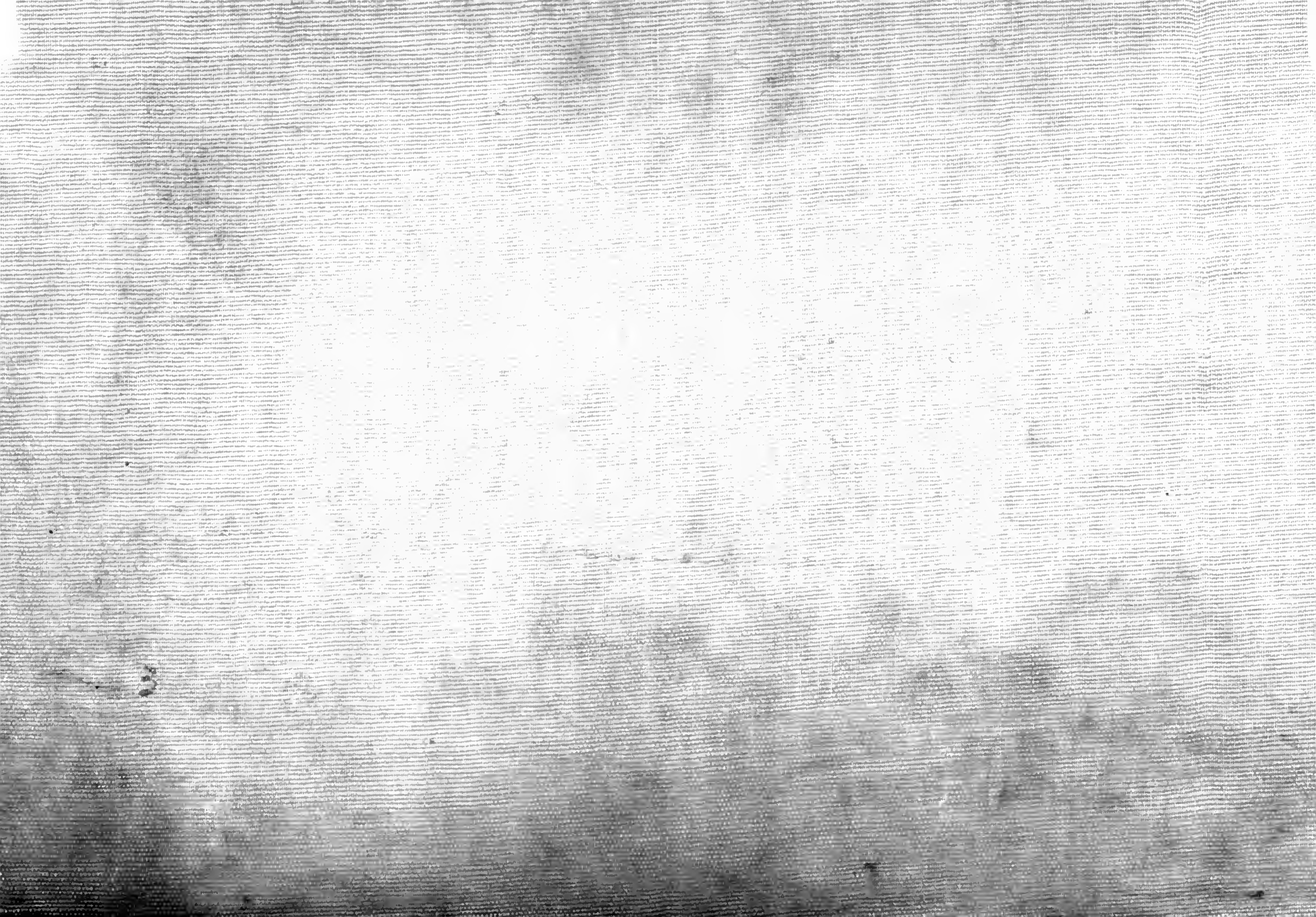


MUSIC
REFERENCE

No 80509 8C8
72

THE TRVSTEES OF THE
PVBLIC LIBRARY
LVX
CIVIVM
E CITY OF
OSTON
52 : 1878

CAUTION

Do not write in this book or mark it with pen or pencil. Penalties are imposed by the Revised Laws of the Commonwealth of Massachusetts, Chapter 208, Section 83.

B.P.L. FORM NO. 609. 3.16.28. 300M

18 STUDIES in Pedal Phrasing for the ORGAN

BY

Dudley Buck.

OP. 28

BOOK I.
Pr: $3.00 nett

BOOK II.
Pr: $2.00 nett.

NEW-YORK.
G. SCHIRMER.
35 UNION SQUARE.
(WEST SIDE.)

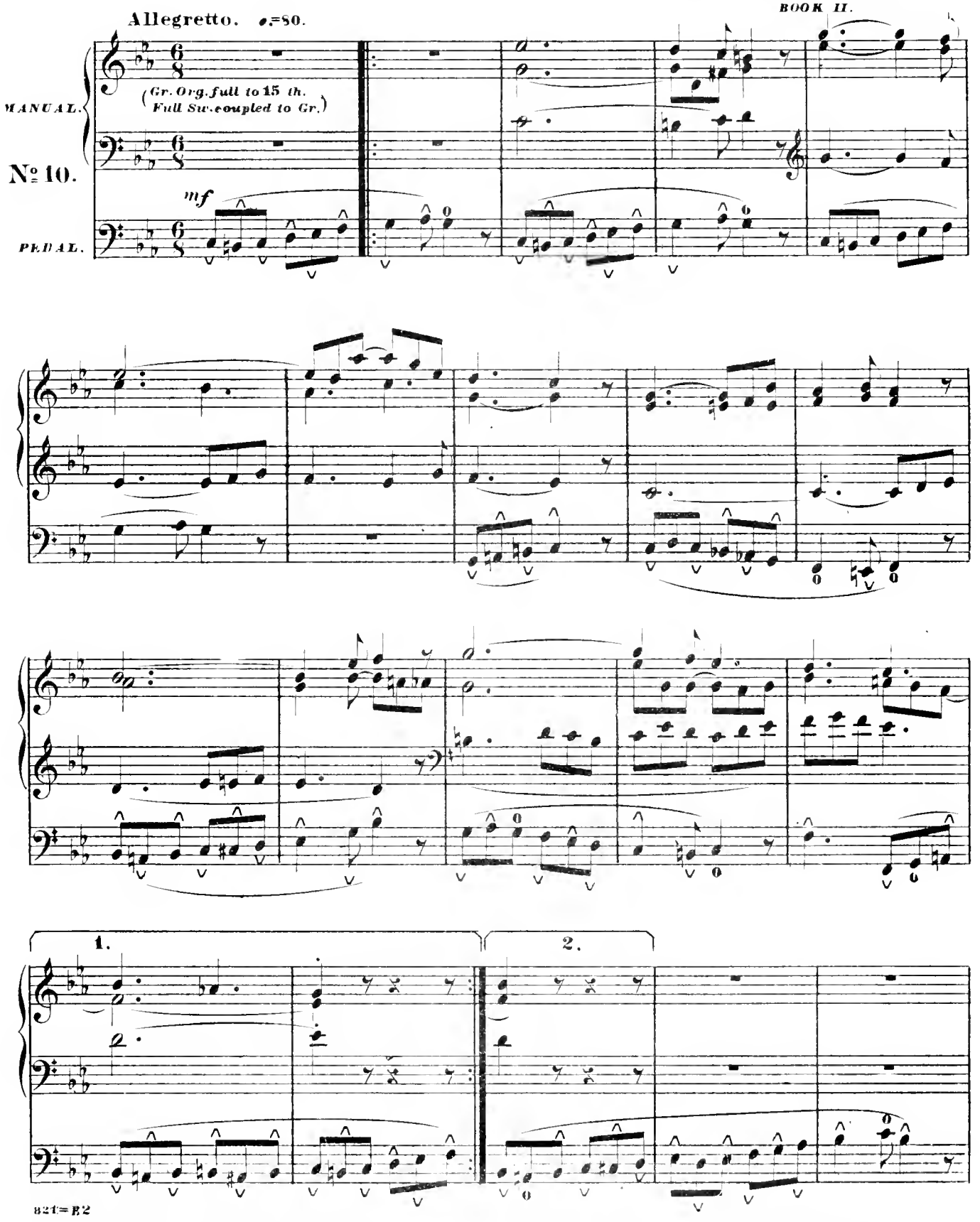
Entered according to Act of Congress in the year 1877 by G. Schirmer in the Office of the Librarian of Congress at Washington. Entered at Stationers' Hall, London.

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

18 STUDIES IN PEDAL PHRASING.

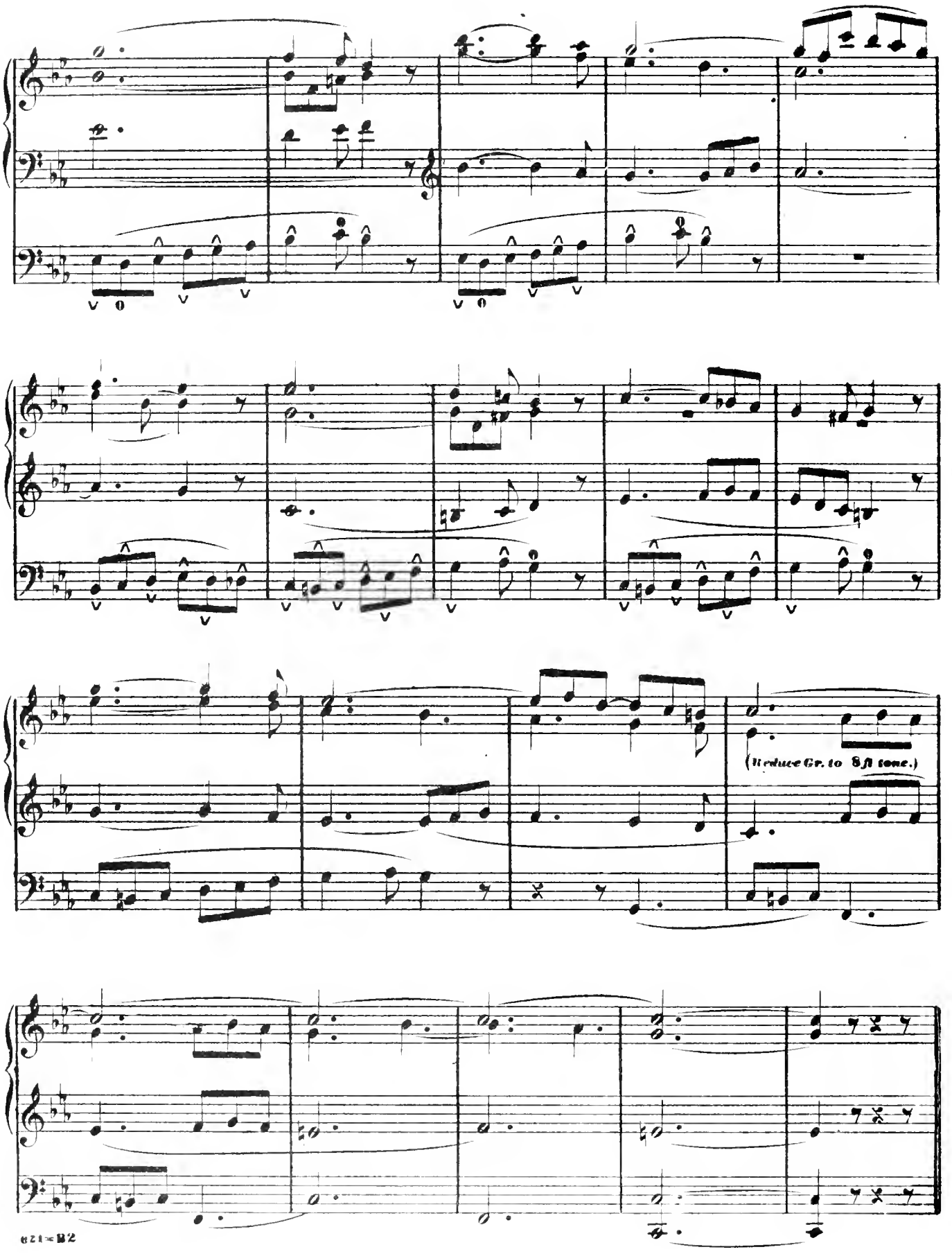
DUDLEY BUCK, op. 28.

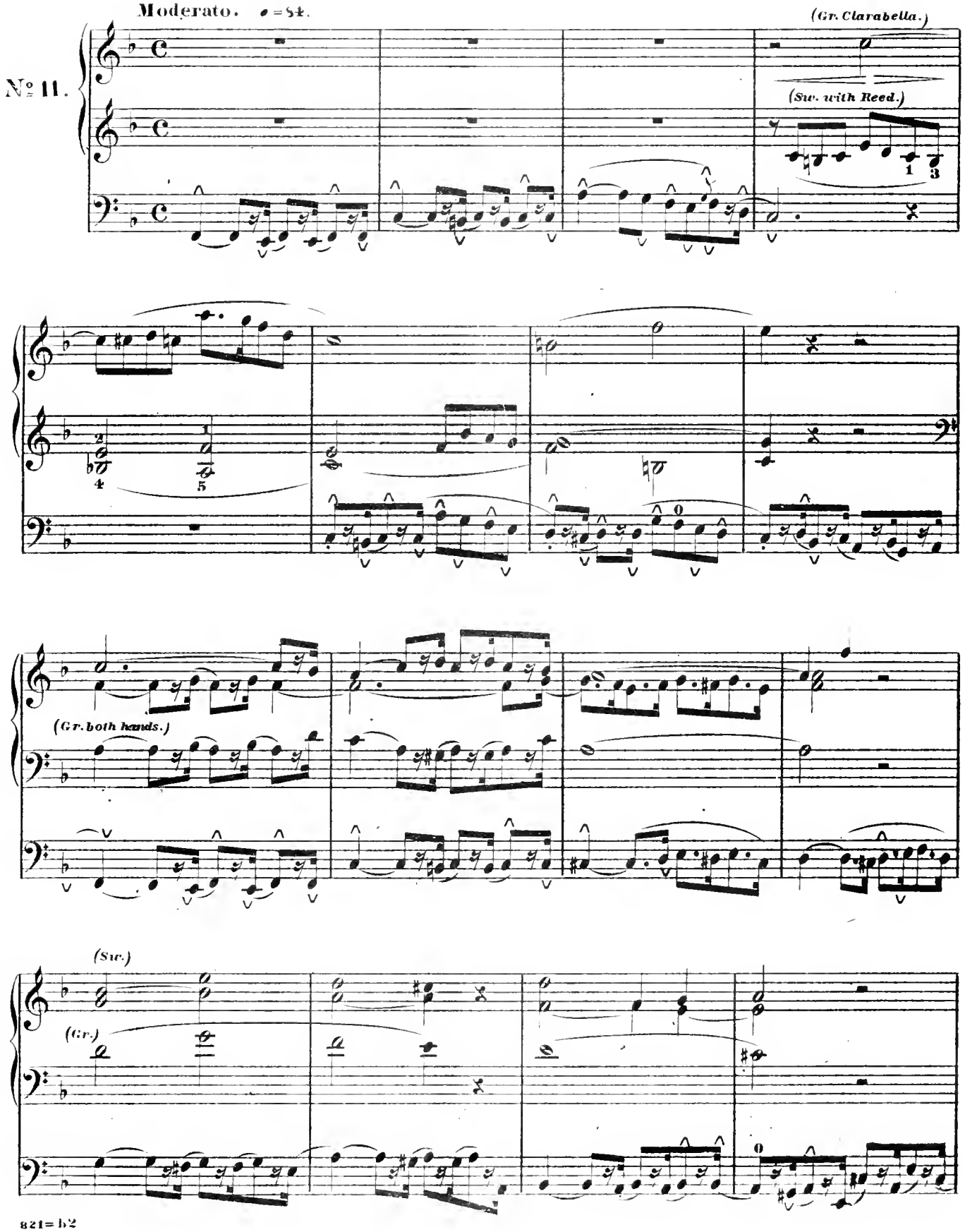
BOOK II.

