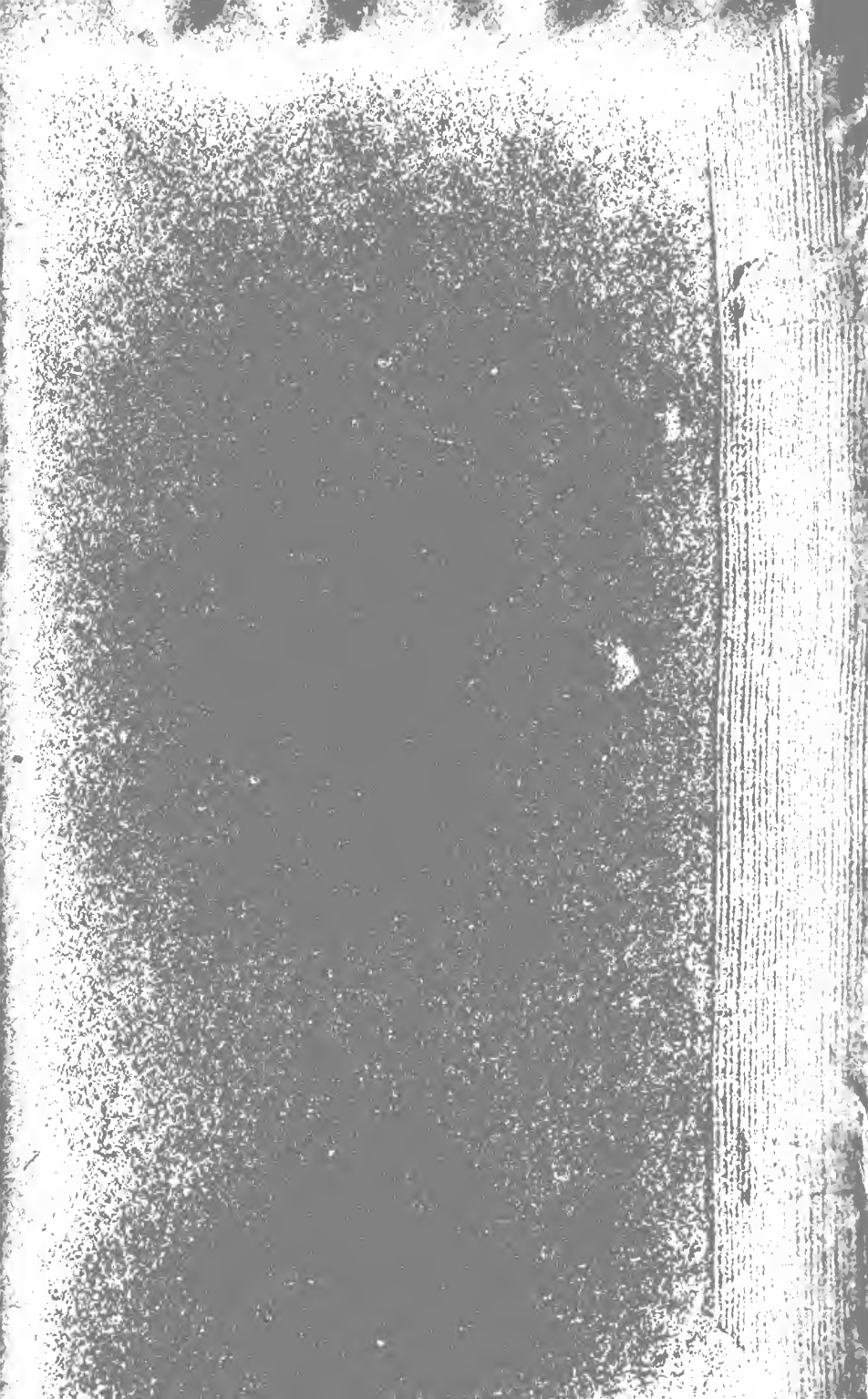
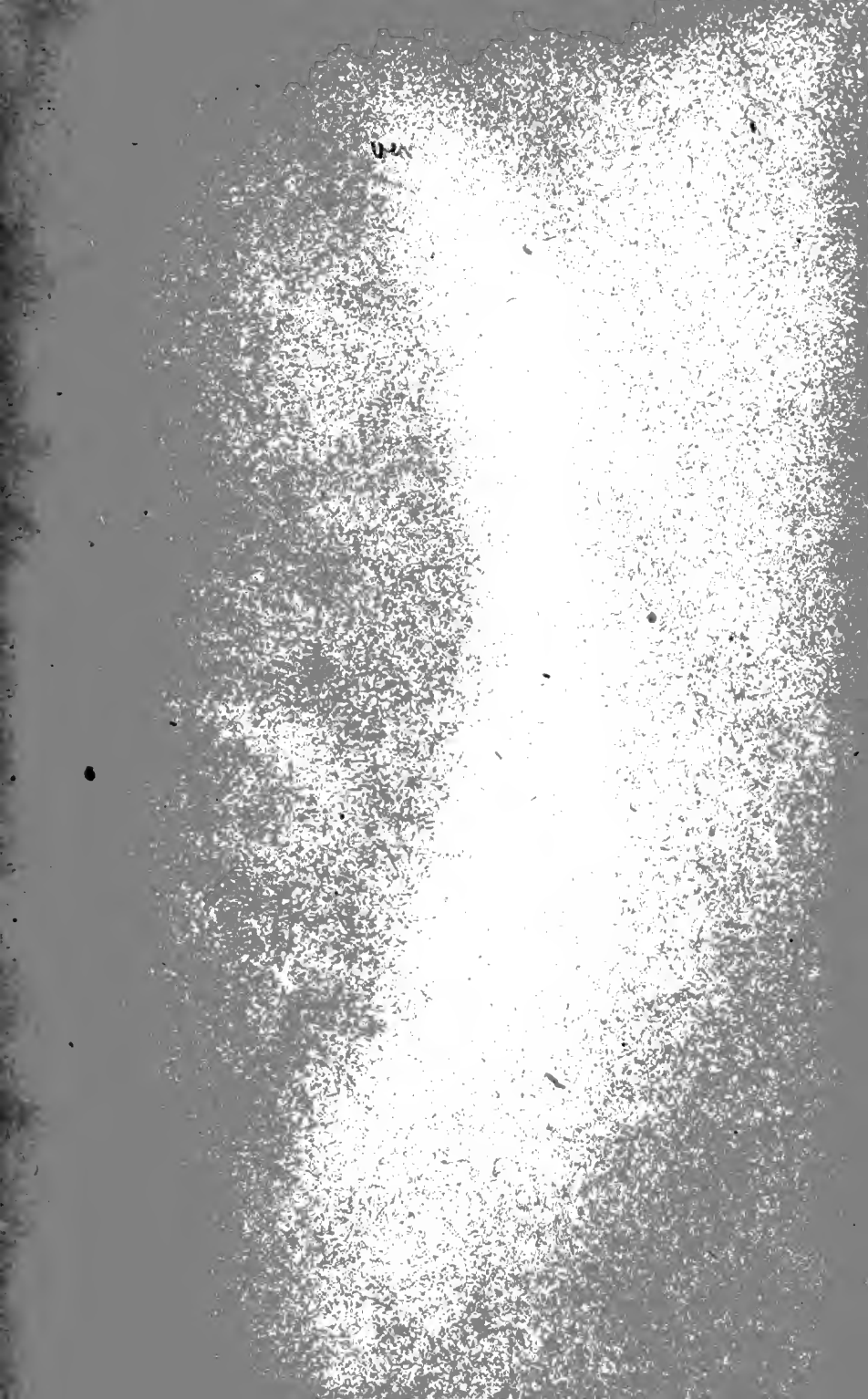
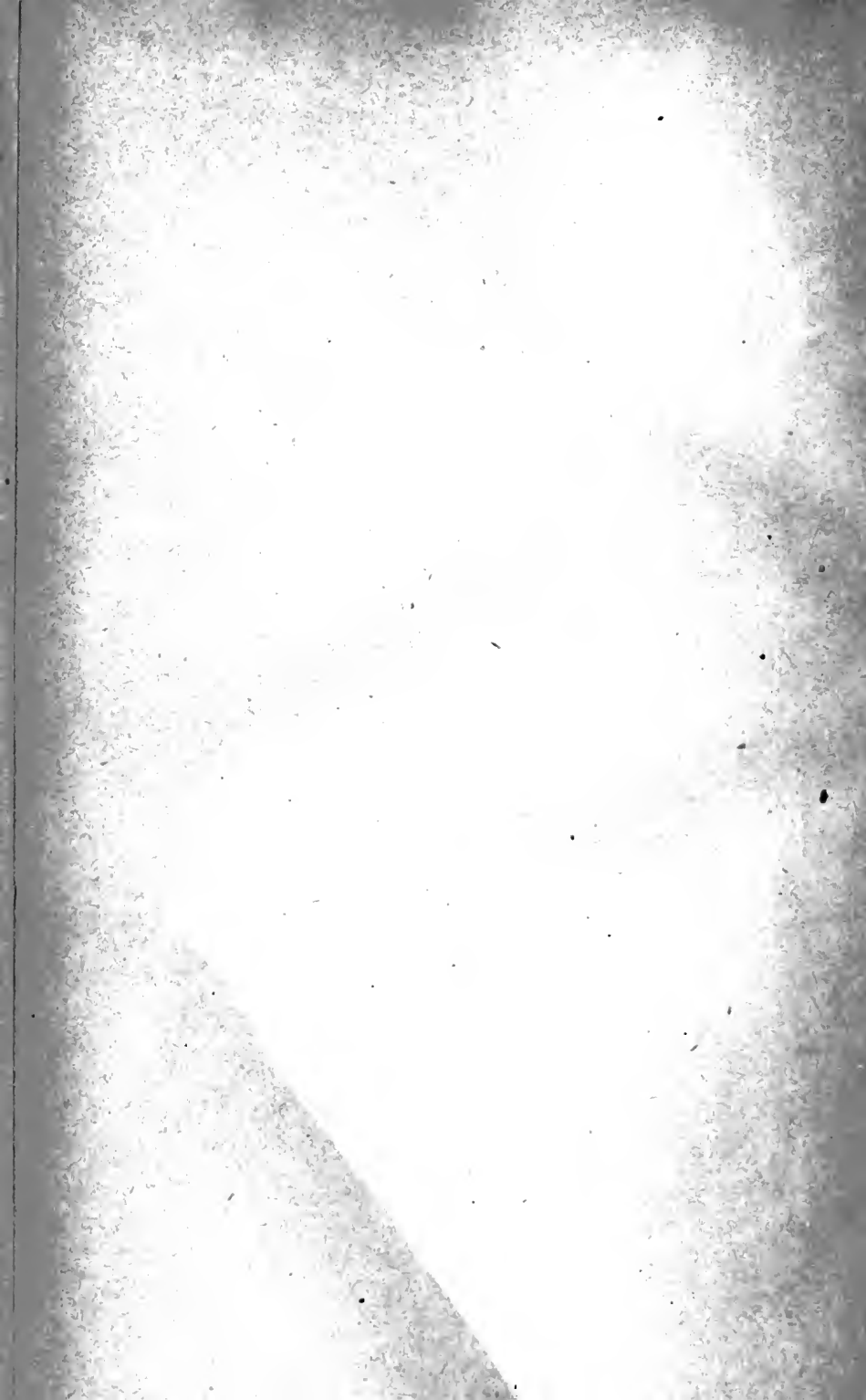


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## INTRODUCTION.

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THE Auction season which commenced last October proves to have been one of the busiest on record, as well as one of the most successful. Books of every class and kind have never ceased to pour into and from the London auction rooms during the last nine months, and the steady persistency became at last so marked that it almost seemed as though the chief concern of all sorts and conditions of owners was to dispose of their possessions as quickly as possible. This, of course, was an illusion, though none the less indicative of the unrest which has for some time past been observable in the very last places where it might have been expected, namely, in the once quiet private libraries, great or small, that have in their time and at all times furnished poets and essayists with endless themes.

Since October last, that month included, more than sixty high-class sales have taken place in London alone, and the total amount realised has closely approached £200,000, a sum never before equalled in a corresponding period, in this country at any rate. To this amount the third portion of the Huth sale, held at Sotheby's on June 2nd and eight subsequent days, contributed £38,692, though it does not account for the immensity of the general turnover, for last season two instalments of the same Library realised £80,990, and yet the total for the whole season was but £181,780, an unusually large amount, certainly, but considerably less than this season has afforded. It is perfectly clear that the recent activity must be assigned to a specific cause, of which the Huth sale is but one of many factors.

As will be seen from the analysis at the end of the "Table of Contents," the average sum realised through the season was £5 os. 7d., the highest on record, the nearest approach to it being that of the season 1911-1912, when it stood at £5 os. 2d. In 1907 the average was £4 4s. 2d., and that is the next highest.

It is apparent, therefore, that during the last two years an unusually large number of expensive books have come into the market at prices which unquestionably ruled higher than they have ever done before. On the other hand, the tendency of books of an ordinary character—those every-day books which are not primary objects of the collector's regard—is to decline in value, and this they have done to such an extent that a good and useful library might be formed at the present time for about a third less than would have been possible a dozen years ago. Books have consequently become dearer or cheaper according to the kind or class which happens to be in question. There are hundreds and thousands of books which find their way into the auction rooms every season to their bane. They are sometimes derelicts which no one wants—dreary treatises upon nothing in particular, written by unknown men, inferior editions, bad copies and the like—but many are good of their kind, as, for instance, some of the 18th century Greek and Latin classics that time and fashion have passed by. The scholar as distinguished from the collector, though both qualities are often combined in the same person, will find much to interest him at the present time, and in the midst of the war of prices this reflection is comforting and its realisation a distinct gain. The law of compensation holds good even in the matter of books, now cheaper than they have been for a long time past, provided only that rarities and curiosities are avoided.

It may be mentioned that the portion of the Earl of Denbigh's Library, sold at Bangor on May 26th and two following days, is mentioned at page 580 with the sole object of supplementing the record of the sale of the first portion, which is more fully reported (see page 458). A dozen entries have been extracted from the voluminous catalogue of the second portion for purposes of future reference, as the library as a whole was very important, though the prices realised at the Bangor sale were, in many cases at least, much below what might have been expected.

J. H. SLATER.

THORNTON HEATH, SURREY,  
*September, 1913.*

# CONTENTS,

*Comprising a*

## TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
Adams, H. J., and Others ... ..	Dec. 2, 1912	Sotheby	1008	2,256	5	0	201
Bass, Sir William (Byrkley Lodge Library) ... ..	July 9, 1913	Knight, Frank, & Rutley	536	6,830	10	0	708
Book-Lover's Library, A ... ..	April 3, "	Sotheby	455	2,274	5	6	478
Browning Collection, The (Manuscripts)	May 2, "	Sotheby	304	15,514	1	0	559
Browning Collection, The (Printed Books)	May 5, "	Sotheby	1234	6,054	18	6	562
Bridger, E. K., and Others ... ..	Mar. 18, "	Sotheby	725	746	5	0	465
Butler, Chas. (fourth portion) ... ..	April 9, "	Sotheby	660	2,192	14	6	511
Byrkley Lodge Li- brary ... ..	See Bass, Sir William						
Clutton, Ralph ...	Dec. 17, 1912	Puttick	228	3,822	18	0	265
Combe, H. T. B., and Others ... ..	Oct. 30, "	Sotheby	995	1,617	0	0	68
Cope, Sir A. ... ..	Mar. 4, 1913	Sotheby	233	3,429	1	0	411
Crockett, S. R., and Others ... ..	Oct. 21, 1912	Sotheby	1265	3,341	15	0	32
Davison, Mr., and Others ... ..	June 23, 1913	Sotheby	1764	3,278	8	0	686
Denbigh, Earl of ...	Mar. 13, "	Sotheby	399	3,197	12	0	458
Denbigh, Earl of (re- maining portion)...	May 26, "	Dew & Son	—	—			580
Dimsdale, Sir Joseph, and Others ... ..	April 9, "	Christie	173	350	0	0	508
Duignan, W. H., and Others ... ..	Nov. 6, 1912	Sotheby	639	1,207	11	6	90
Dunn, Geo. ... ..	Feb. 11, 1913	Sotheby	684	11,030	18	0	354
Ellis, Sir J. Whittaker, and Others ... ..	Mar. 31, "	Sotheby	1107	1,690	4	6	470
Fitch, E. A., and Others ... ..	Dec. 10, 1912	Sotheby	1051	1,801	9	6	240

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Fry, Herbert, and Others ... ..	Jan. 23, 1913	Puttick	638	1,822 5 6	312
Gentleman's Library, A ... ..	April 16, ,,	Sotheby	672	2,147 15 0	526
Gentleman's Library, A ... ..	June 30, ,,	Sotheby	187	5,658 18 6	694
Humphries, S. ...	May 27, ,,	Sotheby	172	920 17 6	581
Huth Library (Eto II)	June 2, ,,	Sotheby	1334	38,692 17 6	586
Lang, Andrew ...	Dec. 5, 1912	Sotheby	555	1,793 17 6	222
Milne, S. M., ...	Feb. 24, 1913	Sotheby	283	2,759 14 6	401
Miscellaneous ...	Oct. 3, 1912	Puttick	605	1,839 12 0	I
Miscellaneous ...	Oct. 23, ,,	Hodgson	984	900 0 0	67
Miscellaneous ...	Nov. 14, ,,	Sotheby	312	940 17 0	126
Miscellaneous ...	Nov. 20, ,,	Sotheby	478	6,325 6 0	136
Miscellaneous ...	Nov. 21, ,,	Puttick	263	1,397 14 0	162
Miscellaneous ...	Dec. 4, ,,	Puttick	483	621 14 6	219
Miscellaneous ...	Dec. 16, ,,	Christie	315	2,000 0 0	257
Miscellaneous ...	Dec. 20, ,,	Sotheby	233	3,269 14 6	277
Miscellaneous ...	Jan. 13, 1913	Sotheby	1115	2,150 13 6	290
Miscellaneous ...	Feb. 3, ,,	Sotheby	883	2,087 17 0	330
Miscellaneous ...	Feb. 13, ,,	Puttick	350	1,033 10 0	383
Miscellaneous ...	Mar. 5, ,,	Sotheby	666	7,521 17 0	421
Miscellaneous ...	Mar. 7, ,,	Sotheby	35	5,726 5 0	451
Miscellaneous ...	Mar. 27, ,,	Puttick	275	489 19 0	467
Miscellaneous ...	April 3, ,,	Hodgson	674	1,112 0 0	543
Miscellaneous ...	April 23, ,,	Hodgson	982	1,200 0 0	540
Miscellaneous ...	April 23, ,,	Sotheby	751	1,288 19 6	545
Miscellaneous ...	April 28, ,,	Sotheby	551	3,482 2 0	549
Miscellaneous ...	April 29, ,,	Hodgson	995	1,500 0 0	556
Miscellaneous ...	May 20, ,,	Puttick	570	1,033 17 6	578
Miscellaneous ...	June 5, ,,	Hodgson	672	800 0 0	683
Miscellaneous ...	June 25, ,,	Hodgson	328	874 15 6	690
Miscellaneous ...	June 26, ,,	Puttick	596	1,244 16 0	692
Miscellaneous ...	July 16, ,,	Sotheby	319	1,842 10 6	713
Miscellaneous ...	July 17, ,,	Sotheby	1475	2,003 3 6	721
Miscellaneous ...	July 30, ,,	Puttick	583	1,176 17 0	727
Miscellaneous ...	July 31, ,,	Sotheby	367	608 8 0	729
Napier, Lady, and Another ... ..	Nov. 11, 1912	Sotheby	893	1,743 14 6	102
Pembroke, G. P. A., and Others ...	Oct. 16, ,,	Sotheby	1071	1,905 0 6	8
Phillipps, Sir T. ...	May 19, 1913	Sotheby	Manuscripts		577
Potts, R. A. ...	Feb. 20, ,,	Sotheby	532	1,563 16 6	388
Scofield, Dr. H., and Others ... ..	Oct. 30, 1912	Puttick	647	711 15 0	87

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Sneyd, D. H., and Others ... ..	April 22, 1913	Puttick	593	1,415 2 6	535
Stoker, Bram, and Others ... ..	July 7, ,,	Sotheby	625	5,367 17 0	703
Warner, H. L., and Others ... ..	Nov. 25, 1912	Sotheby	902	5,274 16 6	173
West, Sir R., and Others ... ..	Feb. 12, 1913	Hodgson	943	1,168 4 0	380

63 Sales. Total No. of Lots, 39,367. Total Amount realised, £198,054 18s. 6d.

Average Sum realised per Lot, £5 os. 7d.



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- 4 Astley (T.) New and General Collection of Voyages, 4 vol., cf., 1745-7, 4to. (264) *Edwards*, £1
- 5 Auscher (E. S.) French Porcelain, 24 col. plates and numerous illustrations, cl., t.e.g., 1905, 8vo. (220) *Archer*, £1 1s.
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- [The last plate of the third series was misplaced by the binder. There are copies of the first series bearing the imprint "A Paris, de l'Imprimerie de J. Barbou, 1774," but they are exceedingly rare. Besides the 12 plates after Freudeberg in this series there should be a Title, 2 leaves of preliminary "Discours" and 12 leaves of explanation of the subjects. The last leaf of text concludes, "Lu et approuvé ce 15 décembre 1774. Crebillon." "Vu l'approbation, permis d'imprimer ce 17 décembre 1774, Lenoir." The plates bear the inscription, "J. H. E. inv. Freudeberg delinea vit," the initials being apparently those of Jean Henri Eberts, the Swiss Banker, who is mentioned in the "Discours." It will be noted that the Auctioneers' Catalogue twice gives the date of publication as 1784, but this is probably an error for 1774 or 1775. The second series contains, in addition to 12 plates after Moreau le Jeune, a title-page, 2 leaves of preliminary Discours and 12 leaves of explanation. The third series has 12 plates after Moreau le Jeune, title, and 2 leaves of explanation (very rare). Of the first series, even isolated etchings or unlettered proofs, with or without borders, are very rare, and the plates with letters and tablets in white, which constitute the first finished state, are anything but easy to meet with. In the second state the tablet is darkened, and in the third state the plates are numbered. As regards Moreau's 24 plates for the second and third series, collectors have generally to be satisfied with the proofs bearing the titles and the letters A.P.D.R. (avec privilège du Roi), but in this copy the plates were in proof state before letters, and in that state are hardly ever met with.—ED.]

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[OCTOBER 23RD, 24TH AND 25TH, 1912.]

HODGSON & CO.

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(No. of Lots, 984; amount realised, about £900).

- 1058 Ackermann (R.) *Microcosm of London*, orig. ed., col. plates by Rowlandson and Pugin [with descriptive text by William Combe], 3 vol., russ. gt., 1808-10, imp. 4to. (282) *Mannering*, £17  
[Contains 104 col. plates, those of architecture by Pugin, and the manners and customs by Rowlandson. The published price of the work was £13 13s. Last season the prices realised were £17 15s. (hf. mor., uncut), £16 (cf. gt.), and £15 (hf. mor.).—ED.]
- 1059 Chaucer. Facsimile Reproduction of the Manuscript, usually called the Ellesmere Chaucer, for the first time reproduced in fac. (by W. Griggs), by permission of the Earl of Ellesmere, with preface by Alix Egerton, the borders illuminated and heightened with gold, mounted throughout on guards (limited to a few copies), in 2 vol., buckram, *Manchester*, 1911, folio (167) *Quaritch*, £20
- 1060 Clio and Euterpe, or *British Harmony*, engraved throughout, with vignette headpiece to each song, and Catalogue of Music at the end of each vol., 4 vol., cf. gt., fine copy, J. Welcker, n.d., 8vo. (511) *Bain*, £10  
[Complete in 4 vol. The original edition was published by H. Roberts in 3 vol., 1758-59-62, and to this was added a fourth volume, only partly printed, and now rarely met with.—ED.]
- 1061 Folk-Lore Society. Publications, from the commencement in 1878 to March, 1911, being vol. i. to lxxviii., pt. i. (wanted vol. xv., xxii. and lvii.), with Callaway's *Nursery Tales of the Zulus*, 1868, and the *Second International Folk-Lore Congress Papers and Transactions*, 1892, in 65 vol. cl., and 5 nos. sewed, 8vo. (853) *Sotheran*, £24  
[The term "Folk-Lore" was suggested by an anonymous writer (? W. J. Thoms) in the *Athenæum* of Aug. 22, 1846. The earliest English writer to collect folk-lore in a systematic manner was John Aubrey, one of the original members of the Royal Society, who died in 1697.—ED.]
- 1062 Horæ *Divine Virginis Marie, secundum usum Romanum*, printed on vellum (A—L in 8's, with Hore ad Laudem divi Hieronymi, a. 8ll. at end), 20 large woodcuts and 12 woodcuts of Saints, illuminated to represent miniatures, also Hardouyn's device on title, the border of

- every leaf illuminated and heightened with gold (a few leaves at end stained), old cf., silk linings, *Paris*, Germain Hardouyn, 1533, sm. 8vo. (549) *Polyglot Library*, £15  
 [A to L 5 in eights, with the Horæ ad Laudem divi Hieronymi, a 8 at the end.—ED.]
- 1063 Naval Achievements of Great Britain from the year 1793 to 1817, col. front. and vignette on title, and 54 col. plates by T. Sutherland after T. Whitcombe, hf. mor., uncut, *Printed for J. Jenkins by L. Harrison* [1817]—  
 Martial Achievements of Great Britain and her Allies from 1799 to 1815, col. vignette title, vignette on engraved title, and 51 col. plates, hf. mor., uncut, *Printed for J. Jenkins by L. Harrison* [1815], together 2 vol., 4to. (293-294) £13
- 1064 Pope (Alex.) Works, with Life by Samuel Johnson, port. and engravings after Stothard by Cromek, proofs before letters, 2 vol., with 2 fore-edge paintings of the Thames at Twickenham, showing Pope's Villa and Windsor Castle from the river, contemp. mor. gt., g.e., Sharpe & Hailes, 1811, 8vo. (507) *Quaritch*, £36  
 [The fore-edge paintings were very fine, hence the price, this edition of Pope's "Poetical Works" being in itself of little interest.—ED.]

[OCTOBER 30TH AND 31ST AND NOVEMBER 1ST, 1912.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. H. T. B. COMBE, OF BATTLE, SUSSEX, AND OTHER PROPERTIES.

(No. of Lots, 995; amount realised, £1,617.)

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- 1314 Twici (William). *The Art of Hunting* (MSS. Phillipps, No. 8336), by H. Dryden, plates, MS. corrections, etc. in margins, *Daventry*, 1844 (at end)—*Le Art de Venerie*, par Guyllame Twici, ex MSS. Phillipps, No. 8336, *Printed at Middle Hill Press, January*, 1840 (4 leaves), orig. cl., in 1 vol., 4to. (716) *Maggs, £5 7s. 6d.*
- 1315 Tymms (W. R.) and Wyatt (M. Digby). *The Art of Illuminating, ornamental cl.*, t.e.g., 1860, 4to. (599) *Rimell, £1 9s.*
- 1316 Uzanne (Octave). *L'Eventail*, orig. ed., illustrations in various tints by Paul Avril, mor. ex. (illuminated front. and back wrappers bound in), by Grieve, *Paris*, 1882, 4to. (243) *Prout, £1 2s.*
- 1317 Van Dyck (A.) *Le Cabinet des plus beaux portraits*, 50 ports., cf., *La Haye*, 1723, folio (162) *E. Parsons, 19s.*
- 1318 Van Dyck (Antoine), *sa vie et son œuvre*, par J. Guiffrey, illustrations, *Paris*, 1882, folio (163) *E. Parsons, 12s.*
- 1319 Van Dyck (Antoine). *Cent Portraits de Princes, Savants Illustrés, Artistes, etc.*, 100 ports. and the port. of Van Dyck, one of 10 copies on LARGEST VELLUM PAPER, hf. mor., t.e.g., uncut, 1878, folio (968) *Streeton, £2*
- 1320 Vargas Machuca (B. de). *Milicia y Descripcion de las*

- Indias, woodcut sphere, autograph signature of Robert Southey and long note in his autograph, Spanish cf. gt., *Madrid, en casa de P. Madrigal*, 1599, 4to. (809)  
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- 1323 Viollet-le-Duc (E.) Dictionnaire Raisoné de l'Architecture française, unlettered India proof port (in last vol.) and illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1858-68, 4to. (920)  
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*Orioli, £14*
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[OCTOBER 30TH AND 31ST, 1912.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE DR. HAROLD SCOFIELD, OF  
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(No. of Lots, 647; amount realised, £711 15s.)

- 1332 Andersen (Hans), Stories from, ed. de luxe, col. illustrations by Edmund Dulac, one of 750 copies, vell. ex., Hodder and Stoughton, n.d., 4to. (262) *Beaumont*, £1
- 1333 Arnold (Matthew). Works, ed. de luxe, port., etc., 15 vol., orig. silk bds., uncut, 1903-4, 8vo. (553)  
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- 1336 Cochin (C. N.) Collection de Vignettes, Fleurons, et Culs-de-Lampes, ou Suite Chronologique de Faits relatifs à l'Histoire de France, 81 engravings (some proofs) on 53 leaves, 2 vol. in 1, old hf. cf., 1767—Bound with Britton's Picturesque Antiquities, in 1 vol., 4to. (609)  
*Rimell*, £5 5s.
- [These engravings by Cochin were intended to illustrate Hénault's "Histoire de France." When, however, that work was published, in 1768, they did not form part of it. They are found in some copies, but have in that case been added. They exist before letters and with letters, but before the numbers.—ED.]
- 1337 Cohen (H.) Guide de L'Amateur de Livres à gravures du XVIII<sup>e</sup> Siecle, hf. mor., 1886, 8vo. (439)  
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*Dobell*, £2

- 1342 Dickens (C.) Sketches by Boz, 40 illustrations by G. Cruikshank, first demy octavo ed., orig. cl., uncut, 1839, 8vo. (557) *Spencer, £3 10s.*
- 1343 Dufour (Pierre). Histoire de la Prostitution, plates, 8 vol. in 4, hf. cf., 1861 (202) *Leiber, £1 2s.*
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- 1349 Gay (John). The Petticoat, an Heroi-Comical Poem, in two books, first ed., wrappers, uncut, rare in this state, 1716, 8vo. (200) *Maggs, £9*
- 1350 Giovanni Fiorentino (Ser). The Pecorone, trans. by W. G. Waters, illustrated by E. R. Hughes, one of 110 copies on Japanese vell., hf. parchment, 1897, 4to. (252A) *Edwards, £1 14s.*
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- 1353 International Library of Famous Literature, 20 vol., hf. mor., g.t., 1900, 8vo. (347) *David, £1 1s.*
- 1354 Journal of Hellenic Studies, from vol. ii., 1881 to vol. xxxii., part i., 1912 (3 parts missing), with collection of plates, in folio, in parts as issued—Supplementary Papers, Catalogue, etc., 8vo. (440) *Allison, £8 5s.*
- 1355 Keats (John). Endymion, a Poetical Romance, first ed., orig. bds., uncut, 1818, 8vo. (208) *Shepherd, £19 10s.*  
 [About 8 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in. Containing half title, title "Inscribed to the memory of Thomas Chatterton" (1 leaf), preface (vii.-ix.), erratum (1 line, reverse blank), and text pp. 3-207). There are two issues of this first ed., the earliest as described. The second issue has five lines of errata and two leaves of advertisements at the end.—Ed.]

- 1356 Keats (John). *Lamia, Isabella, The Eve of St. Agnes, and other Poems*, first ed., orig. bds., uncut, with 3 advertisement leaves at end, 1820, 12mo. (206)  
*Bumpus, £39*  
 [Pages iii. 190. Published in July, 1820, in light brown boards, with label. All the poems in this work were written between March, 1818 and October, 1819, and after the publication of "Endymion."—ED.]
- 1357 Lavater (J. C.) *Essay on Physiognomy*, trans. by Hunter, ports. (including that of George Washington), LARGE PAPER, 5 vol., cf. ex., 1789-92, 4to. (231) *Hill, £3*
- 1358 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, engraved title after Coypel, 28 plates after Philippe d'Orléans, and proof before letters of the "Petits Pieds" plate, contemp. French mor. (Derome), fine state (250 copies printed), *Sine loca* [Paris, Quillan], 1718, small 8vo. (199) *Bumpus, £18 10s.*
- 1359 McCarthy (Justin). *History of Our Own Times*, new illus. ed., 7 vol., cl., *Caxton Pub. Co.*, 1907, 8vo. (544)  
*Joseph, £1 2s.*
- 1360 McIan (R. R.) *Clans of the Scottish Highlands*, col. plates (one defective), 2 vol., cl., morocco backs, g.e., Ackermann, 1845, 4to. (220) *Parsons, £3 3s.*
- 1361 Morris (Rev. F. O.) *History of British Birds*, col. plates, 6 vol., cl., 1866, 8vo. (528) *David, £1 12s.*
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 [This edition was printed in two sizes, 12mo. and 8vo., and contains in each instance title, advertisement,

- preliminary verses (v.-vii.), contents (ix.-xii.), and text pp. 1-228. The "two brothers" were Alfred and Charles Tennyson, though a third brother was associated in the authorship of the poems.—ED.]
- 1371 Tennyson (Lord). Life and Works, ed. de luxe, fronts., etc., 12 vol., orig. silk bds., uncut, 1898-9, 8vo. (554)  
*Maggs, £5 7s. 6d.*
- 1372 Untrodden Fields of Anthropology, plates in separate wrapper, 2 vol., cl., Paris, 1898, 8vo. (537)  
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*Times Book Club, £1*

[NOVEMBER 6TH AND 7TH, 1912.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. W. H. DUIGNAN, OF WALSALL, AND OTHER PROPERTIES.

(No. of Lots, 639; amount realised, £1,207 11s. 6d.)

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- 1376 Ancestor (The), ports. and illustrations, 12 vol., uncut, 1902-5, imp. 8vo. (1) *Hitchman, 18s.*
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- 1392 Birmingham and Midland Institute. Archæological Section. Transactions, Excursions and Reports, 1870-1908, with Index i.-xxxi., plates and illustrations, 7 vol., hf. mor., t.e.g., *Birmingham*, 1871-1909, 4to. (210) *Wilson, £3 3s.*
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- 1407 Chambers (W.) Encyclopædia, maps and illustrations, 10 vol., 1906, imp. 8vo. (47) *F. W. Taylor*, £2 10s.
- 1408 Chaucer (G.) Complete Works, ed. by W. W. Skeat, with Supplement, Chaucerian and other Pieces, Glossary, Indexes, etc., facs., 7 vol. (cancelled sheets inserted), *Oxford*, 1894-7, 8vo. (48) *Hill*, £2 12s.
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- 1419 Dictionnaire Topographique de la France, comprenant les Noms de Lieu Anciens et Modernes, 4 vol., hf. mor., t.e.g., *Paris*, 1861-83, 4to. (229) *Downing*, £4
- 1420 Dictionary of National Biography, ed. by Sidney Lee, Index and Epitome, 1903, imp. 8vo. (64) *G. H. Brown*, 18s.
- 1421 Domesday Book of Kent, by L. B. Larking, facs., hf. roan, uncut, t.e.g., 1869, folio (294) *Downing*, £1
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- 1426 Earwaker (J. P.) East Cheshire, Past and Present, illustrations, 2 vol., *Printed for the Author*, 1877, 4to. (232) *Hitchman*, 18s.
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- 1428 Ellis (A. B.) The Tshi-Speaking Peoples of the Gold Coast of West Africa, 1887—The Ewe-Speaking Peoples of the Slave Coast of West Africa, map, 1890—The Yoruba-Speaking Peoples of the Slave Coast of West Africa, 1894, etc., together 5 vol., 8vo. (69) *Hill*, £2 5s.
- 1429 Ellis (Sir Henry). Introduction to Domesday Book, with Indexes, 2 vol., hf. mor., t.e.g., 1833, 8vo. (71) *Downing*, £4 2s. 6d.
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[NOVEMBER 11TH, 12TH AND 13TH, 1912.]

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ness*, A. and W. Mackenzie, 1881 (403) *Orr*, £1 6s.
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- [First ed. of the First Book on Logarithms, with a new title and the Posthumous Papers. It was presented by Patrick Sandys, one of the contributors to the Latin Eulogies on the Author, to Jacob Fetzer of Nuremberg, and has inscriptions by him in Greek and Latin on the fly-leaf.—*Catalogue*.]
- 1697 Napier (J.) Logarithmorum Canonis Descriptio—Mirifici Logarithmorum Canonis Constructio cum annott. Henr. Briggii, 2 vol. in 1 (inscription on first title: "Given mee by Dr. Ward, L<sup>d</sup>. Bp. of Exeter, this p<sup>s</sup>ent 28th April, 1663"), old russ., g.e., *Edinburgi*, excud. Andreas Hart, 1619-20, sm. 4to. (468) *Sotheran*, £5 2s. 6d.
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- 1701 Napier (J.) A Description of the Admirable Table of

- Logarithmes, trans. by Ed. Wright, with an Addition of an Instrumentall Table by Henry Briggs, etc., plates (some headlines cut into), old mor., g.e., *Printed by Nicholas Okes*, 1616, sm. 8vo. (473) *Quaritch*, £13 5s.
- 1702 Napier (J.) A Description of the Admirable Table of Logarithmes, etc., trans. by Ed. Wright, with an Instrumentall Table described by Henry Briggs (some headlines shaved), cf., *Printed by Nicholas Okes*, 1616, sm. 8vo. (474) *Wesley*, £11
- 1703 Napier (J.) A Description of the Admirable Table of Logarithmes, trans. by Ed. Wright, with an Instrumentall Table by Henrie Briggs . . . Whereunto is added New Rules for the Use of the Student, woodcut diagrams (leaf mended in A, and a leaf apparently wanting in the same sheet), old cf., g.e., *Printed for Simon Waterson*, 1618, sm. 8vo. (475) *Nichols*, £13 10s.  
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- 1704 Napier (J.) Description of the Admirable Table of Logarithmes, trans. by Ed. Wright, with the Instrumentall Table by Henrie Briggs (as above) (title written on), cf. antique, r.e., *Printed for Simon Waterson*, 1618, sm. 8vo. (476) *Quaritch*, £13
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- [Interesting Relics of the Inventor of Logarithms, used by him in his "Rabdologiae, seu Numerationis Per Virgulas libri duo 1615" (*sic*), and forming the

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- 1731 Prayer. The Booke of Common Prayer, etc., and other parts of the Divine Service for the Use of the Church of Scotland, **black letter**, *Edinburgh*, printed by R. Young, 1637 [Psalter dated 1636]—The Psalmes of King David,

- trans. by King James, in verse, with musical notes, **black letter**, *Lond.*, printed by *Thomas Harper*, 1636, in 1 vol., Cambridge panelled cf., sm. folio (534)  
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 [The first ed. of Laud's Prayer Book for the use of Scotland. The Psalter ends with the catchword "Certaine."—*Catalogue.*]
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*B. F. Stevens*, £2 10s.
- 1741 Roxburghe Club. Le Pelerinage de Vie Humaine de Guillaume de Deguileville, ed. by J. J. Stürzinger, chromo. front. and col. plates, Club binding, uncut, t.e.g., *Printed for the Roxburghe Club by Nichols and Sons*, 1893, 4to. (568)  
*Quaritch*, £8 15s.
- 1742 Scott (Sir Walter). Waverley Novels, Author's orig. ed., fronts. and vignettes, 48 vol., cf. gt., *Edinb.*, R. Cadell, 1829-33, cr. 8vo. (587)  
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- vignettes after Turner, 12 vol., orig. cl., uncut, *Edin.*, R. Cadell, 1833-4, cr. 8vo. (588) *Dobell*, £1 7s.
- 1744 Scott (Sir W.) Prose Works, Author's ed., ports., fronts. and vignettes, 28 vol., orig. cl., bds., uncut, *Edinb.*, R. Cadell, 1834-6, cr. 8vo. (589) *Forrester*, 17s.
- 1745 [Scott (Sir W.)] "Ballads: The Marchioness of Abercorn, from M. C. Scott, 1807," autograph manuscript of 12 pages written by Charlotte Margaret Scott (wife of Sir Walter), bds., with ties, 1807, 8vo. (590) *Maggs*, £7 5s.  
[Two of the Ballads in this MS. are by Sir Walter, and have been published. On the fly-leaf is the following inscription: "Nina Napier, from her Mother; MS. in the handwriting of Lady Scott, presented by Sir Walter Scott and M. C. Scott to the Marchioness of Abercorn."—*Catalogue.*]
- 1746 Scott (Sir W.) The Vision of Don Roderick, first ed., first issue ("Author's copy"), hf. mor., *Edinb.*, printed by James Ballantyne and Co. at the Border Press, 1811, sm. 4to. (591) *Sabin*, £55  
[Presentation copy from the Author to "The Right Honble. Lady Abercorn, etc., etc., etc., from the Author." On the back of the bastard title before the text is printed: "Of these Private Copies 50 only are printed." No copy of this private issue is recorded as having occurred for sale by auction. Contains A, 8 leaves; B—G in fours.—*Catalogue.*]
- 1747 Scott (Sir W.) The Vision of Don Roderick, manuscript in the handwriting of Lady Scott, consisting of 12 Stanzas for the Introduction and 34 for "The Vision," on 9 leaves, including a title, hf. mor. (1811), sm. 4to., (592) *Hornstein*, £25 10s.  
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- 1748 Scott (Sir W.) Minstrelsy of the Scottish Border, fifth ed., 3 vol., mor. ex., crest of Lord Napier, *Edinb.*, Ballantyne, 1812, 8vo. (593) *Hopkins*, £3 3s.
- 1749 Scott (Sir W.) Border Antiquities of England and Scotland, orig. ed., plates, 2 vol., mor. ex., Longman and Co., 1813, 4to. (594) *Trotter*, £1 12s.
- 1750 Scott (Sir W.) Journal and Familiar Letters (ed. by David Douglas), port. and vignettes, one of 6 and 7 copies printed on Japanese paper for presents, with two autograph letters of the Editor, 4 vol., buckram, uncut, t.e.g., *Edin.*, D. Douglas, 1890-94, 8vo. (597) *Hopkins*, £4
- 1751 Scott (Sir W.) Abbotsford, the Personal Relics and Antiquarian Treasures of Sir Walter Scott described by the Hon. Mary Monica Maxwell Scott, illustrated by William Gibb, 25 col. plates, artist's proof copy, 50 printed, hf. mor., t.e.g., uncut, A. and C. Black, 1893, folio (599) *Craig-Brown*, £1 6s.

- 1752 Scottish History Society. Publications, 10 vol., 1887-90, 8vo. (604) *Forrester*, £2 6s.
- 1753 Scriverius (P.) Hollandsche, Zeelandsche, ende Vriesche Chronyck, front., maps, ports. with arms, etc., vell. (presented "To Lord Napier, August, 1860, Sophia Matilda, House in the Wood") (Queen of the Netherlands), 's Gravenhage, J. Jongerloo (1678), thick sm. 4to. (605) *Craig-Brown*, £2 15s.
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- 1755 Shakespeare (W.) Works, fronts., 8 vol. in 16, old cf., Glasgow, R. and A. Foulis, 1766, cr. 8vo. (610) *Hopkins*, 17s.
- 1756 Shakespeare (W.) Plays, by A. Chalmers, new ed., 9 vol., old russ. gt., *Trade Ed.*, 1811, 8vo. (612) *W. Brown*, 17s.
- 1757 Sharpe (Ch. Kirkpatrick). Four Books of Choice Old Scottish Ballads (re-edited by F. G. Stevenson), port., 155 copies printed for private circulation, hf. cf. gt., uncut, *Edinb.*, 1868, cr. 8vo. (614) *J. Bumpus*, £1
- 1758 Shaw (Henry). Dresses and Decorations of the Middle Ages, chromo-lithographs and other illustrations, 2 vol., rox., uncut, H. G. Bohn, 1858, 4to. (616) *Maurice*, £2 4s.
- 1759 [Shelley (P. B.)] Posthumous Fragments of Margaret Nicholson, ed. by John Fitzvictor, one of a private reprint of 25 copies, uncut [*Oxford, printed and sold by J. Munday*, 1810], 4to. (618) *Mrs. Napier*, 12s.
- 1760 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., orig. cl., uncut, E. Moxon, 1840, 8vo. (619) *Lewine*, £1 1s.
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- 1886 Cervantes (M. de). Don Quixote de la Mancha, trans. by Jarvis, with 24 col. plates by J. H. Clark, 4 vol., orig. bds., uncut (the back of vol. i. defective), T. M'Lean, 1819, 8vo. (210)  
*Hornstein, £5 10s.*
- 1887 Chambers (Sir W.) Treatise on the Decorative Part of

- Civil Architecture, by J. Gwilt, LARGE PAPER, plates, and vignettes on India paper, hf. mor., t.e.g., 1825, super imp. 8vo. (31) *Rimell*, 18s.
- 1888 Chambers (W.) Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew, plates, hf. cf., 1763, folio (32) *Harrison*, £1 4s.
- 1889 Chippendale (T.) Gentleman and Cabinet Maker's Director, first ed., 160 plates, cf. (rebacked), 1754, folio (34) *Mount*, £12 10s.
- 1890 Chippendale (T.) Gentleman and Cabinet Maker's? Director, third ed., 200 plates, cf., g.e., 1762, folio (36) *Rimell*, £29
- 1891 Chippendale (T.) Gentleman and Cabinet Maker's Director, third ed., 200 plates, hf. cf. (reprint of 1762 ed.), folio (37) *Quaritch*, £2 6s.
- 1892 [Clarke (W.)]. Three Courses and a Dessert, first ed., decorations by Geo. Cruikshank, mor. ex., by Zaehnsdorf, 1830, 8vo. (236) *Cohn*, £1 18s.
- 1893 Collections Georges Hoentschel, Notices de A. Pératé et G. Brière, plates, 4 vol., mor., Paris, 1908, folio (41) *Batsford*, £7 5s.
- 1894 Coste (P.) Monuments modernes de la Perse, illustrations, hf. mor., 1867, atlas folio (44) *Quaritch*, £2
- 1895 Cox (R.) L'Art de décorer les tissus d'après les collections du Musée historique de la chambre de Commerce de Lyon, plates (many in gold and colours), hf. mor., Paris, 1900, folio (45) *Batsford*, £10 10s.
- 1896 Crunden (J.) The Joyner and Cabinet Maker's Darling, or Pocket Director, 26 plates, hf. cf., 1770, sm. 4to. (46) *Batsford*, £1 10s.
- 1897 Decker (P.) Fürstlicher Baumeister, oder: Architectura Civilis wie Grosser Fürsten und Heeren Palläste mit ihren Höfen Lust Häusern, etc., part i., 59 plates, *Augspurg*, 1711—Auhang zum Ersten Theil, 40 plates, *ib.*, 1713—Anderer Theil, 39 plates, *ib.*, 1716, in 1 vol., hf. mor., oblong folio (49) *Batsford*, £10 5s.
- 1898 Decorative Art at South Kensington, 72 large photographic plates (no text), mor., n.d., folio (50) *Hariland*, £1 10s.
- 1899 Deshairs (L.) Le Petit Trianon. Architecture, Décoration, Ameublement, plates, loose in portfolio, Paris, n.d., folio (52) *Ferry*, £1 7s.
- 1900 Deville (J.) Dictionnaire du Tapissier, 124 tinted plates, 2 vol., hf. mor., Paris, 1878-80, sm. folio (53) *Edwards*, 17s.
- 1901 Dupont Auberville (M.) Ornamental Textile Fabrics, 50 plates in gold, silver and colours, mor., 1877, folio (54) *Mount*, £2 2s.
- 1902 Dickens (Charles). A Tale of Two Cities, first ed., illustrations by H. K. Browne, orig. cl., t.e.g., 1859, 8vo. (226) *Borough*, £4
- 1903 Edwards and Darby. A New Book of Chinese Designs,

- 120 plates, mor. ex., by Zaehnsdorf, 1754, oblong 4to. (56) *Quaritch*, £15
- 1904 Fischer (J. B.) A Plan of Civil and Historical Architecture, trans. by T. Lediard, plates, 1730, imp. 4to. (59) *Mount*, £1 5s.
- 1905 Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, 24 col. views, a map, and vignettes, hf. mor. gt., R. Ackermann, 1824, 4to. (276) *Cohn*, £4 4s.
- 1906 French Wood Carvings from the National Museums, ed. by E. Rowe, 3 series in 1 vol., mor., 1896, folio (63) *Batsford*, £1 15s.
- 1907 Furniture. The II<sup>d</sup> Edition of Genteel Household Furniture in the Present Taste, with an addition of several Articles never before Executed, upwards of 350 Designs on 120 Copper Plates, cf., n.d., 8vo. (64) *E. Parsons*, £8 5s.
- 1908 Gailhabaud (J.) L'Architecture du V<sup>me</sup> au XVII<sup>me</sup> siècle, plates (wanted folio atlas), 4 vol., hf. mor., g.e., Paris, 1858, 4to. (65) *Mount*, £1 4s.
- 1909 Gerarde (John). Herball, or General Historie of Plantes, by Thomas Johnson, engraved title and woodcuts, sound copy, mor. gt., 1633, folio (266) *Hornstein*, £7 5s.
- 1910 Gessner (Solomon). Œuvres, full-page engravings, fronts., vignettes, culs-de-lampe, etc. after Le Barbier, etc., 3 vol., mor. ex., by Chambolle-Duru, Paris, chez l'Auteur des Estampes, etc., 1779 (1786-93), 4to. (301) £15 15s.
- 1911 Gibbs (James). A Book of Architecture, 150 plates, hf. mor., 1728, folio (66) *Mount*, £3 3s.
- 1912 Gibbs (J.) Rules for Drawing the several Parts of Architecture, 64 plates, hf. mor., 1738, folio (68) *Mount*, £2
- 1913 Gilchrist (Alex.) Life of Blake, first ed., illustrated from Blake's own works, in fac., with a few of Blake's orig. plates, 2 vol., orig. cl., 1863, 8vo. (234) *J. Bumpus*, £1 13s.
- 1914 Goldsmith (O.) The Good-Natur'd Man, first ed., mor. ex., W. Griffin, 1768, 8vo. (296) £4 15s.
- 1915 Gray (Thos.) Odes, first ed., vignette of Strawberry Hill on title, hf. cf., *Strawberry Hill*, 1757, 4to. (302) £3 7s. 6d.

*Goupil's Historical Monographs, Japanese vellum paper, with duplicate series of the plates:—*

- 1916 Mary Stuart, by Sir John Skelton, mor. ex., by Riviere and Son, Boussod, Valadon and Co., 1893, 4to. (263) *J. Bumpus*, £6 15s.
- 1917 Queen Elizabeth, by Bishop Creighton, mor. ex., by Riviere and Son, Boussod, Valadon and Co., 1896, 4to. (264) *Soames*, £10
- 1918 Prince Charles Edward, by Andrew Lang, unbound, in cl. portfolio, 1900 (265) *Hitchman*, 15s.

- 1919 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, plates, some partly col., hf. mor., 1844, roy. folio (72) *Batsford, £6 5s.*
- 1920 Gruner (L.) The Terra-Cotta Architecture of North Italy, plates (some in cols.), hf. roan, 1867, roy. 4to. (73) *Batsford, £2*
- 1921 Gruner (L.) Specimens of Ornamental Art, 80 plates (some in cols.), in roy. folio, explanatory text and additional plates in 4to., 1853, hf. mor. (74) *Batsford, £3 15s.*
- 1922 Guiffrey (J.) Histoire de la Tapisserie, plates (some in col.), cf., Tours, 1886, imp. 8vo. (76) *Ferry, 19s.*
- 1923 Hamerton (P. G.) Etching and Etchers, first ed., illustrations by and after Haden, Cope, etc., orig. hf. binding, g.e., 1868 (235) *Rimell, £5 15s.*
- 1924 Harmsworth (The) Atlas and Gazetteer, 500 maps and diagrams in col., hf. mor., t.e.g., n.d., folio (78) *Joseph, 15s.*
- 1925 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration depuis le XIII siècle, plates (many in col.) and illustrations, 4 vol., mor., Paris, n.d., 4to. (80) *Mount, £6*
- 1926 Hepplewhite (A.) The Cabinet Maker and Upholsterer's Guide, 126 plates, cf. (rebacked and cornered), 1788, folio (81) *Quaritch, £27*
- 1927 Hepplewhite (A.) The Cabinet Maker and Upholsterer's Guide, 128 plates, Batsford, 1897, folio (82) *Mount, £2 7s. 6d.*
- 1928 Hogarth (William), by Austin Dobson, Introduction by Sir W. Armstrong, plates, with duplicate set on India paper, 2 vol., 1902, imp. 4to. (84) *Anderson, £2 4s.*
- 1929 Hope (Thomas). Household Furniture and Interior Decoration, LARGE PAPER, 60 plates, hf. russ., 1807, folio (85) *Batsford, £1 1s.*
- 1930 Hope (T.) Household Furniture and Interior Decoration, 60 plates, hf. cf., 1807, folio (86) *Mathias, £1 8s.*
- 1931 Household Furniture in Genteel Taste for the year 1760, by a Society of Upholsters, etc., upwards of 180 designs on 40 copper plates, hf. cf., 1760, 8vo. (87) *Ferry, £4 4s.*
- 1932 Husenbeth (F. C.) Emblems of Saints, third ed., ed. by A. Jessopp, emblazoned coats-of-arms, Norwich, 1882, 8vo. (287) *£1 17s.*
- 1933 Ince (W.) and Mayhew. The Universal System of Household Furniture, above 300 designs, plates (wants plate 87, plate 57 in duplicate), cf., n.d., folio (88) *Rimell, £25 10s.*
- 1934 Ingoldsby Legends (The), first issue of the first ed., with page 236 in vol. i. blank, 3 vol., cf., g.e., by Riviere, Bentley, 1840-2-7, 8vo. (292) *£5*
- 1935 Intérieurs de Palais et Châteaux, five series, photographic plates, in portfolio, not subject to return, Paris, A. Guérinet, n.d., folio (89) *Ferry, £2 5s.*



- 1936 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, 2 vol., orig. cl., 1838, imp. 8vo. (252) *Hornstein, £1 7s.*
- 1937 Jones (Inigo). Designs, publish'd by W. Kent, 136 plates, 2 vol. in 1, cf., 1727, folio (92) *Mount, £4*
- 1938 Jones (Inigo). Some Designs of Mr. Inigo Jones and Mr. Wm. Kent, 53 plates, cf. (rebacked), John Vardy, 1744, folio (93) *Mount, £3 10s.*
- 1939 Jones (Owen). Plans, Elevations, Sections and Details of the Alhambra, col. plates, 2 vol., hf. mor., g.e., 1842-45, folio (95) *Joseph, £6 10s.*
- 1940 Jones (O.) The Grammar of Ornament, 100 col. plates, hf. mor., g.e., 1856, folio (96) *Lewine, £3 7s. 6d.*
- 1941 Jones (O.) Examples of Chinese Ornament, 100 col. plates, 1867, sm. folio (97) *Batsford, £4 7s. 6d.*
- 1942 Kelmscott Press. Poems by the Way, vell., uncut, 1891, 8vo. (241) *Quaritch, £2*
- 1943 Kelmscott Press. A Dream of John Ball, vell., uncut, 1892, 8vo. (242) *Quaritch, £3 6s.*
- 1944 Kelmscott Press. The Defence of Guenevere, vell., uncut, 1892, 8vo. (243) *Quaritch, £4*
- 1945 Kit-Cat Club Portraits. The Kit-Cat Club, title, dedication and 48 ports., those of Pelham and Clinton on one sheet, orig. impressions (no text), hf. mor., Tonson and Faber, 1735 (309) *Isaacs, £29*
- 1946 La Harpe. Tangu et Félimé, first ed., LARGE PAPER, engraved title and 4 plates after Marillier, mor., t.e.g., uncut, *Paris, chez Tissot, 1780, 8vo. (294) £1 19s.*
- 1947 Lang (Andrew). XXXII. Ballades in Blue China, first ed., with the front. (wanting in later eds.), orig. parchment cover bound up, mor. ex., uncut, t.e.g., 1881, 8vo. (229) *Tregaskis, £1 2s.*
- 1948 Lang (A.) Aucassin and Nicolette, first ed., etching, Japanese vellum paper, mor. ex., uncut, t.e.g., by Tout, 1887, 8vo. (230) *Dobell, £2 4s.*
- 1949 Lang (A.) The Library, with a Chapter on Modern English Illustrated Books, by Austin Dobson, facs. of rare bindings, and woodcuts, one of 185 copies, buckram, uncut, 1881 (231) *Soames, 7s.*
- 1950 Lang (A.) Books and Bookmen, LARGE PAPER, first ed., fac. illustrations, an autograph letter of the author and a port. with his signature inserted, mor. ex., uncut, t.e.g., by Tout, one of 100 numbered copies, 1886, roy. 8vo. (232) *Edwards, £2 2s.*
- 1951 Langley (B.) Practical Geometry, plates, cf., 1726, folio (101) *Rimell, £1 1s.*
- 1952 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, 200 plates, hf. cf., 1750, 4to. (102) *Batsford, £1 6s.*
- 1953 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, numerous plates, hf. cf.,

- 1750—The Builder's Magazine or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, etc., plates, hf. cf., 1774, together 2 vol., 4to. (103)  
Batsford, £1 6s.
- 1954 Lasinio (Carlo). Ornati e Grafiti di varie facciate, e sfondi che si ritrovano in antichi Palazzi e Chiese, engraved title and 40 plates, vell., Firenze, n.d., folio (104)  
Quaritch, £6
- 1955 Le Brun (Ch.) La Grande Galerie de Versailles, dessinés par J. B. Massé, port. and 52 plates (some damaged), hf. mor., not subject to return, Paris, 1752, roy. folio (106)  
Mount, £1 10s.
- 1956 Le Muet (P.) The Art of Fair Building, by R. Pricke, plates, sheep, 1670—Swan (A.) The British Architect, 60 plates, cf., 1750, folio (108)  
Harrison, £2
- 1957 Manwaring (R.) The Chair-Makers' Guide, 75 plates, cf. (broken), 1766, 8vo. (111)  
E. Parsons, £9 15s.
- 1958 Marot (Daniel). Das Ornamentik, in 264 Lichtdrucken nachgebildet, mor., Berlin, 1892, roy. 4to. (112)  
Mount, £5
- 1959 Marvy (L.) Sketches after English Landscape Painters, plates, with short notices by Thackeray, orig. cl. (loose in cover), Bogue, n.d., 4to. (257)  
Spencer, £1 7s.
- 1960 Molinier (E.) La Collection Wallace, 100 plates, cf., Paris, n.d., imp. 4to. (116)  
Ferry, £3 5s.
- 1961 Monkhouse (Cosmo). History and Description of Chinese Porcelain, 24 plates in col. and illustrations, buckram, t.e.g., 1901, 8vo. (246)  
Steedman, £7 10s.
- 1962 Morris (F. O.) A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, col. plates, 6 vol., mor., g.e., n.d., 4to. (118) £2
- 1963 Musées du Louvre et de Cluny. Collection de Meublés Anciens relevés, d'après les originaux, par Ch. Ruprich, et dessinés par E. Bajot, 50 plates, mor., Paris, 1890, folio (122)  
Hartland, £1 17s.
- 1964 Nicolai (H. G.) Das Ornament der Italienischen Kunst des XVI. Jahrhunderts, 100 lithographic plates on linen guards, mor., Dresden, 1888, folio (124)  
Ferry, £3 7s. 6d.
- 1965 Nouvelles Collections (Les), de l'Union Centrale des Arts Décoratifs au Musée du Louvre, 14 series in 5 vol., illustrations, mor., Paris, n.d., super imp. 8vo. (125)  
Mount, £5
- 1966 Oliphant (Mrs.) The Makers of Florence, port. of Savonarola and illustrations, orig. cl., uncut, t.e.g., 1876, 8vo. (244)  
Benedetti, £1 6s.
- 1967 Palladio (A.) Architecture, by G. Leoni, plates, 2 vol., cf. (broken), 1721, folio (130)  
Mount, £1 10s.
- 1968 Palladio (A.) Four Books of Architecture, ed. by J. Ware, plates, hf. roan, 1738, folio (131)  
Mount, £1 15s.
- 1969 Palladio (A.) Architecture, revis'd by G. Leoni, trans. from the Italian, port. and plates, russ., 1742, folio (132)  
Mount, £1 15s.

- 1970 Pennell (Joseph). Pen Drawing and Pen Draughtsmen, illustrations, parchment, uncut, 1889, imp. 4to. (261)  
*Edwards, £1 4s.*
- 1971 Péquégnot (C. A.) Vieilles Décorations depuis l'époque de la renaissance jusqu'à Louis XVI., 140 plates, hf. mor., t.e.g., Paris, 1875, folio (137) *E. Parsons, £1 11s.*
- 1972 Pendleton Collection (The), by L. V. Lockwood, 160 copies printed, Japanese paper, illustrations, mor. gt., doublé, t.e.g., by Adams, N.Y., Rhode Island School of Design, 1904, roy. 4to. (140) *Ferry, £10 10s.*
- 1973 Percier (C.) et Fontaine (P. F. L.) Recueil de décorations intérieures, 72 plates, cf., Paris, 1812, folio (141)  
*Batsford, £3 3s.*
- 1974 Pfnoer (R.) Architecture et Décoration des Époques Louis XIV., Louis XV., et Louis XVI. au Palais de Fontainebleau, plates, vol. iii., 3 parts, mor., Paris, 1885, folio (143)  
*Batsford, £1 13s.*
- 1975 Piranesi (G. B.) De Romanorum Magnificentia et Architectura, front., engraved title, port of Clement XIII., and 42 large plates (many folding), with "Osservazioni sopra la lettera de M. Marietti," hf. cf., (broken), Roma, 1761, roy. folio (144)  
*Green, £4 10s.*
- 1976 Piranesi (G. B.) Vasi, Candelabri, Sarcofagi, Cippi, Tripodi, etc., 104 large plates, 2 vol., not subject to return, Roma, n.d., oblong folio (145) *Rimell, £3 5s.*
- 1977 Piranesi (G. B.) Diverse maniere d'adornare i Cammini ed ogni altra parte degli edifizii desunte dall'architettura Egizia, Etrusca, Greca e Romana, engraved title and 70 plates, no text, hf. cf., not subject to return, Roma, n.d., folio (146)  
*Mount, £3*
- 1978 Portefeuille des Arts Décoratifs publié, par A. de Champeaux, Années 1-10, 10 portfolios, plates, not subject to return, Paris, 1888-98, folio (149) *Mount, £4 10s.*
- 1979 Prentice (A. N.) Renaissance Architecture and Ornament in Spain, 60 plates, *Batsford, 1893, folio (150)*  
*Batsford, £3 5s.*
- 1980 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, col. plates, 1844, 4to. (151) *Joseph, £1 7s.*
- 1981 Quellinus (H.) Plusieurs Figures et Ornaments de la Maison de Ville d'Amsterdam, plates, vell., Amsterdam, 1655, folio (154)  
*Mount, £6 10s.*
- 1982 Racinet (A.) L'Ornement Polychrome, 100 plates in gold, silver and colours, Paris, n.d., imp. 4to. (155)  
*Batsford, £2 3s.*
- 1983 Raphael. Loggie di Rafaele nel Vaticano, 31 large col. plates, mounted on linen, hf. russ., not subject to return, n.d., oblong folio (156)  
*Rimell, £7*
- 1984 Richardson (G.) A New Collection of Chimney Pieces, 36 aquatint plates, hf. roan, 1781, folio (160)  
*Quaritch, £4*
- 1985 Richardson (G.) A Book of Ceilings in the Style of Antique Grotesque, 48 plates, mor., 1776, folio (161)  
*Quaritch, £5 15s.*

- 1986 Richardson (G.) A Treatise on the Five Orders of Architecture, 22 aquatint plates, hf. cf., 1787, folio (162)  
Mount, £1 11s.
- 1987 Richardson (C. J.) Studies from Old English Mansions, 3 series in 1 vol., roan, 1841-45, folio (165) Ferry, £1 10s.
- 1988 Ripley (T.) The Plans, Elevations and Sections, Chimney Pieces and Ceilings of Houghton in Norfolk, 35 plates, hf. cf. (broken), 1760, folio (169) Ferry, £2 5s.
- 1989 Roger-Milès (L.) Comment discerner les styles du VIII<sup>e</sup> au XIX<sup>e</sup> Siècle: Études pratiques sur les formes et les décors propres à en déterminer les caractères—Caractères et manifestations des formes en Architecture et Décoration, 2 vol., illustrations, Paris, n.d., 4to. (171)  
Rolandi, £1 11s.
- 1990 Rogers (Samuel). Italy, 'a Poem, and Poems, first eds., 2 vol., illustrations after Turner and Stothard, mor. ex. by Zaehnsdorf, uniform, 1830-34, 8vo. (237)  
Spencer, £3 3s.
- 1991 Rouyer (E.) et Darcel (A.) L'Art Architectural en France, plates, 2 vol., hf. cf., Paris, 1863-6, 4to. (173)  
Batsford, £1 2s.
- 1992 Rouyer (E.) La Renaissance de François I<sup>e</sup> à Louis XIII. Décorations Intérieurs, Lambris, etc., 100 plates, cf., Paris, n.d., folio (174) Batsford, £1 3s.
- 1993 Scott. An Article on Selkirk, Scotland, from the "Edinburgh Gazetteer," the proof sheets (2 leaves), with marginal manuscript notes and corrections in the handwriting of Sir Walter Scott, hf. mor. (267) Maggs, £15  
[An autograph letter of William Brown, of Edinburgh (inserted), states: "bought by me from the collection of Mr. A. Constable, a relative of the friend and publisher of Scott, bearing that name."—*Catalogue*.]
- 1994 Shaw (H.) Dresses and Decorations of the Middle Ages, illustrations (many in cols., some foxed), 2 vol. in 1, hf. mor., W. Pickering, 1843, imp. 8vo. (178)  
Rimell, £1 16s.
- 1995 Sheraton (T.) The Cabinet Maker's and Upholsterer's Drawing Book, in 3 parts, with Appendix and Accompaniment, plates, 2 vol., cf., t.e.g., others uncut, 1791-93, 4to. (180)  
Quaritch, £17
- 1996 Sheraton (T.) The Cabinet Maker's and Upholsterer's Drawing Book, with Appendix, plates, cf. gt., 1793-4, 4to. (181)  
Mount, £12
- 1997 Sheraton (T.) The Cabinet Maker's Dictionary, plates, hf. cf., not subject to return, 1803, 8vo. (182)  
Rimell, £2 2s.
- 1998 Soane (J.) Plans, Elevations and Sections of Buildings executed in the Counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, etc., 47 plates, 1788, folio (184)  
Mount, £1
- 1999 Smith (G.) Cabinet Maker and Upholsterer's Guide, plates, hf. cf., 1830, 4to. (186)  
Mount, £2

- 2000 Stevenson (R. A. M.) The Art of Velasquez, illustrations, parchment, uncut, t.e.g., 1895, 4to. (259)  
*Quaritch, £1 10s.*
- 2001 Swan (A.) The British Architect, 60 plates, hf. bd., 1750 (189)  
*Mount, £2*
- 2002 Swan (A.) A Collection of Designs in Architecture, plates, 2 vol. in 1, mor., 1757, folio (190)  
*Rimell, £2 12s.*
- 2003 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, 130 illustrations, orig. cl., t.e.g., edition limited to 280 copies (1 leaf torn), 1890, imp. 4to. (262)  
*Quaritch, £2 10s.*
- 2004 Thomson (D. C.) Life and Labours of H. K. Browne ("Phiz"), illustrations, hf. mor. gt., uncut, t.e.g., 1884, 4to. (255)  
*Soames, £1 15s.*
- 2005 Thomson (W. G.) A History of Tapestry, 4 col. plates and numerous illustrations, 1906, super imp. 8vo. (192)  
*Ferry, £1 4s.*
- 2006 Tanner (H.) English Interior Woodwork, 50 plates, mor., 1902, folio (193)  
*Mount, £1 9s.*
- 2007 Tymms (W. R.) and Wyatt (M. D.) The Art of Illuminating, col. plates, mor., 1860, imp. 8vo. (194)  
*Edwards, £1 11s.*
- 2008 Vacher (S.) Fifteenth Century Italian Ornament, 30 plates, 1886, folio (195)  
*Bull, 12s.*
- 2009 Tristram (W. O.) Coaching Days and Coaching Ways, first ed., illustrations by H. Railton and Hugh Thomson, orig. cl., uncut, 1888, 4to. (258)  
*Soames, £1 15s.*
- 2010 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, plates (some in col.) and illustrations, 6 vol., hf. mor., t.e.g., Paris, 1858-75, 8vo. (197)  
*Joseph, £4 7s.*
- 2011 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and illustrations, 10 vol., hf. mor., t.e.g., Paris, 1867-68, 8vo. (198)  
*Mount, £4*
- 2012 Viollet-le-Duc (E.) Peintures Murales des Chapelles de Notre Dame de Paris, par M. Ouradou, col. plates, hf. mor., t.e.g., Paris, 1870, folio (199)  
*Harrison, £1*
- 2013 Wallich (N.) Plantæ Asiaticæ Rariores, 300 col. plates (wanting three), in the orig. 12 parts as issued, 3 vol., uncut, not subject to return, 1829-32, imp. folio (312)  
*Quaritch, £5*
- 2014 Ware (Isaac). A Complete Body of Architecture, plates, cf., 1756, folio (200)  
*Harrison, £2 10s.*
- 2015 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, col. plates, 3 vol., hf. mor., g.e., 1863, folio (202)  
*Heirseemann, £1 10s.*
- 2016 Williamson (E.) Les Meubles d'Art du Mobilier National, 100 plates reproduced by P. Dujardin, 2 vol., hf. mor., t.e.g., Paris, 1883, folio (204)  
*Quaritch, £5*
- 2017 Wytzman (P.) Intérieurs et Mobiliers Anciens, 90 plates, mor., Bruxelles, 1898, 4to. (208)  
*Batsford, £1 1s.*

[NOVEMBER 20TH AND 21ST, 1912.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF PRINTED BOOKS, ILLUMINATED AND OTHER  
MANUSCRIPTS FROM VARIOUS SOURCES.

(No. of Lots, 478; amount realised, £6,325 6s.)

[NOTE.—This Sale is reported in the order of the Catalogue.  
—ED.]

- (a) *The property of Mr. Robert W. Blathwayt, of Dyrham Park, Chippenham.*
- 2018 Stapylton (Sir Robert). Juvenals Sixteen Satyrs, orig. ed., port. by W. Marshall, and front. by Thos. Rawlins (top margins cut close), leaf of Errata at end and three orig. blanks, orig. cf., *Printed for Humphrey Moseley*, 1647, 8vo. (1) *Maggs, £2 10s.*
- 2019 Paradin (Claude). Devises Heroïques, première éd., 180 woodcuts, orig. cf., g.e., à *Lion par Jan de Tournes et Guil. Gazeau*, 1557, 8vo. (3) *Leighton, £5*
- 2020 Cervantes (M. de). Novelas Exemplares, contemp. MS. notes in Spanish, signature of "Rolandus de Croce medicine doctor" on title, orig. vell., with ties, *en Brus-selas por Huberto Antonio*, 1625, 8vo. (4) *Tregaskis, £2 8s.*
- 2021 [Prior (Matthew).] Poems on Several Occasions, first authorized ed., front. by L. Du Guernier, orig. cf. gt., Jacob Tonson, 1709, 8vo. (5) *Maggs, £1 8s.*
- 2022 Claude d'Abbeville (R. P.) Histoire de la Mission des Pères Capucins en l'Isle de Maragnan, plates in the text by L. Gaultier, orig. cf. gt., à *Paris de l'Impr. de François Huby*, 1614, 8vo. (6) *Quaritch, £5 15s.*
- 2023 Memoires touchant l'Etablissement d'une Mission Chres-tienne dans le troisième Monde autrement appelé La Terre Australe, Meridionale, Antartique [*sic*] & In-connuë, orig. limp vell., *Paris, chez Claude Cramoisy*, 1663, 8vo. (7) *Maggs, £5 10s.*
- 2024 Le Page du Pratz. History of Louisiana, trans. from the French, 2 maps, 2 vol., orig. cf., Becket & De Hondt, 1763, 8vo. (8) *Quaritch, £4 5s.*
- 2025 Gage (Thos.) A New Survey of the West-Indies, third ed., folded map, orig. cf., *Printed by A. Clark*, 1677, 8vo. (9) *Maggs, £1 17s.*
- 2026 Maurile de S. Michel (Fr.) Voyage des Isles Cameranes en l'Amérique, orig. cf., *au Mans, chez Hierôme Olivier*, 1652, 8vo. (12) *H. Stevens, £4 10s.*
- 2027 Blome (Rich.) A Description of the Island of Jamaica, port. of Admiral de Ruyter by Vaughan, and 4 folded

- maps (first 4 leaves and map of Jamaica wormed in lower margins), orig. cf., *J. B. for Dorman Newman*, 1678, 8vo. (13) *H. Stevens, £3 10s.*
- 2028 Dassie (Le Sieur). Description Generale des Costes de l'Amerique, Havres, etc., orig. cf., *imprimé à Rouen . . .* 1676, 8vo. (15) *H. Stevens, £6*
- 2029 Dassie (Le Sieur). Description Generale des Costes de l'Amerique, etc., another ed., orig. vell., *Rouen, chez Bonaventur Le Brun*, 1677 (16) *Kashnor, £5*
- 2030 Gonçales de Mendoza. Histoire du Grand Royaume de la Chine, mise en françois par Luc de la Porte, orig. limp vell., *Paris, chez Jeremie Perier*, 1588, 8vo. (17) *Kashnor, £8*
- 2031 Malay New Testament. Testamento Barou, derri Bassa Grecco, Latino, etc., front., orig. Dutch vell., *Amst.*, 1668, 8vo. (18) *Blathwayt, £2 2s.*
- 2032 Veitia Linage (D. Jos. de). The Spanish Rule of Trade to the West-Indies, by Capt. John Stevens, orig. cf., *Printed for S. Crouch in Popes head Alley*, 1702, 8vo. (19) *H. Stevens, £1 12s.*
- 2033 Jamaica. The Laws of Jamaica passed by the Assembly, and confirmed by His Majesty in Council, Feb. 23, 1683, LARGE PAPER, folded map, orig. cf., *H. Hills for Chas. Harper*, 1683, 8vo. (21) *H. Stevens, £3 10s.*
- 2034 America. The British Empire in America, 8 folded maps by H. Moll, 2 vol., orig. cf., *Printed for John Nicholson, etc.*, 1708, 8vo. (22) *H. Stevens, £3 7s. 6d.*
- 2035 Jesuit Relations. Relations des Pères Jesuites de ce qui s'est passé en la Nouvelle France es années 1634, 1636, 1638-9, 1647-58, 1662-3, 1666-72, envoyées au Pere Provincial de la Compagnie de Jesus en la Province de France, bound in 9 vol. (folded map of Lake Superior in last vol.), uniform old cf. gt. (stains and wormholes in last vol.), not subject to return, *Paris, S. Cramoisy*, 1635-73, 8vo. (25) *Quaritch, £130*
- 2036 Gorges (Fernando). America Painted to the Life. The True History of the Spaniards Proceedings in the Conquests of the Indians . . . orig. ed., the 4 parts complete, separate title to each, first title in red and black (wanted frontispiece and map), orig. cf., *Printed for N. Brook in Cornhil*, 1659 (1658), sm. 4to. (26) *H. Stevens, £5 10s.*
- 2037 Morton (Nathaniel). New Englands Memoriall, first ed., orig. cf., with initials F. D. in gold, clean copy, with 4 orig. blanks, *Cambridge (Massachusetts), printed by S. G. and M. J. for John Usher of Boston*, 1669, sm. 4to. (28) *Quaritch, £120*
- 2038 Tavernier (Jean Baptiste). Les Six Voyages en Turquie, maps and plates, 2 vol., old cf. gt., *Paris, G. Clouzier et Cl. Barbin*, 1677, 4to. (29) *Tregaskis, £1 8s.*
- 2039 [Lescarbot (Marc).] Nova Francia, or the Description of that Part of New France which is one continent with Virginia, trans. out of French by P. E. (rondelle),

- first ed., orig. cf., *Impensis Georgii Bishop*, 1609, sm. 4to. (30) *Quaritch*, £50
- 2040 Esquemeling (John). *Bucaniers of America*, parts i.-iii., ports. and plates, orig. cf., *Printed for Wm. Crooke, without Temple-Bar*, 1684, 4to. (31) *Edwards*, £3 5s.
- 2041 Eden (Richard). *The History of Travayle in the West and East Indies . . . finished by Richard Willes*, **black letter**, woodcut initials, *Imprinted . . . by Richard Jugge*, 1577, sm. 4to. (32) *Maggs*, £15
- 2042 Champlain (Sieur de). *Les Voyages de la Nouvelle France Occidentale, dicte Canada*, the large folded map in perfect state, orig. cf., large and clean copy, *Paris, chez Pierre Le-Mur*, 1632, 4to. (33) *B. F. Stevens*, £71
- 2043 Bishop (George). *New England Judged*, the second part, *Printed in the year 1667*—Steel (L.) *Jacob the Plain Man wrestling with God*, etc., *ib.*—Crook (John). and Bayley (Wm.) *The Counterfeit Convert Discovered*, or Wm. Haworth's Book . . . Refuted, no imprint—Dundas (Wm.) *A few Words of Truth from the Spirit of Truth*, *Printed in the year 1673*—Persecution inconsistent with Christianity, Humane Society and the Honour of Princes, *Printed 1670*, and 4 other Quaker Tracts, in 1 vol., orig. cf., sm. 4to. (34) *Farrer*, £10 10s.
- 2044 Zarate (Agostino di). *Della Scoprimento et Conquista del Peru*, tradotte dal S. Alfonso Ulloa, woodcut initials, *Vinegia*, G. Giolito, 1563—Xenophon. *Le Guerre de Greci*, tradotte per Francesco de Soldo Strozzi, *ib.*, 1550, in 1 vol., orig. Venetian mor., gt. borders of arabesques, etc., enclosing a lion rampant, with initials I. R., g.e. (back damaged), sm. 4to. (35) *Maggs*, £13 5s.
- 2045 Leon (Antonio de). *Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica*, engraved title by J. de Courbes, orig. vell., *Madrid*, Juan Gonzales, 1629, sm. 4to. (36) *H. Stevens*, £2 12s.
- 2046 Biet (Ant.) *Voyage de la France Equinoxiale en l'Isle de Cayenne*, old cf., *Paris*, Fr. Clouzier, 1664, 4to. (38) *H. Stevens*, £1 2s.
- 2047 Herrera (Ant. de). *Histoire Générale des Voyages et Conquestes des Castillans, dans les Isles & Terre-ferme des Indes Occidentales*, traduite par N. de la Coste, complete in 3 vol., old French cf., *Paris*, 1660-71, 4to. (39) *Quaritch*, £3 15s.
- 2048 *Recueil des divers Voyages faits en Afrique et en l'Amérique qui n'ont point esté encore publiez*, maps and plates, old cf., *Paris*, Louis Billaine, 1674, 4to. (40) *Edwards*, £2
- 2049 *Bible in Irish*. *The Books of the Old Testament*, trans. by Dr. Wm. Bedel, late Bishop of Kilmore [with the *New Testament translated by Wm. O'Donnell*], first ed. of the whole Bible in Irish, 2 vol. in 1, contemp. cf.,



- large and clean copy, *Printed at London, Anno Dom.*  
1685 [N.T. 1681], 4to. (43) *Quaritch, £12*
- 2050 Potter (Francis, B.D.) An Interpretation of the Number  
666, wherein not only the Manner how this Number  
ought to be interpreted, etc., engraved title by W. Mar-  
shall, orig. vell. gt., with silk ties, large and fine copy,  
*Oxford, L. Lichfield, 1642, sm. 4to. (44) Leighton, £2 4s.*
- 2051 Boscan (Juan). Las Obras del Boscan y algunas de  
Garcilaso de la Vega (segunda ed.), title in red and  
black, with arms of Spain, orig. vell., *Impressas en*  
*Medina del Cãpo por Pedro de Castro Impressor 1544,*  
*sm. 4to. (45) Leighton, £8 5s.*
- 2052 Featley (Dr. Daniel). The Dippers Dipt, seventh ed.,  
port. and front. by Wm. Marshall, orig. cf., *E. C. for N.*  
*Bourne, at the Royall Exchange, etc., 1660, 4to. (46)*  
*Tregaskis, £1 15s.*
- 2053 Husbands (Edw.) An Exact Collection of all Remon-  
strances, Declarations, Votes, etc., between the King  
and his High Court of Parliament, LARGE PAPER, front.  
of the two Houses of Parliament, orig. cf., corner fleurs-  
de-lis, centre ornament with initials H. E., green edges,  
fine copy, *Printed for Edward Husbands, etc., 1643 (47)*  
*Morton, £3 12s.*
- [This copy belonged to Henry Elsynge, Clerk of the  
House of Commons (resigned 1654). It has his auto-  
graph on fly-leaf: "H. Elsinge his Booke," and the  
initials on the binding are his.—*Catalogue.*]
- 2054 [Alphonsus de Spina.] Fortalicium Fidei contra Judeos,  
Saracenos aliosq; Christiane Fidei inimicos, *lit. goth.*,  
double columns, 45 lines, with signs. (some leaves  
wormed), contemp. MS. notes, contemp. oak bds. and  
stamped leather, *Nurembergae, impressus arte et im-*  
*pensis Antonii Koberger, 1494, 4to. (48) David, £5*
- 2055 Yarranton (Andrew). England's Improvement by Sea  
and Land (part i.), folded plates, orig. cf., *R. Evering-*  
*ham for the Author, 1677, sm. 4to. (50) David, £1 3s.*
- 2056 Valera (Cyprian). Two Treatises: Of the Lives of the  
Popes and their Doctrine—Of the Masse, trans. (from  
the second ed. in Spanish) by John Golburne, vell.,  
John Harison, 1600, 4to. (51) *Dobell, £1 2s.*
- 2057 Bacon (Lord). The Twoo Bookes of Francis Bacon. Of  
the proficience and advancement of learning, first ed.  
(short but clean and perfect copy, with orig. blank for  
Hhh 4), *Printed for Henrie Tomes at Graies Inne Gate in*  
*Holborne, 1605—Lusing (R. de). The Beginning, Con-*  
*tinuance and Decay of Estates, trans. by John Finet*  
*(title defective and mounted, some headlines cut into),*  
*John Bill, 1606, in 1 vol., vell., sm. 4to. (52)*  
*Leighton, £22*
- 2058 Howell (Jas.) Dendrologie ou la Forest de Dodonne, 4  
engraved plates containing 22 figures, LARGE PAPER, old

- cf., centre gt. ornament (damaged), à Paris, *Au despens de l'Authheur Chez Aug. Courbé*, 1641 (54) Maggs, £5 5s.  
 [Presentation copy, with inscription on fly-leaf: "To the right hon<sup>ble</sup> the hopefullest of England's Peers the Lord George Digbye, The Author presents this for a Monument of his most affeconat respects and service x<sup>o</sup>. Calend. Julii 1641."—*Catalogue.*]
- 2059 Torriano (Gio.) *The Italian Tutor*, orig. cf., *Printed by Thos. Payne, etc. for the Author*, 1640, sm. 4to. (55)  
*White*, £1 18s.
- 2060 Digges (Thos.) *Alae seu Scalae Mathematicae*, astrological woodcut figure on reverse of title, and large arms of Cecil Lord Burleigh, and leaf at end containing the arms of the author, Thos. Marsh, 1573—Dee (Dr. John). *Parallaticae Commentationis praxeosq. Nucleus quidam*, ed. prima (15 leaves and 3 orig. blanks at end), *Apud Johannem Dayum Typographum*, 1573, in 1 vol., orig. vell., with autograph and motto on fly-leaf: "Virescit Vulnere Virtus Tho. Digges," sm. 4to. (56)  
*Leighton*, £4
- 2061 Stowe (John). *Survey of London*, with *Libellum de Situ & nobilitate Londini* written by William Fitzstephen, **black letter**, orig. vell., *Imprinted by John Wolfe, printer to the honorable Citie of London, etc.*, 1599, sm. 4to. (57)  
*Pickering*, £2 18s.
- 2062 Beaulieu le Dongon (Chev. de). *Les Plans et Profiles des Principales Villes et lieux considerables des Comtes de Flandres, d'Alost ou Flandre Imperiale, de Bourgogne et d'Artois*, 337 old engraved plans and views, in 4 vol., old cf., *Paris*, s.d. [16—], oblong 4to. (58)  
*Green*, £1 11s.
- 2063 *Civil War Tracts*. His Majesties Declaration to all his Loving Subjects (on The First Remonstrance), **black letter**, R. Barker, 1641, and others, together 86 tracts in 1 vol., orig. cf., 1641-55, 4to. (61) *Barnard*, £7 15s.  
 [Other collections of *Civil War Tracts*, comprising 612 pieces bound in 5 vol., realised in the aggregate £53 10s., Lots 62-64.—ED.]
- 2064 *Civil War News Letters*. *A Perfect Diurnall of some Passages and Proceedings of and in relation to the Armies of England and Ireland*, licenced by the Secretary of the Army under His Excellency the Lord Fairfax, etc., Decem. 10, 1649—March 24, 1650 (Nos. 1-67, wanting Nos. 15 and 39), in 1 vol., orig. cf., 1649-50, sm. 4to. (65)  
*Ellis*, £1 14s.
- 2065 Boethius. *Commentū Familiare nec bone eruditionis expers; ab Jodoco Badio Ascēσιο recētius in Boetiū, seu Boethū de consolatione philosophica, lit. goth.* (2 types), cut on title, figured initials, Simon Vincent's small device on reverse of last leaf (a few leaves wormed), contemp. Lyons oak bds. and leather, sides stamped with rosettes and fleurs-de-lis, clasp catches, 10 orig.

- blank fly-leaves, [colophon] *Impressum est hoc opus Lugduni opera atq; accuratissime castigatum. Anno a incarnatione domini millesimo quingentesimo secundo die vero xxvi. Octobris, sm. folio (70)* Leighton, £5
- 2066 Eyb (Albertus de). "Margarita Poetica," lit. rom., long lines, 32 (33 and 35) to a full page, without marks [Hain 6820?], rubricated, painted capitals, illuminated initial at head of first page (wanted table and ends with the last line of the poem), contemp. oak bds. and deer-skin, with fly-leaves of XIIth century MSS., [Paris, U. Gering?], sm. folio (71) Barnard, £2 14s.
- 2067 Ramusio (G. B.) *Raccolta delle Navigazioni et Viaggi*, woodcuts, 3 vol., orig. vell. (some margins stained), large copy, in *Venetia appresso I Giunti* [vol. i., 1563—vol. ii., 1583—vol. iii., 1565], folio (72) Quaritch, £3 5s.  
[Another copy, without the map, realised 20s., old cf.—ED.]
- 2068 Jamaica. The Laws of Jamaica passed by the Assembly and confirmed by his Majesty in Council, April 17, 1684, folded map, old cf. gt., *H. H. for Chas. Harper*, 1684, folio (73) H. Stevens, £4 10s.
- 2069 Collins (Capt. Greenville). Great Britain's Coasting Pilot, front., plates and charts, old cf., *Freeman Collins and Sold by Richard Mount*, 1693, atlas folio (76) Pickering, £5 5s.
- 2070 Ogilby (John). America, front., engravings and maps, old cf., *Printed by the Author, and to be had at his House in White Fryers*, 1671, imp. folio (77) White, £4 15s.
- 2071 "Derrotero General del Mar del Sur, desde las Californias hasta los Estrechos de Magallanes y San Vicente con todos los Puertos, Rios, Aguadas, Islas y Derrotas que ay de unas partes a otras," etc., original unpublished Spanish manuscript, 149 large col. charts and written title, old cf., "*En Panama Anno de 1669*," roy. folio (78) Quaritch, £150
- 2072 Seller (John). Atlas Maritimus, or a Book of Charts, engraved front., containing ports of English navigators and a view of London, and 42 large maps and charts, including some of America, all col. by hand, *John Seller, sold by him at the Hermitage Stairs in Wapping, etc.*, n.d., atlas folio (79) H. Stevens, £22
- 2073 Morisotus (Claudius Barth.) *Orbis Maritimi, sive Rerum in Mari et Littoribus Gestarum Generalis Histoira . . . Orbis Antiqui & Novi, etc.*, maps and plates in the text, old Dutch vell., *Divione, P. Palliot*, 1643, folio (80) Kashnor, £1 3s.
- 2074 Herrera (Ant. de). *Description des Indes Occidentales*, engraved title, maps and plates, after De Bry, etc., orig. vell., *Amst.*, Michel Colin, 1622, folio (81) Ellis, £3 3s.
- 2075 Gomara (Fr. Lopez de). *Primera y segunda Parte de la historia General de las Indias*, lit. goth., woodcut initials (title and 4 following leaves defective, stained, not sub-

- ject to return), vell., *En Medina del Campo Por Guillermo de Millis*, 1553, sm. folio (82) *H. Stevens*, £7 10s.
- 2076 Fernandez (Diego). *Primera y Segunda Parte de la Historia del Peru*, both parts in 1 vol., royal arms of Spain on title, and woodcut initials, old English cf., sound copy, *Impresso en Sevilla en casa de Hernando Diaz*, 1571, sm. folio (83) *Quaritch*, £30  
[Orig. and only ed. with the autograph of the author below the colophon in part ii.—*Catalogue*.]
- 2077 Laet (Joannes). *Americæ utriusque descriptio. Novus Orbis, seu Descriptionis Indiæ Occidentalis libri XVIII.*, engraved title, maps and woodcuts, orig. vell., with 6 orig. blank leaves, *Lugd. Bat. apud Elzevirios*, 1633, folio (84) *Wieder*, £9  
[Below the title is an inscription, written in large capital letters: "Johannis Mauriti ex Dono Auctoris M D C XXXVIII."—*Catalogue*.]
- 2078 De Bry (Theodore). *Americæ Partes I.-V. (Grandes Voyages)*, engraved titles, maps and plates, 5 parts in 1 vol., first ed., old cf. (rebacked), *Franckf. ad Moenum typis Jo. Wechel. sumt. Theod. de Bry*, 1590-95 (85) *H. Stevens*, £13
- 2079 Nort d'Utrecht (Sr. Olivier du). *Description du Penible Voyage fait entour de l'Univers ou Globe terrestre, translâté du Flamand en François*, maps and engravings, orig. vell., *Amst. chez la Veuve de Corn. Nicolas*, 1610, folio (86) *Quaritch*, £9 5s.
- 2080 Barlaeus (Caspar). *Rerum per octenium in Brasilia et alibi nuper gestarum sub Præfectura illustrissimi Comitis T. Mauriti Comitis Nassoviæ, etc., Historia*, port. of Count Maurice by Th. Mathan, and 55 maps and plates, orig. Dutch vell., with ties, *Amst., Jo. Blæu*, 1647, imp. folio (87) *Edwards*, £9 10s.
- 2081 Saxton (Christopher). *Maps of England and Wales*, orig. ed., engraved front., containing port. of Q. Elizabeth enthroned, dated 1579, arms of the English nobility, some shields vacant, on a folding plate, and 33 large maps, all col. by a contemp. hand, old cf., not subject to return [*London*, 1573-79], folio (90) *Maggs*, £25  
[Lowndes says 35 is the complete number of maps; this copy had only 33 of England, but at the end are two coloured map views of the cities of "Daphne" and "Tempe," engraved by A. Ortelius in 1590. The index leaf commences "Indicem huic Operi tripartitum adjecimus."—*Catalogue*.]
- 2082 Perelle (G. A. et Nic). *Vues des Chateaux, Parcs, Maisons, Arcs, et autres lieux de France*, 67 views, in 1 vol., old mor. gt., *Paris, chez N. Langlois*, s.d., oblong folio (91) *Bain*, £7 15s.
- 2083 Marot (D.). *Nouvelles Cheminées faites en plusier endroits de la Hollande et autres Provinces, gravés par l'auteur*, 16 plates—*Vasses de la Maison Royale de*

- Loo, 5 plates—Vases ou Burettes, gravez par T. le Pautre, 6 plates, *Amst. chez P. Schenk excud.*, n.d., in 1 vol., old cf., folio (92) *Bumpus*, £5 10s.
- 2084 Sprigge (Joshua). *Anglia Rediviva: England's Recovery*, front. of Fairfax arms and folded plate of the Battle of Naseby, printed table of the motions and actions of the army (wanted equestrian port.), orig. cf., *R. W. for John Partridge*, 1647, folio (96) *Pickering*, £7 5s.  
[Presentation copy, with inscription, "H. Elsynge Cler. Parl. dom. Comit. En Dono Johannis Rushforth Ar. a Secretis Ex<sup>tia</sup>e suae Thomas ffairefaxe Equiti Capitaneo Generali Exercitium Parliamenti, Februarii, 1646."—*Catalogue*.]
- 2085 Florio (John). *Queen Anna's New World of Words*, orig. cf., *M. Bradwood for E. Blount and W. Barrett*, 1611, folio (97) *Davis & Orioli*, £2  
[Inscription inside front cover: "Henry Elsynge, April 25, 1646, bought of Mr. Bee at the Kinges Armes in Little Britaine, Price £1 5s. 6d."—*Catalogue*.]
- 2086 Acts of Parliament from Jan. 16, 1648 to Nov. 11, 1649. A Collection of ninety-five Acts, in **black letter**, each with separate pagination, but not consecutively paged, including 12 on single sheets, without formal title, all issued by E. Husband, in 1 vol., orig. cf., with gt. ornaments (with 12 orig. blank fly-leaves), E. Husband, 1648-9, folio (98) *H. Stevens*, £32  
[Contains also "An Act for the Promoting and Propagating the Gospel of Jesus Christ in New England," July 27, 1649.—*Catalogue*.]
- 2087 Chapman (George). *The Iliads of Homer Prince of Poets*, engraved title by Wm. Hole, *Printed for Nathaniell Butter*, n.d. (1611)—Homer's *Odysse* [Books I.-XII.], engraved title, *Rich. Field for Nathaniell Butter*, n.d., in 1 vol. (hole in title and next 4 leaves, some plain margins wormed), orig. cf. (1614), folio (101) *Dobell*, £11 5s.  
[First ed. of Chapman's Complete Iliad, and also first ed. of the first twelve Books of the Odyssey, complete with all the Preliminary leaves, sonnets and errata.—*Catalogue*.]
- 2088 Purcell (Henry). *Orpheus Britannicus*, both parts, first eds., 2 vol., port. by R. White in each vol., orig. cf., *J. Heptinstall and Wm. Pearson for Henry Playford*, 1698-1702, folio (103) *Norton*, £4 6s.
- 2089 Milton (John). *Paradise Lost*, fourth ed., LARGE PAPER, port. by R. White (mended) and 12 plates by Burghers, etc. (3 leaves of subscribers' names at end), old cf. gt., *Printed by Miles Flesher for Rich. Bently*, 1688, folio (104) *Barnard*, £1 4s.
- 2090 Shakespeare (Wm.). *Comedies, Histories and Tragedies*, the fourth ed. (wanted port.), 14in. by 8½in., orig. cf., *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (105) *Hornstein*, £17

- 2091 Montaigne (M. de). *Essayes* (trans. by John Florio), the third ed., front. by Droeshout (the leaf of verses before the front. had half of title torn away), orig. cf., *M. Flesher for Rich. Royston in Ivie Lane*, 1632 (106)  
*David*, £2 2s.
- 2092 Protectorate Acts. Acts of the Parliaments of Oliver Cromwell, Sept. 17, 1656 to June, 1657, 26 pieces, each with separate title and pagination as originally issued, in 1 vol., orig. cf., *Hills & Field, Printers to His Highness*, 1657, folio (108)  
*David*, £1 12s.
- 2093 Lavardin (Jaques de, Lord of Plessis Bourrot). The *Histoire* of George Castriot, surnamed Scanderbeg, King of Albanie, trans. out of French by Z. I. Gentleman, orig. cf., with gt. ornament and initials A. T. S. I., crest of a lion courant, metal clasps, 12 orig. blank fly-leaves (2 vell.), *Imprinted for William Ponsonby*, 1596, folio (109)  
*Ellis*, £6
- 2094 Nova Statuta (ab. Anno I. Edwardii III. ad annum XII. Henrici VII.), cum Tabula, **black letter**, long lines (48 to a full page), old oak bds. and leather, "*Imprynted by my Rycharde Pynson*," n.d. (c. 1497), large folio (110)  
*Ellis*, £46
- [The volume commences with a Table on a ii. (a j being blank) and proceeds to d 6 (29 leaves), this is followed by 11 orig. blanks; the text begins on a i., and proceeds to D and A-G 3, in 8's; B having 9 leaves and wanting a blank for B 10; D-f 6 leaves, G 4 leaves followed by 3 blanks; then D 8 leaves, C-f 6 leaves, and G 3 leaves, Pynson's large device is on the reverse of f 6, the recto of which is blank. The device is repeated on the reverse of the last leaf, which contains the imprint on recto.—*Catalogue*.]
- 2095 Hayward (Edw.) The *Sizes and Lengths of Riggings for all the States Ships and Frigats*, etc. (dedicated to the Lord Protector Oliver Cromwell), orig. cf., P. Cole, 1655, small folio (111)  
*Pickering*, £4 14s.
- 2096 Ashmole (Elias). The *Institution, Laws and Ceremonies of the most noble Order of the Garter*, plates, mostly by W. Hollar (wanted port. of King Charles II., by Sherwin), orig. cf., presentation copy, with inscription, *J. Macock for N. Brooke*, 1672, folio (112)  
*Norton*, £3 3s.
- 2097 Malynes (Gerard). *Consuetudo vel Lex Mercatoria*, orig. cf., *Printed by Adam Islip*, 1636 (113)  
*Quaritch*, £2
- 2098 Commonwealth Parliament. *Ordinances of Lords and Commons in Parliament for leavying of Moneys by Way of Excise and New Impost*, *M. Simmons and Gertrude Dawson*, 1651—An Act of General Pardon and Oblivion, *John Field, printer to the Parliament*, 1651—An Act Prohibiting the Planting of Tobacco in England, 1653—An Act for Continuance of the Receipts of Excise until the 29 Dec., 1653, etc., in 1 vol., orig. cf., gt. ornaments,

- signature of "H. Elsyng (Clerk of Parliament), 5 April, 1653," 1651-3, sm. folio (114) *Leighton, £6*
- 2099 Purchas (Samuel). Purchas his Pilgrimage, the third ed., *W. Stansby for H. Fetherston, 1617*—Purchas his Pilgrims, in Five Bookes, parts i., iii. and iv., maps, etc., (the engraved front. to vol. i. torn out), *ib.*, 1625, together 4 vol., orig. cf. (not subject to return), 1617-25, folio (116) *H. Stevens, £14*
- 2100 Jewell (Bp. John). A Replie unto M. Hardinges Answere, orig. ed., orig. English oak bds. and leather, stamped with small ornaments, clasp catches (somewhat rubbed), *Imprinted in Fleetstreet by Henry Wykes, 1563*, folio (117) *Leighton, £1 1s.*  
[Signature of Henry Elsyng (Clerk of Parliaments, temp. King Charles I.), and inscription "Richard Chamber hath gyvè this boke to Henry Elsyng the Sun [*sic*] of Henry Elsyng; a token of his good will and memorie."—*Catalogue.*]
- 2101 Jewell (John). A Defense of the Apologie of the Church of Englande, orig. English oak bds. and leather, panel ornaments, clasp catches, *Imprinted in Fleetstreet by Henry Wykes, 1571*, folio (118) *Tregaskis, £1 7s.*  
[Inscription on title: "H. Elsyng ex dono amici sui amicissimi Johannis Junii Ar. 5. April 1650."—*Catalogue.*]
- 2102 Babington (B. G.) Works, port. by R. Elstracke, orig. cf. (broken), *Printed by Miles Flesher, 1637*, folio (119) *Ellis, £1 10s.*  
[Interesting Papers, used as fly-leaves, of Bookselling Transactions in 1620, with some current Prices of Books on sale at that period.—*Catalogue.*]
- 2103 Conquêtes du Roi de France Louis XIV., 1638-1684, par Beaulieu et Vander Meulen, 123 views and plans, orig. cf. [1638-84], atlas folio (120) *E. Parsons, £3 3s.*
- 2104 Vander Meulen (A. F.) Conquêtes du Roy Louis XIV., A. F. Bauduins sculpsit, R. Bonnart sculpsit, etc., 26 folded engravings, and a large plate of the Capture of Luxembourg by Marshall de Crequy in 1684, loosely inserted, old cf., *Paris* [16—], imp. atlas folio (121) *Edwards, £4 6s.*
- 2105 Ortelius (Abr.) Theatrum Orbis Terrarum, 2 engraved titles, col. and illuminated, and 147 maps (including America), all col. by a contemp. hand, orig. cf., *Antw. ex Off. Plantiniana, 1595*, imp. folio (122) *Quaritch, £4*
- 2106 Le Pautre (Jean). Description Générale de l'Hostel Royale des Invalides, 13 folded plates by J. Marot, orig. cf., *Paris, chez l'Auteur, 1683*, folio (123) *Blathwayt, £1 2s.*
- 2107 Campen (Jacobus Van). Afbeelding van 't Stadt Huys van Amsterdam, port. of Van Campen, 3 engraved titles, port. of Artus Quellinus, and 133 plates, orig. cf., *Amst., Fr. de Witt, 1665*, roy. folio (124) *Hiersemann, £2 1s.*

- 2108 *Chronicles of England. Chroniques d'Angleterre, Tom. IV., contenant VI. Livres, avec une Table des Matières, illuminated MS. on vell. (331 leaves, including Table of 9 leaves, 17 $\frac{3}{4}$  by 13 $\frac{1}{4}$ in.), lettres bâtarde, double columns of 36 lines, several hundred illuminated initials and 6 illuminated miniatures (generally 8 $\frac{1}{2}$  by 7in.), surrounded by decorative borders, interspersed with natural flowers and fruits, birds (including the peacock), grotesque human figures, etc., boarded xviii century cf. gt., g.e., *Sæc.* xv., large folio (125) *Sabin, £1,640*  
[The Catalogue gives a long descriptive account of this MS., and several reproductions of the miniatures which were by French artists.—ED.]*

(3) *Other Properties.*

- 2109 *Thomas Aquinas (S.) Questiones de potentia dei: et de malo, cum indicibus, illuminated manuscript on Italian vell. (379 leaves, 15 by 10 $\frac{1}{2}$ in.), written in a Bolognese hand, long lines, 45 to a full page, rubrics and headings in red, text rubricated, 172 illuminated initial letters, the inner margin of the first page of each treatise decorated, boarded russ. (18th century), 1480 (126)*

*Leighton, £85*

[The first page bears the emblazoned arms, supported by cupids with floral mantling, of KING FERDINAND I. OF ARAGON, for whom the MS. was apparently written. There is an illustration in the Catalogue.—ED.]

- 2110 *Caesar (Julius). [Complete Commentaries]: (I)vlīi Celsi comentaria de bellis et victoriis iulii cæsaris in galliis libri septem, etc., 14 books in 1 vol., MS. on vell. (214 leaves, 12 by 8 $\frac{3}{4}$ in.), long lines, 29 to the page, roman letters, illuminated scroll initial to each book, old Venetian oak bds. and leather, panel stamps, c. 1460 (128)*

*Leighton, £28*

[Notwithstanding the erroneous ascription of Cæsar's work to Celsus and Suetonius, there was here Cæsar's complete works, that is his seven books of the Gallic War, and his three books of the Civil War, with Hirtius' eighth book of the first, and his books 4-6 of the second. [Phillipps MS. No. 11904.]—*Catalogue.*]

- 2111 *Andreas (Johannes). Novella Super Sixto Libro Decretalium. [Begins] (Fol. 1:) Incipit nouella Iohān andree super sexto libro decretalium, MS. on vell. (251 leaves, 16 $\frac{1}{2}$  by 11in.), gothic letters, double columns, 68 lines, decorated with a miniature and 74 illuminated initials, spiked ivy-leaf borders on three pages, old cf., g.e., 1345, large folio (130)*

*Quaritch, £50*

[With the signature of Jacques Spifame, Bishop of Nevers in 1557. From the library of William Morris. The date is shown in the second column of the last page: "Si de clam cella jacis v., tunc ista novella facta fuit tota. gaudeat ergo rota = MCCLLL. minus v. = 1345." See reproduction.—*Catalogue.*]



- 2112 Hieronymus (S.) et Origines. Commentaria in Paulum. [Begins] (Fol. 1:) Incipit plogus sci iheronymi in expositione origenis de epla bi Pauli apli ad Romanos, MS. on vell. (247 leaves, 14 $\frac{3}{4}$  by 10 $\frac{3}{4}$ in.), double columns, 39 lines, in a Carolingian hand, headings in red capitals, 20 large painted initials, hf. vell., *Sæc.* XI., large folio (131) *Cartwright, £80*  
[A finely written MS., formerly in Libri's hands, and considered by him to be the work of Irish monks in the tenth century, but which is more probably North Italian. See reproduction.—*Catalogue.*]

## (7) Other Properties.

- 2113 Bible (La) qui est toute la Sainte Esriture du Vieil et Nouveau Testament, musical notes, old English mor., floral ornaments, with initials E. M., g.e., from W. J. Corfield's library, *a Amsterdam, chez Henri Laurentz, 1635* (132) *Leighton, £8 10s.*
- 2114 Bible Illustrations. The History of ye Old and New Testament in Cutts, engraved title and 187 plates, some in divisions of 4 to a page (margins of title and next leaf cut close to the plate), old English mor., elaborate gt. tooling, stamps of roundels and stars, g.e. (back repaired), *Printed by Wm. R. for John Williams, 1671, 8vo.* (133) *Pearson, £5*
- 2115 Bible (The), that is the Holy Scriptures, Genevan or Breeches Version, roman letter, 2 woodcut titles in small compartments and cuts in the text, R. Barker, 1599—The Booke of Psalmes, by T. Sternhold, John Hopkins and others (no imprint)—The Book of Common Prayer, *R. Barker and Assignes of John Bill, 1636*, in 1 vol., old English mor., ornamental tooling au pointillé, etc. (repaired), 1599-1636, 4to. (135) *Leighton, £3 15s.*
- 2116 Bible (The Holy), [Authorised Version], with Speed's Genealogies, Description of Canaan, with map, *Robert Barker and Assignes of John Bill, 1639*—A Concordance, by John Downame, *Assignes of Clement Cotton, 1639*—Whole Booke of Psalmes, by Sternhold, Hopkins and others, *E. Griffin and I. Raworth for the Co. of Stationers, 1638*—The Book of Common Prayer, *R. Barker and Assignes of John Bill, 1638*, in 1 vol., old English mor., gt. tooling, au pointillé, g.e., rich specimen of English binding of the period, 1638-9, folio (138) *Pearson, £5 15s.*
- 2117 Horae B. V. M. ad Usus Sarum, cum Calendario [English XIVth Century], MS. on vell. (192 leaves, 6 $\frac{3}{4}$  by 5 $\frac{1}{2}$ in.), gothic letters, long lines, 15 to a full page, by an English scribe (some rubrics in French), many of the borders illuminated, a large floral initial at the head of the page, miniature before page 181, numerous illuminated

- initials and textual decorations, modern mor. super ex.,  
*Sæc.* xiv., sm. 4to. (139) *Playford*, £73
- [This English Book of Hours is made up of two distinct portions, written at an interval of half a century or so; the earlier consisting of the Calendar, 13 leaves, and the Office of the Dead, 45 leaves, the remainder of the Offices being in a later hand. The Calendar is English. The Catalogue gives a long description, and contains a reproduction.—Ed.]
- 2118 [Combe (W.)] The English Dance of Death, first ed., col. plates by T. Rowlandson, 2 vol., hf. mor., 1815-16, 8vo. (143) *Maggs*, £7 5s.
- 2119 [Combe (W.)] The Dance of Life, first ed., col. plates by T. Rowlandson, name on title, hf. cf., Ackermann, 1817, 8vo. (144) *Spencer*, £6
- 2120 Goldsmith (O.) The Vicar of Wakefield, 24 col. plates by T. Rowlandson, hf. cf., Ackermann, 1817, 8vo. (145) *J. Bumpus*, £15 10s.
- 2121 Defoe (D.) Serious Reflections, first ed., folding plate, cf., *Printed for W. Taylor*, 1720, 8vo. (146) *Pickering*, £6 5s.
- 2122 Shelley (P. B.) Rosalind and Helen, first ed., mor. ex., t.e.g., others uncut, *Printed for C. and J. Ollier*, 1819, 8vo. (147) *Maggs*, £15 5s.
- 2123 Shelley (P. B.) Prometheus Unbound, first ed., mor. ex., C. and J. Ollier, 1820, 8vo. (148) *Spencer*, £8 10s.
- 2124 Keats (John) Endymion, first ed., with 5-line Errata, mor. ex., by Tout, uncut, Taylor and Hessey, 1818, 8vo. (149) *Maggs*, £15
- 2125 Shelley (P. B.) Adonais, first ed., cf. gt., uncut, orig. blue paper wrappers bound in, *Pisa, with the Types of Didot*, 1821, 4to. (150) *Sabin*, £120
- 2126 [H]ortus Sanitatis. De Herbis et Plantis, etc., woodcuts, (title-page mounted and defective), cf., (n.d., circa 1500), folio (152) *Maggs*, £10 5s.
- 2127 Chronicon Nurembergense, lit. goth., woodcuts by Wolgemuth and Pleydenwurff (many leaves mended), cf., on thick oak bds., heavy metal corner and centre-pieces, and one clasp, *Nurembergae*, A. Koburger, 1493, folio (153) *Leighton*, £11
- 2128 Tongerlo Missal. Missale ad Consuetudinem Ordinis Premonstratensis, cum Calendario, illuminated MS. on vell. (309 leaves, 14 $\frac{3}{4}$  by 10 $\frac{1}{2}$ in.), gothic letters, double columns of 35 lines, ornamental pen letters, and painted capitals, 5 illuminated miniatures (5 by 3 $\frac{1}{2}$ in.) and 44 large historiated initials, sides of the orig. oak bds., with arms of the Abbot Streysters (repaired), brass rims and clasp catches preserved, 1552-3, large folio (155) *Tasker*, £115

[This volume was executed in the monastery for Abbot Arnold Streysters, 33rd abbot of the Premon-

- stratensian Monastery at Tongerlo, Flanders. The Catalogue gives a long description of its contents.—Ed.]
- 2129 Guido de Bayfio. Glossa Super libro VI. Decretalium [Begins:] "Incipit ap. libri VI. Dec. 'pōit' a Dno. G. de Bayfio, Archidiac. Bon," MS. on vell. (130 leaves, 18 by 11in.), **gothic** letters, 74 lines, with one large miniature, two small miniatures, and numerous initials and ornamental pen-letters, oak bds. hf. covered with leather (XVth cent.) (reproduction in Catalogue), *Written in Bologna? Sæc. xiv., large folio (157)*  
Quaritch, £65
- 2130 Neon Anthologion [sive Breviarium Græcum, cum Calendario, interprete Ant. Arcudio], printed in red and black, old French mor., g.e., *Romæ, typis Vaticanis (Aldinis)*, 1598, 8vo. (158)  
Pearson, £10  
[This rare Service Book for the use of the Greek Uniato of Calabria, was issued under the auspices of Pope Clement VIII., whose arms are on the title-page. It is entirely in Greek, with the exception of the Dedication and Privilege, which are in Latin.—Catalogue.]
- 2131 Rossetti (Christina G.) Verses, dedicated to her Mother, first ed., with the rare cancelled leaf, pages 55-6, mor., t.e.g., uncut, *Privately printed at G. Polidori's, no. 15, Park Village East, Regent's Park, London*, 1847, 8vo. (161)  
Hare, £7
- 2132 Glanvil (Joseph). Saducismus Triumphatus, engraved title and front. by Faithorne, 2 vol. in 1, cf., 1682, 8vo. (163)  
David, 17s.
- 2133 Hollar (Wenceslaus). Muscarum Scarabeorum Vermiumque Variæ Figure & Formæ, title and 11 plates of butterflies, moths, etc., mounted in 1 vol., mor., g.e., *Antverpiæ*, 1646 (164)  
Pickering, £4 15s.
- 2134 Phillips (Ambrose) and others. The Free-Thinker, first collected ed., LARGE PAPER, 3 vol., contemp. mor., g.e., 1722-3, 8vo. (165)  
Barker, £1 1s.
- 2135 Waller (Edmond). Poems, etc. written upon several Occasions, and to several Persons, eighth ed., LARGE PAPER, ports., and plate of his monument, mor. ex., 1711, 8vo. (168)  
Bain, £3 12s.
- 2136 Perrault (Charles). Histoires ou Contes du Temps passé, vignettes, mor., doublé, g.e., *Paris, Chez Claude Barbin*, 1697 (169)  
Parkinson, £27  
[Probably an earlier issue of the first ed. as mentioned by Brunet. This ed. has no front., and has only 230 pages and Privilege, against frontispiece and 270 pages cited by Brunet.—Catalogue.]
- 2137 Shakespeare. Liber Assisarum ab anno 19 ad annum 44 regni Regis Edwardii III<sup>ii</sup> (ff. 188), *Sæc. xv.*—Court Rolls of the Manor of Ilmere cum Aston, co. Bucks., for the years 16, 21, 22 Richard II., 20, 24, 26, 28 Henry VI., 12 Edward IV., 30 Henry VIII., 2 Edward

- VI., and 1 Philip and Mary (ff. 25), etc., *Sæc.* xvi., MS. on vell. (214 leaves, 12 by 8½ in.), long lines, 47 to a full page, with 3 leaves of an Alphabetical Table of Subjects in a later hand, legal handwriting, old cf. (reproduction in Catalogue), folio (170) *Waller, £72*
- [The "Liber Assisarum" is written in law French, the Court Rolls in law Latin. On folio 92 occurs the following entry: "Nota que Shakespere demande de les Justices cest matter un Hugh de Wordesley suist scire fac versus John Musarde sil sache rien dire por quil navait et comme un garde et comme de chastell . . . ." The assize was held before Wm. de Thorpe "en Kent" 29 Edw. III.—*Catalogue.*]
- 2138 Columna (Francesco). Poliphili Hypnerotomachia, editio princeps et Aldina, woodcuts attributed to Carpaccio, and ornamental initials (the Priapus unmutilated) (title weak and mended, the letter A in "quam" erased, with faded signature of "Burlington, 1751"), mor., gt. fleurs-de-lis and Aldine anchor, g. on m.e. by Trautz-Bauzonnet, in case, *Venet. in ædibus Aldini*, 1499, folio (171) *Maggs, £111*
- [A fine copy (apart from the weak title) of the first ed. of this book. It has the genuine leaf containing the Errata and imprint, and the four leaves beginning "Cautum est" are bound at the end.—*Catalogue.*]
- 2139 Cruikshank. The Wit's Album, or Pine-Apple of Literature, port. of Sheridan and aquatint plates by Gleadale, after R. Cruikshank (defects in 3 leaves), hf. mor., g.e., n.d., 8vo. (173) *Cohn, £2 8s.*
- 2140 Langbaine (Gerard). An Account of the English Dramatick Poets, first ed., R. Farmer's copy, with MS. notes, a small wormhole in some leaves, cf., *Oxford*, 1691, 8vo. (175) *Quaritch, £5 5s.*
- 2141 Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, fronts. by Van der Gucht, 6 vol., titles in red and black, cf., t.e.g., uncut, by Zaehnsdorf, 1729-31, 8vo. (176) *Bain, £5*
- 2142 [Mesenne (M.)] *Traité de l'Harmonie Universelle*, first ed., with musical examples and diagrams, and two cancelled leaves in the second book, orig. vell., à Paris, pour Guillaume Baudry, 1627, 8vo. (177) *Ellis, £3 3s.*
- 2143 Marot (Clement). *Les Œuvres de Clement Marot* (the side-notes on two leaves cut into), old French mor. ex., à Paris, on les vend au clos bruneau a l'enseigne de la corne de Cerf, par Guillaume le Bret, 1547 (178) *Maggs, £11 5s.*
- 2144 Congreve (William). Works, port. and plates, 3 vol., old cf., arms on sides, *Birmingham, printed by John Baskerville*, 1761, 8vo. (179) *Tregaskis, £5 2s. 6d.*
- 2145 Whole Duty of Man (The), engraved title and front., contemp. binding of mor., sides tooled, gt. dots and stars within a series of curved lines, back tooled in gold and silver, g.e., by Samuel Mearne, 1677, 8vo. (180) *Tregaskis, £8 7s. 6d.*

- 2146 Brevarium Romanum, a rare ed. of the Quignon Breviary, old cf., shield on the sides, *Lugduni, apud Joannem de Hispania*, 1566, 8vo. (181) *Ellis*, £3 10s.
- 2147 Bible (The Holy), engraved title and some other leaves frayed and defective, contemp. Scottish mor., gt. tooling, centre ornaments, g.e., J. Baskett, 1735, 8vo. (182) *Leighton*, £2 18s.
- 2148 Passio Jesus Christi. Hier beghint die passie ons liefs heren ihū xpi Die hem seer bequaem is over gelesen ende mit danckaerheit . . . MS. on vell. (185 leaves, 4 $\frac{3}{4}$  by 3 $\frac{3}{4}$ in.), written in Nieder-deutsch in a gothic hand, long lines, 22 to a full page, 48 full-page miniatures illuminated in gold and colours, by a Netherlandish artist, 16th century cf., blind stamped, about 1500, 8vo. (184) *Sabin*, £113
- [The Catalogue gives a lengthy description of the miniatures.—ED.]
- 2149 Buxheim Psalter. Psalterium Latinum cum litanii, precibus et vigiliis [Southern German, early XIVth century], illuminated MS. on vell. (136 leaves, 8 $\frac{1}{2}$  by 6in.), written in bold characters, long lines, 20 to the page, with three fine full-page miniatures, eight smaller circular miniatures and 168 large ornamental initials, in a XVth century monastic binding of bds. covered with pigskin, remains of clasps, *Early Sæc. xiv.* (187) *Cotton*, £175
- [Written and ornamented with miniatures, etc. in South Germany. There are eight circular miniatures in the Calendar and three full-page. See reproduction and lengthy description in the Catalogue.—ED.]
- 2150 Prudentius (Aurelius). Peristephanon [A Collection of Lyrical Poems or Hymns written in honour of the Early Martyrs], MS. on vell. (36 leaves, 7 $\frac{1}{2}$  by 5in.), in a clear minuscule hand, long lines, 26 to a full page, with three large grotesque initials, calf, lettered "Martyrologium," illustration in the Catalogue [Phillipps MS., No. 1338, sold 1908], *Sæc. x.*, sm. 4to. (1888) *Quaritch*, £22
- 2151 Beaumont (Francis) and Fletcher (John). The Scornefull Ladie (some headlines and a catch-word cut into), hf. bd., 1630, 4to. (189) *Pickering*, £1 10s.
- 2152 Valentine et Orson. L'Histoire de Valent'Chevaliers, fils de l'Empereur de Grece, etc., woodcuts, mor., g.e., by Chambolle-Duru, à Troyes, 1719, 4to. (191) *Leighton*, £2 2s.
- 2153 Lowe (Peter). A Discourse of the Whole Art of Chyrurgerie, **black letter**, full-page woodcut of the arms of James Hamilton Earle of Abercorne, and woodcuts of surgical instruments, etc., orig. cf., Thomas Purfoot, 1634, 4to. (193) *Barnard*, £4 17s. 6d.
- 2154 Scot (Reginald). Discovery of Witchcraft, woodcut dia-

- grams (some headlines shaved), modern mor. gt., 1651, 4to. (194) *Everett, £2 2s.*
- 2155 Monardus (Nicholas). Joyfull Nevves out of the newe founde Worlde, by Jhon Frampton, first ed., **black letter**, woodcuts, wanted first leaf of Dedication (a leaf torn and imperfect, stained), hf. cf., not subject to return, Willyam Norton, 1577, 4to. (198) *Pickering, £2 2s.*
- 2156 Latham (Simon). Falconry, or the Faulcons Lure and Cure (several leaves cut into), woodcuts, 2 vol. in 1, old cf. [*From the Fountaine library*], T. Harper for John Harrison, 1633, 4to. (199) *Pickering, £6*
- 2157 Elizabeth (Queen). A Proclamation for the observations of certeine Statutes, **black letter** (corners of a few leaves defective and mended), mor. ex., Rycharde Jugge and John Cawood, 1582, 4to. (200) *Leighton, £2*
- 2158 Horæ Beatæ Mariæ Virginis Secundum usum Rothomagensem (Rouen), cum Calendario [French XVth Cent.], illuminated MS. on vell. (168 leaves, including blanks, 8 by 6in.), **gothic** letters, long lines, 15 to a full page, 8 pages with floreate illuminations, ornamental initials, many small capitals in gold and blue and much decorative detail, and 4 large miniatures within illuminated borders, mor., with gt. fleurs-de-lis, g.e., *Sæc.* xv., sm. 4to. (205) *Cartwright, £52*  
[The four miniatures in this MS. are said to be of the old School of Touraine. See reproduction.—ED.]
- 2159 Castilio (Count Baldessar). The Courtyer diuided into foure bookes, done into Englyshe by Thomas Hoby, first ed., **black letter** (a plain corner and small holes mended), mor., g.e., 1561, 4to. (206) *Maggs, £10 15s.*
- 2160 Horæ Beatæ Mariæ Virginis, MS. upon vell., 114 leaves decorated by a French artist, 10 miniature paintings, and numerous illuminated capitals, modern mor., sides tooled in blind and gold, g.e., *Sæc.* xv. (208) *Leighton, £60*  
[A French illuminated Livre d'Heures for the use of Chartres. There are six additional leaves of prayers neatly written by a later hand, four at the end, and two at the beginning.—*Catalogue.*]
- 2161 Purcell (Henry). A Musical Entertainment perform'd on November xxii., 1683, it being the Festival of St. Cecilia, first ed., musical notation, with the rare leaf of Dedication to the Gentlemen of the Musical Society, hf. bd., *Printed by J. Playford Junior*, 1684, 4to. (209) *Ellis, £11 10s.*
- 2162 Welchmens Lamentation (The) and Complaint, for te losse of her great Towne and City of Hereford, which was taken from her by her creat enemy, Sir William Waller, etc., woodcut on title, *Printed in te yeer (her thinks) of her utter destruction*, 1643—The Welchmans Protestation, concerning the corruptions of these times,

- with her last Will and Testament, *Printed* 1641—The Welch-mans publike Recantation, *Printed at London for Fr. Coule*, 1642, 3 vol. in 1 (2 leaves shaved), hf. bd., 4to. (210) *Quaritch*, £11
- 2163 Gregorius Magnus. *Moralia beati Gregorii* pape in expositionem Beati Iob, MS. on vell., 106 and 149 leaves, double columns, 30, 32 and 31 lines to the column (11½ by 8in.), the headings and epigraphs written in rustic small capitals, the text in Caroline minuscules, 2 vol., mediæval bds. covered with pigskin, metal bosses (re-backed), [*From the Bateman Museum*], *Sæc.* x.-xi., sm. folio (212) *Milner*, £76  
[Reproduction in Catalogue, also a lengthy description of the contents of the volume.—ED.]
- 2164 Origines. *Homeliee super Libros Numeri, Joshuae, Judicum et Regum* [fol. 1] incipivnt cap in libro Num . . . Inc. liber expositiõis or in libro nvi cv om<sup>i</sup> svis, MS. on vell. (221 leaves, 13 by 9½in.), double columns, 32 lines, painted initials, including 3 illuminated, mod. parchment cover [*From Sir Thomas Phillipps' collection*], *Sæc.* xii. (213) *Quaritch*, £60  
[A very fine specimen of Italian calligraphy in a regular Carolingian hand, with uncial headings in red ink. Evidently North Italian work, perhaps produced at Bobbio.—*Catalogue*.]
- 2165 Hieronymus (S.) *Breviarium sancti Hieronimi Presbiteri super Psalterium, sive Tractatus Psalmorum*, MS. on vell. (139 leaves, 12½ by 8¼in.), double columns, 49 lines, written in Roman minuscules of the late Xth or early XIth century, ornamental scroll initials in colours, and headings and initials in red, mor., by Zaehnsdorf, *Sæc.* x.-xi. (214) *Leighton*, £29  
[A representative specimen of Burgundian writing. On the recto of the first leaf is a transcript of the letter of Prester John to the Greek Emperor Manuel, in a handwriting of about 1180. This celebrated letter is generally considered to be a forgery of about 1160 A.D. (From the Henry White Library, sold 1902).—*Catalogue*.]
- 2166 Habanus Maurus. "Incipit Prologus Rabani Mauri in Expositionem Iheremis pphe ad Lotharium Impatorē Filium Ludouici Pii, MS. on vell., gothic letters, double columns, 40 lines (208 leaves, 15½ by 11¼in.), illuminated initials, with marginal elongations, hf. bd., *Sæc.* xii. (215) *Quaritch*, £62  
[An example of French calligraphy and decoration of the XIIth Century. There are twenty-three large initials, of which the first is 10in. long. The MS. is traditionally believed to have formed part of the library of the great Cistercian Abbey of Pontigny near Auxerre. It was sold by the Abbé Allard to Sir Thomas Phillipps, and is No. 3726 of his collection. See reproduction.—*Catalogue*.]

- 2167 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes and Pikes, plates (one wanted), in 2 vol., hf. bd., folio (218) *Leighton, £1 14s.*
- 2168 Playford (Henry). Harmonia Sacra, or Divine Hymns and Dialogues, front. by Gribelin, musical notation throughout, 2 vol. in 1, cf. ex., 1714, folio (221) *Clarkson, £2 5s.*
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- 2293 Æsopus. Æsopi appologi sive mythologi, lit. goth., outline woodcuts, tall copy, vell. [Basileae, J. de Pfortzheim, 1501], folio (263) Quaritch, £40  
[A second volume, with a different set of signatures, containing additions by Sebastian Brant, sometimes accompanies this volume; the Huth copy of the two volumes sold for £106. See BOOK-PRICES CURRENT, vol. xxvi., No. 814, also No. 2468.—Catalogue.]
- 2294 Aitsingerus (M.) De Leone Belgico, ejusque Topographica atque historica descriptione liber, map, and double-page plates by F. Hogenberg, vell. (the portrait omitted from the back of title), w.a.f., 1588, folio (233) Leighton, £1 15s.
- 2295 Aldine Poets. Chaucer's Poetical Works, port., 6 vol., mor., g.e., Pickering, 1845, 8vo. (114) Thurgate, £4 15s.
- 2296 America. Illustrations to Maximilian Prince of Wied's Travels in the Interior of North America, 78 col. and highly-finished plates (should be 81?), mor. ex., not subject to return, 1844, imp. folio (193) Spencer, £39
- 2297 America. The Case of John Wilmore, truly and impartially related (1682), folio (253) Maggs, £2 4s.
- 2298 Andrews (John). History of the War with America,



- France, Spain and Holland, ports., maps and charts, 4 vol., cf. (one cover loose), 1786, 8vo. (56) *Lacy*, £1 18s.
- 2299 Angelo (H.) Treatise on the Utility and Advantages of Fencing—Memoirs of Angelo, and Biographical Sketch of Chev. St. George (with his mezzotint port. by Ward, 1788), 6 plates by Rowlandson and 47 other plates, wrappers, 1817, oblong folio (205) *Parsons*, £3 9s.
- 2300 Angelo (D.) School of Fencing, 47 plates, bds. (broken), uncut, 1765, oblong folio (204) *Lane*, £1 12s. 6d.
- 2301 Aristotle. Libri Ethicorum, Politicorum, et Economicorum, interprete Averroë, **gothic letter**, double columns, mor., g.e. (stained and wormed), *Venetiis*, Andreae de Asula, 1483, folio (182) *Davis*, £8
- 2302 Asconius Pedianus (Q.) Commentarius in Ciceronis Orationes—Trapezuntius (G.) De Artificio Ciceronianæ Orationis pro Quinto Ligario ad Victorinum Feltrensem—A. Luschi Vicentini Inquisitio super XI. Orationes Ciceronis, in 1 vol., roman letter, 36 long lines to a full page, cf. (wanted one blank, but with the Register, margins of last few leaves mended), *Venetiis* (J. de Colonia et J. M. de Geretzhem), 1477, folio (225) *Tregaskis*, £4 5s.
- 2303 Bacon (F.) Essays, trans. by W. Willymot, LARGE AND THICK PAPER, 2 vol., mor. ex., gold tooled, g.e., 1720, 8vo. (116) *Quaritch*, £10
- 2304 Baldus de Ubaldis de Perusio. Super Digesto Novo, **gothic letter**, double column, hf. vell. (wormed and end leaves stained), *Venetiis*, A. de Torresanis, 1495, folio (243) *Tregaskis*, £2 12s. 6d.
- 2305 Beaumont (F.) and Fletcher (J.) Dramatic Works, ports., 10 vol., cf. gt., 1778, 8vo. (44) *Brown*, £2 10s.
- 2306 Boccaccio (G.) Decameron, trans. by J. M. Rigg, illustrations by Chalon, also 8 additional plates in portfolio, orig. buckram, t.e.g., uncut, 1906, 8vo. (72) £2 5s.
- 2307 Bonaventura (S.) Egregium opus subtilitate et deuoto exercitio, secunda pars, **gothic letter**, full-page woodcut on back of title (repeated), and another, both hand col., orig. vell. covered wooden bds., with clasps (defects in few leaves), *Argentinae*, 1495, folio (242) *Davis*, £6 10s.
- 2308 Bourgeois (E.) Le Grand Siècle, Louis XIV., Les Arts, Les Idées, illustrations, hf. mor., *Paris*, 1896, folio (246) *Lacey*, £1 2s.
- 2309 Braun (G.) Civitates Orbis Terrarum, many double-page plates of cities, 6 vol. in 3, mor. ex., mounted throughout, *Coloniae*, 1572-1618, folio (214) *Quaritch*, £15
- 2310 Brice (A.) Universal Gazetteer, or Topographical Dictionary, extra illustrated and enlarged to 5 vol. by the insertion of upwards of 1,300 maps, engravings, etc., cf., 1758-9, folio (234) *Braun*, £21

[Rare prints of American and Colonial interest were found in these volumes, which were evidently extra-illustrated soon after their appearance.—*Catalogue.*]

- 2311 Brinkley (Capt. F.) Japan, its History, Arts, and Literature, col. plates, 12 vol., cl., 1903-4, 8vo. (65)  
*Times Book Club*, £8 15s.
- 2312 Bunyan (John). Pilgrim's Progress, the second part, the third ed., orig. leather, w.a.f., 1690, 8vo. (76)  
*Barnard*, £1
- 2313 Burns (Robert). Poems, port. by Beugo, first Edinburgh ed. (few leaves soiled), orig. bds., uncut, *Edinburgh*, printed for the Author and sold by William Creech, 1787, 8vo. (113)  
*Maggs*, £18 10s.  
[First issue, with the Duke of Roxburgh's name misprinted "Boxburgh" in the list of subscribers. Name on title.—*Catalogue*.]
- 2314 Byron (Lord). Works, by Thomas Moore, fronts., 17 vol., mor. ex., 1832-33, 8vo. (62)  
*Sawyer*, £3
- 2315 Calvert (F.) The Isle of Wight Illustrated, col. views, 1846, 4to. (124)  
*Hornstein*, £2 12s. 6d.
- 2316 Campbell (John). Lives of the Chancellors, Library ed., 8 vol., cf. ex., 1848-69, 8vo. (79)  
*Bailey*, £2 17s. 6d.
- 2317 Campbell (John). Lives of the Chief Justices, Library ed., 3 vol., cf., 1849-57, 8vo. (84)  
*Brown*, £1 18s.
- 2318 Catlin (Geo.) North American Indian Portfolio, 25 litho. plates, hf. leather, 1844, folio (192)  
*Quaritch*, £7 15s.
- 2319 Cavalcha (Domenico). Incomēcia il tracto dicto pongi lingua, 96 leaves, roman letter, 34 double column lines to a full page, opening initial illuminated, russ. ex. (hole in last leaf), *Without place, date or printer* [c. 1465?], folio (215)  
*Polyglot*, £14 10s.
- 2320 Collins (Wilkie). Original MS. of "The Evil Genius," a Drama in Four Acts, the first 3 Acts in a copyist's hand, with alterations in the Author's hand, the 4th Act entirely in the autograph of the Author, in a notebook, on which Collins has written the title and "Fair copy corrected," 4to. (169)  
*Maggs*, £1 14s.
- 2321 Confessions of Faith. An Harmony of the Confessions of Faith of the Christian and Reformed Churches, old cf., *Cambridge*, Thomas Thomas, 1586, 8vo. (20)  
*Barnard*, £1 10s.
- 2322 Conway (Sir M.) Great Masters reproduced in Photogravure, introduction and text by Sir Martin Conway, 25 parts in portfolio, 1903-1904 (247)  
*Fish*, £1 10s.
- 2323 Creighton (M.) Queen Elizabeth, No. 47 of 200 copies on Japanese paper, plates and illustrations, also duplicate series of plates, in box, as issued, Boussod, Valadon, 1896, 4to. (158)  
*Sotheran*, £7 5s.
- 2324 Daniell (Samuel). Picturesque Illustrations of the Scenery, Animals and Native Inhabitants of Ceylon, 12 col. plates, hf. bd., 1808, oblong folio (196)  
*Quaritch*, £7 10s.
- 2325 Daniell (T. and W.) Oriental Scenery, second series, 24 col. views, also plate 15 of the first series inserted, old hf. cf. 1797, imp. folio (197)  
*Crabb*, £10 10s.

