

Dupont.

Toccata de Concert

Op. 36.

51  
DUPONT

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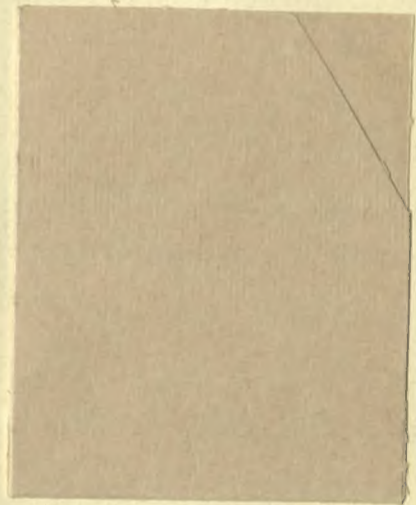
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ROYAL ACADEMY OF MUSIC



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Hommage de Reconnaissance  
à Monsieur le Baron Seutin.

# Toccata de Concert

POUR

## PIANO

PAR

# A. DUPONT

Professeur au Conservatoire Royal de Bruxelles.

OP. 36.

N° 16177.

R.M. 2...

Propriété pour tous pays.

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# TOCCATA DE CONCERT.

PAR

AUG. DUPONT

OP. 36.

PIANO.

Prestissimo.  $\Lambda$

*con fuoco e marcato*

*p*  $\Lambda$

*sempre staccato e legierissimo*

*sf* *pp*

Ped

*sf* *pp*

*sf*

Ped

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: Ped. Includes accents and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *poco cresc.*, *sf p*, *sempre*. Pedal markings: Ped. Includes accents and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *stacc. pp*. Includes slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc. molto*, *f*, *dimin. subito*. Pedal markings: Ped. Includes accents and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped. Includes accents and slurs.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with three sharps (F#, C#, G#). The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff contains a simpler accompaniment. Dynamics include *p cresc.*, *poco*, and *f*. A *Ped* (pedal) marking is present below the bass staff.

Second system of musical notation. It continues the piece with similar notation. Dynamics include *ff*, *m.g.*, *m.g. m.d.*, *veloce*, and *f*. There are *Ped* markings below the bass staff.

Third system of musical notation. Dynamics include *f*. There are *Ped* markings below the bass staff.

Fourth system of musical notation. Dynamics include *p* and *m.d.*. There are *Ped* markings below the bass staff.

Fifth system of musical notation. Dynamics include *p*. There are *Ped* markings below the bass staff.

Musical notation for the first system, featuring treble and bass staves. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes slurs, accents, and fingerings (1, 2, 3, 4). The dynamic marking *p leggiero* is present. Pedal markings (Ped) with a circled cross symbol are located below the bass staff.

Musical notation for the second system, featuring treble and bass staves. The notation includes slurs and fingerings (1, 2, 3, 4). The dynamic marking *sempre staccato* is present. A pedal marking (Ped) with a circled cross symbol is located below the bass staff.

Musical notation for the third system, featuring treble and bass staves. The notation includes slurs, accents, and fingerings. The dynamic marking *p* is present. Pedal markings (Ped) with a circled cross symbol and a 'V' marking are located below the bass staff.

Musical notation for the fourth system, featuring treble and bass staves. The notation includes slurs, accents, and fingerings. The dynamic marking *p* is present. The marking *cresc.* is present. Pedal markings (Ped) with a circled cross symbol are located below the bass staff.

Musical notation for the fifth system, featuring treble and bass staves. The notation includes slurs, accents, and fingerings. The dynamic marking *p* is present. A pedal marking (Ped) with a circled cross symbol is located below the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A *cresc.* marking is present above the staff. A *Ped* marking is located below the bass staff, with a circled cross symbol indicating the end of the pedal.

Second system of musical notation, continuing the piece. It includes *Ped* markings and circled cross symbols below the bass staff.

Third system of musical notation, featuring dynamic markings *p*, *f*, *m.d.*, and *p*. It includes *m.g.* markings below the bass staff and a *poco a poco cresc.* marking above the staff. Fingerings of 5 and 7 are indicated.

Fourth system of musical notation, featuring a *Ped* marking and a circled cross symbol below the bass staff.

Fifth system of musical notation, featuring a *Ped* marking and a circled cross symbol below the bass staff.



dimin. a poco

Ped Ped

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic marking 'dimin. a poco' is placed above the right hand. Pedal markings are located below the left hand.

Nobile.

pp f con espressione

Ped Ped Ped Ped Ped

This system covers measures 3 through 7. The tempo marking 'Nobile.' is centered above the staff. The dynamic marking 'pp' appears in measure 4, and 'f con espressione' appears in measure 5. The right hand has more complex rhythmic patterns with slurs. Pedal markings are present below the left hand.

cresc. dim.