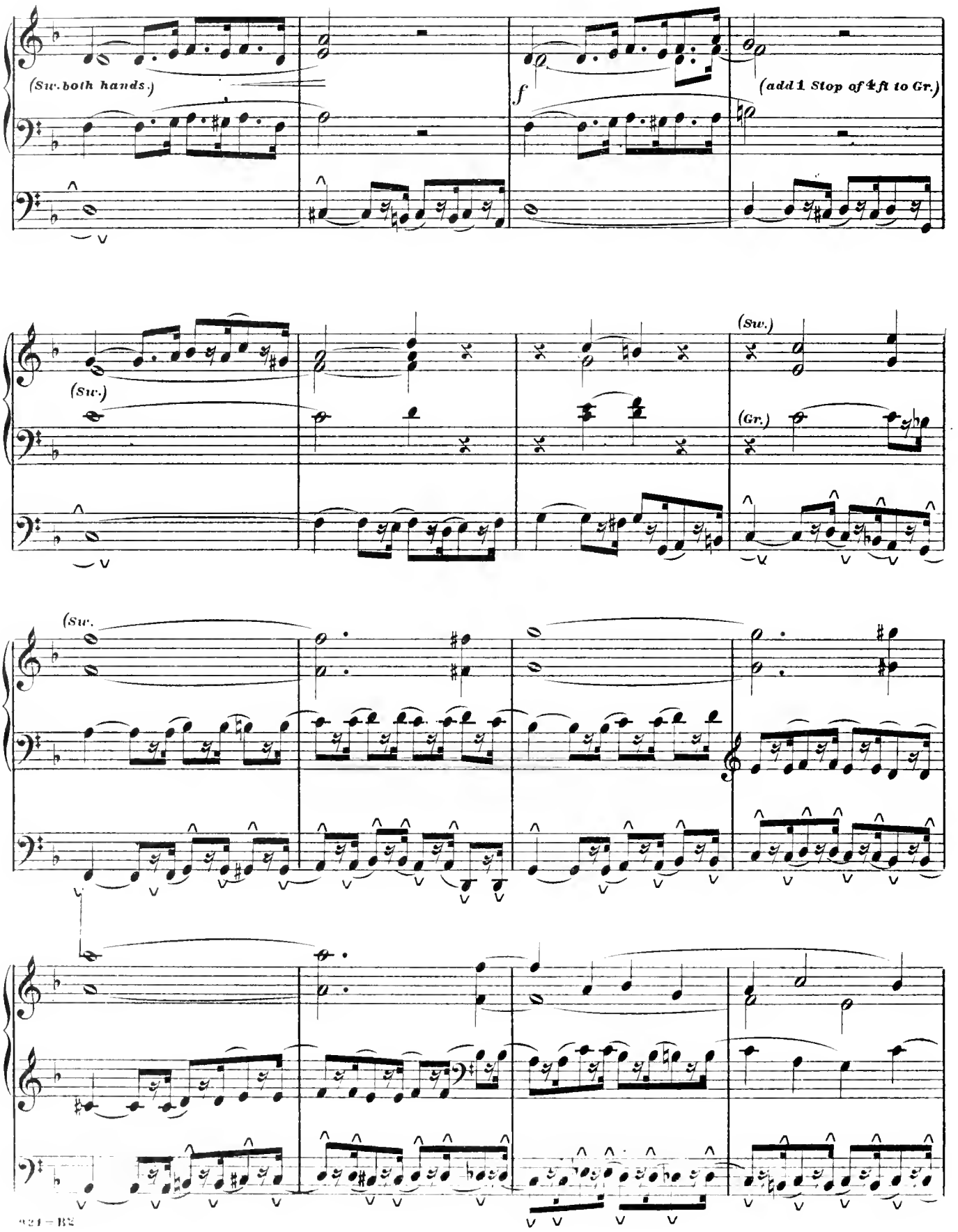


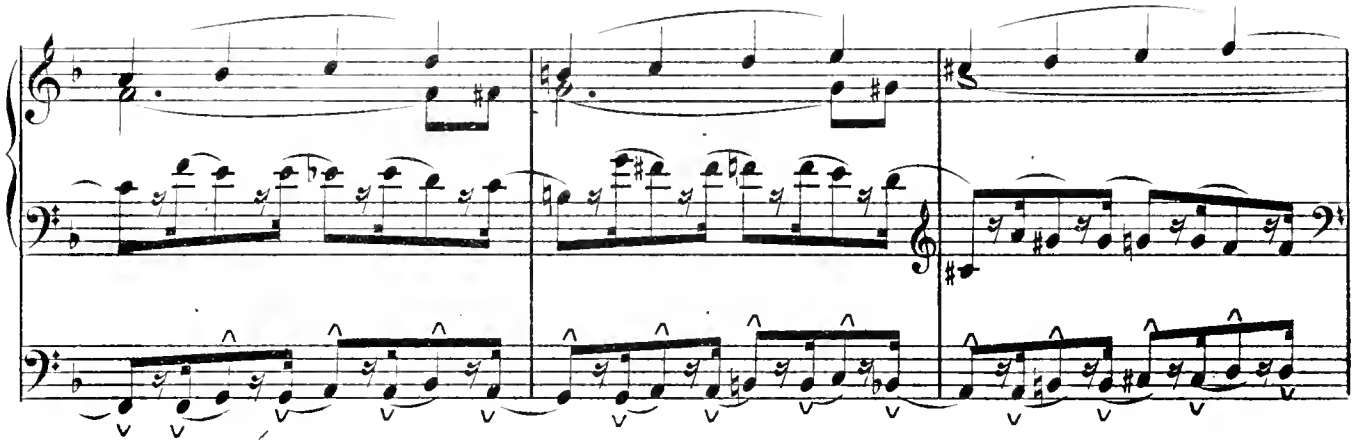
821=B2

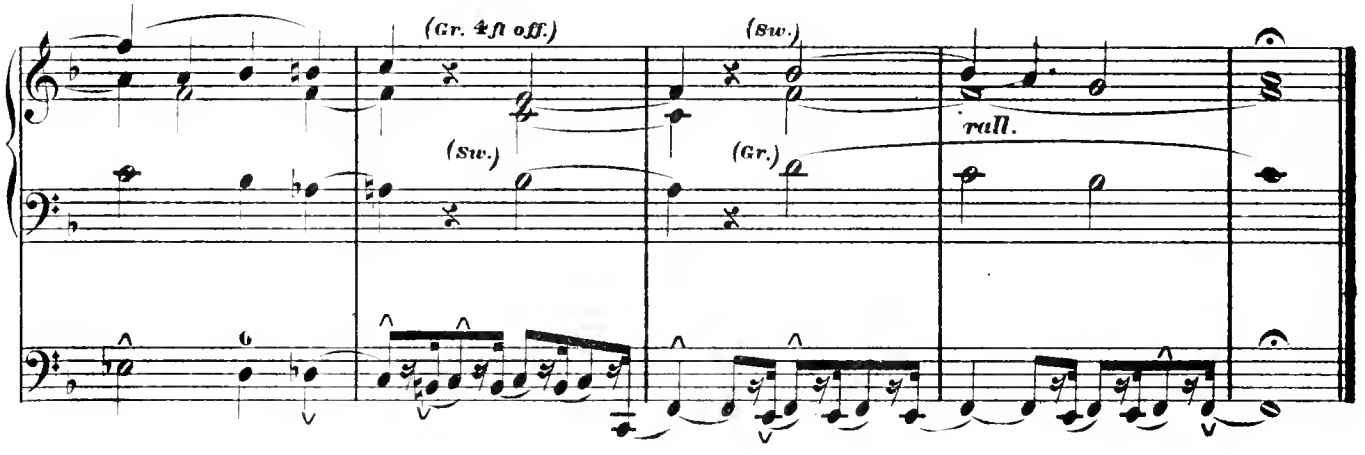
Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.


(Reduce Gr. to 8 ft tone.)


Moderato. ♩=54.
No. 11.
(Gr. Clarabella.)
(Sw. with Reed.)
(Gr. both hands.)
(Sw.)
(Gr.)

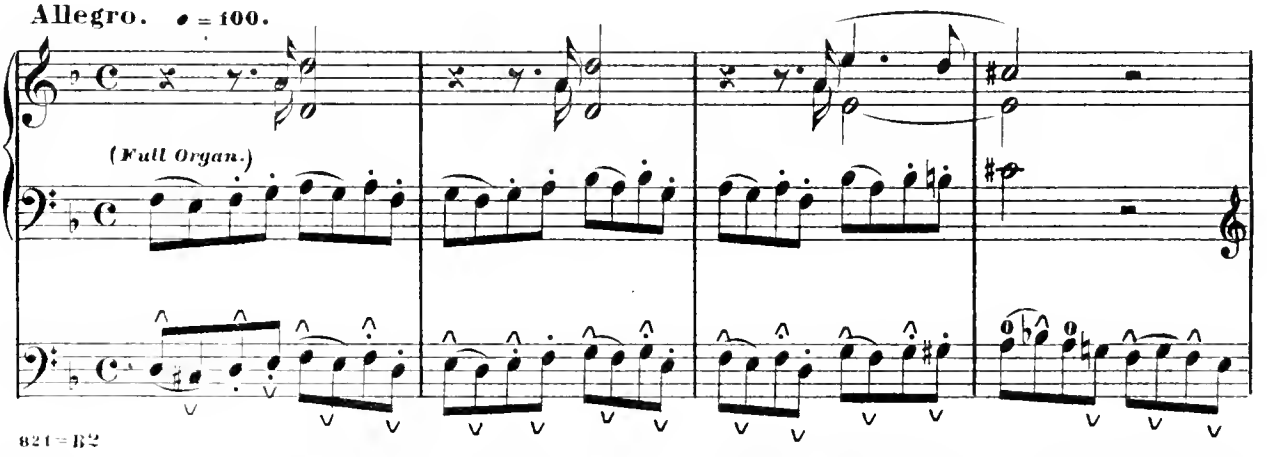

(Sw. both hands.)
f
(add 1 Stop of 4ft to Gr.)
(Sw.)
(Sw.)
(Gr.)
(Sw.





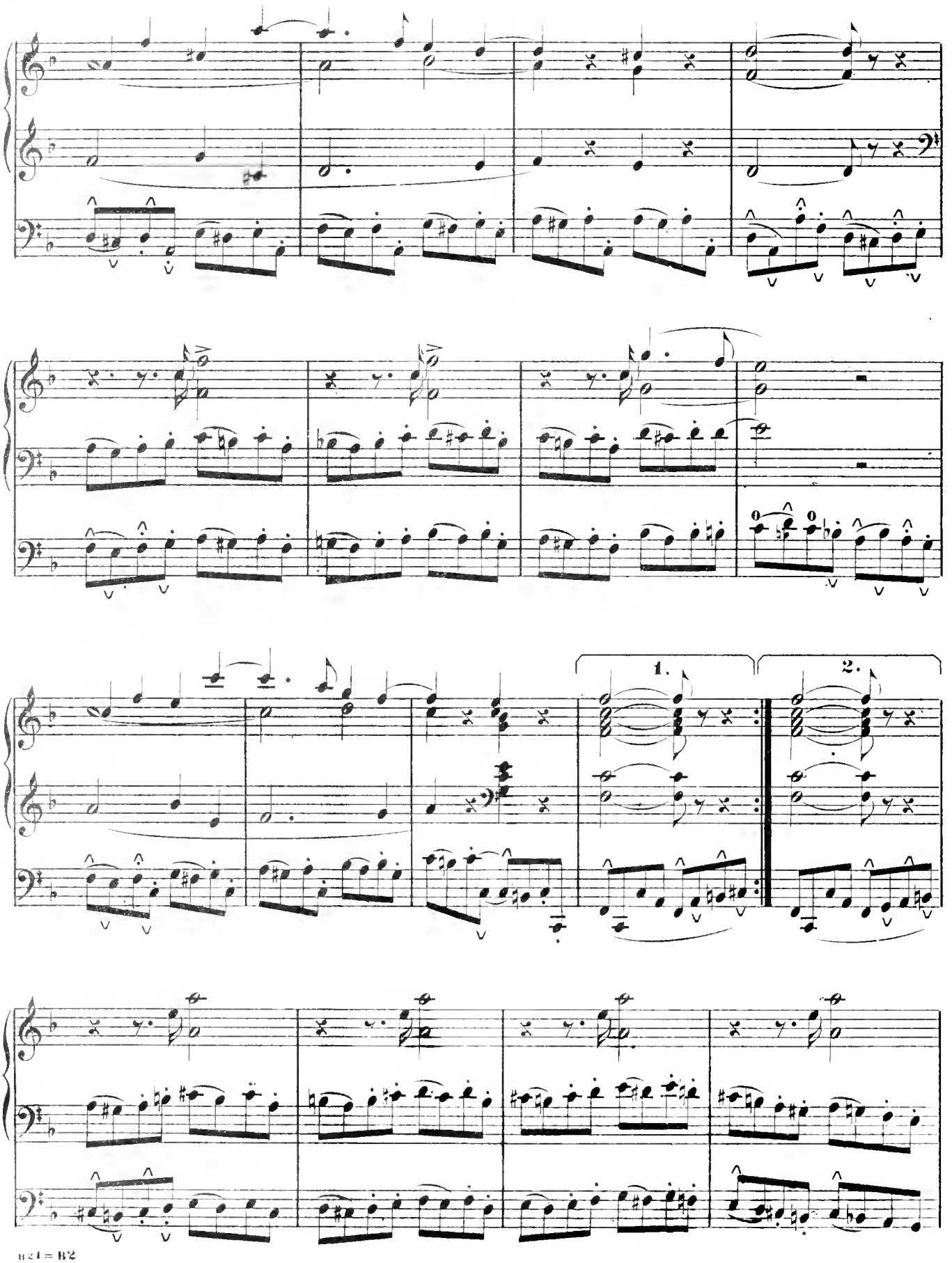
Allegro. ♩ = 100.

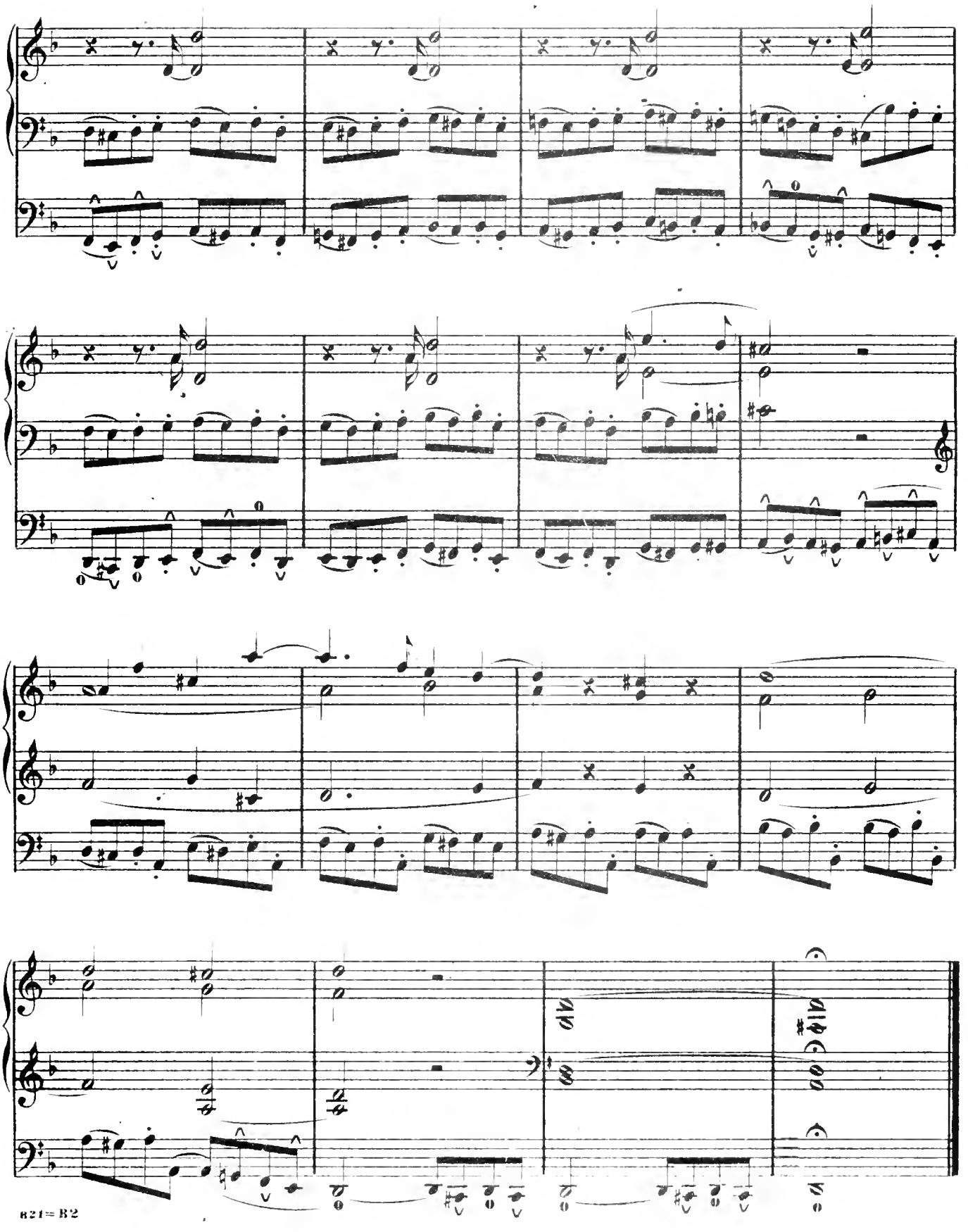
№ 12.

