

S I X

CONCERTOS,

I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

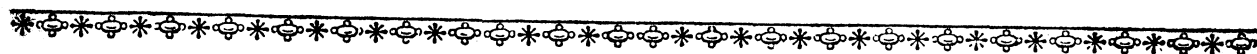
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

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82

MUSIC

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Stollfeld

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VIOLINO PRIMO DEL CONCERTINO

Con Spirito

CONCERTO I

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Con Spirito'. The first staff contains the initial melodic phrase. The second staff features a forte (F) dynamic and a trill. The third staff includes piano (P) dynamics and trills. The fourth staff is marked 'Pianissimo' and contains several trills. The fifth staff is marked 'F' and 'Adagio Pia.' (Adagio Piano). The sixth staff is marked 'Allegro' and begins a more rhythmic, sixteenth-note passage. The remaining staves continue this rhythmic pattern with various articulations and dynamics.

VIOLINO PRIMO DEL CONCERTINO

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The music is characterized by a variety of rhythmic textures, including eighth-note runs, sixteenth-note passages, and dotted rhythms. The notation includes many slurs and accents, suggesting a melodic and rhythmic flow. The piece concludes with a double bar line.

Tutti

Volte

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia
Larghetto

Tutti

Mezzo Pia

Tutti

Dolce Pia

Tutti Pia

Fortiff?

CONCERTO II

Maestfo

P

F

P. Soli

Tutti P

F

P

F

P

F

P

VIOLINO PRIMO DEL CONCERTINO

2

Al Tempo Giusto

Soli

Tutti

Adagio

Volti

VIOLINO PRIMO DEL CONCERTINO

7

The musical score is written for the first violin of a concertino. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *Soli* and *Tutti*. A triplet of eighth notes is marked with '1', '2', and '3'. The score ends with a double bar line and two endings, labeled '1' and '2'.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO III

Adagio

P. *F.* *h* *Soli* *Fortiff^o* *Dolce Pia.* *Tutti* *P.* *F.* *P.* *h* *Pianif^o*

Allegro

Soli *Tutti* *P.* *Tutti*

This musical score is for the first violin part of the third concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff starts with a piano (*P.*) dynamic and includes a forte (*F.*) dynamic. The second staff features a 'Soli' marking and dynamics of *Fortiff^o* and *Dolce Pia.*. The third staff has a 'Tutti' marking and dynamics of *P.*, *F.*, and *P.*. The fourth staff ends with a double bar line and a *Pianif^o* marking. The fifth staff is marked 'Allegro' and begins with a 'Soli' marking. The sixth staff has a 'Tutti' marking. The seventh staff ends with a *P.* dynamic. The eighth staff has a 'Tutti' marking. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

VIOLINO PRIMO DEL CONCERTINO

2
Soli Tutti

Dolce Pia
Affettuoso
F

3
F
Solo
Tutti

Dolce Pia

F

VIOLINO PRIMO DEL CONCERTINO

CONCERTO IV *Larghetto*

p *f* *Ad° Pia.*

Tempo Giusto *p*

p *f* *Soli*

Tutti *p*

p *f*

p *f*

VIOLINO PRIMO DEL CONCERTINO II

The musical score consists of ten staves of music. The first six staves are in a 4/4 time signature and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The seventh staff is marked *Adagio* and features a slower tempo. The eighth staff is marked *Andante* and features a 3/4 time signature. The final two staves continue the melodic line with dynamics *p* and *f*, and end with a double bar line and the word *Volti*.

VIOLINO PRIMO DEL CONCERTINO

Soli
Allegro **Tutti**

P **Pianissimo** **P** **Pianissimo** **F**

Tutti **Pia** **F** **Soli**

Tutti **Pia** **F**

h **h** **h** **h**

h

VIOLINO PRIMO DEL CONCERTINO

13

CONCERTO V

Poco Largo

h

3
Tempo Giusto

h

Soli *Tutti*

P *F*

Solo

Tutti

Volti

VIOLINO PRIMO DEL CONCERTINO

Largo Andante *P* *F*

Pia Soli *Fortiff^o*

Dolce Pia Soli *F* *P*

Con Spirito

VIOLINO PRIMO DEL CONCERTINO

15

The musical score is written for the first violin of a concertino. It consists of 13 staves of music. The key signature is G minor (two flats: B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics include piano (P) and forte (F). There are numerous accents and hairpins (h) throughout the piece. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO DEL CONCERTINO

17

Affettuoso

P

P

Pianiff°

Crescendo

F

Pia. Crescendo

F

Allegro

P

F

P

6

7

15

18

19

3

4

8

S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

F O U R V I O L I N S, a T E N O R V I O L I N,

A

V I O L O N C E L L O,

With a T H O R O U G H B A S S for the

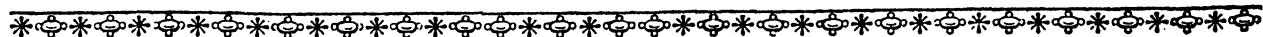
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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EDWARD

1875

1875

1875

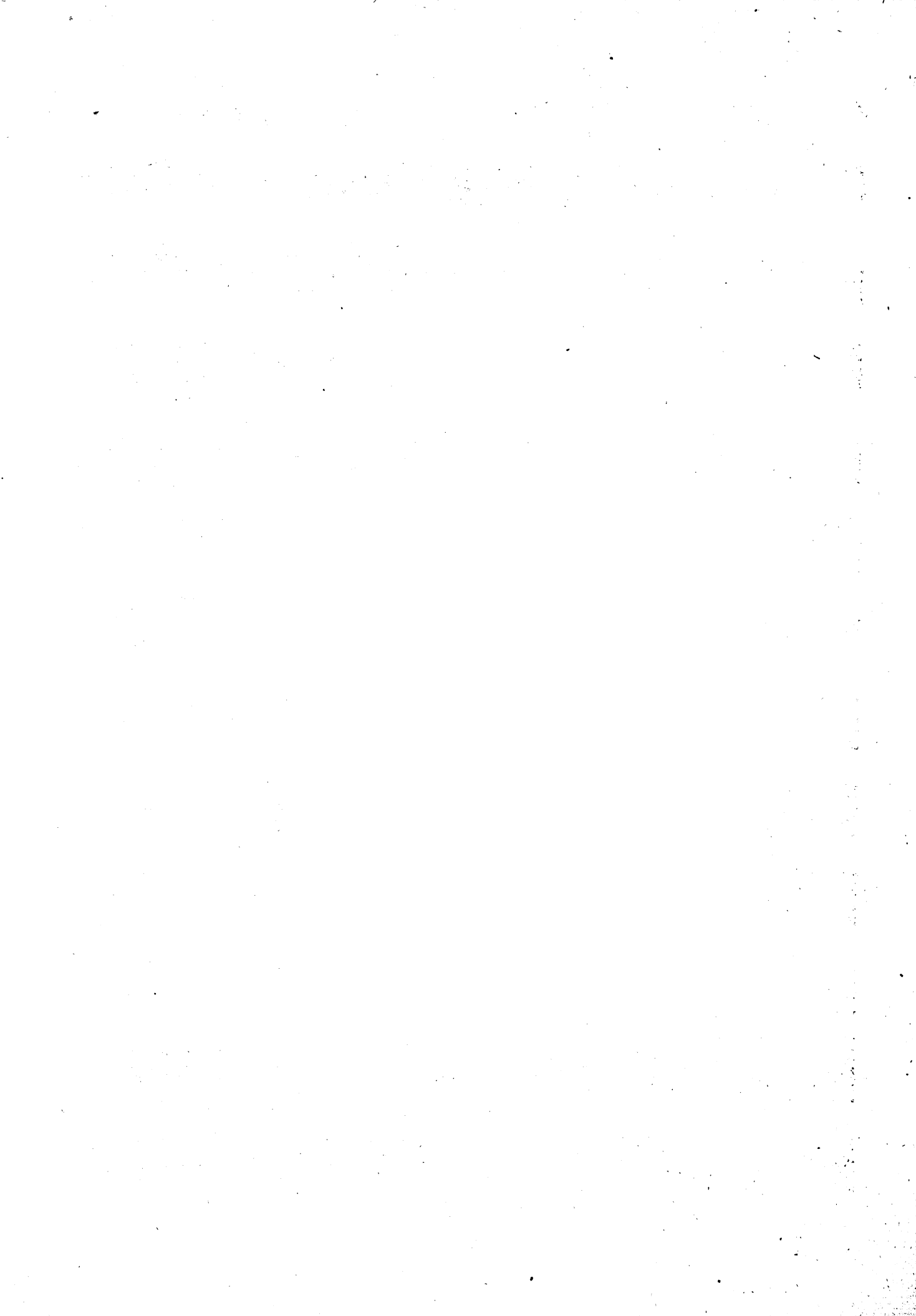
1875

1875

1875

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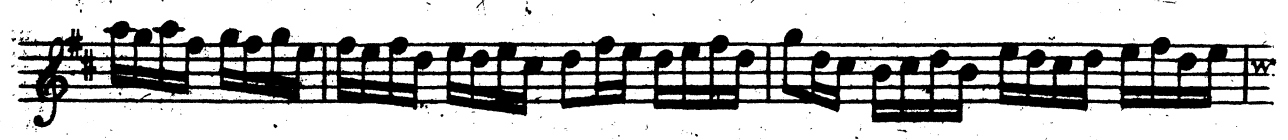
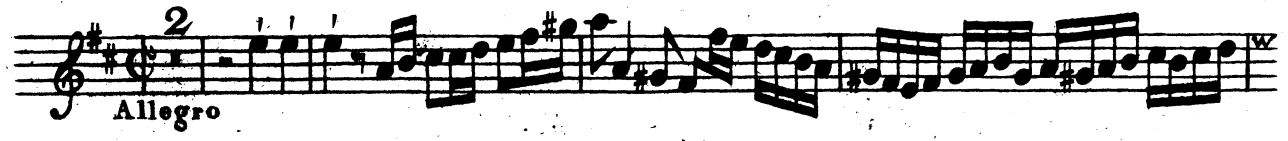
1875



VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Con Spirito



VIOLINO SECONDO DEL CONCERTINO

The musical score is written for a second violin and consists of 11 staves. The key signature is G major (one sharp). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line at the end of the 11th staff.