- 2326 Daniell (T. and W.) Oriental Scenery, third series, 24 col. views in Hindoostan, old hf. cf., 1801, imp. folio (198) *Maggs, £11 10s.*
- 2327 Daniell (T. and W.) Oriental Scenery, fourth series, 24 col. views in Hindoostan, old hf. cf., 1807, imp. folio (199) *Crabb, £6 15s.*
- 2328 Daniell (T. and W.) Antiquities of India, 24 col. views old hf. cf., 1799 and 1808, imp. folio (200) *Maggs, £10 10s.*
- 2329 Daniell (T. and W.) Hindoo Excavation, 23 (should be 24) col. views, old hf. cf., 1803, imp. folio (201) *Crabb, £6 5s.*
- 2330 Dante. Opere del Divino Poeta Danthe con suoi commenti (di Christ. Landino), woodcuts, vell. (last few leaves stained), *Venetis per B. Stagnino da Trino, 1512 (137) Quaritch, £8 5s.*
- 2331 Dillenius (J. J.) Hortus Elthamensis, 324 plates, 2 vol., mor., *Londini, sumptibus Auctoris, 1732, roy. folio (210) Parsons, £3*
- 2332 Domesday Book, seu Liber Censualis Willelmi Primi Regis Angliæ, facs., 4 vol., uncut, 1783-1816, folio—Ellis (Sir H.) Introduction and Indexes to Domesday Book, 2 vol., hf. cf., 1833, 8vo., together 6 vol., folio and 8vo. (191) *Harding, £8 5s.*
- 2333 Downes (Andrew). Eratosthenes, hoc est Brevis et Luculentia defensio Lysiae pro Cæde Eratosthenis, ancient MS. notes, hf. cf., *Cantabrigae Excudebat Johannes Legatus, 1593, 8vo. (19) Barnard, £1 6s.*
- 2334 Dugdale (Sir Wm.) Monasticon Anglicanum, plates, 8 vol., 1846—History of St. Paul's Cathedral, plates, 1 vol., 1818, together 9 vol., mor., g.e., 1846, 1818, folio (190) *Thurgate, £16*
- 2335 Eden (Sir F. M.) State of the Poor, 3 vol., cf. (rebacked), 1797, 4to. (133) *Harding, £6 15s.*
- 2336 Egan (P.) Real Life in London, col. plates (front. cut into), 2 vol., cf. (split), not subject to return, 1823, 8vo. (34) *Allison, £1 15s.*
- 2337 Essex House Press. Prayer Book of King Edward VII., 400 copies printed, designs by C. R. Ashbee, hf. mor., wooden sides, with clasps, uncut, 1903, folio (245) *Shepherd, £1 17s. 6d.*
- 2338 Etchings for the Art Union of London, etchings by Millais, Seymour Haden, Cope, and others, on India paper, loose in portfolio, *Etching Club, 1872 (262) Spencer, £4*
- 2339 Etching Club (The). A Collection of 21 Etchings, on India paper, by Cope, Holman Hunt, Millais, etc., in portfolio, *Printed for the Club, 1879 (259) Sotheran, £4*
- 2340 Fieling (Henry). Joseph Andrews, 2 vol., 1742—Tom Jones, with the errata leaf in vol. i., 6 vol., 1749—Amelia, 4 vol., 1752, together 12 vol., cf., yellow edges, first eds. (Joseph Andrews, vol. i., wanted 1 leaf of ad-

- vertisements), not subject to return, 1742, 49, 52, 8vo. (118) *Oliver, £23*
- 2341 Fitzgerald (Edward). Letters and Literary Remains, ed. de luxe, ports., etc., orig. art cl., 1902-3, 8vo. (73) *Times Book Club, £2 7s. 6d.*
- 2342 Gillray (J.) Caricatures, 90 col. impressions, with descriptions, Miller's orig. issue, hf. cf. (no title), (1820), oblong 4to. (141) *David, £6*
- 2343 Gower (Lord Ronald). Sir Thomas Lawrence, LARGE PAPER, duplicate series of 60 illustrations, col. front., etc., orig. wrappers, uncut, in case as issued, Goupil, 1900, folio (257) *Parsons, £4*
- 2344 Gould (J.) Century of Birds from the Himalaya Mountains, 80 col. plates, mor., g.e., 1831, folio (184) *Quaritch, £6 5s.*
- 2345 Gould (J.) Monograph of the Ramphastidæ, col. plates, mor., g.e., 1834, folio (185) *Brown, £4 10s.*
- 2346 Gould (J.) Birds of Europe, col. plates, 5 vol., mor., g.e., 1837, folio (186) *Quaritch, £46*
- 2347 Gould (J.) Monograph of the Trogonidæ, col. plates, mor., g.e., 1838, folio (187) *Thurgate, £4*
- 2348 Gould (J.) Monograph of the Macropodidæ, col. plates, parts 1 and 2 (all published), 1841-2, folio (188) *Edwards, £5 17s. 6d.*
- 2349 Gould (J.) Birds of Australia, col. plates, the orig. 36 parts, parts 1 to 24 bound in 5 vol., hf. leather, remainder in parts, titles in the last, 1848, folio (189) *Quaritch, £88*
- 2350 Green (J. R.) Short History of the English People, 4 vol., hf. cf., 1892-94, 8vo. (42) *Currie, £1 18s.*
- 2351 Greenaway (Kate). Almanacks, 1883 to 1895, col. illustrations, orig. pictorial bds. (1884 in wrappers), 13 vol., an orig. drawing, signed K. G., loosely inserted in the first vol., complete set, as new, 12mo. (119) *Bumpus, £10*
- 2352 Grevenstuck (Anthonie). "De Wapenschilden van alle Gemeenten in Nederland, Eenig Exemplaar," illuminated title and coats-of-arms of 1,300 families, executed in gold and colours, in alphabetical order, executed at Amsterdam, 1878, by the calligrapher to Prince Henry of the Netherlands, with index, mor. ex., oblong folio (252) *Luzac, £4 4s.*
- 2353 Hamilton (E.) Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, hf. mor., g.t., 1874, 8vo. (69) *Maggs, £3 17s. 6d.*
- 2354 Hennepin (L.) Nouvelle Découverte d'un tres grand Pays Situé dans l'Amerique, engraved title (defective), 4 folding maps and plates, including Niagara Falls, cf., *Amsterdam, 1698, 8vo. (110)* *Leon, £5 10s.*
- 2355 Heydon (Sir C.) Defence of Judiciall Astrologie, hf. cf., *Cambridge, J. Legat, 1603, 4to. (150)* *David, £2 4s.*
- 2356 Hieronymus. Vitæ Sanctorum Patrum, gothic letter, 48

- double-column lines to a full page, 9 leaves of tabula and 129 of text (wanted a 1, a blank ?), russ. ex., without place or printer, 1485, folio (206) £3
- 2357 Historical Tracts, Broadsides, etc., a collection of over 100 relating to Charles II.'s reign, bound in 4 vol., cf., 1659-1686, folio (181) *Thurgate*, £9
- 2358 Historical Tracts. A Collection of about 1172 Historical Tracts and Pamphlets, including some rare Single Sheets, mainly relating to the Grand Rebellion, 32 vol., mor. ex., *Var. d. from 1626 to 1721*, 4to. (134) *Thurgate*, £115
- [An extensive and remarkable collection, including some of the rare Royalist tracts with Oxford imprints, newspapers (*Mercurius Aulicus*, *Oxford Diurnall*, etc.)—Howell. *A Winter Dreame* (1649)—Lilburne pamphlets, etc., etc. Some are folded to size and many cut into.—*Catalogue.*]
- 2359 Holtzapffel (C.) *Turning and Mechanical Manipulation*, 5 vol., 1846-84, 8vo. (37) *Thin*, £1 12s. 6d.
- 2360 Horn-Book, 18th Cent. (?), 20 lines, containing the alphabet in small and large capitals, vowels and combinations of them, the Invocation and the Lord's Prayer, printed on paper, covered with horn, metal rim, mounted on wood, with handle (168) *Quaritch*, £15
- 2361 Houbraken and Virtue. *Heads of Illustrious Persons*, by T. Birch, LARGE AND THICK PAPER, 108 plates, hf. bd., 1756, imp. folio (221) *Parsons*, £8 17s. 6d.
- 2362 Hunt (Geo.) *Here and There over the Water, being Cullings in a Trip to the Netherlands*, by Omnium Gatherum, 28 col. and other plates, hf. bd., 1825, 4to. (126) *Cohen*, £10
- 2363 Italian Tracts. A Collection of about 170 Old Italian Tracts, in Prose and Verse, including full-page and folding copperplates, woodcuts, etc., 9 vol., old hf. vell., circa 1552-1784, 4to. (136) *Davis*, £10
- [Including poems, translations, medical and botanical pieces, *Scacchia Ludus* (1606), obsequies of Francesco de Medici (several, 1587), account of Gibraltar (with large port. of Duc di Crillon and a plan, 1782), etc. A collection evidently made towards the end of the 18th century.—*Catalogue.*]
- 2364 Jameson (Mrs.) *Legends of the Madonna*, 1872—*Sacred and Legendary Art*, 2 vol., 1874—*Legends of the Monastic Orders*, 1872, together 4 vol., etchings and woodcuts, mor. ex., g.e., uniform, 8vo. (85) *Sawyer*, £1 18s.
- 2365 Jesse (J. H.) *Historical Memoirs, etc.*, 23 vol., comprising *England, Reign of the Stuarts*, 4 vol., 1840—*Selwyn and his Contemporaries*, 4 vol., 1843—*Court of England from the Revolution to the Death of George II.*, 3 vol., 1843—*Pretenders and their Adherents*, 2 vol., 1845—*Memorials of London*, 2 vol., 1847—*London and its Celebrities*, 2 vol., 1850—*Memoirs of Richard*

- III., 1862—Life and Reign of George III., 3 vol., 1867—Celebrated Etonians, 2 vol., 1875, ports., etc., all first eds. (except George III.), cf. ex., together 23 vol., 8vo. (74) *Bumpus, £19*
- 2366 Josephus (Flavius). *Historico delle Antichita, e Guerre Giudaiche*, woodcuts from blocks of the 16th century, vell., *In Venetia, 1702, 4to. (149)* *Ellis, £1*
- 2367 Krafft (J. Ch.) *Plans of the most beautiful Picturesque Gardens in France, England, and Germany*, nearly 200 plates, orig. bds. (broken), uncut, *Paris, 1809-10, oblong folio (209)* *Leighton, £4*
- 2368 Lane (E. W.) *Arabian Nights*, illustrations by Harvey, 3 vol., 1841, 8vo. (36) *Parsons, £1 4s.*
- 2369 Lawrence (Sir Thomas). *Cabinet of Gems*, by P. G. Patmore, tinted plates, orig. cl. (stained), 1837, 4to. (143) *Spencer, £1*
- 2370 Leonicensus (O.) *De Octo Partibus Orationis (Grammatica)*, 100 leaves, roman letter, 24 long lines to a full page, bds., *Patavii [Bartolomæus, de Valdezoccho], 1474, 4to. (135)* *Xavis, £5 10s.*  
[Tall copy, the signatures placed in the extreme lower right-hand corner, and intended to be cut away by the binder, are mostly intact, the first leaf mended.—*Catalogue.*]
- 2371 Leonora, trans. from the German of Bürgher, by W. R. Spencer, printed within gold borders on large and thick paper, proof engravings by Bartolozzi and Harding, from designs by Lady Diana Beauclerc (the name "Mall" erased on plate 1), mor., 1796, folio (177) *£1 1s.*
- 2372 *Leyes de las Indias. Recopilacion de Leyes de los Reynos de las Indias, mandadas imprimir por Don Carlos II., vignette titles, 4 vol., vell., with tyers, Madrid, 1681, folio (232)* *Lane, £5*
- 2373 Lucretius. *De rerum natura*, roman letter, 30 long lines to a full page, bds. (stained), *Venetiis, per T. de Ragazonibus, 1495, 4to. (139)* *Osler, £4 7s. 6d.*
- 2374 Markham (Gervase). *Five Decades of Epistles of Warre, A. Matthewes, 1622—The Booke of Honour, or Five Decades of Epistles of Honour, A. Matthewes and J. Norton, 1625, 2 vol. in 1, first eds., orig. cf., 1622-5, folio (213)* *Barnard, £6 15s.*
- 2375 Marshall (J.) *Life of George Washington*, port. and folding plates, first ed., 5 vol., orig. bds., paper labels, uncut, 1804-7, 8vo. (101) *Maggs, £1*
- 2376 Mather (Increase). *Practical Truths*, first ed., orig. cf. over wooden bds. (hole in 2 leaves), *Boston, N.E., 1718, 8vo. (99)* *Nield, £2 7s. 6d.*
- 2377 Meinhold (Wm.) *The Amber Witch*, trans. by Lady Duff Gordon, decorations by Charles Ricketts, orig. bds., uncut, 1903, folio (237) *Shepherd, £1*

- 2378 Meredith (George). *Beauchamp's Career*, first ed., 3 vol., orig. cl., uncut, 1876, 8vo. (39) *Dobell*, £2 10s.
- 2379 Meyer (Cornelio). *Nuovi Ritrovamenti*, copperplates, 2 vol. in 1, orig. vell. (one leaf cropped and one torn), *Roma*, 1696, folio (207) *Polygot*, £1 2s.
- 2380 Milton (J.) *Paradise Regain'd*, first ed. (title and some leaves cut into, but with the leaves of license and errata), old cf. gt., *Printed by J. M. for John Starkey*, 1671 (25) *Carter*, £1 2s.  
 [The earlier issue of the text with the misprint "loah" in the second line of page 67, afterwards corrected to "loth."—*Catalogue*.]
- 2381 Molinier (Emile). *Le Mobilier Royal Français*, 500 plates, some in gold and colours, and other illustrations, one of 200 numbered copies, the 2 vol. in 10 parts as issued, in leather portfolios, published at £40, *Paris*, Goupil, 1902, folio (260) *Quaritch*, £13 10s.
- 2382 Montaigne (M.) *Essayes*, by John Florio, first ed., orig. cf., *Val. Sims for Edward Blount*, 1603 (224) *Quaritch*, £50  
 [Including the two leaves (¶ 1 and 2) in the preliminary with Samuel Daniel's poem and "Errors and omissions." Also the additional two leaves of "Errors and omissions" at end. A large copy, with slight stains, hole in C 3 and 4, and last leaves torn in inner margins.—*Catalogue*.]
- 2383 Morin (J.) *Les Armes et Blasons des Chevaliers de l'Ordre du Saint Esprit*, the 77 arms engraved on one side only of the leaves, hf. cf., *Paris, chez Pierre Firens* (1623), folio (223) *Barnard*, £2
- 2384 Morris (William). *Works*, 8 vol., bds., paper labels, 1901-2, folio (244) *Shepherd*, £3 7s. 6d.
- 2385 Nardini (L.) *Favole Scelte degli Autori più celebri*, mor. ex., painting under the gold on the fore-edge, 1800, 8vo. (121) *Quaritch*, £4 8s.
- 2386 Nicolay (N. de). *Les Navigations, Peregrinations et Voyages faicts en la Turquie*, 60 full-page woodcuts by Danet, after Titian, including the one "Calender Religieux Turc" (usually suppressed), first French ed., vell. (few leaves at end stained), *Anvers*, G. Silvius, 1576, 4to. (141) *Edwards*, £4 12s. 6d.
- 2387 Nicolay (N. de). *Der Schiffard und Raysz in die Turcken unnd gegen Orienn*, engraved title and plates of costume by L. Danet, col. by hand, 1572—*Habitus præcipuorum Populorum*, engraved title and 220 col. plates, *Nürnberg*, Hans Weigel, 1577, the two in 1 vol., contemp. cf. (many plates mended), 1572-77, folio (220) *Davis*, £9
- 2388 Ovid. *Metamorphoses*, emend. a Barn. Celsano, cf. (wanted first leaf, a blank), *Vicentiæ*, H. Levilapus, 1480, folio (226) *Tregaskis*, £4 4s.
- 2389 Palatino. *Libro, nelquel s'insegna à Scriuer ogni sorte*

- lettera, Antica et Moderna, woodcuts of alphabets, ciphers, etc., cf., *Roma per Valerio Dorico*, 1561, 8vo. (112) *Davis & Co.*, £3 7s. 6d.
- 2390 Parliamentary Debates (Commons), vol. i.-xli. (wanted vol. xiii.), 1909-12, and General Index to Fourth Series, 1908—Parliamentary Debates (Lords), vol. i.-xi., 1909-12, together 52 vol., 8vo. (26) *George*, £5
- 2391 Paxton's Magazine of Botany, col. plates, 16 vol., hf. mor., g.e., 1834-49, 8vo. (57) *Lacey*, £5
- 2392 Peaks, Passes and Glaciers, ed. by Ball and Kennedy, col. lithographs, 3 vol., hf. cf., not uniform, 1859-62, 8vo. (53) *Brown*, £1 18s.
- 2393 Petrarca (Francesca). De Vita Solitaria, roman letter, 34 long lines to a full page, rubricated, without signatures, russ., w.a.f., *Absque nota* [*R printer*, 1472?], folio (216) *Davis*, £7
- 2394 Petty (Sir W.) Hiberniæ Delineatio, port. (mounted), hf. cf. (several leaves damaged), w.a.f., n.d. (1683)—Volume containing Architectural Drawings, etc., hf. vell., folio (203) *Osler*, £3 7s. 6d.
- 2395 Pilkington (M.) Dictionary of Painters, extra illustrated, mor., 1798, 4to. (142) *David*, £2 8s.
- 2396 Piranesi. Le Antichita Romane, 4 vol.—Lapides Capitolini—Della Magnificenza ed Architettura de Romani—Il Campo Marzio dell' Antica Romana—Antichità d'Albano e di Castel Gandolfo—Vedute di Roma—Opere Varie di Architettura, together 10 vol., hf. russ., 1756, etc., atlas folio (180) *Parsons*, £36
- 2397 Plato. Opera Omnia (Gr.), ed. princeps, Greek cursive letter, 2 vol., cf., with the blank leaf before p. 1, vol. 1., *Venetiis in aedib. Aldi, et Andreae Soceri*, 1513, folio (217) *Maggs*, £12 10s.
- 2398 Plutarch. Virorum illustrium Vitæ in Latinum versæ, roman letter, long lines, 2 vol., cf. ex., *Venetiis*, N. Jenson, 1478 (227) *Leighton*, £37  
[Large copy, wanting the first blank. Some initials in colours, and the opening one of vol. 2 contains "Plutarchi volumen est mei Thomae Raymundi . . ."  
—*Catalogue*.]
- 2399 Pope (A.) Works, ed. by Elwin and Courthope, fronts., 10 vol., cl., 1871-86, 8vo. (7) *Thin*, £1 5s.
- 2400 Ponet (Bishop John). A Defence for Mariage of Priestes, **black letter**, first ed., hf. russ. (cracked) (1 leaf missing and few margins shaved), *London*, Reynold Wolff, 1549, 8vo. (33) *Barnard*, £1 16s.
- 2401 Poor. A Collection of 195 Pamphlets on the Poor, by Various Writers, with an Alphabetical Index in MS., bound in 19 vol., hf. cf., 1696-1841, 8vo. (117) *Leon*, £9 5s.
- 2402 Pratt (Anne). Flowering Plants of Great Britain, col. plates, 6 vol. (1880), 8vo. (43) *Times Book Club*, £1 4s.
- 2403 Prescott (W. H.) History of the Reign of Ferdinand and



- Isabella, 3 vol.—Conquest of Mexico, 3 vol.—Conquest of Peru, 3 vol., together 9 vol., uniform cf. ex., 1849-50, 8vo. (64) *Sawyer, £1 4s.*
- 2404 Racinet (A.) *Le Costume Historique, cinq cents planches, trois cents en couleurs, 6 vol. in 20, cl. portfolios (wanted 6 titles), not subject to return, Paris, Firmin-Didot, n.d., folio (175)* *Brown, £10 15s.*
- 2405 Richardson (C. J.) *Studies from Old English Mansions, tinted plates, 4 vol., hf. mor., 1841-8, folio (258)* *Parsons, £4*
- 2406 Richardson (Samuel). *Pamela, or Virtue Rewarded, 4 vol., cf., vol. i. and ii. second, vol. iii. and iv. first eds., 1741-2, with inscription in vol. i., probably in Richardson's writing, "Given to Little Molly Halliday," 8vo. (75)* *Cogswell, £2 2s.*
- 2407 Ricraft (J.) *Survey of Englands Champions, and Truths faithful Patriots, ports., mor., g.e., cut copy (many leaves mended), R. Austin, 1647, 8vo. (115)* *Thurgate, £1 7s. 6d.*
- 2408 Rogers (Samuel). *Italy, a Poem, 1830—Poems, 1834, first eds., illustrations after Turner, mor., g.e., 8vo. (89)* *Sotheran, £1 16s.*
- 2409 Romein de Hooge. *L'Academie de l'Admirable Art de la Lutte, 71 engravings, hf. mor., A. Leide chez I. Severinus, n.d. (161—), 4to. (163)* *Leighton, £2*
- 2410 Ruskin (John). *Modern Painters, LARGE PAPER, with Index, 6 vol., 1888, 4to. (123)* *David, £1 4s.*
- 2411 Salt (Henry). *Twenty-four Coloured Views in St. Helena, the Cape, India, Ceylon, Abissinia and Egypt, old hf. cf., without the separately published Description, 1809, imp. folio (202)* *Thurgate, £5.*
- 2412 Scott Gallery (The), a series of 146 photogravures, on Japanese vell., with cut-out mounts, descriptive letterpress by James L. Caw (No. 37 of 100 copies), in 2 portfolios, 1903 (159) *Sotheran, 18s.*
- 2413 Secrétan. *Auction Catalogue (Paintings, Water-colours and Drawings), illustrations, 2 vol., hf. mor., g.t., 1889, folio (249)* *Lacey, £1 10s.*
- 2414 Segoin (C.) *Armorial Universel, copperplates, vell., Paris, 1679, folio (208)* *Thurgate, £1 16s.*
- 2415 Shakespeare (W.) *Midsummer Night's Dream, illustrations by Arthur Rackham (one of 1,000 copies), parchment, uncut, 1908, 4to. (157) Times Book Club, £1 6s.*
- 2416 Shakespeare Gallery. *Boydell's Collection of Prints, 100 plates, 2 vol., russ., g.e., 1803, atlas folio (194)* *Parsons, £17 10s.*
- 2417 Sparks (Jared). *Life of Governor Morris, first ed., port., 3 vol., orig. bds., paper labels, uncut, Boston, 1832, 8vo. (100)* *H. Stevens, £1*
- 2418 State Papers. *Collection of the State Papers of John Thurloe, Life by T. Birch, port. by Vertue, 7 vol., old cf., 1742, folio (255)* *Bull, £1 8s.*

- 2419 Statistical Society. Journal, 19 vol., 1875-93—Jubilee Volume, 1855—General Index to the Journal, 1889, uniform, hf. cf. gt., together 21 vol., 8vo. (28)  
*Quaritch, £3 10s.*
- 2420 Studio (The), vol. vii. to xlii. (wanted vol. x., xi.), 34 vol., orig. cl., 1896-1908, 4to. (125) *Neumayer, £3 10s.*
- 2421 Tennyson (A.) Poems, by Two Brothers, first ed., wrappers, uncut, pp. 151-4, from a shorter copy (stained), 1827, 8vo. (120) *Sawyer, £15*
- 2422 Thackeray (Wm.) The Kickleburys on the Rhine, first ed., orig. picture bds. (loose in binding and no back), Smith, Elder & Co., 1850, 8vo. (81) *Sotheran, £1*
- 2423 Tod (Lieut.-Col. James). Annals and Antiquities of Rajast'han, map and plates on India paper, 2 vol., mor. ex., 1829, 4to. (132) *Quaritch, £19 10s.*
- 2424 Topographia Galliae, upwards of 400 full-page and folding views, maps, etc. of France, 4 vol., cf., *Amsterdam*, 1660-63, folio (222) *Lane, £4 15s.*
- 2425 Treitzsaurwein (Marc). Der Weiss Kunig, woodcuts, by Hans Burgkmair, first ed., parchment, Wein, 1775, folio (236) *Vyt, £6*
- 2426 Vale Press. Shakespeare's Dramatic Works, Poems and Sonnets, and Marlowe's Doctor Faustus, printed on handmade paper, 40 vol., orig. green cl., uncut, 1900-3, 8vo. (94) *Shepherd, £4 15s.*
- 2427 Vera (Ger. de). Diarium nauticum, seu Vera Descriptio Trium Navigationum . . . ad Septentrionem—Prima pars descriptionis Itineris Nautici in Indiam Orientalem, 2 vol. in 1, copperplates, vell. covered bds., *Amstel., ex officina Corn. Nicolai*, 1598, folio (219) *Edwards, £10 5s.*
- 2428 Verheiden (J.) Præstantium aliquot Theologorum, qui Rom. Antichristum præcipuè oppugnarunt, ports. (that of Wyclif mounted), cf., *Hagæ-Comunitis*, 1602, folio (231) *Lane, £1 2s. 6d.*
- 2429 Viaggio da Vinegia al santo Sepolcro, & al môte Sinai, woodcuts, cf., red edges (hole in last leaf and a few marginal defects), *Venetia per Nicolo di Aristotile detto Zoppino*, 1537 (111) *David, £12*  
[The Ashburnham copy, dated 1538, is the last recorded, and sold for £20 10s. in 1898. See BOOK-PRICES CURRENT, vol. xii., No. 5293.—ED.]
- 2430 Wallace (The) Collection at Hertford House (Paintings) by A. G. Temple (Objets d'Art), text by Molinier, Introduction by Lady Dilke, illustrations, many on India paper, some in colours, only 250 copies of the first and 200 copies of the second, in 6 portfolios, published at £80, Goupil, 1902-3, 4to. (160) *Sotheran, £10*
- 2431 Walton and Cotton. The Complete Angler, by Sir John Hawkins, "Bagster's Second Edition," ports., plates and woodcuts, cf., g.t., 1815, 8vo. (78) *Sotheran, £1 9s.*
- 2432 Warner (R.) Select Orchidaceous Plants, col. plates, 2 vol., hf. mor., g.e., 1862-75, folio (248) *Lacy, £2 17s. 6d.*

[NOVEMBER 25TH, 26TH AND 27TH, 1912.]

SOTHEBY, WILKINSON & HODGE.

BOOKS FROM THE LIBRARY OF MR. HENRY LEE WARNER, OF WALSINGHAM ABBEY; THE LIBRARY OF THE LATE MR. EDWARD JAMES CASTLE, K.C., RECORDER OF BRISTOL; BOOKS FROM THE LIBRARY OF THE LATE MR. EDWARD BROWN LEES; AND OTHER PROPERTIES.

(No. of Lots, 902; amount realised, £5,274 16s. 6d.)

(a) From Mr. H. L. Warner's Library.

- 2433 *Æsop.* Fables, the English by T. Philipott, the French and Latin by R. Codrington, LARGE PAPER, front., engraved title and engravings by F. Barlow, old cf., 1666, folio (74) *Maggs, £2 8s.*
- 2434 Anstey (C.) The New Bath Guide, first ed., with plates by G. Cruikshank, proofs on India paper, orig. cl., 1830, 8vo. (1) *Maggs, 10s.*
- 2435 Apuleius (L.) The XI. Bookes of the Golden Asse, trans. by W. Adlington, first ed., **black letter** (title cut and mounted, margin of next leaf cut, signatures F iii. and iv. defective and headlines shaved), old cf., Henry Wykes, 1566, 4to. (32) *Barnard, £7 10s.*
- 2436 Ariosto (L.) Orlando Furioso, engraved title and plates, cf., *Venetia*, 1584, folio (76) *£1*
- 2437 Bacon (F.) Of the Advancement and Proficiency of Learning, by G. Wats, port. and engraved title by W. Marshall (engraved title torn), old cf., *Oxford*, L. Lichfield, 1640, folio (77) *Edwards, £2 18s.*
- 2438 Bacon (F.) Resuscitatio, or bringing into Publick Light severall Pieces of the Works, by Wm. Rawley, port., cf., 1657, folio (78) *Maggs, £2*
- 2439 Baillie (Capt. W.) Engraved Works, 113 engravings, 2 vol. in 1, russ., g.e., n.d., folio (79) *Brall, £16 10s.*
- 2440 Bandello (M.) Le Novelle, Harding's reprint of the Lucca edition of V. Busdrago, 1554, LARGE PAPER, 4 parts in 3 vol., hf. bd., uncut, 1740, 4to. (34) *Tregaskis, £1 14s.*
- 2441 Bartolus (P.) Admiranda Romanarum Antiquitatum, notis J. P. Bellorii illustrata, 83 engravings, mor. gt., *Romae*, 1693, oblong folio (80) *G. Cubitt, 19s.*
- 2442 Beaumont (F.) and Fletcher (J.) Works, ports. and plates, 7 vol., old cf. gt., 1710-11, 8vo. (4) *J. Bumpus, £2 10s.*
- 2443 Bernardus Parmensis. Casus longi super quinque lib. decretalium, **lit. goth.** (first leaf defective), *Argent.*, 1484 —Turrecremata (J. de). Expositio super toto Psalterio, **lit. goth.**, *ib.*, 1485, in 1 vol. (binding broken), folio (81) *Barnard, £2 2s.*
- 2444 Bible (The Holy), containing the Old Testament and the

- New, engraved title (loose, and imperfect at end), contemp. mor. ex., floreate scrolls, *Cambridge*, T. Buck, 1635, 4to. (36) *J. Bumpus*, £5 2s. 6d.
- 2445 Bible. La Bible qui est toute la Sainte Escriture du Vieil et du Nouveau Testament, title mounted, maps, old mor., gt. panels and tooling, g.e., not subject to return, *Geneve*, 1588, 4to. (37) *Leighton*, £3 10s.
- 2446 Boate (G.) and others. A Natural History of Ireland, in three parts, plates, cf., *Dublin*, 1726, 4to. (38) *Dobell*, 12s.
- 2447 Boydell (J. and J.) History of the River Thames, front., large map and col. plates after J. Farington, 2 vol., hf. cf., 1794-96, folio (83) *Braun*, £11 5s.
- 2448 British Gallery of Pictures, Descriptions by H. Tresham, Ottley and Tomkins, 25 plates, russ. gt., uncut, 1818, folio (84) *Reader*, 12s.
- 2449 Britton (J.) Architectural Antiquities of Great Britain, plates, 5 vol., russ. gt., uncut, 1807-26, 4to. (41) *Joseph*, £2 12s.
- 2450 Britton (J.) History and Antiquities of the Cathedral Church of Hereford, LARGE PAPER, proof plates on India paper, russ., g.e., 1831, folio (85) *Joseph*, 11s.
- 2451 Cæsar. Commentariorum de Bello Gallico libri, lit. rom. commences on sign. a ii., *Venet. ap. Oct. Scotum*, 1482, folio (87) *Barnard*, £2 12s.
- 2452 Chaucer (G.) Woorkes, **black letter**, woodcuts (a few marginal repairs), old cf., not subject to return, *Jhon Kyngston for Jhon Wight*, 1561, folio (93) *J. Bumpus*, £14 10s.
- 2453 Churchill (J.) A Collection of Voyages and Travels, LARGE PAPER, maps, vol. i.-iv. (should be 6 vol.), cf., 1744, folio (96) *Edwards*, £1 16s.
- 2454 Chronicles. The Chronycles of Englonde, with the dedes of popes and emperours, and also the descripcyon of Englonde, **black letter**, woodcuts, MS. marginal notes, and some passages underlined, old cf., Wynkyn de Worde, 1528, folio (95) *Maggs*, £31
- 2455 Coker (N.) A Survey of Dorsetshire, map and plates, cf., 1732, folio (98) *Harding*, 16s.
- 2456 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, fourth ed., col. plates by Rowlandson, uncut, R. Ackermann, 1813, roy. 8vo. (10) *Hornstein*, £1 1s.
- 2457 [Combe (W.)] English Dance of Death, first ed., in the orig. 24 parts, col. plates, 2 vol., orig. wrappers, fine set, R. Ackermann, 1815-16, 8vo. (11) *Quaritch*, £100
- 2458 [Combe (W.)] The Second Tour of Dr. Syntax, in Search of Consolation, first ed., in the orig. 8 parts, 24 col. plates by T. Rowlandson, orig. wrappers, uncut, R. Ackermann, 1820, 8vo. (12) *Sabin*, £29
- 2459 [Combe (W.)] The Third Tour of Doctor Syntax, in Search of a Wife, first ed., in the orig. 8 parts, col. plates

- by T. Rowlandson (wanting 2), orig. wrappers, uncut,  
R. Ackermann, 1821, 8vo. (13) *Sabin*, £41
- 2460 [Combe (W.)] History of Johnny Quae Genus, first ed.,  
in the orig. 8 parts, col. plates by T. Rowlandson  
(wanted 2), orig. wrappers, R. Ackermann, 1822, 8vo.  
(14) *Sabin*, £52
- 2461 Cotman (J. S.) A Series of Etchings illustrative of the  
Architectural Antiquities of Norfolk, russ. gt., uncut,  
*Yarmouth*, 1822, folio (100) *G. Cubitt*, £2 2s.
- 2462 Cox (R.) Hibernia Anglicana, or the History of Ireland,  
fronts. and large map, 2 vol., old cf., 1689-90, folio (101)  
*Greener*, £1 12s.
- 2463 Dante. Divina Commedia, con l'esposizioni di C. Landino  
et d' A. Vellutello, woodcuts, vell., *Venetio*, 1578, folio  
(102) *Tregaskis*, £3 5s.
- 2464 [Davies (J.)] The Civill Warres of Great Britain and Ire-  
land, cf., *Glasgow*, 1664, 4to. (46) *J. Bumpus*, £1 12s.
- 2465 Defoe (D.) Robinson Crusoe, fourth ed., front. and map,  
1719—The Farther Adventures of Robinson Crusoe,  
first ed., second issue, map, cf., 1719, 8vo. (16)  
*Maggs*, £2 2s.
- 2466 Denon (V.) Voyages dans la Basse et la Haute Egypte,  
fronts., 2 vol., with folio atlas of plates, together 3 vol.,  
mor., g.e., 1809, 4to. (48) *Quaritch*, £2 4s.
- 2467 Drayton (M.) Poly-Olbion, part i., engraved title and  
port. of Prince Henry, by W. Hole, printed title and  
maps, cf., 1613, folio (103) *J. Bumpus*, £3 15s.
- 2468 Dugdale (W.) History of Imbanking and Drayning, first  
ed., maps, cf., 1662, folio (105) *Harding*, £2
- 2469 Dugdale (Sir Wm.) Antiquities of Warwickshire, second  
ed., by W. Thomas, LARGE PAPER, maps, plates and  
ports., 2 vol., cf., 1730, folio (106) *Edwards*, £15 5s.
- 2470 Gibbs (J.) A Book of Architecture, hf. cf., 1739—Rules  
for Drawing the Several Parts of Architecture, plates,  
hf. cf., 1753—Brettingham (M.) The Plans, Elevations  
and Sections of Holkham, in Norfolk, plates, hf. cf.,  
1773, together 3 vol., folio (109) *Quaritch*, £4 5s.
- 2471 Guevara (Anthony of). Familiar Epistles, trans. by Edw.  
Hellowes, **black letter** (sign. A iii. defective), vell., *H.  
Byneman for R. Newbery*, n.d., 4to. (51) *Ellis*, £1 18s.
- 2472 Hasted (E.) History of Kent, maps and plates, in-  
cluding that of the "Hundred of Worth" in vol. iv.,  
4 vol., uncut, as issued, *Canterbury*, 1778-99, folio  
(111) *W. Daniels*, £15
- 2473 Hatton (E.) The Merchant's Magazine, or Trades-Man's  
Treasury, port. and plates, cf., 1697, 4to. (52)  
*Ellis*, £1 4s.
- 2474 Heylyn (P.) Cosmographie, first ed., maps, old cf.,  
*Printed for H. Seile*, 1652, folio (113) *Dobell*, £1 14s.  
[Presentation copy to the Bishop of Rochester, with  
autograph inscription by the author on fly-leaf.—  
*Catalogue.*]

- 2475 Higden (Ran.) Polycronycon, **black letter**, woodcut title in red and black, last leaf with colophon and large woodcuts, and woodcuts in the text (stained and a few small holes), old cf., *Imprinted in Southwerke by my Peter Treveris at the expences of John Reynes*, 1527, folio (115)  
*Sotheran*, £28
- 2476 Holbein (Hans). Imitations of Original Drawings, published by J. Chamberlaine, ports. on pink paper, with those of Holbein and his wife, and the two miniatures, russ., g.e., 1792, roy. folio (116) *E. Parsons*, £36 10s.
- 2477 Howell (J.) ΗΑΡΟΙΜΙΟΓΡΑΦΙΑ. Proverbs, or old Sayed Sawes and Adages in English (or the Saxon Tounge) Italian, French and Spanish, **LARGE PAPER**, front. by W. Faithorne, and port. of the author inserted, old cf., 1659, folio (118) *Barnard*, £2 17s. 6d.
- 2478 Howell (J.) A Survey of the Signorie of Venice, engraved title, by R. Vaughan, old cf., 1651, folio (117)  
*Davis & Orioli*, £1
- 2479 Jonston (Jo.) Inscriptiones Historicae Regum Scotorum, 9 ports. (should have 10, but Robert III. had only the superscription and no print), one leaf misplaced in binding, hf. cf., *Amsteldami*, 1602, 4to. (54) *Barnard*, £4
- 2480 Keith (Sir Wm.) History of the British Plantations in America, part i. (all published), containing the History of Virginia, 2 maps, cf., fine copy, 1738, 4to. (56)  
*Kashnor*, £6 15s.
- 2481 Kolben (P.) The Present State of the Cape of Good Hope, trans. by Mr. Medley, maps, plates and port., 2 vol., cf., 1731, 8vo. (19) *Rimell*, £3 5s.
- 2482 Lahontan (Baron). New Voyage to North-America, maps and plates, 2 vol., cf., 1703, 8vo. (20) *Quaritch*, £7 15s.
- 2483 Lambarde (Wm.) Perambulation of Kent, a few MS. marginal notes, russ. gt., 1656, 8vo. (21) *Tregaskis*, £1 1s.
- 2484 Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, engravings by Blake, Bartolozzi and others, 3 vol., hf. russ., uncut, 1789-98, roy. 4to. (59)  
*Lewine*, £1 8s.
- 2485 Lauri (J.) Antiquae Urbis Splendor, hoc est praecipua eiusdem templa . . . etc. descriptio, plates, vell., *Romae*, 1612, oblong folio (121) *G. Cubitt*, £1 6s.
- 2486 Leonicus Thomaeus (N.) De Varia Historia libri tres, orig. cf. on oak bds., large Tudor rose and supporters on upper cover, and the arms of Henry VIII., binder's mark and monogram H.I. (Henry Jacobi) (upper cover wormed and back damaged), *Venet.*, 1531, 4to. (60)  
*Leighton*, £34
- 2487 Lewis (J.) The History and Antiquities of the Isle of Tenet, **LARGE PAPER**, plates, cf., 1723, 4to. (61)  
*W. Daniels*, 10s.
- 2488 Marbecke (John). The Booke of Common Praier Noted [on A ii.]: In this booke is conteyned so muche of the Order of Commō Prayer as is to be song in Churches,

etc., **black letter**, musical notes, title within ornamental border, ornamental and figured initials, device of the Sciences on reverse of last leaf (stained), orig. sheep, stamped borders to sides, and monogram I. A. on under cover, R. Grafton, 1550, small 4to. (65)

*Pearson & Co., £140*

[Ellis's copy realised £202 (new mor.) in 1901. See BOOK-PRICES CURRENT, vol. xvi., No. 367.—ED.]

- 2489 Miller (P.) Figures of Plants described in the Gardener's Dictionary, 300 col. plates, 3 vol., russ., g.e., 1760, folio (124) *Johnson, £4 10s.*
- 2490 Milles (Tho.) Catalogue of Honor, engraved title and coats-of-arms, "Blount" pedigree cut out, as usual, old cf., W. Jaggard, 1610, folio (125) *G. Cubitt, £2 4s.*
- 2491 Ortelius (A.) Theatrum Orbis Terrarum, title, port. and maps, all col. by hand, old cf., *Antverpiae*, 1584, folio (129) *H. Stevens, £3 17s. 6d.*
- 2492 Phillip (B.) The Counsellor, a Treatise of Counsels and Counsellors of Princes, Englished by J. T. (John Torius), **black letter** (wormed), vell., John Wolfe, 1589, 4to. (68) *Barnard, £2 2s.*
- 2493 Playing Cards. All the principal Nations of the World presented in their Habits (or Fashion of Dressing), with a Prospect of their Capital Citys, etc., engraved title (defective), 52 playing cards on 9 sheets (including American costumes), and map of the World, by H. Winstanley, orig. wrappers, n.d., ca. 1670, folio (132) *Tregaskis, £7*
- 2494 Plinius Secundus. The Historie of the World, trans. by P. Holland, 2 vol. in 1, cf., A. Islip, 1634, folio (133) *Wesley, £2 2s.*
- 2495 Plowden (Edm.) Commentaires, ou Reportes de divers cases, etc., **black letter**, old cf. gt., R. Tottell, 1578, folio (134) *Ellis, £1 7s.*
- 2496 Pope (A.) The Universal Prayer, first ed., 1738—The Sixth Epistle of the First Book of Horace Imitated, 1737—One Thousand Seven Hundred and Thirty Eight, Dialogue II., 1738—Ode for Musick, first ed., 1713—Windsor Forest, 1713, and other Poems and Pamphlets (all stained), in 1 vol., hf. bd., folio (135) *Maggs, £15 10s.*
- 2497 Prout (S.) Facsimiles of Sketches made in Flanders and Germany, lithographic plates, hf. roan, n.d., folio (139) *Vyt, £1*
- 2498 Sanson (N.) Atlas de la Géographie ancienne, sacrée, ecclésiastique et profane, par M. Le Clerc, col. plates, uncut, *Amsterdam*, n.d., folio (141) *Rimell, £2 2s.*
- 2499 Sanson (N.) Atlas Novum ad Usus Serenissimi Burgundiae Ducis, engraved title and col. maps, cf., *Amsterdam*, n.d., folio (142) *H. Stevens, £2 8s.*
- 2500 Schenk (P.) Hecatompolis sive totius orbis terrarum

- Oppida nobiliora Centum, mezzotint port. and 100 views, hf. bd., *Amst.*, 1702, oblong 4to. (69) *H. Stevens*, £13
- 2501 Shakespeare (W.) Works, by N. Rowe, port., front. to each vol. and plate to each play, unlettered proofs, 6 vol., orig. cf. gt., LARGE AND THICK PAPER COPY, 1709, 8vo. (22) *Quaritch*, £27
- 2502 Shakespeare (Wm.) Dramatic Works, engravings, 9 vol., contemp. mor., g.e., fine copy, Boydell, 1802, folio (143) *E. Parsons*, £12
- 2503 Shakespeare. A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, plates, including "The Seven Ages," 2 vol., mor., g.e., fine copy, J. & J. Boydell, 1803, atlas folio (144) *Joseph*, £18
- 2504 Sidney (Sir P.) The Countess of Pembroke's Arcadia, old cf., 1655, folio (145) *Davis & Orioli*, £1 15s.
- 2505 Sidney (Sir P.) The Countess of Pembroke's Arcadia, cf., W. Du-Gard, 1655, folio (146) *Davis & Orioli*, £1 12s.
- 2506 Sleidan (J.) A briefe Chronicle of the quatre principall Empyres, trans. by S. Wythers, **black letter**, vell., fine copy, Rouland Hall, 1563, 4to. (70) *Ellis*, 16s.
- 2507 Solleysell (Sieur de). The Compleat Horseman, trans. by Sir W. Hope, port. and plates, cf., 1717, folio (147) *Phillips & Sons*, 17s.
- 2508 Spenser (Edmund). Works, by H. J. Todd, LARGE PAPER, port., 8 vol., mor. ex., 1805, roy. 8vo. (23) *Soames*, £11
- 2509 Stukeley (W.) Itinerarium Curiosum, plates, cf., 1724, folio (150) *G. Cubitt*, 14s.
- 2510 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, first ed., 3 vol. (vol. ii. 2nd ed., vol. iii. not by Swift), separate pagination, port. and maps, old cf., 1726-7, 8vo. (28) *Sotheran*, £4 10s.
- 2511 Swinburne (A. C.) William Blake, a Critical Essay, first ed., illustrations, col. and plain, orig. cl., 1868, 8vo. (26) *Spencer*, £2 4s.
- 2512 Tanner (J.) Notitia Monastica, port. and plates, cf., 1744, folio (151) *G. Cubitt*, 10s.
- 2513 Valerius Maximus. Dictorum et Factorum memorabilium, cum comment. Oliverii Arzignanensis, woodcut initials, *Venet.*, 1491, folio (153) *Davis & Orioli*, £2 12s.
- 2514 Vega (Garcilaso de la). Histoire des Yncas, avec l'histoire de la Conquête de la Floride, map, and plates by B. Picart, 2 vol., cf., *Amsterdam*, 1737, 4to. (71) *Edwards*, £2 15s.
- 2515 Voragine (J. de). Legenda Aurea. The Golden Legend, trans. by W. Caxton, **black letter**, commencing on folio xxvii. of "Lyves and historyes taken out of the Byble," and ending on folio ccclxviii., wanted also half of signature i. ij., signature ll. vii., tt. vi. and vv. ii. to vi., old calf, sold not subject to return, Wynkyn de Worde, 1527, folio (155) *Harker*, £6
- 2516 Walsingham (T.) Historia brevis ab Edwardo primo ad



- Henricum quintum, etc., 3 parts in 1 vol., ports., old  
caf. gt., sunk velvet panel on sides, g.e., 1574, folio (156)  
*Ellis, £9 15s.*
- 2517 Ware (Sir J.) The Antiquities and History of Ireland,  
port. and plates, cf., 1705, folio (157) *F. C. Carter, 12s.*
- 2518 Watts (W.) Seats of the Nobility and Gentry, in 3 vol.,  
hf. mor., sold not subject to return, 1779, oblong 4to.  
(73) *G. Cubitt, £1*
- (β) *The late Mr. E. J. Castle's Library.*
- 2519 Arabian Nights. Lady Burton's Edition of her Husband's  
Arabian Nights, prepared for Household Reading by J.  
H. McCarthy, port., 6 vol., 1886, 8vo. (165) *Joseph, 17s.*
- 2520 Arabian Nights' Entertainments, trans. by E. W. Lane,  
woodcuts, 3 vol., cf., g.e., 1883, 8vo. (169)  
*Phillips, £1 8s.*
- 2521 Bacon (F.) Letters and Life, by J. Spedding, port., 7  
vol., hf. cf. gt., 1861-74, 8vo. (161)  
*Hornstein, £3 12s. 6d.*
- 2522 Beaumont (F.) and Fletcher (J.) Comedies and Trage-  
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- 4015 Astley's Theatre, 1769-1880. *A Collection of Views, Portraits, Autographs, Bills, Posters, Advertisements, Cuttings, Extracts from Books, etc.*, chronologically arranged, relating to this Theatre, all mounted or inlaid where necessary, forming 4 vol., mor. ex., emblematically tooled sides, doublé, g.e., specially designed title-pages, folio (117) *Maggs*, £34 10s.
- 4016 Augustinus (S. Aur.) *De Civitate Dei libri XXII.*, lit. goth., 302 leaves, double columns, 46 lines to a full page (Hain \*2051), (wormed), vell., *Venet.*, N. Jenson, 1475, sm. folio (170) *Maggs*, £14 15s.
- 4017 Augustinus (S. Aur.) *Sermones ad Heremitas*, lit. rom., 171 leaves [wanted sign. A viii.], 26 leaves (Hain \*2001), new mor. gt., *Brixiae*, J. Britannicum Brixianum, 1486, sm. 8vo. (171) *Leighton*, £2 18s.
- 4018 Augustinus (S. Aur.) *Confessiones*, manuscript on vell., gothic letters, by an Italian scribe, 121 leaves, double columns (11 by 7 $\frac{3}{4}$ in.), first leaf with 2 miniatures of S,

- Augustine's conversion, large capitals in red and blue (some of the writing somewhat blurred), new mor. gt., clasps, *Sæc. xiv.*, sm. folio (169) *Leighton, £12 15s.*
- 4019 Bacon (Francis). Works, ed. by Spedding, Ellis and Heath, port., 7 vol., 1857-9—Letters and Life, newly collected by J. Spedding, 7 vol., 1861-74, presentation copy, with inscription on title, "T. Woolner from James Spedding," together 14 vol., 8vo. (71) *G. H. Brown, £5 15s.*
- 4020 Bailey (Francis). Bailey's Pocket Almanac, being an American Annual Register, for the Year of Our Lord, 1784, map of the U.S. and plate of flags of all nations, unbd., *Philadelphia, printed and sold by Francis Bailey at Yorick's Head in Market Street (1784)*, 16mo. (21) *H. Stevens, £1 10s.*
- 4021 Baillie (Capt. W.) Catalogue of Prints engraved by Captain William Baillie, plates (many loose), hf. mor., not subject to return, 1769, etc. (110) *Rimell, £1 15s.*
- 4022 Baker (G.) The History and Antiquities of the County of Northampton, plates, LARGE PAPER, 2 vol. in 5 parts, orig. subscriber's copy, orig. bds., uncut, 1822-41, folio (102) *Edwards, £4 7s. 6d.*
- 4023 Bewick (T.) History of Quadrupeds, first ed., woodcuts by T. Bewick, orig. cf. gt., *Newcastle, 1790*, 8vo. (8) *Young, £1 14s.*
- 4024 Bewick (T.) History of British Birds—Land and Water Birds, first ed., 2 vol., figures engraved on wood by T. Bewick, the Sea Eagle and Magpie in first state, advertisement of third ed. of Quadrupeds on last page of vol. i., cf., g.e., *Newcastle, 1797-1804*, 8vo. (9) *Houghton, £1 18s.*
- 4025 Bewick (T.) The Fables of Æsop, and others, designs on wood by T. Bewick [and Johnson], had Bewick's "thumb-mark" receipt, orig. cf. (rebacked), m.e., *Newcastle, 1818*, 8vo. (10) *Edwards, £1 1s.*
- 4026 Bewick (T.) Select Fables, cuts designed and engraved by T. and J. Bewick and others, with a Memoir and Descriptive Catalogue, port. of T. Bewick on India paper, orig. cf., *Newcastle, 1820*, 8vo. (11) *Houghton, 12s.*
- 4027 Bible (Holy), Authorized Version, with Apocrypha, and Common Prayer and Whole Book of Psalmes in English Metre, contemp. English mor., gt. floreate back and ornamental panel sides, g.e., with a painting in black on the fore-edge, and name "Gabriel Kinholll, 1675" (Samuel Mearne), excellent preservation, with Birth Register of a "Poole" family, 1786-1810, Bill & Barker, 1678, 4to. (58) *Leonard, £10*
- 4028 Bible Illustrations. Figure del Nuovo Testamento, illustrate di bellissime Stanze Volgari da Gab. Simeoni, 115 woodcuts by Le Petit Bernard, new bds., clean copy, *Vineg. heredi di Nic. Bevilacqua, 1574*, 8vo. (31) *Dobell, 13s.*

- 4029 Boethius. De Philosophico Consolatu, lit. goth. et rom., 77 woodcuts, initial letters by Seb. Brandt, long inscription on title, cf. gt., *Impres. Argent. p. Johannem Grüninger*, 1501, folio (174) *Vyt*, £5
- 4030 Book Plates. Examples of Armorial Book Plates from various Collections, 83 illustrations, 60 copies printed, W. Griggs, 1884—Second Series, 147 illustrations, *ib.*, 1892, together 2 vol., hf. mor., uncut, 4to. (148) *Thorp*, £5 5s.
- 4031 Boydell (J. and J.) History of the River Thames, col. plates, and maps, 2 vol., mor., g.e.. 1794-6, folio (78) *Lewine*, £8
- 4032 Brookshaw (George). Pomona Britannica, col. plates, mor., g.e. (broken), 1812, folio (116) *Quaritch*, £2
- 4033 Budge (E. A. W.) Lady Meux Manuscript No. 1. The Lives of Mabâ Sÿyôn and Gabra Krÿstôs, the Ethiopic Texts, ed. with an English Translation and a Chapter on the Illustrations of Ethiopic MSS., 92 col. plates and 33 illustrations, mor., 1898, 4to. (37) £1 4s.
- 4034 Budge (E. A. W.) Lady Meux Manuscripts Nos. 2-5. The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahÿta Mikâêl, the Ethiopic Texts, ed. with English Translations, etc., 111 col. plates, mor., 1900, roy. 4to. (38) *Edwards*, £2 12s.
- 4035 Burke (H. F.) Examples of Irish Book Plates, from Sir Bernard Burke's Collection . . . with the Supplement, illustrations, 100 copies of the first part were issued, but there were only 30 of the supplementary vol. done, hf. mor., *Privately printed*, 1894, 4to. (151) *Thorp*, £5
- 4036 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, 1904, roy. 4to. (76) *Edwards*, £4 6s.
- 4037 Butterfly's Ball (The) and the Grasshopper's Feast, orig. ed., col. woodcuts, orig. wrapper (soiled), *Printed for J. Harris*, 1807, sm. 8vo. (69) *Leighton*, £2 6s.
- 4038 Byron (Lord). Boileau (N.) Œuvres, avec des éclaircissemens historiques, port., 2 vol., cf., *Paris*, 1740, 4to. (53) *Sabin*, £68  
 [Lord Byron's copy, with his autograph signature in both volumes, and in vol. ii. a long article, 3 pages, 4to., consisting of a comparison and parallel of the writings of Boileau and Pope, entirely in Lord Byron's autograph.—*Catalogue*.]
- 4039 Byron (Lord). Fugitive Pieces, presentation copy, with autograph inscription (defective) on the hf-title, "Oct. 21st, Tuesday, 1806—Haec poemata ex dono sunt—Georgii Gordon Byron. Vale," and a drawing in pen-and-ink and sepia of the Byron arms on the same page, autograph corrections throughout, orig. paper covers, uncut (stained and some margins torn), *Printed by S. &*

*J. Ridge, Newark, 1806, with a copy of the fac. reprint, Quaritch, 1886 (54)* *Sabin, £445*

[Only three other copies are known to exist—Mr. Becher's own copy, from which the facsimile was made; a copy wanting pages 17-20 and 58-66 (the former of which contain the notorious lines "To Mary," never reprinted save in the fac.), presented to John Pigot, and now preserved at Newstead; and a copy sold in these rooms on June 1, 1907. See BOOK-PRICES CURRENT, Vol. xxi., No. 6317. The MS. notes include many corrections in the punctuation, nine corrections of misprints, two words substituted, and one entirely new line ("On a distant view of the village and school of Harrow on the Hill, 1806," stanza 7, line 4). It is interesting to observe that this copy must have been one of the earliest printed, earlier even than the Becher copy, for on page 3 of the fac. the first two lines of the verses "To E——" read

"Let folly smile, to view the names

Of thee and me in friendship twin'd,"

the present copy reads "and I" in line 2. Also on page 25, in "Thoughts suggested by a College examination," there is a misprint, "trimble" for "tremble" in the present copy, where it is corrected in MS. It is correctly printed in the fac. This copy is offered for sale by the instructions of Mr. T. Brammall Cooper of Bristol, nephew of Mr. Brammall, a banker of Sheffield, to whom it came through his uncle, Mr. John Holland, biographer and friend of James Montgomery the poet.—*Catalogue.*]

- 4040 Canon Sacratissime misse, una cum expositione ejusdem lit. goth., 5 woodcuts on title and 1 full-page woodcut, 20 leaves, a portion of the work only, new mor., s.l. & a., circa 1500, sm. 4to. (175) *Leighton, £3 3s.*
- 4041 Clutterbuck (R.) History and Antiquities of Hertfordshire, LARGE PAPER, proof plates and map, 3 vol. (2 pages of index in vol. iii. mended), russ. ex. (repaired), the author's own copy, 1815-27, folio (103) *Chadwick, £7*
- 4042 Coates (Rev. Chas.) History and Antiquities of Reading, with Supplement, folded map and plates, with the folded mezzo view of Reading (only issued with the Supplement), new hf. mor. ex., *London and Reading, 1802-10, 4to. (61)* *Quaritch, £1 6s.*
- 4043 [Columna (F.)] Hypnerotomachie, traduit en François (par Jan Martin), woodcut title and woodcuts as in the Italian ed. (the Priapus unmutilated), hf. bd., *Paris, pour Jacques Kerver, 1546, folio (107)* *Forbes, £10*
- 4044 Constable (John). Various Subjects of Landscape characteristic of English Scenery, engraved by D. Lucas, front., vignette and 20 plates, hf. cf., 1830, oblong folio (86) *Ward, £16*
- 4045 Cook (Capt.) Voyage towards the South Pole and

Round the World, port. and plates, maps, etc., 2 vol., hf. russ., 1777—Voyage to the Pacific Ocean, maps and plates, 4 vol., russ., 1784, together 6 vol., 4to. (85)

*H. Stevens, £4*

- 4046 Corneille (Pierre). *Le Théâtre: Theodore, Tragedie, Impr. a Rouen & se vend a Paris chez Ant. de Sommaville, 1646—Rodogune, Tragedie, ib., 1647—Heraclius, Tragedie, ib.—D. Sanche d'Aragon, Comedie Heroique, ib., chez Aug. Courbé, 1650—Andromede, Tragedie, a Rouen chez Laurens Maurry [et se vendent a Paris par Chas. de Sercy], 1651—Nicomedie, Tragedie, sus l'imprimé a Paris chez Charles de Sercy, 1652 (not in Brunet), all first 12mo, eds., in 1 vol., mor. ex., 1646-52, 12mo. (18)*
- Forbes, £5*
- 4047 Cyprianus (S.) *Epistolae et Opuscula (ex recens. Joan Andreae, Epis. Aleriensis), lit. rom., hf. new mor. on oak bds., clasps, Romae, per Sweynheym et Pannartz, 1471, folio (177)*
- Murray, £29*
- 4048 Dante. *La Divina Commedia, con l'espositione di Christ. Landino et d'Aless. Vellutello, per F. Sansovino, woodcuts, hf. mor., vell. corners, Venetia, 1596, folio (180)*
- Tregaskis, £2*
- 4049 Dasent (A. I.) *History of St. James's Square, illustrations, extra-illustrated by the insertion of about 90 mezzotint and India proof ports., etc., mor. ex., 1895, 8vo. (14)*
- Cross, £9*
- 4050 Dickens (Charles). *The Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," bound in 2 vol., mor. ex., by F. Bedford, Chapman and Hall, 1837, 8vo. (12)*
- Spencer, £22*
- [Special copy, containing the cancelled plates by R. W. Buss, also the substituted ones; extra-illustrated by the insertion of a series of orig. drawings by "Kyd," 20 etchings by W. Heath, 32 col. plates by T. Onwhyn, 28 wood engravings by "Phiz," 24 etchings by F. W. Pailthorpe (in two states, India proofs and coloured), and other engravings; Address of Chas. Dickens to the Cheap Ed. of the Works inserted. The pictorial covers and advertisements from the nos. (including one of the Addresses of Chas. Dickens, dated June 30, 1837, and publishers' announcements of works) bound up at the end of each volume.—*Catalogue.*]
- 4051 Doves Press. *Cornelii Taciti de Vita et Moribus Julii Agricolaë liber, textum recensuit J. W. Mackail, 1900, sm. 4to. (182)*
- Burrell, £2 6s.*
- 4052 Doves Press. *Tennyson (Lord). Seven Poems and Two Translations, 1902, sm. 4to. (184)*
- Edwards, 16s.*
- 4053 Duarenus (Fr.) *De Sacris Ecclesiae Ministeriis ac Beneficiis libri VIII., 2 vol. in 1, orig. cf., stamped in centre with a shield enclosing a fleur-de-lis, surrounded by the legend "Floreat Unitas," with an outer laurel*

- wreath (? Digby), *Impensis G. Bishop*, 1585, *apud Jo. Jacsonum pro Georgio Bishop*, 1585, 8vo. (55)  
*Ellis*, £5 15s.
- 4054 Durandus (Guil.) *Rationale Divinorum Officiorum*, lit. goth., 267 leaves, incorrectly numbered, and 2 leaves of rubrics, double column, 50 lines, ornamental woodcut half border to first page of text, rubricated, capitals painted, pigskin on oak bds. (xviii century), with clasps, from the library of William Morris, with his book-label, *Ulmæ, Jo. Zeiner ex Rüllingen*, 1473, folio (186)  
*Leighton*, £15 10s.
- 4055 Egan (Pierce). *Life in London*, first ed., 36 col. and numerous woodcuts, the illustrated covers (soiled) and advertisements inserted, mor. ex., by Zaehnsdorf, not subject to return, Sherwood, Neely and Jones, 1821, 8vo. (13)  
*Young*, £12
- 4056 Erasmus. *Paraphrases in Evangelia IV. et in Epistolas et Acta Apostolorum*, woodcut initials by H. Holbein, 2 vol., old cf. (rebacked and repaired), *Basel.*, Froben, 1524-26, folio (188)  
*Davis*, £1 1s.
- 4057 Eusebius. *Historiæ Ecclesiasticæ. per Rufinum in Latinum traducta*, lit. rom., 171 leaves, long lines (Hain \*6711, Proctor 6908), capitals painted, new mor., *Mantua*, J. Schallus, 1479, folio (185)  
*Murray*, £5 7s. 6d.
- 4058 Fincham (H. W.) *Artists and Engravers of British and American Book Plates*, illustrations, presentation copy, uncut, 1897, 4to. (149)  
*Gettling*, 12s.
- 4059 Finden's Gallery of the Graces, a Series of Portrait Illustrations of British Poets, 36 engravings, all beautifully col. by hand, mor. gt., 1837, 4to. (51)  
*Cohn*, £3
- 4060 Fisher (Card. J.) *Assertionis Lutheranae confutatio juxta verum ac originalem archetypum*, woodcut arms of Henry VIII. on title, and printer's device at end, new mor., blind lettered, and metal clasp, *Coloniae*, P. Quentel, 1524, sm. 4to. (189)  
*Young*, £1 12s.
- 4061 Gardiner (Thos.) *Pedigree of the Kings (of England) from Cadwaallader to King Henry VIII.*, by Thomas Gardiner Monk of Westminster, 1564, parchment roll, 14ft. 7in. long by 7in. wide, neatly written within painted ornamental frames, with emblazoned coats-of-arms, signature of "W. Lambarde 1564" at end, 1564 (22)  
*Drew*, £11
- 4062 Greene (R.) *The Pleasant Historie of Dorastus and Fawnia*, **black letter** (some headlines and catchwords cut), mor., g.e., *Printed for F. Faulkner*, 1636, 4to. (47)  
*Forbes*, £8 15s.
- 4063 Gregorius Magnus, Papa. *Dialogorum, libri IV.*, lit. goth., 79 leaves, double columns, 37 lines (Hain \*7963), woodcut on title, old inscription, modern bds., *Venet.*, Hieronymus de Paganinis, 1492 (191)  
*Davis*, £1 7s.
- 4064 Gregorius Nonus Papa. *Decretales*, lit. goth., red and black, 4 columns, Kerver's device on title, woodcut



- before the first page of text, and ornamental woodcut initials (colophon leaf defective), contemp. French oak bds. and leather, stamped in compartments (not in Weale), *Paris*, T. Kerver (15—), 4to. (59)  
*Leighton*, £3 17s. 6d.
- 4065 Hedges (Wm.) Diary during his Agency in Bengal, ed. by Col. Henry Yule, maps and plates, 3 vol., *Hakluyt Society*, 1887-9, 8vo. (66) *Quaritch*, £1 10s.
- 4066 Horae B.V.M. [Officia], manuscript on vell., by a French scribe in gothic letter, 102 leaves, 5 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. illuminated miniature of the Annunciation, numerous large and smaller illuminated capitals, smaller initials decorated, modern cf. gt., leather and metal clasps, *Sæc. xiv.*, sm. 8vo. (193) *Young*, £25
- 4067 Horae B.V.M. ad usum Romanum [Franco-Flemish XVth Century], illuminated MS. on vell. (196 leaves, 6 $\frac{1}{2}$  by 4 $\frac{1}{2}$ in.), gothic letters, long lines, 15 to a full page, Calendar in red and black, red rubrics, numerous illuminated capitals and ornamental pen-letters, 5 illuminated arched miniatures within borders (English), and 14 small initial miniatures of Saints, etc., modern velvet (broken), *Sæc. xv.*, 8vo. (26)  
*Leighton*, £52
- 4068 Ireland (Samuel). Picturesque Views on the River Thames, col. plates and woodcuts, 2 vol., 1792— Picturesque Views on the Medway, col. plates and woodcuts, 1793— Picturesque Views on the Upper or Warwickshire Avon, col. plates and woodcuts, 1795— Picturesque Tour through Holland, Brabant and Part of France, col. plates and woodcuts, 2 vol., 1790— Picturesque Views on the Wye, col. plates, 1797— Picturesque Views, with an Historical Account of the Inns of Court in London and Westminster, col. plates, 1800, together 8 vol., mor. ex., 8vo. (32) *Fullerton*, £23
- 4069 Jeake (Sam.) Charters of the Cinque Ports, LARGE PAPER, orig. bds., uncut (with a leaf at end containing a list of B. Lintot's publications), B. Lintot, 1728, folio (63) *Ellis*, £1 10s.
- 4070 Josephus (Flavius). Opera, Graece, modern mor., *Basil.*, J. Froben, 1544 (196) *Maggs*, £2 2s.
- 4071 Kelmscott Press. Caxton (W.) The History of Godefrey of Boloyne, woodcut borders and initials, limp vell., W. Morris, 1893, folio (118) *Shepherd*, £10 15s.  
 [Presentation copy to C. E. Keates, Esq., with book label: Given by Mrs. William Morris in Memory of her Husband, 1897, to C. E. Keates, Esq., who engraved many of the ornaments in this book, Oct. 25th, 1897; with autograph letter and postcard of William Morris inserted.—*Catalogue.*]
- 4072 Kelmscott Press. Cavendish (G.) Life of Wolsey, 1893, sm. 4to. (197) *Maggs*, £3 7s. 6d.

- 4073 Kelmscott Press. More (Sir T.) Utopia, 1893, sm. 4to. (198) *Bumpus*, £4 12s. 6d.
- 4074 Kelmscott Press. Psalmi Penitentiales, 1894, sm. 4to. (199) *Young*, £1 18s.
- 4075 Kelmscott Press. The Book of Wisdom and Lies, 1894, sm. 4to. (200) *Maggs*, £4 15s.
- 4076 Kelmscott Press. The Romance of Syr Percevelle de Gales, 1895, sm. 4to. (201) *Galloway*, £2 6s.
- 4077 Kelmscott Press. Laudes Beatae Mariae Virginis, capitals in blue, and rubricated throughout, W. Morris, 1896, 4to. (202) *Bumpus*, £3 12s. 6d.
- 4078 Kelmscott Press. Morris (W.) Story of the Sundering Flood, woodcut decorative borders, 1897, sm. 4to. (203) *Young*, £3 5s.
- 4079 Kelmscott Press. Morris (W.) A Note on his Aims, 1898, sm. 4to. (204) *Bumpus*, £3 7s. 6d.
- 4080 Le Mercier (A.) The Church History of Geneva, orig. sheep, Boston, New England, Sold by S. Gerrish, 1732, 8vo. (2) *Gardy*, £1
- 4081 Leo Magnus (Leo 1st Papa). Sermones et Epistolae, lit. rom. (Hain \*10012), 126 leaves, long lines, 37 or 38 to a full page, first large capital illuminated, MS. quotation from Martin Luther, sheep, Venet., 1482, sm. folio (205) *Young*, £5 5s.
- 4082 Lewis (F. C.) Picturesque Scenery on the River Dart, Devon, 35 plates and 3 vignettes, proofs, 1821, folio (81) *Brock*, 16s.
- 4083 Lollius (Ant.) Oratio in funere Philippi Cardinalis Matisconensis, lit. goth., 6 leaves, 33 lines (Hain \*10179), unbd. [*Romae*, Steph. Planck], 1484, sm. 4to. (206) *Davis*, £1 10s.
- 4084 Lovelace (Richard). Lucasta. Posthume Poems, port. of the author by Hollar, plate of Lucasta by Faithorne, page 1, and engraved front. to the "Elegies" at page 108 (holes in the pagination of pages 3-4 and 11-12), orig. cf. gt., fine copy, 1659-60, 12mo. (33) *Quaritch*, £98  
[First ed., of the utmost rarity with the three engravings. There is no record of another perfect copy having been sold within the last twenty-five years. An entirely different book from, and very much scarcer than, the same author's "Lucasta," 1649.—*Catalogue*.]
- 4085 Masquerades. Habits de Mascarad. A Collection of 216 Plates, beautifully col. by hand, also 156 of the plates engraved in outline, in 2 vol., specially drawn title-pages, one of the figures bears a gilt shield with the monogram J. B. and date 1751, mor. ex., gt. borders, gilt centre-pieces, masquerade figures in border (Derome), 1751, 4to. (52) *Quaritch*, £178
- 4086 Meteorological Observations at Lyndon Hall, Rutland, by Thomas Barker, from 1777 to 1789, original manuscript, on 374 pages, vell., sm. 4to. (44) *Wesley*, £10  
[These weather-notes are said to be the earliest con-

- tinuous meteorological observations ever recorded. The recorder, Thomas Barker, was brother-in-law of Gilbert White of Selborne.—*Catalogue.*]
- 4087 Milton (John). *Paradise Lost*, first ed., fifth title (*vide* Masson), with 5 line "Printer to the Reader," large copy, some leaves having rough edges, mor., g.e., *Printed by S. Simmons, etc.*, 1668, sm. 4to. (40)  
Youns, £16
- 4088 Milton (John). *Paradise Lost*, first ed., eighth title (water-stained), orig. sheep, in case, *Printed by S. Simmons*, 1669, sm. 4to. (41)  
Spencer, £20 10s.
- 4089 Milton (John). *Paradise Lost*, first ed., seventh title (title mended and defective), port. by W. Faithorne loosely inserted, mor., g.e., *Printed by S. Simmons*, 1669, sm. 4to. (42)  
Trench, £6 10s.
- 4090 Milton (John). *Paradise Lost*, first ed., seventh title (some side numbers cut), short copy, *Printed by S. Simmons*, 1669—*Paradise Regain'd*, first ed., with "Licensed" leaf and Errata (some leaves cut), *J. M. for John Starkey*, 1671, in 1 vol., russ. gt., 8vo. (43)  
Leighton, £8 10s.
- 4091 Milton (J.) *Paradise Lost*, port., third ed., 1678—*Paradise Regain'd*, first ed., 1671, with "License" leaf and Errata, old cf. (broken), inscription on fly-leaf, "T. Woolner from F. T. Palgrave, Ap. 20, 1850," sm. 8vo. (68)  
Barnard, £10
- 4092 *Missale Romanum, cum Calendario, lit. goth.*, red and black, 225 leaves, double columns, first leaf with illuminated border, orig. cf. (repaired), *Venetis, J. et G. de Forlino, J. Brixiensem et A. de Valentia*, 1482, sm. 8vo. (209)  
Murray, £8 5s.
- 4093 *Missale secundum ordinem sancte Romane ecclesie, per fratrem Philippum de Rotingo Mantuanum, lit. goth.*, red and black, musical notation and capitals by hand, 296 leaves (wanted 12 preliminary leaves), orig. stamped cf. sides (rebacked), *Venet.*, Nicolai de Franckfordia, 1485, sm. 8vo. (210)  
Leighton, £4 10s.
- 4094 *Missale Romanum, lit. goth.*, red and black, 235 leaves, double columns, large capitals painted, full-page woodcut of the Crucifixion (col. by hand), and two small criblee prints, sig. r viii. wanting, supplied with a blank, modern mor. gt., leather and metal clasps, *Absque ulla nota*, sm. folio (211)  
Quaritch, £4 1  
[In the owner's catalogue the following note occurs:  
"Printed at Naples by Matthias Moravus, 1489 or 1490 (I have this from Robert Proctor, who believed the book to be an unicum)."—*Catalogue.*]
- 4095 Morris (W.) *The Roots of the Mountains*, *Chiswick Press Reprint, with Kelmscott Press Golden Type*, 1901 (214)  
Bumpus, £1 1s.
- 4096 Nash (T.) *Collections for the History of Worcestershire*,

- with Supplement, maps, plates and ports., in 2 vol., russ. gt., 1781-99, folio (104) *Quaritch, £10 5s.*
- 4097 Newcastle (Duke of). A General System of Horsemanship, plates, 2 vol. in 1, hf. mor., t.e.g., 1743, folio (109) *Burton, £2 15s.*
- 4098 Nicephoras Gregoras, *Historiae libri XI.*, Gr. et Lat., 4 full-page ports. and woodcut initials, contemp. cf., elaborately stamped on oak bds., with one clasp, *Basel.*, J. Oporinus, 1562, folio (217) *Davis, £1 12s.*
- 4099 Otho and Ottobone. *Incipiunt Opera super Constitutiones Provinciales & Othonis*, **black letter**, woodcut on title-page, and Caxton's device on reverse of last leaf, old MS. notes on margins (defects in M 3 and M 8), mor. (early 19th century), g.e. (collation A to M in eights), *Impresse London per me Wyandum de Worde in the Flete Strete*, 1517 (27) *Young, £40*  
[The Perkins copy, sold in 1889—defective in its title-page—realised £3 5s.—See BOOK-PRICES CURRENT, Vol. iii., No. 6390.—ED.]
- 4100 Parkinson (J.) *Paradisi in Sole Paradisus Terrestris*, first ed., woodcuts (last leaf loose and stained), old cf., H. Lownes and R. Young, 1629, folio (84) *Forbes, £10 10s.*
- 4101 Picus Mirandula (J.) *Opera omnia*, lit. rom. (Hain \*12993), 262 leaves, long lines (44 to a full page), woodcut initials, a few MS. marginal notes, stamped vell., initials G. M. R. F. on sides, *Venet.*, Bernardino de Vitalibus, 1498, folio (219) *Davis, £2 12s.*
- 4102 Prayer. The Book of Common Prayer, with the Psalter Pointed, LARGE PAPER, contemp. English mor., floreate back, the sides covered with gt. tooling, centre ornamental panels, g.e. (Charles Mearne) (back slightly repaired), *Oxford, by the University Printers*, 1695, folio (62) *Leonard, £15*
- 4103 *Psalterium cum Calendario*, manuscript on vell., written and illuminated by a French scribe, 134 leaves, 4 $\frac{3}{4}$ in. by 3in., 10 illuminated and historiated capitals and numerous smaller illuminated capitals and initials, initials of Calendar cut, new mor., stamped ornaments, leather and metal clasp, *Sæc. xiv.*, sm. 8vo. (222) *Maggs, £30*
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- 4124 *Walton (Izaak). The Compleat Angler, first ed., engraved vignette on title and engravings of fish, modern mor. ex., Printed by T. Maxey for Rich. Marriot in S. Dunstons Church-yard Fleetstreet, 1653, 8vo. (34)* *Leonard*, £500

[A clean and generally tall copy of the early issue, with the error "contention" instead of "contentment"; the musical margins intact, though cut close,

as usual. On page 245 the eighth line of the verse has the letters "es" cut off from the end word "loves." It has the signature of "John Venables" on title.—*Catalogue.*]

- 4125 Wheatley (Henry B.) Round about Piccadilly and Pall Mall, extra illustrated by the insertion of 173 ports., also 2 autograph letters of T. Pennant and Rev. Glover, bound in 2 vol., mor. ex., 1870, 8vo. (15)  
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- 4127 Whitbourne (Richard). A Discourse containing a Loving Invitation both Honourable, and profitable to all such as shall be Adventurers, either in person, or purse, for the advancement of His Majesties most hopefull Plantation in the Newfoundland, with the blank G 4 (a few marginal repairs and a letter wanting on last page), mor., g.e., Felix Kyngston, 1622, 4to. (46)  
*Barnard, £9 15s.*

The following were sold at Hodgson's on December  
18th-20th, 1912 :—

- 4128 Baines (E.) History of the Wars of the French Revolution, ports. and plates, extra-illustrated by the insertion of thirty-eight orig. water-colour and sepia drawings by I. R. Cruikshank, and twenty-four water-colour and sepia drawings of naval engagements, also 187 ports. in stipple or line of naval and military commanders, by Ridley and others, and numerous plates from the Naval Chronicle, etc., 2 vol. in 4, hf. cf., uncut, 1817, 4to. (447)  
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[The drawings by Isaac Robert Cruikshank include several Battle Scenes in the Peninsular War, several of Napoleon (amongst them a spirited drawing of his departure for Elba, and his marriage with Josephine, the portrait in the latter being an excellent miniature), and a water-colour—larger than most of the others—of "The Attack on Washington" in 1814. Most of the drawings are signed "I. R. Cruikshank," and vary in size between about 4in. by 3in. and 9in. by 6in.—*Catalogue.*]
- 4129 Walpole (Horace). The Life of Samuel Johnson, by Sir John Hawkins, first ed., Horace Walpole's copy, with numerous MS. notes in his handwriting, including a criticism of "Irene," also several passages scored in pencil, and marks of exclamation throughout, orig. bds., uncut, 1787, 8vo. (892) £27

[JANUARY 13TH, 14TH AND 15TH, 1913.]

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(No. of Lots, 1115: amount realised, £2,150 13s. 6d.)

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[JANUARY 23RD AND 24TH, 1913.]

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- [The rare pirated edition. This copy was sold in these rooms December 20, 1882, in the sale of Lord Townsend's library, whose name is stamped on a few leaves.—*Catalogue*. It is very doubtful whether this is a "Piracy" as stated. Probably the first edition in book form.—ED.]
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- 4721 Stevenson (R. L.) *A Child's Garden of Verses*, first ed., orig. cl., t.e.g., 1885, 8vo. (381) *Hornstein, £5 7s. 6d.*
- 4722 Stevenson (R. L.) *Treasure Island*, front., first ed., orig. cl., 1883, 8vo. (168) *Shepherd, £3*
- 4723 Stevenson (R. L.) *Prince Otto*, first ed., orig. cl., 1885, (148) *Sabin, £22*  
 [Presentation copy "to Bertha from Louis, September 20, 1886."—*Catalogue.*]
- 4724 Stewart (J.) *Plocacosmos, or the Whole Art of Hair Dressing*, front. (in sanguine) of Shakespeare's *Seven Ages*, and plates, bds., uncut, 1782, 8vo. (399) *Rimell, £1 12s.*
- 4725 [Surtees (R. S.)] *Handley Cross*, col. illustrations, first ed., hf. cf., 1854, 8vo. (387) *Spencer, £4 10s.*
- 4726 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, col. illustrations by Leech, orig. cl., 1860, 8vo. (446) *Quaritch, £2 15s.*
- 4727 Swinburne (A. C.) *A Study of Shakespeare*, first ed., cl., 1880 (136) *Maggs, £11 5s.*  
 [Presentation copy from the author with inscription in his autograph, "To (recipient's name erased) from his often obliged friend A. C. Swinburne, December 20th, 1879."—*Catalogue.*]
- 4728 Swinburne (A. C.) *Studies in Song*, first ed., cl., 1880, 8vo. (137) *Maggs, £10*  
 [Presentation copy from the author, with inscription in his autograph, "To (recipient's name erased) from his obliged friend A. C. Swinburne."—*Catalogue.*]
- 4729 Swinburne (A. C.) *A Midsummer Holiday, and other Poems*, cl., 1884, 8vo. (138) *Dobell, £10 5s.*  
 [Presentation copy from the author, with inscription in his autograph, "To (recipient's name erased) with kind regards from A. C. Swinburne."—*Catalogue.*]
- 4730 *Temple of Taste (The)*, comprising *Elegant Historical Engravings*, also *Views of the Principal Buildings in London*, plates, quarter roan, C. Taylor, n.d., 4to. (560) *Lee, £2 15s.*

- 4731 Testament. Il Nuovo Testamento, Tradotto in Lingua Toscana, per Antonio Bruccioli, contemp. English binding, with fragments of English printing pasted inside covers, *Anversa, per Giowanni Graphéo*, 1538, 8vo. (44) *Leighton*, £1 8s.  
[Fine copy of the first Italian version of the New Testament, suppressed by order of the Papal Court.—*Catalogue.*]
- 4732 Thacher (J.) Military Journal during the American Revolutionary War, bds., uncut, *Boston*, 1823, 8vo. (463) *Maggs*, £1 12s. 6d.
- 4733 Titsingh (M.) Illustrations of Japan, trans. from the French by F. Shoberl, col. plates, mor. ex., Ackermann, 1822, 4to. (259) *F. Edwards*, £2 17s.
- 4734 Tusser (T.) Five Hundred Points of Good Husbandry, **black letter**, interleaved (stained, and two margins damaged), cf., 1638, 4to. (227) *David*, £1 2s.
- 4735 Twain (Mark). The Innocents at Home, orig. binding, with author's signature on title-page twice repeated; 1st, Samuel L. Clemens; 2nd, Mark Twain, *London*, n.d., 12mo. (156) *Shepherd*, £2 12s.
- 4736 Vasari Society's Reproductions (The) of Drawings by Old Masters, parts ii. to vii. in 5 portfolios, and part v. in envelope, 1906-1912 (299) *Parsons*, £5 5s.
- 4737 Verney Memoirs. Memoirs of the Verney Family, ports., first ed., 4 vol., orig. cl., t.e.g., presentation copy from Harry Verney, 1892-9 (345) *Quaritch*, £3
- 4738 Walton (Izaak). Life of Dr. Sanderson, port., first ed., mor., g.e., 1678 (509) *Stevenson*, £40  
[With inscription, "ffor my lord the Earle of Clarendon. I.W.," on the title in the autograph of Izaak Walton.—*Catalogue.*]
- 4739 Warren (Samuel). Now and Then, cf., by Rivière, uncut, the author's own copy, with many alterations and corrections in his handwriting, 1854 (161) *Shepherd*, £2 2s.
- 4740 Watson (Rev. John). History and Antiquities of the Parish of Halifax, in Yorkshire, port. and plates, hf. cf., 1775, 4to. (216) *Quaritch*, £2 12s. 6d.
- 4741 Watson (William). Wordsworth's Grave, and other Poems, first ed., mor., uncut, t.e.g., 1890, 8vo. (143) *Shepherd*, £3 3s.  
[William Watson's autograph on fly-leaf, and inserted is an original water-colour drawing by Kate Cameron (sister of the etcher, D. Y. Cameron).—*Catalogue.*]
- 4742 Watts (I.) Psalms of David, imitated in the language of the N.T., mor., g.e., a choral scene with seven choristers painted beneath the gold on the fore-edge, 1822, 8vo. (78) *Tregaskis*, £4 5s.
- 4743 Wheatley (H. B.) London Past and Present, extra illustrated and extended to 6 vol. by the insertion of upwards

- of 300 views (some col.), ports., autographs, etc., specially printed titles, hf. mor., t.e.g., 1891, 8vo. (374) *Maggs, £11 15s.*
- 4744 Wilde (Oscar). Holograph Manuscript of six Sonnets, with title, "Impressions du Théâtre," written on 6 folio leaves, leather bound, with bookplate designed by Gordon Craig (582) *Robson, £63*  
 [The titles of the sonnets are (1) Fabien dei Franchi, (2) Phêdre, (3) Sara Bernhardt, (4) Queen Henrietta Maria, (5) Portia, and (6) Camma. No. (1) was (later) dedicated to Irving, No. (3) is an earlier draft of No. (2), and is scored through, Nos. (4) and (5) were written to Ellen Terry, also probably (6), as Miss Terry played the part of Camma in Tennyson's "The Cup," produced January 3, 1881.—*Catalogue.*]
- 4745 Yates (Edmund). Mr. Thackeray, Mr. Yates, and the Garrick Club, the Correspondence and Facts, sewed, *Printed for private circulation, 1859, 8vo. (48) Robson, £4*
- 4746 Zola (Emile). L'Assommoir, first ed., wrappers, 1877 (154) *Blaizot, £3*  
 [Presentation copy from the author to A. Edmond de Goncourt, with signed inscription by Zola, and with a note in the handwriting of the recipient.—*Catalogue.*]
- 4747 Zompini (G.) Le Arte che Vanno per Via nella Città da Venezia, 60 plates, printed English descriptions pasted beneath, bds. (wanted 2 plates), w.a.f., *Venezia, 1785, folio (625) Neumayer, £1*

[FEBRUARY 3RD, 4TH AND 5TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 883; amount realised, £2,087 17s.)

- 4748 Abbot (John). Jesus Praefigured, or a Poeme of the Holy Name of Jesus, in five Bookes, the first and second Booke (all published), (title mounted and a few leaves water-stained), with leaf at end, "faults escaped in the printing," cf. (*Antwerp*), 1623, sm. 4to. (469) *Matron, £5 10s.*  
 [No copy other than this having occurred at auction for forty years, the last being the Corser copy. It contains a dedication, dated 12th November, 1623, to Dona Maria de Austria, "Princessa de Gales."—*Catalogue.*]
- 4749 Ackermann (R.) Historical Sketch of Moscow, 12 col. plates, orig. cl., 1813, 4to. (787) *Edwards, £3 17s. 6d.*



- 4750 Æsop. Fables, 25 drawings in colour, by E. J. Detmold, No. 129 of 750 copies numbered and signed by the artist, as issued, 1909, 4to. (807) *Maine*, £1 2s.
- 4751 America. Map of New England, the most remarkable parts thus named by the high and mighty Prince Charles, nowe King of great Britaine, by Simon Pass, with port. of Captain John Smith (1614), folio (457) *H. Stevens*, £3 17s. 6d.
- 4752 America. The Cabinet of Instruction, Literature and Amusement, ports. of President Andrew Jackson, John Quincy Adams, Henry Clay, and views, 3 vol., old cf., *New York*, 1829-30, 8vo. (6) *Kashnor*, £1 1s.
- 4753 Amman (Jost.) Icones Evangeliorum, orig. ed., 92 engravings, descriptions in Latin and German, orig. binding, *Franchfurt*, 1589, oblong 4to. (158) *Mumford*, £2
- 4754 Anglerius (Peter Martyr) and Oviedo y Valdes. Libro Primo della Historia de l'Indie Occidentali Libro Secondo delle Indie Occidentali Libro Ultimo del Summario delle Indie Occidentali, 3 parts in 1 vol., separate signatures, 3 full-page woodcuts and woodcut map of Isola Spagnuola (Haiti), (A 2 repaired), vell., *Venice*, 1534, 4to. (470) *Edwards*, £4 10s.
- 4755 Annalia Dubrensis: upon the yeerely celebration of Mr. Robert Dovers Olympick Games upon Cotswold Hills. written by Michaell Drayton, Ben Johnson, and others, first ed., 1636 (some top margins cut into), 4to. (458) *Ferguson*, £2 2s.
- 4756 Arabian Nights, by R. F. Burton, with Supplemental Nights, 16 vol., orig. cl., *Benares, Kamashastra Society*, 1885-88, 8vo. (733) *Edwards*, £26 10s.
- 4757 [Arrowsmith (C.)] The Reformation, a Comedy, first ed., hf. cf., 1673, 4to. (192) *Streeton*, 10s.
- 4758 Astrology. The Knavery of Astrology discover'd, in Observations upon every month of the year 1680, etc., by Tim Tell-Troth, first ed., cf. ex. (Pratt), *Privately printed*, 1680, 4to. (189) *Quaritch*, £1 14s.
- 4759 Astrology. Whiting (G.) Black Munday turn'd white, or The Astrologer's Knavery epitomized, first ed., hf. mor., *Privately printed*, 1652, 4to. (190) *Quaritch*, £1 14s.
- 4760 Aubrey (John). Natural History and Antiquities of Surrey, port., map and plates, 5 vol., orig. cf., E. Curll, 1719, 8vo. (423) *Thorp*, £6 5s.
- 4761 Aubrey and Jackson. Topographical Collections of Wiltshire, illustrations, *Devizes*, 1862, 4to. (289) *Harrison*, 17s.
- 4762 Audubon (J. J.) and Bachman (J.) The Quadrupeds of North America, col. plates, 3 vol., mor. (broken and rubbed), *New York*, 1849-54, imp. 8vo. (738) *Spencer*, £5 10s.
- 4763 Aurora Australis. Published at the Winter Quarters of

- the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1908, illustrated with lithographs and etchings by George Marston, 1908, 4to. (811) *B. F. Stevens, £4*
- 4764 Bankart (G. P.) The Art of the Plasterer, illustrations, 1908, 4to. (752) *Joseph, 17s.*
- 4765 Barron (R.) Views in India, col. illustrations by R. Havell, proofs before letters, hf. mor., 1837, folio (824) *Edwards, £1 18s.*
- 4766 Bartsch (Adam). Le Peintre Graveur, 21 vol. in 14, and folio atlas of plates, hf. mor., t.e.g., Leipzig, 1876, 8vo. (503) *B. F. Stevens, £12*
- 4767 Battles of the British Army in Portugal, Spain and France from the year 1808 to 1814, under the Command of England's Great Captain, Arthur Duke of Wellington, 13 col. circular plates, enclosed in brass medallion, with bust of the Duke of Wellington on upper side, and picture medal on under, mor. case, Orme, 1815, 8vo. (703) *James, £10*
- 4768 Beeverell (James). Les Délices de la Grande Bretagne et de l'Irlande, orig. ed., views, plates of costumes, etc., 7 vol., old cf., 1707, 8vo. (25) *Follett, £1 4s.*
- 4769 Behn (Mrs. A.) La Montre, or The Lover's Watch, first ed., front., old cf., 1686, 8vo. (31) *Streeton, 18s.*
- 4770 Behn (Mrs. A.) A Discovery of New Worlds, first ed., old cf., 1688, 8vo. (32) *James, 6s.*
- 4771 Behn (Mrs. A.) The Forced Marriage, Tragi-Comedy, first ed., hf. cf., 1671, 4to. (174) *Dalton, £1 12s.*
- 4772 Behn (Mrs. A.) The Amorous Prince, a Comedy, first ed., hf. cf., 1671, 4to. (175) *Streeton, £1 12s.*
- 4773 Behn (Mrs. A.) The Dutch Lover, a Comedy, first ed., hf. russ., 1673, 4to. (176) *Mumford, £1*
- 4774 Behn (Mrs. A.) Abdelazer, or The Moor's Revenge, a Tragedy, first ed., hf. cf., 1677, 4to. (177) *Pickering, £1 5s.*
- 4775 Behn (Mrs. A.) The Rover, or The Banish't Cavaliers, a Comedy, first ed., hf. cf., 1677, 4to. (178) *James, £1 6s.*
- 4776 Behn (Mrs. A.) The Rover, or The Banish't Cavaliers, a Comedy, first ed., LARGE PAPER, hf. cf., 1677, 4to. (179) *Cooper, £1 8s.*
- 4777 Behn (Mrs. A.) The Rover, Second Part, first ed., hf. cf., 1681, 4to. (180) *Streeton, £1*
- 4778 Behn (Mrs. A.) The Debauchee, or The Credulous Cuckold, a Comedy, first ed., hf. cf., 1677, 4to. (181) *Maggs, £1 10s.*
- 4779 Behn (Mrs. A.) The Town-Fopp, or Sir Timothy Tawdry, a Comedy, first ed., 1677, 4to. (182) *Pickering, £1 9s.*
- 4780 Behn (Mrs. A.) The False Count, or A new Way to play an old Game, first ed., hf. cf., 1682, 4to. (184) *Streeton, £1 7s.*

- 4781 Behn (Mrs. A.) *The Roundheads, or The Good Old Cause*, a Comedy, first ed., hf. cf., 1682, 4to. (185)  
*Streeton*, £1 5s.
- 4782 Behn (Mrs. A.) *The Emperor of the Moon*, a Farce, first ed., hf. cf., 1687, 4to. (186)  
*Pickering*, £1 6s.
- 4783 Behn (Mrs. A.) *The Lucky Chance, or An Alderman's Bargain*, a Comedy, first ed., hf. cf., 1687, 4to. (187)  
*James*, 15s.
- 4784 Behn (Mrs. A.) *The Younger Brother, or The Amorous Jilt*, a Comedy, first ed. (a few headlines cut into), vell., 1696, 4to. (188)  
*Dalton*, 10s.
- 4785 Belcher (J.) and Macartney (M. E.) *Later Renaissance Architecture in England*, 170 plates and 153 textual illustrations, 2 vol., hf. mor., t.e.g., 1898-1901, folio (819)  
*Bamford*, £6 10s.
- 4786 Béraldi (Henri). *Estampes et Livres*, front., port. of Marie Antoinette, and 40 plates, specimens of binding, some in gold and colours, French mor. ex., *Paris*, Conquet, 1892, 4to. (157)  
*Leighton*, £2 6s.
- 4787 Beza (Theod.) *Les Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine*, etc., woodcut ports., cf., g.e., *Genève*, 1581, 4to. (299)  
*Leftwich*, £1 8s.
- 4788 Bible. *Biblia Latina, cum Postillis Nicolai de Lyra*, woodcuts and col. capitals, some illuminated, 4 vol., vell., MS. notes, *Nuremberge*, A. Koberger, 1487, folio (848)  
*Edwards*, £7 10s.
- 4789 *Biblia [Deutsche Bibel]*. "Hie hebet an die Epistel des heyligen Priesters Sant Jheronimi zu Paulinū vō allen götlichen büchern der Hystoria," lit. goth., double columns, 51 lines, without signs. cccclxxxiii. numbered leaves (some headlines cut into), German woodcuts, col. by a contemp. hand, painted capitals, orig. German oak bds. and pigskin, stamped with decorative scrolls, metal bosses, metal and leather clasps (a specially printed modern title inserted), *Gedruckt durch Anthonium Koburger, in . . . Nürenberg*, 1483, folio (552)  
*Young*, £41  
 [The very remarkable woodcuts in this volume originally appeared in a Bible printed at Cologne, in the dialect of that district, about 1480. This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It has the singular rendering of "Pharoah's" (for "Potiphar's") Wife in the heading of xxxix. Gen. relating the Temptation of Joseph.—*Catalogue*.]
- 4790 Bickham (George). *Deliciæ Britannicæ, or The Curiosities of Kensington, Hampton Court and Windsor Castle delineated*, 3 views, 3 ports., and plans, hf. cf., uncut (1747?), 8vo. (80)  
*Leighton*, 8s.
- 4791 Binding. *Biblia Sacra, vulgatæ editionis Sixti V. Pont. Max. autoritate recognita*, 8 vol., old French mor. ex., with interlaced monogram within four closed S's as

- centre ornament, g.e. (Boyet), *Paris*, Ant. Vitré, 1652, 8vo. (97) *Mawson*, £9 10s.
- 4792 Binding. Le Nouveau Testament, old French mor. ex., elegantly tooled, g.e. (Le Gascon), *Charenton*, 1647, 8vo. (98) *Leighton*, £3 3s.
- 4793 Binding. Ovidius Opera, 3 vol., old French mor., gt. sides with arms, g.e., *Amst.*, Elzevir, 1676, 8vo. (99) *Rolandi*, £1 10s.
- 4794 Blome (R.) The Gentleman's Recreations, second ed., fronts. and plates (one folding plate defective), 1710, folio (259) *E. H. Pearson*, £4 10s.
- 4795 Blundevile (M.) His Exercises, diagrams, etc., orig. cf., contains at end, with separate title, A Briefe Description of universall Maps and Cards, and of their use, etc., 1636, thick sm. 4to. (459) *Maggs*, £2 2s.
- 4796 Boccaccio (Giov.) Amorosa Visione (with the Apologia of H. Claricio), first ed., stamp on title, vell., *Milan*, 1521, sm. 4to. (482) *Young*, £1 1s.
- 4797 Boetius. De Consolatione Philosophia, lit. goth., old oak bds. covered with leather (stained), *Nurnberg*, 1476, folio (847) *Leighton*, £6
- 4798 [Boileau.] De l'Abus des Nuditez de Gorge, orig. ed., mor. ex. (Thompson), 1675, 8vo. (149) *Tregaskis*, £1 6s.
- 4799 Boileau. Œuvres, par M. de Saint Marc, plates by Picart, thick paper copy, 5 vol., contemp. mor., g.e., 1772, 8vo. (384) *Rolandi*, £2
- 4800 Booke of Common Prayer and Administration of the Sacraments, woodcut borders to titles, *Imprinted at London, by Christopher Barker, printer to the Queenes Maiestie* [n.d., about 1578]—The Whole Booke of Psalmes, by T. Sternhold, J. Hopkins, and others, musical notation, *At London, printed by John Daye*, 1582, in 1 vol., **black letter**, in an embroidered binding decorated with silver thread and red, blue and green silks, gt. guaffred edges, fine copy, 4to. (485) *Graham*, £50
- 4801 Braithwaite (Richard). A Solemn Jovial Disputation, *At the Signe of Red-Eyes*, 1617—The Smoaking Age, or the Man in the Mist, *At the Signe of Teare-nose*, 1617, 2 parts in 1 vol. (wanted engraved front. by Marshall to the second part and the prefatory leaf A 3 of the first vol., the first engraved frontispiece loose), orig. bds. (damaged) (483) *Quaritch*, £4 5s.
- 4802 Breviarium Lingonense de tempore, cum notis, MS. on vellum, by a French scribe upon 251 leaves, double columns, 14 illuminated capitals (some rubbed), the music of the services in small square notes, ornamental initials, modern bds. covered with satin, *Sæc. XIII.*, 8vo. (354) *Ellis*, £14
- [An early manuscript of the diocese of Langres. The absence of any notice of the festival of Corpus Christi proves its execution to be earlier than 1250.—*Catalogue*.]

- 4803 *Breviarium ad usum Ecclesiae Anglicanae* (pars Hyemalis), illuminated MS. on vell. (361 leaves,  $4\frac{1}{2}$  by  $2\frac{1}{4}$  in.), gothic letters, by an English scribe, 9 pages with marginal decorations, painted and illuminated small miniature initials, modern French cf., *Sæc.* xiv. (678)  
*Ellis, £40*  
 [This MS. is probably of Anglo-Norman origin. The Litany of the Saints occupies 14 leaves. At the end are 12 leaves on paper in a later hand in red and black, headed "Sequitur Supplementum quorundam Officiorum que in hac parte hyemali requiruntur."—*Catalogue.*]
- 4804 *Bridget* (Saint). *Das Puch der himlischen Offenbarung der heiligen Wittiben Birgitte von dem Königreich Schweden*, lit. goth., long lines, 52 to a full page, full-page woodcut on title of S. Bridget seated, large and small woodcuts in the text by Albert Dürer, contemp. German oak bds. and leather, covered with numerous small stamps in panels, fine specimen of German stamped binding (top and bottom edges of the back are damaged), *Nuremberg*, Antony Koberger, 1502, folio (554)  
*Maggs, £22*
- 4805 *Brontë* (Charlotte). *The Professor*, first ed., 2 vol., orig. cl., 1857, 8vo. (122)  
*E. G. Allen, £12s.*
- 4806 *Brontë's* (Charlotte) *Prayer Book*. *The Book of Common Prayer*, preserved in a mor. case, given by Charlotte Brontë to her sister Emily, with inscription on fly-leaf, "Emily Jane Brontë, from her sister C. Brontë, Feb. 1<sup>st</sup> 1842," *Cambridge*, 1837, 12mo. (385)  
*Graham, £11*
- 4807 *Brooke* (Sir R.) *En cest volume est contenus le long Report de Anno quinto Edwardi quarto*, black letter, woodcut border to title, old cf., R. Tottyll, 1587, folio (878)  
*Young, £1 6s.*
- 4808 *Brown* (Dr. Thos.) *Certain Miscellany Tracts*, port. by Vanderbanc, first ed., orig. cf., 1684, 8vo. (318)  
*Dobell, £1 2s.*
- 4809 *Browning* (Robert). *Dramatic Romances and Lyrics*, woodcut border and initials (one of 210 copies printed), mor., sides and back covered with decorative design in gold tooling, combined with an inlay of upwards of 900 small pieces of red mor., g.e., by Doulgas Cockerell, 1899, 8vo. (355)  
*Thorgood, £8 5s.*
- 4810 *Browning* (Robert). *Poems*, Introduction by Dr. Garnett, illustrations by Byam Shaw, mor. ex., 1904, 8vo. (319)  
*Shepherd, 15s.*
- 4811 *Browning* (Robert). *Selections from his Poetical Works*, 2 vol. in 1, mor., elaborate gold tooling, 1894, 8vo. (320)  
*Harker, £1 5s.*
- 4812 [*Bulsteel* (John).] *The Drudge, or The Jealous Extravagant, a Piece of Gallantry*, first ed., old cf., 1673, 8vo. (33)  
*Cooper, 12s.*

- 4813 Burlington Fine Arts Club. Exhibition of English Embroidery, plates, buckram, t.e.g., 1905, folio (529)  
*Rimell, £4 6s.*
- 4814 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, 47 plates, buckram, t.e.g., 1904, folio (530)  
*Rimell, £4 7s. 6d.*
- 4815 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, plates, buckram, uncut, 1904, folio (531)  
*Quaritch, £3 5s.*
- 4816 Burlington Fine Arts Club. Exhibition of Early German Art, plates, buckram, t.e.g., 1906, folio (532)  
*Leighton, £3 15s.*
- 4817 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, buckram, uncut, 1902, folio (533)  
*Colnaghi, £2 5s.*
- 4818 Burne Jones (Sir Edward). A Record and a Review, by Malcolm Bell, plates, mor., elaborate design, 1898, 8vo. (322)  
*Dobell, £1 5s.*
- 4819 Burns (R.) Poems, chiefly in the Scottish Dialect, first ed. printed in America, with Burns' Dedication, dated Edinburgh, 1787, old cf. (wanted pages 249-252), Philadelphia, P. Stewart & G. Hyde, 1788, 8vo. (709)  
*Pickering, £3 7s.*
- 4820 Burns (Robert). Poems, first Edinburgh ed., having the word "stinking" on page 263, line 13, port. after Nasmyth, orig. bds., uncut, *Edinb.*, 1787, 8vo. (38)  
*Blaine, £14*
- 4821 Burns (R.) Poems, first Edinburgh ed., port. by Beugo, cf., *Edinburgh*, 1787, 8vo. (595) *Edwards, £2 12s. 6d.*
- 4822 Burton (Sir R.) The Kasidah, printed on vellum paper, mor. ex., *Portland*, 1896, 8vo. (323) *Shepherd, 15s.*
- 4823 Butler (Samuel). Hudibras, the first part, first ed. (published simultaneously with the small 8vo. edition to compete with the rival spurious ed., which appeared without name of printer, publisher or licensee), hf. cf., Richard Marriot, 1663, 8vo. (34) *Dobell, 18s.*
- 4824 Butrio (Ant. de). Speculum de Confessione, roman letter, old leather, *Vicenza*, H. Lichtenstein, 1476, sm. 4to. (484) *Leighton, £2 18s.*  
[First ed. Some copies have colophon, others (like this) have the last page blank; the recto of h 2 is also blank in this copy.—*Catalogue.*]
- 4825 Calvin (J.) A very profitable treatise declarynge what great profit might come to al chrystendome, etc., trans. into English by Stephen Wythers, **black letter**, old cf., Rowland Hall, 1561, 8vo. (606) *Graham, £2 4s.*
- 4826 Cambridge. Gradus ad Cantabrigiam . . . by a Brace of Cantabs, first ed., 6 col. plates, orig. bds. with label, 1824, 8vo. (73) *Follett, £1 4s.*
- 4827 Cameron (D. Y.) Etchings, by Frank Rinder, and a Complete List of the Artist's Etchings, No. 133 of 150

- copies, edition de luxe on Japanese paper, signed by D. Y. Cameron, *Edinburgh*, 1908, 4to. (800)  
*Shepherd*, £1 11s.
- 4828 Cameron (D. Y.) An Illustrated Catalogue of his etched Work, by Frank Rinder, No. 131 of 200 copies on hand-made paper, proofs of the illustrations on Japanese vell., and an etching, "The Lion and the Unicorn," signed by D. Y. Cameron, as front., hf. vell., *Glasgow*, 1912, 4to. (809)  
*J. Bumpus*, £13 15s.
- 4829 Campbell (W. D.) Beyond the Border, 167 illustrations by H. Stratton, mor. ex., emblematic tooling, 1898, 8vo. (324)  
*Maggs*, 9s.
- 4830 Carlyle (Thomas). The Life of Friedrich Schiller, with Supplement of 1872, orig. cl., 1873, 8vo. (74)  
*Spencer*, £7  
 [Presentation copy "To the Hon. Mary Baring, with my love and blessing, Chelsea, 8 March, 1873, T. Carlyle."—*Catalogue*.]
- 4831 Carlyle (T.) Critical and Miscellaneous Essays, vol. iv., orig. cl., 1872, 8vo. (75)  
*Barrett*, £3 15s.  
 [Presentation copy, "Ly. Ashburton E dono T. C. Radessae, July, 1872," in Carlyle's autograph.—*Catalogue*.]
- 4832 Carlyle (T.) On Heros, Hero-Worship and the Heroic in History, first ed., orig. cl., 1841, 8vo. (76) *Streeton*, £1 8s.  
 [An envelope attached to fly-leaf addressed from Chelsea to James Bromley, Esq., 11, Hope Place, Liverpool, and written inside, "With Mr. Carlyle's Compliments."—*Catalogue*.]
- 4833 Carlyle (T.) Latter-Day Pamphlets, first ed., orig. cl., 1850, 8vo. (77)  
*Barrett*, £3 5s.  
 [Inserted a portion of a foolscap page containing 6 lines of a Description of a Battle in Carlyle's autograph, and on reverse 7 lines dictated by him to his amanuensis, corrected with notes in Carlyle's hand.—*Catalogue*.]
- 4834 Cervantes (M. de). History and Adventures of the renowned Don Quixote, by T. Smollett, plates by Hayman, 2 vol., old cf., 1755, 4to. (805) *J. Bumpus*, £10 5s.  
 [On the verso of the frontispiece of vol. i. is a 15-line verse comparison between this translation and that of Jarvis, signed A.D., Mar. 15, 1760, and in vol. ii. is an original autograph letter, signed T<sup>s</sup>. Smollett.—*Catalogue*.]
- 4835 Chaucer (Geoffrey). Works, reproduction in fac. of the first collected ed., 1532, Introduction by W. W. Skeat, rough cf., with ties, in case, 1905, folio (853)  
*Thorpe*, £1 16s.
- 4836 Chefs d'Œuvre Antiques. Musée, Héro et Léandre, *Paris*, Quantin, 1879—Ovide, Les Amours, *ib.*, 1879, etc., together 11 vol., orig. ed., vignettes in gold and

- colours, one of 50 numbered sets printed "sur papier de Japon," orig. wrappers, uncut, *Paris*, 1879-89 (59)  
*Mumford*, £4 10s.
- 4837 Chefs-d'Œuvre Antiques. Apulée, L'Amour et Psyché, *Paris*, Quantin, 1878—Longus, Daphnis et Chloé, *ib.*, 1878, etc., together 14 vol., complete set, illustrations in gold and colours by Avril, Pons, Meaulle, etc., orig. wrappers, uncut, *Paris*, 1878-89, 8vo. (96)  
*Pollett*, £3 7s. 6d.
- 4838 Churchill (A. and J.) Collection of Voyages and Travels, maps and plates, 6 vol., cf. (rebacked), 1732, folio (843)  
*Edwards*, £2 6s.
- 4839 Cicero (M. T.) Orationes septem in Verrem, MS. upon vell., written by an Italian scribe, in long lines, upon 136 leaves, seven capital letters, illuminated in gold and colours, at the foot of the first page is a shield of arms of burnished gold, modern mor., *Sæc.* xv., folio (571)  
*Young*, £43
- 4840 Cocke Lorelle's Bote, one of 40 copies privately printed, elaborately bound by Hayday, mor., richly gt., *Edinb.*, 1841, 8vo. (325)  
*Young*, £3 4s.
- 4841 Coke (Roger). A Treatise wherein is demonstrated that the Church and State of England are in equal Danger, with the Trade of it, old sheep, *J. C. for H. Brome*, 1671, 4to. (784)  
*Young*, £3 3s.
- 4842 Cole (Timothy). Old English Masters, Historical Notes by J. C. Vandyke, 48 plates, with duplicates on Japanese paper, in 2 portfolios, edition limited to 150 copies, as issued, *New York*, 1902, folio (833)  
*Maine*, £6 15s.
- 4843 Collection des Meilleurs Ouvrages de la Langue française, Voltaire, Romans, 3 vol., *Paris*, Didot, 1821—La Henriade, *ib.*, 1814, etc., together 14 vol., papier vélin, uniform French cf. ex., by Thouvenin, fine set, *Paris*, 1814-23, 8vo. (95)  
*Hudson*, £1 5s.
- 4844 [Combe (W.)] The Dance of Life, first ed., front., engraved title and 24 col. plates by T. Rowlandson, entirely uncut, 1817, 8vo. (704)  
*Spencer*, £7 5s.
- 4845 [Combe (W.)] The English Dance of Death, col. plates by T. Rowlandson, 2 vol., orig. bds. (damaged), entirely uncut, 1815-16, 8vo. (705)  
*Pontifax*, £13 15s.
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*Hornstein*, £6 10s.
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*Blaine*, £3 5s.
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*Streeton*, 10s.
- 4849 Cotman (J. Sell). Architectural Antiquities of Normandy, plates, 2 vol., hf. mor., g.e., 1822, folio (516)  
*Soames*, £2 10s.



- 4850 Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, first ed., 3 vol., uncut (no front. to vol. i.), 1825-8, 8vo. (673) *Edwards, £1 5s.*
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[Contains besides the numerous ports. the full-page illustrations of "The Leprechaun," and 7 woodcuts, all by George Cruikshank.—*Catalogue.*]
- 4852 Cruikshank. Particulars and Recommendations of the Stadium, or British National Arena for Manly and Defensive Exercises, etc., first ed., 4 etchings by G. Cruikshank, and 3 costume figures by R. Cruikshank, orig. wrappers, 1834, 8vo. (87) *Borough, £3 3s.*
- 4853 Cuisse (Sr. de la). Le Repertoire des Bals, ou Théorie pratique des Contredances, orig. ed., engraved throughout, 2 large folding plates, orig. hf. cf., Paris, 1762, 8vo. (52) *Quaritch, £4 17s. 6d.*
- 4854 Daniel Press. Outlines by W. S., mor., with elaborate gold tooling by De Sauty, Oxford, 1899, 8vo. (344) *Shepherd, £2 5s.*
- 4855 Daniel Press. Binyon (Laurence). Poems, vell. ex., Oxford, 1895, 8vo. (345) *Thorpe, £1 18s.*
- 4856 Darwin (Charles). The Descent of Man, illustrations, 2 vol., uncut, 1871—The Variation of Animals and Plants under Domestication, first ed., illustrations, 2 vol., uncut, 1868, 8vo. (127) *Streeton, 17s.*
- 4857 Davison (Francis). The Poetical Rhapsody, ed. by Sir Harris Nicolas, 2 vol., russ. ex., Pickering, 1826, 8vo. (346) *Hill, £1*
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- 4875 *Eton in Prose and Verse*, by A. C. Ainger, 30 plates in colour, by A. Garratt, and from ports, in the College, No. 1 of 25 copies on Japanese vell., mor., t.e.g., Eton College arms, n.d., 4to. (808)  
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- 4882 Fortin (F.) Les Ruses Innocentes dans lesquelles se voit comment on prend les oiseaux passagers par F. F. F. R. D. G. dit le Solitaire Inventif, engraved title and plates depicting the snaring of birds, etc., *Amsterdam*, 1695, 8vo. (340) *Edwards*, £1 5s.
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- 4897 Hakluyt Society. Publications. Extra Series. The Principal Navigations, Voyages and Discoveries of the English Nation, by R. Hakluyt, 12 vol., 1903-5—Hakluytus Posthumus, or Purchas His Pilgrimes, by S. Purchas, 20 vol., 1905-6, fac. maps and illustrations, etc., orig. cl., together 32 vol., 8vo. (427) *Edwards*, £9 7s. 6d.
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- 4902 Hogarth. The Harlot's Progress, or the Humours of Drury Lane, front. and 6 mezzo. plates after Hogarth, hf. cf. gt. (1732), 4to. (378) *Shepherd*, 10s.
- 4903 Holland. Representations of Dresses, Morals and Customs in the Kingdom of Holland, col. plates of costume, *Amst.*, 1808, 4to. (768) *Edwards*, £3
- 4904 Hooper (John, Bp. of Gloucester). An oversight and deliberacion upon the holy prophet Jonas, **black letter**,

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- 4905 Horae Beatae Mariae Virginis secundum usum Romanum,  
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*Quaritch*, £1 18s.
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handwriting, *Warrington*, 1789, 4to. (475)  
*W. Daniels*, £1 8s.
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65), orig. wrappers, as issued, 1872-1902, 4to. (798)  
*J. Bumpus*, £4 7s. 6d.
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malia, 13 vol., *Edinb.*, 1833-42—Ichthyology, 6 vol.,  
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8vo. (596) *£1 2s.*
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vell., with ties, *Hammersmith*, 1891, sm. 4to. (744)  
*Young*, £3 10s.
- 4917 Kelmscott Press. Morris (Wm.) The Story of the Sun-  
dering Flood, *Hammersmith*, 1897, sm. 4to. (745)  
*Young*, £3 10s.

- 4918 Kelmscott Press. Spenser (E.) The Shepherdes Calender, full-page woodcuts, *Hammersmith*, 1896, 4to. (746)  
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- 4919 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, 23 woodcuts by Walter Crane, vell., with ties, *Hammersmith*, 1894, sm. folio (747) *Young*, £6 15s.
- 4920 Kelmscott Press. Caxton (Wm.) Recuyell of the Historyes of Troy, 3 vol. in 2, presentation copy, with inscription on title of vol. i., "to Kate Faulkner from William Morris, November 27th, 1892," vell., with ties, *Hammersmith*, 1892, sm. folio (748) *Young*, £12
- 4921 Kelmscott Press. Morris (W.) A Dream of John Ball, limp vell., with ties, 1892, 8vo. (740)  
*Young*, £3 17s. 6d.
- 4922 Kelmscott Press. Tennyson (Lord). Maud, a Monodrama, vell., with ties, 1893, 8vo. (741) *Young*, £2 12s.
- 4923 Kelmscott Press. The Romance of Sir Degrevant, ed. by F. S. Ellis, front., 1896, 8vo. (742) *Young*, £1 6s.
- 4924 Kipling (R.), 1885. Quartette, The Christmas Annual of the Civil and Military Gazette, orig. wrappers, *Lahore, The "Civil and Military Gazette" Press*, 1885, 8vo. (735) *Edwards*, £5 5s.
- 4925 Kipling (R.) Soldiers Three, first ed., orig. wrappers (back missing), *Allahabad*, 1888, 8vo. (736)  
*Edwards*, £2 8s.
- 4926 Lafontaine (J. de). Contes et Nouvelles, en Vers, édition dits des Fermiers—Généraux, ports. of La Fontaine and Eisen, and plates (wanted 4 plates in vol. i. and 9 plates in vol. ii.), 2 vol., stamp and autograph on half-titles, contemp. French mor., g.e., *Amsterdam (Paris)*, 1762, 8vo. (679) *Sabin*, £31 10s.
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*Tregaskis*, 17s.
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- mentis, telis libri V., engravings, contemp. mor., arms of Jean de La Rochefoucauld, Abbé de Marmontiers, large bookplate of Sir Thomas Isham, by Loggan, inside front cover, *Antverpiæ, ex officina Plantiniana*, 1596, 4to. (499) *Leighton*, £3 12s. 6d.
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SECTION II.

*Early Manuscripts and Printed Books and Old Bindings.*

- 5050 Ægineta. Pauli Eginetae p̄cepta Salubria, Guilielmo Copo Basiliensi interprete, lit. rom., woodcut figure of the author, with three coats-of-arms below, large figure initial woodcut and numerous ornamental initials, MS. notes, mor., g.e., by Hagué, the Didot copy, *Parisiis ex officina Henrici Stephani anno Christi*, 1512, sm. 4to. (358) Young, £6
- 5051 Ælian. The Tacticks of Ælian, or art of embattailing an Army, Englished by J. B(ingham), etc., title by Ægidius Gelius, and plates of military positions, old cf., *For Laurence Lisle at the Tiger's head in Paules Churchyard*, 1616, folio (359) Dobell, £1 1s.
- 5052 Ælius Antonius Nebrissensis Grammaticus. Vafre dicta Philosophorum, etc., lit. goth. et rom. (24 leaves, signs. A—D in sixes, probably wanted another quire at end), unbd., *Absque nota* [Sevilla, tres Alemanes? 149—], folio (361) Leighton, £6 10s.
- 5053 Æneas Silvius, Papa Pius II. "Incipit libellus de duobus amantibus," lit. goth., long lines, 30 to a full page (32 leaves), without marks (apparently not in Hain), old French mor., g.e. (Derome), ex-libris of H. B. H. Beaufoy, *Absque nota* "Explicit Opusculū Enee Silvii de duob<sup>9</sup> amāntibus" [c. 1475], sm. 4to. (362) Tregaskis, £6 10s.
- 5054 Alanus de Parabolis. Alias doctrinale altum / cum luculenta Glosarum expositione Londiniis noviter impressus per Wynandum de Worde . . . lit. goth. (2 types), long lines (20 leaves, signs. A—C), Wynkyn's



Caxton's device on title, Cambridge panel cf., with Caxton's device in centres (padded with 44 blank leaves), [Colophon, as on title] *anno dni mcccccx. die xix. Marcii* [1510], sm. 4to. (363) *Quaritch*, £30 10s.

[The author was Alain of Lille, Flanders. Lowndes wrongly inserts it under Hales.—*Catalogue*.]

- 5055 Albertus Magnus. Liber Aggregationis seu Liber Secretorum de Virtutis herbarum, etc., lit rom., double columns, 38 lines (24 leaves, signs. a-d, wanted blanks for a i and d 4), *Absque nota* [Venet., Jo. Rubeus, 14—], sm. 4to. (364) *Quaritch*, £9
- 5056 Alexander Gallus. Doctrinale, cum Commento, MS. on paper (207 leaves and 10 blanks, 11 by 8in.), written in semi-roman letters, by an Italian scribe, painted floreate initial S on first page, modern mor., *Sæc.* xv. [written 1470], folio (366) *Maggs*, £12
- 5057 Alexander Gallus. Doctrinale, seu Grammatica Latina metricè [begins on folio 1 recto (without title)], "(S)cribere clericalis paro doctrinale novellis pluraq; doctorum. loci abo scripta meorum jamq;, etc., lit. goth. magna, printed upon vell. (46 leaves), long lines, 29 to a full page, without marks, painted capitals, old cf., *Absque nota* [14—], sm. 4to. (367) *Quaritch*, £500  
[Excessively rare if not unique, unmentioned by bibliographers. The last page ends, "Et sic est finis huius libri Deo gratias."—*Catalogue*.]
- 5058 Alexander Gallus. Doctrinale seu Grammatica Latina, Metricè, lit. rom. (47 leaves), long lines, 28 to a full page, without marks, painted initials [not in Hain or Proctor], *Absque nota* [Neapoli, c. 1475?]  
—Opusculum de Bombyce. [On reverse] "Ludovici Lazarelli Septempedani Bombyx ad An. Colotium honestae indolis puerum," lit. rom., long lines, 25 to a page (6 leaves, sign. a [Romae, E. Silber], in 1 vol., old French cf., r.e. [Syston Park copy], sm. 4to. (368) *Quaritch*, £21
- 5059 Alliaco (Petrus de) [seu D'Ailly]. Opuscula varia Theologica, MS. on vell. (94 leaves, 9½ by 6½in.), lettres bâtarde, 270 illuminated initials, contemp. French oak bds. and leather, small square stamps of the arms of France, fleurs-de-lis, etc. (wormed, damaged and repaired), *Sæc.* xv., 4to. (369) *Leighton*, £16 15s.
- 5060 Ambrosius (S.) Expositio in Evangelium S. Lucae Evangelistae (no text), MS. on vell. (138 leaves, 10½ by 8in.), gothic letters, by a French scribe, several painted and pen-and-ink initials, modern bds., *Sæc.* xiii.-xiii., sm. folio (371) *Quaritch*, £17  
[The last 2 pages are occupied by "Sermo Sæi Augustini de Nativitate dni." On the reverse of the last leaf is an inscription written in a peculiar manner, "Liber Sancte Marie de tribus fontibus." [Trois Fontaines, Haute Marne.] [Phillipps' MS., No. 9792.]—*Catalogue*.]

- 5061 Antoninus Augustus. *Itinerarium Provinciarum Omnium Antonini Augusti* (Britanniarum, etc.), ed. prima, lit. rom., printed in red and black, ornamental initials, mor. ex., by Capé, *Venale habetur ubi impressum est, in domo Henrici Stephani e regioe Schole Decretorum Parrhisii* [1512], sm. 8vo. (375) *Quaritch, £4 5s.*
- 5062 [Arnold (Richard).] *Chronicle of London*. [Begins on A ii.], and otherwise imperfect, second ed. (?), **black letter**, ornamental woodcut initials, old cf. gt., *n.p., d. or n.* [Pynson, 1521 ?], sm. folio (377) *Leighton, £8*
- 5063 Assaracus Sarrachi Trivultias (Andrea). *Historiae Novae ac Veteres*, full-page woodcut on A iii., ornamental initials and devices (contains orig. blank for A i.), contemp. limp leather, panels of stamped floreate ornament (warped and mended), *Impressum Mediolani in Officina Gotardi Pontici*, 1516, sm. folio (378) *Leighton, £3 5s.*
- 5064 Augustinus (S.) [Begins on recto of folio 1, without formal title] "Canon pro recōmendatione huius famosi operis sive libelli sequētis. de arte predicandi Sancti Augustini," **gothic letter**, long lines, 40 to a page (22 leaves), without marks, the two shields of Fust and Schoeffer in red at end (Hain \*1957, Proctor 70), mor. ex. (from the Didot and Mackellar sales), [*Moguntiae*, Jo. Fust, c. 1460-(? 1466)], folio (380) *Leighton, £11 4*  
[This copy was sold for £59 in Nov., 1898, and another realised £102 in 1908. See BOOK-PRICES CURRENT, Vol. xiii., No. 455, and Vol. xxiii., No. 2711.—ED.]
- 5065 Augustinus (S.) [Begins on verso of folio 1, the recto being blank] "Canon p recommendacōe huius famosi Operis sive libelli sequētes, de arte predicandi Sancti Augustini," **lit. goth.** (22 leaves, the last blank), (Hain \*1956), mor., antique gt. ornaments, *Absque ulla nota* [*Argent.*, Mentelin, c. 1465], folio (381) *Maggs, £44*  
[This is called the "Verso" Edition, because the text begins on the verso of the first leaf, the recto being blank. Mentelin's name as printer occurs on the second page of the Prologue. From the Didot, Crawford and Amherst libraries.—*Catalogue.*]
- 5066 Augustinus (S.) *De Civitate Dei Libri I.-IX.*, MS. on vell. (155 leaves, 9¾ by 6¼in.), **gothic letters**, painted initials, new mor., antique blind ornaments [Phillipps' MS., No. 4311], *Sæc. XII.*, sm. folio (382) *Quaritch, £39*
- 5067 Augustinus (S.) *Confessionum libri XIII.*, MS. on vell. (144 leaves, 7½ by 5in.), **gothic letters**, by an English scribe, ornamental scroll initial on first page, and large painted ornamental initial to each book (corners of several leaves repaired), modern russ., *Sæc. XII.*, sm. 4to. (383) *Tregaskis, £14 10s.*
- 5068 Augustinus (S.) *Sermones ad heremitas*, **lit. goth.** [Hain \*1997, Proctor 741], contemp. oak bds. and hf. stamped

- pigskin, with clasps, *Absque nota* [Argent., Printer of the *Casas breves decretalium* (G. Husner) ante 1487], sm. 4to. (388) *Barnard*, £2 6s.
- 5069 Augustinus (S.) Tractatus in Psalmos Canticum Graduum, et Enchiridion, MS. on vell., by a Spanish scribe (180 leaves, 10 by 7in.), **gothic letters**, long lines 24 to a full page, painted initials, etc., orig. oak bds., *Sæc.* XII., sm. folio (389) *Maggs*, £14 15s.
- 5070 Augustinus, Bernardus, Hieronymus. Liber Epistolarum. (S. Augustini Epistolæ aliquot; S. Bernardi et S. Hieronymi Epistolæ nonnullæ; S. Bernardi ad Fratres de Monte Dei de Vita solitaria), MS. on vell. (68 leaves, 9 $\frac{3}{4}$  by 7in.), painted initials, orig. wooden bds. covered with red leather stamped all over, and with the words "Iste liber est Sancte Iustine de Padua," [Padua] *Rolandus Monachus scripsit*, 1410, sm. folio (390) *Quaritch*, £130
- [A very singular example of Italian stamped binding of the beginning of the fifteenth century. The figures are stamped irregularly, and very close together; they represent eagles and Agnus Dei's of varying sizes, and a great variety of architectonic ornaments. See reproduction in the Catalogue, Phillipps' MS., 9655.—ED.]
- 5071 Ausonius. Opera Ausonii nuper reperta [edidit Thaddeus Ugoletus], lit. rom., long lines (8 prel. leaves and LXXVIII. numbered leaves), bds. (Lakelands copy), [Colophon] *Impressum Parmæ per Angelum Ugoletum*, A.D. 1499 x. *Julii* (with device), sm. 4to. (391) *Tregaskis*, £2 10s.
- 5072 Bale (John). Illustrium Maioris Britanniae Scriptorum, ed. prima, cut on title of the Author presenting his book to K. Edward VI., port. of Wicliff and another cut, ornamental initials, mor. ex., [Colophon] *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno a Christi incarnatione 1548 pridie Calendas Augusti*, sm. 4to. (392) *Edwards*, £4
- [Generally regarded as the first book printed at Ipswich, but probably printed at Wesel.—*Catalogue*.]
- 5073 Balnea Puteolana. Nomina et Virtutes balneorum Puteoli et Bayarum. [Gervasii Tilburiensis? see Fabricius, III., 55; see Paciaudi de Sacris Christianorum Balneis, *Venet.*, 1750], MS. on vell. (37 leaves, 11 $\frac{1}{2}$  by 8in.), **gothic letters**, long lines, 25 to a full page, by an Italian scribe, ornamental pen-letters and painted capitals, 37 drawings in colours, each full page (8 by 5 $\frac{1}{2}$ in.), crude early Italian art, modern mor., with a nude figure in a bath inlaid in upper cover, crowned fleurs-de-lis, etc., g.e. (formerly in the Duca di Cassano-Serra's collection, and one of the Ashburnham (Barrois) MSS. [see reproduction]—*Catalogue*), *Sæc.* XIV., sm. folio (394) *Quaritch*, £500
- 5074 [Barbier (Jo.)] Janua Linguarum Quadrilinguis, or A

- Messe of Tongues, Latine, English, French and Spanish, orig. ed., orig. cf., rough edges, *Excudebat R. F. impensis Matthaei Lowndes*, 1617, sm. 4to. (395)  
*Tregaskis*, £2 15s.
- 5075 Bariffe (Lieut.-Col. Wm.) Military Discipline, or the Young Artillery-man, third ed., port. after Glover ("aet. suae 38"), and coat-of-arms by Hollar, and another port. ("aet. suae 42"), unsigned, and another impression of the coat-of-arms inserted, folded tables and woodcut initials, orig. cf., *Printed by Jo. Dawson and sold by A. Crooke* [1643] (date erased), sm. 4to. (396)  
*E. Parsons*, £1 5s.
- 5076 Bariffe (Lieut.-Col. Wm.) Military Discipline, or the Young Artillery-Man, fourth ed., port., unsigned ("aet. suae 42"), and plate of arms by W. Hollar, folded plates, orig. cf., *Printed by John Dawson*, 1643, 4to. (397)  
*E. Parsons*, £1
- 5077 Bavaria. Das buech der gemein-land-pot, Landsfordnung, Setzung und Gebreuch des Fürstenhümbs in obern und nidern Bāyern, lit. goth., title in large red gothic, with a large woodcut, printed upon vell. (78 leaves), orig. oak bds., hf. pigskin, with clasps [Proctor 11594?], "*Von neuem züdrückhen hevolhn habē zu München an montag nach dem Sonntag Judica in der vasstn im funffzehnhundert und zwanzigistm Jare*" [Jo. Schobser, 1520], folio (398)  
*Malton*, £5 1  
 [Only four copies said to be known on vellum, of which this is the only one in this country.—*Catalogue.*]
- 5078 Benedictus (S.) Regulæ Beatiss. Patris nostri Benedicti, cum Approbationibus, Ordinationibus, Declarationibusque Patrum Congregationis Sanctæ Justinæ Cassinensis (Monte-Cassino), MS. on paper (250 leaves, 5½ by 4in.), by Italian scribes in various hands in Latin and Italian, first page ornamented, capitals painted, contemp. Italian mor., stamped borders and floral ornaments, *Sæc. xv.-xvi.*, sm. 8vo, (402) *Quaritch*, £18
- 5079 Bernardus Abbas Claravallensis (S.) Sermones, cum Capitula, MS. on vell. (128 leaves, 12 by 8¼in.), **gothic letters**, double columns, long lines, 32 to a full page, red rubrics, painted scroll initials, new vell., *Sæc. xii.*, folio (403)  
*Leighton*, £15
- 5080 Berners (Dame Juliana). [Wynkyn de Worde, 1496.] The Book of St. Albans, **black letter**, a fragment of 37 orig. leaves in signs. a-g ii. and a-d 6 (the blasynge of Armes), d 6 having the colophon, "*Emprynted at Westmestre by Wynkyn the Worde the yere of thyncarnatōn of our lordē m.cccc.lxxxxvi.*" (a i. in first signature defective), (1496), sm. folio (406)  
*Quaritch*, £5 10s.
- 5081 [Biblia Pauperum?], MS. on paper (61 leaves, 11 by 8½in.), 60 pages of text and 61 pages of drawings in ink, being sketches from a *Biblia Pauperum* of the

- XVth century, the Latin text in a German cursive hand, apparently copied from one of the older Block-books, velvet, *Sæc.* xvi., sm. folio (407) *Quaritch*, £54
- 5082 Binning (Capt. Thos.) A Light to the Art of Gunnery, port., front., folded plates and diagrams, cf. gt., *Printed by John Darby for the Author*, 1676, sm. 4to. (416) *Ellis*, £1 rs.
- 5083 Cæsar (C. Julius). *Commentarii Belli Gallici* [Julius Celsus emendavit], *Belli Civilis Pompeiani*, *Belli Alexandrini*, *Belli Africani*, et *Belli Hispaniensi*, MS. on vell. (196 leaves, 9 by 5½ in.), roman letters, by an Italian scribe, 16 illuminated initials, contemp. Venetian oak bds. and leather, stamped panels, *Sæc.* xv., 4to. (430) *Leighton*, £50  
[Inscription on fly-leaf, "Questo libro e de Baldonto Balducci" [Phillipps MS., No. 12277].—*Catalogue.*]
- 5084 Cambron. "Liber Sanctae Mariae de Camberone." The Book of Cambron (France), a Miscellaneous Collection of Theological and other Treatises from the Twelfth to the Thirteenth Century, MSS. on vell., various hands (6¾ by 4¾ in.), bound in 2 vol., in a (re-backed) stamped leather binding of the latter part of the fifteenth century, one cover having a written title under horn in a metal frame (worn and damaged), c. 1180-1270, sm. 4to. (432) *Barnard*, £28
- 5085 Cato. *Catho cum Commento*, lit. goth. (2 types), long lines (40 leaves, signs. a-g), Mace's device on title (which is weak), new mor., *Impressum Cadomi per Laurentium hostingue pro Michaele Angier . . & Johanne Mace*, n.d. [15—], sm. 4to. (434) *Quaritch*, £8
- 5086 Caxton. *The Myrroure of the Worlde*. [Begins on b i.], "Here begynneth the boke callyd the Myrroure of the Worlde," black letter, woodcuts (imperfect, wanted 4 leaves? at beginning and 9 others (several leaves stained and margins mended), having 79 leaves altogether, not subject to return, modern cf. antique [Laurence Andrewe, *Flete Strete*, c. 1517], sm. folio (435) *Leighton*, £6
- 5087 *Chanson de Geste*. Cycle de Guillaume d'Orange, MS. on vell., in Norman-French (25 leaves, 9 by 6¼ in.), gothic letters, double columns, 42 lines, painted ornamental initials, new mor., *Sæc.* XIII., sm. 4to. (436) *Quaritch*, £105
- 5088 Chaucer (Geoffrey). Works [ed. by Wm. Thynne], black letter [begins "The Canterbury Tales"], and wanted end after folio ccclxxvii. (probably 6 leaves), 4 other leaves wanting and 2 defective, with rough edges, contemp. English oak bds. and leather, panels of small stamps [T. Godfrey, 1532?], folio (437) *Leighton*, £11
- 5089 Chaucer (G.) *Tractatus Astrolabij*, description and use of the Astrolabe, English MS. on vell. (26 leaves, 8 by

- 6in.), **black letter**, long lines, 37 to a full page, modern mor., g.e., *Sæc. xv.*, sm. 4to. (438) *Maggs, £66*  
 [From the Ashburnham (Appendix) Collection.—Ed.]
- 5090 Croniques de Normandie (Les) nouvellement imprimees a Rouen, lettres bâtarde, large gothic capitals, Regnault's device in red, large woodcut before aj. (two or three corners mended and defective), russ., with crest and initials of the Duke of Buccleuch, g.e., [colophon] *Cy finissent les Cronicques de normèdie nouvelle mēt iprimees a rouen pour Pierre regnault libraire de luniversite de Caē demourāt en froide rue a lenseigne Saint Pierre*, s.d. [vers 1500], upright 4to. (444) *Leighton, £17*  
 [Collation: Title and Table 6 leaves and a-r 5 in sixes.—*Catalogue.*]
- 5091 Cicero. The Paradox, or Marvaylous questions of Marcus Tullius to his familiar Marcus Brutus, **black letter**, woodcut initials, and a cut of two full-length figures on reverse of colophon (should have 29 leaves, signs. **A**—**D** 7 in eights, **D** 8 having probably been blank, this copy wanted title and **A** 8), new pigskin, [colophon] . . . *newly imprinted . . . in Shouthwarke (sic) by Johan Redman for Robert Redman*, n.d. [c. 1540], 8vo. (446) *Quaritch, £6 5s.*
- 5092 Claudianus. De Raptu Proserpinae cum Commentariis Jani Parrhasii, lit. rom. (60 leaves, signs. **a** and **A**—**J**), device on title, contemp. Italian leather, covered with stamped ornaments (back missing), sides well preserved, [colophon] *Impressum Mediolani in aedibus clarissimi viri Lutii Cottae pridie kal' sextiles*, 1501, folio (447) *Leighton, £2 6s.*
- 5093 Constantinus Africanus Monachus Monti Casinensis. "Incipit Viaticū a constantino in latinā linguā translātū." "Incipit lib<sup>m</sup>. primus de Alopicia," MS. on vell. (102 leaves, 9 by 5½in.), semi-roman letters, long lines, 30 to a full page, by an Italian scribe, rubricated, pen-and-ink scroll initials and painted capitals, orig. Italian leather, covered with stamps (under cover damaged, upper cover fairly well preserved), [Phillipps MS. No. 6925], *Sæc. xiv.*, sm. 4to. (451) *Quaritch, £42*
- 5094 Coventry. [Fol. I.] "The Smiths Company's Booke made Anno Dom. 1684, Thomas Kevett, Master, John Lilley and Thomas Chiswell, Wardens." [Fol. II.] "Anno Dom. 1684," MS. on paper (128 leaves and 24 blank leaves, 17½ by 12½in.), 69 emblazoned coats-of-arms, old wooden bds. and leather, 1684-1820, large folio (452) *Quaritch, £25*  
 [The orig. Account-Book of the Smiths Company of Coventry. It really extends from 1684 to 1820, and has signatures of all the officials; and on the last leaf are attestations of Inspectors to 1833.—*Catalogue.*]
- 5095 [Cruso (Capt. John).] Militarie Instructions for the Cavallrie, front. by Van Dalen and numerous plates,

- modern MS. extracts in fly-leaves, hf. bd. (broken),  
*Printed by the printers to the Universitie of Cambridge,*  
 1632, folio (453) *Edwards, £2 10s.*
- 5096 [Dati (Giuliano).] *Della Spera libri IV.*, Italian MS. on vell. (24 leaves, 11½ by 8in.), roman letters, long lines, 24 to a page, 30 col. drawings of planetary spheres and geographical situations, illuminated initials, new vell., with ties (fac. in catalogue), *Sæc. xv.*, sm. folio (455) *Quaritch, £101*
- 5097 Digges (Leonard). *A Prognostication everlasting of right good effecte, frutefully augmented by thauthor, cōteyning playne, brief, pleasant chose rules to judge the Weather, by the Sunne, Moone, Sterres, etc., the Second Impression, black letter*, engraving on title (col. by hand), woodcuts and ornamental initials (wanted **A** 4 and perhaps another leaf), the vol. containing 43 leaves in all (not subject to return), orig. cf., stamped ornaments (worn and damaged), LARGE PAPER [colophon] *Imprinted . . . within the blacke fryers by Thomas Gemini, Anno Salutis, 1556, sm. 4to. (458) Court, £6 5s.*
- 5098 Digges (Leonard). *Stratioticos, an Arithmeticall Militarie Treatise, teaching the Science of Numbers, black and roman letter*, two folded tables at end (wanted title, some leaves scribbled on), covers of a 13th century vell. MS., rough edges, *Henrie Bynneman in Thames Street, 1579 (with device), sm. 4to. (459) Dobell, £1 8s.*
- 5099 Eadmer (Abbot of St. Albans, died 1124). *Life of St. Wilfrid . incipit uita sti wilfridi eboracensis archiepi*, MS. on vell. (36 leaves, 9 by 6¼in.), gothic letters, long lines, 27 to a page, painted initials by an English hand, probably by a North Country scribe, perhaps York, modern russ. ex. (Phillipps MS., 13562), *Sæc. XII.*, sm. 4to. (463) *Malton, £16*
- 5100 Egesippus. *Historiæ Judæorum seu de Exudio Hierosolymitanæ libri V.*, MS. on vell. (117 leaves, 11½ by 8¼in.), gothic letters, double columns, 35 lines, an initial **Q** on first page, a large painted scroll initial **B** on reverse, and a similar initial to each book, old French mor., floreate back, g.e. (Derome), from the Coislin and Macarthy libraries, Phillipps' MS. No. 3883, *Sæc. XII.*, folio (464) *Quaritch, £25*
- 5101 Egidius Romanus [Colonna]. [Begins] "Incipit liber de Regimine Principum editum a fratre Egidio de Roma Ordinis Sancti Augustini," MS. on vell. (130 leaves, 12 by 8½in.), gothic letters, double columns, 50 lines, by a French scribe, ornamental pen letters (the two first leaves appear to have been supplied by a later scribe), binding (late 14th century) oak bds. and leather, stamped arabesque panel sides, punctured in minute holes, under cover damaged), *Sæc. XIV.*, folio (465) *Leighton, £31*

[This work was first printed in 1473.—*Catalogue.*]

- 5102 Erasmus (Des.) In Acta Apostolorum Paraphrasis, contemp. MS. notes, contemp. English leather, with two stamped panels, the upper one bearing the legend, "Hic est filius meus dilect," the under panel represents S. George slaying the dragon, and below the legend, Scus. Georgiz, with the mark I. R., *Basileae, ex Off. Jo. Frobenii* (with large device, 1524, sm. 8vo. (469)  
Maggs, £45  
[A well-preserved stamped English binding of the early XVIth century. The stamps seem to have been used on earlier books. [See Weale, No. 168].—*Catalogue.*]
- 5103 Erasmus (Des.) Adagiorum Epitome ex novissima aeditione exquisitissime recognita, sides of old stamped leather, the full panels of which represent large figures of Neptune riding on a dolphin, with the name NEPTUNNUS (inlaid and worn), *Antwerpiae apud Joannem Steelsius: typis Joannis Graphei* (with device), 1537, 8vo. (470)  
Leighton, £6
- 5104 Erasmus. An Exhortacyon to the dylygent Study of Scripture, [on d iii.] An Exhortacyon to the Study of the Gospell, **black letter**, new mor., collation, a-i in eights, *Imprynted by me Robert Wyer . . . n.d. [c. 1523]*, sm. 8vo. (471)  
Ellis, £43
- 5105 Eusebius Pamphilus. De Evangelica Præparatione Latinum ex Graeco traducta per Georgium Trapezuntium, MS. on vell. (314 leaves, 11 by 8½in.), roman letters, by an Italian scribe, long lines, 26 to a page, the first page illuminated with initial of involved ribbon scrolls and coat-of-arms below, contemp. oaken bds., leather, stamped in panels, 10 metal bosses, in case, *Sæc. xv.*, sm. folio (472)  
Maggs, £40
- 5106 Expositio quadruplex super Exodum et Leviticum. [Fol. i] In nomine domini nostri ihū xri amen. Super exodum expositio, MS. on paper, written in two cursive hands, double columns, 43-46 lines (341 leaves, 12 by 8¼in.), orig. monastic oak bds. covered with cf., stamped with blind tooling in panels, and the name stamp is "Johannes fogel" in a scroll, bosses and chain fastenings removed, but the metal corners, lower rims and one of the clasps remain, fairly well preserved, 1455, folio (475)  
Leighton, £28  
[A similar binding is described by Weale as being in the Germanic Museum, Nuremberg. [Phillipps MS., No. 605].—*Catalogue.*]
- 5107 Fasciculus Mirre. Hier beghint een seer sonderlinghe ende devote materie van die Passie ons heren Jhesu Cristi gheheten, **lit. goth.**, first word of title in large red gothic, long lines, 32 to a full page, text rubricated, 34 Dutch woodcuts of the Passion (some repeated) and ornamental initials, hf. bd. [colophon] *Dit boet is voleynt . . In die Stadt vā Antwerpē by my Henric Eckert,*



vā Hōburch in die Camerstræet int jaer ōs herē MCCCC ēn xviii. Jan. xviii. [1518], sm. 4to. (477) *Quaritch*, £25

[These cuts are apparently the original blocks of the "Delbecq-Schreiber Passion [see Schreiber Cat. pl. XXI.] of which several copies were made." [Note on fly-leaf.]—*Catalogue*.]

- 5108 Ficinus (Marsilius) de Triplici Vita, lit. rom. (140 leaves, signs. a-r in eights, and A 4 leaves), long lines, 26 to a full page, device of Georgius Wolf on title (top plain margin cut off), old French cf., with a tree and animals surrounded by a legend (illegible), (worn and damaged), [at end] xvi. *Septembris MCCCCLXXXVIII. in agro Caregio* [Paris, G. Wolf, 14—], sm. 4to. (478)

*Leighton*, £5 5s.

- 5109 [Fitzherbert (John).] The Boke of Husbandry, **black letter** (title, prologue and table, 6 leaves, text 90 numbered leaves signs. A—P 2), [colophon] *Imprynted . . in fletestrete in the house of Thomas Berthelet . .* (n.d.)—*Surveying An. M.D.XXXIX.*, **black letter** (title and table, 4 leaves, text 60 numbered leaves, signs. A—P); [colophon] . . *in aedibus Thome Bertheleti typis impress . . Anno M.D.XXXIX.*—Xenophon's Treatise of Householde (trans. by Gentian Hervet), **black letter**, title dated 1534 (62 numbered leaves, colophon leaf and an orig. blank at end), [colophon] *Imprynted . . in Flete-Strete by Thomas Berthelet . . anno M.D.XXXVII.*, in 1 vol., contemp. English cf., stamped borders and centre fleurs-de-lis (upper cover damaged), good and perfect copies, sm. 8vo. (479)

*Dobell*, £12

- 5110 [Fitzherbert (John).] Here begynneth a ryght frutefull matter, and hath to name the boke of Surveyinge and improvements, **black letter**, old mor., plain, y.e., *Imprynted . . in Fletestrete at the Sygne of the Rose Garlande by Wylllyam Copeland for Richard Kele*, n.d. [15—], sm. 8vo. (480)

*Leighton*, £7 5s.

[Collation: 4 prel. leaves, including title and 52 numbered leaves. The verses of "Tho. Barthelet to the reders" are on reverse of title. It is an exact reprint of Wynkyn de Worde's edition of 1523, and the first to follow it.—*Catalogue*.]