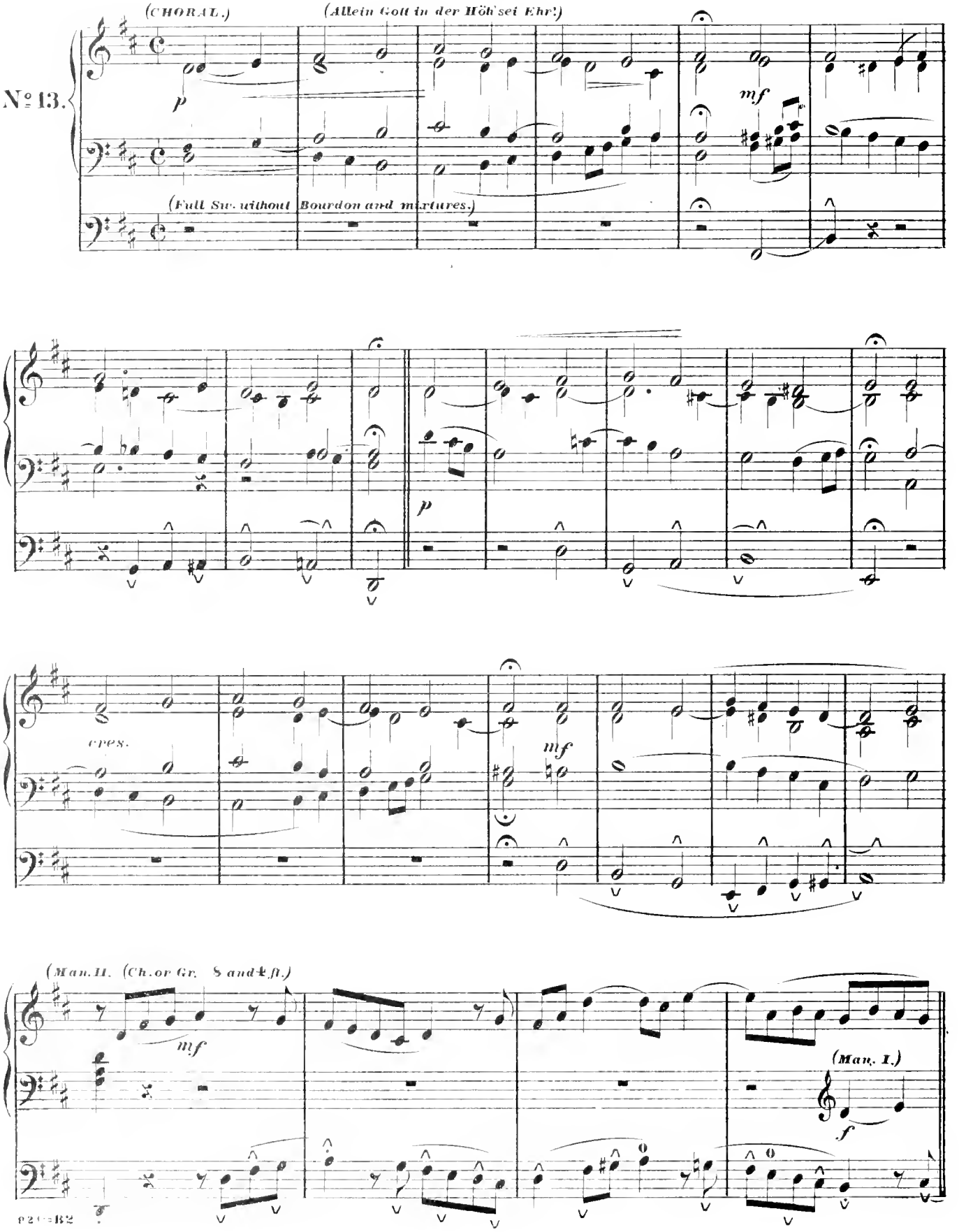


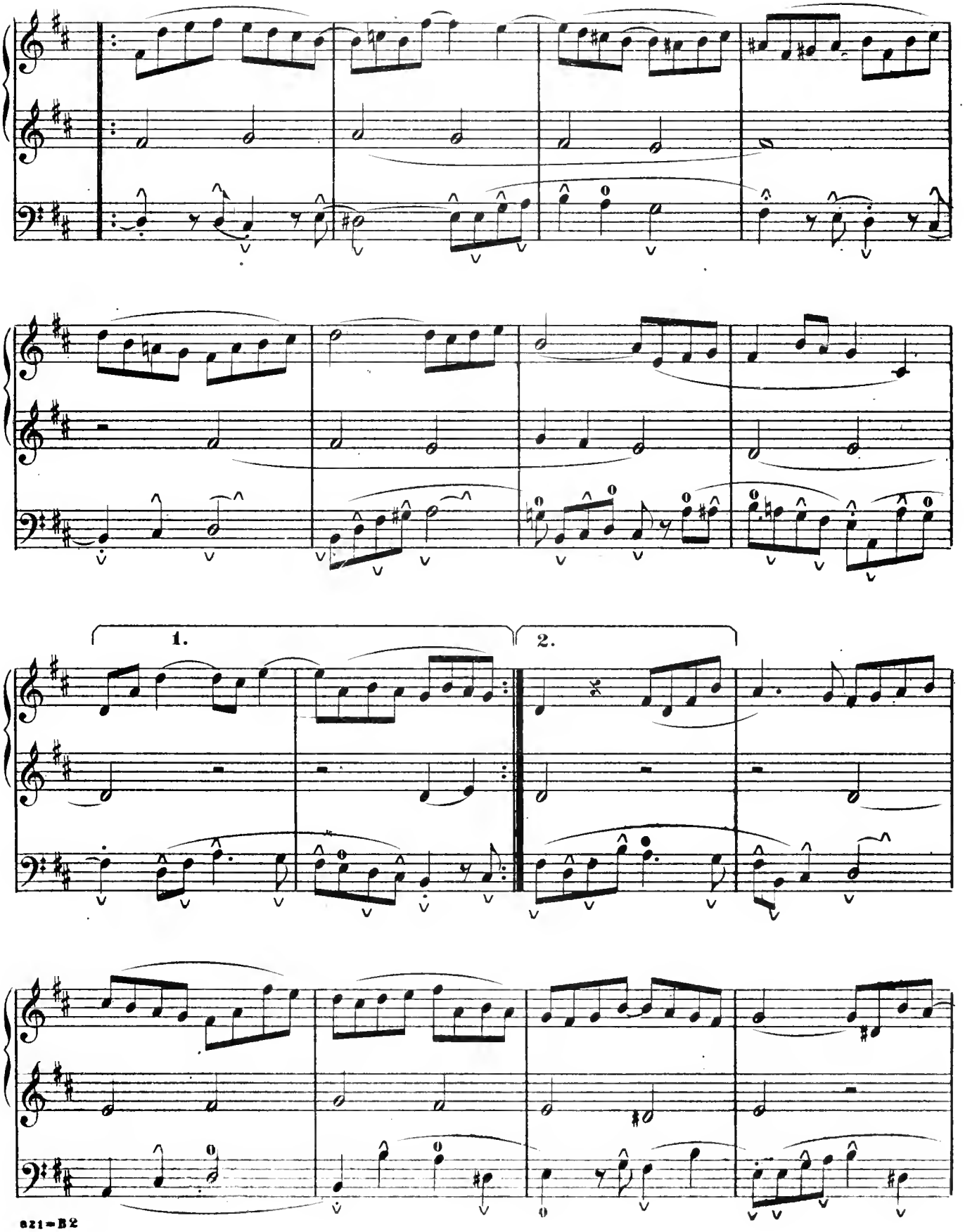
821 = B2

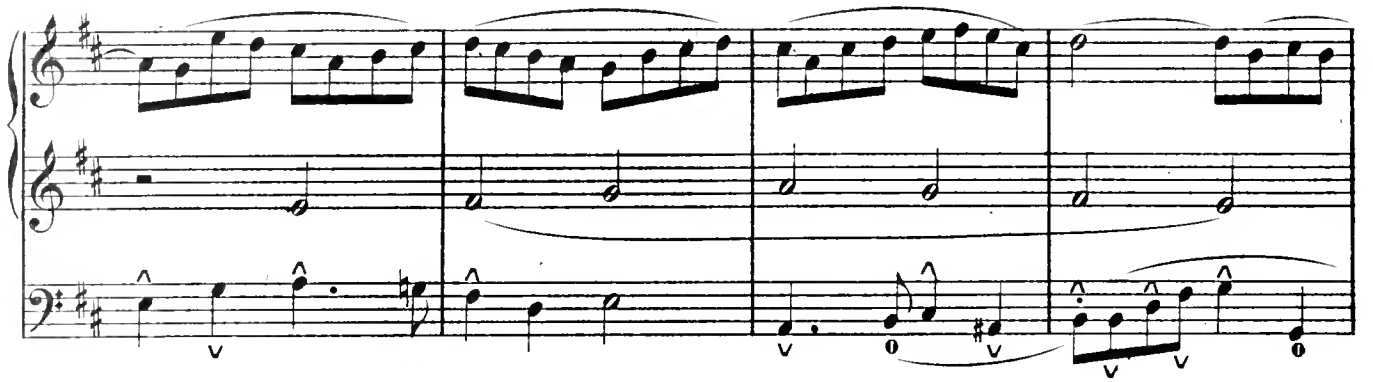
N. B. This Study should also be practiced with the following phrasing. —— *and*

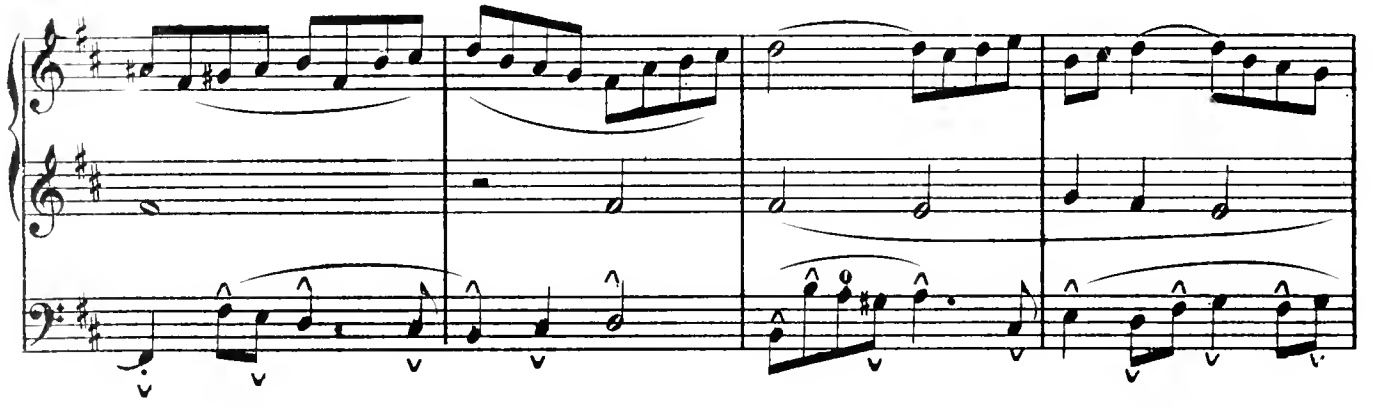

1.
2.

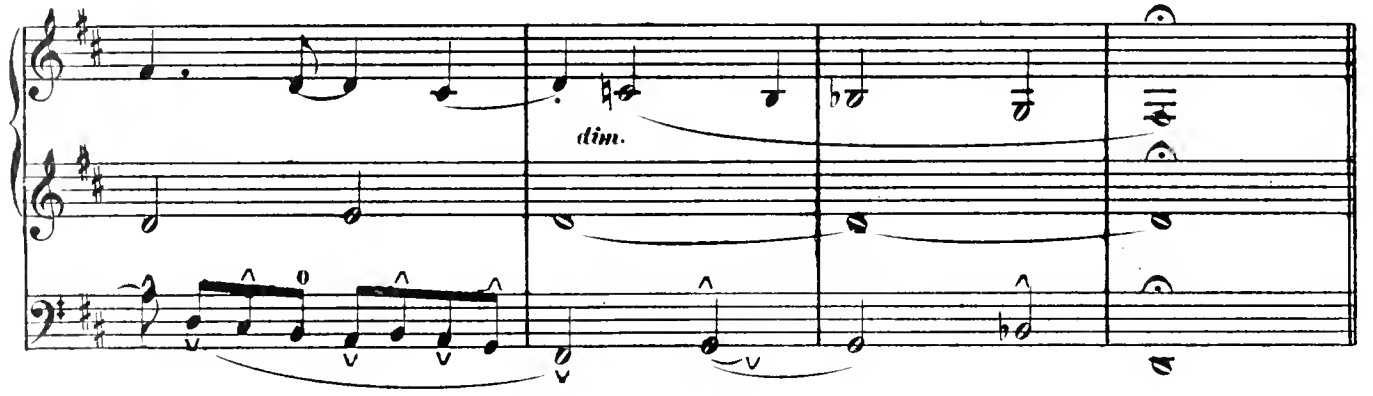



(CHORAL.)
(Allein Gott in der Höh' sei Ehr!)
№ 13.
p
mf
(Full Sw. without Bourdon and mixtures.)
p
cres.
mf
(Man. II. (Ch. or Gr. S and 4 ft.)
mf
(Man. I.)
f


1.
2.