VIOLINO SECONDO DEL CONCERTINO

Larghetto

Mezzo pia.

Tutti

P

Tutti

Dolce Pia.

Tutti Pia.

Tutti Fortissimo

CONCERTO II

Maestoso

P

F

P

P

F

P

F

Al Tempo Giusto

Soli

Tutti

2

VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It begins with a treble clef and a key signature of one sharp (F#). The first six staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The seventh staff is marked *Amoroso* and *Mezzo Piu*, with a 3/4 time signature. The eighth staff is marked *Adagio*. The ninth staff is marked *Pianissimo*. The tenth staff is marked *Crescendo*. The piece concludes with the instruction *Volti*.

VIOLINO SECONDO DEL CONCERTINO

4
Soli Tutti

2 1 2
Soli

Tutti

1 3

4
Tutti

2 1

CONCERTO III

Adagio P F P

F Fortiff^o P

F P F P F

P Pianiff^o

VIOLINO SECONDO DEL CONCERTINO

7

8

Allegro

8

P F

Soli

Tutti

Volti

VIOLINO SECONDO DEL CONCERTINO

Affettuoso

Dolce Pia F P F P 1 P 4 P

Tutti

CONCERTO IV

Larghetto P P Ad.º Pia. 3

Tempo Giusto

Larghetto P P Ad.º Pia. 3

Tempo Giusto

VIOLINO SECONDO DEL CONCERTINO II

CONCERTO V *Poco Largo*

First musical staff of the score, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a half rest followed by a series of eighth and quarter notes.

Second musical staff, continuing the melodic line with various rhythmic values and accidentals. A dynamic marking of *Tempo Giusto* is present at the beginning of this staff.

Third musical staff, showing a continuation of the melodic development with slurs and ties.

Fourth musical staff, featuring a more active melodic line with sixteenth and thirty-second notes.

Fifth musical staff, continuing the intricate melodic pattern.

Sixth musical staff, showing a continuation of the melodic line.

Seventh musical staff, featuring a dynamic marking of *Solo* towards the end of the staff.

Eighth musical staff, featuring a dynamic marking of *Tutti* at the beginning and *P* (piano) and *F* (forte) markings later in the staff.

Ninth musical staff, continuing the melodic line with various articulations.

Tenth musical staff, featuring a dynamic marking of *Tutti* and a first ending bracket labeled '1'.

Eleventh musical staff, concluding the piece with a final melodic phrase and a double bar line.

Volti

VIOLINO SECONDO DEL CONCERTINO

Largo Andante

The musical score is written for the second violin of a concertino. It begins with a tempo marking of *Largo Andante*. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The first staff has a *P* (piano) marking. The second staff has an *F* (forte) marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *Fortiff.º* (fortissimo) marking. The sixth staff has a *Tutti* marking. The seventh staff has an *F* marking. The eighth staff has a *P* marking. The ninth staff has a *Con Spirito* marking and a time signature change to 4/8. The tenth staff continues the *Con Spirito* section.

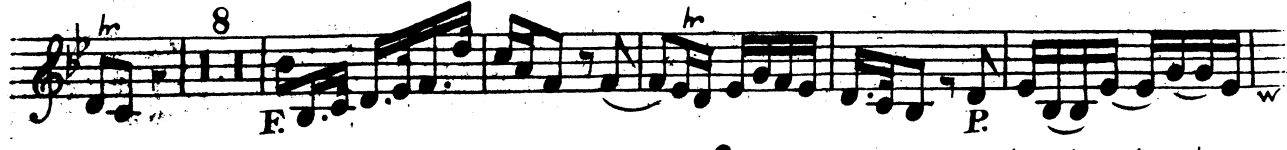
VIOLINO SECONDO DEL CONCERTINO 18

This musical score is for the second violin part of a concertino, page 18. The music is written in G minor (one flat) and 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'P' (piano) appears on the fourth staff, and 'F' (forte) appears on the fifth staff. There are also accents and hairpins (crescendo and decrescendo) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO VI

Andante



SLOW



VIOLINO SECONDO DEL CONCERTINO 15

Affettuoso

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a piano (P) dynamic and includes several accents (acc) over the notes.

Second staff of music, continuing the melodic line with piano (P) dynamics and accents (acc). A measure rest of 7 measures is indicated above the staff.

Third staff of music, featuring a series of sixteenth-note passages with piano (P) dynamics and accents (acc).

Fourth staff of music, starting with a piano (Pianiff.º) dynamic and ending with a crescendo marking. Accents (acc) are present throughout.

Fifth staff of music, beginning with a forte (F) dynamic and containing several accents (acc).

Sixth staff of music, marked with a crescendo and a forte (F) dynamic. A measure rest of 6 measures is indicated above the staff.

Seventh staff of music, starting with a piano (P) dynamic and featuring multiple accents (acc).

Allegro

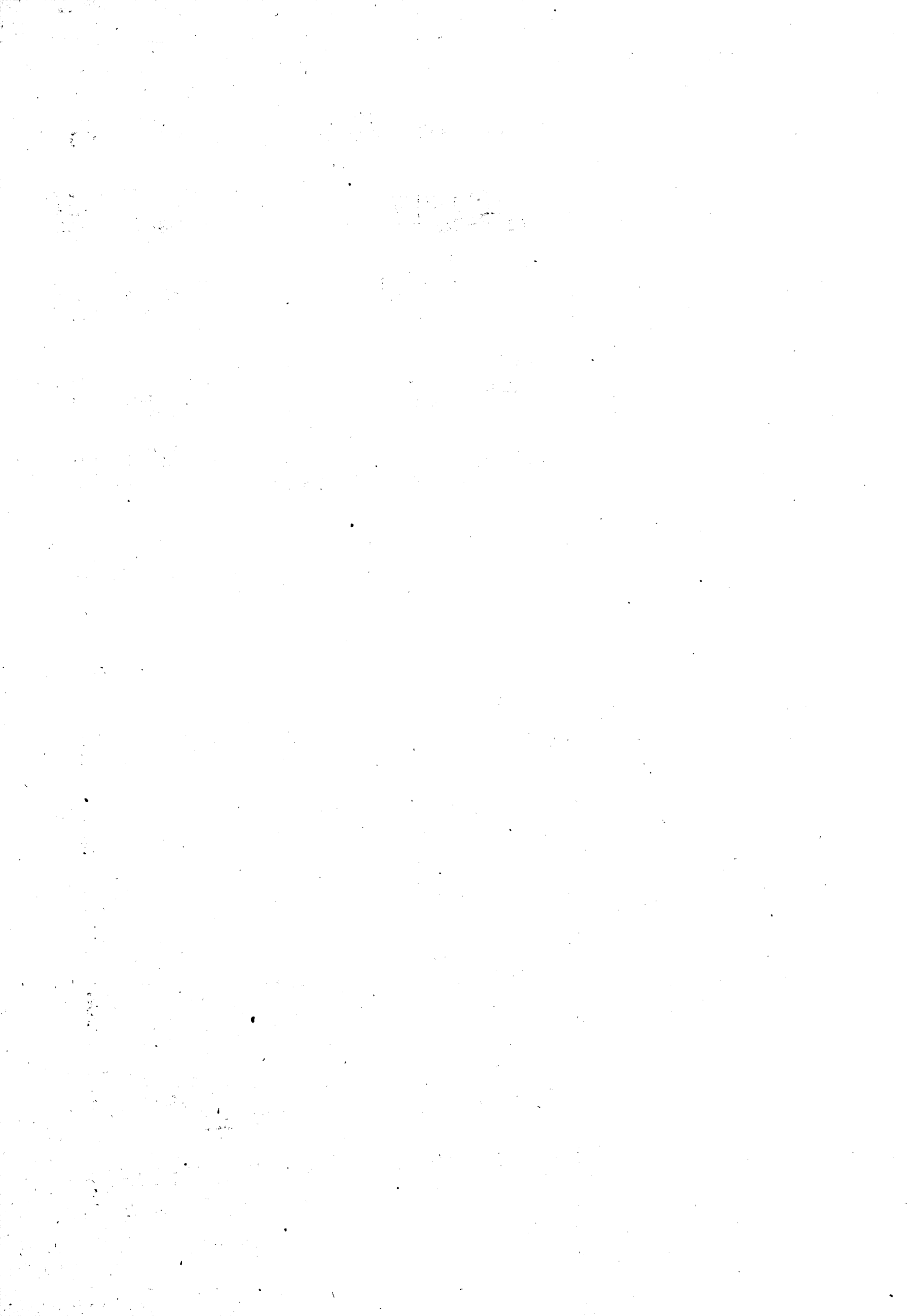
Eighth staff of music, marked with an allegro tempo and a 3/8 time signature. It begins with a forte (F) dynamic and includes accents (acc).