- 5111 Frontinus. Liber Julii Frontini & Flavii Vegetii de Re Militari a Fl. Etropius emendavi, decorated MS. on vell. (88 leaves, including 4 blanks, 13 by 9½ in.), lettres bâtarde, double columns, 34 lines, small illuminated initials and ornamental pen-letters, 10 large illuminated initials, and an illuminated miniature in two divisions on a chequered ground, contemp. French oak bds. and leather, with stamped borders and panel stamps (not in Weale), (upper cover defaced, under cover fairly legible, both wormed), bound by Jehan Dupin, *Sæc. xv.*, folio (483)

*Leighton*, £134

- 5112 Gebet-Boeck. [Dutch, XVth Century.] [Begins] "Van

- den Weerdigten Sacrament," MS. on paper (270 leaves, 5 $\frac{1}{2}$  by 4in.), **gothic letters**, long lines, 20 to a full page, 2 leaves on vell., each with illuminated initial, large ornamental pen-letters and painted capitals, contemp. Netherlands oak bds. and leather, stamped with panels, and inscription, "Sancte Roche Orz," clasp catches, well preserved [Weale, No. 401, but without the sacred monogram described by him in the border], *Late Sæc.* xv., 8vo. (487) *Quaritch, £30*
- 5113 Gebet-Boeck. [Begins] "Soe hem die beghynende menschen defenem Selen" [Dutch, XVth Century], MS. on paper (293 leaves, 4 by 2 $\frac{3}{4}$ in.), **gothic letters**, long lines, 14 to a full page, ornamental initials, contemp. Netherlands oak bds. and leather, stamped panels, with legend, "Jhesus Maria love au'tam tranciens per medium Morum Ibatt," with the word "facons," leather and metal clasp (worn and damaged), *Sæc.* xv., thick 12mo. (488) *Maggs, £32*
- 5114 Gower (John). De Confessione Amantis, **black letter** (contains 6 prel. leaves and numbered folios cxi., signs. ✚, and 3—3i. 5 in sixes, probably a leaf is wanted to complete sign. 3i.), mor. antique, g.e., by F. Bedford, *Imprinted in Fletestrete by Thomas Berthelette, XII. March, 1554, folio* (495) *Dobell, £6 10s.*
- 5115 Gregorius Papa IX. Decretalium libri V. cum glossis perpetuis—Incipiunt nove questiones alexandri iiii<sup>ti</sup> pape (folio 477)—Questiones nicholai tercii (folio 481 b)—Incipit commentum arboris consanguinitatis per compendium versificatum a magistro Jo. de deo sacerdote hispano (folio 483 b), sm. folio (497) *Leighton, £20*  
[The first leaf is wanting, then follows a table of rubrics, MS. of the fourteenth century, on vell. (486 leaves, 10 by 6 $\frac{1}{2}$ in.), **gothic** characters in four columns, ornamental pen-letters, contemp. oak bds. and leather, with ornaments and scrolls, repeating the name "Mathias," original brass bosses, corners and leather and metal clasps (rebacked). [From the Ashburnham-Barrois Sale, 1901.].—*Catalogue.*]
- 5116 Gregorius Magnus Papa (S.) Homeliarum libri XL. (68 leaves)—Petrus Archidiaconus Ecclesiae Londoniensis. Remediorum Vitiorum, II. Partes et in XII. libris (93 leaves, one leaf wanting)—Bernardus (S.) Exhortationum libri V. ad Eugenium Papam (20 leaves)—Cantica Canticorum cum glossis, et S. Bernardi super Canticum (20 leaves, the last 11 damaged), MS. on vell. (201 leaves, 12 by 8in.), **gothic letters**, English hand throughout, double columns of 47 lines, 22 illuminated miniature initials, old oak bds. re-covered in leather (18th cent.), *Sæc.* xiv., folio (498) *Leighton, £68*  
[A very interesting English MS. It originally belonged to the Grey Friars of York, and has an inscrip-

tion at the head of the first leaf to that effect. The MS. was afterwards in the possession of Ralph Thoresby, and later in that of John Ruskin.—*Catalogue.*]

- 5117 Gregorius Magnus (S.) De Vita Beati Gregorii Papae per Johannem Ecclesiae Romanae Diaconum libris quatuor Scripta ad Joannem Papam VII. (vel VIII.), cum Prefatione, MS. on vell. (140 leaves, 10½ by 8½ in.), **gothic letters**, long lines, 24 to a full page, modern mor., *Sæc.* IX.-X., folio (499) *Quaritch, £50*  
[From the Ashburnham MSS. Appendix.—*Catalogue.*]
- 5118 Gregorius Nazianzenus (S.) Orationes selectæ, Græce, MS. on vell. (228 leaves, 12½ by 9½ in.), old oak bds. and stamped leather (damaged), in case [Ashburnham MSS. Appendix, No. CLXII.], *Sæc.* X., folio (500) *Quaritch, £50*
- 5119 Guibertus, Abbas Novigenti. Expositio Tripologia in Osee, Johel, Amos et alios septem prophetas Minores et in Lamentationes Jheremiae, cum Proemio ejusdem ad Norbertum (no text), MS. on vell. (136 leaves, 14½ by 10 in.), **gothic letters**, by a French scribe (?), 27 painted initials, hf. bd., Phillipps MS. No. 3730, *Sæc.* XII.-XIII., large folio (505) *Quaritch, £34*
- 5120 Guy of Warwick. Inedited Chanson in Norman French of some 12,800 lines, MS. on vell. (80 leaves, 9 by 6 in.), [Begins] (P) vil celebrent (?) q̄ den fu ned<sup>9</sup> & establi fu la Crestiented," **gothic letters**, by an English scribe, painted ornamental initials, new mor. (a few leaves slightly damaged and mended), *Sæc.* XIII. [c. 1230-40?], sm. 4to. (506) *Quaritch, £105*
- 5121 Hexham (Capt. Henry). The First (and the Second) Part of the Principles of the Art Military, second ed., engravings, all carefully col. by a contemp. hand, old Dutch mor., gt. ornaments, rough edges, *Printed at Delf in Holeand for the lovers of the noble Art Military (by Antony of Heusden), anno 1642, folio (509)* *Leighton, £6*
- 5122 Hieronymus. Incipit primum volumen Epistolarum sancti Hieronimi (continens epistolas LXXX., cum tractatu de musica ad Dardanum), MS. on vell. (127 leaves, 13½ by 9½ in.), **gothic letters**, by an English scribe, ornamental painted initials and drawings of musical instruments, modern mor., stamped ornaments (*see reproduction in catalogue*), *Late Sæc.* XII. or *early XIII.*, folio (511) *Leighton, £61*
- 5123 Higden (Ranulph). Polychronicon (Latin), MS. on vell. (294 leaves, 10¼ by 6¾ in.), English cursive letters, painted capitals, contemp. English oak bds. and sheepskin (damaged), in case (*see reproduction*), *Sæc.* XIV., thick sm. folio (512) *Edwards, £51*
- 5124 Higden (R.) Polychronicon, Latin MS. on vell. (280 leaves, 12 by 9 in.), English **gothic** by an English scribe, ornamental pen-letters, mor. plain (*see reproduction*)

- and lengthy description in the catalogue), *Sæc.* xv., folio (515) *Quaritch, £300*
- 5125 Higden (R.) Polychronicon (trans. by John of Trevisa), **black letter**, double columns, woodcut initials and other cuts (wormholes throughout), a short index written in an old hand on recto of colophon leaf, late XVth century English oak bds. and leather, border and diagonal bands of renaissance ornament, enclosing the initials G. K. [Weale 225], *Imprinted in Southwerke by my Peter Treveris . . . the yere . . . 1527*, xvi. *Maye*, sm. folio (516) *Edwards, £21 10s.*
- 5126 Hoccleve (Thomas). Poems, etc., English MS. on vell. (72 leaves, 9¼ by 6¼in.), parchment cover, in case, *Sæc.* xiv.-xv., sm. folio (518) *Maggs, £32*  
[The catalogue contains a lengthy description of the contents. From the Ashburnham (Appendix) MSS. This is the MS. chosen by Mr. Israel Gollancz for the extra series of the E.E.T.S.—ED.]
- 5127 Horae B. V. M. cum Calendario. Secundū usum Romanum, lettres bâtarde, printed upon vell., long lines, 29 to a full page, within woodcut borders, Kerver's large device on title, with astrological man on reverse and 18 woodcuts, all untouched by colour, but the initials illuminated, old French cf. gt., No. 174 in Brunet, [colophon] "*ces presentes heures a lusaige de Rome furent achevees le x. Jour de Jāvier lan mil cinq cēs et troys par Thielman Kerver . . pour Gillet Remacle*" . . . [Paris, 1503], 8vo. (520) *Young, £32*
- 5128 Horae B. V. M. [Flemish XIVth Century.] Illuminated MS. on vell. (127 leaves, 7½ by 5¼in.), Latin and French, **gothic letters**, illuminated ornamental initials and pen-letters, 12 large illuminated miniatures (5 by 3¼in.), contemp. oak bds. and leather, stamped blind panels and name **S. D'emb.** (Daimler Archbp. of Sens, A.D. 1098?), 2 metal hand-clasps (worn and rebacked), *Sæc.* xiv., sm. 4to. (521) *Leighton, £30*
- 5129 Horae B. V. M. cum Calendario. [Dutch, XVth Century.] Illuminated MS. on vell. (103 leaves, 6¾ by 4½in.), **gothic letters**, 5 illuminated miniatures, 5 large historiated initials, contemp. oak bds. and leather, stamped centre panels, containing the legend, "*Ecce agnus dei qui crimina toli peccata mundi*," ancient silver-gilt clasps (one clasp missing) (*see reproduction*), *Sæc.* xv., 8vo. (522) *Sabin, £54*
- 5130 Horae B. V. M. cum Calendario, etc. [Flemish, XVth Century], MS. on vell. (93 leaves, 6¾ by 5in.), **gothic letters**, 3 pages with illuminated initials, 8 other pages with three-quarter borders, contemp. Netherlands (Utrecht?) oak bds. and leather, panel stamps, metal clasps (somewhat rubbed) (not in Weale), [motto at end of Calendar, "*Lendurer me est dur*"], *Sæc.* xv. [Almanack dated 1470-79], sm. 4to. (523) *Edwards, £43*

- 5131 Horae B. V. M. cum Calendario [Flemish, XVth Century], illuminated MS. on vell. (76 leaves,  $8\frac{1}{2}$  by 6in.), **gothic letters**, illuminated initials, 24 pages surrounded by illuminated borders (no miniatures), contemp. Bruges oak bds. and leather, 2 stamped panels on each cover, and binder's name, "Jacobus Gaver me ligavit" [Weale, No. 302], (rebacked, worn, but fairly well preserved), in case, *Sæc.* xv., sm. 4to. (524) *Sabin*, £53
- 5132 Horae B. V. M. ad Usum Romanum, cum Calendario [Dutch, XVth Century], MS. on vell. (164 leaves,  $6\frac{1}{2}$  by  $4\frac{1}{2}$ in.), **gothic letters**, ornamental pen-letters, and painted initials, 6 pages surrounded by illuminated scrolls, 2 large illuminated miniatures, contemp. Netherlands oak bds. and leather, stamped panels, and legend in Dutch, "Sieg dat Lam Gods dat opbvert die Sond(en) des Werelts" [Weale's Rubbings, No. 294], one twisted metal clasp and clasp catches (well preserved), *Sæc.* xv., sq. 8vo. (525) *Maggs*, £58
- 5133 Horae B. V. M. cum Calendario [Dutch, XVth Century], MS. on vell. (161 leaves,  $5\frac{1}{2}$  by 4in.), **gothic letters**, long lines, 20 to a full page, capitals painted, contemp. Netherlands oak bds. and leather, stamped with 2 panels on each cover, metal clasp catches [Weale's Rubbings, No. 385], *Sæc.* xv., 8vo. (526) *Quaritch*, £21
- 5134 Horae B. V. M. cum Calendario [Dutch, XVth Century], MS. on vell. (168 leaves, 6 by 4in.), **gothic letters**, long lines, 20 to a full page, 33 pages with marginal floreate decoration, with illuminated initials, and 4 large historiated miniature initials, contemp. Dutch oak bds. and leather, stamped centre panels (worn), *Sæc.* xv., thick 8vo. (527) *Leighton*, £28
- 5135 Horae B. V. M. ad Usum Romanum, cum Calendario, etc. [Franco-Flemish, XVth Century], illuminated MS. on vell. (235 leaves,  $3\frac{1}{4}$  by  $2\frac{1}{4}$ in.), semi-roman letters, long lines, 16 to a full page, illuminated initials, and pen-letters, 14 arched miniatures ( $1\frac{3}{4}$  by  $1\frac{1}{4}$ in.), illuminated with borders, the opposite page to each miniature having borders of a similar character, modern velvet, silver gilt clasps, in case (*see* reproduction), *Sæc.* xv., 16mo. (528) *Leighton*, £81
- 5136 Horae B. V. M. [Officia] cum Calendario, etc. [Italian, XVth Century], MS. on vell. (195 leaves,  $3\frac{3}{4}$  by  $2\frac{1}{2}$ in.), roman letters, long lines, 12 to a full page, Calendar in red and black (first leaf wanting), by an Italian scribe, illuminated initials and pen-letters, a miniature of the Crucifixion and one page with decorated border and an historiated initial with coat-of-arms below (these 2 leaves are defaced), contemp. Italian leather, with figures of the Madonna and Child and the Image of Pity, cut in high relief, boars and boar-hounds on the back, g.e., in case (*see* reproduction), *Sæc.* xv., 12mo. (531) *Meylen*, £53

- 5137 Horae B. V. M. avec le Calendrier a lusaige de Rōme, lettres bâtarde, printed upon vell., within woodcut borders, astrological man, and 16 full-page woodcuts, untouched by colour, but initials illuminated (first few leaves wormed), old cf., centre gilt crucifix (rebacked), [no colophon], Paris, Pigouchet, s.d. [Almanack 1510-30], large 8vo. (533) *Young, £39*
- 5138 Horatius. Carminum libri IV.: Carmen Seculare et Epodon, cum notis marginalibus et interlinearis, MS. on vell. (90 leaves, 8 by 5 in.), roman letters, long lines, 22 to a full page, by an Italian scribe, the first page decorated, 5 illuminated initials in the text, painted capitals, contemp. Venetian oak bds. and leather, with stamped panels, g.e., one clasp, "Anno dñi M.C.C.C.C.LV XVI. *kl Junias, Τελος*" [1455], sm. 4to. (534) *Leighton, £55*
- 5139 Hugo de S. Victoire. "Hugonis Canonici Scti Victoris Parisiensis, De Archa Noe, pro archa Sapientie, cum archa ecclesie & archa matris gte.," libri V., MS. on vell. (48 leaves, 8½ by 5 in.), gothic letters, double columns, 32 lines, by a French (?) scribe, painted capitals, ornaments and rubrics, 5 illuminated initials, old cf., with Hopetoun ex-libris, Sæc. XIII., sm. 4to. (535) *Maggs, £43*
- 5140 Indagine (John). Brief Introductions, both naturall, pleasant and delectable unto the arte of Chiromancy, black letter, chiromantic woodcuts, horoscopes, initials and ornaments, with the blank marked A i. with two ornaments (the horoscope at end cut into), old cf. (back repaired), [colophon] *Imprinted . . . by Thomas Purfoot, dwelling in St. Nicholas Shambles within the newe Rents, 1598, sm. 8vo. (538)* *Ellis, £6 15s.*
- 5141 Isaac Judaeus. De Dietis Universalibus, cum notis interlinearis et marginalibus, MS. on vell. (71 leaves, 10½ by 7¼ in.), gothic letters, double columns, 29 lines, by an English scribe, painted capitals, new mor., Sæc. XIII., sm. folio (539) *Llewellyn, £29*
- 5142 Isaac Judaeus. De Febribus et de Dietis Universalibus (cum notis marginalibus), MS. on vell. (144 leaves, 10½ by 7½ in.), gothic letters, double columns, 30 lines, by an English scribe, painted ornamental capitals, new mor., Sæc. XIII., sm. folio (540) *Llewellyn, £33 10s.*
- 5143 Isocrates. Oratio Ysocratis quomodo Rex se habeat penes subditos, etc. in latinum traducta, MS. on vell. (42 leaves [4 blank], 8½ by 5½ in.), semi-roman letters, long lines, 22 to a full page, illuminated initial on first page (one cut out), by a German scribe, hf. modern mor., sides of an old stamped Oxford binding (including Gibson's stamp XI.), inlaid in covers (repaired), "Per me theodoricum nicolai Werken de abbenbroec Scriptum Anno dñi 1449," Sæc. xv., sm. 4to. (543) *Barnard, £21 10s.*

- 5144 Jerome of Brunswick. The Vertuose Boke of Distyl-lacyon of the Waters of all maner of Herbes, trans. by Lawrence Andrew, **black letter**, title in red and black, woodcuts (top margins of title and next leaf cut off), hf. cf., [colophon] *Imprynted . . . in the flete strete by me Laurens Andrewe in the Sygne of the Golden Crosse, 1527, xviii. April* (with device on reverse), sm. folio (545)  
Wesley, £20
- 5145 Job. Liber Jobi cum Glossis Marginalibus et inter-linearis, MS. on vell. (93 leaves, 2 blank, 10 by 6½ in.), three columns, large **gothic** of 15 lines, the Glosses in smaller letters, by a French (?) scribe, circular painting of Job and his three friends on first page, large scroll initial V before the text, modern mor., *Sæc. xiii.*, sm. folio (547)  
Quaritch, £40
- 5146 Jordanus. Meditationes Jordani, de Vita et Passione Jesu Christi, 1530, *lit. goth.* (Missal type), 79 woodcuts of the Passion, etc. (some repeated), device on reverse of last leaf, mor. ex. (margins of three last leaves wormed and one mended), [colophon] *Absolutū ē hoc meditationū d'Votissimarūqz Orationū p clarū Opus in Civitate Cōchensi quarto idus januarius . . . in œdibus Frāncisci de Alfaro, 1531, 8vo.* (548)  
Quaritch, £15
- 5147 Juvenal et Persius. Satyrae [Italian XVth Century], MS. on vell. (112 leaves, 9 by 6 in.), roman letters by an Italian scribe, the first page decorated, large initial S, with scroll decoration, 14 scroll initials in the text, at the beginning of Persius an illuminated margin of flowers, and initial N (some lower plain corners damp-stained), modern cf. gt., *Sæc. xv.*, sm. folio (550)  
Edwards, £87
- 5148 Lactantius Firmianus. Divinarum Institutionum adversus gentes libri VII., MS. on vell. (126 leaves, 13 by 9 in.), roman letters by an Italian scribe, border of the first page decorated, 6 large initials, and 3 minor ones, contemp. Venetian oak bds. and leather, stamped ornamental panels, g.e. (repaired), *Sæc. xv.*, folio (552)  
Leighton, £43
- 5149 Lauredanus Doge of Venice. "Nos Leonardus Lauredanus Dei Gratia Dux Venetiarum, etc., committimus tibi Nobili Viro M. Antonio Cõtareo dilecto civi et fideli nrō q̄ in nomine Jesu Christi Vadas & in bona Gratia sis Capitaneus atq̄, MS. on Italian vell. (58 leaves, 9½ by 6 in.), roman letters, border of first page illuminated (slightly damaged), contemp. Venetian oak bds. and leather, centre ornaments (rebacked), *Venetis, 1498, sm. folio* (553)  
Young, £24 10s.
- 5150 Leland (J.) The laboryouse Journey & Serche of Johan Leylande, for Englandes Antiquitees, by John Bale, **black letter**, orig. ed., old mor. ex., A to H 3 in eights, the Ashburnham copy (£9), [colophon] *Emprynted at*  
xxvii.

- London by Johan Bale, Anno MDXLIX. [1549], sm. 8vo. (556) Young, £7
- 5151 Leven Jhesu Christi. "Hier beghint dat leven ons heren Jhesu Cristi," lit. goth., long lines, 20 to a full page, large woodcut on title and reverse, and one on reverse of last leaf, 43 full-page and 4 smaller very early Dutch woodcuts, some partly col. by hand, plain margins of title and 6 other leaves strengthened and one mended, contemp. oak bds. and leather, with panels, clasps, 204 unnumbered leaves, in eights and fours, [colophon] *Gheprent t' Antwerpen alder naest den grooten Mortier. Int jaer ons heeren mcccc. en̄ iii., den xvii. dach in October* [1503], sm. 8vo. (557) Quaritch, £30
- 5152 Lloyd (Humphrey). The Treasury of healthe, **black letter** (227 unnumbered leaves, signs. A-g 7 in eights, A having 6 leaves only) (title and a few other leaves stained), modern cf., [colophon] *Imprynted . . . in Flete-Streate at the Sygne of the Rosegarland by Wylyyam Copland*, n.d., 8vo. (559) Maggs, £4 2s. 6d.
- 5153 Loggan (David). Cantabrigia Illustrata, orig. ed., engraved throughout, with frontispiece, 3 leaves of letterpress, and 30 engravings, with the very rare mezzo. port. of Charles Duke of Somerset, after Riley, by Smith, old mor., g.e. [1688], roy. folio (560) Bain, £18
- 5154 Lucanus. Pharsalia cum Commentariis Omniboni Vincentini, lit. rom., text rubricated (2 types), capitals painted in red, contemp. Netherlands oak bds. and leather, small stamps (damaged, but unrepaired) [probably done in Louvain, not apparently in Weale], "Societatis Jesu Lovanii" on first leaf, *Impressum Venetiis a Nicolas Battibove Alexandrino*, 1486, folio (565) Leighton, £5 5s.
- 5155 Lucar (Cyprian). Three Bookes of Colloquies concerning the Arte of Shooting in great and small pieces of Artillerie, folding plates and woodcuts, arms of the Earl of Leicester on reverse of title, and the Lucar arms on last leaf, orig. cf., centre gilt ornaments and initials I. S., rough edges, *Printed by T. Dawson for John Harrison the elder, in Paules Churchyarde*, 1588, sm. folio (566) Maggs, £9 5s.
- 5156 Lyra (Nicolaus de). Postilla super Epistolas & Evangelia, per Nicolaum de Mutina, lit. goth. (Hain \*10389), woodcut initials, words of title and Giunta fleur-de-lis mounted, hf. bd., *Venetiis per Jo. Emericum de Spira* (with device), 1494, sm. 4to. (567) Ellis, £1 16s.
- 5157 Markham (Francis). Five Decades of Epistles of Warre, orig. vell., *Printed by Augustine Matthews, Anno 1622*, sm. folio (569) Leighton, £2 18s.
- 5158 Marone (Franciscus de). Primum Volumen Sermonum de tempore (cum Tabula), lit. goth. (contained Table 29 leaves, text 296 leaves, signs. a-ll, a j blank), text rubricated, sides of an orig. Netherlands monastic oak



- bds. and leather, with small stamps and name "Roedencloester" [see Weale, No. 341], (rebacked and damaged, cover broken), *Absque ulla nota* [14—], folio (570) Leighton, £3
- 5159 *Matthaeus de Cracovia. Tractatus Racionis et Conscientiae, lit. goth., parva* (22 leaves), long lines, 30 to a full page, without marks, red rubrics [Hain \*5803, Proctor 147], bds. ["*Tractatus racionis et consciencie de sumpcone Pabuli Salutiferi Corpis dni nostri Jhu Xpi. finit*"] [*Absque nota, c. 1460*], 8vo. (572) Neumayer, £91
- 5160 *Medicina. Ysagoge Johannici in Tegni Galieni—Afforismi Hippocratis—Prognostica Hippocratis—Liber Urinarum a voce Theophili—Liber Pulsum Philareti—Incipit Tegni Galieni—Distinctiones super libros Praefatos, MS. on vell.* (114 leaves, 8¼ by 6in.), *gothic letters*, by an English scribe, painted capitals and 12 illuminated initials, modern cf., *Sæc. xiv.*, sm. 4to. (575) Maggs, £59
- 5161 *Missae. In Nativitate dni de Galli Cantu introitus, in Aurora, Ad Publicam Missam, De Sancto Stephano, in Natalicia Sanctorum Innocentum, "Te Igitur," etc., MS. on vell.* (53 leaves, 12 by 9¼in.), missal characters, remains of col. and unfinished ecclesiastical processions on two last leaves, contemp. German oak bds. and leather, small stamps of trees, etc. (worn and damaged), *Sæc. xv.* [1478], folio (577) Goldschmidt, £32  
[Belonged to the Chapel of St. Sibald in "Varnpach" in 1478.—*Catalogue.*]
- 5162 *Missale ad Usum Ecclesiae Romanae cum Calendario [Italian? XIII.-XIVth Century], MS. on vell.* (151 leaves, 12 by 8½in.), *gothic characters* (no musical notes), numerous painted initials, 9 ornamental scroll initials (one historiated), a full-page painting of the Crucifixion (7¾ by 5½in.) (corner damaged), ancient oak bds. and leather, metal bosses and a clasp, end leaves of XIIIth century MS., *Sæc. xiii.-xiv.*, folio (578) Quaritch, £22
- [The MS. is imperfect and some leaves are transposed. The late owner thought this Italian work, but the decorations seem more like early German.—*Catalogue.*]
- 5163 *Missale ad Usum insignis ecclesie Sarz (cum Calendario), lit. goth., double columns, square musical notes, two large woodcuts before the Canon, ornamental woodcut initials, Jehan Huuin's device on title, the Office for Thomas à Becket and some others ensanguined (corner of fol. XLIII. defective, wanted sheet 11 [8 leaves]), S i. 8, modern cf. (rebacked), not in Weale, [colophon] *Impressu Rothomagi in Officina Jameti Loys impensis . . . Johannis Huuin. Anno 1508 xxvii. mensis Septebris*, sm. 4to. (579) Quaritch, £15*

- 5164 Missale ad Usum Ecclesiæ Tullensis (?), MS. on vell. (104 leaves [5 blank], 12½ by 8¼ in.), beginning with "Dominica Prima adventus," **gothic letters**, long lines, 26 and 16 to a page, two illuminated minitures before the Canon, each painting having the arms of Henry de Ville, Bishop of Toul, three pages have illuminated borders, ornamental initials, numerous ornamental pen-letters, contemp. leather binding, stamped in small compartments (10 tools), well preserved, *Sæc.* xv., folio (581) *Edwards, £66*  
 [The signature of "La Rochefoucauld" occurs on the lower margin of the first page of text. Belonged to a church (Toul or not) in which S. Amancius was buried, and of which S. Eparchius was a patron, "ut inspiciente patebit."—*Catalogue.*]
- 5165 Missale Sz̄m. Ordinē Crthusiensiuꝝ noviter impressum (cum Calendario), **lit. goth.**, square musical notes, 20 to a full page, woodcuts in the manner of Zoan Andrea Valvassore, numerous small cuts and initials (stains in the first leaves and three damaged), contemp. Venetian mor., gilt fioreate scroll borders, clasps (back repaired), *Venetis, Sumtibus & expensis L. A. de Giunta, 1509, 8vo. (583)* *Walton, £12 12s.*
- 5166 Monte Rocherii (Guido de). Manipulus Curatorum, **black letter** (contains fol. ii.-cxcvi., the title [fol. i.] wanted, and 4 leaves of "Tabula" unnumbered, last 2 leaves wormed), old cf., [colophon] "*Celeberrimi viri dñi Guidonis de monte Rocherii liber qui Manipulus curatorum inscribit̄ finit,*" with Pynson's monogram (afterwards attached by Redman), n.d. [c. 1499-1500], sm. 8vo. (586) *Barnard, £6 5s.*
- 5167 Napier (John). Rabdologiae, first ed., folded plates and tables, orig. vell., *Edinburgi, Excudebat Andreas Hart, 1617, 12mo. (587)* *Ellis, £3*
- 5168 [Napier (J.)] Rabdologia, with 21 of the orig. oak rods (one being missing), orig. cf., *Printed by Robert White . . . 1648, sm. 8vo. (588)* *Quaritch, £14 10s.*  
 [Inserted in front are three original eulogistic Poems in MS. on the Rods by Robt. Hayen, Jo. Barrow, B.D. and Jo. Clerke.—*Catalogue.*]
- 5169 Nider (Joannes). Manuale Confessorum, **lit. goth.** (75 leaves), [Hain \*11835, Proctor 846], modern cf., *Absque nota [Colon., U. Zell or Conrad Winters?], sm. 4to. (589)* *Leighton, £3 3s.*
- 5170 Norton (Robert). The Gunner Shewing the Whole Practise of Artillery . . . together with the making of extraordinarie Artificiall Fireworks, folded and other plates, orig. cf. (rebacked), *A. M. for Humphrey Robinson, 1628, sm. folio (590)* *Tregaskis, £4 15s.*
- 5171 Nye (Nathaniel). The Art of Gunnery . . . Artificiall Fire-Works for War and Recreation, etc., port. of the author, ætatis 20, by Hollar, folded plates (wanted

- leaf of Table, A 8, title split and mended), cf., g.e.,  
*Printed for William Leake in Fleetstreet, 1670, sm. 8vo.*  
 (591) *Leighton, £1 ios.*
- 5172 *Officia Secundum Usum Angliae Ecclesiae, etc.* [Begins  
 Fol. 1a] "Dñe Jesu Xpē meū vulneribus tuis Sancia et  
 tuo Sanguine iebria mente meum" [English XIV.-  
 XVth Century], MS. on vell. (107 leaves, 4½ by 3in.),  
 English and foreign **gothic letters**, illuminated initials  
 and painted capitals, French mor., line tooled, by  
 Courteval of Paris, *Sæc. xiv.-xv.*, sm. 8vo. (592)  
*Walton, £46*
- 5173 *Officia B. V. M.* [English XVth Century], illuminated  
 MS. on vell. (77 leaves, 3½ by 2½in.), **gothic letters**, long  
 lines, 10 to a full page, with catch-words, illuminated  
 miniature of a lady (probably the scribe and illumina-  
 tor) presenting a book to a queen, opposite to which is  
 a floreate border enclosing an initial D, 7 other pages  
 with three-quarter borders and many illuminated  
 initials, contemp. oak bds. and needlework with silver  
 clasp (*see reproduction*), *Late Sæc. xv.*, 12mo. (593)  
*Quaritch, £170*
- 5174 *Pace (Richard). Oratio in Pace nuperime composita et*  
*foedere percusso, lit. rom. (10 leaves), royal arms on*  
*title, and Pynson's device on separate leaf at end (plain*  
*corners mended), new hf. mor., [colophon] Impressa*  
*Londini. Anno Verbi incarnati M.D.XVIII., Nonis Decem-*  
*bris per Richardum Pynson regium impressorem, etc.,*  
 1518, sm. 4to. (602) *Young, £10*
- 5175 *Palsgrave (John). Lesclarcissement de la Langue Fran-*  
*coyse, Anno Verbi incarnati 1530, lit. goth., Pynson's*  
*device on a separate leaf after fol. LIX., recto blank,*  
*coat-of-arms on reverse of last leaf, recto blank (title*  
*soiled) (from the Inglis collection), old cf. (rebacked),*  
*[colophon] . . . The Imprintyng fynysshed by Johan*  
*Haukyns the xxviii. daye of July the yere of our lorde*  
*god MCCCC. and xxx., sm. folio (603) Maggs, £36*
- 5176 *Passion.* [A Treatise of the Passion and Resurrection],  
 English MS. on vell. (124 leaves, 9 by 5½in.), English  
**black letters** (imperfect at beginning, and probably  
 wants a leaf or two near the end), ornamental pen-  
 letters, loose in contemp. oak bds. and deer-skin, with  
 a clasp, *Sæc. xiv.*, sm. 4to. (604) *Turner, £50*
- 5177 "Penizteas Ci'to," **lit. goth.** (2 types), long lines, 42 to a  
 full page (22 leaves, signs. a-d), German cut on title of  
 Confessors and Penitents, hf. cf., [colophon] *Presens hoc*  
*opus de modo Confitendi et Penitēdi completum est ī*  
*Sancta Civitate Coloniensi per me Johannem Koelhoff,*  
*Anno dni. MCCCCLXXXIX., sm. 4to. (609)*  
*Quaritch, £11 ios.*
- 5178 *Penkethman (John). Artachthos, or A New Booke de-*  
*claring the Assise or Weight of Bread by Troy and*  
*Avoirdupois Weights, engraved front., in 13 compart-*

- ments, of bakers' operations, by Wm. Marshall (A—L in fours), orig. cf., *Printed by R. Bishop and Edward Griffin, and are to be sold . . . at the Chamber of John Penkethman ye composer, etc.*, 1638, sm. 4to. (610)  
*Leighton, £4 17s. 6d.*
- 5179 Petrus (Hispanus). *Logicalia duodecim tractatū Petri hys. et tractatus ex ponibiliū cū pulcherrimo cōmento ex doctissimorū virorū subtiliter disputatis multo labore collecto*, lit. goth. (2 types), woodcut of a Master teaching his scholars on title and reverse of last leaf, woodcut initials, old English cf. (? Oxford 16th century), stamped frame sides of arabesques, *Impressum est per me Gerardū leeu in oppido Antwerpiensi*, A.D. 1486, thick sm. 4to. (615)  
*Quaritch, £8 10s.*
- 5180 Petrus Hispanus. The treasury of Health, **black letter**, ornamental initials (4 prel. leaves and 224 leaves unnumbered, signs. **ā—ŷ** and **ā—g** in eights, **g** 8 blank), modern russ., g.e., [colophon] *Imprynted in Fletestreete at the Sygne of the Rosegarlande by Wyllyam Coplande*, n.d. [15—], sm. 8vo. (616)  
*Quaritch, £8*
- 5181 Picus Mirandula (Johannes). [On a 2] Heptaplus Johannis Pici Mirandulae de Septiformi Sex Dierum geneseos, lit. rom., printed on vell. (57 leaves, signs. a-g) [Hain 13001, Proctor 6284], mor. ex., by Lortic, *Absque nota [Florentiæ, B. di Libri, c. 1490]*, sm. folio (617)  
*Quaritch, £76*
- 5182 Pomerius (Julianus). *Liber Prognosticorum*, MS. on vell. (105 leaves, 7½ by 5in.), **gothic letters**, long lines, 21 to a full page, with rubrics, ornamental and plain capitals painted, old signatures on last leaf, modern mor. gt., from Henry White's collection, *Sæc. XII. XIII.*, sm. 4to. (618)  
*Leighton, £10*
- 5183 Pontanus de Roma (Ludovicus). [On fol. 2] "Singularia in Causis Criminalibus excellentissimi utriusq. Juris monarchi dni. Ludovici de Roma prodita," etc., lit. goth. (59 leaves) [Hain 13264, Campbell 1186], modern mor. ex., g.e., *Absque ulla nota [Utrecht, 1465?]*, sm. folio (619)  
*Quaritch, £90*  
 [One of the few early books printed in Holland, with the rude and irregular types of the class known as Costerian. [From the Syston Park and Amherst libraries.] On the sale of the latter it realised £80. See BOOK-PRICES CURRENT, Vol. xxiii., No. 4875.—ED.]
- 5184 Postellus (Gulielmus). *De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, editio prima*, printed upon large blue paper (the only copy known), contemp. Venetian mor., in-laid ornaments, g.e. [? Maioli], *Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio, 1541*, roy. 8vo. (620)  
*Leighton, £5 10s.*

[The Amherst copy, which sold for £9 9s. in 1909. See BOOK-PRICES CURRENT, Vol. xxiii., No. 4880.—ED.]

- 5185 Praemonstratensians. Statuta Ordinis Praemonstratē, lit. goth., long lines, 26 to a full page, cut of "Memento Mori," cut of Virgin and Child, and one of Christ bound, woodcut initials, old cf., arms of the Comte de Lomenie, *Prostrant Lutetia Venalia ī celeberrimo Praemonstraten. Collegio ante Barrū ducē p. dn̄z Martinum Mourot decanum Xpianitatis de Lineyo* [c. 1570], sm. 4to. (621) *Leighton, £9 10s.*
- 5186 Praissac. The Art of Warre, or Militarie Discourses by the Lord of Praissac, englished by J. C. [John Cruso], woodcuts of military positions, plans, etc., orig. cf., *Cambridge, printed by Roger Daniel, 1639, 8vo.* (622) *Young, £2*
- 5187 Psalterium Davidis Regis [English, XIIIth Century], illuminated MS. on vell. (171 leaves, 5 by 3½ in.), gothic letters, long lines, 19 to a full page, ornamental initials and capitals, illuminated initials with marginal elongations, an illuminated miniature of the Nativity before the text, and 2 small miniature initials, contemp. oak bds. and canvas with clasp catches, *Sæc. XIII.*, thick sm. 8vo. (627) *Leighton, £47*
- 5188 Ptolemaeus (Claudius) [Geographia], lit. rom., col. map of the Duchy of Lorraine (the earliest map of Lorraine), 46 woodcut maps, including two of America, inner margins guarded (slight wormholes), orig. oak bds. and pigskin covered with stamped panels, *Argentorati, Johannes Scotus, 1520, imp. folio* (635) *Ellis, £22*
- 5189 Ptolemaeus (Cl.) Libri quatuor Compositi Syro fratri, Graecè, "Solus deus p̄tor meus W." on fly-leaf, old leather binding, stamped with two panels on each cover (somewhat worn), *Norimbergae ap. Jo. Petreium, 1535, sm. 4to.* (636) *Meylen, £17*
- 5190 Raleigh (Sir W.) Sir Walter Raleigh's Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities, etc., port. by R. Vaughan, orig. cf., *Printed by Will. Bentley for Wm. Hope, 1651, 12mo.* (637) *H. Stevens, £1 4s.*
- 5191 Regimen Sanitatis Salerni. This boke teachinge all People to governe them in helthe, by Thomas Paynel, black letter, Berthelet's device of Lucretia on separate leaf at end, orig. cf., rough edges (binding stained and worn), [colophon] *In aedibus Tho. Bertheleti typis impres. cum privilegio, etc., 1541, sm. 4to.* (639) *Quaritch, £12 10s.*
- 5192 Ritus (Michael). Parthenopius, Epitoma Historiae, De Galliarum Regibus, de Hispaniæ Regibus, etc., MS. on vell. (125 leaves, 7¼ by 4½ in.), written in Italian cursive, first page of text with illuminated arabesque border, 15 illuminated ornamental initials, contemp.

- Venetian mor., arabesque and other ornaments, *Sæc.* xvi. [1503], 8vo. (642) *Edwards, £43*
- 5193 Roman de la Rose (Le) [par Guillaume de Lorris et Jehan de Meun], MS. on vell. (223 leaves, 12 by 6in.), lettres bâtarde, by a French scribe, marginal rubrics and painted capitals, mor. ex., blind stamped panels, by Ramage, *Sæc.* xv., narrow folio (644) *Leighton, £38*
- 5194 Ruscelli (Jeronimo). Le Imprese Illustri, aggiuntovi nuovamente il quattro libro da Vincenzo Ruscelli, title and plates by Giacomo Francho, proof impressions, orig. vell., *In Venetia appresso Francesco de' Franceschi*, 1584, 4to. (646) *Young, £3 3s.*
- 5195 Sabunde (Raymundus de). Theologia Naturalis sive liber Creaturarum specialiter de homine & de natura eius in quantum homo, etc., lit. goth., woodcut ornamental initials, contemp. French oak bds. and leather, the centre panel of the upper cover stamped with a full-length robed figure of the Emperor Charlemagne, monogram of the binder, *J. C.*, the under cover in four panels (upper cover repaired, under cover intact), [not in Weale], (*see reproduction*), *Impressus Lugduni [s.n. impressoris]*, 1507, 8vo. (647) *Francis, £36*
- 5196 Sacerdotale juxta S. Romane Ecclesie & aliarum ecclesiarum ex apostolice bibliothecæ ac Sanctorum Patrum Jurium Sanctionibus . . . lit. goth., musical notes, first page of text within woodcut border in 12 compartments, other woodcuts and large ornamental initials (last 3 leaves wormed), contemp. Venetian oak bds. and leather, stamped in diagonal compartments, clasps, *Venet. ap. Petrum Bosellum*, 1555, 4to. (648) *Edwards, £4 8s.*
- 5197 Sancto Nazario (Jo. Franciscus de). De Peste Libri Tres, editio prima, lit. goth., cut of Author presenting his book to a King on reverse of title, ornamental initials, modern mor., rough edges, [colophon] *Imp̄ssum fui p̄sens opus in Civitate Avenioni per solertem impressorem Magistrum Johānem de Channey, anno domini 1512, die 12. Sept.* (anchor device on reverse), sm. 4to. (649) *Leighton, £8 10s.*
- 5198 [San Pedro (Diego de).] [Arnault and Lucenda.] Lament mal traicte de Samye. A Certayn treatye moste wyttely devysed Orygynally wrytten in the Spannysshe, lately Traducted into Frenche, **black letter**, long lines, 24 to a full page, 22 woodcut figures and 2 devices, unbd., [colophon] *Imprynted by me Robert Wyer dwel-lynge in Seynt Martyns Parysshe at Charing Crosse*, n.d., sm. 8vo. (650) *Quaritch, £28*  
[Collation: *3*—*5* 6 in fours, wanting *ff* 2, 3, 4 and *f*; apparently unrecorded. The dedication to the Earl of Surrey is by "John Clerc," and is dated at Lambeth, xvii. March, 1543.—*Catalogue.*]
- 5199 Sermones super apocalipsim. In Apocalipsim sacratis-

- simarū Christi et toti<sup>z</sup> militantis ecclesie revelationum melliflua Explanatio, etc. (auctore Magistro Gilberto), **lit. goth.**, ornamental initials, sides of a contemp. French cf. binding stamped with panels (inlaid, worn and rebacked), [colophon] *Impressus sumptibus honesti Viri Johannis Petit, bibliopole alme universitatis Parisiens. anno 1512*, sm. 8vo. (652) Leighton, £2 12s.
- 5200 *Speculum Humanae Salvationis*, MS. on vell. (109 leaves, 10½ by 7½ in.), **gothic letters**, by an English scribe, 55 crude drawings, some in col., some unfinished, some mere outlines, and numerous blank spaces left for other subjects, contemp. oak bds., *Sæc. xv.*, folio (656) Edwards, £46
- [Probably an unsuccessful attempt at copying the earliest 15th century block-book of the "*Speculum Humanae Salvationis*," by an English monk.—*Catalogue.*]
- 5201 "*Stella Clericorum*." [These words only on title, below which is a device in black with a red and white border, a white cross and a red ribbon frame enclosing gothic letters "Cor"], **lit. goth.** (14 leaves), signs. **a** and **b**, rubricated, painted capitals, new mor., "*Finit Stella Clericorum feliciter*," *s.n.a. et l.*, sm. 4to. (658) Leighton, £5
- [Mr. Dunn thought the letters "Cor" on title would indicate Corrozet, the printer. The last leaf is occupied by 16 lines of Virgilian verse, the initials to each line forming the name "Anthoine Caillaut."—*Catalogue.*]
- 5202 [Stevens (Capt. J.)] *Fortification and Military Discipline*, 54 copperplates, designed by Capt. J. S., old cf., *Published and sold by Robert Morden*, 1688, 8vo. (659) Young, £1 11s.
- 5203 Styward (Thos.) *The Pathwaie to Martial Discipline*, **black letter**, woodcut of a ship in full sail at head of dedication, 8 folded woodcuts of battle arrays (some leaves stained and several margins wormed), orig. vell. (shrivelled), with original blanks, in case, *Imprinted . . . by T. E. for Myles Jenyns in Paules Churchyard at the Signe of the Bible*, 1581, sm. 4to. (660) Edwards, £4 5s.
- 5204 Sutcliffe (Matthew). *The Practice, Proceedings and Lawes of Armes*, **black letter** and roman, orig. vell., rough edges, with ties, *Deputies of Christopher Barker*, 1593, sm. 4to. (662) Tregaskis, £4 15s.
- 5205 Sydrach. *Le Livre intitule Sydraach le grāt philosophe, fontaine de toute science, etc., lettres bâtarde*, double columns, 38 lines, **gothic letters**, 3 woodcut panel borders enclosing Gualtier's device (defective and mended), and an heraldic woodcut of angels supporting a shield with the Holy Lamb, inscription on a fly-leaf at end, "In my defence god me defend / and bring my soull to ane guid ende. P. Stewart," new mor., [colophon] . .

- Le Livre . . . fut acheve pour Raulin Gualtier le dixiesme jour de Septembre, mil v. cens et saize [a Rouen, 1516], sm. 4to. (663) Quaritch, £10 10s.*
- 5206 *Synodalia Statuta. Sequūtur Precepta Synodalia Secundum usum dyocesis Lexoviensis (Liseux), 6 Maii, 1448—Sequitur Speculū celebrantis, lit. goth. magna, long lines, 26 to a full page (24 leaves, signs. a-c), Absque nota—La Grant Confession de Pasques, small lettres bâtarde (6 leaves), large device on title [colophon] . . Imprimee a Paris p Anthoine Cayllaut demourant a la rue saint Jacques a lenseigne de l'homme saulvaige, s.d.—Tractatulus Venerabilis dñi Alberti Magni De Arte Vivendi Loquendi & Tacendi, lit. rom. (4 leaves), [colophon] Imp̄ssus Parisz. aedibus sorbone Aurei solis Anno mccccxci., Aprilis Septima—La Confession de Maistre Jehan Jarson, small lettres bâtarde (8 leaves), large device of Denis Mellier on title (hole in title and next 3 leaves), no imprnit or colophon—Manuale Sacerdotum continens ecclesie sacramenta, et modum administrandi ea (ad usum Ecclesiae Lexoviensis), (Liseux), cum Calendario, lit. goth., red and black, musical notes, long lines, 26 to a full page, large cut of Christ and His Apostles, with borders, on title, and 2 large metallized cuts before the Canon, ornamental initials (cxxxiii. numbered folios, and 8 preliminary leaves including title, wanted 4 leaves of Calendar and a leaf at end, prel. leaves poor, some headlines cut into), "On les vent au Pont Audemer en la Maison de Guillaume-du-Val, Libraire, n.d. (c. 1511), all rare pieces, bound in 1 vol., old vell. (sold not subject to return), sm. 4to. (664) Quaritch, £16*
- 5207 *Testamentum Novum, Graecè, woodcut initials, and device on last leaf, contemp. Low Countries oak bds. and leather, centre panels and border with legend, "Domine exaudi Oracionem meum et Clamor meus ad te veniat," with clasp catches (by James van Gavere), [see Weale, No. 372], a contemp. metal engraving of the Virgin and Child in a nimbus, with legend below, "Ave Santissima Maria," impressed unclearly on the first blank fly-leaf, Basil. per Thomam Platerum imp̄nsis Reinhardi Beck, 1544, mense martio, 8vo. (666) Meylen, £8*
- 5208 [Theramo (Jacobus de).] *Der Deutsche Belial, German MS. on paper (106 leaves, 12 by 8¼in.), cursive characters, long lines, 26 to a full page, rubricated, with 66 large drawings in colours in the text (fol. 23 missing, supplied in a modern hand), contemp. German oak bds. and leather, 10 orig. engraved metal bosses and clasp catches, 2 fly-leaves of a 13th century "Donatus" on vell., Sæc. xv., folio (668) E. Parsons, £155*
- 5209 *Toison d'Or. "Cy Comence le Livre des Ordonnances de Lordre de la Thoison dor" [French, late XVth Cèn-*



- tury], MS. on vell. (67 leaves and 11 blank leaves, 9½ by 7in.), lettres bâtarde, long lines, 26 to a full page, full-page miniature of Duke Philip of Burgundy conferring the Order on three princes (6½ by 5in.), brilliantly illuminated, a large initial with the Order at head of first page of text, and numerous painted initials, orig. French oak bds. and leather, stamped in compartments (repaired and somewhat defective), late *Sæc.* xv., sm. folio (671) *Leighton*, £30.
- 5210 Venn (Capt. Thos.) Military and Maritime Discipline in Three Books, 2 fronts., folded plates and woodcuts, old cf., *Printed by E. Tyler and R. Holt*, 1672, folio (675) *Edwards*, £1.
- 5211 Vies des Saints, de la Sainte Vierge, du Jesu Christ, etc. ? [in old French rhymed Verse], MS. on vell. (16 leaves, 9 by 5½in.), **gothic letters**, 2 and 3 columns, 37 and 39 lines, painted ornamental initials, new mor., *Sæc.* xiv., sm. folio (677) *Quaritch*, £55.
- 5212 [Voragine (Jacobus de).] "Lombarica hystoria." *Legenda Sanctorum*, **lit. goth.** (title and table 16 leaves, and cccxxvii. numbered leaves) (some inner plain margins wormed), contemp. Netherlands oak bds. and leather, with two stamped panels of Angels, and legend, "Domine exaudi Oracionem meam et clamor meus ad te veniat," metal and leather clasp (by James van Gavere of Ghent, *see* Weale, No. 372) (worn, and back repaired), . . . *Impresse in insigni Civitate Argentē.* [*s.n. Impr.*], 1496, thick sm. 4to. (679) *Edwards*, £6 15s.
- 5213 Voragine (Jacobus de). *Sermones de Sanctis*, **lit. goth.** (title and table 8 leaves, text 211 numbered leaves and leaf of colophon), contemp. English binding (? Oxford) of oak bds. and leather, with stamped panels, that on the upper side worn out, that on the under in five compartments, with legend beginning, "Animam Meam datam fac michi Viam," etc. (partly illegible), [colophon] . . . *Papie impressi cura ac impensis Jacob de Paucisdrapis de burgofrancho die 8. Januarii*, 1500, etc. (with device), 8vo. (680) *Leighton*, £16 10s.
- 5214 Ward (Robert). *Animadversions of Warre, or a Militarie Magazine*, front. by W. Marshall, folded plates and woodcuts, orig. cf., rough edges, *Printed by John Dawson and Sold by Francis Eglesfield in Pauls Church-yard*, 1639, folio (682) *Young*, £2.
- 5215 Whitehorne (Peter). *The Arte of Warre*, written first by Nicholas Machiavell, set forthe in Englishe by Peter Whitehorne, **black letter**, cuts of military positions, "Niclus England" (with device), *Anno 1560, Mens Julii*—*Certaine waies for the Orderyng of Souldiers in battelray, & Settyng of Battailes*, **black letter**, woodcuts and ornamental initials, [colophon] *Imprinted . . . by Jhon Kingston for Nicolas Englande*, 1562, *mense Aprilis* (with device), in 1 vol., orig. cf., stamped centre ornament, sm. 4to. (683) *Edwards*, £4 5s.

[FEBRUARY 12TH, 13TH AND 14TH, 1913.]

HODGSON & CO.

THE LIBRARY OF THE LATE SIR RAYMOND WEST, AND OTHER PROPERTIES.

(No. of Lots, 943; amount realised, £1,168 4s. od.)

- 5216 Ananga-Ranga, or The Hindu Art of Love, vell., *Privately printed*, 1885, 8vo. (672) *Eckenstein*, £2 2s.
- 5217 [Apperley (C. J.)] Life of Mytton, col. plates by Alken and Rawlins, third ed., cl., g.e., 1851, 8vo. (641) *Dobell*, £6 10s.
- 5218 Baillie (R.) Letters and Journals, ed. by D. Laing, 3 vols, cl., *Edinburgh*, 1841-2, imp. 8vo. (414) *Thin*, £1 17s.
- 5219 Baillon (H.) Dictionnaire de Botanique, illustrations (some col.), 4 vol., hf. mor., *Paris*, 1876-92, 4to. (884) *Burgersdiek & Nieumanns*, £1 11s.
- 5220 Bombay Geographical Society. Transactions, maps, vol. i. to xix., parts 1 and 2, in 8 vol., hf. bd., remainder sewed, *Bombay*, 1844-71, and Index to vol. i.-xvii., by Keneley, hf. bd., 1876, 8vo. (264) *Quaritch*, £4 12s. 6d.
- 5221 Buller (Sir W. L.) Supplement to the Birds of New Zealand, col. plates, 2 vol., wrappers, *Published by the Author*, 1905, roy. 4to. (875) *Quaritch*, £4 4s.
- 5222 Burgess (J.) Report on the Elura and Buddhist Cave Temples, plates, 2 vol., hf. mor., 1882-3, folio (310) *Probsthain*, £4 2s. 6d.
- 5223 Burton (W.) English Porcelain, plates, some col., orig. cl., t.e.g., 1902, 8vo. (767) *Parsons*, £2 2s.
- 5224 Calcutta Review (The), vol. i. to xxxviii., No. 75 (vol. xx. was never issued), hf. cf., 8vo. (84) *Joseph*, £3
- 5225 Cameron (D. Y.) Etchings, with an Essay by Frank Rinder, and a complete List of the Artist's Etchings, plates, ed. de luxe on Japanese paper (limited to 150 copies), vell., t.e.g., 1908, 4to. (763) *E. Mackay*, £10 10s.
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[FEBRUARY 13TH, 1913.]

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[This copy sold for £150 in the Clutton Sale (see No. 3941 ante), but being found imperfect was now re-sold.—Ed.]
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[FEBRUARY 20TH AND 21ST, 1913.]

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- 5586 Gerasch (F.) Das Oesterreichische Heer von Ferdinand II. Römisch Deutschen Kaiser, bis Franz Josef I. Kaiser von Oesterreich, 152 col. lithographic costumes of the Austrian Army, hf. mor., t.e.g., Wien [1849?], 4to. (105) *Harvey, £21*
- 5587 Germany. Die Garden zu Fuss bis zum Tode Königs Friedrichs des I.—Grenadier-Garde Batalion—Die Konigliche Garde, 3 parts, no title, 23 col. plates, hf. mor., n.p. or d. [? Berlin, 1806], sm. 4to. (106) *Edwards, £9*
- 5588 Gesner (C.) Series of Military Evolutions, or Warlike Sketches, 4 col. plates by C. Ziegler, orig. blue paper cover, with paper label, R. Ackermann, 1797, oblong folio (107) *Rimell, £5 5s.*  
[Gesner did another, and a larger series of plates; they must not be confounded with these.—*Catalogue.*]
- 5589 Gillray (J.) Caricatures, with Historical and Political Illustrations, 79 col. plates, containing 83 different caricatures, many relating to Napoleon, etc. (one plate, viz., that facing page 24, defective), in the orig. 9 parts as published, uncut, n.d., sm. oblong folio (108) *Shepherd, £12 5s.*

- [Although a tenth part was announced on the cover of part 9, it was, we believe, never issued.—*Catalogue.*]
- 5590 Gittins (John). Compleat System of Military Discipline used in the British Foot, old cf., *J. Humfreys for the author, and sold by Capt. Rutty*, 1735, sm. 4to. (109)  
*Pickering*, £1 18s.
- 5591 Goldsmith (Oliver). The Vicar of Wakefield, col. illustrations by Rowlandson, hf. red mor., t.e.g., uncut, by Belz-Niedrée, very fine copy, Ackermann, 1817, 8vo. (110)  
*Hornstein*, £23
- 5592 Green (James). Poetical Sketches of Scarborough, col. illustrations by Rowlandson, old cf., Ackermann, 1813, 8vo. (111)  
*Sotheran*, £2 2s.
- 5593 Grenadier Guards. The Grenadier's Exercise of the Granado in His Majesty's First Regiment of Foot Guards, engraved title-page, and 19 etchings by A. B. Lens, old bds., 1744, 4to. (115)  
*Sabin*, £28 10s.
- 5594 Grimm (M.). Schema aller Uniform der Kasserl. Konigl. Kriegs völkern, title cut and mounted, 133 col. costumes of the German, Austrian and other Armies, contemp. mor. ex., *Wienn*, Artaria Co., 1785, sm. 8vo. (116)  
*Robson*, £25
- 5595 Gunner's Manual (The), compiled at the Artillery Depôt of Instruction, etc., plates, uncut, *Lithographed by Hunsley, at the Artillery Depôt, Saint Thomas's Mount* (1835), folio (119)  
*Pickering*, £1 10s.
- 5596 H. (J.). The Compleat Gentleman Soldier, or Treatise of Discipline, Fortifications, etc., copperplates, old sheep, 1702—H. (R.). English Military Discipline, or Way of Exercising Horse and Foot, engravings, 1680, together 2 vol., 12mo. (120)  
*Tregaskis*, £5
- 5597 Hamilton (Lt.-Gen. Sir W. F.). History of the Grenadier Guards, col. and other plates, 3 vol., 1874, 8vo. (123)  
*Rimell*, £1 10s.
- 5598 Hammer (F. W.). Das Königlich Preussische Heer in seiner Gegenwertigen Uniformirung, 30 large col. lithographs, hf. mor., g.e., *Berlin*, n.d. (? 1863), oblong folio (124)  
*E. Parsons*, £2 6s.
- 5599 Hayes (M. A.). The British Army (Costumes and Incidents of various Regiments) displayed in 51 col. plates, published by W. Spooner, 1844, etc., the whole mounted and bound in 2 vol., oblong folio (127)  
*Hornstein*, £115  
[This is generally known as Spooner's "Oblong" or "Military Landscape Series."—*Catalogue.*]
- 5600 Hayes (M. A.). Graves' Series (of Costumes of the British Army), the complete set of 15 col. plates, a duplicate of plate 12 added in uncol. state (the imprints cut away from lower margins), in a volume [1845-6], folio (128)  
*Rimell*, £19
- 5601 Heath (W.). The Life of a Soldier, 18 engravings by W. Heath, first ed., leather back, uncut, W. Sams, 1823, 4to. (129)  
*Pickering*, £4 8s.

- 5602 Heath (W.) Military Costume of the British Cavalry, 14 col. plates only (should be 16), hf. mor., t.e.g., J. Wat-  
son, 1820, 4to. (130) *Edwards, £46*
- 5603 [Heath (W.) ?] Military Scraps, designs on 4 sheets, orig.  
pictorial covers, Fores, n.d., oblong folio (131) *Hornstein, £1 4s.*
- 5604 Heath (W.) A Series of 21 col. Costumes, chiefly Cavalry  
Officers, published by S. W. Fores, between 1827-9,  
bound in a vol., folio (132) *Rolandi, £85*
- 5605 Hexham (Henry). Principles of the Art Military, plates,  
all col. by a contemp. hand (some pages defective and  
mended), bds., leather back, *Printed at Delf, in Holland,*  
1642, folio (133) *Tregaskis, £3*  
[The moveable plates on pages 21, 42 and 43, which  
are in this copy, are seldom found.—*Catalogue.*]
- 5606 Historic, Military and Naval Anecdotes, 40 col. plates  
after Atkinson, etc., orig. hf. mor., E. Orme [1815, etc.],  
4to. (136) *Kemp, £11*
- 5607 Holland (Uniforms of the Armies of the Netherlands).  
*Militaire Costumen van het Koninkryk der Neder-*  
*landen, etc., engraved title and 52 col. plates, hf. mor.,*  
*leather label, Brussels, n.d., 4to. (140) Rimell, £12 10s.*
- 5608 Hull (E.) Costume of the British Army in 1828[-30],  
lithographed by M. Gauci, set of 72 col. plates (there is  
no number 71, number 68 being used both for the "3rd  
Light Dragoons" and for the 7th Dragoon Guards)—  
[The Costumes of the Navy], 12 col. plates, Nos. 1-12,  
together with the addition of 30 of the Military Cos-  
tumes in duplicate, making in all a collection of 114 col.  
plates, no title, sm. folio (143) *Hornstein, £128*
- 5609 James (Capt.) Military Costume of India, engraved title  
and 35 col. plates (the imprints cut from a few of the  
plates), old hf. cf., T. Goddard, 1813, sm. 4to. (146)  
*F. Harvey, £7*
- 5610 Jones (George). The Battle of Waterloo, Ligny and  
Quatre-Bras, illustrations, ports., etc., on India paper,  
2 vol., contemp. cf., 1817, 4to. (148) *F. Harvey, £4 18s.*
- 5611 Lalaisse (M.) Armée Française, 36 col. costumes, with 6  
extra plates, showing variation of the colouring, and  
Nos. 1 and 2 of another series, together 42 col. plates,  
(margins of some plates frayed), bds., leather back  
(*Paris, 1852, etc.*), oblong folio (155) *Col. Neish, £3*
- 5612 Lalaisse (M.) Empire Français. Uniformes de la Garde  
Impériale, 60 col. costumes, cl. gt., *Paris, Hautecœur*  
*Frères, n.d., 4to. (156) Col. Neish, £1 2s.*
- 5613 Lalaisse (M.) Armée Française (Empire), a series of 40  
(only) col. costume plates, cl. (*Paris*), 4to. (157)  
*Jacobson, £1 14s.*
- 5614 Lami (E.) Collection des Armes de la Cavalerie Fran-  
çaise en 1834, 20 col. lithographs (a little stained), orig.  
bds., *Paris, n.d. (1834), sm. folio (158)*  
*E. Parsons, £5 15s.*

- 5615 Lattré. Exercice et Evolutions de l'Infanterie Française, engraved throughout on copperplates, old cf., *Paris*, 1766, sm. 8vo. (161) *Tregaskis*, £4 17s. 6d.
- 5616 Lieder (F.) Darstellung der Königlich Preussischen Infanterie in 36 Figuren (on 14 large aquatints), col. copy, in the orig. portfolio, *Berlin*, 1820, folio (163) *Edwards*, £30 10s.  
[To this copy is added a large diagram plate not in the uncoloured one mentioned in the next entry.—*Catalogue.*]
- 5617 Lieder (F.) Darstellung der Königlich Preussischen Infanterie in 36 Figuren (on 14 large aquatints), orig. bds., *Berlin*, 1820, folio (164) *Edwards*, £6 15s.
- 5618 Lieder (F.) Darstellung der Königlich Preussischen Cavallerie in 41 Figuren (on 37 plates), engraved in aquatint, unbd., *Berlin*, 1821, folio (165) *Rimell*, £9 5s.
- 5619 Mansion (L.) and Eschauzier (St.) Military Costumes of the Officers of the British Army, 60 col. plates (plate No. 40 torn in margin), orig. hf. mor., arms of the Duke of Sussex, W. Spooner [1831-3], folio (176) *Parkev*, £135  
[A good copy of Spooner's "upright" series. Each plate bears the names of the original colourists (C. H. Martin or C. Bowen) at foot.—*Catalogue.*]
- 5620 Martens (H.) R. Ackermann's Costumes of the Indian Army, comprising 33 col. costume plates, with the additions of second states of Nos. 14 and 25, also another extra plate added at beginning of the volume, entitled "Ackermann's Foreign Military Gallery," by H. de Daubrawra, together 36 col. costumes, in a volume, cl. (1843, etc.), sm. folio (180) *Robson*, £46
- 5621 Martens (H.) R. Ackermann's Military Incidents, a complete set (?), consisting of 6 col. plates, in a volume, cl., oblong folio (181) *Rimell*, £13 10s.  
[The first and the fourth plates of the above series are especially scarce.—*Catalogue.*]
- 5622 Martens (H.) Fores' Yeomanry Costumes, 1844-7, a series of 9 plates, col., excepting plate 9 (?), which is an uncol. proof, bound in a volume, sm. folio (182) *J. Bumpus*, £16 10s.
- 5623 Martens (H.) Original Drawings. Costumes of the Cavalry and Infantry of the British Army, and including the Indian Army, a collection of 65 water-colour drawings, bound in 2 vol., mor. ex., folio (183) *Robson*, £345
- 5624 Martinet. Galerie des enfans de Mars (Troupes Françaises), 170 col. costume plates, in 3 vol., old French mor., *Paris* (1088, etc.), large 8vo. (185) *Edwards*, £33
- 5625 Masters (Major W. G. R.) The Chinese Expedition, 1859-60, illustrated by 8 large lithographs in col., Day & Son, 1861, folio (186) *Parkev*, £6
- 5626 Military Costumes (The) of Europe, containing 97 col.

- costumes, 2 vol., hf. mor. gt., T. Goddard and J. Booth, 1812-22, sm. 4to. (193) *J. Bumpus, £20 10s.*
- 5627 Mitchell (Capt. T. L.) Ninety Figures shewing all the Motions in the Manual and Platoon Exercises, and Different Firings, engraved on 27 plates, contemp. mor., g.e., W. Clowes, 1825, sm. 4to. (197) *Pickering, £4*
- 5628 Moore (Joseph). Eighteen Views taken at and near Rangoon, 1825-6, and the Second Series, consisting of 6 views, by T. Stothard and D. Cox, together 24 col. plates, contemp. hf. mor., leather label, folio (199) *Groom, £10 15s.*
- 5629 Newhouse (C. B.) Military Incidents, 1833-4, a volume so lettered, containing 6 col. plates, mounted, cl., oblong folio (205) *Rimell, £3 3s.*
- 5630 Raffet. A Collection of Forty-four Lithographs, early impressions, in a vol., hf. mor., oblong folio (211) *Rimell, £10 5s.*
- 5631 Raffet. Album Lithographique de 1837, 12 lithographic plates, hf. mor., Paris (1837), oblong folio (212) *Rimell, £3*
- 5632 Raffet. Expedition de Rome, 1849, 36 large lithographs, unbd., Paris, n.d., folio (213) *Rimell, £2 10s.*
- 5633 Raffet. Prise de Constantine, 12 lithographs, bds., Paris (1838), oblong folio (214) *Rimell, £1 17s.*
- 5634 Regulations for the Uniform and Dress of the Army of the United States, 25 col. and other costume plates by G. E. Humphries, orig. cl., Philadelphia, W. H. Horstmann, 1851, 4to. (220) *Edwards, £3 5s.*
- 5635 Representation (A) of the Cloathing of His Majesty's Household, and of all the Forces, 1742, title and 83 col. plates of Cavalry and Foot Regiments, hf. mor. ex., 1742 (reprint 1893 ?), sm. 4to. (221) *Robson, £7*  
[Reproduced in facsimile from the unique original preserved in the British Museum.—*Catalogue.*]
- 5636 Representation (A) of the Cloathing, etc., as above—Another copy, uncol., and unbd., 1742, etc., sm. 4to. (222) *Robson, £4 12s. 6d.*
- 5637 Roberts (David). Military Instructions of the Manual and Platoon Exercises, drawings by K. K. Porter, 24 plates, old cf., 1798, 4to. (224) *E. Parsons, £5 17s. 6d.*
- 5638 Ross (Andrew). Old Scottish Regimental Colours, 28 col. plates and other illustrations, 22 of the col. plates added in duplicate, being early or proof states, and an original drawing, etc., cl., 1885, 4to. (225) *Robson, £2 12s.*
- 5639 Rowlandson (Thomas). Loyal Volunteers of London and Environs, 87 col. plates, no text, 14 of the plates mounted and margins cut away, Nos. 24 and 70 inserted out of place, their numbers cut away, No. 15 defective, hf. cf., R. Ackermann, 1798, 4to. (226) *Dobell, £18 10s.*

- [Bound in at end are 22 col. costume plates from the British Military Journal, 1799-1801.—*Catalogue.*]
- 5640 Sachse (L.) Das Preussische Heer unter Friedrich Wilhelm IV., 72 col. costumes, old hf. mor., *Berlin*, 1843, sm. folio (231) *Sotheran*, £9
- 5641 Sachse (L.) Uniformen des Preussischen Heeres, 18 col. lithographs by E. Rabe, hf. mor. gt., *Berlin*, 1850, oblong folio (232) *Lovett*, £1 12s.
- 5642 Saxony. Sachsische Armee-uniform, separate titles to each division, 64 col. costumes, contemp. French mor., g.e., *Leipsig*, 1794, 8vo. (234) *Pickering*, £9
- 5643 Schmidt (L.) A Collection of 118 Col. Costumes of the Prussian Army, in a vol., old russ. ex. [17—], 8vo. (236) *Edwards*, £17
- 5644 Schindler. A Series of 50 Col. Lithographs of Prussian Army Costumes, in a vol., hf. mor. ex., folio (237) *Sotheran*, £3 10s.
- 5645 Scott (E.) Manual Exercise and Costumes of the N. Hants., Coldstreams, etc., 10 col. plates, published by E. Scott in 1797, bd. as a vol., 1797, folio (238) *Sotheran*, £29 10s.
- 5646 Seccombe (Capt.) Army and Navy Drolleries, 24 col. plates, first ed., hf. cf., Warne & Co., n.d., 4to. (245) *Parker*, £2 2s.
- 5647 Sharpe (W.) "Military Series," 8 col. plates, in a vol., oblong folio (246) *Sotheran*, £9 15s.
- 5648 Smith (C. Hamilton). The Costume of the Army of the British Empire, 1814, col. front., 6 diagram plates, and 54 col. costumes, hf. mor., g.e., Colnaghi & Co., 1815, 4to. (250) *Sotheran*, £38
- 5649 Sweden. A Collection of 38 Col. Costumes of the Swedish Army (margins of one cut away), in a vol., hf. cf., 4to. (257) *Sotheran*, £7
- 5650 Sweden. Military Uniform adopted in the Royal Army of Sweden, 24 col. costumes by Baron F. Eben, and an uncol. plate, no title, old hf. mor. [Ackermann, 1808], 4to. (258) *Robson*, £24
- 5651 Temple (R.) Eight Views of the Mauritius, and the Positions of the British Army under Major-Gen. Abercrombie (1813)—Sixteen Views of Places in the Persian Gulf (1813), together 2 vol. in 1, containing 24 col. plates, the inscriptions at head of 3 of the plates and the imprints from 2 others in the second work shaved, cf. ex., oblong folio (263) *Edwards*, £9 5s.
- 5652 Vernier (Ch.) Costumes de l'Armée Française, 36 col. costumes, hf. mor., g.e., *Paris*, C. Aubert (1841), oblong folio (266) *Leighton*, £3 12s. 6d.
- 5653 Vernet (H.) and Lauri (E.) Collection des Uniformes des Armées Françaises de 1791 à 1810, 94 col. lithographs, hf. mor. ex., uncut, *Paris*, 1822, roy. 8vo. (267) *E. Parsons*, £11
- 5654 W. (G.) The Volunteers, 6 col. lithographs, in the orig.



- printed covers, R. S. Groom, Wilkinson & Co., n.d.,  
about 1860, folio (270) *Edwards*, £1 10s.
- 5655 Westall (R.) Victories of the Duke of Wellington,  
LARGEST PAPER, 12 col. plates mounted as drawings,  
proof impressions, old bds., leather back, uncut, 1819,  
folio (275) *Browett*, £6 10s.
- 5656 Windham (W.) A Plan of Discipline for the use of the  
Norfolk Militia, copperplates of exercises, etc., hf.  
mor., 1768, sm. 4to. (279) *Tregaskis*, £2 10s.

[MARCH 4TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

BOOKS AND MANUSCRIPTS SELECTED FROM THE LIBRARY AT  
BRAMSHILL PARK, WINCHFIELD, HAMPSHIRE, RECENTLY  
THE PROPERTY OF SIR ANTHONY COPE, BART.

(No. of Lots, 233; amount realised, £3,429 1s.)

- 5657 Adair (J.) History of the American Indians, map, cf.,  
1775, 4to. (1) *H. Stevens*, £5 10s.
- 5658 Æsop's Fables, front., 31 plates (plate 17 uncut),  
and 112 vignettes by F. Barlow, old cf. gt., 1687, folio  
(3) *Maggs*, £2
- 5659 Ariosto (L.) Orlando Furioso, port. and plates after  
Eisen, etc., some engraved by Bartolozzi, 4 vol., cf. gt.,  
*Birmingham*, G. Baskerville, 1773, 8vo. (5)  
*Edwards*, £3 15s.
- 5660 Ascham (Roger). Toxophilus, the schole of shooting,  
conteyned in two bookes, first ed., **black letter**, wormed,  
*In ædibus Edouardi Whytchurche*, 1545, sm. 4to. (6)  
*Sabin*, £138
- [From the library of Edward Prince of Wales, after-  
wards Edward VI., and dedicated to his father, Henry  
VIII. Bound in calf, with the Tudor rose, fleur-de-  
lys, Westminster portcullis, Prince of Wales' feathers,  
and gilt floreate tooling, with centre lozenge containing  
the Prince of Wales' feathers on a crown, and the  
initials E. P. at each side. Slightly rubbed and back  
damaged (*see reproduction*).—*Catalogue*.]
- 5661 Astley (Th.) Voyages and Travels, maps and plates, 4  
vol., cf., 1745-47, 4to. (7) *Edwards*, £2
- 5662 Astrological and Astronomical Treatises in Latin, Manu-  
scripts on vell. (192 leaves, 7 by 4 $\frac{3}{4}$  in.), written by Eng-  
lish scribes in small crabbed cursive characters, some  
in red and black, and containing many col. and pen  
drawings of astronomical subjects, contemp. monastic  
oak bds. and pigskin, *Sæc. xiv.*, thick sm. 4to. (8)  
*Leighton*, £45

- [Before a "Treatise de Sphera" is a full-page outline drawing in pen and ink of the Annunciation, with a vase of flowering lilies. Near the end is a "Kalendarium Mgisti Petr. de Cacia," in red.—*Catalogue*.]
- 5663 Ausonius. Opera diligenter castigata et in pulcherrimum ordinem e pristina confusione restituta, woodcut border to title, fore-edge note on next leaf cut, cf., *Liptyk*, V. Schuman, 1515, sm. 4to. (10) *Leighton*, £1 11s.
- 5664 Bancroft (E.) Essay on the Natural History of Guiana, front., cf., 1769, 8vo. (12) *Dulan*, £1 10s.
- 5665 Barclay (John). His Argenis, or The Loves of Poliarchus and Argenis, trans. by Kingsmill Long, first ed., names on title, old cf., 1625, folio (14) *Woodward*, £3 15s.
- 5666 Barnes (Barnaby). The Devils Charter, a Tragedie containing the Life and Death of Pope Alexander the sixth, first ed., mor., with blank last leaf, but with one or two small rust holes, *Printed by G. E. for John Wright*, 1607, sm. 4to. (15) *Quaritch*, £46
- 5667 Beaumont (Fr.) and Fletcher (J.) Works, ports. and plates, 7 vol., old cf., 1711, 8vo. (16) *Edwards*, £2
- 5668 Berners or Barnes (Dame Juliana). A Boke of Hunting [a portion only, consisting of 2 pages of Cap. II., 4 pages of Cap. V., and Cap. VI.-XXX. nearly complete], English MS. on vell. (39 leaves, 8½ by 5¾ in.), modern cf., *Sæc.* xv., sm. 4to. (20) *Quaritch*, £18 10s.
- 5669 Betagh (Wm.) A Voyage round the World, map, sheep, 1728, 8vo. (21) *H. Stevens*, £1 10s.
- 5670 Biblia. A Wicliffean Commentary on Passages from the New Testament, Gospels, Epistles and Apocalypse, English MS. on vell. [XIVth Century] (128 leaves, 5 by 3½ in.), **black letter**, long lines, 21 to a full page, sides of a 16th century stamped panel cf. binding, inlaid (repaired and rebacked), MS. apparently imperfect at the beginning, *Sæc.* xiv., 8vo. (24) *Quaritch*, £80
- 5671 Bion (N.) The Construction and principal uses of Mathematical Instruments, trans. by E. Stone, 26 plates, old cf., 1723, folio (26) *Gabb*, 12s.
- 5672 Boccaccius (Johannes). Genealogiae Deorum lib. XV., cum annotationibus J. Micylli, woodcut capitals, old stamped cf., *Basil.*, 1532, folio (28) *Ellis*, £7 5s.
- 5673 Bossu (M.) Travels through that part of North America formerly called Louisiana, trans. by J. R. Forster, 2 vol., cf., 1771, 8vo. (29) *Maggs*, £4 7s. 6d.
- 5674 Brindley's Latin Classics, 20 vol., mor., g.e., Longpierre crest, 1744, etc., 12mo. (32) *Lewine*, £3 3s.
- 5675 Bunbury (H.) Annals of Horsemanship, plates by H. Bunbury, hf. cf., *Dublin*, 1791, 8vo. (33) *Spencer*, £2 17s. 6d.
- 5676 Burgo (Th. de). Hibernia Dominicana, with the rare supplement, 2 vol. (title of supplement mounted), hf. cf., *Col. Agripp.* [*Kilkenny*], 1762-72, 4to. (34) *Tregaskis*, £4

- 5677 Burton (Robt.) The Anatomy of Melancholy, second ed., old cf., *Oxford*, 1624, folio (36) *Maggs*, £6 15s.
- 5678 Caesar (C. J.) The Complete Captain, or An Abridgement of Cesars Warres, Englished by J. C., plates, vell., *Cambridge*, R. Daniel, 1640, sm. 4to. (37) *Maggs*, £1 12s.
- 5679 Callander (John). Terra Australis Cognita, or Voyages to the Terra Australis, maps, 3 vol., cf., *Edinburgh*, 1766-68, 8vo. (38) *Quaritch*, £5 15s.
- 5680 Carver (J.) Travels through the interior Parts of North America, maps and plates, cf., 1778, 8vo. (41) *H. Stevens*, £2 4s.
- 5681 [Chapman (George).] Bussy d'Ambois, a Tragedie, first ed., mor. (headline of last leaf defective), *Printed for William Aspley*, 1607, sm. 4to. (44) *Quaritch*, £2 2
- 5682 Chapman (G.) The Conspiracie and Tragedie of Charles Duke of Byron, Mrashall of France, first ed. (wanted sig. B and a few headlines shaved), mor., *Printed by G. Eld for Thomas Thorppe*, 1608, sm. 4to. (45) *Leighton*, £10
- 5683 Chapman (G.) The Revenge of Bussy D'Ambois, a Tragedie, first ed., with leaf A (wanting in the Huth copy), mor., *Printed by T. S. and are to be solde by John Helme*, 1613, sm. 4to. (46) *Quaritch*, £28 10s.
- 5684 Charlevoix (P. de). Journal of a Voyage to North America, map, 2 vol., cf., 1761, 8vo. (47) *H. Stevens*, £4
- 5685 Charlevoix (P. de). History of Paraguay, 2 vol., cf., 1769, 8vo. (48) *B. F. Stevens*, £1 10s.
- 5686 Chaucer (G.) Workes, black letter, beginning on sign. Aii. and a few leaves defective, sheep, *Imprynted at London by Robert Toye* (1542), folio (49) *Lewine*, £2 18s.
- 5687 Child (Sir J.) A New Discourse of Trade, old cf., 1698, sm. 8vo. (51) *Bain*, £1
- 5688 Churchill (J.) Collection of Voyages and Travels, maps and plates, 6 vol., cf., 1744-6, folio (52) *Edwards*, £3
- 5689 Cook (J.) and Hawkesworth (J.) Three Voyages, maps and plates, 8 vol., russ. gt., 1773-85, 4to. (55) *Quaritch*, £5
- 5690 Coryat (Thomas). Greeting from the Court of the Great Mogul, woodcuts, cf. gt., W. Jaggard and J. Featherston, 1616 (reprint), 4to. (56) *E. Parsons*, £1 3s.
- 5691 Dalrymple (A.) Voyages and Discoveries in the South Pacific, maps, 2 vol. in 1, cf., 1769-71, 4to. (59) *Edwards*, £2 12s.
- 5692 Dante. Commedia, col' espositione di C. Landino, woodcuts, old cf., *Venetia*, 1529, folio (60) *Leighton*, £6 15s.
- 5693 [Delolme (J. L.)] The History of the Flagellants, plates, cf., 1777, 4to. (62) *Hill*, £1 6s.
- 5694 Donne (J.) Juvenilia, or Certaine Paradoxes and Problems, hf. mor., 1633, sm. 4to. (63) *Tregaskis*, £1 12s.
- 5695 Donne (J.) Poems, old cf. gt., *In the Savoy*, 1669, sm. 8vo. (64) *Ellis*, £1 6s.

- 5696 Dryden (J.) Fables, Ancient and Modern, first ed., cf., 1700, folio (67) £1 5s.
- 5697 Ellis (H.) A Voyage to Hudson's Bay, map and plates, cf., 1748, 8vo. (69) *Kashnor*, £1 2s.
- 5698 Ellis (J.) An Historical Account of Coffee, col. front., 1774—Natural History of the Tea-Tree, col. front., 1772, in 1 vol., hf. cf., 4to. (70) *E. Parsons*, £1 1s.
- 5699 English-Saxon Homily on the Birth-day of St. Gregory, trans. by E. Elstob, front. by S. Gribelin, and ex-libris of Sir P. Sydenham, English mor., g.e., 1709, 8vo. (71) *E. Parsons*, £1 6s.
- [Presentation copy, with inscription on fly-leaf, "Sr Philip Sydenham," and "The Gift of ye Ingenious & Religious Author Mrs. Elizabeth Elstobb, May, 1710," the latter in Sir Philip's autograph.—*Catalogue*.]
- 5700 Evangelistarium. Quatuor Evangelia Latina, Editio Vulgata, cum Prefatione S. Hieronymi, MS. on vell. (190 leaves, 12½ by 9in.), semi-gothic letters, by an English scribe, 8 leaves before the text occupied by 15 painted arches, some with grotesques (containing the Canons of Eusebius), ornamental initials (4 of the preliminary leaves damaged and the last leaf supplied in a later hand, and the blank margin of a leaf in S. Luke cut away), old English oak bds. and thin vell., *Sæc.* x.-xi., folio (72) *Quaritch*. £60
- 5701 Evelyn (J.) Sylva, engravings, old cf. gt., 1729, folio (73) *Gordon*, 18s.
- 5702 Félibien des Avaux (A.) Description de l'Église Royale des Invalides, vignettes, mor., g.e., with the royal arms of France (rubbed), *Paris*, 1706, folio (74) *E. Parsons*, £6
- 5703 Fletcher (Phineas). Sicelides, a Piscatory, as it hath been Acted in Kings Colledge, in Cambridge, first ed. (a few lines shaved and hole in sign. G 4), hf. mor., *Printed by J. N. for William Sheares*, 1631, sm. 4to. (75) *Neville*, £14 5s.
- 5704 Foxe (J.) Actes and Monuments, black letter, woodcuts, 2 vol., old cf., P. Short, 1596-97, folio (76) *Maggs*, £3 17s. 6d.
- 5705 Gay (J.) Trivia, or The Art of Walking the Streets of London, first ed., old cf., B. Lintott, n.d. (1714), 8vo. (78) *B. F. Stevens*, £2 12s.
- 5706 Gerarde (J.) Herball, by T. Johnson, title by J. Payne and woodcuts, cf., A. Islip, 1636, folio (79) *Dulau*, £4 14s.
- 5707 Gilbert (W.) De Magnete, diagrams, hf. cf., P. Short, 1600, folio (80) *Buddicom*, £14
- 5708 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, by Sir R. Colt Hoare, 2 vol., cf., 1806, 4to. (81) *E. Parsons*, £1 12s.
- 5709 Goldsmith (O.) Memoirs of a Protestant (P. de Marteilhe) condemned to the Gallies of France for his Religion,

- trans. by James Willington [O. Goldsmith], first ed.,  
2 vol., old cf., 1758, 12mo. (83) *Dobell, £2*
- 5710 Grose (F.) Military Antiquities, plates, 2 vol., russ. gt.,  
1786-8, 4to. (85) *Hill, £1 2s.*
- 5711 Gunter (Edm.) Workes, containing the Description and  
Use of his Sector, Cross-Staffe, Bow and Quadrant, etc.,  
diagrams, cf., *Printed for Fr. Egleffeild, 1662, sm. 4to.*  
(86) *Edwards, £1 18s.*
- 5712 Hewitt (J.) 'Ancient Armour and Weapons in Europe,  
illustrations, 3 vol., *Oxford, 1855-60, 8vo. (89)*  
*J. H. Cope, £2 8s.*
- 5713 Heywood (Thomas). The Rape of Lucrece (lines at top  
and bottom cut into, and small hole in sign. B 3), mor.,  
*Printed for Nathaniel Butter, 1614, sm. 4to. (90)*  
*Quaritch, £8*
- 5714 [Heywood (T.)] King Edward the Fourth, the first and  
second part (stained), mor., *Printed by Humfrey*  
*Lownes, 1619, sm. 4to. (92)* *Quaritch, £11 5s.*
- 5715 Heywoode (T.) Gunaikeion, or Nine Bookes of Various  
History concernge Women, orig. sheep, A. Islip, 1624,  
folio (93) *Sotheran, £4 10s.*
- 5716 Hobbes (T.) Leviathan, first ed., front., cf., 1651, folio  
(94) *Bain, £1 2s.*
- 5717 Hooke (R.) Micrographia, or Some Physiological Des-  
criptions of Minute Bodies made by Magnifying  
Glasses, first ed., plates, cf., 1665, folio (95) *Gabb, £2 4s.*
- 5718 Horatius. Opera, French mor., g.e., by Du Seuil, arms  
of Comte Louis Henri de Lomenie, *Paris, e Typographia*  
*Regia, 1642, folio (97)* *Mags, £6 5s.*
- 5719 Horatius. Opera, aeneis Tabulis incidit Jo. Pine, first  
issue, 2 vol., with "Post Est" reading in vol. ii., en-  
graved throughout, plates and vignettes, English mor.  
gt., 1733-7, 8vo. (98) *Edwards, £12 5s.*
- 5720 Jonson (Ben.) Seianus His Fall, first ed. (rust hole  
destroying one letter on verso of sign. A and wanting  
catchword on sign. D, otherwise a good copy), mor.,  
*Printed by G. Eild for Thomas Thorpe, 1605, sm. 4to.*  
(101) *Pickering, £77*
- 5721 Jonson (Ben.) Cataline his Conspiracy, first ed., mor.,  
clean copy, but with small rust holes in sign. D 4 and  
N 2, *Printed for Walter Burre, 1611, sm. 4to. (102)*  
*Pickering, £97*
- 5722 Jonson (B.) Workes, port. by R. Vaughan, engraved  
title by W. Hole in vol. i., 2 vol., old cf., R. Bishop and  
R. Meighen, 1640, folio (103) *Sotheran, £14 15s.*
- 5723 Juvenal (D. Junius). Satyrae, French mor., g.e., by Du  
Seuil, arms of Comte Louis Henri de Lomenie (rubbed),  
*Paris, e Typographia Regia, 1644, folio (105)*  
*Edwards, £3 5s.*
- 5724 Kalm (P.) Travels into North America, trans. by J. R.  
Forster, map and plates, 3 vol., cf., *Warrington, 1770-1,*  
8vo. (106) *E. Parsons, £4 18s.*

- 5725 Keating (G.) The General History of Ireland, trans. by Dermo'd O'Connor, maps and plates, cf., 1723, folio (107) *Ellis*, £1 18s.
- 5726 Kircher (A.) China Monumentis qua Sacris qua Profanis, port., maps and plates, cf., *Antwerpiae*, 1667, folio (108) *Maggs*, £1 1s.
- 5727 Knox (Capt. John). An Historical Journal of the Campaigns in North America, 2 ports. and map, 2 vol., cf., 1769, 4to. (109) *H. Stevens*, £17 10s.
- 5728 Kyd (T.) The Spanish Tragedie, or Hieronimo is mad againe, roughly col. (a few lower lines cut), mor., Printed by John White for T. Langley, 1618, sm. 4to. (111) *Dobell*, £1 1s.
- 5729 Lahontan (Baron) New Voyages to North America, maps and plates, 2 vol., old cf., 1763, 8vo. (112) *H. Stevens*, £6 6s.
- 5730 La Quintinye (J. de). The Compleat Gard'ner, by J. Evelyn, port. and plates, old cf., 1693, folio (113) *Pichering*, £3
- 5731 Le Fevre (Raoul). Le Recueil des hystoires de Troye, Le premier volume du Recueil des hystoires et singularitez de Troye la grande, contenant troys parties, etc., lit. goth., lettres bâtarde, woodcuts, mor., g.e., by Dérôme, crest of William Gulston, Bishop of Bristol, Imprime à Lyon par Anthoine du Ry, 1529, sm. folio (115) *Quaritch*, £83
- 5732 [Life and Passion of our Lorde and Saviour Jesus Christ], English MS. on vell. (175 leaves, 9 by 5 $\frac{3}{4}$ in.), English cursive letters, text in Latin in gothic, orig. monastic paper and leather boards and pigskin, *Sæc.* xiv.-xv., sm. 4to. (117) *Quaritch*, £82
- 5733 Lilly (Wm.) A Short Introduction of Grammar, partly black letter, 1641—Brevissima Institutio, seu Ratio Grammaticis cognoscendæ, 1644, in 1 vol., old mor., gold scroll and floreate tooling, g.e., 12mo. (118) *Leighton*, £2 16s.
- 5734 Lockman (J.) Travels of the Jesuits into various Parts of the World, maps and plates, 2 vol., cf., 1762, 8vo. (121) *E. Parsons*, £1 16s.
- 5735 Loggan (D.) Oxonia Illustrata, engraved title, dedication, index, etc. (5 leaves), and 40 engravings, contemp. mor. gt., g.e., *Oxon.*, 1675, folio (122) *Hatchard*, £16 10s.
- 5736 Loggan (D.) Cantabrigia Illustrata, port. of the Duke of Somerset by J. Smith, engraved title, dedication, etc., and 30 plates, old cf. gt., *Cantab.* (1688), folio (123) *Diver*, £13
- 5737 Longus. Pastoralium de Daphnide et Chloë libri quatuor, Gr. et Lat. (cura J. S. Bernard), front. by Coypel, plates by Ph. d'Orléans, and vignettes by Eisen and Cochin, contemp. French mor., g.e. (upper cover rubbed), *Lutetiae Parisiorum (Amstelodami) in Gratiam Curiosorum*, 1754, sm. 4to. (124) *Leighton*, £12 15s.

- 5738 Lucretius. *Della Natura delle Cose*, plates and vignettes after Cochin and Eisen, 2 vol., French mor. ex., *Amsterdam*, 1754, 8vo. (125) *Quaritch*, £41
- 5739 Lydgate (John). *The Life and Death of Hector* (woodcut border to title defective, as is also the last leaf), hf. cf., T. Purfoot, 1614, folio (126) *Ellis*, £2 15s.
- 5740 Malory (Sir Th.) *The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine*, 3 parts, in 1 vol., **black letter**, front. mounted and a few lines cut, old cf. gt., W. Stansby, 1634, sm. 4to. (128) *Barnard*, £3 14s.
- 5741 *Manuale ad usum per celebris ecclesie Sarisburiensis*, lit. goth., red and black, woodcut border to title, musical notation and woodcut of the Crucifixion (wormed), old cf., g.e., *Londini*, 1554, 4to. (130) *Barnard*, £9 15s.
- 5742 Marlowe (Christopher). *The Famous Tragedy of the Rich Jew of Malta*, first ed., mor., *Printed by J. B. for Nicholas Vavasour*, 1633, sm. 4to. (131) *Quaritch*, £63
- 5743 Mason (John). *The Turke, a Worthie Tragedie*, first ed., (defective printing in lower line of sign. D), mor., *Printed by E. A. for John Busbie*, 1610, sm. 4to. (135) *Quaritch*, £21
- 5744 *Missale ad Usum Ecclesie Sarisburiensis*, lit. goth., red and black, one leaf of the Canon on vell., woodcuts (many leaves damaged and defective), old cf. on oak bds., *In alma Paris. Acad. Opera Nic. Prevost impensis Franc. Byrckman*, 1527, folio (140) *Barnard*, £7
- 5745 Molière (J. B. P. de). *Œuvres*, par M. Bret, port., and plates by Moreau le jeune, 6 vol., pages 66, 67 and 81 in vol. i. in duplicate, contemp. French mor., g.e. (the backs very slightly wormed), *Paris*, 1773, 8vo. (142) *Hornstein*, £185
- 5746 Montaigne (M. de). *Essayes*, trans. by Florio, third ed., cf. (broken), 1632, folio (143) *Edwards*, £2 4s.
- 5747 Moore (John). *Columbarium, or the Pigeon House*, old cf., J. Wilford, 1735, 8vo. (144) *Sotheran*, £2 14s.
- 5748 [Munday (Anthony).] *The Downfall of Robert Earle of Huntington, afterward called Robin Hood of merrie Sherwode*, first ed., **black letter**, mor., *Imprinted at London for William Leake*, 1601, sm. 4to. (147) *Sabin*, £92
- 5749 [Munday (Anthony) and Chettle (Henry).] *The Death of Robert Earle of Huntington, otherwise called Robin Hood of merrie Sherwodde, with the lamentable Tragedie of chaste Matilda, his faire maid Marian*, first ed., **black letter** (headlines shaved, some leaves mended, and with a small rust hole in sign. L 4), mor., *Imprinted at London for William Leake*, 1601, sm. 4to. (148) *Sabin*, £64
- 5750 Nero. *The Stately Tragedie of Claudius Tiberius Nero*, first ed., mor., *Printed for Francis Burton*, 1607, sm. 4to. (150) *Quaritch*, £50

- 5751 Norton (R.) The Gunner, shewing the whole Practice of Artillery, plates (hole in title), old cf., 1628, folio (151)  
Sotheran, £4 2s. 6d.
- 5752 Parkinson (S.) A Journal of a Voyage to the South Seas, LARGE PAPER, port., maps and plates, cf., 1773, roy. 4to. (159)  
Hill, £1 18s.
- 5753 [Peele (George).] The Battell of Alcazar fought in Barbarie, betweene Sebastian, King of Portugall, and Abdelmelec, King of Marocco, mor., *Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard at the signe of the Sunne*, 1594, sm. 4to. (162) Quaritch, £132  
[First edition. Save for a small hole in the last leaf, rendering two letters of the headline defective, a fine, large and clean copy.—*Catalogue.*]
- 5754 Pittman (Capt. P.) The Present State of the European Settlements on the Mississippi, maps and plans, 1770—Cook (Capt. J.) Journal of a Voyage round the World in H.M.S. Endeavour, 1771—Dalrymple (A.) Collection of Voyages, 3 maps, 1775—Falkner (T.) A Description of Patagonia, 2 large maps, *Hereford*, 1774, in 1 vol., cf., 4to. (166)  
H. Stevens, £25
- 5755 Quatre Fils Aymon (Les), lit. goth., lettres bâtarde, woodcuts, cf., g.e., *Imprimé à Lyon chez Gilles et Jaques Huguetan frères*, 1539, 4to. (172) Quaritch, £64
- 5756 Reynard the Fox. The Most Delightful History of Reynard the Fox, in Heroic Verse, by J. Shurley, woodcuts (title mounted), cf., 1681, 4to. (175) Dobell, £2 4s.
- 5757 Rogers (R.) A Concise Account of North America, 1765—Journals, containing an Account of the several Excursions he made under the Generals, etc., 1765, in 1 vol., cf., 8vo. (177) Kashnor, £12
- 5758 Select Trials at the Sessions House in the Old Bailey, 4 vol., sheep, 1764, 12mo. (180) Edwards, £1 18s.
- 5759 Seneca. *Tragoediae pristinae integritati restitutae*, ed. J. B. Ascensii, woodcut title and initials (wormed), old cf. on oak bds., with clasps, *Paris. in aed. Ascensii*, 1514, folio (181)  
Maggs, £4 15s.
- 5760 Shelvocke (G.) A Voyage Round the World, plates, cf., 1726, 8vo. (182) Edwards, £1 10s.
- 5761 Shadwell (Thomas). Dramatick Works, port., 4 vol., old cf., 1720, 12mo. (183) Quaritch, £2 18s.
- 5762 [Shakespeare (William).] The / most Ex- / cellent and / Lamentable Tragedie, of / Romeo and Juliet. / (woodcut), blue mor., *Printed for John Smethwick, and are to be sold / at his Shop in Saint Dunstanes Church-yard / in Fleetstreete, under the Dyall, / 1609 / (184)*  
Quaritch, £520  
[A fine, clean, perfect and large copy (7¾ by 5¼in.) of the fourth quarto ed.—*Catalogue.*]
- 5763 Shakespeare (W.) The / Tragedy / of / Hamlet / (woodcut), mor., *At London, / Printed for John Smethwicke,*



and are to be sold at his shoppe / in Saint Dunstons Church yeard in Fleetstreet, / Under the Diall, 1611, 4to. (185) Sabin, £290

[The fourth quarto ed. A large copy, but somewhat stanced, and with rust holes on signatures D 4 and M 3, slightly damaging one or two letters.—*Catalogue.*]

- 5764 [Shakespeare (W.)] The / most Lamen- / table Tragedie / of Titus Andronicus, / mor., London, / Printed for Edward White, and are to be solde / at his shoppe, nere the little North dore of / Pauls, at the signe of the / Gun, 1611, sm. 4to. (186) Quaritch, £155

[The third known edition, of which there is no perfect copy in the British Museum. Large and perfect copy (7¾ by 5½ in.), some leaves having rough fore-edges.—*Catalogue.*]

- 5765 [Shakespeare (W.)] The / True Chronicle Hi- / storie of the whole life and death / of Thomas Lord Cromwell. / Written by W. S., mor. (headlines cut), London: / Printed by Thomas Snodham. / 1613, 4to. (187) Nevill, £10

[Second ed. of this doubtful play, which was probably the work of Wentworth Smith. The first edition appeared in 1602. These two quartos were the only ones published before the inclusion of the play in the Third Folio.—*Catalogue.*]

- 5766 [Shakespeare.] A Most Pleasant Comedy of Mucedorus the King's Sonne of Valentia, and Amadine the King's Daughter of Aragon, mor., Printed for John Wright, and are to bee sold at his shop without Newgate, at the signe of the Bible, 1619, sm. 4to. (188) Quaritch, £85

[The signature and catch-word on sign. A 3 are cut, otherwise a good copy.—*Catalogue.*]

- 5767 Smith (C.) The Antient and Present State of Waterford, maps and plates, cf., Dublin, 1746, 8vo. (190) Quaritch, £1

- 5768 Smith (C.) The Antient and Present State of Cork, maps and plates, 2 vol., cf., Dublin, 1750, 8vo. (191) Edwards, £1 8s.

- 5769 Smith (C.) The Antient and Present State of Kerry, map and plates, cf., Dublin, 1756, 8vo. (192) Quaritch, £1 12s.

- 5770 Steele (Sir R.) The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, 271 nos., with Indexes, old cf., 1710-11, folio (196) Maggs, £10 5s.

- 5771 Sturmy (S.) The Mariner's Magazine, or Sturmy's Mathematical and Practical Arts, port., engraved title, plates and woodcuts, cf. (broken), 1669, folio (201) Edwards, £2 12s.

- 5772 Surse de Pistoye. " Ici commence la controversie de noblesse plaidoye entre publius Cornelius Scipion d'une part, et Gaius Flammus de aultre part (36 leaves)— " Cy commence ung debat entre trois chevalereux

- Princes" (Alexander, Hannibal and Scipio) (9 leaves) — "Cy commence le livre de Clemades fils du roy despaigne et de la belle Clermonde (48 leaves), MSS. paper (in all 93 leaves, 9¼ by 5½ in.), all in the same hand in lettres bâtarde, by an English scribe, bound in 1 vol., contemp. English leather, small panel stamps, with a flap, *Sæc.* xv., sm. 4to. (203) *Quaritch*, £53
- [The first two pieces are by the same author, Surse de Pistoye. They have all been printed in the latter part of the XVth century, the first by Colard Mansion, c. 1475, and the Charlemagne Romance of "Clamades" in Lyons, c. 1480. (See Brunet, vol. ii. and v.)—*Catalogue.*]
- 5773 Tasso (T.) *La Gierusalemme Liberata*, port., fronts., plates and vignettes by Gravelot, 2 vol., French mor., g.e. (rubbed), *Parigi*, 1771, 8vo. (205) *Leighton*, £21
- 5774 Terentius (P.) *Comoediae*, French mor., g.e., by Du Seuil, the arms of Comte Louis Henri de Loménie, *Paris. e Typographia Regia*, 1642, folio (207) *Edwards*, £3
- 5775 [Tourneur (Cyril).] *The Revengers Tragaedie*, first ed., mor., *Printed by G. Eld, and are to be sold at his house in Flete-lane at the signe of the Printers-Press*, 1607, sm. 4to. (209) *Sabin*, £24. 10s.
- 5776 Venegas (M.) *A Natural and Civil History of California*, map and plates, 2 vol., cf., 1759, 8vo. (213) *Kashnor*, £6 10s.
- 5777 Verdere (M.) *The Love and Armes of the Greeke Princes, or The Romant of Romants*, 3 vol. in 1, old cf., 1640, folio (214) *Leighton*, £2
- 5778 Vesputius, etc. *Cosmographie introductio. Insuper quattuor Americi Vespuccii Navigationes*, lit. goth (the reverse of F 3 and recto of F 4 blank), woodcuts, *Joannes Grüninger, Anno post natum Salvatorē*, 1509. *Joanne Adelpho Mulicho Argentineñ castigatore—Pressit apud Argentoratos hoc opus Ingeniosus Vir Joannes de Sacrobusto. Mūdialis Sphere Opusculū*, lit. goth. (16 leaves), woodcuts, *Impressus Arie Vincentii Quignon*, 1516—*Sphera Mundi*, MS. on paper (16 leaves, the last blank), [15—]—*Pomponii Mele. Scriptoris luculentissimi Maxima cura recogniti Cosmographia* (xxx. numbered folios, including title), and *Tabula* (10 leaves), *Paris.*, Joannes Parvus, 1500—*Jo. Francisci Pici Mirandulae Physici libri duo, et Rhetorici duo* (pages 123, including title), *Basil.*, Jo. Froben (with device), 1518, in 1 vol., contemp. English oak bds. and leather, stamped in panels, clasp catches, probably by Garret Godfrey of Cambridge (see Weale, "English Rubbings," No. 139), upper cover cracked, sm. 4to. (216) *Leighton*, £80
- 5779 Virgilius (P.) *Opera*, French mor., g.e., by Du Seuil,

- arms of Comte Henri de Loménie (rubbed), *Paris. e Typographia Regia*, 1641, folio (218) *Leighton*, £2 2s.
- 5780 Virgilius. *Bucolica et Georgica tabulis aeneis olim a J. Pine illustrata*, engraved throughout with plates and vignettes, cf. *gt.*, 1774, 8vo. (220) *Bain*, £2
- 5781 Wafer (L.) *New Voyage and Description of the Isthmus of America*, map and plates, old cf., 1699, 8vo. (222) *Kashnor*, £1 18s.
- 5782 Walpole (Horatio, Earl of Orford). *Works*, port. and plates, 5 vol., *russ. gt.*, 1798, 4to. (223) *Nevill*, £1 12s.
- 5783 [Ward (Edward).] *Sot's Paradise*, 1699—*A Trip to Jamaica*, 1699—*A Trip to New England*, 1699—*Modern Religion and Ancient Loyalty*, 1699—*Ecclesia et Factio*, 1698—*A Walk to Islington*, 1699—*The Poet's Ramble after Riches*, 1699—*The London Spy*, 12 parts, 1698-9—*A Frolick to Horn Fair*, 1700, in 1 vol., old cf., folio (226) *Quaritch*, £19
- 5784 [Winstanley (W.).] *The Honour of the Merchant Taylors*, partly black letter, woodcut front., cf., 1687, 4to. (230) *Dobell*, £4
- 5785 Wright (T.) *Louthiana, or an Introduction to the Antiquities of Ireland*, plates, cf., 1758, 4to. (232) *Bull*, 13s.

[MARCH 5TH, 6TH AND 7TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 666; amount realised, £7,521 17s. od.)

[NOTE.—This sale is reported in the order of the catalogue.—ED.]

- 5786 Gresset (J. B.) *Œuvres*, 2 vol., printed on vell. and bd. in vell. by Bozerian, uncut, in two cases, hf. mor., *Paris*, Didot, 1806, 8vo. (1) *Levenson*, £3
- 5787 Terentius. *Comœdiæ*, with the blank leaf containing device at end, old mor., g.e., *Florentiæ, sumpta Philippæ Junta*, 1517 (3) *Murray*, £1
- 5788 Marot (Clement). *Les Œuvres*, genuine first issue (both vignette titles alike), 2 vol., cf. antique, 1700, 8vo. (9) *Tregaskis*, £1
- 5789 Hillo (Josef Delgado). *Tauromaquia o Arte de Torear á Caballo y á Pie con una Noticia Historica*, 30 col. plates, *Madrid*, 1804, 8vo. (10) *Leighton*, £5 5s.  
[In a contemp. Spanish binding of mor., richly tooled in gold.—*Catalogue*.]

- 5790 Boccace (G.) Contes et Nouvelles, front. and 100 plates by Romain de Hooghe, 2 vol., contemp. mor., *Amsterdam*, 1699, 8vo. (12) *Morrison*, £8  
 [The La Roche Lacarelle copy, with the first and finest impressions of the engravings.—*Catalogue*.]
- 5791 Lucanus. (*Pharsalia*), title within woodcut border, cf., bound for Edward VI., with his arms, *Paris*, 1543, 16mo. (13) *Belin*, £10 10s.
- 5792 Heroïsme (L'), ou l'Histoire Militaire des Plus Illustres Capitaines qui ayent paru dans le monde, 5 ports., mor., arms of Gualbert de Sartine, Lieutenant-General of Police, *Paris*, 1766, 8vo. (26) *Belin*, £3
- 5793 L'Année Chretienne contenant les Messes des Dimanches, Feries & Fêtes de toute l'Année, tome IV., mor., elaborately tooled, bound for the "Old Pretender," the Irish harp surmounted with a royal crown on sides, *Paris*, 1715, 8vo. (28) *Leighton*, £3 3s.
- 5794 Il Don Calandrano, *Dramma Giocoso per Musica* rappresentarsi in Firenze nell' Anno 1781, dedication copy to Peter Leopold, Archduke of Austria, bound in white silk, with embroidered borders and imperial Austrian arms, *Firenze*, A. G. Pagani, 1781, 8vo. (29) *Morrison*, £4
- 5795 Swinburne (A. C.) The Queen-Mother—Rosamond, first ed. (second issue), orig. cl., Moxon, 1860, 8vo. (30) *Harroway*, £2 6s.  
 [The first issue has Pickering's imprint.—*Ed.*]
- 5796 Swinburne (A. C.) Chastelard, a Tragedy, first ed., orig. cl., 1865, 8vo. (31) *Streeton*, £1 10s.
- 5797 Swinburne (A. C.) Songs before Sunrise, first ed., orig. cl., 1871, 8vo. (34) *J. Bumpus*, £1 9s.
- 5798 Swinburne (A. C.) The Heptalogia, or The Seven against Sense, first ed., orig. cl., 1880, 8vo. (36) *Streeton*, £1 14s.
- 5799 Buchanan (Robert). The Fleshly School of Poetry, first ed., orig. wrappers, 1872, 8vo. (37) *Quaritch*, 10s.
- 5800 Morris (William). The Defence of Guenevere and other Poems, first ed., orig. cl., uncut, 1858, 8vo. (38) *Harker*, £1 10s.
- 5801 Brosses (C. de). Lettres sur l'Italie, fine paper copy, with 10 pages of MS. notes by William Beckford, 3 vol., hf. bd., 1799, 8vo. (39) *Yates*, £3
- 5802 Cent Nouvelles Nouvelles (Les), front., 100 half-page plates, vignette and cul-de-lampe by Romain de Hooghe, 2 vol., contemp. mor., *Cologne*, 1701, 8vo. (40) *Haichard*, £6 5s.
- 5803 Clery (Jean B.) Journal de la Captivité de Louis XVI., mor., the Princess Sophia's (daughter of George III.) copy, with her ex-libris, *Londres*, 1798, (41) *Morrison*, £1 10s.
- 5804 Moncrief. Choix de Chansons, nouvelle éd., contemp. mor., from the library of Charles Nodier, with a note in his autograph on fly-leaf, 1759, 8vo. (42) *Belin*, £2 15s.

- 5805 Rosinus (Joannes). *Antiquitatum Romanarum Corpus*, folding plans and woodcuts, mor., bound for Louis XIV., with his arms and his crowned chiffre and fleurs-de-lis, *Geneva*, 1602, 8vo. (43) *Leverson*, £3
- 5806 Oxford and Cambridge Magazine, first ed., contemp. vell., g.e., 1856, 8vo. (44) *Quaritch*, £4 4s.
- 5807 Meredith (George). *Modern Love and Poems of the English Roadside*, first ed., orig. cl., uncut, 1862 (45) *Harker*, £2 19s.
- 5808 Meredith (G.) *One of our Conquerors*, first ed., 3 vol., orig. cl., fine copy, 1891, 8vo. (46) *Streeton*, £1 10s.
- 5809 Bossuet (J. B.) *Divers Écrits ou Mémoires sur le livre intitulé: Explication des Maximes des Saints*, etc., mor., bound for Madame de Maintenon, with her device (the Cross of St. Cyr) on sides, *Paris*, 1698, 8vo. (51) *Brownlow*, £20  
[This volume is recorded by Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. i., p. 285. It was formerly in the De Bure and Lignerolles collections.—*Catalogue*.]
- 5810 Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duysendt, 6 vol., mor., bound for Martin Foulkes, with his device, *Lugd. Batavorum, ex officina Elezeviriana, anno 1634* (53) *Isaacs*, £3
- 5811 Nouveau Panurge (Le). *Avec sa navigation en l'Isle Imaginaire*, mor., bound for Maximilien de Bethune, Duc de Sully, with his device, *La Rochelle (circa 1610)*, (54) *Maggs*, £8 5s.
- 5812 Ode à Monseigneur de la Reynie, par Barreme, Professeur en Arithmétique, mor., dedication copy to Nicholas Gabriel de la Reynie, with his arms and monogram and signature on fly-leaf, *Paris*, 1670 (62) *Belin*, £10 10s.
- 5813 Bernhardi Varenii Med. D. *Descriptio Regni Japoniae et Siam*, mor., bound for Jean Baptiste Colbert, Marquis de Seignelay, with his arms, *Cantabrigiae*, 1673, 8vo. (63) *Maggs*, £5 5s.
- 5814 Statius. *P. Statii Papinii Opera quae extant*, cf., bound for Marguerite de Valois (Queen of Henri IV.), with her device, *Rothomagi, apud Romanum de Beauvais, juxta porticum Beatae Mariae* [1613], 8vo. (64) *Mogford*, £3 10s.
- 5815 Ariosto, I., XVI. *Ultimi Canti d'Orlando Furioso di M. Lodovico Ariosto Ferrarese*, woodcuts, cf., bound for Henri II. (of France), with his device (H. couronné), *In Lione*, 1556, 8vo. (65) *Belin*, £8 10s.
- 5816 Mill (John Stuart). *A System of Logic*, vol. i., uncut, 1865, 8vo. (66) *Maggs*, £3  
[Andrew Lang's copy, with his autograph signature "A. Lang, Ball. Coll.," and filled with his humorous notes in pen and pencil, accompanied by upwards of 100 orig. pencil drawings.—*Catalogue*.]

- 5817 Goldsmith (Oliver). *The Life of Richard Nash*, first ed., port. by Walker, 1762, 8vo. (67) *Quaritch*, £1 10s.
- 5818 Smith (Albert). *The Wassail-Bowl*, first ed., fronts. and illustrations by Leech, 2 vol., orig. cl., 1843, 8vo. (69) *Edwards*, £1 5s.
- 5819 Vincent de Beauvais. *Le Quart Volume de Vincent miroir hystorial—Le Cinquiesme Volume de Vincent miroir hystorial*, in 1 vol., bound in mosaic for Peter Ernest, Count of Mansfelt, with his arms and motto, "M force M'est Trop" and "Mansfelt," *Paris*, 1531, 8vo. (72) *Neumayer*, £100  
 [From the library of the Count of Mansfelt, the celebrated general of Charles the Fifth. René de Chalon has written his name upon the title-page. Later he gave the volume to the College of the Society of Jesus at Nivelles. The librarian of that college has written upon the title-page, "Collegij Soctis Jesu Nivellis. Dono Dnae de Chalon. Ora pro Illa. 1627." This was one of the finest bindings in the Didot collection, and it is figured in the illustrated catalogue of that collection.—*Catalogue*.]
- 5820 Stapleton (Thos.) *Tres Thomae seu de S. Thomae Apostoli rebus gestis, mor.*, bound by Clovis Eve for Charles de Bourbon (Cardinal Archbishop of Rouen), with his arms, *Duaci, ex officina Joannis Bogardi*, LXXXVIII. [1588], 8vo. (73) *Belin*, £10
- 5821 Pandore (M. de Saint). *Scène Lyrique*, LARGE PAPER, mor., bound for Frederick the Great, with his arms, *Paris, Ph.-D. Pierres, imprimeur Ordinaire du Roi*, 1785, 8vo. (81) *Quaritch*, £4
- 5822 *Arrest du Parlement de Paris donné et rendu a la Requeste du Procureur Général du Roy, contre Charles II., Duc de Lorraine, & autres complices & accusez le 1 jour d'Aoust, 1412, mor.*, bound for Madame de Pompadour, with her arms, *Paris*, 1634, 8vo. (83) *Belin*, £16 10s.
- 5823 Prideaux (Humphrey). *Histoire des Juifs, et des Peuples Voisins*, fronts., folding maps, plans and plates, 6 vol., mor. gt., bound by Fournier (of Versailles) for Madame Victoire (daughter of Louis XV.), with her arms, *Paris*, 1742, 8vo. (84) *Belin*, £8 10s.
- 5824 Croce (Giulio Cesare). *A Collection of 152 Chap-Book Publications in the dialect of Bologna*, each with woodcut on title, all bearing the imprint, "in Bologna, per l'Erede del Cochi con licenza de Superiori Privilegio," mostly without dates, but some bearing dates 1637, 1640 and 1644 (some headlines shaved), many with rough edges, bound in 2 vol., old vell., sm. thick 8vo. (85) *Murray*, £24
- 5825 Perrault (C.) *Histoire du Temps passé*, 10 plates, 2 vol., cf., g.e., 1785, 8vo. (86) *Maggs*, £3 10s.
- 5826 Perrault (C.) *Contes des Fées*, engraved title and 10

- plates, contemp. cf. gt., *Paris, chez Saintin (c. 1800)*, oblong 8vo. (87) *Maggs, 16s.*
- 5827 Sionville (M. de). Œuvres Militaires, folding plates, 4 vol., mor., bound for Charles-Joseph-Lamoral, Prince de Ligne, with his arms, *Charleville, chez Pierre Thesin 1756, 8vo. (99)* *Brownlow, £6*
- 5828 Tibulle. Élégies de Tibulle, par Mirabeau, 2 ports. and 12 plates (proofs before the numbers) by Elluin and Dupreel, 3 vol., cf., *Paris, 1798, 8vo. (100)* *Brownlow, £2 10s.*
- 5829 Terentius. Comœdiæ, engraved title by Dusendt, mor., doublé, by Boyet, *Lugd. Bat. ex off. Elzev., 1635, 8vo. (102)* *Leighton, £2*
- 5830 Bacon (Francis). Baconiana, or Certain Genuine Remains, first ed. (with the separate titles), port. by F. H. Van Hove, old cf., 1679, 12mo. (104) *Galloway, £2*
- 5831 Recueil des Meilleurs Contes en Vers, port. of La Fontaine and 116 vignettes (not signed), 4 vol.—Nogaret (Felix). Le Fond du Sac, front. and 9 vignettes, signed "D" (the miniaturist Durand), 2 vol. in 1—Voltaire. La Pucelle d'Orléans, front. and 21 vignettes by Duplessis-Bertaux, 2 vol. in 1, together 6 vol., mor., by Cuzin, *Londres de Venise (Paris, Cazin), 1778-80, 8vo. (114)* *Brownlow, £11*
- 5832 Caterina (S.) da Siena, Dialogo della Providenzia di Dio, roman letter, ed. princeps, of which only two copies are known to exist, one being in the Althorp Library, and the present one, Comte J. Bontourlin's copy, with his ex-libris, both imperfect, 41 lines to a full page, without pagination, signatures or catchwords, in the old hf. cf., *Impressum in civitate Napolitana per Franciscum N. Florentinum, 1478, 4to. (115)* *Gaselee, £10 10s.*  
[The Spencer copy has only 115 leaves, while this one contains 123 leaves, but first 9 leaves are in old MS., and last leaf of "imprimatur" is defective.—*Catalogue.*]
- 5833 Modestus. De Re Militari, ed. princeps, 29 leaves, without pagination, signatures or catchwords, old hf. cf., *s.l. aut. a. (1473), 4to. (117)* *Streeton, £2 8s.*
- 5834 Rousseau (J. J.) Œuvres, port. by Langlois, 5 fronts. by Cochin and Monsiau, and 29 plates, 18 vol., contemp. mor., by Bozerian (signed), printed upon vell. paper, the plates in proof states, *Paris, 1793-1800, imp. 4to. (121)* *Isaacs, £115*
- 5835 Désormeaux (J. R. de). Histoire de la Maison de Bourbon, front. by Saint-Aubin, 5 fleurons on the titles by Choffard, 14 ports., 21 vignettes, and 21 culs-de-lampe, 5 vol., contemp. cf., *Paris, 1772-88, 4to. (122)* *E. Parsons, £6*
- 5836 America. Recueil d'Estampes représentant les Différents Evénements de la Guerre qui a procuré l'Indépendance

- aux États-Unis, 16 plates by Godefroy and Ponce, orig. bds., *Paris*, 1780, 4to. (129) *Kashnor*, £4
- 5837 Walpole (Robert). Memoirs of the Life and Administration of Sir Robert Walpole, LARGE PAPER, port. of Walpole by Bovi, 5 vol., mor., Queen Charlotte's (consort of George III.) copy, crowned cypher, 1798, 4to. (130) *Brownlow*, £10 15s.
- 5838 Maupassant (Guy de). Pierre et Jean, containing an orig. water-colour drawing (signed) by Ernest Duez, vignettes, 36 culs-de-lampe, and 72 plates, mor., richly tooled, inlaid, mor. borders, satin fly-leaves, *Paris*, 1888, 4to. (132) *Morrison*, £5 10s.  
 [One of the 50 copies printed upon Japanese vell. paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau forte, and include (1) a suite en camaïeu on cream satin, (2) a suite en camaïeu on Whatman paper, (3) a suite en bistre on Japanese vell. paper.—*Catalogue*.]
- 5839 Plutarchi Apophthegmata, ed. princeps, consisting of 50 leaves, 27 lines to a full page, roman letter, without pagination, signatures or catchwords, vell., *Absque ulla nota (circa 1469)*, 4to. (133) *McTasker*, £10 10s.  
 [Heber's copy, who has written a page of notes on the fly-leaf in relation to the book.—*Catalogue*.]
- 5840 Rabelais (F.) Œuvres, front. by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, 3 topographical plates, port. of Rabelais by Tanjé, 8 culs-de-lampe by Picart and 12 plates by Bernaerts and others, 3 vol., mor., uncut, *Amsterdam*, 1741, 4to. (137) *Brownlow*, £18
- 5841 Alpinus (Prosper). De Praesagienda vita et morte Aegrotantium, *Venetiis*, 1601—Grevin (James). De Venenis, mor., bound for Charles de Valois, Duc d'Angoulême, with his arms and chiffre, *Antwerp*, C. Plantin, 1571, 4to. (139) *Morrison*, £4
- 5842 Tractatus de Judaeorum et Christianorum communione, et conversatione: ac Constitutionum sup. hac re innovatione (2 copies), in 1 vol., vell., n.d., 4to. (141) *Maggs*, £3  
 [Two copies of this tract. One printed *circa 1475* at Basel (Proctor 7551), the other printed at Strassburg in 1476 (Proctor 312).—*Catalogue*.]
- 5843 Tonstall (Cuthbert). De Arte Supputandi, title by Holbein, tall copy (wanted colophon), some leaves wormed, R. Pynson, 1522 (142) *Wesley*, £9
- 5844 Thomas à Becket. Vita et Processus sancti Thome Cantuariensis, old cf. (Hain 15510, Proctor 8238), (*Paris*, Geo. Wolf and Johann Philippi, 1495), 4to. (144) *Leighton*, £3 3s.



- 5845 Cowley (Abraham). Works (Poems, Miscellanies, etc.), first ed., cf., g.e., 1656 (145) *Maggs*, £3 10s.
- 5846 Bayardi (Octave Antoine). Prodomo delle antichità d'Ercolano, folding plates, 5 vol., contemp. mor. gt., arms of Pope Clement XIII., *Naples*, 1752, 4to. (146)  
*Harker*, £8 15s.
- 5847 Racine (Jean). Œuvres, port. by Daullé, plates, vignettes, etc. by Aliamet, etc., vol. i. and iii., 2 vol., contemp. mor., g.e., *Paris*, 1760, 4to. (147)  
*Meuleneere*, £3 10s.
- 5848 Voltaire. La Henriade, front. and 10 plates, also a port. of Henri IV. by Cathelin added, contemp. mor., *Genève*, 1768, 4to. (148)  
*Brownlow*, £7
- 5849 Cervantes. Don Quixote, 2 fronts., port. by Salvator y Carmona, 14 ornamental letters, 22 vignettes, 20 culs-de-lampe, and 31 plates, 4 vol., contemp. cf., *Madrid*, 1780, 4to. (149)  
*Isaacs*, £8 12s. 6d.
- 5850 Stowe (John). A Survey of London, with Appendix by William Fitzstephen, **black letter**, hf. sheep, J. Wolfe, 1599, 4to. (151)  
*Leighton*, £1 10s.
- 5851 Huwelyks-Zang. Zeegenwensch, Ter Bruilofte Van Den Heere Christiaan Prysler, junior, en jongkvrouwe Hendrina Hooghart, in den echt vereenigt, en Geviert Binnen Amsteldam, printed on silk in gold and black, 6 hand-col. vignettes by T. Crajens, after C. F. Frihsch, 2 vol., 1767, 4to. (161)  
*Morrow*, £14  
[Unique. These volumes are the copies of a Wedding Poem especially executed for presentation to the parties concerned. Bound for Christian Prysler and Hendrina Hooghart, with their initials, wide silver and gold braid ties, with centre floral panels of gold enclosing the letters "C. P." and "H. H." and date "1767." They are enclosed in a case, with gold floral panels and borders, and the words "Zwee an Een," and "Gebonden, 1767, Den 2 September," on the sides.—*Catalogue*.]
- 5852 La Fondation Faicte par Mes Seigneur et Dame, le Duc et Duchesse de Nivernois, etc., cf., bound for Louis de Gonzague, Duc de Nivernois, with the monogram "L. & H." (Louis and Henrietta, his wife), (1579) (162)  
*Morrow*, £6
- 5853 Epitome de los Principios, y Progressos de las Guerras de Cataluna in los Anos 1640 y 1641 (wanted second title), mor., bound for Louis II. de Bourbon, Prince de Condé, Duc d'Enghien (dit le Grand Condé), with his arms, *Por Mandado de los Senores Deputados, en Barcelona, per Pedro Lacavaleria, Ano 1641* (163)  
*Belin*, £7 10s.
- 5854 Barrow (Isaac). Works, 3 vol. in 2, mor., bound for George I., with his crowned cipher, 1722, folio (171)  
*Edwards*, £4
- 5855 Bickham (G.) The Musical Entertainer, 200 plates of

- music, each with a vignette, 2 vol. in 1, mor., uncut, n.d., folio (173) *Sothevan, £11 5s.*
- 5856 La Fontaine (J. de). Fables Choiesies, Oudry's ed., front. and 275 plates after Oudry, also the rare full-length port. of Oudry, 4 vol., contemp. French cf. gt., Paris, 1755-9, folio (174) *Rolandi, £13*
- 5857 Costume of Yorkshire, first ed., col. front. and 40 col. plates of costumes, and views, old hf. cf., 1814, folio (176) *Streeton, £4*
- 5858 Jones (Owen). Grammar of Ornament, first ed., 100 col. plates, old hf. mor., 1856, folio (177) *Dean, £3 10s.*
- 5859 Bacon (Francis). Resuscitatio, first ed., port. of Bacon, hf. mor., 1657, folio (180) *Maggs, £2 8s.*
- 5860 Wither (George). A Collection of Emblems, engraved title by Marshall, with leaf of explanation facing it, and engravings, including port. of author and dial plate (the pointers renewed), first ed., old cf., 1635, folio (181) *Pickering, £7 15s.*
- 5861 Thucydides. The Hystory writtone by Thucydides the Athenyan of the Warre whiche was betweene the Peloponesians and the Athenyans, trans. by Thomas Nicolls, orig. cf., heads and ornamental tooling, *Imprinted the xxv. day of July in the yeare of oure Lorde God, a thousand five hundredde and fyfitye* (1550), folio (182) *Quaritch, £19*
- 5862 Edward VI. Prayer Book. The Booke of the Common Praier and Administracion of the Sacramentes, **black letter** (imperfect, not subject to return), *In off. Richardi Graftoni, 1549, mense Martii*, folio (183) *Barnard, £7 10s.*
- 5863 Slatyer (Will.) The History of Great Britanie (in verse), engraved title, with leaf of explanation facing, first ed., mor., g.e., W. Stansby (1621), folio (184) *Maggs, £2 1s.*
- 5864 Segneri (P.) Opere con sua Vita, LARGE PAPER, port., mor., the dedication copy to Pope Clement XI., with his arms, by Nicolo Edler, of Parma (signed), 4 vol., Parma, 1701, folio (185) *Davis, £8 15s.*
- 5865 Sandford (Francis). The Order and Ceremonies used for, and at the Solemn Interment of the Most High Mighty and Most Noble Prince George Duke of Albemarle, engraved title by White, after Barlow, and 20 plates by John Collins, 8 extra plates inserted, old mor. gt., (1670), folio (187) *Brownlow, £5*
- 5866 La Huerta (L. G. de). Tractatus de Compensationibus, port. by F. de Grads, 3 vol., contemp. mor., bound for Pope Clement XI., with his arms, Naples, 1698-1700, folio (188) *Edwards, £7 15s.*
- 5867 Fuchs (L.) De Historia Stirpium Commentarii insignes, ports. of designers, and woodcuts of plants, etc., col. by hand, cf. (wanted title and port.), not subject to return, *Basil.*, 1542, folio (189) *Leighton, £6 5s.*
- 5868 Temple des Muses, orné de LX. Tableaux où sont repré-

sentés les Evénemens les plus remarquables de l'anti-  
quité, Fabuleuse, plates by Picart, le Romain, and other  
masters, cf. ex., *Amsterdam*, 1749, folio (206)

- 5869 Romeyn de Hooghe. Pompes Funèbres de la Reine de  
la Grande Bretagne (Mary II.), 12 plates after Romeyn  
de Hooghe, by Peter Persoy, contemp. cf., *Amsterdam*,  
1696, folio (207) *Burrows*, £3
- 5870 Virgil, Les Œuvres de, par Michel de Marolles, port. and  
plates, signed F. C., old mor., g.e., *Paris*, 1649, folio  
(209) *Burrows*, £4
- 5871 Sallustius. Opera, first page with illuminated border  
(Hain-Copinger \*14211, Proctor 4609), coat-of-arms at  
the foot, russ. gt., *Venet. per Baptistam de Tortis*, 1481,  
folio (210) *Young*, £5
- 5872 Dion Cassius. Romanorum Historiarum Libri, ed. prin-  
ceps, mor., g.e., a port. of the printer added, *Lutetiae*,  
1548 (211) *Sotheran*, £4 5s.
- 5873 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas  
of all such Princes as fell from their estates, etc., by  
John Lidgate, cf. ex., by Rivière, *Imprinted at London*,  
by John Wayland, n.d. (circa 1550) (212) *Maggs*, £8
- 5874 Joannis Andreae Super Arboribus Consanguinitatis Liber,  
long lines, 32 to a full page, 11 leaves (sign. A), including  
first blank, 3 full-page woodcuts, *Lovanii, impressum*  
*per Jo. de Westfalia*, 1480, folio (215) *Barnard*, £4 5s.
- 5875 Bedloe (Capt. Wm.) The Excommunicated Prince, or  
the False Relique, a Tragedy, first ed., mor. ex., 1679,  
folio (229) *Maggs*, £2 1s.
- 5876 Boileau (N.) Œuvres, front., port., plates and vignettes  
by Bernard Picart, 2 vol., contemp. mor. ex., *La Haye*,  
1729, folio (230) *Burrows*, £4 10s.
- 5877 Teniers (D.) Theatrum Pictorium, front., a port. of  
Teniers and 245 plates, proofs before the inscriptions,  
cf., *Antverpiæ*, 1658, folio (231) *Davis*, £14 10s.
- 5878 Scarron (P.) Le Roman Comique, 16 plates by Audran  
and others, mor., uncut, *Paris*, 1727-1739, folio (232)  
*Quaritch*, £14
- 5879 Prévost (L'Abbé). Histoire de Manon Lescaut et Du  
Chevalier des Grieux, 2 ports. of the author, 2 ports.  
of Dumas, and 20 plates, mor., *Paris*, 1875, 8vo. (239)  
*Brownlow*, £3 15s.
- [Printed on Van Gelder paper, with the set of ten  
plates after Flameng in two proof states, before letter  
and on China paper. The port. of Prévost is also in  
two states before the letter and an China paper, and  
the port. of Dumas is likewise in duplicate, before the  
letter and on vell.—*Catalogue*.]
- 5880 Mercier (M.) Tableau de Paris, ou Explication de Dif-  
férentes Figures, gravées à l'eau-forte, front. and 96  
etchings by Dunker, mor. ex., *Yverdon*, 1787, 8vo. (242)  
*Parkinson*, £4 5s.

- 5881 Saint-Pierre (B. de). Paul et Virginie, front. and 3 plates by Girardet, De Longueil, and Halbou, hf. mor., uncut, *Paris*, 1789, 8vo. (244) *Yates*, £5  
[First ed. A fine paper (papier écu d'essone) copy. An autograph letter of the author inserted.—*Catalogue*.]
- 5882 Beraldi (H.) Les Graveurs de XIX<sup>e</sup> Siècle, plates, 12 vol. in 10, buckram, t.e.g., *Paris*, 1885-92, 8vo. (245) *Sotheran*, £5 15s.
- 5883 Molière (J. B. P.) Œuvres, port. after Mignard, by Cathelin, 6 vol., 6 fleurons and 33 plates by Baquoy and others, contemp. cf., *Paris*, 1773, 8vo. (254) *Edwards*, £26 10s.
- 5884 Demoustier (C. A.) Lettres à Émilie, sur la Mythologie, port. and 36 plates by Delvaux and others, 6 parts in 2 vol., contemp. cf., a large vell. paper copy, with proof plates, *Paris*, 1809, 8vo. (255) *Quaritch*, £6
- 5885 Richardson (S.) Clarissa Harlowe, traduction nouvelle, par M. le Tourneur, port. by A. Pujos, engraved by F. D., and 21 plates by Chodowiecki, 10 vol., contemp. cf., *Gênève*, 1785-6, 8vo. (259) *Quaritch*, £9  
[Printed on Holland paper, with the plates proofs before letters.—*Catalogue*.]
- 5886 Divers Paysages, intendant des Menus-Plaisirs du Roy, 47 plates by De la Ferté, contemp. mor., gt. borders, *Paris*, 1758, 8vo. (267) *Belin*, £5
- 5887 Hurtado de Mendoza (D.) Aventures et Espiègeries de Lazarille de Tormes, LARGE HOLLAND PAPER, port. and 40 proof plates, the plate at page 160 (vol. ii.) un-mutilated, 2 vol. in 1, contemp. cf., g.e., *Paris*, 1801, 8vo. (269) *Mitchell*, £3 10s.
- 5888 Demeuse (Nicholas). Nouveau Traité de l'Art des Armes, 14 plates of fencing, cf., *Liège*, 1786, 8vo. (271) *Mitchell*, £1 12s.
- 5889 Lucain. La Pharsale, traduite par M. Marmontel, front. and 10 plates, 2 vol., contemp. cf., *Paris*, 1766, 8vo. (275) *Parkinson*, £2 10s.  
[From the library of David Garrick, with his ex-libris in each volume; also a printed label with inscription.—*Catalogue*.]
- 5890 Coëffures des Dames. Suite des Coëffures, 12 plates, 2 vol., bds., *Paris*, c. 1760, 8vo. (278) *Murray*, £1 15s.
- 5891 Gresset (J. B.) Œuvres, port., not signed, and 8 plates by Simonet and De Ghendt, 2 vol., mor., uncut, by Bedford, *Paris*, 1811 (284) *Parkinson*, £5  
[The finest edition, a copy on vellum paper with the plates proofs before the letters. The following extra plates are added :—The set of 6 plates by Moreau, for the edition of 1794, the set of 9 plates by Laville, proofs before the letters, the set of 9 plates by Deveria, proofs before the letters, portraits of Gresset, portraits of Rosseau and Virgil. An autograph letter of the author inserted.—*Catalogue*.]

- 5892 Perrault (C.) *Histoires ou Contes Du Tems Passé*, front. and 8 vignettes, mor., by Bedford, *La Haye (and Paris)*, 1742, 8vo. (287) *Quaritch*, £5 10s.
- 5893 Arrighetti (G.) *Memorie della vita del servi di Dio P. Giulio Arrighetti . . . Raccolte, e descritte F. Gio: Franc. Maria Poggi*, mor., bound for Pope Clement XI., with his arms, *Lucca*, 1713, 4to. (329) *Davis*, £4
- 5894 Ptolemaeus (Claudius). *Liber de Analemmate*, a Federico Commandino Urbinatense instauratus, first ed., vell., bound for Henry Percy (Ninth) Earl of Northumberland, with his arms, *Romae, apud Paulum Manutium, Aldi F.*, 1562, 4to. (331) *Davis*, £5 5s.
- 5895 Cicero. *Les Oraisons de Ciceron contre Verres*, mor., dedication copy to Pierre Seguier (Chancellor of France), with his arms and monogram, *Paris*, 1640, 4to. (342) *Quaritch*, £45
- 5896 Blanca (Hieronymo). *Ad Regum Aragonum veterumq; Comitum Depictas Effigies*, woodcuts, vell. gt., dedication copy to Philip II. of Spain, with his arms, *Caesar-augustae (Saragossa)*, 1587, 4to. (343) *Leighton*, £2
- 5897 Voltaire. *La Pucelle d'Orléans*, vell. paper, port. of Jeanne d'Arc by Gaucher, and 21 plates by Baquoy, Choffard, and others, 2 vol., hf. mor., uncut, *Paris, Didot le Jeune, l'an Troisième (1795)*, 4to. (344) *Rolandi*, £4
- 5898 *Renversement. De la Morale Chretienne par les dés-ordres du Monachisme*, title in French and Dutch (two parts), folding front. and 50 caricatures of heads of monks, etc., in 1 vol., old French mor., 1695, 4to. (348) *Mitchell*, £7 5s.
- 5899 Ashburnham Library. *Catalogue of Printed Books*, four parts, illustrations, prices and purchasers' names, hf. mor., t.e.g., 1897-8, 4to. (353) *Murray*, £1 15s.
- 5900 Hofman. *Portraits Historiques des Hommes Illustres de Dannemark*, port. of the author by J. C. Wille, ports. and plans and vignettes, mor., 1746, 4to. (357) *Hamerton*, £3 5s.
- 5901 *Costumes. Des Mœurs et de l'esprit François, avant la Grande Révolution à la fin du dix-huitième siècle*, 96 etchings of costume, hf. cf., uncut, *Lyon*, 1791, 4to. (360) *Edwards*, £8
- 5902 *Leggi e Memorie Venete sulla Prostitutione fino alla caduta della Republica*, photographic plates, rox., *A Spese del Conte di Orford, Venezia*, 1870-2, 4to. (362) *Davis*, £1 6s.
- 5903 Park (J. J.) *Topography and Natural History of Hampstead*, LARGE PAPER, map and plates, russ. gt., 1814 (366) *Edwards*, £1 15s.
- 5904 Kay (J.) *Original Portraits and Caricature Etchings*, 2 vol., hf. mor., g.e., *Edinb.*, 1838 (367) *Bull*, £1 6s.
- 5905 Demoustier (C. A.) *Lettres à Emilie sur la Mythologie*, 36 proof plates (tirage à part), by Delvaux, De Ghendt,

- and others, mor., uncut, *Paris*, 1809, oblong 4to. (370) *Pales*, £3  
 5906 Hamilton. *Memoirs of Count Grammont*, 78 ports. by Bartolozzi and others, russ., 1794, 4to. (372) *Sotheran*, £5

*A selection of Spanish Books from a library formed in Spain by an English gentleman during the latter half of the last century :—*

- 5907 Alfonso XI. *Chronica del muy esclarecido Principe z Rey don Alfonso el Onzeno*, first ed., gothic letter, in two columns, orig. vell. [Salvá 2887], *Valladolid a costa de Pedro de Espinosa y de Antonio d' Zamora*, 1551, folio (374) *Tregaskis*, £6
- 5908 Bidpai. *Fables* (translated into Spanish from the Latin version of Johannes de Capua), first ed., gothic letter, 125 woodcuts, besides one full-page woodcut on the back of the title and a large number of small ones in the margins, initial letters, tears mended in title and four other leaves, a wormhole through fols. xxi., xxii. and xxiii. mended (a few headlines shaved), mor. ex. [Haebler *Bibliografia Ibérica* 341], *Emprêtado en la muy noble z leal ciudad de Burgos por maestre Fadrique aleman de Basilea a .xvi. dias del mes de febrero. Año de nuestra saluacion .Mil.cccc.xc.viiij.* (*Burgos, Fadrique de Basilea, Feb. 16, 1498*), folio (375) *Pawson*, £200  
 [One of the finest of Spanish incunabula, being the only perfect copy known. The only other copy known is an imperfect one, which was sold in these rooms in 1897 for £60 (see reproduction)—*Catalogue. See BOOK-PRICES CURRENT*, vol. xi., No. 5657.—ED.]
- 5909 Castilla (Francisco de). *Theorica de virtudes en coplas, y con cōmento. Practica delas virtudes delos buenos Reyes Despaña en coplas de arte mayor dereçadas al Emperador y rey don Carlos nuestro señor*, title within woodcut border, in 2 parts, gothic letter [Salvá 522], *Caragoça por Agostin millan impressor de libros*, 1552, 4to. (376) *Davis*, £6
- 5910 Cervantes (Miguel de). *Don Quixote de la Mancha* (a few headlines shaved), *En Milan. Por el Heredero de Pedromartir Locarni y Iuan Bautista Bidello. Año 1610*, 8vo. (377) *Davis*, £3
- 5911 Cervantes (Miguel de). *Novelas exemplares*, second ed. (a few headlines shaved, small wormholes), *Em Pamplona, por Nicolas de Assiayn*, 1614, 8vo. (378) *Barnard*, £4 18s.
- 5912 Daza de Valdes (Benito). *Uso de los antoios para todo genero de vistas*, port. of the author and diagrams (a few wormholes), *Impresso en Seuilla, por Diego Perez. Año de 1623*, 8vo. (379) *Maggs*, £8 15s.  
 [Salvá 2696, where a reproduction of the portrait is given.—*Catalogue.*]

- 5913 Fuero Real de España. Diligentemente hecho por el noble Rey dō Alonso .ix. Glosado por el egregio doctor Alōso diaz de mōtaluo Assi mesmo por vn sabio doctor de la vniversidad de Salamanca, **gothic letter** (headlines on two leaves shaved and defects in the paper of fols. cxxix. and clii., a wormhole through a few leaves at end), cf., *Medina del cāpo por Pedro de castro. A costa de Guillermo d'miles mercader de libros* (device of each), 1544, folio (380) Davis, £5
- 5914 Fueros y observancia delas costumbres escriptas del Reyno de Aragon, **gothic letter**, two impressions of a woodcut from the actual block used at Saragossa in 1498 [reproduced in Haebler's *Printers of Spain and Portugal*, plate xviii.] (title defective and a few headlines shaved), *Saragossa*, Grabiell Dixar, 1576, folio—Fueros del reyno de Aragon del año de mil y quinientos ochenta y cinco, a duplicate of A 4 and 5 bound in instead of B 4 and 5, *Saragossa*, Angelo Tauanno, 1606—Fueros y actos de corte del reyno de Aragon, a few leaves at end bound in the wrong order, *Saragossa*, Angelo Tauanno, 1606, cf., together 3 vol. (381) Davis, £11
- 5915 Gonzalez de Clavijo (Rui). Historia del Gran Tamorlan e itinerario y enarracion del viage, orig. ed. (a few headlines shaved), cf. [Salvá 3778], *En Sevilla. En casa de Andrea Pescioni*, 1582, folio (382) Davis, £4 10s.
- 5916 Herrera (Gabriel Alonso de). Libro de agricultura, **gothic letter** (some leaves waterstained), cf., *Impresso en Toledo: por Iuan Ferrer*, 1551, folio (383) Davis, £10 10s.
- 5917 Lopez de Ayala (Pedro). Coronica del rey dō Pedro de Castilla, third ed., **gothic letter**, two small woodcuts and numerous ornamental initials, vell., *Sevilla, en casa d' Juā cröberger*, 1542, folio (384) Tegaskis, £12 5s.
- 5918 Lucena (Juan de). Vita beata, Spanish **gothic letter** (a blank piece torn from last leaf and replaced), cf. [Haebler *Bibliografia Ibérica* 368], *Esta obra se acabo en la çibdad de çamora viernes siete dias del mes de hebrero. Año del señor de .mill.cccc.lxxx.iij. anos. Centenera* (*Zamora*, Antonio de Centenera, Feb. 7, 1483), folio (385) Bateman, £46  
[The fourth (or the fifth) book printed at Zamora, of which only one other perfect copy (that in the British Museum) and one imperfect copy are known. [See Haebler, *Early Printers of Spain and Portugal*, page 13].—*Catalogue*.]
- 5919 Mejia (Alonso). Nobiliario. Libro jntitulado nobiliario Spanish **gothic letter**, double columns, 96 leaves, 48 lines to a page, initial letters, 65 small heraldic woodcuts (some headlines badly shaved and the woodcut coats-of-arms on the margin of m vi. shaved), modern mor. gt. [Haebler *Bibliografia Ibérica* 411], *Juā gentil*

- (*Seville*, Pedro Brun and Juan Gentil, *June 30, 1492*), folio (388) *Leighton, £22*
- 5920 Mena (Juan de). Las .ccc. del famosissimo poeta juan de mena cõ glosa, second ed. (with the commentary), **gothic letter**, xylographic title (some leaves water-stained), cf., *Impõssas con grandissima diligencia por Juan Varela de Salamanca . . . 1505* (Salvá 787), folio (389) *Barnard, £15 10s.*
- 5921 Ortega (Juan de). Tratado subtilissimo de Arismetica y de Geometria, **gothic letter**, diagrams (a few headlines shaved), *Sevilla*, Jacob Cromberger, 1542, 4to. (390) *Tregaskis, £5 15s.*
- 5922 Palencia (Alfonso de). Universal vocabulario en latin y en Romance, **gothic letter**, qq 10 (presumably a blank) and the last leaf (containing the register) wanting, the first and last few leaves stained, the title and leaf with colophon repaired (some headlines shaved, two words defective in last leaf), cf. [Haebler Bibliografia Ibérica 510], (*Seville*, Paulo de Colonia, Johann Peggntzer, Magnus Herbst & Thomas Glockner, 1490), folio (391) *Barnard, £20*
- 5923 Pellicer de Tovar (Don Ioseph). Mission evangelica al reyno de Congo por la Serafica Religion de los Capuchinos, orig. ed., vell. (Salvá 3375), *Madrid, por Domingo Garcia i Morras, 1649, 4to. (392)* *Sabin, £6 15s.*
- 5924 Petrarca (Francisco). Frãncisco petrarcha de los remedios cõtra prospera y aduersa fortuna, **gothic letter** (edge of one leaf shaved, small hole in fol. cx.), cf., *Sevilla, En casa de Juan varela de Salamanca, 1533-4, folio (393)* *Davis, £4 10s.*
- 5925 Ruiz de Ribayaz (Lucas). Lvz, y norte mvsical para caminar por las Cifras de la Guitarra Española, y Arpa, tañer, y cantar á compás por canto de Organo, musical notation and woodcuts (small defects in n 3 and 11), vell. [Salvá 2540], *En Madrid: Por Melchor Alvarez. Año de 1677, 4to. (394)* *Ellis, £5 5s.*
- 5926 Saladino (el doctor) Saladino. Con priuilegio real. [Fol. ii.] Comiẽça el cõpendio delos boticarios compuesto por el doctor Saladino, **gothic letter**, initial letters, early Spanish book on medicine (stained), hf. mor. [Salvá 2748], *Valladolid, por Arnao guillẽ de brocar, 1515, 4to. (395)* *Leighton, £11 10s.*
- 5927 Seneca. Los cinco libros de Seneca en Romance, **gothic letter** (small piece torn from margin of fol. xlv.), vell., *Uniuersidad de Alcalá de Henares: en casa de Miguel de Eguia, 1530, folio (396)* *Davis, £4*
- 5928 Tostado. Libro intitulado Las catorze questiones del Tostado . . . first separate ed., **gothic letter**, initial letters, vell. [Salvá 4022], *Burgos, 1545, folio (397)* *Tregaskis, £5 5s.*
- 5929 Villena (Marquis Henrique de). Los doze trabajos de Hércules, first ed., Spanish **gothic letter**, 11 woodcuts



illustrating the labours of Hercules (used only in the present ed.), in the finest possible condition, cf. [Haebler *Bibliografía Ibérica del Siglo XV.*, 688], (*Zamora*, Antonio de Centenera, *Jan.* 15, 1483), folio (398)

*Sabin*, £300

[The first illustrated book of any importance printed in Spain; only one other copy is known. The cuts are the work of a Spanish artist. Haebler in his *Bibliografía Ibérica* states that the copy in the British Museum is the only one known to exist (*see reproduction*).—*Catalogue.*]

5930 Scots Acts of Parliament, orig. cf., very richly tooled, *Edinb.*, Thomas Finlason, 1621, folio (402) *Bateman*, £30

[Of this edition there appear to have been two issues, which vary slightly. One, like the present, ends *Finis*, the other ends "The end of the XXIII." etc. There are copies of each in the British Museum. The ornamental and elaborate binding is a very curious and uncommon specimen of Scottish work of the period. This volume was in the library of David Laing, librarian of the Signet Library, Edinburgh.—*Catalogue.*]

5931 Fléchier (E.) *Histoire du Cardinal Ximenès*, mor., Fléchier's own copy, with his arms, first ed., on LARGE PAPER, bound by Duseuil, 1693, folio (403) *Mitchell*, £12

5932 Commynes. *The History of Philip de Commines* (trans. by Thomas Danett), cf., bound for Queen Elizabeth, with her arms, *Imprinted by Ar. Hatfield for J. Norton*, 1596, folio (404) *Bateman*, £8

5933 Piranesi (G. B. et F.) *Opere. Antichita Romane*, 4 vol., *Roma*, 1756, and others, together 19 vol., hundreds of plates (all "Roman eds."), uniform hf. russ., folio (406) *E. Parsons*, £96

5934 Davila (H. C.) *Histoire des Guerres Civiles de France*, LARGE PAPER, front. and port. by Huret, 2 vol., *Paris*, 1657—Strada (F.) *Histoire de la Guerre de Flandre*, en François par P. Du-Ryer, LARGE PAPER, numerous ports., 2 vol., *ib.*, 1650-4, together 4 vol., mor., g.e., by Boyet, bound for Anne Maria Louise d'Orléans, Duchesse de Montpensier, with her arms, *Paris*, 1650-7, folio (408) *Hamerton*, £95

5935 Pliny. *Caii Plinii Secundi Veronensis Naturalis Historiae lib. i.-xxxvij*, cf., stamped with the crowned dolphin, fleurs-de-lis and ermine, bound for Henri II. when Dauphin, *Paris*, 1516, folio (410) *Belin*, £10

5936 Bembo (Pierre). *Le Prose (rivedute da Varchi)*, *Venice*, 1525, folio (411) *Pole*, £10

[This copy is annotated throughout by Tasso. It was in Tasso's possession whilst he was confined in the Hospital of Saint Anne between the years 1579 and 1586.—*Catalogue.*]

- 5937 Scarron. *Le Roman Comique*, 26 plates by Oudry, hf. mor., uncut, *Paris, chez Oudry et Duchange* (n.d.), folio (421) *Quaritch, £17*  
 [The plates are in 2, 3 and 5 states: 1, Etching (unfinished); 2, Finished, au burin, before the title; 3, With the title and address of Duchange; 4, With the address of Huquier; 5, With the address of Desnos. The state No. 4 was unknown to Cohen 545. There are 59 plates in all.—*Catalogue.*]
- 5938 Aeneas Sylvius. *Historia Rerum Ubique Gestarum*, lit. rom. (a few leaves at end wormed), old mor. gt., Jo. de Colonia et Jo. Manthen de Ghererretzem, 1477, sm. folio (429) *Davis, £6 5s.*
- 5939 Apollonius Rhodius. *Argonauticon*, Graece, illuminated initial and two illuminated borders to first page, and illuminated initials and one border to third page, mor. gt., blind stampep back (Roger Payne), 1496, sm. 4to. (430) *Sotheran, £21*
- 5940 Aristophanes. *Comoediae Novem Graecè*, editio princeps (wormed), Venetian cf. on oak bds., with one clasp, *Venetiiis ap. Aldum*, 1498, folio (432) *Quaritch, £19*
- 5941 Augustinus (S.) *De Civitate Dei*, lit. goth., double columns, mor., g.c., *Venet.*, B. Locatellus, 1489, folio (433) *Sotheran, £5 5s.*
- 5942 Bassompierre (François). *Mémoires*, orig. ed., 2 vol., 1665—*Ambassade en Espagne—Négociation en Angleterre*, both orig. eds., in 1 vol., *à la sphère*, 1688, together 3 vol., uniform old French mor. ex. (434) *Maggs, £12 10s.*
- 5943 Bernardinus. *Tertium opus de Senis ordinis fratrum minorum*, lit. goth., initials painted, contemp. Lyons stamped cf. on oak bds., with clasp, *Lugduni*, Nic. Wuolff, 1501, 4to. (435) *Maggs, £4 5s.*
- 5944 Boccaccius (G.) *De Montibus, sylvis, fontibus, lacubus, fluminibus, etc.*, ed. princeps, lit. rom., 75 leaves, 41 lines [Hain \*3326], cf. gt., *Venet.* [Vindelin. de Spira], 1473, folio (436) *Sotheran, £17*
- 5945 Boccaccio (G.) *De casibus virorum illustrium—De Preclaris Mulieribus*, in 1 vol., lit. goth., mor. gt., inside borders, silk linings, by J. Faulkner, *Absque nota* [*Argent.*, G. Husner, c. 1475], folio (437) *Dobell, £9 15s.*
- 5946 Burlaeus (Gualt.) *Expositio sive Scriptum super artem veterum Porphyrii et Aristotelis*, lit. goth., 5 illuminated capitals, hf. russ. gt. [*Venet.*, C. Arnold, s.a.c. 1476], folio (438) *Ellis, £7 5s.*
- 5947 Caesar. *Commentarii de Bello Gallico lib. VIII., De Bello Civili Pompeiano lib. IV., etc.*, ed. Aldina prima, woodcut map, col. by hand, and woodcuts, writing in the autograph of Aldus, old mor., g.e., in case, *Venetiiis, in aedibus*, 1513, sm. 8vo. (439) *Tregaskis, £11 10s.*
- 5948 Cardanus (H.) *Opus novum de proportionibus numerorum, motuum, ponderum, locorum, etc.*, old French

- mor., g.e., with the first arms of J. A. de Thou, and his monogram, *Basileae, ex Officina Henricpetrina*, 1570, folio (441) *Leighton, £7 5s.*
- 5949 Curtius (Quintus). De Rebus gestis Alexandri Magni, lit. rom., Wodhull copy in old sheep, *s.l. et a. Venet.*, Vind. de Spira (c. 1471), folio (442) *Maggs, £15 10s.*
- 5950 Curtius (Quintus). De rebus gestis Alexandri Magni, lit. rom., French mor., g.e. (Derome), with the arms of the Honble. George Agar Ellis, *Impress. Mediolani per Ant. Zarotum*, 1481, folio (443) *Sotheran, £7*
- 5951 Cyprianus (S.) Epistolae et Opuscula, lit. rom., long lines, old cf. on oak bds., in hf. mor., *Venet.*, Vindelin. de Spira, 1741 (444) *Murray, £12*
- 5952 Diodorus Siculus. Bibliotheca seu historiarum prisca- rum libb. VI. [Hain \*6189], mor., g.e., *Venet. per And. Jac. Katharensen*, 1476, folio (447) *Sotheran, £9 15s.*
- 5953 Duns Scotus (Joannes). Quaestiones, lit. goth., first leaf with 2 illuminated initials, and a cardinal's arms, mor., g.e., by Capé, *Venet.*, Jo. Herbert de Selgenstadt pro N. Jenson, etc., 1481, 4to. (449) *Maggs, £9 5s.*
- 5954 Eusebius. Historia ecclesiastica latine, interprete Rufino, lit. rom. [Hain \*6711], French mor., g.e., by Derome, *Mantua*, Johann Schall, 1479, sm. folio (450) *Tregaskis, £10 15s.*
- 5955 Gallensis (Joh.) Communiloquium s. Summa Collationum, lit. goth. [Hain \*7440] (wormed), orig. cf., with clasps, *Absque ulla nota* (Colon., U. Zell, c. 1468), (451) *Maggs, £5 10s.*
- 5956 Georgius Trapezuntius. Rhetoricorum libri V., ed. princeps [Hain 7608], MS. notes in contemp. hand, old mor., *Venetis*, Vind. de Spira [c. 1472], folio (452) *Murray, £12*
- 5957 Goltzius (Hub.) Caesar Augustus sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae liber secundus, engraved title and plates, old French mor., g.e., arms of Count Hoym, *Brugis Flandrorum*, 1574, sm. folio (453) *Leighton, £4 15s.*
- 5958 Hieronymus (B.) Vitae Sanctorum Patrum, lit. goth. [Hain \*8595], capitals painted, old French mor., g.e. (Derome), *Nurnberg*, A. Koburger, 1478, folio (455) *Sotheran, £10*
- 5959 Historie Plurimorum Sanctorum, lit. goth., mor. ex., *Lovanii*, Jo. de Westfalia, 1485, 4to. (456) *Maggs, £6 10s.*
- 5960 Horatius. Poemata, cum Commentarii illustrata a Jo. Bond, old French mor., g.e., arms of Mériard de St. Just, *Aurelianis, typis Couret de Villeneuve*, 1767, 12mo. (458) *Leighton, £3 3s.*
- 5961 Hotomanus (F.) Commentarius de verbis juris, old mor. ex., arms of Augerius Blanchardus, g.e., *Lugduni*, 1569, folio (459) *Leighton, £9 5s.*

- 5962 Lactantius (L. C.) Opera (Hain \*9810), old vell., [*Venet.*] Vindelin. de Spira, 1472, folio (460) *Davis*, £16
- 5963 Laudivius. Laudivii Equitis Hierosolimitani ad Francinum Beltrandum comitem in epistolas magni Turci prefacio, etc., mor., t.e.g., others uncut, *Absque nota* [*Roma*, c. 1475], sm. 4to. (461) *Barnard*, £4 4s.
- 5964 Mensa Philosophica, lit. goth., initials painted, mor., g.e., arms of the Bibliotheca Cortina, *Colon*. [C. Winters], c. 1480 (466) *Maggs*, £4 15s.
- 5965 Missale Romanum, elaborately bound in mor., the sides and back covered with gold tooling, g.e., with arms, *Roma*, 1633, folio (467) *Leighton*, £7 10s.  
[The arms are probably those of a member of the family of the Fabri who married a Conti.—*Catalogue*.]
- 5966 Naudot (Frère). Chansons notées de la très vénérable confrérie des Francs-Maçons, engraved throughout, dedication copy to the "Comte de Clermont," mor. gt., with the Prince's arms, *Paris*, 1744, sm. 8vo. (468) *Maggs*, £4 15s.
- 5967 New Testament, trans. by the English College of Rhemes, first ed. (hole in first 4 leaves), vell., *Rhemes*, J. Fogny, 1582, 4to. (469) *Tregaskis*, £4 5s.
- 5968 Officium B. Mariæ Virginis (cum Calendario), woodcuts by A. Wierx (wanted pages 131-2, 427-8 and 441-2), contemp. cf., geometrical compartments in the Grolier manner, in case, *Antw.*, C. Plantin, 1573 (473) *Belin*, £7
- 5969 Ovidius. Opera Omnia, 2 vol. in 1 [Hain \*12141], mor., g.e., with Wodhull arms, *Vicentiae*, H. Lichtenstein, 1480, folio (474) *Sotheran*, £10 10s.
- 5970 Passionis Christi unum ex quattuor Evangelistis textum, 26 full-page woodcuts, attributed to Urs Graf, vell. [*Strassburg*, 1507], sm. folio (475) *Maggs*, £10 10s.
- 5971 Paulus Venetus. Logica, lit. goth. [Hain 12500], modern bds., pigskin back, *Mediolan.*, C. Valdarfer, 1474, 4to. (476) *Murray*, £5
- 5972 Plinius Secundus (C.) Historia Naturalis, 3 vol., old French mor. gt., with the Colbert arms, *Lugd. Bat.*, 1669, 8vo. (477) *Belin*, £9
- 5973 Plutarchus. Vitae Parallelae, 2 vol., lit. rom., 272 and 237 leaves, long lines, 49 to a full page, many painted capitals and decorations, old mor., g.e. [*Argent.*] s. *nom. typ. et a.*, folio (478) *Sotheran*, £19  
[One of the books now mentioned as being by the "R" printer and formerly attributed to Mentelin.—*Catalogue*.]
- 5974 Plutarchus. Vitae a diversis Latinè redditae, 2 vol. in 1, first initial illuminated, contemp. MS. notes, orig. Venetian cf., *Venet.*, Nic. Jenson, 1478, folio (479) *Maggs*, £31
- 5975 Polybius. Historiarum libri qui supersunt, Gr. et Lat. Is. Casaubonus latine vertit, old French mor., g.e.,

- arms of J. A. de Thou and his second wife, Gasparde de la Chastre, *Paris*, H. Dovardus, 1609, folio (480)  
*Quaritch*, £13
- 5976 Rodericus Episcopus Zamorensis. *Speculum Vitae Humanae ad Paulum II. Pont. Max., lit. goth.*, mor. ex., by Rivière, *Augustiae*, Ginther Zainer ex Reutlingen, 1471, sm. folio (482) *Leighton*, £7 10s.
- 5977 Seneca (L. A.) *Opera Moralia, lit. goth.*, initials painted, old French mor., g.e., *Tarvisii, per Bern. de Colonia*, 1478, folio (485) *Murray*, £9
- 5978 Suetonius. *Vita XII. Caesarum cum commento Sabellici*, capitals painted, old mor., g.e., *Venet., per Baptistam de Tortis*, 1490, folio (488) *Edwards*, £2 1s.
- 5979 Valerius Maximus. *Dictorum et Factorum Memorabilium libri novem*, mor., g.e., by Duru, arms of Baron Seillière, with the additional leaves comprising the "exempla quatuor et viginti nuper inventa ante caput de omnibus," *Venet., Aldus*, 1502, 12mo. (490)  
*Tregaskis*, £1 12s.
- 5980 Valla (Laurentius). *De Linguae Latinae Elegantia*, mor., g.e., *Venetis, per Nic. Jensonum*, 1471, sm. folio (491)  
*Leighton*, £27
- 5981 Vigerius (Marcus Card.) *Decachordum Christianum Julio II. Pont. Max. dicatum*, 10 full-page Italian woodcuts, 35 small cuts, and 35 historiated woodcut initials, vell., *In Urba Fani, H. Soncinus*, 1507, folio (492)  
*Davis*, £6 15s.
- 5982 *Voiage de Levant fait par le commandement du Roy en l'année 1621, par le Sr. D. C.*, engraved title and map, old French mor., gold tooling (Le Gascon), in box, *Paris*, 1629, 4to. (493) *Ellis*, £12 10s.
- 5983 Voltaire (A.) *Œdipe, Tragédie, seconde éd.*, plate and port. inserted, *Paris*, 1719—*Hérode et Mariamne, Tragédie*, first ed., *ib.*, 1725—*L'Indiscret, Comédie*, first ed., front., *ib.*, 1725, in 1 vol., old French mor., g.e., arms of L. C. de Marchault, 8vo. (494) *Belin*, £7
- 5984 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, first ed., orig. cl., 1846, 8vo. (495)  
*Poder*, £2 2s.
- 5985 A'Beckett (G. A.) *Comic History of England*, 10 col. etchings and 120 woodcuts by Leech, 2 vol., orig. cl., *Punch Office*, 1851, 8vo. (498) *Spencer*, £3
- 5986 Restif de la Bretonne (N. E.) *Les Parisiennes*, 20 plates by Binet (not signed), 4 vol., mor., uncut, *Neufchâtel et Paris*, 1787, 8vo. (500) *Sotheran*, £8 5s.
- 5987 Branteghen (F. Guillaume). *La Vie de nostre Seigneur Jesus Christ, black letter*, 177 engravings, mor. ex., *Imprimé en Envers par Matthieu Crom.*, 1541, 8vo. (502)  
*Bartlett*, £3 15s.
- 5988 Rohan. *Mémoires du Duc de Rohan, seconde éd.*, 2 vol., old French mor., g.e., 1646, 8vo. (503) *Belin*, £4 4s.
- 5989 Voltaire. *La Pucelle d'Orléans*, front. and 21 vignettes

- by Duplessis-Bertaux (not signed), LARGE PAPER, 2 vol., old French cf. gt., *Londres (Paris, Cazin)*, 1780, 8vo. (504) *Quaritch, £6*
- 5990 Ladies Calling (The), old mor. covered with gilt tooled ornaments and panels of cottage roof, a fine Mearne binding, in good state, *At the theatre in Oxford*, 1677, 8vo. (505) *Day, £4 17s. 6d.*
- 5991 Browning (R.) Bells and Pomegranates, the original 8 parts in 1 vol., cf., g.e., by F. Bedford, Moxon, 1841-6, 8vo. (507) *Ellis, £14*
- 5992 Herodianus. Vita di Duodcci Imperatori, old mor. ex., g.e., the sides tooled gold, centre panel of arabesques, with title, "Historia d'Herodiano," escutcheon on the verso, with the letters A. A., *In Venetia*, 1529, 8vo. (511) *Lees, £15*
- 5993 Nourjahad. Histoire Orientale, traduite de l'Anglais (par Mme. de Serionne), mor., the dedication copy to "Mademoiselle de Nevers," with her arms, *Francfort, et Paris, chez Monory, Libraire de S. A. S. Monseigneur le Prince de Condé*, 1776 (513) *Quaritch, £13*
- 5994 Goldsmith (Oliver). She Stoops to Conquer, first ed., contemp. wood block ex-libris of G. Anderson, Southwark, printed on reverse of title, mor., g.e., by Rivière and Sons, F. Newbery, 1773 (514) *Fletcher, £9 5s.*  
[Early issue, with the published price at foot of title-page, having the misprints, page 65 as "56," the pagination jumping from page 72 to 81, the catchword on page 100, "Tony," instead of "Hastings," and the last page is numbered 114. This issue has no half-title.—*Catalogue.*]
- 5995 Defoe (D.) Robinson Crusoe, front., W. Taylor, 1719—The Farther Adventures, map, *ib.*, 1719—Serious Reflections, folding plate (mended), *ib.*, 1720, together 3 vol., first eds., orig. cf. (one leaf defective in vol. iii.), 8vo. (515) *Gould, £152*  
[The first volume is the issue with the word "Apply" (preface, page 2) printed incorrectly as in the Hoe and Van Antwerp copies; in later issues this error was corrected.—*Catalogue.*]
- 5996 Walpole (Horace). Jeffery's Edition of The Castle of Otranto, trans. by William Marshal, 7 illustrations by Birril, in colour, and within gold borders, old mor., g.e., 1796, 8vo. (516) *Lewine, £1 19s.*
- 5997 Sallust. C. Crispi Sallustii Opera, cf., bound for Henry VIII., with his arms, 1521, 8vo. (517) *Edwards, £20*
- 5998 Thomas (M.) Œuvres de M. Thomas de l'Académie Française, nouvelle éd., 2 fronts. by Saint-Aubin, and 6 medallion ports. (vignettes), 4 vol., old French mor., *Paris, M.DCC.LXXIII.*, 8vo. (519) *Sotheran, £9*
- 5999 Office (L') De la Semaine Sainte, par Fr. Daniel de Cicogné, mor., bound for Henrietta Anne Duchess of

- Orleans (daughter of Charles I.), with her arms and crowned chiffre, *Paris*, 1667, 8vo. (520) *Leighton*, £15
- 6000 Office de la Semaine Sainte, plates by Scotin, mor., richly gt. border, and an elaborate book-marker, bound for Marie Leczinska (Queen of Louis XV.), with her arms, *Paris*, 1728, 8vo. (521) *Edwards*, £9 5s.
- 6001 Saint-Pierre, Paul et Virginie, *Paris*, 1838—La Chaudière Indienne, *ib.*, 1838, together in 1 vol., front., 4 ports., col. map of the Ile de France, and numerous plates and illustrations, mor., tooled in gold, *Paris*, 1838, 8vo. (522) *Maggs*, £8  
[Several proof ports. and an orig. document signed by the author inserted.—ED.]
- 6002 St. Evremond (C. M.) Les Véritables Œuvres, port., 5 vol., mor., bound by Boyet for Catherine Angélique, Marquise de Dreux, with her arms, *Londres*, Jacob Tonson, 1705, 8vo. (523) *Belin*, £18 10s.
- 6003 Chronicon Carionis Expositum et Auctum Multis et Veteribus et Recentibus Historiis, yellow mor., bound for Jacques Auguste de Thou and his second wife, with their arms, 3 parts in 2 vol., *Genevae*, apud Petrum Santandreamum, 1576 (527) *Maggs*, £15 5s.
- 6004 Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, le 13 août de l'an 1806, pour la réception de M. Daru, mor., bound for Napoleon I., with his arms, *Paris*, 1806, 8vo. (528) *Park*, £8
- 6005 Florus (L.) Annaei Flori Hist. Rom. lib. IV., mor., bound for Claire Clementine de Condé, with her arms, *Lugduni Batavorum ex officina Elzeviriana A° 1655*, 8vo. (529) *Park*, £12
- 6006 Burns. (R.) Gedichte Deutsch von W. Geshard, in orig. binding, the first German translation of Burns' poems and a presentation copy from the translator, W. Geshard to Dr. John Bowring, *Leipzig*, 1840, (530) *Poder*, £3 18s.
- 6007 Gomberville (M. le Roy de). Pol Alexandre, reveue, changée et augmentée en cette dernière édition, engraved fronts. to each vol., 5 vol., mor., bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms (cut into), *Paris*, 1638-45. 8vo. (531) *Fletcher*, £14 10s.
- 6008 Heures à l'Usage de Rome, **black letter**, mor., with the initials "C. C." (Coligny Chatillon), "M. M." and "A. A." (Marguerite d'Ailly, his wife) interlaced, and the well-known "S" fermé used on the bindings of Henry II. and his mistress Diana de Poitiers, engravings, and borders, *Paris*, *Pigouchet for Simon Vostre*, 1496, sm. 8vo. (532) *Quaritch*, £90  
[Bound for François de Coligny (son of Admiral Coligny) and his wife. Unfortunately the binder omitted six leaves in sheet 8. The binding is of unusual style.—*Catalogue*.]