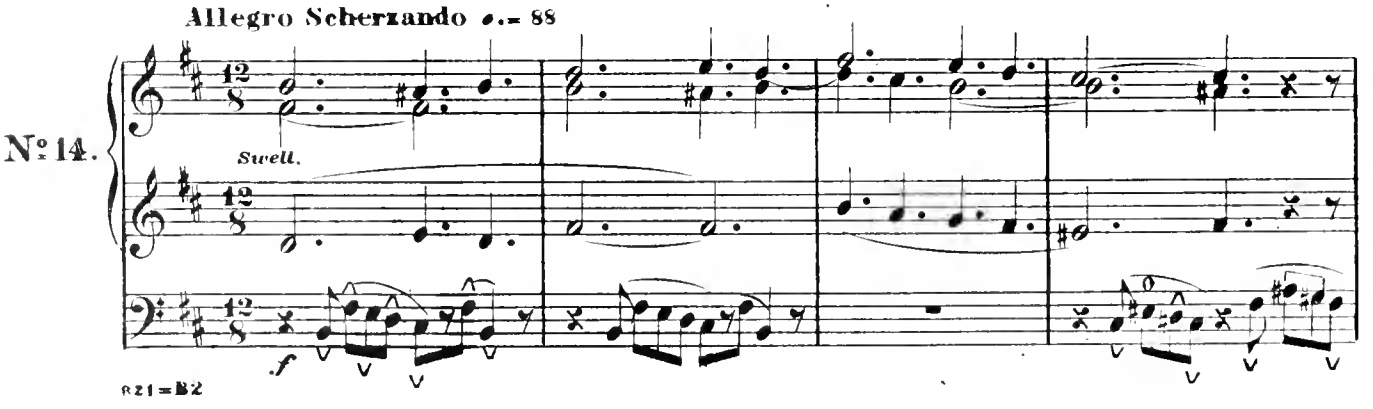




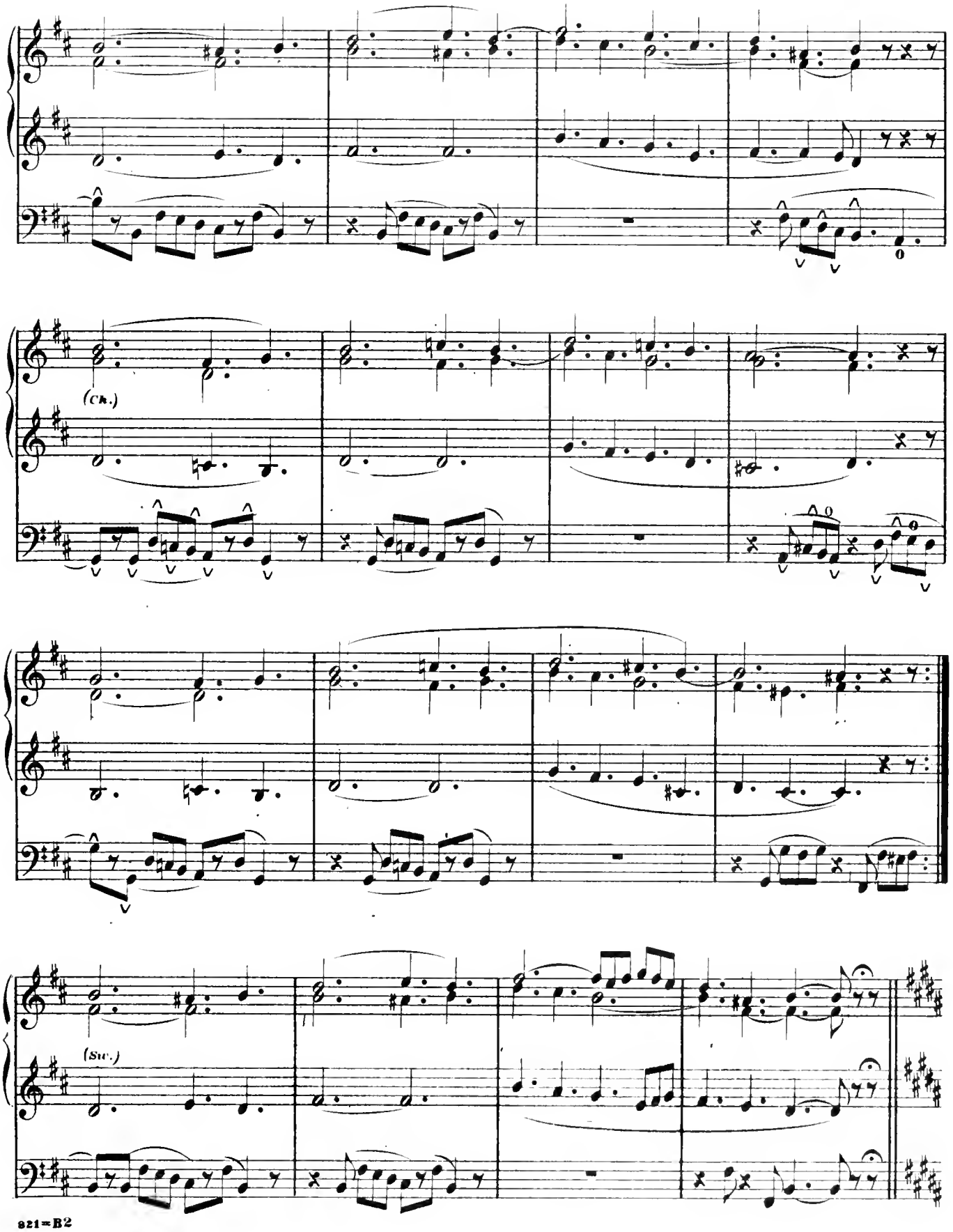


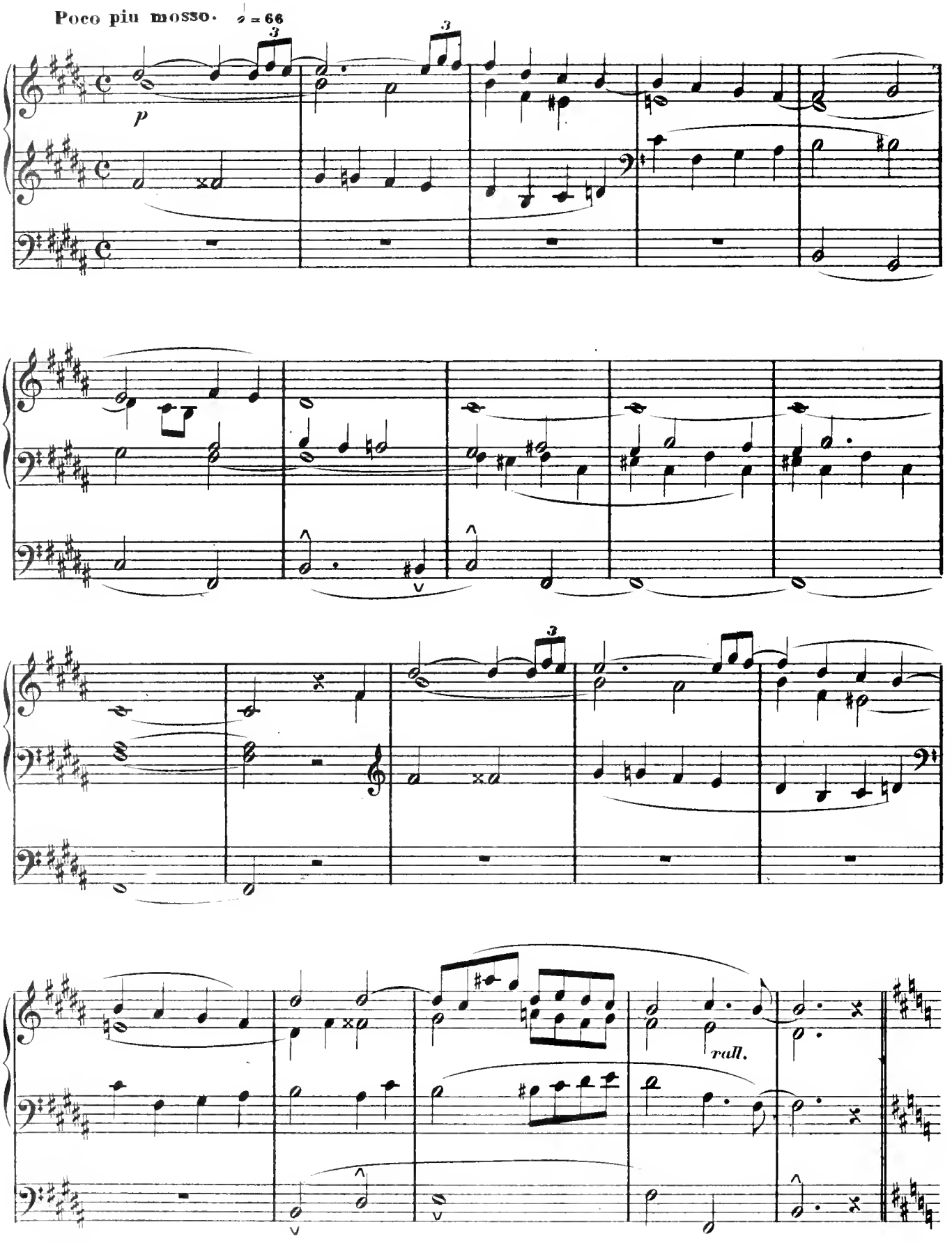
Allegro Scherzando ♩.= 88

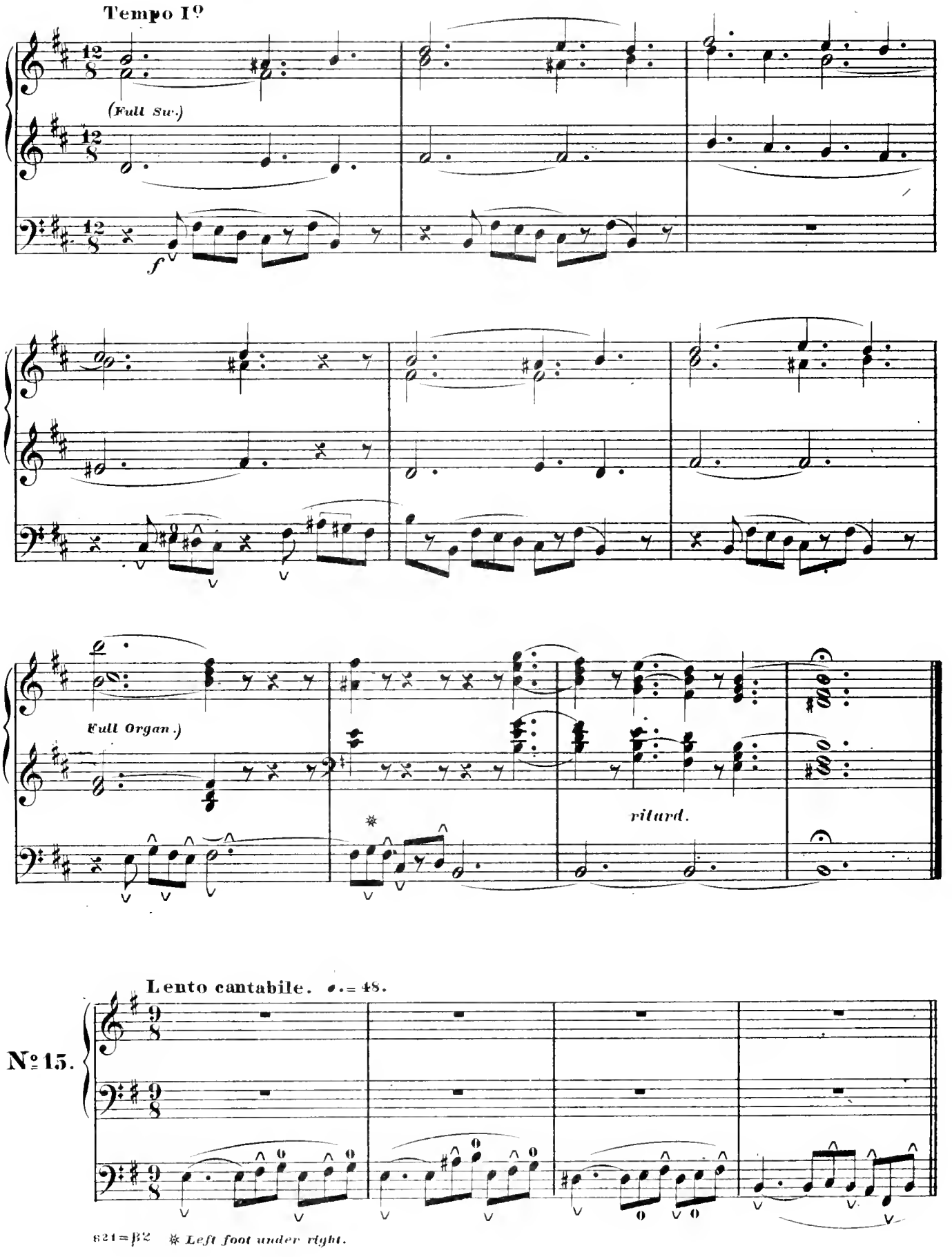
No. 14.

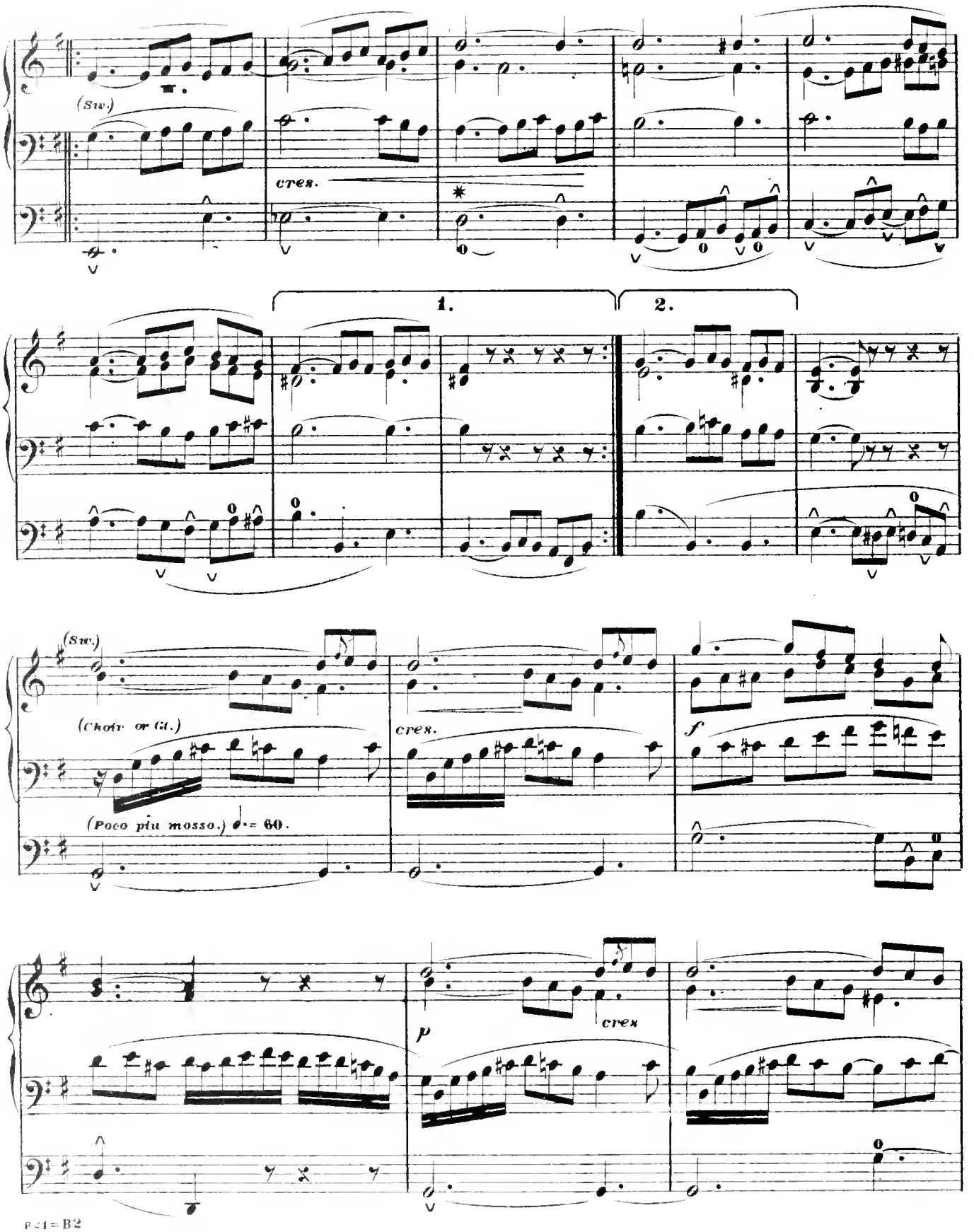


B21=B2


(Ch.)
(Sw.)

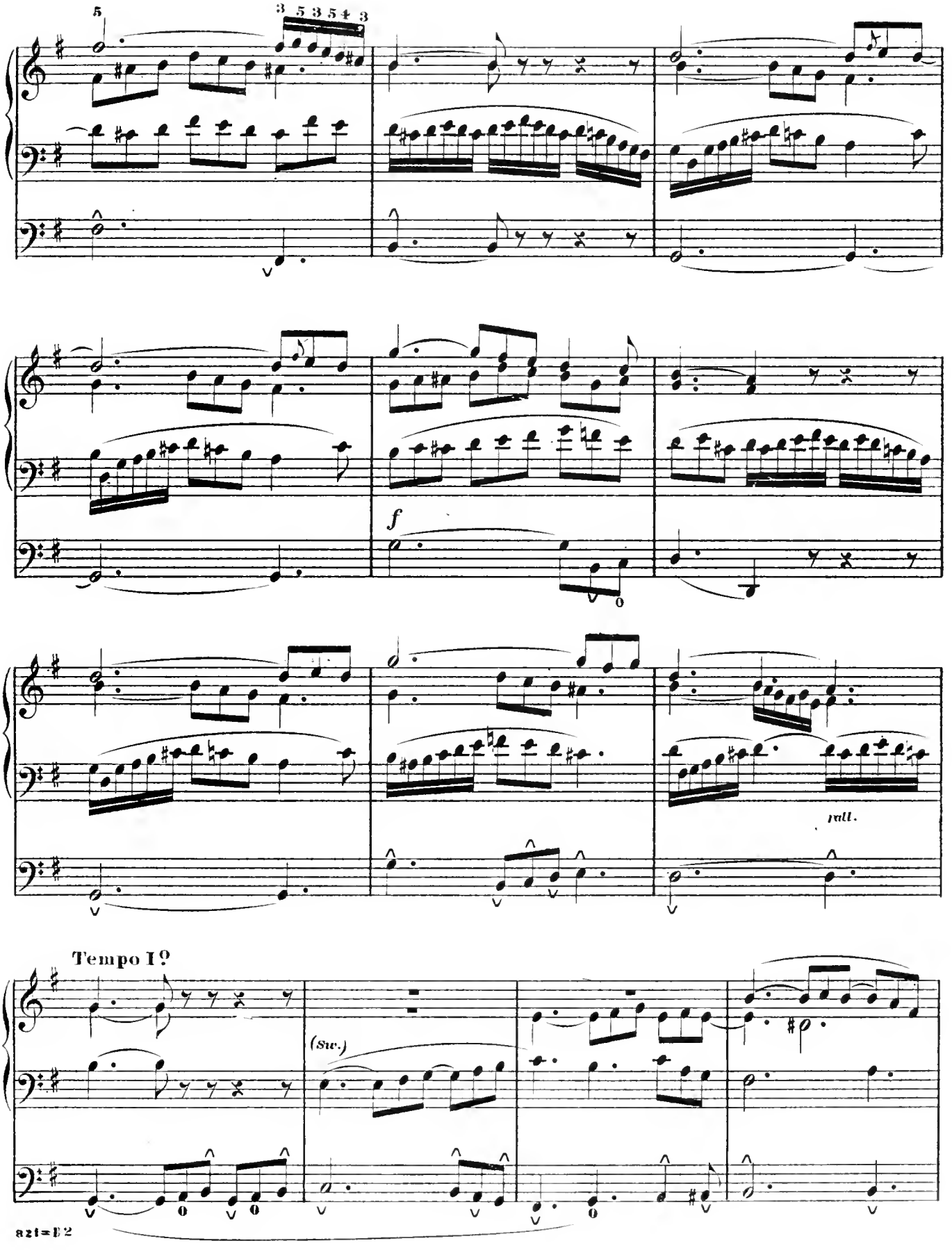

Poco piu mosso. ♩ = 66
p
rall.

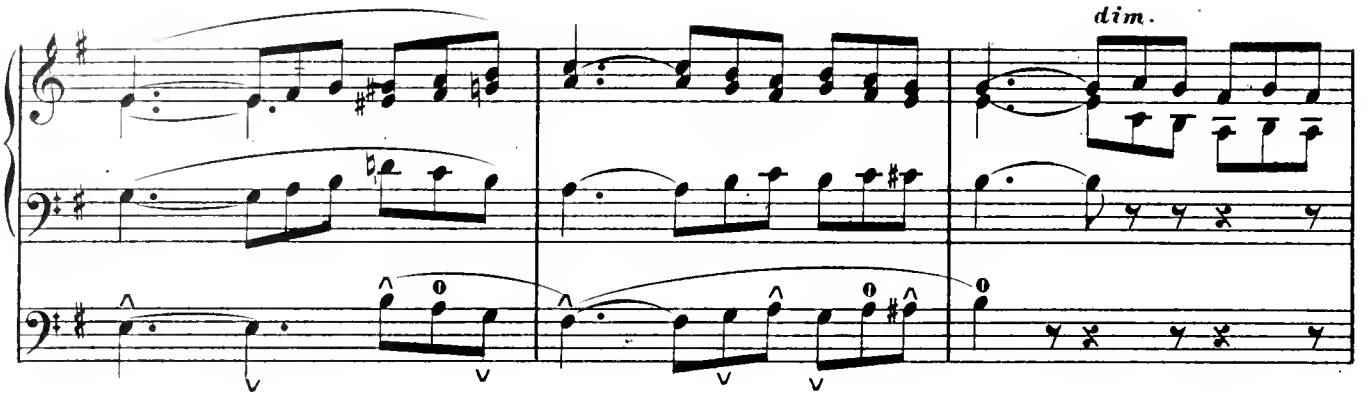

Tempo I°
(Full Sw.)
f
Full Organ.)
ritard.
Lento cantabile. ♩.= 48.
N° 15.
821=β2 ✻ Left foot under right.