Ninth staff of music, starting with a forte (F) dynamic and a measure rest of 18 measures. Accents (acc) are used.

Tenth staff of music, marked with a piano (P) dynamic and a measure rest of 4 measures. Accents (acc) are present.

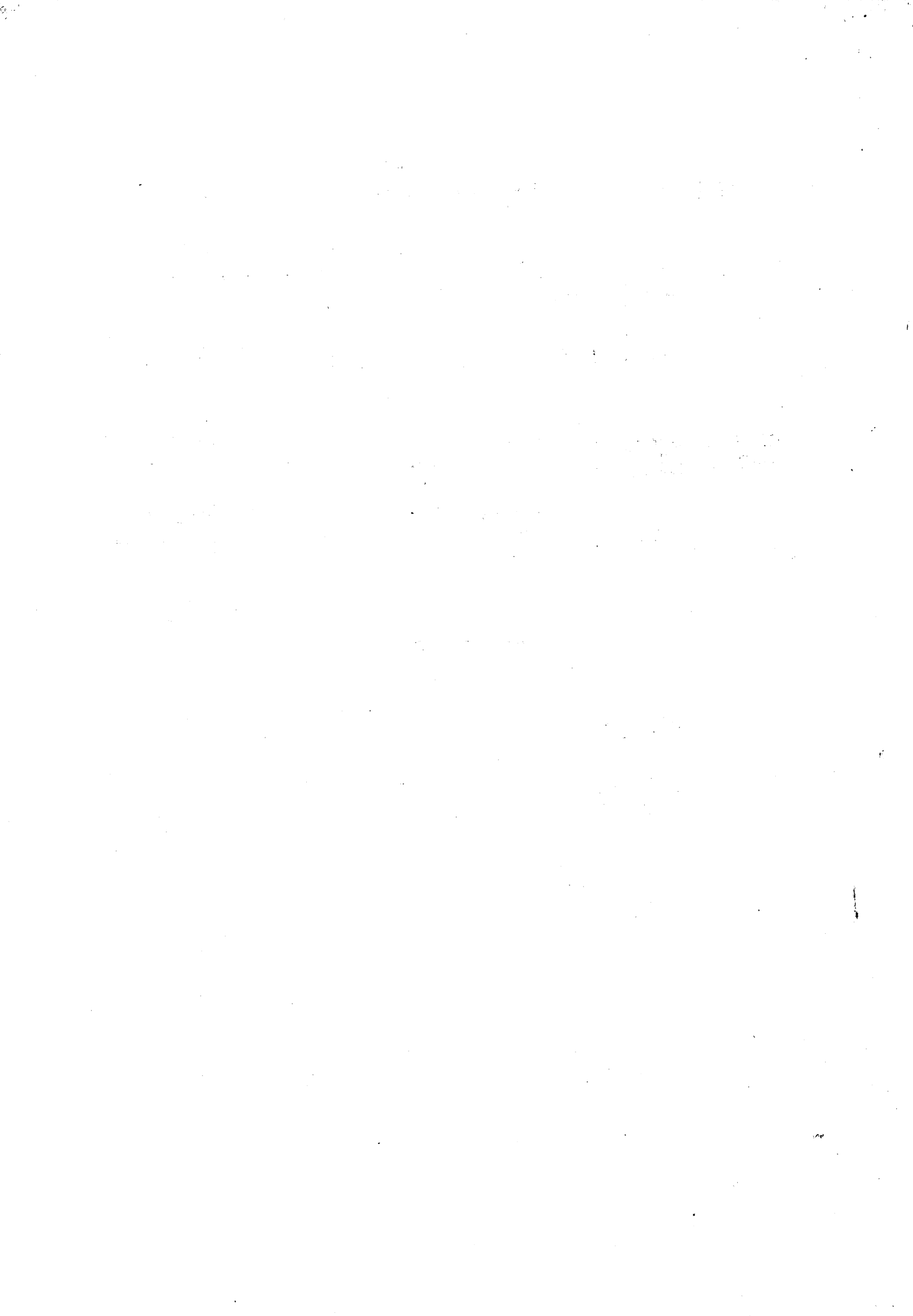
Eleventh staff of music, beginning with a forte (F) dynamic and a measure rest of 15 measures. Accents (acc) are used.

Twelfth staff of music, concluding the page with a series of sixteenth-note passages.









BASSOON

CONCERTO VI

Andante

Pia. Swell

Pianiff.

F

Solo

Solo

Tutti

P. Swell

F

Adagio Tacet

Music
Rare Book Room

Steffel

M

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.B72

C7

bn.

Bond, Capel, d. 1790.

TROMBA

CONCERTO I

Con Spirito

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the second line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the third line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present. The tempo marking 'Allegro' is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fourth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fifth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the sixth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the seventh line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the eighth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the ninth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the tenth line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present. The tempo marking 'Larghetto' is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the eleventh line of music, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. A dynamic marking 'h' is present. The tempo marking 'Larghetto' is written below the staff.

Pia

Fortiff^o

Music

Rare Book Room

Stellfeld

M

1040

.B72

C7

tr.

Bona, Capel, 1. 1790.

S I X
C O N C E R T O S,
I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A
V I O L O N C E L L O,
With a T H O R O U G H B A S S for the
H A R P S I C O R D,
Compos'd by
C A P E L B O N D,
O R G A N I S T of C O V E N T R Y.

N. B. The Firft is for a T R U M P E T, the Sixth a B A S S O O N C O N C E R T O.

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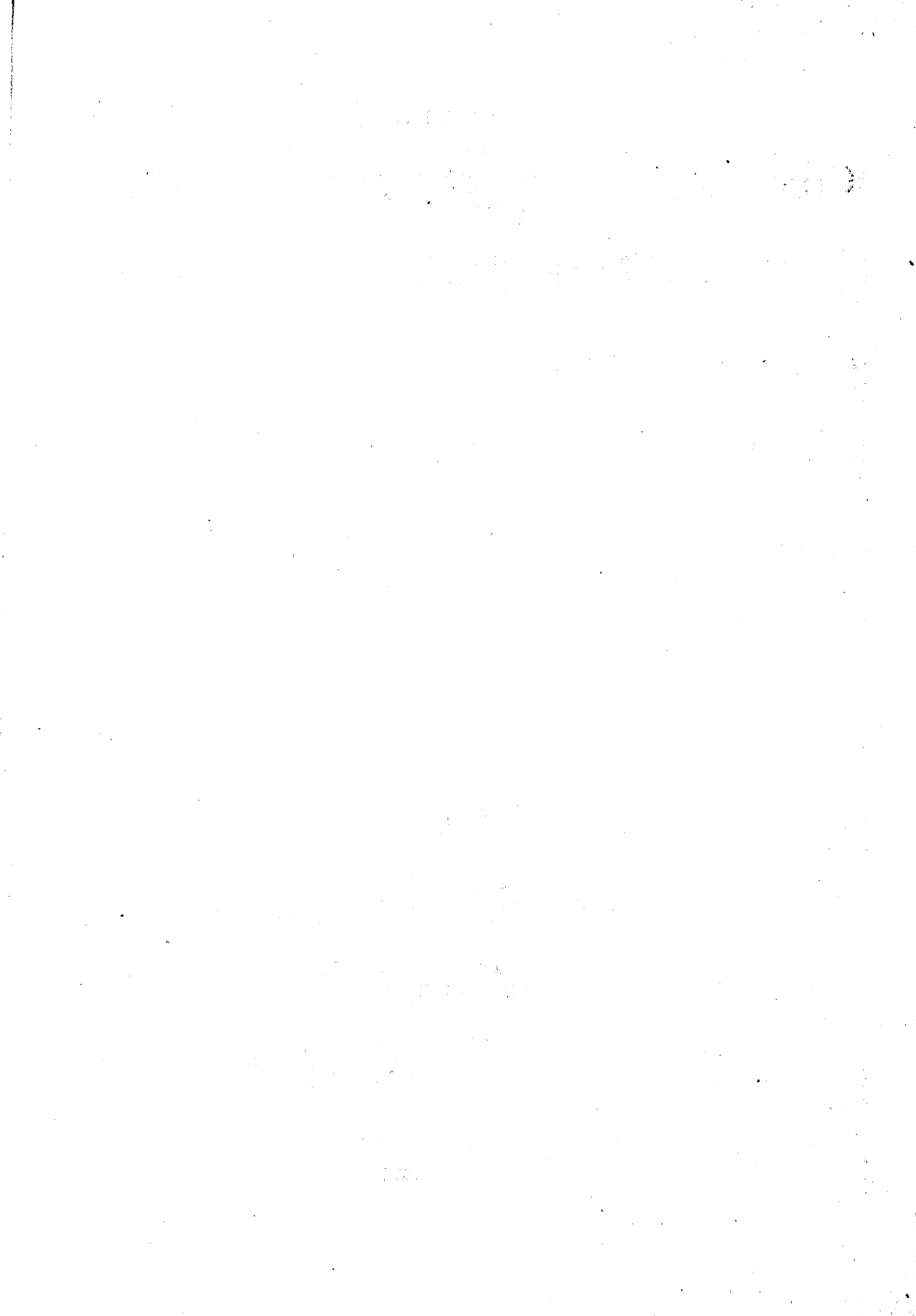
STOFFEL

STOFFEL

STOFFEL

STOFFEL

Bond, Capel, d. 1770.