- 6009 Pope (Alexander). The Narrative of Dr. Robert Norris, concerning the Strange and Deplorable Frenzy of Mr. John Denn[is], first ed. (rust hole in pages 21-2), marbled paper covers, *Printed for J. Morpheus*, 1713, sm. 8vo. (534) *Bartlett*, £10 10s.
- 6010 Greenaway (Kate). The English Spelling Book, by William Mavor, illustrated by Kate Greenaway, first ed., orig. picture bds., presentation copy from Kate Greenaway, with inscription, 1885, sm. 8vo. (535) *Spencer*, £8 5s.
- 6011 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, in the orig. 13 parts in 12, orig. wrappers (a few torn), with duplicate of Part 11, 1852-53, 8vo. (536) *Spencer*, £13
- 6012 Boccace (G.) Le Decameron (traduit par Le Maçon), 5 fronts., a port., 110 plates and 97 culs-de-lampe, 5 vol., old cf., *Londres [Paris]*, 1757, 8vo. (538) *Poder*, £14
- 6013 Hore Beate Marie Virginis scdm usum ecclesie romane, printed on vell., 16 miniatures, and many small ones in the text, capitals illuminated, orig. cf., richly gt., the name Jane Jehannet (the original owner) is stamped on the binding (rebacked), *Paris*, Gilles Hardouyn [1521], 8vo. (539) *Yorke*, £40
- 6014 Corneille (Thomas). *Stilicon*, Tragedie, dedicated to Cardinal Mazarin, first ed., contemp. mor., the sides entirely covered with fleurs-de-lis, probably the dedication copy to Cardinal Mazarin, *Imprimé à Rouen, et se vend à Paris*, 1660, 8vo. (540) *Edwards*, £9
- 6015 Falbaire de Quingey (De). L'École des Mœurs, mor., bound for Maria Theresa of Austria, with her arms, *A Paris, chez la Veuve Duchesne, et chez Ruault*, 1776, 8vo. (541) *Quaritch*, £12
- 6016 Philip V. Nouvelle Traduction de Deux Ouvrages de Corneille Tacite, ports. of Tacitus and Julius Agricola, a vignette by J. F. Cars, and folding maps, Philip V.'s own copy, with his arms, *Lyons*, 1706, 8vo. (542) *Leighton*, £8 8s.
- 6017 Marot (Clement). Œuvres, 6 vol., old French mor., g.e., *A La Haye*, 1731, 8vo. (543) *Park*, £14 10s.
- 6018 Le Blond (M.) Eléments de Fortification, folding plates, mor., bound for Marie Adelaide Clotilde de France (sister of Louis XVI.), with her arms, 1775, 8vo. (544) *Yorke*, £5
- 6019 Almanach Royal, année M.DCC.LXXVIII., mor. ex., from the library of Madame Adelaide, daughter of Louis XV., with her arms, *Paris*, 1778, 8vo. (545) *Edwards*, £12 5s.
- 6020 Morel de Vindé. Primerose, front. and 5 plates by Godefroy, mor., by Lortic, *Paris*, 1797 (546) *Yorke*, £8  
[A copy on large vellum paper, with the plates in two states, proofs before the letters, and the etchings.—*Catalogue.*]



- 6021 Horace. *Quinti Horatii Flacci Opera*, text engraved, 2 fleurons, 2 fronts., 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes, 2 vol., old French mor., tooled to a geometrical design, with arms, *Londini*, Pine, 1733-7 (551) *Quaritch*, £27  
 [A copy of the suppressed issue, having on page 108 of the second volume the words on the medal, "Post. Est," afterwards altered to "Potest."—*Catalogue*.]
- 6022 Erythraeus (Nicholas). *Vergilii Maronis Bucolicon, Georgicon, et Æneidos*, bound for Canevarius, with his emblem the "Car of Apollo" stamped in relief in the centre of each cover, *Venice*, 1538, 8vo. (552) *Park*, £60
- 6023 Hordal (Jeanne). *Heroinae Nobilissimae Joanne Darc Lotharingae vulgo aurelianensis puellae historia*, ports. of Joan of Arc by Leonard Gaultier, vell., bound for Charles Duc de Guise, with his arms and motto, "Et adhuc spes durat avorum," *Ponti-Mussi (Pont-à-Mousson)*, 1612, 8vo. (553) *Quaritch*, £10 10s.
- 6024 Tennyson. *Queen Mary*, a Drama, first ed., orig. cl., uncut, with the orig. holograph receipt (signed) of Tennyson's, H. S. King, 1875, 8vo. (554) *Sabin*, £15 5s.
- 6025 Bruce. *The Actes and Life of the most victorious Conqueror, Robert Bruce, King of Scotland*, old mor., *Edinb.*, Andrew Hart, 1620, 8vo. (555) *Maggs*, £19 10s.  
 [Only four other perfect copies of this edition are recorded.—*Catalogue*.]
- 6026 Horae B. V. M. cum Calendario, etc. "Ces present heures a usage de romme, etc., lettres bâtarde, printed upon vell., with illuminated flower and fruit borders, 5 full-page woodcuts, 15 small woodcuts, the volume richly painted and brilliantly illuminated throughout, old French mor. (18th century), g.e., [colophon] *Ces presentes heures . . . ont este imprimées a Paris par Gille Couteau lan mil cinq cens et treize pour Guillaume Eustace . . .* (1513), sm. 4to. (557) *Skirton*, £8
- 6027 Calendrier pour l'Année Bissextile, 1796, in a needlework binding, enclosing two painted miniature portraits of (apparently) Marie Antionette and the infant Louis XVII., *Paris*, 1796, 8vo. (558) *Poder*, £10
- 6028 Helyot (Pierre). *Histoires des Ordres militaires*, plates by Schoonebeck, 4 vol., old French mor., g.e., *Amsterdam*, 1721, 8vo. (559) *Poder*, £4
- 6029 Verien (Nicolas). *Livre Curieux et Utile pour les Sçavans et Artistes*, composé de trois Alphabets de Chiffres, port., dedication plate, and numerous engravings, mor., the dedication copy to Louis le Grand Dauphin (son of Louis XIV.), with his arms, *Paris*, 1690 (560) *Quaritch*, £27
- 6030 Lery (John). *Historia Navigationis in Brasiliam*, woodcuts, cf., elaborately tooled in gold, the dedication copy to William IV., Landgrave of Hesse-Cassel, sur-

- named "The Wise," with his arms, *Genevae*, 1586, 8vo. (561) *Yorke*, £42
- 6031 Davies (J.) Letters of Affaires, Love and Courtship, written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, port., orig. sheep, 1657 (562) *Sotheran*, £3  
 [This has a peculiar interest as presenting, beneath the portrait of Voiture, eight lines by Lovelace, which are not found in his "Lucasta."—*Catalogue*.]
- 6032 Horn-Book. A Brass A. B. C., having a hole in the handle for hanging up, it measures 5½in. (from the top of the handle) by 2½in., and has inscription on the back, "St. Paul's Infant School, A.D. 1729" (563) *Tregaskis*, £4
- 6033 Wharton (Sir George). Ephemervis, or a Diary Astronomicall, Meteorologicall and Chronologicall, port. of Wharton by Faithorne, orig. sheep (dated 1655), with clasps, 1655, 8vo. (564) *Leighton*, £3 3s.
- 6034 Lamb (C.) Tales from Shakespeare, first ed., plates by Blake, vol. i., orig. grey bds., entirely uncut (back slightly broken), T. Hodgkins, 1807, 8vo. (565) *Spencer*, £21
- 6035 Suckling (Sir J.) Fragmenta Avrea, port. by W. Marshall, orig. cf., *Printed for Humphrey Moseley*, 1646, 8vo. (566) *Bartlett*, £18 10s.
- 6036 Jonson (Ben). The Workes of Benjamin Jonson, engraved title by Hole, orig. sheep, W. Stansby, 1616, folio (567) *Yorke*, £37
- 6037 Marat (J. P.) An Essay on the Human Soul, 1772, 8vo. (568) *Maggs*, £2 4s.
- 6038 Landor (W. S.) Idyllia Heroica decem, first ed., orig. bds., uncut, *Pisis, apud S. Nistrum*, 1820, 8vo. (569) *Sabin*, £20 10s.  
 [Containing Landor's autograph malediction against Don Luigi Gerish, at the foot of the preface, written in his characteristic manner. Extremely rare, only a few copies were privately printed at Pisa for distribution among Landor's personal friends.—*Catalogue*.]
- 6039 [Landor (W. S.)] Guy's Porridge Pot, Poem in twenty-four Books, the First Part (all published), hf. cf., uncut, 1808, 8vo. (570) *Shepherd*, £4 4s.
- 6040 Lamb (Charles) and Lloyd (Charles). Blank Verse, first ed., orig. bds., with paper label, uncut, *Printed by T. Bensley, for John and Arthur Arch, No. 23, Gracechurch Street*, 1798, 8vo. (571) *Gould*, £30
- 6041 Lamb (C.) John Woodvil, a Tragedy, first ed., orig. bds., uncut, 1802 (572) *Gould*, £33  
 [Presentation copy from Charles Lamb to Thos. Westwood, with inscription, "Thos. Westwood from Charles Lamb, Esq., 1827," on the fly-leaf.—*Catalogue*.]
- 6042 [Combe (W.)] The Dance of Life, a Poem, first ed., col. plates by Rowlandson, hf. cf., 1817, 8vo. (574) *Maggs*, £10

[Presentation copy, with inscription, "To the Miss Chaters, from their affectionate Friend and most obliged humble servant Wm. Combe, December 15, 1817."—*Catalogue.*]

- 6043 [Combe (W.)] History of Johnny Quae Genus, first ed., col. plates by Rowlandson, hf. russ., 1822, 8vo. (575)  
*Edwards, £9*

[With inscriptions in the author's autograph on title, "To Miss Anne Chater from Wm. Combe," and on sign. B, "My Dear Friend Miss A. Chater, etc., Wm. Combe."—*Catalogue.*]

- 6044 [Combe (W.)] The English Dance of Death, first ed., col. plates by Rowlandson, 2 vol., hf. russ., 1815-6, 8vo. (576)  
*Lamb, £9*

- 6045 [Combe (W.)] Tours of Doctor Syntax in Search of the Picturesque, cut—In Search of Consolation—In Search of a Wife, together 3 vol., first eds., col. plates, the first in cf., the others in hf. russ., 1812-20-1, 8vo. (577)  
*Shepherd, £25 10s.*

[On the back of the front. of the first vol. is the following, "Mr. Combe presents this Volume to Mr. Chater, with his affectionate regards, May 20, 1812."—*Catalogue.*]

- 6046 Office de la Vierge. Written by Nicholas Jarry for the Duchesse de Montausier, in the orig. black shagreen, 1655, 8vo. (585)  
*B. F. Stevens, £150*

[This little manuscript, executed in Roman and italic letter, is worked in three colours—black, red and blue. The main headings and larger initials are done in gold, and each page is surrounded with a gilt border frame. At the end of the Litanies of St. Joseph is the inscription, minutely written, "N. Jarry, Paris, scriebat 1655." It was prepared for Julie, daughter of the Marquise de Rambouillet, and wife of the Duc de Montausier, the original of Molière's "Alceste."—*Catalogue.*]

- 6047 Querelles (Le Chevalier de). Héro et Léandre, front. and 8 col. plates by Debu-court, mor., uncut, Paris, an IX. (1801), 4to. (589)  
*Quaritch, £55*

- 6048 Molitor (Ulrich). De laniis et phitonicis mulieribus, printed on 16 leaves and illustrated with woodcuts, mor. ex. (c. 1490), 4to. (590)  
*Maggs, £11 5s.*

- 6049 Thomas a' Kempis. Folio 1 [3] a. Incipit liber primus Johannis / Gerson, cancellarii parisiensis. / De Imitatione. Folio 50, Johannis Gerson cancellarii parisiensis de contēptu mūdi devotū z utile opusculū finit M.CCCC.LXXXIII., vell., the first ed. with a date, Venice, 1483, 4to. (592)  
*Maggs, £8 5s.*

- 6050 Shelley (Percy B.) Adonais, first ed., orig. blue wrappers, in case, Pisa, Didot, 1821, 4to. (593)  
*Hornstein, £150*

- 6051 Cervantes (M. de). The History of Don. Quichote, trans. [by T. Shelton], first ed. in English, engraved title to

- vol. i. (that to vol. ii. wanting), 2 vol., cf., g.e., E. Blount, 16(12)-20, 4to. (594) *Drum*, £31
- 6052 Savile (Capt. Henry). A Libel of Spanish Lies, mor. ex. (last leaf defective), 1596, 4to. (596) *Edwards*, £6 5s.
- 6053 Oudin (Antoine). Dictionnaire Italien et François, mor., dedication copy to Elizabeth d'Orléans, Duchesse d'Alençon, with her arms and her "chiffre couronné," *Paris, chez Antoine de Sommerville*, 1633, 4to. (597) *Quaritch*, £15
- 6054 [Caxton (Wm.)] Vincent of Beauvais. The Mirror of the World, *William Caxton, Westminster* (1490), 4to. (598) *Dobell*, £145  
 [This is the first English book with illustrations which are of two kinds. The first consist of small pictures, rudely engraved, of masters teaching their pupils, or single figures engaged in scientific pursuits. The second are diagrams copied from those in the MS. of the work. The present copy wants eighteen leaves.—*Catalogue*.]
- 6055 Milton (John) [Lycidas]. Juxta Edoavardo King Naufrago—Obsequies to the Memorie of Mr. Edward King, title in black border, both parts sewn together, in case (a few head numbers cut into), first ed., *Cambridge, Tho. Buck & R. Daniel, printers to the Universitie*, 1638, sm. 4to. (599) *Quaritch*, £240
- 6056 Bacon (Lord). The Twoo Bookes of Francis Bacon. Of the proficience and advance-ment of Learning (the ends of a few letters cut close), first ed., mor. ex., *Printed for Henrie Tomes, and are to be sould at his Shop at Graies Inne Gate in Holborne*, 1605, sm. 4to. (600) *Dr. Steeves*, £48  
 [This appears to be a hitherto unrecorded issue, as it has two extra leaves, containing two and one-fourth pages of Errata inserted between Hhh i. and the end blank for Hhh 2, and marked "g."—*Catalogue*.]
- 6057 Prayer. An Exposition on the Book of Common Prayer and Administration of the Sacraments, contemp. mor. ex., with a painting in water-colour on the fore-edge representing "The Last Supper," *Sheffield*, William Ward (1765), 4to. (601) *F. Masson*, £10
- 6058 Silver Binding. Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, old cf., gt. panels, with ornaments and initials "G. R." on sides, enclosed in an 18th century metal cover, figures of Mary, Joseph and the Infant Jesus on the upper side, and a symbolical group of the Trinity on the lower, *Venetiis*, 1749, sm. 4to. (602) *Rolandi*, £15
- 6059 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affricke, **black letter**, mor., g.e., 1616, 4to. (605) *Yorke*, £4 5s.
- 6060 Delahaut (Joseph Nicolas). Annales Ecclésiastiques et

Civiles des Ville, Chatellenie et Prevoté Di Vois dit Carignan en Luxembourg, MS. of 645 pages, mor., tooled with fleur-de-lis and crowned lions, silk linings, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre (grandson of Louis XIV. and Madame de Montespan), by the elder Derome, *circa* 1760, 4to. (607)

*Quaritch*, £60

6061 Horæ B. V. M. cum Calendario. "Heures a l'usage de Rôme, lettres bâtarde, long lines, 29 to a full page, printed upon vell., Hardouin's device of the Rape of Proserpine on title (full page, the shield blank), skeleton on reverse, 18 full-page woodcuts, 26 initial figures and ornamental capitals, all (except the borders) illuminated, old French mor., g.e. (Du Seuil), *Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx*, s.a. (Almanack, 1507-20), sm. 4to. (608) *Quaritch*, £120

6062 Erasmus. Alphabetum Hebraicum et Graecum. Gaza (Theodore). De linguae graecae institutione liber secundus, Erasmo Roterodami Interprete, 1518—Introductivae Grammatices libri quatuor (Graece), first ed., 1516, orig. cf., *Lowanii apud Theodoriciū Martinum Alustinsem*, 1518, et *Parisiis, Ægid. Gourmontius*, 1516 (609) *Leighton*, £15

[The tools employed by the binder upon this volume were used to decorate the bindings of Louis XII. and his successor, Francis I., for whom it may have been bound. The first work is apparently unknown. It appears to be one of the earliest books issued from the press of Gourmontius.—*Catalogue*.]

6063 Robinson (John). A Justification of Separation from the Church of England, against Mr. Richard Bernard (page 388), orig. vell. over wooden bds., *Printed in the yeere* 1639, 4to. (610) *Bull*, £3 3s.

6064 Booke of Common Prayer for the use of the Church of Scotland, *Edinburgh*, printed by Robert Young, M.D.C.XXXVII.—The Psalter, or Psalmes of David, *ib.*, anno M.D.C.XXXVI., **black letter**, both titles within ornamental borders, woodcut ornamental initials, in 1 vol., orig. English (Lyonnese) cf., and the arms of King Charles I. (England, Scotland and Ireland) in centres, *Edinb.*, 1637-(36), folio

[A large paper copy of the first issue of the first ed. Sign. hh 3 in the Psalter is the wrongly-printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword "Yea." The Psalter ends with the word "Certaine."—*Catalogue*.]

The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, Robert Young, 1637-6—The Psalmes of King David, trans. by King James, *London*, printed by Thomas Harper, 1636, **black letter**, in 1 vol., cf. ex., 1637-(36), folio

- [Another copy, on small paper, of the first issue, as above.—*Catalogue*.]
- The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, R. Young, 1637-(36)—The Psalmes of King David, trans. by King James, *London*, Thos. Harper, 1636, **black letter**, woodcut titles and initials (top corner of title defective), in 1 vol., old cf., with the crest of the Earl of Bridgewater, *Edinb.*, 1637-36, folio  
[The first issue (?). Another copy, with the corrected leaf for hh 3, and the omission of the catchword " certain " at end of the Psalter, which ends with " FINIS " above the ornament.—*Catalogue*.]
- The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, Rob. Young, 1637-(36)—The Psalmes of King David, trans. by King James, **black letter**, woodcut titles and initials, in 1 vol., orig. cf. (worn), *Edinb.*, 1637-36 (611) *Fletcher*, £60  
[The second issue, with leaf hh 3 corrected and its proper catchword, " Dixit." The Psalter ends with the catchword " certaine."—*Catalogue*.]
- 6065 Napoleon. Vite e Ritratti di Illustri Italiani, port. of Napoleon by G. Longhi, and reproductions of medals, contemp. mor. ex., tooled with the Royal Eagle of France, surmounted by a crown, *Padova*, 1812, folio (612) *Maggs*, £6  
[Probably specially bound for Napoleon's own use.—*Catalogue*.]
- 6066 Thomas A' Kempis. Imitatio Christi, first ed., **gothic letter**, 76 leaves, 35 lines to the page, cf., *s.l. et a.* (*Augsburg*, G. Zainer, c. 1470), folio (622) *Sabin*, £190
- 6067 Jacob (S. S.) and Henley (T. H.) Jeypore Enamels, 28 col. illustrations containing 120 designs by W. Griggs, orig. pictorial binding, 1886, folio (623) *Poder*, 15s.
- 6068 Faques Press. Indulgence, or Letters of a Confraternity, granted by Pope Leo X., *Richard Faques, London* (1520), folio (624) *Leighton*, £20  
[This single leaf is a form of Indulgence granted to such as should become members of the confraternity of the Hospital of the Holy Spirit at Rome. It was issued by Philip Mulart, the Papal Commissary in England and Ireland, and granted to all benefactors certain specified privileges.—*Catalogue*.]
- 6069 Apuleius Madaurensis. Opera. Rome in domo Petri de Maximo. ||, 178 leaves, 38 lines to a page, mor. ex., *Rome*, Sweynheym and Pannartz, 1469, folio (625) *Quaritch*, £95
- 6070 Poliphilo. Le Tableau des Riches Inventions, wood engravings, old French mor., fine copy, *Paris*, 1600, folio (626) *Leighton*, £9 10s.
- 6071 Boccaccio. Insigne Opus de Claris Mulieribus, wood engravings by Jacques Köbel, mor. ex., fine copy, *Bernae*, M. Apiaris, 1539, folio (627) *Poder*, £6

- 6072 Terence. *Commentarius in Terentium*, old red mor., leaves 163, 164 blank (Hain 6383, who mentions 160 leaves only; the two blanks, 161 and 162, were wanting in the copy described by him), 1472, folio (639)  
*Quaritch*, £22
- 6073 Thucydides (Graece), LARGE PAPER copy (with the two blank leaves) of the *Editio Princeps*, old cf., [colophon] *Venetis in domo Aldi mense Maio*, 1502 (641)  
*Sotheran*, £11 15s.
- 6074 Biblia. Latin Vulgate (Biblia Sacra versionis vulgatae), cum Prologis S. Hieronymi, lit. goth., double columns, 61 lines, without marks, woodcut of S. Jerome writing on first page, woodcut gothic initials, painted initials and rubrications, orig. binding, [colophon] *Anno a natiuitate dni Millesimo quadragesimo octuagesimo quarto kalendas februarij . . . Finitu est hoc insigne noui ac veteris testamento opus. per Johanne Zainer, Vlmensis, etc.*, 1480, folio (642)  
*Quaritch*, £40  
[This was the only ed. of the Scriptures printed at Ulm during the fifteenth century (Hain 3079, Pellechet 2306, and Procter 2522).—*Catalogue*.]
- 6075 Virgil. *Antiquissimi Virgiliani Codicis Fragmenta et Picturae ex Bibliotheca Vaticana a Petro Sancte Bartholi Incisae*, vignettes and plates, mor., bound for Henri François d'Aguesseau, Chancellor of France, with his arms, *Rome*, 1741, folio (644) *Yorke*, £13 10s.
- 6076 Sanson (N.) *Carte et Description de l'Italie dédiée et présentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Géographe du Roy*, maps outlined in col. after Sanson by Tavernier and Plaets, mor., dedication copy to Cardinal Mazarin, with his arms, *Paris*, 1648, folio (645)  
*Quaritch*, £12
- 6077 Racine (Jean). *Œuvres*, frontispiece and 56 proof plates, "avant les numéros," 3 vol., mor. ex., Napoleon I.'s copy, with his arms, paper copy, large vell., *Paris*, Didot l'Ainé, 1801-5 (651) *Lees*, £104
- 6078 Panvinius (Onuphrius). *De Ludis Circensibus libri II.—De Triumphis liber unus*, etc., vignette and numerous folding plates by Dupérac, mor., probably bound for Henry IV. and Gabrielle d'Estrées, with the monogram HD and the S "fermé" on sides, *Venice*, 1600, folio (653)  
*Leighton*, £12 10s.
- 6079 America. *Acts and Laws of His Majesties Colony of Connecticut in New England*, title and 240 pages, *New London*, reprinted and sold by *Timothy Green*, *Printer to his Honour the Governour and Council*, 1715—The Charter granted by His Majesty King Charles II. to the Governour and Company of the English Colony of Connecticut in New England in America, 4 leaves (wants table), *ib.*, 1718, bound in 1 vol., vell., uncut, *New London*, 1715-8 (654) *Yorke*, £38

- 6080 Euclid. Preclarissimus liber elementorum Euclidis, orig. vell., *Erhard Ratdolt, Venice, 1482 (655)* *Lees, £27*  
 [This is the first ed. of Euclid. It is also the very earliest book in which mathematical figures occur in any quantity, a few being found in the Ptolemaeus of 1478. The binding, which is original, is a very interesting piece of XVth Century work, for the style is German, while the execution is Italian.—*Catalogue.*]
- 6081 Plinius Secundus. *Historia Naturalis lib. XXXVII.*, roman letter, long lines (50 to a page), large initials painted in gold, painted capitals, a coat-of-arms painted in gold and colours (a leaf in lib. XIV. defective and some words supplied in MS.), had the blank leaf at beginning (nearly always wanting) [Hain 13091, Proctor 6842], old cf., *Parma ductu et impensis Steph. Coralli Lugd.*, 1476, folio (656) *Maggs, £11*
- 6082 Montesquieu (C. S. Baron de). *Le Temple de Gnide*, vignettes and 22 plates, mor., silk fly-leaves, uncut, *Paris, 1824, folio (659)* *Poder, £10 15s.*  
 [The plates are all proof impressions, and comprise (chiefly) the set of seven, after Peyron, in second, third, fourth and fifth states, viz., (1) the etchings, (2) in mezzotint, (3) in bistre, (4) in line, proofs before inscriptions, (5) in colours.—*Catalogue.*]
- 6083 Aquinas. *Tractatus de Septem Sacramentis*, old cf. (*Cologne, Ulric Zell*), 1470, folio (661) *Yorke, £15 15s.*  
 [Editio princeps of the first Christian Catechism. Not mentioned by Hain.—*Catalogue.*]
- 6084 Shakespeare (William). *Mr. William / Shakespeares / Comedies, / Histories & / Tragedies.* / published according to the true originall copies. / mor., ornamental tooling, in case, *Printed by Isaac Jaggard and Ed. Blount, 1623, [colophon] Printed at the charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley, 1623, folio (662)* *Quaritch, £970*  
 [A fairly large copy, measuring  $12\frac{1}{2}$  by  $8\frac{3}{4}$  in. The title and verses are in facsimile. "A Catalogue" mended and inner margin renewed. A number of defects and wormholes here and there.—*Ed.*]
- 6085 Shakespeare (Wm.) *Works*, by J. O. Halliwell, No. 16 of the 150 copies printed, illustrations by F. W. Fairholt, 16 vol., hf. roan, uncut, 1853-65, folio (663) *Edwards, £59*
- 6086 Bible. *Novum Testamentum*, ornamental initials and ornaments by Holbein and Urs Graf, orig. sheep, *Basil., Froben, 1519, folio (664)* *Sabin, £155*  
 [A relic of Archbishop Cranmer, being his personal copy of Erasmus's Latin and Greek Testament. His signature, Thomas Cantuarien., is on the title-page, and 21 pages of the volume bear 160 of his autograph annotations.—*Catalogue.*]
- 6087 La Fontaine (J. de). *Les Amours de Psyché et de*



- Cupidon, 4 col. plates after Schall, mor. ex., uncut, Paris, 1791, folio (665) *J. Bumpus, £19*
- 6088 Locke (John). An Essay concerning Humane Understanding, first ed., orig. mor., London, printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, 1690, folio (666) *Yorke, £40*
- [Presentation copy from the author, with the following inscription in Locke's autograph, "For Mrs. Duke, Isabella Duke, her Book, given her by the author." The volume is also annotated by Locke, having 60 additional errata in his extremely neat autograph. Locke's autograph errata comprises 233 words and numbers.—*Catalogue.*]

[MARCH 7TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF MANUSCRIPTS AND EARLY PRINTED BOOKS.

(No. of Lots, 35; amount realised, £5,726 5s. od.)

- 6089 Biblia Sacra Latina, ed. vulgata, illuminated MS. on vell. (529 leaves, 14 by 9½ in.), gothic letters, in double columns, 53 lines, by an English scribe and illuminator, 6 illuminated strap initials containing small circular historiated miniatures, and 146 small initial miniatures, modern mor. ex., *Sæc. XIII.*, large folio (2)

*Quaritch, £1,000*

[A description of and reproductions from this MS. are given in the catalogue.—ED.]

- 6090 Biblia Sacra Latina, ed. vulgata, lit. goth, 2 vol., the margins of the first page of each vol. illuminated, ornamental pen-letters, and painted capitals, contemp. German oak bds., with clasps (corner and centre-pieces removed), *Absque nota* [*sed. Argent.*, H. Eggestein, c. 1469], large folio (3)

*Quaritch, £131*

[Vol. i. contains 249 leaves, vol. ii. 244 leaves. Vol. i. has 3 original blanks in front and 3 at the end; vol. ii. 1 blank in front and 2 at the end (see Hain 3036, Proctor 257).—*Catalogue.*]

- 6091 Biblia Sacra Polyglotta. Hebraicè, Chaldaicè et Graecè [with the Greek Preface to S. Paul's Epistles sometimes wanting], lit. goth, 6 vol., mor. ex., *Compluti Industria Arn. Guil. de Brocario, 1514-1517*, folio (4)

*Quaritch, £65*

[The complutensian Polyglott Bible, printed at the expense and under the supervision of the Cardinal de Ximenes.—*Catalogue.*]

- 6092 *Biblia*. Bible Hystoriaus, ou les hystores Escolastres traduite du Latin en François (par Guiais des Moulins, Doien de Saint Pierre d'Aire), illuminated MS. on vell. (771 leaves, 16½ by 11½in.), **gothic letters**, double columns, 45 lines, with catchwords, red rubrics, 3 vol., mor., plain, g.e., by F. Bedford, *Sæc.* xv., large folio (5) Edwards, £1,000  
 [A manuscript with decorations in the highest style of French illuminating art of the period. It contains 197 miniatures, 202 large ornamental initials, and hundreds of smaller letters in gold and colours. Many pages have borders of floreate scrolls, etc. (*see reproductions*).—*Catalogue*.]
- 6093 *Biblia*. La Bible en François. "Cy Commence la table de ce present livre qui est dit la bible du viel testament," **lit. goth.**, double columns, 31 and 29 lines, woodcut initials (wormhole through several leaves), modern bds. and cf., antique style, [at end] "Cy finist ce presêt livre q est dit la bible du viel testamēt" [*Absque nota: Sed Bart. Buyer, Lyons, 1473*], sm. folio (6) Quaritch, £220  
 [bb 6-7 have only half a leaf each, the upper half being cut away. The first ed. of the Bible in French, abridged by Frere Julian and Pierre Ferget, and perhaps the first book printed at Lyons.—*Catalogue*.]
- 6094 *Bible en François*. Le Saincte Bible en Francoys, translatee (par Jacques Lefèvre d'Estaples), lettres bâtarde, double columns, 60 lines, woodcuts, woodcut ornamental initials, mor., g. on m.e., by Belz-Niedrée, *En Anvers, par Martin l'Empereur, an 1534*, large folio (7) York, £13 10s.  
 [The third ed. of Lefèvre's version, and the first complete translation of the Bible into French. [From the Fermin-Didot library].—*Catalogue*.]
- 6095 *Evangeliarium*, illuminated MS. on vell. (402 leaves, 9¼ by 6½in.), written in neat minuscules, long lines (20 to a full page), of Frankish execution, newly bd. in mor., *Sæc.* x., thick sm. 4to. (8) Leighton, £500  
 [This perfect early Frankish-Latin codex of the Four Gospels contains five full-page miniatures, which are described in the catalogue (*see reproductions*).—*Ed.*]
- 6096 *Psalterium Davidis Regis, cum Canticis Biblicis, etc.* [Italian-Byzantine XIIth Century] (204 leaves, 5¾ by 3½in.), written in Carolingian minuscules, long lines (chiefly 22 to a page), 14 illuminated letters, two with figures (damaged), and many smaller initials, all in the later Byzantine manner, probably executed in Venice by an Italian scribe and illuminator, Italian cf. (16th century), panel sides, *Sæc.* xii., 8vo. (10) Quaritch, £186
- 6097 *Psalterium Davidis Regis cum Commentario*, illuminated MS. on vell. (600 leaves, 15½ by 10in.), **gothic letters**,

double columns, the writing occupying  $8\frac{1}{2}$  by  $4\frac{3}{4}$  in. of the whole page, by a Spanish scribe, with 11 illuminated miniatures, 165 decorative initials, and numerous painted capitals, modern mor., *Sæc.* XIII., large folio (11) *Quaritch*, £510

[This MS. is described in the catalogue, which also contains a reproduction.—ED.]

6098 Psalterium Davidis Regis, cum Calendario, etc. [English XIII.-XIV. Century], illuminated MS. on vell. (229 leaves, 6 by  $4\frac{1}{4}$  in.), **gothic letters**, long lines, 19 to a full page, 24 small circular miniatures, 10 large initial miniatures, numerous ornamental initials, etc., modern vell., g.e., *Sæc.* XIII.-XIV., thick 8vo. (12) *Quaritch*, £500

[See description and reproduction in the catalogue.—ED.]

6099 Psalterium Davidis Regis cum Commentario, MS. on vell. (287 leaves,  $14\frac{1}{2}$  by 10 in.), **gothic letters**, double columns, generally in 42 lines, probably by a German scribe, painted capitals, large initial miniature C, a large initial **B** and a smaller one of similar design, another before Psalm LI., another before Psalm CI., another before Psalm CIX., and 7 others, modern mor., *Early Sæc.* XIV., large folio (13) *Leighton*, £61

6100 Psalterium Davidis Regis. Hora B. V. M. Passio domini nostri Jesu Christi, Orationes, etc., cum Calendario [Anglo-Norman, XIVth Century], illuminated MS. on vell. (341 leaves,  $4\frac{1}{4}$  by  $3\frac{1}{4}$  in.), **gothic letters**, long lines, 15 and 16 to a page, 12 small circular miniatures and decorations, 12 illuminated miniatures (the first leaf of the Psalms which probably had an illuminated initial "B" is missing) (some margins cut close), old vell., with ties, *Sæc.* XIV., 12mo. (14) *Sabin*, £255

[The catalogue contains a reproduction and a description of some of the illuminations.—ED.]

6101 Psalterium Davidis Regis [English or Anglo-Norman, XIVth Century], illuminated MS. on vell. (213 leaves, 6 by 4 in.), **gothic letters**, long lines, 17 to a full page, illuminated initials, an illuminated initial B.[eatus] in two compartments, 9 large illuminated miniatures, modern mor., g.e. (*see* reproduction), *Sæc.* XIV., 8vo. (15) *Quaritch*, £265

6102 Psalterium Pro Festivalibus, cum Hymnario, Calendario, etc. [Italian, XVth Century], MS. on vell. (98 leaves,  $7\frac{1}{4}$  by 5 in.), **gothic letters**, double columns, 30 lines, small initials and painted capitals, the first page surrounded by an illuminated border, with miniature, old Italian mor., gilt floral ornaments, with initials D. S. G. G. (back damaged), *Late Sæc.* xv., sm. 4to. (17) *Quaritch*, £72

6103 Psalterium Polyglottum. Psalterium in quatuor Linguis, Hebraea, Graeca, Chaldaea et Latina, contemp. Lyonnese mor., tooled in compartments, g.e. (Clovis Eve

- style), *Absolutum Coloniae Agrippinae Anno Domini 1518 IIII. Idus Jun.*, sm. folio (18) *Quaritch, £65*
- 6104 Psalterium Graecum et Latinum ex Recensione Joannis Crastoni Placentini [Proctor 5966] (a few leaves wormed and margins damp-stained), old cf., *Impressum Mediolani, 1481, xx. Sept. [Bonus Accursius]*, folio (19) *Quaritch, £16*
- 6105 Psalterium Davidis cum Canticis, Credo S. Athanasii, etc., *lit. goth.*, 2 vol. in 1, contemp. German oak bds. and pigskin, metal corners and centre-pieces, and clasp-catches, *Absque nota [Herbipoli, G. Reyser, c. 1475 ?]*, folio (20) *Quaritch, £27 10s.*  
[The Psalter contains 10 prel. leaves, including 2 blanks, and 270 leaves without marks [Hain \*4011, Proctor 3123]. From the Lakelands library.]
- 6106 Psalterium Davidis cum Expositione Gabrielis Brebiae, *lit. goth.*, long lines, chiefly 30 to a page, modern mor., g.e., *Impressum Mediolani [per Chr. Valdarfer]*, 1477, thick 8vo. (21) *Quaritch, £140*  
[Editio princeps of this Commentary, printed upon vell. The only other vell. copy known is in the Bibliothèque Nationale. From the Ashburnham Library (£48). See BOOK-PRICES CURRENT, Vol. xii., No. 4858. —Ed.]
- 6107 "Psalterium cum Hymnis" [cum Calendario], *lit. goth.* magna, outline woodcut of David praying, sides of contemp. Lyonnese oak bds. and leather, blind stamped panels (repaired and rebacked) [colophon, at end of Psalter] . . . *exarata q̄ ingeniosissime Lugduni per Magistrū Johēm Neumestre de Magūtia Lugduni Cōmoranti Anno dñi MCCCCLXXXIX. die xv. mensis Februarii [1489]*, sm. upright 4to. (22) *Neumayer, £84*  
[Title: Calendar 9 leaves, sign. A; Psalter and Index numbered folios CXXIII. ; Hymni folios I.-XXIII., signs. a-v in eights; p and q 6 leaves each. Not in Hain, Brunet, or Proctor.—*Catalogue.*]
- 6108 Psalterium Daviticum materna lingua expositum (Latin et Français), *lit. goth.*, woodcut of David and Bathsheba on title, on which is written "Collegii Paris. Societ. Jesu," old French cf., a-z, and A-H 4 in eights, [colophon] *Opera et impensis honesti viri Anthonii Verard bibliopole alme Universitatis Parisien., s.a., 8vo.* (23) *Quaritch, £21*
- 6109 Psalterium cum Hymnis | Secundū Usum & Cōsuetudinē | Sarum et Eboracēn., *lit. goth.*, long lines, 26 to a full page, woodcut title and ornamental initials, woodcut of Bathsheba on reverse of fol. cxlviii. (title soiled, the Litany of the Saints and some other passages run through with a pen, some words in Calendar erased), mor., g.e., by Rivière, [colophon] *Explicit Psalterium . . . Impressum Parisius expēsīs & sumptibus honesti mercatoris Francisci Byrckman, MCCCCXXII. die VII. mensis Junii [1522]*, sm. 4to. (24) *Quaritch, £111*

- 6110 Psalteriū horas canonicas Cātare in ecclesiis volentibz secundū laudabilem cōsuetudinē Ecclesie traiectensis perutile, lit. goth., 28 lines, with musical notes and blank staves, ornamental initials, contemp. German oak bds. and leather, the sides stamped, 8 metal bosses and corners, in case, [colophon] . . . *Completum est in Oppido Delphensi per me Cornelium Henrici Calcotipum, anno 1530, folio (25)* Maggs, £109  
 [Four preliminary leaves, including title, a-b 4 in sixes, b 4 blank, A-F in sixes, G having 4 leaves only. Printed upon vell. Extremely rare, if not unique on vell.—*Catalogue.*]
- 6111 Psalterium Davidicum (cum Calendario), lit. rom., red and black, cut of David before the text, woodcut initials, old French mor., arms of Count Hoym, doublé, g.e., by Padeloup le jeune, with his ticket (*see reproductions in catalogue*), *Parisiis, apud Gomaerum Stephanum in Vico Belovaco, ad insigne hominis sylvestris, 1555, 12mo. (26)* Stedman, £60
- 6112 Psalterium, cum Apparatu Vulgari Familiariter Appresso. Latinisch Psalter mit dē teutschen nutzliche dabei gedruckt. (mit Kalendar), lit. goth., woodcut initials, col. by hand, contemp. German oak bds. and pigskin, metal corners, centre-pieces and clasps, old MS. prayers on fly-leaves (folio 1 defective), *Augs-purge, Erharté Ratdolt, 1493 (device in red), sm. 4to. (27)* Lamb, £26  
 [Contains 13 prel. leaves (two blanks), cx. numbered folios and leaf with device. From William Morris's library (£26 10s.), sold 1898. *See BOOK-PRICES CURRENT, Vol. xiii.*, where, however, the date is given as 1494.—*ED.*]
- 6113 Pseaumes de David (Les) mis en musique, par Claudin le jeune, éd. orig., the 5 parts complete, 5 vol., orig. vell., *À Genève pour Jean de Tournes, 1627, sm. 4to. (28)* Lees, £18
- 6114 Psalter in Italian. CL. Psalmi di David, Tradutti di Latino in Italiano, roman letters, contemp. French mor., back and sides tooled in compartments, g.e. (Le Gascon), in case, *Paris, chez Jean Laquehay, 1616, 8vo. (29)* Edwards, £23
- 6115 Psalms in Icelandic. Ein ny Psalma Bok, med morgum Andligum Psalmū kristelegū lofsaungnum og vijsum skickynlega til samans sett og Auken og endurboett, lit. goth., head of Luther on title, and cut of Insignia Islandiae on reverse (margins mended), contemp. oak bds. and leather, with initials S. A. H., one clasp, the edges painted (corners of register leaves mended), [colophon] *Pryckt a Holum in Hiallta Dal. Aar epter Gudz Burd, 1589, sm. 8vo. (30)* Quaritch, £51  
 [The first ed. of the Lutheran Psalter in Icelandic. No other copy appears to be recorded. (From the Earl of Crawford's library).—*Catalogue.*]

- 6116 Testamentum Novum Latinum [Byzantine-Italian, XIIth Century], MS. on vell. (173 leaves, 9 by 5½ in.), **gothic letters**, 39 lines, capitals painted, Italian embroidered binding on oak bds., with doublures, arms of the Dukes of Urbino in raised brass, metal and silk clasps, *Sæc.* XII.-XIII., 4to. (31) *Leighton, £50*  
 [This Codex wanted the first leaf of S. John's Gospel, with his figure. It breaks off in the middle of the Acts, and there introduces the Book of Isaiah. It contained 5 illuminated figures and 9 painted strap initials. The MS. is said to have been given to one of the Dukes of Urbino by Polydore Vergil, and has the following inscription on the front blank leaf, "Novum Testamentum ab (*sic*) usum Bibliothecæ Ducalis Urbinae Polidoro Vergilius V. B."—*Catalogue.*]
- 6117 Testamentum Novum Latinum [German, XIIIth Century], MS. on vell. (226 leaves, 7½ by 5½ in.), **gothic characters**, double columns of 25 lines, painted capitals, the first page with a painted initial figure, the Acts of the Apostles and each of the Epistles has a painted initial, new mor. ex., *Sæc.* XIII., thick sm. 4to. (32) *Maggs, £44*  
 [The decorations in this Codex are apparently of Byzantine influence. The colours used are red, yellow, blue and green, on red and brown grounds, with scroll or zigzag convolutions, and the features of the figures are very dark.—*Catalogue.*]
- 6118 Testamentum Novum, 2 vol. in 1, orig. French mor., inlaid, back tooled, "Novum Test." and "Spes Mea Deus" in a triangle on upper cover, and initials G. B. on the under, g.e., inscription on fly-leaf, "Di Jacopo Filippo Graziani," and signature "Petri Bonuicini" on title, in case, *Paris. ex Officina Sim. Colinaei, 1541*, thick 12mo. (33) *Park, £57*
- 6119 Testament (Le Nouveau) de Nostre Seigneur Jesus Christ, traduit en François, front. by Schuppen, 2 vol., old cf., *A Mons chez Gaspar Migeot, en la ruë de la Chaussée, à l'enseigne des trois Vertus, 1667*, cr. 8vo. (35) *Sandby, £10*  
 [First ed. of the Jansenist or Sorbonne version of the New Testament. The frontispiece is without the engraver's name, and the titles are written on.—*Catalogue.*]

The following were sold by Messrs. Puttick & Simpson on March 12th and 13th:—

- 6120 [Cobbold (R.)] History of Margaret Catchpole, a Suffolk Girl, first ed., 3 vol., cl., 1845, 8vo. (355) *Bain, £2 5s.*
- 6121 Curtis (J.) British Entomology, col. plates, 8 vol., mor., *Printed for the author, 1823-40, 8vo. (362) Edwards, £10*

- 6122 Fugger Family. Pinacotheca Fuggerorum S.R.I. Comitum ac Baronum in Khierperg in Weissenhorn, 139 ports. of the Fugger family by L. and W. Kilian, cf., g.e., *Ulmae*, 1754, 4to. (588) *Barnard*, £1 5s.
- 6123 Gardiner (S. R.) History of England, from the Accession of James I. to 1660, complete set of the orig. eds., maps, 17 vol., cl., fine set, 1863-1903, 8vo. (424) *Bumpus*, £24
- 6124 Harraden (R.) Costumes of the Various Orders in the University of Cambridge, col. plates, bds., 1805, 4to. (243) *David*, £1 15s.
- 6125 Herolt (John). Sermones Discipuli de Tempore, de Sanctis et Quadragesimale eiusdem, etc., **gothic letter**, woodcut on each title, 2 vol., mor., g.e., Julian Notary, 1510, 4to. (524) *Wright*, £25  
[The two volumes rarely occur together. The sermons were the source of stories by Chaucer and Occleve.—*Catalogue*.]
- 6126 Kretschmer (A.) and Rohrbach (C.) Costumes of all Nations, col. plates, hf. mor. ex., g.e., 1882, 4to. (233) *Holland*, £5 7s. 6d.
- 6127 [Lewis (M. G.)] The Monk, first London ed., 3 vol., orig. hf. binding, uncut, *For J. Bell*, 1796, 8vo. (166) *Ellis*, £3 17s. 6d.
- 6128 Napier (J.) Description of the Admirable Table of Logarithmes, trans. by E. Wright, orig. cf. (wanted, as usual, the cancelled leaf A 10 in the preliminary), Nicholas Okes, 1616, 8vo. (73) *Barnard*, £13 15s.
- 6129 Nattes (J. C.) Views of Bath, 28 col. plates and 2 vignettes, with text, hf. mor., 1806, folio (564) *Quaritch*, £9 5s.
- 6130 Thornton (A.) Don Juan, 15 col. plates, volume the first, cf. (pages 275-6 torn), not subject to return, 1821, 8vo. (356) *Hornstein*, £4 10s.
- 6131 Stevenson (R. L.) Works, introduction by A. Lang, Swanston ed., 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (164) *Ryland*, £20
- 6132 W[alkington] (T.) Optick Glasse of Hvmors, engraved title, and plate with small views of Oxford and Cambridge, cf. (title shaved), 1639, 8vo. (143) *Juckes*, £1 6s.
- 6133 Wilson (Harriette). Memoirs, port. and col. plates, vol. i. to iii., hf. cf., Duncombe, n.d., 8vo. (167) *Edwards*, £5

[MARCH 13TH AND 14TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE RT. HON. THE EARL OF  
DENBIGH, C.V.O.

(No. of Lots, 399; amount realised, £3,197 12s. od.)

[NOTE.—This collection was formed at Downing, Flintshire, by the celebrated antiquary, naturalist and traveller, Thomas Pennant, who died in 1798.—ED.]

- 6134 Acosta (Jas.) Historie of the East and West Indies, trans. by E. G. (Edw. Grimestone), first ed., cf., 1604, 4to. (78) *Young, £7 15s.*
- 6135 Africa. English Pilot describing the West Coast of Africa from Gibraltar to the Cape of Good Hope, maps, hf. cf., 1780, folio (244) *Thorp, £4 18s.*
- 6136 Agricola (G.) De re Metallica, woodcuts, vell., Basil., 1621, folio (245) *Quaritch, £3*
- 6137 Agrippa (Cornelius). Vanitie and Uncertaintie of Artes and Sciences, Englished by Jas. Sanford, **black letter**, parchment, H. Bynneman, 1575, 4to. (79) *Young, £1 11s.*
- 6138 Albin (E.) Natural History of Birds, col. plates, 3 vol., vell., 1731-40, 4to. (81) *Wesley, £1 18s.*
- 6139 Anderson (J.) Genealogical History of the House of Yvery, ports., plates and pedigrees, 2 vol., mor. ex., 1742, roy. 8vo. (1) *Quaritch, £8*
- 6140 Apiano (Pedro). Libro de la Cosmographia, woodcuts and double-page map containing America, vell., Enveres, 1548, 4to. (82) *Leighton, £6 5s.*
- 6141 Belon du Mans (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, etc. d'Arabie et Égypte, 200 woodcuts, col., cf., Paris, 1557, 4to. (85) *Wesley, £5 10s.*
- 6142 Biographical Mirror of Ancient and Modern English Portraits, over 300 ports., 3 vol., 1795-8, 4to. (86) *W. Daniels, £5 17s. 6d.*
- 6143 Blundeville (Thos.) The Foure Chiefest Offices belonging to Horsemanship, **black letter**, woodcuts, cf., 1597, 4to. (87) *Young, £5*
- 6144 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle des Poissons, col. plates, 12 vol. in 5, cf., Berlin, 1785-97, folio (252) *Quaritch, £11 15s.*
- 6145 Browne (Thos.) Historie of the Life and Reigne of Princesse Elizabeth, port. at back of title, cf., 1629, 4to. (96) *Tregaskis, £1 10s.*
- 6146 Buck (S. and N.) Antiquities, or Venerable Remains in England and Wales, 500 plates, 3 vol., cf., 1774, folio (255) *Young, £39*



- 6147 Burmannus (J.) Herbarium Amboinense, plates, 6 vol., hf. cf., *Amst.*, 1741-50, folio (256) *Van Stockum*, £6
- 6148 Catesby (M.) Natural History of Carolina, Florida and Bahama Islands, plates, col., 2 vol., russ. gt., 1731-43, roy. folio (259) *Maggs*, £14 15s.
- 6149 Coryat (Thos.) Crudities, first ed., MS. notes in margins, plates by Wm. Hole (the Strasburg Clock and Heidelberg Tun backed and mended, pages 1-2 cut down), old cf., *Printed by W. S.*, 1611, 4to. (104) *Tregaskis*, £21
- 6150 Coryat (Thos.) The Odcombian Banquet, first ed. [A-P in fours, title on A 2, wanted A 4, G 4 and H 1, some marginal notes cut into], unbd., *Imprinted for Thomas Thorp*, 1611, sm. 4to. (105) *Lewine*, £2 6s.
- 6151 Cupid turned Volunteer, a Series of Prints (col.), designed by \*\*\*\*\* (the Princess Elizabeth), engraved by W. W. Gardiner, Poetic Illustrations by Thos. Park, 1804, 4to. (108) *Rimell*, £3.
- 6152 [Daniel (Samuel).] The Queene's Arcadia, a Pastorall Tragi-Comedie, first ed., unbd., *Printed by G. Eld for Simon Waterson*, 1606, sm. 4to. (109) *Sabin*, £8  
[A, 2 leaves; B-K 3 in fours (wanted K 4 and Lj).—*Catalogue.*]
- 6153 D'Arcussia (Charles). La Fauconnerie, woodcuts, parchment, *Rouen*, 1644, 4to. (110) *J. Bumpus*, £7 15s.
- 6154 Dekker (Thos.) The Magnificent Entertainment given to King James, Queene Anne his Wife, and Henry Frederick the Prince, first ed. (some headlines cut into and wormholes in some plain margins), A-1 in fours with the original blank for A j., unbd., *Imprinted by T. C. for Tho. Man the yonger*, 1604, sm. 4to. (111) *Leighton*, £10
- 6155 Dekker (Thos.) and Webster (John). West-Ward Hoe, first ed. (A-1 2 in fours, wanted title), unbd. [*Printed by John Hodgets in Paules Churchyard*, 1607], sm. 4to. (112) *Pickering*, £9 5s.
- 6156 [Dekker (Thos.)] The Belman of London, the third impression, **black letter**, large cut of Belman and Dog on title (A-1 in fours, title, signatures and marginal notes cut into), unbd. [*Printed for N. Butter*, 1608, imprint cut off], sm. 4to. (113) *Tregaskis*, £5.
- 6157 Dobbs (A.) Account of Hudson's Bay, map, 1744—American Traveller, map, etc., 1764—Ancient Right of the English Nation to the American Fishery, map, 1764, in 1 vol., hf. cf., 4to. (114) *H. Stevens*, £10
- 6158 Donne (J.) Poems, with Elegies on the Author's Death, first ed. (no port.), orig. cf., 1633, 4to. (116) *Pickering*, £15 5s.
- 6159 Du Fouilloux (J.) La Venerie, augmentée du Miroir de Fauconnerie, woodcuts, parchment, *Paris*, 1640, 4to. (117) *J. Bumpus*, £5 15s.
- 6160 Dunn (Lewys). Heraldic Visitations of Wales and part of the Marches, in 1596 and 1613, ed. by Sir S. R. Meyrick, fronts., 2 vol., *Llandovery*, 1846, 4to. (119) *Quaritch*, £11

- 6161 Du Pratz (P.) History of Louisiana, maps, 2 vol., cf., 1763, 8vo. (27) *Quaritch*, £4 6s.
- 6162 East Indies. The Journall or Dayly Register, contayning a True Manifestation and Historicall Declaration of the Voyage, accomplished by eight Shippes of Amsterdam, etc., **black letter** (A-Q 5 in fours), unbd., *Imprinted for Cuthbert Burby and John Flashet*, 1601, sm. 8vo. (120) *Edwards*, £10 10s.
- 6163 Eden (R.) History of Travayle in the West and East Indies, by R. Willes, **black letter**, cf., R. Jugge, 1577, 4to. (121) *Dobell*, £17
- 6164 Edwards (Geo.) Gleanings of Natural History, etc., col. plates, 4 vol., cf. gt., 1758-64, 4to. (122) *Wesley*, £2 12s.
- 6165 Ehret (G. D.) Plantae Selectae ad exemplaria naturalia Londini nutrita, 10 parts, 108 col. plates and ports., cf., 1750-73, folio (279) *Wesley*, £10
- 6166 Erasmus. L'Éloge de la Folie, traduit par M. Gueudeville, LARGE PAPER, 13 plates, vignette and tail-piece after Eisen, printed in red, old French mor., gilt Follies on back, silk doublures, g.e. (Derome), *s.l.*, 1751, 4to. (124) *J. Bumpus*, £35
- 6167 Falkner (T.) Description of Patagonia, map, *Hereford*, 1774—The Great Probability of a North-West Passage, maps, 1768, in 1 vol., hf. bd., 4to. (126) *Edwards*, £5 5s.
- 6168 Fabian (R.) Chronicle, **black letter**, woodcut titles, 2 vol. in 1, orig. English oak bds. and stamped leather (a few wormholes in vol. ii.), Jhon Kyngston, 1559, folio (290) *Times Book Club*, £7
- 6169 Florence. Raccolta delle piu belle Vedute e Prospectae della Citta di Firenze, 20 large plates by Zocchi and others, *s.a.*, folio (291) *Quaritch*, £17 10s.
- 6170 Foxe (Luke). North-West-Fox, or Fox from the North-West Passage, engraved frontispiece and maps (wanted last leaf, also 2 leaves of text), cf., 1635, 4to. (129) *H. Stevens*, £33
- 6171 Frobisher (Martin). Three Voyages, 1576, 1577, 1578. A True Discourse of the late Voyages of Discoverie, for the finding of a Passage to Cathaya by the North-west, under the Command of Martin Frobisher, Generall, divided into three Bookes, the Three Voyages complete, first ed., **black letter**, with rare folded woodcut map to the first part, not cut down, measuring 16½ by 8½ in. (the other map wanted), arms of Sir Christopher Hatton before the dedication to him, signed "George Beste" (top margin of title defective, with signature of John Jenkyns, A iiiii. transposed, lower corners of last 3 leaves defective), unbd., *Imprinted by Henry Bynneman servant to the right honourable Sir Christopher Hatton Vizchamberlaine Anno Domini 1578*, sm. 4to. (131) *Sabin*, £148
- 6172 Froissart (Sir John). Cronycles, trans. by John Bouchier, **black letter**, 2 vol. (title mounted and a few words

- in first leaf defective, last leaf in 2nd vol. in facsimile), russ., W. Myddleton and R. Pynson, 1525, folio (292)  
*Young*, £14 15s.
- 6173 Gerarde (J.) Herball, first ed., engraved title, no port., woodcuts, cf., 1597, folio (293) *Quaritch*, £17
- 6174 Gomara (Lopez de). Pleasant Historie of the Conquest of the Weast Indies, trans. by Thos. Nichols, **black letter**, Thos. Creede, 1596—Castaneda (Lopez de). First Booke of the Historie of the Discoverie and Conquest of the East Indies, trans. by N. Lichfield, **black letter** (some lower margins wormed), Thos. East, 1582, in 1 vol., old cf., 4to. (135) *H. Stevens*, £19
- 6175 Hakluyt (Rich.) Principall Navigations, Voyages and Discoveries of the English Nation, with the original issue of Drake's Voyage to Cadiz, and the rare large-map (in fine state), 3 vol. in 2, old cf., Bishop, Newberie and Barker, 1599-1600, folio (299) *Quaritch*, £400
- 6176 Hardyng (J.) Chronicle, in Verse and Prose, first ed., **black letter**, russ. gt., R. Grafton, 1543, 4to. (140) *Thorp*, £10
- 6177 Harvey (Gabriel, Elizabethan Poet and friend of Edmund Spenser). A Volume of excessively rare English Tracts, formerly in his possession, all with his autograph and MS. notes on each, bound together in 1 vol., old cf. (17th century), sm. 4to. (141) *Barnard*, £155  
 [This volume contained seven different pieces, as follows:—(I.) Ortho-epia Gallica. Eliots First Fruits for the French, *Printed by John Wolfe*, 1593—(II.) Du Ploiche (Peter). A Treatise in Englishe and Frenche, *Jhon Kingston for Gerard Dewes*, 1578—(III.) The Images of the Old Testament, *Printed at Lyons by Johan Frelon* . . . 1549—(IV.) Corro (Anthonie de). The Spanish Grammer, *Imprinted by John Wolfe*, 1590—(V.) Percyvall (Richard). Bibliotheca Hispanica [two parts], *Imprinted . . . by John Jackson for Richard Watkins*, 1591—(VI.) The Survey or Topographical Description of France, *Imprinted by John Wolfe*, and are to be sold at his Shop at Poules Chayne, 1592—(VII.) An Excellent Discourse upon the now present estate of France, *Imprinted by John Wolfe*, 1592. Some of the pieces stained, but all sound and genuine. A description of each of them is given in the catalogue. —ED.]
- 6178 Hasted (E.) History of the County of Kent, maps and plates, 4 vol., cf., *Canterbury*, 1778-99, folio (303) *Thorp*, £16
- 6179 Holland (H.) Herowlogia Anglica, engraved title and ports., cf. gt. (1620), folio (309) *Quaritch*, £10
- 6180 Holme (Randle). Accademie of Armorie, plates, cf., 1688, folio (310) *Young*, £10 15s.
- 6181 Jonson (Ben). B. Jon: His Part of King James his Royall and Magnificent Entertainment through his

- honorable Cittie of London, Thurseday the 15. of March. 1603—A Particular Entertainement of the Queene and Prince their Highnesse to Althorpe, the two parts sewn together, unbd., *Printed . . . by V. S. for Edward Blount*, sm. 4to. (150) *Pickering*, £69  
 [(Part I.) A, 6 leaves, including 2 blanks; B-F 2 in fours; F 2 blank. (Part II.) A-B in fours. The rare first ed. The two portions are not usually found together.—*Catalogue*.]
- 6182 Josselyn (J.) Account of Two Voyages to New England, orig. cf., 1674, 8vo. (41) *H. Stevens*, £18 10s.
- 6183 Kalm (P.) Travels into North America, map, 3 vol., cf., *Warrington*, 1770-71, 8vo. (42) *H. Stevens*, £4 15s.
- 6184 Kip (John). Britannia Illustrata, plates by Kip, 2 vol., cf., 1709, folio (315) *Hatchard*, £8
- 6185 Lahontan (Baron). New Voyages to North America, maps and plates, 2 vol., cf., 1735, 8vo. (43) *Kashnor*, £5 15s.
- 6186 Latham (J.) General History of Birds, col. plates, a large number of water-colours and engravings inserted, 10 vol., cf., *Winchester*, 1821-4, 4to. (156) *Ellis*, £6 15s.
- 6187 Markham (Gervase). The Gentleman's Academie [Hawking and Hunting only, ends on S 2], Humfrey Lownes, 1595—The English Husbandman, **black letter**, *T. S. for John Browne*, 1613-14—Austen (Ra.) A Treatise of Fruit Trees, title (cut close), *Oxford*, printed for *Tho. Robinson*, 1653—A Booke of Engines and traps to take Polcats, etc., **black letter**, woodcuts (title and pages 53-93 only), John Wolfe, 1590, in 1 vol., hf. vell., sm. 4to. (165) *Tregaskis*, £34
- 6188 Markham (Gervase). Hunger's Prevention, first ed. (pp. 285), front. and woodcuts (1 leaf defective), orig. cf., 1621, 12mo. (47) *Pickering*, £18 5s.
- 6189 Michaux (F. A.) North American Sylva, col. plates, 3 vol., *Paris*, 1819, roy. 8vo. (48) *Edwards*, £7 15s.
- 6190 Norden (J.) Speculi Britanniae pars, Description of Cornwall, LARGE PAPER, arms, maps and engravings, col., cf., 1728, 4to. (177) *Edwards*, £3 10s.
- 6191 Pallas (P. S.) Memoir on the Discoveries of the Russians in the Eastern Sea, MS., c. 1777, 4to. (181) *Russell*, £15
- 6192 Parey (Ambrose.) Workes, trans. by T. Johnson, engraved title and woodcuts, cf., 1634, folio (335) *Quaritch*, £7 5s.
- 6193 Parkinson (J.) Paradisi in sole, Paradisus Terrestris, front. and woodcuts, cf., old arms on sides, 1629, folio (337) *Dulau*, £20
- 6194 Pennant (T.) British Zoology, MS. additions loosely inserted, plates, 4 vol., cf., 1768-70, 8vo. (55) *Thorp*, £1 3s.
- 6195 Pennant (T.) Tours in Wales, 3 vol., 1810—Journey from Chester to London, 1811—Account of London, 1813, together 5 vol., LARGE PAPER, plates, many

- additional, and MS. matter inserted, russ. ex., roy. 8vo. (56) *Young*, £6 5s.
- 6196 Pennant (T.) History of Quadrupeds, a large number of MS. notes and additions by Thos. Pennant, 2 vol., cf., 1793, 4to. (188) *Wheldon*, £3
- 6197 Phillip (Gov.) Voyage to Botany Bay, maps and 55 plates, cf., 1789, 4to. (190) *Maggs*, £2 4s.
- 6198 Purchas (S.) Hakluytus Posthumous, or Purchas his Pilgrimes, maps and plates, 5 vol., cf., 1625-6, folio (350) *H. Stevens*, £40
- 6199 Ridinger (J. E.) Contemplatio Ferarum Bestiarum B. H. Broches Illustrata, 87 plates by Ridinger, cf., *Aug.*, Vindel., 1736, oblong folio (353) *E. Parsons*, £39
- 6200 Ridinger (J. E.) One Hundred and Twenty-five Engravings of Animals, plates (with German text), *Augsburg*, 1738-54, folio (354) *Rimell*, £15
- 6201 Ridinger (J. E.) Forty-four Engravings of Hunting Scenes and Animals, cf., *c.* 1740, roy. folio (355) *E. Parsons*, £33
- 6202 Ridinger (J. E.) Eighty-seven Engravings of Animals, cf., 1741, roy. folio (356) *Neumayer*, £26
- 6203 Ridinger (J. E.) One Hundred and Three Plates of Animals, cf., *s. a.*, roy. folio (357) *Rimell*, £28
- 6204 Raynalde (T.) The Birth of Mankind, **black letter**, woodcuts, orig. vell., T. Adams, 1604, 4to. (203) *Quaritch*, £5
- 6205 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, col. plates, 1855, 4to. (205) *J. Bumpus*, £6 15s.
- 6206 Selden (John). Mare Clausum, first ed., engraved map of the British Isles and woodcuts, contemp. mor., covered with gilt ornaments, large arms of King Charles I., g.e., clasps, W. Stanesby, 1635, folio (367) *Quaritch*, £61
- [Probably bound for King Charles I. as a dedication copy. In the fly-leaf is the following inscription, "The gift of Philip Yorke, Esq., Octr. 13th, 1790." This probably was the presentation book given by the author to Charles I.—*Catalogue.*]
- 6207 Smith (Capt. John). The Generall History of Virginia, New-England and the Summer Isles, with the rare engraved title dated 1624, printed title, port. of the Dutchess of Richmond by Wm. Pass, 6 prel. leaves and pages 248, map of Ould Virginia by Robert Vaughan (lower left-hand corner defective), Virginia by Wm. Hole (col. by hand), The Summer Isles, and New-England, containing a port. of Smith, by S. Pass, orig. English cf., with a gold figure of a flying cock in centres, *Printed by J. D. and J. H. for Michael Sparke*, 1625, folio (369) *Quaritch*, £330
- 6208 Smith (Sir Thos.) Sir Thomas Smithes Voiage and Entertainment in Rushia (*sic*) (48 leaves, the last blank,

- imprint defective), unbd., *Printed . . for Nathaniel Butter*, 1605, sm. 4to. (208) *Maggs, £2 4s.*
- 6209 Sowerby (J.) *Coloured Figures of English Fungi or Mushrooms*, 240 col. plates, 2 vol. (no supplement), cf., 1797, 4to. (209) *Quaritch, £5 10s.*
- 6210 Sparrman (And.) *Voyage to the Cape of Good Hope*, map and plates, author's letters inserted, 2 vol., cf., 1785, 4to. (210) *Maggs, £4*
- 6211 Strutt (J.) *Biographical Dictionary of Engravers*, plates, many by Early Masters inserted, 2 vol., cf., 1785-6, 4to. (214) *Barnard, £14 10s.*
- 6212 Thevet (And.) *The New Founde Worlde or Antarctike*, wherein is contained wonderful and strange things, newly translated into English by Thos. Hacket, **black letter**, hf. cf., H. Bynneman, 1568, 4to. (218) *Quaritch, £85*
- 6213 [Timberlake (Henry) and Burrell.] *A Relation of the Travells of two English Pilgrimes* (18 leaves, title on A 2), cut of the pilgrims on a camel on title (first published 1611), unbd., *I. N. for Hugh Parry at the Harrow in Brittaines-burse*, 1631, sm. 4to. (219) *Pickering, £3 10s.*
- 6214 Tradescant (J.) *Museum Tradescantianum*, front. of arms and 2 ports. by W. Hollar, orig. cf., 1656, 12mo. (68) *Maggs, £4 12s. 6d.*
- 6215 Turberville (G.) *Booke of Faulconrie or Hawking*, **black letter**, orig. vell., T. Purfoot, 1611, 4to. (230) *Tregaskis, £33 10s.*
- 6216 Tusser (Thos.) *Five Hundredth pointes of good Husbandrie*, **black letter** (corner gone from title), H. Denham (1585)—Heresbachius (C.) *Foure Bookes of Husbandry*, **black letter** (headlines cut into), J. Wight, 1578—Norden (I.) *Surveyors Dialogue*, 1610, in 1 vol., cf., 4to. (232) *Quaritch, £7 10s.*
- 6217 Usher (J.) *Britannicarum Ecclesiarum Antiquitates*, old mor., arms on sides, g.e., *Dublino*, 1639 (234) *Ellis, £5 10s.*
- 6218 Vancouver (G.) *Voyage of Discovery to the North Pacific Ocean and round the World*, with folio atlas, plates, 4 vol., cf., 1798, 4to. (235) *H. Stevens, £22*
- 6219 *Voyage Pittoresque au Lacs des Waldstetter, ou des IV. Cantons*, col. plates, *Zurich*, 1817, folio (382) *Neumayer, £9 10s.*
- 6220 Wallis (R.) *London's Armory*, plates, cf., 1677, folio (383) *Quaritch, £13 5s.*
- 6221 Whitbourne (Richard.) *Discourse containing a loving Invitation both Honourable and Profitable to all such as shall be Adventurers, for the advancement of his Majesties Plantation in the Newfoundland*, both titles, and printed leaf of notice from the Bp. of London, orig. parchment, Felix Kyngston, 1622, 4to. (239) *Quaritch, £30*

- 6222 Yarranton (A.) *England's Improvement by Sea and Land*, maps and plans, cf., 1677, 4to. (242) *Young*, £2  
 6223 *Zend-Avesta*, ouvrage de Zoroastre, traduit en François, par A. Du Perron, plates, 3 vol., cf. gt., Paris, 1771, 4to. (243) *Quaritch*, £1 10s.

[MARCH 18TH AND 19TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. E. K. BRIDGER AND OTHER PROPERTIES.

(No. of Lots, 725; amount realised, £746 5s. od.)

[NOTE.—Mr. Bridger's Library was catalogued Lots 231-725.—ED.]

- 6224 *Æsop's Fables*, with Life of the Author, plates by Stothard, Blake, Landseer and others, 2 vol., hf. russ., Stockdale, 1793, roy. 8vo. (360) *Edwards*, £2 10s.  
 6225 *Arabian Nights*, by R. F. Burton, with Supplemental Nights, 16 vol., orig. cl., Benares, *Kamashastra Society*, 1885-88, 8vo. (125) *Soames*, £25  
 6226 *Archæologia Cambrensis*, the Journal of the Cambrian Archæological Association. First Series, 4 vol., cf., 1846-49—New Series, 5 vol., 1850-54—Third Series, 15 vol., 1855-69—Fourth Series, 14 vol., 1870-1883—Index to the four series, 1892—Fifth Series in parts, 1884-1900, and several parts, 1846-1900, 8vo. (513) *Harding*, £18 10s.  
 6227 *Audubon (J. J.) Ornithological Biography*, 5 vol., hf. mor., g.t., *Edinb.*, 1831-39, imp. 8vo. (315) *Quaritch*, £4 17s. 6d.  
 6228 *Bemrose (Wm.) Life and Works of Joseph Wright*, LARGE PAPER, one of 100 copies, port. and illustrations, hf. mor., uncut, 1885, folio (177) *Palmer*, £2  
 6229 *Book Auction Records*, complete, as issued, from its commencement in 1903 to 1912 (edited by F. Karslake), vol. i. (part i. and ii.) to vol. ix., t.e.g., together 10 vol., 8vo. (61) *Soames*, £5  
 6230 *Clark (G. T.) Mediæval Military Architecture in England*, plates, 2 vol., 1884, 8vo. (17) *Hill*, £1 4s.  
 6231 *Cockton (H.) Life and Adventures of George St. Julian*, first ed., 25 illustrations by Onwhyn, 1844, 8vo. (87) *Maggs*, 19s.  
 6232 *Cockton (H.) Sylvester Sound*, first ed., port. and illustrations by Onwhyn, 1844, 8vo. (86) *Maggs*, £1 10s.

- 6233 Coxe (N.) *The Falconer, or Art of Hawking and Falconry, also the Cocker*, cf., J. Smeeton, 1810, 8vo. (468) *Hornstein, £1 15s.*
- 6234 Guercino. *Engravings from the Original Drawings of Guercino*, by F. Bartolozzi, plates, 2 vol., hf. cf., n.d., folio (189) *Weston, £6*
- 6235 Hall (S. C.) *Baronial Halls and Ancient Picturesque Edifices of England*, lithographic plates, 2 vol., mor. ex., 1858, imp. 4to. (617) *Hornstein, £1 14s.*
- 6236 Hardy (Thos.) *The Mayor of Casterbridge*, first ed., 2 vol., orig. cl., 1886, 8vo. (85) *Carroll, £1 10s.*
- 6237 Hartshorne (A.) *Old English Glasses*, plates and illustrations, hf. vell., t.e.g., 1897, folio (173) *Palmer, £2 5s.*
- 6238 Jones (W. B.) and Freeman (E. A.) *History and Antiquities of St. Davids, LARGE PAPER*, plates on India paper, hf. mor., g.t., 1856, roy. 4to. (604) *Harding, £1 15s.*
- 6239 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, parts 1 to 35, col. plates, 1885-97, 8vo. (525) *Edwards, £21*
- 6240 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, plates and woodcuts, 8 vol., hf. cf., 1838, 8vo. (81) *Thorp, £1 16s.*
- 6241 Marlborough Gems. *Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough*, plates by Bartolozzi, etc., 2 vol., hf. mor., t.e.g., 1845, folio (179) *Harris, £1*
- 6242 Metz (C. M.) *Imitations of Ancient and Modern Drawings*, engravings, old hf. russ., 1798, folio (191) *Bester, £2*
- 6243 Meyer (H. L.) *Coloured Illustrations of British Birds and their Eggs*, over 400 col. plates, 7 vol., hf. mor., g.t., 1842-9, 8vo. (305) *Bumpus, £8*
- 6244 Moore (Jos.) *Views in Rangoon, etc.*, engravings, some col., letterpress description inlaid, old hf. mor., no title, 1825, folio (187) *Edwards, £3 3s.*
- 6245 Morris (F. O.) *British Birds*, first ed., over 350 col. plates, 6 vol., hf. mor., g.t., 1851-7, roy. 8vo. (306) *Rimell, £3 17s. 6d.*
- 6246 Morris (F. O.) *Nests and Eggs of British Birds*, first ed., over 230 col. plates, 3 vol., hf. mor., g.t., 1853-6, roy. 8vo. (307) *Montgomery, £3*
- 6247 Morris (F. O.) *British Moths*, col. plates containing nearly 2,000 specimens, 4 vol., 1871, 8vo. (308) *Montgomery, £1*
- 6248 Moryson (Fynes). *Itinerary, fac. maps, etc.*, 4 vol., red cl., uncut, t.e.g., *Glasgow*, 1908, 8vo. (97) *Quaritch, £1 11s.*
- 6249 Papworth (J. W.) *Ordinary of British Armorial*, ed. by A. W. Morant, 2 vol., in parts, 1874, roy. 8vo. (524) *Harding, £7*



- 6250 Payne (J. B.) Armorial of Jersey, plates, subscribers' private issue, hf. mor., g.t., 1860, 4to. (541)  
*Quaritch*, £4 9s.
- 6251 Perelle (G.) Recueil des plus belles Venes des Maisons Royales de France, 131 plates, by Perelle, cf., *Paris*, s. a., folio (645)  
*J. Bumpus*, £5 5s.
- 6252 Reade (Chas.) "It is never too late to mend," first ed., 3 vol., orig. cl., 1856, 8vo. (83)  
*Shepherd*, £1 1s.
- 6253 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., col. plates, 1855, imp. 8vo. (237)  
*Bumpus*, £5 5s.
- 6254 Sauvan (M.) Tour of the Seine from Paris to the Sea, col. plates and map, hf. mor., Ackermann, 1821, roy. 4to. (623)  
*Rimell*, £6 10s
- 6255 Scott (Sir W.) Tales of my Landlord, Fourth and Last Series, first ed., 4 vol., orig. bds., uncut, 1832, 8vo. (89)  
*Shepherd*, 15s.
- 6256 Stainton (H. T.) Natural History of the Tineina, col. plates, 13 vol., 1855-73, 8vo. (82)  
*Hitchman*, £2
- 6257 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, plates, woodcuts, plans, etc., 10 vol., hf. mor., g.t., *Paris*, 1868-73, roy. 8vo. (259)  
*Montgomery*, £5
- 6258 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, plates, some in col., 6 vol., hf. mor., g.t., *Paris*, 1872-75, roy. 8vo. (260)  
*Sonning*, £5

[MARCH 27TH, 1913.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 275; amount realised, £489 19s. od.)

- 6259 Aldam (W. H.) Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," chromo-lithographs and specimen flies, cl., g.e., 1876, 4to. (145)  
*Walford*, £1 10s.
- 6260 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose, par M. M\*\*\* C\*\*, 2 plates and 25 vignettes, etc. after Eisen, LARGE PAPER, orig. cf., arms on sides, g.e., *Paphos, et se trouve à Paris*, 1780, 4to. (159)  
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- 6389 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, verses opposite title, small hole in folio 107 and another in last leaf (a letter supplied in fac.), mor. ex., g.e., by De Coverley, *Tho. Cotes for Robert Allot*, 1632, folio (589) *Hornstein*, £50
- 6390 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, fourth ed., port in fac. (two holes in title and some leaves supplied from another copy, three last leaves defective, one in fac.), cf., 1685, folio (1051) *Maggs*, £6
- 6391 Shakespeare (W.) Works, ports., 10 vol., *Shakespeare Head Press, Stratford-on-Avon*, 1904-7, roy. 8vo. (1013) *Jones*, £2 4s.
- 6392 Shakespeare (W.) Works, ed. by W. Aldis Wright, 500 copies, printed on handmade paper (the Cambridge ed.), 40 vol., 1893-5, roy. 8vo. (1014) *Bain*, £12 10s.
- 6393 Smollett (T.) Miscellaneous Works, by Robt. Anderson, port., 6 vol., cf. gt., *Edinb.*, 1817, 8vo. (14) *Hornstein*, £2 12s.
- 6394 Spenser (Edmund). Works, front., mor. ex., 1679, folio (547) *Young*, £2 10s.
- 6395 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., orig. linen bds., 1886, 8vo. (893) *Quaritch*, £1 5s.
- 6396 Strype (J.) Works, with Index complete, ports., 24 vol., cf. gt., *Oxford*, 1822-28, 8vo. (836) *Heigham*, £4
- 6397 Surtees Society. Publications, vol. i. to cxiii., 115 vol., 1835-1906, 8vo. (649) *Sotheran*, £21
- 6398 Swift (J.) Works, arranged by T. Sheridan, with Notes Historical and Critical, ed. by J. Nichols, port., 19 vol., cf. gt., 1808, 8vo. (17) *Rimell*, £1 18s.
- 6399 Swinburne (A. G.) Cleopatra, first ed., mor., t.e.g., 1866, 4to. (994) *Quaritch*, £5 10s.
- 6400 Tennyson (A.) In Memoriam, first ed., orig. cl., 1850, 8vo. (887) *Thorp*, £3 15s.
- 6401 Walsh (Peter). Prospect of the State of Ireland, mor., g.e., 1682, 8vo. (285) *Young*, £1 12s.
- 6402 Ware (Sir James). History and Antiquities of Ireland, trans. by W. Harris, port. and plates, 2 vol., russ., m.e., *Dublin*, 1764, folio (357) *W. Massey*, £2 15s.
- 6403 Webster (John). A Monumental Columne, erected to the liuing Memory of the euer-glorious Henry late Prince of Wales, first ed., with the black leaves, mor., t.e.g., by Rivière, 1613, 4to. (995) *Maggs*, £8
- 6404 Westall and Owen. Picturesque Tour of the River

- Thames, map, 24 col. plates by Westall and S. Owen, and vignettes, red cl., Ackermann, 1828, 4to. (956)  
*Edwards, £8 15s.*
- 6405 Whistler (J. M'Neill). The Gentle Art of Making Enem-  
 ies, first ed., orig. wrappers, uncut, *New York*, 1890,  
 8vo. (773) *Maggs, £1 17s.*
- 6406 Wilde (Oscar). Poems, first ed., gt. parchment, uncut,  
 1881, 8vo. (167) *P. Ellis, £4 10s.*
- 6407 Wilkinson (Henry). Sketches of Scenery in the Basque  
 Provinces of Spain, col. plates, russ. (broken, one side  
 gone), Ackermann, 1838, folio (1064) *Preston, £2*
- 6408 Wither (Geo.) Collection of Emblemes, first ed., port.  
 and engravings in the text by C. de Pass (some leaves  
 mended), mor. ex., 1635, folio (561) *Dobell, £5 7s. 6d.*
- 6409 Woodward (G. M.) Eccentric Excursions, 100 plates,  
 1816, 4to. (492) *Spencer, £2 6s.*
- 6410 Wordsworth (Wm.) Ecclesiastical Sketches, first ed.,  
 orig. bds., uncut, 1822, 8vo. (894) *Maggs, £1*

*At a sale of the Library of the late Professor Edward Arber, and other properties, held at Hodgson's on April 3rd and following day, the following were disposed of at the prices affixed:—*

- 6411 Ackermann (R.) Microcosm of London, col. plates by  
 Rowlandson, orig. ed., 3 vol., contemp. hf. mor., 1808-  
 10, 4to. (281) *£16*
- 6412 Addison (J.) The Spectator, a complete set of the orig.  
 numbers, from the commencement, Mar. 1, 1711, to  
 Dec. 6, 1712 [No. 555], in 1 vol. (binding and last 2  
 leaves defective), folio (397) *£28*
- 6413 Boccaccio (Giov.) Il Decamerone, engravings and vig-  
 nettes after Eisen, Gravelot, etc. (the plate at page 57,  
 vol. ii., missing), 5 vol., contemp. mor., g.e., *Londra*  
 [Paris], 1757, 8vo. (547) *£15*
- 6414 [Defoe (D.)] A Review of the Affairs of France and of  
 all Europe, vol. i. to iv., and vol. vii. [Review of the  
 State of the British Nation], 5 vol., old cf. (wormed and  
 stained), 1705-11, sm. 4to. (391) *£23*

[The following is a collation of the above 5 volumes of this periodical, written entirely by Defoe, only one complete set of which—9 vol.—is known:—Vol. i., 102 nos., with 5 Supplements to the Advice from the Scandal Club, Appendix and Contents; Vol. ii., 127 nos., with Lord Haversham's Speech in the House of Peers, his Vindication, and Defoe's Reply, *Privately printed in 1706*; Vol. iii., 172 nos.; Vol. iv., 176 nos., including 55(1); Vol. vii., 155 nos. (the printer's name obliterated from Nos. 36-9). Each volume has a preface. This collation varies slightly from the incomplete set in the Huth Library.—*Catalogue. See BOOK-PRICES CURRENT, Vol. xxvi., No. 6907.—ED.*]

- 6415 Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole, second collected ed., 2 vol. (title of vol. ii. missing), R. Bishop, 1640, and Bartholomew Fayre, Staple of Newes, etc., R. Meighen, 16[31-]40, 3 vol., cf. (not uniform), folio (430) £15
- 6416 Papworth (J. B.) Select Views of London, 76 col. plates, bds., edges entirely uncut (broken), R. Ackermann, 1816, imp. 8vo. (272) £18

[APRIL 3RD AND 4TH, 1913.]

SOTHEY, WILKINSON & HODGE.

THE FIRST PORTION OF A BOOK-LOVER'S LIBRARY.

(No. of Lots, 455; amount realised, £2,274 5s. 6d.)

- 6417 A'Beckett (G. A.) Comic History of England, 20 col. plates by Leech, 2 vol., *Punch Office*, 1847-8—Comic History of Rome, 10 col. plates by Leech, Bradbury & Evans, n.d., first eds., together 3 vol., orig. cl., 1847-8, n.d., 8vo. (1) *J. Bumpus*, £6 5s.
- 6418 Addison (Joseph). Poems on Several Occasions, first ed., port. after Kneller and plates, orig. cf., E. Curll, 1719, 8vo. (2) *Pickering*, 19s.
- 6419 Addison (J.) To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov., 1714—To Sir Godfrey Kneller on his Picture of the King, first ed., hf. mor. (blank margin mended), uncut (size 14¼ by 9½ in.), J. Tonson, 1716, folio (3) *Pickering*, £1 8s.
- 6420 Addison (J.) The Campaign, a Poem, first ed., with hf.-title, hf. mor., edges rough, J. Tonson, 1705, folio (4) *Maggs*, £6
- 6421 Æsop's Fables, Stockdale's ed., 112 engravings by Stothard, etc., LARGE PAPER, 2 vol., mor. ex., gt. tops, uncut, Stockdale, 1793, imp. 8vo. (5) *Quaritch*, £15
- 6422 A Garden of Spirituall Flowers, planted by Ri. Ro[ggers], Will. Per[kins], Ri. Gree[nham], M. M[arshall], and Geo. Web[be], 2 parts in 1 vol., mor. ex., *T. S. for T. Pavier*, 1620, sm. 8vo. (6) *Leighton*, £1 18s.
- 6423 Albertus Magnus. De Secretis Mulierum, **gothic letter** (56 leaves), old vell., with gold borders and ex-libris of Jo. Baptista de Cavalerius, first ed. with a date, *s. l. et nom. impress.* 1478, *Vicesima quarta die mensis Junii*, 4to. (7) *Quaritch*, £5 15s.
- 6424 Alexis of Piemont. The Secrets of, trans. by Wyllyam Warde, **black letter**, H. Sutton, 1559—The Seconde Part of the Secretes, **black letter**, *J. Kyngston for N.*

- Englande*, 1560, 2 vol. in 1, first ed. of both parts, mor. ex., 1559-1560, sm. 4to. (8) *Dobell*, £5 15s.
- 6425 Alken (Henry). Symptoms of being Amused, title and 41 col. plates, hf. mor. ex., McLean, 1822, oblong folio (9) *Morton*, £4 5s.
- 6426 Alken (H.) Illustrations to Popular Songs, title, address and 43 col. plates, hf. mor. ex., with the orig. leather label, McLean, 1823, oblong folio (10) *Hornstein*, £3 7s.
- 6427 Almanach Iconologique Année 1779, les Vertus et les Vices, engraved title and 12 plates by Cochin, old French mor. ex., *Paris* [1779], 12mo. (11) *J. Bumpus*, £2 12s.
- 6428 Almanack. Les Folies Danseantes et Chantantes, dedies aux Belles, front. and 12 plates, old French mor., g.e. *Paris, chez Janet*, n.d., 16mo. (12) *J. Bumpus*, £6 15s.
- 6429 Almanack, Company of Stationers, engraved throughout (slightly shaved at foot), bound in silver-gilt filigree work, with clasp, size  $2\frac{3}{5}$  by  $1\frac{3}{8}$  in., *For the Company of Stationers*, 1783 (33) *Leighton*, £4 10s.
- 6430 Almanack, Stationers', 1784, variegated mor. gilt all over, in similar case, and the 2 cases for another almanack, etc., smallest size (14) *Sotheran*, £2 16s.
- 6431 Almanack. The English Bijou Almanac for 1838, ports., red morocco, tooled all over, g.e., in pull-off mor. case, inlaid and tooled, with magnifying glass, *London, Schloss & Co.*, 1837 (15) *Spencer*, £4 8s.
- 6432 America. Price (Daniel). Sauls Prohibition Staide, or The Apprehension, and Examination of Saule and the Inditement of all that persecute Christ, with the leaf marked A preceding title, mor. ex., g.e., *London, printed for Matthew Law*, 1609, sm. 4to. (16) *Chadwick*, £36
- 6433 America. Champlain (Sieur de). Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615 iusques à la fin de l'année 1618, seconde éd., engraved title, 2 folding plates and 4 plates in the text ( $6\frac{7}{8}$  by  $4\frac{1}{4}$  in.), mor., g.e., *À Paris, chez Claude Collet, au Palais, en la gallerie des Prissonniers avec privilege du Roy*, 1627, sm. 8vo. (17) *H. Stevens*, £46
- 6434 America. Ward (Nath.) The Simple Cobler of Aggavvamm in America . . . by Theo. de la Guard, title, to the reader, and text, 1-80 pages, mor. ex., g.e., by F. Bedford, *London, printed by J. D. and R. J. for Stephen Bowtell*, 1647, sm. 4to. (18) *Tregaskis*, £7 2s.
- 6435 America. Fox (George). An Epistle General, To them who are of the Royal Priest-Hood and Chosen Generation, mor. ex., *Printed for Thos. Sawvierus*, 1660, sm. 4to. (19) *Martin*, £2 5s.
- 6436 America. Hennepin (L.) A New Discovery of a Vast Country in America, with Continuation (separate title) . . . The Taking of Quebec by the English; with the Advantages of a Shorter Cut to China and Japan. To which is added several New Discoveries in North

- America, front., folding maps and plates, 2 vol. in 1, orig. cf., *Printed for M. Bentley, J. Tonson, H. Bonwick, etc.* 1698, 8vo (20) *Quaritch, £24*
- 6437 America. Beverley (R.) History of Virginia, front. and plates, with list of books 4 pages, cf. ex., *London, printed for B. and S. Tooke, etc.*, 1722, 8vo. (21) *B. F. Stevens, £7 15s.*
- 6438 America. Mather (Samuel). The Life of the very Rev. and learned Cotton Mather, with list of his publications, 17 pages and hf-title, cf. ex., *Boston, New-England, S. Gerrish, 1729, 8vo.* (22) *Maggs, £2 12s.*
- 6439 American Physitian, or a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, etc., by W. Hughes, blank leaf before title and two at end (three leaves shaved), orig. binding, *London, printed by J. C. for Wm. Crook, 1672, 12mo.* (23) *Sotheran, £7*
- 6440 Amman (Jost.) Reuffus (J.) De Conceptu et Generatione Hominis—De Matrice et eius partibus, first ed., woodcuts, mor. ex., *Francoforti ad Moenum, anno 1580, sm. 4to.* (24) *Young, £5 15s.*
- 6441 Angling. The Innocent Epicure, or The Art of Angling, a Poem, second ed., hf. mor., g.e., *H. Meere for R. Gosling, 1713, sm. 8vo.* (25) *Austin, 13s.*
- 6442 Angling and Cock-fighting. The Pleasures of Princes, or Good Men's Recreations, **black letter**, first ed., mor. ex., *Printed by T. S. for J. Browne, 1614, sm. 4to.* (26) *Madden, £16*
- 6443 Apparitions. Signes from Heaven, or Severall Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolk, on the 21 day of May last past in the afternoon, 1646, mor. ex., *Printed by T. Forcet, 1646, sm. 4to.* (27) *S. V. Galloway, £1 16s.*
- 6444 Arminian Nunnery (The), or a Briefe Description, and Relation of the late erected Monasticall Place, called the Arminian Nunnery at Little Gidding in Hunting-ton-Shire, woodcut on title, mor. ex. (*no place*), *printed for Thos. Underhill, 1641, sm. 4to.* (28) *Tregaskis, £8 2s. 6d.*
- 6445 Armstrong (Dr.) The Economy of Love, a Poetical Essay, cf. ex., T. Cooper, 1736, 8vo. (29) *Quaritch, £1*  
[First edition, suppressed. Lowndes gives the date as 1738. Bound up with the above is another edition, dated 1756, considerably altered.—*Catalogue.*]
- 6446 Augustinus (S. Aurelius). De Civitate Dei, index 13 leaves and text 248 leaves, russ., with the Wodhull arms (size 15 $\frac{7}{8}$  by 11 in.), *Romae per Udalricum Gallum et Symonem Nicolaum de Luca, 1474, folio* (30) *Barnard, £4 10s.*
- 6447 Austin (Ra.) Profits, Pleasures. A Treatise of Fruit-Trees, showing the manner of Grafting, etc., engraved

- title by Goddard, with a plan of a garden, mor. ex.,  
Oxford, T. Robinson, 1653, sm. 4to. (31)
- 6448 B. (A.) Learn to Lye Warm, or An Apology for that  
Proverb, "'Tis good Sheltering under an old Hedge,"  
mor., g.e., 1672, sm. 4to. (32) *Tregaskis, £3 3s.*  
*Ferdinand, £2*
- 6449 Bacon (Sir Francis). Essaies, a few letters in fac., mor.  
ex., *Imprinted at London by John Beale, 1612, 12mo.*  
(33) *Tregaskis, £23*
- 6450 Bacon (Sir F.) Essays Moraux, with the blank leaf  
marked A before the title, and the two blank leaves at  
the end, mor. ex., first ed. in French, *A Londres, chez*  
*Jean Bill, 1619, 12mo.* (34) *Maggs, £60*
- 6451 Bacon (Sir F.) Farnaby (Thos.) Florilegium Epigram-  
matum Graecorum Eorumque Latino Versa a variis  
redditorum, folding plate, mor. ex., *Londini, excudebat*  
*Felix Kyngstonius, 1629, 12mo.* (35) *Tregaskis, £6*
- 6452 Bacon (Sir F.) Certain Miscellany Works, published by  
Wm. Rawley, first ed., mor. ex., *J. Haviland for Hum-*  
*phrey Robinson, 1629, sm. 4to.* (36) *Maggs, £3 18s.*
- 6453 Bacon (Sir F.) History Naturall and Experimentall,,  
of Life and Death, first ed. in English, with leaf of  
Licence at beginning and end, dated Dec. 29, 1637,  
15 prel. leaves, pages 1-435, mor. ex., the leaves left  
rough, *Printed by John Haviland for Wm. Lee and*  
*Humphrey Mosley, 1638, sm. 8vo.* (37) *Leighton, £6 15s.*
- 6454 Bacon (Sir F.) A Wise and Moderate Discourse con-  
cerning Church-Affaires, first ed., *no name or place,*  
*imprinted in the yeere 1641*—Motives to Induce the  
Protestant Princes to mind the worke of peace Ecclesi-  
asticall amongst themselves, *For W. Hope, 1641, in 1*  
*vol., mor. ex., 4to.* (38) *Maggs, £3 12s.*
- 6455 Bacchus and Venus, or A Select Collection of near 200  
of the most witty and diverting Songs and Catches in  
Love and Gallantry, etc., front. of "The Boozing-  
Ken," orig. cf., R. Montague, 1737, sm. 8vo. (39)  
*Quaritch, £1 10s.*
- 6456 Baldwin (Wm.) A Marvelous Hystory, intituled,  
Beware the Cat. Conteyning diverse wouderfull and  
incredible matters. Very pleasant and mery to read,  
**black letter**, woodcut title with 3 woodcuts on the back,  
mor. ex., uncut, *Imprinted at London in Fleete Strete*  
*at the signe of the Faulcon by Wylliam Gryffith, 1570,*  
*sm. 8vo.* (40) *Dobell, £3*
- [Unique. Title and three following leaves only,  
formerly Dr. Bliss's and Corser's. The only copy  
known of any edition is that dated 1584 in Huth's  
library, wanting the title-page, so that the present  
copy contains the only title-page, with the woodcuts,  
known to exist. The edition of 1561 is entirely ex-  
tinct.—*Catalogue.*]
- 6457 Bale (J.) The First (and Second) Part of the Actes of  
xxvii.

- English Notaries, both parts, **black letter**, mor. ex., J. Tisdale, 1560, 12mo. (41) *Measton*, £1 12s.
- 6458 Balzac (J. L. G. de). Les Œuvres Diverses (sept ouvrages différents), 7 vol., mor. ex., by Trautz-Bauzonnet, *Leide et Amst.*, 1651-75, 12mo. (42) *Playford*, £4
- 6459 Basan (F.) Dictionnaire des Graveurs, including the rare plate "Rossignol," by Picart, best ed., 2 vol., mor. ex., *Paris*, 1789, 8vo. (43) *Maggs*, £5 7s. 6d.
- 6460 Bath Miscellany for the year 1740, mote (*sic*) by the Gentlemen and Ladies at that place, etc., mor. ex., uncut, *Bath*, 1741, 8vo. (44) *Quaritch*, £1 12s.
- 6461 Beaumont and Fletcher. Works, ed. by Dyce, best ed., port., 11 vol., cf. ex., g.t., uncut, 1843, 8vo. (45) *Quaritch*, £16
- 6462 Beggars' Opera. The Twickenham Hotch-Potch for the use of the Rev. Dr. Swift, Alex. Pope, Esq. and Company. Being a Sequel to the Beggars' Opera, etc. (in Prose and Verse), written by Caleb D'Anvers, cf. ex., J. Roberts, 1728, 8vo. (46) *Maggs*, £1 8s.
- 6463 Ben Jonson's Jests, or The Wit's Pocket Companion, first ed., cf. ex., F. Stamper, 1751, 8vo. (47) *Maggs*, £2 4s.
- 6464 Bewick (T.) History of British Land Birds, 1797—Supplement to British Land Birds, 1821—History of British Water Birds, 1804—Supplement to British Water Birds, 1821, 4 vol. in 3, LARGE THICK PAPER, first impressions before the cross-bar at page 285, mor. super ex., uncut, *Newcastle*, 1797, 1804, 1821, roy. 8vo. (48) *W. Brown*, £14 10s.  
[First ed. and first issue before the advertisement of the Quadrupeds appeared on the reverse of last leaf of vol. i.—*Catalogue*.]
- 6465 Bewick (T.) General History of Quadrupeds, first ed., LARGE PAPER, mor. ex., g.t., uncut, *Newcastle*, 1790, roy. 8vo. (49) *H. W. Bruton*, £20
- 6466 Bewick (T.) Fables of Æsop, and others, first ed., LARGE PAPER, "Thumb Mark" receipt plate added, mor. ex., g.t., uncut, *Newcastle*, 1818, roy. 8vo. (50) *H. W. Bruton*, £7
- 6467 Bewick (T. and J.) Select Fables, first ed., LARGE PAPER, mor. ex., uncut, *Newcastle*, 1820, roy. 8vo. (51) *H. W. Bruton*, £4 4s.
- 6468 Bewick. A New Lottery Book of Birds and Beasts for Children to Learn their Letters, woodcuts, orig. flowered boards, *Newcastle*, T. Saint, 1771, 16mo. (52) *Leighton*, £1
- 6469 Beza (T.) Icones Virorum Illustrium et Emblemata, first ed., 38 ports. and 44 cuts of emblems, mor. ex., *Genevae*, J. Laon, 1580, 4to. (53) *Dobell*, £2 2s.
- 6470 Black Acts of Scotland. The Actis and Constitutionnis of the Realme of Scotland, **black letter** (title defective as usual, being too large for the paper), mor., g.e.,



- Imprentit at Edinburgh be Robert Lekpreuik, 1566, folio*  
(54) *Blackmore, £3 5s.*
- 6471 Blake (W.) Bürger (G. A.) Leonora, large front. and two engravings, by W. Blake, the German text has a front. by Chodowiecki, and vignettes by Harding, hf. mor., g. e., S. Gosnell for W. Miller, 1796, folio (55) *Edwards, £1 8s.*
- 6472 Blake (W.) Wits' Magazine, or Library of Momus, 17 folding plates by W. Blake and others, 2 vol. in 1, cf. super ex., 1784-5, 8vo. (56) *Maggs, £6 10s.*  
[The first ed. of Cowper's "John Gilpin" is in the July number for 1784 of this publication.—*Catalogue.*]
- 6473 Blake (W.) and Young (Dr. E.) The Complaint and the Consolation, or Night Thoughts, illustrated with Blake's designs round the pages, with the rare explanatory leaf from the pen of W. Blake, hf. mor. ex., uncut, 1797, royal folio (57) *Edwards, £11 5s.*
- 6474 Blake (W.) Designs to a Series of Ballads, by Wm. Hayley, 11 plates and vignettes, by Blake, mor. ex., *Chichester, printed by J. Seagrave, etc. for W. Blake, Felpham, 1802, 4to. (58)* *Quaritch, £15 15s.*
- 6475 Booker (John). No Mercurius Aquaticus, but a Cable-Rope Double twisted for John Tayler, the Water-Poet, woodcut of John Taylor hanging from a Gallows on board a boat, with view of London and Oxford in the distance, mor. ex., *Printed according to Order for G. B., July 19, 1644, 4to. (60)* *Maggs, £3 15s.*
- 6476 Bossuet (J. B.) Oraisons Funèbres de Henriette Anne D'Angleterre Duchesse D'Orleans, old mor. ex. (re-backed), with arms of Louis XIV., first ed., *Paris, S. Mabre-Cramoisy, 1670, 4to. (62)* *Leighton, £4 10s.*
- 6477 Boswell (J.) Life of Dr. Samuel Johnson, additions by J. W. Croker, 5 vol.—*Johnsoniana, 1 vol., illustrated with upwards of three hundred extra ports., prints and drawings, 6 vol., mor. ex., 1831-36, 8vo. (63)* *Maggs, £28*
- 6478 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, second ed., plates, cf. ex., 1716, 12mo. (64) *Leighton, £1 1s.*
- 6479 Brewer (Tony). Lingua, or the Combat of the Tongue, and the Five Senses for Superiority, a serious Comedy, with the rare leaf facing title having "Tactus" in large letters thereon, mor. ex., 1657, sm. 8vo. (65) *Young, £2 2s.*
- 6480 Brooke (Fulke, Lord). Certaine Learned and Elegant Workes of, first ed., mor. ex., *E. P. for H. Seyle, 1633, sm. folio (66)* *Tregaskis, £4*
- 6481 Browne (Sir Thomas). Pseudodoxia Epidemica, first ed., leaf of licence before title, mor. ex., 1646, folio (68) *Young, £3*
- 6482 Browne (Sir T.) (Religio Medici) A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici, en-

- graved title, 7 prel. leaves and pages 174, hf. mor.,  
*Printed for Andrew Crooke, 1645 (69) Dobell, £3 10s.*
- 6483 Brownists. An Apologie or Defence of such true Christians as are commonly (but vniustly) called Brownists, part **black letter**, mor. ex. (*secretly printed, no name or place*), 1604, 4to. (70) *Bull, £3 5s.*
- 6484 Bucaniers of America, 4 parts, complete in 2 vol., ports., maps and plates (9in. by 6½in.), mor. ex., 1684-86, 4to. (71) *Maggs, £51*  
 [First ed. The second volume containing the fourth part is very rare, and the work is seldom found perfect.—*Catalogue.*]
- 6485 Bucer (Martin). Defensio Doctrinae Christianæ, mor. ex., *Argentorati, M. Apiarium, 1534, sm. 8vo. (72)* *Hart, £1 10s.*
- 6486 Bullock (Wm.) Virginia Impartially Examined, mor. ex., John Hammond, 1649, sm. 4to. (73) *H. Stevens, £28*
- 6487 Bunbury (H.) An Academy for Grown Horsemen—Annals of Horsemanship, 2 vol. in 1, 29 col. plates by Bunbury, also 2 coloured plates by Gillray, and a folding col. caricature, "The Dignity of a Parson's Horse," by Rowlandson, added, mor. ex., g.t., uncut, Stockdale, 1812, roy. 4to. (74) *Bain, £10*
- 6488 Bunyan (John). The Pilgrim's Progress, fourth ed. (wanting front., last leaf in fac. and some leaves repaired), mor. ex., *Printed for Nath. Ponder, at the Peacock in the Poultry near the Church, 1680, sm. 8vo. (75)* *Hoptun, £7*
- 6489 Bunyan (J.) The Pilgrim's Progress, the tenth ed., with additions, front. with advertisement on back, and woodcuts at pages 116 and 193 (margin of front. repaired, and two or three marginal notes shaved), four-page Catalogue of Books, printed for Nath. Ponder, mor. ex., *Printed for Nathaniel Ponder, 1685, sm. 8vo. (76)* *Hoptun, £5 5s.*
- 6490 Bunyan (J.) The Holy War, first ed., wanting the port. and folding plate, arranged for binding, the text complete, 1682, sm. 8vo. (77) *Hoptun, £1 6s.*
- 6491 Bunyan (J.) Reprobation asserted, or the Doctrine of Eternal Election and Reprobation, mor. ex., g.e., first ed., *Printed for G. L. and are to be sold in Turn-style-Alley in Holborn, n.d., 4to. (78)* *Hoptun, £5 5s.*
- 6492 Bunyan (J.) Seasonable Counsel, or Advice to Sufferers, first ed., with orig. blank leaves at the beginning and end, mor. ex., g.e., B. Alsop, 1684, sm. 8vo. (79) *Hoptun, £4 17s. 6d.*
- 6493 Bunyan (J.) The Water of Life, or a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, first ed. (title repaired, and three letters in fac.), mor. ex., *Printed for Nathaniel Ponder, at the Peacock in the Poultry, 1688, sm. 8vo. (81) Tregaskis, £5*
- 6494 Bunyan (J.) The Work of Jesus Christ as an advocate,

- first ed., port. by Van Hove (name spelt "Bunyan"), mor. ex., 1688, sm. 8vo. (82) *Lamplough, £5 10s.*
- 6495 Bunyan (John). A Relation of the Imprisonment of Mr. John Bunyan of Bedford in Nov., 1680, written by himself (pages 63-79)—Prison Meditations (in verse), dedicated to the Heart of Suffering Saints and Reigning Sinners by John Bunyan in prison, 1665, orig. canvas binding, 1765, 8vo. (83) *Barnard, 18s.*
- 6496 Bunyan (J.). The Advantages and Disadvantages of the Marriage-State, two titles, one with the port. of "John Bunyan of Bedford" Dreaming, and 8 woodcuts, leaf of advertisements, etc., mor. ex., *Bosworth, printed by Robt. Grimley for the Author, 1775, 8vo. (84)*  
*Leighton, 16s.*
- 6497 Burchiello (Giovanni di Dominico). Sonetti, woodcut border to title, with cat and mouse device, and a similar device at the end, old French mor. ex., by Dérome, *Vinegia per Marchio Sessa, 1532, sm. 8vo. (85)*  
*Leighton, £5*
- 6498 Busby (T. L.). Costume of the Lower Orders of London, 24 col. plates and a col. caricature, "The Rabbit Merchant," by Rowlandson, added, mor. ex., g. t., uncut, 1820, 4to. (86) *Pickering, £7*
- 6499 Butler (C.). The Feminine Monarchie, front. and woodcuts, The Bees Madrigal set to music, mor. ex., J. *Haviland for R. Jackson, 1623, 4to. (87)* *Maggs, £3 15s.*
- 6500 Butler (S.). Hudibras, the Second Part, the first ed. in 12mo., leaf of imprimatur, cf. ex., *T. R. for John Martyn and James Allestry, 1664, 12mo. (88)* *Hume, £1 6s.*
- 6501 [Butler (S.)] Butler's Ghost, or Hudibras, the Fourth Part (Dedication signed T. D., i.e., Thos. D'Urfey), first ed., old mor., panelled sides, g.e., J. Hindmarsh, 1682, 8vo. (89) *Pickering, £1 4s.*
- 6502 Byron (Lord). Various Works, including a presentation copy from Lord Byron of "The Bride of Abydos," 1813, 8vo., with the very rare slip of "Errata," together 17 vol., uniform mor. ex., and also uniform in height. The whole sold in one lot (90-105)  
*Spencer, £26*
- [All were first eds., but with the exception of "The Bride of Abydos" (only one other copy having the "Errata" slip appears to be known) none were out of the ordinary.—ED.]
- 6503 Calliope, or English Harmony, engraved throughout, fronts. and 400 engraved head-pieces, 2 vol. in 1, mor. ex. (1739), roy. 8vo. (106) *Quaritch, £12 10s.*
- 6504 Carlell (Lodowick). Two New Playes, viz., I. The Fool would be a Favourite; II. Osmond, the Great Turk, first ed., general title and separate title to each Play, with 20 pages catalogue of books printed for Humphrey Moseley, mor. ex., H. Moseley, 1657, sm. 8vo. (108)  
*Maggs, £4 4s.*

- 6505 Carr (Sir John). Poems, first ed., port. after Westall, cf. ex., with painting on the fore-edge (under the gilding) of Garrick's Villa at Hampton Court, with ex-libris of J. Tobin, 1809, 8vo. (109) *J. Bumpus, £13*
- 6506 Casmaune (Otho). Vade Mecum, Goe with me: Deare Pietie, and rare Charitie, trans. by H. T. Minister, vell., *Imprinted for Thos. Charde, 1606, sm. 8vo. (110)* *Bull, £2 10s.*
- 6507 Castiglione (Conte Baldesare). Il Cortegiano, the dedication copy to Visct. Feilding, with the Feilding ex-libris dated 1703, old Italian mor. ex., tooled all over in the style of Le Gascon, g.e., *Venetia, Presso il Sarzina, 1635, 4to. (111)* *Leighton, £12 5s.*
- 6508 Caxton (W.) The Destruction of Troy, in Three Books, **black letter**; 3 vol. in 1, mor. ex., *Printed for T. Passenger at the Three Bibles on London Bridge, 1684, 4to. (112)* *Sotheran, £2 6s.*
- 6509 Chambers (John). A Treatise against Judicial Astrologie, woodcuts, 1601—Astronomiae Encomium, 1601, 2 vol. in 1, uncut leaves in the orig. cf. gt., *Printed at London by John Harison at the signe of the Greyhound in Paternoster Rowe, 1601, 4to. (114)* *Leighton, £2 6s.*  
[The first work contains a supplementary sheet Q Q, and had at the end a leaf "To the Reader," with errata, and blank leaf.—*Catalogue.*]
- 6510 Chamberlayne (James). A Sacred Poem, wherein The Birth, Miracles, Death and Resurrection, and Ascension of the most Holy Jesus are delineated, also Eighteen of David's Psalms (separate title), together with Poems on several Occasions (separate title), front. in compartments, imprimatur leaf and plate of David playing the harp, cf. ex., 1680, sm. 8vo. (115) *Dobell, £1 12s.*
- 6511 Chansons. Les Petits Soupés de Venus, 10 plates, music and almanack for 1792, old French mor., g.e., *Paris, Desnos (1792), 18mo. (116)* *J. Bumpus, £5*
- 6512 Charles I. Eikon Basilike, folding plate, contemp. mor., crowned port. of Charles I. on each side, g.e., *no name or place, 1649, 8vo. (118)* *Pickering, £5 5s.*
- 6513 Charleton (W.) A Ternary of Paradoxes, written by Job Bapt. Van Helmont, engraved front. and port. of Charleton, by Lombart, mor. ex., 1650, 4to. (119) *Quaritch, £2 14s.*
- 6514 Chaucer's Ghoast, or a Piece of Antiquity, mor. ex., *T. Ratcliff and N. Thompson for R. Mills, 1672, sm. 8vo. (120)* *Dobell, £2 10s.*
- 6515 Children's Books. A Collection of early Children's Books, all with woodcuts, 1746-1818, 12mo. (121) *Edwards, £12 5s.*

[A list of these juvenile books is given in the catalogue. They were 30 in number, and for the most part in the original Dutch paper boards.—ED.]

- 6516 Christian Sacrifice of Praises, consisting of Select Psalms and Hymns, with Doxologies and Proper Tunes, for the use of the Religious Society of Romney, music, mor. ex., *Printed by Wm. Pearson for John Wyat, 1724.* 8vo. (122) *Bull, £1 8s.*
- 6517 Ciceronis de Officiis, libri tres, engraved title, mor. ex., doublé, measures 134 mill., *Amst., Elzevir, 1677, 12mo.* (123) *Lacroix, £1 8s.*
- 6518 Claudianus. Opera cura F. Asulani, first Aldine ed., old stamped pigskin, with figures of Lucretia, Prudentia, Justicia, with the date 1539, initials C. G. (probably that of the binder), and initials of the owner S. W. S., with the date 1550, *Venetiis, Aldus, 1523, sm. 8vo.* (124) *Young, £3*
- 6519 Cleland (James). The Scottish Academie, or Institution of a Young Noble-Man, in Six Bookes, mor. ex., *For E. White, 1611, 4to.* (125) *Pickering, £6*
- 6520 Clerke (W.) The Triall of Bastardie, 3 folding tables, mor. ex., Adam Islip, 1594, 4to. (126) *Tregaskis, £2 10s.*
- 6521 Clio and Euterpe, or British Harmony, engraved and embellished with designs, front. and an engraved head-piece at the top of each page, 3 vol., cf. ex., *Sold by the Proprietor H. Roberts, Engraver and Printer, 1762, etc.,* roy. 8vo. (127) *Bain, £13*
- 6522 Cocke (T.) Kitchin-Physick, or Advice to the Poor, folding plate, mor. ex., 1676, sm. 8vo. (128) *Young, £3*  
[The second part had a separate title, and relates to stoving and bathing.—*Catalogue.*]
- 6523 Cocker (E.) Decimal Arithmetic, first ed., mor. ex., g.e., *T. Passenger on London Bridge, 1685, sm. 8vo.* (129) *Sotheran, £7 5s.*
- 6524 Combe (W.) The Wars of Wellington, a Narrative Poem, 30 col. engravings by J. C. Stadler, mor., *For the Author, 1819 (1821?), 4to.* (131) *Pickering, £14*  
[First ed. Inserted is an Autograph Letter of the Duke of Wellington, and Britannia's Festival, a Poem, printed on silk in Hyde Park in commemoration of Peace, 1st Aug., 1814.—*Catalogue.*]
- 6525 Congreve (Wm.) The Birth of the Muse, a Poem, first ed., hf. mor., edges rough, Jacob Tonson, 1698, folio (132) *Tregaskis, £1 10s.*
- 6526 Corneille (P.) L'Imitation de Jésus-Christ, *Rouen, C. de Sercy, 1653—L'Imitation de Jésus-Christ, Paris, R. Ballard, 1654, 2 vol. in 1, old French mor. ex., Rouen et Paris, 1653-4, sm. 8vo.* (133) *Ellis, £3 3s.*  
[First ed.; the first vol. contains the first two parts, and the second the third part. Illustrated with 67 plates by David and others.—*Catalogue.*]
- 6527 Costume of Yorkshire, orig. ed., bound from parts, with all the wrappers preserved, 40 col. plates, col. caricatures, added, mor. ex., g.t., uncut, Bensley, 1814, imp. 4to. (136) *Bain, £16 5s.*

- 6528 Cowley (Abraham). *Ad Populum, or a Lecture to the People*, first ed., mor. ex., uncut, H. Brome, 1678, 4to. (137) *Pickering, £1 18s.*
- 6529 Cowley (A.) *A Poem on the late Civil War*, first ed., mor. ex., London (no name), 1679, 4to. (138) *Pickering, £1 16s.*
- 6530 Cox (N.) *The Gentleman's Recreation*, third ed., front. and plates, cf. ex., g.e., 1686, 8vo. (139) *Madden, £5 7s. 6d.*
- 6531 Crabbe (Rev. Geo.) *The Village, a Poem*, first ed., with hf-title, mor. ex., Dodsley, 1783, 4to. (140) *Maggs, £1 12s.*
- 6532 Cruikshank (G.) *The Humourist*, 40 col. plates by G. Cruikshank, 4 vol., additional title to vol. i., dated 1819, inserted, contemp. hf. cf. gt., 1822-19-20, sm. 8vo. (141) *Maggs, £31*
- 6533 Cruikshank. Egan (Pierce). *Life in London*, col. plates and the three folding leaves of music, mor. super ex., *Sherwood*, 1821, roy. 8vo. (142) *Maggs, £9 5s.*
- 6534 Cruikshank. Pierce Egan's *Finish to the Adventures of Tom, Jerry and Logick*, first ed., col. plates, mor. super ex., 1830, roy. 8vo. (143) *Hornstein, £33*
- 6535 Cruikshank (G.) *Points of Humour*, both parts, 20 engravings on copper, India proofs, and 20 woodcut vignettes on India paper, first ed., Baldwin, 1823-4—*Points of Misery*, 20 humorous plates by R. Cruikshank, 1823, in 1 vol., hf. mor. ex., 1823-4, roy. 8vo. (144) *Sotheran, £6*
- 6536 Cruikshank (G.) *Der Freischütz Travestie*, first ed., 12 etchings by George Cruikshank in two states, one set with humorous lines in verse beneath each plate, the other set proofs on India paper, mor. super ex., C. Baldwin, 1824, roy. 8vo. (145) *Pickering, £6 15s.*
- 6537 Cruikshank (G.) Mayhew (Bros.) *The Greatest Plague of Life*, first ed., bound from the parts, with all the pictorial covers and advertisements, cf. super ex., uncut, by F. Bedford, D. Bogue, n.d., 8vo. (146) *Edwards, £3*
- 6538 Cruikshank (G.) *Italian Tales. Tales of Humour, Gallantry and Romance*, first ed., plates by G. Cruikshank in two states, India paper (unmounted), and vell. paper, with the suppressed plate of the "Dead Rider," mor. ex., g.t., uncut, Baldwin, 1824, 8vo. (147) *Maggs, £5*
- 6539 Cruikshank (G.) Wight (I.) *Mornings at Bow Street*, 21 illustrations by G. Cruikshank, Baldwin, 1824—*More Mornings at Bow Street*, 25 illustrations by G. Cruikshank, Robins & Co., 1827, 2 vol., cf. super ex., uncut, 1824-7, 8vo. (148) *Sotheran, £7 2s. 6d.*
- 6540 Cruikshank (G.) Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, plates by G. Cruikshank, cf. ex., g.t., uncut, Whittaker & Co., 1837, 8vo. (149) *Hutt, £2*
- 6541 Cruikshank (G.) *Table-Book*, ed. by G. A. à Becket, first ed., bound from the parts, with all the printed covers,

- plates by G. Cruikshank, mor. ex., *Punch Office*, 1845, roy. 8vo. (150) *Maggs*, £9 15s.
- 6542 Cupid's Messenger, or a trusty Friend stored, **black letter**, mor. ex., small portion at foot of title in fac., *Printed by Miles Flesher*, n.d. (1634), 4to. (151) *Pickering*, £4 15s.
- 6543 Daemon of Burton (The), or a True Relation of Strange Witchcrafts, or Incantations lately practised at Burton in the Parish of Weobley in Herefordshire, mor. ex., *Printed for C. W. in the year 1671*, 4to. (152) *Pickering*, £4 12s.
- 6544 Dandies-Dandymania, being a Dissertation on modern Dandies, by Jacke a Dandy, col. front. by Cruikshank, Duncombe, n.d.—The Mirror of Asses! or Exquisite Dandyism, col. front., Davis, n.d., inlaid to folio, and illustrated with 32 col. caricatures by G. Cruikshank, etc., and one mezzo. engraving, hf. mor. ex., n.d., oblong folio, (153) *Edwards*, £16 15s.
- 6545 Dandy's Wedding (The), or The Love and Courtship of Peter Quince and Phoebe Clove, 16 col. engravings, the whole printed on one side of the paper only, with label, John Marshall, 1819, 8vo. (154) *J. Bumpus*, £1 13s.
- 6546 D'Avenant (Sir William). Gondibert, an heroick Poem, first ed., cf. ex., T. Newcomb, 1651, 4to. (155) *Dobell*, £2 8s.
- 6547 D'Avenant (Sir W.) Gondibert, an Heroick Poem, first octavo ed., with leaf of Errata, and having the last leaf of "Post-Script" in duplicate, inscription on fly-leaf, "Sum ex Libris Johannis Chamberlayne e societate Interioris Templi 1661," mor. ex., J. Holden, 1651, 8vo. (156) *Pickering*, £2 8s.
- 6548 Darrell (John). A True Narration of the Strange and Greivous Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham (two leaves repaired), leaf of errata at the end, mor. ex., *No name or place, printed 1600*, 4to. (158) *Buller*, £3 5s.
- 6549 Day (Thomas). The History of Little Jack, first ed., 22 cuts by John Bewick, orig. Dutch paper bds., Stockdale, 1788, 12mo. (159) *Maggs*, £1 4s.
- 6550 Defoe (Daniel). A Hymn to the Pillory, first ed., with hf.-title, many uncut leaves, mor. ex., *Printed in the year 1703*, 4to. (160) *B. F. Stevens*, £1 14s.
- 6551 Defoe (D.) A Hymn to Victory, first ed., hf. mor., g.e., J. Nutt, 1704, 4to. (162) *Quaritch*, £2 2s.
- 6552 Defoe (D.) The History of the Press-Yard, first ed., sewed, T. Moor, 1717, 8vo. (163) *Quaritch*, £2 16s.
- 6553 Defoe (D.) A Short Narrative of the Life and Death of John Rhinholdt, Count Patkul, a Nobleman of Livonia, first ed. (No. 180 in Mr. Lee's list), hf. mor., uncut, T. Goodwin, 1717, 8vo. (164) *Giles*, £2 3s.
- 6554 Defoe (D.) A Narrative of all the Robberies, Escapes,

- etc. of John Sheppard, with the excessively rare plate of his escape through the window of the Condemn'd Hold in Newgate, hf. mor., J. Applebee, 1724, 8vo. (165)  
*Giles, £2 18s.*
- 6555 Defoe (D.) An Essay on the History and Reality of Apparitions, first ed., front. and plates by Vdr. Gucht, orig. cf., J. Roberts, 1727, 8vo. (166) *Quaritch, £3 10s.*
- 6556 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, first ed., mor. ex., T. Warner, 1727, 8vo. (167) *Quaritch, £12 10s.*
- 6557 Denham (Sir John). Coopers Hill, mor. ex., H. Moseley, 1655, 4to. (168) *Dobell, £1 1s.*
- 6558 De Sales (Lord Francis). Delicious Entertainments of the Soule, mor. ex., *Dovay*, Gheerart Pinson, 1632, 12mo. (169) *Tregaskis, £3 10s.*
- 6559 Devils. The Doctrine of Devils, proved to be the Grand Apostacy of these later Times, orig. cf., *Printed for the author*, 1676, 8vo. (170) *Barnard, £1 18s.*
- 6560 Dickens (Charles). Sunday under Three Heads, first ed., plates, with hf.-title, mor. ex., edges untrimmed, Chapman & Hall, 1836, 8vo. (171) *Spencer, £12*
- 6561 Dickens (C.) The Village Coquettes, first ed., mor. ex., R. Bentley, 1836, 8vo. (172) *Spencer, £9 15s.*
- 6562 Dickens (C.) Memoirs of Grimaldi, first ed., port. and plates by G. Cruikshank, 2 vol., cf. super ex., g. t., uncut, R. Bentley, 1838, 8vo. (173)  
*J. Bumpus, £5 2s. 6d.*
- 6563 Dickens (C.) The Loving Ballad of Lord Bateman, first issue, with the pagination in the centre of each page, illustrated by G. Cruikshank, plate of music, mor. super ex., C. Tilt, 1839, square 12mo. (174) *James, £8 10s.*
- 6564 Dickens (C.) Martin Chuzzlewit, first ed., illustrations by "Phiz," orig. blue cl., uncut, Chapman & Hall, 1844, 8vo. (175) *Griffin, £3 4s.*
- 6565 Dickson (David). The True Comfort of a Christian, *Edinb.*, J. Watson, 1718—True Christian Love, in verse, mor. ex., g. t., uncut, *ib.*, 1718, 12mo. (177)  
*Rich, £1 2s.*
- 6566 Dress and Address, by the author of *The Greeks*, etc., col. plates, inlaid and illustrated with 61 humorous col. caricatures, mezzotints, by Cruikshank, etc., hf. mor. ex., Stockdale, 1819, oblong folio (180) *Edwards, £13*
- 6567 Dryden (John). Works, with Notes and Life by Scott, port., 18 vol., cf. ex., uncut, *Edinb.*, 1821, 8vo. (181)  
*Bain, £23*
- 6568 Egan (Pierce). Sporting Anecdotes, Original and Selected, ports., col. plates by Alken and others, cf. super ex., 1825, 8vo. (182) *Maggs, £5 2s. 6d.*
- 6569 Elyot (Sir Thos.) The Castel of Helth, **black letter** (a few side-notes cut into), mor. ex., T. Berthelet, 1541, sm. 8vo. (183) *Quaritch, £2 15s.*



- 6570 Etheridge (Sir G.) Works, first ed., orig. cf., *For H. H. and sold by J. Tonson, 1704, 8vo. (184) Young, £1 5s.*
- 6571 Evelyn (John). Freart (R.) An Idea of the Perfection of Painting Demonstrated, first ed., mor. ex., H. Herringman, 1668, 8vo. (185) *Young, £1 6s.*
- 6572 Evelyn (J.) Acetaria, a Discourse of Sallets, first ed., folding table, clean copy, cf. ex., B. Tooke, 1699, 8vo. (186) *Quaritch, £2 10s.*
- 6573 Eyre (Henry). A Brief Account of the Holt Waters, containing One hundred and Twelve Eminent Cures, etc., front. and folding plate, George III.'s copy, with his arms, mor., g.e., J. Roberts, 1731, sm. 8vo. (187) *Edwards, £4 5s.*
- 6574 Family of Love. A Svpplication of the Family of Love (said to be presented into the King's royall hands, known to be dispersed among his Loyall Subjectes) for grace and favour, etc., mor. ex., *Cambridge, printed for John Legate, 1606, 4to. (188) Bull, £1 16s.*
- 6575 Fanshawe (R.) Il Pastor Fido, the Faithfull Shepheard, first ed., port. by T. Cross (small corner off page 15), mor. ex., H. Moseley, 1647-8, 4to. (189) *Maggs, £3*
- 6576 Fasciculus Florum, or a Nosegay of Flowers (title repaired), cf. gt., *Printed by A. M., 1636, sm. 8vo. (190) Barnard, £2 8s.*
- 6577 Fénélon (F.) Les Aventures de Télémaque, port., plates, vignettes, culs-de-lampe, by Duflos, Folkema, etc., thick paper, mor. super ex., *Amst., 1734, roy. 4to. (191) Sotheran, £9 10s.*
- 6578 Festival of Love, or a Collection of Cytherean Poems procured and selected by G—e P—e, mor. ex., g.t., uncut, 1789, 12mo, (192) *Edwards, £3 3s.*
- 6579 Fielding (Henry). Of True Greatness, an Epistle to the Right Honourable George Dodington, Esq., first ed., hf. mor., C. Corbet, 1741, folio (193) *Pickering, £2 8s.*
- 6580 Fielding (H.) Tom Jones, first ed., 6 vol., without Errata, cf. super ex., A. Miller, 1749, sm. 8vo. (194) *Young, £7 5s.*
- 6581 [Fielding.] Tom Jones in his married state, second ed., cf. ex., 1750, 8vo. (195) *Howell, £1 8s.*
- 6582 Fielding (H.) Life of Mr. Jonathan Wild the Great, first separate ed., cf. super ex., A. Miller, 1754, sm. 8vo. (196) *Maggs, £2 17s.*
- 6583 Foote (Samuel). Sodom and Onan, a Satire inscribed to (port. of Foote on title), alias the Devil upon Two Sticks, the whole of the title engraved with port. of Foote (a "foot" and "Esq.") in the centre, mor. ex. n. p. or d. (London, 1776), 4to. (197) *Pickering, £7 10s.*  
[This Satire was supposed to have been written by Dr. Kenrick at the instigation of the Duchess of Kingston.—*Catalogue.*]
- 6584 Forbes (Patrick). Eubulus, or a Dialogue where-in a rugged Romish Ryme (inscribed a Proper Ballad con-

- tayning Catholicke Questions to the Portestant) is confuted, and the Question thereof answered by P. A., interspersed with Sonnets, and 4 pages in verse at end, and leaf "Escapes in Printing," hf. cf., *Aberdene, printed by Edward Raban, 1627, 4to. (198)*  
*Quaritch, £5 10s.*
- 6585 Foster (Nicholas). A Briefe Relation of the late Horrid Rebellion, Acted in the Island Barbadas in the West Indies, orig. cf., 1650, sm. 8vo. (199) *Edwards, £3 4s.*
- 6586 G. (T.) The Flowers of Parnassus, or The Lady's Miscellany for the year 1735, front. by J. Smith, mor. ex., J. and T. Dormer, 1736, 8vo. (200) *Quaritch, £2 16s.*
- 6587 Garrick (D.) The Sick Monkey, a Fable, front. of the Sick Monkey, mor. ex., 1765, 4to. (201) *Maggs, £3 10s.*
- 6588 Garrick. Love in the Suds, a Town Eclogue, being the Lamentation of Roscius for the loss of his Nyky, mor. ex., uncut, 1772, 4to. (202) *Pickering, £3 6s.*
- 6589 Garrick's Jest, or the English Roscius in High Glee, front., n.d.—Garrick's Looking Glass, or the art of rising on the Stage, front. of Garrick, 1776, in 1 vol., mor. ex., g.t., uncut, n.d. and 1776, 8vo. (203)  
*Pickering, £4 8s.*
- 6590 Gay (John). The What D'y Call it, a Tragi-Comi-Pastoral Farce, first ed., front., mor. ex., B. Lintott, n.d., 8vo. (205) *Pickering, £1 12s.*
- 6591 Gay (J.) Fables, 70 engravings by W. Blake, etc., LARGE PAPER, 2 vol. in 1, mor. ex., g.t., uncut, Stockdale, 1793, imp. 8vo. (206) *Quaritch, £10*
- 6592 Gerson (J.) Incipit opusculum tripartitum de preceptis decalogi de confessione et de arte moriēdi., 30 leaves, the first blank, s.a. (*Coloniae Ulricus Zell de Hanau, circa 1470*)—Incipit prologus super conclusiones de diversis materiis moralibus, 38 leaves, s.a. (*Coloniae, Ulr. Zell, 1469-70*)—Incipit tractatus venerabil magistri Joh. Gerson Cancellarii parisien de Meditacōe et ponuntur decem Septem consideracōes, 55 leaves, s.a. (*Coloniae, ib.*)—Incipit tractatus de Mendicitate, 68 leaves, s.a. (*Coloniae, ib.*)—Incipit tratatus nobilis de passionibus die, 30 leaves, s.d. (*Coloniae, ib.*)—Incipit tractatus Simplificacōe stablicōne seu mūdificacōe cordis, 69 leaves, s.a. (*Coloniae, ib.*)—Sequitur tractatus responsionis de Sollicitudine ecclesiasticorum, 23 leaves, s.a. (*Coloniae, ib.*), 7 pieces in 1 vol., **gothic letter**, wooden bds., covered with stamped leather and clasps, xv. century binding, the capitals rubricated, 4to. (207) *Barnard, £20 10s.*
- [These rare pieces, printed by Ulric Zell, are in the same type as used for Augustinus de vita Christiana, by Ulric Zell, with the date 1467.—*Catalogue.*]
- 6593 Godeau (Ant.) Œuvres Chrestiennes, mor. ex., elegantly tooled à la fanfare, g.e., by Le Gascon, Paris, Jean Camusat, 1633, 8vo. (208) *Edwards, £4 12s. 6d.*

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*Quaritch, £5 10s.*  
 [Believed to be the earliest copy known. Goldsmith had been for some time writing Ballads, etc., at 5s. each.—*Catalogue.*]
- 6595 Goldsmith (Oliver). Vicar of Wakefield, LARGE PAPER, plates by Stothard, proofs before letters, cf. ex., g.t., uncut, *For E. Harding, 1792, roy. 8vo.* (210)  
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- 6611 Howell (James). Instructions and Directions for Forren Travell, first ed., front. by Hollar and port. of Prince Charles, mor. ex., *W. W. for Humphrey Moseley*, 1650, 12mo. (231)  
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- 6614 Jerome (St.) Incipit Epistola beati Eusebii. Ad sanctum damasū portueū ep̄m & Theodosiū Romanorū senatorē, 47 leaves—Incip. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Jherosolomitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi psbiteri, 9 leaves—Incipit Epl'a Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū Augustinū Ep̄m doctorem eximiū de miraculis beati Jheronimi doctoris egregii, 55 leaves, 2 parts in 1 vol., 111 leaves, hf. cf., *Sine nota* [*Coloniae*, Ulrich Zell, c. 1470], 4to. (236)  
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- 6617 Johnson (Dr. S.) Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T. H(an-

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[With the leaf of advertisements at the end of Dr. Johnson's Life of Rich. Savage, "London," a Poem, etc.—*Catalogue*.]