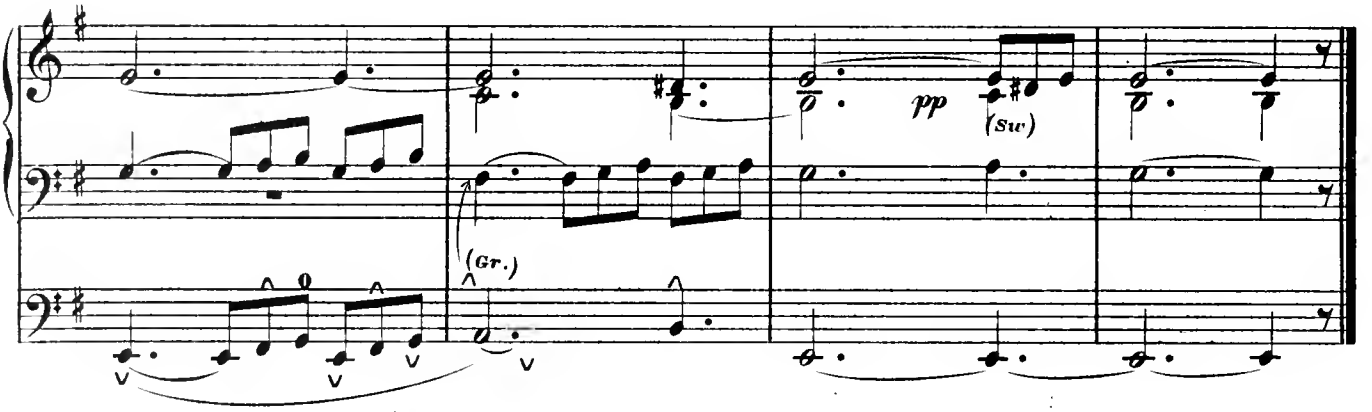


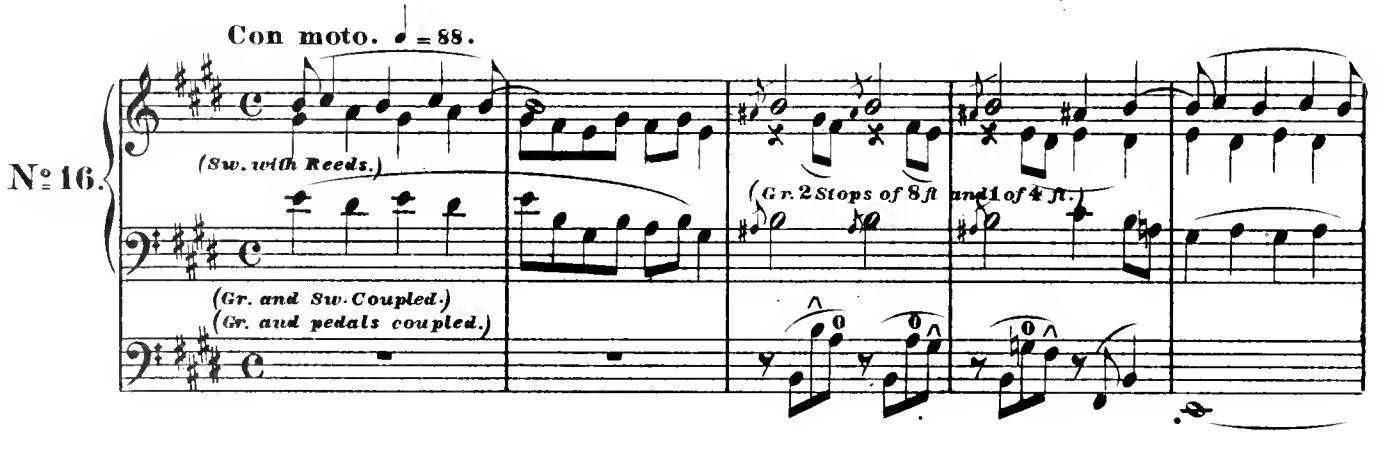
B 1 = B 2

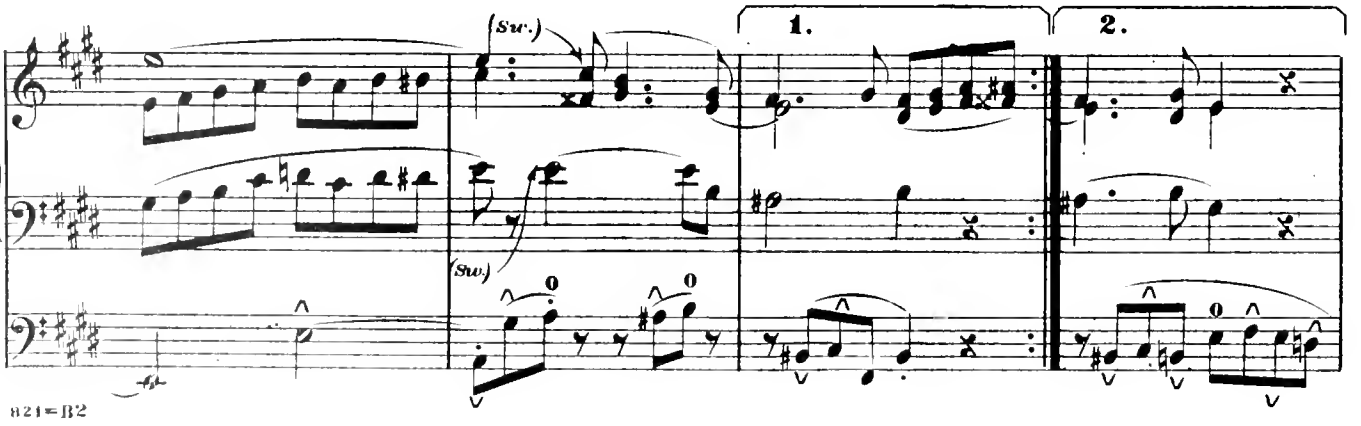
* *The left heel is here employed instead of the right toe, in order to have the right foot free to make the* ——— *during the first two beats, if the Organ is provided with a rachet or balance Sw. pedal. See note.— Study 2.— Bk. 1.*

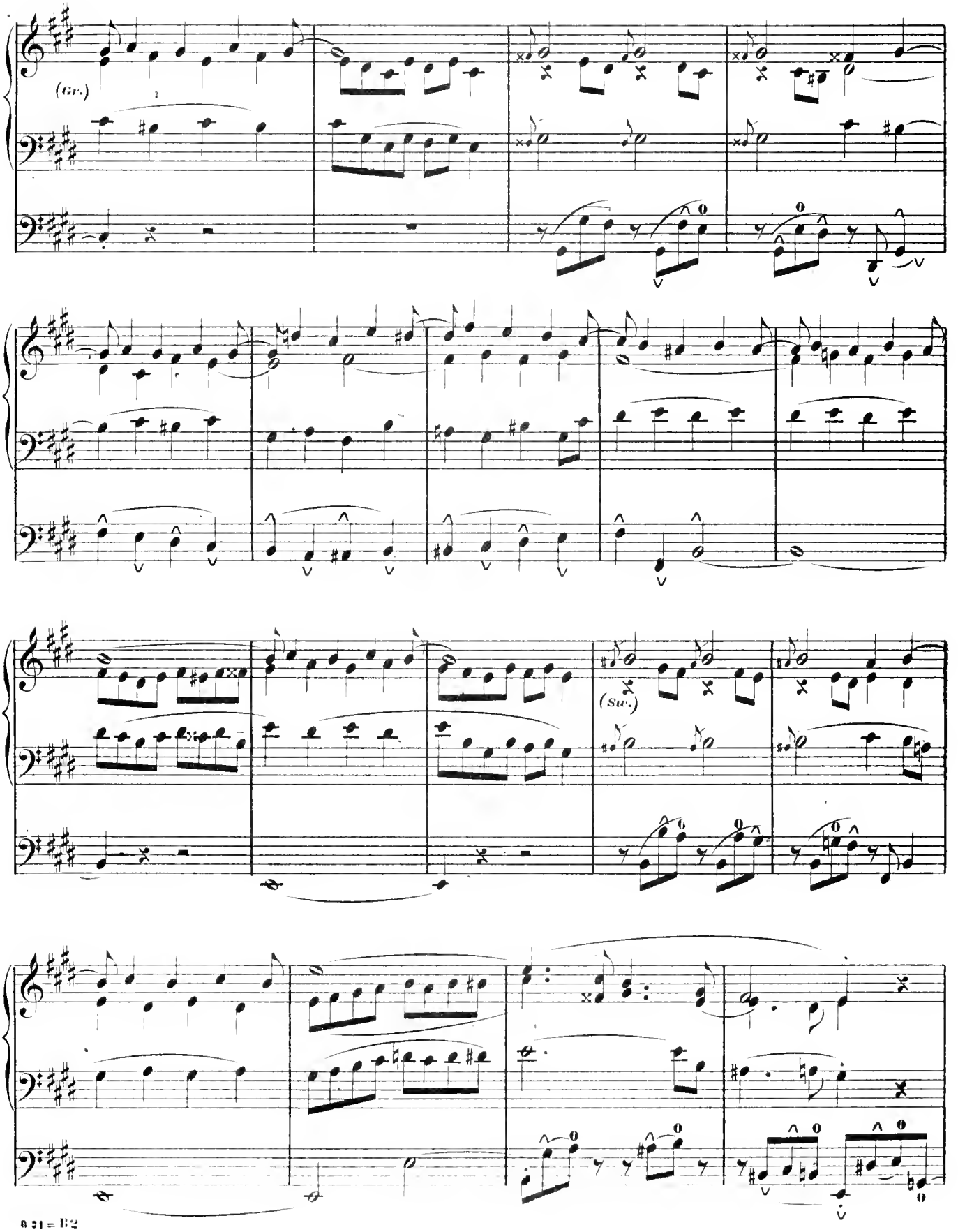

f
rall.
Tempo I°
(Sw.)

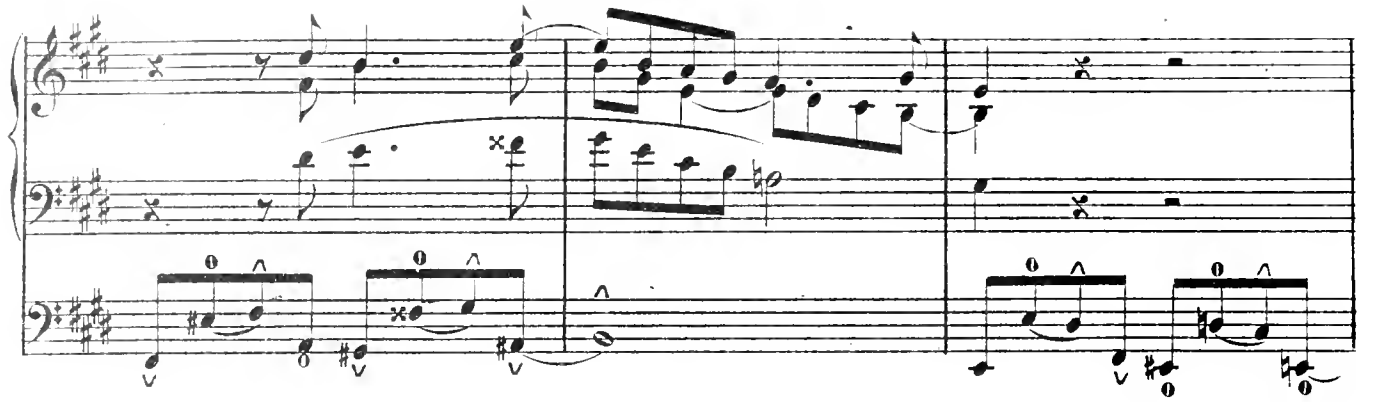

dim.

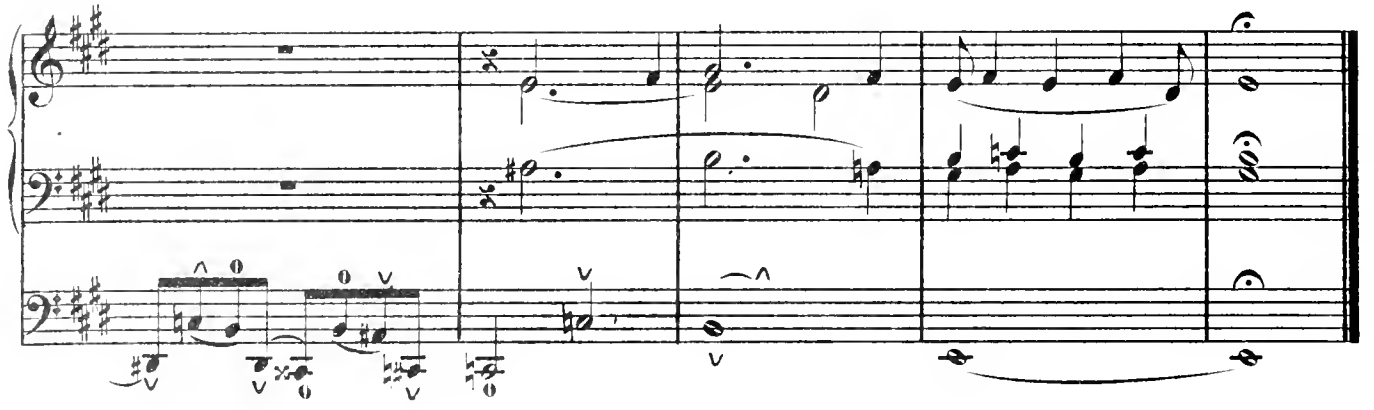

pp
(Sw.)
(Gr.)


Con moto. ♩ = 88.
No. 16.
(Sw. with Reeds.)
(Gr. 2 Stops of 8 ft and 1 of 4 ft.)
(Gr. and Sw. Coupled.)
(Gr. and pedals coupled.)


(Sw.)
1.
2.
(Sw.)


(Gr.)
(Sw.)

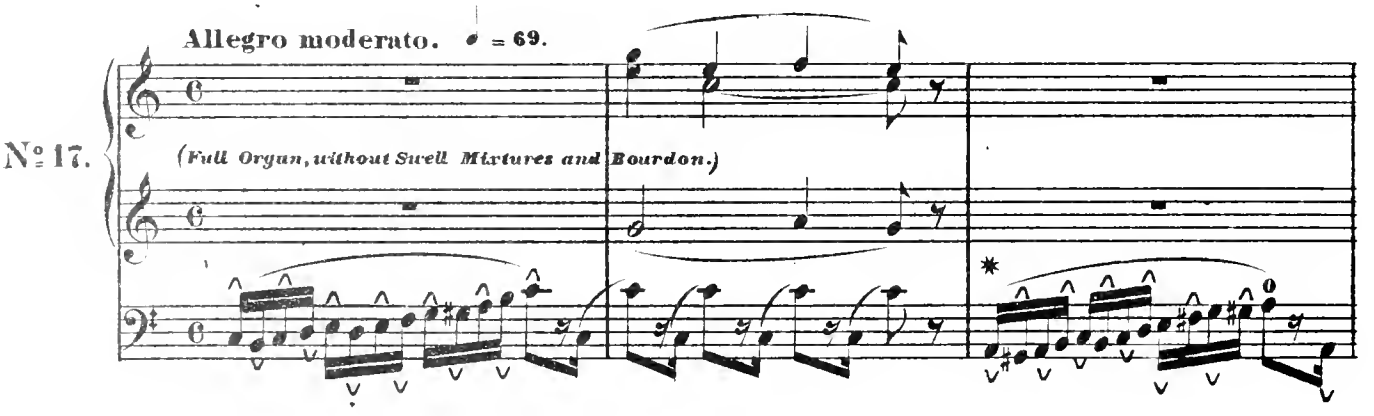


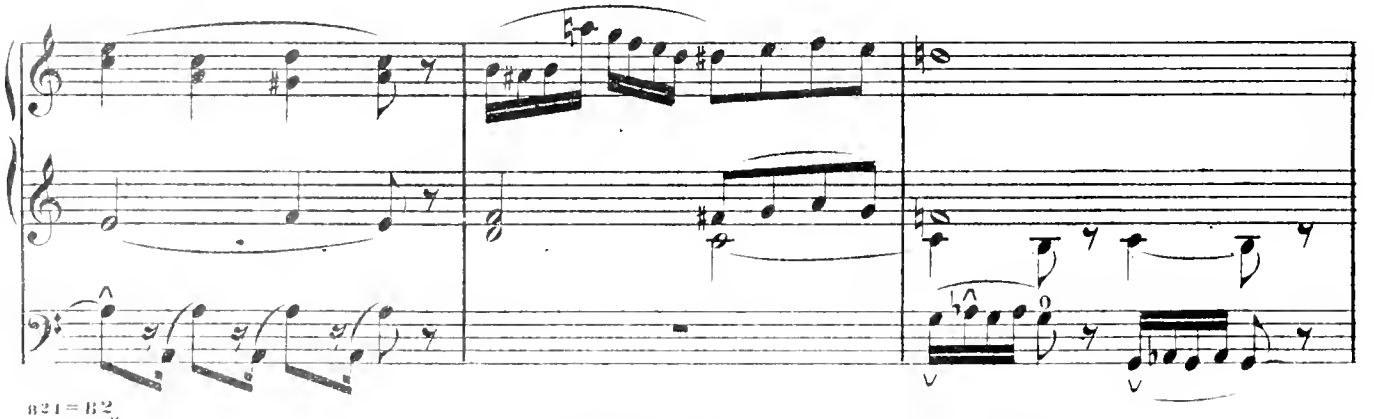


No. 17.