VIOLINO SECONDO RIPIENO

Con Spirito

CONCERTO I

The musical score is written for Violino Secondo Ripieno in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Con Spirito'. The first staff contains the initial melodic line. The second staff is marked 'Dolce pia.' and features a fermata. The third staff includes dynamic markings 'F' and 'P'. The fourth staff contains triplet markings. The fifth staff is marked 'Pianiffº'. The sixth staff is marked 'Adº Pia.' and ends with a double bar line. The seventh staff is marked 'Allegro' and begins with a '2' above the staff, indicating a second ending or a change in tempo. The remaining staves continue the rhythmic and melodic development of the piece.

VIOLINO SECONDO RIPIENO

8

The musical score is written for a second violin section (Violino Secondo Ripieno) and consists of 12 staves. The key signature is G major (one sharp, F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents throughout the piece. A first ending bracket is visible on the eighth staff. The score concludes with a double bar line on the twelfth staff.

Volti

VIOLINO SECONDO RIPIENO

Mezzo Piano
Larghetto
Tutti
P.
Tutti
Dolce pia.
Tutti Pia.
Fortiff^o

CONCERTO II

Maestoso P.

2
F P F P
F P
P F P

5
Al Tempo Giusto

2

VIOLIN SECONDO RIPIENO

Adagio

Amoroso *f*

p *f* *pianissimo*

f *p* *f*

Crescendo *p* *f*

Volti

VIOLINO SECONDO RIPIENO

7

8

9

10

11

12

13

14

Tutti

CONCERTO III

1

2

P

F

P

Adagio

3

4

F

Tutti

5

6

F

Pianiss

7

8

P

Allegro

9

10

P

VIOLINO SECONDO RIPIENO

8

Tutti

5

8

Affettuoso

Dolce Pia.

P

F


1 2 4

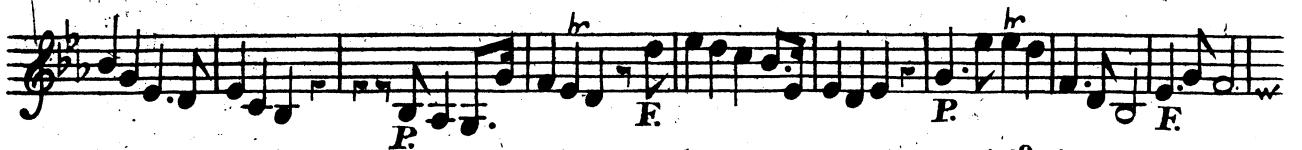
8

Dolce Pia.

F

VIOLINO SECONDO RIPIENO

CONCERTO IV  *Larghetto*



Musical staff with notes and dynamics markings 'P' and 'F'. Includes a hairpin crescendo symbol.



Musical staff with notes and dynamics markings 'P' and 'F'. Includes the instruction *Ad.° Pia.*



Musical staff with notes, a triplet marking '3', and the instruction *Tempo Giusto*.



Musical staff with notes and dynamics markings 'P' and 'F'.



Musical staff with notes, a hairpin crescendo, and dynamics markings 'P' and 'F'.



Musical staff with notes and dynamics markings 'P' and 'F'.



Musical staff with notes and dynamics markings 'P' and 'F'.



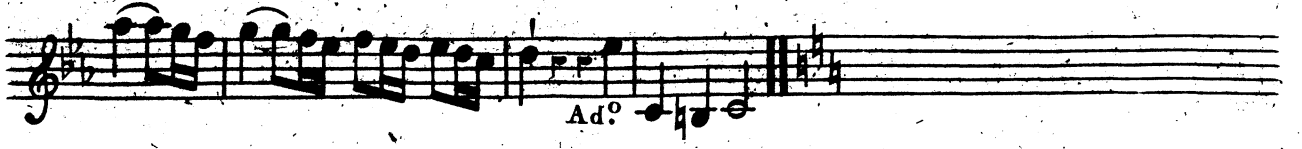
Musical staff with notes and dynamics markings 'P' and 'F'.



Musical staff with notes and dynamics markings 'P' and 'F'.



Musical staff with notes and dynamics markings 'P' and 'F'.



Musical staff with notes and the instruction *Ad.°*.

VIOLINO SECONDO RIPIENO

Andante

The first system of the Andante section consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'P' (piano) is placed below the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'F' (forte). The system concludes with a repeat sign.

The second system of the Andante section consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'P' (piano) is placed below the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'F' (forte). The system concludes with a repeat sign.

Allegro

The first system of the Allegro section consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'Pianiff.' (pianissimo) is placed above the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'F' (forte). The system concludes with a repeat sign.

The second system of the Allegro section consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'F' (forte) is placed below the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'P' (piano). The system concludes with a repeat sign.

The third system of the Allegro section consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'F' (forte) is placed below the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'P' (piano). The system concludes with a repeat sign.

The fourth system of the Allegro section consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a series of eighth notes ascending to G4. A dynamic marking 'F' (forte) is placed below the first staff. The second staff continues the melodic line, featuring a triplet of eighth notes and a dynamic marking 'P' (piano). The system concludes with a repeat sign.

VIOLINO SECONDO RIPIENO

Poco Largo

CONCERTO V

The musical score is written for Violino Secondo Ripieno in G major, 2/4 time. It begins with a *Poco Largo* tempo marking. The first staff contains the initial melodic line, followed by a first ending bracket. The tempo then changes to *Tempo Giusto*. The score continues with several staves of melodic and rhythmic patterns, including slurs, accents, and dynamic markings such as *P* (piano) and *F* (forte). The piece concludes with a final cadence.

VIOLINO SECONDO RIPIENO

11

3

Largo Andante

p *p* *Fortiff.^o*

8 *Tutti* *p* *p*

Volti

VIOLINO SECONDO RIPIENO

Con Spirito

4

The musical score is written for a second violin part in a full ensemble. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A tempo marking of '4' is placed above the first staff. The tempo is 'Con Spirito'. The music is characterized by a driving, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'P' (piano) appears on the seventh staff, and 'F' (forte) appears on the eighth staff. The score includes various articulations such as slurs and accents. The piece ends with a double bar line and repeat signs on the twelfth staff.

VIOLINO SECONDO RIPIENO

CONCERTO VI *Andante*

Musical staff with notes, rests, and dynamics: *P*, *Pianiff^o*, *F*

Musical staff with notes, rests, and dynamics: *P*, *F*

Musical staff with notes, rests, and dynamics: *P*, *F*, *P*

Musical staff with notes, rests, and dynamics: *P*, *F*

Musical staff with notes, rests, and dynamics: *P*

Musical staff with notes, rests, and dynamics: *P*, *F*

Musical staff with notes, rests, and dynamics: *P*

Musical staff with notes, rests, and dynamics: *F*

Musical staff with notes, rests, and dynamics: *F*

Musical staff with notes, rests, and dynamics: *SLOW*

Musical staff with notes, rests, and dynamics: *SLOW*

VIOLINO SECONDO RIPIENO

Affettuoso

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes several *tr* (trill) markings.

Second staff of music, continuing the melodic line with *tr* markings and a dynamic marking of *f* (forte).

Third staff of music, featuring a complex rhythmic pattern with *tr* markings and a dynamic marking of *f* (forte).

Fourth staff of music, showing a change in dynamics to *Pianiff^o* (pianissimo) and ending with a *w* (breath mark) symbol.

Fifth staff of music, marked with *Crescendo* and *f* (forte), with *tr* markings.

Sixth staff of music, marked with *Crescen.* and *f* (forte), including a measure with a '6' above it.

Seventh staff of music, marked with *f* (forte) and *tr* markings.

Allegro

Eighth staff of music, marked with *Allegro* and a 3/8 time signature, with *tr* markings.

Ninth staff of music, marked with *f* (forte) and *tr* markings, with a measure containing the number '18' above it.

Tenth staff of music, marked with *f* (forte) and *tr* markings, with measures containing the numbers '4' and '15' above them.

Eleventh staff of music, continuing the *Allegro* section with *tr* markings.

Twelfth staff of music, concluding the piece with a double bar line and a repeat sign.