Ped Ped Ped Ped

This system contains measures 8 through 11. The dynamic marking 'cresc.' is in measure 8, and 'dim.' is in measure 9. The right hand continues with melodic development. Pedal markings are located below the left hand.

con grazia

p

Ped Ped Ped Ped Ped Ped Ped Ped

This system covers measures 12 through 15. The tempo marking 'con grazia' is above the right hand in measure 12. The dynamic marking 'p' is in measure 13. The right hand features a prominent triplet in measure 12. Pedal markings are below the left hand.

pp ritard. f

Ped Ped Ped Ped Ped Ped Ped Ped

This system contains the final two measures, 16 and 17. The dynamic marking 'pp ritard.' is in measure 16, and 'f' is in measure 17. The right hand concludes with a melodic phrase. Pedal markings are below the left hand.

*a tempo.*

*pp* *ff* *f*

Ped

Basso sempre staccatissimo

*cresc.*

Ped

*pp una corda*

Ped

*pp*

*Sostenuto.*

*espress. tre corde*

Ped

*espressivo cresc.*

Ped

Ped ⊕ Ped ⊕ Ped ⊕

*poco riten.*

*a tempo m.g.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*Basso* *staccatissimo e marcato*

*p*

1 2 1 3 2 3 1 3 1 4 3 2 1 4 3 2

2 1 3 2 1 4 3 2

Ped ⊕

*cresc.*

*f* *cresc.*

2 4 3 1 3 2 2 1 3 2 3 1 5 3 2 1 5 3 2 5 2 1 3 2 3 1

Ped ⊕

*f*

*dim.*

5 3 2 1 2 1 3 2 2 1 5 3 1 4 2 1

Ped ⊕

*con grande espress.*

*p*

Ped

*dimin.*

*A*

Ped

*cresc. - - molto*

*Ped* *Ped*

*f*

*dim.*

*p staccato*

*p*

*Ped* *Ped*

Musical notation system 1, featuring treble and bass clefs. The music includes piano (*p*) dynamics and accents (*^*). Pedal markings (*Ped*) are present below the bass staff.

Musical notation system 2, featuring treble and bass clefs. The instruction *sempre staccato* is written above the treble staff. Dynamics include *pp* and *p*. Pedal markings (*Ped*) are present below the bass staff.

Musical notation system 3, featuring treble and bass clefs. Dynamics include *f*, *cresc.*, and *f dim. subito*. Pedal markings (*Ped*) are present below the bass staff.

Musical notation system 4, featuring treble and bass clefs. Dynamics include *pp* and *grazioso*. Pedal markings (*Ped*) are present below the bass staff.

Musical notation system 5, featuring treble and bass clefs. Dynamics include *cresc. molto*. Pedal markings (*Ped*) are present below the bass staff.

ff *reloce*  
Ped Ped Ped Ped

*sempre cresc.* *cresc.*  
Ped Ped Ped Ped

*f* *cresc.* *ff* *ritenuto* *a tempo* *nobile* *ff con calore*  
Ped Ped Ped Ped