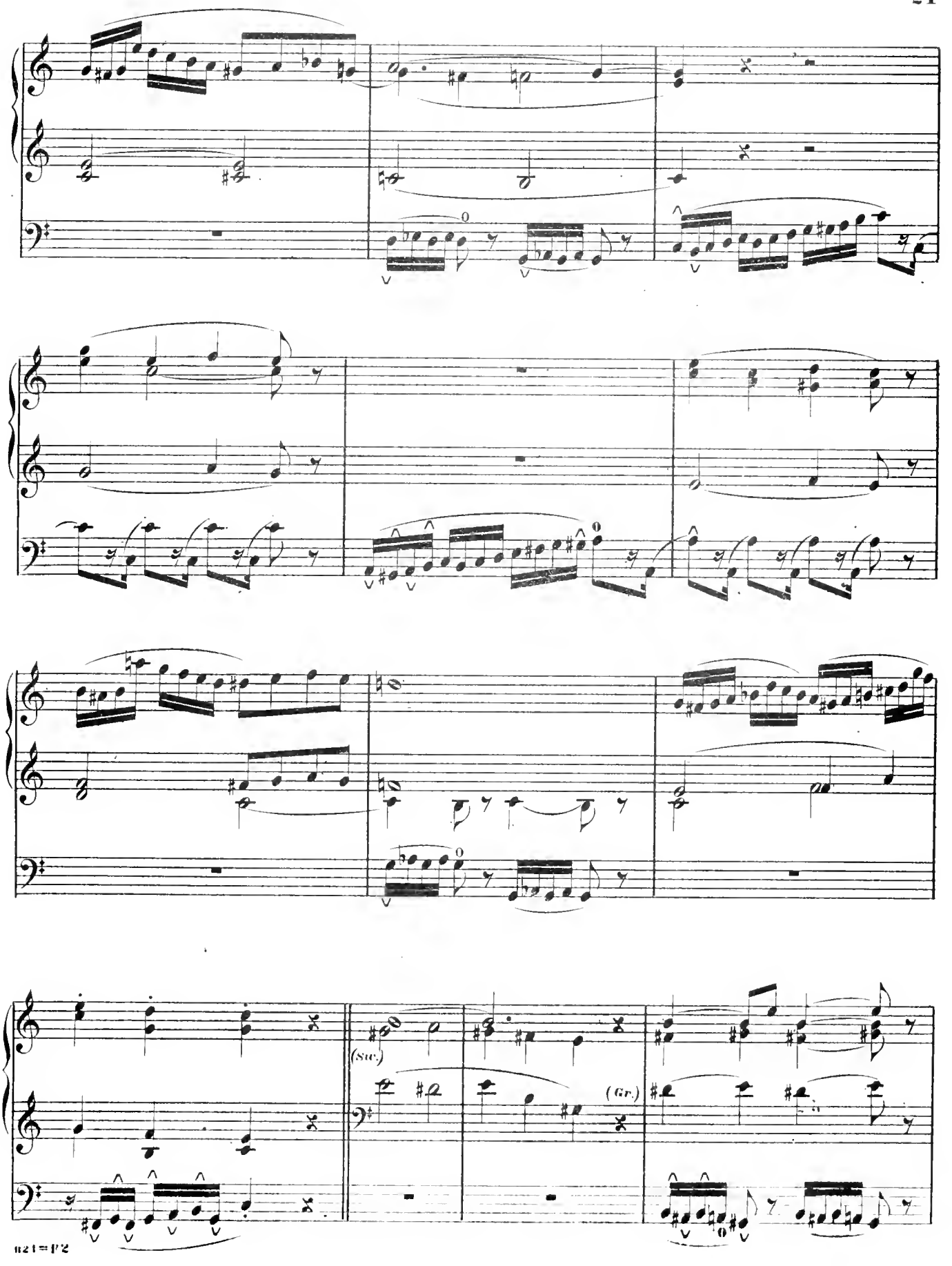
Allegro moderato. ♩ = 69.

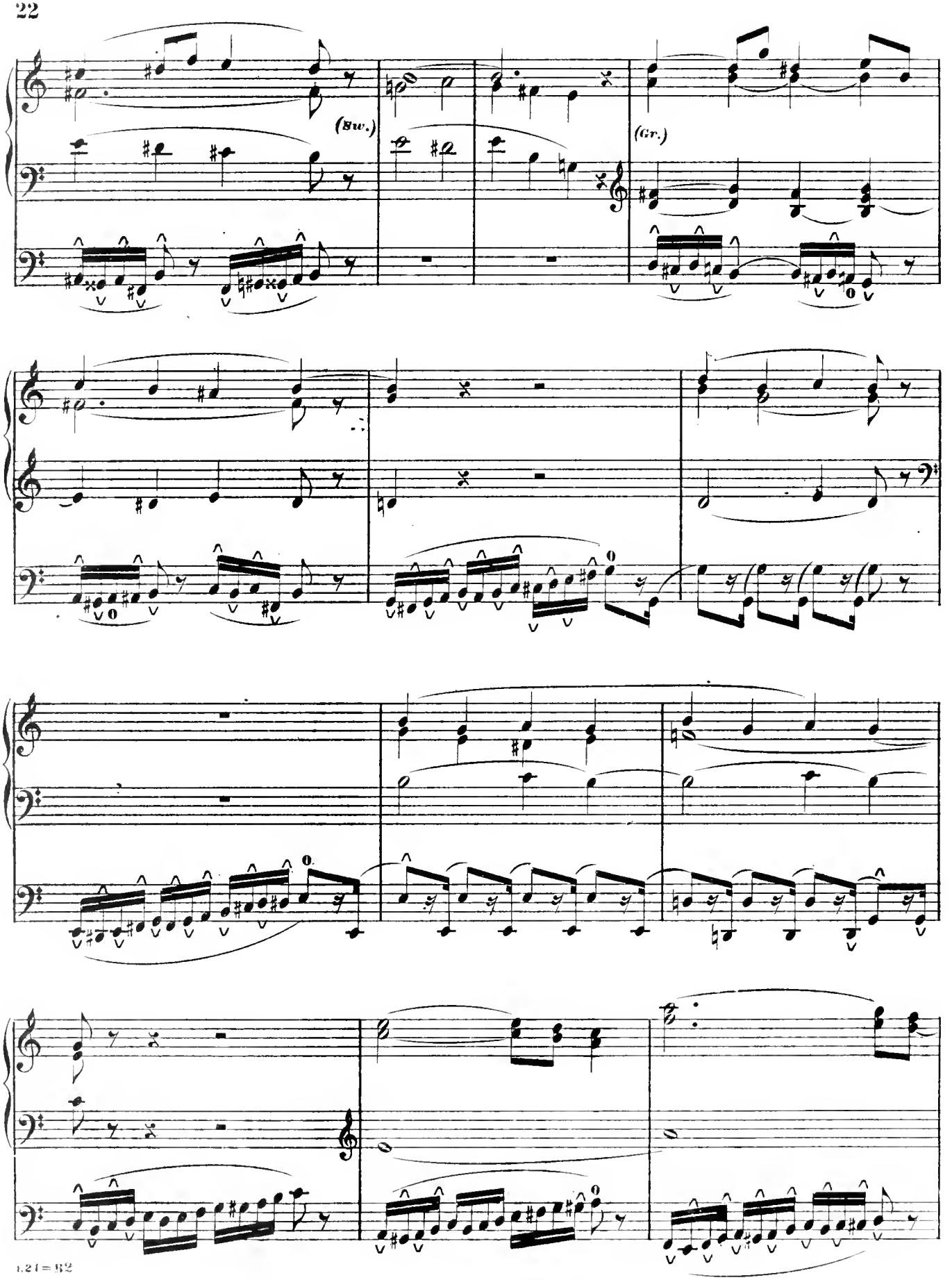
(Full Organ, without Swell Mixtures and Bourdon.)

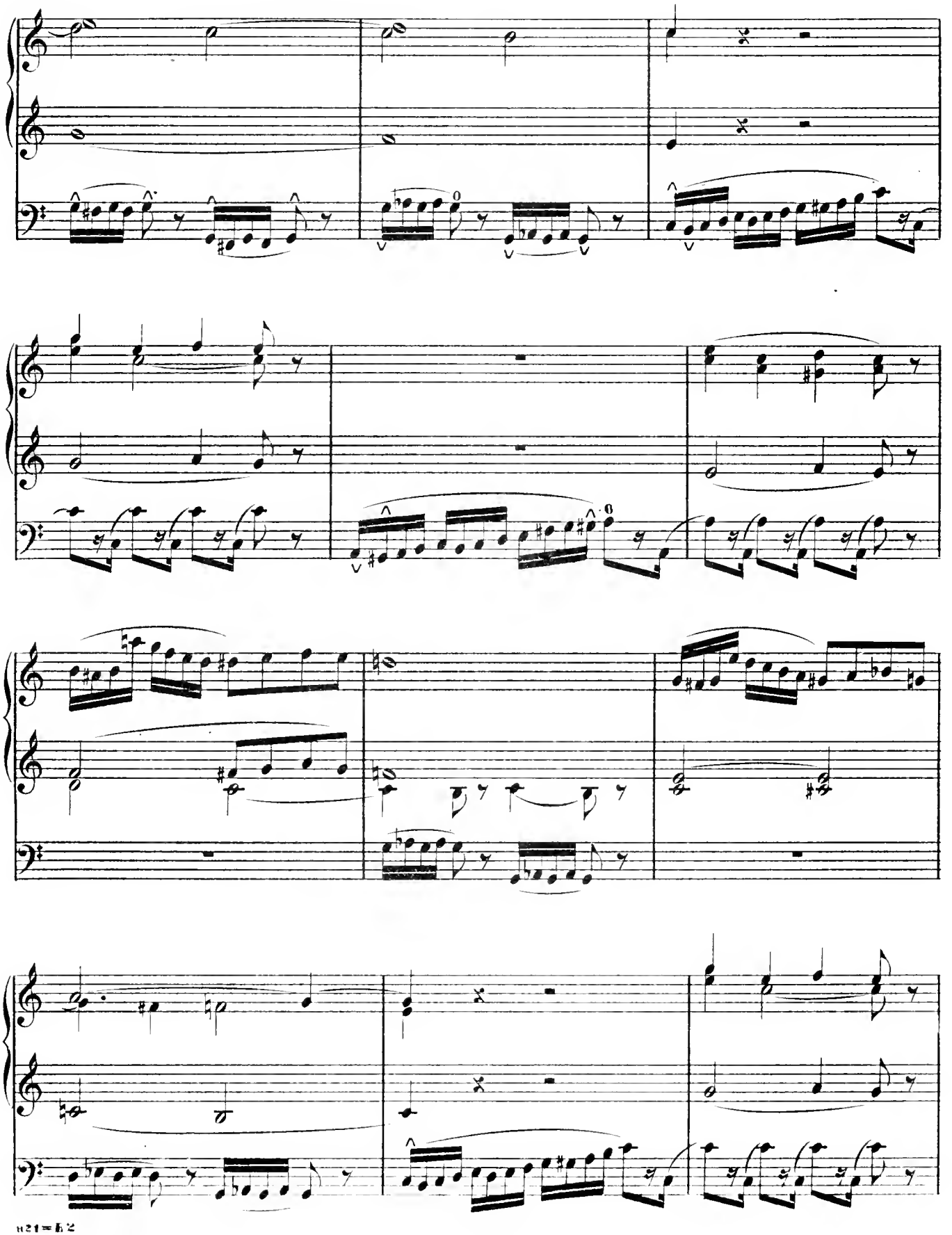


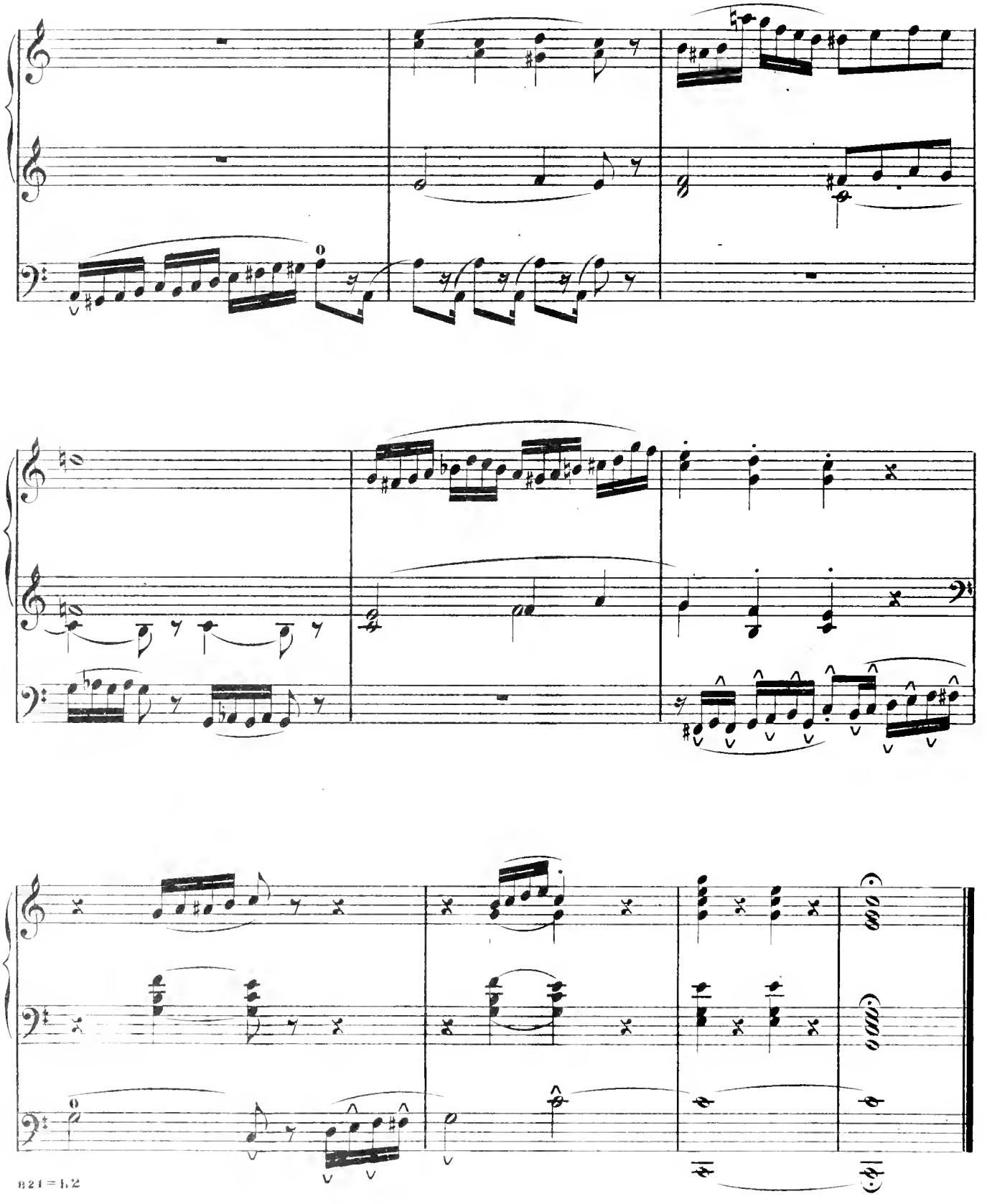


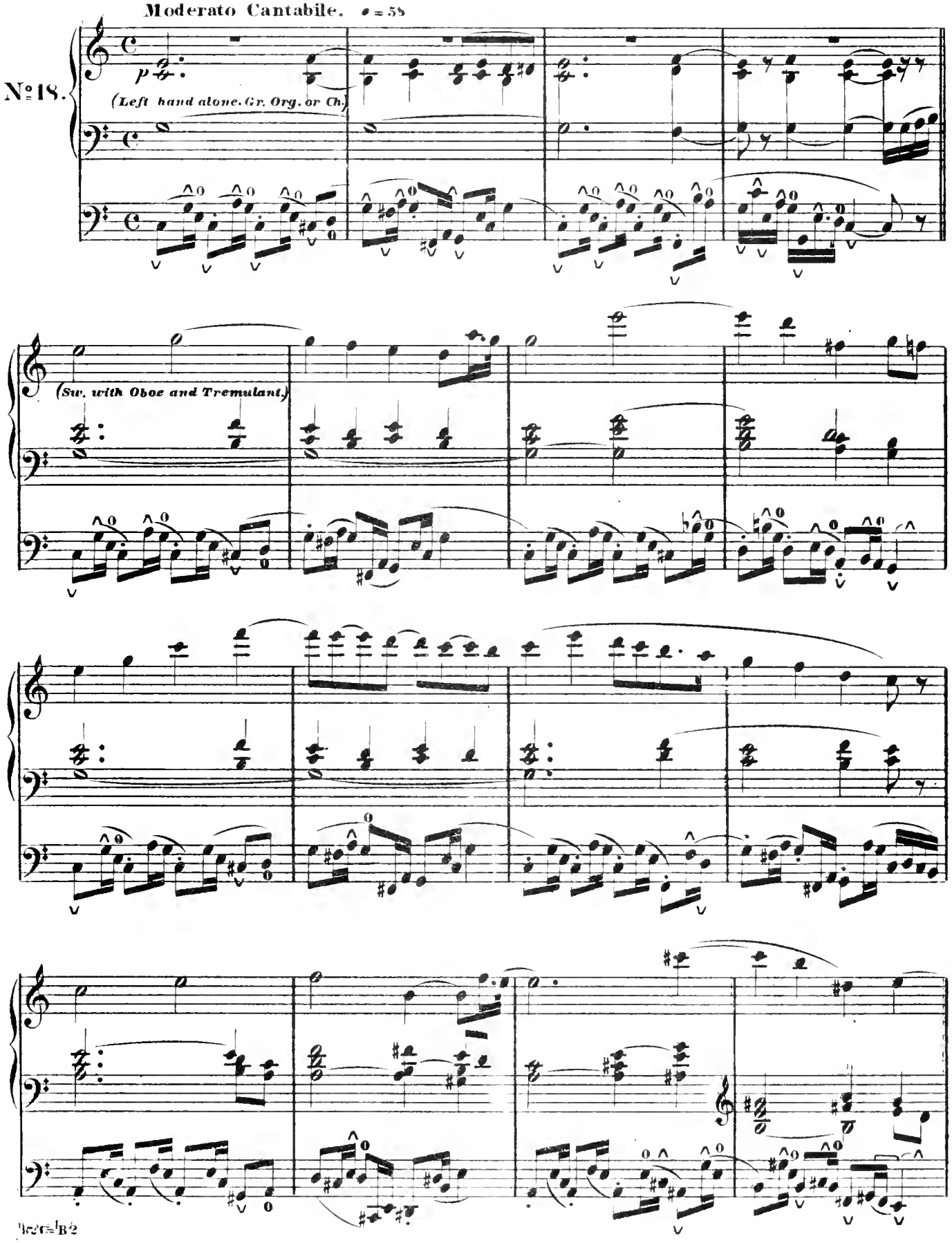
✲ This passage, and also those on Page 22 may be executed as in the first measure, if preferred


(Sw.)
(Gr.)