S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

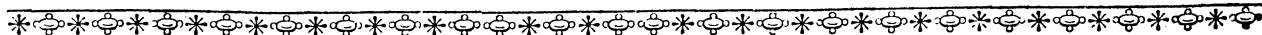
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

Music
Rare Book Room

Stollfeld

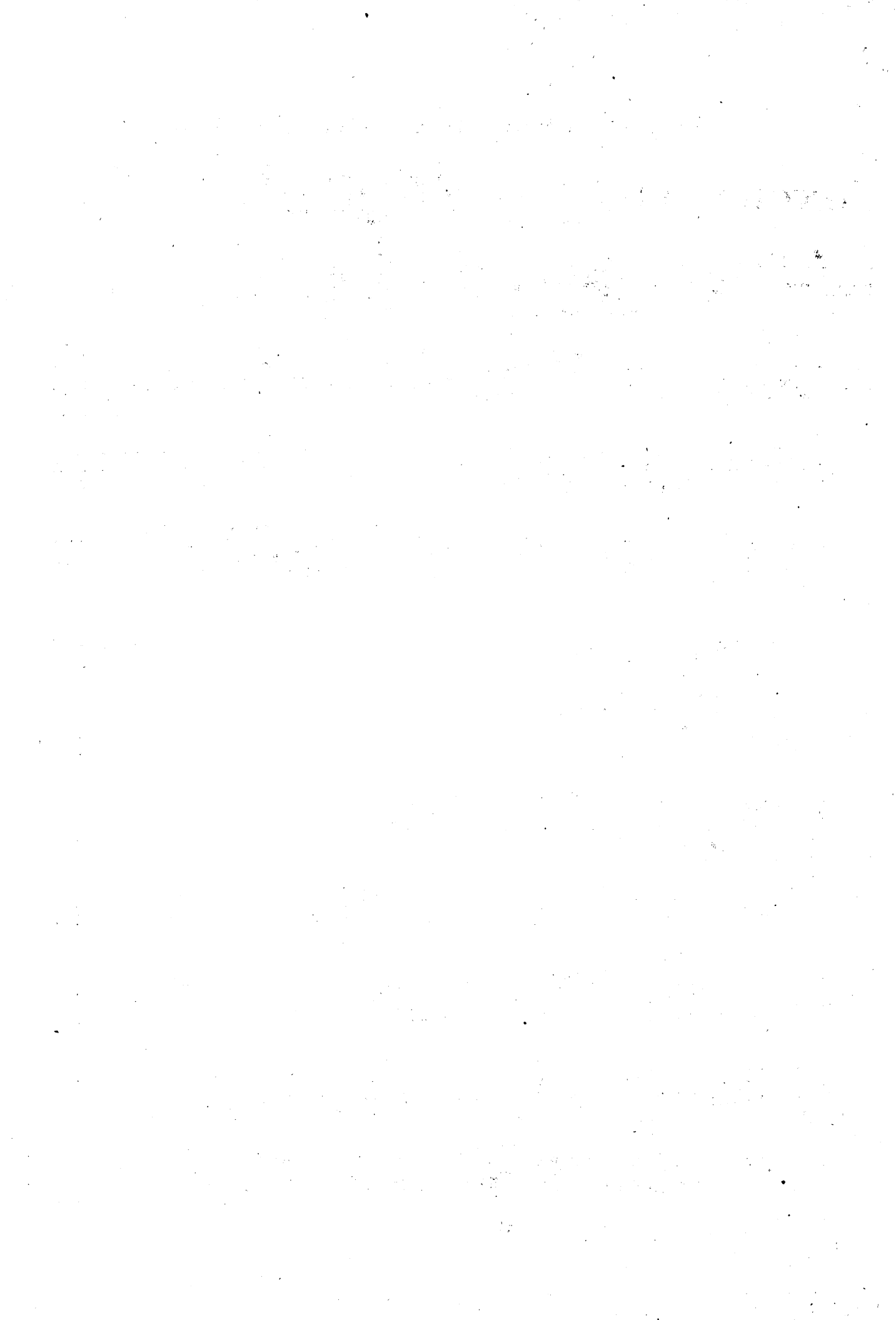
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.B72

C7

vc.



VIOLONCELLO DEL CONCERTINO

CONCERTO II

Maestoso

Pia Violon.

Tutti

P.

F.

P.

Tafo Solo

F.

P.

Al Tempo Giusto

Tafo Solo

Adagio

Detailed description: This is a page of a musical score for Viola Solo. It contains ten staves of music. The first staff is marked 'Maestoso' and 'Pia Violon.'. The second staff has 'Tutti' and dynamic markings 'P.' and 'F.'. The third staff has 'P.' and 'Tafo Solo'. The fourth staff has 'F.' and 'P.'. The fifth staff has 'Al Tempo Giusto'. The sixth staff has 'Tafo Solo'. The seventh staff has 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. There are also some performance markings like '>' and '<'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The page number '4' is in the top left corner.

VIOLONCELLO DEL CONCERTINO

5

Amoroso *P* *F*

Violon.

Tutti Pia. *Pianiff^o*

F *P*

Violon. *Tutti*

Tutti *Violon. Tutti* *Violon. Tutti* *Violon. Tutti* *Violon.*

VIOLONCELLO DEL CONCERTINO

7

Affettuoso

Dolce Pia.

P.

F.

Soli

F.

CONCERTO IV

Larghetto

P.

F.

Ad° Pia

Volti

VIOLONCELLO DEL CONCERTINO

CONCERTO V

65 6 # 65

Poco Largo

6 # 6 4 6 5 # 6 4 # #

> 6 5 > 6 6 > 6 5 4 2 6

Tempo Giusto

6 5 4 3 > 4 6 6 > 6 2 6 9 8

7 6 6 6 > 5 6 5 2 # 4 6 5 6 5 9 4 6 5

> # 6 6 4 # # > 6 6 6 5 4 2 6

b b b 6 6 5 # > 6 # 1 b 5 6 5

7 6 b 4 2 6 6 4 6 5 > 6 5 2 6 6 4 5 3

1 # > 6 6 9 8 4 2 6 # 5 6 4 # 6 5 4

5 # 6 5 4 5 # 6 5 4 5 4 6 5 4 6 5 4

R b 4 2 6 6 5 6 F 6 5 4 6 5 7 6

2 6 > 6 4 4 4 > 6 6 9 8 4

VIOLONCELLO DEL CONCERTINO II

Violon. Tutti

Largo Andante

Fortiff?

Pia. Violon.

Volti

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with fingering numbers (6, 2, 6, 7, 6, 5) and a first ending bracket labeled '1'. The second staff continues the melody with more fingering (6, 5, 6, 5, #, 9, 7, 6, 9, 6, 5, #, 4, 7, 6) and a 'Tutti' marking. The third staff shows a change in dynamics with 'P' (piano) and 'F' (forte) markings, and includes a double bar line. The fourth staff is marked 'Largo Andante' and contains a '3' above the staff. The fifth staff continues with 'P' and 'F' dynamics. The sixth staff has a '2' above the staff. The seventh staff is marked 'Pia. Violon.' and includes a '7 6 5' sequence. The eighth staff is marked 'Fortiff?' and includes a '5 7 6 6 6 7 6 6 5' sequence. The ninth staff has a 'P' marking. The tenth staff ends with a double bar line and a 'Volti' marking. The bottom of the page shows empty staves.

VIOLONCELLO DEL CONCERTINO

10

Con Spirito Violon. Tutti

The score is a single melodic line for the cello, written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with the number '10'. The tempo and dynamics are indicated as 'Con Spirito' and 'Tutti'. The music is characterized by intricate sixteenth-note patterns and various fingering techniques, including double stops and slurs. Performance markings include 'P.' (piano) and 'F.' (forte). The score concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

