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ÜBUNGSSTÜCKE

für zwei Violinen.

Zum Studium

der mechanischen Behandlung der Violine

und zur

Erleichterung des Unterrichtes

verfasst
von

JOS. VON BLUMENTHAL

42^{tes} Werk.

Eigenthum des Verlegers.

N^o 5314


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Wien, bei Tobias Haslinger,

Musikverleger,

am Graben, N^o 57, im Hause des erstv. Spinnereis.



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VIOLINO PRIMO.

Nº 62.
FUGATO.

(5314.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

VIOLINO-PRIMO

Adagio.

Larghetto.

Nº 63.

Nº 64.

Allº spirito.

VIOLINO PRIMO.

mf *cresc:* *f*

Allegretto scherzando.

N^o 65.

f

pp

f

mf

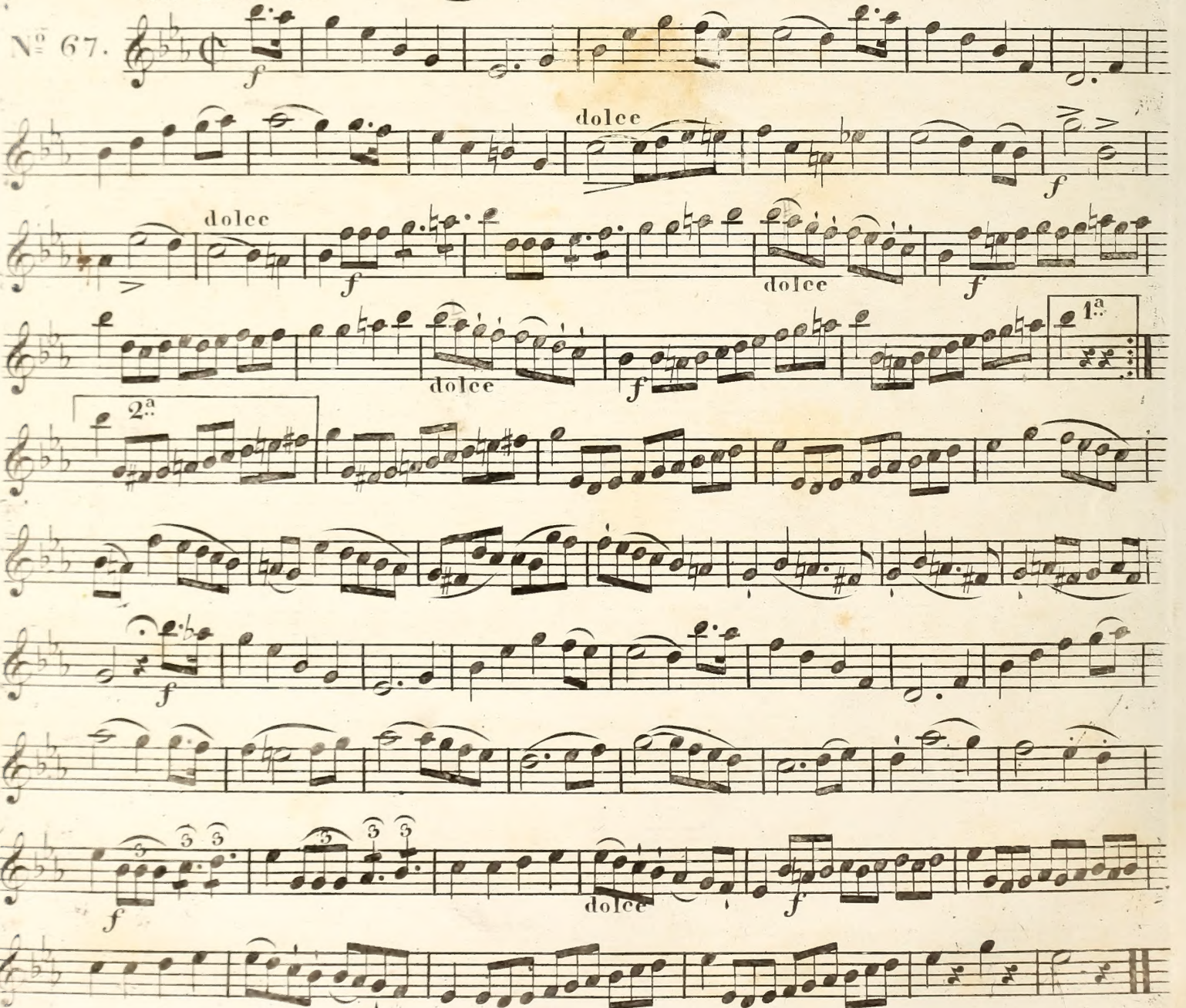
f

VIOLINO PRIMO.

Adagio.

N^o 66. 

All^o moderato.

N^o 67. 

VIOLINO PRIMO.

Larghetto.

Nº 68.

Nº 69.

SCHERZO.

VIOLINO PRIMÓ.

Measures 65-70 of the Violino Primo part. The music is written on six staves. It features a complex melodic line with many slurs and ties. A dynamic marking of *p* (piano) is present in the third measure. The key signature has one sharp (F#) and the time signature is 4/4.

Adagio.

70.

Measure 70 of the Violino Primo part. The music is written on one staff. It begins with a diamond-shaped ornament. The tempo is marked *Adagio*. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 71-72 of the Violino Primo part. The music is written on one staff. It continues the melodic line from the previous measure. The key signature has one sharp (F#) and the time signature is 4/4.

III^o agitato.

Measures 73-74 of the Violino Primo part. The music is written on one staff. The tempo is marked *III^o agitato*. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 75-76 of the Violino Primo part. The music is written on one staff. It features a more active melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 77-78 of the Violino Primo part. The music is written on one staff. It continues the active melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO PRIMO.