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- 6619 Ken (Bishop). A Manual of Prayers for the use of Scholars of Winchester College, first ed., arms of Winchester as front., mor. ex., 1697, 12mo. (244)  
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- 6691 Polly Peachum. A New Ballad, inscrib'd to Polly  
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- 6692 Pope (A.) The Universal Prayer, first ed., hf. mor.,  
 edges rough, R. Dodsley, 1738, folio (333)  
*Pickering*, £1 12s.
- 6693 Psalterium Davidis, mor. ex., doublé, by Boyet, *Lugd.*,  
 J. et D. Elzevir, 1653, sm. 8vo. (336) *Leighton*, £2 8s.
- 6694 Psalmes. The Whole Booke of Psalmes, by Sternhold,  
 Hopkins and others, mor. ex., *For the Company of  
 Stationers*, 1613, sm. 8vo. (337) *Ellis*, £2 4s.
- 6695 Quarles (F.) Divine Poems, first illustrated ed., port.,  
 engraved title and copperplates, each in 4 compart-  
 ments, mor. ex., *For T. B. and T. S.*, 1669, sm. 8vo.  
 (338) *Maitland*, £1 12s.
- 6696 Raleigh (Sir Walter). The Prerogative of Parliaments in  
 Englande, first ed., mor. ex., *Printed at Midelburge (no  
 name)*, 1628, 4to. (341) *Preston*, £2
- 6697 Randolph (Thos.) Poems with the Muses Looking-Glass  
 and Amyntas . . . The Jealous Lovers, a Comedie,  
 second ed. (a leaf or two shaved), engraved front., old  
 cf., *Oxford*, L. Lichfield, 1640, 12mo. (342)  
*Pickering*, £2 12s.
- 6698 Rationarium Evangelistarum omnia in se Evangelia

- prosa, versa, imaginibusque quam mirifice complectens, 15 wood engravings, mor. ex., T. Badensis, 1507, 4to. (346) *Leighton, £8 5s.*
- 6699 Ray (J.) A Collection of English Proverbs, first ed., mor. ex., *Cambridge*, 1670, sm. 8vo. (343) *Dobell, £1 8s.*
- 6700 Reformation of Manners in England and Ireland (an Account of the Society for) against Prophaneness and Debauchery, port. of the king, by Van Hove, 1701—An Account of the Progress of the Reformation of Manners in England, Scotland and Ireland, etc., port. of Queen Anna, by Nutting, 1703, 2 vol. in 1, old English mor., gold tooling, g.e., fine preservation, 1701-3, 8vo. (344) *Leighton, £10 15s.*
- 6701 Regius (Carolo). Orator Christianus, old French mor. ex., gold tooling, g.e., by Le Gascon, *Colon.*, Agrip., 1643, 4to. (345) *Young, £6*
- 6702 Rich (J.) Maximum in Minimo, or Mr. Jeremiah Rich's Pen's Dexterity Completed, engraved throughout, and printed on one side of paper only, ports. of Rich and Botley, mor., uncut, *Printed for Edmund Parker at the Bible and Crown in Lombard Street*, n.d., sm. 8vo. (347) *Tregaskis, £6 2s. 6d.*
- 6703 Rousseau (J. J.) Du Contract Social, first ed., mor. ex., by Derome, *Amsterdam*, Marc Michel Rey, 1762, sm. 8vo. (348) *Lewine, £3 15s.*
- 6704 Rowlandson (Thomas). Cupid's Magick Lantern, col. title and 11 humorous col. plates, hf. mor. ex., 1798, folio (349) *Hornstein, £12*
- 6705 Rowlandson (T.) The Pleasures of Human Life, col. plates, front., vignette on title, "How I love to laugh," and the pencil drawing of same added, cf. ex., uncut, 1807, sm. 8vo. (350) *Edwards, £3 18s.*
- 6706 Rowlandson (T.) Annals of Sporting, first ed., folding front. in two states, plain and col., and numerous col. plates, cf. ex., Tegg, 1809, sm. 8vo. (351) *Hornstein, £6 2s. 6d.*
- 6707 Rowlandson (T.) The Caricature Magazine, or Mirror of Mirth, 198 col. caricatures, 4 vol. in 1, mor. ex., Tegg, 1807-19, oblong folio (352) *Hornstein, £30*  
[These volumes are not to be confounded with "Woodward's Caricature Magazine."—*Catalogue.*]
- 6708 Rowlandson (T.) Surprising Adventures of the renowned Baron Munchausen, folding front. and plates, in two states, col. and plain, hf. mor. ex., uncut, Tegg, 1809, sm. 8vo. (353) *Hornstein, £7 5s.*
- 6709 Rowlandson (T.) The Tour of Dr. Syntax in search of the Picturesque, second ed., two sets of col. plates, those engraved in 1812 and in 1819, with alterations—The Second Tour in search of Consolation, second ed., col. plates, 1820—The Third Tour in search of a Wife, first ed., col. plates, 1821, 3 vol., hf. mor. ex., uncut, Ackermann, 1812-21, roy. 8vo. (354) *Soames, £14 10s.*

- 6710 Rowlandson (T.) *The Military Adventures of Johnny Newcome*, col. plates, hf. mor. ex., uncut, Martin, 1816, 8vo. (355) *Hornstein, £4*
- 6711 Rowlandson (T.) Burton (Alfred). *The Adventures of Johnny Newcome in the Navy*, first ed., 16 col. plates, cf. ex., 1818, 8vo. (356) *Young, £6 2s. 6d.*
- 6712 Rowlandson (T.) *Sketches from Nature*, first ed., title and 18 col. plates, contains one more plate ("White Lion Inn, Ponder's End") than is given by Grego, hf. mor. ex., 1822, oblong 4to. (357) *Edwards, £13*
- 6713 Rowlandson (T.) *Johnny Quæ Genus*, first ed., with the printed slip calling the reader's attention to the error in the pagination, col. plates, hf. mor. ex., uncut, Ackermann, 1822, roy. 8vo. (358) *Soames, £6 5s.*
- 6714 Rowlandson and Wigstead. *An Excursion to Bright-helmstone*, 8 aquatinta plates, after Rowlandson, by Alken, open-letter impressions, first ed., with Stephenson's specimen page of types before the title, orig. hf. binding, *Printed with the types of Stephenson for G. G. J. and J. Robinson*, 1790, oblong roy. folio (359) *Hornstein, £20 10s.*
- 6715 Ryves (Bruno). *Mercurius Rusticus, The Country's Complaint* Recounting the Sad Events of this unparalleled Warr, front. in compartments, by W. Marshall, first ed., mor. ex. (*No name or place*), in the yere 1646, sm. 8vo. (360) *Dobell, £2 2s.*
- 6716 S. (R.) *The Counter-Scuffe*, Whereunto is added the Counter Ratt (in verse), engraving on title of a drunken scuffle in a London gaol, and a large woodcut of the gaoler Llwelin, a prisoner accompanied by musicians, hf. mor., *J. C. for A. Crook*, 1670, 4to. (361) *Barnard, £1 10s.*
- 6717 Sandys (G.) *A Paraphrase upon the Psalmes of David*, etc., first ed., cf. ex., 1636, 12mo. (362) *Young, £2 12s.*
- 6718 *Scotch Penny Delights. Forty Penny Garlands of Songs* (including *The Catskin Garland, The Press Gang, The Glorious Victory of Sir J. B. Warren, Admiral Duncan's Victory, The Man of War's Garland*, etc.), with woodcuts, in 1 vol., mor. ex., *Glasgow*, 1799-1800, sm. 8vo. (365) *Hopkins, £4 5s.*
- 6719 Scott (W. H.) *British Field Sports*, first ed., LARGE PAPER, plates and woodcuts, cf. ex., 1818, roy. 8vo. (368) *Young, £4 15s.*
- 6720 Scott (Sir W.) *Ballads and Lyrical Pieces*, first ed., with the half-title, clean as the day it was printed, mor. ex., uncut, *Edinb.*, 1806, 8vo. (369) *Pickering, £1 8s.*
- 6721 *Select Fables of Esop and other Fabulists*, front., plates and vignettes, Baskerville's ed., cf. super ex., *Birmingham*, J. Baskerville, 1761, sm. 8vo. (371) *Young, £3 3s.*

[First ed. printed by Baskerville and much superior to the 1764 edition.—*Catalogue.*]

- 6722 Senault (R. P. J. F.) De l'usage des Passions, 1 vol. in 2, mor. ex., by Le Gascon, *Suivant la Copie Imprimée à Paris, 1643, 12mo.* (372) *Leighton, £2 4s.*  
[The Genuine Elzevir Edition, 130 mill., with the autograph, "Grosley, 1756," on the back of title and last leaf.—*Catalogue.*]
- 6723 Settle (Elkanah). Threnodia Hymenaea, a Funeral Poem to the Memory of the Hon. Sir Henry Atkins, Bart., old mor., tooled sides, *Printed for the Author, 1712, folio* (373) *Edwards, £3 10s.*
- 6724 Settle (E.) Threnodia Hymenaea, old mor., the sides tooled by eight stars on each side, in gold, *Printed for the Author, 1713, folio* (374) *Leighton, £3 5s.*
- 6725 Seven Champions. The Renowned History of the Seven Champions of Christendom, **black letter**, front., hf. mor., uncut. *T. Vere, at the Sign of the Angel without Newgate, 1679, 4to.* (375) *Barnard, £1*
- 6726 Shenstone (W.) The Judgment of Hercules, a poem, first ed. and Shenstone's first published work, with the hf.-title, mor. ex., R. Dodsley, 1741, 8vo. (377) *Tregaskis, £4 5s.*
- 6727 Slatyer (W.) The Psalmes of David in four Languages (Greek, Latin, Hebrew and English), engraved throughout with music, except the 9 printed pages of the epistle to the reader, russ. ex., *Printed by J. Stent, n.d. (c. 1650), sm. 8vo.* (381) *Ellis, £12 10s.*
- 6728 Smith (Capt. Alex.) Memoirs of the Life and Times of the Famous Jonathan Wild, plates, cf. ex., S. Briscoe, 1726, sm. 8vo. (382) *Edwards, £3 3s.*
- 6729 Smith (J.) The History of Joseph, or A Divine Poem upon Joseph and his Brethren, mor. ex., g.e., *J. M. for W. Thackeray, 1677, sm. 8vo.* (383) *Dobell, £1 14s.*
- 6730 Songs. The New Calliope, or English Harmony in Taste, volume the first (all published?), containing 100 Airs with transpositions for the flute, engraved throughout, an engraving to each song, and front., orig. cf., *Sold by H. Roberts, 1743, roy. 8vo.* (384) *Quaritch, £5 17s. 6d.*
- 6731 Songs. The Reveller. A Curious Collection of Favourite New Songs, front. of Mr. John Coan, the Norfolk dwarf, in the character of the Fine Gentleman in (Garrick's) *Lethe*, mor. ex., F. Williams, n.d., sm. 8vo. (385) *Pickering, £1 18s.*
- 6732 Songs. The Pleasant Musical Companion, being a Choice Collection of Catches, set to music (one "A Catch on Tobacco sung by four men while Smoaking their Pipes"), hf. mor., *Sold by J. Johnson, n.d., oblong 4to.* (386) *Quaritch, £4 8s.*
- 6733 Spanish Armada. A Fourme of Prayer, necessary for the present time and state (Spanish Armada), **black letter**, title in compartments with figures, mor. ex., *Imprinted at London by the Deputies of Christ. Barker, 1588, 4to.* (387) *Quaritch, £6 7s. 6d.*

- 6734 Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, woodcut on title, hf. mor. (*No name or place*), printed 1641, 4to. (388)  
*Edwards, £1 2s.*
- 6735 Spenser (E.) The Faerie Qveene, *Printed for Wm. Ponsonbie*, 1596—The Second Part of the Faerie Qveene, first ed., *ib.*, 1596, 2 vol., mor. ex., W. Ponsonby, 1596, sm. 4to. (389)  
*Follett, £29*  
 [First ed. of uniform date. This second ed. of vol. i. has considerable alterations by the author.—*Catalogue.*]
- 6736 Spenser (E.) The Faerie Queen: the Shepherds Calendar, together with the other works, woodcuts, first complete ed., mor. ex., *H. L. for M. Lownes*, 1611, folio (390)  
*Young, £6*
- 6737 Sportsman's Companion, or Portraitsures, Pedigrees and Performances of the most eminent Race Horses and Stallions, 40 plates by J. and R. Roberts, orig. covers preserved, mor. ex., uncut, C. Brown, 1820, 8vo. (391)  
*Hornstein, £7 5s.*
- 6738 Steele (Sir R.) The Crisis, uncut, 1714, 4to.—The Englishman, uncut, 1714, 4to.—A Defence of Mr. Steele, in a Letter to a friend in the country, uncut, 1814, 8vo.—Extracts of Remarkable Passages out of Mr. Steele's writings, LARGE PAPER, no printer's name, place or date (1714), in 1 vol., hf. mor. ex., uncut, 1714, folio (392)  
*Tregaskis, £3 3s.*
- 6739 Stella (P. A.) La Vita del Venerabile servo d'iddio il Padre Girolamo Miani nobile Venetiano, fine port., old Venetian mor., the sides elaborately tooled, painted arms of the Doge Grimoni, g.e., *Vicenza, G. Greco*, 1605, 4to. (393)  
*Edwards, £8 15s.*
- 6740 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., 1885, cr. 8vo. (394)  
*Hornstein, £5 5s.*
- 6741 [Sterne.] A Funeral Discourse occasioned by the lamented Death of Mr. Yorick, prebendary of Y\*\*k, and author of the much admired Life and Opinions of Tristram Shandy, preached before a very mixed society of Jemmies, Jessamies, Methodists and Christians, at a nocturnal Meeting in Petticoat Lane, by Christopher Flanagan, A.M., mor. ex., uncut, W. Nicoll, 1761, 8vo. (395)  
*Pickering, £1 7s.*
- 6742 Struys (John). The Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries in Europe, Africa and Asia, front. and folding plates, cf. ex., 1684, 4to. (397)  
*Sotheran, £3 10s.*
- 6743 Swift (Dean). Frauds Detected, or The Hibernian Patriot, first ed., orig. cf., gilt back, with coronet and initial P. on the sides, ex-libris of Henrietta Cavendish Holles, Oxford and Mortimer, "given me by my Lord, Jan. 1,

- 1731-2," *Dublin, reprinted and sold by G. Faulkner, 1725, sm. 8vo. (399)* Pickering, £2
- 6744 T. (R.) *The Opinion of Witchcraft Vindicated, mor. ex., Printed by E. O. for Francis Haley, 1670, sm. 8vo. (402)* Pickering, £2 6s.
- 6745 Taisnier (J.) *Opus Mathematicum, woodcut illustrations of the hand, face and astrological subjects, port. of the author on back of title and on last leaf, mor. ex., Coloniae Agrippinae, J. Birckmannum & J. Richwinum, 1562, folio (404)* Maggs, £3 7s. 6d.
- 6746 Tate (N.) *Miscellanea Sacra, or Poems on Divine and Moral Subjects, first ed., front. by Gribelin, old mor. ex., crowned "B" (Duke of Buckingham), g.e., H. Playford, 1696, 8vo. (405)* Pickering, £3
- 6747 Tate (N.) *Panacea, a Poem upon Tea, first ed., LARGE THICK PAPER, old English mor., Harleian panelled tooled sides in gold, g.e., Printed by and for J. Roberts, 1700, roy. 8vo. (406)* Maggs, £2 2s.
- 6748 Terry (D.) *British Theatrical Gallery, ports. in col., numerous additional col. plates by Rowlandson and others, mor. ex., g.t., uncut, 1825, folio (407)* Young, £13 10s.
- 6749 *The Whole Duty of Man (no front.), old mor., inlaid, and tooled all over, g.e., by Samuel Mearne, well preserved, 1680, 8vo. (408)* James, £4 15s.
- 6750 *Tobacco and Tea. Paulli (Simonis). Commentarius de Abusu Tabaci Americanorum Veter et Herbae Thee Asiaticorum in Europa Novo, port. and two folding plates, containing amongst other utensils an engraving of the tea pot (probably the earliest known), mor. ex., Argentorati, 1665, 4to. (410)* Edwards, £3
- 6751 *Tracye (Rychard). A Bryef & short declaracyon made, wherbye everye chrysten man maye knowe what is a sacrament, black letter, mor. ex., R. Stoughton at the sygne of the Byshoppes Myter, 1548, sm. 8vo. (411)* Times Book Co., £3 5s.
- 6752 *True Account of Divers most strange and prodigious Apparitions seen in the Air at Poins—Town in the County of Tipperary in Ireland, March the Second, 167<sup>8</sup>/<sub>9</sub>, not cut open, in mor. cover, Printed for L. C., 1679, 8vo. (415)* Preston, £2 2s.
- 6753 *Tryon (Thos.) Pythagoras, His Mystick Philosophy Reviv'd, or The Mystery of Dreams unfolded, cf. gt., by Roger Payne, Tho. Salusbury at the sign of the Temple, 1691, sm. 8vo. (417)* Pickering, £1 12s.
- 6754 *Tuccaro (Sr. Archange). Trois Dialogues de l'Exercise de Sauter, et Voltiger en l'air, first ed., scarce plate inserted at A 1, 89 wood engravings, representing gymnastical, conjuring, vaulting in the air, etc., with the large folding woodcut at page 143, mor. ex., Paris, 1599, 4to. (418)* Edwards, £4 6s.
- 6755 *Turner (Wyllyam). The Olde Learnyng and the New*

- compared together, **black letter**, mor. ex., *R. Stoughton at the Sygne of the Bysshops Myter*, 1548, sm. 8vo. (419)  
*Maitland, £2 15s.*
- 6756 Tyndale (Wm.) The Parable of the Wicked Mammon, **black letter** (title slightly shaved), mor. ex., *London in the Vyntre upon the thre Krayned Warfe by Wm. Copeland*, n.d., sm. 8vo. (420)  
*Maitland, £1 18s.*
- 6757 Universal Musician, or Songster's Delight, front., printed title, and 144 leaves, engraved only on one side with music, words, and an engraving at the top of each page, vol. i. (all published), mor. ex., W. Rayner, 1738, royal 8vo. (421)  
*Quaritch, £13*
- 6758 Universal Harmony, or the Gentleman and Ladies Social Companion, engraved throughout, designs to the songs, cf. ex., *Newbery*, 1745, 4to. (422) *J. Bumpus, £12 10s.*
- 6759 Voltaire. *La Pucelle, or The Maid of Orleans*, 2 vol., mor. ex., by Charles Lewis, privately printed, and suppressed on account of the freedom of the translation, *No place or name*, 1796-7, royal 8vo. (426)  
*Bain, £7 10s.*
- 6760 W. (E.) *The Whole Pleasures of Matrimony (in verse)*, front. and woodcut, cf. gt., *T. Norris and Ed. Midwinter at the Looking Glass on London Bridge*, n.d., 12mo. (428)  
*Pickering, £2 8s.*
- 6761 W. (R.) *Most Wicked, Cruel, Bloody, and Barbarous News from Reading in Bark-shire, being a full and true Relation of a horrible Murder committed by William Hasker on the person of his own Father*, mor. ex., uncut, *Printed for N. J.*, 1676, 4to. (429)  
*Slocock, £2 5s.*
- 6762 Webster (W.) *The most Pleasant and Delightful Historie of Curan, a Prince of Danske, and the fayre Princess Argentile (cut into text)*, mor., g.e., by F. Bedford, *B. Also for R. Higgenbotham*, 1617, sm. 4to. (431)  
*Maitland, £4 10s.*
- 6763 Weever (John). *Ancient Fvneral Monvments*, front. and port. by Cecil, illustrations, and the index at the end (usually wanting), mor. ex., Thos. Harper, 1631, folio (432)  
*Edwards, £3 7s. 6d.*
- 6764 Whitcombe (Robert). *Janua Divarum, or The Lives and Histories of Heathen Gods, The Goddesses, & Demi-Gods*, 25 plates, front., mor. ex., *Printed for Francis Kirkman*, 1678, sm. 8vo. (434)  
*Pickering, £12*
- 6765 White (Gilbert). *History of Selborne*, first ed., front. and plates, that of "the Charadrius" with full margin, orig. cf., 1789, 4to. (435)  
*Young, £10*
- 6766 White (Joannes). *Diacosio-Martyrion, id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi*, mor. ex., *Londini, in aed. Robt. Cali*, 1553, 4to. (436)  
*Hare, £2 16s.*
- 6767 Whitlock (Richard). *Zootomia, or Observations on the present Manners of the English*, front. by Hollar, with



- leaf in verse, "The explication of the frontispiece," orig. cf., *Printed by T. Roycroft, and sold by H. Moseley, 1654, sm. 8vo. (438)* Sotheran, £3 17s. 6d.  
 [The author's own copy, with inscription on title, "Liber meus & mei R. W." MS. notes and corrections, and the names of the authors of the dedicatory poems, etc. given in MS.—*Catalogue.*]
- 6768 [Wilkes (John).] *An Essay on Woman, mor. ex., uncut, London, printed for the author and sold by Mr. Gretton in Bond Street, and Mr. Pottinger, in Paternoster Row, n.d. (1763), 8vo. (439)* Sotheran, £4 15s.
- 6769 *Witches of Huntingdon (The), their Examinations and Confessions, mor. ex., uncut, Printed by W. Wilson for Richard Clutterbuck, 1646, 4to. (442)* Pickering, £3 5s.
- 6770 *Witchcraft. A Most Certain, Strange and true Discovery of a Witch, being taken by some of the Parliament Forces, as she was standing on a small planckboard, and sayling on it over the River at Newbury, woodcut on title, mor. ex., Printed by John Hammond, 1643, 4to. (443)* Quaritch, £5 2s. 6d.
- 6771 *Witchcraft. A True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex, mor. ex., Printed by M. S. for Henry Overton and Benj. Allen, 1645, 4to. (444)* James, £2 6s.
- 6772 *Witchcraft. A True and Impartial Relation of the Informations against Three Witches, viz., Temperance Lloyd, Mary Trembles, and Susannah Edwards, mor. ex., Printed by Freeman Collins, 1682, 4to. (445)* Giles, £4
- 6773 *Witchcraft. A True Account of a Strange and Wonderful Relation of one John Tonken of Pensans in Cornwall, hf. mor., G. Croom, 1686, 4to. (446)* Quaritch, £3 7s. 6d.
- 6774 *Witchcraft. A Collection of modern Relations of matter of Fact concerning Witches and Witchcraft, written by the late Lord Chief Justice Hale, part i., all published, woodcut inserted, hf. mor., J. Harris, 1693, 4to. (447)* Pickering, £1 2s.
- 6775 *Witchcraft. A Relation of the Diabolical Practises of above Twenty Wizards and Witches of the Sherifffdom of Renfrew in the Kingdom of Scotland, mor. ex., Printed for Hugh Newman at the Grasshopper in the Poultry, n.d., 4to. (448)* Pickering, £2 10s.
- 6776 *Witchcraft. A Complete History of Magick, Sorcery and Witchcraft—The Tryals of Several Witches at Salem in New-England, etc., fronts., 2 vol., cf. ex., E. Curl, 1715-16, sm. 8vo. (449)* Tregaskis, £3
- 6777 *Woodward (G. M.) An Olio of Good Breeding, with Sketches illustrative of the Modern Graces, col. plates, hf. mor. ex., uncut, Ackermann, 1801, 4to. (450)* Victor, £7 7s.

- 6778 Wordsworth (W.) Peter Bell, first ed., front., cf. super ex., uncut, 1819, roy. 8vo. (451) *Dobell, £2 2s.*
- 6779 Wright (E.) Certaine Errors in Navigation, detected and corrected, diagrams, engraved title (a leaf or two printed too large for the book, and shaved), orig. cf. (rebacked), *Printed by Felix Kingston at London, 1610, 4to. (452)* *Edwards, £5*
- 6780 Wright (James). Sales Epigrammatum, being the choicest Disticks of Martials fourteen books of Epigrams, first ed., mor. ex., 1663, sm. 8vo. (453) *Edwards, £2 8s.*
- 6781 Year Book. Anne X., Edward IV. (1469) and XLIX., Henry VI., secretary **gothic letter**, (at end, in English **black letter**) "The price of thys Boke is IIIId. unbounde," mor. ex., *No name, place, or date, circa 1490, folio (455)* *Leighton, £10 10s.*  
 [This volume was either printed by R. Pynson at London, or by Wm. le Tailleur at Rouen, for Pynson, or perhaps by Caxton, with French types.—*Catalogue.*]

[APRIL 9TH, 1913.]

CHRISTIE, MANSON & WOODS.

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(No. of Lots, 173; amount realised, about £350.)

- 6782 Arabian Nights' Entertainments, by Sir R. F. Burton, orig. ed., with the Supplement, 16 vol., *Benares, Kamashastra Society, 1885-88, 8vo. (99)* *Hulton, £26*
- 6783 Ascham (Roger). The Scholemaster, second ed., **black letter**, cf., *Printed for John Daye, 1571, sm. 4to. (64)* *Dobell, £4 4s.*
- 6784 Badminton Magazine, The, ed. by A. E. T. Watson, from its commencement in 1895 to vol. xxvi., 1908, fully illustrated, 26 vol., hf. cf., 1895-1908, 8vo. (54) *Hulton, £2 18s.*
- 6785 Bale (John). The Image of both Churches, **black letter**, woodcuts, the 3 parts in 1 vol., mor., Jhon Day and W. Seres, n.d., 8vo. (100) *Tregaskis, £1 15s.*
- 6786 Beaumont and Fletcher. Fifty Comedies and Tragedies, second folio ed., port. by W. Marshall, russ., *J. Macock for J. Martyn, H. Herringman and R. Marriot, 1679, folio (142)* *Parsons, £4*
- 6787 Camden (W.) Remaines concerning Britaine, fifth ed., by John Philipot, port., cf., Thomas Harper, 1637, 4to. (125) *Sotheran, £7 15s.*
- 6788 Charles I. Eikon Basilike, port. of the King kneeling, by Marshall, contemp. mor., g.e., crown and cypher, 1648, 8vo. (80) *Maggs, £1 14s.*

- 6789 Chiabrera (Gab.) Rime di, port., 2 vol., russ. gt., *Milano*, 1807—Coleridge (S. T. and Hartley). Collected Works, 40 vol., new cf. ex., together 42 vol., 1836-73, 8vo. (6-7)  
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- 6790 Chippendale (Thomas). The Gentleman and Cabinet-Makers Directory, third and best ed., 200 plates, contemp. sheep, 1762, folio (70) *Bumpus*, £26
- 6791 Cotman (John Sell). Architectural Antiquities of Normandy, by Dawson Turner, LARGE PAPER, 100 proof etchings, 2 vol. in 1, hf. mor., g.e., 1822, folio (150)  
*Dent*, £1 2s.
- 6792 De Quincey (Thomas). Works, port., 14 vol. in 7, cf. ex., g.e., 1853-60, 8vo. (9) *Brown*, £1 4s.
- 6793 Dickens (Charles). Sketches of Young Gentlemen, first ed., 6 illustrations by "Phiz," orig. bds. (small portion of back wanting), 1838, 8vo. (109) *Spencer*, £4 10s.
- 6794 Dickens (Charles). Works, illustrated Library ed., 30 vol., new cf. ex., 1874, 8vo. (10) *Sotheran*, £16 10s.
- 6795 Dodoens (R.) A Nieuwe Herball, or History of Plants, trans. by Henry Lyte, first ed., **black letter**, cuts of plants, etc., old cf. (a few leaves of table damaged), *Imprinted at Antwerpe by me Henry Loe, and are to be solde at London in Powels Churchyarde by Gerard Dewes*, 1578, folio (153) *W. Brown*, £13 10s.
- 6796 Frankau (Julia). Eighteenth Century Colour Prints, col. front. and 51 plates in monochrome, cl., 1900, folio (156) *Hulton*, £10 10s.
- 6797 Greville (C. C. F.) Journal of the Reigns of George IV., William IV. and Queen Victoria, first ed., 8 vol., cl. (first series in cf. ex.), 1874-87, 8vo. (13) *Tyres*, £3 15s.
- 6798 Howlett (Bartholomew). Views in the County of Lincoln, map and 75 plates, hf. cf., 1805, 4to. (129)  
*Parsons*, £1 1s.
- 6799 Lamb (Charles). Works, first collected ed., 2 vol., orig. hf. cl., with labels, uncut, C. & J. Ollier, 1818, 8vo. (114)  
*Hornstein*, £3 3s.
- 6800 Langland (William). Vision of Pierce Plowman, **black letter**, mor., g.e. (corner of title and 1 leaf mended, The Crede wanted), Owen Rogers, 1561, 4to. (130)  
*Sotheran*, £5
- 6801 Martial Achievements of Great Britain, 1815—Historic, Military and Naval Anecdotes, 1815, together 2 vol., col. aquatints, uniform mor., uncut, 1815, folio (50)  
*Young*, £14 10s.
- 6802 Meredith (Owen, Lord Lytton). The Wanderer, first ed., 1859—Lucile, new ed., 1867—Clytemnestra, first ed., 1855, together 3 vol., mor., g.e., 8vo. (24)  
*Hulton*, £1 16s.
- 6803 Mirour for Magistrates, **black letter**, old cf. (last leaf stained and repaired, and few headlines shaved), Henry Marsh, 1587, sm. 4to. (66) *Quaritch*, £5 15s.
- 6804 Nash (Jas.) Mansions of England and Wales, the four

- series, 100 tinted plates, 4 vol., hf. mor., 1839-49, folio (52) *Young*, £4 10s.
- 6805 Nash (Jos.) Mansions of England and Wales, the re-issue, 104 plates, 2 vol., mor. ex., Sotheran, 1869-71, folio (83) *Glasier*, £3 5s.
- 6806 Pine (John). Tapestry Hangings of the House of Lords, 16 large plates (should be 21), hf. bd., 1739, folio (49) *London Museum*, £6 10s.
- 6807 Redford (George). Art Sales, illustrations, 2 vol., buckram, as issued, 1888, folio (82) *Rimell*, £6 10s.
- 6808 Scott (Sir Walter). Waverley Novels, Centenary ed., illustrations, 24 vol., hf. mor. (wanting "Waverley"), 1871, 8vo. (30) *Sherratt*, £2 12s.
- 6809 Shakespeare (W.) Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies. | Published according to the true Originall Copies. | Second Impression. | London, | Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe | of the Blacke Beare in Pauls Churchyard, 1632, cf. (joints broken), bookplate of Horace Walpole (164) *Dent*, £28  
[Imperfect, having the title, leaf of verses, 3 of the preliminary leaves, and last 3 leaves in fac.—*Catalogue*.]
- 6810 [Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, etc., first ed., orig. bds., uncut, T. Hookham, Junr., and C. and J. Ollier, 1817, 8vo. (121) *Quaritch*, £2 5s.
- 6811 Shelley (P. B.) Works, ed. by Forman, Library ed., ports. and fronts., 8 vol., hf. russ., g.e., 1880, 8vo. (33) *Hulton*, £12 10s.
- 6812 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, port., 4 vol., cf. ex., Moxon, 1839, 8vo. (34) *Maggs*, £3
- 6813 Shelley (P. B.) Poetical Works, ed. by Forman, third ed., with Notes by Mrs. Shelley, 2 vol., mor. ex., 1892, 8vo. (35) *Coke*, £1 16s.
- 6814 Streeter (E. W.) Precious Stones and Gems, first, second and third eds., illustrations, 3 vol., cf. ex. (not uniform), 1877-82, 8vo. (40) *Hulton*, £1 16s.
- 6815 Thackeray (W. M.) Works, Library ed., illustrations, 22 vol., hf. mor. ex., 1867-69, 8vo. (42) *Sotheran*, £11
- 6816 Westall (William). Twenty-five Views of the Thames, bds., 1818-22, folio (169) *Spencer*, £2 12s.
- 6817 Wolf (Joseph). Zoological Sketches, ed. by P. L. Sclater, both series, 100 col. plates, 2 vol. of plates and 1 of text, hf. mor., g.e., 1861-67, folio (173) *Bumpus*, £6 10s.

[APRIL 9TH, 10TH AND 11TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE FOURTH PORTION OF THE LIBRARY OF THE LATE MR.  
CHARLES BUTLER, OF CONNAUGHT PLACE, W.

(No. of Lots, 660; amount realised, £2,192 14s. 6d.)

[NOTE.—The sales of the first and second portions of this very extensive library are reported in Vol. xxv. of BOOK-PRICES CURRENT, pages 426 and 545 respectively. The sale of the third portion is reported in Vol. xxvi., page 323.—ED.]

- 6818 Abano (Petrus de). Conciliator differentiarum philosophorum et precipue medicorum: ejusdem tractatus de venenis, lit. rom. [Hain \*1], first capital painted, port. of the author and painted coat-of-arms, old Venetian cf. on oak bds. (rebacked), *Mantuae*, Jo. Burster, 1472, folio (2771) *Quaritch*, £31
- 6819 Adam (R.). Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, vell., arms on sides, 1764, imp. folio (2772) *Leighton*, £5 12s. 6d.
- 6820 Æsop. Fabule di Esopo, Latine, et Volgare, woodcuts, mor. ex., *Venetia*, 1583, sm. 8vo. (2775) *Leighton*, £4 4s.
- 6821 Agrippa (C.) Trattato di Scientia d'Arme, engravings after Michel Angelo (slightly stained), mor. ex., *Roma*, 1553, 4to. (2776) *Dobell*, £1 18s.
- 6822 Ambrosius de Spira Tarvisinus. Quadagesimale de floribus sapientiae, lit. goth. [Hain \*919], capitals painted, old russ., *Venetiis*, Vindelinius de Spira, 1476, folio (2785) *Maggs*, £4 15s.
- 6823 Archdall (M.) Monasticon Hibernicum, map and plates, MS. notes, hf. vell. gt., 1786, 4to. (2790) *Harding*, £2 11s.
- 6824 Aretino (P.) Ragionamenti, French mor., g.e., s.l., 1539, 12mo. (2792) *Barnard*, £2
- 6825 Aretinus (L.) De Bello Italico Adversus Gothos, editio princeps, 4 illuminated capitals, coat-of-arms at foot of first page, mor., g.e., *Foligno*, 1470, folio (2794) *Lubrano*, £34
- 6826 Aretinus (L.) De Bello Italico Adversus Gothos, lit. rom., contemp. notes, mor., g.e., *Venetiis*, N. Jenson, 1471, folio (2795) *Tregaskis*, £16 10s.
- 6827 Ariosto (L.) Orlando Furioso, by Sir J. Harington, plates, old cf., 1634, sm. folio (2799) *Dobell*, £3
- 6828 Ashburnham Pentateuch (Miniatures of the), ed. by O. von Gebhardt, 20 plates, hf. mor., 1883, imp. folio (2804) *Hiersemann*, £1 10s.
- 6829 Astle (T.) Origin and Progress of Writing, second ed., port. and plates, mor. ex., 1803, 4to. (2806) *Sotheran*, £1 4s.

- 6830 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, map and plates, cf., 1712, folio (2807)  
Bull, £2 18s.
- 6831 Augustinus (S.) De Civitate Dei, lit. goth., first capital illuminated, others painted, russ., by Kalthoeber, g.e., *Absque ulla nota (sed J. Mentelin, ca. 1473)*, folio (2808)  
Young, £15
- 6832 Baker (G.) History and Antiquities of the County of Northampton, LARGE PAPER, proof plates, 2 vol., hf. russ., 1822-41, roy. folio (2812)  
Sotheran, £7 7s.
- 6833 Barlaam et Josaphat. La vita del Glorioso Santo Josafat, convertito da Barlaam, cf. gt., Firenze, 1582, 12mo. (2817)  
Leighton, £4
- 6834 Belon du Mans (P.) L'Histoire de la nature des oyseaux, woodcuts, col. by hand, old cf. gt., monogram H. L., Paris, 1555, folio (2826)  
Edwards, £5 5s.
- 6835 Besson (Jac.) Teatro de los Instrumentos y Figuras matematicas y mecanicas, engravings, mor., g.e., by Lortic, *En Leon de Francia, por Horacio Cardon*, 1602, folio (2828)  
Leighton, £2 10s.
- 6836 Biblia Hebraica cum Punctis, 17 vol. in 8, red ruled, vol. ii. wormed), old French mor. gt., doublé, g.e., arms of Count Hoym (Padeloup le jeune), Paris, R. Stephanus, 1544-46, 12mo. (2829)  
Quaritch, £30
- 6837 Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi, lit. goth., double columnus, capitals painted, modern cf., Nuremberg, A. Koberger, 1478, folio (2831)  
Maggs, £10
- 6838 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, first large capital illuminated, other capitals painted (first leaf repaired), MS. marginal notes, old stamped pigskin, Nurnberg, A. Coburger, 1479, folio (2832)  
Dr. Hartland, £7 5s.
- 6839 Bidloo (G.) Anatomia Humani Corporis, LARGE PAPER, port. and 105 plates by Lairese, old French mor., g.e. (Padeloup), Amst., 1685, roy. folio (2838)  
Quaritch, £5
- 6840 Boissardus (J. J.) De divinatione et magicis praestigiis, 33 plates by Theo. de Bry (small hole in the text on folio 9), mor. ex., by Chambolle-Duru, *Oppenheimii, typis Hier. Galleri, s.a.*, folio (2847)  
Leighton, £3 3s.
- 6841 Bonarotus (Michael Angelus). Pinxit Adam Sculptor Mantuanus incidit, port. and 73 engravings, by Adam Ghisi (plate 64 defective), mor. ex., *s.l. et a.*, 4to. (2848)  
Leighton, £5
- 6842 Bouchard (Alain). Les Grandes Annales ou Croniques, lit. goth., lettres bâtarde, title in red and black, woodcuts (first leaf defective and stained), vell., mor. back, Paris, 1541, sm. folio (2851)  
Barnard, £3 7s. 6d.
- 6843 Bouchet (J.) Les triumphes de la Noble et amoureuse Dame, lit. goth., lettres bâtarde (headlines cut), French mor., g.e., Paris, 1537, 12mo. (2852)  
Leighton, £3 12s. 6d.

- 6844 Bower (J.) Description of the Abbeyes of Melrose and Old Melrose, front., presentation copy to "Thomas Moore, from his affectionate friend Walter Scott," also the autograph of Thomas Moore, and his book-plate, cf. ex., g.e., *Edinb.*, 1822, 8vo. (2853)  
*Maggs*, £6 5s.
- 6845 Burgo (Lucas de). Summa de Arithmetica, Geometria, etc., lit. goth. (Hain 4105), woodcut border on signature a, and diagrams in the margins, first and last 2 leaves have marginal mendings), mor. ex., *Venetiis*, MCCCCLXLIH. (i.e., 1494), folio (2869) *Edwards*, £7 7s.
- 6846 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, plates, 1897, folio (2872)  
*Quaritch*, £5 10s.
- 6847 Burlington Fine Arts Club. Catalogue of Pictures by Masters of the Milanese and allied Schools of Lombardy, plates, 1899, folio (2873) *Quaritch*, £4 12s. 6d.
- 6848 Butler (Charles). The Principles of Musik, new vell., J. Haviland, 1636, 4to. (2875) *Barnard*, £3 17s. 6d.
- 6849 Calliope or English Harmony, vignettes, 2 vol., old cf. (rebacked) (1739), 8vo. (2876) *Tregaskis*, £7 2s. 6d.
- 6850 Camoens (L. de). Lusiad, in Verse, by Sir R. Fanshawe, LARGE PAPER, bust of Camoens and full-length ports. of Prince Henry of Portugal and Vasco de Gama, ports. of Sir R. Fanshawe by Harding, and of Lady Fanshawe etched by C. M. Fanshawe added, cf., g.e., with Wodhull arms, 1655, folio (2880) *Barnard*, £29 10s.  
[This copy was a present from the translator, and has his autograph inscription, "Aug. 22, 1655. For my honored Friend Sr George Boteler from his most affectionate Servant and countreyman Richard Fanshawe. La Patria e solamente buena para nacer y morir en ella." On the fly-leaf Mr. Bindley has written, "The MS. corrections throughout this copy are of Sir Richard Fanshaw's own writing.—J. B."—*Catalogue*.]
- 6851 Carew (Thos.) Poems, with a Masque, cf. gt., 1651, 12mo. (2886) *Dobell*, £1 12s.
- 6852 Cavalier's New Common Prayer Booke unclasp't, mor., g.e., *York*, 1644, sm. 4to. (2891) *Maggs*, £2 4s.
- 6853 Caxton. Six Bookes of Metamorphoseos, black letter, fac. woodcuts; hf. mor., g.t., *Roxburghe Club*, 1819, 4to. (2893) *Quaritch*, £2 10s.
- 6854 Celsus (A. C.) De medicina libri VIII., front., mor., g.e., by Simier, arms of Lord Stuart de Rothesay, *Lugd. Bat. apud J. Elzevir*, 1657, 12mo. (2895) *Edwards*, £3 12s. 6d.
- 6855 Chaucer (Geoffrey). The Boke of the Caunterbury Tales, black letter, woodcuts, with the signatures A i.-ii., 1 8 and K 1-6 in fac. (some leaves mended and a few wormed), new mor., g.e., R. Pynson, n.d., c. 1493, folio (2897) *Quaritch*, £12 5s.

- 6856 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map and plates, russ. ex., 1700, folio (2900)  
*Walford, £3 15s.*
- 6857 Choiseul (Duc de). Recueil d'estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul, par les soins du Sr. Basan, plates, French cf., g.e., Paris, 1771, 4to. (2903)  
*Maggs, £5 2s. 6d.*
- 6858 Chrysostomus (Johannes). Homiliae in evangelium S. Johannes, lit. rom. (Hain \*5036), editio princeps, first two capitals illuminated, others painted, hf. vell., from the Wodhull library, Romae, in S. Eusebii Monasterio, 1470, folio (2911)  
*Leighton, £16 5s.*
- 6859 Cicero (Marcus Tullius). Officina M. T. C. in Büch so Marcus Tullius Cicero der Romer zu seynen Sune Marco, lit. goth., woodcuts, many by Hans Burgmair, col. by hand, mor., ornaments in gold, g.e., Augspurg, H. Stayner, 1531, folio (2912)  
*Edwards, £7 12s. 6d.*
- 6860 Cicero. Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes, lit. rom., old mor. gt., Venetiis, per Jo. de Colonia et J. Manthen de Gerretzem, 1477, folio (2914)  
*Sotheran, £6 10s.*
- 6861 Clutterbuck (R.) History and Antiquities of the County of Hertford, LARGE PAPER, proof plates, 3 vol., hf. mor., uncut, g.t., 1815-27, roy. folio (2918)  
*Sotheran, £8 5s.*
- 6862 Cohen (H.) Description générale des Médailles Consulaires, plates, hf. mor., g.t., Paris, 1857, 4to. (2919)  
*Quaritch, £2 14s.*
- 6863 Coke (Sir E.) Fasciculus Florum, or a Handfull of Flowers, by Tho. Ashe, partly black letter, vell., G. Eld, 1618, 12mo. (2920)  
*Tregaskis, £1 4s.*
- 6864 Collinson (J.) History and Antiquities of Somerset, map and plates, 12 additional plates inserted, 3 vol., cf. gt., Bath, 1791, 4to. (2923)  
*Webster, £4 18s.*
- 6865 Columna (Guido de). Historia Destructionis Troie, lit. goth. [Hain \*5509], last leaf supplied from a shorter copy, cf. on old oak bds. (rebacked), Argentine, 1486, sm. folio (2924)  
*Maggs, £5 7s. 6d.*
- 6866 Constable. English Landscape Scenery, 40 mezzo. plates by Lucas, hf. mor., 1855, folio (2926)  
*James, £2 2s.*
- 6867 Curtius (Quintus). Historici Eloquentissimi De Gestis Alexandri Magni Libri, MS. of the fifteenth century, by an Italian scribe, on vell., illuminated arabesque border, large initials in gold and colours, old mor., g.e., Szec. xv., folio (2933)  
*Leighton, £44*
- 6868 Cussans (J. E.) History of Hertfordshire, LARGE PAPER, plates, etc., 3 vol., hf. mor., g.t., 1870-81, royal folio (2934)  
*Butler, £4 15s.*
- 6869 Daubenton. Précis de la Minéralogie, MS. of 238 pages, old French mor., g.e. (Derome), 1779, sm. 8vo. (2936)  
*Quaritch, £19*
- 6870 Dante Alighieri, Convivio, lit. rom., long lines, hf. vell., Firenze, F. Bonaccorsi, 1490, sm. 4to. (2938)  
*Barnard, £6 10s.*



- 6871 Dante. Divina Commedia, folding plate, name cut from title-page, mor. gt., silk linings and fly-leaves, *Vinegia, nelle Case d' Aldo et d' Andrea di Asola*, 1515, 12mo. (2939) *Maggs*, £9
- 6872 Dante. Divina Commedia, woodcut, port. on title (mounted), mor., g.e., *Lione*, G. di Tournes, 1547, 12mo. (2940) *Tregaskis*, £4
- 6873 Delphinus (Petrus). Epistolarum libri XII., studio Jac. Brixiani, with the 2 leaves of errata usually missing, mor. ex., *Venetii*, 1524, folio (2942) *Dobell*, £2 12s.
- 6874 Denon (V.) Voyage dans la Basse et la Haute Égypte, plates, 2 vol., russ. ex., emblematically tooled, g.e., *Paris*, 1802, roy. folio (2943) *Butler*, £1 12s.
- 6875 Description des Festes données par la Ville de Paris, à l'occasion du mariage de Madame Louise-Elizabeth de France, et de Dom Philippe, Infant & Grand Amiral d'Espagne, plates, contemp. French mor., g.e., with the Paris arms, *Paris*, 1740, roy. folio (2944) *Quaritch*, £20
- 6876 Drake (Francis). Eboracum, inlaid and illustrated with ports., views, etc., bound in 6 vol., russ. ex., 1736, imp. folio (2951) *J. Wilson*, £34  
[From the Perkins library, the collection having been formed by Henry Fauntleroy, the banker. There are about 450 illustrations, including 20 orig. water-colour drawings, etc.—*Catalogue*.]
- 6877 Drummond (H.) Histories of Noble British Families, plates, col. coats-of-arms, and ports. col. like miniatures, 2 vol. in 1, mor. ex., Pickering, 1846, imp. folio (2954) *Quaritch*, £13
- 6878 Dugdale (Sir W.) History of St. Paul's, first ed., port. and plates by Hollar, presentation copy to Pembroke College, Cambridge, with Dugdale's inscription, cf. gt., 1658, folio (2957) *Quaritch*, £6 5s.
- 6879 Dugdale (Sir W.) History of St. Paul's Cathedral, first ed., russ. ex., 1658, folio (2958) *Maggs*, £3 18s.
- 6880 Dugdale (Sir W.) Monasticon Anglicanum, maps and plates. 3 vol., mor., g.e., 1661-82, folio (2959) *Rimell*, £5 15s.
- 6881 Dugdale (Sir W.) The History of Imbanking and Drayning, maps, mor., g.e., 1662, folio (2960) *Rimell*, £4 2s. 6d.
- 6882 Elyot (Sir Thomas). The Castel of Helth, **black letter**, cf., Tho. Berthelet, 1541, 4to. (2970) *Quaritch*, £7
- 6883 Enderbie (Percy). Cambria Triumphans, front. of arms and cuts of arms, russ., g.e., 1661, folio (2973) *Bloomfield*, £2 10s.
- 6884 Fabian's Chronicle, **black letter**, 2 vol. in 1 (margins of a few leaves repaired), mor., Jhon Kyngston, 1559, folio (2981) *J. Wilson*, £2 16s.
- 6885 Fasciculus Geographicus complectens precipuarum totius orbis Regionum tabulas circiter centum, etc., maps,

- arms of a cardinal painted on leaf 2, mor., g.e., *Coln. am Rein*, 1608, folio (2984) *Edwards*, £7 10s.
- 6886 Fasciculus Temporum [auctore Wernero Rolewinck], lit. goth., woodcuts, modern sheep, *Argentine p. Joh. Pryss*, 1487, folio (2985) *Maggs*, £3 3s.
- 6887 Fasciculus Temporum, lit. goth., woodcuts, mor. ex., with the Seillièrè arms, *s.l. et a. (sed Lyon, c. 1495)*, sm. folio (2986) *Maggs*, £6 12s. 6d.
- 6888 Florio (John). Florio's Second Frutes, to be gathered of twelve Trees (in English and Italian), mor. gt. (a few leaves mended), T. Woodcock, 1591, sm. 4to. (2991) *Dobell*, £2 18s.
- 6889 Fontenelle (B. de). Œuvres diverses, plates by B. Picart, 3 vol., old mor., g.e., *À la Haye*, 1728-29, folio (2994) *J. Bumpus*, £10 15s.
- 6890 French (Bp. N.) Bleeding Iphigenia, reprint on vell., mor., g.e., *Lovani*, 1674 (*Dublin*, 1829), 12mo. (2999) *Dobell*, £1 5s.
- 6891 Fry (Fr.) Description of the Great Bible, 1539; the Six Editions of Cranmer's Bible, 1540, 1541; and the Authorised Version, 1611 to 1640, facs., hf. mor., 1865, folio (3000) *Quaritch*, £2 10s.
- 6892 Fuller (Thos.) The Holy and Profane State, first ed., ports. by W. Marshall, plate by C. Van Dalen inserted, cf. antique, *Cambridge*, 1642, folio (3002) *Quaritch*, £1
- 6893 Gafurius (F.) Theorica Musice, woodcuts (outer margin of first leaf mended), mor. ex., *Mediolani per P. Mantegatium*, 1492, sm. folio (3005) *Quaritch*, £25
- 6894 Gaguin (R.) Les grandes croniques, black letter (lettres bâtarde), woodcuts (a few mendings and stains), mor., g.e., *Paris*, 1514, 4to. (3007) *Barnard*, £8 10s.
- 6895 Galerie du Musée Napoléon, publiée par Filhol, col. port. of Napoleon, and over 700 plates, 10 vol., russ. ex., *Paris*, 1804-15, roy. 8vo. (3009) *Edwards*, £3 15s.
- 6896 Garner (T.) and Stratton (A.) Domestic Architecture of England, parts i.-ii., plates, in portfolio, subscriber's copy (3012) *Batsford*, £2 8s.
- 6897 Gay (J.) Fables, plates, mor. ex., Darton & Harvey, 1793, 8vo. (3014) *Maggs*, £1 1s.
- 6898 Gaza (Theod.) Introductiva Grammatica et de Mensibus Opusculum, etc., ed. princeps, russ., g.e., *Venetiis*, Aldus, 1495, folio (3015) *Ellis*, £9
- 6899 Gell (Sir W.) Topography of Troy, 45 plates col. like drawings, mor., g.e., by Hering, 1804, folio (3017) *Sotheran*, £2
- 6900 Gentleman's Calling (The), first ed., front., engraved title and two plates, mor., g.e., 1660, 12mo. (3020) *Davis*, £1 8s.
- 6901 Gerarde (John). Herball, by Thos. Johnson, many hundred woodcuts, cf. ex., A. Islip, 1636, folio (3021) *Rimell*, £4 16s.
- 6902 Gilles (Nicole). Les treslegantes et copieuses annales et

- croniques des beliqueues Gaulles, etc., woodcuts and capitals, 2 vol. in 1, pigskin, *Paris*, 1551, folio (3023)  
*Barnard*, £1 6s.
- 6903 Glanvilla Anglicus (Bartholomaeus de). Cy commence ung tres excellent livre nomm e le propri taire des choses, translate de latin en francoys [par J. Corbichon, revisite par P. Ferget], lit. goth. [Hain 2513], commencing on sign. ii. (a few marginal mendings), mor., blind stamped, g.e., *Lyons*, Jean Cyber, s.d. [c. 1495], folio (3025)  
*Leighton*, £2 9s.
- 6904 Gunpowder Plot. Joannis Cydonii (Andrea). Apologia pro Henrico Garneto (by Robt. Parsons the Jesuit), plate of the ear of corn, mor. ex., *Colon.*, Agrip., 1610, 12mo. (3034)  
*Maggs*, £2 8s.
- 6905 Guyse (Jacques de). Illustrations de la Gaulle Belgique, lit. goth. (lettres b tardes), woodcuts, 3 vol. in 1, mor., with arms of Sir M. M. Sykes, *Paris*, Galliot du Pre, 1531-2, folio (3035)  
*Leighton*, £2 12s. 6d.
- 6906 Hall (S. C.) Baronial Halls, Picturesque Edifices and Ancient Churches of England, first ed., plates and woodcuts by Harding and others, 3 vol., mor. ex., 1848, folio (3038)  
*Butter*, £3 10s.
- 6907 Hamilton (Lady). Attitudes, 13 plates by Rehberg on tinted paper, hf. mor., 1794, folio (3039)  
*Davis*, 16s.
- 6908 Harris (J.) History of Kent, LARGE PAPER, port., map and plates, vol. i. (all published), cf. gt., 1719, roy. folio (3042)  
*W. Daniels*, £2 8s.
- 6909 Hasted (Edw.) History of Kent, maps and plates, 4 vol., cf., *Canterbury*, 1778-99, folio (3045)  
*J. Bumpus*, £16 5s.
- 6910 Herodotus. Les trois premiers livres des Histoires d'Herodote de Halicarnasse, par Pierre Saliat, mor. ex., with the Seilli re arms, *Paris*, chez Arnoul l'Angelier, 1551, folio (3049)  
*Davis*, £4 6s.
- 6911 Heywood (Thomas). A Funerall Elegie upon the Death of Henry Prince of Wales, port. of Prince Henry added, cf., g.e., *Printed for W. Welbie*, 1613, sm. 4to. (3052)  
*Dobell*, £5 5s.
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[APRIL 16TH AND 17TH, 1913.]

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- 7158 Torquemada (Ant. de). The Spanish Mandevile of Miracles, trans. by Ferd. Walker, first ed., cf., *Printed by I. R. for Edmund Matts*, 1600, 4to. (539) *Leighton*, £3 3s.
- 7159 Treatyse (A) concerninge the Power of the Clergye and the Lawes of the Realme, **black letter**, old cf., *Printed at Lōdon by Thomas Godfray*, n.d., 8vo. (431) *Barnard*, £5 10s.
- 7160 Tyburn Chronicle (The), or Villainy Display'd, plates, 4 vol., cf., n.d., 8vo. (432) *Edwards*, £2 18s.
- 7161 Virgilius. Opera, lit. rom., long lines, 36 to a full page,

- with signs., commences on A 2, had original blank for A j (wanted table of contents and colophon), capitals painted, old English mor., ornamental back borders and centre ornaments (Harleian), [*Impressa Parmae, opera et impensis Andreae Portillae*, 1479], folio (664)  
Edwards, £5 12s.
- 7162 Virgil. The Thirteene Bookes of Aeneidos, trans. by Thomas Phaer, **black letter**, old vell., T. Creede, 1607, 4to. (547)  
Maggs, £3
- 7163 Walpole (Horace). Anecdotes of Painting in England, ports., etc., 5 vol., contemp. mor., g.e., *Strawberry Hill*, 1762-71, 4to. (548)  
Edwards, £5 7s. 6d.
- 7164 Walpole (H.) Catalogue of Royal and Noble Authors of England, by Thomas Park, ports., 5 vol., mor., g.e., 1806, 4to. (549)  
Joseph, £6 10s.
- 7165 Whittinton (Robert). Grammatical Works, Latin and English, orig. eds., as follow:—(I.) De heteroclitis nominibus (10 leaves, cut on title and last page), [colophon] . . *Oxonie impressa p Joannē Scholar, etc., Anno dni. M.CCCC. decimo octavo mensis vero Junii die vicesimo septimo* (1518). (II.) Grammaticae Whintonianae Liber Secundus de nominum declinatione (14 leaves), [colophon] . . *In aedibus Winandi de Worde Anno Virginei partus vicesimo tertio supra sesquimillesimum* (1523). (III.) Secunda Grammaticae Pars, de Syllabarū quantitate (76 leaves, signs. A-M and A-C in alternate fours and sixes), title within woodcut border [colophon] . . *in aedibus Winādi de Worden (sic) vicesimo primo supra sesquimillesiū nostrae Salutis Anno* (1521). (IV.) De Octo Partibus Orationis Editio (14 leaves), [colophon] . . *in edibus Winandi de Worde vicesimo secunda supra sesquimillesimum nostrae salutis anno. Idibz Aprilis* (1522). (V.) Grammatices Primae Partis Liber primus . . nuperrime. De Nominum Generibus (14 leaves), [colophon] *Ex typis Winandi de Worden (sic) vicesimo secundo verbi incarnati supra sesquimillesimum anno. Pridie Cal. Septemb.* (1522). (VI.) Praeterita Verborum Grāmaticae Prima pars. Liber quintus (20 leaves), [colophon] . . *in aedibus Winandi de Worde xxii. supra-sesquimillesimū nostrae redemptionis anno* (1522). (VII.) Lucubrationes. De Synonymis, De Epithetis, etc. (28 leaves), [colophon] . . *in edibus Winādi de Worde anno domini MCCCCXXII.* (VIII.) *Vulgaria . . & de institutione Grāmaticulo 4 Opusculum* (48 leaves), [colophon] . . *in edibus Winandi de Worde xxiii. supra sesquimillesimum nostre salutis anno* (1523). (IX.) Syntaxis. De Syntaxi (36 leaves), [colophon] . . *in aedibus Winandi Wordensis Christi ab incarnatiōē anno xxiiii. supra sesquimillesium. Idibus Januar.* (1524), in 1 vol., mor., g.e. (Roger Payne), exlibris of J. Brand, F.S.A., sm. 4to. (554) *Tregaskis*, £105

- [A collection of Whittinton's Grammatical Tracts in fine state, except that one or two outside marginal notes are cut into.—*Catalogue.*]
- 7166 Whately (T.) Observations on Modern Gardening, plates, col. by hand, mor., g.e., 1801, 4to. (553) *Rimell*, £2 12s.
- 7167 Xenophon. Treatise of the Householde, trans. by Gentian Hervet, T. Berthelet, 1544—Fitzherbarde. Booke of Husbandry, *ib.*, 1534—Booke of Surveyinge, *ib.*, 1546, all black letter, in 1 vol., old cf. (broken), 1534-46, 8vo. (446) *Pickering*, £12
- 7168 Yosy (A.) Switzerland as now divided into Nineteen Cantons, 50 col. engravings, 2 vol., orig. bds., uncut, 1815, imp. 8vo. (447) *Spencer*, £3 15s.

[APRIL 22ND AND 23RD, 1913.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE MR. DRYDEN HENRY SNEYD, OF ASHCOMBE PARK, STAFFORDSHIRE, AND OTHER PROPERTIES.

(No. of Lots, 593; amount realised, £1,415 2s. 6d.)

- 7169 Adamson (J.) The Muses Welcome to the High and Mightie Prince James, port., etc., old vell., *Edinb.*, T. Finlason, 1618, folio (281) *Poole*, £5 10s.
- 7170 America. Views in Hudson's Bay illustrative of the Customs, Manners, and Costumes of the Tribes of North American Indians, 6 large col. plates (? all published), with printed wrappers (1825), oblong folio (252) *Spencer*, £25 10s.
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- 7173 Binding. Account of the Transactions in the North of Ireland . . . taking the Town of Sligoe by Storm, etc., contemp. mor., elaborately gold tooled, g.e., *London*, printed in the year 1692, 4to. (197) *Leighton*, £18 10s.
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- 7175 Bligh (W.) "Bounty's Track from England towards Otaheite, by Capt. Wm. Bligh," 12 pages, in Bligh's autograph, being the Original Autograph Log, made

- by Bligh for his private use, concluding four days before the Mutiny, bound at the end of three nautical books, each with his dated signature, and many MS. notes in his autograph, some signed by him, old cf., in case (177) *Quaritch, £95*  
 [This relic of the voyage of the *Bounty*, which terminated in the Mutiny, contained some 32 pages in Bligh's autograph. At the commencement is "A Table for the ready Projection of a Mercator's Chart," 5 pages, in Bligh's autograph, and the annotations throughout relate mainly to navigation. When Bligh was cast adrift in an open boat by his mutinous crew, it was by the help of this book that he safely made Timor.—*Catalogue.*]
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- 7177 Bodenham (J.) *Politeuphuia, Wits Commonwealth, sheep*, *R. Young for J. Smethwicke* (16—), 8vo. (166) *Barnard, £1 1s.*
- 7178 Brooke (Fulke Greville, Lord). *Certaine Learned and Elegant Workes*, first ed., begins at page 23, like all known copies, old cf., g.e., *E. H. for H. Seyle*, 1633 (267) *Poole, £2 17s. 6d.*
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presentation note, on Gad's Hill paper, signed, "Monday, 19th Nov., 1860. To Sir Richard Bromley. This set of my books, with kind regards. Charles Dickens."  
—*Catalogue.*]

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[An account of Sir Henry Middleton's second voyage for the East India Company. The preface is signed W. B. (the publisher).—*Catalogue.*]
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- [The half-title inscribed in Wordsworth's autograph, "By Dora Quillinan, written for her father and mother. W. Wordsworth."—*Catalogue.*]
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[APRIL 23RD, 24TH AND 25TH, 1913.]

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(No. of Lots, 982; amount realised, about £1,200.)

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- 7262 Lysons (D.) *Environs of London*, with the Middlesex Parishes, and Supplement, ports. and views, maps and pedigrees, and extra-illustrated by the insertion of over 100 plates, 6 vol., cf. (cracked), 1796-1811, 4to. (247) *Auwache, £2 10s.*
- 7263 McCoy (F.) *Prodromus of the Zoology of Victoria*, plates, some col., 2 vol., hf. mor., t.e.g., *Melbourne*, 1885-90, imp. 8vo. (553) *Poppe, £3 6s.*
- 7264 Marchand (Etienne). *Voyage autour du Monde*, maps, charts and plates by Claret Fleurieu, 4 vol., bds., uncut, *Paris*, 1798-1800, 4to. (542) *Kashnor, £3 5s.*
- 7265 New South Wales. Papers relating to Convicts on board the Hulks, and those transported to New South Wales, 109 pages, stitched, uncut, 1792, folio (517) *Calvert, £6 10s.*
- 7266 Ozanam (A. F.) *Œuvres*, Troisième ed., port., 11 vol., hf. vell., *Paris*, 1875, 8vo. (149) *Baker, £1 17s.*
- 7267 Pastor (L.) *History of the Popes*, ed. by F. I. Antrobus, 8 vol., cl., 1899-1908, 8vo. (111) *Ellis, £2 15s.*
- 7268 Phillip (A.) *Letters to Lord Sydney*, 2 vol. in 1, cf., 1791-2, 4to. (516) *Stevens, £8 15s.*
- 7269 Quir (F. de). *Terra Australis Incognita*, now reprinted, 16 leaves (some headlines and top of title cut away), unbd., W. Bray, n.d., 8vo. (502) *Edwards, £2 6s.*
- 7270 Shoberl (F.) *The World in Miniature*, together 36 vol., col. plates, cf. gt., 1822-3, 8vo. (580) *£3 10s.*

- 7271 Simpson (W.) Sketches at the Seat of War in the East, 80 litho. plates, col. copy, 2 vol., hf. roan, P. & D. Colnaghi, 1855-6, folio (292) *Edwards*, £3 17s. 6d.
- 7272 Suckling (A.) History and Antiquities of Suffolk, litho. views, etc. and col. plates of stained glass, etc., 2 vol., hf. mor., g.e., 1846-8, 4to. (254) £3 17s. 6d.
- 7273 Tasmania. Account of the Colony of Van Dieman's Land, folding view of Hobart town and map, cl., *Calcutta*, 1830, 8vo. (520) *Quaritch*, £2 14s.
- 7274 Theobald (F. V.) Monograph of the Culiciade, or Mosquitoes, cuts, 2 vol., vol. ii. with the col. plates, cl., 1901, 8vo. (699) *Dulau*, £3
- 7275 Walker (Sir H.) A Journal, or full Account of the late Expedition to Canada, with Appendix, contemp. cf., 1720, 8vo. (500) *Kashnor*, £3 1s.
- 7276 Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum, 19 maps of the coasts of America (including the coast of California), "Terra Australis," etc., orig. vell., *Lovanii, typis Gerardi Rivii*, 1598, 8vo. (501) *Kashnor*, £2 10s.

*The following were sold by Messrs. Hodgson on April 3rd and following day. No. of Lots, 674. Amount realised, £1,112:—*

- 7277 Addison (J.) The Spectator, a complete set of the orig. numbers, from the commencement, Mar. 1, 1711 to Dec. 6, 1712 [No. 555], in 1 vol. (binding and last 2 leaves defective), folio (397) *Quaritch*, £28
- 7278 Agrippa (H. Cornelius). Three Books of Occult Philosophy, trans. by J. F[reake], port., with poetical "Encomium" and diagrams, hf. cf., 1651, sm. 4to. (503) *Shepherd*, £2 5s.
- 7279 America. The Case of William Penn, Governor of Pennsylvania, against Lord Baltimore's Pretensions to a tract of land in America, granted to Penn in 1682 by the Duke of York, printed on single sheet, folio (600) *Sabin*, £7 7s.
- 7280 Avila Y Zuñiga. The Comentaries of Don Lewes de Avela and Suniga . . . which treateth of the great wars in Germany made by Charles the fifth . . . King of Spain, trans. [by John Wilkinson], **black letter** [collation A-U in 8's, U7 and U8 blank and unopened], contemp. vell., with flap, *Imprinted at London . . . by Richard Tottel*, 1555, 8vo. (505) *Barnard*, £3 12s. 6d.
- 7281 Caradoc Press. Walton's Compleat Angler, port. and engravings, printed on vell., silk ties, 1905, sm. 4to. (183) *Quaritch*, £3
- 7282 Cocker (E.) Arithmetick, port., third impression, mor., g.e., *Printed for C. Passinger . . . on London Bridge*, 1680, 8vo. (499) *Tregaskis*, £2 4s.
- 7283 [Defoe (D.)] A Review of the Affairs of France and of all Europe, vol. i. to iv. and vol. vii. [Review of the

- State of the British Nation], 5 vol. (should be 9 vol.), old cf. (wormed and stained), 1705-11, sm. 4to. (391)  
*Dobell, £23*
- 7284 Goldsmith (O.) *Memoirs of a Protestant condemned to the Gallies of France*, first ed., 2 vol., cf., g.e., 1758, 8vo. (497) *Maggs, £2 14s.*
- 7285 Homer's *Iliads and Odysseys*, trans. by Chapman (engraved title to the *Odyssey* only, and no printed title), in 1 vol., cf., *R. Field for N. Butter* [ca. 1616], folio (432)  
*Dobell, £5*
- 7286 Jonson (Ben). *The Workes of Benjamin Jonson*, port. by Vaughan and engraved title by Hole, second collected ed., 2 vol. (title of vol. ii. missing), R. Bishop, 1640, and Bartholomew Fayre, Staple of Newes, etc., R. Meighen, 16[31-]40, together 3 vol., cf. (not uniform), folio (430) *Sotheran, £15*
- 7287 Lillywhite's *Cricket Scores and Biographies* [by Arthur Haygarth], from the commencement in 1746 to 1878, being vol. i. to xiv., cl., 1862-95, 8vo. (77) *Quaritch, £2*
- 7288 Martin-Marprelate Tract. *An Almond for a Parrat, or Cutbert Curry-Knaves Almes*, black letter (A to F in 4's, last blank), hf. bd. [n.d., early in 1590], sm. 4to. (408) *£5*
- 7289 Mendoza (Bernardino de). *Theorique and Practise of Warre*, trans. by Sr Edwarde Hoby, Knight, contemp. vell., gilt panel and stamp, g.e., *s.l. et t.n.*, 1597, sm. 4to. (506) *Barnard, £8*
- 7290 Meredith (G.) *Ordeal of Richard Feverel*, first ed., 3 vol., orig. cl., 1859, 8vo. (232) *Bumpus, £8 15s.*
- 7291 Milton (J.) *Eikonoklastes*, first ed., orig. cf., London, printed by M. Simmons, 1649, sm. 4to. (406) *Quaritch, £6 10s.*
- 7292 Milton (J.) *Paradise Lost*, port. by White, and plates, first illustrated ed., old cf., 1788, folio (449) *Sabin, £2*
- 7293 *Notes and Queries. General Index to the Third Series* (1862-7), orig. cl., uncut, 1868, sm. 4to. (117) *Bailey, £2 13s.*
- 7294 Papworth (J. B.) *Select Views of London*, 76 col. plates, bds., uncut (broken), R. Ackermann, 1816, imp. 8vo. (272) *Edwards, £18*
- 7295 Pater (W.) *Marius the Epicurean*, first ed., 2 vol., orig. cl., uncut, 1885, 8vo. (469) *Shepherd, £2 12s.*
- 7296 Pine (J.) *Tapestry Hangings in the House of Lords*, 10 double-page plates within borders, with accompanying maps, orig. hf. binding, uncut, 1739, folio (453) *Daniell, £2*
- 7297 Quarles (J.) *Fons Lachrymarum, or a Fountain of Tears . . .* port. by Marshall (lower margin of title cut), orig. cf., 1649, 12mo. (508) *Barnard, £2 5s.*
- 7298 Rackham (A.) *Rip Van Winkle*, col. illustrations, ed. de luxe, vell. gt. (unsigned), 1905, 4to. (195) *J. Bumpus, £6 10s.*

- 7299 Riccardi Press. Catulli, Tibulli, Properti Carmina quæ extant, printed on vell., initial letters in blue (limited to 16 copies), with ties, t.e.g., P. H. Warner, 1911, 8vo. (184) £9
- 7300 Rogers (Woodes). Cruising Voyage round the World and to the South Seas, second ed., 5 maps (binding broken), 1718, 8vo. (354) *Edwards*, £2 16s.
- 7301 Steele (R.) The Tatler, a complete set, in the 271 orig. nos., Apr. 9, 1709 to Jan. 2, 1710, and continued to No. 304, Mar. 20, 1710, in 1 vol., folio (396) *Maggs*, £6
- 7302 Steele and Addison. The Guardian, from Mar. 12 to Oct. 1, 1713, in the 175 orig. numbers, continued as The Englishman to Feb. 11, 1714, 56 nos. in 1 vol. (binding broken), 1713-14, folio (398) *Pickering*, £7 7s.
- 7303 Suckling (Sir J.) Fragmenta Aurea, first ed., port. by Marshall (one leaf defective, some leaves stained and back of port. written on), old cf., Humphrey Moseley, 1645, 8vo. (502) *Dobell*, £12 10s.
- 7304 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first ed., ports., cf. ex., *T. Newcomb for R. Marriott*, 1670, 8vo. (496) *Spencer*, £2 16s.
- 7305 Wycherley (W.) Miscellany-Poems, first ed., mezzo. port. by J. Smith after Lely, old cf. (rebacked), g.e., 1704, folio (642) *Pickering*, £11 10s.

[APRIL 23RD AND 24TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 751; amount realised, £1,288 19s. 6d.)

- 7306 Alexis of Piedmont. A very excellent and profitable Booke containing sixe hundred foure score and odde experienced Medicines, trans. by R. Androse, four parts, **black letter**, H. Denham, 1569—Mascall (L.) Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, **black letter**, woodcuts (some headlines cut), J. Wight, 1582—Scott (Reynolde). A Perfite Plat-forme of a Hoppe Garden, **black letter**, woodcuts, H. Denham, 1576, in 1 vol., orig. cf., leather clasps (rebacked), 4to. (154) *Quaritch*, £12
- 7307 Blane (Wm.) Cynegetica, or Essays on Sporting, front. and vignette by T. Stothard, orig. bds., Stockdale, 1788, 8vo. (138) *Rimell*, £1 8s.
- 7308 Buck (S. and N.) Antiquities, or Venerable Remains of Castles, etc., mezzo. port. of the two brothers and engravings, 3 vol. (all faults), russ., 1774, folio (349) *Butt*, £30

- 7309 Burney (Fanny). *The Wanderer*, first ed., 5 vol., bds., cf. backs, 1814, 8vo. (259) *Edwards, £1 2s.*
- 7310 Burney (Fanny). *Evelina*, first ed., 3 vol., orig. cf. (joints cracking), 1778, 8vo. (260) *Porter, £38*
- 7311 Cibber (Colley). *An Apology for the Life of*, first ed., port. by Vander Gucht, old cf., 1740, 4to. (175) *Manning, £1*
- 7312 Collins (William). *Odes on several Descriptive and Allegoric Subjects*, first ed., cf., g.e., A. Millar, 1747, 8vo. (24) *Quaritch, £4 7s. 6d.*
- 7313 Fielding (Henry). *Dramatic Works*, first ed., 3 vol., cf. gt., 1755, 8vo. (278) *Maggs, £26 10s.*
- 7314 Fielding (Henry). *Joseph Andrews*, first ed., 2 vol., with the advertisement leaves, autograph on title-pages, cf., 1742, 8vo. (279) *Quaritch, £17*
- 7315 Fielding (Henry). *The Wedding Day, a Comedy*, first ed., 1743, 8vo. (53) *Harker, £1*
- 7316 Fielding (Henry). *Miscellanies*, first ed., LARGE PAPER, 3 vol., old cf. gt., 1743, 8vo. (281) *Quaritch, £6 5s.*
- 7317 Frankland (R.) *Indispensable Accomplishments, or Hints to City Gentlemen*, 4 col. plates of horses, entitled "How to Purchase a Horse," "Going it full Speed," "Standing it Miserable," "How to come it Awkwardly," E. Orme, 1815, 8vo. (40) *Rimell, £9 5s.*
- 7318 Gissing (G. R.) *Workers in the Dawn*, first ed., 3 vol., orig. cl., 1880—*The Unclassed*, first ed., 3 vol., orig. cl., 1884, 8vo. (261) *Quaritch, £8 15s.*
- 7319 Gissing (G.) *Denzil Quarrier*, 1892—*Veranilda*, 1904—*Will Warburton, a Romance of Real Life*, 1905, and others, first eds., orig. cl., together 6 vol., 8vo. (262) *Fowler, £2*
- 7320 Gissing (G.) *In the Year of Jubilee*, 3 vol., 1894—*Demos, a Story of English Socialism*, 3 vol., 1886, first eds., orig. cl., 8vo. (263) *Dobell, £1 12s.*
- 7321 Gissing (G.) *Isabel Clarendon*, 2 vol., library labels on covers, 1886—*The Nether World*, 3 vol., labels removed, 1889—*The Emancipated*, 3 vol., 1890, first eds., orig. cl., 8vo. (264) *Bickers, £5 10s.*
- 7322 Gray (Thomas). *Odes*, first ed., cf. gt., inside gilt border, g.e., by Riviere, *Printed at Strawberry Hill*, 1757 (593) *Sawyer, £4 4s.*
- 7323 Kipling (Rudyard). *The Day's Work*, 1898—*Life's Handicap*, 1891—*The Light that Failed*, 1891—*Many Inventions*, 1893, first eds., orig. blue cl., 8vo. (246) *Maggs, £1 14s.*
- 7324 Kipling (Rudyard). *Kim*, 1901—*Puck of Pook's Hill*, 1906—*Traffics and Discoveries*, 1904—*Stalky and Co.*, 1899, first eds., illustrations, orig. red cl., 8vo. (247) *Maggs, £1 1s.*
- 7325 Kipling (Rudyard). *Just So Stories for Little Children*, illustrated by the author, 1902—*Captains Courageous*,



- illustrations, 1897—Soldier Tales, 1896—Barrack Room Ballads, buckram, 1892, first eds., 8vo. (248)  
*Maggs, £1 8s.*
- 7326 Lever (C.) Novels, copyright ed., illustrations by "Phiz," 37 vol., hf. mor., t.e.g., 1897-8, 8vo. (8)  
*Hornstein, £13 5s.*
- 7327 Meredith (George). Jump to Glory Jane, ed. by Harry Quilter, with 44 designs (8 on vell.), by Lawrence Housman, on Van Gelder paper, vell. gt., 1892, 8vo. (242)  
*Spencer, 12s.*
- 7328 Meredith (George). Lord Ormont and his Aminta, first ed., 3 vol., orig. cl., 1894, 8vo. (243)  
*Dobell, £1*
- 7329 Meredith (George). Odes in Contribution to the Song of French History, first ed., orig. buckram, 1898—Selected Poems, first ed., orig. buckram, 1897—Poetical Works, by G. M. Trevelyan, 1912 (244)  
*Hornstein, £1*
- 7330 Meredith (George). The Tale of Chloe, etc., first ed., orig. cl., 1894—Celt and Saxon, first ed., 1910—Le Gallienne (R.) George Meredith, some Characteristics, port., 1890, 8vo. (245)  
*Quaritch, £1 5s.*
- 7331 Meredith (George). Emilia in England, first ed., 3 vol., orig. cl., 1864, 8vo. (223)  
*Dorfer, £3*
- 7332 Meredith (George). The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (224)  
*Quaritch, £4 5s.*
- 7333 Meredith (George). The Ordeal of Richard Feverel, first ed., 3 vol., orig. cl. (somewhat faded), 1859, 8vo. (225)  
*J. Brown, £7 7s. 6d.*
- 7334 Meredith (George). Evan Harrington, first ed., 3 vol., orig. embossed crimson cl., 1861, 8vo. (226)  
*Maggs, £5 5s.*
- 7335 Meredith (George). Rhoda Fleming, first ed., 3 vol., orig. cl., library labels on covers, 1865, 8vo. (227)  
*Dobell, £2 10s.*
- 7336 Meredith (George). Emilia in England, first ed., 3 vol., orig. cl., 1864, 8vo. (228)  
*J. Brown, £4 2s.*
- 7337 Meredith (George). Modern Love, first ed., orig. green cl., 1862, 8vo. (229)  
*Quaritch, £2 15s.*
- 7338 Meredith (George). Vittoria, first ed., 3 vol., orig. cl., ex-library copy, with labels removed from covers, 1867, 8vo. (230)  
*Hornstein, £3*
- 7339 Meredith (George). Diana of the Crossways, first ed., 3 vol., orig. cl., 1885, 8vo. (231)  
*Quaritch, £4 15s.*
- 7340 Meredith (George). One of our Conquerors, first ed., 3 vol., orig. cl., 1891, 8vo. (232)  
*Shepherd, 18s.*
- 7341 Meredith (George). Shaving of Shagpat, first ed., orig. crimson embossed cl., 1856, 8vo. (233)  
*Quaritch, £4 10s.*
- 7342 Meredith (George). Adventures of Harry Richmond, first ed., 3 vol., orig. cl. (frayed), 1871, 8vo. (234)  
*Spencer, £5*
- 7343 Meredith (George). Beauchamp's Career, first ed., 3 vol., orig. cl., pages mostly unopened, 1876, 8vo. (235)  
*Quaritch, £4*

- 7344 Meredith (George). *Farina, a Legend of Cologne*, first ed., orig. cl., 1857, 8vo. (236) *Quaritch, £6 15s.*
- 7345 Meredith (George). *The Tragic Comedians*, first ed., 2 vol., orig. cl., library labels removed, 1880, 8vo. (237) *Spencer, £2 10s.*
- 7346 Meredith (George). *The Amazing Marriage*, first ed., 2 vol., orig. cl., 1895, 8vo. (238) *Quaritch, £1 5s.*
- 7347 Moore (George). *Modern Painting*, first ed., orig. cl., presentation copy, with inscription, 1893, 8vo. (250) *Quaritch, £5 10s.*
- 7348 Moore (George). *The Bending of the Bough*, first ed., orig. cl., presentation copy, with inscription, 1900, 8vo. (251) *Spencer, £2 4s.*
- 7349 Moore (George). *Flowers of Passion*, first ed., orig. cl., g.e., 1878—*The Strike at Arlingford*, first ed., 1893, 8vo. (252) *Quaritch, £3 6s.*
- 7350 Moore (George). *Vain Fortune*, first ed., illustrations by Greiffenhagen, n.d.—*Modern Painting*, first ed., 1893, 8vo. (253) *Quaritch, £2 17s. 6d.*
- 7351 Moore (George). *Pagan Poems*, first ed., orig. cl., no title-page [1881]—*Parnell and his Island*, first ed., wrappers, 1887, 8vo. (254) *Spencer, £2 2s.*
- 7352 Moore (George). *A Mummer's Wife*, 1885—*A Mere Accident*, 1887—*A Drama in Muslin*, front., 1886—*Spring Days*, 1888, first eds., orig. cl., Vizetelly, 8vo. (255) *Quaritch, £6 5s.*
- 7353 Moore (George). *Impressions and Opinions*, 1891—*Esther Waters*, 1894—*A Modern Lover*, 3 vol., 1883, first eds., orig. cl., 8vo. (257) *Spencer, £6 10s.*
- 7354 Piranesi (G.) *Vedute di Roma*, plan and engravings, 2 vol., russ. gt., n.d., imp. folio (329) *G. W. Taylor, £52*
- 7355 Pope (Alexander). *The Rape of the Lock*, 2nd ed., front. and 5 plates, old cf., B. Lintott, 1714, 8vo. (46) *Cartwright, £1 5s.*
- 7356 Scott (Sir Walter). *Waverley*, 3 vol., uncut (labels defective), in case, *Edin., for A. Constable & Co.*, 1814, 8vo. (147) *Hornstein, £40*  
[A "made up" copy, probably the second ed., with title-pages from the first.—*Catalogue.*]
- 7357 Sinclair (G.) *Satan's Invisible World Discovered* (K 1 defective), mor. ex., ornaments au pointillé, by Zaehnsdorf, not subject to return, *Edinb.*, J. Reid, 1685, 8vo. (23) *Quaritch, £6 10s.*
- 7358 Surtees (R. S.) "Ask Mamma," first ed., col. plates by J. Leech, orig. cl., 1858, 8vo. (61) *David, £5 17s. 6d.*
- 7359 Tennyson (Alfred). *Lucretius*, first ed., cl., uncut, *Cambridge, Mass.*, 1868, 4to. (596) *James, £4*
- 7360 Wordsworth (William). *The White Doe of Rylstone*, first ed., front., orig. bds., uncut, 1815, roy. 4to. (174) *David, £1*

[APRIL 28TH AND 29TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 551; amount realised, £3,482 2s.)

- 7361 Alexander (William). *Avrora*, containing the First Fancies of the Author's Youth, first ed., mor., g.e., London, 1604, 4to. (445) *Barnard*, £8 10s.
- 7362 Allot (R.) *England's Parnassus* (corner of signature l.i 5 missing), mor., g.e., *Imprinted at London for N. L. C. B. and T. H.*, 1600, 8vo. (59) *Carson*, £22  
[This is an important copy, as it contained numerous annotations in a contemporary hand, some being added to the Shakespearean portion.—*Catalogue*.]
- 7363 America. A Declaration of the State of the Colonie and Affaires in Virginia, pages 11—A Note of the Shipping Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pages 8—The Names of the Adventurers, with the severall sums adventured, paid to Sir Thomas Smith, Knight, pages 30, and blank leaf (this last leaf was wanting in the Brayton Ives copy)—Names of the Adventurers with the sums paid by Order to Sir Baptist Hicks, Knight, pages 4—Orders and Constitutions, partly collected out of his Majesties Letters Patent, Anno 1619 and 1620, pages 39—A Declaration of the Supplies intended to be sent to Virginia, pages 9-16 (this Declaration was wanting in the Brayton Ives copy), mor. ex., *London*, 1620, 4to. (462) *Quaritch*, £49  
[A fine copy of the earliest issue, with separate pagination of each part. It contained four printed leaves and a blank leaf which were wanting in the Brayton Ives copy.—*Catalogue*.]
- 7364 America. Bray (Thos., D.D.) *Apostolick Charity*, its Nature and Excellence considered, to which is prefixt a General View of the English Colonies in America, mor. ex., uncut, *Printed by W. Downing for Wm. Hawes*, 1698, 4to. (189) *Manley*, £11 15s.
- 7365 Ausmo (Nicolaus de). *Supplementum*. In noie dñi uri Jesu Christi. Amen, large gothic letter, 335 leaves and 3 blank leaves at the beginning, 52 lines to a page without marks (16½ by 11½), numerous proof leaves, oak bds. covered with leather [colophon printed in red, with two devices], *Nurmberge ductii Joannis sencenschmid eiusdēz urbis civis F. Andree frisner de Būsidel, etc.*, xx. *Mēsis Januarii*, 1475, folio (275) *Leighton*, £15 10s.
- 7366 Bancroft (T.) Two Bookes of Epigrams and Epitaphs,

- first ed., old mor., *Printed by J. Okes for Matthew Walbancke*, 1639, 4to. (441) *Turner*, £13 10s.
- 7367 Barnes (Juliana). *The Gentleman's Academie, or the Booke of St. Albans*, by G. M., old hf. mor., *Valentine Sims for Humfrey Lownes*, 1595, 4to. (238) *Mostyn*, £23 10s.
- 7368 Brant (Sebastian). *Stultifera Navis, the Ship of Fooles*, trans. by Alexander Barclay, 115 curious woodcuts, **black letter**, mor., g.e., John Cawood, 1570, folio (550) *Pope*, £20
- 7369 Collins (Wilkie). *The New Magdalen, a Dramatic Story in a Prologue and three acts*, orig. wrappers, 6 copies, *London, published by the Author*, 1873 (410) *B. F. Stevens*, £13 10s.
- 7370 Collins (Wilkie). *No Name, a Drama in four acts*, orig. wrappers, 4 copies, *London, by the Author*, 1870 (411) *B. F. Stevens*, £12 10s.
- 7371 Collins (Wilkie). *The Woman in White, a drama in a Prologue and four acts*, orig. wrappers, *London, published by the Author*, 1871, 8vo. (408) *B. F. Stevens*, £3 7s. 6d.
- 7372 Combe (W.). *Second Tour of Dr. Syntax in Search of the Picturesque*, 24 col. plates by Rowlandson, in the orig. 8 parts, with the wrappers intact, Ackermann, 1820, 8vo. (13) *Hornstein*, £32
- 7373 Combe (W.). *The English Dance of Death*, 72 col. plates, in the 24 orig. parts, with wrappers, Ackermann, 1814-16, 8vo. (61) *Quaritch*, £68
- 7374 Cortes (H.). *The Pleasant Historie of the Conquest of the Weast India*, trans. by T. N(icholas), **black letter**, woodcut initials, cf. (short copy, some headlines cut into, title written on), *Imprinted by Henry Bynneman*, 1578, sm. 4to. (161) *B. F. Stevens*, £13
- 7375 Creuxius (P. Franciscus). *Historiae Canadensis, seu Novae-Franciae libri X. ad annum usque Christi MDCLVI.*, map, folding plate of martyrdoms, and other engravings (head word of title shaved), orig. cf., *Paris, apud Sebastianum Cramoisy, etc.*, 1664, 4to. (147) *H. Stevens*, £17
- 7376 Daniel (Samuel). *The worthy Tract of Paulus Jovius*, first ed., cf., 1585, 8vo. (372) *Hope*, £18 10s.
- 7377 D(avenant) (Sir W.). *The First Day's Entertainment at Rutland-House, by Declamations and Musick!* first ed., mor. ex., 1657, 8vo. (282) *Frazer*, £10
- 7378 Davies (Sir John). *Nosce Teipsum*, first issue of the first ed., mor. ex., 1599, 4to. (239) *Maggs*, £10
- 7379 Davies (Sir John). *Nosce Teipsum*, *Printed by George Purslowe for Richard Hawkins*, 1619, whereunto is added Hymnes of Astraea in Acrosticks Verses, fine copy, with the blank leaves A 1 and F 4, mor. ex., g.e., *G. P. for Richard Hawkins*, 1619, 8vo. (48) *Herbert*, £6

- 7380 Defoe (D.) History of the Press-Yard, first ed., cf., 1717, 8vo. (21) *Maggs, £2 18s.*
- 7381 Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., complete in the orig. parts, with wrappers and advertisements, in case, 1836-7, 8vo. (351) *Quaritch, £50*  
 [A fine set, with all the wrappers dated 1836, and with all the addresses. Part II., which has with "four illustrations by Seymour" on front cover (only three (?), however, were issued), contains the very rare printed address announcing the death of Seymour. Part III., with the scarce plates by Buss, contains the rare address relating to the engagement of Buss as illustrator. Addresses are also in Parts X., XV., XVII. and XVIII. The vignette title is in the first state.—*Catalogue.*]
- 7382 Dickens (Charles) and Collins (Wilkie). No Thoroughfare, a Drama in Five Acts, first ed., orig. wrappers, as issued, 3 copies, London, 1867 (44) *Spencer, £50*
- 7383 Downes (John). Roscius Anglicanus, or an Historical Review of the Stage, old cf., H. Playford (1708) (332) *Slater, £11 15s.*
- 7384 Dugdale (G.) Time Triumphant, declaring in Briefe, the Ariual of our Soueraigne Leidge Lord, King James into England, His Coronation at Westminster, etc., unbd., At London, printed by R. B., 1604 (230) *Mostyn, £15 10s.*  
 [A rare pageant, reprinted in Nicholls' Progresses of James I. There is no copy of this Jacobean volume in the British Museum.—*Catalogue.*]
- 7385 Eden (Richard). The History of Travayle in the West and East Indies, **black letter**, mor. ex., 1577, 4to. (235) *Maggs, £19*
- 7386 Esquemeling. Bucaniers of America, the 4 parts complete, ports., maps and plates, 2 vol., hf. russ., g.e., Printed for Wm. Crooke at the Green Dragon Without Temple-Bar, 1684-5, 4to. (148) *H. Stevens, £25*
- 7387 Etourdie ou Histoire de Mis Betsy Tatless, Traduite de l'Anglois, 3 parts in 2 vol., mor., bound for Madame du Barry, with her arms, Paris, 1754, 8vo. (20) *Harrison, £12*
- 7388 Florian. Galatée, Roman Pastoral; imité de Cervantes, col. plates by Cazeneuve and Colibert, contemp. cf., Paris, 1793, 4to. (183) *Maggs, £15*  
 [Inserted is an autograph letter of Florian, 1 page 8vo., mentioning Ducis, who is reading a new tragedy to him.—*Catalogue.*]
- 7389 Forbes (John). Cantus, Songs and Fancies, to Three, Four, or Five Parts, Both apt for Voices and Viols, third ed., mor. ex., Printed in Aberdeen by John Forbes, 1682, 4to. (494) *Innes, £8 10s.*
- 7390 Frobisher (Martin). Three Voyages, 1576, 1577, 1578.

- a True Discourse of the late Voyages of discoverie, for the finding of a Passage to Cathaya, by the Northwest, three voyages complete, first ed., **black letter**, wanted both maps (title mended), last 2 leaves reprinted, mor., g.e., Henry Bynnyman, 1578, 4to. (164)  
B. F. Stevens, £33
- 7391 Gardyner (Geo.) A Description of the New World, or America Islands and Continent, with the leaf for A 1 containing a device (backed), and leaf of imprimatur at end, hf. cf., *Printed for Robt. Leybourn and sold by Thos. Pirrepoint in S. Paul's Churchyard*, 1651, 8vo. (83)  
Quaritch, £50
- 7392 Gesner (Conrad). The newe Jewell of Health, **black letter**, woodcuts (some wormholes), old vell., *Printed at London, by Henrie Dawson*, 1576, 4to. (458) *Barnard*, £5
- 7393 Glanville (Bartholomeus de). Bartolomeus de Proprietatibus Rerum (translated into English by John of Treves), **black letter**, title inlaid (several marginal mendings, signs. A iii. and B viii. in fac., a few minor defects), mor. ex., in box, *Lond.*, Wynkyn de Worde, n.d., folio (524)  
Mynors, £38
- 7394 Hakluyt (Richard). Virginia Richly Valued, first ed., old cf., *Printed by J. Kyngston for M. Lownes in Paul's Churchyard*, 1609, sm. 4to. (171) *B. F. Stevens*, £37
- 7395 Harte (Bret). A Jack & Jill of the Sierras, auto. MS., 17 pages, signed in full at the end, 4to. (495)  
Edwards, £9
- 7396 Harte (Bret). The Youngest Miss Piper, auto. MS., 20½ pages, signed in full at the end, 4to. (496)  
Hornstein, £10 10s.
- 7397 Harte (Bret). The Ancestors of Peter Atherley, auto. MS., 13 full pages, signed in full at the end, and dated Jan., 1896, 4to. (497) *Edwards*, £8 10s.
- 7398 Harte (Bret). The Fortunes of the Saltillos, probably published under the title of "The Fancy of Enriquez," auto. MS., 24¼ pages, signed in full at the end, 4to. (498)  
Edwards, £11 10s.
- 7399 Hore Beati Marie Virginis ad usum insignis ac preclare Ecclesie Sarum, **gothic letter**, printed upon vell., illustrated with 14 large and 18 smaller engravings, all in contemp. colouring and heightened with gold, hand-col. initials, and 2 contemp. illuminations, old mor. ex., *Parisiis per Germanum Hardouyn comorantem inter duas portas. Palatti Regis ad inter signium diue Margarete* (c. 1529), 8vo. (306)  
Gunter, £26
- 7400 James I. and VI. (King). The Essayes of a Prentise, in the Divine Art of Poesie, first ed., old circular port. (1620) of the king inserted, mor. ex., doublé, g.e. (title soiled and mended, plain corners next 2 leaves mended, inner margins of last 2 leaves guarded, wanted last leaf), *Imprinted at Edinburgh by Thomas Vautrollier*, 1585, sm. 4to. (434)  
Sabin, £12

- 7401 James (Capt. Thomas). A Strange and Dangerous Voyage in his intended Discovery of the North-West Passage into the South Sea . . . With an Appendix, first ed., with the rare folded map and a duplicate of the port. cut from the map and mounted in front, modern cf. gt., uncut, *Printed by John Legatt for John Partridge, 1633, sm. 4to. (165)* *H. Stevens, £20*  
 [The collation is ¶ 3 leaves, title on ¶ 2: ¶ 1 printed wanted; A-R 3 in 4's, wanted Q 4, a blank, and a blank for R 4, otherwise perfect.—*Catalogue.*]
- 7402 Johnson (Richard). The Seven Champions of Christendome, comprising a series of engravings representing the patron Saints of Christendome, hf. mor. ex., *Are to be sould by Roger Daniell at the Angell in Lombard Street, 1623, folio (544)* *Fiennes, £1 18s.*
- 7403 Jonson (Ben). The Poems of Ben Jonson Junior, composed by W. S. Gent., first ed., mor. ex., Tho. Passenger, 1672, 8vo. (36) *Quaritch, £12*
- 7404 Kerguelen Tremarec (M. de). Relation d'un Voyage dans la Mer du Nord, aux Côtes d'Islande, du Groenland, de Ferro, etc., map and plates, *Paris, Pault, 1771—Pittman (Capt. Philip). The Present State of the European Settlements on the Misisippi, plans and draughts, J. Nourse, 1770, in 1 vol., old cf., 4to. (149)* *H. Stevens, £16 10s.*
- 7405 Kipling (Rudyard). Schoolboy Lyrics (printed for private circulation only), mor., *Lahore, printed at the "Civil and Military Gazette" Press, 1881 (499)* *Shepherd, £25*  
 [At the end of the volume are several additional early poems by Kipling in MS., probably copied out by one of his friends in Lahore; these were written before "Departmental Ditties," but are not included in that volume nor in any collected edition of his works, though they may have been published in Indian newspapers; the titles are "A Vision of India," 40 lines; "How the day broke," 20 lines; "How the Goddess awakened," 76 lines; "A Locked Way," 33 lines; and "A Parallel," 48 lines, published in "The Englishman," Calcutta, May 20, 1886.—*Catalogue.*]
- 7406 Kyd (Thomas). The Spanish Tragedie, woodcut of the discovery of Horatio on the title, hf. bd., *London, printed by W. White for I. White and T. Langley, 1615, 4to. (456)* *Gunter, £14 10s.*
- 7407 La Fontaine (J. de). Contes et Nouvelles En Vers, ports. of Eisen and La Fontaine, 80 plates after Eisen, vignettes by Choffard, and 6 planches refusés, the plates "Le Cas de Conscience" and "Le Diable de Papefiguière" découvertes, contemp. russ., first issue, 2 vol., *Amsterdam (Paris), 1762, 8vo. (308)* *Robson, £50*
- 7408 Lamb (C.) Satan in Search of a Wife, first ed., illustrations, orig. wrapper, Moxon, 1831, 8vo. (373) *Quaritch, £11*

- 7409 Lescarbot (Marc). Histoire de la Nouvelle France, troisieme ed. (avec Les Muses de la Nouvelle France), with the 4 orig. maps, modern cf., Paris, Adrian Perier, 1618, 8vo. (124) *B. F. Stevens, £30*
- 7410 Lilford (Lord). Coloured Figures of the Birds of the British Islands, with Index, first ed., col. plates, 8 vol. (original wrappers bound in with index), hf. mor., t.e.g., 1885-97, roy. 8vo. (64) *Bumpus, £40*
- 7411 Lodge (Thomas). The Diuel Conjured, **black letter**, first ed. (top margins mended), *A. Islip for William Mats in Fleet-street at the sign of the Hand and Plough, 1596—Wit's Miserie, and the World's Madnesse, black letter*, first ed. (title soiled and mended, as are also some other leaves), *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange, 1596*, together 2 vol., mor. ex., 1596, 4to. (249) *Mostyn, £11*
- 7412 Manzolli (P. A.). The Zodiake of Life, by Barnabe Googe, **black letter**, first complete ed., old mor., g.e., H. Denham, 1565 (412) *Hope, £12*
- 7413 Milton (John). Areopagitica, first ed. (wormed and last leaf wanted), unbd., London, printed in the Yeare 1644, 4to. (459) *Bainbridge, £13*
- 7414 Molière. Les Œuvres de Monsieur de Molière, beautiful copy, 7 vol., g.e., by Chambolle-Duru, Paris, Denys Thierry et Claude Barbin (1674), 8vo. (378) *Kinnahan, £18*
- 7415 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, first ed., mor. ex., 1581, 4to. (217) *Herbert, £11*
- 7416 Murford (Nich.) Fragmenta Poetica, or Miscelanies of Poetical Musings, Moral and Divine, first ed., port. (pagination and some text defective, the foremargins repaired), mor., g.e., Printed by Humphrey Moseley, 1650, 8vo. (340) *E. Beloe, £12 10s.*
- 7417 Phillips (Stephen). Grief and God, 35 copies printed, sewed, uncut, *Privately printed, 1905*, 8vo. (53) *Steele, £2*
- 7418 Phillips (Stephen). Endymion, 30 copies printed, uncut, *Privately printed, n.d.*, 8vo. (54) *Steele, £2 10s.*
- 7419 Playford (John). Select Ayres and Dialogues for One, Two and Three Voyces (title repaired), modern mor., inlaid, London, 1659, folio (548) *Bainbridge, £11 10s.*
- 7420 Plays. An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest, mor., uncut, *Imprinted at London for John Wright, at the King's-Head in the Old Bayley, 1647* (220) *Bayre, £15*  
[A tract of seven leaves; as an uncut copy it is possibly unique. Inserted is a letter from Payne Collier to George Daniel.—*Catalogue.*]



- 7421 Poliphile. Hypnerotomachie, wood engravings (including the Worship of Priapus), mor. ex., *Paris, pour Jacques Kerver, 1561, folio (261)* *Leighton, £12 5s.*
- 7422 Pope (Alex.) The Rape of the Lock, first ed., front. and 5 plates, cf. ex., Bernard Lintott, 1714, 8vo. (10)  
*Harrison, £7 10s.*
- 7423 Raleigh (Sir Walter). The Discovery of the large and beautiful Empire of Guiana, first ed. (some headlines cut into), cf., Robert Robinson, 1596, sm. 4to. (169)  
*H. Stevens, £25*
- 7424 Rameau (J. P.) Abrégé de la Nouvelle Méthode dans l'art d'Ecrire ou de tracer toutes sortes de Danses de Ville, plates, contemp. mor., *Paris, 1725, 8vo. (1)*  
*Maggs, £6*
- 7425 Raynald (Thos.) The Byrth of Mankynd, **black letter**, woodcut border to title and 7 pages of woodcuts at the end (corners of two leaves made good), hf. cf., *London, Tho. Ray, 1552, 4to. (446)* *Barnard, £5 10s.*
- 7426 Shepheard's Kalendar (The), newly augmented and corrected, **black letter**, engravings, orig. cf., *Printed by Robert Ibbitson, 1656, folio (255)* *Bayre, £11*
- 7427 Storer (Thomas). The Life and Death of Thomas Wolsey Cardinall, mor. ex., Thomas Dawson, 1599, 4to. (218)  
*Herbert, £8*
- 7428 Taverner (Richard). The Garden of Wysdom, 1539 *Solde in Lomberd Strete at the signe of the Lamb by John Harvye*, first ed., **black letter** (title in fac.), [at end] *Londini in Aedibus Richardi Taverni, etc.*—The Secōd booke of the Garden of Wyshedome, **black letter**, [at end] *Prynted at London by Richard Bankes (1539)*, in 1 vol., mor., g.e., R. Bankes, 1539, 8vo. (331)  
*Leighton, £7 10s.*
- 7429 Taylor (John). Heads of all Fashions, first ed., mor. ex., John Morgan, 1642, 4to. (442) *Maggs, £15 10s.*
- 7430 Taylor (John). Newes from Tenebris, or a Preterpluperfect Nocturnall or Night Worke, first ed., sewed, *London, 1652, 4to. (463)* *Dobell, £5*
- 7431 Tennyson (Alfred, Lord). Demeter and other Poems, first ed., orig. green cl., uncut, presentation copy from the Author, with inscription, "Tennyson, April 10<sup>th</sup>, 1890: two misprints corrected," Macmillan, 1889, 8vo. (38)  
*Quaritch, £14 10s.*
- 7432 Tennyson (A., C. and F.) Poems, by Two Brothers, first ed., orig. bds., uncut, *London, 1827, 8vo. (358)*  
*Bumpus, £30*
- [This copy formerly belonged to Mrs. Alington, and had the owner's autograph signature on the fly-leaf. Each poem had the initial (A., C. or F.) of its author at the end.—*Catalogue.*]
- 7433 Thackeray (W. M.) Reminiscences of a London Drawing Room, 16 copies, all in the orig. dark blue wrapper, as issued, first eds., 1849, 8vo. (348) *Spencer, £30*

- 7434 Thevenot (Melchisedec). Recueil de Voyages, première éd., 3 folded maps and engravings, old mor., g.e., Paris, chez Estienne Michelet, 1681, 8vo. (81) *H. Stevens*, £11
- 7435 Turberville (George). The Book of Falconrie or Hawking, **black letter**, woodcuts, dedication (3 leaves) to the Earl of Warwick from the orig. ed. inserted, also 51 extra plates inserted, mor. ex., from Jos. Haslewood's library, T. Purfoot, 1611, 4to. (195) *Power*, £16 10s.
- 7436 Vancouver (Capt. Geo.) Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol., cf. gt., and folio atlas of maps and plates, hf. cf., G. G. & J. Robinson, 1798, 4to. (131) *H. Stevens*, £19
- 7437 Vavassore (G. A.) Esemplario di Lavori, che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccamare, prima edizione, 24 plates containing 48 lace patterns, cf., Vineggia, G. A. Vavassore, 1543, 4to. (202) *Leighton*, £18
- 7438 Walton (Isaac). The Compleat Angler, the third ed. (the first half dozen pages wormed, some pages a little stained, a lower corner of pages 251 and 252 torn off), re sewn in the old sheep binding, R. Marriot, 1661, 12mo. (65) *Pickering*, £30
- 7439 Westmacott (C. R.) The English Spy, first ed., col. plates and woodcuts by Robert Cruikshank, 2 vol., orig. cf. gt., Sherwood, Jones & Co., 1825-26, imp. 8vo. (354) *Hutt*, £39
- 7440 Wilde (Oscar). The Picture of Dorian Gray, first ed., orig. bds., uncut (cover broken), presentation copy, with inscription, "To my mother, with my love, Oscar Wilde," Ward, Lock & Co., n.d. (39) *Hornstein*, £18 10s.

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[APRIL 29TH AND TWO FOLLOWING DAYS, 1913.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 995; amount realised, about £1,500.)

- 7441 Adair (J.) History of the American Indians, map, old cf., 1775, 4to. (528) *Edwards*, £6 5s.
- 7442 [Apperley (C. J.)] Life of John Mytton, second ed., col. plates by Alken and Rawlins, orig. cl., g.e. (1 plate loose and a few leaves soiled), R. Ackermann, 1837, 8vo. (425) *Spencer*, £12 10s.
- 7443 Badminton Library, illustrations, complete set, 28 vol., hf. mor., t.e.g., 1887-96, 8vo. (820) *M. Roberts*, £4
- 7444 Behmen (Jacob). Works, by W. Law, port. and en-

gravings, two col., some with movable figures, 4 vol.,  
hf. cf., 1764-81, 8vo. (166) *Quaritch*, £8 5s.

- 7445 Berry (W.) Pedigrees of the Families in the County of  
Kent, cuts of arms, with additions in MS., 2 parts, bds.,  
1830, folio (610) *Bolleter*, £4
- 7446 British Museum. Subject Index, 1885-1895, by G. K.  
Fortescue, 2 vol., 1891-7, and one other, together 3 vol.,  
cl., 8vo. (54) £3 7s. 6d.
- 7447 British Poets, by Samuel Johnson, ports., 75 vol., cf. gt.,  
contents lettered, 1790, 8vo. (500)  
*G. H. Brown*, £7 12s. 6d.
- 7448 Boydell's Views on the Thames, map, and 76 col. plates  
by Stadler, with 3 extra plates, also col., 1796, folio  
(951) *J. Rimell*, £10 12s. 6d.
- 7449 Buckler (W.) Larvæ of British Butterflies and Moths,  
ed. by Stainton, col. plates, 9 vol., cl., t.e.g., *Ray  
Society*, 1886-1901, 8vo. (408) *Hill*, £6 2s. 6d.
- 7450 Byron (Lord). Astarte, a Fragment of Truth concerning  
George Gordon Byron, recorded by his Grandson,  
Ralph Milbanke, Earl of Lovelace, ports. and facs.,  
bds., *Chiswick Press*, printed for private circulation,  
1905, 8vo. (126) *Quaritch*, £13 10s.
- 7451 Carey (D.) Life in Paris, col. plates by G. Cruikshank  
(some plates foxed and binding rubbed), cf., J. Fair-  
burn, 1822, 8vo. (429) *Bumpus*, £12 2s. 6d.
- 7452 Dampier (Capt. W.) A Collection of Voyages, folding  
maps and plates, 4 vol., contemp. cf., 1729, 8vo. (527)  
*G. Calvert*, £4 10s.
- 7453 Daniell (W.) and Ayton (R.) A Voyage Round Great  
Britain, 308 col. plates, 8 vol. in 4, hf. mor., g.e., 1814-  
26, folio (208) *J. Bain*, £53  
[A few plates discoloured, lists of plates wanted in  
all the volumes except vol. ii.—*Catalogue*.]
- 7454 Desaguliers (J. T.) The Constitution of the Free-Masons,  
front. by Pine, and music, cf., 1723, sm. 4to. (462)  
*Quaritch*, £8
- 7455 Dickens (C.) Speech at the Meeting of the Administra-  
tive Reform Association at Drury Lane, June 27, 1855,  
6 pages, stitched, E. Wilson, 1855, 8vo. (444) *Maggs*, £2
- 7456 Dickens (C.) Nicholas Nickleby, in the 20 orig. numbers,  
with all the wrappers and advertisements (name on  
wrapper of No. 1 and a few plates foxed), 1838-9, 8vo.  
(507) £9 15s.
- 7457 Drayton (Michael). Poems, woodcut device on title-page,  
first ed. printed under the general title "Poems"  
[containing commendatory verses by Thomas Greene,  
Sir William Alexander, and others], orig. vell. (a few  
leaves at each end water-stained), London, printed for  
*N. Ling*, 1605, 12mo. (542) *Quaritch*, £32
- 7458 Farnham (T. J.) Travels in the Great Western Prairies  
and in the Oregon Territory, 2 vol., cl., 1843, 8vo. (844)  
*Stevens*, £2 12s.

- 7459 Fellows (C.) Narrative of the Ascent to the Summit of Mont Blanc, on July 25, 1827, litho. plates, autograph presentation copy, bds., uncut, *Privately printed*, 1827, 4to. (271) *Sloccock, £2*
- 7460 French Revolution. Iconographie des Contemporains, over two hundred litho. ports. of distinguished persons, 2 vol. in 1, *Paris*, 1833, imp. 8vo. (153) *£3*
- 7461 [Gaskell (Mrs.)] Cranford, first ed., orig. cl., 1853, 8vo. (457) *Spencer, £2 18s.*
- 7462 [Hardy (T.)] Under the Greenwood Tree, first ed., 2 vol., orig. cl., 1872, 8vo. (456) *Maggs, £7*
- 7463 Harris (W. C.) Wild Sports of Southern Africa, col. plates, cl., g.e. (defective), 1844, roy. 8vo. (422) *Joseph, £1 11s.*
- 7464 Hasted (E.) History of Kent, maps, views, etc., best ed. (last leaf of additions and corrections in vol. ii. defective), 4 vol., bds., uncut, 1778-99, folio (608) *Bolleter, £12 12s.*
- 7465 Higgins (G.) Anacalypsis, cuts, presentation copy, 2 vol., orig. cl., 1836, 4to. (296) *Quaritch, £10*
- 7466 Hennepin (L.) Aenmerkelyke Voyagie Gedaan na't Gedeelte van Noorder America, 2 folding maps and 6 plates—Benzo (H.) De Gedenkwaardige West-Indise Voyagien Gedaan door Christoffel Columbus, 5 plates, bound in 1 vol., orig. wrapper, entirely uncut (wormed throughout and stained), *Leyden*, 1704, sm. 4to. (531) *Miles, £9 9s.*
- 7467 Holy Bible (Job to Song of Solomon)—Sternhold and Hopkins' Psalms, in 1 vol., contemp. embroidered binding, in col. silks and silver wire (worn), gilt and gaufered edges, 1632-3, 24mo. (868) *Pickering, £10*
- 7468 Jackson (Lady). Old Paris, first ed., ports., 2 vol., orig. cl. (binding slightly ink-stained), 1878, 8vo. (413) *Zaehnsdorf, £6 5s.*
- 7469 Monkhouse (Cosmo). History of Chinese Porcelain, 24 col. plates and other illustrations, cl., t.e.g., 1901, 8vo (86) *J. Bumpus, £8*
- 7470 Palairret (J.) A General Atlas of N. America, col. in outline, hf. bd., *Carington Bowles*, 1775, imp. folio (215) *H. Stevens, £4 7s. 6d.*
- 7471 Portalis et Béraldi. Les Graveurs du Dix-Huitième Siècle, 3 vol., wrappers, *Paris*, 1880-2, 8vo. (104) *Quaritch, £3*
- 7472 Punch, or The London Charivari, complete from the commencement in 1841 to 1911, and 21 nos. of 1912, illustrations, 139 vol., orig. publishers' cl., in clean condition, 1841-1912, 4to. (303) *Bailey, £16 5s.*
- 7473 Rabelais (F.) Œuvres, ed. variorum, with the grotesque figures for the "Songes Drolatiques," 10 vol., hf. bd., *Paris*, 1823-52, 8vo. (144) *Walker Bros., £1 17s.*
- 7474 Richardson (W.) Monastic Ruins of Yorkshire, litho. plates, col. copy, on white mounts, with text, mounted

- throughout on linen guards, 2 vol., hf. mor., 1842,  
atlas folio (644) £5 10s.
- 7475 Schloss's English Bijou Almanac for 1839, 6 ports., orig.  
leather gt., g.e., in case, with magnifying glass (463)  
*Bumpus*, £3 7s. 6d.
- 7476 [Surtees (R. S.)] Analysis of the Hunting Field, col.  
vignette title and 6 col. plates by H. Alken, first ed.,  
hf. cf., R. Ackermann, 1846, 8vo. (426)  
*Bumpus*, £7 17s. 6d.
- 7477 Switzerland. Promenade par les Lieux les plus interes-  
sants de la Suisse, front. and 50 col. views by Weber  
and Bodmer, orig. binding, morocco back, g.e., in case,  
*Zurich*, Keller et Fuseli, n.d., oblong 4to. (286)  
*Parsons*, £18 10s.
- 7478 Trials. Celebrated Trials and Cases of Criminal Juris-  
prudence, plates, 6 vol., bds., uncut, 1825, 8vo. (418)  
*Bain*, £6 15s.
- 7479 Victoria History of the Counties of England: Hamp-  
shire and the Isle of Wight, illustrations, 5 vol., cl.,  
t.e.g., 1900-8, folio (387) *Thorp*, £3 5s.
- 7480 Villon Society. The Poems of Hafiz, from the Persian,  
by John Payne, 3 vol., t.e.g., *Privately printed*, 1901,  
8vo. (466) *Hill*, £2 7s.
- 7481 Walker (Sir H.) Journal of the late Expedition to Canada,  
old cf., 1720, 8vo. (530) *H. Stevens*, £3
- 7482 Widener Collection. Catalogue of Paintings forming the  
Collection of P. A. B. Widener, plates on Japanese  
vell. (limited to 250 copies), 2 vol., mor., g.e., 1885-  
1910, folio (307) *Quaritch*, £4

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[MAY 2ND, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE BROWNING COLLECTIONS (MANUSCRIPTS).

(No. of Lots, 304; amount realised, £15,514 1s.)

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[This collection was sold on instructions received from the Administrators of the Estate of the late Mr. R. W. Barrett Browning. It consisted mainly of autograph letters not within the scope of BOOK-PRICES CURRENT.—ED.]

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- 7483 Barrett (Miss E. B.) Glimpses into my own Life and  
Literary Character, auto. MS., 80 pages, sm. 8vo. (1821)  
(109) *Sabin*, £47
- 7484 Barrett (Miss E. B.) Pocket Diary for 1823, with some  
Auto. Notes for reading in that year—A Pocket Note  
Book, 1824-5, with many notes and criticisms on books

- read, in all over 200 pages, bound in russ., with clasp (110) *Quaritch*, £10 10s.
- 7485 Barrett (Miss E. B.) Three small Note Books, 1842-4, containing in all about 60 pages of her writing, including Rough Notes for Passages in "A Drama of Exile"—Notes on Italian artists—Translations from Petrarch, etc. (111) *Quaritch*, £29
- 7486 Barrett (Miss E. B.) Two Note Books, containing about 125 pages, folio and 8vo., including portions of an early Draft of the translation of "Prometheus Bound"—Notes for the Preface to the "Essay on Mind"—A Note in French on Swedenborg, etc., one of the books is dated 1824 (113) *Spencer*, £50
- 7487 Barrett (Miss E. B.) Note Book, with Auto. Poems, about 58 pages, 4to., mostly fair copies, entitled "MSS. by Elizabeth B. Barrett" (114) *Sabin*, £72
- 7488 Barrett (Miss E. B.) Note Book, containing copies of Letters addressed to the Rev. Dr. Adams, Master of Pembroke College, Cambridge—Various Auto. MSS. of Miss Barrett—And her collection of Autograph Letters, mor., gilt and blind tooled, g.e., with clasp, 4to. (115) *Meynell*, £24 10s.
- [There are about 30 pages in Miss Barrett's writing, all being apparently copies.—*Catalogue*.]
- 7489 Barrett (Miss E. B.) Essay on Mind, two Auto. MSS. (neither quite complete), 165 pages, 4to., with Auto. MSS. of two other Poems published with it in 1826, and a written Criticism of the volume, 4 pages, 4to. (? by John Kenyon)—A copy of the Book, presented by Miss Barrett's father to John Kenyon, and by him to Robert Browning, with inscriptions, orig. bds., uncut (117) *Hornstein*, £192
- 7490 Barrett (Miss E. B.) A Drama of Exile, Auto. MSS. of portions of this dramatic Poem, about 50 pages, 8vo. (118) *Maggs*, £41
- 7491 Barrett (Miss E. B.) Poems, mostly early, believed to be unpublished, Auto. MSS. on 28 pages, folio and 4to., with some Poems, apparently not autograph, 6 pages, dated 1817 (119) *Sotheran*, £40
- 7492 Barrett (Miss E. B.) Poems, mostly early, believed to be unpublished, Auto. MSS. on about 40 pages, 4to. (120) *Sotheran*, £78
- 7493 Browning (Mrs. E. B.) Two Note Books, one presented by her sister Arabel, with inscription, containing the first very rough autograph drafts for "Aurora Leigh," which was apparently at first to have been called "Aurora Vane," and other poems, in all about 470 pages, 8vo. (139) *Sabin*, £52
- 7494 Browning (Mrs. E. B.) Two Note Books, containing about 175 pages of her auto. poems and notes (140) *Edwards*, £33
- 7495 Browning (Mrs. E. B.) Two small Note Books, one

containing about 60 pages of Auto. Notes, many in Greek, mostly on Greek literature; the other bears the inscription, "To my dearest Ba, from her affect<sup>s</sup> Arabel—to write her notes, preparatory to the great work on Italy! Feb. 19, '47," and two Pencil Portraits, one of "Penini," perhaps by Mrs. Browning (141)

- 7496 Browning (Mrs. E. B.) Translations, Auto. MSS., 38 pages, 8vo. and 4to., including an early version of a portion of Horace's "Ars Poetica" and translations of the first book of Dante's "Inferno," the opening lines of the "Iliad," etc. (145) *Agnew, £50*
- 7497 Browning (Mrs. E. B.) Auto. MS. of Poems, apparently not included in the collected edition of her works, 28 pages, 8vo. and 4to., including several duplicates (146) *Sabin, £48*
- 7498 Browning (Mrs. E. B.) Two Note Books, containing rough drafts or fair copies of some of her latest poems and translations, about 60 pages, 8vo. and 4to. (147) *B. F. Stevens, £38*
- 7499 Browning (Mrs. E. B.) "Casa Guidi Windows," part ii., Auto. MS., 31 pages, 8vo., and fragments of the Auto. MS. of part i., 36 pages (149) *Maggs, £23 10s.*
- 7500 Browning (Mrs. E. B.) Casa Guidi Windows, another, apparently an earlier MS., incomplete, 85 pages, 8vo., the first book being called "A Meditation in Tuscany" (150) *Sabin, £82*
- 7501 Browning (Mrs. E. B.) Poems before Congress, Auto. MS. of the poems included in this, the last volume of poetry published by Mrs. Browning, the original MS. used by the printers, 43½ pages (151) *Sabin, £88*  
[This MS. wanted the last five stanzas of "The Dance."—*Catalogue.*]
- 7502 Browning (Mrs. E. B.) "Sonnets from the Portuguese," Auto. MS. of Forty-three Sonnets, the original MS. from which they were printed (probably in 1850), with the printer's marks (152) *Quaritch, £1,130*
- 7503 Browning (Mrs. E. B.) Catarina to Camoens, Auto. MS., early Draft, and Sonnets from the Portuguese, Auto. MSS. of 27 of the Sonnets, probably also early drafts, in all 29½ pages, 8vo. (153) *Sabin, £620*
- 7504 Browning (Mrs. E. B.) "Last Poems," Auto. MSS. of all the poems included under that heading in her Collected Works, except "The Best Thing in the World," "North and South," and "My Heart and I," 79 pages, 8vo., of Mrs. Browning's MS. (154) *Sabin, £190*
- 7505 Browning (Mrs. E. B.) "Aurora Leigh," original Auto. MS. from which the poem was printed, about 410 pages, 8vo. (numbered up to 419, but pages 291-9 omitted), with the Browning coat-of-arms, t.e.g. (155) *Quaritch, £930*

[In addition to the poem, this volume includes the

- title-page and dedication to John Kenyon. Page 347, in Book 8, is inserted from another manuscript.—*Catalogue.*]
- 7506 Browning (Robert and Elizabeth Barrett). The Love Letters, a series of Two Hundred and Eighty-four from Robert and Two Hundred and Eighty-seven from Elizabeth Barrett Browning, in the orig. cases where they were kept until sent for publication, her letters being kept by him in a marqueterie box, and his by her in a collapsible gold tooled leather case (see illustrations in the catalogue) (166) *Sabin, £6,550*
- 7507 Browning (R.) Auto. Draft of a Poem, in blank verse, 4 pages, 8vo., unfinished and perhaps unpublished, apparently intended for "Aristophanes Apology," but not used (188) *Quaritch, £40*
- 7508 Browning (Robert). A Last Word, to E. B. B., Auto. MS., on 6 pages, 8vo., of the poem now called "One Word More," initialled at the end, and dated Sept. 22, 1855, the original MS. used by the printers, with their marks (194) *Sabin, £176*
- 7509 Browning (Robert). Hervé Riel, Auto. MS. of the first five stanzas of this ballad, and the first seven lines of the sixth stanza (fifty-one lines in all) on 2 pages, 4to., (the first page much stained) (195) *Sabin, £50*
- 7510 Browning (Robert). Epps, Auto. MS. of this unpublished poem, 60 lines, 2½ pages, 4to., signed at the end (initials only) and dated Jan. 6, '86 (196) *Sabin, £90*
- 7511 Browning (Robert). Asolando, Fancies and Facts, the Original Autograph Manuscript from which the volume was printed, 93 pages, 4to., mor., by Proudfoot, with the poet's coat-of-arms on the upper cover, t.e.g. (see illustration in the catalogue) (197) *Hornstein, £990*

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[MAY 5TH, 6TH AND 7TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE BROWNING COLLECTIONS (PRINTED BOOKS).

(No. of Lots, 1234; amount realised, £6,054 18s. 6d.)

[This collection was sold on instructions received from the Administrators of the Estate of the late Mr. R. W. Barrett Browning. Almost all the volumes bore inscriptions by the Brownings. The following is a selection.—ED.]