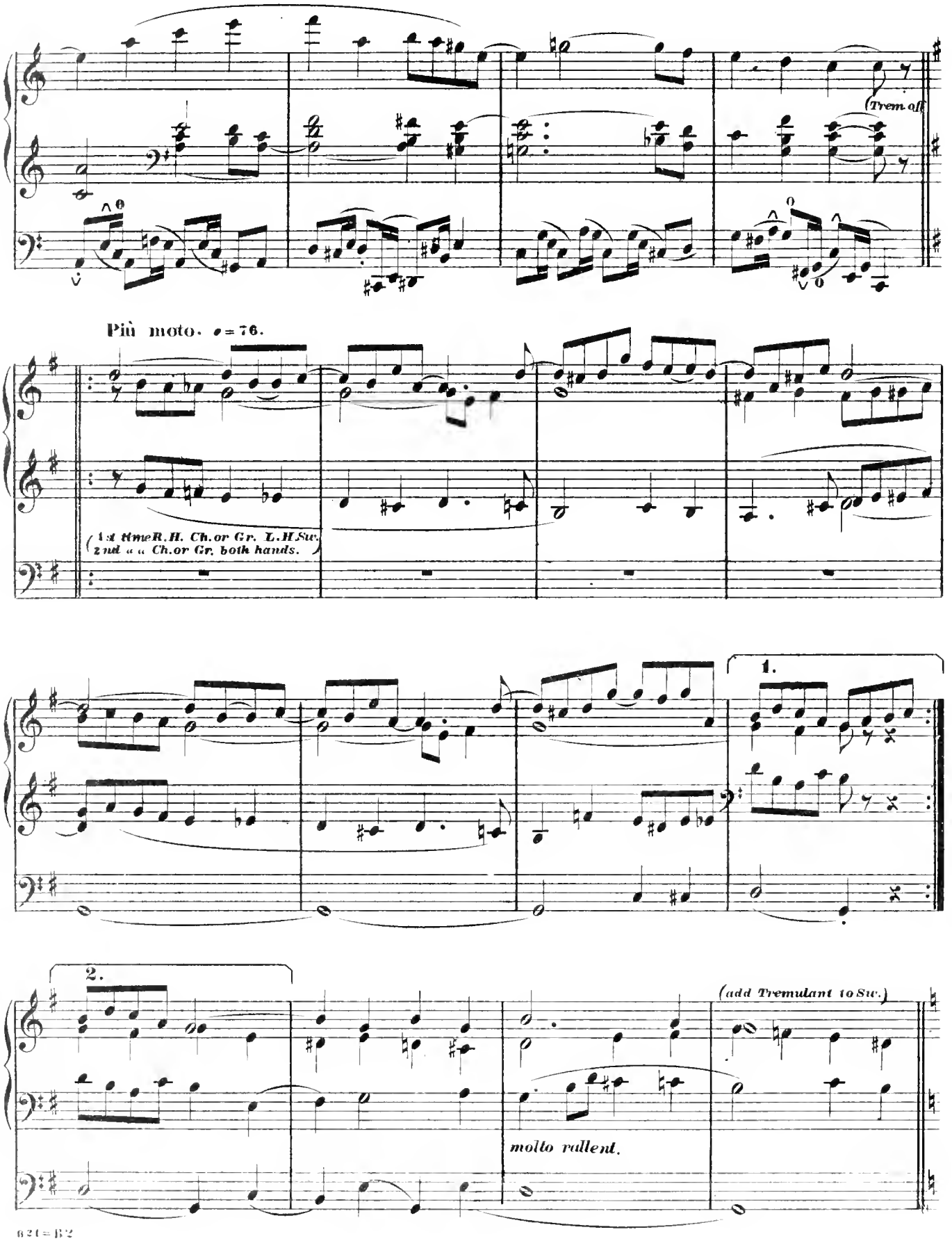

(Sw.)
(Gr.)

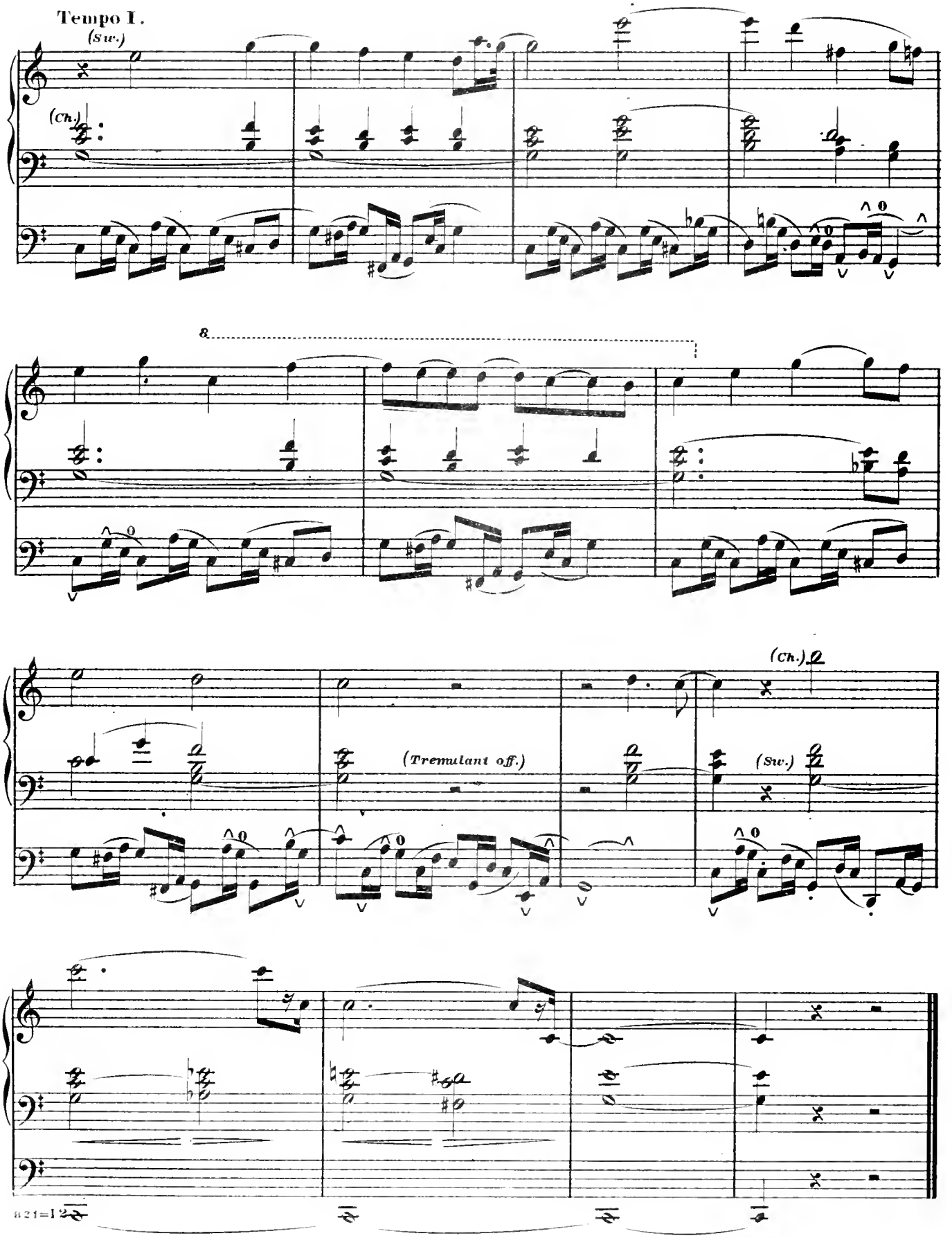





Moderato Cantabile. ♩ = 58
№18.
p
(Left hand alone. Gr. Org. or Ch.)
(Sw. with Oboe and Tremulant.)

3 9999 05499 010 4




Tempo I.
(Sw.)
(Ch.)
8
(Tremulant off.)
(Ch.)
(Sw.)

Catalogue No. I of Instrumental Music, published by G. Schirmer, 35 Union Square, N. Y.

PIANO SOLO.

Bach, J. S., The well-tempered Clavichord. 72 select Preludes and Fugues, revised and fingered by Carl Tausig ..... net, $3 00
— Compositions, edited and fingered by Carl Reinecke:
Vol. I No. 1 12 short Preludes. 75
" 2 15 2-part Inventions.... 90
" 3 15 3-part Inventions.... 1 10
" 4 Capriccio, Bb..... 40
" 5 6 French Suites..... 2 10
— 3 Gavottes, each..... 25
No. 1. Gm. No. 2. Dm. No. 3. Bm.
— Bourrée, Bm., from Viol. Sonata II. (Tours.)..... 35
— Bourrée, G, from Cello-Sonata IV. (Tours.)..... 50
— Gavotte and Gigue from the Suite in D, transcr. by A. R. Parsons.
No. 1. Gavotte....35 | No. 2 Gigue 35
— Gavotte, D, from Cello-Sonata VI., transcribed by W. Mason..... 50
— Gavotte, E, from Viol.-Sonata VI. (Tours.)..... 35
— Loure from 3d Suite for Cello. (Fing.) 35
— Organ Fantasia and Fugue, Gm. Arranged by Liszt..... 1 25
— Overture, Aria and Bourrée. Transcr. by Joseffy. Complete..... 1 25
— The same singly:
No. 1. Overture, E..... 75
" 2. Aria, Em..... 35
" 3. Bourrée, E..... 50
— Prelude and Fugue, G. Transcr. by Ch. Tooi..... 75
— Sarabande, D, from Cello-Sonata VI. (Tours.)..... 25
— Toccata, Em., arr. by. A. Becker..... 60

Bargiel, W., Op. 31. Suite. (Praeludium, Elegia, Marcia fantastica, Scherzo, Adagio, Finale.)..... 2 25
— Marcia fantastica, from Op. 31..... 50
— Op. 32. 8 Pieces..... 1 90
— Op. 41. 8 Pieces. (Continuation of Op. 32.)..... 2 00
— 3 Pieces, G, C, Am..... 1 00
— Idylle. (Fingered.)..... 25
— Pensée fugitive. (Fingered.)..... 25
— Tempo di Menuetto. (Fingered.)..... 35

Bartlett, H. N., Op. 19. Adieu. Mélodie-Caprice..... 1 00
— Op. 45. Grande Gavotte..... 75

Beethoven, L. van, Abschied an das Klavier. (Adieu to the Piano.)..... 50
— Albumblatt "für Elise." (Fingered.). 35
— Nouvelle Bagatelle. Gm. (Easy, fingered.)..... 25

Behr, Frz., Op. 55. Mignon. 6 easy Dances without Octaves (fingered):
No. 1. Polonaise, F. 35 | No. 4. Schottisch, F.. 50
No. 2. Polka, G..... 50 | No. 5. Polka-Maz., Bb 50
No. 3. Valse, C .... 50 | No. 6. Galop, D..... 50
— Op. 306. Lachtäubchen. (Turtle Dove.) Scherz-Polka..... 50
— Op. 351. Pas des Fées. Capriceléégant. 75
— Op. 352. Un Soir d'Eté à Florence. Sérénade italienne..... 65
— Op. 353. Papageno. Plaisanterie musicale..... 65

Bendel, Franc., Op. 49. Souvenir de Tyrol. Idylle. (Fingered.)..... 60
— Op. 104. Invitation to the Galop..... 75
— Op. 108. Polka de la Cour. Morceau brillant..... 75
— Auf der Barke. (In the Gondola.) Fingered..... 50
— Cascade du Chaudron. (Fingered.)... 1 00
— Danse de Concert. Morceau brill. (Fingered.)..... 75
— Dornröschen. (Thorn rose.)..... 60
— L'Idéal d'Amour. Morceau brill. (Fingered.)..... 1 00
— Mondscheinfahrt. (By Moonlight.)... 75
— Sakuntala. Valse brillante..... 1 00
— Silberquelle. (Silver Spring.)..... 1 00
— Sweet Remembrance..... 50

Bennett, W. St., Op. 10. 3 Musical Sketches. Complete..... 85
No. 1. The Lake..... 35
No. 2. The Mill-stream..... 35
No. 3. The Fountain..... 35
— Rondo piacevole, E. (Fingered.)..... 75

Boccherini, L., Menuet, A..... 35

Brahms, J., Hungarian Dances. 4 Books, each..... 1 75
— The same, complete in 1 Volume. 4to. 3 75
— The same. Easy Arrangement by R. Keller. 4 Books, each..... 1 50

Buck, Dudley, Mid-summer Fancies. 3 Charact. Pieces, each..... 50
No. 1. In the Woods. No. 2. By the Brookside. No. 3. On the Seashore.
— Winter Pictures. 3 Character Pieces.
No. 1. The Woods in Winter..... 60
" 2. Sleigh-bells..... 60
" 3. Echoes of the Ball-room..... 75
— Scherzo-Caprice, Bm..... 1 00

Chopin, Fr., Complete Works *Instructive Edition*, with explanatory Remarks and Fingering by **Th. Kullak.** Author's Edition in English by *A. R Parsons.* 13 Vols. (Folio):
Vol. I. 27 Etudes..... 1 50
" II. 25 Preludes..... 1 00
" III. 4 Ballades..... 1 00
" IV. 12 Polonaises..... 1 50
" V. 19 Notturnos..... 1 25
" VI. 14 Waltzes..... 1 00
" VII. 50 Mazourkas..... 1 50
" VIII. 5 Rondos..... 1 00
" IX. 4 Impromptus and 4 Scherzos.. 1 50
" X. 3 Sonatas..... 1 50
" XI. 2 Concerts..... 1 00
" XII. 3 Variations and 2 Fantasias... 1 00
" XIII. 10 Miscellaneous Compositions. (Berceuse, Barcarolle, etc.)..... 1 00
— Complete *Works*, fingered by C. Klindworth. New 4to Edition, carefully revised by X. Scharwenka. With Portrait, Biography, etc. 6 Vols., each..... 3 00
— The same Edition in 11 Volumes:
Ballades. Complete..... 75
Impromptus and Fantasias. Complete. 75
Mazurkas. Complete..... 1 75
Nocturnes. Complete..... 1 50
Polonaises. Complete..... 1 25
Rondos and Scherzos. Complete..... 1 50
Sonatas. Complete..... 1 25
Studies and Preludes. Complete..... 2 00
Waltzes. Complete..... 1 25
10 Miscellaneous Compositions. (Barcarole, Berceuse, etc.)..... 1 25
Concerts and Concert Pieces..... 2 50