CONCERTO VI

6 >6 6 6/5 6

Andante

6 > 6 6 6/6 6/6

F

Pianiff^o

F

6 6/5 6 6 6 7 6

R

6 6 6 6 6 6 6

6 > 6 6 6/4 6 6

F

P

6 5 6 4 6 5 6

6 6/7 4 6 7 6/5

F

P

6 6 6 6/4 5 6 4

5/3 6/4 6/5 6 6 6

6 >6 6 6/4 5 6

F

P

F

6/6 6 6 7 6 6 6

6 6 6/5 # 7/6 # 6 6 6/7 #

SLOW

Volti

VIOLONCELLO DEL CONCERTINO

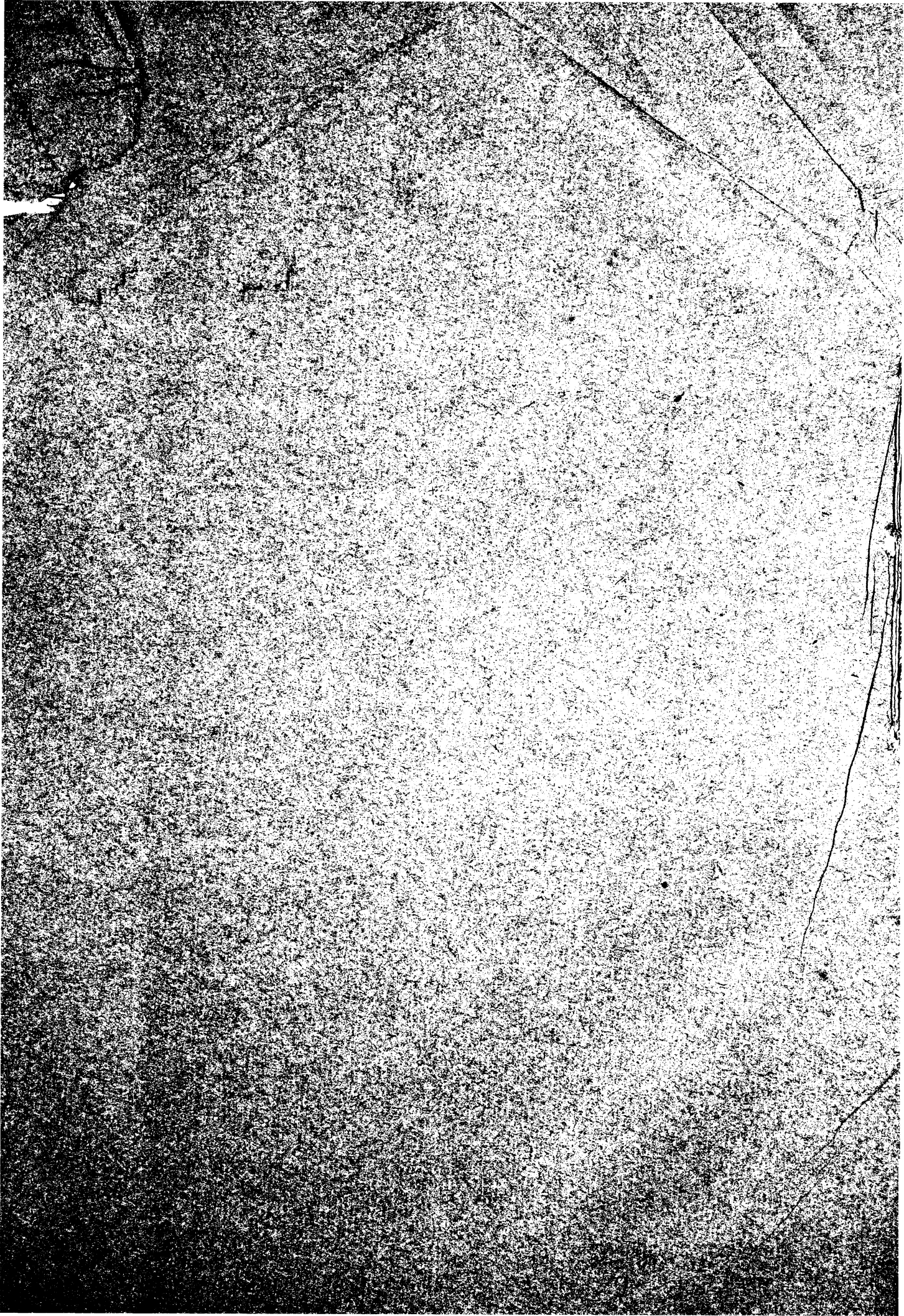
Affettuoso

The first section of the score is marked "Affettuoso" and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a melodic line with various fingering indications (6, 7, 4, 3, 5) and dynamic markings (P, F). The first staff begins with a "P" (piano) marking. The second staff has a "7" above the first measure. The third staff has a "6" above the first measure. The fourth staff has a "6" above the first measure and a "F" (forte) marking at the end. The fifth staff has a "6" above the first measure and a "P" marking. The sixth staff has a "6" above the first measure and a "P" marking.

Allegro

The second section of the score is marked "Allegro" and consists of six staves of music. The key signature is one flat and the time signature is 3/8. The music is more rhythmic and includes many slurs and accents. Fingering indications (6, 4, 3, 5, 6, 7) and dynamic markings (P, F) are present throughout. The first staff has a "P" marking. The second staff has a "P" marking. The third staff has a "F" marking. The fourth staff has a "P" marking. The fifth staff has a "F" marking. The sixth staff has a "F" marking.





S I X
C O N C E R T O S,
I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A
V I O L O N C E L L O,

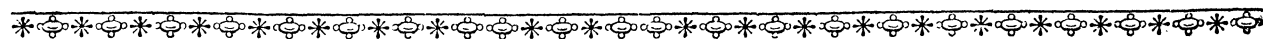
With a THOROUGH BASS for the
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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MDCCLXVI.

Music
Rare Book Room

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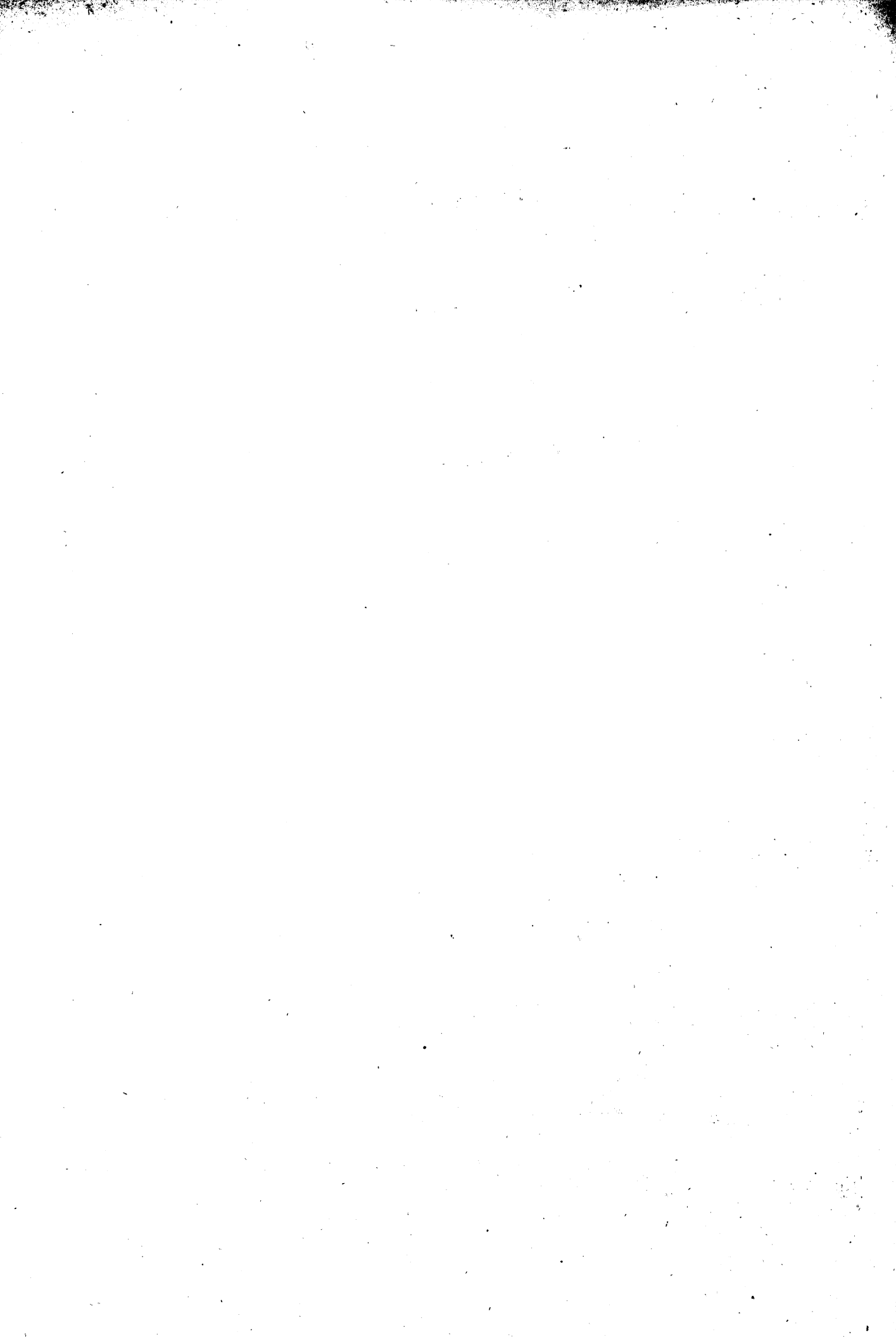
M

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C7

b155



BASSO RIPIENO

CONCERTO I

Con Spirito

The musical score is written for Bass Ripieno and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "CONCERTO I" and is marked "BASSO RIPIENO".

Performance instructions and markings include:

- Con Spirito**: Marked above the first staff.
- Pianiff.**: Marked below the third staff.
- Allegro**: Marked below the fourth staff, with a tempo marking of 4/3.
- Adg. Pia.**: Marked below the fifth staff.

The score is heavily annotated with fingering numbers (6, 5, 4, 3, 2) and dynamic markings (P, F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the twelfth staff.

BASSO RIPIENO

1

Larghetto

Mezzo Pia.

Tutti

Tutti Pia.

Fortiff^o

CONCERTO II

Maestfo

Tafto Solo

Pia. Tafto Solo

Volti

BASSO RIPIENO

5 4 .# 3 9 6 7 6 6 6 6 7 #

Al Tempo Giusto

4 2 6 4 2 6 7 6 5 # 6 # 6 6 6 .# 5 6 6 4 #

6 5 6 4 # 2 4-# 4-# 4-# 6 2

4 3 6 7 6 # 6 6 6 6 6 5 6

#9 6 # 5 6 # 6 6 # 6-8 # 4 # 6 5 # 6

6 7 # 7 # 6 # 8 6 7 6 4 # 4-# 4-# 4-#

6 9 6 9 6 9 6 9 6 9 6 6 6 6 6

9 5 8 7 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3

6 6 6 6 6 6 4 3

Tafo Solo

Adagio

R 6 6 7 6 8 6 6 6 7 6 6 6 6 5 4 3 6 6

Amoroso

F.