- 7512 Aeschylus. Septem contra Thebas ed. C. J. Blomfield, with inscription " (Robert and E. B. B.—whose notes occur)," in the autograph of the poet, and MS. marginal notes in the autograph of E. B. B., 1824, 8vo. (313) *Spencer, £3 10s.*



- 7513 Aeschylus. Agamemnon, Gr. ed. C. J. Blomfield, with inscription "Robert & E. Barrett Browning," and numerous MS. notes, all in the autograph of the latter, 1826, 8vo. (314) *Sotheran, £4 15s.*
- 7514 Aeschylus. Scholia in Aeschyli Tragoedias, with inscription, "Miss Barrett from R. B.," vell., 1820, 8vo. (316) *Quaritch, £6 10s.*
- 7515 Agostini (Nic. de). Il quarto libro d'Orlando innamorato, with inscription, "W. M. Rossetti, 1865, to Robert Browning, Jan., 1867," old cf. (broken), *Venetia, 1547, sm. 8vo. (319) Quaritch, £5 10s.*
- 7516 Allen (Wm.) Killing, No Murder (defective), in brown paper wrapping, on which R. Browning has written, "This copy was lent to Carlyle for his Cromwell. R. B.," 1659, sm. 4to. (327) *Maggs, £4 12s. 6d.*
- 7517 Allingham (W.) The Music Master, first ed., 9 woodcuts, inscription "To Mrs. Browning from W. Allingham, June, 1856," 1855, 12mo. (329) *Quaritch, £6 15s.*
- 7518 Anacreon. Reliquiae, with inscription, "Robert & Elizabeth B. Browning," in the autograph of the latter, and 4 lines in Greek signed "R. B.," hf. cf., *Paris, 1823, 12mo. (334) Maggs, £5 5s.*
- 7519 Ariosto. Opere, 4 vol., with inscriptions, "Robert & Elizabeth Barrett Browning" and of "Elizabeth Barrett Barrett," vell., *Venezia, 1741, 12mo. (340) Sotheran, £8*
- 7520 Aristophanes. Comoediae, 2 vol. in 1, autograph signature and notes in the autograph of "Robert Browning, July 25, '73," mor., *Lipsiae, 1850, sm. 8vo. (345) Maggs, £7 5s.*
- 7521 [Arnold (Matthew).] Empedocles on Etna, first ed., "From the Author," and "From T. B. Robert Browning," in the latter's autograph, 1852, 12mo. (353) *Sotheran, £6 6s.*
- 7522 Arnold (M.) Merope, a Tragedy, first ed., autograph signature of "Robert Browning," 1858, 12mo. (354) *Tregaskis, £5 5s.*
- 7523 Arnold (M.) New Poems, first ed., with author's autograph inscription, "To Robert Browning, with most sincere esteem," and in the autograph of R. Browning. "(Le Croisic, Aug. 21, '67)," 1867, sm. 8vo. (355) *Quaritch, £8 10s.*
- 7524 Arnold (M.) Culture and Anarchy, first ed., with inscription, "To R. B. Χάλκεια Χρυσείων, from the author," 1869, sm. 8vo. (356) *Tregaskis, £9*
- 7525 Arnold (M.) Friendship's Garland, first ed., with inscription, "To R. Browning, with kindest regards, M. A.," 1871, sm. 8vo. (357) *Sotheran, £8 10s.*
- 7526 Arnold (M.) Literature and Dogma, first ed., with inscription, "Robert Browning, with the affectionate regard of M. A.," 1873, sm. 8vo. (358) *Maggs, £9 5s.*
- 7527 [Bailey (P. J.)] Festus, a Poem, first ed., with inscrip-

- tion, "Elizabeth B. Barrett, from her dearest Papa, 1840," in the autograph of the poetess, W. Pickering, 1839, 8vo. (363) *Sotheran, £5 17s. 6d.*
- 7528 Bailey (P. J.) *Festus*, a Poem, second ed., presentation copy to "Miss E. B. Barrett, with the author's compts.," W. Pickering, 1845, 12mo. (364) *Maggs, £2 15s.*
- 7529 Beaumont and Fletcher. *Dramatic Works*, 3 vol., with inscription, "Robert & Elizabeth Barrett Browning" and "E. B. Barrett," in the autograph of the poetess, *Stockdale*, 1811, 8vo. (375) *Dobell, £6 6s.*
- 7530 *Biblia Hebraica*, 4 vol., inscription, "My Wife's Book and mine, Robert Browning, April 17, '83," and autograph signature of Bishop Berkeley, 1750, in each vol., old russ. (broken), n.d., 16mo. (387) *Goodall, £6 15s.*
- 7531 *Biblia Hebraica*, 2 vol., autograph signature of "Elizabethæ B. Barrett, carissimus pater dono dedit," and marginal notes in the autograph of the poetess, old cf., *Oxon.*, 1750, 4to. (388) *Maggs, £15 10s.*
- 7532 Bible. The Jewish Family Bible, autograph signature of "Robert Browning, Apr. 26, '83," mor. (broken), 1881, 4to. (389) *Dutre, £8 6s.*
- 7533 Bible. The Books of the Prophet Isaiah in Hebrew, interleaved, with inscription, "My Wife's Book and mine, Robert Browning, April 17, '83," hf. cf., n.d., sm. 8vo. (391) *Quaritch, £5 5s.*
- 7534 *Biblia Sacra*, ad veritatem Hebraicam, maps, vell., *Lugduni*, 1568, sm. 8vo. (392) *Goodall, £7 10s.*  
 [With inscription, in the autograph of Robert Browning, "Robert Browning (My father's copy: 'Not in the Duke of Sussex collection,' as he told me when a boy), Jan. 7, '77."—*Catalogue*.]
- 7535 Bible. *Vetus et Novum Testamentum Graece*, autograph inscription and numerous MS. notes in the autograph of E. B. Barrett, mor., g.e., in case, 1828, 12mo. (394) *Maggs, £14*
- 7536 Bible (The Holy), plates, with inscriptions, "Robert Browning married to Sarah Anna Wiedemann at Camberwell Feby. 19, 1811, Robert Browning born 7th May, 1812, Sarahanna Browning born 7th Jan., 1814," old russ. (broken), 1795, 4to. (395) *Goodall, £17*
- 7537 Bible. The Holy Bible, inscription, "(given to me by my mother on the day of my leaving England for Russia, R. B., 27 July, '66)," short genealogy of his family in the autograph of the poet, and note at end, mor., *Cambridge*, 1833, 12mo. (396) *Goodall, £13*
- 7538 Bion, Moschus et Tyrtæus. *Opera*, inscription, "R. & E. Barrett Browning," and marginal notes, all in the autograph of the poetess, cf., *Edinburgi*, 1807, 12mo. (398) *Williams, £5*
- 7539 Blake (William). *Life*, by Alex. Gilchrist, first ed., 2 vol.,

- inscription, "Robert Browning, from Mrs. Gilchrist,"  
in the autograph of the former, 1863, 8vo. (400)  
*Sotheran, £5 5s.*
- 7540 Bloomfield (R.) Wild Flowers, woodcuts by T. Bewick,  
with inscriptions, "Elizabeth B. Barrett, 1820, the  
kind gift of dear James," and "E. B. Barrett, Hope  
End, January 8th, 1820, given to her by dearest Jim,"  
both in the autograph of the poetess, old cf., 1806,  
12mo. (401)  
*Smith Elder, £4*
- 7541 [Blunt (Wilfred Scawen).] The Love Sonnets of Proteus,  
inscription, "Robert Browning, May 15, '81, from the  
author, unknown," in Robert Browning's autograph,  
1881, 12mo. (403)  
*Quaritch, £4 15s.*
- 7542 Boccaccio (G.) Il Decamerone, 5 vol. in 2, with inscrip-  
tion, "Robert Browning, from W. S. Landor," in the  
autograph of the former, vell., n.d., sm. 8vo. (405)  
*Tregaskis, £5*
- 7543 Bonespei (N.) Elucidarius Carminum, autograph signa-  
ture of "Robert Browning," hf. bd., Paris, s.a., 4to.  
(410)  
*Ellis, £4 18s.*
- 7544 Boyle (R.) Opera Varia, plates, with inscriptions,  
"Robert & E. B. Browning, Florence," and "I bought  
this book on a stall by the weight, R. B. Florence,"  
both in the autograph of the poet, old cf., Genevae,  
1677, 4to. (416)  
*Sotheran, £5 5s.*
- 7545 Brown (Sir Thomas). Works, port., with inscription,  
"Given by Joseph Arnould to my Father, Robert  
Browning," in the autograph of the poet, old cf., 1686,  
folio (422)  
*Ellis, £5 15s.*
- 7546 Browning (E. B.) Poetical Works, édition de luxe, one  
of 125 copies on handmade paper, ports. and plates, 6  
vol., 1889-90, 8vo. (424)  
*Lander, £11*
- 7547 [Browning (E. B.)] An Essay on Mind, with other  
Poems, first ed., with inscription, "Arabel Barrett,  
with the truest affection of her Ba.," in the autograph  
of the poetess, 1826, sm. 8vo. (429)  
*J. Bumpus, £29*
- 7548 [Browning (E. B.)] An Essay on Mind, first ed., with  
inscription on title, "Dearest Mama, 1826," in the  
autograph of the poetess, 1826, sm. 8vo. (430)  
*J. Bumpus, £32*
- 7549 [Browning (E. B.)] An Essay on Mind, first ed., auto-  
graph signature of "Robert Browning," orig. bds.,  
1826, sm. 8vo. (431)  
*Sabin, £40*
- 7550 Browning (E. B.) Prometheus Bound, with inscription,  
"Henrietta Barrett, 50, Wimpole St." (Mrs. Brown-  
ing's sister), 1833, sm. 8vo. (432)  
*Bermann, £21*
- 7551 Browning (E. B.) The Seraphim, and other Poems, first  
ed., with inscriptions, "To John Kenyon, Esq., from  
the author, his affectionate friend," in the autograph  
of E. B. Barrett, and "from John Kenyon to Robert  
Browning," 1838, sm. 8vo. (433)  
*Hornstein, £18 10s.*
- 7552 Browning (E. B.) Poems, first ed., 2 vol., with inscrip-

- tion in each volume, "John Kenyon to Miss Browning, Decr., 1844," 1844, 12mo. (434) *Dobell, £7*
- 7553 Browning (E. B.) Poems, 3 vol., inscription in vol. i., "Given by E. B. B. to R. B., Paris, October 2, 1858," in the autograph of the poetess, *New York*, 1857, 12mo. (435) *Hornstein, £17 10s.*
- 7554 Browning (E. B.) Poems, vol. i., with inscription, "To our dearest Peni, London, Jan. 23, '62," in the autograph of Robert Browning, 1862, 12mo. (436) *Sabin, £11*
- 7555 Browning (E. B.) A Drama of Exile, and other Poems, 2 vol., with inscriptions, "From E. B. B.," in the autograph of the poetess, and "September 2, 1845—and this is July 26, 1861," followed by a six-line quotation from a poem by Mrs. Browning, and "Copied, alone in Casa Guidi, R. B.," in the autograph of the poet, *New York*, 1845, sm. 8vo. (438) *Sabin, £52*
- 7556 Browning (E. B.) Aurora Leigh, first ed., autograph signature of R. B. Browning on title, 1857, sm. 8vo. (440) *Tregaskis, £4 7s. 6d.*
- 7557 Browning (E. B.) Poems before Congress, first ed., orig. cl., 1860, 8vo. (441) *Sabin, £235*  
 [The presentation copy to Robert Browning, who has written his name on the half-title, above an inscription by the authoress, notes by Robert Browning, etc. An illustration and lengthy description is given in the catalogue.—ED.]
- 7558 Browning (E. B.) Poems before Congress, first ed., inscription in the autograph of Robert Browning, "Dearest Pen, June 5, '66," 1860, sm. 8vo. (442) *Hornstein, £12 5s.*
- 7559 Browning (E. B.) Napoleon III. in Italy, and other Poems, with initials "R. B." and ("with the corrections of the Preface") in the autograph of Robert Browning, *New York*, 1860, sm. 8vo. (444) *Sabin, £6 10s.*
- 7560 Browning (E. B.) Last Poems, first ed., with inscription, "To our own dearest Peni, London, March 23, 1862," in the autograph of R. Browning, 1862, sm. 8vo. (445) *B. F. Stevens, £30*
- 7561 Browning (E. B.) The Greek Christian Poets and the English Poets, first ed., with inscription, "To our dearest Pen., R. B., March 13, '63," 1863, 12mo. (448) *Sabin, £21*
- 7562 Browning (Robert). Works. Poetical Works, 6 vol., 1882—Prince Hohenstiel Schwangau, first ed., 1871, etc., together 25 vol., all first eds., mor., g.e., with arms (458) *Sotheran, £51*  
 [Presentation set "To Robert Browning on his Seventieth Birthday, May 7, 1882, from some members of the Browning Societies of London, Oxford, Cam-

- bridge, Bradford, Cheltenham and Philadelphia, with heartfelt wishes for his long life and happiness." In specially-made oak cabinet.—*Catalogue.*]
- 7563 Browning (R.) Selections from the Poetical Works, with autograph signature, "Robert Browning," and 2 lines in Greek on title, and a note in his autograph on page vi., 1869, 12mo. (466) *J. Bumpus, £9 10s.*
- 7564 Browning (R.) Pauline, a Fragment of a Confession, first ed., orig. bds., with label, Saunders and Otley, 1833, sm. 8vo. (467) *Hornstein, £480*
- 7565 Browning (R.) Pauline, reprinted by T. J. Wise, one of four copies, on vell., 1886, 8vo. (468) *Leighton, £4 4s.*
- 7566 Browning (R.) Paracelsus (the author's own first copy, with pencil marks in his autograph), wanting title, with "R. B., 1839," hf. bd., 1835, 12mo. (473) *Maggs, £9 10s.*
- 7567 Browning (R.) Paracelsus, first ed., presentation copy from the author to his mother, with inscription, "S. A. Browning," hf. cf., 1835, 12mo. (474) *Sabin, £26 10s.*
- 7568 Browning (R.) Strafford, first ed., uncut, 1837, 8vo. (475) *Quaritch, £8*
- 7569 Browning (R.) Sordello, first ed., presentation copy from the poet to his mother, with inscription, "S. A. B., March 7th, 1840," and numerous pencil notes by the author, orig. bds. (broken), 1840, 12mo. (477) *Sabin, £31*
- 7570 Browning (R.) Bells and Pomegranates, the eight Nos. in 1 vol., hf. roan, 1841-6, 8vo. (479) *Hornstein, £48*  
[With autograph signature of Robert Browning on No. 1, and on the first leaf of text of *Colombe's Birthday* the following note, in the author's autograph ("I made the alterations in this copy to suit some—I forget what—projected stage representation: not that of Miss Faucit, which was carried into effect long afterwards), R. B., Feb. 10, '77." A few of the fore-edge notes cut by the binder.—*Catalogue.*]
- 7571 Browning (R.) Bells and Pomegranates, orig. eds., 8 parts, wanting part iii., but with duplicate of part i., in orig. wrappers, unopened, 1841-6, 8vo. (480) *Quaritch, £96*
- 7572 Browning (R.) Christmas-Eve and Easter-Day, a Poem, Proof Sheets of the First Ed., with a few MS. corrections, unbd., 1850, 12mo. (481) *Spencer, £6*
- 7573 Browning (R.) Men and Women, first ed., 2 vol., autograph signature in pencil, "Robert Browning, 9 June, 1856" (the poet's father), 1855, 12mo. (482) *Maggs, £11 10s.*
- 7574 Browning (R.) Men and Women, with inscription in Robert Browning's autograph, "E. B. B. from R. B. Good Friday, 1856, Paris," *Boston, 1856, sm. 8vo. (483)*  
*Maggs, £33 10s.*

- 7575 Browning (R.) *Dramatis Personae*, Proof Sheets with corrections by the author, with title, "*Dramatis Personae*," in his autograph, cl., 12mo. (485)  
*Maggs, £10 10s.*
- 7576 Browning (R.) Red Cotton Night Cap Country, three Copies of the Proof Sheets, with numerous MS. corrections by the author, unbd., 1873, 12mo. (487)  
*Maggs, £38*
- 7577 Browning (R.) Proof Sheets of Red Cotton Night Cap Country, etc., with corrections by the author, 12mo. (488)  
*Maggs, £11 10s.*
- 7578 Browning (R.) Aristophanes' Apology, autograph inscription, "To dearest Pen—from R. B., Apr. 15, '75," 1875, 12mo. (489)  
*Quaritch, £29*
- 7579 Browning (R.) Pacchiarotto, first ed., with autograph inscription, "For Dearest Pen, R. B., July 18, '76," 1876, 12mo. (490)  
*Sabin, £28*
- 7580 Browning (R.) Pacchiarotto, autograph signature of author and a few MS. corrections, 1876, 12mo. (491)  
*Quaritch, £28*
- 7581 Browning (R.) The Agamemnon of Aeschylus, autograph inscription, "Robert W. Barrett Browning from his affectionately ever R. B., Oct. 16, '77," 1877, 12mo. (492)  
*Sabin, £21*
- 7582 Browning (R.) La Saisiaz, first ed., with inscription, "Dearest Pen with R. B.'s love, May 15, '78," 1878, 12mo. (494)  
*Sabin, £31*
- 7583 Browning (R.) Dramatic Idyls, first ed., 2 vol., inscriptions on fly-leaves in the autograph of R. Browning, 1879-80, 12mo. (496)  
*Sabin, £31*
- 7584 Browning (G.) Parleyings with certain People, first ed., with inscription, "Dearest Pen from his affectionately ever R. B.," in the poet's autograph, 1887, 12mo. (498)  
*Sabin, £27 10s.*
- 7585 Browning (R.) Asolando, Fancies and Facts, final Proof Sheets, many corrections in the autograph of the poet, cf., t.e.g., 1889, 12mo. (499)  
*Sabin, £50*
- 7586 Bunyan (John). Works, signature, "Robert Browning, Nov. 6, '78," old cf., *Edinb.*, 1771, folio (530)  
*Tregaskis, £6 15s.*
- 7587 Bunyan (J.) The Pilgrim's Progress, inscription, "To our dearest Penini, London, Nov. 13, '62, R. B.," in the autograph of the poet, mor., *Philadelphia*, 1845, 4to. (531)  
*Hornstein, £15 10s.*
- 7588 Byron (Lord). Letters, by Th. Moore, with inscriptions, "Given to E. B. Barrett by Mrs. Martin, Hope End, 1831," in the autograph of the former, and below, "Read for the last time by Robert Browning in June, 1881, June 26, '81, R. B.," in the autograph of the poet, cf. (broken), *Paris*, 1830, 8vo. (536)  
*Sabin, £18*
- 7589 Byron. Poetry chosen and arranged by Matthew Arnold, with inscriptions, "with affectionate regard, M. A.,"

- and autograph signature of "Robert Browning, June 25, '81," 1881, 12mo. (537) *Maggs, £9 5s.*
- 7590 Carlyle (T.) Past and Present, with inscription in the author's autograph, "To Robert Browning, Esq. with many kind regards, T. C., Chelsea, 1 Sept., 1845," 1845, 8vo. (550) *Quaritch, £23*
- 7591 Carlyle (T.) The Life of Friedrich Schiller, with Supplement of 1872, inscription, "To Robert Browning, Esqr. from a very old friend: T. Carlyle, Chelsea, 14 March, 1873," in the autograph of the author, 1873, sm. 8vo. (551) *Quaritch, £30*
- 7592 Catullus. Tibullus, Propertius cum C. Galli fragmentis quae extant, old mor., *Amsterodami*, 1640, 16mo. (558) *Maggs, £10*
- [With inscriptions, "W. S. Landor gave this book to the kindest of his friends, Robert Browning, June 10, '60. It is the first book W. Landor ever bought," and beneath, an inscription in Greek, signed "R. B."—*Catalogue.*]
- 7593 Channing (W. E.) Poems, with inscription in the autograph of Robert Browning, "Sent to R. B. by Emerson," cf. gt., *Boston*, 1843, sm. 8vo. (563) *Sabin, £16 5s.*
- 7594 Chaucer (G.) Works, **black letter**, with inscription, "Robert & Elizabeth B. Barrett Browning," in the autograph of the latter, and an inscription in Greek, signed "R. B., July 5, '73," old cf., A. Islip, 1602, folio (567) *Maggs, £15*
- 7595 Children's Garland (The), with inscription, "With Papa's love to dearest Pen., London, Jan. 22nd, '62," in the autograph of R. Browning, 1862, 12mo. (569) *Hornstein, £9*
- 7596 Chrysostom (S.) De Sacerdotis libri VI., ed. J. Hughes, with inscription, "Elizabetha B. Barrett, d. dedit amicus Hugo S. Boyd, Hope End," in the autograph of the poetess, and MS. notes in her handwriting, old cf. (broken), *Cantabrigiae*, 1710, 8vo. (571) *Sotheran, £23*
- 7597 Columna (Fr. de). Poliphili Hypnerotomachia, woodcuts, including the Priapus un mutilated, autograph signature of "Dante G. Rossetti," and beneath, "Robert Browning, Esq., with the sincerest regards of D. G. Rossetti, 27 September, 1855," vell., *Venetia*, 1545, folio (586) *Edwards, £40*
- 7598 Coryat (T.) Crudities, first ed., wanting the plate of the Venetian Courtesan, with inscription, "Robert Browning, given to me as a Birthday present, by my friend, old and dear, Eliza Fitz Gerald, May 7, '87," in the autograph of the poet, old cf., 1611, 4to. (594) *Tregaskis, £13 5s.*
- 7599 Cromwell (O.) Letters and Speeches, by T. Carlyle, port., 3 vol., 1846, 8vo. (599) *Goodall, £30*
- [With inscription, "To R. Browning, Esq., with many friendly regards, T. C., London, 20 June, 1846," in Carlyle's autograph.—*Catalogue.*]

- 7600 Defoe (D.) *Robinson Crusoe*, with inscription, "Robert Browning, from his Father, April 10, 1837," imperfect at end, old sheep, 1719, 12mo. (605) *B. F. Stevens*, £12
- 7601 Defoe (D.) *Robinson Crusoe*, with inscription in the autograph of E. B. Browning, "From papa and mama to their dearest Penini—Christmas Day, 1857—Casa Guidi," D. Bogue, 1853, 12mo. (606)  
*B. F. Stevens*, £19 10s.
- 7602 Dickens (C.) *A Tale of Two Cities*, with inscription on fly-leaf, "To dearest Pen on his Birthday, March 9, '64, R. B., 19, Warwick Crescent," 1860, 8vo. (618)  
*Sotheran*, £18 10s.
- [Other works by Dickens containing similar birthday inscriptions, all to "Dearest Pen," realised from £11 15s. to £25 each. Lots 612 to 621.—*Ed.*]
- 7603 Donne (J.) *Poems*, with inscription, "Elizabeth B. Barrett, from her very dear Stormie," in the autograph of the poetess, cf., 1639, 12mo. (633) *Quaritch*, £7
- 7604 Emerson (R. W.) *Poems*, port., autograph signature of R. Browning, *Boston*, 1884, sm. 8vo. (649) *Hellman*, £7
- 7605 Euripides. *Tragoediae IV.*, ed. R. Porson, autograph signature of "E. B. Barrett, 1828," and notes in her autograph, 1824, 8vo. (662) *Sotheran*, £8
- 7606 [Folengo (Théoph.)] *Orlandino di Limerno Piticco*, arms on sides, French mor., g.e., by Derome le jeune, with his ticket, *Londra*, 1773, 8vo. (688) *Sabin*, £104  
[With following inscriptions, "From Major General Wm. Napier to Walter Savage Landor as a mark of his sincere esteem and friendship," followed by an eight-line verse, then "W. Savage Landor to his friend Robert Browning," in the autograph of the former, and "Robert Browning to dearest Pen., Apr. 27, '68," in the autograph of the poet (see illustration).—*Catalogue.*]
- 7607 Glanvill (J.) *The Vanity of Dogmatizing*, old sheep, 1661, sm. 8vo. (705) *Quaritch*, £16  
[With following inscriptions, "E Lib M. Arnold, 1844," "given by M. Arnold to R. Browning, Aug. 5th, 1879," and, in the autograph of Robert Browning, "(It contains the story which suggested to M. Arnold his exquisite poem, 'The Gipsy Scholar,' R. B.)."—*Catalogue.*]
- 7608 Hardy (T.) *Wessex Tales*, first ed., 2 vol., with inscription, "To Robert Browning, Esq., D.C.L., from Thomas Hardy, May, 1888," 1888, sm. 8vo. (728)  
*B. F. Stevens*, £23
- 7609 Harte (Bret). In the *Carquinez Woods*, presentation copy, "To Robert Browning from Bret Harte, May, 1884," *Boston*, 1884, 12mo. (729) *Quaritch*, £12
- 7610 Homer. *Hesiod, Aeschylus, etc.*, in 11 vol. (Tauchnitz Eds.), each volume with the autograph signature of



- " Robert Browning," and a few with MS. notes, Tauchnitz, 1829-69, 12mo. (756) *Spencer, £24*
- 7611 Horatius. Opera, aeneis tabulis incidit Jo. Pine, first or " Post Est " ed., 2 vol., autograph signature of " Robert Browning," old cf., 1733-7, 8vo. (759) *B. F. Stevens, £12 10s.*
- 7612 Horatius. Opera omnia, with inscription, " Robert Browning from Ernst Benzon," in the autograph of the former, mor., with inlays in a " Grolier " design, doublé, g.e., in case, Paris, 1828, 24mo. (762) *Tregaskis, £18*
- 7613 Hugo (V.) La Légende des Siècles, Première Série, 2 vol. in 1, vell., Paris, 1859, 8vo. (775) *Quaritch, £10*  
[With note in the autograph of R. Browning, " Dearest Isa Blagden gave this book to Ba. on our last but one (last happy) journey to Rome, Nov., 1859. Casa Guidi, July 24, '61."—*Catalogue.*]
- 7614 [Hunt (L.)] Christianity, or Belief and Unbelief Reconciled, note in the autograph of R. Browning, " (by Leigh Hunt, edited by John Forster)," and long inscription in Forster's autograph, *For private circulation, only 75 copies printed*, n.d., 8vo. (780) *Edwards, £15 5s.*
- 7615 Jebb (R. C.) Translations into Greek and Latin Verse, with inscriptions, " Robert Browning, June 21, '73," " (The joint gift of Annie Thackeray and Hallam Tennyson)," two lines in Greek, and " R. B., Dec. 19, '73," with Greek quotation, all in the autograph of the poet, Cambridge, 1873, sm. 4to. (789) *Sotheran, £11 5s.*
- 7616 Keats (John). Endymion, first ed., with 5-line Errata, autograph signature of " Bobt. Browning," orig. bds. (broken, and label defective), 1818, 8vo. (799) *A. Jenkins, £51*
- 7617 [Landor (W. S.)] Gebir, a Poem, first ed. (a few stains), orig. paper covers, *Sold by Rivington's, St. Paul's Church-yard, 1798* (816) *Dobell, £70*  
[Presentation copy, with autograph inscription by the author, " Walter Savage Landor to his friend Robert Browning, a mark of admiration for his genius and his virtues "; the place and date are added by Browning, " Florence, July 13, '59."—*Catalogue.*]
- 7618 Landor (W. S.) Gebir, first ed., with inscription, " Walter Savage Landor, to his kind and truly noble friend Edw. Twistleton, May 11, 1803," in the autograph of the author, orig. wrappers, 1798, sm. 8vo. (817) *Maggs, £39*
- 7619 Landor (Savagius). Gebirus, Poema (some leaves stained, two pages at the beginning and one at the end removed), orig. bds., *Oxonii*, 1803, 8vo. (818) *Edwards, £31*  
[Author's own copy, presented to Browning, with autograph inscription by the latter, and numerous autograph corrections by Landor.—*Catalogue.*]
- 7620 [Landor (W. S.)] Poems from the Arabic and Persian,

- 20 pages (stained), rough edges, as published, unbd., *Warwick*, printed by H. Sharpe, High-Street, and sold by Messrs. Rivingtons, St. Paul's Church Yard, London, 1800, 4to. (821) *Quaritch*, £16 10s.
- [Author's own copy, with autograph note added in old age on the first page, "I wrote these poems after reading what has been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott."—*Catalogue*.]
- 7621 [Landon (W. S.)] Poems from the Arabic and Persian, with inscription, "I wrote these Imitations after reading what poems of Hafiz have been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott," *Warwick*, 1800, 4to. (822) *Maggs*, £21
- 7622 [Landon (W. S.)] Poetry, by the Author of Gebir, uncut, paper wrappers, as published, 1802, 8vo. (837) *Dobell*, £50
- [Presentation copy, with autograph inscription by the recipient, "Robert Browning, from Walter Savage Landon."—*Catalogue*.]
- 7623 [Landon (W. S.)] Ode ad Gustavum Regem, Ode ad Gustavum Exulem, 12 pages, rough edges, as published, unbd., *In Aedibus Valpianis (Took's Court, Chancery Lane)*, 1810, 4to. (839) *Quaritch*, £20
- [Presentation copy, with auto. inscription by the recipient, "Robert Browning, from Walter Savage Landon."—*Catalogue*.]
- 7624 [Landon (W. S.)] Ode ad Gustavum Regem, Ode ad Gustavum Exulem, as issued, *In Aedibus Valpianis*, 1810, 4to. (840) *Maggs*, £2 6s.
- 7625 Landon (W. S.) Idyllia Heroica, with inscription, "Robert Browning, from his friend the author's friend, J. F.," *Pisa*, 1820, sm. 8vo. (846) *Edwards*, £2 12s.
- 7626 Landon (W. S.) Andrea of Hungary and Giovanna of Naples, autograph signature of "Elizabeth B. Barrett" and "From the Author," 1839, 8vo. (847) *Sotheran*, £2 8s.
- 7627 Landon (W. S.) Fra Rupert, inscription, "E. B. and R. Browning," in the autograph of the latter, 1840, 8vo. (848) *Spencer*, £3 5s.
- 7628 Landon (W. S.) The Hellenics, with inscription, "Walter Savage Landon to his friend Browning," and corrections in Landon's autograph, *Edinb.*, 1859, 8vo. (849) *Quaritch*, £10 15s.
- 7629 Landon (W. S.) The Hellenics, author's inscription, "from W. S. Landon, to his friend Robert Browning" (all faults), *Edinb.*, 1859, 8vo. (850) *Maggs*, £8
- 7630 Landon (W. S.) Poems, proof sheets of pages 17-68, numerous corrections by the author, and on page 17, "Robert Browning from W. S. Landon," in the autograph of the former (851) *Edwards*, £14 15s.
- 7631 Lowell (J. R.) Conversations on some of the Old Poets, with inscription, "To Elizabeth B. Barrett, with the

- best wishes and heartiest congratulations of the Author, Cambridge, Massachusetts, U.S.A., Feby., 1845," *Cambridge*, 1845, sm. 8vo. (879) *Quaritch*, £24
- 7632 Lowell (J. R.) Poetical Works, port., under which the author has written, "This looks more like Don Quixote than like J. R. Lowell," 2 vol., *Boston*, 1860, 12mo. (880) *B. F. Stevens*, £15.
- 7633 Lowell (J. R.) The Cathedral, with inscription, "To Robert Browning, with an appreciation heightening for thirty years, from the author, 30th Decr., 1869," *Boston*, 1870, sm. 8vo. (881) *Quaritch*, £22 10s.
- 7634 Marat (M.) Découvertes sur la lumière, signature of "Robert Browning," sheep, 1780, 8vo. (900) *Quaritch*, £6
- 7635 Meredith (G.) Modern Love, first ed., with inscription, "Robert Browning, Esq., from the author," in Meredith's autograph, 1862, 12mo. (916) *Hornstein*, £35 10s.
- 7636 Milton (J.) Pro Populo Anglicano Defensio, signature of "Robert Browning," old sheep, 1652, 16mo. (920) *Quaritch*, £4 15s.
- 7637 Milton (John). Paradise Lost, first ed., eighth title, names on title, and on a fly-leaf, "Robert Browning: from his Father: June 19, 1837," in the autograph of the former, old cf. (broken), *Printed by S. Simmons*, 1669, sm. 4to. (921) *Quaritch*, £40
- 7638 Milton (J.) Literae pseudo-Senatus Anglicani, Cromwellii, etc., autograph signature of "Robert Browning," vell., 1676, 12mo. (923) *Nasmyth*, £8 10s.
- 7639 Milton (J.) Paradise Regain'd, signature of "R. Browning, 1832," sheep (wanted upper cover), 1680, 12mo. (925) *Sotheran*, £9 9s.
- 7640 Milton (J.) Eikonoklastes, with inscription, "Robert Browning, from my father," in the autograph of the poet, old cf., *Amsterdam*, 1690, sm. 8vo. (926) *Dobell*, £10
- 7641 Milton (J.) The History of Britain, with autograph signature of "Robert Browning, June 25, 1837," old cf., 1695, sm. 8vo. (927) *Quaritch*, £8
- 7642 Mina (General). Breve Extracts de la vida del General Mina, with inscription, "Al Señor Walter Savage Landor, Espoz y Mina," and on a fly-leaf in the autograph of W. S. Landor, "This book was given to me by Mina himself, and now by me to my true friend, Robert Browning," hf. cf., 1825, 8vo. (930) *Quaritch*, £11
- 7643 [Morris (Lewis).] Songs of Two Worlds, first ed., inscription, "Robert Browning. From the Writer," 1871, 12mo. (942) *Quaritch*, £4 10s.
- 7644 Morris (Wm.) The Life and Death of Jason, a Poem, first ed., with inscription, "Robt. Browning, with the Author's kind regards," in the autograph of Morris, 1867, sm. 8vo. (943) *Quaritch*, £14

- 7645 Morris (Wm.) The Earthly Paradise, a Poem, vol. i. and iii. first eds., vol. iv. second ed., autograph inscription of author in each volume, 1868-71, sm. 8vo. (944)  
*Maggs, £24*
- 7646 Muloch (Miss D. M.) The Head of the Family, first ed., 3 vol., with inscription, "Elizabeth Barrett Browning, from the author, Feb. 6th, 1852," 1852, sm. 8vo. (947)  
*Quaritch, £7 10s.*
- 7647 Parkes (H.) Speeches, 1848-74, with inscription, "Offered to Robert Browning in testimony of the pleasure derived from his Poems amidst the Labours of assisting to found a New Empire, from Henry Parkes, London, Dec. 7, 1883," cf., *Melbourne*, 1876, 8vo. (966)  
*Sotheran, £6 5s.*
- 7648 Patmore (Coventry). Poems, first ed., autograph signature of "Elizabeth B. Barrett," under bds. missing, 1844, 12mo. (970)  
*Sotheran, £6 10s.*
- 7649 Patmore (C.) The Angel in the House, The Betrothal, with inscription, "Mrs. and Mr. Robert Browning, with the kind regards of Coventry K. Patmore, Sept. 16, 1855," 1854, sm. 8vo. (971)  
*Quaritch, £14*
- 7650 Patmore (C.) The Unknown Eros, presentation copy to "Robert Browning from Coventry Patmore, Oct. 13, 1884," n.d., sm. 8vo. (973)  
*Meynell, £10 10s.*
- 7651 Pindarus. Carmina, 3 vol., autograph signature and notes by "Elizabeth Barrett Browning," 1824, 8vo. (986)  
*Tregaskis, £11 5s.*
- 7652 Pontificale Romanum Clementis VIII. et Urbani VIII., etc., engravings, *Romae*, 1726—Canon Missae ad Usum Episcoporum ac Praelatorum solemniter, etc., engravings, *ib.*, 1745, uniform mor., arms of Clement XIII. (Charles Rezzonico), folio (1012)  
*Sotheran, £8 10s.*
- 7653 Reid (J.) The Scots Gard'ner, plates, with inscription, "E. & R. Browning," in the autograph of the poet, sheep, *Edinb.*, 1721, sm. 8vo. (1035)  
*Tregaskis, £4 10s.*
- 7654 Rossetti (D. G.) Early Italian Poets, first ed., inscription on title, "To Robert Browning, with respect and affection, D. G. Rossetti, Xmas, 1861," 1861, sm. 8vo. (1043)  
*Quaritch, £34*
- 7655 Rossetti (D. G.) Poems, first ed., autograph signature, "Robert Browning (from D. G. R.)," and on the half-title, "To Robert Browning, with old & grateful regard, D. G. Rossetti, 1870," in the autograph of Rossetti, 1870, sm. 8vo. (1044)  
*Hornstein, £50*
- 7656 Rowe (N.) Plays, plates, 2 vol., signature of "Elizabeth B. Barrett" in each volume, and on a fly-leaf in vol. i., "Robert Browning (who at school revived 'The Royal Convert,' and acted 'Aribert' therein, etc.)," in the autograph of the poet, old cf., 1736, 12mo. (1047)  
*Quaritch, £10*
- 7657 Rymer (Mr.) A Short View of Tragedy, signature of

"Robert Browning" on title, and notes at end in a XVIIth century hand, cf., 1693, sm. 8vo. (1053)

*Maggs*, £8 10s.

- 7658 Shakespeare (Wm.) Works, by Dyce, with Glossary, port., 9 vol., autograph signature of "Robert Browning" in vol. i., 1864-7, 8vo. (1067) *Quaritch*, £10
- 7659 Shakespeare (W.) Works, ed. by Clark and Wright (Globe Ed.), with inscriptions, "Robert Browning, July 25, '67," and a Greek quotation on hf.-title, and on the title, "St. Pierre de Chartreuse, Isère, France, Aug. 12, '81," both in R. Browning's autograph, 1866, sm. 8vo. (1069) *Quaritch*, £12
- 7660 Shakespeare (W.) Works, Knight's Pictorial Ed., illustrations, 8 vol., autograph inscription of Walter Savage Landor in three of the volumes, russ. (broken), n.d., 8vo. (1070) *Quaritch*, £9 15s.
- 7661 Shakespeare (W.) Dramatic Works, woodcuts, 7 vol., with inscription, "(the Shakespeare of E. B. B., with her girlish pencil marks), Robert Browning," mor., g.e., *Chiswick*, 1818, 12mo. (1071) *Quaritch*, £42
- 7662 Shakespeare (W.) The Tragicall Historie of Hamlet Prince of Denmark, fac. reprint of 1603 ed., with inscription, "Miss Barrett from R. B.," in the autograph of the latter, 1825, 8vo. (1074) *B. F. Stevens*, £30  
[Presentation books from Robert Browning to Miss Barrett are very rare.—*Catalogue*.]
- 7663 Shelley (P. B.) The Revolt of Islam, a Poem in twelve Cantos, initials R. B. at head of title, 1818, 8vo. (1078) *Quaritch*, £20
- 7664 Shelley (P. B.) Posthumous Poems, first ed., signature of "Robert Browning," and an inscription by him in Greek, bds. (broken), 1824, 8vo. (1079) *Maggs*, £14 10s.
- 7665 Shelley (P. B.) Miscellaneous Poems (several pages defective), uncut, orig. bds., in paper wrapper, endorsed by Miss Browning, "R. B.'s first copy of Shelley's poems, with his notes," 1826, 8vo. (1080) *Smith Elder*, £39  
[Browning's own copy, with autograph inscription: "This book was given to me—probably as soon as published, by my cousin J. S. [James Silverthorne]: the foolish markings and still more foolish scribblings show the impression made on a boy by this first specimen of Shelley's poetry. Robert Browning, June 2, 1878. 'O World, O Life, O Time.'"—*Catalogue*.]
- 7666 Sidney (Sir P.) The Countess of Pembroke's Arcadia (under which title Mrs. Browning has written "Defence of Poesie and Poems"), port., with inscription, "Roberti & Elizabeth Barrett Browning," in the autograph of the latter, old cf. (broken), 1655, folio (1096) *Leighton*, £5
- 7667 Tacitus (C. C.) Opera, inscription, "Robert and Eliza-

- beth Barrett Browning," in the autograph of the latter, mor., g.e., *Amsterod.*, 1623, 12mo. (1128)
- 7668 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first ed., cl., E. Wilson, 1830, 12mo. (1141) *Quaritch, £4 10s.*  
*Smith Elder, £20*  
 [With autograph signatures of "Elz. Barrett, Nov. 1st, 1836, 74, Gloucester Place, the gift of dearest Georgie" and of "Robert Browning, August 12, '75, 19, Warwick Crescent, Vesperascit," on fly-leaf.—*Catalogue.*]
- 7669 Tennyson (A. Lord). Poems, 2 vol. in 1, signature of "Elizabeth B. Barrett" on title, hf. vell., 1843, 12mo. (1142) *Maggs, £6*
- 7670 Tennyson (A. Lord). In Memoriam, first ed., inscription, "John Kenyon, to Elizabeth B. Browning, 1850," 1850, 12mo. (1145) *Quaritch, £11 10s.*
- 7671 Tennyson (A. Lord). Enoch Arden, etc., first ed., presentation copy, with inscription, "Robert Browning, from his friend and admirer A. Tennyson," 1864, 12mo. (1146) *Sabin, £56*
- 7672 Tennyson (A. Lord). Selection from the Works, port., with inscription, "Robert W. Barrett Browning, from R. B., Jan. 28, '65," in the autograph of the poet, 1865, 12mo. (1147) *B. F. Stevens, £10*
- 7673 Tennyson (A. Lord). Queen Mary, first ed., author's autograph inscription, "Robert Browning from A. Tennyson, with affectionate regards," 1875, 12mo. (1151) *Sabin, £58*
- 7674 Tennyson (A. Lord). The Cup and the Falcon, inscription, "Robert Browning, from the author, Feb. 23, '84," in R. Browning's autograph, 1884, 12mo. (1152) *Sabin, £21*
- 7675 Tennyson (A. Lord). Locksley Hall, Sixty Years After, etc., first ed., inscription, "Robert Browning, from A. T., Dec. 13, '86," in the autograph of R. Browning, 1886, 12mo. (1153) *Sabin, £31*
- 7676 Turner (C. T.) Collected Sonnets, Old and New, with inscription, "Robert Browning, from Alfred Tennyson, Nov., '80," in the autograph of R. Browning, 1880, sm. 8vo. (1174) *Quaritch, £8 10s.*
- 7677 [Villars (Abbé de).] Comte de Gabalis, ou Entretiens sur les sciences secrètes, signature of "Robert Browning" on title, sheep, *Cologne*, n.d., 12mo. (1189) *Barnard, £2 4s.*
- 7678 Whittier (John G.) The Panorama and other Poems, "To Robert & Elizth. Browning, with the love and admiration of John G. Whittier, Amesbury (Mass.), U.S., 3rd mo. 12, 1856," in the autograph of the author, *Boston*, 1856, sm. 8vo. (1209) *Quaritch, £21*
- 7679 Wilde (Oscar). Ravenna (Newdigate Prize Poem), orig. ed., with inscription, "Robert Browning from the author," *Oxford*, 1878, sm. 8vo. (1210) *Quaritch, £16 10s.*

- 7680 Wilde (O.) Poems, first ed., orig. parchment gilt, 1881, 8vo. (1211) *Quaritch, £76*  
 [Presentation copy from the author, with autograph inscription on title, "Robert Browning with the compliments of the author," and with a 2-page A.L.s. inserted.—*Catalogue.*]
- 7681 Wordsworth (W.) Poetical Works, port., 6 vol., with inscription, "E. B. Barrett, from her dearest Papa, November, 1836, 74 Gloucester Place," and signatures of "Elizabeth Barrett Barrett" on titles of vol. ii., iii., iv. and vi., all in the autograph of the poetess, 1836-7, 12mo. (1223) *Nasmyth, £14*
- 7682 Wordsworth (W.) Selection from his Works, port., with inscription, "To Dearest Pen, from Robert Browning, Christmas Day, 1865," 1865, 12mo. (1224) *Nasmyth, £6 5s.*
- 7683 Wordsworth (W.) Poems, with signature, "Robert Browning, from M. A.," 1879, 12mo. (1225) *Meynell, £10 10s.*
- 7684 Wordsworth (William). Grace Darling, printed leaflet, 4 pages, 8vo., not published, *Carlisle, printed at the office of Charles Thurnam, n.d. (1226) Nasmyth, £32*  
 [Signed at the end by Wordsworth, with inscription by Mrs. Browning, "Sent to me March, 1843.—E. B. B."—*Catalogue.*]

[MAY 19TH AND FOUR FOLLOWING DAYS, 1913.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 1137; amount realised, £11,454 18s.)

[NOTE.—This sale comprised the sixteenth portion of the MSS. formed by the late Sir Thomas Phillipps, which, including the amount above named, has so far realised a total sum of £71,282 1s. 6d. As to the series of sales generally, see BOOK-PRICES CURRENT, Vol. xxv., p. 490, and as to this sale, the *Athenæum* of May 31st, 1913, p. 593, where a lengthy note of the principal amounts realised is given. As on previous occasions, the sale is mentioned in order that it may be placed upon record rather than for purposes of special reference, many of the manuscripts not being "books" in the ordinary meaning of that word, while others could not be properly described without lengthy explanations, for which the requisite amount of space is not available.—ED.]

[MAY 20TH AND 21ST, 1913.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 570; amount realised, £1,033 17s. 6d.)

- 7685 Ainsworth (W. H.) Jack Sheppard, port. and illustrations by G. Cruikshank, first ed., 3 vol., cl., 1839, 8vo. (163) *Bumpus*, £3 10s.
- 7686 Anthropological Review, vol. i. to viii., 1863-70—Journal of the Anthropological Institute, vol. i. to xxvii., 1872-1898, vol. xxxiii.-xxxv., 1903-5, and N.S., vol. i. to v. and x., 1899-1907, hf. bd., etc., together 73 vol., 8vo. (292) *Sotheran*, £15
- 7687 Astronomici Veteres, Gr. et Lat., woodcuts, old vell., bds. (stained), *Venetiis, cura & diligentia Aldi Ro. Mense octob. M.I.D.* (1499), folio (263) *Quaritch*, £10
- 7688 Balzac (H. de). La Comédie Humaine, illustrations, Caxton ed., 53 vol., cl., t.e.g., *Caxton Publ. Co.*, 8vo. (149) *Hector*, £6 5s.
- 7689 Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, wrappers, Ackermann, 1831, 4to. (230) *Hector*, £2 15s.
- 7690 Goldsmith (O.) The Traveller, first ed., wrappers, advertisement leaf at end, 1765, 4to. (514) *Spencer*, £5 10s.
- 7691 Hardy (Thomas). Works in Prose and Verse, port. and frontispieces, Wessex Ed., 20 vol., hf. cf., t.e.g., uncut, 1912-3, 8vo. (465) *Hector*, £10
- 7692 History of Madeira, 27 col. plates, hf. leather, R. Ackermann, 1821, 4to. (499) *Pontifex*, £2 17s. 6d.
- 7693 Horæ on Vellum. "Heures de Nostre dame a lusaige de Romme: tout au long sans riens requerir," printed on vell., 29-30 long lines to a full page, gothic letter, 84 leaves, 15 large miniatures, 25 small miniatures of the Apostles and Saints, etc., and many small initials, in gold and colours, mor., g.e., p. 6 damaged (? *Paris, Hardouyn, Almanack, 1515-30*) (459) *Harris*, £25
- 7694 Indian Antiquary, vol. i. to xxvi. and xxix. to xxxiv., hf. cf., 1872-1905, together 16 vol., 4to. (495) *Quaritch*, £16 10s.
- 7695 Lasinsky (J. A.) Sketchbook, 55 col. Views of the Rhine drawn from Nature, orig. printed bds., *Frankfort, 1829, oblong folio* (552) *Spencer*, £5  
[A map is mentioned on the cover, but is not present nor mentioned in the list of plates. Sold not subject to return.—*Catalogue.*]
- 7696 Lucifer, a Theosophical Magazine, vol. i. to xx.—Theosophical Review (formerly Lucifer), vol. xx. to xxiv., hf. mor., 1887-1899, together 24 vol., 4to. (483) *Bailey*, £4 15s.



- 7697 Malton (J.) Picturesque and Descriptive Views of the City of Dublin, col. plates, hf. mor., t.e.g., uncut (few marginal stains), 1792, folio (269) *G. H. Brown*, £15
- 7698 Malton (T.) Eighteen Col. Plates of Oxford, first issue, hf. russ., 1802-3, folio (256) *Murray*, £5 15s.
- 7699 Pyne (John). Epigrammata Religiosa, Officiosa, etc., old cf. (cracking), no sign. A1 (a blank?) and C 2 damaged (? c. 1620), 4to. (221) *Barnard*, £4 4s.
- 7700 Rambler's Magazine, or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, plates, 6 vol., modern hf. cf., g.e., 1783-8 (146) *Jukes*, £13  
[Vol. iii. wanted 2 plates and 1 leaf, vol. v. 1 plate, and vol. vi. is the second half only, and imperfect.—*Catalogue.*]
- 7701 Romances of Royalty. Dramas and Tragedies of Chivalric France, ed. G. K. Fortescue, plates, 13 vol., cl., t.e.g., *Caxton Publ. Co.*, 8vo. (148) *Hector*, £1 17s. 6d.
- 7702 Royal Asiatic Society Journal. New Series, 1865-1907 (except vol. viii.), hf. cf. (rubbed), together 38 vol., 8vo. (294) *Quaritch*, £12 15s.
- 7703 Scott (Sir W.) Waverley, first ed., 3 vol., hf. cf., with the hf. titles, also imprint leaves at end of vol. i. and ii., cut copy, end of vol. i. foxed, *Edinb.*, 1814, 8vo. (170) *Hornstein*, £18
- 7704 Shelley (P. B.) Original MS. of a Six-line Poem, commencing "Mighty Eagle, that thou soarest," in Shelley's autograph and signed twice by him, written on the back of an important A.L.s., 3 pages, 4to., addressed to Shelley by William Godwin from Skinner Street, April 29, 1817. Also an Autograph Letter Signed from Shelley to Williams, 2 pages, 4to., bound, with ports., in mor. ex. (198) *Sawyer*, £100  
[The poem was first printed by Mr. Buxton Forman in his two-volume edition of Shelley, printed in 1882, headed "Lines to William Godwin."—*Catalogue.*]
- 7705 Smollett (T.) History and Adventures of an Atom, first ed., with corrected date, marbled bds., leather back, uncut, with the hf. title, 1769 (1749 *sic*), 8vo. (139) *Price*, £8 5s.
- 7706 Surtees (R. S.) Handley Cross, first ed., col. plates by Leech, orig. cl. (loose), 1854, 8vo. (177) *Longleigh*, £16
- 7707 Surtees (R. S.) Hillingdon Hall, col. illustrations, cl., Nimmo, 1888, 8vo. (474) *Bumpus*, £3 12s. 6d.
- 7708 The Ladies Calling, frontispiece, old mor., gold tooled, g.e., by Samuel Mearne, 1673, 8vo. (150) *Dobell*, £12

[MAY 26TH, 27TH AND 28TH, 1913.]

WILLIAM DEW & SON, BANGOR.

THE REMAINING PORTION OF THE LIBRARY OF THE RT. HON.  
THE EARL OF DENBIGH, C.V.O.

[NOTE.—The first portion was sold by Messrs. Sotheby on March 13th and 14th (see ante page 458). As there stated, the collection was formed at Downing, Flintshire, by Thomas Pennant. This sale took place at Downing Hall, near Holywell.—ED.]

- 7709 America. Map of the most inhabited part of Virginia, containing the whole province of Maryland, with part of Pensilvania, New Jersey and North Carolina, drawn by Joshua Fry and Peter Jefferson, *London*, 1775, folio (1387) *Edwards*, £2 7s. 6d.
- 7710 America. A Journal of the Last Voyage performed by Mon. de la Sale to the Gulph of Mexico, to find out the Mouth of the Mississippi River, map, old cf., *London*, 1714, 8vo. (540) *Edwards*, £7
- 7711 America. Mackenzie (Alexander). Voyages from Montreal on the River St. Lawrence through the Continent of North America to the Frozen and Pacific Oceans, maps, etc., tree cf., *London*, 1801, 4to. (615) *Simms*, £4
- 7712 Archæologia, or Miscellaneous Tracts relating to Antiquities, vol. i. (1770) to xvi. (this vol. had general index), xvii. to xxvii., 27 vol., uniform cf., 4to. (448) *Mrs. Hughes*, £7
- 7713 Austen (J.) *Pride and Prejudice*, first ed., 3 vol., hf. cf., *London*, 1813, 8vo. (1236) *Wm. Brown*, £7
- 7714 Coxe (Wm.) *An Historical Tour in Monmouthshire*, LARGE PAPER, engravings, 2 vol., cf. gt., *London*, 1801, 4to. (655) *Rev. Mr. Shanklin*, £4
- 7715 Davies (John). *A Display of Heraldrie*, interleaved for notes and MS. index of names at end, cf., *Salop*, 1716 —Evans (Thos.) *English and Welsh Dictionary*, bds., 1809 (1437) *G. Williams*, £5 5s.
- 7716 Josselyn (John). *New England's Rarities Discovered*, cuts, cf., *London*, 1672, 8vo. (376) *Edwards*, £4 10s.
- 7717 Kitchen (Thos.) *General Atlas* (1772), 35 maps, with others loosely inserted, including five of American interest, one col., viz., *A General Map of the Middle British Colonies in America*, by Lewis Evans, 1755, folio (1313) *Stevens*, £3 3s.
- 7718 Nisbet (Alex.) *A System of Heraldry*, 2 vol., cf., *Edinburgh*, 1722, folio (362) *Bailey*, £2 4s.
- 7719 Pory (John). *A Geographical History of Africa*, written in Arabick and Italian by John Leo a More, trans. by John Pory (at end is a MS. Catalogue of Birds of Africa

- in handwriting of Thomas Pennant), vell., London, *impensis Georg. Bishop*, 1600, 4to. (452) *Simms*, £4 4s.  
 7720 Scotland. A MS. Tour in the Islands of Orkney and Shetland, 1774 and 1778, by the Rev. Mr. Lowe, Minister of Bersa, in the Orknies, who was commissioned by Thomas Pennant to make the tour (see Pennant's "Literary Life"), the MS. is unpublished, 4to. (1300) *Harvie Brown*, £15

[MAY 27TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. SYDNEY HUMPHRIES, OF  
 QUEEN'S GATE, W.

(No. of Lots, 172; amount realised, £920 17s. 6d.)

[NOTE.—The particular interest of the collection of books here catalogued rests in the fact that, with few exceptions, they were brought together as interesting examples of *format* to serve as models for the series of volumes privately printed and published for Mr. Sydney Humphries (as described in detail lot 172).—ED.]

- 7721 Ashdene Press. More (Sir Thomas). Utopia, printed upon vell., mor., as issued, 1906, folio (2) *Quaritch*, £6 10s.  
 7722 Ashdene Press. More (Sir T.) Utopia, printed upon vell., mor., 1906, folio (3) *Quaritch*, £6 10s.  
 7723 Ashdene Press. Dante. Tutte le Opere di Dante Alighieri, woodcuts, orig. oak bds., pigskin backs, with clasps, 1909, folio (4) *Quaritch*, £14  
 7724 Bacon (Francis, Lord Verulam). Essayes, orig. cf., John Haviland, 1625, sm. 4to. (5) *Quaritch*, £23  
 7725 Bacon (F.) Essays, by W. Willymott, LARGE PAPER, 2 vol., contemp. English mor., floreate gold tooling, g.e. (see illustration), 1720, 8vo. (6) *Quaritch*, £26  
 7726 Brantôme (Sieur de). Sept Discours touchant les Dames Galantes, LARGE PAPER, port. and plates, by E. Boilvin, 3 vol., mor., t.e.g., Paris, *Librairie des Bibliophiles*, 1882, 8vo. (24) *Hatchard*, £3 12s. 6d.  
 7727 Browning (Elizabeth Barrett). Prometheus Bound, first ed., orig. cl., with paper label, A. J. Valpy, 1833, sm. 8vo. (25) *Quaritch*, £8 10s.  
 7728 Burns (Robert). Poems, chiefly in the Scottish Dialect (somewhat soiled, some plain margins and corners repaired), 8 $\frac{1}{16}$ in. by 4 $\frac{1}{8}$ in., mor. ex., inside dentelles, g.e., by Rivière, *Kilmarnock*, printed by John Wilson, 1786 (25) *Hopkins*, £140

- [This copy, which belonged to the late Mr. G. W. Hill, of Glasgow, was sold by Sotheby's on May 26th.—ED.]
- 7729 Burns (Robert). Poems, first Edinburgh ed., port. by Beugo, mor. gt. in the Roger Payne style, g.e., from the Huth Library (£20), *Edinb.*, 1787, 8vo. (30)  
*Quaritch, £15*  
 [Another copy, first issue, mor. ex., sold for £5 10s. at Mr. G. W. Hill's sale, Sotheby's, May 26th.—ED.]
- 7730 Byron (George Gordon, Lord). Hours of Idleness, first ed., orig. bds., uncut (back damaged), *Newark, printed and sold by S. and J. Ridge*, 1807, sm. 8vo. (32)  
*Dobell, £5 10s.*
- 7731 Cæsar (C. J.) Commentariorum de Bello Gallico libri septem, front. by B. Picart and, maps, 2 vol., French mor., g.e., by Derome, *Parisiis*, J. Barbou, 1755, 12mo. (34)  
*Bain, £4 18s.*
- 7732 Caradoc Press. Walton (Isaac). The Compleat Angler, printed upon vell., etched port. and title, illustrations, etc., vell., with ties, 1905, sm. 4to. (35) *Quaritch, £2 6s.*
- 7733 Caxton Club. Duff (E. Gordon). William Caxton, one of 250 copies on handmade paper, facs., with an orig. leaf from Chaucer's Canterbury Tales printed by Caxton in end pocket, orig. bds., *Chicago*, 1905, 4to. (37)  
*Young, £8*
- 7734 Cohen (H.) Guide de l'amateur de livres à gravures du XVIII<sup>e</sup> Siècle, sixième édition, on Holland paper, plates in two states, as issued, 2 vol., *Paris*, A. Rouquette, 1912, 8vo. (41) *Quaritch, £6 10s.*
- 7735 Cohen (H.) Guide, etc., another copy, ordinary paper, plates, as issued, *Paris*, A. Rouquette, 1912, 8vo. (42)  
*J. Bumpus, £3 12s.*
- 7736 Encyclopædia Britannica (The), eleventh ed., with Index, printed on thin paper, illustrations, 29 vol., mor., t.e.g., Index in buckram, *Cambridge*, 1910, 4to. (864)  
*Joseph, £20 5s.*  
 [Sold at Sotheby's at a miscellaneous sale on May 29th.—ED.]
- 7737 Gautier (Théophile). Mademoiselle de Maupin, par Ch. de Lovenjoul, port. and plates by Toudouze, 2 vol., mor. ex., *Paris*, 1883, 8vo. (54) *Lewine, £7 10s.*
- 7738 Gautier (T.) Le Roi Candaule, No. 13 of a limited number of copies, illustrations by Paul Avril in three states, and orig. water-colour drawing of the Queen by P. Avril on a half-title, mor., t.e.g., by Rivière, silk and paper covers bound in, *Paris*, A. Ferroud, 1893, 8vo. (55)  
*Blaisot, £7 10s.*
- 7739 Germ (The), orig. issue of the 4 nos. complete, 4 etchings by Holman Hunt, Collinson, J. Madox Brown, and W. H. Deverell, hf. mor., t.e.g., uncut, the 4 front wrappers bound in, Aylott and Jones, 1850, 8vo. (285)  
*Hornstein, £28 10s.*

- [Sold at Sotheby's on May 28th at a miscellaneous sale.—ED.]
- 7740 Grolier Club. Catalogue of Orig. and Early Editions of some of the Poetical and Prose Works of English Writers, from Wither to Prior, facs., 3 vol., rox., *New York*, 1905, sm. 4to. (60) *Quaritch*, £11 5s.
- 7741 Grolier Club. Researches concerning Jean Grolier, his Life and his Library, by A. J. V. Le Roux de Lincy, trans. by C. Shipman, plates in col., on Japanese vell., hf. mor., *New York*, 1907, roy. 4to. (61) *Edwards*, £8. 12s. 6d.
- 7742 Horæ B. V. M. ad usum Romanum, cum Calendario (Latin and French), lettres bâtarde, long lines, 32 to a full page, 17 full-page woodcuts, 21 smaller woodcuts and initial letters, all brilliantly illuminated, mor., silk doublures, joints, g.e., [colophon] . . . . *A Paris par Nycolas Hygman Imprimeur de livres pour Guillaume Eustache. Lan mil cinq cens et xvii. le xx. jour de Septèbre*, 1517, sm. 4to. (69) *Young*, £33
- 7743 Horæ B. V. M. ad usum Romanum, cum Calendario, lit. rom., long lines, 32 to a full page, printed upon vell., 16 full-page woodcuts, 25 small cuts of Saints, etc., and ornamental initials (title damaged), all the woodcuts painted and illuminated, mor., doublé, g.e., [colophon] . . . *Parisiis noviter impressum opera Egidii Hardouyn, etc., s.a. [almanack, 1510-1530]* (70) *Edwards*, £30 10s.
- 7744 Imbert (M.) Le Jugement de Paris, engraved title, 4 plates after Moreau le jeune, and 4 vignettes by Choffard, mor., g.e., *Amsterdam (Paris)*, 1774, 8vo. (71) *Leighton*, £3 3s.
- 7745 Kelmscott Press. Morris (W.) The Defence of Guinevere, printed on vell., vell., with ties, *Hammersmith*, 1892, sm. 4to. (73) *Shepherd*, £16
- 7746 Kelmscott Press. Morris (W.) Guinevere, another copy, printed on paper, vell., with ties, *Hammersmith*, 1892, sm. 4to. (74) *Heal*, £4
- 7747 Kelmscott Press. History of Reynard the foxe, vell., with ties, *Hammersmith*, 1892, sm. folio (75) *Sotheran*, £6
- 7748 Kelmscott Press. Shakespeare (W.) Poems, vell., with ties, *Hammersmith*, 1893, 4to. (76) *Shepherd*, £4 12s. 6d.
- 7749 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, vell., with ties, *Hammersmith*, 1894, sm. folio (78) *Shepherd*, £5 2s. 6d.
- 7750 Kelmscott Press. Keats (John). Poems, vell., with ties, *Hammersmith*, 1894, 4to. (80) *Maggs*, £8 10s.
- 7751 Kelmscott Press. Morris (W.) The Wood beyond the World, vell., with ties, *Hammersmith*, 1894, 4to. (81) *Sotheran*, £3 15s.
- 7752 Kelmscott Press. The Story of Beowulf, inscription, "to W. H. Hooper from William Morris, May 30th,

- 1895," in the autograph of the latter, vell., with ties, *Hammersmith*, 1895, sm. folio (82) *Young*, £8
- 7753 Kelmscott Press. Chaucer (Geoffrey). Works, orig. bds., within embroidered covers, the upper side studded with stones, *Hammersmith*, 1896, folio (83) *Bain*, £77
- 7754 Kelmscott Press. Chaucer (G.) Works, specimen title and colophon, 2 sheets, *Hammersmith*, 1896 (85) *Edwards*, £3 5s.
- 7755 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., vell., with ties, *Hammersmith*, 1896-7, 4to. (86) *Edwards*, £9 10s.
- 7756 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, vell., with ties, *Hammersmith*, 1897, sm. folio (87) *Sotheran*, £5 2s. 6d.
- 7757 Kelmscott Press. Morris (W.) Love is Enough, 2 woodcuts by W. H. Hooper, in black, red and blue, vell., with ties, *Hammersmith*, 1897, sm. folio (88) *Bain*, £6
- 7758 Kelmscott Press. Morris (W.) Story of Sigurd the Volung, vell., 1898, folio (89) *Leighton*, £10 5s.
- 7759 Kipling (Rudyard). Collected Verse, édition de luxe, Japanese vell., signed by the author, pigskin (100 copies only), Hodder & Stoughton, 1912, 4to. (90) *Spencer*, £3 15s.
- 7760 Kipling (R.) Collected Verse (500 copies), édition de luxe, on handmade paper, vell., with ties, Hodder & Stoughton, 1912, 4to. (91) *Edwards*, £1 7s.
- 7761 [Lydgate (John). Sege of Troye], **black letter**, woodcut title wanted, and last 2 leaves (161, 162) in fac. (some margins and corners repaired and missing text supplied in fac.), mor., g.e., arms and name of the Rt. Hon. T. Grenville on covers, Richard Pynson, 1513, folio (688) *Barnard*, £50
- [Sold at a miscellaneous sale held at Sotheby's on May 29th.—ED.]
- 7762 Molière (J. B. P. de). Œuvres, par M. de Voltaire, plates, by De Punt, 6 vol. in 3, mor., g.e., *Amsterdam*, 1765, 12mo. (101) *Bain*, £7 10s.
- 7763 Molière (J. B. P. de). Œuvres, par M. Bret, port. of Molière by Mignard, plates by Moreau le jeune, that to Le Sicilian with port. of Moreau, "L'Avare" and "Le Misanthrope" (the test plates), pages 66, 67 and 81 in duplicate, 6 vol., old French cf. (rebacked), *Paris*, 1773, 8vo. (102) *Powell*, £20
- 7764 Ovidius. Les Métamorphoses d'Ovide en Latin et en François, de la traduction de M. l'Abbé Banier, plates after Boucher, etc., 4 vol., border to title of vol. i. before letters, separate impression of the dedication to the Duc de Chartres, with his arms and crown (these arms were afterwards enlarged and the crown placed on the top of the circle), the plates to vol. i., ii. and iv. proofs before letters, in many cases before numbers, the impressions in vol. iii. are after letters, vol. i. and ii.

published chez Cougué, vol. iii. and iv. chez Née de la Rochelle, "Avis au relieur" included at end of vol. iv., contemp. French mor., g.e., Paris, 1767-71, 4to. (110)

*J. Bumpus, £164*

[Autograph signature of "John Shakespeare, Twyford," in each volume, of which the owner writes, "I have reason to think that the signature in each volume are those of the famous Orientalist, who claimed to be a descendant of William Shakespeare" (see illustration).—*Catalogue.*]

- 7765 Oxford and Cambridge Magazine, the 12 numbers as issued in the orig. wrappers, 7 numbers with unopened leaves, Jan.-Dec., 1856, 8vo. (111) *Maggs, £14 15s.*
- 7766 Rossetti (Dante Gabriel). Poems, first ed., blue figured cl., F. S. Ellis, 1870, sm. 8vo. (120) *Quaritch, £2 4s.*
- 7767 Shakespeare (W.) Hamlet, mor., centre fleuron, g.e., by L. Broca, *Printed by Andr. Clark, 1676, sm. 4to. (127)*  
*Young, £4 17s. 6d.*
- 7768 Shakespeare Bibliography, by William Jaggard, illustrations, handmade paper copy, orig. buckram, *Stratford-on-Avon, 1911, sm. 4to. (142)*  
*Quaritch, £1 14s.*
- 7769 Shelley (P. B.) Posthumous Poems, first ed., orig. bds., with paper label, in case, J. & H. L. Hunt, 1824, 8vo. (144)  
*Shepherd, £4*
- 7770 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, in photographic fac., No. 31 of 300 copies, mor., t.e.g., Kegan Paul, 1891, 8vo. (145)  
*B. F. Stevens, £1 18s.*
- 7771 Swinburne (Algernon Charles). Poems and Ballads, first issue of first ed. (page 115 with the text continuous), orig. cl., E. Moxon, 1866, sm. 8vo. (147) *Quaritch, £8*
- 7772 Swinburne (A. C.) Poems and Ballads, first ed., text on page 115 divided, cl., E. Moxon, 1866, sm. 8vo. (148)  
*Hopkins, £5 15s.*
- 7773 Swinburne (A. C.) Under the Microscope, orig. wrappers, D. White, 1872, sm. 8vo. (152) *Spencer, £3 15s.*
- 7774 Symonds (J. A.) Wine, Women and Song, LARGE PAPER, No. 3 of 50 copies, with inscription on fly-leaf, "Andrew Lang from his friend the writer, Davos Platz, Oct. 11, 1884," in the autograph of J. A. Symonds, 1884, 4to. (156)  
*J. Bumpus, £15 10s.*
- 7775 Symonds (J. A.) Wine, Women and Song, ordinary paper, mor., gilt borders, silk linings and fly-leaves, t.e.g., with orig. wrappers bound in (in case), 1884, sm. 8vo. (157)  
*Edwards, £3 10s.*
- 7776 Symonds (J. A.) In the Key of Blue and other Prose Essays, first ed., orig. cl., Elkin Mathews, 1893, sm. 8vo. (158)  
*J. Bumpus, 18s.*
- 7777 Voltaire (F. M. Arouet de). Romans et Contes, port. and plates after Monnet, etc., proofs before letters and numbers (but shorter than the text), 3 vol., mor., elegantly tooled, t.e.g., others uncut, by Chambolle-

- Duru, A. *Bouillon, aux dépens de la Société Typographique*, 1778, 8vo. (169) *Quaritch, £23*
- 7778 Voltaire (F. M. A. de). *La Pucelle, proof plates after Moreau, some "découvertes," 2 vol., mor. ex., De l'Imprimerie de la Société Littéraire Typographique*, 1789, sm. 8vo. (170) *Sotheran, £12 10s.*
- 7779 Wilde (Oscar). *Poems, first ed., orig. parchment gt., as fresh as when issued, D. Bogue, 1881, sm. 8vo. (171)* *Quaritch, £10*

- 7780 A Complete Collection of the Books Privately Printed and Published for Sydney Humphries (172) *Powell, £42*  
 [The collection comprised "The Edinburgh Parthenon," 1907; "Disjecta," one of 40 copies on handmade paper, 1909; a copy on small paper; "Declined with Thanks," 1909; "Oriental Carpets, Runners and Rugs," 1910; "Carpets, Carpers and Critics," 1911; "Sonnets of Sir Philip Sydney," 1910; several copies of the "Areopagitica," the original of 1911 and re-issue; several copies of "Hamlet," original of 1911 and re-issue with Addenda, 1912; "A Calendar on Verse," 1912; Bacon's "Essays," 1912, on handmade paper and ordinary paper, and Saxo's "Amleth," one of 10 copies, 1913. The catalogue contained two illustrations.—ED.]

[JUNE 2ND AND EIGHT SUBSEQUENT DAYS, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE THIRD PORTION OF THE HUTH LIBRARY (E TO H).

(Lots 2597 to 3931; amount realised, £38,692 17s. 6d.)

[NOTE.—See BOOK-PRICES CURRENT, Vol. xxvi., for reports of the sales of the first and second portions of this Library. The total amount realised to date, inclusive of the sum mentioned above, is £119,683 14s. 6d.—ED.]

- 7781 E. (B.) A New Dictionary of the Terms Ancient and Modern of the Canting Crew, by B. E. Gent, A, 4 leaves, B—M in eights, cf. ex., *Printed for W. Hawes, P. Gilbourne, and W. Davis, n.d. [about 1690], 8vo. (2597)* *Quaritch, £2 6s.*
- 7782 E. (N.) The Doting Doctor, or The Icarion Preacher, by N. E. Gent, 1655 (6 leaves), new vell., *Printed in the Yeare 1655, sm. 4to. (2598)* *Quaritch, £2*



- 7783 [Earle (Bp. John).] *Micro-cosmographie. Or, A Peece of the World Discovered*, first ed., A, 6 leaves, B—I in twelves, K, 5 leaves, orig. vell., *Printed by W. S. for Ed: Blount*, 1628, 12mo. (2599) *Quaritch*, £11
- 7784 [Earle (Bp. John).] *Micro-cosmographie*, second ed., A, 6 leaves, B—I in twelves, K, 5 leaves, old cf., *Printed by William Stansby for Edward Blount*, 1628, 12mo. (2600) *Dobell*, £2 18s.
- 7785 [Earle (Bp. John).] *Micro-cosmographie*, third ed., A, 6 leaves, B—I in twelves, K, 5 leaves, orig. cf., *Printed by William Stansby for Robert Allot*, 1628, 12mo. (2601) *Dobell*, £2 4s.
- 7786 [Earle (Bp. John).] *Micro-cosmographie . . . the sixth ed.*, A, 6 leaves, B—N in twelves, orig. vell., *Printed by R. B. for Robert Allot . . . 1630*, 12mo. (2602) *Harper*, £1 18s.
- 7787 [Eckius (Jo.)] *Epistola Martini Lutheri ad Henricum VIII. . . Epithalamia festiua, editio prima* (28 leaves), mor. ex. [*Lipsiæ, circa 1527*], sm. 8vo. (2609) *Maggs*, £1 18s.
- 7788 *Eclipse. The Late Eclipse unclasp'd: Or the mistaken Stargazers Unmasked. By a learned Divine neere London . . .* (8 leaves), new hf. mor. gt., 1652, sm. 4to. (2614) *Quaritch*, £2 2s.
- 7789 *Edward the Fourth and the Tanner of Tamworth. A Merry, Pleasant, and Delectable History, between K. Edward the Fourth and a Tanner of Tamworth, black letter* (8 leaves), woodcuts (inner margin of title mended and the syllable "print(ed)" in the imprint cut away), mor. gt., *Printed for F. Coles in Vine-street, near Hatten-Garden [c. 1690]*, sm. 8vo. (2617) *Quaritch*, £16
- 7790 *Edwards (Thomas). Gangræna*, second ed., 3 parts complete in 1 vol., mor. super ex., Ralph Smith, 1646, sm. 4to. (2618) *Dobell*, £5 5s.
- 7791 *Effigies Regum Anglorum à Wilhelmo Conquestore*, mor. (Rober Payne), interleaved, rough edges and wide margins to the engravings, Robt. Peake [c. 1620], oblong 8vo. (2619) *Ellis*, £16  
[Thirteen leaves, containing on each page two engraved ports., usually attributed to Faithorne. Printed on one side of the paper only.—*Catalogue.*]
- 7792 *Egan (Anthony). The Franciscan Convert: Or a Recantation-Sermon*, A—E i. in fours, and a leaf before the title, cf. ex., *Printed for Robert Clavel in Little Britain*, 1673, sm. 4to. (2620) *Dobell*, £1 1s.
- 7793 *Egan (Anth.) The Book of Rates*, now used in the Sin Custom-house of the Church of Rome. Containing the Prices of the Bulls, etc. (A—E in fours), cf. ex., uncut, *Printed for Benjamin Southwood in Chancery Lane*, 1673, sm. 4to. (2621) *Quaritch*, £4 4s.
- 7794 *Ehingen (Geo. von). Itinerarium, lit. goth.*, mor. ex.,


- [colophon] *Gedruckt zu Augspurg, bey Johan Schultes (with devise)*, sm. folio (2622) Ellis, £8 5s.
- [A—K in twos. This volume of fifteenth century travels was published from the MS. in the possession of Raymond Fugger of Augsburg. It contained ten full-length portraits, by Dominic Custos.—*Catalogue.*]
- 7795 Eliot (John). *The Christian Commonwealth*, first ed. (A—H 2, A i. a blank wanting), new vell., *Printed for Livewell Chapman, at the Crown in Popes-Head-Alley*, n.d. [1659], sm. 4to. (2623) Quaritch, £45
- 7796 [Ellis (Edmund).] *Dia Poemata: Poetick Feet standing upon Holy Ground, etc.* By E. E., first ed., A—E in eights, title on A 2, and only 4 leaves in sig. B, mor., g.e., *Printed in the Year 1655*, sm. 8vo. (2626) Dobell, £3
- 7797 Ellis (Edm.) *Divine Poems, A—D 2 in fours*, hf. mor., uncut (three corners repaired), *Printed by T. Lock for the use of the Author, 1659*, sm. 4to. (2627) Quaritch, £5 15s.
- 7798 Ellis (Sir Henry). *The History and Antiquities of the Parish of Saint Leonard, Shoreditch, and Liberty of Norton Folgate, enlarged with extra illustrations into 4 vol., mor. super ex., Impensis Richard Percival, Highbury Park, 1844*, 4to. (2628) J. Bumpus, £70  
[This copy belonged to Mr. Richard Percival, of Highbury Park. The catalogue contains a lengthy description of the extra illustrations, maps, etc.—ED.]
- 7799 [Eluiden (Edmond).] *A Neweyer's gift to the Rebellious persons in the North partes of England, black letter, A—C 2 in fours, in verse, the only copy known, mor., blind ornaments (some marginal notes cropped), [colophon] Imprinted in Powles Churchyarde at the signe of Loue and Death by Richarde Wathkyns*, sm. 8vo. (2632) Quaritch, £32
- 7800 *Elvira: or, The worst always true. A Comedy. Written by a Person of Quality [Lord Digby?], (2 leaves, B—M in fours), hf. cf., g.e., E. Cotes for Henry Brome in Little-Brittain, 1667*, sm. 4to. (2633) Quaritch, £3 3s.
- 7801 *Elvira; or, The World as it Goes. A Novel. By the Author of Sempronia, in two vol., cf. ex., uncut, Printed for J. Bell, Oxford Street, 1796*, 8vo. (2634) Quaritch, £1 8s.
- 7802 Elyot (Sir Thomas). *Of that knowlage, whiche maketh a wise man, black letter, A—O in eights, old cf. gt., Thomas Berthelet [1534]*, sm. 8vo. (2635) Quaritch, £12 10s.
- 7803 Elyot (Sir Thomas). *The Castel of Helth, black letter, A 4 leaves, b 4 leaves, B—Z in fours, a—b in fours (wanted G ii.-iii.), Cambridge panelled cf., r.e., [colophon] In ædibus Thomæ Bertheleti typis impress, sm. 4to. (2636) Dobell, £3 18s.*
- 7804 Elyot (Sir Thomas). *A preservative agaynste deth, first*

- ed., **black letter**, title dated 1534. A—E iv. in eights, mor. ex. (some marginal notes cut into), *Thomas Berthelet . . . the seconde of July, the yere of our lorde. M.DXLV.* (2637) *Quaritch, £20*
- 7805 Elyot (Sir T.) The Boke named The gouernour, An. M.D.L. VII., **black letter**, ornamental initials, A, 8 leaves, with the title, dedication to Henry VIII., etc., A (repeated)—Dd in eights, old cf., no printer's name, sm. 8vo. (2638) *Quaritch, £8*
- 7806 Emanuel Rex Lusitaniæ. Obedientia Potentissimi Emanuelis Lusitaniæ Regis, &c. per clarissimum Iuris. V. consultum Dieghum Pacettū Oratorem ad Iulii II. Pont. Max. Anno Dñi. M.D.V. Pridie No. Junii, four leaves, hf. mor. [s. l. et a.], sm. 4to. (2639) *Ellis, £4 4s.*
- 7807 Emanuel Rex Lusitaniæ. Emanuelis Lusitan: Algarbior: Africae Aethiopiae, etc., Obedientia, eight leaves, cf. ex. [s. l. et a.], sm. 4to. (2640) *Ellis, £5 5s.*
- 7808 Emanuel Rex Lusitaniæ. Epistola de victoriis habitis in India & Malacha. ad S. in christo patrē dñm nostrū dñm Leonē decimū pont. maximū M. D. XIII., four leaves, mor., t.e.g., others uncut [s. l. et a.], sm. 4to. (2641) *Leighton, £3 14s.*
- 7809 Emanuel Rex Lusitan. Epistola De Victoriis nup in Affrica habitis. Ad S. in xp̄o patrem ⁊ dñm nostrum dñm Leonē . X . Pont. Max., modern mor. [sine ullā notā], sm. 4to. (2644) *Leighton, £4 10s.*
- 7810 Emblems. Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, 42 circular engravings of emblems, including the title, cf. ex., *Lugd. Bat. ex Chalcographia P. Vander Aa, 1696, sm. 4to.* (2646) *Borough, £6.*
- 7811 Emblems. "Emblemata pro toga et sago," 40 circular engravings of emblems, mor., g.e., by Capé, *Norimbergæ, prostant apud Pauli Fürstii, b. m. Viduam & Haerdes* [s. a.], sm. 4to. (2647) *Borough, £7 10s.*
- 7812 Emblems Divine, Moral, Natural and Historical. Expressed in Sculpture, etc. By a person of Quality, in verse (A—F 5 in eights), front. in 4 compartments, and 37 engravings, old cf., *Printed by J. C. for Will: Miller at the Gilded Acorn in St. Pauls Churchyard, etc., 1673, cr. 8vo.* (2648) *Dobell, £5*
- 7813 Emlyn. Here is the boke of mayd Emlyn that had v. husbandes and all kockoldes she wold make theyr berdes whether they wold or no/ and gyue them to were a praty hooede full of belles, **black letter**, mor., g.e. [colophon] *Imprynted without Newgate in saynt Pulker's parysshe by me Johū Skot dwellynge in ȳ olde Bayly* [c. 1530], sm. 4to. (2651) *Quaritch, £54*  
[A—B in fours. The only copy known. From the Caldecott and Daniel libraries (see illustration).—*Catalogue.*]
- 7814 Emser (Hieron). De origine propinandi vulgo compo-

- tādi & an sit toleranda compositio in rep. bene instituta nec ne (16 leaves, signs. A—C), lit. goth., mor. ex., *Impressū Lipsiæ per M. Lotter*, 1505, sm. 4to. (2652)  
Leighton, £6 10s.
- 7815 *Enchiridion p̄clare ecclesie Sarum: deuotissimis precautionibus (cum Calendario)*, printed upon vell., lit. goth. parva, long lines, 27 to a full page, 12 oval woodcuts in the calendar, and 40 in the text, small initial woodcuts and ornamental letters, mor. ex. (leaves of calendar shrivelled by damp) (4½ in. by 2½ in.), [colophon] *Impressus est hoc orarium Parisiis in edibus vidue spectabilis viri Thielmanni keruer . . . Expensis quidem probi viri Alardi plomier*. 1528, die 11. septembris (2653)  
Maggs Bros., £70  
[a—z in eights, including title; A 4 leaves, B—G in eights. The woodcuts to the calendar have the mark of Geoffroy Tory, the Lorraine cross.—*Catalogue*.]
- 7816 *Enciso (Martín Fernández de)*. *Suma de geographia q̄. trata de todas las partidas & prouincias del mundo: en especial de las indias, etc.*, primera edición, lit. goth., long lines, woodcut initials, a and b 14 leaves each, c—h 8 leaves each, the last blank, imitation Spanish mor. super ex., [colophon] *Fue impressa en la nobilissima z muy leal ciudad de Seuilla por Jacobo cröberger*, 1519, folio (2654)  
H. Stevens, Son & Stiles, £44
- 7817 *Enderbie (Percy)*. *Cambria Trivmphans, Or Brittain in its Perfect Lustre*, first ed., russ. super ex., *Printed for Andrew Crooke*, 1661, folio (2655). Quaritch, £6
- 7818 *England's Genius: Or, Wit Triumphant*. Being a Collection of Several Hundred Elegant, Satyrical Jests and Witticisms, etc., hf.-title, title and B—I 2 in fours, hf. cf., *Printed for J. Roberts at the Oxford Arms in Warwick Lane, etc.*, 1734, 8vo. (2656) B. F. Stevens & Brown, £5
- 7819 *England's Glory*. A Collection of Loyal Songs, sung at the Theatres, Vauxhall, Ranelagh, the Musical Societies, etc., etc., 48 pages (some headlines cut into), hf. cf., *Printed and sold by J. Williams in Fleet Street*, 1762, 8vo. (2657) B. F. Stevens & Brown, £4 15s.
- 7820 *England's Helicon*. Or *The Muses Harmony* [by John Bodenham], [second ed.], (title mended and imprint defective), A 4 leaves, B—R 3 in eights, the Roxburghe and Daniel copy, only two others are known, mor., coronetted crest, joints, g.e. (Roger Payne), *Printed for Richard More, and are to be sould at his Shop in S. Dunstanes Church-yard*, 1614, 8vo. (2658)  
Quaritch, £130
- 7821 *English (Esther)*. *Le Livre de l'Ecclésiaste [et le Cantique du Roy Salomon]*, de la main d'Esther Anglois Française, *A Lislebourg en Ecosse, ce xxi. d'Avril 1601*, orig. mor., gilt scrolls and leafy branches (Clovis Eve), (see illustrations in the catalogue), 1601, sm. 4to. (2659)  
J. & J. Leighton, £151

[This MS. is specially mentioned in the "Biographie Universelle." It appears to have been executed for the Princess de Rohan.—*Catalogue.*]

- 7822 English (Peter). The Survey of Policy: or, a Free Vindication of the Commonwealth of England, against Salmasius, A 4 leaves, a 4 leaves, B—B b in fours, the last four leaves are appendix, following the errata, cf. ex., *Leith, Printed in the year 1653, sm. 4to.* (2660)  
*Quaritch, £9 15s.*
- 7823 English Fortune Teller (The), or A New Almanacke and Prognostication for the year of our Lord-lesse God-lesse Meridian, One thousand six hundred forty to two but we suffere an Eclipse. Being the second after Busie-Sects-tile, or Lop-Eare (4 leaves), hf. mor., *Printed for A. R. and C. A., 1643, sm. 4to.* (2661)  
*Sotheran, £4 10s.*
- 7824 English Orthographie Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words, A—K 2 in fours, A i. blank, and 4 other original blanks, new vell., t.e.g., others uncut, *Oxford, Henry Hall for Francis Titon, 1668, sm. 4to.* (2663)  
*B. F. Stevens, £8 5s.*
- 7825 Enrique. Historia de Enriq̄ fiyo de doña Oliua, rey de jerusalem: y emperador de Constantinopla, lit. goth., ornamental initials, a—d in eights, but the last leaf wanting, with three letters relating to this edition from D. Pascual de Gayangos and B. Quaritch, mor. ex., *Sevilla, Cromberger, 1533, sm. 4to.* (2666)  
*Quaritch, £13 5s.*
- 7826 Entertaining Companion (The) Or, The Merry Jester (A—D in fours), hf. cf., *Printed for C. Sympsom in Stonecutter Street, Fleet-Market, n.d. [c. 1745], 8vo.* (2667)  
*Quaritch, £4 15s.*
- 7827 Enzina (Juan del). Cancionero de todas las obras de Juan del enzina: con otras cosas nueuamente añadidas, lit. goth., cut of Royal Arms of Spain on title, ornamental initials, xcvi. numbered folios, including title, mor. ex., *Año de mill z quinientos z deziseys años [1516], sm. folio* (2668)  
*Leighton, £6 5s.*
- 7828 Ephelia. Female Poems on several Occasions. Written by Ephelia (? Mrs. Behn), port., title, and dedication to Mary, Duchess of Richmond and Lennox, 4 leaves, B—H in eights, old English mor., g.e., *Printed by William Downing for James Courtney, Anno Dom. 1679, 8vo.* (2669)  
*Quaritch, £7 5s.*
- 7829 Epictetvs his Manuall. And Cebes his Table. By Jo: Healey, first ed., A, 6 leaves, title on A 2, A 1 blank, B—H in twelves, orig. cf., *Printed for Th. Thorpe, 1610, 12mo.* (2670)  
*Quaritch, £9*
- 7830 Epictetvs Manuall. Cebes Table. Theophrastvs Characters. By Io. Healey, A, 6 leaves, B—N in twelves,

- last leaf blank, new cf., g.e., *Printed by George Purslowe for Edward Blount, 1616, 12mo. (2671) Quaritch, £5*
- 7831 Epistles and Gospels. [Taverner.] The Epistles and Gospels with a brief Postil upon the same from after Easter tyll Aduent, which is the Somer parte, *Imprinted at London by Rychard Bankes*—The Epistles and Gospels with a brief Postyll vpon the same from Trinitie sonday tyll Aduent, *Imprinted at London by Richarde Bankes, and solde in Flete strete at the sygne of the whyte Harte by Anthony Clerke*—The Epistles and Gospels wyth a brief Postil vpon the same from Aduent tyll Lowe sondaye which is the  (Wynter parte), *Imprynted at London by Rycharde Bankes, and are to be solde in Powles churche yarde by Thomas Petyt.* [Then follows without separate title] The Gospels with brief sermons vpon them for all the holy dayes in the yere, *Imprinted in London by Rychard Bankes, and are to be solde in Paules churche yarde, the four parts in 1 vol., black letter, mor. ex. (but an iii. is torn across), sm. 4to. (2674) Quaritch, £9*
- [Part 1, title, preface, and table, 4 leaves; A—S in fours. Part 2 begins again with sig. R, which has 4 leaves, including title, followed by S—Zz in fours, and tt, four leaves, the last blank. Part 3, title, preface and table, 4 leaves; A—Qq in fours, the last leaf blank. Part 4, aa—hh in eights. The titles to parts 1 and 3 have woodcut borders designed by Holbein. The title to part 2 has also a border, but of different design.—*Catalogue.*]
- 7832 Epistolæ Græcæ. [Ed. Aldina Prima.] Epistolæ Basilii Magni Libanii Rhetoris. Chionis Platonici, Æschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani. Apollonii Tyanensis. Iuliani Apostatæ. *Venetiis apud Aldum*—Epistolæ diuersorum philosophorum oratorum. Rhetorum sex & uiginti. *Venetiis apud Aldum, fine paper, 2 vol., mor., g.e., 1499, sm. 4to. (2679) Maggs, £14*
- 7833 Epistole : & euāgelii volgari hystoriade : cum vna tabula : che insegna a trouare facilmente tutte le Epistole, etc., lit. rom., double columns, within ornamental borders, 32 Italian woodcuts (one by Marc. Antonio, reproduced in the catalogue), title and "tabula," 4 leaves, folios 5-88, mor. ex., [colophon] *Stampata in Venetia per Zuane Antonio & fradeli da Sabio ad instantia de Nicolo & Domenego dal Iesus fradeli nel anno del signore. M.D.XII. Del mese de zugno, folio (2684) Leighton, £130*
- 7834 Epitomes des Roys de France en Latin et en François avec leur vrayes Figures, *Lugduni. Bathasar Arnoullet, 1546, 4to. (2686) Leighton, £18*
- [This is, according to Brunet, the earliest book printed in France with engravings on copper. The leaves are numbered in pages to 259, which include

- title and colophon. Some bottom margins have rough edges. Morocco, the sides tooled to a Grolier pattern, probably by Hagué of Brussels.—ED.]
- 7835 Erasmus. L'Eloge de la Folie traduit du Latin par M. Gueudeville, LARGE PAPER, front. and 13 plates after Eisen, printed in red, numbered, but bound irregularly, contemp. French mor., ornamental back, floreate borders, doublures, g.e., by Derome, in fine condition, illustration of binding in catalogue, [s. l.] 1751, 4to. (2688) *Quaritch, £204*
- 7836 Erasmus. The praise of Folie. Moriae Encomivm, first ed., **black letter**, title and "To the Reader," 4 leaves, A (repeated)—T in fours, the last leaf occupied by the colophon, mor., gilt ornaments, g.e. (Roger Payne), [colophon] *Thomas Berthelet, Anno M.D.LXIX. [1569], sm. 4to. (2689) Harper, £23 10s.*
- 7837 Erasmus. Moriae Encomium: Or, A Panegyrick upon Folly, 50 cuts by Hans Holbeine, with port., russ. ex., *Printed and sold by J. Woodward, 1709, 8vo. (2690) Sotheran, £5 2s. 6d.*
- 7838 Erasmus. Responsio ad annotationes Eduardi Lei. Apologia Eras. de In principio erat sermo. Edvardi Lei annotationes in Nouum Testamētum Erasmi. Epistolæ aliquot illustriū uirorū, Lei temerariā loquacitatem tractantiū detestantiumque, in 1 vol., mor., with semis of fleurs de lis, g.e., *Basileæ, ex aedibus Joannis Frobenii, 1520, sm. 4to. (2692) Quaritch, £16*  
[The volume contained three separate titles, two by Holbein and the other by Urse Graf.—*Catalogue.*]
- 7839 Erasmus. Colloquia nunc emendatiora, Editio Elzeviriana, doublé (Rober Payne), *Lugd. Bat. ex. offic. Elzeviriana, 1636, 12mo. (2693) Harper, £13 5s.*
- 7840 Erasmus. Precatio Dominica (20 leaves), 8 woodcuts by Holbein, *Basileæ apud Frobenium, with devise [s. a.]—Virginis matris apud Laueretum cultæ Liturgia (16 leaves), in 1 vol., mor. ex., sm. 8vo. (2696) Leighton, £10 15s.*
- 7841 Erasmus. De civilitate morun (*sic*) puerilium, a lytell booke of good maners for chyldren, by Robert Whytyngton, Latin and English text in parallel columns, A, 7 leaves; B, C, 8 leaves each; D, 4 leaves, the last being blank on the recto and bearing the printer's Caxton device on the verso, mor. ex., *Imprinted in the Flete strete, at the sygne of the Sonne, by wynkyn de worde. The yere of our lordē god . 1532 . the x. daye of Septiēbre, sm. 8vo. (2702) Quaritch, £100*
- 7842 Erasmus. A playne and godly expositiō or declaratiō of the cōmune Crede (which in the Latin tonge is called Symbolum Apostolorum) and of the x. commaundementes, first ed., **black letter**, title within woodcut border (re-margined), A—X in eights; Y, 10 leaves; numbered leaves, 176, including title, and 2 leaves

- between folios 172-3 unnumbered, printed to supply an omission in the text, mor. ex., *Imprynted in Flete-strete : by me Robert Redman* [1533], sm. 8vo. (2703)  
Ellis, £20 10s.
- 7843 Erasmus. Preparation to Deathe, **black letter** (A—F in eights), cf. ex., [colophon on separate leaf] *In officina Thomæ Berthe . regij impressoris typis impress. Cum privilegio, &c. Anno M.D.XLIII.*, sm. 8vo. (2704)  
Ellis, £44
- 7844 Erasmus. Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner, Edwardus Whytchurche excudebat, Anno M.D.XLV., **black letter** (some headlines cut into), A—K in eights, mor. ex. [colophon] *Anno domini M . D . xlv. The . x . daye of August . . .* sm. 8vo. (2705)  
Quaritch, £24
- 7845 Erastus. The History of Prince Erastus Son to the Emperour Dioclesian, rendred English by F. K., A, 4 leaves, B—Aa 4 in eights, 24 copperplates in compartments, which do not count in the signatures, cf. ex., *Anne Johnson for Fra. Kirkman*, 1674, 8vo. (2706)  
Quaritch, £8 5s.
- 7846 Erastvs : Or, The Roman Prince. Being a more full Account of that Famous History of the Seven Wise Masters, A, 4 leaves, B—L 4 in eights, **black** and roman letter, cuts in the text, mor., g.e., *Printed for Dorman Newman . . . and Benj. Alsop*, 1684, cr. 8vo. (2707)  
Quaritch, £5 15s.
- 7847 Erfurdt. A Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned ; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Towne of Errford and Weinmar, and in Country of Wurtenburgh, **black** and roman letter, 7 leaves, hf. mor., *Printed for Thomas Archer*, 1613, sm. 4to. (2709)  
Quaritch, £5 10s.
- 7848 Erhart Tusch (Hans). [Die burgundisch hystorie], **lit. goth.**, 40 leaves, 32 lines to a full page ; this quarto ed., without woodcuts, appears to be entirely undescribed by bibliographers, mor. ex., [colophon] *Getruckt zu straszburg, Anno dñi &c. M.cccc.lxxvii.*, sm. 4to. (2710)  
Baer, £70
- 7849 [Erklerung der zwölff artickel des christenlichen glaubens.] In disem buch findet der andechtig mensch ein gar nutzperliche materi. die ym wol dienet zu dem hail seiner sele, **lit. goth.**, long lines, 35 to a full page, cf. ex., *In dem iare als man zalt von der geburt vnsers herren Jhesu Christi. Tausent fierhundert vnd im fünffundachtzigisten* [1485], sm. folio (2711)  
Quaritch, £180  
[Table, 4 leaves, the recto of the first leaf blank ; a—t in eights ; v., 6 leaves. Hain gives the title (No. 6667), and Dr. Graesse gives the title incorrectly.—*Catalogue.*]



- 7850 Ernest, Duke of Brunswick. Hertzog Ernsts ausfart Wirt hye geoffenbart, Mit neunundachtzick gesetze Ein keiser ward er zu letze, **lit. goth.**, long lines, 34 to a full page, 11 woodcuts, mor. ex., [colophon] *Gedruckt zw Erffort jn sant. Pauls pfar zw dē weissen liligē Berge. Anno dñi M.ccccco* [1500], sm. 4to. (2712)  
*Quaritch, £128*  
 [Twenty leaves, with signs. A—D in twos, and E to E iii., after which they cease. This piece is described by Panzer in the "Zusatze" to the "Annalen der ältern deutschen Litteratur," page 92.—*Catalogue.*]
- 7851 Erondell (Peter). The French Garden: for English Ladyes and Gentlewomen to walke in, **black** and roman letter, woodcut ornaments, A—P 6 in eights, first leaf a blank, marked A, P 6 blank, cf. ex., Edward White, 1605, sm. 8vo. (2714)  
*Quaritch, £17*
- 7852 Errores atrocissimum Ruthenorum, **lit. goth.**, long lines, 38 to a full page (4 leaves), [Hain \*6677], cf. ex. [*sine ullā notā*], sm. 4to. (2715)  
*Quaritch, £31*
- 7853 Eschenbach (Wolfram von). [Partzifal.] [On folio 1] [I]st zweiffel hertzen nachgebur Das muss der selen werden fur.—[Tyturrell.] [On folio 1] [I]n anengenge vñ an letze. Bist. du got ewig lebende, **lit. goth.**, double columns, 40 lines (466 leaves), without marks, 2 vol. in 1, old French cf. gt., s. n. impr. [Strasburg, Jo. Mentelin] [1477], folio (2716)  
*Quaritch, £250*  
 [These two books are printed with the same types, but the "Partzifal" is of much rarer occurrence than the "Tyturrell." Hain (Nos. \*6683 and \*6684).—*Catalogue.*]
- 7854 Escobar (Juan de). Romancero: e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Buiar, first ed., mor., g.e., *En Alcalá, en casa de Juan Gracian*, 1612, cr. 8vo. (2717)  
*Quaritch, £12*  
 [151 leaves, including the title and three leaves of table at the end, which are not numbered.—*Catalogue.*]
- 7855 Escobar (Luis de). Las quatrocientas repuestas a otras tantas preguntas, etc., *Valladolid . . . . En casa de Francisco fernandez de Cordoua . . . . M.D.L.*—La Segunda parte de las Quatrocientas respuestas . . . . *Impresso en Valladolid por F. f. d'cordoua. Ano. De m . . . D . . L. II.*, **lit. goth.**, woodcut initials, 2 vol., mor. ex., 1550-2, folio (2721)  
*E. Parsons, £16*  
 [Vol. i., CLXXXII. numbered folios, including title; vol. ii., title, 1 leaf of table not numbered, then numbered folios CCXLV. Robert Southey's copy, with his autograph.—*Catalogue.*]
- 7856 Escobar (Luis de). Las qvatrocientas repuestas a otras tãtas preguntas . . . . *En Envers En casa de Martin Nucio. [s. a.]*—Segundo volumen de las quatrocientas preguntas y respuestas, *En Envers en la casa de Martin*

- Nuncio en el unicornio*, 2 vol., mor. ex. [s. a., c. 1550], sm. 8vo. (2722) *Dobell, £4*  
 [Vol. i., title and preliminaries, 34 leaves; folios 1-298. Vol. ii., title and folios, 299-665.—*Catalogue.*]
- 7857 Essex (Walter Devereux Earl of). A Fvnerall Sermon preached the xxvi. day of November in the yeare of our Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard [Davies], at the buriall of Walter Earle of Essex and Ewe, etc., **black letter**, coats-of-arms and pedigrees (headlines cut into, title soiled and mended), cf. ex., Henry Denham, 1577, sm. 4to. (2726) *Barnard, £3 5s.*
- 7858 Essex (Robert Devereux). An Apologie of the Earle of Essex, first ed., A—F in fours, F 4 blank, cf. ex., *Imprinted by Richard Bradocke, 1603, sm. 4to. (2727)*  
*Quaritch, £4*
- 7859 Essex (Robert Devereux, second Earl of). A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, A—Q in fours, first leaf blank, marked Aj, mor. ex., *Imprinted by Robert Barker, anno 1601, 4to. (2728)*  
*Quaritch, £8*
- 7860 Essex (Robert Devereux, third Earl of). The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, A—D 2 in fours, including port. of the Earl by W. Marshall, cuts of arms, banners and the lying-in-state in the text, a folding woodcut between pages 18-19, followed by 2 leaves marked A, old russ., g.c., Henry Seale, 1646, sm. 4to. (2729) *Harper, £2 12s.*
- 7861 Essex Champion (The), Or, the Famous History of Sir Billy of Billerecay, and his Squire Ricardo, A 2 leaves, B—K 2 in fours, printed on rough straw paper [Chap-book ed.], hf. cf., rough edges, *J. Blare at the Looking-Glass on London Bridge [c. 1690], sm. 4to. (2730)*  
*Spencer, £2 16s.*
- 7862 Estcourt (Richard). The Fair Example, or, The Mordish Citizens. A Comedy, first ed., A—K 4 in fours, hf. cf., t.e.g., others rough, Bernard Lintott, 1706, sm. 4to. (2731) *Tregaskis, £1 12s.*
- 7863 Estcourt (R.). *Prunella: an Interlude*, first ed. (2 leaves, B—C in fours), hf. cf., Bernard Lintott [c. 1707], sm. 4to. (2732) *B. F. Stevens, £8*
- 7864 Estienne (H.). The Art of Making Devises, treating of Hieroglyphicks, Symboles, etc., trans. by T. B[lount], A, 4 leaves; a, 4 leaves; B—K 2 in fours, L—N 2 in fours, besides 10 leaves of medals, numbered 1-20, frontispiece by W. Marshall, engravings in the text, mor., g.c., Richard Royston, 1648, sm. 4to. (2734)  
*Leighton, £4 15s.*
- 7865 Etherege (Sir G.) *She wou'd if she cou'd*, a Comedy,

- first ed., A 2 leaves, B—N 2 in fours, hf. russ., H. Herringman, 1668, sm. 4to. (2736) *Quaritch, £5*
- 7866 Etherege (Sir G.) *The Man of Mode, or Sr. Fopling Flutter.* A Comedy, first ed., A—N in fours, hf. russ., J. Macock, for Henry Herringman, 1676, sm. 4to. (2737) *Spencer, £1 16s.*
- 7867 Etherege (Sir G.) *The Comical Revenge, or, Love in a Tub,* 3 leaves, B—K in fours, hf. russ., *Printed for Henry Herringman*, 1689, sm. 4to. (2738) *Spencer, £2 6s.*
- 7868 [Etterlyn (Pterman).] *Kronica, lit. goth.*, cut of Imperial Austrian Arms, dated 1507, 27 woodcuts in text, and woodcut initials, [colophon] *In der loblichen statt Basel von Michael Furter Getruckt . . . [1507]*, sm. folio (2739) *E. Parsons, £38*
- 7869 Euclid. *Liber elementorum (cum Comment. Jo. Campani)*, ed. princeps, *lit. goth.*, woodcut diagrams and initials, russ. ex., Erhardus ratdolt, M.cccc.lxxxii., folio (2740) *Baer, £21*
- 7870 Eugenius Theodidactus. *Advice to a Daughter*, second ed., \* 6 leaves, A—I XI. in twelves, hf. mor., *Printed by T. J. for F. Cossinet*, 1659, sm. 8vo. (2741) *Harper, £3*
- 7871 Eulenspiegel. *Von Vlenspiegel eins bauren sun des lands Braunschweick, lit. goth.*, 102 woodcuts, and figured woodcut initials, A—X in fours, last leaf blank, German russ. ex. (E ii. damaged), [colophon] *Gedruckt zu Erfurd durch Melcher Sachssen ynn der Archen Noe*, 1532, sm. 4to. (2742) *Quaritch, £26*
- 7872 Eulenspiegel. *Ulen Spiegel. Van Ulespieghels leven/ Ende beschimpelijcke wercken / ende wonderlijcke avonturen die hy hadde / want hy liedt hem gheen boenerije Verdrieten / seer ghenuechlijchen om lesen, lit. goth.*, double columns, 38 lines, 26 cuts in text, cf. ex., gilt on rough edges, *Amsterdam, by de Veduwe Van Paulus Stroobant, Anno 1631*, sm. 4to. (2745) *Quaritch, £7 10s.*
- 7873 Eulenspiegel. *The German Rogue: or the Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle*, hf.-title, title, and preface, together 3 leaves, B—P in fours, mor. ex., *Printed in the Year 1720*, 8vo. (2746) *Sotheran, £4 5s.*
- 7874 Euripides. *Tragœdiæ, ex novâ recognitione Aug. Matthiæ, LARGE AND FINE PAPER, 3 vol., mor. ex., Oxonii, J. Parker, 1821, super imp. 8vo.* (2748) *Sotheran, £4 15s.*
- 7875 Euripides. *Tragœdiæ*, ed. Aldina prima, 2 vol. in 1, mor. ex., [colophon] *Venetiis apud Aldum mense februario M.D.III.* (2 colophons with anchor), cr. 8vo. (2749) *Quaritch, £17*
- 7876 Euripides. *Electra*, ed. princeps [cura P. Victorii], mor., g.t., *Romæ (Per Ant. Bladum)*, 1545, cr. 8vo. (2750) *Baer, £6 15s.*

- 7877 Euripides. Hecuba, & Iphigenia in Aulide—Ejusdem (Erasmi). Ode de laudibus Britanniae, Regisq. Henrici VII.—Eiusdem Ode de senectutis incommodis, ed. Aldina prima, stamp of the Royal Society (Howard Bequest) on title, mor. ex., *Venetiis in ædibus Aldi Mense Decembri*, 1507, cr. 8vo. (2751) *Tregaskis*, £9
- 7878 Eusebius. [Historia Ecclesiastica, interprete Ruffino], lit. goth., painted capitals, mor., g.e., [colophon] *Libri Historie Ecclesiastice. Diui Ensebii. (sic) Cesariensis. Epi. Finiūt feliciter. Sine ullâ-notâ* (c. 1473), folio (2753) *Ellis*, £6  
[The earliest ed. of the trans. of Rufinus. [Hain \*6708, Proctor 289.]—*Catalogue*.]
- 7879 Eusebius. [Epistola ad Damasum de morte Hieronymi, etc.], lit. goth. [Hain \*6718, Proctor 2653], painted capitals, cf. ex. [*Sine ullâ notâ, sed Blauenbeuren Conrad Manicz, c. 1478*], sm. folio (2754) *Leighton*, £15
- 7880 Eutropius. Incipit Eutropi<sup>9</sup> historiographus: & post eum Paulus diacon<sup>9</sup>: de historiis italice prouincie ac Romanorum, lit. rom., illuminated and painted initials, mor., g.e., [colophon] *Eutropius historiographus Rome impressus Anno dñi M.cccc.lxxi. die lune . xx . Mensis Mai Pontii. S. in xp̄o p̄ris ac dni nostri domi Pauli diuina puidencia Pape Secundi. Anno eius Septimo Explicit*, folio (2755) *Ellis*, £41  
[Editio princeps. Attributed by Hain (No. \*6726) to the press of George Lauer, of Rome [see Proctor 3406]. Contains 103 leaves.—*Catalogue*.]
- 7881 Evans (John). The Sacrifice of a Contrite Heart, title and table, 3 leaves, B—R 5 in twelves, old cf., *A. M. for Richard Hamond*, 1630, sm. 8vo. (2757) *Quaritch*, £3
- 7882 [Evelyn (John).] A Character of England, As it was lately presented in a Letter, to a Noble man of France, A—D 6 in twelves, first and last leaves blank, cf. ex., Jo. Crooke, 1659, 12mo. (2759) *Quaritch*, £5 5s.
- 7883 Evelyn (J.) Fumifugium: Or, The Inconvenience of the Aer and Smoak of London Dissipated, title and preliminaries, 6 leaves, B—E i. in fours, orig. ed., *Printed by W. Godbid for Gabriel Bedel, etc.*, 1661, sm. 4to. (2761) *Quaritch*, £8
- 7884 Evelyn (J.) Publick Employment and an Active life with all its Appanages, A—I 4 in eights, including a leaf of imprimatur, cf. ex., *Printed by J. M. for H. Herringman . . . 1667*, sm. 8vo. (2762) *Dobell*, £3
- 7885 Evelyn (J.) Navigation and Commerce, Their Original and Progress, title and dedication to the King, 3 leaves, B—K 4 in eights, K 4 being a list of Tooke's publications, orig. cf., *Printed by T. R. for Benj. Tooke . . . 1674*, 8vo. (2763) *Quaritch*, £4 10s.
- 7886 [Evelyn (J).] Mundus Muliebris: or, the Ladies' Dressing-Room unlock'd, And her Toilette spread, second

- ed., 16 leaves, in verse and prose, hf. bd., R. Bentley, 1690, sm. 4to. (2764) *Sotheran, £2 10s.*
- 7887 Evelyn (J.) *Memoirs*, ed. by W. Bray, first ed., ports. and plates, 2 vol. bound in 8, russ. ex., 1818 [Cox & Baylis, 1824], 4to. (2765) *Quaritch, £106*  
[Extra-illustrated with a series of additional ports. and other engravings, English and foreign.—*Catalogue.*]
- 7888 Everardus (Ægidius). *De Herba Panacea, quam alii Tabacum, alii Petum, aut Nicotianum vocant*, 3 titles, old French mor., g.e. (Derome), *Ultrajecti, pro Davide ab Hoogenhuyesen*, 1644, 12mo. (2766) *Sotheran, £3 3s.*
- 7889 Everard (Dr.) *Panacea; or The Universal Medicine, A—E in eights, F—G in fours, H—L in eights*, with a port. of Everard, mor. ex., *Printed for Simon Miller . . .* 1659, sm. 8vo. (2767) *Sotheran, £6 10s.*
- 7890 Everie Woman in Her Humor (a Comedy), first (and only?) ed., A—H in fours, hf. mor., *Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popeshead-Pallace, neere the Royall Exchange*, 1609, sm. 4to. (2768) *Quaritch, £88*
- 7891 [I]—*Expositio hymnoꝝ totius anni secundum usum Saꝝ diligentissime recognitorum, multis elucidationibus aucta, black letter, A—I in eights and fours alternately, [colophon] . . . Impressas Londonij per wynandum de worde commorâtem in vico vulgariter nuncupato (the Fletestrete) in signo solis. Anno domini M.CCCC.ix. sexta die mensis Julij. Deo sint gratie. Amen*, sm. 4to. —[II]—*Expositio sequentiaꝝ secūdum vsum saꝝ, black letter, AA—II in eights and fours alternately, [colophon] . . . Londoñ, per Wynādum de worde impressa ꝝ in vico anglice nuncupato (the fletestrete) Anno millesimo quīgētesimo nono Die vero. xxxvi. mensis Augusti*, sm. 4to. (2773) *J. Matheson, £60*
- 7892 Esquemeling (J.) *De Americaensche Zee-ROovers, Behel-sende een pertinente en waerachtige Beschrijving van alle de voornaemste Roversen, etc.*, maps, ports. and engravings, engraved title, printed title and preface, together 4 leaves, pages 1-186, first ed. of the orig. text, mor. ex., *t'Amsterdam. By Jan ten Hoorn . . . Anno 1678*, sm. 4to. (2774) *H. Stevens, £41*
- 7893 Esquemeling (J.) *Bucaniers of America*, first ed., the four parts complete in 1 vol., ports., maps and plates, mor. ex., *Printed for William Crooke at the Green Dragon With-out Temple Bar*, 1684-5, 4to. (2775) *B. F. Stevens, £49*
- 7894 Eyb (Albrecht von). [On folio 1 a.] *Tytel dises pūch-leins des ersten teyls . . . Ob einem māne sey zunemē ein eelichs weyb oder nicht. [Ends on folio 58 b], lit. goth., mor., g.e., Absque nota [Nuremb., Koburger, c. 1472]*, sm. folio (2778) *Leighton, £14 10s.*

- [Erste Ausgabe. Hain \*6826, Proctor 1968. Fifty-eight leaves, thirty-two long lines to the page, without marks.—*Catalogue*.]
- 7895 Eyb (Albrecht von). Ob einem Mañ gezime zünemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnnd Poeten bewert, **lit. goth.** (A—v ii. in fours, including title), 26 cuts in the text, mor. ex., [colophon] *Gedruckt zu Augspurg durch Heinrich Steiner, 1540, sm. 4to. (2779)*  
Leighton, £14 10s.
- 7896 Eychman de Calwe (Jodocus). [Vocabularium Latino-Germanicum], **lit. goth.**, long lines, 32 to a full page, 236 leaves, the last blank, contemp. MS. notes, mor. ex. [*sine ullâ notâ sed Spirae P. Drach*], thick sm. 4to. (2780)  
Maggs, £17  
[This ed. appears to be undescribed by bibliographers [but see Proctor 2334]. It is possibly the ed. indicated by Panzer, v. ii., page 239, n. 373.—*Catalogue*.]
- 7897 Eymericus (Nicholaus). Directorium inquisitorū. ¶ Sequuntur decretales tituli de summa trinitate et fide catholica, **lit. goth.**, printed upon vell., double columns, 41 lines, mor., sides of an orig. stamped binding inserted, g.e., in case, [colophon] . . . *Impressum barçhione per iohānen luschner Alemanum. Subfactis z expensis Reuerendissimi dni Didaci de deça Epi Palentini Comit̃ pnie Anno dñi M. d. iii. Die .xxviii. Mēsis Septembris, folio (2781)*  
Ellis, £104  
[Collation: A—I in eights, K—N in twelves, O—Z in eights; 32 leaves follow. This is one of the earliest printed books on the practice of the Inquisition.—*Catalogue*.]
- 7898 Eyton (R. W.) Antiquities of Shropshire, LARGE AND THICK PAPER, maps and plates, 12 vol., mor., t.e.g., uncut, by F. Bedford, only three perfect copies were struck off, J. R. Smith, 1854-60, super imp. 8vo. (2782)  
Young, £38
- 7899 F. (C.) Wit at a Venture: Or, Clio's Privy-Garden, A, 4 leaves, B—G in eights, the last leaf blank, old cf. gt., Jonathan Edwin, 1674, sm. 8vo. (2783)  
Pickering, £6 10s.
- 7900 F. (C.) The Merry Medley; Or, A Christmas-Box for Gay Gallants and Good Companions (with Musical Notes), 2 vol., orig. cf., J. Robinson, n.d., 8vo. (2784)  
Quaritch, £4 15s.
- 7901 F. (E.) The Emblem of a virtuous woman and other Poems, A—D 3 in eights (title missing), mor. ex. [c. 1650], sm. 8vo. (2785)  
Quaritch, £4
- 7902 F. (H.) A true and exact Relation Of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex, 22 leaves, including title, cf. ex., t.e.g., others

- uncut, *Printed by M. S. for Henry Overton, and Benj. Allen, 1645, sm. 4to. (2786)* *Quaritch, £7 15s.*
- 7903 F. (T.) *Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman, black letter (title repaired), initials and ornaments, A—L in fours, mor. ex., Printed at the long Shop, adioyning vnto Saint Mildreds Church in the Pultrie, by Edward Aldee, 1585, sm. 4to. (2788)* *£11*
- 7904 Fabritii (Aloyse Cynthio degli). *Adytum ignavis procul hinc abeste profani, printed in italics, woodcut initials, mor., g.e., stamp of the Royal Society, Howard bequest, [colophon] Stampata in Vinegia per maestro Bernardino & maestro Matheo de i Vitali Fratelli Venetiani Adi ultimo Septēbrio M.CCCC.XXVI. in Vinegia, folio (2791)* *Leighton, £8 10s.*
- 7905 Fabyan (Robert). *Fabyans cronycle newly prynted, Prentyd at London By wylliam Rastell, 1533—The seconde volume of Fabyans cronycle, Prentyd at London By wylliam Rastell, 1533, black letter, figured and ornamental initials, 2 vol. in 1, second ed., mor. ex., [colophon] Printed by. w. Rastell, & fynysshed the laste daye of December, in the yere of our lorde . m.v.c. and . xxxiiii. Cum Privilegio, folio (2792)* *Harper, £7 15s.*
- 7906 Fabyan (R.) *The Chronicle of Fabyan, third ed., black letter, two titles, numerous ornamental initials, mor. ex., William Bonham, 1542, folio (2793)* *Harper, £6 15s.*  
[A, 6 leaves; B, 4 leaves; a—x in sixes; y, 8 leaves; z, 6 leaves; A—E in sixes; \*, 6 leaves; aa—sss in sixes, the last page blank.—*Catalogue.*]
- 7907 Fabyan (Rob.) *The Chronicle of Fabian, black letter, 2 titles, ornamental initials, orig. cf., with initials J. M. (repaired), Imprinted by Jhon Kyngston, 1559, Mense Aprilis, folio (2794)* *Harper, £4 15s.*  
[A—B in sixes, a—z in sixes, A—G in sixes; H, 4 leaves; the second volume with a new title, aa—ee; ff, 6 leaves and duplicates of ff ii. and ff 7; gg—BBB 5 in sixes.—*Catalogue.*]
- 7908 Facecieux Reveille-matin (Le) des Esprits Melancholiques, ov le Remede preservatif contre les Tristes, old mor., festoon panels, g.e. (Roger Payne), illustration of this binding in the catalogue, *A Utrecht, chez Théodore d'Ackersdijck, 1654, sm. 8vo. (2795)* *Quaritch, £112*
- 7909 Fair Em. *A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester, first ed. with a date, A—F 3 in fours, mor. ex., Printed for Iohn Wright, 1631, sm. 4to. (2798)* *Pickering, £16*
- 7910 Fairy Queen (The); *An Opera [Anon], first ed., hf. cf., some rough edges, Printed for Jacob Tonson, at the Judges-Head, in Chancery-Lane, 1692, sm. 4to. (2801)* *Quaritch, £3 5s.*  
[Three leaves, B—H 2, in fours. This is Shakespeare's "Midsummer Night's Dream," with additions, songs and dances.—*Catalogue.*]

- 7911 Falkland (Henry Cary, Viscount). *The Mariage Night*, first ed. (28 leaves), hf. cf., *Printed by W. G. for R. Crofts*, 1664, sm. 4to. (2802) *Quaritch, £6*
- 7912 Fane (Sir Francis). *Love in the Dark, or The Man of Bus'ness. A Comedy* (A—N in fours), first ed., hf. russ., *In the Savoy. Printed by T. N. for Henry Herringman*, 1675, sm. 4to. (2805) *James, £2 12s.*
- 7913 Fane (Sir Francis). *The Sacrifice. A Tragedy*, first ed., hf. cf., t.e.g. (4 leaves, B—K 2 in fours), *Printed by J. R. for J. Weld*, 1686, sm. 4to. (2806) *Quaritch, £2 15s.*
- 7914 Fanti (Sigismondo). *Triumpho di Fortuna di Sigismondo Fanti Ferrarese*, woodcuts of wheels of fortune, horoscopes, etc., mor. super ex., by Petit (Derome style), (title repaired), [colophon] *Impresso in la inclita Citta di Venegia per Agostin da Portese. Nel anno dil virgineo parto. M.D.XXVII. . . . folio* (2807) *E. Parsons, £34 10s.*
- [AA (including title), 6 leaves; BB, 10 leaves; A—O in eights. P and Q, 10 leaves each.—*Catalogue.*]
- 7915 Farley (Robert). *Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems, A—I 3 in eights*, including a frontispiece [by Glover?] and a metrical explanation of the same, *Printed by Tho. Cotes, for Michael Sparke Iunior*, 1638—*Kalendarivm Hvmanæ Vitæ. The Kalendar of Mans Life*, A 5 leaves, B—K 7 in eights, including the explanation, in verse, of the engraved title by Glover, *Printed for William Hope*, 1638, first eds., the 2 works in 1 vol., orig. cf., g.e., with Towneley crest (2809) *Dobell, £81 5s.*
- 7916 F[arnworth] (R.). *Witchcraft Cast out from the Religious Seed and Israel of God. And The Black Art, etc.*, A—C in fours, hf. mor., g.e., *Printed for Giles Calvert at the Black spread-Eagle at the West end of Pauls*, 1655, sm. 4to. (2811) *Quaritch, £5*
- 7917 Farquhar (George). *Dramatic Works*, 525 copies printed, MS. notes of H. T. Buckle, mor. ex., J. C. Nimmo, 1892, roy. 8vo. (2812) *Sotheran, £5 10s.*
- 7918 Farquhar (G.). *Love and a Bottle. A Comedy*, first ed., A—I in fours, cf., t.e.g., lower edges rough, *Printed for Richard Standfast and Francis Coggen*, 1699, sm. 4to. (2813) *Quaritch, £4*
- 7919 Farquhar (G.). *The Constant Couple; or a Trip to the Jubilee. A Comedy*, A—H in fours, first ed., hf. cf., *Printed for Ralph Smith*, 1700, sm. 4to. (2814) *Quaritch, £6 10s.*
- 7920 Farquhar (G.). *Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy*, first ed. (?), (A—G in fours), hf. cf., t.e.g., *Printed for James Knapton*, 1701, sm. 4to. (2815) *Quaritch, £5 5s.*
- 7921 Farquhar (G.). *The Inconstant: or, The way to win him. A Comedy*, first ed., hf. cf., t.e.g., *Printed for J. Knapton*, 1702, sm. 4to. (2817) *Harper, £3 15s.*



- 7922 Farquhar (G.) *The Twin-Rivals*. A Comedy, first ed., 40 leaves, hf. cf. gt., *Printed for Bernard Lintott*, MDCCIII., sm. 4to. (2818) *Quaritch*, £6 10s.
- 7923 Farquhar (G.) *The Beaux Stratagem*. A Comedy, first ed., A—K in fours, hf. cf., *Printed for Bernard Lintott* (1707), sm. 4to. (2819) *Quaritch*, £6 5s.
- 7924 Faustus. *The History of the Damnable Life and Deserved Death of Dr. John Faustus*, trans. into English by P. R. Gent, *Printed for Thomas Sawbridge, at the Sign of the three Flower de Luces in Little-Britain*, 1682 —The Second Report of Dr. John Faustus, *Printed for Ralph Smith at the Bible in the Piazza under the Royal-Exchange in Cornhill*, 1680, both in **black letter**, in 1 vol., cf. ex., sm. 4to. (2823) *Quaritch*, £14 10s.  
[The first part, A—K in fours; the second part, A—H in fours. With a large woodcut on each title.—*Catalogue*.]
- 7925 Federici (Cesare dei). *Viaggio nell' India Orientale et oltre l'India*, 8 prel. leaves and pages 174, cf. ex., *Venetia, appresso Andrea Muschio*, 1587, sm. 8vo. (2825) *B. F. Stevens*, £5 15s.
- 7926 Felltham (Owen). *Resolues Diuine, Morall, Politicall*, mor. ex., *Printed for Henry Seile* [1627], 12mo. (2827) *Sotheran*, £7 5s.  
[A—P 6 in twelves, including the engraved title, the margins of which are cut close. First ed., containing only one century.—*Catalogue*.]
- 7927 [Felltham (Owen).] *A Brief Character of the Low-Countries under the States*, A—E 6 in twelves, A i. blank, cf. ex., *Printed for H. S. and are to be sold by Rich. Lowndes*, 1659, 12mo. (2828) *Quaritch*, £3 3s.
- 7928 Fénélon. *Explication des Maximes des Saints sur la vie intérieure*, première éd., LARGE AND THICK PAPER, title and preliminaries 18 leaves, pages 1-272, mor. ex., *Paris chez Pierre Aubouin*, 1697, sm. 8vo. (2830) *Flower*, £3 10s.
- 7929 Fénélon. *Les Aventures de Télémaque fils d'Ulysse*, fine paper, port. and 24 plates after Lefebure, unlettered proofs, 4 vol., mor., floreate backs, g.e., by Bauzonnet, finely bound, in case, *A Paris, de l'imprimerie de P. Didot l'aîné*, 1796, sm. 8vo. (2831) *Sotheran*, £25
- 7930 Fénélon. *The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus*. By Nathaniel Gifford, 29 copperplates by George Bickham, Junior, cf. ex., *Printed for John Hawkins and sold by John Osborn in Paternoster Row*, 1736, 8vo. (2832) *J. Bumpus*, £3 7s. 6d.
- 7931 Fennie (Thomas). *Fennes Frutes: Which Worke is deuided into three seuerall parts, etc.*, first ed., **black letter**, A—G g 3 in fours, no. sign. Z, in prose and verse (title soiled and top corner mended, plain corners of

- two other leaves repaired), mor., g.e. (C. Lewis), *Imprinted for Richard Oliffe*, 1590, sm. 4to. (2833)  
*Quaritch, £24*
- 7932 [Fenner (Dudley).] *The Artes of Logike and Rhetorike*, orig. ed., A—E in fours, E 4 blank, "The Order of Hovsholde . . ." with a new headline and signatures, A—D in fours, minute roman and italic letters, cf. ex. [*Middleburgh*, R. Schilders], 1584, sm. 4to. (2834)  
*Quaritch, £25*
- 7933 [Fenner (Dudley).] *The Song of Songs*, first ed., cf. gt., *Middelburgh, Imprinted by Richard Schilders*, 1587, 8vo. (2835)  
*Ellis, £8 5s.*  
 [A—F 2 in eights. This copy is remarkable as being printed on thick yellow paper, which is probably unique.—*Catalogue.*]
- 7934 Fenner (William). *Fennors Descriptions, or a trve Relation of certaine and diuers speeches, etc.*, first ed., A—F in fours, the first and last leaves blank (blank for A i. wanted), russ. gt., *Printed by Edward Griffin, for George Gibbs*, 1616, sm. 4to. (2836) *Ellis, £11 10s.*
- 7935 Fenner (William). *The Compters Common-Wealth, or a Voiage made to an Infernall Iland*, first ed. (margins of title mended), A—M 3 in fours, title on A 2, russ., g.e., *Printed by Edward Griffin for George Gibbes*, 1617, sm. 4to. (2837) *B. F. Stevens, £16*
- 7936 [Fenner (William).] *Pasquils Palinodia, and His Progressse to the Tauerne*, first ed., A—D in fours, or 16 leaves (title and last leaf soiled), cf., g.e., *Printed by Thomas Snodham, and are to be sold by Francis Parke*, 1619, sm. 4to. (2838) *Quaritch, £15*
- 7937 Fenton (Edward). *Certaine Secrete wonders of Nature, black letter*, woodcuts in the text, ornaments and initials (plain margins of title and next 5 leaves wormed), A 4 leaves, \* 2 leaves, A (repeated)—Oo in fours, and between X and Y an extra leaf, the verso blank, russ., t.e.g., *Imprinted by Henry Bynneman. Anno 1569*, sm. 4to. (2839) *James, £17 10s.*
- 7938 Fenton (Geffrey). *Certaine Tragical Discourses, black letter*, first ed., woodcut initials, old russ. gt., *Imprinted in Flete-strete nere to Saint Dunstons Churche by Thomas Marshe*, 1567, sm. 4to. (2840) *Quaritch, £60*
- 7939 [Fenton (John).] *King Iames His Welcome to London*, first ed., 12 leaves in verse, hf. bd., Thomas Pauier, 1603, sm. 4to. (2841) *Quaritch, £30*
- 7940 Fernandez (Diego). *Primera, y segunda parte, de la historia del Perv*, two titles, woodcut initials, old French cf., gt. back, *Fue impresso en Seuilla en Casa de Hernando diaz en la calle de la Sierpe, Año de 1571*, folio (2843) *H. Stevens, £20*
- 7941 Ferne (John). *The Blazon of Gentrie*, LARGE PAPER (top and bottom margins cut), contemp. MS. notes,

- and Index, woodcuts, cf. ex., *John Windet, for Andrew Maunsell*, 1586, sm. 4to. (2844) *Harper*, £5
- [A, 8 leaves; a, 2 leaves; B—Ii. 4 in eights, then Kk 1 leaf, besides an extra folded leaf in Cc; but sig. Z in the first alphabet had only 4 leaves; Z 4 blank. "Lacyes Nobilitie" commences on Z 5.—*Catalogue.*]
- 7942 Ferrand (Dr. James). *Erotomania*, a—c 4 in eights, A—Z 6 in eights, orig. cf., *Oxford, Printed by L. Lichfield and are to be sold by Edward Forrest*, 1640, sm. 8vo. (2845) *Sotheran*, £3 15s.
- 7943 Ferrara. *La Guerra de Ferrara*, mor. plain, 4 leaves [*Senz' alcuna data.*], sm. 4to. (2846) *Leighton*, £10 10s.
- 7944 Ferrerius (Zacharia) *Hymni novi ecclesiastici*, printed in italics, mor. ex., [colophon] *Impressum hoc diuinum Opus Rome in œdibus Ludouici Vincentini et Lautitii Perusini, non sine Priuilegio. Kal. Feb. M.D.XXV.*, sm. 4to. (2847) *Sotheran*, £7 10s.
- [Besides the 115 leaves mentioned by Brunet, this volume had twelve preliminary leaves, including title. The first 8 leaves of text, *i.e.*, sign. D, were not paged.—*Catalogue.*]
- 7945 Ferriol y Boxeraus (Bartholomé). *Reglas utiles para los aficionados à danzar. Provechoso divertimento de los que gustan tocar instrumentos, y polyticas advertencias à todo genero de personas, woodcuts of dancing figures and folded leaves of musical notes, cf. ex., Capoa, a Costa de Joseph Testore Mercader de Libros à la Calle Nueva*, 1745, cr. 8vo. (2848) *James*, £8
- [Title and preliminaries, 8 leaves; pages 1-302. Pages 225 to 256 are numbered 17 to 48.—*Catalogue.*]
- 7946 Ferriol y Boxeraus (B.) *Reglas Utiles para los aficionados a danzar. Provechoso divertimento de los que gustan tocar instrumentos; y advertencias polyticas a todo genero de personas, woodcuts of dancing figures and positions, imitation Spanish mor., g.e. [s. l. et a.]*, cr. 8vo. (2849) *Ellis*, £6 5s.
- [Title and preliminaries, 8 leaves, including a full-page woodcut frontispiece with the reverse blank; pages 1-302. Pages 265 to 278 are folding woodcuts of music, but they only count as single leaves. Two folding pages of music between 274 and 279 are numbered 67-70.—*Catalogue.*]
- 7947 Festival. *The festyuall, black letter, long lines, 33 to a full page, woodcuts and gothic initials, mor. ex., [colophon] Here endeth the festiuall Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In ye yere of our lorde . M . CCCC . viii . And ended the . xi . daye of Maye*, sm. 4to. (2850) *Quaritch*, £60
- [A—Kk in eights and fours alternately, Ll, 4 leaves. There is a woodcut on the title, which is repeated on the back. Wynkyn's Caxton device on reverse of last leaf.—*Catalogue.*]

- 7948 Feynes (Sieur de). Voyage fait par terre depuis Paris Jusques à la Chine. . . . Avec son retour par mer, engraved title and preliminaries 9 leaves, pages 1-212, mor. ex., *A Paris. Chez Pierre Rocolet*, 1630, cr. 8vo. (2851) *Sotheran*, £8 5s.
- 7949 Fian (Doctor). Newes from Scotland. Declaring the damnable life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Ianuarie last, 1591, **black letter**, A—C in fours, or 12 leaves, with two woodcuts, modern mor., g.e., *Printed for William Wright* [1592], sm. 4to. (2852) *Quaritch*, £30
- 7950 Fichetus (Guil.) Rhetorica, lit. semi-rom., printed upon stout paper, long lines, 23 to a full page, without marks (191 leaves), illuminated floreate border and initial to first page, capitals painted, mor., g.e. (illustration in the catalogue), [*Paris.*, Gering, Franz & Friburger, July, 1471], [*sine ullâ nota*], sm. 4to. (2853) *Ellis*, £90
- 7951 Field (Nat.) A Woman is a Weather-cocke. A New Comedy . . . first ed., A—I 2 in fours (some margins wormed), hf. mor., *Printed for Iohn Budge*, 1612, sm. 4to. (2854) *Quaritch*, £16
- 7952 Field (Nat.) Amends for Ladies. A Comedie, first ed. (title weak, last leaf soiled), A—H in fours, title on A 2, hf. mor. gt., *Printed by G. Eld for Math. Walbancke*, 1618, sm. 4to. (2855) *Quaritch*, £12
- 7953 Fielding (Henry). Love in Several Masques. A Comedy, first ed., A, 4 leaves, B—G 2 in eights, cf., g.e., *Printed for John Watts*, 1728, 8vo. (2856) *Quaritch*, £1 18s.
- 7954 Fielding (H.) The Author's Farce, first ed., A, 4 leaves, B—F in eights, hf. cf., *Printed for J. Roberts*, MDCCXXX., 8vo. (2857) *Quaritch*, £1 14s.
- 7955 Fielding (H.) The Coffee-House Politician. A Comedy, first ed., cf. ex., *Printed for J. Watts*, MDCCXXX., 8vo. (2858) *Quaritch*, £1 18s.
- 7956 Fielding (H.) The Temple Beau. A Comedy, first ed., A, 2 leaves, B—G 2 in eights, cf. ex., *Printed for J. Watts*, MDCCXXX., 8vo. (2860) *Quaritch*, £2
- 7957 Fielding (H.) Tom Thumb. A Tragedy, first ed., 12 leaves, including title, hf. bd., *Printed: And Sold by J. Roberts in Warwick-Lane*, 1730, 8vo. (2861) *Quaritch*, £2 16s.
- 7958 Fielding (H.) The Tragedy of Tragedies: or, The Life and Death of Tom Thumb the Great [second ed.], (33 leaves, including title), front. by Hogarth, hf. bd., *Printed: And Sold by J. Roberts in Warwick-lane*, 1731, 8vo. (2862) *Quaritch*, £1 10s.
- 7959 Fielding (H.) The Grub-Street Opera. To which is added, The Masquerade, a Poem, cf. ex., *Printed, and Sold by J. Roberts, in Warwick-lane*, MDCCXXXI., 8vo. (2863) *Quaritch*, £1 18s.  
[A, 4 leaves; B—F 4 in eights; The Masquerade with a separate title dated MCCXXVIII.—*Catalogue*.]

- 7960 Fielding (H.) *The Letter-Writers: or, A New Way to Keep a Wife at Home.* A Farce, first ed., A, 4 leaves, B—D 4 in eights (some headlines cut into), cf. ex., Printed: *And Sold by J. Roberts in Warwick-Lane*, MDCCXXXI., 8vo. (2864) *Quaritch, £2 8s.*
- 7961 [Fielding (H.)] *The Covent-Garden Tragedy*, first ed., cf. ex., Printed for J. Watts, and Sold by J. Roberts in *Warwick-lane*, MDCCXXXII., 8vo. (2865) *Quaritch, £2 2s.*
- 7962 Fielding (H.) *The Modern Husband.* A Comedy, first ed., cf. ex., Printed for J. Watts, MDCCXXXII., 8vo. (2866) *Quaritch, £2 2s.*
- 7963 Fielding (H.) *The Miser.* A Comedy, first ed., cf. gt., Printed for J. Watts, MDCCXXXIII., 8vo. (2867) *Quaritch, £4*
- 7964 Fielding (H.) *The Universal Gallant: or, The Different Husbands.* A Comedy, A, 4 leaves, B—G 2 in eights, cf. ex., uncut (2 last leaves supplied from a cut copy), Printed for John Watts, MDCCXXXV., 8vo. (2868) *Quaritch, £2*
- 7965 Fielding (H.) *Pasquin.* A Dramatick Satire on the Times: being the Rehearsal of Two Plays, first ed., cf. ex., Printed for J. Watts, MDCCXXXVI., 8vo. (2869) *Quaritch, £2 2s.*
- 7966 [Fielding (H.)] *The Historical Register, For the Year 1736.* As it is Acted, etc., A—D in eights, orig. ed., cf. gt., Printed: *And sold by J. Roberts [1737]*, 8vo. (2870) *Quaritch, £1 16s.*
- 7967 [Fielding (H.)] *The Champion*, first ed., 2 vol., cf. ex., Printed for J. Huggonson, 1741, 8vo. (2871) *Quaritch, £6*
- 7968 [Fielding (H.)] *Miss Lucy in Town*, first ed., 2 leaves, B—G 2 in fours, cf. ex., Printed for A. Millar, 1742, 8vo. (2872) *Quaritch, £1 16s.*
- 7969 Fielding (H.) and the Rev. Mr. Young. *Plutus, the God of Riches.* A Comedy, first ed., 2 leaves, A—H in eights, cf. ex., Printed for T. Waller, 1742, 8vo. (2873) *Quaritch, £3*
- 7970 [Fielding (H.)] *Joseph Andrews*, first ed. (G. Cruikshank's illustrations inserted), 2 vol., cf. ex., Printed for A. Millar, 1742, cr. 8vo. (2874) *Hatchard, £18*
- 7971 Fielding (H.) *Miscellanies [Jonathan Wild, Poems, Plays, etc.]*, first ed., LARGE PAPER, 3 vol., cf. ex., Printed for the Author, 1743, 8vo. (2875) *Dobell, £5 15s.*
- 7972 Fielding (H.) *The Wedding-Day*, a Comedy, first ed., 2 leaves, B—M 2 in fours, hf. cf., g.e., Printed for A. Millar, MDCCXLIII., 8vo. (2876) *Harper, £3*
- 7973 Fielding (H.) *A Charge Delivered to the Grand Jury, etc. On Thursday the 29th of June, 1749*, orig. ed., title, B—I in fours, hf. cf., Printed for A. Millar, opposite Catherine-Street, in the Strand, 1749, 8vo. (2877) *Quaritch, £1 6s.*
- 7974 Fielding (H.) *Tom Jones*, first ed., first issue, with the leaf of errata (30 plates after Gravelot, P. Borel and

- G. Cruikshank inserted); [with the History of Tom Jones the Foundling in his Married Life], first ed., together 7 vol., cf. ex., A. Millar, 1749-50, cr. 8vo. (2878) *Hatchard, £14*
- 7975 Fielding (H.) An Enquiry into the Causes of the late Increase of Robbers, etc., first ed., A—I in eights, old cf. gt., *Printed for A. Millar, M.DCC.LI., 8vo. (2880)* *Harper, £1 18s.*
- 7976 Fielding (H.) Amelia, first ed. (G. Cruikshank's illustrations inserted), 4 vol., cf. ex., A. Millar, 1752, cr. 8vo. (2881) *Hatchard, £8 10s.*
- 7977 Fielding (H.) A Clear State of the Case of Elizabeth Canning, first ed., title, B—I 3 in fours, *Printed for A. Millar, M.DCC.LIII.—Hill (Dr.) The Story of Elizabeth Canning considered, A—G 3 in fours, Printed for M. Cooper, 1753, in 1 vol., cf. ex., 8vo. (2882)* *Harper, £1 16s.*
- 7978 Fielding (H.) Voyage to Lisbon, first ed., cf. ex., *Printed for A. Millar in the Strand, 1755, 8vo. (2883)* *Hatchard, £2 10s.*
- 7979 [Fielding (Sarah).] Adventures of David Simple, second ed., 2 vol.—Familiar Letters between the Principal Characters in David Simple, second ed., 2 vol.—The Adventures of David Simple. Volume the Last (first ed.), together 5 vol., cf. ex., A. Millar, 1744-52-3, cr. 8vo. (2885) *Sotheran, £3 3s.*
- 7980 Fielding (S.) The Governess; or, little Female Academy, first ed., cf. ex., *Printed for the Author; And Sold by A. Millar, in the Strand, M.DCC.XLIX., 8vo. (2886)* *Sotheran, £2 2s.*
- 7981 Fielding (S.) The History of Ophelia, first ed., 2 vol., cf. ex., *Printed for R. Baldwin, MDCCLX., cr. 8vo. (2887)* *Quaritch, £3*
- 7982 Fierabras. Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen ausz Hispaniē, Fierrabras gnant (53 leaves, including title and colophon), lit. goth., long lines, 42 to a full page, large equestrian woodcut of the knight on title repeated on next leaf, and 18 woodcuts in text, mor., g.e., [colophon] *Getruckt zu Siemern, durch Jheronimus Rodler . . . M.D.xxxiii., sm. folio (2889)* *E. Parsons, £37 10s.*
- 7983 Figure del Vecchio Testamento, con versi Toscani, per Damian Maraffi, port. of Maraffi on reverse of title, and 150 woodcuts by Le Petit Bernard, A—R in eights, the last leaf blank, mor., g.e., *In Lione, per Giouanni de Tourmes, 1554, 8vo. (2891)* *Quaritch, £6 15s.*
- 7984 [Fillastre (Guillaume).] Le premier (et le second) volume de la toison dor, première éd., lettres bâtarde, double columns, 50 lines, woodcuts and ornamental initials, 2 vol. in 1, mor. ex., [colophon] *Imprime a Paris par Anthoine bonne mere pour Francoys regnault, 1517, folio (2893)* *Quaritch, £70*

[Vol. i., **b**—; in sixes, including title; vol. ii., **A** 8 leaves, including title; **B**—**X** in sixes, **C** having 8 leaves; AA—RR in sixes, RR having 8 leaves.—*Catalogue.*]

- 7985 [Fillastre (G.)] Le premier [et le second] volume de la Thoistre Dor . . . woodcuts and figured initials, 2 vol. in 1, cf. antique, [colophon] . . . *Imprimee a Troyes par Nicolas le rouge Imprimeur et libraire. Lan Mil cinq centz et trente Le vingt et vngiesme iour Dapuril* (1530), folio (2894) *E. Parsons, £19 10s.*  
 [Vol. i., **A** 8 leaves, **B**—**Z** 4 in sixes; vol. ii., **aa** 4 leaves (**aa** 4 blank), **AA**—**CCC** in sixes.—*Catalogue.*]
- 7986 [Fine (Oronce).] La theorique des cielz, monumēs, et termes practiques des sept planetes, premiere éd., woodcuts, **a**—**h** 4 in sixes, **h** 4 blank, mor., g.e., [colophon] *Imprime a Paris par Maistre Simon du bois . . . pour Jehā Pierre de Tours . . . Lan de grace mil cinq cens vingt huyt, le dernier iour du mois Daoust* (1528), sm. folio (2897) *E. Parsons, £9 10s.*
- 7987 Fior di uirtu hystoriato. [Beneath this is a large woodcut of a friar in a garden, etc.] [At the back of the title] Qui comincia una opera chiamata Fior di uirtu, etc., 40 leaves, signs. **a**—**e** in eights, mor., g.e. (illustration in catalogue), [colophon] . . . *stampato in Firenze p Gianstephano di Carlo da Pauia: Ad petitione di Bernardo di ser Piero Pacini da Pescia: Adi. vii. di Maggio* (with devices), 1519, sm. 4to. (2899) *Leighton, £220*
- 7988 Fioretto & vanto de Paladini (in ottava Rima), mor., gilt ornaments, 8 leaves [*Senz' alcuna data, c. 1520*], sm. 4to. (2900) *Leighton, £20*
- 7989 Firedrake, Etc. The Knight Adventurer: or the History of that Infamous . . . Knight Sir Firedrake . . . **black letter**, 8 leaves, 2 woodcuts, *Printed by R. I. in the Old-Bayley*, 1663—The Pleasant History of Tom the Shoemaker, 2 parts (12 leaves each), **black letter**, woodcuts, *Printed for F. Hose over against Staples-In in Holborn*, 1674—and 7 other chapbooks printed between 1672 and 1674, in 1 vol., mor. gt., sm. 8vo. (2904) *Quaritch, £50*
- 7990 Firmaria (Henricus de). Passio Domini litteraliter & moraliter, 15 small cuts of the Passion, woodcut initials, sixteen leaves, mor., g.e., *Imp̄ssuz Oppēheym. [circa 1500]*, sm. 4to. (2905) *Sotheran, £10*
- 7991 Fisher (John). This treatyse concernynge the fruytfull sayenges of Dauyd the kyng and prophete in the seuen penytencyall psalmes, **black letter** (small holes in title), old cf., *Enprynted in Fletestrete at ye sygne of the sonne by Wynkyn de Worde, M.CCCCC. xxv. the . xiii . day of the moneth of Juny*, sm. 4to. (2907) *Harper, £21 10s.*
- 7992 Fisher (John). This sermon folowyng was compyled & sayd in the Cathedrall chyrche of saynt Poule within

- ye cyte of London, etc., orig. ed., **black letter**, A 8 leaves, B 4 leaves, mor. ex., *Enprinted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. The fyrst yere of the reygne of our souerayne lorde kynge Henry the . viii.* [1509], sm. 4to. (2908) *Quaritch, £49*
- 7993 Fisher (John). Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye, first ed., **black letter**, twelve leaves, or A—B in sixes, mor. ex., [colophon] *Thus endesth thi lamentable mornynge. Enpnynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde* [n.d.], sm. 4to. (2909) *Quaritch, £41*
- 7994 Fisher (John). De Causa Matrimonii serenissimi Regis Angliæ liber, ed. prima, A—F 4 in eights, F 4 blank [title written on], hf. vell., [colophon] *Compluti apud Michaelem de Eguia, mense Augusto. Anno 1530*, sm. 4to. (2912) *Barnard, £5 5s.*
- 7995 Fisher (Payne). Piscatoris Poemata: vel Panegyricum Carmen in diem Inaugurationis Olivari, etc. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV., mor. ex., *Typis Thomæ Newcombii. MDCLVI. folio* (2913) *Butterworth, £31*  
 [It is doubtful if any two copies of this volume agree exactly as to the contents, and a full and exact collation of this copy is therefore given in the catalogue.—ED.]
- 7996 Fiston (William). The Schoole of good manners: or, A new Schoole of Vertue. By W. F., **black letter** and roman (title soiled and written on, some leaves stained), A—E in eights including the title, cf., r.e., *W. W. for William Jones*, 1609, sm. 8vo. (2916) *Quaritch, £25*
- 7997 Fitzherbert (John). Svrveyinge. An. M.D. XXXIX., **black letter**, A—H in eights, mor., with crest on sides, g.e., [colophon] *in ædibus Thomæ Bertheleti. Anno. M.D. XXXIX.*, sm. 8vo. (2917) *Tregaskis, £8 10s.*
- 7998 Fitzherbert (John). The Boke of Hvsbandry, **black letter**, A—M in eights, new vell., g.e., [colophon] *Im-pnynted in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum priuilegio*, 1548, sm. 8vo. (2918) *Edwards, £10 15s.*
- 7999 Fitz-Ralph (Richard). Defensorium curatorum, lit. goth., long lines, 36 to a full page, a—c in eights, D 4 leaves, mor. ex., s. l. et a., sm. 4to. (2919) *Barnard, £6*
- 8000 Flatman (Thomas). Poems and Songs, first ed. (title mended), A 6 leaves, title on a 3, (a) 8 leaves, \* \* \* 4 leaves, B—K 6 in eights, mor. super ex., covered with elegant gilt tooling au pointillé in imitation of a Mearne binding, *Printed by S. and B. G. for Benjamin Took and Jonathan Edwin*, 1674, 8vo. (2926) *B. F. Stevens, £15*
- 8001 Flatman (T.) Poems and Songs, fourth ed., thick paper, port. by R. White, port., title and preliminaries, 24



- leaves (title on A 2), B—T 4 in eights, this copy is the only one known on thick paper, orig. cf., *Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard*, 1686, 8vo. (2927) *Maggs, £2 8s.*
- 8002 Flecknoe (Richard). *Miscellanea. Or, Poems of all sorts, with divers other Pieces*, first ed., old cf. gt., MS. index, *Printed by T. R. for the author*, 1653, sm. 8vo. (2928) *Quaritch, £11*
- 8003 Flecknoe (Richard). *Animadversions on a Petition Delivered to the Honourable House of Parliament, A—C 4 in eights, Printed in the Year 1653—Ariadne Deserted by Thesevs, A—B 8 in eights, Printed Anno Dom. MDCLIV.—Erminia, or, The Fair and vertuous Lady, A 4 leaves, B—G 8 in eights, Printed for the Author, MDCLXI.—Love's Kingdom. A Pastoral Trage-Comedy, 2 leaves, B—G 2 in eights, Printed for Simon Neale at the Sign of the three Pidgeons in Bedford-street in Covent-Garden*, 1674, all first eds., in 1 vol., old cf., sm. 8vo. (2929) *Quaritch, £35*
- 8004 [Flecknoe (R.)] *The Diarium, or Journall*, first ed., A 4 leaves, B—H 4 in eights, hf. cf. gt., *Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange*, 1656, sm. 8vo. (2930) *Tregaskis, £8 5s.*
- 8005 Flecknoe (R.) *Enigmaticall Characters*, A 4 leaves, B—K in eights, first ed., mor., g.e., *Anno Dom. 1658*, sm. 8vo. (2931) *Tregaskis, £8*
- 8006 Flecknoe (R.) *Rich. Flecknoe's Ænigmatical Characters*, A 4 leaves, B—I 4 in eights, I 4 blank, cf. gt., *Printed by R. Wood, for the Author, in the Year 1665*, sm. 8vo. (2932) *Dobell, £4 10s.*
- 8007 Flecknoe (R.) *Heroick Portraits with other Miscellary [sic] Pieces*, first ed., A 4 leaves, B—I 4 in eights, old cf. gt., *Printed by Ralph Wood, for the Author*, 1660, sm. 8vo. (2933) *Quaritch, £12 10s.*
- 8008 [Flecknoe (R.)] *Sr William D'avenant's Voyage to the Other World: A Poetical Fiction*, first ed., 7 leaves, *Printed for the Author*, 1668—*Epigrams of all Sorts. I. Book*, first ed., A 4 leaves, title on A 2, B—D in eights, (headlines cut into), the two works in 1 vol., old cf., *Printed for the Author*, 1699, sm. 8vo. (2934) *Quaritch, £18 10s.*
- 8009 Flecknoe (R.) *Epigrams of all sorts [Four Books]*, first ed., A 4 leaves, B—H in eights, cf. ex., *Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar*, 1670, sm. 8vo. (2935) *B. F. Stevens, £9 15s.*
- 8010 Flecknoe (R.) *Epigrams. Of all sorts*, A 4 leaves, A—H in eights, except G, which has only six leaves, between pages 6-7 is inserted a printed slip, containing a different version of the Epigram "To a Lady who miscarried of her first-born son," cf. ex., *Printed for the Author*, 1671, sm. 8vo. (2936) *Quaritch, £9 5s.*

- 8011 Flecknoe (R.) Euterpe Revived. Or, Epigrams Made at several Times. In III. Books, A—M in fours, H repeated, old cf. gt., *Printed, and are to be sold by the Booksellers of London and Westminster*, 1675, sm. 8vo. (2937) *Quaritch, £17*
- 8012 Flecknoe (R.) A Treatise of the Sports of Wit, A—B 4 leaves each, \*\*\* 4 leaves, \*\*\* 6 leaves, \*, \*\*, and \*\*\* 4 leaves each, altogether 30 leaves (pages 1-32 and 1-24), in verse and prose, the only other copy known is at Bridgewater House, uncut, by W. Pratt, *Printed for the author*, 1675, sm. 8vo. (2938) *Quaritch, £24*
- 8013 Fleming (Abraham). A Panoplie of Epistles, Or, a looking Glasse for the vnlearned, first ed., **black letter** and roman, title and preliminaries 6 leaves, A—X and Aa—Gg in eights, ornamental initials, mor., g.e., *Imprinted for Ralph Newberie*, 1576, sm. 4to. (2940) *Quaritch, £9*
- 8014 Fleming (A.) A Bright Burning Beacon, forewarning all wise Virgins to trim their lampes against the coming of the Bridegroom, **black letter**, A—Q in fours, modern mor., g. on r.e., [colophon] Henry Denham, 1580, sm. 8vo. (2941) *Quaritch, £3 5s.*
- 8015 Fletcher (Giles). Of the Rvsse Common Wealth. Or, Maner of Gouvernement by the Russe Emperour, first ed., A 4 leaves, first blank (wanting), B—Q 4 in eights (margins of title and several other leaves mended), mor. ex., *Printed by T. D. for Thomas Charde*, 1591, 8vo. (2942) *Quaritch, £27*
- 8016 Fletcher (Giles, the younger). Christs Victorie, and Triumph in Heauen, and Earth, title and preliminaries 8 leaves, A—L 2 in fours, the separate title to the second part is on F 4, first ed., mor. ex. (title cleaned), *Cambridge, printed by C. Legge*, 1610, sm. 4to. (2943) *Ellis, £41*
- 8017 Fletcher (G., the younger). Christs Victorie and Triumph in Heaven, and Earth, second ed., A 4 leaves, Ai. blank (with an ornament), ¶ 4 leaves, A (repeated)—L 2 in fours, cf. ex., *Cambridge, printed for Francis Greene*, 1632, sm. 4to. (2944) *Quaritch, £4 10s.*
- 8018 Fletcher (G., the younger). Christ's Victory and Trivmph, in Heaven, and Earth [third ed.], 7 engravings, A 3 leaves, title on A 2, ¶ 4 leaves, A (repeated)—L 2 in fours, F 4 a blank (wanting), mor., g.e., *Cambridge, printed by Roger Daniel, for Richard Royston*, 1640, sm. 4to. (2945) *Quaritch, £8 5s.*
- 8019 Fletcher (John). The Woman Hater, first ed., A—K in fours, new vell., fore and lower edges uncut, clean copy, uncut (7½in. by 5¾in.), John Hodgets, 1607, sm. 4to. (2946) *Quaritch, £54*
- 8020 Fletcher (John) and Shakespeare (Wm.) The Two Noble Kinsmen, first ed., title, B—N i. in fours, mor. ex., *Printed by Tho. Cotes, for Iohn Waterson, and are*

- to be sold at the signe of the Crowne in Pauls Church-yard,*  
1634, sm. 4to. (2947) *Harper, £47*
- 8021 Fletcher (J.) *The Faithfull Shepherdesse*, third ed.,  
A—K in fours, K 4 blank (one headline cut into),  
hf. mor., *Printed by A. M. for Richard Meighen, 1634,*  
sm. 4to. (2948) *Tregaskis, £3 12s.*
- 8022 Fletcher (J.) *The Elder Brother*, first ed. (soiled), A  
2 leaves, B—K 2 in fours, *Imprinted by F. K. for J.*  
*W. and J. B., 1637, sm. 4to. (2949) Pickering, £6 10s.*
- 8023 Fletcher (J.) *Monsievr Thomas, A Comedy*, first ed., A  
2 leaves, B—N i. in fours besides the title, new vell.,  
*Printed by Thomas Harper, for Iohn Waterson, 1639,*  
sm. 4to. (2950) *Edwards, £6 5s.*
- 8024 Fletcher (J.) *The Tragoedy of Rollo Duke of Nor-*  
*mandy*, first ed., A—K 2 in fours, new vell., *Oxford,*  
*printed by Leonard Lichfield Printer to the Vniversity.*  
Anno 1640, sm. 4to. (2951) *Quaritch, £8*
- 8025 Fletcher (J.) *Rvle a Wife And have a Wife. A*  
*Comedy*, first ed., A—I in fours, new vell., *Oxford,*  
*Printed by Leonard Lichfield, 1640, sm. 4to. (2952)*  
*Harper, £6 15s.*
- 8026 Fletcher (J.) *The Night-Walker, Or The Little Thiefe,*  
first ed., A 2 leaves, B—K in fours, new vell., *Printed*  
*by Tho. Cotes, for Andrew Crooke and William Cooke,*  
1640, sm. 4to. (2953) *Harper, £6 10s.*
- 8027 Fletcher (Joseph). *The Historie of the Perfect—*  
*Cursed—Blessed Man: Setting-forth Mans Excellencie*  
*Miserie Felicitie*, first ed. (one or two marginal notes  
shaved, the last 2 leaves strengthened), hf. russ.,  
*Printed by M. Flesher, 1628, sm. 4to. (2954)*  
*Quaritch, £27*
- [B—N in fours, after which comes an engraving and  
a leaf of verses unmarked. There are five other en-  
gravings, which count in the sheets. In verse.—*Cata-*  
*logue.*]
- 8028 Fletcher (Jos.) *The History of the Perfect—Cursed—*  
*Blessed Man, etc. (ut supra), [second ed.], title and*  
*frontispiece 2 leaves, B—N in fours, and at the end a*  
*plate with a leaf containing verses (the margins of the*  
*first plate and title mended, some marginal notes cut*  
*close), mor., g.e., Printed for Nathaniel Fosbrook, 1629,*  
sm. 4to. (2955) *Quaritch, £7*
- 8029 Fletcher (Phineas). *Locvstæ, vel Pietas Iesvitica, Apud*  
*Thomam & Joannem Bucke . . . Anno Dom. 1627—The*  
*Locvsts, or Apollyonists*, first ed., ¶ 3 leaves, A—N 2  
in fours, hf. russ., *Printed by Thomas Bucke and Iohn*  
*Bucke, 1627, sm. 4to. (2956)* *Ellis, £21*
- 8030 Fletcher (P.) *The Purple Island*, first ed., LARGE PAPER,  
mor. ex., ¶ *Printed by the Printers to the Universitie of*  
*Cambridge, 1633, sm. 4to. (2957)* *Harper, £45*  
[¶ 4 leaves, the first blank; ¶¶ 4 leaves, A—Z in  
fours, the last leaf blank. "Piscatorie Ecloges" (with

- a new title), A—L in fours, besides title-page; M—N 2 leaves each, O—R in fours. With a separate title to "Eliza."—*Catalogue.*]
- 8031 [Fletcher (P.)] Sicelides. A Piscatory. first ed., A 2 leaves, B—L in fours (some leaves stained), new vell., *Printed by I. N. for William Sheares, 1631, sm. 4to. (2958)* *Edwards, £8 5s.*
- 8032 Fletcher (P.) A Fathers Testament (corner of N 2 defective, a numeral or two cut into), old cf., *Printed by R. White, for Henry Mortlock, &c., 1670, 8vo. (2959)* *Quaritch, £1 10s.*
- 8033 Flodden-Field. Floddan Field in Nine Fits being An exact History of that Famous memorable Battle (in verse), title-page and license 2 leaves, B—G 4 in eights, mor. ex., *Printed by P. L. for H. B. W. P. and S. H. and are to be sold in Ivy-lane and Grays-Inn gate, 1664, sm. 8vo. (2962)* *Ellis, £7 5s.*
- 8034 Flores (Juan de). La hystoria d' Grisel y Mirabella cõ la disputa de Torrellas y Braçayda, lit. goth., 24 leaves, a—r in eights, woodcut initials, new vell. (illustration in catalogue), [colophon] *Fue empremido en la muy noble & muy leal ciudad de Siuilla: por Juan varela de Salamãca. Año de mill y quienientos & catorze [1514], sm. 4to. (2965)* *Leighton, £49*
- 8035 [Flores (Juan de).] The Historie of Avrelio and of Isabell, first ed., A—Q 4 in eights, Q 4 blank, mor. ex., [colophon] *Fue Impressa en la muy noble villa de Amuers, en casa de Iuan Steelsio, año de M.D.LVI., sm. 8vo. (2966)* *Barnard, £6 10s.*
- 8036 Flores Musice omnis cātus Gregoriani, lit. goth. magna, long lines, 17 to a full page (97 leaves), with signs. 3—ff, musical notes, Hain \*7174, folding leaf commencing "Hic est Dispositio monocordi," between D2 and D3, mor. ex., uncut fore and lower edges, *Imp̄ssum Argentine p̄ Johannem pryss, anno MCCCCLXXXVIII., sm. 4to. (2967)* *Ellis, £46*
- 8037 Flores y Blancaflor. Historia de Flores y Blancaflor, 28 leaves, woodcut title and an equestrian figure on reverse of last leaf, imitation Spanish cf., g.e., *Impressa en Alcalá de Henares en casa de Juan Gracian, 1604, sm. 4to. (2968)* *Tregaskis, £6*
- 8038 Florimene. The Argvment of the Pastorall of Florimene; with the Discription of the Scœnes and Intermedij, hf. mor., *Printed for Thomas Walkley, neere Whitehall, 1635, sm. 4to. (2971)* *Pickering, £3 3s.*  
[A—C 2 in fours. This is the "Argument" only, as the title states.—*Catalogue.*]
- 8039 Florus. [On folio Ia] Lucii Annei Flori Epitomatum in Titum Livium liber primus, lit. rom., 58 leaves, long lines, 33 to a full page, illuminated Italian initial on page 1, painted capitals, probably editio princeps, Hain 7197, old vell. [s. l. et a.], sm. folio (2973) *Baer, £21*

- 8040 Florus. Lucij ānei flori epitoma. [On folio 24 b, col. 2], lit. goth. parva, 29 leaves, double columns, 46 lines, painted capitals, Hain 7199, mor., g.e. [s. l. et a.], sm. folio (2974) *E. Parsons*, £10
- 8041 [Foigny (Gabriel de).] La Terre Australe connue, 9 prel. leaves and pages 267, new vell., rough edges, *A Vannes, par Jacques Verneuil rue S. Gilles*, 1676, sm. 8vo. (2978) *Sotheran*, £10
- 8042 Folly in Print, or, A Book of Rymes.  
Whoever buyes this book will say,  
There's so much Money thrown away :  
orig. cf. (rebacked), *Printed in the year 1667*, sm. 8vo. (2982) *Quaritch*, £12 10s.  
[A 4 leaves, B—K 4 in eights (Ai. contains the licence to print by Roger L'Estrange). Mitford's copy, afterwards George Daniel's.—*Catalogue*.]
- 8043 Fooles of Fate (The), Or, The unravelling of the Parliament and Army, four leaves, in verse and prose, new vell., *Printed in the year 1648*, sm. 4to. (2983) *Dobell*, £3 15s.
- 8044 Ford, or Foord (Emanuel). The Famovs Historie of Montelyon, Knight of the Oracle, **black letter**, ornamental initials, mor. ex., elegantly tooled, *Printed by B. Alsop and T. Fawcet*, 1633, sm. 4to. (2984) *Quaritch*, £45  
[A—Bb in fours, the first leaf marked only A, within an ornament. The only copy known of this edition.—*Catalogue*.]
- 8045 Ford (Emanuel). The famous History of Montelion, Knight of the Oracle, etc., A—Aa in fours, including the front., **black letter**, front. of an equestrian figure, cf. ex., rough lower edges, *Printed by A. P. for W. Thackeray and T. Passinger*. 1673, sm. 4to. (2985) *Sotheran*, £9
- 8046 Ford (Emanuel). The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia, **black letter** and roman, both parts in 1 vol., part I. A—P 4 in eights, title on A 2 (blank for Aj wanting), Part II. A—T 4 in eights, vell., *Printed by B. Alsop*, 1649, sm. 4to. (2986) *Quaritch*, £10
- 8047 Ford (Emanuel). The Most Pleasant History of Ornatvs and Artesia, **black letter**, orig. ed., woodcut ornaments and initials, A—R in fours, first leaf marked only A (in an ornament), mor. ex., elegantly tooled, *Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower-Pumpe*, 1634, sm. 4to. (2987) *Quaritch*, £25
- 8048 Ford (John). Fames Memoriall, Or the Earle of Devonshire deceased, first ed., 28 leaves, in verse (title mended, some headlines cut), mor., g.e., *Printed for Christopher Purset*, 1606, sm. 4to. (2989) *Quaritch*, £10
- 8049 Ford (John). The Lovers Melancholy, A—M in fours, first ed. (some margins cut into), hf. mor., *Printed for H. Seile*, 1629, sm. 4to. (2990) *Pickering*, £6

- 8050 Ford (John). *Loues Sacrifice*, first ed., title 1 leaf, A 2 leaves, B—L 3 in fours (title and next leaf backed), hf. mor., *Printed by I. B. for Hugh Beeston in Cornhill*, 1633, sm. 4to. (2991) *Quaritch*, £9 15s.
- 8051 Ford (John). *The Broken Heart. A Tragedy*, A 3 leaves, B—K 4 in fours, first ed. (title split, some headlines cut), hf. mor., *Printed by I. B. for Hugh Beeston*, 1633, sm. 4to. (2992) *Quaritch*, £6 15s.
- 8052 Ford (John). *Tis Pitty Shees a Whore*, first ed., A 2 leaves, B—K in fours (title and 3 other leaves soiled, last leaf defective), hf. mor., *Printed by Nicholas Okes for Richard Collins*, 1633, sm. 4to. (2993) *Quaritch*, £7
- 8053 Ford (John). *The Chronicle Historie of Perkin Warbeck*, first ed., A—K in fours, K having 5 leaves (title mended), mor., g.e. *Printed by T. P. for Hugh Beeston*, 1634, sm. 4to. (2994) *Quaritch*, £9
- 8054 Ford (John). *The Fancies, Chast and Noble*, first ed., new vell., t.e.g., rough fore and lower edges, *Printed by E. P. for Henry Seile*, 1638, sm. 4to. (2995) *Quaritch*, £13  
 [Title-page, dedication, verses by Edw. Greenfield "To Master Iohn Ford . . . on his Bower of Fancies"; together 3 leaves, A 2—K in fours, Aj was a blank.—*Catalogue.*]
- 8055 Ford (John). *The Ladies Triall*, first ed., A—K in fours, title on A 2, blank for Ai. wanting (third leaf cut), hf. bd., *Printed by E. G. for Henry Shephard*, 1639, sm. 4to. (2996) *Quaritch*, £9 9s.
- 8056 Ford (John) and Decker (Thos.) *The Sun's-Darling: A Moral Masque*, first ed., A—G 2 in fours, cut on title (mended, headlines cut into, catchword of last leaf cut off), hf. mor., *Printed by J. Bell, for Andrew Penneycuicke*, 1656, sm. 4to. (2997) *Tregaskis*, £4 8s.
- 8057 Ford (John) and Decker (Thos.) *The Sun's-Darling: A Moral Masque* [second ed.], A—G 2 in fours (some lower margins cut into), cf. ex., *Printed by J. Bell, for Andrew Penneycuick, Anno Dom. 1657*, sm. 4to. (2998) *B. F. Stevens*, £4 5s.
- 8058 Ford (Philip). *A Vindication of William Penn, Proprietary (sic) of Pennsylvania*, 1 folio leaf, 2 pages, new vell., *Printed for Benjamin Clark*, 1683, sm. folio (2999) *Quaritch*, £23
- 8059 Ford (Thomas). *Virtus Rediviva. A Panegyricke On our late King Charles the I. &c. of ever blessed Memory. Attended, With severall other Pieces from the same Pen*, cf. ex., *Printed by R. & W. Leybourne, for William Grantham and Thomas Basset*, 1661, 8vo. (3000) *Sotheran*, £5 15s.  
 [A—Cc 4 in eights, besides the general title and a port. of Charles I., unsigned. It is doubtful whether the portrait belongs to the volume.—*Catalogue.*]

- 8060 Fortress. The Fortresse of Fathers, earnestlie defending the puritie of Religion, and Ceremonies. Trans. by I. B., roman letter (some marginal notes cut), a 4 leaves, A—E 2 in eights, E 2 blank, old mor., g.e., n. p. or n., M.D.LXVI., sm. 8vo. (3005) *Leighton, £2 14s.*
- 8061 Fortunatus [im Deutsch], lit. goth., woodcuts, mor., g.e., [colophon] *Gedruckt vnd vollendt in der kayserlichen statt Augspurg, nach der geburt Christi unsers herrn tausent fünff hundert in dem achzehenden jar [1518], sm. 4to. (3006) Leighton, £2 10s.*
- 8062 Fouilloux (Jacques du). La Venerie, roman letters, musical notes, woodcuts of hunting scenes, etc., 4 leaves, A—T 4 in eights, mor. super ex., *A Poitiers, par les de Marnefz, et Bouchetz, freres [s.d.], sm. 4to. (3007) B. F. Stevens, £45*
- 8063 Four Leaves of Truelove. The. iiii. leues of the true-loue, **black letter**, long lines, 33 to a full page (3 head-lines cut into), woodcut of Two Lovers in a flower garden, Wynkyn's Caxton device with sun, moon, planets and 26 stars, A—B in fours, in verse, mor., g.e. (C. Lewis), [colophon] *Emprented at London in Flete Strete at the sygne of the sonne by wynkyn de worde [c. 1530], sm. 4to. (3008) Quaritch, £50*
- 8064 Foure Fugitives Meeting, Or, The Discourse amongst My Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane (4 leaves), new vell., *Printed in the Year 1641, sm. 4to. (3009) Sotheran, £1 18s.*
- 8065 Fox (George). Gospel Family-Order, orig. ed., 11 leaves, hf. bd., *Printed in the Year 1676, sm. 4to. (3013) Quaritch, £13*
- 8066 Fox (Geo.) An Answer to several New Laws and Orders made by the Rulers of Boston in New-England, 4 leaves, mor. ex., *Printed in the Year 1678, sm. 4to. (3014) H. Stevens, £18 10s.*
- 8067 Fox (Geo.), Stubs (John) and Furley (Benjamin). A Battle-Door for Teachers & Professors to learn Singular & Plural, orig. ed., cf. ex., *Printed for Robert Wilson, 1660, sm. folio (3015) Sotheran, £14 5s.*
- 8068 Foxe (John). Commentarii Rerum in Ecclesia gestarum, ed. prima, title and preliminaries 7 leaves, and 212 numbered leaves, cf. ex., *Argentorati Excudebat Vuendelinus Rihelius, 1554, cr. 8vo. (3017) Dobell, £3 10s.*
- 8069 Foxe (J.) Rerum in Ecclesia gestarum, woodcuts, cf. ex., [colophon] *Basilie, per Nicolavm Brylingerum, et Ioannem Oporinum, Anno M.D.LIX. Mense Augusto, folio (3018) Dobell, £5*  
[Title and preliminaries 7 leaves, pages 1-732.  
"The first edition of Fox's 'Acts and Monuments' (in Latin)."—*Catalogue.*]
- 8070 Foxe (John). Actes and Monuments, **black letter**, woodcuts, mor. ex., [colophon] *Imprinted by Iohn Day dwelling ouer Aldersgate, beneth saynt Martins, Anno.*

1563. *the. 20. of March. Cum gratia, &c. These bookes are to be sold at his shop under the gate, Imprinted by John Day, dwelling ouer Aldersgate. Cum priuilegio Regiæ Maiestatis, folio (3019) Quaritch, £180*  
 [First edition. Title mended, and a small piece of the corner defective, margins of the preliminary leaves and the last 8 leaves of table repaired, the cut of K. Henry at page 25 repaired, and the margin in fac. The cut of the Burning of Latimer wants the right-hand margin and part of the print, and the Burning of Bucer is made up of two impressions.—*Catalogue.*]
- 8071 Foxe (John). *Acts and Monuments, ninth ed., LARGE PAPER, port. and plates, 3 vol., mor. ex., Printed for the Company of Stationers, 1684, roy. folio (3020) Quaritch, £14 15s.*
- 8072 Fox (Captaine Luke). *North-West Fox, or, Fox from the North-west passage, with the rare orig. folded map, mor. ex., with some rough edges, Printed by B. Alsop and Tho. Fawcet, 1635, sm. 4to. (3022) B. F. Stevens, £66*  
 [Six preliminary leaves, B—Kk 2 in fours; between V 2 and V 3 are two leaves marked u 3 and u 2.—*Catalogue.*]
- 8073 Fox (Sir Stephen). *Memoirs, orig. ed., pages vii., including title, and 104, cf. ex., Printed for John Sackfield, 1717, 8vo. (3023) James, £1 11s.*
- 8074 Franc (Martin). *Le Champion des Dames (en Vers), lettres bâtardees, double columns, 36 lines, large cut of the Authour presenting his book to the Duke of Burgundy before the dedication, full-page cut of a castle besieged by men in armour defended by ladies, and 60 cuts in the text, some repeated, illuminated initials on a ii., and painted capitals, a—r in eights, y, j and ð in sixes, ð 6 an original blank, mor. ex., s. l. a. on nom., c. 1485, sm. folio (3026) Quaritch, £210*
- 8075 France. *A Caueat for France, vpon the present euils that it now suffereth. Trans. by E. Aggas (12 leaves), (title and next leaf mended), new vell., uncut, Imprinted by John Wolfe, 1588, sm. 4to. (3027) Sotheran, £6 10s.*
- 8076 France. *A Collection of Forty-six excessively rare pieces relating to the affairs of France during the civil wars of the 16th Century, bound in 2 volumes, mor. ex., sm. 8vo. (3028) Leighton, £40*  
 [The catalogue contains a very lengthy description of the contents of these volumes. The tracts are dated 1562-89.—*Ed.*]
- 8077 Franciscus (Erasmus). *Guineischer und Americanischer Blumen-Pusch, lit. goth., engravings, 2 vol. in 1, new vell., rough edges, Nürnberg, 1669, 8vo. (3030) Maggs, £7 5s.*
- 8078 [Franciscus de Insulis (Michael).] *Quodlibetica decisio perpulchra et deuota de septem doloribus xpifere vir-*



- ginis marie ac communi & saluberrima confraternitate, etc., lit. goth., 37 lines to a full page, full-page cut of the Virgin before .f iiiii., title, 3 5 leaves, 3 (repeated)—*Æ* in eights, 54 leaves, vell., *Impressum Schratntal in Austria*, 1501, sm. 4to. (3031) *Leighton*, £16 10s.
- 8079 Franck (Richard). Northern Memoirs, Calculated for the Meridian of Scotland, first ed., A 8 leaves, a 8 leaves, b 4 leaves, B—V in eights, russ., g.e., Henry Mortclock, 1694, 8vo. (3032) *Quaritch*, £16 10s.
- 8080 [Franklin (Benjamin).] A dissertation on Liberty and Necessity, Pleasure and Pain [Quot. from Dryden], hf. cf., *Printed in the Year MDCCLXXV.*, 8vo. (3033) *H. Stevens*, £1,005
- [A—D in fours. The orig. ed., of which only two other copies are at present known. One of these is in the British Museum Library, where it was recently discovered in a volume of pamphlets bequeathed by the late Mr. H. S. Ashbee.—Ed.]
- 8081 Frarin (Peter). An Oration Against the Vnlawfull Insurrections of the Protestantes of our time, vnder pre- tence to Refourme Religion, **black letter**, woodcuts, A—L in eights, mor., g.e., *Antwerpiae, Ex officina Ioannis Fouleri*, M.D.LXVI., sm. 8vo. (3034) *Lancroft*, £16
- 8082 Fraunce (Abraham). The Lawiers Logike, first ed., **black letter** and roman, woodcut initials, mor. ex., *William How, for Thomas Gubbin, and T. Newman*, 1588, sm. 4to. (3036) *Maggs*, £11 10s.
- 8083 Fraunce (A.) The Lamentations of Amintas for the death of Phillis (second ed.), textual ornaments (title and plain margins of dedication and last leaf mended), mor. ex., *Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom. 1588*, sm. 4to. (3037) *Quaritch*, £120
- [Illustration in catalogue. Title and dedication 2 leaves, A—D in fours, and a leaf of E. Dedicated to the Countess of Pembroke. The only other copy known of this edition is in the British Museum.—*Catalogue.*]
- 8084 Fraunce (A.) (I.) The Countesse of Pembrokes Yuychurch, A—M in fours, the last leaf bearing only the errata, *Printed by Thomas Orwyn for William Ponsonby, dwelling in Paules Churchyard, at the sign of the Bishops head*, 1591, sm. 4to.—(II.) The Third part of the Countesse of Pembrokes Yuychurch: Entituled, Amintas Dale, A—Q 2 in fours, *Printed [by Thomas Orwyn] for Thomas Woodcock, dwelling in Paules Church-yard, at the signe of the blache Beare*, 1592, sm. 4to.—(III.) The Countesse of Pembrokes Emanuel, A—E in fours, last leaf blank, *Imprinted for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head*, 1591, sm. 4to. (3038) *Quaritch*, £80

- [These works are bound in one volume in mor. ex. The volume contains three woodcut titles, and the text has many ornamental woodcut headings. The first title soiled and mended, and some top and bottom lines are cut into.—*Catalogue.*]
- 8085 Frederick Henry, Prince of Bohemia. A Iovrnall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia, A—C in fours, title on A 2, or 11 leaves, cf. ex., *Printed for Nathaniel Butter and Nicholas Bourne, 1623, sm. 4to. (3040) Quaritch, £7 15s.*
- 8086 Freeman (Thomas). Rvbbe, and A great Cast. Epigrams, first ed., A—K in fours, both parts, in 1 vol. (some bottom margins cut close), russ. ex., *Imprinted and are to bee sold at the Tigers Head, 1614, sm. 4to. (3043) Quaritch, £120*
- 8087 Freitag (Arnold). (I.) Mythologia Ethica, hoc est Moralis philosophiae per fabulas brutis attributas, title and preface 4 leaves, A—Q vi. in eights, the plates, 125 in number, engraved by the Galles, printed in letterpress, *Antverpiæ, Philippo Gallæo Christophorus Plantinus excudebat, 1579*—(II.) Furmerus (Bernardus). De Rerum usu et abusu, A—G in fours, the last leaf blank, 22 engravings by Jerome Wierx, *Antverpiæ, Ex officina Christophori Plantini Architypographi Regii, 1575, the two works in 1 vol., mor. ex., sm. 4to. (3044) E. Parsons, £10 10s.*
- 8088 [French (N.)] The Vnkinde Desertor of Loyall Men and True Frinds, mor. ex., *Superiorum permissu, año 1676, sm. 8vo. (3046) Quaritch, £7 15s.*
- 8089 French Tongue. A plaine pathway to the French tongue, **black** and roman **letter**, A—I in eights, hf. russ., [colophon] *Printed by Thomas East, 1575, sm. 8vo. (3047) Quaritch, £20*
- 8090 Freydanck.  
 Prouerbia eloquentis  
 Freydangks innumeras  
 in se vtilitates cõplectentia  
*lit. goth., 36 leaves, with signs. a—c, long lines, 32 to a full page, mor. ex., k. o. o. j., sm. 4to. (3048) J. Rosenthal, £10*  
 [A collection of moral precepts said by Brunet to have been compiled in the thirteenth century by Walther von Vogelweide.—*Catalogue.*]
- 8091 Freydanck. Der Freidanck.  
 Den freydanck nüwe mît den figuren  
 Fügt pfaffen, adel leyen buren  
 Man hielt etwan uff kein spruch nicht  
 Den nit herr frydanck het gedicht.  
*lit. goth., long lines, 29 to a full page, 46 German woodcuts, 74 leaves, mor. ex., [colophon] Zu Strasburg in der Cantzely, etc. [1508], sm. 4to. (3049) Baer, £32 10s.*

- 8092 Frier and the Boy (The), Very delectable, though unpleasant to all stepmothers, **black letter** (8 leaves), in verse, the only copy known, new vell., uncut [*Glasgow*]. Printed in the year 1698, sm. 8vo. (3050)  
*Hopkins*, £8 10s.
- 8093 Friers Chronicle (The): Or, The Trve Legend of Priests and Monks Lives, A—I in fours, new vell., Printed for Robert Mylbourne, 1623, sm. 4to. (3051)  
*Quaritch*, £10 5s.
- 8094 Frith (John). A pistle to the Christen reader. The Revelation of Antichrist, first ed., **black letter** (title mended, and marginal notes cut), A—N 7 in eights, the last leaf bearing only the errata, mor., g.e., [colophon] *At Malborow in the lande of Hesse / The .xij. day of Julye / Anno. M.CCCC.xxix. by me Hans luft*, sm. 8vo. (3052) £3 10s.
- 8095 Frith (John). A boke made by John Fryth prysoner in the Tower of London, answeyrnge vnto M. Moyses letter, **black letter**, A—Q 4 in eights (title and 2 other leaves mended), mor. ex., [No place or printer's name [ends]: "*Be wyse as serpentes, and innocent as dooves*"], 1546, sm. 8vo. (3053) *Quaritch*, £4 15s.
- 8096 Frobisher (Martin). Beschreibung Der schiffart des Haubtmans Martini Forbissher ausz Engelland / in die Lender gegen West vnd Nordt-west / im Jar 1577 . . . **lit. goth.**, A—D ii. in fours, including the title, the last leaf blank, mor. ex., uncut, some unopened leaves, [colophon] *Gedruckt zu Nürnberg / durch Katharinam Gerlachin / vnd Johannis vom Berg Erben*, 1580, sm. 4to. (3054) *Quaritch*, £22
- 8097 Frobisher. De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis, translata per D. Joan. Tho. Freigium, editio prima, A 6 leaves, A—F 6 in eights, folded woodcut, cf. ex., *Noribergae Imprimebatur, in officina Catharinæ Gerlachin, etc.*, 1580, cr. 8vo. (3055) *H. Stevens*, £9 15s.
- 8098 Froissart (Jehan). Le premier [le second, le tiers et le quart] volume de froissart, lettres bâtarde, 4 vol. in 3, russ., g.e., by Muller, [colophon] *Imprime pour Anthoine verard marchand libraire demourant a Paris* [s.d.], folio (3056) *Quaritch*, £60
- 8099 Froissart (Sir John). Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande / Fraunce / Spayne / Portyngale / Scotlande / Bretayne / Flaunders: and other places adioynnge. Traslated by Johan Bouchier lorde Berners . . . . Imprinted at London in Fletestrete by Richard Pynson / the . xxviii. day of January: the yere of our lorde . M . D . xxiii.— Here begynneth the thirde and fourthe boke of sir Johan Froissart, Imprinted at London in Fletestrete by Rycharde Pynson . M . D . xxv., **black letter**, double columns, title within woodcut borders, by Holbein.