A handwritten musical score for Violino Primo, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including a prominent 'f' (forte) on the third staff. The score concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO.

Larghetto.

N. 71.

Allegretto.

Tempo 1^o

attacca.

VIOLINO PRIMO.

Allegretto.

Nº 72.

RONDO.

The musical score is written for Violino Primo and consists of 11 staves. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is a Rondo, indicated by the 'R' in the key signature. The music features a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff starts with a quarter rest followed by a series of eighth notes. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

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Wien bei Tobias Haslinger.

VIOLINO PRIMO.

Adagio.

Nº 73.

mf *p* *f* dolce

Allegro molto.

Nº 74.

dolce.

(5515)

VIOLINO PRIMO.

The first ten measures of the score are written in a single system. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a continuous, flowing melodic line with frequent sixteenth-note patterns and slurs. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

Larghetto.

№ 75. *dolce.*

The second system of the score, starting with measure 11, is marked "Larghetto" and "dolce." The time signature changes to 3/8. The music continues with a similar melodic style but at a slower tempo. It includes dynamic markings of *f* and *p*, and concludes with a double bar line.

N. 76.
RONDÒ.

Rinnoceentemente.

VIOLINO PRIMO.

Maestoso.

N° 77.

Alla Capella.

N° 78.

Andante
sostenuto.

VIOLINO PRIMO.

Nº 79.

Violino Primo score for No. 79, Andante sostenuto. The piece is in 3/4 time and B-flat major. It features a melodic line with various dynamics including dolce, sfz, sf, and f. The score consists of four staves.

Nº 80.

Allegro vivace.

Violino Primo score for No. 80, Allegro vivace. The piece is in 3/4 time and B-flat major. It features a more rhythmic and dynamic melodic line with dynamics such as f, sf, p, and ff. The score consists of ten staves.

VIOLINO PRIMO.

Lento.

N° 81.
MARCIA.

All^o moderato.