*m.d.* *pp armonioso* *ff*  
Ped Ped Ped Ped Ped Ped Ped

*p*  
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

*cresc.* *p e poco cresc.*

Ped Ped Ped Ped Ped Ped Ped Ped

*sempre* *riten.* *pesante* *Piu prestissimo possibile*

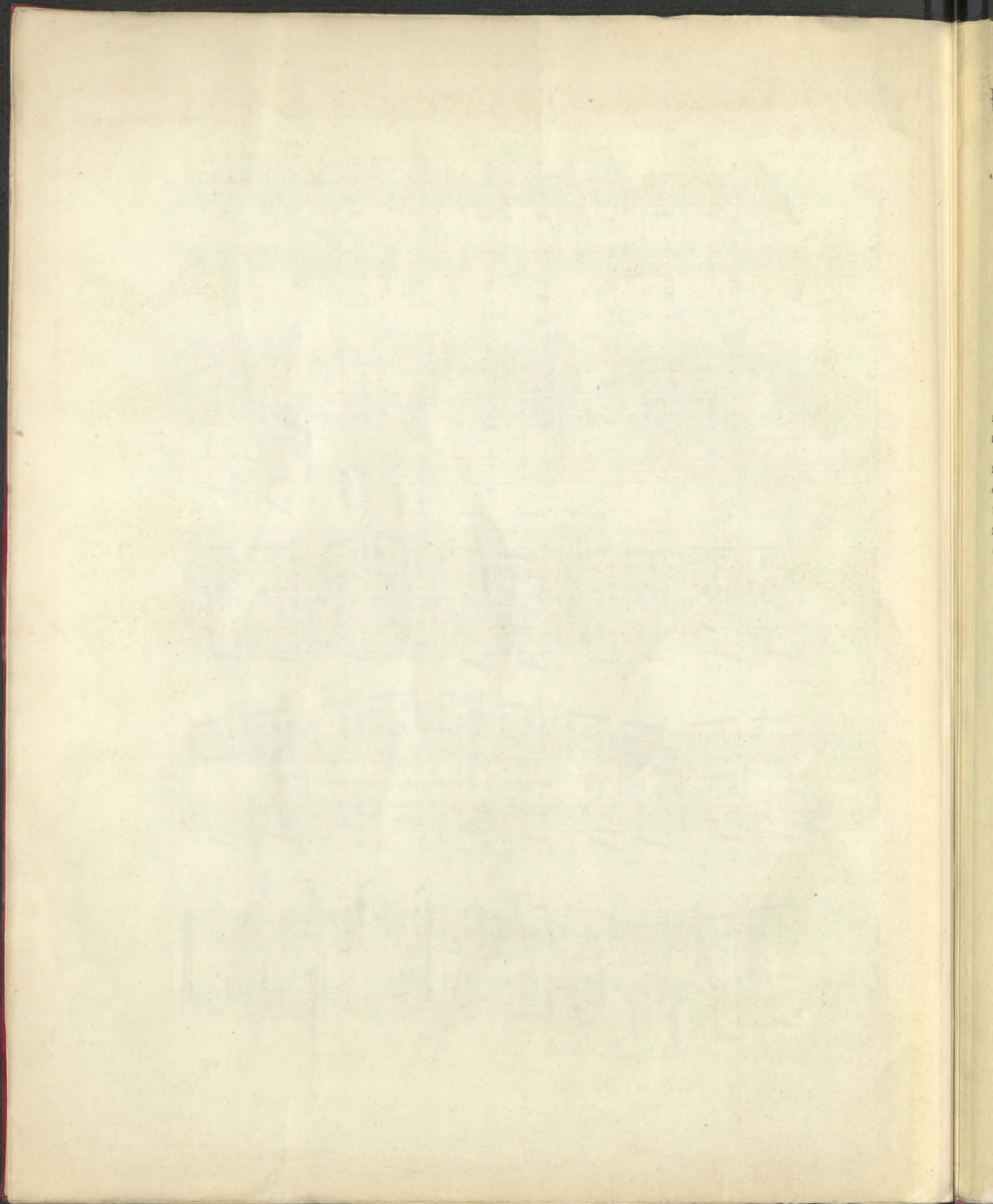
Ped Ped Ped Ped Ped *ff subito pp*

*pp* *pp sempre staccatissimo* *pp*

*sempre piu vivo e fortissimo*

*pp*

*Pedal sempre*





Catalogue des Ouvrages pour le Piano de

Brs Damm, Fr. Gregoir, J. Herz, J. Kalkbrenner, F. de Meyer, L. de Pauer, E. Rosenhain, J. Wallace, W.

BRUXELLES, chez Schott Frères.

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LONDRES, chez Schott & Comp.

Table listing works by Damm, Fr. and Gregoir, J. with titles like 'Op. 15. Air russe.' and 'Ricordanza. Mélange sur les plus jolis thèmes de l'opéra Anne de Boulen.'

Suite des Ouvrages de Gregoir. Regrets, Pensée musicale à la mémoire de S. M. la Reine des Belges. La Canzone Toscana, Transcription.

Table listing works by Herz, J. with titles like 'Op. 19. Variations brill. sur la Marche de l'op. La Muette de Portici.'

Table listing works by Kalkbrenner, F. with titles like 'Op. 116. Rondeau brillant sur un motif de l'opéra Le Serment.'

Suite des Ouvrages de Kalkbrenner. Op. 159. Fantaisie sur des motifs de l'op. Le Duc d'Orlonne.

Table listing works by Meyer, L. de. Op. 31. Variations sur Le Carnaval de Venise.

Table listing works by Pauer, E. Op. 9. Corsaren-Walzer. Op. 22. Sonate.

Suite des Ouvrages de Pauer. La Gondoliera, Romance. Improvisata sur Medea de Cherubini.

Table listing works by Rosenhain, J. Op. 18. Morceau de concert, Introduction et Variations sur un thème de l'op. Norma de Bellini.

Table listing works by Wallace, W. V. Op. 13. Petite Polka de concert. Op. 18. La Gondola, Souvenir de Venise.