- the Bouchier arms on reverse of last leaf of each vol. (title and plain margins of next 5 leaves mended), 13in. by 8 $\frac{1}{2}$ in., 2 vol., mor., g.e., R. Pynson, 1523-5, folio (3057) *Dobell, £65*
- [Vol. I. A 6 leaves (the title within a border), B 4 leaves, a—v in sixes, aa—vv in sixes, aaa—ooo 4 in sixes. Vol. II., a 8 leaves (the title within a border differing from that of the first volume), A—U in sixes, AA—UU in sixes, AAA—NNN in sixes, OOO 8 leaves. First ed. in English.—*Catalogue.*]
- 8100 Frost. *The Great Frost. Cold Doings in London, except it be at the Lotterie. With Newes out of the Country, black letter, A—D 3 in fours, apparently the only copy known, new hf. mor., [colophon] London, Printed for Henry Gosson, and are to be sold at his shop at London Bridge, 1608, Printed at London for Henry Gosson . . . [the rest of the imprint cut away], sm. 4to. (3058) *Quaritch, £46**
- 8101 Frost. *An Historical Account of the Late Great Frost, A 4 II, B—H 8 in twelves (some outer margins cut into), hf. bd., Printed for D. Brown, 1684, sm. 8vo. (3059) *Quaritch, £8**
- 8102 *Fructus Temporum: The Fruit of Times. [The St. Alban's Chronicle, c. 1483], black letter, long lines, 32 to a full page, with signs., woodcuts, new russ., plain, [colophon] ¶ Here ende the Cronickis of englode with the frute of timis [no place or date], sm. folio (3061) *Quaritch, £250**
- [Printed upon vellum. The first ed. of the St. Alban's Chronicle, and the Second Book printed in the Abbey of St. Alban's about 1483, by the Schoolmaster there. Probably unique on vellum. A few leaves damaged. An illustration is given in the catalogue.—*Ed.*]
- 8103 *Fruit of Redemption. The fruyte of redempcyon, black letter, A—E in fours and sixes alternately, 18 cuts of the Passion, mor. ex. (plain lower corners mended), [colophon] Imprynted by Wynkyn de Worde / the yere of our lord god . M.CCCC . and . xxx. And fynnyshed the . xvi. daye of Maye, sm. 4to. (3062) *Quaritch, £50**
- 8104 Fuchs (Leonhart). *Neue Kreüterbuch (Erste Ausgabe im deutsch), lit. goth., woodcuts of plants, title, preface, and tables, 16 leaves, a—z and A—CC 2 in sixes, contemp. German oak bds. and pigskin, the sides stamped, centre panels, etc., and date 1578, with clasps, *Getrucht zu Basell / durch Michael Isingrin, 1543, folio (3068) *Quaritch, £40***
- 8105 Fuentes (Alonso de). *Libro de los quarenta cantos pelegros . . . diuididos en quatro partes, lit. goth., ornamental initials, title and preliminaries 4 leaves, text cccxxv. leaves, and colophon one leaf, mor., g.e., En Çaragoça, en casa de Juan Millan, 1564, sm. 4to. (3069) *E. Parsons, £7 10s.**

- 8106 Fuggerorum et Fuggerarum quae in familia natae quaevè in familiam transierunt quot extant aere expressae imagines, LARGE PAPER, 125 ports., orig. vell., *Aug. Vind.*, 1618, large folio (3070) *E. Parsons*, £10
- 8107 Fulke (Dr. W. M.) The Text of the New Testament of Iesvs Christ, trans. by the Papists of the traitorous Seminarie at Rhemes, etc., ornamental initials and textual ornaments, mor. ex., *Printed for John Bill, Anno 1617, folio (3071)* *Dobell*, £4 15s.
- 8108 Fullarton (John). The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion & Deliverance revived, old mor. ex., *Edinburgh, Printed by Andrew Anderson, 1664, 8vo. (3073)* *Ellis*, £5 5s.
- 8109 Fuller (Dr. Thomas). Davids Hainovs Sinne, Heartie Repentance, Heavie Punishment [Quot.], (in verse), first ed., woodcut ornaments, A—E in eights, E 8 blank, mor. ex., *Printed by Tho. Cotes, for Iohn Bellamie, 1631, sm. 8vo. (3074)* *Quaritch*, £14
- 8110 Fuller (Dr. Thos.) Good Thoughts in Bad Times, first ed., A 7 leaves, 2 blank title on A 2, B—M 6 in twelves, last leaf blank, mor. ex., *Exeter, Printed for Thomas Hunt, 1645, sm. 8vo. (3075)* *Quaritch*, £8 10s.
- 8111 Fuller (Dr. Thos.) Good Thoughts in Worse Times, first ed., A 7 leaves, A 2 occupied by the stationer's device, title on A 3, B—L in twelves, last two leaves blank, hf. cf., *Printed by W. W. for John Williams, 1647, sm. 8vo. (3076)* *Quaritch*, £4 10s.
- 8112 Fuller (Dr. Thos.) The Holy [and the Profane] State, first ed., LARGE PAPER, engravings, mor. ex., *Cambridge: Printed by Roger Daniel for John Williams, 1642, folio (3077)* *Sotheran*, £6 15s.
- 8113 Fuller (Dr. Thos.) A Pisgah-Sight of Palestine, first ed., frontispiece, engraved title, map and plates, mor. super ex., (? LARGE PAPER, 14 by 9in.), *Printed by M. F. for John Williams . . . 1650, folio (3079)* *Quaritch*, £8 10s.
- 8114 Fuller (Dr. T.) Abel Redivivus: Or, The dead yet speaking, first ed., ports., mor., elegantly tooled, g.e., *Printed by Tho. Brudenell for John Stafford, 1651, sm. 4to. (3080)* *Quaritch*, £6 15s.
- 8115 Fuller (Dr. T.) A Triple Reconciler, first ed., cf. ex., *Printed by Will. Bently for Will. Shears, 1654, 8vo. (3081)* *Quaritch*, £1 15s.
- 8116 [Fuller (Dr. T.)] Anthologia, or The Speach of Flowers, first ed., cf. ex., *Sould by Iohn Stafford neare Fleete-bridge, 1655, sm. 8vo. (3082)* *Maggs*, £5 10s.
- 8117 Fuller (Dr. T.) The Church-History of Britain, first ed., plates by Hollar, etc., mor. ex., *Printed for Iohn Williams, 1655, folio (3083)* *Sotheran*, £7 15s.
- 8118 Fuller (Dr. T.) The Appeal of Iniured Innocence: unto the Religious Learned and Ingenuous Reader, mor. ex., *Printed by W. Godbid, 1659, folio (3084)* *Quaritch*, £8

- 8119 [Fuller (Dr. T.)] *Ephemeris Parliamentaria; Or A Faithfull Register Of the Transactions in Parliament*, first ed., cf. ex., *Printed for John Williams and Francis Eglesfield*, 1654, sm. folio (3085) *Quaritch, £4*
- 8120 Fuller (Dr. T.) *The Best Name on Earth*, first ed., front. by Hollar, russ. ex., *Printed by R. D. for John Stafford*, 1657, cr. 8vo. (3086) *Quaritch, £4 10s.*
- 8121 Fuller (Dr. T.) *History of the Worthies of England*, first ed., port. of Fuller by D. Loggan, mor. super ex., *Printed by J. G. W. L. and W. G.*, 1662, folio (3088) *Edwards, £13 15s.*
- 8122 Fullonius (Gulielmus). *Ioannis Palsgravi Londoniensis, Ecphrasis Anglica in Comoediam Acolasti. The Comedye of Acolastus translated into oure englysshe tongue, black letter*, with the Latin text in roman, woodcut initials, A 4 leaves, b 4 leaves, Bb in fours, mor. ex., [colophon] *Impress. Lond. in ædibus Tho. Berthel. . . Cum priuilegio ad imprimendum solum*, 1540, sm. 4to. (3090) *Quaritch, £50*
- 8123 Fulwell (Ulpian). *The Flower of Fame Containing the bright Renowne, & moste fortunate raigne of King Henry the viii.. black letter*, woodcuts, in verse and prose, title and dedication to "sir William Cecill, Baron of Burghleygh," 2 leaves, B—R in fours, R 4 blank, mor. ex., *Imprinted in Fleete streate, at the Temple gate by William Hoskins*, 1575, sm. 4to. (3091) *Quaritch, £58*
- 8124 Fulwood (William). *The Enimie of Idlenesse*, first ed., *black letter*, A—V 6 in eights (some headlines cut into, title repaired), cf. g. e., *Henry Bynneman, for Leonard Maylard. Anno 1568*, sm. 8vo. (3092) *Quaritch, £10*
- 8125 Fürstin (Rosina Helena). *Neues Modelbuch von unterschiedlicher Art der Blumen, Zufinden in Nürnberg, bey Paulus Fürsten Kunsthändlern—Dass neue Modelbuch von schönen Nädereyen Ladengewürck und Paterleins Arbeit. Ander theil, Zu finden in Nürnberg bey Paulus Fürsten Kunsth—Modelbuchs dritter theil von unterschiedlichen Vögeln, Blumen, und Früchten, etc., Nürnberg. Im Jahr 1676*, the three books in 1 vol., a rare volume of "Samplers" for embroidery work, 143 plates, vell., sm. oblong 4to. (3093) *F. Parsons, £19*
- 8126 G. (D.) *A Sunday's Adventure, Or, Walk to Hackney*, A 6 leaves, B—F i. 6 in twelves, F 6 blank, cf. ex., *Printed for John Kidgel*, 1683, sm. 8vo. (3095) *Sotheran, £5*
- 8127 [G. (G.)] *The History of the Church of Great Britain*, A—B in fours, B (repeated)—Nnn 2 in fours, cf. ex., *Printed for Philip Chetwin*, 1674, 4to. (3096) *Quaritch, £6 10s.*
- 8128 G. (H.) *The Mirrovr of Maiestie: Or, The Badges of Honovr*, 32 woodcuts of arms, mor. ex., *Printed by W. Iones*, 1618, sm. 4to. (3097) *Quaritch, £62*

- 8129 G. (I.) An Apologie for Women-Kinde.  
Odi profanum vulgus et arceo, etc., etc.  
woodcut ornaments on each page, A—D in fours, title  
on A 2, or 15 leaves, blank for A wanting, in verse,  
mor., g.e., *Printed by Ed. Alde for William Ferebrand,*  
1605, sm. 4to. (3098) *Quaritch, £60*
- 8130 G. (R.) [A letter concerning the commitment of the  
Duke of Norfolk to the Tower.] The piece begins on  
A iii. with the headline Salutem in Christo. [At the  
end is] At London the .xiiij. of October, 1571. Your  
louying Brother in Lawe, R. G., **black letter**, A 3—B 3  
in fours, new vell. [No place, printer's name or date,  
1571], sm. 8vo. (3100) *Quaritch, £5*
- 8131 G. (R.) [Mourt (G.)] A Relation or Iournall of the  
beginning and proceedings of the English Plantation  
settled at Plimoth in New England, by certaine Englishe  
Aduenturers both Merchants and others, orig. ed.,  
A 2 leaves, title on A 2, B—L in fours, the leaf follow-  
ing the title is marked A 3, and there is no A 4, mor.  
ex. (bottom line of imprint shaved), *Printed for Iohn  
Bellamie, and are to be sold at his shop at the two Grey-  
hounds in Cornhill neere the Royall Exchange,* 1622, sm.  
4to. (3101) *Quaritch, £350*
- 8132 [Gainsford (Thomas).] The Vision and Discovrse of  
Henry the seuenth. Concerning the Vnitie of Great  
Brittaine (in verse), orig. ed., A 2 leaves, B—K i. in  
fours, with 3 original blanks at end for Sheet K, mor.  
ex., *Printed by G. Eld, for Henry Fetherstone,* 1610, sm.  
4to. (3107) *Quaritch, £30*
- 8133 [Gainsford (Thos.)] The Rich Cabinet furnished with  
varietie of Excellent discriptions, etc., A 4 leaves, title  
on A 2, the blank for A1 wanting, B—Aa 4 in eights,  
old cf. gt., *Printed by I. B. for Roger Iackson and are to  
be sold at his shop neere Fleet Conduil,* 1616, cr. 8vo.  
(3108) *Quaritch, £9 15s.*
- 8134 Gainsford (Thos.) The Glory of England . . . By T.  
G[ainsford], old cf., *Printed by Edward Griffin for  
Richard Whittakers in Paules Churchyard,* 1619, sm.  
4to. (3109) *Quaritch, £6*
- 8135 [Gaistlicher Spiegell der armen sündigen sele], lit. goth.,  
long lines, 24 to a full page, painted initials, a—i in  
eights, the last leaf blank, cf. ex., *Gedruckt von Cunrad  
Dinckmut zu Ulm Anno. M . cccc. lxxxiii. an dem  
fünfften tag des Mayens,* sm. 4to. (3110) *Leighton, £19*
- 8136 Gaistliche vsslegong des lebes Jhesu Cristi, lit. goth., long  
lines, 40 to a full page, a—x in eights, y .10 leaves,  
modern wooden bds. and cf. (illustration in catalogue),  
*h. o. o. j.,* sm. folio (3111) *Leighton, £395*
- 8137 Galenus. Galeni extra ordinem Classium libri [In  
aphorismos Hippocratis, etc.]—Galeno Ascripti libri  
Varia Medicae Rei Farragine Concinnati, two titles, in

- 1 vol., *Venetiis, apud hæredes L. A. Junta, 1541, folio*  
(3113) *Quaritch, £250*  
[A fine example of binding executed for Demetrio Canevari, slightly repaired. See illustration.—*Catalogue.*]
- 8138 Gallant. Here begynneth a treatyse of a galaüt, **black letter**, long lines, 30 to a full page, 4 leaves, in 7-line stanzas, mor., g.e., *Emprynted at London in the Flete strete at the signe of the sonne by Wynkyn de Worde* (with his small Caxton device), sm. 4to. (3115)  
*Quaritch, £15 15s.*
- 8139 Galtherus (Philippus). Philippi Galtheri Poëtę Alexandreidos Libri decem, mor. ex., *Lugduni, Excudebat Robertus Granjon, 1558, sm. 4to.* (3116)  
*F. Parsons, £6 15s.*
- 8140 Galvaõ (Antonio). Tratado dos Descobrimentos antigos, e modernos, new vell., *Lisboa Occidental, na officina Ferreiriana, 1731, sm. folio* (3117) *B. F. Stevens, £8*
- 8141 Galvaõ (Ant.) The Discoveries of the World from their first originall vnto the yeere of our Lord 1555, pub. in English by Richard Hakluyt, first ed., **black letter**, A—O 3 in fours, orig. vell., *Impensis G. Bishop, 1601, sm. 4to.* (3118) *H. Stevens, £5 1*
- 8142 Gand (Lud. de). Parallelum Olivæ, woodcuts of olive wreaths and initials, russ. ex., *Ex Typographiâ R. I., 1656, sm. folio* (3120) *E. Parsons, £3 18s.*  
[Engraved title, 2 portraits and plate of Olive Tree by W. Faithorne. *Epistola dedicatoria, 1 leaf; B—Hhh in twos.—Catalogue.*]
- 8143 Garcia (P. F. Fray Gregorio). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales . . . first ed., title and preliminaries 14 leaves, pages 1-535, table 12 leaves, mor. ex., *En Valencia, en Casa de Petro Patricio Mey, 1607, sm. 8vo.* (3121) *H. Stevens, £15 10s.*
- 8144 Garcilasso de la Vega [el Ynca]. Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, first ed. (title mended), *En Lisboa: En la officina de Pedro Crasbeeck. Año de 1609* [colophon dated 1608]—*Historia general del Peru, En Cordoua, Por la Viuda de Andres Barrera, y à su costa. Año. 1617, together 2 vol., mor. ex. (not uniform in size), folio* (3125) *F. Edwards, £13 10s.*
- 8145 Garden or [Gardyne] (Alexander). The Theatre of the Scottish Kings, A 2 leaves, B—K in fours, in verse, vell., *Edinburgh, printed by James Watson, 1709, sm. 4to.* (3126) *Lancroft, £6 10s.*
- 8146 Gardiner (Ralph). Englands Grievance Discovered, In relation to the Coal-Trade, first ed., folding map, mor. ex., *Printed by R. Ibbitson, in Smith-field, and P. Stent at the White horse in Giltspur street, without New-gate, 1655, sm. 4to.* (3127) *Ellis, £20*
- 8147 Gardiner (Samuel). A Booke of Angling, or Fishing, old



- cf. (two rust holes injure two words), *Printed by Thomas Purfoot, 1606, 8vo. (3128)* *Harper, £49*  
 [A 3 leaves, title on A 2, blank for A 1 wanting, B—M 1 in eights. The only other copy known is in the Bodleian Library.—*Catalogue.*]
- 8148 Gardiner (Stephen). A Declaration of Svche true articles as George Ioye hath gone about to confute as false, first ed., **black letter** (title and last leaf mended), A—Z 4 in eights, mor., g.e., [colophon] *Imprinted in Aldersgate strete by Johannes Herforde, at the costes and charges of Robert Toye, 1546, cr. 8vo. (3129)* *Quaritch, £6 5s.*
- 8149 Gardiner (S.) A Detection of the Devils Sophistrie, first ed., **black letter** (title and some other leaves mended), A—S 4 in eights, except E, which had only 4 leaves, mor., g.e., [colophon] *Prynied in Aldersgate strete by Johñ Herforde, at the costes & charges of Roberte Toye, 1546, 8vo. (3130)* *Quaritch, £17*
- 8150 Gardiner (S.) An explicatiō and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the .aulter, first ed., **black letter**, woodcut initials, A 2 leaves, B—U in eights, mor. ex. [No place or printer's name], sm. 8vo. (3131) *Cash, £16 10s.*
- 8151 Gardiner (S.) De Vera Obediencia, first ed., roman letter, marginal notes in **black letter** (title soiled), A 8 leaves, a 4 leaves, b—k 4 in eights, old English mor., crowned dolphin on back, side borders of crowns, etc., g.e., Oct., 1553, sm. 8vo. (3132) *Quaritch, £10*
- 8152 Gardiner (S.) De Vera Obedientia, first ed. (probably 2nd issue), A—K 3 in eights, Ai. a blank wanted, roman letter with marginal notes in **black letter**, mor., g.e., by Rivière, Oct., 1553, sm. 8vo. (3133) *Quaritch, £9*
- 8153 Gardiner (S.) De vera obedientia, the 3rd ed., **black letter** (marginal notes cut into), A—H 4 in eights, mor., g.e. [Hugh Singleton], Nov., 1553, sm. 8vo. (3134) *F. Edwards, £2 18s.*
- 8154 Gardyner (George). A Description of the New World. Or, America Islands and Continent, A—N 7 in eights, the first leaf occupied only by a woodcut device (the Olive Tree of R. Estienne) and the last leaf by the Imprimatur dated Nov. 18, 1650, mor. ex., *Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint, 1651, sm. 8vo. (3136)* *Quaritch, £152*
- 8155 Garibay (Estevan de). Ilustraciones Genealogicas de los Catholicos Reyes de la Españas, folios 1-297, including woodcut title and four folding genealogical tables, cf. ex., *En Madrid, Por Luis Sanchez: Año 1596, large folio (3137)* *E. Parsons, £7 10s.*
- 8156 Garrick's Complete Jester; Or, A Library of Fun and Laughter, front. of Garrick's Hermitage at Hampton, hf. cf., *Printed for W. Oxlade [c. 1775], 8vo. (3139)* *Tregaskis, £2 4s.*

- 8157 [Garter (Bernard).] The Ioyfvll Receiving of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich, orig. ed., **black** and roman letter (title, next 4 leaves and last leaf repaired), A—G in fours, in verse and prose, mor. ex., *Imprinted by Henrie Bynneman* [1578], sm. 4to. (3140) *Quaritch, £30*
- 8158 [Garter (B.).] A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes, orig. ed., **black letter**, mor. ex., *Printed by Henry Bynneman. Anno Domini* 1579, sm. 4to. (3141) *Quaritch, £20*
- 8159 Garzoni (T.) The Hospitall of Incvrable Fooles, woodcut initials, A 5 leaves, a 2 leaves, B—X in fours, X 4 blank, old cf., *Printed by Edm. Bollifant. for Edward Blount*, 1600, sm. 4to. (3142) *Quaritch, £7*
- 8160 Gascoigne (George). The Whoole workes of George Gascoigne Esquyre, mor., g.e., *Imprinted by Abell Ieffes*, 1587, sm. 4to. (3143) *Pickering, £70*
- 8161 Gascoigne (G.) A Hundreth sundrie Flowers bounde vp in one small Poesie, first ed., **black letter**, woodcut initials and ornaments (title and 3 next leaves repaired, last leaf inlaid), mor. ex., *Imprinted [by Henry Bynneman] for Richarde Smith* [1573], sm. 4to. (3144) *Quaritch, £150*
- 8162 Gascoigne (G.) (I.) The Posies of George Cascoigne Esquire, **black letter**, *Printed at London for Richard Smith*, 1575, sm. 4to.—(II.) The Steele Glas, first ed. (marginal notes cut into), *Printed for Richard Smith* [1576], sm. 4to. (3145) *Quaritch, £80*
- 8163 Gascoigne (G.) The Droomme of Doomes Day, first ed., **black letter** (title washed), woodcut initials, mor. ex., *Imprinted for Gabriell Cawood*, 1576, sm. 4to. (3146) *Quaritch, £42*
- 8164 Gascoigne (G.) The Droomme of Doomes Day . . . . . **black letter**, initials, old mor., richly gilt, g.e., *Imprinted by John Windet, for Gabriell Cawood*, 1586, sm. 4to. (3147) *Ellis, £20*
- 8165 [Gates (Geoffrey).] The Defence of Militarie profession, **black letter**, A—H in fours, cf. ex., *Henry Middleton, for John Harison*, 1579, sm. 4to. (3148) *Quaritch, £12*
- 8166 Gaule (John). Practique Theories or Votiuue Speculations vpon Christs Prediction. Incarnation. Passion. Resurrection, A—Cc 11 in twelves, T. having 10 leaves only, besides the engraved title-page by C. le Blon, old mor., g.e., *Printed for James Boler at the Signe of the Marigold in Pauls Church-yard*, 1629, cr. 8vo. (3152) *Quaritch, £6 15s.*
- 8167 Gaule (J.) A Defiance to Death, A—C 10 in twelves, mor., g.e., *Printed by Thomas Harper, for Robert Allot*, 1630, sm. 8vo. (3153) *Quaritch, £2 2s.*
- 8168 Gaule (J.) Select Cases of Conscience Touching Witches and Witchcrafts, A 4 leaves, B—I in twelves, K 8 leaves, orig. cf., *Printed by W. Wilson for Richard Clutterbuck*, 1646, 12mo. (3154) *Quaritch, £5*

- 8169 Gay (Ebenezer). The true Spirit of a Gospel-Minister represented and urged. A Sermon Preach'd before the Ministers of the Province of Massachusetts-Bay in New-England, May 29, 1746 (16 leaves, including title), new vell., Boston (Mass.), Printed for D. Gookin in Marlborough-street over against the Old South Meeting House, 1746, sm. 4to. (3157) Quaritch, £1 15s.
- 8170 Gay (John). Polly: an Opera, first ed., with the music, title, A—K in fours, engraved music, A—D in fours, cf. ex., Printed for the Author, MDCCXXIX., 4to. (3158) Edwards, £2 15s.
- 8171 [Gayton (Edmund).] Chartæ Scriptæ: Or a New Game at Cards, A—D in fours, or 16 leaves, in verse, mor. gt., Printed in the Year 1645, sm. 4to. (3160) Dobell, £6 10s.
- 8172 Gayton (E.). Pleasant Notes upon Don Quixot, first ed., title 1 leaf, \* 4 leaves, \*\* 2 leaves, B—Oo in fours, cf. ex., Printed by William Hunt, 1654, folio (3161) Quaritch, £4
- 8173 Gayton (E.). Wil: Bagnal's Ghost. Or the Merry Devill of Gadmynnton, A 2 leaves, B—G in fours, in verse, cf. ex., Printed by W. Wilson for Thomas Johnson, 1655, sm. 4to. (3162) Quaritch, £10
- 8174 Gayton (E.). The Religion of a Physician, cf. ex., Printed by J. G. for the Author, 1663, sm. 4to. (3163) Dobell, £6
- 8175 Gayton (E.). The Glorious and Living Cinque-Ports of our fortunate Island, 7 leaves, in verse, uncut, new vell., Oxon., Printed by H. H., 1666, sm. 4to. (3164) Dobell, £5 10s.
- 8176 Gaza (Theodorus). In hoc uolumine hæc insunt. Theodori Introductiuæ grāmatices libri quatuor. Eiusdem de Mensibus opusculum sanequā pulchtū. (sic). Apollonii grāmatici de constructione libri quatuor: Herodianus de numeris, Graecè, ornaments and initials, ed. princeps., mor. ex., [colophon] Impressum Venetiis in ædibus Aldi Romani, octauo Calendas Ianuarias M.CCCCLXXXV., folio (3165) Quaritch, £23
- 8177 Geare (Allen). Ebenezer; Or, a Monument of Thankfulness, 12 leaves (title mended), new vell., Printed for A. Bettesworth, 1708, 8vo. (3166) Barnard, £2
- 8178 Geddes (William). The Saints Recreation, Third Part, upon the Estate of Grace, cf. ex., Edinburgh, Printed by David Lindsay, Mr. James Kniblo, etc., Anno Dom. 1683, sm. 4to. (3167) Quaritch, £6
- 8179 Geistlich Strass. Die Maynung diss Büchleins. Die geystlich strass bin ich genant Im leyden Christi wol bekant, etc., lit. goth., 17 woodcuts, A—K in fours, mor. ex., elaborately tooled, g.e., Nürnberg durch Jobst Gutknecht, 1521, sm. 4to. (3171) Quaritch, £39
- 8180 Gellius (Aulus). Auli Gelii Noctium Atticarum commentarii liber primus (lib. XIX.), painted initials, mor., g.e., Impressi Venetiis per Andream Iacobi Catharensen, M.CCCC.LXXVII., sm. folio (3172) E. Parsons, £18

- 8181 Gellius. Auli Gelii Noctium Atticarum libri undeviginti, editio Aldina, old French mor., floreate back, silk doublures, by P. Bozerian Jeune, library stamp on title, [colophon] *Venetiis in ædibus Aldi, et Andreae Soceri Mense Septembri, M.D.XV., 8vo. (3173)*  
*Edwards, £15 10s.*
- 8182 Gellius (Aulus). Noctes Atticæ, old mor., g.e., *Amst. apud L. Elzevir., 1651, sm. 8vo. (3174)* *Quaritch, £4*
- 8183 Gengenbach (Pamphilus). Der Nollhart. Disz sind die prophetië sancti Methodii vnd Nollhardi, lit. goth. (in verse), long lines, 34 to a full page, 17 German woodcuts in text, 28 leaves, a—g in fours, cf. ex., *h. o. u. j. [Basle, c. 1515], sm. 4to. (3176)* *Leighton, £24*
- 8184 Gengenbach (Pamphilus). Nouella, lit. goth., woodcut figures and ornaments, 18 leaves, A—D 6 in fours, mor. ex., *h. o. o. j. [Basle, 1522], sm. 4to. (3177)*  
*E. Parsons, £20 10s.*
- 8185 Geninges (Edmund). The Life and Death of Mr. Edmund Geninges Priest, Crowned with Martyrdome at London, the 10. day of Nouember, in the yeare M.DXCI. mor. ex., *At S. Omers by Charles Boscard. An. 1614, sm. 4to. (3178)* *Quaritch, £11*  
 [A—O in fours. The title-page, the portrait of Geninges, "Ætatis suæ 24, A°. 1591," and eleven prints, all engraved by Martin Bas.—*Catalogue.*]
- 8186 Gentleman's Calling (The), first ed., cf. ex., *Printed for T. Garthwait at the Little North-doore of S. Pauls, 1660, 8vo. (3179)* *Quaritch, £7*
- 8187 Gentlemans Calling (The), mor. ex., *Printed, etc. (as above), 1660, 8vo. (3180)* *Quaritch, £5 10s.*  
 [Two engraved titles as above, 2 plates, a—b in eights, B—M in eights. This is a different edition, published in the same year. The errors of the first impression are corrected.—*Catalogue.*]
- 8188 George a Green. The History of George A Green, Pindar of the Town of Wakefield, illustrated with cuts, A 4 leaves, a 4 leaves, B—L in fours, with several full-page woodcuts and a front., cf., *Printed for Tho. Norris, at the Looking-Glass on London-Bridge, n.d., cr. 8vo. (3182)* *Quaritch, £9 15s.*
- 8189 Gerbier (Balthazar). Subsidiium Peregrinantibus. Or, An Assistance to a Traveller, A—I 7 in eights, wanted 2 blank leaves at the beginning, cf. ex., *Oxford, printed for Robert Gascoigne, 1665, sm. 8vo. (3187)* *Ellis, £4 5s.*
- 8190 Gerbier (B.) Somnier Verhael, van sekere Amerikaenische Voyagie, gedaen door den Ridder Balthasar Gerbier, 7 leaves, including 2 full-page engravings, mor. ex., *Gedruck voor den Autheur (Amst.), 1660, sm. 4to. (3188)* *B. F. Stevens, £12*
- 8191 Gerbier (B.) Counsel and Advice to all Builders, cf., g.e., *Printed by Thomas Mabb, 1663, sm. 8vo. (3189)*  
*Quaritch, £8 10s.*

- 8192 Gerbier (B.) Octroy, van de Hoog; Moog; Heeren Staten generael, aengaended e Colonie op de Wilde Kust van America, 4 leaves, new vell., *Gedrucht in't Jaer ons Heeren*, 1659, sm. 4to. (3190) *Quaritch*, £16
- 8193 Gerbier (B.) A Brief Discourse concerning the Three chief Principles of Magnificent Building, A—H in eights, H 8 an advertisement only, orig. cf. (rebacked), *Printed by Tho. Mabb, for Tho. Heath*, 1664, sm. 8vo. (3191) *Quaritch*, £8 10s.
- 8194 Gerbier (Charles). Elogium Heroinum. The Ladies Vindication, title and preliminaries 18 leaves, B—H 11 in twelves, cf., g.e., *Printed by T. M. & A. C. and are sold by William Raybould*, 1651, 12mo. (3192) *Quaritch*, £5 10s.
- 8195 Geree (John). Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, A—C in fours, hf. mor., *Printed by Matthew Simmons for John Bartlet*, 1646, 4to. (3193) *Quaritch*, £1 1s.
- 8196 German Empire. The Estate of the Germanic Empire, with the description of Germanie (title and last 2 leaves mended), A—G 2 in fours, hf. cf., *Printed for Ralph Blower*, 1595, sm. 4to. (3194) *Quaritch*, £6 15s.
- 8197 Germany. (I.) The Warnings of Germany. By Wonderful Signes, and strange Prodigies seene in divers parts of that Countrey between the Yeare 1618 and 1638, by L. Br. Cap., etc., front. and engravings in text, *Printed by I. N. for John Rothwell in Pauls Churchyard, etc.*, 1638—(II.) Lacrymæ Germaniæ: or, The Teares of Germany, *Printed by I. Okes, and are to be sold by H. Overton, etc.*, 1638—(III.) The Invasions of Germanie, map and ports., *Printed by I. Norton, for I. Rothwell . . . . 1638*—(IV.) A True and Brief Relation of The Bloody Battel fought foure dayes, and foure nights together, *Printed by E. G. for Henry Overton . . . . 1638*—(V.) The Lamentations of Germany, the 5 pieces in 1 vol., engravings in compartments (some margins cut), russ. ex., *Printed by E. G. for Iohn Rothwell, . . . 1638*, 8vo. (3196) *Quaritch*, £2 1
- 8198 Gerrard (Philip). A Godly Inuective in the defence of the Gospell, **black letter**, 3 letters in the preface erased, A—E in eights, A 8 blank wanted, mor., g.e., *Richard Grafton, Prynter to our soueraigne lorde Kyng Edward the VI.*, 1547, sm. 8vo. (3197) *Quaritch*, £8 5s.
- 8199 Gerson (Johannes). Incipit Donatus moralizatus Egregii ac cristianissimi Doctoris Magistri Johānis de Gerson, **lit. goth.**, 6 leaves, with sign. **A**, long lines, 36 to a full page, cf. gt., by Ramage, [at the end] *Donatus moralizatus finit [sine ullâ notâ]*, sm. 4to. (3198) *Barnard*, £5 [This appears to be the edition described by Hain, No. 7726 [see Proctor No. 7545]. Another edition of six leaves and thirty-six lines to the page was printed at Memmingen by Albert Kune. Hain 7729.—*Catalogue.*]

- 8200 Gerson (J.) Incipit tractatus . . . de regulis mandatorū qui stringit eclusionū processu, lit. goth., 35 leaves, mor., g.e. [*sine ullā notā*], sm. 4to. (3199)  
E. Parsons, £6 15s.  
[This ed. of 35 leaves, with 29 lines to the page, does not appear to be described by Hain.—*Catalogue*.]
- 8201 Gerson (J.) Tractatus de ecclesiastica p̄tate, lit. goth., 35 leaves, 4 orig. blank leaves at the beginning, Hain \*7669, \*1770; Proctor 7851, mor. ex. [*absque nota*], sm. 4to. (3200)  
Barnard, £13
- 8202 Gerson (J.) Eximii in sacra pagina doctoris iohānis de gersonno, eccl'ie parisiēsis q̄ndam cancellarii dignissimi, de auferibilitate pape ab eccl'ia tractatus, lit. goth., 16 leaves, long lines, 29 to a full page, mor. ex. [*absque nota*], sm. 4to. (3201)  
Barnard, £17
- 8203 Gerson (J.) [Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi], lit. goth., 34 leaves, long lines, 25 to a full page, old cf., [colophon] *Explicit opusculū triptitum de preceptis decalogi De confessione ⁊ de arte moriēdi. p̄ximū sacre thelogie p̄fessorē Magist̄r iohānem de Jersona alme univērsitatis p̄sien<sup>9</sup> Cancellariū* [*sine ulla nota*], sm. 4to. (3202)  
Baer, £27  
[This appears to be the edition indicated by Hain 7654, and attributed by him to the press of the Brothers of Common life, "In valle Mariæ Virginis in Rhin-gavia."—*Catalogue*.]
- 8204 Gesner (C.) The newe Jewell of Health, first ed., **black letter**, woodcuts, A 4 leaves, A—M m 2 in eights, old cf., *Printed by Henrie Denham, 1576*, sm. 4to. (3204)  
E. Parsons, £8
- 8205 Gesta Grayorum: or, the History Of the High and mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, etc., A 2 leaves, B—K 2 in fours (outer margin of leaf of Dedication cut into), hf. russ., *Printed for W. Canning, at his Shop in the Temple-Cloysters, 1688*, 4to. (3206)  
Quaritch, £35
- 8206 Gesta proxime per Portugalenses in India: Ethiopia, etc., first ed., lit. goth., 6 leaves, long lines, 32 to a full page, new vell., [colophon] *Impressum Rome per Joannem Besicken Anno. Mcccc.vi., Die vii. mensis Novembris*, sm. 4to. (3207)  
E. Parsons, £5 5s.
- 8207 Gesta proxime p Portugalē in India. Ethiopia ⁊ aliis oriētalibus terris., lit. goth., 4 leaves, long lines, 38 to a full page, mor. ex., [colophon] *Impressum Nurenberge per dñm Johannem Weyssenburger. Anno zc.vii. [1507]*, sm. 4to. (3208)  
E. Parsons, £5 5s.
- 8208 Gesta proxime per Portugalenses i India. Ethiopia. & aliis oriētalibus terris, lit. goth., 4 leaves, 46 long lines to a full page, mor. ex., [colophon] *Impressum colonie Anno dñi M.ccccvii. Prima die mensis Februarii p me Joannem Landen commorantē infra sedecim domos*, sm. 4to. (3209)  
Sotheran, £7 5s.

- 8209 *Gesta Romanorum*. Ex gestis romanoꝝ hystorie nobiles: de vitijs vtutibusq; tractates. cū applicacōnib<sup>9</sup> moralizatis & misticis, lit. **goth.**, double columns, 36 lines, without marks, painted initials, mor., g.e., *sine ulla nota*, sm. folio (3210) *Leighton, £60*  
 [This edition of 169 leaves is esteemed the earliest of this collection of tales by some bibliographers. Hain gives this edition the first place in his list (No. 7734), and attributes it to the press of Ulric Zell of Cologne, about 1472.—*Catalogue*.]
- 8210 *Gesta Romanorum*. Das buch gesta Romanorū, lit. **goth.**, double columns, 36 lines, woodcut initials (**hi** inlaid), cf. ex., *Gedrucket von Hannsen schobser in der stat Augspurg Anno dñi M.cccc.Lxxxix.*, sm. folio (3213) *Maggs, £23*  
 [Title and register 4 leaves, a—q in eights. The first ed. of the “*Gesta Romanorum*” in German.—*Catalogue*.]
- 8211 Geyler (Johannes). *Nauicula sive speculū fatuoꝝ Presātissimi sacraꝝ literarū*, lit. **goth.**, German woodcuts, mor. ex. (corners of title and next 4 leaves mended), [colophon] *Argentorati transcriptum. xvi. die Mensis Ianuarij. An. M.D.XI.*, 4to. (3214) *Edwards, £9*
- 8212 Geyler von Kaiserberg (J.) (I.) *Der Passion oder dz lyden Jesu Christi*, lit. **goth.**, full-page and smaller woodcuts, A—E iv. in sixes [*k. o. o. j.*]—(II.) *Doctor keiserszbergs Postill: Uber die fyer Euangelia durchs jar, sampt dem Quadragesimal*, 4 parts in 1 vol., lit. **goth.**, woodcuts, [colophon] *Getruckt, vnnd seligklich vollendt durch Johannem Schott zu Straszburg*, 1522 (3215) *E. Parsons, £49*
- 8213 *Ghost (The) Or The Woman wears the Breeches*. A Comedy, first ed., hf. mor., *Printed by William Bentley for Thomas Heath*, 1653, sm. 4to. (3216) *B. F. Stevens, £6 5s.*
- 8214 Giffard (George). *A Discourse of the subtil Practises of Devilles by Witches and Sorcerers*, first ed., **black letter**, ornamental initials (some headlines cut into), A 2 leaves, B—I in fours, cf., g.e., *Imprinted for Toby Cooke*, 1587, sm. 4to. (3220) *Quaritch, £30*
- 8215 Giffard (G.) *Dialogve concerning Witches and Witchcrafts*, **black letter** (title soiled by age, next 2 leaves mended), A—M in fours, cf. ex., *Printed by R. F. and F. K. and are to be sold by Arthur Iohnson*, 1603, sm. 4to. (3221) *Quaritch, £5*
- 8216 Gilby (Anthony). *An answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester*, first ed., **black letter**, A—Ee in eights, Ff 10 leaves, *Anno 1547. the . 24 . of January*, no place or printer's name, sm. 8vo. (3223) *Quaritch, £4 15s.*
- 8217 Gilby (A.) *A Briefe Treatice of Election and Reprobation*, first ed., **black letter** (some headlines cut into,

- corner of B 2 defective), mor., g.e., [colophon] *Imprinted by David Moptid and Iohn Mather* [about 1556], sm. 8vo. (3224) *Quaritch, £4 15s.*
- 8218 Gilby (A.) A Pleasavnt Dialogve betweene a Souldior of Barwicke and an English Chaplaine, **black letter**, A—N 4 in eights, title within border (outer corners repaired), cf. ex., no place or printer's name, 1581, cr. 8vo. (3225) *Quaritch, £7 5s.*
- 8219 [Gildon (Charles).] *Love's Victim: or, the Queen of Wales. A Tragedy*, first ed. (lower margin of title renewed, 2 signs. cut into), mor. ex., *Printed by M. Bennet, for Richard Parker, 1701*, sm. 4to. (3227) *Quaritch, £3 5s.*
- 8220 [Gildon (Charles).] *The Patriot, or the Italian Conspiracy, a Tragedy*, first ed., title and 32 leaves, new hf. cf.; *Printed for William Davis and George Strahan, 1703*, sm. 4to. (3228) *James, 12s.*
- 8221 Gilles (Nicole). *Les treslegantes et copieuses Annales des trespreux, tresnobles, treschestiens et excellens Moderateurs des belliqueuses Gaulles, lettres bâtardes, woodcuts, etc.*, mor., g.e., [colophon] *Imprimees a Paris par Nicolas couteau, 1538, folio* (3229) *E. Parsons, £7*
- 8222 Gilpin (George). *The Bee hiue of the Romishe Church, black letter*, 2 woodcuts of the Romish Beehive, russ. ex., [colophon] *Imprinted at the three Cranes in the Vinetree, by Thomas Dawson for Iohn Stell, 1580*, cr. 8vo. (3231) *Quaritch, £6 6s.*
- 8223 Glapthorne (Henry). *Plays and Poems*, LARGE PAPER, 2 vol., mor. ex., John Pearson, 1874, roy. 8vo. (3232) *Quaritch, £6 5s.*
- 8224 Glapthorne (Henry). *Five Plays*, all first eds., viz. (I.) *Argalus and Parthenia*, 1639—(II.) *The Hollander* (A j a blank wanting), 1640—(III.) *The Ladies Priviledge*, 1640—(IV.) *Wit in a Constable* (A j a blank wanting), 1640—(V.) *The Tragedy of Albertvs Wallensteine*, Late Duke of Fridland, 1640, all clean copies, in 1 vol., mor. gt., sm. 4to. (3233) *Maggs, £32*
- 8225 Glapthorne (H.) *White-Hall. A Poem*, A—C in fours, *Printed for Francis Constable, 1643*, sm. 4to. (3234) *Quaritch, £26*
- 8226 Glareanus (H.) *De Geographia liber unus*. Basileae, anno M. D. XXVII., ed. prima, 36 leaves, including the title, the last blank, new vell., large copy, [colophon] *Excudebat Ioannes Faber Emmeus Ivliacensis*, sm. 4to. (3235) *Quaritch, £6 10s.*
- 8227 Glareanus (H.) ΔΩΔΕΚΑΧΟΡΔΟΝ *Plagii Authentæ* . . . musical notes, title and preliminaries, including index, 10 leaves, pages 1-470, errata, 3 leaves, cf. ex. [colophon] *Basileae per Henrichum Petri, 1547, folio* (3236) *E. Parsons, £5*
- 8228 *Globus Mundi. Declaratio siue descriptio mundi et*



totius orbis terrarum, globulo rotundo comparati vt spera solida, orig. ed., lit. goth., woodcuts of the globe, and one of the Creation of Eve, 14 leaves, mor. ex., [colophon] *Valete feliciter ex Argentina vltima Augusti. Anno post natū saluatorē. M.D.ix. Joannes grüniger imprimebat. Adelpho castigatore*, sm. 4to. (3237)

*H. Stevens, £27*

- 8229 Godartius (Johannes). Johannes Godartius Of Insects. Done into English by Mr. F.[rancis] P.[lace], A—T 2 in fours, A j blank, with 14 folding plates, old cf., *York, Printed by John White for M.[artin] L.[ister]*, 1682, sm. 4to. (3238)  
*Quaritch, £6 5s.*
- 8230 Goddard (William). A Satirycall Dialogve or a Sharplye-invectiue conference, betweene Alexander the great, and Diogynes (title soiled and weak, and 3 or 4 top lines and signatures cut into), A—F 1 in fours, old russ., g.e., *Imprinted in the Lowcountrys for all such gentlewomen as are not altogether Idle nor yet well Ocvpyed* (? Dort, c. 1616), sm. 4to. (3239)  
*Quaritch, £17*
- 8231 Godfrey of Bouillon. Hertzog Gotfrid wie er wider die Türgen vnd hayden gestritten Vnd dz heylig Grab gewünen hat., lit. goth., ornamental initials, mor., g.e., [colophon] *Dise warhafftige Hystori hat gedruckt Lucas Zeissenmair zu Augspurg . . . [1502]*, 8vo. (3240)  
*Leighton, £26 10s.*
- 8232 Goeteeris (Anthonis). Iournael Der Legatie ghedaen inde Iaren 1615. ende 1616, engravings, orig. vell., rare, *In s'Graven-Hage*. By Aert Meuris . . . 1619, sm. oblong 4to. (3245)  
*Quaritch, £22*  
[Title and A—V in fours. Besides the plates printed with the letterpress there are double plates numbered 1-4.—*Catalogue.*]
- 8233 Goffe (T.) The Raging Tvrke, Or, Baiazet the Second. A Tragedie, first ed., hf. russ., *Augvst. Mathewes, for Richard Meighen*, 1631, sm. 4to. (3246)  
*Dobell, £4 15s.*
- 8234 Goffe (T.) The Covragious Tvrke, Or, Amvrath the First. A Tragedie, first ed., cf. gt., arms of F. Perkins, *B. Alsop, and T. Fawcet, for Richard Meighen*, 1632, sm. 4to. (3247)  
*Dobell, £5 15s.*
- 8235 Golding (William). Servants on Horse-Back: or, A Free-People bestrided in their persons, and Liberties, A—D 2 in fours, cf. gt., *Printed in the Yeare 1648*, sm. 4to. (3248)  
*H. Stevens, £45.*
- 8236 Goldsmith (Oliver). The Memoirs of a Protestant, condemned to the Gallies of France, For His Religion . . . first ed., 2 vol., vol. i. pages xiii. and 224, vol. ii. title and pages 252, cf. ex., *Printed for R. Griffiths and E. Dilly, 1758*, 8vo. (3249)  
*Quaritch, £6 5s.*
- 8237 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, A—o in fours, first ed., vignette on title, orig. cf. (rebacked), *Printed for R. & J. Dodsley in Pall-Mall, 1759*, 8vo. (3250)  
*Quaritch, £3 5s.*

- 8238 Goldsmith (O.) *The Citizen of the World*, first ed., 2 vol., vol. i., 4 preliminary leaves, including title, pages 286; vol. ii., title, pages 238, table, 8 leaves, cf. gt., *Printed for J. Newbery in St. Paul's Church-yard*, 1762, cr. 8vo. (3251) *Edwards, £3*
- 8239 Goldsmith (O.) *The Traveller*, pages iv.-22, cf. gt., J. Newbery, 1765, 4to. (3252) *Maggs, £12 10s.*
- 8240 Goldsmith (O.) *Essays*, first ed., title, A 4 leaves, B—L 10 in twelves, and a leaf with a list of "Books Printed and Sold by W. Griffin," cf. ex., *Printed by W. Griffin in Fetter Lane*, 1765, 8vo. (3253) *Dobell, £1 8s.*
- 8241 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol., cf. ex., *Salisbury: Printed by B. Collins for J. Newbery*, 1766, sm. 8vo. (3254) *Hartrop, £9 1*  
 [First edition, first issue, the error "Waekcfield" in the headline of vol. ii., page 95; vol. i., title and advertisement, 2 leaves, pages 214; vol. ii., title and pages 223.—*Catalogue.*]
- 8242 Goldsmith (O.) *The Vicar of Wakefield*, printed on vell., Renouard's own copy, mor. plain, silk doublures, *Paris, printed for A. A. Renouard [VIII. = 1800]*, 8vo. (3255) *Quaritch, £7 1*
- 8243 Goldsmith (O.) *The Good Natur'd Man*, cf. ex., 1768, 8vo. (3256) *Dobell, £2 10s.*  
 [First edition, 3 leaves, 74 pages and Epilogue, with the Epilogue on a single page at end. A split in the leaf before the Epilogue mended. The page after title marked 3.—*Catalogue.*]
- 8244 [Goldsmith (O.)] *Threnodia Augustalis*. Sacred to the Memory of Her late Royal Highness The Princess Dowager of Wales, Spoken and Sung in the Great Room at Soho-Square, on Thursday the 20th of February, first ed., pages 20, including title, cf. ex., t.e.g., others uncut, *Printed for W. Woodfall in Whitefriars*, 1772, sm. 4to. (3257) *Quaritch, £3 00*
- 8245 Goldsmith (O.) *She Stoops to Conquer*, first ed., 4 leaves, B—P 1 in fours, mor., g.e., *Printed for E. Newbery, in St. Paul's Church-Yard*, M DCC LXXIII., 8vo. (3258) *Maggs, £14 10s.*
- 8246 Goldsmith (O.) *Retaliation: a Poem*, title and B—E 2 in twos, cf. ex., *Printed for G. Kearsley, at No. 46, Fleet-Street*, 1774, sm. 4to. (3259) *Edwards, £3*
- 8247 Goldsmith (O.) *The Haunch of Venison*, first ed., head of the author by Bunbury, etched by Bretherton, proof, pages 11, besides port. and title, cf. ex., *Printed for G. Kearsley in Flete Street; and J. Ridley in St. James's Street*, 1776, 4to. (3260) *Quaritch, £18*
- 8248 Gomara (Francisco Lopez de). *La Historia General de las Indias*, 16 preliminary leaves, including title and 287 numbered leaves, old cf., *En Anvers, En casa de Juan Steelsio, año 1554*, sm. 8vo. (3261) *B. F. Stevens, £15*
- 8249 Gomara (F. Lopez de). *The Pleasant Historie of the*

- Conquest of the West India, first ed., **black letter**, woodcut initials, A 4 leaves, b 2 leaves, **B—fff** in fours, mor. ex., *Imprinted by Henry Bynneman*, 1578, sm. 4to. (3262) *Quaritch*, £38
- 8250 Gomara (F. Lopez de). The Pleasant Historie of the Conquest of the West India, second ed., **black letter**, ornamental initials, a 4 leaves, b 2 leaves, A—Ggg 2 in fours, mor. ex., *Printed by Thomas Creede*, 1596, sm. 4to. (3263) *H. Stevens*, £12
- 8251 Gomersall (Robert). The Tragedie of Lodovick Sforza Dvke of Millan, first ed., A—F 4 in eights, besides the engraved title, the 2 first leaves blank, mor., g.e., *Imprinted in the yeare M DC XXVIII.*, sm. 8vo. (3264) *Quaritch*, £13
- 8252 Gomersall (R.) The Levites Revenge, orig. ed. (three or four headlines cut into), mor., gilt ornaments, g.e., *Imprinted in the yeare 1628*, sm. 8vo. (3265) *Quaritch*, £9 5s.
- 8253 Gomez (Fernan). Centon Epistolario, **lit. goth.**, long lines, with signs., A—V in fours, X 6 leaves, cf. ex., *Fue estanpado. E correto el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX.* (date false), sm. 4to. (3267) *E. Parsons*, £4 7s. 6d.
- 8254 Gomez (Gaspar). Tercera parte de la tragicomedia de Celestina, **lit. goth.**, woodcut initials, A—Q 6 in eights, mor. ex., [colophon] *Acabose la presente obra enla muy noble & Imperial ciubdad d' Toledo. . . . En casa de Hernãdo de santa catalina. Ano . . . de mil Quinientos y treynta y nueue Años*, sm. 4to. (3268) *Quaritch*, £34
- 8255 Gonzalez (Estevanillo). La Vida i Hechos de Estevanillo Gonzalez, Hombre de buen humor, primera edicion, mor., g. on m. e., *En Amberes, En casa de la Viuda de Iuan Cnobbart*, 1646, sm. 4to. (3270) *Ellis*, £13
- 8256 Gonzalez de Mendoça. The Historie of the great and mightie kingdome of China, and the situation thereof, trans. by R. Parke, first ed., **black letter**, signatures on title, title, etc. 4 leaves, A—Cc5 in eights, hf. russ., *I. Wolfe for Edward White*, 1588, 4to. (3275) *H. Stevens*, £30
- 8257 Goodall (Baptist). The Tryall of Travell (in verse), A 2 leaves, B—L 2 in fours, russ., *Printed by Iohn Norton, and are to bee sould by Iames Vpton*, 1630, sm. 4to. (3276) *Quaritch*, £9
- 8258 Goodman (Christopher). How Sverior Powers oght to be obeyd of their subiects, first ed., a—p 7 in eights, russ. ex., *Printed at Geneua by Iohn Crispin, M.D.LVIII.*, sm. 8vo. (3277) *Gardy*, £16 10s.
- 8259 Goodman (Nicholas). Hollands Leagver, A—G 3 in fours, including a full-page woodcut front., hf. mor., *Printed by A. M. for Richard Barnes*, 1632, sm. 4to. (3278) *Quaritch*, £9

- 8260 Good-Wives Vindication (The) Or, An Answer to a late Saucy Pamphlet intituled the Womens Complaint on the account of their being to be buried in Woollen. By a Person of Quality (4 leaves), hf. russ. (padded with blanks), *Printed for L. C.*, 1678, sm. 4to. (3279)  
*Quaritch, £3*
- 8261 Goodwin (John). Two Hymns, or Spiritvall Songs; Sung in Mr. Goodwins Congregation on Friday last being the 24. of Octob. 1651, 7 leaves, old russ. gt., *Printed by F: N: in Aldersgatestreet*, 1651, sm. 8vo. (3280)  
*Quaritch, £7 5s.*
- 8262 Gordon (Patrick). The Famoys Historie of the Renowned and Valiant Prince Robert surnamed the Bryce King of Scotland, first ed., A—Aa in fours, including title, mor. ex., *At Dort Printed by George Waters*, 1615, sm. 4to. (3281)  
*Harper, £9 15s.*
- 8263 Goretius (Leonhardus). Gratio Leonhardi Goretii Equitis Poloni de matrimonio serenissimi ac potentissimi, serenissimæ potentissimæq3. Dei gratia Regis ac Reginae Angliæ, Hispaniæ, &c., prima editio, A—K in fours, mor. ex., *In ædibus Guilhelmi Powell*, 1554, sm. 4to. (3282)  
*Maggs, £4 15s.*
- 8264 Gossips. The Gossips Feast, or, Morall Tales, 8 leaves, in verse and prose, cf. ex., 1647, sm. 4to. (3283)  
*B. F. Stevens, £10 10s.*
- 8265 Gosson (Stephen). The Ephemerides of Phialo, **black letter** (title soiled and repaired, plain margins of last 2 leaves and some corners of others repaired), mor. ex., *Imprinted by Thomas Dawson, anno 1586*, sm. 8vo. (3284)  
*Quaritch, £55*
- 8266 Gosson (S.) The Schoole of Abuse, Contayning a pleasaunt inuectiue against Poets, Pipers, Players, Iesters, and suchlike Caterpillars of a Common wealth, **black letter**, A—F in eights, the last leaf having only the printer's device, third ed. (the bottom line of A 3 and B i. defective), modern mor., *Imprinted for Thomas Woodcocke*, 1587, sm. 8vo. (3285)  
*Quaritch, £70*
- 8267 Gosson (S.) Quippes for Vpstart Newfangled Gentlewomen, roman letter, ornamental borders (lower margin of first leaf mended and two letters of the catchwords defective), 7 leaves, in stanzas of six lines, the only copy known (illustration in catalogue), mor. ex., *Imprinted by Richard Ihones, at the signe of the Rose and Crowne, neere to S. Andrewes Church in Holborne*, 1595, sm. 4to. (3286)  
*Quaritch, £180*
- 8268 Gostelo (Walter). The coming of God in mercy, in vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London: Oh! London, London, A—E in eights, mor. ex., *Printed for the Authour Walter Gostelo, dwelling in Broad-street, London*, 1658, sm. 8vo. (3287)  
*Quaritch, £4*
- 8269 [Gosynhill (Edward).] The Prayse of all women, called

- Mulierum Pean, **black letter** (headlines cut close, three cut into), A—E in fours, in stanzas of seven lines, the only copy known of this edition (illustration in catalogue), mor., g.e., [colophon] *Thus endeth thys fruitful treatise of the prease of women, called Mulierum Pean. Imprinted in Crede Lane, by John Kynge, n.d., sm. 4to.* (3288) *Quaritch, £85*
- 8270 Got zu lob dem menschen zu besserung sind dise figur vnd Exempel vom aygen gericht vnd sterbenden meschē zu munichen gehaltē worden. I 5 . I . O., **lit. goth.**, title in angular gothic, 30 cuts in the text, 46 leaves, mor., g.e., *Gedruckt zu München von Mayster hannssen schobbser Anno vc. im zehenden jar, 1510, sm. 4to.* (3289) *Quaritch, £35*
- 8271 Gottfried (J. L.) [J. P. Abelin.] *Historia Antipodum oder Neue Welt*, old vell., *Franckfurt am Meyn, 1631, large folio* (3290) *H. Stevens, £7*
- 8272 Gottfried. [J. P. Abelin.] *Historia Antipodum oder Neue Welt*, vell., *Franckfurt, Bey denen Merianischen Erben, 1655, folio* (3291) *H. Stevens, £5 10s.*
- 8273 Gouge (William, D.D.) *The Dignitie of Chivalrie*, A 4 leaves, B—D in eights, mor., g.e., *Printed by G. M. for Ralph Mab, 1626, sm. 8vo.* (3294) *Quaritch, £5 10s.*
- 8274 Gough (John). *The Strange Discovery: A Tragi-Comedy*, first ed. (title and last leaf mended), B—M 3 in fours, and the title, rough edges, *Printed by E. G. for William Leake, 1640, sm. 4to.* (3295) *Dobell, £5 5s.*
- 8275 Gough (Richard). *Sepulchral Monuments in Great Britain*, plates, with a number of extra illustrations, etc., presented to Nichols by the author, 5 vol., hf. cf., uncut, *Printed by J. Nichols, for the Author, 1776-96, imp. folio* (3296) *Quaritch, £15*
- 8276 Goulard (Simon). *Histoires Admirables et Mémorables de nostre Temps.*, 2 vol., cf. ex., *A Paris, chez Jean Houze, 1610, sm. 8vo.* (3297) *Quaritch, £7 10s.*
- 8277 Gouvea (Antonio de). *Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da Índia Oriental, Religioso da Ordem de S. Agostinho*, mor. ex., *Em Coimbra. Na Officina de Diogo Gomez Loureyro, 1606, sm. folio* (3300) *Edwards, £10 5s.*
- 8278 Gower (John). [T]his book is intituled confessio amantis/ that is to saye in englysshe the confessyon of the louer, **black letter**, double columns, 46 lines, mor., antique ornaments, by F. Bedford, [colophon] *Emprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of kyng Richard the thyrd / the yere of our lorde a thousand / CCCC. / lxxxviij.*, folio (3301) *Edwards, £175*  
[First ed. This copy has 218 leaves, wanting the four blanks mentioned by Blades. It has 15 leaves in fac., including the six first and the two last. —*Catalogue.*]

- 8279 Gower (J.) De confessione Amantis, second ed., **black letter** (title and next 6 leaves washed and mended), mor. ex., *Imprinted in Flete-strete by Thomas Berthelette Printer to the kingis grace, an M.D.xxxii., cum privilegio, folio* (3302) Maggs, £10
- 8280 Gowrie Conspiracy. The Earle of Gowries Conspiracie against the Kings Maiestie, orig. ed., 16 leaves, hf. mor., *Printed by Valentine Simmes, 1603, sm. 4to.* (3303) Quaritch, £8 10s.
- 8281 Gradus comparationum cum verbis anomalis simul et eorum compositis, **black letter**, long lines, 33 to a full page, A in eights, Latin and English, cf., [colophon] *Londonij apud Winandum de Worde in vico anglie nuncupato (the Fletestrete) in signo Solis. Die vero. vj. Noue. M.D.xxvii. Nostræ Salutis Anno., sm. 4to.* (3307) Dobell, £9
- 8282 Grafton (Richard). A Chronicle at large, first ed., **black letter**, woodcuts and initials, mor. ex. (outer margin of title and 7 top margins of Table renewed), *Imprinted by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno. 1569. the last of March, thick folio* (3308) Harper, £19
- 8283 Grahame (Simion). The Anatomie of Hvmors, first ed. (title soiled and corners of that and next few leaves mended), A—V 2 in fours, mor. ex., *At Edinburgh. Printed by Thomas Finlason. 1609. With Licence, sm. 4to.* (3309) Quaritch, £18
- 8284 Grammar. A short introdvction of Grammar generally to be vsed, Compiled and set fourth for the bringing vp of all those that intend to attaine vnto the knowledge of the Latine tongue, A—E in eights and A—L 5 in eights, m—u 4 in eights, orig. cf., g.e., *Imprinted by the assignes of Iohn Battersbie, 1597, 8vo.* (3311) Quaritch, £5
- 8285 Grange (John). The Golden Aphroditis, orig. ed., **black letter** (outer margins of both titles renewed), A—S in fours, in verse and prose, mor. ex., *At London Ano. 1577, [colophon] Imprinted by Henry Bynneman, sm. 4to.* (3315) Quaritch, £34
- 8286 Grantham (Thomas). A Marriage Sermon, A—B in fours, new vell., *Printed 1641, sm. 4to.* (3316) Quaritch, £4 10s.
- 8287 Grantham (Sir Thomas). The Prisoner against the Prelate, A—L in fours, russ., g.e. [No place or printer's name], *[About 1645], 8vo.* (3317) Quaritch, £6
- 8288 Granville (George). The British Enchanters: or No Magick like Love. A Tragedy, first ed., 2 leaves, B—G 1 in fours, Jacob Tonson, 1706, 4to. (3318) Quaritch, £7 10s.
- 8289 Granville (George). Heroick Love: A Tragedy, first ed., hf. cf., *Printed for F. Saunders, 1698, 4to.* (3319) Quaritch, £2 12s.

- 8290 Granville (George). *The She-Gallants: A Comedy*, first ed., A—L 2 in fours, hf. cf., *Printed for Henry Playford*, 1696, 4to. (3320) *Quaritch*, £2 10s.
- 8291 Grapheus (Cornelius). *Le triumphe d'Anuers, faict en la susception du Prince Philips, Prince d'Espaign*, woodcuts by P. Coeck d'Ælost, mor. ex., [colophon] *Imprimé a Anuers, pour Pierre Coeck d'Allost . . . par Gillis van Diest*, 1550, sm. folio (3321) *Leighton*, £10 10s.
- 8292 Gratia Theatrales, or *A Choice Ternary of English Plays*, Composed upon especial occasions by several ingenious persons, mor. ex., *Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Church-yard*, 1662, sm. 8vo. (3322) *Quaritch*, £23 10s.
- 8293 Gratius (Ortuinus). *Fasciculus Rerum expetendarum ac fugiendarum*, engraved title, dated 1531, cf. ex. [*Sine loco.*] (*Coloniae*), 1535, folio (3323) *E. Parsons*, £6 15s.
- 8294 G[ray], R[obert]. *A Good Speed to Virginia*. [Quotation from Isaiah xlii. 4], **black letter**, orig. ed., A—D in fours, with original blank for A i., mor. ex., *Printed by Felix Kyngston for William Welbie, and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard*, 1609, sm. 4to. (3325) *Sotheran*, £48
- 8295 Grebner (Ezekiel). *The Visions and Prophecies concerning England, Scotland, And Ireland*, mor. ex., *Printed for Henry Herringman*, 1661, sm. 8vo. (3328) *Quaritch*, £1 16s.
- 8296 Grebner (Paul). *Europes Wonder: Or, The Turks Overthrow*. Contained in a Prophecie, 4 leaves, partly in verse, cut of two battle-ships on last page, hf. mor., *Hagve. Printed by John Brown*, 1661, sm. 4to. (3329) *Quaritch*, £3 18s.
- 8297 G[reen], J[ohn]. *A Refvtation of the Apology for Actors*, A—I 2 in fours, cf. ex., *Imprinted by W. White, and are to be sold by Thomas Langley in Iuie lane*, 1615, sm. 4to. (3330) *Quaritch*, £20 10s.
- 8298 Greene (Alexander). *The Politician Cheated*. A New Comedy, original ed., A—H in fours, but sig. B is omitted, new vell., *Printed for Robert Crofts*, 1663, sm. 4to. (3331) *Maggs*, £2 4s.
- 8299 Greene (Anne). *Newes from the Dead*. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, cf. ex., *Oxford, Printed by Leonard Lichfield, for Tho. Robinson*. A.D. 1651, sm. 4to. (3332) *Quaritch*, £4
- 8300 Greene (Anne). *A Declaration from Oxford*, of Anne Green, A young woman that was lately, and unjustly hanged in the Castle-yard, 4 leaves, cut on title, hf. cf. gt., *Printed by J. Clowes*, 1651, sm. 4to. (3333) *Quaritch*, £4
- 8301 Greene (Robert). *Morando The Tritameron of Loue*: The first and second part, first ed. of both parts together, **black letter**, A—L in fours, title on A 2, with

- original blank marked A, the second part begins with a new title-page, mor., g.e., *Printed by Iohn Wolfe for Edward White*, 1587, sm. 4to. (3334) *Quaritch*, £49
- 8302 Greene (Robert). Euphues his censure to Philautus, **black letter**, A—M 3 in fours, first ed., the only other copy known is in the British Museum, mor., g.e. (illustration in catalogue), *Printed by Iohn Wolfe for Edward White, and are to bee sold at his shop, at the little North doore of Paules, at the signe of the Gunne*, 1587, sm. 4to. (3335) *Quaritch*, £200
- 8303 Greene (Rob.) Ciceronis Amor. Tullies Loue, first ed., **black letter** (woodcut ornament at head of title shaved), A—L 3 in fours (the only other copy known is in the British Museum), modern cf., *Printed by Robert Robinson for Thomas Newman and John Winnington*, 1589, sm. 4to. (3336) *Quaritch*, £61
- 8304 Greene (Robert). The Spanish Masquerado, first ed. (?), **black**, roman and italic letter (title weak), ornamental initials, A—E in fours, mor., g.e., *Printed by Roger Ward, for Thomas Cadman*, 1589, sm. 4to. (3337) *Quaritch*, £43
- 8305 Greene (Robert). A Notable Discouery of Coosenage. Now daily practised by sundry lewd persons, called Connie-catchers, and Crosse-byters, **black letter** and roman, A—D in fours, or 16 leaves, mor. ex., *Printed by Thomas Scarlet for Thomas Nelson*, 1592, sm. 4to. (3338) *Quaritch*, £150
- 8306 Greene (Rob.) The Second Part of Connie-Catching, containing the Discoveries of certaine wondrous Coosenages, etc., **black letter**, cut on hf. title and 5 cuts in text, woodcut initials, 4 leaves including fly-title and title, A—Z in fours, first ed., the only copy known (the word "The" on the title cut close), mor. ex., *Printed for Iohn Wolfe for Wm. Wright, in Pauls Church Yard, neare to the French Schoole*, 1591, sm. 4to. (3339) *Quaritch*, £200
- 8307 Greene (Robert). A Quip for an Vpstart Courtier, **black letter** (headlines cut into), A—F in fours, mor. ex., *Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of S. Paules Church at the Signe of the Gun*, 1606, sm. 4to. (3340) *Quaritch*, £49
- 8308 Greene (Rob.) A Qvip for an Vpstart Covrtier, **black letter**, cut on title, A—G in fours, title on A 2, with the original blank for A 1, this ed. omits the preface, *Printed by G.[eorge] P.[urslow]*, 1620, sm. 4to. (3341) *Quaritch*, £15
- 8309 Greene (Rob.) A Qvip for an Vpstart Covrtier, **black letter** (title mended and date cut off), A—G in fours, A 1 a blank wanted, mor. ex., *Printed by P. G. and are to be sold by \* \* \* (Cetera desunt)*, 1625 ? sm. 4to. (3342) *Harper*, £3 10s.



- 8310 Greene (Rob.) A Quip for an Vpstart Covrtier, **black letter** (bottom line of imprint repaired, outer margins of next 2 leaves renewed), A—G in fours, A 1 a blank wanted, cf., g.e., *Printed by E. Purslow, dwelling at the East end of Christs-Church, 1635, sm. 4to.* (3343)  
*Quaritch, £4 10s.*
- 8311 Greene (Rob.) Mamillia. The second part of the triumph of Pallas, **black letter**, ornamental headings (lower portions of the last 2 leaves mended, but text not injured), A—O in fours, mor. ex., *Printed by Th. C. for William Ponsonbie, 1593, sm. 4to.* (3344)  
*Quaritch, £30*
- 8312 Greene (Rob.) Greenes Groats-Worth of Wit, bought with a Million of Repentaunce (second ed.), **black letter**, cut on title (last leaf backed and 3 pages scribbled on, margins of 2 leaves mended), A—F 2 in fours, in prose and verse, russ., *Printed by Thomas Creede for Richard Olive dwelling in long long (sic) Lane, and are there to be solde, 1596, sm. 4to.* (3345)  
*Quaritch, £220*
- 8313 Greene (Rob.) Greenes Groatsworth of Witte, **black letter**, ornaments and initials, A—G in fours, cf., g.e., *Printed by Barnard Alsop, for Henry Bell, 1617, sm. 4to.* (3346)  
*Quaritch, £25*
- 8314 Greene (Rob.) Greene's Groatsworth of Wit, **black letter** (half-a-dozen headlines shaved), A—F 3 in fours, title on A 2, blank for A i. wanted, mor., g.e., good copy, *Printed for Henry and Moses Bell, 1637, sm. 4to.* (3347)  
*Quaritch, £17*
- 8315 Greene (Rob.) Greenes Orpharion. Wherin is discovered a musicall concorde of pleasant Histories, **black letter**, A—H in fours, in prose and verse, mor., g.e., *Printed for Edward White, dwelling at the little North doore of S. Paules Church: at the signe of the Gun, 1599, sm. 4to.* (3349)  
*Quaritch, £32*
- 8316 [Greene (Robert).] George a Green. A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield, A—G 2 in fours, hf. mor., *Imprinted by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royal Exchange, 1599, sm. 4to.* (3350)  
*Quaritch, £120*
- 8317 Greene (Rob.) The Historie of Orlando Fvrioso, one of the Twelve Peeres of France [second ed.], (title and some leaves age-soiled, and corners mended, 4 words on reverse of A 2 injured and supplied), A—H 3 in fours, blank for H 4 wanted, mor. ex., *Imprinted by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange, 1599, sm. 4to.* (3351)  
*Quaritch, £54*
- 8318 Greene (Robert). Penelopes Web, **black letter** (headlines cut into), A—H 2 in fours, mor. ex., *Printed for Iohn Hodgets, and are to be solde at his shop at the Flower-*

- deluce in Fleetstreete, neere to Fetter Lane end, 1601, sm. 4to. (3352) *Quaritch, £30*
- 8319 Greene (Rob.) Greenes Carde of Fancie, fourth ed., **black letter**, A—T in fours, cf. ex., *At London Printed by H. L. for Mathewe Lownes, and are to be solde at his shop in Paules-churchyard, 1608, sm. 4to. (3353)* *Quaritch, £38*
- 8320 Greene (Rob.) Greenes Arcadia. Or Menaphon, **black letter**, device on title (6 headlines cut into, some writing on title and on 3 margins), A—L in fours, mor., g.e. (C. Smith), *Printed for John Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard vnder the Diall, in Fleetstreete, 1610, sm. 4to. (3354)* *Quaritch, £24*
- 8321 Greene (Rob.) Greenes Arcadia, or Menaphon, **black letter**, LARGE PAPER (?), (title washed and mended, hole in last leaf injuring 2 letters), A—L in fours (7½ ins. by 6 ins.), cf. ex., t.e.g., others uncut, *Printed by W. Stansby for I. Smethwicke (as above), 1616, sm. 4to. (3355)* *Quaritch, £24*
- 8322 Greene (Rob.) Greenes Mourning Garment: Given him by Repentance at the Funerals of Love (third ed.), **black letter** and roman, in verse and prose (headline of last leaf cut), A—K 3 in fours, title on A 2, wanted C 4, mor., g.e., *Printed by George Purslowe, dwelling at the East end of Christs Church, 1616, sm. 4to. (3356)* *Quaritch, £35*
- 8323 Greene (Rob.) Greenes Farewell to Follie, second ed., **black letter**, ornamental initials, A—L in fours, L 4 having the original blank, russ. ex., *Printed by W. White dwelling in Cow-lane, 1617, sm. 4to. (3357)* *Quaritch, £18*
- 8324 Greene (Rob.) Alcida Greenes Metamorphosis, Wherein is discovered, a pleasant transformation of bodies into sundrie shapes, **black letter** (title and next leaf mended), A—K 3 in fours, title on A 2, A 1 a blank wanted, mor. ex., *Printed by George Purslowe, 1617, sm. 4to. (3358)* *Quaritch, £19*
- 8325 Greene (Rob.) Philomela, the Lady Fitz-Waters Nightingale, **black letter**, A—K in fours, A 4 and K 4 blank (wanted), cf., *Imprinted by George Purslowe, 1631, sm. 4to. (3359)* *Quaritch, £10*
- 8326 Greene (Rob.) Greenes Neuer too Late. Both Partes, **black letter** (a few headlines shaved), A—Q in fours, in prose and verse, mor., *Printed by William Stansby for Iohn Smithwicke, 1631, sm. 4to. (3360)* *Quaritch, £18 10s.*
- 8327 Greene (Rob.) Theeves falling out, True-men come by their Goods: or, The Bel-man wanted a Clapper, **black letter**, A—F in fours (outer and lower margins of title cut into), cf., g.e., *Printed for Henry and Moses Bell, 1637, 4to. (3361)* *Quaritch, £40*

- 8328 Greene (Robert). The Pleasant and Delightful History of Dorastus and Fawnia, A—F 2 in fours, hf. bd., Printed by W. O. for G. Conyers, at the Ring in Little-Britain, 1703, sm. 4to. (3362) *Quaritch, £3 15s.*
- 8329 Green-goose fair. The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers, 8 leaves, in verse, the only copy known, mor. ex., Printed in the Year 1694, sm. 8vo. (3363) *Quaritch, £13 10s.*
- 8330 Gregorius Magnus. Incipit liber regule pastoral' gregorij pape ad iohānem Archiepiscopum Rauēnensem Prologus, lit. goth., 152 leaves, Hain \*7982, mor., by F. Bedford, [*Sine ullā notā*] sm. 4to. (3365) *Piancastelli, £14*
- 8331 Gresham. Sir Thomas Gresham his Ghost, 4 leaves, in verse, cf. ex., Printed for William Ley, 1647, sm. 4to. (3368) *Quaritch, £10 5s.*
- 8332 Grievous. Greevous Grones for the Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme, A—D in fours, title on A 2, A 1. a blank wanted, mor. ex., Printed for Michaell Sparke, 1621, sm. 4to. (3371) *Quaritch, £18*
- 8333 Grindal (Edm.) A Sermon, at the Funeral Solemnitie of the most high and mighty Prince Ferdinandus, black letter, A—E 2 in fours, including the separate leaf with colophon, mor. ex., Imprinted by John Day . . . [In the colophon is added:] *The . viii. of Nouember, 1564, sm. 4to. (3374) Quaritch, £6 15s.*
- 8334 Gringoire (Pierre). The Castell of Labour, trans. by A. Barclay, reprinted in facs. from Wynkyn de Worde's Edition of 1506, club binding, *Roxburghe Club, 1905, 4to. (3375) James, £10*
- 8335 Groanes (The) and Pangnes of Tibvrne, to be delivered of her long expected burthen: That bloody, monstrous, cruell, and mischievous Parliament, now at Westminster . . . 4 leaves, new vell., Printed at the *Mayors Banquetting house near Tyburne, in the yeare of the Saints feare, 1648, sm. 4to. (3376) Edwards, £3 3s.*
- 8336 Groome (Nicholas). A Curry-Combe for a Coxe-Combe. Or Purgatories Knell, mor. ex., Printed by William Stansby for Nathaniel Butter, 1615, sm. 4to. (3378) *Sotheran, £4 15s.*
- 8337 Grotius (H.) Christ's Passion, A Tragedy. Trans. by George Sandys, cf. ex., Printed by I. L. and are to be sold by William Leake, 1640, sm. 8vo. (3381) *Quaritch, £3 3s.*
- 8338 Grotius (H.) Christ's Passion, the second ed., illustrated with scvlptvres, russ. ex., Printed by J. R. for T. Basset, 1687, 8vo. (3382) *Quaritch, £1*
- 8339 [Gruenpeck, Josephus.] Speculum naturalis cœlestis &

- propheticæ visionis, 13 German woodcuts within borders, and ornamental initials, mor. ex., [colophon] *Impressum Nurnberge per me Georgiū Stuchs. . . . Anno. M.D. viii., sm. folio (3384) Sotheran, £20 10s.*
- 8340 Grymeston (Elisabeth). Miscellanea. Prayers. Meditations. Memoratiues, first ed., A—H in eights, hf. mor., *Printed by Melch. Bradwood for William Aspley [n.d.], post 8vo. (3386) Quaritch, £9 10s.*
- 8341 Grymeston (Elisabeth). Miscellanea, ornamental initials, A—H in fours, title on A 2, A i. a blank wanted, mor. ex., *Printed by Melch. Bradwood for Felix Norton, 1604, sm. 4to. (3387) Dobell, £4 4s.*
- 8342 Gualtieri (Guido). Relazioni della Venuta degli Ambasciatori Giaponesi a Roma fino alla partita di Lisbona, woodcut initials and ornaments, cf. ex., *In Venetia. Appresso ad Gioliti, 1586, cr. 8vo. (3388) James, £5 5s.*
- 8343 Guarini (Battista). Il Pastor Fido. By Richard Fanshawe, first ed., port. of Guarini, by J. Cross, title and preliminaries 8 leaves, B—Rr in fours, presentation copy from Fanshawe, contemp. mor., g.e., engraving before page i. of text, *Printed for Humphrey Moseley, 1648, sm. 4to. (3389) Quaritch, £10*
- 8344 Guarinus Veronensis. Erotemata Guarini (Graecè), 2 parts in 1 vol., mor., g.e., [colophon] *Impressum Ferrariæ p me Ioānē Mazochū. Anno Domini M.D.IX. Die. XIII. Martii., cr. 8vo. (3390) Barnard, £3 17s. 6d.*
- 8345 Guazzo (Stephen). The Ciuile Conuersation of M. Stephen Guazzo, trans. by Barth. Young, black letter, old MS. notes, cf. ex., *Imprinted at London by Thomas East, 1586, sm. 4to. (3391) Dobell, £30*
- 8346 Guelen (Aug. de). Briève Relation de l'Estat De Phernambucq. Dedié a l'assemblée de xix. pour la très-noble Compagnie d'West-Inde, 22 leaves, new vell., *A Amsterdam, Chez Louys Elzevier, 1640, sm. 4to. (3392) Quaritch, £5 15s.*
- 8347 Guerin de Montglave. L'Histoire du preux et vaillant cheualier guerin de môtglauue, lettres bâtarde, double columns, 40 lines, woodcut initials, 88 leaves, mor., g.e., [colophon] *Cy finist la plaisâte hystoire de Guerin de Montglauue. Nouuellement Imprime a Paris. Pour Jehan Bonfons . . . (c. 1560), sm. 4to. (3393) Leighton, £20 10s.*
- 8348 Guiana. Beschrijvinge van Guiana; Des selts Cituatie, Gesontheit, Vruchtbaerheyt ende ongemeene Profijten en Voordeelen boven andere Landen . . . lit. goth., 23 leaves, cf. ex., t.e.g., others uncut, *Tot Hoorn gedruckt by Stoffel Janz. Katingh, 1676, sm. 4to. (3396) B. F. Stevens, £11 5s.*
- 8349 Guiana. Pertinente Beschrijvinge Van Guiana. Gelegen aen de vaste Kust van America, lit. goth., folded map, title and preliminaries 6 leaves, pages 1-55, mor.

- ex., t.e.g., others uncut, t' *Amsterdam, By Jan Claesz. ten Hoorn* . . . 1676, sm. 4to. (3397) *H. Stevens, £8 10s.*
- 8350 Guide. A Guide from the Cradle to the Grave. Being a Companion for Young and Old (in verse), 9 woodcuts, 8 leaves, cf. ex., *Printed in the year 1731, sm. 8vo.* (3398) *Sotheran, £3 5s.*
- 8351 Guilleville (Guillaume de). Le romant des trois Pelérinaiges, lettres bâtarde, double columns, title with B. Rembolt's device, stamp of "Biblioteca Albassiana" on title, a 10 leaves, a—m 4 in eights, n—z in eights, A—B 8 leaves each, C 10 leaves, mor. ex., doublé [*Paris, B. Rembolt et Jehan Petit, c. 1500*], sm. 4to. (3401) *Alden, £40*
- 8352 Guilleville. Le pelerinage de l'homme nouuellemēt imprime a paris ¶ Le quatriesme iour dauril mil cinq cens et vnze deuāt pasques Pour anthoine verard. . . . lettres bâtarde, 49 lines, woodcuts and ornamental initials, title and table 2 leaves, a—s 4 in sixes, mor. ex., [colophon] . . . *Imprime nouuellemēt a Paris pour Anthoine verard* . . . (1511), sm. folio (3402) *Quaritch, £59*
- 8353 Guilleville. Le Pelerinage de Vie Humaine, facs., club binding, uncut, t.e.g., *Roxburghe Club, 1893*—Le Pelerinage de l'Ame, facs., club binding, uncut, t.e.g., *Roxburghe Club, 1895*—Le Pelerinage Jhesucrist, facs., club binding, uncut, t.e.g., *Roxburghe Club, 1897, 4to.* (3403-3405) *Quaritch, £20*
- 8354 Guilleville. The Pilgrimage of the Life of Man, club binding, uncut, t.e.g., *Roxburghe Club, 1905, 4to.* (3406) *Edwards, £3 5s.*
- 8355 Guinea. The Golden Coast, or a description of Guinney, A—M in fours, the title on A 2, with original blank for A i., cf. ex., *Printed for S. Speed at the Rain-Bow in Fleet-street, 1664, sm. 4to.* (3407) *Quaritch, £10*
- 8356 Guldin Spil. Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, etc., lit. goth., long lines, 35 to a full page, 12 German outline woodcuts, painted capitals, 48 leaves without marks, mor., g.e., [colophon] *Getruckt von ginthero zeiner . . . M°. cccc°. Lxxij<sup>e</sup> jar, sm. folio* (3409) *Leighton, £152*
- 8357 Gultor (Giles). The Archbishops Crveltie, Made knowne in a true Story of one Mr. Edward Rood . . . 4 leaves, new vell., 1641, sm. 4to. (3410) *Quaritch, £2 2s.*
- 8358 Gunpowder Plot. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats, A—Fff 3 in fours, modern cf., Robert Barker, 1606, sm. 4to. (3412) *Quaritch, £5 10s.*
- 8359 Gunston (Daniel). Daniel Gunston's Jestes, etc., 22 fly-leaves filled with MS. additions, cf. ex., *Printed for John, No. 35, Ludgate Street* . . . 1780, cr. 8vo. (3414) *Dobell, £5 5s.*

- 8360 Gunton (Symon). The History of the Church of Peterburgh, LARGE PAPER, plates by D. King, russ. ex., 1686, folio (3415) *W. Daniell, £2 16s.*
- 8361 Guzman (Francisco de). Flor de Sentencias de Sabios, glosadas en verso castellano, first ed., orig. mor. mosaic, sides inlaid, g.e. [repaired by Hague of Brussels], 256 leaves, [Anvers.] *En casa de Martin Nucio, 1557, 8vo. (3417) Ellis, £9 5s.*
- 8362 Gwinne (Matthew). Nero Tragædia Nova, first ed., new vell., *Impress: Londini: impensis Ed. Blounte, 1603, sm. 4to. (3418) James, £2 2s.*
- 8363 Gwinne (Matthew). Vertvmnvs sive Annvs Recvrens Oxoniif xxix. Avgvsti, Anno. 1605, first ed., 37 leaves (title mended), new vell., *Ex Officina Nicholai Okes, Impensis Ed. Blount, 1607, sm. 4to. (3419) James, £2*
- 8364 [Gwynn (Nell).] A Pleasant Battle Between Two Lap Dogs of the Utopian Court, cf. ex., *Printed for R. B., 1681, sm. folio (3420) Sotheran, £23 10s.*  
[Two leaves. The Two Lap-dogs are Tutty and Snapshot, i.e., Nell Gwynn and the Duchess of Portsmouth—*Catalogue.*]
- 8365 Gyron le Courtoys avecques la devise des armes de tous les cheualiers de la table ronde, lettres bâtarde, 46 lines, woodcuts, and initials, old French mor., inside dentelles, g.e. [Yemeniz], [colophon] ¶ *Imprime a paris pour Anthoine verard [s.d.], folio (3422) Quaritch, £160*  
[Title and preliminaries 8 leaves, text folios CCCXLII. (the last leaf numbered in error CCC.XXXIX). Extremely rare. First edition.—*Catalogue.*]
- 8366 H. (H.) A Consultorie for all Christians, **black letter**, A—H 4 in eights, last leaf blank, mor. ex., *At Worcester by John Oswen, 1549, cr. 8vo. (3423) Quaritch, £15 10s.*
- 8367 H. (I.) The Divell of the Vault. Or, The vnmasking of Murther, woodcut ornaments (top margins mended), mor. ex., *Printed by E. A. for Nathaniell Butter, 1606, sm. 4to. (3424) Quaritch, £5 15s.*
- 8368 H. (I.) A Strange Wonder Or A Wonder in a Woman, wherein is plainly expressed the true nature of most Women, 4 leaves, cf. ex., *Printed for I. T., 1642, sm. 4to. (3425) Quaritch, £5 5s.*
- 8369 H. (I.) King Charles his Entertainment, and Londons Loyaltie. Being a true Relation and description of the manner of the Cities welcome, and expression of the Subjects love to His Royall Majestie, at his Return from Scotland, 4 leaves, in verse and prose, 2 woodcuts and cut of Royal Arms, mor. ex., *Printed for John Greensmith, 1641, sm. 4to. (3426) Quaritch, £12 10s.*
- 8370 H. (J.) A Choice Compendium, Or, an Exact Collection of the Newest and most Delightful Songs, A 8 leaves, B—F in fours, mor., g.e., *Printed by T. H. for P. Brooksby, 1681, 8vo. (3427) Quaritch, £17*

- 8371 H. (N.) The Ladies Dictionary ; Being a General Entertainment for the Fair Sex, cf. ex., *Printed for John Dunton*, 1694, 8vo. (3428) *Quaritch*, £3
- 8372 H. (S.) Do no Right, Take no Wrong ; Keep what you have, Get what you can : or The Way of the World Display'd . . . A—G in twelves, cf., g.e., *Printed for Robert Gifford*, 1711, sm. 8vo. (3429) *Sotheran*, £3 12s. 6d.
- 8373 H. (T.) A Curtaine Lecture : As it is read by a Country Farmers Wife to her Goodman, etc., A 6 leaves, B—M in twelves, cf. ex., *Printed by Robert Young for Iohn Aston*, 1637, 12mo. (3430) *Quaritch*, £8 10s.
- 8374 H. (T.) The Beavtie of the Remarkable Yeare of Grace, 1638, 8 leaves, in verse, hf. russ., g.e., *Printed at Edinburgh by George Anderson*, 1638, sm. 4to. (3431) *Quaritch*, £4 4s.
- 8375 H. (T.) The Famous and Remarkable History of Sir Richard Whittington, **black letter**, woodcuts, A—C in fours, mor. ex., t.e.g., others uncut, *Printed for W. Thackeray and T. Passinger*. [About 1680], sm. 4to. (3432) *Quaritch*, £10 10s.
- 8376 Habington (William). Castara. The first part. [With the Second Part], first ed., A—L in fours, on G 3 occurs a second title-page: "Castara. The second part," etc., mor., g.e., *Printed by Anne Griffin for William Cooke*, 1634, sm. 4to. (3434) *Quaritch*, £25
- 8377 Habington (Wm.) Castara : . . . The Third Ed., woodcut ornamental divisions in the text, A—L 6 in twelves, with original blank for Ai., cf. ex., *Printed by T. Cotes, for Will. Cooke*, 1640, sm. 8vo. (3435) *Dobell*, £10 10s.
- 8378 Habington (Wm.) The Queene of Arragon. A Tragi-Comedie, orig. ed., 33 leaves (title and next leaf in-laid), cf. ex., *Printed by Tho. Cotes, for William Cooke*, 1640, sm. folio (3436) *Dobell*, £2 10s.
- 8379 Hædus (Petrus). De Amoris Generibus [libri iii.], ed. prima, title, table, etc. 6 leaves, folios i.-xcvii., mor., g.e., *Accuratissime impressum Tarvisii per Gerardum de Flandria*, 1492, sm. 4to. (3438) *E. Parsons*, £7 5s.
- 8380 Hæften (Benedict). Schola Cordis Or the Heart of it Selfe gone away from God (margin of title renewed, some outer marginal notes cut into), mor. ex., *Printed for H. Blunden at the Castle in Corn-hill*, 1647, sm. 8vo. (3439) *Quaritch*, £12 15s.
- 8381 Hainam (Richard). The Witty Rogue Arraigned, Condemned, and Executed. Or, The History of that incomparable Thief Richard Hainam, A—G 4 in fours, cf. ex., *Printed for E. S. and are to be sold at the Greyhound in St. Paul's Churchyard*, 1656, sm. 4to. (3442) *Quaritch*, £7 5s.
- 8382 Hake (Edward). Of Golds Kingdome and this Vnhelpping Age. Described in sundry Poems . . . (headlines cut

- into), A—G in fours, and H 5 leaves, hf. mor., *Imprinted by John Windet*, 1604, sm. 4to. (3443) *Quaritch*, £20
- 8383 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first ed., black and roman letter, mor. ex., *Imprinted by George Bishop and Ralph Newberie, Deputies to Christopher Barker*, 1589, folio (3446) *H. Stevens*, £31
- 8384 Hakluyt (Richard). The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation . . . With the Orig. Voyage to Cadiz, black letter, imprinted . . . 1600, 3 vol. in 2, orig. cf., 1599-1600 (3447) *H. Stevens*, £12
- 8385 Hall (John). Horæ Vacivæ, or, Essays, first ed., A—K 6 in twelves, including the port. of the author, mor., g.e., *Printed by E. G. for J. Rothwell*, 1646, 12mo. (3452) *B. F. Stevens*, £12 5s.
- 8386 Hall (John). Poems by John Hall, first ed., A—H 4 in eights, cf. ex., *Cambridge, Printed by Roger Daniel*, 1646, sm. 8vo. (3453) *B. F. Stevens*, £10
- 8387 Hall (John). Emblems With elegant Figures, newly published, engraved title (re-margined) and 28 engravings (Emblem 17 not properly worked off), 4 leaves including the engraved title, A—E in twelves, the last leaf blank, mor., floral festoons in Roger Payne's style, g.e., *Printed by R. Daniel (Cambridge)*, [n.d.], sm. 8vo. (3454) *Quaritch*, £12 15s.
- 8388 Hall (John). Select Observations on English Bodies, A—P 2 in twelves, cf. ex., *Printed for John Sherley*, 1657, cr. 8vo. (3455) *Quaritch*, £37
- 8389 Hall (Bp. Jos.) Virgidemiarvm Sixe Bookes, 1602—Virgidemiarvm: The three last Bookes, 1599—Certaine Worthye Manuscript Poems, 1597, in 1 vol., mor. ex., doublé, sm. 8vo. (3456) *Barnard*, £31
- 8390 Hall (Bp. Jos.) Quo vadis? first ed., A—G 7 in eights, title on A 2, A i. blank wanted, cf. ex., *Printed by Edward Griffin for Henry Fetherstone*, 1617, 8vo. (3457) *Quaritch*, £8 15s.
- 8391 [Hall (Bp. Jos.)] Mundus Alter et Idem Sive Terra Australis, first ed., engraved title and preliminaries 8 leaves, besides an engraved leaf, pages 1-224, 5 folding maps, russ. ex., *Francofurti apud hæredes Ascanii de Rinialme*. [s. a.] (c. 1605), sm. 8vo. (3460) *Maggs*, £9
- 8392 Hall (Bp. Jos.) Mvndvs Alter et Idem (ut Supra), 5 maps, orig. vell., *Francofurti* (c. 1605), 8vo. (3461) *Maggs*, £8 10s.
- [An edition differing from the above in being printed in different type from page 1 onwards, and in having the engraved leaf printed on the verso of page 53. Collation the same.—*Catalogue*.]
- 8393 [Hall (Richard, D.D.)] The Life & Death of that renowned John Fisher Bishop of Rochester, by Tho. Baily, D.D., port. of Bp. Fisher (mended), A 3 leaves,



- title on A 2, B—R 3 in eights, mor., g.e., *Printed in the  
yeare 1655, sm. 8vo. (3462) Quaritch, £4 5s.*
- 8394 Hall (Thomas). *Fvnebria Floræ, the Downfall of May-  
Games, second ed., A 2 leaves, B—G in fours, new vell.,  
t.e.g., others rough, Printed for Henry Mortlock, 1661,  
sm. 4to. (3463) Quaritch, £6 10s.*
- 8395 Halle (Edward). The Union of the two noble and il-  
lustre famelies of Lancastre & Yorke, **black letter**, title  
within woodcut border, with the King (Edward VI.)  
in Council, full-page woodcut of the King (Henry  
VIII.) in Council on reverse of leaf before colophon,  
ornamental initials, mor., g.e., [colophon] *In Officina  
Richardi Graftoni . . Anno M . D . XLVIII., folio  
(3464) £29*
- 8396 Halle (Edward). The unyon of the two noble and  
illustre famelies of Lancastre & Yorke [second issue],  
**black letter**, title within woodcut border, full-page cut  
of King Henry VIII. in Council, ornamental initials,  
mor. ex., [colophon] *Imprynted at Londō by Richard  
Grafton . . Anno (1548)-1550, folio (3465) Quaritch, £13*
- 8397 Hals (William). The Compleat History of Cornwall.  
Part II. Being the Parochial History, A—Rr two  
leaves each, orig. paper wrapper [*Truro. About 1750*],  
folio (3466) *Bridger, £13*
- 8398 [Hammond (William).] Poems. By W. H., orig. ed.,  
mor. ex., *Printed for Thomas Dring, 1655, 8vo. (3468)  
Dr. Steeves, £8 5s.*
- 8399 Hamond (Walter). A Paradox. Prooving, that the  
Inhabitants of the Isle called Madagascar, or St.  
Lavrence (in Temporall things) are the happiest People  
in the World, cf. ex., *Printed for Nathaniel Butter, 1640,  
sm. 4to. (3469) Quaritch, £10 5s.*
- 8400 Hanger (Philip). A True Relation how Eighteen Men  
were Cast away at Sea, 8 leaves, cf. ex., *Printed for  
Charles Harper, 1675, sm. 4to. (3470) Quaritch, £7 10s.*
- 8401 Hannay (Patrick). The Nightingale Sheretine and  
Mariana. A happy husband. Eligies on the death of  
Queene Anne, first ed., orig. vell., in case, *Printed for  
Nathaniel Butter, 1622, sm. 8vo. (3471) Quaritch, £95*
- 8402 Hanson (John). Time is a Turne-Coate. Or Englands  
three-fold Metamorphosis, orig. ed., A—L in fours,  
besides title and dedication, 3 leaves, cf., g.e., *Printed  
for I. H. and are to be sold at the signe of the Bible in  
Paules Churchyard, 1604, sm. 4to. (3472) Quaritch, £24*
- 8403 Harbert (Sir William). A Prophesie of Cadwallader, last  
King of the Britaines, orig. ed. (title washed and  
mended, last leaf mended, some stains), A—I in fours,  
A i. a blank wanted, mor. ex., *Printed by Thomas  
Creede, for Roger Iackson, 1604, sm. 4to. (3473)  
Quaritch, £20*
- 8404 Harbie (Thomas). *Divi Arminij Mactatorvm Renata, et  
Renovata Petitio. Or the Arminian Priests Last*

- Petition for their former formalitie, etc., 8 leaves, including the front., cf. ex., *Printed for Matthew Simmons in Gold-smiths Alley*, 1642, sm. 4to. (3474) *Dobell*, £4 4s.
- 8405 Harding (John). The chronicle of Jhon Hardying in metre, first ed., **black letter**, 2 titles, woodcut initials (margin of first title renewed, margins of 3 leaves mended), mor. ex., *In officina Richardi Graftoni. Mense Ianuarii*, 1543, sm. 4to. (3475) *Parsons*, £16 10s.
- 8406 Harding (Samuel). Sicily and Naples, or, The Fatall Vnion. A Tragoedy, new vell., *Oxford*, *Printed by William Turner*, 1640, sm. 4to. (3476) *Maggs*, £3 15s.
- 8407 Harding (Thomas). A confvtation of a Booke intitvled an Apologie of the Chvrch of England, by Thomas Harding, orig. ed., mor., g.e., *Imprinted at Antwerpe by Iohn Laet*, 1565, thick sm. 4to. (3477) *Quaritch*, £4
- 8408 Harflete (Henry). The Hvnting of the Fox: Or Flattery Displayed. By "H. H. Grayens" (title mended), A 6 leaves, B—F 4 in twelves, cf. ex., *Printed by A. M. for Philemon Stephens and Christopher Meredith*, 1632, sm. 8vo. (3478) *Quaritch*, £6 5s.
- 8409 Harington (Sir John). A New Discovrse of a Stale Subject, called the Metamorphosis of Ajax, first ed., LARGE PAPER, woodcuts, mor. ex., *Printed by Richard Field*, 1596, 8vo. (3479) *Quaritch*, £38  
[The only other copy known on Large Paper sold for £32 at R. S. Turner's sale in 1888.—ED.]
- 8410 Harington (Sir John). Epigrams, first ed., A—F in fours, hf. mor., *Imprinted for Iohn Budge*, 1615, sm. 4to. (3480) *Quaritch*, £18
- 8411 Harington (Sir John). The History of Polindor and Flostella, first ed., russ. ex., A—G 7 in eights, title on A 2, including a frontispiece by Droeshout, russ. ex., *Printed by Tho: Roycroft for Tho: Dring*, 1651, 8vo. (3481) *Quaritch*, £9 15s.
- 8412 Hariot (Thomas). A Briefe and true report of the new found land of Virginia, first ed. (title mended, headlines cut into), A—F in fours, mor., g.e., *Imprinted at London*, 1588, sm. 4to. (3482) *Quaritch*, £1,290
- 8413 Hariot (Thos.) Merveilleux et Estrange Rapport, toutesfois fidele, des Commoditez qui se trovvent en Virginia, premiere éd., 2 engraved titles, arms of the Duke of Bavaria, full-page engraving of Adam and Eve in Eden, map and 27 plates by J. T. De Bry, mor. ex., *Francofurti ad Moenum typis Ioannis Wecheli, sumtibus vero Theodori de Bry. Anno CIO IO XC.* [1590], sm. 4to. (3483) *H. Stevens*, £290
- 8414 Harman (Thomas). A Caueat for common Cvrsetors vulgarely called Vagabones, **black letter**, woodcuts, A—H 2 in fours, mor. ex., g.e., by Hering, with his ticket, an elaborate specimen (illustration in catalogue), *Imprinted in Fletestret at the signe of the Faulcon by Wylliam Gryffith*, 1567, sm. 4to. (3484) *Quaritch*, £105

- 8415 Harman (Thos.) A Cuaeat or Warening for commen Cvrsetors vvlgarely called Vagabones, **black letter**, woodcuts, A—H 3 in fours (wanted H 1), mor. ex., *Imprinted in Fletestrete at the signe of the Falcon by Wylliam Gryffith*, 1567, sm. 4to. (3485) *Quaritch*, £58  
 [This is the second state of the second ed. Except that described in "Bibliotheca Heberiana," part vii., No. 2789, this seems to be the only copy on record.—*Catalogue.*]
- 8416 Harman (Thos.) The Groundworke of Conny-catching, **black letter**, cut on title and two in the text, A—F in fours and a leaf marked \* after the title (outer margin of that on reverse of Dj. cut into), mor. ex. [No place or date] [*London*, 1591], sm. 4to. (3487) *Quaritch*, £32
- 8417 Harmonia Anglicana. A Collection of two, three, and four Part Songs. Several of them never before Printed, title and pages 77, cf. ex., *Printed for and sold by John Simpson* (c. 1760), folio (3488) *B. F. Stevens*, £10
- 8418 [Harrington (William).] In this boke are conteyned the comendacions of matrymony, etc., **black letter**, woodcuts (margins cut into), A 6 leaves, B—E in fours (21 leaves), mor. ex., [colophon] *Imprynted in Poules chyrche yarde by me Johñ Skot. The yere of lorde god M.CCCC.XXVIII. the XXIII. day of July*, sm. 4to. (3493) *Quaritch*, £27
- 8419 Harris (Joseph). Love's a Lottery, and a Woman the Prize, A—F in fours, hf. cf., *Printed for Daniel Brown*, 1699, sm. 4to. (3494) *Quaritch*, £2 18s.
- 8420 Harris (Paul). Exile Exiled. Occasioned by a Mandat from Rome, title and preface 2 leaves, A—G in fours, mor. ex. [*Dublin?*] *Printed Anno Dom.*, 1635, sm. 4to. (3495) *Barnard*, £14 10s.
- 8421 Harris (Walter). The History of the Life and Reign of William-Henry, Prince of Nassau and Orange [William III. of England], LARGE PAPER, plans and plates of medals, etc., mor. ex., *Dublin: Printed by Edw. Bate for the Author*, 1749, folio (3496) *Quaritch*, £2 10s.
- 8422 [Harrison (James).] An exhortacion to the Scottes to conforme them selves to the honorable, expedient, and godly vnion, etc., **black letter**, A—H in eights, mor. ex., [colophon] *Excussum Londini in ædibus Richardi Graftoni typis Impressoris. Anno salutis nostre*, 1547, sm. 8vo. (3497) *Quaritch*, £19
- 8423 Harrison (Stephen). The Arch's of Trivmph Erected in honor of the High and mighty prince James, the first of that name, King of England, and the sixt of Scotland, at his Maiesties Entrance and passage through his Honorable Citty & chamber of London, graven by William Kip, B—K 1 leaf to each signature, or altogether 9 leaves of text and 7 plates, besides the title-page, which is engraved, mor. ex., elegantly tooled,

- by F. Bedford (illustration in catalogue), [colophon]  
*Imprinted by John Windet, 1604, folio (3498)*  
*Quaritch, £250*
- 8424 HARRISSE (Henry). *Bibliotheca Americana vetustissima, New York, G. P. Philes, 1866—Additions to the Bibliotheca Americana vetustissima, Paris, Libraire Tross, 1872, together 2 vol., LARGE HOLLAND PAPER, cf. ex., 4to. (3500)*  
*Quaritch, £21*
- 8425 HART (John). *An Orthographie, black letter, mor. ex., Imprinted by William Seres, 1569, sm. 8vo. (3501)*  
*Barnard, £29*
- 8426 HART (Sir William). *The Examinations, Arraignment & Conuiction of George Sprot, A—H in fours, with original blank for H 4, hf. russ., Printed by Melch. Bradwood, for William Aspley, 1609, sm. 4to. (3503)*  
*Quaritch, £3 15s.*
- 8427 HARTE (Henry). *A Godly Newe short treatyse instructyng euery parson, howe they shulde trade theyr liues in y Imytacyon of Vertu / and ye shewyng of vyce, black letter, 17 leaves, including title, mor., g.e., Imprinted by me Robert Stoughton. Anno. 1548 . the 23 . October, sm. 8vo. (3504)*  
*Quaritch, £6 5s.*
- 8428 HARTGERTS (Joost). [Engraved title.] *Oost en Westindische Voyagien: Met de Beschrijvingen van Indien. Eerste Deel., t'Amsterdam, bij Joost Hartgers. Inde Gasthuys-steech bij't Stadthuys, 1648. [Printed title.] Oost-Indische Voyagien Door dien Begin en Voortgangh, van de Vereenighde Nederlandtsche Geootroyeerde Oost-Indische Compagnie, LARGE PAPER (unique?), engravings, orig. Dutch oak bds. and leather, clasps, t'Amstelvedam, Voor Joost Hartgers, 1648, 16 parts in 1 vol., each with separate title and pagination, thick 4to. (3505)*  
*Quaritch, £43*
- 8429 HARTLIEB (Jacobus). *De Fide meretricū in suos amatores, [colophon] Impressum Maguntie per Fridericum Hewman [s.a.]—De fide concubinarū in sacerdotes Questio accessoria causa, ib., the two pieces in 1 vol., mor. ex., sm. 4to. (3506)*  
*Leighton, £12 15s.*
- 8430 HARVEY (Gabriel). *Pierces Supererogation or a New Prayse of the Old Asse, first ed., 2 titles, mor. ex., Imprinted by John Wolfe, 1593, sm. 4to. (3508)*  
*Dobell, £36*
- 8431 HARVEY (Gabriel). *A New Letter of Notable Contents, first ed., A—D in fours, mor., g.e., Printed by John Wolfe, 1593, sm. 4to. (3509)*  
*Quaritch, £25*
- 8432 HARVEY (Gabriel). *The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico campo, first ed., A—G in fours, mor. ex. (last leaf mended), Printed for Philip Scarlet, 1597, 4to. (3510)*  
*Quaritch, £100*
- 8433 HASTED (Edward). *History of Kent, first ed., maps, etc., 4 vol., orig. bds., uncut, Canterbury, 1778-99, folio (3512)*  
*Parsons, £40*

[Inserted are additional illustrations and the proposals for publishing.—*Catalogue.*]

- 8434 Hastings (Henry, Lord). *Lachrymæ Musarum; The Tears of the Muses*, mor. ex., *Printed by Tho. Newcomb*, 1649, 8vo. (3513) *Quaritch*, £26 10s.
- 8435 Hausted (Peter). *The Rivall Friends. A Comoedie*, orig. ed., A—O 3 in fours, cf. ex., *Printed by Aug. Matthewes for Humphrey Robinson*, 1632, sm. 4to. (3516) *James*, £4 12s.
- 8436 Hausted (P.) *Senile Odium. Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute*, ed. prima, cf. gt., *Cantabrigiæ. Ex Academiæ Celeberrimæ typographeo*, 1633, 8vo. (3517) *Quaritch*, £6 10s.
- 8437 Hawes (Stephen). Here foloweth a compendyou story / and it is called the exemple of vertu / . . . pryted . xx. day of Apryll, Anno dñi M. cccc. xxx., **black letter** (some signatures cut off and 3 bottom lines in facs.), A—F in sixes and fours alternately and G 8 leaves, old russ. (illustration in catalogue), [colophon] . . . *Imprynted in Fletestrete at the sygne of the sonne by me Wynkyn de worde. Anno domini. M. cccc. xxx.*, sm. 4to. (3518) *Quaritch*, £130
- 8438 Hawes (Stephen). *The Conuercyon of swerers, black letter*, A—B in fours, in seven-line stanzas, mor., g.e. (illustration in catalogue), [colophon] . . . *Imprynted at London in Fletestrete at the sygne of saynt Johan euäge-lyste / by me Johan Butler [About 1540]*, sm. 4to. (3519) *Quaritch*, £82
- 8439 Hawes (Stephen). *The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, black letter*, \* 4 leaves, A—Dd in fours, mor., g.e., [colophon] *Imprynted by John Waylande . . . Anno do. M.D.L.iiii. The i. da of June*, sm. 4to. (3520) *Quaritch*, £86
- 8440 Hawking. *Dises bîechlin sagt von baissen auch wie man den habich darzu gewenē sol, auch wie man orkennē sol eī gutē habich, lit. goth.*, 30 leaves, signs. a—d, ornamental initials (margins mended), mor., g.e. [*in Augspurg*] [1497], sm. 4to. (3521) *Quaritch*, £170  
[This volume appears to be unknown to bibliographers. Illustration in catalogue.—ED.]
- 8441 Hawkins (Sir Richard). *The Observations of Sir Richard Hawkins Knight, in his Voiage into the South Sea*, first ed., LARGE PAPER, mor. ex. (leaf of Table mended), *Printed by I. D. for Iohn Iaggard*, 1622, sm. folio (3522) *Dobell*, £23
- 8442 Hawkins (R.) *A Discourse of the Nationall Excellencies of England*, cf. ex., *Printed by Tho Newcomb, for Henry Fletcher*, 1658, 8vo. (3523) *James*, £11 10s.
- 8443 Hawkins (William). *Apollo Shroving Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke*,

- A 3 leaves, B—G in eights, cf. ex., *Printed for Robert Mylbourne* [1627], sm. 8vo. (3524) *Quaritch, £15*
- 8444 Hawkshaw (Benjamin). Poems upon Several Occasions, A—L 4 in eights, old cf., *Printed by J. Heptinstall, for Henry Dickenson*, 1693, 8vo. (3525) *James, £12*
- 8445 Hawkwood (Sir John). The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight, **black** and roman letter, 7 woodcuts, A—H in fours, cf. ex., *Printed by Alexander Milbourn for William Whitwood* . . . 1687, 4to. (3526) *Quaritch, £10*
- 8446 Hayman (Robert). Qvodlibets, Lately come over from New Britaniola, Old Newfound-Land, orig. ed., mor., g.e., *Printed by Elizabeth All-de for Roger Michell*, 1628, sm. 4to. (3527) *Harper, £48*
- 8447 Hayne (Thomas). The Life and Death of Dr Martin Lvther, mor. ex., *Printed by I : L : for Iohn Stafford*, 1641, sm. 4to. (3528) *Quaritch, £3 15s.*
- 8448 Hayward (Sir John). A Treatise of Vnion of the two Realmes of England and Scotland, first ed., title and preface 2 leaves and pages 58, new vell., *Imprinted by F. K. for C. B.*, 1604, sm. 4to. (3532) *Quaritch, £4 5s.*
- 8449 Hayward (Sir John). The Life and Raigne of King Edward the Sixt, first ed., cf., g.e., *Printed for Iohn Partridge*, 1630, sm. 4to. (3533) *Edwards, £3 5s.*
- 8450 Haywood (Eliza). The Injur'd Husband; or, the Mistaken Resentment. A Novel, first ed., cf. ex., *Printed for D. Brown, etc.*, 1723, 8vo. (3534) *Quaritch, £3*
- 8451 Haywood (Eliza). Lasselia: or the Self-Abandon'd, first ed., cf. ex., *Printed for D. Brown, etc.*, 1724, 8vo. (3535) *Quaritch, £4 4s.*
- 8452 Haywood (Eliza). The Rash Resolve: or, the Untimely discovery, first ed., cf. ex., *Printed for D. Brown, etc.*, 1724, 8vo. (3536) *Quaritch, £4*
- 8453 Haywood (Eliza). The Unequal Conflict; or, Nature Triumphant, first ed., cf. ex., J. Walthoe, 1725, 8vo. (3537) *Quaritch, £5*
- 8454 Haywood (Eliza). The History of Miss Betsy Thoughtless, first ed., 4 vol., cf. ex., *Printed by T. Gardner, in the Strand*, 1751, 8vo. (3538) *Quaritch, £6*
- 8455 Haywood (Eliza). The History of Jemmy and Jenny Jessamy, first ed., 3 vol., cf. ex., *Printed by T. Gardner, in the Strand*, 1753, 8vo. (3539) *Quaritch, £5 15s.*
- 8456 Hazard (Elizabeth). The Unnatural Grand Mother, Or a true Relation of a most barbarous Murder committed by Elizabeth Hazard, 4 leaves, cf. gt., uncut, t.e.g., *Printed by Thomas Higgins*, 1659, sm. 4to. (3540) *Quaritch, £3*
- 8457 Head (Richard). Hic et Ubique; Or, The Humors of Dublin. A Comedy (dedication leaf mended), A—I in fours, first ed., hf. mor., *Printed by R. D. for the Author*, 1663, sm. 4to. (3543) *Quaritch, £8 10s.*

- 8458 Head (Rich.) The English Rogue described, in the Life of Meriton Latroon, orig. eds. of each of the four parts, port. and plates, 4 vol., cf. ex., *Printed for Francis Kirkman, 1666-1671, 8vo. (3546) Quaritch, £20*
- 8459 Head (Rich.) The Floating Island, orig. ed., A 2 leaves, B—F in fours, new vell., t.e.g., *Printed in the Year 1673, sm. 4to. (3547) Quaritch, £4 5s.*
- 8460 Head (Rich.) Proteus Redivivus: or the Art of Wheedling, first ed., A—Z in eights, cf. gt., *Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers, 1675, 8vo. (3548) Quaritch, £5 10s.*
- 8461 [Heale (Wm.)] An Apologie for VVomen, A—I 4 in fours, new hf. cf. gt., *Oxford, Joseph Barnes, 1609, sm. 4to. (3549) Quaritch, £4 5s.*
- 8462 Heath (James). A Brief Chronicle Of the Late Intestine Warr in the Three Kingdoms, the second impression, front. and 37 ports., etc., by Stent, russ. ex., *Printed by J. S. for W. Lee, 1663, thick 8vo. (3550) Harper, £12*
- 8463 Heath (John). Two Centuries of Epigrammes, orig. ed. A—F in eights, with original blanks for A 1 and F 8, mor. ex., all edges uncut, by F. Bedford, *Printed by John Windet, 1610, 8vo. (3551) Quaritch, £64*
- 8464 Heath (Robt.) Clarastella, first ed., title 1 leaf, A 2—H 10 in twelves with separate titles to the "Occasional Poems," the "Elegies," and the "Epigrams," mor., g.e., *Printed for Humph. Moseley, 1650, cr. 8vo. (3552) Quaritch, £16*
- 8465 Hefner-Alteneck (J. H. de). Costumes du Moyen-Age Chrétien, d'après des Monumens Contemporains, orig. issue, plates in chromolithography, 3 vol., mor. ex., *Francfort sur Maine, H. Keller, etc., 1840-54, large 4to. (3556) James, £14 5s.*
- 8466 Heldenbuch. Das helden buch mit synen figuren, lit. goth., double columns, 44 lines, 229 woodcuts, 213 leaves, cf. ex., *Gedruckt Heinrich Gran. Anno M. d. ix. jar vff sâptag nach Assumptionis (1509), folio (3559) Parsons, £75*
- 8467 Helffrich (Johannes). Kurzer & warhaftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, etc., lit. goth., folding woodcut views and woodcuts in the text, A—Dd ii. in fours, and 7 separate folding woodcuts, cf. ex., *Gedruckt zu Leipzig, Durch Jarob Berwaldts Erben, 1579-80, sm. 4to. (3560) Leighton, £29 10s.*
- 8468 Heliodorus. An Æthiopian Historie, by T[homas] V[nderdown], **black letter**, cf. ex., *Printed for William Cotton, 1605, sm. 4to. (3561) Quaritch, £16*
- 8469 Hell broke loose: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers, 4 leaves, with 2 cuts, cf. gt., *Printed for Charles Gustavus, 1651, sm. 4to. (3562) Quaritch, £13*

- 8470 Hell broke loose : Or, A Catalogue of many of the spreading Errors, Heresies and Blasphemies of these Times, 4 M., new vell., *Printed for Tho. Underhill*, 1646, sm. 4to. (3563) *Quaritch*, £6 5s.
- 8471 Heller (Johan) and Feyerabend (S.) *Neuw Jag vnnd Weydwerck Buch*, lit. goth., 2 parts in 1 vol., woodcuts by Jost Amman, old German oak bds. and mor., *Gedruckt zu Franckfurt am Mayn bey Johan Feyerabends*, 1582, folio (3564) *Parsons*, £35 10s.
- 8472 Hellier (Thomas). The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier, A 2 leaves, B—F in fours, new vell., uncut, *Printed for Sam Crouch, at the Princes Arms*, 1680, sm. 4to. (3565) *Quaritch*, £22
- 8473 Hennepin (Louis). *Nouvelle Découverte d'un très Grand Pays. Situé dans l'Amérique, entre Le Nouveau Mexique et La Mer Glaciale*, 2 folded maps and 2 plates, old vell., *Utrecht*, Guillaume Broedelet, 1697, cr. 8vo. (3567) *Quaritch*, £10
- 8474 Hennepin (Louis). *Nouveau Voyage d'un Pais plus grand que l'Europe*, folded maps and 4 plates, orig. cf., arms of William III., g.e., *Utrecht*, Ant. Schouten, 1698, cr. 8vo. (3568) *Edwards*, £22
- 8475 Henrietta Maria. *Strange and Terrible Newes from the Queene of Holland shewing plainly the intelligence of the King of his intention to raise Armes*, 4 leaves, 13 July, new hf. cf., rough edges, *Printed for Thomas Baker*, 1642, sm. 4to. (3572) *Quaritch*, £3 3s.
- 8476 Henrietta Maria. *News from Holland: Of the Entertainment of the Queenes Most Excellent Maiestie Of Great Britaine, etc.*, 4 leaves, new hf. cf., uncut, *Printed for Ed. Blackmore, May the 20<sup>th</sup>*, 1642, sm. 4to. (3573) *Quaritch*, £4 4s.
- 8477 Henrietta Maria. *The Queen of England's Prophecie concerning Prince Charles, and Her Letter, Advice, and Proposals to His Highnesse*, 4 leaves, hf. mor., *Printed for R. W. and are to be sold at the Royall Exchange, Aprill 30*, 1649, sm. 4to. (3575) *Quaritch*, £3 12s.
- 8478 Henry VIII. *Epistola inuictissimi Regis anglie z Francie ad cesareā Maiestatem. Sacratissimo ac potentissimo Principi Dño Maximiliano . . . Henricus*, 2 leaves, cf. ex., [*Sine ullâ notâ*] [? 1515], sm. 4to. (3576) *Harper*, £4
- 8479 Henry VIII. *Assertio septem Sacramentorum aduersus Martin. Lutherū*, ed. prima, title by Holbein, with his initials, woodcut initials, title and preface 4 leaves, sigs. b—v.ii. in fours, mor. ex., [colophon] *In cædibus Pynsonianis. An. M.D.XXI. quarto Idus Iulij. Cum priuilegio a rege indulto* (1521), sm. 4to. (3577) *Sotheran*, £18
- 8480 Henry VIII. *Libello huic regio hæc insunt. Oratio Ioannis Clerk apud Ro. Pon. in exhibitione operis regii*,



- ed. prima, 3 titles, borders and ornamental initials by Holbein, A—C 12 leaves, the last blank, mor., g.e., *In ædibus Pynsonianis. An. M.D.XI. quarto Idus Iulii*, sm. 4to. (3578) Sandby, £24
- 8481 Henry VIII. *Assertio septē Sacramentor. aduersus Marti. Luther*, 2 titles, ornamental initials, mor. ex., (margins of title renewed), *Romæ, opera Stephani Guillireti, mense Decembri*, 1521, sm. 4to. (3580) Sotheran, £5 5s.
- 8482 Henry VIII. *Serenissimi ac Potentissimi Regis Angliæ Christianæ fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxoniz principes, de coercenda abigendâq; Lutherana factione, & Luthero ipso Epistola*, ed. prima, 8 leaves, ornaments and initials, mor. ex. [*Sine loco.*] (*Coloniæ*). Anno 1523, sm. 4to. (3581) Tregaskis, £7 10s.
- 8483 Henry VIII. *Gravissimæ, atq; exactissimæ illustrissimarū totius Italiæ, et Galliæ Academiarū censuræ*, ed. prima, a—b, A—Q in fours, mor. ex., [coloph.] *Impress. in officina Thome Bertheleti Regij impress. Mense Aprili. An. Dni. M.D.XXX.*, sm. 4to. (3582) Leighton, £9
- 8484 Henry VIII. *A glasse of the truthe, black letter*, A 4 leaves, B—F 4 in eights, hf. cf., [colophon] *Imprinted at London in Flete-strete, by Thomas Berthelet [1530]*, cr. 8vo. (3583) Quaritch, £39
- 8485 Henry VIII. *The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce / that it is so vnlefull for a man to marie his brothers wyfe / that the pope hath no power to dispence therwith, first ed., black letter* (title inlaid, last leaf mended), A—V 4 in eights, except M, which has only 6 leaves, mor., g.e., [colophon] *Imprinted at London in the house of Thomas Berthelet the . 7 . day of Nouembre, 1531*, 8vo. (3584) Quaritch, £15
- 8486 Henry VIII. *Divino Implorato Praesidio. De licentia ac cõessione Sanctissimi. D. N. & ad instātiā præclari. D. excusatoris illustrissimi, ac inuictissimi Regis Angliæ, etc., A—R i. in fours, old vell. [s. a. a. l.] (Romæ 1532)*, sm. 4to. (3585) Barnard, £2 2s.
- 8487 Henry VIII.: *Articles Devisid by the holle consent of the kynges moste honourable counsayle, black letter*, A—B 3 in eights, the last containing colophon only, mor., g.e., [coloph.] *in Ædibus Thomæ Bertheleti. M.D.XXXIII. Cvm Privilegio*, cr. 8vo. (3586) Quaritch, £10 10s.
- 8488 Henry VIII. *Anglici Matrimonii. Sententia diffinitia Lata per sanctissimum. Dñm Nostrum. D. Clementem. Papā. VII., etc.* (sentence pronounced by the pope against the Divorce of Henry VIII. and Catherine of Arragon), a broadside, bound in a large 4to. vol., 1534 (3587) Sandby, £35

- 8489 Henry VIII. Anno XXVIII. Henrici VIII. Actes made in the parlemente begunne and holden at Westminster the. viii. day of June, in the. xxviii. yere of the reigne of . . Henry the. VIII., **black letter**, ornamental initials, A—C in sixes and D 8 leaves, cf. ex., *Tho. Berthelet excudebat. Cum priuelegio*, 1537, sm. folio (3589) *Quaritch*, £8 8s.
- 8490 Henry VIII. Epistola de synodo Vincentina, 1539, 8 leaves, mor., g.e., by Lortic, [colophon] *Vitebergæ ex officina Petri Seitz. Anno. M.D.xxxix.*, 8vo. (3590) *Sotheran*, £2 12s.
- 8491 Henry, Prince, Son of James I. A Trve Report of the most tryumphant, and Royall accomplishment of the Baptisme of Prince, Henry Fredericke, A—D in fours, title on A 2, a blank wanted, hf. roan, uncut, *Printed by Thomas Creede for Iohn Browne*, 1603, sm. 4to. (3591) *Quaritch*, £16 10s.
- 8492 Henry, Prince of Wales. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, etc., first ed., A—F in fours, title on A 2, A 1 a blank wanted, cf., *Printed at Britaines Bursse for Iohn Budge*, 1610, sm. 4to. (3592) *Quaritch*, £40
- 8493 Henry, Prince of Wales. Great Brittans Mourning Garment. Given To all faithfull sorrowfull Subiects at the Funerall Of Prince Henry, A—C in fours, in verse, old russ., *Imprinted by G. Eld for Arthur Ionson*, 1612, sm. 4to. (3593) *Ellis*, £25 10s.
- 8494 Hepwith (John). The Calidonian Forrest, 14 leaves, mor., t.e.g., uncut, *Printed by E. G. for R. Best*, 1641, sm. 4to. (3595) *Quaritch*, £17
- 8495 Herbert of Cherbury. The Life of Edward Lord Herbert of Cherbury. Written by himself. [Ed. by Horace Walpole], additional ports. inserted, mor., g.e., *Strawberry-Hill: Printed in the year 1764*, 4to. (3596) *Quaritch*, £9
- 8496 Herbert (Geo.) Oratio quâ auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs celebravit Georgivs Herbert Academiae Cantabrigiensis Orator, 8 leaves, the last blank, mor. ex., *Ex Officina Cantrelli Legge, Almæ Matris Cantabrigiæ Typographi*, 1623, sm. 4to. (3597) *Quaritch*, £10
- 8497 Herbert (Geo.) The Temple, title, etc. 4 leaves, A—I 2 in twelves (4 headlines slightly cut into), first issue of the first ed., old English mor., blind and gilt scrolls and aoupintillé tooling, g.e. (by one of the Mearnes), (illustration in catalogue), *Cambridge: Printed by Thomas Buck and Roger Daniel* [1631], cr. 8vo. (3598) *Quaritch*, £250
- 8498 Herbert (Geo.) The Temple, second ed. (really the third), title, etc. 4 leaves, A—I 2 in twelves, mor. ex., *Printed*