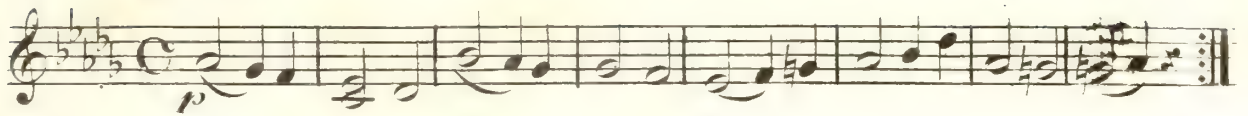
N° 82.

VIOLINO PRIMO.

Lento.

N^o 83.

PREGHIERA.

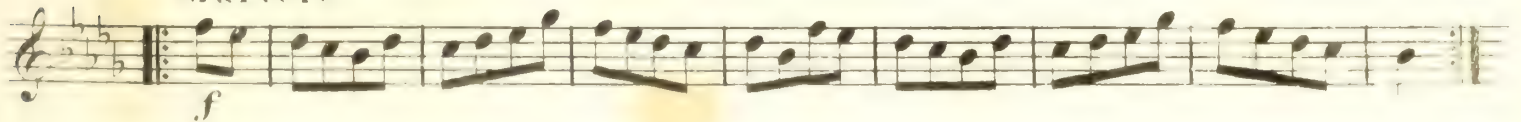


All^o vivo.

N^o 84.



Martelé.



Piano e vibrato.



f e martelé.

All^o vivo da Capo al Fine

VIOLINO PRIMO

Larghetto.

N. 85.

p *ff* *f* *p*

N. 86.
ROMANCE

dolce. *f* *p*

VIOLINO PRIMO.

Allegro.

Nº 87.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is C major (no sharps or flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 4-measure rest, indicated by a '4' above the staff. The music is composed of eighth and sixteenth notes, with some measures containing rests. A 3-measure rest is marked with a '3' above the staff in the fifth measure. The piece concludes with a double bar line at the end of the twelfth staff.

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VIOLINO PRIMO.

Andante.

N° 88.

Musical staff for N° 88, first line. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The tempo is marked 'Andante' and the dynamic is 'dolce.'. The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs and phrasing marks.

Musical staff for N° 88, second line. Continuation of the piece with similar rhythmic patterns and phrasing.

Musical staff for N° 88, third line. Continuation of the piece, featuring a repeat sign in the middle of the line.

Musical staff for N° 88, fourth line. Continuation of the piece with various rhythmic figures.

Musical staff for N° 88, fifth line. Continuation of the piece.

Musical staff for N° 88, sixth line. Continuation of the piece, ending with a double bar line and repeat dots.

Adagio ma non troppo.

N° 89.

Musical staff for N° 89, first line. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). The staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The tempo is marked 'Adagio ma non troppo' and the dynamic is 'p' (piano). The music features a mix of quarter and eighth notes with slurs.

Musical staff for N° 89, second line. Continuation of the piece with dynamics 'f' (forte) and 'p' (piano).

Musical staff for N° 89, third line. Continuation of the piece with dynamics 'ff' (fortissimo) and 'dolce.' (dolce).

Musical staff for N° 89, fourth line. Continuation of the piece with dynamics 'fi' (forzando) and 'dolce.' (dolce).

Musical staff for N° 89, fifth line. Continuation of the piece, ending with a double bar line.

(5516.)

VIOLINO PRIMO.

Allegro
non troppo.

Nº 90.

Violino Primo, No. 90, Allegro non troppo. The score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first staff starts with a forte dynamic (*f*) and includes the instruction *dolce*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots.

Larghetto.

Nº 91.

Violino Primo, No. 91, Larghetto. The score consists of three staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The first staff starts with a forte dynamic (*f*) and includes the instruction *dolce*. The music is characterized by a steady eighth-note pattern, often beamed in groups of four or six. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Nº 92.

RONDO.

Violino Primo, No. 92, Rondo. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of 11 staves. The first staff includes the title and time signature. The music features various dynamics such as *dol:*, *fz*, and *ff*. A *Fine.* marking appears at the end of the sixth staff. The piece concludes with a *Rondo da Capo al Fine.* instruction at the bottom right of the page.