Coeper, W., Op. 27. Beautiful Dreams... $0 75
— Op. 40. Edelweiss. (Flower of the Alp.) 75
— Op. 41 Always in a Hurry! Galop... 75
— Op 50 Flower Greeting..... 75
— Op 51. Hugh Tones..... 85
— Op. 56. Spinning Song..... 60
Czibulka, A., Gavotte Stephanie..... 60
— The same, simplified by Ludovic..... 50
Dupont, A., Op 37 No. 1. Gavotte, Gm. 50
Durand, Aug., Valse, Eb. (Fingered.).. 75
Duvernoy, J. B., Op. 202. Amina. Petite Fantaisie (*Sonnambula*)..... 75
— Op. 272. 3 Bluettes: No. 1, Valse. No. 2. Barcarolle. No 3. Mazurka. Each 40
Egghard, J., Op. 124. Chanson du Chaudronnier. (Song of the Tinker.) Morceau caractéristique..... 75
— Op. 207. Blondine et Brunette. 2 petits Morceaux. Complete..... 75
No. 1. Blondine. Mélodie..... 35
" 2. Brunette. Valse..... 35
— Op. 227. Perles roulantes. (Rolling Pearls.) Morceau brillant..... 75
— Op. 216. Mon Bijou. Morceau..... 50
— Le petit Babillard. (The little Babbler.) 40
Favarger, R., *Faust.* (Gounod.) Fant.. 1 00
Fontaine, Ch., L'Escarpolette. (Swing Song.) Illustration..... 35
— Les Marguerites. Mazurka..... 35
Gade, N. W., Aquarellen. 15 Pieces. Book I. $1 00; Books II. and III., each 1 25
— The same singly:
Book I. No. 1, Elegy, Em., 25c.; No. 2, Scherzo, E, 25c; No. 3, Canzonetta, Am., 25c.; No. 4, Humoresque, G, 35c.; No. 5, Barcarole, F..... 35
Book II. No. 1, Caprice, Eb, 35c.; No. 2, Romance, D, 25c.; No. 3, Intermezzo, B, 25c.; No. 4, Novellette, Ab, 35c.; No. 5, Scherzo, A..... 35
Book III. No. 1, Humoresque, Am., 35c.; No. 2, Nocturne, E, 35c.; No. 3, Scherzo, Db, 35c.; No. 4, Romance, A, 25c.; No. 5, Capriccio, F..... 35
— Op. 34. Idyllen..... 1 25
— Op. 36. Christmas Eve. 6 Pieces (without Octaves.)..... 1 00
— Op. 41. 4 Fantasias. Complete..... 1 25
— Albumblätter. (Album Leaves.) Fingered. No. 1, Bb; No. 2, E, each.... 25
No. 3, Bb..... 35
— Frühlingsblumen. (Spring Flowers.) Fingered. No. 1, F; No. 2, Bb; No. 3, D, each..... 35
— Humoreske, G..... 35
— Im Walde. (In the Woods.) Fingered. 50
— Scherzino, Dm. (Aquarell.) Fingered. 35
— Sylphiden. (Album Leaves No. 2.).... 25
Gobbaerts, L., Op. 147. Celina. Mazurka de Salon..... 60
— Op. 148. Sérénade Napolitaine..... 50
Goldner, W., Gavotte mignonne (without Octaves. Fingered..... 35
Gounod, Chs., Dodelinette. Lullaby.... 35
— Marche funèbre d'une Marionette. New Edition..... 50
Grieg, Ed., Op. 12. Lyric Pieces. (Lyrische Stücke.) Fingered..... 75
— Album Leaf. (Fingered.)..... 25
— Allegretto, C. (Fingered.)..... 25
— Norwegian Bridal Procession. (Fing'd.) 35
Grünberger, L., La Gaîté. Easy Rondoletto. (Fingered.)..... 25
Gurlitt, Op. 101. Album Leaves for the Young. (20 easy Pieces.)..... 1 00
— Op. 107. Buds and Blossoms. 12 Pieces. (Continuation to Op. 101.) 1 00
— The Classicality. "Ach du lieber Augustin" ("Buy a Broom") humorously treated in the style of classical Composers..... 1 10
Guy, T. J., Crépuscule. (Twilight.) Rêverie..... 40
Händel, G. F., Air and Variations: "Harmonious Black-smith." (Bülow.) 50
— Largo, G. Transcr by Parsons..... 35
— The same, simplified (without Octaves.) 35
Hause, C., Op. 102. Staccato-Étude.... 50
— Erinnerung an Ober-Ammergau..... 50
— Ruby. Idylle..... 60
Haydn, Jos., Menuet, C..... 35
— Rondo, A..... 65
Heller, St., Op. 33. La Truite. (Die Forelle.) Mélodie de Frz. Schubert. Caprice brill..... 75
— Op. 77. Silhouetten a Theme from Mendelssohn's 4th Symphony..... 1 00
— Op. 85. No. 2. Tarantelle, Ab. (Fingered.)..... 75
— Im Herbst. (In Autumn.) Fingered..... 50
— Jagdlied. (Hunting Song.) E. Fing. 60
Henselt, A., Op. 2, No. 6. "Si Oiseau j'etais." Étude..... 50
— Op. 3. Poème d'amour. Andante et Allegro. (Fingered.)..... 85
— Op. 5, No. 11. Love Song. (Fingered.). 35
— Op. 13, No. 2. La Gondola. (Fingered.) 50
— Op. 15. Spring Song. (Fingered.).... 65
— Cradle Song. (Wiegenlied.) Fingered by A. R. Parsons..... 35
Hiller, F., Op. 117. Hiller-Album. 40 easy Dances and Melodies. (Original.) Bks. 1, 2, each, $1 25. Bks. 3, 4, each. 1 75
— The same in separate Nos., each..... 25
No. 1, March. No. 2, Irish Song. No. 3, Barcarole. No. 4, Old French Song. No. 5, Shepherd Song. No. 6, Double Song. No. 7, German Song. No. 8, Romance. No. 9, Bohem. Song. No. 10, Chimes. No. 11, Choral. No. 12, Soldier's Song. No. 13, Serenade. No. 14, Funeral March. No. 15, Menuet. No. 16, Ballad. No. 17, Ländler. No. 18, Polish Song. No. 19, Scotch Song. No. 20, Galop. No. 21, Elegia. No. 22, Gigue. No. 23, Cradle Song. No. 24, Hunting Song. No. 25, Arab Song. No. 26, Russian Song. No. 27, Quick March. No. 28, Fandango. No. 29, Gavotte. No. 30, Sacred Song. No. 31, Italian Song. No. 32, Courante. No. 33, Mountain Song. No. 34, Waltz. No. 35, Spinning Song. No. 36, Mazurka. No. 37, Sarabande. No. 38, Tarantella. No. 39, Swedish Song. No. 40, Polonaise.
— Dudelsack. (Bagpipe.) An Imitation. (Fingered.)..... 50
Hoffmann, C., On the Heights. (Dort.). 25
Jadassohn, S., Op. 26. Bal masqué. 7 Airs de Ballet..... 1 75
— Op. 35. Serenade. 8 Canons..... 1 75
Jadassohn, S., La Sylphide. Fingered by A. R. Parsons..... $0 35
— Scherzo in the Form of a Canon..... 35
— Widmung. (Dedication.)..... 35
Jaell, Alfr., Op 14. La Danse des Fées. Fingered by Klauser..... 75
— Op. 17 Souvenir de Prencinco. 3me Méditation..... 75
Jeffery, J. Albert, Marche joyeuse, Eb. 40
Jensen, A., Happy Wanderer. (Fing'd.). 35
— Irrlichter. (Will-o'-the-wisp.) Fing'd. 35
— The Mill. (Die Mühle.) Fingered..... 35
Joseffy, R., Aquarelle, E..... 50
— *J. S. Bach*, Overture, Aria and Bourrée. Transcr. (See **Bach.**)
— Cadence to Mozart's Concerto in A.... 75
— 2d Melody, Eb..... 50
— "Pizzicati" from Ballet "*Sylvia*," Delibes..... 75
— Souvenir d'Amérique. Valses. Edition de Concert..... 1 25
— The same. Edition de Salon..... 1 25
— Spinnlied. (Spinning Song.) Fingered. 75
Joseffy's Concert Programme:
No. 1. Pergolese, *Nina.* Aria. (Fingered.) 35
" 2. Joseffy, The Mill..... 75
" 3. — Polka noble..... 60
" 4. — Idylle..... 35
" 5. — Concert Studyon Chopin's Waltz in Db..... 50
" 6. — 2d Concert Study after Chopin..... 75
Jungmann, Alb., Op. 303. In der Schmiede. (In the Forge.)..... 35
— Feu follet. (Will-o'-the-Wisp.) Capricietto..... 35
Kantz, J., Op. 10. Rhapsody. Morceau brill. 75
Ketten, H., Op. 10. Chasse au Papillon. Etude caract. (Fingered.)..... 75
— Op. 12. Marguerite au Rouet. (Margaret at the Spinning Wheel.)..... 60
— Op. 60. Sérénade espagnole..... 75
— Op. 94. La Castagnette. Caprice espagnole..... 75
Kölling, Chas., Op. 217. Polka brillante, C 75
— Op. 218. Grand Galop brillant, G.. .. 75
— Lark's Morning Song..... 75
Kowalski, H., Roses de Bohême. Valse brill. (Fingered.)..... 75
— Salut à Pesth. Marche hongroise de Concert..... 1 00
— Ventre à Terre. (At full Speed.) Galop de Bravonre..... 1 00
Krause, Ant., Op. 1. 3 instructive Sonatas: No. 1, C. No. 2, D. No. 3, Bb, each.. 75
— Op. 10. 2 Sonatinas: No. 1, C. No. 2, Gm each..... 1 25
— Op. 12. 3 instructive Sonatinas: No. 1, D. No. 2, Gm.. 75. No. 3, F..... 50
Krug, D., Op. 158. Fleurs de Mai..... 60
Krüger, W., Harpe éolienne. (Fingered.) 75
Kuhe, W., Op. 38. Le Feu follet. Scherzo capriccioso..... 50
Kullak, Th., Op. 22. La Gazelle. (Fing.). 1 00
— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2 Books, each..... 1 25
— The same in separate Numbers, each. 25
— Scherzo, F. (Fingered.)..... 35
Lange, G., Op. 27. Perles et Diamants. Valse brill. (Fingered.)..... 75
— Op. 31. Edelweiss. (Alpine Flower.) Idylle..... 50
— Op. 39. Blumenlied. (Flower Song.). 75
— Op. 46. Stille Liebe. (Silent Love.) Noct. (Fingered.)..... 60
— Op. 53. Hortensia. Valse de Concert.. 65
— Op. 54. Dein Eigen. (Thine Own.)... 50
— Op. 78, No. 3. Heather Rose. (Haideröslein.) (Fingered.)..... 35
— *Aida.* Fantaisie brill..... 75
— La Séduisante. (Enticement.) Valse. 60
Lassen, Ed., Pensants' Waltz from "Music to Göthe's Faust." (Fingered.)..... 50
Lehner, H., Op. 4. 3 Sonatinas (fingered), each..... 50
No. 1, C. No. 2, F. No. 3, G.
Op. 21. 12 Charact. Pieces (easy). 2 Books, each..... 1 00
The same in separate Nos., each 25
No 1 Entreaty. No. 7. Elegy.
" 2. Contemplation. " 8. Scherzo.
" 3. Longing. " 9. Polonaise.
" 4. After School. " 10. Rondo.
" 5. To the Playground. " 11. Italian Romance.
" 6. Solitude. " 12. Aria.
— Op. 31. Mosaics. 6 Dances. (Fingered.) Complete..... 1 00
No. 1. Polonaise. No. 2. Waltz. No. 3 Polka. No. 4. Galop. No. 5. Polka-Maz. No. 6. Mazurka, each..... 25
— Op. 79. Fleur et Fleurette. 2 petits Morceaux en Forme de Danse. Nos. 1 and 2, each..... 50
Linden, P., Amaranth. Waltz..... 60
Liszt, Frz., Paraphrases, (Revised and fingered.)
Bach, Organ Fanta-ia and Fugue, Gm. 1 25
Gounod, *Faust.* Valse..... 1 50
Händel, Sarabande et Chaconne..... 1 50
Saint-Saëns, Danse macabre..... 2 00
— **Operatic Fantasias.** (Revised.)
Fliegender Holländer: Spinnerlied. (Spinning Song.)..... 1 25
Lohengrin: Elsa's Brautzug zum Münster..... 50
do. Elsa's Traum und Lohengrin's Verweis..... 75
do. Festspiel und Brautlied.. 1 50
Lucia di Lammermoor. Reminiscences. Op. 13..... 1 00
Rigoletto. Paraphrase. (Fingered.).. 1 00
Tannhäuser: Einzug der Gäste auf Wartburg. (March.)..... 1 00
— **Transcriptions.** (Revised and fingered.)
Am Meer. (By the Sea.) Schubert. 35
Auf dem Wasser zu singen. (Barcarolle.) Schubert..... 75
Ave Maria. Arcadelt..... 40
Charité. Rossini..... 85
"Cujus Animam." Aus du Stabat Mater. Rossini..... 75
Du bist die Ruh'. (My sweet Repose.) Schubert..... 50
Erlkönig. (Erlking.) Schubert 60
Lob der Thränen. (Eloge of Tears.) Schubert..... 35
Maiden's Wish Chopin..... 50
O! wenn es doch immer. (Gold rolls beneath.) Rubinstein..... 75
Regatta Veneziana, Rossini..... 60
Liszt, Frz., Transcriptions:
Le Rossignol. (The Nightingale.) Mélodie Russe..... $0 50
Sérénade. Schubert..... 50
Sérénade. (Hark, hark the Lark.) Schubert..... 60
Soirées de Vienne No. 6. Schubert.. 60
The Wanderer. Schubert..... 60
— **Miscellaneous and Original Compositions:**
Au Bord d'une Source. (At the Spring.)..... 75
Christmas Tree. 12 Pieces. (Mostly easy.) 3 Volumes:
Vol. I. 1. "Peallite." (Old Christmas Song.) 2. O, Holy Night! 3. "In dulce Jubilo." (The Shepherds at the Manger.) 4. Adeste Fideles. (March of the 3 Holy Kings.)..... 1 75
Vol. II. 5. Little Scherzo. 6. Chimes. 7. Slumber Song. 8. Old Provincial Christmas Song..... 1 75
Vol. III. 9. Evening Bells. 10. Old Times. 11. Hungarian. 12. Polish. 2 25
2 Concert Studies:
No. 1. Waldesrauschen..... 1 00
" 2. Gnomenreigen..... 1 00
Galop chromatique. Op. 12..... 1 00
Liebesträume. (Dreams of Love.) 3 Nocturnes..... 1 50
2d Mephisto Waltz..... 2 25
Rhapsodie espagnole. (Folies d'Espagne et Jota arragonesa..... 2 00
Rhapsodies hongroises:
No. 1. Rhapsodie, E..... 1 25
" 2. Rhapsodie, F#..... 1 25
" 3. Andante..... 50
" 4. Quasi Adagio altieramente.. 75
" 5. Héroïde élégiaque..... 75
" 6. Tempo giusto..... 1 00
" 7. Lento (Zigeuner-Styl.)..... 1 00
" 8. Capriccio..... 1 00
" 9. Le Carnaval de Pesth..... 1 85
" 10. Preludio..... 1 00
" 11. Lento a Capriccio..... 1 25
" 12. Mesto..... 1 25
" 13. Andante sostenuto..... 1 25
" 14. Marcia funèbre..... 1 25
" 15. Rakoczy-March..... 1 25
Venezia e Napoli. No. 1. Gondoliera. No. 2. Canzone..... 75
" 3. Tarantelle..... 60
Litolff, H., Op. 81. Spinnlied. (Spinning Song.)..... 1 50
Löschhorn, A., Op. 37. 6 Amusements, each..... 1 00
No. 1. Valse. No. 2. Nocturne. No. 3. Polka. No. 4. Impromptu. No. 5. Polka-Mazurka. No. 6. *Lucrezia Borgia.* Fant.
— Op. 77. Fantaisie-Caprice. (Fingered.). 1 00
— 6 easy Sonatinas (fingered), each..... 60
Op. 178. No. 1, C; No. 2, G. Op. 179. No. 1, F; No. 2, Dm. Op. 180. No. 1, C; No. 2, Am.
Lysberg, Ch. B., Op. 34. La Fontaine. Idylle..... 50
— Op. 51. La Baladine. Caprice..... 1 00
— Op. 62. Idylle, Ab..... 60
Maas, L., Op. 20. Rêverie du Soir..... 50
— Op. 21. Valse allemande..... 50
Mason, Wm., Op. 20. Spring Dawn. Mazurka-Caprice..... 50
— Gavotte, D, from the 6th Cello-Sonata by J. S. Bach. Transcr..... 50
Mattei, T., La Charmeuse. Morceau de Salon..... 85
— Danse campagnarde. Morceau caract. 50
— Etna. Valse de Bravoure..... 1 25
— Fête champêtre. (Village Festival.) Edition de Concert..... 1 50
— Peine de Cœur. Mélodie..... 60
— Psyche. Gavotte..... 60
Mayer, Chas., Op 61 No 2. Grande Étude, Db. (Trémolo.)..... 60
— Op. 61, No. 3. Grande Etude, F#..... 60
— Op. 144. Nocturne, Db..... 75
— Op. 299. Fleur d'Automne. Impromptu brill. (Fingered.)..... 75
— Marche de Noces (Wedding March.). 35
Mendelssohn, F., Op. 14. Rondo capricioso. Fingered by Klauser..... 75
— Op. 16, No. 1. Caprice, Am. (Fingered.) 35
— Op. 72. 6 Kinderstücke. (Christmas Gift.) Fingered..... 60
— Consolation. (Songs without Words, No. 9.)..... 25
— Spinning Song. (Songs without Words, No. 31.)..... 35
Moscheles, J., Op. 54. Les Charmes de Paris. Rondeau brill. (Fingered.)... 85
— Op. 71. Rondo expressif. Fing (New Edition.)..... 75
— Op. 82a. Rondo sentimental. (Fing.). 75
See also Studies.
Moszkowski, M., Op. 7, No. 2. Moment musical, C# m. (Fingered.).... 75
— Op. 10, No. 3. Mazurka, G. (Fingered.) 25
— Op. 12. Spanish Dances. Book 1 .... 1 20
Book 2..... 1 80
— Op. 15, No. 1. Serenata, D. (Fingered.) 35
— Op. 17. 3 Pieces in Dance-Form:
No. 1. Polonaise, D..... 1 35
" 2. Menuet, G..... 1 10
" 3. Waltz, A..... 1 10
— Op. 18. 5 Pieces. Complete..... 1 85
No. 1. Melody; No. 2, Étude, each.. 40
" 3. Scherzino..... 50
" 4. Marcia; No. 5, Polonaise, each..... 75
— Op. 20. Allegro scherzando, E..... 1 50
— Op. 24. 3 Concert Studies. No. 1, Gb, No. 2, C# m., $1; No. 3, C.... 75
— Op. 27, No. 1. Barcarolle, G.. .....
— Op. 27, No. 2. Tarantelle, Gb .....
— Op. 28. Miniatures. 5 Morceaux..... 2 00
— Valse brillante, Ab..... 85
Mozart, W. A., Menuet from Symphony in Eb, arr. by Schulhoff. (Fingered.). 50
— Pastorale variée. Fingered by A. R. Parsons..... 75
Neupert, Edm., Op. 57. 2 Fantasiestücke. No. 1. —— No. 2. ——
Pabst, L., Op. 12. Gavotte and Musette. Fingered by A. R. Parsons..... 50
Parsons, A. H., Rataplan. Concert-Caprice..... 75
Popper, D., Op. 23. Gavotte No. 2, D, arr. by Th. Kirchner..... 75
— The same. Easy Arrangement..... 60
Raff, J., Op. 61. *Tannhäuser.* Fantaisie-Caprice de Concert..... 1 25
— Op. 64. Capriccio, F#m..... 90

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.