7 6 8 6 6 6 6 6 6 6 4 3 7 6 5 6 #

Tutti Pia.

6 4 6 6 5 7 6 6 4 4 3 6 6 6 6 7 6 8 6

Pianiff.

BASSO RIPIENO

Musical score for Bass Ripieno, measures 1-12. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns and fingerings, with dynamic markings such as *F.* (Forte) and *P.* (Piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

CONCERTO III

Adagio

Musical score for Concerto III, measures 1-2. The score is written on two staves in G major (one sharp) and 3/4 time. It begins with a *P.* (Piano) dynamic marking. The first staff includes dynamic markings *F.* (Forte) and *P.* (Piano). The second staff includes *P.* (Piano), *Fortiff.* (Fortissimo), *Tutti*, and *P. E.* (Piano Forte). The piece concludes with a double bar line and the instruction *Volti* (Repeat).

BASSO RIPIENO

FUGA 16

Allegro

P. Tutti

Tasto Solo

P. Tutti

Dolce Pia.

Affettuoso

P. F. P. F.

1 2 4 6 7

F. Tutti F.

Dolce Pia F.

BASSO RIPIENO

CONCERTO IV

Musical staff with notes and fingerings. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking is *Larghetto*.

Larghetto

Musical staff with notes, fingerings, and dynamics. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes and fingerings. The tempo marking is *Tempo Giusto*.

Tempo Giusto

Musical staff with notes, fingerings, and dynamics. Dynamics include *P* (piano). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes, fingerings, and dynamics. Dynamics include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes, fingerings, and dynamics. Dynamics include *F* (forte). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes and fingerings. The tempo marking is *Andante*.

Andante

Musical staff with notes, fingerings, and dynamics. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes, fingerings, and dynamics. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes, fingerings, and dynamics. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above notes.

Voli

BASSO RIPIENO

Allegro

Pianiff. P Pianiff. P Pianiff. F

P F

P F

P F

P F

P F

P F

P F

P F

P F

CONCERTO V

Poco Largo

P F

P F

P F

Tempo Giusto

P F

BASSO RIPIENO

First system of musical notation for Bass Ripieno. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The music features sixteenth-note patterns with various fingering numbers (6, 9, 8, 5) and accidentals (sharps). The middle and bottom staves continue the melodic line with similar rhythmic and fingering patterns.

CONCERTO VI

First staff of musical notation for Concerto VI. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking "Andante" is centered below the staff. The music begins with a sixteenth-note pattern.

Remaining staves of musical notation for Concerto VI. The notation includes various dynamics such as "P" (Piano) and "Pianiff^o" (Pianissimo), and "F" (Forte). It features complex rhythmic patterns, including sixteenth-note runs and rests, with numerous fingering numbers (6, 7, 8, 9, 4, 3, 2, 1) and accidentals. The piece concludes with a double bar line.

S I X
C O N C E R T O S,
I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A
V I O L O N C E L L O,

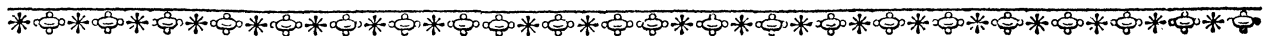
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H A R P S I C O R D,

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C A P E L B O N D,

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Mr. BOND at COVENTRY.

MDCCLXVI.

Alcide
American Notes

October 1890

M

1040

B-2

C7

76.



ALTO VIOLA

Con Spirito

CONCERTO I

P *F*

tr *3* *3* *3* *3* *3* *3* *3*

F *Pianiffº*

F *Adaº Pia.*

6
Allegro

ALTO VIOLA

The first section of the music consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The dynamics are generally light, with some accents. The section concludes with a double bar line.

Mezzo Pia
Larghetto

The second section begins with the tempo marking 'Mezzo Pia' and 'Larghetto'. The time signature changes to 3/4. The music features a more spacious feel with a mix of quarter and eighth notes. The dynamics are marked 'P' (piano).

The third section starts with the tempo marking 'Tutti' and the dynamic 'P'. The music continues with a similar rhythmic texture to the first section but at a slower tempo. The dynamics remain 'P'.

The fourth section begins with 'Tutti' and 'P'. The music features a mix of quarter and eighth notes, maintaining the 'Tutti' tempo and 'P' dynamic.

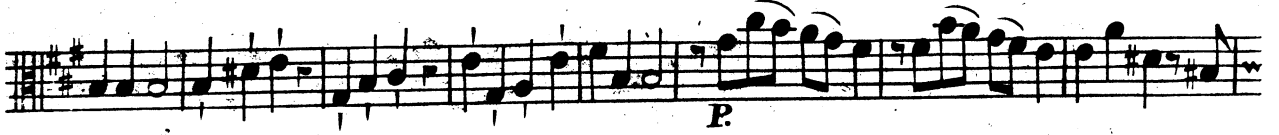
The fifth section starts with 'Tutti Pia' and 'Tutti Fortiff'. The music continues with a similar rhythmic texture, with dynamics ranging from 'Pia' to 'Fortiff'.

The sixth section consists of a few final staves of music, ending with a double bar line. The music maintains the same rhythmic and dynamic characteristics as the previous sections.

ALTO VIOLA

CONCERTO II 
Maestoso



Pia Soli Tutti Pia F


P


F


P F P

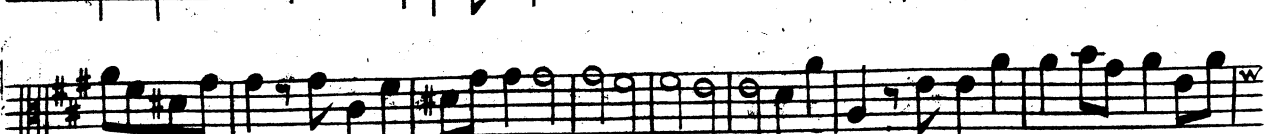
5 
Al Tempo Giusto

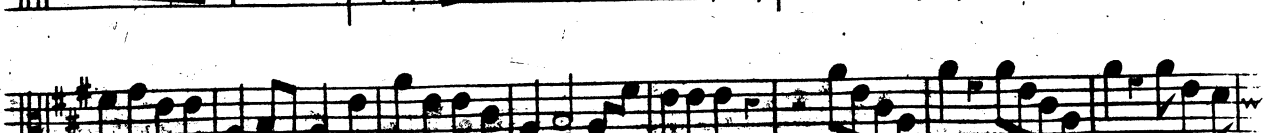

Soli



Tutti











ALTO VIOLA

Amoroso

Adagio

Mezzo Pia

F

P

Pianiff°

F

P

F

1 2 3 3

1

3 5

2 1 2

ALTO VIOLA

CONCERTO III

Adagio

17

Allegro

ALTO VIOLA

7

Affettuoso

Musical score for Alto Viola, Affettuoso section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Affettuoso*. The first line is labeled *Dolce Pia*. The score consists of three staves of music. The first staff has dynamics *F* and *P*. The second staff has dynamics *F* and *P*, with fingerings 1, 2, and 4 indicated. The third staff has dynamics *P* and *F*, with fingerings 1, 1, and 4 indicated.

Larghetto

CONCERTO IV

Musical score for Concerto IV, *Larghetto* section. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *Larghetto*. The score consists of three staves of music. The first staff has dynamics *P*, *F*, *P*, and *F*. The second staff has dynamics *P* and *F*. The third staff has dynamics *P* and *F*.

Tempo Giusto

Musical score for Concerto IV, *Tempo Giusto* section. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *Tempo Giusto*. The score consists of seven staves of music. The first staff has a fermata and a dynamic *P*. The second staff has dynamics *P* and *F*. The third staff has dynamics *P* and *F*. The fourth staff has dynamics *P* and *F*. The fifth staff has dynamics *P* and *F*. The sixth staff has dynamics *P* and *F*. The seventh staff has dynamics *P* and *F*.

Ad 8^o

Volti

ALTO VIOLA

P.
Andante
F.

P. *F.*

P. *F.*

2
Allegro
Pia.

Pianiff? *Pia.* *Pianiff?*

Pia. *Pianiff?*

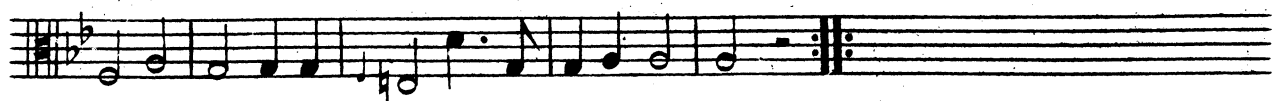
1
P.