VIOLINO PRIMO.

Largo.

Nº 93.

Allegro spirito.

Nº 94.

VIOLINO PRIMO.

Andantino.

Nº 95.

musical notation for No. 95, Andantino, consisting of five staves.

Nº 96.
SCHERZO.

musical notation for No. 96, Scherzo, consisting of five staves.

dolce.

musical notation for the 'dolce' section, consisting of three staves.

Scherzo da Capo
ma senza replica.

VIOLINO PRIMO.

Adagio.

Nº 97.

mf *p* *mf* *f* *p* *dolce*

Allegro:

Nº 98.

f *ff* *dolce.*

VIOLINO PRIMO.

A handwritten musical score for Violino Primo, consisting of 13 staves of music. The notation is in treble clef and features a complex, flowing melodic line with many slurs and ties. The music is written in a style characteristic of the 18th or 19th century. The score includes various dynamic markings, such as *f* (forte) and *dolce.* (dolce). The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO.

Andante
sostenuto.

N. 99.

VIOLINO PRIMO.

Allegro.

№ 100.

FINALE.

The musical score is written for Violino Primo and consists of 13 staves. It begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is marked 'Allegro.' The piece is titled '№ 100. FINALE.' The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'tr' (trill). The score concludes with a double bar line.

VIOLINO SECONDO.

Nº 62.
FUGATO.

B A C H

(5317.)

VIOLINO SECONDO.

Adagio.

Larghetto.

Nº 63.

Nº 64.

All^o spirito.

VIOLINO SECONDO.

1

cresc:

p

p

rf

rf

N° 65. *All'1º scherzando.*

f

pp

mf

p

f

1

Detailed description: This is a page of a musical score for the second violin part. The title at the top is "VIOLINO SECONDO." The score begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first system contains two staves of music. The first staff has a first ending bracket labeled "1" and a dynamic marking of "cresc:" leading to a fortissimo "f". The second staff starts with a piano "p" dynamic. The second system also has two staves. The first staff has a piano "p" dynamic, followed by a fortissimo "rf" dynamic. The second staff has a fortissimo "rf" dynamic. The third system is marked "N° 65. All'1º scherzando." and features a 6/8 time signature. It consists of two staves. The first staff has a fortissimo "f" dynamic. The fourth system has two staves. The first staff starts with a pianissimo "pp" dynamic. The fifth system has two staves. The first staff has a mezzo-forte "mf" dynamic. The sixth system has two staves. The first staff has a piano "p" dynamic. The seventh system has two staves. The first staff has a fortissimo "f" dynamic. The score concludes with a double bar line.

VIOLINO SECONDO.

Adagio.

Nº 66.

Allº moderato.

Nº 67.

VIOLINO SECONDO.

Larghetto.

Nº 68.

Musical score for Violino Secondo, No. 68. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The first staff has a dynamic marking of *p*. The second staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a', with a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a', with a dynamic marking of *f*. The score ends with a double bar line.

Nº 69.

SCHERZO.

Musical score for Violino Secondo, No. 69, Scherzo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'SCHERZO'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The score ends with a double bar line.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-18. The score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff in measures 12 and 14.

Adagio.

№ 70.

Violino Secondo musical score, measures 19-24. This section is marked 'Adagio' and consists of two staves of music. The key signature remains two flats, and the time signature is common time (C). The music is characterized by a slower tempo and features a series of chords and melodic lines.

All^o agitato.

Violino Secondo musical score, measures 25-32. This section is marked 'All^o agitato' and consists of three staves of music. The key signature remains two flats, and the time signature is common time (C). The music is characterized by a faster tempo and features a series of chords and melodic lines.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with beams. There are several measures of rests throughout the piece. A dynamic marking of *f* (forte) is indicated in the third staff. The score concludes with a double bar line at the end of the thirteenth staff.

VIOLINO SECONDO.

Larghetto.

N° 71.

Allegretto.

Tempo I^o

attaca.

VIOLINO SECONDO.

Allegretto.

Nº 72.

RONDO.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is a Rondo, indicated by the 'R' symbol above the first staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line.



VIOLENO SECONDO.

Adagio.

Nº 73.

Allº molto.

Nº 74.

(5515.)

VIOLINO SECONDO.

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The lower staves provide harmonic support with chords and arpeggiated figures.

Larghetto.

N^o 75.

The second system of the musical score begins with the number 'N^o 75.' and a treble clef. The key signature remains two flats, and the time signature changes to 9/8. The music is marked with a piano 'p' dynamic. This system contains ten staves of music, featuring a prominent eighth-note pattern in the upper staves and more complex rhythmic textures in the lower staves. The piece concludes with a double bar line and repeat dots.

N^o 76.
RONDÒ

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The piece features several measures with triplets and trills (*tr*). A first ending is marked with a double bar line and repeat dots, followed by a second ending marked with a '2' above the staff. The score concludes with a double bar line. Dynamics range from piano (*p*) to forte (*f*).

VIOLENO SECONDO.

Maestoso.

N. 77.

Maestoso.

Alla Capella.

N. 78.

Alla Capella.

VIOLINO SECONDO.

Andante sostenuto.

N^o 79.

All^o vivace.

N^o 80.

VIOLINO SECONDO.

Lento.

N° 81.

MARCIA.

All^o moderato

N° 82.

p

VIOLINO SECONDO.

N° 83.

Lento.

PREGHIERA.

Allegro vivo.

N° 84.

martelé.

Piano e vibrato.

Forte e martelé.

All^o vivo da Capo al Fine.

VIOLINO SECONDO.

Larghetto.

Nº 85.

Musical score for Violino Secondo, No. 85, measures 1-16. The score is in C major, 2/4 time, and marked 'Larghetto'. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff introduces a chordal accompaniment, marked *f* (forte) and *p* (piano). The fourth and fifth staves continue the accompaniment and melodic lines, ending with a double bar line.

Nº 86.
ROMANCE

Musical score for Violino Secondo, No. 86, measures 1-16. The score is in B-flat major, 6/8 time, and marked 'ROMANCE'. It consists of five staves of music. The first staff begins with a pianissimo (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff introduces a chordal accompaniment, marked *f* (forte) and *p* (piano). The fourth and fifth staves continue the accompaniment and melodic lines, ending with a double bar line.

VIOLINO SECONDO.

Allegro.

Nº 87.



VIOLINO SECONDO.

Andante.

Nº 88.

Adagio ma non troppo.

Nº 89.

VIOLENO SECONDO.

Allegro non troppo.

Nº 90.

Violino Secondo, No. 90, Allegro non troppo. The score consists of ten staves of music in C major, 2/4 time. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like piano (p).

Larghetto.

Nº 91.

Violino Secondo, No. 91, Larghetto. The score consists of four staves of music in C major, 3/8 time. It begins with a piano (p) dynamic and features intricate rhythmic patterns with many slurs and ties.

VIOLINO SECONDO.

Nº 92.

RONDO.

Fine.

Rondo da Capo al Fine

VIOLINO SECONDO.

Largo.

Nº 93.

p *ff* *dolce.* *ff* *p*

Nº 94. Allegro spirito.

p *f*

Andantino.

Nº 95.

Nº 96.
SCHERZO.

Scherzo da Capo ma senza replica.

VIOLINO SECONDO.

Adagio.

N. 97.

Allegro.

N. 98.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 7 consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several first endings marked with the number '1' and a triplet marked with the number '3'. The score concludes with a double bar line.

VIOLINO SECONDO.

Andante sostenuto.

Nº 99.

Nº 100. Allegro.

FINALE.

VIOLINO SECONDO.

A handwritten musical score for Violino Secondo, consisting of 11 staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and trills. The first staff begins with a trill (tr) over a note. The second staff also features a trill. The music is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page. The score concludes with a double bar line at the end of the eleventh staff.