1
F. *P.* *F.*

ALTO VIOLA



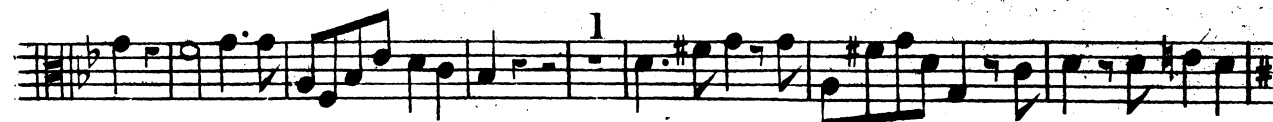
CONCERTO V *Poco Largo*



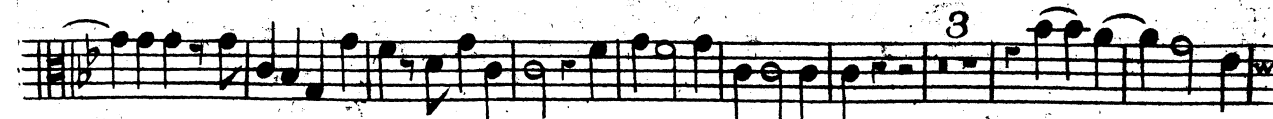
6 *Tempo Giusto* 1



1



3



Volti

ALTO VIOLA

Largo Andante

P F

P F

4

Fortiff?

P F

F P

F P

10

Con Spirito

P F

P F

ALTO VIOLA

Four staves of musical notation for the Alto Viola part. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with accidentals like sharps and naturals. The piece concludes with a double bar line and repeat dots.

CONCERTO VI *Andante*

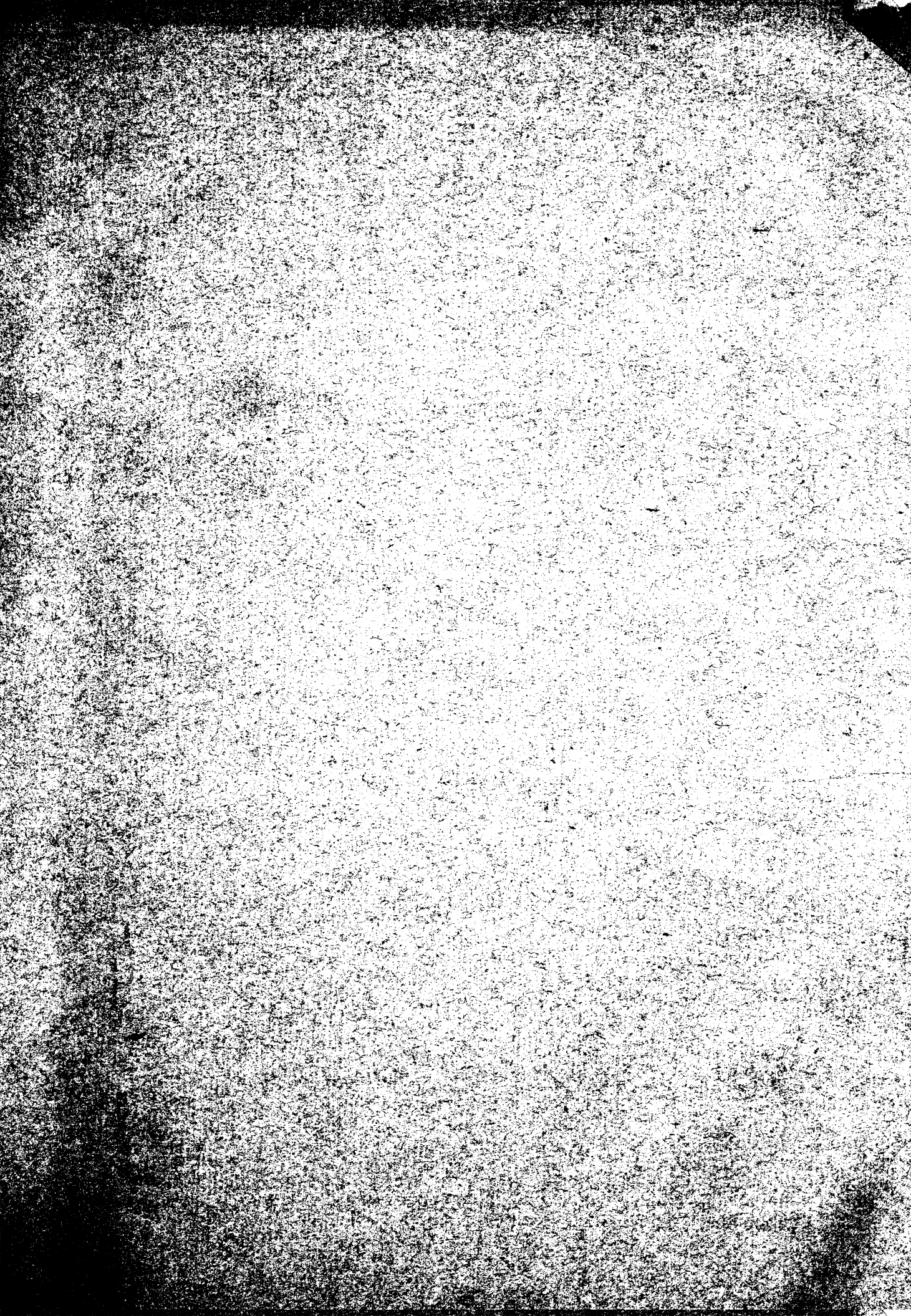
Ten staves of musical notation for Concerto VI, marked *Andante*. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings such as *P* (Piano) and *E* (Forte). Fingerings are indicated by numbers 1, 3, 4, 6, and 9. The piece concludes with a double bar line.

ALTO VIOLA

SLOW







S I X
C O N C E R T O S,
I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A
V I O L O N C E L L O,

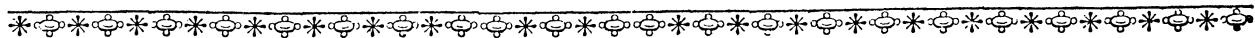
With a THOROUGH BASS for the
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

Music
Rare Book Room Sheffield

M
1040
.B72
C7
vln.1



VIOLINO PRIMO RIPIENO

3

The musical score is written for Violino Primo Ripieno and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads. The score concludes with a double bar line and the word "Volti" written below the final staff.

Volti

VIOLINO PRIMO RIPIENO

Mezzo Pia.
Larghetto
Tutti
Tutti
Dolce Pia.
Tutti Pia.
Fortiff^o

CONCERTO II

Masftoso

Al Tempo Giusto

VIOLINO PRIMO RIPIENO

2

Adagio

8

Amoroso

P.

Pianiss.

Dolce Pia.

Crescendo

Pia.

F.

Volti

VIOLINO PRIMO RIPIENO

7

2

1 2 3

3

5

1 1 2

CONCERTO III

Adagio

3

6

1

9

Allegro

Fortissimo

Pianissimo

VIOLINO PRIMO RIPIENO

7

Musical score for Violino Primo Ripieno, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). A section of four measures is marked with a '4' above the staff.

Musical score for Violino Primo Ripieno, measures 11-15. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *Affettuoso*. The time signature is 3/4. The music includes triplets and dynamic markings such as *Dolce pia.*, *P*, and *F*. A section of four measures is marked with a '4' above the staff and the word *Tutti* below it. The score concludes with a double bar line.

VIOLINO PRIMO RIPIENO

CONCERTO IV

Larghetto

The musical score is written for Violino Primo Ripieno in G major, 4/4 time. It begins with a *Larghetto* tempo marking. The first staff contains the initial melodic line with dynamic markings *P*, *F*, and *P*, and hairpins (*hr*). The second staff continues the melody with *F*, *P*, *F*, and *Ad° Pia.* markings. The third staff is marked *Tempo Giusto*. The fourth staff features a second ending marked with a '2'. The fifth staff begins with a *P* dynamic. The sixth staff has *F* and *P* markings. The seventh staff includes *P* and *F* markings. The eighth staff has *P* and *F* markings. The ninth staff has *P* and *F* markings. The tenth staff concludes with *Ad°* and *F* markings.

VIOLINO PRIMO RIPIENO

Andante

P F

P F

P F

2

Allegro

Pianiff.º P Pianiff.º P Pianiff.º

F

P F P F

1

1

VIOLINO PRIMO RIPIENO

CONCERTO V

Poco Largo

Tempo Giusto

3

Tutti

P

VIOLINO PRIMO RIPIENO

11

The musical score is written for Violino Primo Ripieno and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Largo Andante".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. A dynamic marking "E" is present below the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a triplet of eighth notes, indicated by a "3" above the staff.
- Staff 4:** Ends with a double bar line.
- Staff 5:** The tempo "Largo Andante" is written below the staff. Dynamic markings "P" and "F" are present.
- Staff 6:** Includes dynamic markings "P" and "F".
- Staff 7:** Includes dynamic markings "P" and "F".
- Staff 8:** Includes dynamic markings "P" and "F".
- Staff 9:** Includes dynamic markings "P" and "F".
- Staff 10:** Includes dynamic markings "P" and "F".
- Staff 11:** Includes dynamic markings "P" and "F".
- Staff 12:** Ends with a double bar line and the word "Volti" written below the staff.

VIOLINO PRIMO RIPIENO

Con Spirito

This page of a musical score for Violino Primo Ripieno contains 12 staves of music. The score begins with the instruction "Con Spirito". The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include "P" (piano) and "F" (forte), along with hairpins for crescendo and decrescendo. Trills are indicated by "tr" above notes. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO RIPIENO

CONCERTO VI *Andante*

P *Pianiff°*

F

P *F*

P *P*

F *P*

P *F*

F *P*

F

SLOW