- by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1633, sm. 8vo. (3599) Dobell, £10 10s.
- 8499 Herbert (Geo.) The Temple, port., printed on vell., mor., g.e., W. Pickering, 1844, 8vo. (3600) Quaritch, £12 10s.
- 8500 Herbert (Geo.) Herbert's Remains, first ed., cf. ex., Printed for Timothy Garthwait, 1652, sm. 8vo. (3601) Dobell, £4
- 8501 Herbert (Sir Percy). Certaine Conceptions, or, Consideration of Sir Percy Herbert, cf. ex., Printed by E. G. and are to be sold by Richard Tomlins, 1652, sm. 4to. (3603) Quaritch, £8
- 8502 Herbert (Thomas). Vox Secvnda Popvli. Or, The Commons gratitude to the most Honorable Philip, Earle of Pembroke and Montgomery, 4 leaves, in verse, hf. bd., Printed in the yeare 1641, sm. 4to. (3604) Quaritch, £7
- 8503 Herbert (Thos.) Secvnda Vox Popvli. Or, The Commons gratitude to the most Honorable, etc., 4 leaves, hf. bd., Printed in the yeare 1641, sm. 4to. (3605) Quaritch, £6 10s.
- 8504 Herbert (Sir Thomas). Some Yeares Travels Into Africa & Asia the Great, the third [fourth] ed., russ. ex., Printed in the yeare 1677, folio (3606) Quaritch, £4 10s.
- 8505 Herbert (William). Herberts Careful Father and Pious Child, Lively represented, cf. ex., Printed by R. A. & J. M. and are to be sold by John Hancock and Humphrey Tuckey, 1648, cr. 8vo. (3607) Quaritch, £4 10s.
- 8506 Herckmans (E.). Der Zee-Vaert Lof Handelende vande gedenckwaerdigste Zee-vaerden met de daeraenklievende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld, etchings, cf. ex., Tot Amsterdam bij Iacob pietersz Wachter op den Dam, 1634, folio (3608) Baer, £24 10s.
- 8507 Hercules. Le Dodici fatiche di Hercole, tratte da diversi autori con il suo lamento e morte. Terza Impressione, 16 leaves, including title, 18 Florentine ports. and large figured initials, mor. ex., Firenze, S. N. del Impessor, 1568, sm. 4to. (3609) Leighton, £31
- 8508 Heremite (Jaques L.) Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagie om den gantschen Aerdt-Cloot, lit. goth., mapmonde with America on title, folded maps and plates, new vell., t'Amstelredam, By Hessel Gerritsz ende Iacob Pietersz Watcher. 't Iaer, 1626, sm. 4to. (3611) Quaritch, £14
- 8509 Hering (Fr., M.D.) A Modest Defence of the Caveat given to the Wearers of im poisoned Amulets, as Perseuatiues from the Plague, A—G 2 in fours, cf. ex., Printed by Arnold Hatfield for William Iones, 1604, sm. 4to. (3612) Quaritch, £8
- 8510 Hermannus de Wida. Canones Concilii Provincialis Coloniensis anno. 1536. celebrati. Quibus nuperrime

- hæc addita sunt, etc., title and preliminaries 24 leaves, folios 1-464, 1543, in 1 vol., cf. ex., thick 8vo. (3613)  
*Ellis, £4*
- 8511 Hermannus de Wida. Von Gottes genaden vnser Hermans Ertzbischoffs zu Cöln vnnd Churfürsten &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünzte Reformation, etc., lit. goth., woodcut initials, pigskin, g.e., [colophon] *Gedruckt in der Churfürstlichen Statt Bon durch Laurentium Von der Mülen im Jar 1545 [1544 on title], thick folio (3614)*  
*Ellis, £9 15s.*
- 8512 Hermann de Wida. A simple and religious consultation of vs Herman . . by what meanes a Christian reformation may be begon, *Imprinted in the yere of our Lorde. 1547. The . xxx. of October. I.D.* first ed., black letter, mor., g.e., *Imprinted at London by John Daye, thick cr. 8vo. (3615)*  
*Quaritch, £16*
- 8513 Hermann de Wida. A brefe and a playne declaratyon of the dewty of married folkes, trans. by Hans Dekyn, orig. ed., black letter, A—C 4 in eights, with original blank for C 4, mor., g.e., *Imprynted at London in Temestrete by Hughe Syngelton, sm. 8vo. (3616)*  
*Quaritch, £13 10s.*
- 8514 Hernandez (Franciscus). Nova Plantarum, Animalium et Mineralium Mexicanorum Historia, woodcuts of plants and animals, cf. ex., *Romæ. Typis Vitalis Mascardi, 1651, folio (3617)*  
*Dobell, £7*
- 8515 Herodotus. Herodoti Libri novem., Graecè, Editio prima et Aldina, mor. ex., [colophon] *Venetiis in domo Aldi mense Septembri. M.DII., folio (3619)*  
*Sotheran, £19 10s.*
- 8516 Herodotus. Historiarum Libri ix., LARGE PAPER, 6 vol., mor. ex., *Oxonii excudebant. S. et J. Collingwood, 1824, super imp. 8vo. (3620)*  
*Quaritch, £11*
- 8517 Herrera (Antonio de). Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano, primera ed., maps and woodcut initials, cf. ex., 8 decades in 4 vol., *En Mad en la emprenta real, 1601-15, folio (3622)*  
*H. Stevens, £14 10s.*
- 8518 Herrera (Ant. de). Historia general, LARGE PAPER, maps, 8 decades in 4 vol., old Spanish cf., *En Madrid en la Imprenta Real de Nicolas Rodríguez franco Año de 1730. (Descripcion de las Indias Occidentales Madrid, 1730), folio (3623)*  
*H. Stevens, £8 15s.*
- 8519 Herrera (Antonio de). Novus Orbis, sive Descriptio Indiæ Occidentalis . . ed. prima, maps, cf. ex., *Amstelodami, Apud Michaelem Colinium Bibliopolam, 1622, folio (3624)*  
*Dobell, £6*
- 8520 Herrick (Robert). Hesperides, first ed., old English mor., g.e., *Printed for John Williams, and Francis Eglesfield, &c., 1648, 8vo. (3627)*  
*Quaritch, £150*  
 [A 4 leaves, including the frontispiece by W. Marshall,

- containing a portrait of the author, and a leaf of errata ; B—C in eights ; the " Noble Numbers," with a separate title, dated 1647, Aa—Ee in eights.—*Catalogue.*]
- 8521 Hese (Johannes de). *Itinerarius Johānis de hese presbiteri a Iherl'm. p diuersas mūdi ptes, lit. goth. parua,* new cf., g.e. (? Proctor No. 1231), [*Sine ullā notā*], sm. 4to. (3631) *Maggs, £5 5s.*
- 8522 Hesiod. *Georgicks of Hesiod, By George Chapman,* first ed., LARGE PAPER (?) [top margins mended], A—F in fours, mor., g.e., *Printed by H. L. for Miles Partrich,* 1618, sm. 4to. (3633) *Quaritch, £33*
- 8523 Heywood (John). *The Spider and the Flie,* first ed., **black letter**, woodcuts, old russ., g.e., *Imprinted in Flete Strete by Tho. Powell. Anno. 1556,* sm. 4to. (3636) *Maggs, £60*
- 8524 Heywood (John). *John Heywoodes Woorkes, black letter,* ornaments and initials [top and outside margins of title repaired], A—B in fours, C—P 5 in eights, mor. ex., [colophon] 1577. *Imprinted at London in Fleet-streate neare to S. Dunstanes Church by Thomas March,* sm. 4to. (3637) *Ellis, £19 5s.*
- 8525 Heywood (John). *The Workes of Iohn Heiwood, black letter,* A—N 7 in eights, mor., g.e., *Imprinted in Fleet-strete neare unto Saint Dunstons Church. by Thomas Marsh,* 1587, sm. 4to. (3638) *Ellis, £13 10s.*
- 8526 Heywood (John). *The Workes of Iohn Heiwood, black letter,* A—Cc in fours, mor., g.e. (headlines shaved), *Imprinted by Felix Kingston, 1598,* sm. 4to. (3639) *Maggs, £12 15s.*
- 8527 Heywood (Thomas). *Dramatic Works, LARGE PAPER,* 6 vol., mor. ex., John Pearson, 1874, roy. 8vo. (3640) *Quaritch, £12*
- 8528 Heywood (Thomas). *If you know not me, You know no bodie : Or, The troubles of Queene Elizabeth, A—G in fours, A i. a blank wanted (title washed), Printed for Nathaniel Butter, 1605,* sm. 4to. (3641) *Quaritch, £80*
- 8529 Heywood (Thos.) *The Second Part of Queene Elizabeths troubles. Doctor Parries treasons, etc., A—I in fours,* mor. ex., *Printed for Nathaniell Butter, 1609,* sm. 4to. (3642) *Quaritch, £80*
- 8530 Heywood (Thos.) *The Rape of Lvcrece, A—K 3 in fours,* first ed., mor. ex., *Printed for I. B. and are to be sold in Paules Church-yard at the Signe of the Pide-Bull,* 1608, sm. 4to. (3643) *Quaritch, £90*
- 8531 Heywood (Thos.) *Troia Britanica : Or, Great Britaines Troy. A Poem, first ed., A—Qq in sixes,* title on A 2, with original blank for A i., mor. ex., *Printed by W. Jaggard, 1609,* sm. folio (3643\*) *Dobell, £14*
- 8532 Heywood (Thos.) *The Golden Age : or The liues of Jupiter and Saturne,* first ed., A 2 leaves, B—K 2 in fours, mor. ex. (title repaired), *Printed for William Barrenger, 1611,* sm. 4to. (3644) *Quaritch, £20*

- 8533 Heywood (Thos.) The First and Second parts of King Edward the Fourth, **black letter**, A—Y in fours, mor. ex., *Printed by Humfrey Lowmes*, 1613, sm. 4to. (3645)  
Quaritch, £31
- 8534 Heywood (Thos.) The Silver Age, first ed., A 2 leaves, B—L 2 in fours, with the original blank for L 2, cf. ex., *Printed by Nicholas Okes, and are to be sold by Benjamin Lightfoote*, 1613, sm. 4to. (3646)  
Pickering, £17
- 8535 Heywood (Thos.) The Brazen Age, first ed., A 2 leaves, B—L 3 in fours, mor., g.e., *Printed by Nicholas Okes, for Samuel Rand*, 1613, sm. 4to. (3647)  
Quaritch, £27
- 8536 Heywood (Thos.) A Woman kilde with Kindnesse, third ed., A—I in fours, cf., *Printed by Isaac Iaggard*, 1617, sm. 4to. (3648)  
Quaritch, £13
- 8537 Heywood (Thos.) TUNAIKEION: or, Nine Bookes of Various History. Concerninge Women, first ed., g.e., *Printed by Adam Islip*, 1624, sm. folio (3649)  
Harper, £6 15s.
- 8538 Heywood (Thos.) The Fair Maid Of The West. Or, A Girle worth gold, A—I in fours, the title on A 2, cut on title, *Printed for Richard Royston*, 1631—The Fair Maid of the West, the second part, A—M 2 in fours, the title on A 2, cut on title, *ib.*, 1631, first eds. of both parts, in 1 vol., hf. mor., sm. 4to. (3650)  
Quaritch, £27
- 8539 Heywood (Thos.) Londons Ius Honorarium. Exprest in sundry Triumphs, pagiants, and shews, orig. ed., A—C in fours, or 12 leaves, mor. ex., *Printed by Nicholas Okes*, 1631, sm. 4to. (3651)  
Quaritch, £60
- 8540 Heywood (Thos.) The Iron Age, *Printed by Nicholas Okes*, 1632—The Second Part of the Iron Age, first eds., both parts: part i., A—L 3 in fours, A 2 being a duplicate title; part ii., A 3 leaves, B—K in fours, mor. ex., in 1 vol., sm. 4to. (3652)  
Quaritch, £18
- 8541 Heywood (Thos.) The Foure Prentises of London, With the Conquest of Jerusalem, A—L 3 in fours, cf. gt. (title mended), *Printed by Nicholas Okes*, 1632, sm. 4to. (3653)  
Pickering, £3 18s.
- 8542 Heywood (Thos.) Englands Elisabeth: Her Life and Troubles, A—I 10 in twelves, including a leaf at the end with the printer's device only, title on A 3, A j a blank wanted, cf. ex., *Cambridge; Printed for Ph. Waterhousc*, 1632, sm. 8vo. (3654)  
Quaritch, £4 15s.
- 8543 Heywood (Thos.) The English Traveller, first ed., A—K in fours, hf. mor. gt., *Printed by Robert Raworth*, 1633, sm. 4to. (3655)  
Maggs, £4 16s.
- 8544 Heywood (Thos.) The late Lancashire Witches, A 2 leaves, B—L in fours . . . first ed., mor., *Printed by Thomas Harper for Benjamin Fisher*, 1634, sm. 4to. (3656)  
F. Edwards, £6 10s.
- 8545 Heywood (Thos.) A Pleasant Comedy, called a Mayden-Head well Lost, first ed. (title weak, Roxburghe arms on back), A—I 3 in fours, the title on A 2 (A j a blank

- wanted), hf. mor., *Printed by Nicholas Okes for John Iackson and Francis Church*, 1634, sm. 4to. (3657)  
*Pickering, £9*
- 8546 Heywood (Thos.) *Philocothonista, or, the Drvnkard, Opened, Dissected, and Anatomized*, orig. ed. (hole in leaf after title, last leaf in fac.), mor. ex., *Printed by Robert Raworth*, 1635, sm. 4to. (3658) *Quaritch, £6 15s.*
- 8547 Heywood (Thos.) *The Hierarchie of the blessed Angells*, 9 plates by W. Marshall and others, russ. ex., *Printed by Adam Islip*, 1635, sm. folio (3659) *Dobell, £4 4s.*
- 8548 Heywood (Thos.) *A Challenge for Beavtie, A—K i. in fours*, title on A 2 (A j a blank wanted), cf. ex., *Printed by R. Raworth, and are to bee sold by James Becket*, 1636, sm. 4to. (3660) *Dobell, £5*
- 8549 Heywood (Thos.) *Londini Speculum: or, Londons Mirror*, A 2 leaves, B—C in fours, cf. ex., *Imprinted by I. Okes*, 1637, sm. 4to. (3661) *Quaritch, £7 1*
- 8550 Heywood (Thos.) *The Fayre Maide Of the Exchange*, third ed., A 2 leaves, B—K in fours, hf. mor., *Printed by A. G.*, 1637, sm. 4to. (3662) *Harper, £3 5s.*
- 8551 Heywood (Thos.) *The Royall King, and The Loyall Subject*, first ed., A—K 3 in fours, title on A 2 (A i. a blank wanted), mor. gt., *Printed by Nich. and John Okes for James Becket*, 1637, sm. 4to. (3663) *Dobell, £3 15s.*
- 8552 Heywood (Thos.) *A True Description of His Majesties Royall Ship, Built this Yeaere 1637, at Wooll-witch in Kent*, A—G in fours, mor., *Printed by John Okes, for John Aston, Anno 1637*, sm. 4to. (3664) *Quaritch, £10*
- 8553 Heywood (Thos.) *Pleasant Dialogves and Drama's*, selected ovt of Lucian, Erasmus, Textor, Ovid, &c., first ed., A—V in eights, title on A 2 (A i. blank wanted), cf. ex., *Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck-lane*, 1637, cr. 8vo. (3665) *Ellis, £8 10s.*
- 8554 Heywood (Thos.) *Porta Pietatis, or, The Port or Harbour of Piety*, orig. ed., 10 leaves (title mended, headlines cut into), hf. cf., *Printed by I. Okes*, 1638, sm. 4to. (3666) *Quaritch, £4*
- 8555 Heywood (Thos.) *The Wise-woman Of Hogsdon*, first ed., A—I in fours, cf. ex., *Printed by M. P. for Henry Shephard*, 1638, sm. 4to. (3667) *Quaritch, £2 5*
- 8556 Heywood (Thos.) *Londini Status Pacatus: or, Londons Peaceable Estate* (title scraped, last leaf strengthened), A—C in fours, russ., uncut, t.e.g., *Printed by John Okes*, 1639, sm. 4to. (3668) *Quaritch, £18*
- 8557 Heywood (Thos.) *The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World*, \* and \*\* 4 leaves each, A—Ff in fours, with 10 ports. (unsigned), mor. ex., *Printed by Tho. Cotes, for Richard Royston*, 1640, sm. 4to. (3669) *Dobell, £16*
- 8558 Heywood (Thos.) *Loves Mistress: Or, The Queens*

- Masque, second impression, A—G in fours, cf. ex.,  
*Printed by John Raworth, for John Crouch, 1640, sm.*  
 4to. (3670) *Dobell, £5*
- 8559 [Heywood (Thos.)] *The Life of Merlin, Sirmamed Am-*  
*brosivs, cf. ex., Printed by J. Okes, and are to be sold*  
*by Jaspar Emery, 1641, sm. 4to. (3671) Harper, £7*
- 8560 Heywood (Thos.) and Rowley (William). *Fortune by*  
*Land and Sea, first ed., A—F in fours, cf. ex., t.e.g.,*  
*uncut, Printed for John Sweeting at the Angel in Popes-*  
*head Alley, and Robert Pollard, 1655, sm. 4to. (3672)*  
*Pickering, £7 10s.*
- 8561 Heywood (Thos.) *The Generall History of Women, first*  
*ed., A—Tt 7 in eights, cf. ex., Printed by W. H. for W.*  
*H., 1657, 8vo. (3673) Sothevan, £6 5s.*
- 8562 Hickeringill (Capt. Edmund). *Jamaica Viewed, second*  
*ed., A—G 4 in eights, map, orig. cf., Printed for John*  
*Williams, &c., 1661, sm. 8vo. (3674) Quaritch, £3 15s.*
- 8563 [Hickes (William).] *London Drollery, orig. ed., A—I 4*  
*in eights, mor. ex., Printed by F. Eglesfield, 1673, sm.*  
*8vo. (3676) Quaritch, £14 10s.*
- 8564 [Hickes (Wm.)] *Grammatical Drollery, Consisting of*  
*Poems & Songs, A—H 4 in eights, port. by W. Richard-*  
*son 1798 inserted, russ., g.e., Printed for Tho. Fox,*  
*1682, 8vo. (3677) Harper, £8 5s.*
- 8565 Hickes (Wm.) *Oxford Jests, Refined and Enlarged,*  
*fourteenth ed., A—G in twelves, woodcut front. (cut*  
*close), russ. ex., Printed for R. Ware, &c. [About 1740],*  
*cr. 8vo. (3678) Quaritch, £5.*
- 8566 Hieronymous (S.) *Incipit Expositio Sancti Jeronimi*  
*in Simbolum Apostoloruꝝ ad Papaꝝ Laurēciū, lit. goth.,*  
*long lines, 25 to a full page, mor., g.e., by F. Bedford,*  
*[colophon] Impressa Oxonie Et finita Anno domini.*  
*M. cccc. lxxviii. xvii. die decembris., sm. 4to. (3680)*  
*Ellis, £245.*
- [A—e 10 in 5 eights, with original blank for e 10.  
 The first book printed at Oxford. It is now univer-  
 sally allowed to be misdated 1468 for 1478.—*Catalogue.*]
- 8567 Higden (Ralph). *Policronicon* [trans. by John of Tre-  
 visa], **black letter** (title mended, leaf of Table inlaid,  
 last leaf in fac.), mor. ex., [colophon] . . . *Ended the*  
*thyrteenth daye of Apryll the tenth yere of the regne of*  
*kyng Harry the seuenth. And of the Incarnacyon of our*  
*lord: M. CCCC. lxxxv. Enprynted at Westmestre by*  
*Wynkyn Theworde .i. folio (3682) Quaritch, £90*
- 8568 Higden (Ralph). *Polycronycon* [trans. by John of  
 Trevisa], **black letter** (title mended), woodcut initials,  
 mor. ex., [colophon] *Imprinted in Southwerke by my*  
*Peter Treueris . . The yere of our lorde god M. CCCCC.*  
*& xxvii. the . xvi. daye of Maye, sm. folio (3683)*  
*Harper, £23.*
- 8569 Higford (William). *Institutions or Advice to his Grand-*  
*son, old cf., Oxford, 1658, sm. 8vo. (3684) Quaritch, £3.*



- 8570 Higgeson (Francis). New-Englands Plantation, second ed., A 2 leaves, B—D in fours, mor. ex., *Printed by T. & R. Cotes for Michael Sparke*, 1630, sm. 4to. (3685)  
*Quaritch*, £100
- 8571 Hilary (Hugh). The resurreccion of the masse / with the wonderful vertues of the same, orig. ed., **black letter** (lateral margins cut close), hf. russ., *Imprynted at Strasburgh in Elsas*, 1554, sm. 8vo. (3686) *Quaritch*, £50
- 8572 Hilder (Thomas). Conjugall Counsell: or, Seasonable Advise, both to Unmarried, and Married Persons, cf. ex., *Printed for John Stafford*, 1653, 8vo. (3687)  
*Quaritch*, £4 15s.
- 8573 Hill (Thomas). An Almanack published at large, in forme of a Booke of Memorie, roman letter, cut of an astrological man, 20 leaves, orig. vell., [colophon] *Imprinted by Henrie Denham*, 1571, sm. 4to. (3689)  
*Quaritch*, £46
- 8574 Hill (Thos.) A Pleasant History: Declaring the whole Art of Phisiognomy, **black letter**, woodcuts, cf. gt., *Printed by W. Iaggard*, 1613, cr. 8vo. (3690)  
*E. Parsons*, £6 10s.
- 8575 Hilman (Daniel). Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry, cf., *J. Morphey near Stationers-Hall*, 1710, 8vo. (3692) *Quaritch*, £1 15s.  
[In eleven parts of eight leaves each, with separate titles (November and December forming a single part), besides a general title-page. This work was published in parts at twopence each.—*Catalogue*.]
- 8576 Hilton (John). Ayres, or Fa La's for Three Voyces (outer margins of "Bassus" part mended), 3 vol., mor., g.e., *Printed by Humfrey Lownes, and are to be sold by George Lathum*, 1627, sm. 4to. (3693) *Quaritch*, £55
- 8577 Hilton (Walter). Scala perfeccōnis. [This title is a xylographic inscription beneath a large woodcut of the Virgin and Child, before whom a monk is kneeling; within a woodcut border], **black letter**, long lines, 34 to a full page, mor., *Año salutis. M.cccc.lxxxxiiii.*, sm. folio (3694) *Quaritch*, £121  
[First ed. and the second book printed by Wynkyn de Worde in his own name. a 4 leaves (containing title and table), b—q in eights, i<sub>r</sub> is marked h<sub>r</sub>, and sig. m is wrongly marked k), r 6 leaves, s 6 leaves, the last being blank (s ii. is marked t ii.).—*Catalogue*.]
- 8578 Hilton (Walter). Scala perfectionis, **lit. goth.**, long lines, 33 to a full page, ornamental initials, mor. ex., [colophon] *Imprynted at London in Fletestrete / by Wynkyn de Worde . . . M.CCCCC.xxxiiij. The . xxvij. daye of Maye*, sm. 4to. (3695) *Quaritch*, £45
- 8579 Hilton (Walter). Hereaftre foloweth a devoute Boke Compyled by Mayster Walter Hylton to a devout man in temporall estate, howe he should Rule hym, **black**

- letter, long lines, 33 to a full page, A—B in eights, mor. ex., [colophon] *Emprynted in flete Strete at the Signe of the George by (Rycharde Pynson) . M.CCCCVI.*, sm. 4to. (3696) *Leighton, £13 10s.*
- 8580 Hilton (Walter). This is a devout boke Cöpyled by mayster Walter hylton to a devout man in temporal estate how he solde rule hym / **black letter**, long lines, 36 to a full page, mor., g. on r.e., *Imprynted . . . without Temple barre in saynte Clementes Parysshe by me Julian Notary XX.CLCCC. & VII.*, sm. 4to. (3697) *Ellis, £14*
- 8581 Hilton (William). A Relation of a Discovery lately made on the Coast of Florida, modern cf., *Printed by J. C. for Simon Miller, 1664*, sm. 4to. (3698) *H. Stevens, £85*
- 8582 Hind (Captain James). The Pleasant and Delightful History of Captain Hind, 4 leaves, cut on title (mended), *Printed for George Horton, 1651*. We have brought our Hogs to a fair Market: or, Strange Newes from New-Gate, 4 leaves, cut of "Unparallel'd Hind" on title, etc., *ib.*, the 2 tracts in 1 vol., cf. ex., sm. 4to. (3699) *Quaritch, £13*
- 8583 Hippocrates. Omnia Opera, Graecè, editio prima et Aldina, mor., g.e., [colophon] *Venetiis in ædibus Aldi, & Andreae Asulani Soceri. Mense Maii. M.D.XXVI., folio (3700)* *F. Edwards, £15 10s.*
- 8584 Historia. Hystoria de papa Alexandro e de Federico barbarossa Imperatore, **gotbic letter**, 7 woodcuts in text, 4 leaves, mor., *Per Mattio de Pagan in Frizzaria a l'insegna de la fede. [Senz'anno]*, sm. 4to. (3701) *Leighton, £11*
- 8585 Hystrio-mastix: Or The Player whipt (a Comedy), A—H 3 in fours, with original blank for A i., hf. mor., *Printed by Th: Thorp, 1610*, sm. 4to. (3710) *Quaritch, £38*
- 8586 Hitchcock (Robert). A Pollitique Platt for the honour of the Prince, **black letter**, mor. ex., *Imprinted by Ihon Kyngston, 1580*, sm. 4to. (3711) *Quaritch, £30*
- 8587 Hitchins (F.) The History of Cornwall, maps and plates, 2 vol., mor. ex., *Helston. Printed and published by Wm. Penaluna, 1824*, 4to. (3712) *W. Daniell, £4*
- 8588 Hoare (Sir Richard Colt). The Ancient History of South Wiltshire, LARGE PAPER, 97 proof plates and port., 3 vol., russ. ex., *W. Miller and Lackington and Hughes, 1812-19*, atlas folio—The Modern History of South Wiltshire, LARGE PAPER, maps and proof plates, emblazoned coats of arms, 7 vol. in 12 parts, russ. ex., *J. B. and J. G. Nichols, etc., 1822-52*, imp. folio (3713-3714) *F. Edwards, £46*
- 8589 Hobbes (Thomas). Moral and Political Works, first ed., LARGE PAPER, port. and front., mor. ex., *Printed in the Year 1750*, large folio (3715) *Quaritch, £5*
- 8590 Hoddesdon (John). Sion and Parnassvs, or Epigrams

On several texts of the Old and New Testament, first ed., title, dedication, etc. 4 leaves, A—I 2 in eights, with a port. by T. Cross, mor., g.e., *Printed by R. Daniel for G. Eversden, over against the little north gate of S. Pauls Church*, 1650, sm. 8vo. (3719)

- Tregaskis, £7 5s.*
- 8591 Hoddesdon (John). *Tho. Mori Vita & Exitvs: or, the History of Sr. Thomas More*, orig. port., A—L 3 in eights, besides the port., *Printed by E. Cotes, for George Eversden*, 1652, sm. 8vo. (3720) *Tregaskis, £5 5s.*
- 8592 Hodgson (Rev. John). *The History of Northumberland*, LARGE PAPER, plates, 76 emblazoned coats of arms, 3 parts in 7 vol., mor. ex., *Newcastle-on-Tyne*, 1820-58, 4to. (3721) *Quaritch, £35*
- 8593 Hoefnagel (George). *Terra. Animalia Quadrupedia et Reptilia. Aier. Animalia Volatilia et Amphibia. Ignis. Animalia rationalia et Insecta. Aqua. Animalia Aquatilia et Conchiliata*, MS. on vell., with orig. col. drawings, 4 vol., orig. German mor., brass catches and 1 clasp, *Sæc. XVI.*, sm. oblong 4to. (3722) *Wesley, £640*
- [These four volumes contain 277 leaves of vell., on which are depicted some thousands of objects of natural history.—*Catalogue.*]
- 8594 Hofferus (Johannes). *Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris*, 51 woodcuts, A—E iii. in eights, mor., g.e., *Vitebergæ excusæ apud hæredes Georgii Rhaw*, 1557, cr. 8vo. (3723) *E. Parsons, £11 15s.*
- 8595 Hoffer (Jo.) *Icones Catecheseos, A—F* in eights, 78 woodcuts, cf., g.e., *Witebergæ, excudebat Iohannes Crato*, 1558, sm. 8vo. (3724) *E. Parsons, £10 5s.*
- 8596 Hogarth (W.) *The Analysis of Beauty*, cf. ex., uncut, 1753, 4to. (3726) *Quaritch, £2*
- [Orig. ed., with the front. of Columbus breaking the egg, and two folded plates. The front. was first issued as a separate plate.—*Catalogue.*]
- 8597 Hogarth (William). *A Collection of the Engraved Works of this Master*, including all the more celebrated sets of Engravings, and an Original Drawing in black and red chalk of "Gin Lane," the whole comprising 263 prints, arranged in 3 imperial folio vols., mor., v.d. (3729) *Quaritch, £100*
- 8598 Hog-faced Gentlewoman. *A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker . . . Who was bewitched in her mothers wombe in the yeare 1618*, 8 leaves, cf. gt., *Printed by J. O. and are to be sold by F. Grove, at his shop on Snow-hil, neare St. Sepulchers Church*, 1640, sm. 4to. (3731) *Quaritch, £12*
- 8599 Hogs Character of a Projector, Being a Relation of his Life and Death, with his Funerall, 4 leaves, hf. bd., *Printed Anno Domini*, 1642, sm. 4to. (3732) *Quaritch, £4*

- [This anonymous tract has been sometimes ascribed to Thomas Heywood.—*Catalogue.*]
- 8600 Holbein (Hans). *Historiarum ueteris Testamenti Icones ad uiuum expressæ, Lugduni, sub Scuto Coloniensi.* M.D.XXXVIII., 92 woodcuts (title mended), A—M in fours, the last leaf having only the colophon, first ed., mor., g.e., [colophon] *Excudebant Lugduni Melchior et Gaspar Trechsel Fratres, 1538, sm. 4to. (3733)*  
Quaritch, £55
- 8601 Holbein (Hans). *Historiarum Veteris Testamenti Icones ad uiuum expressæ, 94 woodcuts, mor., g.e., Lugduni, sub Scuto Coloniensi.* M.D.XXXIX., sm. 4to. (3734)  
Maggs, £20
- 8602 Holbein (Hans). *Icones Historiarum Veteris Testamenti, 94 woodcuts, and figures of the 4 evangelists with their emblems on reverse of N. 3, mor., g.e., Lugduni, Apud Ioannem Frellonium, 1547, sm. 4to. (3735)* Quaritch, £14
- 8603 Holbein (Hans). *Retratos o tablas de las historias del Testamento Viejo, first ed. with Spanish text, 94 cuts, mor. ex., Lugduni, sub scuto Coloniēsi apud Io. & Franc. Franc. Frellonios, fratres, 1543, sm. 4to. (3736)*  
Leighton, £15 10s.
- 8604 Holbein (Hans). *Retratos o Tablas de las Historias del Testamento Viego, text in Latin and Spanish, 94 cuts, and woodcut figures of the 4 evangelists with their emblems, A—N in fours, mor., g.e., [colophon] Lugduni, Excudebat Ioannes Frellonius, 1549, sm. 4to. (3737)*  
Quaritch, £7 10s.
- 8605 Holbein (Hans). *The Images of the old Testament, Lately expressed, 94 cuts, woodcut figures of the 4 evangelists, A—N in fours, first ed. with English text, mor. ex., Printed at Lyons, by Iohan Frellon, the yere of our lord God, 1549, sm. 4to. (3738)* Ellis, £14 10s.
- 8606 Holbein (Hans). *Les simulachres & historiees faces de la Mort, first ed., A Lyon, Soubz l'escu de Coloigne.* M.D.XXXVIII., 41 woodcuts, ornamental initials, A—N in fours, mor., g.e., [colophon] *Excudebant Lugduni Melchior et Gaspar Trechsel Fratres, 1538, sm. 4to. (3739)*  
Quaritch, £75
- 8607 Holbein (Hans). *Imagines Mortis, A—L iv. in eights, 41 woodcuts, mor. ex., Lugduni, sub Scuto Coloniensi Fo. Frellonii, 1545, cr. 8vo. (3740)* Quaritch, £12 5s.
- 8608 Holbein (Hans). *Simolachri, Historie, e Figure de la Morte, A—O in eights, 53 woodcuts after Holbein, mor. ex., In Lyone appresso Giovan Frellone, M.D.XLIX., sm. 8vo. (3741)* E. Parsons, £10 10s.
- 8609 Holbein (Hans). *Imagines mortis, 53 woodcuts, A—N iii. in eights, mor. ex., Coloniae Apud heredes Arnoldi Birckmanni, 1557, sm. 8vo. (3742)* E. Parsons, £6 5s.
- 8610 Holbein (Hans). *Le Triomphe de la mort, 47 plates, mor., g.e., Paris, 1780, sq. 8vo. (3743)* Edwards, £2 2s.
- 8611 Holbein (Hans). *Imitations of Original Drawings by*

Hans Holbein. Published by John Chamberlaine, mor. ex., W. Bulmer & Co., 1792, atlas folio (3744)

*Hornstein, £73*

[In this copy the engravings are mounted on card-board and tinted to imitate the originals; Lowndes says that only six were so executed. At the end are added the eight supplementary portraits, subsequently engraved.—*Catalogue.*]

8612 Holbein (Hans). Imitations of Original Drawings, etc. Published by John Chamberlaine, ordinary copy, 82 ports., not including those of Holbein and wife, russ. ex., W. Bulmer & Co., 1792, atlas folio (3745)

*Hopkins, £22*

8613 Holbourne Hector (The) or the Character of a Profane Debauched Gentleman, 4 leaves, hf. bd., *Printed for C. N. and are to be sold in the High-way to Tyburn, 1675, sm. 4to. (3746)*

*Dobell, £2 8s.*

8614 Holguin (Diego Gonçalez). Gramatica y Arte Nveva de la Lengva General de todo el Peru, llamada lengua Qquichua, o lengua del Inca, primera edición, mor., g.e., *Impressa en la Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año. 1607, sm. 4to.—Vocabulario de la Lengva general de todo el Perv llamada lengua Qquichua, o del Inca, mor. ex. (title weak), Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año. 1608, sm. 4to. (3748-3749)*

*H. Stevens, Son & Stiles, £31*

8615 Holinshed (Raphael). Firste (And The) Laste volume of the Chronicles of England, Scotlande, and Irelande, **black letter**, numerous woodcuts, 2 vol., orig. cf. (backs mended), *Imprinted for Iohn Hunne, 1577, folio (3750)*

*Maggs Bros., £62*

[In sig. Eeee of vol. ii. is an extra leaf with "The names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle. This, the first edition, usually called the Shakespeare edition, contains numerous woodcuts, none of which were reproduced in the second.—*Catalogue.*]

8616 Holinshed (Ralph). Chronicles, second ed., without woodcuts, **black letter**, 3 vol. in 2, 1586-7, mor. ex., folio (3751)

*Quaritch, £12*

8617 Holland (Abraham). Hollandi Post-huma. A Fvnerall Elegie of King Iames, LARGE PAPER, mor. ex., *Cantabrigiæ, Impensis Henrici Holland. M.DC.XXXVI., sm. 4to. (3752)*

*Quaritch, £20*

8618 Holland (Henry). Herwologia Anglica, engraved title with view of London and 67 ports. (2 leaves of "Post prefatio" and the margins of the List of Ports. repaired), mor. ex., *Impensis Crispini Passæi Calcographus [sic] et Jansonii Bibliopolæ Arnhemensis, sm. folio (3753)*

*Harper, £20 10s.*

8619 Holland (Samuel). Romancio-Matrix: or, A Romance

- on Romances, cf. ex., *Printed for the Author, in the year of our Lord, 1660, cr. 8vo. (3754)* Quaritch, £8 15s.
- 8620 Holm (Tho. Campanius). Kort Beskrifning om Provincien Nya Sverige uti America, Som nu förtjden af the Engelske kallas Pensylvania, lit. goth., mor. ex., *Stockholm, 1702, sm. 4to. (3755)* Quaritch, £20
- 8621 Holme (Randle). The Academy of Armory, plates (both the engraved and printed titles mended), mor. ex., *Chester, Printed for the Author, 1688, folio (3756)* Quaritch, £25 10s.
- 8622 Holme (Randle). An Academie or Store House of Armory and Blazon, club binding, t.e.g., uncut, *Roxburghe Club, 1905, sm. folio (3757)* Quaritch, £5 15s.
- 8623 Holme (Thomas). A Mapp of the improved Part of Pensilvania in America, large col. map (1ft. 6in. by 2ft. 1in.) folded in a large 4to. vol., and bd. in cf., g.e., *Sold by P. Lea at the Atlas and Hercules in Cheapside. [About 1700] (3758)* Quaritch, £24
- 8624 Holme (Wilfride). The fall and euill successe of Rebellion from time to time, orig. ed., black letter, B—I in fours, besides the title-page and "To the Reader," five stanzas of four lines, signed R. S., mor. ex., *Imprinted by Henry Binneman. . . . And are to be sold at his shop at the Northwest doore of Paules Church [n.d.], sm. 4to. (3759)* Quaritch, £26
- 8625 Holyday (Barten). A Survey of the World, first ed., old cf., *Oxford, Printed by Will. Hall, for the Authour, Anno 1661, sm. 8vo. (3760)* Ellis, £4 18s.
- 8626 Holyday (B.). TEXNOGAMIA: or the Marriage of the Arts, first ed., 56 leaves, A—O in fours, mor., *Printed by William Stansby for Iohn Parker, 1618, sm. 4to. (3761)* Dobell, £11
- 8627 Homerus. Homeri Ilias et Odyssea. Graece. [With the Latin preface, "Bernardus Nerlius Petro Medicae Laurentii Filio. S.," dated "Florentiae Idibus Ianuariis. M.CCCC.LXXXVIII."], editio princeps, 2 vol. in 1, mor. ex., gilt floreate scrolls, by F. Bedford, an exhibition binding, thick folio (3763) Baer & Co., £230
- 8628 Homerus. Homeri Ilias. Aldus. [Venetiis, 1504.] [Vol. ii.] Vlysssea. Batrachomyomachia. Hymni. xxxii. Aldus. [Venetiis, 1504], ed. prima Aldina, 2 vol., mor. ex., 8vo. (3764) Baer & Co., £45
- 8629 Homerus. Ilias et Odyssea Cum Commentario Eustathii Graecè, 4 vol., mor., g.e., *Romae Apud Antonium Bladum, 1542-50, folio (3767)* F. Edwards, £7 5s.
- 8630 Homer. Homer Prince of Poets: Trans. by Geo: Chapman, first ed. of the first twelve books, mor., g.e., *Printed for Samuel Macham. [About 1610], sm. folio (3770)* Quaritch, £32
- 8631 Homerus. The Iliads of Homer Prince of Poets. By Geo: Chapman, mor., g.e., *Printed for Nathaniell Butter. [About 1612], folio (3771)* Quaritch, £28

- 8632 Homerus. The Whole Works of Homer; Prince of Poetts In his Iliads. and Odyssees. Trans. By Geo: Chapman, mor., g.e., *Printed for Nathaniell Butter.* [About 1616], sm. folio (3772) *Quaritch, £25*
- 8633 Homer. The Crowne of all Homers Workes. Batrachomyomachia Or the Battaile of Frogs and Mise, first ed., mor., g.e., *Printed by Iohn Bill* [1613], sm. folio (3773) *Quaritch, £70*
- 8634 Homer. The Iliads and Odyssees of Homer. Trans. By Tho. Hobbes of Malmsbury, third ed., mor., g.e., *Printed for Will. Crook, 1686, thick cr. 8vo.* (3774) *Quaritch, £3*
- 8635 Homer. Ten Books of Homers Iliades, trans. By A.[rthur] H.[all of Grantham], first ed., **black letter**, woodcut initials (inner margin of title renewed), russ. ex., *Imprinted by Ralphe Newberie.* 1581. *Cum Priuilegio*, sm. 4to. (3775) *Quaritch, £33*
- 8636 Homer. Odyssea. Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltesten kunstreichesten Vatters aller Poeten Homeri, 108 leaves, **lit. goth.**, 24 German woodcuts, russ. ex., *Alexander Weissenhorn, Augustæ Vindellicorum excudebat* 1538., sm. folio (3776) *J. & J. Leighton, £18 10s.*
- 8637 Homer. The Strange, Wonderfvll, and bloody Battell betweene Frogs and Mise: Paraphrastically done into English Heroycall verse by W.[illiam] F.[owldes], orig. ed., B—I 2 in fours and the title, mor. ex., *Imprinted by S. S. for Iohn Bayly:* 1603, sm. 4to. (3777) *Quaritch, £25*
- 8638 Homilies. Certayne Sermons, or Homelies. Anno. 1547, **black letter**, ornamental initials, A—Z in fours, mor., g.e., [colophon] *Imprinted at London . . . By Rycharde Grafton . . . M.D.XLVII.*, sm. 4to. (3778) *Quaritch, £7 5s.*
- 8639 Homilies. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, 1563, *Imprinted at London in Powles Churchyard, by Richard Iugge, and Iohn Cawood*—The seconde Tome of Homelyes, 1563, [colophon] *Imprinted at London in Powles Churchyard, by Richard Iugge, and Jhon Cawood, black letter* (first title mended), in 1 vol., mor. ex., sm. 4to. (3779) *Quaritch, £5*
- 8640 [Honorius Augustodvnensis.] Cristianus ad solitariū quendam de ymagine mundi, ed. princeps, **lit. goth.**, 2 illuminated initials on first page, painted capitals, 46 leaves, French mor. ex. (Hain 8800), [*Sine ullâ notâ.*] [*Nurembergae Ant. Koberger, 1472*], folio (3781) *Baer, £9 15s.*
- 8641 Honour (The) of the English Soldiery, Illustrated by way of Parallel, 14 leaves, hf. cf. gt., *Printed by Tho. Newcomb, 1651, sm. 4to.* (3782) *Quaritch, £7 10s.*
- 8642 Hooke (R.) Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying

- Glasses, orig. ed., plates, russ. ex., *Printed by John Martyn*, 1667, folio (3783) *Quaritch*, £5 5s.  
 [Title and preliminaries 18 leaves, pages 1-246, table 5 leaves, 38 folding plates. The first book printed in English on the microscope.—*Catalogue*.]
- 8643 Hooker (R.) *Of the Lawes of Ecclesiastical Politie; The Sixth and Eighth Books*, first ed., cf. ex., *Printed by Richard Bishop*, 1648, sm. 4to. (3785) *Quaritch*, £4 5s.  
 [The first ed. of Books i.-v., sm. folio, 1597, realised 21s. (cf. ex.), Lot 3784.—ED.]
- 8644 [Hookes (Nicholas).] *Amanda, a Sacrifice To an Unknown Goddess*, first ed., A—N in eights, besides the front. by Faithorne, mor., g.e., *Printed by T. R. and E. M. for Humphrey Tuckey*, 1653, 8vo. (3787) *Quaritch*, £11
- 8645 Hooper (Bp. John). *An Answer vnto my lord of wyndchesters booke intytlyd a detection of the deuyls Sophistrye*, first ed., A—X in fours, mor., g.e., *Pryntyd in Zurich by Augustyne Fries. M.D.XLVII.*, sm. 4to. (3788) *Quaritch*, £4 10s.
- 8646 Hooper (Bp. John). *A Declaracion of Christe and of his offyce*, first ed., A—M 6 in eights, *Pryntyd in Zurych by Augustyne Fries. Anno M.D.XLVII.*—*A Declaracion of the ten holy comaundementes of allmyghte God*, A—O in eights, the last leaf blank, Anno M.D.XLVIII. [No place or printer's name.] [*Zurich, as above*]: **black letter**, first ed., in 1 vol., contemp. cf. (rebacked), 8vo, (3789) *Quaritch*, £10
- 8647 Hooper (Bp. John). *A Declaratyon of the ten holy commaundementes*, **black letter**, A—O in eights, mor. ex., *Anno M.D.L. Imprynted at London . . . by Rycharde Juge*, sm. 8vo. (3790) *Quaritch*, £6 15s.
- 8648 Hooper (Bp. John). *A godly Confession and Protestacion of the christian faith*, first ed., **black letter**, A—E in eights (the last leaf blank, wanted), russ., g.e., *Imprynted by John Day* [1550], sm. 8vo. (3791) *Quaritch*, £6 10s.
- 8649 Hopkins (Matthew). *The Discovery of Witches*, 8 leaves, including the woodcut front. and a blank leaf at end, hf. mor., *Printed for R. Royston, at the Angell in Iwie Lane*, 1647, sm. 4to. (3795) *Quaritch*, £14 10s.
- 8650 *Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Sarisburiensis*, illuminated MS. on vell., of French execution, late XVth or early XVIth century, 129 leaves, 8½in. by 5in., containing 18 illuminated full-page miniatures of which the catalogue gives a lengthy description (3796) *Maggs*, £460  
 [Lots 3796 to 3818 inclusive comprised some very important and valuable illuminated *Horæ*, which it would be useless to notice here unless full particulars were given. Fifteen closely-printed pages of the cata-



- logue are devoted to close descriptions of the salient features of these MSS.—ED.]
- 8651 Horæ. Thirty-two Autotype facs. of Miniatures from the Book of Hours of Joan II., Queen of Navarre. A Manuscript of the Fourteenth Century. Two Parts. Roxburghe Club, bds., 1899, 4to. (3798) *Quaritch*, £4
- 8652 [Horæ Beatæ Mariæ Virginis.] Cum Calendario. "Ad Vsum Romane," lettres bâtarde, 25 long lines to a full page, 16 woodcuts, caps. and initials painted, a—m iv. in eights, modern russ. [*Parisiis*, c. 1488], sm. 4to. (3819) *Quaritch*, £90
- 8653 Horæ B. V. M. Cum Calendario. Las horas de nuestra señora, lit. goth., long lines, 26 to a full page, borders of the Dance of Death, etc., 16 woodcuts, small initials, a—r in eights, mor. ex., *Impressas en Paris por Nicolao Higmã. por el Symon Voestre librero* [s.a.], 8vo. (3820) *Maggs Bros.*, £28
- 8654 [Horæ B. V. M. cum Calendario.] Duytsche ghetijden, lit. goth., long lines, 21 to a full page, 16 woodcuts within borders, and smaller woodcuts, painted initials and capitals, a—t in eights, t 8 blank, contemp. Netherlands oak bds. and leather, with centre stamped panels, one clasp [see Weale's Netherlands Rubbings, No. 292], *Gheprint Tantwerpē bi de meer poorte int iaer. M.cccc. xcv. optē xxix. dach in Julio By my Adriaen van Liesvelt* [1495], sm. sq. 8vo. (3821) *Quaritch*, £210
- 8655 Horæ B. V. M. ad Usum Romanum cum Calendario. Ces presentes heures a lusaige de Rôme furēt acheuez le. iii. iour de Nouëbre. Lan. M.CCCC.iiii.xx. et xvii. pour Simon vostre, lit. goth. parva, printed on vell., borders of Biblical subjects, etc., 15 large woodcuts, small woodcuts of saints, etc., ornaments illuminated, a—i 6 in eights, mor., g.e. (1497), sm. 4to. (3822) *Quaritch*, £80
- 8656 Horæ B. V. M. ad Usum Romanum cum Calendario, lettres bâtarde, long lines, 32 to a full page, 15 large woodcuts and numerous smaller historiated initial cuts, capitals painted, a—k in eights, 1 10 leaves, contemp. Italian mor., gilt ornaments, a design of great beauty (restored), illustration in catalogue, *Ces presentes heures a lusage de Romme furent acheuees le. xx. Jour de Decembre. Lan. M. CCCC.iiii.xx. z xvii.* [1497], *Par maistre Jehā philippe. pour Thielmā kerver*, sm. 4to. (3823) *Quaritch*, £210
- 8657 Horæ B. V. M. ad Usum Sarum cum Calendario. Hore presentes ad vsum Sarum impresse fuerūt Parisius [*sic*] per Philippū Pigouchet, lit. goth., long lines, 26 to a full page, printed on vell., 14 full-page woodcuts, caps. and initials illuminated (some leaves soiled), a—q in eights, modern mor. ex., 1502, 8vo. (3824) *Sandby*, £39
- 8658 Horæ B. V. M. ad Usum Romanum cum Calendario. Heures a lusaige de Romme tout au long sans riens

- requerir, lettres bâtarde, 30 to a full page, printed upon vell., woodcut borders, anatomical man, and 20 other full-page woodcuts, etc., initials and capitals illuminated, A—M 4 in eights, mor., g.e., *Acheuees a paris le huitiesme iour de Mars. Lan mil cinq cês et neuf. Par Gillet Hardouyn* (1509), upright sm. 4to. (3825) *Maggs Bros., £62*
- 8659 Horae B. V. M. ad Usum Romanum cum Calendario. Heures a lusaige de Rôme, printed upon vell., borders of the Occupations of the Months, etc., astrological man, and 14 other woodcuts, capitals and initials illuminated, A—O in eights, new mor., g.e., *ïprimees a Paris / par Nicholas Higman / pour Guillaume godard* [1517], 8vo. (3826) *Maggs Bros., £20 10s.*
- 8660 Horae B. V. M. ad Usum Romanum cum Calendario. Hore diuine virginis Marie, secundum vsum Romanum, lit. rom., printed upon vell., woodcut borders, skeleton man, 20 other large woodcuts, illuminated initials and textual ornaments, A—M in eights (lower margins of 4 leaves mended), contemp. French mor., gilt floreate scrolls, *Opera Germani Hardouyn / cômorantis ante Palatium: ad intersigniũ diue Margarete* (Almanac, 1520-1532), 8vo. (3827) *Tomlinson, £100*
- 8661 Horae B. V. M. ad Usum Romanum cum Calendario. Hore beatissime virginis marie secundũ vsum Romanũ, lit. goth., printed upon vell., dance of death, arabesques, grotesques, etc., astrological man (damaged), 12 large oval woodcuts, 44 other woodcuts, 3—3 in eights, mor., g.e., *Nouuellement ïprimees a Paris par Thielman Keruer. Acheuees Le x. iour. de Septẽbre. Lan mil cinq cês et xxii.* (1522), sm. 4to. (3828) *Quaritch, £130*
- 8662 Horae B. V. M. ad usum Parisiensem; cum Calendario. Hore in laudem beattissime virginis Marie: secundum consuetudinem Ecclesie Parisiensis, lettres bâtarde, long lines, 25 to a full page, within borders, arms of Francis I. and Anne of Brittany, crowned L. and F. crowned Salamanders, Pot Cassé, etc., from the designs of Geoffroy Tory, 13 woodcuts, a—s 4 in eights, mor., g.e., *Imprimer le vingt deuxiesme iour Doctobre / Mil cinq cens vingt sept par maistre Simon du dois imprimeur pour maistre Geofroy Tori* (1527), sm. 4to. (3829, *Quaritch, £82*
- 8663 Horae B. V. M. ad usum Sarisberiensem; cum Calendario. Hore Beatissime virginis marie / ad legitimum Sarisberiensem Ecclesie ritum / *Venundantur Parisiis a Francisco Regnault, lit. goth.,* long lines, 30 to a full page, printed within woodcut borders, 16 large woodcuts, large and small woodcuts in the text, mor., g.e., *Impresse Parisii per Franciscum Regnault* (1530), 4to. (3830) *Maggs Bros., £55*
- 8664 Horae B. V. M. ad Usum Andevagensem (Angers), lettres bâtarde, long lines, 32 to a full page, 12 woodcuts in

- the Calendar and 38 cuts in the text, A—Z 4 in eights, old English mor., g.e., *Imp'mees a Paris, par la veufue de Thielman keruer le x iour de Januier*, 1530, upright 8vo. (3831) *Leighton, £18*
- 8665 Horæ B. V. M. ad Usum Romanum, *Parrhisiis. apud Gotofredum Torinum*, lit. rom., long lines, 29 to a full page, large woodcuts, by Geoffroy Tory, A—V in eights (some leaves stained), mor., g.e., *Parrhisiis, Ex Officina Gotofredi Torini M.D. XXXI. Die XX. Mësis Octo.*, sm. 4to. (3832) *Quaritch, £60*
- 8666 Horæ B. V. M. ad Usum Sarisberiensem, M.D. XXXIII., lit. goth., woodcut borders, some having the Royal Arms of England, numerous woodcuts, mor., g. on r.e. (slightly wormed), *Impresse Parisii per Fraciscum Regnault*, 1534, sm. 4to. (3833) *Ellis, £40*
- 8667 Horæ B. V. M. ad Usum Romanum, lit. goth., long lines, 19 to a full page, woodcuts, old cf., *Fueron impressas en . . . Sevilla . . . por Juan cröberger*, 1537, 12mo. (3834) *Leighton, £9 5s.*
- 8668 Horæ B. V. M. ad Usum Romanum; cum Calendario, lit. rom., long lines, 21 to a full page, woodcut borders, 19 outline woodcuts by Geoffroy Tory, A—Y iv. in eights, orig. red velvet, g.e., in case, *Parisiis. Apud Thielmānum Keruer M.DL*, cr. 8vo. (3835) *Belin, £63*
- 8669 Horæ B. V. M. ad Usum Romanum; cum Calendario, lit. rom., long lines, 22 to a full page, borders of flowers, etc., woodcuts by Geoffroy Tory, A—M, A—C and A—C ii. in twelves, mor. ex., in case, *Parisiis. Apud Thielmanum Keruer*, 1556, 8vo. (3836) *Leighton, £43*
- 8670 Horæ B. V. M. ad Usum Romanum (Graecè), folios 1-112 including title, mor., g.e., [colophon] *Hagnoæ ex Charisio Thomæ Anshelmi. Mense Ianuario*. [s.a.], 12mo. (3837) *Leighton, £5 5s.*
- 8671 Horatius. Opera [begins: in gold letters] "Quinti Oratii Flacci Venusini liber primus Carminum incipit et prima haec Oda ad Mecaenatem," mor. ex., floreate and line scrolls, g.e., sm. folio (3838) *Leighton, £240*  
[Manuscript on vell., of Italian execution, of the fifteenth century. Written in neat Roman letters, long lines, 26 to a full page. The first page has illuminated border, an initial miniature, and a coat of arms. There are also several illuminated scroll initials.—*Catalogue.*]
- 8672 Horatius. Horatii flacci Uenusini Poete lirici opera cū quibusdam Annotatōib<sup>9</sup>, lit. goth. et rom., German woodcuts, mor. ex., *Argentina . . Johañis Reinhardi cog. Gürniger Anno domini M. cccc. xcviij.*, folio (3839) *Quaritch, £34*
- 8673 Horatius, editio prima Aldina, old French mor., g.e., [colophon] *Venetiis apud Aldum Romanum, Mense Maio*, 1501, 8vo. (3840) *Quaritch, £60*

- 8674 Horatius, printed in italics, painted initials, etc., counterfeit of the Aldine ed. of 1501, mor. ex. [*Lugduni, s.a.*], cr. 8vo. (3841) *Quaritch, £15 10s.*
- 8675 Horatius. Q. Horatii Flacci poemata, ed. secunda Aldina, old mor., centre and corner ornaments, g.e. (back repaired), [colophon] *Venetii apud Aldum Romanum mense Martio, 1509*, cr. 8vo. (3842) *Leighton, £16 10s.*
- 8676 Horatius. Q. Horatii Flacci Poemata Omnia, mor., g.e., [colophon] *Venetii in Aedibus Aldi, et Andreae Soceri Mense Septembri M.D.XXVII.*, cr. 8vo. (3843) *Baer & Co., £8 5s.*
- 8677 Horatius. Poëmata, LARGE PAPER, old French mor., arms of Count Hoym (Padeloup), *Hagæ Comitum, 1721*, 8vo. (3848) *Quaritch, £30*
- 8678 Horatius. Horace his arte of Poetrie, pistles, and Satyrs Englished, by Tho. Drant, first ed., **black letter**, old cf., plain edges, *London, Thomas Marshe, 1567*, sm. 4to. (3851) *Quaritch, £32*
- 8679 Horatius. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson, first ed. [margins of 3 leaves mended], mor. ex., t.e.g., other edges uncut, *Printed by J. Okes for John Benson, 1640*, cr. 8vo. (3852) *Quaritch, £36*
- 8680 Hormanus (Guilielmus). *Vulgaria uiri doctissimi Guil. Hormani Cæsarisburgensis (Latin & English)*, (title mended, last 20 leaves remargined), mor., sides of a contemp. English cf. binding stamped in compartments, *Impressa Londini per Richardum [sic] Pynson / 1519*, sm. 4to. (3853) *Ellis, £32*
- 8681 Hornbook, temp. Charles I. ? a single leaf fastened on to a piece of oak, three inches by two inches, covered by a piece of horn, which is secured to the board by tacks driven through strips of thin brass (3854) *Sessler, £14 10s.*
- 8682 Horologium. *Horologiū [sic] Devotionis*. [At end]: Explicit Horalogium devotionis, **lit. goth.** (2 types), long lines, 22 to a full page, painted initials and 35 "dotted" prints, A—P 10 in eights, M having 6 leaves only, mor. ex., illustration in catalogue [*Sine loco aut anno*], sq. 12mo. (3857) *Quaritch, £46*
- 8683 Hortulus Animæ. *Lustgarten der Seelen: Mit schönen lieblichen Figuren, lit. goth.*, 50 woodcuts, port. of G. Rhaw the printer, and ornamental initials, A—Z and a—g in fours, with original blank for g 4, cf. ex., *Gedruckt zu Wittemberg durch Georgen Rhaw, 1547*, sm. 4to. (3860) *Leighton, £28*
- 8684 [Houtman (Cornelis de).] *Verhael vande Reyse by de Hollandtsche Schepen gedaen naer Oost Indien*, maps and plates, new vell., g.e., *Ghedruckt voor Barent Langenes, Boeckvercooper tot Middelborgh, Ano. 1597*, oblong 4to. (3864) *H. Stevens, £65*

- 8685 Houtman (Corn. de). *Iournael Vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien*, maps and plates, new vell., g.e., *Gedruckt . . . by Barent Langenes . . .* 1598, oblong 4to. (3865) *H. Stevens, £30*
- 8686 Houtman (Corn. de). *Diarium Nauticum Itineris Bataavorum in Indiam Orientalem*, plates and maps (title mended), in 1 vol., new vell., g.e., *Apud Bernardum Langenesse Biblio. polam Middelburgi. Anno 1598*, oblong 4to. (3866) *H. Stevens, £28*
- 8687 Houtman (Corn. de). *Diarium Nauticum Itineris Bataavorum in Indiam Orientalem . . . plates and maps* (title mended), new vell., g.e., *Extant Venales apud Adrianum Perier Bibliopolam Parisiis. Anno 1598*, oblong 4to. (3867) *H. Stevens, £14*
- 8688 [Houtman, Cornelius de.] *Journal Du voyage de l'Inde Orientale . . . plates and maps*, in 1 vol., new vell., g.e., . . . *On les vend chez Bernard Langenes Libraire a Middelbourg, 1598*, oblong 4to. (3868) *H. Stevens, £39*
- 8689 Howard (Sir Robert). *Poems*, first ed., cf. ex., *Printed for Henry Herringman, 1660*, 8vo. (3874) *James, £4 18s.*
- 8690 Howard (Sir Robert). *Four New Plays*, old English mor., g.e. (rebacked), *Printed for Henry Herringman, 1566*, folio (3875) *Ellis, £2 10s.*
- 8691 Howell (James). ΔΕΝΔΡΟΛΟΓΙΑ. *Dodonas Grove, or the Vocall Forrest*, second ed., front. by R. Vaughan, woodcut ornaments and initials, cf. ex., *Printed in the Year 1644*, 4to. (3878) *Harper, £2*
- 8692 Howell (Jas.) ΔΕΝΔΡΟΛΟΓΙΑ. *Dodona's Grove, or the Vocall Forrest*, third ed., cf. ex., *Cambridge, Printed by R. D. for Humphrey Moseley, 1645*, cr. 8vo. (3879) *Quaritch, £3 10s.*
- 8693 Howell (Jas.) ΔΕΝΔΡΟΛΟΓΙΑ. *Dodona's Grove, Or The Vocall Forest*, the last ed., orig. cf., *London, Printed by T. W. for Humphrey Moseley . . . [1649]*, cr. 8vo. (3880) *Quaritch, £7*
- 8694 Howell (Jas.) *Epistolæ Ho-Elianæ*, first ed., cf. ex., *Printed for Humphrey Moseley, 1645*, sm. 4to. (3881) *Tregaskis, £9 10s.*
- 8695 Howell (Jas.) *The Nvptialls of Pelevs and Thetis*, orig. ed., cf., *Printed for Henry Herringman, 1654*, sm. 4to. (3882) *Tregaskis, £5 10s.*
- 8696 Howell (Jas.) *Londinopolis: an Historicall Discourse or Perlustration Of the City of London*, etc., first ed., port. by C. Melan and Bosse, and folded view, russ. ex., *Printed by J. Streater, for Henry Twiford, George Sawbridge, etc., 1657*, sm. folio (3883) *Hatchard, £5 5s.*
- 8697 Howell (Jas.) *A Perfect Description of the People and Country of Scotland*, 12 leaves, cf. ex., *Printed for J. S., 1659*, 12mo. (3884) *Quaritch, £4*
- 8698 Howell (Jas.) *A New English Grammar*, LARGE PAPER, cf. ex., *Printed for T. Williams, H. Brome, and H. Marsh, 1662*, 8vo. (3885) *Quaritch, £9 5s.*

- 8699 Howell (Jas.) Poems on several Choice and Various Subjects, first ed. (title and last leaf mended), A—I in eights, cf. ex., *Printed by Ja : Cottrel ; and are to be sold by S. Speed*, 1663, 8vo. (3886)  
*Pickering & Chatto, £6 15s.*
- 8700 H[owlet] (R.[obert]). The School of Recreation: Or, The Gentlemans Tutor, first ed. (?), cf. ex., *Printed for H. Rodes, next door to the Bear-Tavern near Bride-Lane in Fleet Street*, 1684, cr. 8vo. (3887) *Quaritch, £26*
- 8701 Hrosvita. Opera Hrosvite Illustris Virginins et Monialis Germane Gente Saxonica Orte nuper a Conrado Celte inventa . . . ed. prima, 8 German woodcuts, a 10 leaves, b—k in eights, mor., g.e., [colophon] *Impressum Norunbergæ. Anno Quingentesimoprino supra Millesimum* (1501), folio (3888) *Quaritch, £55*
- 8702 Hubbard (Wm.) The Present State of New-England, first London ed., cf. ex., *Printed for Tho. Parkhurst*, 1677, sm. 4to. (3889) *F. Edwards, £61*  
[Testimonial and title 2 leaves, dedication 2 leaves, To the Reader and verses 3 leaves, large folded map of New-England ("Wine Hills"), B—T in fours, and A—L in fours.—*Catalogue.*]
- 8703 Hubert (Sir F.) Egypts Favorite. The Historie of Ioseph, divided into foure parts (in verse), orig. ed., mor., g.e., *Printed by A. M. for L. Chapman*, 1631, cr. 8vo. (3890) *Ellis, £7 10s.*
- 8704 Hudson (Henry). Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitvs, ad Occasum supra terras Americanas, in Chinam, etc., first ed., maps and plates, mor. ex., *Amsterodami Ex officina Hesselij Gerardi. Anno 1612*, sm. 4to. (3891) *Quaritch, £62*
- 8705 Hudson (Henry). Descriptio ac delineatio Geographica Detectionis Freti, etc., maps and plates, orig. vell., *Amsterodami Ex Officina Hesselij Gerardi. Anno 1613*, sm. 4to. (3892) *Quaritch, £150*
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- 8709 Hugo de Slestat (Johannes). *Quadruiū Ecclesie Quatuor prelatorū officium Quibus omnis status tum Secularis tum vero Ecclesiasticus subicitur*, 16 German woodcuts, ornamental initials, mor. ex., *Argētina p. Ioannē grūniger Anno salutis Millesimo Quingentesimo Quarto* (1504), sm. folio (3897) *Sotheran*, £19
- 8710 Hulls (Jonathan). *A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm, A—D in sixes, besides the folding frontispiece, exhibiting the machine in operation*, mor. ex., *Printed for the Author*, 1737, 8vo. (3898) *Quaritch*, £15 10s.
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- 8712 Hunt (Nicholas). *Ivdiciary Exercises, or Practicall Conclvsions (lateral margins cut close), A—N in twelves, the last leaf blank (wanted), cf. ex.*, *Printed by Aug. Math. for Luke Faune*, 1631, 12mo. (3903) *Quaritch*, £4
- 8713 Hunt (Robert). *The Island of Assada, Neere Madagascar Impartially defined*, 4 leaves, mor. ex. (title repaired), *Printed for Nicholas Bourne* [August 10, 1650], sm. 4to. (3904) *Quaritch*, £5 5s.
- 8714 Huon de Bordeaux. *Sensuyuēt les proesses et faictz merueilleux Du noble Huon de bordeaulx, lettres bâtarde, woodcuts in the text and ornamental initials, title and table 8 leaves, and folios cclxvi.*, mor. ex., [colophon] . . . *Nouvellemēt imprime a Paris par la veufue feu Jehan trepperel demourant en la rue neufue nostre Dame* [s.d., 1556?], sm. 4to. (3907) *Maggs*, £30
- 8715 Huon de Bordeaux. *Les Proesses et Faicts dv tres-prevx noble et vaillant Hvon de Bordeavx*, woodcuts, pages 360, including title, and a separate leaf at end containing a cut of the chevalier, mor. ex., *A Lyon, par Benoist Rigavd*, 1586, sm. folio (3908) *E. Parsons*, £16 10s.
- 8716 Huon de Bourdeaux. *Histoire de Hvon de Bovrdeaux*, ornamental initials, mor. ex., *A Lyon, Chez Pierre Rigavd*, 1606, 8vo. (3909) *Dobell*, £1 16s.
- 8717 Hurleston [Randoll]. *Newes From Rome concerning the blasphemous sacrifice of the papisticall Masse, black letter, A—G in eights, with original blanks for G 7—8*, mor. gt., [colophon] *Prynted at Cantorbury by J. Mychell. For E. Champion*. [About 1560], sm. 8vo. (3910) *Quaritch*, £19 10s.
- 8718 [Hurtado de Mendoza (Diego).] *La vida de Lazarillo de Tormes (a few headlines in part i. cut into), Anvers, M.D.L.V.—La segunda partē de Lazarillo de Tormes, Anvers, M.D.L.V., in 1 vol., mor., g.e., 12mo.* (3912) *Ellis*, £11 10s.

- 8719 [Hurtado.] Lazarillo, Or, The Excellent History of Lazarillo de Tormes, the witty Spaniard, both parts (2 headlines in dedication cut into), A—Y in eights, A I containing the device of a crown only, mor. ex., *Printed for William Leake*, 1653, cr. 8vo. (3913)  
Sotheran, £11 5s.
- 8720 Hutchins (John). The History and Antiquities of the County of Dorset . . . second ed., LARGE PAPER, proof plates and emblazoned coats of arms, 4 vol., russ. ex., *J. Nichols, etc.*, 1796-1815, imp. folio (3915)  
F. Edwards, £18
- 8721 Hutchins (Thomas). A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, cf. gt., *Printed for the Author*, 1778, 8vo. (3916)  
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- 8722 Hutchinson (Francis, D.D.) An Historical Essay concerning Witchcraft, second ed., old mor., g.e., *Printed for R. Knaplock and D. Midwinter*, 1720, 8vo. (3917)  
Quaritch, £3 10s.
- 8723 Huth (Capt. Frederick H.) Works on Horses and Equitation. A Bibliographical Record of Hippology, new vell. ex., 1887, 4to. (3918) *H. Sotheran*, £1 14s.  
[One of four copies printed on large and thick paper; but of these, one had a sheet missing supplied from a small paper copy.—*Catalogue*.]
- 8724 Huth (Capt. F. H.) Works on Horsemanship and Swordsmanship, in his Library, mor. ex., uncut, *Chas. Seers, Bath*. [*Privately printed*], 1890, 4to. (3919)  
*H. Sotheran*, £1 16s.
- 8725 Huth (Henry). Narrative of the Journey of an Irish Gentleman through England in the year 1752, only 50 copies privately printed on thick paper, mor. ex., *Chiswick Press*, 1869, roy. 8vo. (3920) *Quaritch*, £2 6s.
- 8726 Huth (Henry). Ancient Ballads and Broad-sides published in England in the Sixteenth Century, mor. ex., *Printed by Whittingham & Wilkins*, 1867, sm. 4to. (3921)  
*James*, £3 18s.  
[Fifty copies privately printed and presented to the members of the Philobiblon Society.—*Catalogue*.]
- 8727 Huth (Henry). Inedited Poetical Miscellanies, 1584-1700, 50 copies privately printed, mor. ex., 1870, 8vo. (3922)  
*James*, £10
- 8728 Huth (Henry). Prefaces, Dedications, Epistles, Selected from early English books, 1540-1701, 50 copies privately printed, mor. ex., 1874, 8vo. (3923) *Quaritch*, £6 10s.
- 8729 Huth (Henry). Fugitive Tracts Written in Verse, first series, 1493-1600; second series, 1600-1700, 2 vol., 50 copies privately printed, mor. ex., 1875, sm. 4to. (3924)  
*Quaritch*, £7
- 8730 [Hutten (Ulrich).] Beklagunge der Freistette deutscher natiō, lit. goth., long lines, 38 to a full page, cf., stamped



- antique ornaments [K. O. o. J.], (c. 1522), sm. 4to. (3925) *Leighton, £14*
- 8731 Hutton (Luke). The Discovery of a London Monster, called, The Blacke Dogg of New-gate, **black letter** (some headlines cut into), A—F in fours, the first and last leaves blank and missing in this copy, mor. ex., *Printed by M.[armaduke ?] P[arsons ?] for Robert Wilson, 1638, sm. 4to. (3926) Quaritch, £13 10s.*
- 8732 Hyginus. Clarissimi Viri Iginij Poeticon Astronomicon Opus. Liber primus. Prohemium, **lit. goth.**, woodcuts and ornamental initials, mor. ex., [colophon] *Hoc Augustensis ratdolt germanus Erhardus. Dispositis signis vndiqz pressit opus. . . . Anno salutis. 1482. Pridie Idus. Octobris. Venetiis, sm. 4to. (3927) Sotheran, £8 5s.*
- 8733 Hymnarium. [Hymni Ecclesie per circulum anni], **lit. goth.**, long lines, 29 to a page, 8 leaves, with signatures A and B, hf. cf., [colophon] ¶ *Impressum Leydis Per me Joannem Matthie. Venundantur Aemstelredamis per me Henricum Alberti sub inter singnio Bibli [sic] auree commorantem. [s. a.], sm. 4to. (3928) Quaritch, £5 10s.*
- 8734 Hymnarium. [Antiphonarium], **lit. goth.**, double columns, 35 lines, 8 leaves, with signatures A and B, hf. cf., [colophon] ¶ *Impressum Leyde in aedibus Joannis Matthie. ¶ Venundantur Per me Henricum Alberti Amstelredami . . . [s. a.], sm. 4to. (3929) Quaritch, £13 10s.*
- 8735 Hymnorū cum notis opusculū usui insignis ecclesie Sarū subserviēs, **lit. goth.**, musical notes, mor., g.e., [colophon] *Antwerpie in officina Vidue Christophori Ruremundē. impressum: sumptibus et impensis Joannis Cocci. M.cccc.xli., sm. 4to. (3930) Sandby, £38*
- 8736 [Hynde (S.)] Iter Lvsitanicvm; or, the Portugal Voyage. By S. H., a Cosmopolite, 20 leaves (some headlines cut into), cf., g.e., *Printed by S. Griffin, for Robert Paulett, 1662, sm. 4to. (3931) B. F. Stevens, £7 10s.*

[JUNE 5TH AND 6TH, 1913.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 672; amount realised, about £800.)

- 8737 Byron (Lord). Astarte, a Fragment of Truth concerning George Gordon Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, ports. and facs., bds., *Chiswick Press, printed for private circulation, 1905, 8vo. (150) Dobell, £16*

- 8738 Chrysostom (J.) Opera Omnia, opera et studio B. de Montfaucon, 13 vol., hf. vell., Paris, 1834-9, roy. 8vo. (32) *Hill*, £2 4s.
- 8739 Dickens (C.) Nicholas Nickleby, in the 20 orig. numbers, with all the wrappers and advertisements (name on wrapper of No. 1 and a few plates foxed), 1838-9, 8vo. (522) £9
- 8740 Frankau (Julia). John Raphael Smith, his Life and Works, 50 plates in colours and monochrome, in portfolio, with the volume of text, plates, buckram, t.e.g., 1902, folio and 8vo. (297) £11
- 8741 [Genest (J.)] Some Account of the English Stage, 10 vol., orig. cl., uncut, Bath, 1832, 8vo. (395) *Dobell*, £7 15s.
- 8742 Goldsmith (O.) Poetical Works, 6 col. plates by S. Alken, cf., 1811, 8vo. (206) *Drake*, £2 9s.  
[Sold by Messrs. Hodgson on June 12th.—ED.]
- 8743 Gosse (E.) British Portrait Painters and Engravers of the 18th Century, col. front. and other illustrations, wrapper, Goupil & Co., 1906, folio (299) *Rimell*, £2 4s.
- 8744 Gurney, Myers and Podmore. Phantasms of the Living, 2 vol., cl., 1886, 8vo. (358) *Shepherd*, £1 19s.
- 8745 Historians' History of the World (The), by H. Smith Williams, ports. and illustrations, 25 vol., hf. mor., t.e.g., 1908, 8vo. (534) *David*, £4 12s. 6d.
- 8746 Holbrook (J. E.) North American Herpetology, 147 col. plates, with the slips of errata in each vol., 5 vol., hf. mor., Philadelphia, 1842, 4to. (603) *Quaritch*, £33
- 8747 Huish and Head. Samplers and Tapestry Embroideries, plates, some col., cl., t.e.g., 1900, sm. 4to. (196) *Quaritch*, £2
- 8748 Jesse (J. H.) The Historical, Biographical, and Antiquarian Works of J. H. Jesse, all first eds., 24 vol., orig. cl., uncut £24 10s.
- 8749 Jewish Encyclopædia (The), ed. by Singer and others, illustrations, 12 vol., cl., 1901-6, 8vo. (39) *Bull*, £6 10s.
- 8750 Johnson (S.) Dictionary, first ed., 2 vol., cf. gt. (re-backed), 1755, folio (656) *Bull*, £3
- 8751 [Keble (J.)] The Christian Year, first ed., 2 vol., orig. bds., uncut, Oxford, 1827, 8vo. (516) *Rimell*, £2 7s. 6d.
- 8752 Kent (W. S.) Manual of the Infusoria, plates, 3 vol., cl., t.e.g., 1880-2, 8vo. (217) *Hill*, £4 12s. 6d.
- 8753 [Lamb (C.)] Last Essays of Elia, first English ed., bds. (defective), but uncut, Moxon, 1833, 8vo. (207) [Sold on June 12th.—ED.] *Hornstein*, £20 15s.
- 8754 Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, vignette on title and 50 ports. by S. Cousins and others, mostly proofs (a few of the mounts foxed), mor., g.e., Hodgson & Graves, 1835-46, folio (628) £25  
[Sold on June 13th.—ED.]

- 8755 Martinius (M.) *Novus Atlas Sinensis*, 16 col. maps, with cartouches, old vell., g.e. [1655], folio (635) *Maggs*, £3
- 8756 Mind, a Quarterly Review of Psychology and Philosophy, from the commencement in 1876 to 1895, 20 vol., hf. cf. and hf. roan, 1876-95, 8vo. (209) *Simmel*, £5
- 8757 Moore (G.) *Confessions of a Young Man*, port. by W. Strang, first ed., cl., 1888, 8vo. (208) *Quaritch*, £5  
[Sold by Messrs. Hodgson at a miscellaneous sale held on June 12th.—ED.]
- 8758 Piranesi (G.) *Opere Varie di Architettura*, and *Le Magnificenze di Roma*, port. and 25 plates, *Camere Sepolchale* (11), *Trofei di Augusto* (9), *Carceri* (14), *Vedute* (36), *Varie Vedute* (93 small plates, etc.), in 2 vol., old cf., *Roma*, 1750-2, imp. folio (622)  
*Parsons*, £26 10s.
- 8759 Piranesi (G.) *Vedute di Roma*, 43 original etchings, engraved title, old hf. russ., uncut, *Presso l'Autore* [1766, etc.], folio (623) £20 10s.
- 8760 Poole (R. L.) *Historical Atlas of Modern Europe*, maps, hf. roan, *Oxford*, 1902, folio (313) *Hill*, £3 5s.
- 8761 Raffles (T. S.) *History of Java*, col. plates, engravings and map, 2 vol., cf., 1817, 4to. (268) *Quaritch*, £3 15s.
- 8762 Rondelet (Guil.) *L'Histoire entière des Poissons*, woodcuts, 2 parts in 1 vol., old cf., à *Lion M. Bonhome*, 1558, folio (609) *Dulau*, £2 2s.
- 8763 [Scott (Sir W.)] *Ivanhoe*, first ed., 3 vol., orig. bds., uncut, 1820, 8vo. (237) *Spencer*, £2 10s.
- 8764 Selby (P. J.) *Illustrations of British Ornithology—Land and Water Birds*, col. plates, 2 vol., atlas folio (1 loose in cover), 1841, and descriptive letterpress, 2 vol., 1833, together 4 vol., hf. mor., 8vo. (611)  
*G. H. Brown*, £12
- 8765 Stevenson (R. L.) *Prince Otto*, first ed., orig. cl., 1885, 8vo. (129) *Bumpus*, £4 6s.
- 8766 Thackeray (W. M.) *Vanity Fair*, the 20 orig. numbers (in 19), with the yellow wrappers, the advertisements in Nos. 16 to 18, and the announcement of "The Great Hoggarty Diamond" (a few of the plates stained, the back wrappers to Nos. 12, 17, and 19 missing, and that of No. 7 torn), uncut, as issued, Bradbury & Evans, 1847-8 (521) *Robson*, £88  
[In the above copy the first six wrappers bear no printed number or month, and there are no advertisements apart from the wrappers before number 16.—*Catalogue.*]
- 8767 Wilde (O.) *To Helen*, words by Oscar Wilde, the music by F. H. Cowen, 2 leaves, folio, with plate, 1881 (230)  
[Sold on June 12th.—ED.] £2 2s.
- 8768 Wilde (O.) *Salomé*, *Drame en un Acte*, first ed., orig. purple wrapper, uncut, *Paris*, 1893, 8vo. (156) £2

[JUNE 23RD AND FOUR FOLLOWING DAYS, 1913.]

SOTHEYBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. DAVISON, OF  
CROSS HOUSE, ILMINSTER, AND OTHER PROPERTIES.

(No. of Lots, 1,764; amount realised, £3,278 8s.)

- 8769 Austen (Jane). *Pride and Prejudice*, first ed., 3 vol., cf.  
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*Edwards*, £8 10s.
- 8770 Bartsch (Adam). *Le Peintre Graveur*, 21 vol. and vol.  
of plates, vol. vi.-xxi. orig. ed., i.-v. nouvelle éd., hf.  
mor., g.t.; *Leipzig*, 1854—*Vienne*, 1808-21, 8vo. (215)  
*Quaritch*, £12
- 8771 Birman and Huber. *Collection de Costumes Suisses*  
peints par G. Reinhard, 46 col. plates, cf. gt., *Basle*,  
1819, 4to. (254A) *J. Bumpus*, £23
- 8772 Blake (William). *An Elegy set to Music by Thos.*  
*Commins*, 5 pages of music, front. designed and en-  
graved by W. Blake (mounted), hf. mor., 1786, folio  
(1357) *Tregaskis*, £5 2s. 6d.
- 8773 Blomefield (F.). *An Essay towards a Topographical*  
*History of the County of Norfolk*, plates and woodcuts,  
5 vol., old cf., *Lynn*, 1739-75, folio (1338) *Quaritch*, £26
- 8774 *Book-Prices Current*, vol. i. to xxvii., in parts, with 2  
Index vols., vol. i., ii., hf. bd., uncut, the remainder  
in parts, 1888-1913, 8vo. (1019) *Thorp*, £7 5s.
- 8775 Buck (S. & N.). *Views of Cities and Chief Towns in Eng-*  
*land and Wales*, engravings, vol. iii., 1774, folio (166)  
*Holloway*, £20
- 8776 Bunyan (John). *The Barren Fig-tree*, first ed., cf., 1673,  
8vo. (1641) *Bull*, £2 14s.
- 8777 *Cartas que os Padres da Companhia de Iesus escreverao*  
*dos Reynos de Iapao e China des anno de 1549 atè o*  
*de 1589*, 2 vol. in 1 (wormhole in a few leaves), vell.,  
*Euora*, 1598, folio (407) *Buss*, £27 5s.
- 8778 Castaneda (H. L. de). *The first Booke of the Historie of*  
*the Discoverie and Conquest of the East Indies*, trans.  
by N. L. (Nicholas Lichfield), **black letter**, mor. gt., T.  
East, 1582, 4to. (408) *Quaritch*, £14 15s.
- 8779 Copley (Anthony). *Wits, Fittes and Fancies*, also *Loves*  
*Owle*, first ed. (wanted pages 177-92), signatures on  
title, unbd., rough edges, *Imprinted by Richard Johnes*  
*at the Sign of the Rose and Crowne next above S. Andrewes*  
*Church in Holborne*, 1595, sm. 4to. (1723) *Quaritch*, £25  
[A—Y then Bb—Cc in fours, *Loves Owle* A—D 2 in  
fours, evidently wanting Z and Aa (8 leaves in all) in  
the first sign.—*Catalogue.*]

- 8780 Curtis (W.) The Botanical Magazine, col. plates, together 76 vol., various bindings, 1787-1898, 8vo. (1147)  
*J. Bumpus, £27 10s.*
- 8781 Dictionary of National Biography, with the Supplement, Index and Errata, 68 vol., 1885-1904, roy. 8vo. (991)  
*W. Daniell, £23 10s.*
- 8782 Fergusson (J.) Tree and Serpent Worship, plates, hf. mor., g.t., 1873, roy. 4to. (446) *F. C. Carter, £7 15s.*
- 8783 Gessner (S.) Mort d'Abel, LARGE PAPER, edges untrimmed, front. and 5 col. plates, proofs, Paris, 1793, folio (269)  
*F. Hutt, £8 10s.*
- 8784 Gonzalez (Domingo). Historia de la Provincia del Sancta Rosario en Philippinas, Iapon y China, 4 vol., vell., Manila y Saragoça, 1640-1783, folio (455) *Luzac, £36*
- 8785 Harleian Society. Publications, Nos. 1-63 (wanted vol. ix.), 1869-1912—Register Section, vol. i.-xlii. (wanted vol. v.), 1877-1912, together 103 vol., as issued, 8vo. (1065)  
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- 8787 Hodges (W.) Select Views in India, aquatint plates, hf. mor., g.t., 1786, imp. folio (67) *J. Bumpus, £4*
- 8788 Index Library, published by the British Record Society, vol. i. to xlv., 45 vol., 1888-1912, roy. 8vo. (990)  
*B. F. Stevens, £14*
- 8789 Jesuits in Japan. The Annual Reports of the Fathers of the Missions of the Society of Jesus in Japan arranged in chronological order in Italian, Latin, French, Spanish and Portuguese, and German, together 129 vol., vell. and hf. cf., 1518-1862, 12mo. (477) *Luzac, £86*
- 8790 Juan Francisco de San Antonio. Chronicas de la Apostolica Provincia de San Gregorio en las Islas Philipanas, China, Japon (y America), 3 vol., front. to vol. iii., vell., Sampaloc, extra muros de Manila, 1738-44, folio (478)  
*Quaritch, £14*
- 8791 Le Pautre (G.) Œuvres d'Architecture, plates, 3 vol., hf. sheep, Paris, 1751—Gombert (C. A.) Repertoire des Artistes, plates, 2 vol., forming the continuation to Le Pautre's Architecture, hf. roan, Paris, 1765, folio (310)  
*Hiersemann, £124*
- 8792 Lever (C.) Tales of the Trains, by Tilbury Tramp, first ed., woodcuts, orig. cl., Orr, 1845, 8vo. (978)  
*J. Bumpus, £2 14s.*
- 8793 Mendez Pinto (F.) Peregrinaçam em que da conta de muytas e muyto estranhas cousas que vio el ouiuo no China. Tartaria, Sornau, Calaminhan, Pegu, etc., first ed., vell., Lisboa, 1614, folio (531) *Quaritch, £7 15s.*
- 8794 Mendez Pinto (F.) Voyages and Adventures, done into English by H. C. (Henry Cogan), first English ed., cf., 1653, folio (536)  
*Tregaskis, £3 17s. 6d.*
- 8795 Meredith (G.) The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (224)  
*Dobell, £3 15s.*

- 8796 Meredith (G.) Vittoria, first ed., 3 vol., orig. cl., 1867, 8vo. (1060) *Spencer*, £3 12s.
- 8797 Milton (John). Paradise Lost, first ed., seventh title, and 7 leaves of Argument, cf. (rebacked), *Printed by S. Simmons & are to be sold by T. Helder*, 1669, 4to. (1691) *Foster*, £21
- 8798 Montesquieu (C. S.) Le Temple de Gnide, printed on vell., 12 plates by Bertaux added, *Paris*, Didot, 1795, 8vo. (849) *Quaritch*, £11
- 8799 Monumenta Historica Societatis Jesu, 30 vol., hf. mor., g.t., *Matriti*, 1893-6, and 35 parts as issued, unbd., Aug., 1907 to Dec., 1909, roy. 8vo. (554) *Edwards*, £7 18s.
- 8800 Moreau (J. M.) Monument du Costume physique et moral de la fin du 18<sup>e</sup> siècle, 26 plates, hf. russ., *Neuwied*, 1789, folio (316) *J. Bumpus*, £90
- 8801 Murray (J. A. H.) New Historical Dictionary on Historical Principles, vol. i. to ix. (A to Thy), orig. parts, 1884-1912, roy. 4to. (1044) *Carey*, £7 15s.
- 8802 Museum Capitolinum, plates, 3 vol., old cf., elaborately gilt and painted, Medicis (?) arms painted on sides, g.e., *Roma*, 1750-55, folio (314) *Edwards*, £13 10s.
- 8803 Nederlantsche Oost-Indische Compagnie Reysen by de Inwoonderen der selver Provincien derwaerts gedaen, 157 plates, 3 vol. (consisting of 20 Voyages separately paged without separate titles), hf. cf., no place, 1645, oblong 4to. (557) *H. Stevens*, £19
- 8804 Newman (Cardinal). Verses on Various Occasions, 1883, 8vo. (1154) *Sanford*, £10  
 [The author's own copy; on the hf.-title is the following, in Newman's handwriting, "Qui sequitur me, non ambulat in tenebris sed habebit lumen vitæ dicit Dominus, Feb. 21 1885 John H. Card. Newman."—*Catalogue*.]
- 8805 Oratio Dominica plus centum Linguis . . . reddita et expressa, contemp. English mor., covered with gilt designs, crowned monogram of K. William III., *D. Brown & W. Keblewhite in Area Boreali D. Pauli*, 1700, 4to. (1722) *Pearson*, £16 5s.
- 8806 Passavant (J. D.) Le Peintre-Graveur, 6 vol., hf. cf., g.t., *Leipsic*, 1860-64, 8vo. (213) *Anderson*, £3
- 8807 Perfect Diurnall of some Passages in Parliament, the Moderate Intelligencer, Mercurius Politicus, and other Commonwealth Papers, ranging from 1648 to 1665, in 1 vol., hf. cf., 1648-65, 4to. (1719) *Quaritch*, £46
- 8808 Piranesi (G. B. and F.) Engraved Works, 29 vol. in 26, hf. mor., not subject to return, v.d., atlas folio (305) *Batsford*, £138
- 8809 Rowlandson (T.) Loyal Volunteers, engraved title, col., and 87 col. plates, cf. gt., *Ackermann* (1799), 4to. (292) *J. Bumpus*, £29 10s.
- 8810 Scott (Sir W.) Waverley Novels, Edinburgh ed., ports., 48 vol., *Edinb.*, 1901-3, 8vo. (989) *W. Brown*, £9 15s.

- 8811 Seid Gholam Hossein Khan. A Translation of the Sair Mutaqharin, or View of Modern Times, being an History of India, 1118 to 1195 (1781-82), 3 vol., new hf. cf. gt., *Calcutta*, 1789, 4to. (1258) *Edwards*, £12 5s.
- 8812 Shakespeare's Comedies, Histories and Tragedies, fac. of the First Folio, and Census of copies by Sidney Lee, cf., *Clarendon Press*, 1902, folio (1055) *Maggs*, £4 12s. 6d.
- 8813 Shakespeare. Seven Ages of Man illustrated, engraved title and 7 plates by Stothard, in colours, hf. mor., g.e., 1799, folio (270) *J. Bumpus*, £3 12s. 6d.
- 8814 Siebold (P. F. von). Nippon. Archiv zur Beschreibung von Japan, maps and over 100 plates, 7 vol., hf. mor., *Leyden*, 1852, folio (607) *Quaritch*, £26 10s.
- 8815 Siebold (P. F. de). Fauna Japonica—Reptilia, *Lug. Bat.*, 1838—Aves, col. plates, g.t., *ib.*, 1850—Mammalia, col. plates, *ib.*, 1850—Crustacea, plates, *ib.*, 1850, together 3 vol., hf. mor., folio (604) *Wheldon*, £17
- 8816 Smith (Capt. John). Generall Historie of Virginia, port. of the Duchess of Richmond by Pass, reprint of the orig., and maps, including the map of Virginia, duplicate, one inserted, mor. gt., wanted port. of Matoaka, and title and maps cut short and backed, *Lond.*, by J. D. and J. H., for Michael Sparkes, 1626, folio (1726) *H. Stevens*, £51
- 8817 Smith (J. Chaloner). British Mezzotinto Portraits, ports. (some loose), 4 vol. in 5, 1878-83, 8vo. (220) *Anderson*, £16
- 8818 Stevenson (R. L.) Works, Edinburgh ed., including his Life, Letters, Bibliography, Stevensoniana Appendix, etc., ports., etc. 34 vol., red cl., uncut, g.t., 1894-1903, 8vo. (987) *Bain*, £60
- 8819 Thibault (Girard). Academie de l'Espée, port., 9 full-page heraldic illustrations and numerous folding plates, old cf. gt., 1628, folio (334) *Quaritch*, £19
- 8820 Valentyn (Fr.) Oud en Nieuw Oost-Indien, maps, ports. and plates, 5 vol., cf. gt., *Dordrecht*, 1724-26, folio (631) *Maggs*, £14 15s.
- 8821 Vasi (G.) Roma Antica e Moderna, 200 plates, 5 vol., hf. cf., *Roma*, 1744-59, folio (63) *Quaritch*, £4 5s.
- 8822 Wedmore (F.) Four Masters of Etching, plates, 125 copies printed, 1883, imp. 4to. (259) *Gutekunst*, £6

[JUNE 25TH, 1913.]

HODGSON & CO.

A COLLECTION OF ELIZABETHAN AND SEVENTEENTH CENTURY TRACTS APPARENTLY FORMED BY JOHN, FIRST BARON CREW OF STENE, NORTHANTS (1598-1679), AND OTHER PROPERTIES.

(No. of Lots, 328; amount realised, £874 15s. 6d.)

[NOTE.—The Tracts comprised in Lots 4-86 were sold not subject to return. They were bound, eight or ten or more together, mostly in hf. cf., at a later period.—ED.]

- 8823 America. [Cotton (J.)] An Abstract of the Lawes of New England, first ed., 10 leaves [A—B 4 leaves each, C 2 leaves], unbd. (headlines cut close), London, Printed for F. Coules, and W. Ley at Paules Chain, 1641, sm. to. (70) Sweet, £29
- 8824 Ashmole (E.) Theatrum Chemicum Britannicum, engravings, and 3 smaller engravings in the text, by R. Vaughan, hf. russ., without the port. or the plate at page 117, 1652, 8vo. (17) Quaritch, £2
- 8825 Bacon (F.) Essaies, sixth ed. (rust hole in title-page and table, the first blank leaf wanted, and the blank leaf at end pasted down), contemp. vell., Printed at London for Iohn Iaggard, 1613, 16mo. (121) Quaritch, £30
- 8826 Baxter (R.) The Saints Everlasting Rest, first ed., 4 parts in 1 vol., presentation inscription on fly-leaf in Baxter's hand, R. White, 1649-50, sm. 4to. (138) Maggs, £15
- 8827 Berrutus (Amadeus). Dialogus . . . in quo precipue tractat: an amico sepe ad scribendum provocato ut scribat—De Amicita vera, De Amore honesto, De Amicis veris, etc. . . . metal engraving on title by Marcantonio (measuring 113 mm. by 100 mm.), (apparently 2 leaves wanted), unbd., *Impressum Rome* . . . per Gabrielem Bononiensem, 1517, sm. 4to. (98) Quaritch, £70
- [The engraving is in the fourth state (Laborde, page 234), and the collation—which does not appear to agree with the Huth copy—is as follows: A 4 leaves, B—D 8 leaves, E 4 leaves, and G 4 leaves.—*Catalogue*.]
- 8828 Blundeville (T.) M. Blundevile His Exercises, 8 separate titles, woodcuts, black letter, old cf., J. Windet, 1606, sm. 4to. (19) Quaritch, £4 17s. 6d.
- 8829 Brugis (T.) The Discovery of a Proiector, Shewing the beginning, progresse, and end of the Proiectors and his Projects, A to F 3 in fours (B 5 leaves), blank leaves at



- beginning and end, unbd., L. Chapman and W. Crook, 1641, sm. 4to. (25) *Quaritch*, £10 10s.
- 8830 [Donne (John).] The First and Second Anniversaries: An Anatomie of the World [with a "Funerall Elegie"] and the "Progresse of the Soule," second ed., with 2 blank leaves at end, *A. Mathewes for T. Dewe*, 1621—Poems, by J. D., with Elegies on the Authors Death, second ed., port. by Marshall, J. Marriot, 1635, in 1 vol., contemp. cf., 12mo. (87) *Dobell*, £19 10s.
- 8831 Gilbert (W.) Tractatus de Magnete, engravings and diagrams, old cf., *Sedani*, 1633, sm. 4to. (135) £13 5s.
- 8832 Goulart (J.) Admirable and Memorable Histories, containing the Wonders of our Time, trans. by E. Grimeston, contemp. cf., centre ornaments, initials W. B., with clasp, G. Eld, 1607, sm. 4to. (15) *Dobell*, £5
- 8833 Gunter (E.) De Sectore et Radio. The Description and Use of the Sector, engraved title (col. by an early hand), plate of a Sector, and diagrams, contemp. cf., arms painted on the inner cover, W. Jones, 1623[-4], sm. 4to. (20) *Quaritch*, £3 12s. 6d.
- 8834 [Hardy (T.).] Desperate Remedies, first ed., with the hf.-titles, 3 vol. in 1, green cl. (clean copy, but the edges cut), Tinsley Brothers, 1871, 8vo. (223) *Maggs*, £15 10s.
- 8835 Horses. A Verie Perfect Discourse and Order how to know the Age of a Horse and the Diseases that breede in him, by L. W. C., first ed., whole-page woodcut, **black letter** (A to F 3 in fours), unbd., *W. W. for T. Pavier*, 1604 (23) *Barnard*, £8 10s.
- 8836 Martin-Marprelate Tract. An Almond for a Parrat; or Cuthbert Curry-Knaves Almes, **black letter**, A to F in fours, last blank, hf. bd., W. Herbert's autograph [n.d., early in 1590], sm. 4to. (122) *Barnard*, £5
- 8837 [Milton (J.).] Of Reformation touching Church Discipline, first ed., A 2 leaves, including the rare leaf of errata, and B—M in fours, N 2 leaves, last blank, unbd., *Printed for Thomas Underhill*, 1641, sm. 4to. (139) *Edwards*, £10
- 8838 Misselden (Edw.) Free Trade, or The Meanes to Make Trade Florish, second ed., unbd., *J. Legatt for S. Waterson*, 1622, 12mo. (28) *Maggs*, £10 5s.
- 8839 New-York. Visscher's Map of New England and Virginia, with an engraved view of New-York, "Niew Amsterdam op t Eylant Manhattans" at foot, col. (size of map, 1ft. 10in. by 1ft. 7in.), ca. 1690 (271) *Stevens*, £10
- 8840 Prudent le Choyselat. A Discourse of Housebandrie . . . trans. into Englishe by R. E., **black letter**, first ed., 15 leaves [title and B—D in fours, E 2 leaves, margin of B 1 defective], unbd., *John Kyngston for Myles Jenynges*, 1577, sm. 4to. (22) *Pickering*, £19 10s.
- 8841 Nimrod. Life of the late John Mytton, third ed., 18

- col. plates by H. Alken and T. J. Rawlins, orig. cl., g.e., clean copy, R. Ackermann, 1851, 8vo. (224)  
*Dobell, £7 10s.*
- 8842 [Tooke (George).] *The Legend of Brita-Mart: otherwise Britaines Mars, the Author G. T. [collation, A 4 leaves, first blank, B—D in eights], unbd. (a few margins shaved), London, Printed by J. B. for Nicholas Fussell, 1635, 12mo. (8)*  
*Quaritch, £10*
- 8843 W. (G.) *A Rich Storehouse, or Treasurie for the Diseased, wherein are many approved Medicines for diuers and sundry Diseases, black letter, old cf., R. Badger, 1630, sm. 4to. (11)*  
*Quaritch, £2 10s.*

[JUNE 26TH AND 27TH, 1913.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 596; amount realised, £1,244 16s.)

- 8844 A'Beckett (G. A.) *Comic History of England, col. and other illustrations by Leech, in the orig. 20 parts in 19, with the wrappers, 1846-48, 8vo. (115)* *Hornstein, £12*
- 8845 Apperley (C. J.) *Life of a Sportsman, 36 col. illustrations by H. Alken, red cl., g.e., 1842, 8vo. (171)*  
*Bumpus, £16 10s.*
- 8846 Apuleius Barbarus. *Herbarium, roman letter, 137 woodcuts of plants, 107 leaves (the first blank), vell., the earliest printed book with figures of plants (some leaves defective), [Rome, Joh. Phil. de Lignamine, c. 1480], (553)*  
*Leighton, £42*
- 8847 Australia. *Panoramic View of King George's Sound, part of the Colony of Swan River, col. aquatint by R. Havell, 9 feet by 7 inches, folding into cl. case, 1834 (539)*  
*Maggs, £6 15s.*
- 8848 B. (W.) *The Last East-Indian Voyage, containing mvch varietie of the State of the seuerall kingdomes, etc., unbd. (few headlines cut close), 1606, 4to. (258)*  
*Edwards, £5*
- 8849 Bacon (F.) *Sylva Sylvarum, first ed., port., old cf., J. H. for W. Lee, 1627, 4to. (586)* *Tregaskis, £1 17s. 6d.*
- 8850 Cortes (Ferdinando). *Praeclara Ferdinādi. Cortesii de Noua maris Oceani Hyspania Narratio, woodcut border to title, and arms on reverse, mor. ex., Nürnberg, F. Peypus, 1524, 4to. (574)*  
*Stevens, £14 10s.*
- 8851 Daniel (Samuel). *Whole Workes in Poetrie, old cf. (re-backed), title washed, N. Okes for S. Waterson, 1623, 4to. (227)*  
*Ash, £14*

- 8852 Hutten (Ulrich von). Of the Wood called Gvaiacvm, trans. by T. Paynell, **black letter**, cf. (rebacked), T. Berthelet, 1539, 8vo. (116) *Quaritch, £18*
- 8853 Jordan (Mrs.) The Great Illegitimates!! Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, ports. of the Fitzclarence Family, bds., paper label, J. Duncombe, n.d., 8vo. (474) *Harris, £3 10s.*
- 8854 Mather (Increase). A further Account of the Tryals of the New-England Witches, cf. (few margins shaved and 2 leaves mended), one advertisement leaf (only) at end, *For J. Dunton*, 1693, 4to. (558) *Barnard, £5 2s. 6d.*
- 8855 [Meun (J. de).] Le Plaisant Iev dv Dodechedron de Fortune, 2 folding tables, mor., g.e., *Paris, pour V. Serenas*, 1560, 4to. (226) *Selden, £3*
- 8856 Northern Cambrian Mountains (The), or a Tour through N. Wales, 42 col. plates after Turner, etc., bds., label on side, date erased from title (1827?), 4to. (576) *Thorp, £4 15s.*
- 8857 Pompadour (Mme. la Marquise de). Suite d'Estampes d'après les Pierres gravées de Guay, engraved title and 71 plates, bds., uncut, 1782, 4to. (228) *Mathias, £11*
- 8858 Stevenson (R. L.) Works and Letters, Swanston ed., 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (162) *Lee, £14*
- 8859 Stevensoniana. A Letter to Mr. Stevenson's Friends, unbd., *For private circulation*, 1894, 8vo. (141) *Maggs, £4 7s. 6d.*
- 8860 Tennyson (A., Lord). Ode on the Death of the Duke of Wellington, first printed version, with the author's corrections and additions, in some two dozen lines, and additions of approximately 37 lines in the poet's autograph, leather, 1852 (181) *F. Sabin, £155*
- 8861 [Thornton (A.)] Adventures of a Post Captain, col. plates by Williams, hf. mor., t.e.g., n.d. [1817], 8vo. (435) *Hutt, £5 5s.*
- 8862 Tobacco. Work for Chimney-sweepers, or A warning for Tobacconists, first ed., preface signed "Philaretus," and a preliminary verse initialled J. H., unbd., *T. Este for T. Bushell*, 1602 (544) *Quaritch, £20*
- 8863 Varchi (B.) The Blazon of Iealovsie, trans R. T(ofte), title and last leaf restored, mor., g.e. (Roger Payne), 1615, 4to. (527) *Barnard, £4*

[JUNE 30TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

LIBRARY OF A GENTLEMAN (DECEASED).

(No. of Lots, 187; amount realised, £5,658 18s. 6d.)

- 8864 Amman (Jost). Cleri totius Romanæ Ecclesiæ subiecti, first ed., 100 woodcuts by Jost Amman, French cf., from the Beckford library, *Francofurti sumptib. Sigismundi Feyrabendij*, 1585, sm. 4to. (1) *Body*, £4
- 8865 Ars Memorandi. Rationarium euangelistarum omnia in se euangelia prosa versu, 15 woodcuts, mor., g.e. [*Hagenau*], Thomas Anshelmus, 1522, sm. 4to. (5) *Body*, £8
- 8866 [Bale (John).] Yet a course at the Romyshe foxe, first ed., mor., g.e., from the Huth collection [on folio 99]: *imprinted at Zurich by Olyuer Jacobson Anno Domini 1543. the . x . day of Decēbre*, sm. 8vo. (9) *Dobell*, £3 12s.
- 8867 Bale (J.) A mysterye of inyquyte, first ed., **black letter**, russ., *Emprynted at Geneua. By Mychael Woode*, 1545, sm. 8vo. (10) *Maggs*, £3 5s.
- 8868 Bale (J.) The Actes of Englysh votaryes, first ed., **black letter**, mor., g.e., *Wesel*, 1546, sm. 8vo. (11) *Dobell*, £1 12s.
- 8869 Bale (J.) A brefe Chronycle concerning the examination and death of Sir John Oldecastell, **black letter**, mor., g.e., *Imprinted at London by Anthony Scoloker, and Wylyya Seres* [1548], sm. 8vo. (12) *Maggs*, £2 12s.
- 8870 Biblia Sacra Latina [Vulgate], **lit. goth** (first two leaves repaired, some headlines shaved), old mor., g.e., *Impressum Venetiis per Franciscum renner de hailbrun*, 1483, sm. 4to. (17) *Ellis*, £7 10s.
- 8871 Biblia Sacra Latina, cum Prologis S. Hieronymi, etc., **lit. goth.**, 465 leaves, with signs., Hain \*3099, Proctor 4912, large painted initial at beginning, mor., g.e., *Venetiis impressa per Georgium de riuabenis Mantuanum al's Parentē*, 1487, 4to. (18) *Maggs*, £8 5s.
- 8872 Biblia cum summariorū apparatu pleno quadruplicq3 repertorio insignita, etc., **lit. goth.**, initials painted, a page of 6 woodcuts before folio 1, old wooden bds. covered with stamped hog-skin, dated 1557, [colophon] *Lugduni in officina Jacobi Saccon*, 1522, thick 8vo. (20) *Ellis*, £4 4s.
- 8873 Byble (The), **black letter**, woodcut titles in compartments (the first in red and black), cuts in the text, title and 5 following leaves remarged and top corner of cut on title defective), 11 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in., mor. ex., *John Daye and Willyam Seres, xvii. day of August*, 1549, folio (21) *James*, £9 10s.

- [The first issue of Edmund Becke's revision of Matthew's or Tyndale's translation.—*Catalogue*.]
- 8874 Bible. The whole Byble, by Myles Couerdale, **black letter**, woodcut capitals, title and last 3 leaves of Table in fac. (preliminary leaves marged), mor. super ex., *Prynted [in Zürich by Chrystoffer Froshower] for Andrewe Hester*, 1550, 4to. (22) *Bull*, £14
- 8875 Boetius. De Consolationæ [*sic*] philosophiæ. The Boke of Boecius, called the comforte of philosophye, by George Coluile, alias Coldewel, orig. ed., cf., g.e., Ihon Cawoode, 1556, sm. 4to. (24) *Dobell*, £6 10s.
- 8876 Book of Common Prayer. Liber Precum Publicarum, mor., g.e., [colophon] *Excudebat Thomas Vautrollerius*, 1574, sm. 8vo. (27) *Tregaskis*, £3
- 8877 Booke of Common Prayer, and Administration of the Sacraments, Laud's Scottish Prayer Book, **black letter**, woodcut initials (the Psalter ends with the catchword "Certaine," and is dated 1636), old cf., *Edinb.*, Robert Young, 1637-6, sm. folio (28) *Maggs*, £4 5s.
- 8878 Book of Common Prayer. A Brieff discours off the troubles begonne at Frankford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, first ed., **black letter**, large copy, modern mor., g.e., 1575, sm. 4to. (29) *Ellis*, £4
- 8879 Brant (Sebastian). Stultifera Navis, spirited woodcuts (sheet h misplaced), Hain \*3751, Proctor 7778, cf., g.e. [*Basileæ*], Jo. de Olpe, 1498, sm. 4to. (30) £14 10s.
- 8880 Brandt (Sebastian). Stultifera Navis. The Ship of Fooles, trans. by Alexander Barclay, second ed., **black letter** and roman, woodcuts (title-page mended and lower corner in fac., mor. ex., *Imprinted at London in Paules Churchyarde by John Cawood*, 1570, folio (31) *James*, £13 5s.
- 8881 Breviarium secundum Chorom Pataviensis, **lit. goth.**, woodcut borders to 20 pages, 2 full-page and numerous smaller woodcuts (small hole in folio 2), wooden boards, covered with contemp. stamped leather, metal clasps and corner-pieces (one missing), (back repaired), *Venetiis P. Liechtenstein impensis Leonardi Allantse*, 1508, sm. 8vo. (32) *Ellis*, £9 5s.
- 8882 Breuiariuz predicatoꝝ nuper impressum cum quotationibus in margine: psalmoꝝ: hymnoꝝ: antiphonaꝝ: z Rtorum, etc., **lit. goth.**, 9 full-page woodcuts, initial woodcuts and capitals, old wooden bds., covered with pig-skin, clasps, *Venetiis, L. A. de Giunta*, 1515, thick sm. 8vo. (33) *Ellis*, £10
- 8883 Breviarium Romanum nuper impressum: cum quotationibus in margine: Psalmorum, hymnorum, etc., **lit. goth.**, woodcuts, old sheep, *Venetiis apud heredes Luceantonii Junte*, 1553, 4to. (34) *Ellis*, £4
- 8884 Breviarium Romanum optime recognitum: in quo lectiones per octavā omnium sanctorū: undecim. milliū.

- virg. D. Thome Aquinatis: casus reservati, **lit. goth.**, 5 full-page woodcuts and numerous smaller cuts, old leather, g.e., *Venetiis impressum in officina heredum Luce Antonij Juntæ*, 1555, 8vo. (35) *Ellis*, £3 15s.
- 8885 [Capgrave (Johannes). *Nova Legenda Angliæ*], first ed., **black letter**, large woodcuts on both sides of first leaf and repeated on last leaf, full-page woodcut of royal arms facing first page of text, and Caxton's large device at end (some leaves mended), russ., with the Hoare arms and crest in gilt, *Impressa Londonias in domo Winandi de Worde*, 1516, folio (38) *Maggs*, £36
- 8886 Catharine of Siena. D. Catharinæ Senensis Virginis SS<sup>me</sup> Ord. Prædicatorum Vita ac Miracula Selectiora, formis æneis expressa, engraved title, port. of St. Catharine of Siena and 32 plates, by Cornelius Galle, mor., g.e., *Antverpiæ, apud Philippum Gallæum*, 1603, sm. 4to. (40) *Tregaskis*, £4
- 8887 [Cavendish (George).] *The Negotiations of Thomas Woolsey*, first ed., port., attributed to Marshall, modern mor., g.e., *London*, William Sheeres, 1641, sm. 4to. (41) *Maggs*, £5 10s.
- 8888 Cessolis (J. de). [On the verso of a i.] (D) It is die tafel van desen boeck dat men hiet dat scaecspel. [On the recto of a 2] (H)ier beghint eē suuerligc boec vanden tijtuerdrijf edelre heren ende vrouwen als vandē scaecspul, **lit. goth.**, 35 lines with signs., painted initials, old cf., m.e., *Goude in hollant, by my Gheraert leeu*, 1497, sm. folio (43) *Maggs*, £70
- 8889 Christine de Pisan. Here begynneth the Book of Fayttes of Armes and of Chyualrye, **black letter**, long lines, 31 to a full page, mor., g.e. [*Westminster*, W. Caxton, 1489], sm. folio (44) *Ellis*, £100  
[Consists of Table, 2 leaves, A—R in eights, and s 1, the four last leaves, s 2 to 5, being supplied in MS. There are some wormholes affecting portions of a few letters, the two leaves of table are mended. See BOOK-PRICES CURRENT, Vol. xxvi., No. 6424.—ED.]
- 8890 *Chronicle of England*, by William Caxton, **black letter**, long lines, contains 219 leaves out of 238 (margins of some leaves mended), mor., elaborately blind tooled, g.e., no place of printing, date or printer's name [W. de Machlinia, c. 1484], sm. square folio (45) *Woods*, £125
- 8891 [Columna (Fr.)] *Hypnerotomachia Poliphili*, ed. princeps, woodcuts, the Priapus unmutilated (title and some leaves mended), vell., g.e., [colophon] *Venetiis, Mense decembri M. MD in ædibus Aldi Manutii accuratissime* [1499], folio (48) *Chester*, £80
- 8892 Cotgrave (John). *Wits Interpreter: The English Parnassus*, third ed., engraved front. (top margin defective), mor. ex., *Printed for N. Brook and Obadiah Blagrove*, 1671, 8vo. (49) *James*, £6 12s. 6d.
- 8893 *Crescentiis* (Petrus de). *Opus ruralium commodorum*,

- lit. goth., 196 leaves, the first and last blank, with MS. notes [Hain \*5829], vell., arms of Cardinal de Retz and the Wodhull arms, *Impressum p Joannem de west-falia*, 1474, folio (50) Maggs, £20
- 8894 *Cursus beate marie virginis*, lit. goth., initials in red and blue, with his initials J. G. and the letters e. f. d. w., every page of the book decorated with woodcuts or historiated woodcut borders (first leaf inlaid and A 8 shaved), modern mor. [*sine ulla nota, sed Argentorati, Johannes Grüninger, c. 1495*], sm. 8vo. (52) Leighton, £50
- 8895 *Cursus de beata virgine. Accesus altaris cū oratiōib<sup>9</sup> deuotis añ & p<sup>9</sup> missam*, lit. goth., 11 woodcuts, several of them bearing the cyphers V. G. and F. M. S., mor., edges uncut, *sine ulla nota*, 16mo. (53) Ellis, £30
- 8896 *Cursus de domina scdm Ecclesiā Hāburgēsez*, lit. goth., long lines, 12 woodcuts in calendar and 5 other woodcuts (some wormholes), old bds. covered with a leaf of an early parchment MS., *Ex officina litteralia Ludovici Dietz. Anno 1522 quarto Kls. Januarii, Rostochii*, sm. 8vo. (54) Leighton, £19
- 8897 *Destruction (La) de Jerusalem*, lit. goth., double columns, 17 leaves, 37 lines to the page, woodcut on first leaf, inlaid throughout, mor., with the Seillière arms, g.e., *Cy finist ce present traictie intitule la destruction de iherusalem et la mort de pilate, Amen* [s. l. n. d. mais Lyon, vers 1480], sm. folio (56) Leighton, £35
- 8898 *Diuersite de Courts et lour iurisdiccions et alia necessaria et utilia*, black letter, cf., with portcullis and crown in gilt on sides, *Londini in edibus Richardi Pynsonis*, 1526, *vigesimo idus Iunii*, 16mo. (57) Woods, £13
- 8899 *Dyalogus creaturarum optime moralizatus*, lit. goth., double columns, 41 lines, 62 leaves, Hain 6126, mor., g.e., *industria z expensis Conradi de homborch*, 1481, folio (59) Edwards, £14 10s.
- 8900 *Eruditorium Penitēntiale*. [Fol. a ii.]: *Incipit eruditorium penitēntiale*, etc., letters bātardes, 76 leaves, a—h in eights, i and k 6 leaves each, long lines, 25 to a full page, 17 woodcuts (small wormholes through some leaves), modern mor., g.e., *Absque ulla nota [circa 1491]*, sm. 4to. (67) Leighton, £98
- 8901 *Expositio sequentiarum totius anni secundum usum Sarum*, black letter (small hole in folio XII., top corners of last 2 leaves mended), russ., g.e., *London, per Wy-nandū de Worde . . Anno dñi Millesimo quingentesimo duodecimo. Die vero decima mensis Januarii* (1512), sm. 4to. (70) Cremorne, £22
- 8902 *Fewterer (Johan)*. *The Myrroure or Glasse of Christes Passion*, black letter, woodcut border to title bearing the initials H. H. (Hans Holbein), two full-page woodcuts, mor., g.e., *Imprinted at London in Flete strete at*

- the sygne of the George, by me Robert Redman, 1534, the XII. day of December, folio (72) Tregaskis, £71
- 8903 Fletcher (Phineas). The Purple Island, first ed., with the scarce leaf at end, cf., g.e., Cambridge, 1633, sm. 4to. (73) James, £6 2s.
- 8904 Floure (The) of the Commaundements of God, **black letter**, several woodcuts, armorial device with Caxton's mark on border, covered waggon bearing the name Chertesey (the translator), (a few wormholes), mor., g.e., *Imprinted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde*, 1521, folio (74) Mannering, £50
- 8905 Foxe (John). Actes and Monuments, **black letter**, woodcuts, title and 5 following leaves and last leaf of index in fac. (some margins mended), mor. ex., *Imprinted at London by John Day*, 1563, thick folio (75) Quaritch, £79
- 8906 Francis (St.) Here begynneth the life of the glorious Confessoure of our lorde Ihesu criste seynt Frañcis, **black letter** (some wormholes), the sides of the contemp. binding consisting of panels within borders of hunting scenes, etc., inlaid, from the Fuller Russell library, *Rycharde Pynson, prynter unto the Kynges noble grace*, n.d., sm. 4to. (76) Quaritch, £125
- 8907 Harding (John). The chronicle [in meter] of John Hardying, **black letter** (corner of O 1 defective, and a small hole in Bb 2, some small wormholes), mor. ex. (Roger Payne), *Londini, ex officina Richardi Graftoni*, 1543, sm. 4to. (82) Maggs, £15  
[The rare first issue of the first ed., with the passage about Edward IV. suppressed in the second issue.—*Catalogue.*]
- 8908 Heures a lusaige de Rōme tout au long sans riēs requerir [Almanack, 1514-29], lit. goth., printed upon vell., 22 woodcuts, woodcut borders, initials illuminated, contemp. mor., ornamental gilt tooling, gilt edges (re-backed), *Imprimées a Paris par Gillet Hardouyn* [s.d.], large 8vo. (83) Edwards, £38
- 8909 Hieronymus (S.) Vitas Patrum [Caxton's translation], **black letter**, double columns, 41 lines, woodcuts, title in white letters on black ground (3 leaves wanted, margins of title and corners of 2 following leaves repaired), 5 full-page and 154 smaller woodcuts, mor., g.e., *Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of oure lorde 1495*, folio (86) Woods, £71
- 8910 Historia Septem Sapientum Romæ, editio princeps, lit. goth., 71 leaves, without signs., Hain \*8722, mor., g.e., *Absque ulla nota* [Coloniæ, Goiswin Gops? c. 1475], sm. 4to. (87) Maggs, £12
- 8911 Horæ Beatiss. Virginis Secūdum Consuetudinem Romanæ curiæ, ed. prima Aldina, woodcut of the Annunciation (wormholes in a few leaves), orig. oak bds., covered with



- stamped leather (defective), *Venetiis*, Aldus, 1497, 16mo. (93) Chapman, £40
- 8912 Hore inteimerate v̄gis Marie secundū usum Romanū, printed on vell., **lit. goth.**, 14 large and numerous smaller woodcuts, painted and illuminated (leaf D vii. wanted and some leaves shaved), 5 leaves of contemp. MS. prayers on vell., containing 2 illuminated miniatures, old French veau fauve, g.t., *Acheuees le xv. Jour de Juillet l'an MCCCCIIIIXX. & XVII.*, per Maistre Jehā Philippe pour Thillma Kerver [1497], 8vo. (94) Ellis, £37
- 8913 Hore beate marie Virginis secundum usum Romanum, **lit. goth.**, printed on vell., 15 full-page woodcuts (cut of the anatomical man damaged), mor., g.e., *Acheuees le xxvi. jour de iuing l'an mil CCCCC par Thyelman Kerver* [1500], sm. 8vo. (95) Ellis, £20
- 8914 Hore beatissime vginis Marie ad verū Sarisburiēsis ecclesie ritū, **lit. goth.**, 16 large woodcuts (the top of extended ornament of some borders shaved, the border of folio clviii. touched with colour), mor., g.e., *Impresse quidē Parisiis in officina industrie calcographi Nicolas Preuost . . Et apud eundē venundatur Londonii apud cimiteriū sancti Pauli, anno dñi. M.D.XXVII. die xviii. Julii* [1527], 4to. (96) Ellis, £46
- 8915 Huttichius (Joannes). *Imperatorum et Caesarum Vitae*, printed on vell. (wants "Libellus," 16 leaves), medallion ports. and ornamental woodcuts (hole in folio 26 and some woodcuts blurred), mor., g.e., *Argentorati Vuolphgangus Caephalaeus excussit, Anno 1534*, small sq. 8vo. (97) Leighton, £34
- 8916 Langlande (William). *The Vision of Pierce Plowman*, **black letter** (title mended), some MS. notes, mor., g.e., *Imprynted at London, by Owen Rogers, 1561*, sm. 4to. (101) Quaritch, £32  
[This copy contained the "Crede," which is wanting in almost all other copies.—*Catalogue*.]
- 8917 Latimer (Dr. Hugh). A notable Sermō preached in ye Shrouds at paules Church, **black letter**, vell., Jhon Day and Wylliam Seres [1548], sm. 8vo. (102) Tregaskis, £4
- 8918 Latimer (Dr. H.) *The fyrst Sermon* [Seven Sermons] whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmyñster, **black letter** (corner of A 3 mended, a few letters in fac.), mor., g.e., Jhon Daye and William Serres [1549], sm. 8vo. (103) Ellis, £2 15s.
- 8919 *Manuale ad usum insignis ecclesie Sarum*, **lit. goth.**, musical notation, ornamental initials, sheet X in duplicate, mor., g.e., [colophon] *Antwerpie in officina Vidue Christophori Ruremundensis, 1543*, sm. 4to. (108) Ellis, £46
- 8920 *Manuale ad usum per celebris ecclesie Sarisburiensis*, **black letter**, woodcut of Crucifixion on folio 78, musical

- notation (last few leaves wormed), mor., g.e., *Londini nouiter impressum Anno Domini*, 1554, 4to. (109)  
*Ellis, £35*
- 8921 *Mercurius Trismegistus. Aureum planeq; diuinū opusculū Mercurij Trismegisti de potestate ac sapientia dei, lit. goth.*, 49 leaves, mor., g.e., *Impressum . . . In nobili vrbe maguntia . . . per Joannem Schoeffer*, 1503, sm. 4to. (112)  
*Leighton, £7 15s.*
- 8922 *Missale secundum cōsuetudinem romane curie nouiter impressum, lit. goth.*, woodcut of the Crucifixion before the Canon, woodcut initials, musical notation (some wormholes mended), vell., thick paper copy [*Arte et ingenio Joannis Regacii de Monteferrato : in florentissima ciuitate Venetiarum*, 1502], 4to. (114)  
*Leighton, £7*
- 8923 *Missale Romanum, lit. goth.*, 25 full-page woodcuts within borders, numerous other woodcuts and initials, musical notation, old oak bds., *Venet.*, L. A. de Giunta, 1509, 4to. (115)  
*Maggs, £21*
- 8924 *Missale monasticum scm morē z ritū Casinensis congregationis, al's sctē Justine, lit. goth.*, 16 preliminary leaves + 304 numbered leaves, woodcut on title, 19 full-page wood engravings, and numerous smaller cuts, musical notation (hole in folio 181), contemp. Venetian mor., heavily tooled in gold, clasps, *Venetiis per Lucantonium de giuntis*, 1515, sm. 8vo. (116)  
*Leighton, £18 10s.*
- 8925 *Missale ad vsum Cistercieñ ordinis, lit. goth.*, large woodcut facing folio 1, and full-page woodcut of the Crucifixion before the Canon, numerous smaller woodcuts, musical notation, old mor. gt., *Parisius pro Johāne Petit impressum*, 1516, 8vo. (117)  
*Ellis, £9 10s.*
- 8926 *Missale ad vsum ac consuetudinem insignis ecclesie Sarum, lit. goth.*, woodcuts, 2 leaves of the Canon Missæ (sig. q) printed on vell., the names of S. Thomas à Becket and the word "papa" erased, russ., g.e., *Opera Magistri Petri Oliuier . . . 1519. 24 Decembris, folio* (120)  
*Chapman, £80*
- 8927 *Missale ad usum ecclesie Sarisburiensis, black letter*, woodcut of the Crucifixion facing the Canon, ornamental initials, musical notation, mor., inside gilt borders, *Londini impressum per Johannem Kyngston et Henricum Sutton typographos*, 1555, 4to. (121)  
*Chapman, £26*
- 8928 *More (Gertrude). The Spiritual Exercises of the most vertuous and Religious D. Gertrude More, port. of the authoress by Lachon, proof port. of Sir Thomas More interred, and upwards of 40 pages of MS. prayers added, mor., g.e., Paris, Lewis de la Fosse, 1658, sm. 8vo. (122)*  
*Maggs, £5 10s.*
- 8929 *More (Sir Thos.) The Workes of Sir Thomas More Knyght, first ed., black letter*, woodcut initials (a few margins repaired and some leaves at the end wormed),

- mor., g.e., John Cawood, John Walley and Richard Tottle, 1557, thick sm. folio (123) *Ellis, £18*
- 8930 Ordynary of Crysten men, **black letter**, 11 woodcuts and Wynkyn de Worde's Caxton device (top margin of title torn and defects in several leaves), russ., g.e., *Wynkyn de Worde ye yere of our lorde* M.CCCCVI. [1506], sm. 4to. (126) *Maggs, £63*
- 8931 Pole (Reginald, Cardinal). Ad Henricum VIII. pro Ecclesiasticæ Unitatis Defensione, libri quatuor, first ed. (hole in folio LXXXII.), modern mor., g.e., *Excussum Romæ, apud Antonium Bladum Asulanum, s.a. (sed circa 1536)*, folio (132) *Barnard, £6 5s.*
- 8932 Portiforium seu Breviarium ad insignis Sarisburiensis ecclesie usum: Pars Hyemalis [et Pars Estivalis], **lit. goth.**, several full-page and smaller woodcuts, ornamental capitals (some wormholes in both volumes), 2 vol., mor., g.e., *Parisiis . . Joannis Amazeur typographi pro Guillelmo Merlin*, 1556, small folio (133) *Woods, £45*
- 8933 Primer. Thys Prymer in Englyshe, and in Laten is newly translated after the Laten texte [with Almanache 1537-60 and Sarum Kalendar], **black letter**, woodcuts (margins of several leaves mended), 4 leaves (F 5-8) inserted from a shorter copy, cf., g.e. [*Rouen*], *imprynted by me Nicolas Le Roux*, 1538, 8vo. (134) *Ellis, £43*
- 8934 Processionale ad usum insignis ecclesie Sarisbu, **black letter**, musical notation (wormed and title shaved), russ., *Impressum Lond.* [T. Raynalde], 1555, sm. 4to. (135) *Woods, £26*
- 8935 Psalterium Davidis, græcè, editio princeps, 156 leaves, with signs., Hain 13452, Proctor 5564, the first ed. of the Psalter in Greek, mor., g.e., *Venetiis*, Aldus Manutius [s.a., c. 1497], sm. 4to. (138) *Tregaskis, £23*
- 8936 Psalterium Latinum, **lit. goth.** max., capitals painted, 8 large initials decorated with ornamental pen-work (small wormholes through a few leaves), mor. ex., *p me Cōradū de homborch . ad laudē et gloriā dei qui est benedictus in secula . Amen . s.a.* [c. 1476], folio (139) *Chapman, £80*
- 8937 Psalterium dauidicum, **lit. goth.**, 111 leaves, long lines, 22 to a full page, cut of David and Goliath (touched with colour) on title, early MS. Kalendar prefixed (several leaves repaired, last leaf wanted), *Sine nota, c. 1488*, 16mo. (140) *James, £10 15s.*
- 8938 Psalterium Dauidicum, ad usum ecclesie Sarisburiensis, **black letter**, title inlaid (corners of some leaves repaired), 144 folios, title, Calendar and Almanack, 8 folios, A—R in eights, mor. ex., *Impressum Londini per Ioannem Kyngston & Henricum Sutton, Typographos*, 1555, sm. 8vo. (141) *Cremorne, £38*
- 8939 Rolewinck (Werner). Fasciculus Temporum, **lit. goth.**,

- 72 leaves, without signs., Campbell 1478, old mor.,  
*p me Iohanne Veldener, 1476, folio (146)*  
*Edwards, £12 15s.*
- 8940 Rosarium beate marie v'gis. [On A I verso] Hic incipit  
 deuot<sup>9</sup> quidaz ac singularis mod<sup>9</sup> legendi rosariuz btē  
 v'ginis Marie, lit. goth., long lines, 17 to a full page,  
 40 ff., with signs., 57 col. woodcuts, one leaf (B I) in  
 fac., Campbell 1480a, mor., g.e., *Sine ulla nota, c. 1485,*  
*16mo. (147)* *Chester, £63*
- 8941 Royall Book. The Boke named the Royall, **black letter**,  
 8 leaves in fac., 22 woodcuts, mor., g.e., Wynkyn de  
 Worde [1507], sm. 4to. (150) *Ellis, £24*
- 8942 Speciale Missarum sm chorum Herbñ [Würzburg], cum  
 Calendario, lit. goth., heraldic woodcut on folio 8,  
 ornamental initials, etc., cf., *Ductu & impēsis Johānis*  
*Rynman de Oringaw, caractere mgri Jacobi de pfortzen*  
*Basilee elaboratū. M.d.ix., folio (155)* *Woods, £18*
- 8943 Testament. Novvm Testamentvm Breves in eodem  
 Annotationes, lit. rom., contemp. Venetian mor., the  
 sides gilt tooled after the Maioli manner, g.e., *Venetijs*  
*per D. Bernardium Stagninum, 1538, sm. 8vo. (169)*  
*Ellis, £12*
- 8944 Testament. The Newe Testament, by M. Wil. Tyndall,  
**black letter**, woodcuts, title in fac., mor., g.e., without  
 place or printer's name, 1549, sm. 8vo. (172)  
*Tregaskis, £12 10s.*
- 8945 Testament. The New Testament in Englishe, **black letter**  
 and roman, title in fac., mor., g.e., *Excusum Londini in*  
*officina Thomæ Gaultier, 1550, 8vo. (173)* *Bull, £11*
- 8946 Tribulacyon. Ye Boke called the comferte agaynst  
 trybulacyon, **black letter**, 3 woodcuts (A I wanted),  
 vell., Wynkyn de Worde, n.d., sm. 4to. (175) *Ellis, £19*
- 8947 Tribulacyon. The XII. profytes of tribulacyon, **black**  
**letter**, mor., g.e., *Wynkyn de Worde, the yere of our lord*  
*1530, the xxviii. day of Maye, sm. 4to. (176)* *Ellis, £19*
- 8948 Voragine (Jacobus de). Legenda Sanctorum, lit. goth.,  
 184 leaves, without signs., Proctor 2000 (a few leaves  
 wormed), mor. ex., *Finit. lombardica historia p mādata*  
*Anthonij koburger Nurenberge impressa Anno Salutis*  
*1481, folio (180)* *Ellis, £8*
- 8949 Voragine (J. de). The Golden Legend, 80 woodcuts (leaf  
 A I wanted and portions of last 3 lines of colophon  
 defective), russ., g.e., Wynkyn de Worde, 1527, folio  
 (181) *Woods, £30*
- 8950 Vuys (Urbanus). Libellus valde doctus elegans, et  
 utilis, multa et uaria scribendarum literarum genera  
 complectens, first ed., title-page in red (mounted), 4  
 full-page woodcuts and upwards of 100 pages containing  
 examples of penmanship, alphabets, etc., mor., g.e.,  
*Impssv Tigvri p Vrb. Wys. Anno 1549, oblong 4to.*  
 (182) *Leighton, £13*
- 8951 Whittinton (Robert). Grammatices Primæ partis liber

- primus, **black letter**, modern mor., g.e., *Impressum per me Petrum Treveris, s.a.*, sm. 4to. (183) *Ellis*, £12 10s.
- 8952 Whytforde (Rycharde). [Saynt Augustin's Rule in English alone], **black letter** (title wanted), mor., g.e., Wynkyn de Worde, 1527, sm. 4to. (184) *Ellis*, £10
- 8953 Whytforde (R.) A werke of preparacion, *Robert Redman, cum privilegio*—A Werke for Housholders, *Roberte Redman, M.D.XXXI.*, **black letter**, 2 vol. in 1, russ. (185) *Woods*, £15
- 8954 [Wotton (John).] *Speculum Christiani*, **black letter** (wormholes in some leaves, the first leaf mended), mor., g.e., *p me Willemū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris, s.a.* [148—], sm. 4to. (187) *Quaritch*, £24 1

[JULY 7TH AND 8TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. BRAM STOKER AND OTHER PROPERTIES.

(No. of Lots, 625; amount realised, £5,367 17s.)

[NOTE.—Mr. Stoker's library was catalogue Lots 1-211. The catalogue contained also a large collection of Letters and MSS. in the autograph of David Garrick (withdrawn), a collection of Persian and Indian drawings and general miscellanea, much of which is not within the scope of Book-Prices Current or was of little importance.—ED.]

- 8955 Aldrich (T. B.) Ponkapog Papers, presentation copy, *Boston*, 1903—Judith of Bethulia, a Tragedy, port., presentation copy, "To Bram Stoker with affectionate regards from Thomas Bailey Aldrich, Boston, September, 1906," *ib.*, 1905—Mercedes and Later Lyrics, first ed., presentation copy, *ib.*, 1884, 8vo. (114) *J. F. Drake*, £4 6s.
- 8956 Bible. The Holy Bible in Shorthand, invented by Jeremiah Rich, engraved title, mor., silk linings, g.e., J. Rich, n.d., 8vo. (231) *Holland*, £7 5s.
- 8957 Blake (W.) Illustrations to the Book of Job, engraved title and 21 plates, signature of E. A. Linnell, 1825, 4to. (549) *B. F. Stevens*, £12 5s.
- 8958 Browning (Mrs.) Poems by Elizabeth Barrett Barrett, first ed., 2 vol., orig. green cl., Moxon, 1844, 8vo. (429) *Spencer*, £21
- [Presentation copy, "To Mr. Sergt. Talfourd, with the author's compliments, August, 1844," in Miss Barrett's autograph.—*Catalogue.*]

- 8959 Browning (R.) Pacchiarotto, first ed., inscription, "Fanny Haworth, from her old and affectionate friend, R. B.," 1876, 8vo. (239) *Spencer*, £19 10s.
- 8960 Browning (R.) La Saisiaz: The Two Poets of Croisic, first ed., with inscription, "Miss Haworth, with R. B.'s affectionate regards, May 15, 1878," 1878, 8vo. (240) *Spencer*, £20
- 8961 Browning (R.) Red Cotton Night-cap Country, first ed., with inscription, "E. F. Haworth, from hers affectionately ever R. B.," 1873, 8vo. (238) *Hornstein*, £18
- 8962 Byron (Lord). Astarte, a fragment of Truth, ports., as issued, *Chiswick Press*, 1905, 4to. (550) *Maggs*, £14 10s.
- 8963 Clemens (S. L.) The Man that Corrupted Hadleyburg, etc., by Mark Twain, front., "To Bram Stoker, from his friend the Author, London, Aug. 24/00," 1900—Tom Sawyer, Detective, port., "To B. S. from M. T., with warm regards, London, December, 1896, 1897, and others by the same author, together 7 vol., 8vo. (36) *Quaritch*, £12
- 8964 Collins (Wilkie). The Orig. Manuscript of the dramatized Version of "The Woman in White, 133 pages, about 20 pages in the autograph of Wilkie Collins, and the manuscript corrected throughout by him, mor. (254) *Sessler*, £20
- 8965 Diaz de Montalvan (Alfonso). Ordenanças Reales (de Castilla), lit. goth., double columns, 44 lines, A—P 10, A—N 7 in eights, wanted E 2, vell., *Sevilla por Meynardo Ungut & Lançalao Polono compañeros*, 1492. 16 dias de Mayo (1492), (588) *Leighton*, £25
- 8966 Dickens (Charles) and Collins (Wilkie). No Thoroughfare, a Drama, first ed., orig. wrappers (7 copies), 1867, 8vo. (252) *Maggs*, £50
- 8967 [Dickens (Charles)] and Collins (Wilkie). The Frozen Deep, a Drama, 2 copies, one in the orig. wrappers, and the other in cf. ex. (not published), 1866, 8vo. (253) *Sessler*, £30
- [Both these copies contain numerous corrections in the autograph of Wilkie Collins. He has also written on the cover of each, "Corrected Copy."—*Catalogue*.]
- 8968 Faustus, his Life, Death and Descent into Hell, trans. from the German, col. front., linen bds., uncut, 1825, 8vo. (104) *J. F. Drake*, £9 15s.
- 8969 Field (Eugene). "Willie," an Autograph Poem from Eugene Field to Bram Stoker, written in black and red and signed by the author, Jan. 11, 1888, in a cover, with explanatory note, 8vo. (139) *Sessler*, £10
- 8970 Fraunce (Abraham). The Countesse of Pembroke's Yvychurch, front. inserted (a few headlines shaved), *T. Onwyn for W. Ponsonby*, 1591—The Countesse of Pembroke's Emanuel (headlines shaved), 1591, in 1 vol., loosely inserted is a document signed "H. Pem-

- broke (Henry Earl of Pembroke), Feby. 1577," russ. gt., illustration in the catalogue (562) *Barnard*, £50
- 8971 Gay (John). His Original Agreement, 1 page folio, signed, sealed and trebly stamped for the Government duty to sell the copywright of his "Fables" and "Beggar's Opera," to Jacob Tonson, the Publisher, and John Watts for £94 10s., dated Feb. 6, 1727 (1728 by modern reckoning), (467) *Maggs*, £200
- 8972 L'Office de la Semaine Sainte, en Latin & en Français, Paris, 1777, sm. 8vo. (613) *Harrison*, £90  
[Red morocco, gilt leaves. Marie Antoinette's copy, with her arms impressed on the sides. Illustration in the catalogue.—ED.]
- 8973 Meredith (George). Works, éd. de luxe, the illustrations in a case, 36 vol., orig. linen bds., uncut, autograph signature of Author, 1896-1911, 8vo. (8) *Spencer*, £35
- 8974 Napoleon I. Hazlitt (William). The Life of Napoleon Buonaparte, 4 vol. 8vo. extended to 13 vol. folio by the addition of 1750 extra illustrations and 8 orig. drawings, mor. ex., with crowned monogram N, 1828, etc., folio (565) *Sessler*, £400
- 8975 Riley (Jas. Whitcomb). Sketches in Prose, 1891—Rhymes of Childhood, 1891, etc., together 11 vol., ports., etc., all presentation copies to Bram Stoker, with inscriptions, *Indianapolis, etc.*, 1891-1903, 8vo. (122) *Quaritch*, £46
- 8976 Savage (Richard). Original Agreement, 1 page folio, signed, sealed and trebly stamped for the Government duty, to sell the copyright of his comedy called "'The Rival Modes,' now in rehearsal at the Theatre Royal, Drury Lane," to Bernard Lintott, the publisher, for 100 Guineas, dated Dec. 31, 1736 (468) *Martin*, £19 15s.
- 8977 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies, first Folio ed. (title in fac., the opposite leaf backed, lower corner of Dii. repaired, piece in H 4 jagged, small mend in d 4 injuring 3 words, margins of pages 3 and 4 repaired and several words injured, plain margins of last leaf repaired, rust-holes in 5 leaves injuring a letter in each), orig. cf., with rough edges (12 $\frac{7}{8}$  by 8 $\frac{1}{8}$ ), *Printed by Isaac Jaggard and Ed. Blount*, 1623 (596) £1,950  
[No. 75 in Lee's Census, Class II., division B, page 30. The Dryden copy. On the reverse of the last leaf are the signatures "John Dryden" (Sir John Dryden of Canons Ashby) and "Allan Puleston" (the latter run through with a pen).—*Catalogue*.]
- 8978 Shakespeare (Wm.) Mr. William / Shakespeares / Comedies, / Histories, / and Tragedies. Second Impression. / port. by Martin Droeshout, with verses opposite, orig. cf., backed with mor., *Printed by Tho. Cotes, for John Smethwick, and are to be sold at his Shop in Saint Dunstons Church-Yard*, 1632. [Colophon]

Printed . . by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632, folio (584) Patten, £200

[Unique copy, having been expurgated by order of the Inquisition of Spain. The expurgations consist of erasures. The whole of "Measure for Measure" cut out. One or two minor rust-holes. It measures 13½ by 8½ in.—*Catalogue.*]

- 8979 Southgate (Henry, author of "Noble Thoughts in Noble Language," 1871, etc., born 1818, died 1888). "A Dictionary of Illustrated Fact and Suggestive Thought Compiled and analytically Arranged," 195 vol., specially printed titles, hf. mor., thick 4to. (598)

Addison, £200

[A very extensive collection of literary and pictorial matter, forming a universal encyclopædia of every conceivable subject connected with Life, Art, and Literature. A lengthy description of the contents of these volumes is given in the catalogue. They were in effect commonplace books, very extensively illustrated.—ED.]

- 8980 Stevenson (Robert Louis). Works, Edinburgh ed., Letters to his Friends, Appendix, etc., port., etc., 30 vol., red cl., uncut, *Edinb.*, 1894-9, 8vo. (41) Bain, £61

- 8981 Stoker (Bram). Personal Reminiscences of Henry Irving, "The Orig. MS.," 1906, 4to. (177) Holland, £4 15s.

- 8982 Thomas a' Kempis. Imitatio Christi, ed. princeps, **gothic letter**, 76 leaves, 35 lines to the page, mor. ex., enclosed in a morocco box, *s. l. et a.* (Augsburg, G. Zainer, c. 1470) (597) Quaritch, £110

- 8983 Thackeray (W. M.) Pendennis, first ed., the orig. 24 parts in 23, orig. yellow wrappers, in cases, 1849, 8vo. (229) Spencer, £11 5s.

- 8984 Valerius Maximus. Folio 1, Valerii Maximi factorum Dictorumque memorabilium ad Tiberium Cesarem liber primus, illuminated MS. on vell., **gothic letter**, 122 leaves, 9 miniatures by a Florentine artist, decorative initials and borders, modern mor. [*Florence*], c. 1400-20, folio (566) Naylor, £170

[Formerly in the Didot collection, written and illuminated for Bartolommeo Popoleschi.—*Catalogue.*]

- 8985 Washington. A Collection of Forty Pamphlets, issued during the lifetime or immediately after the death of George Washington, the whole printed in different cities of the United States, uniformly bd. in green cl., many uncut, 8vo. (411) Davis & Orioli, £16

[The collection commenced in order of date, with "The Last Official Address of General Washington to the Legislatures of the United States," Hartford, 1783. With one exception, all the other pamphlets were dated 1800. A list of them is given in the catalogue.—ED.]



- 8986 Whistler (J. M.) Gentle Art of Making Enemies, first ed., one of the 15 large paper presentation copies, uncut, t.e.g., 1890, 4to. (170) *Spencer, £6 5s.*
- 8987 Whitman (Walt). Leaves of Grass, hf. cf., g.e., presentation, "Bram Stoker, from his friend, the Author," *Camden, New Jersey, 1876, 8vo. (123) Crawley, £3 10s.*
- 8988 Whitman (Walt). Leaves of Grass, green cl., presentation, "Bram Stoker, from the Author, W. W.," *Camden, New Jersey, 1882, 8vo. (124) Dobell, £2 18s.*
- 8989 Whitman (Walt). Two Rivulets, port. (inserted) with autograph signature, hf. cf. gt., presentation, "Bram Stoker from his friend the Author," *Camden, New Jersey, 1876, 8vo. (127) Crawley, £3 15s.*
- 8990 Whitman (Walt). A Collection of Fragments of Walt Whitman's Writings, all in his Autograph, consisting of Eighteen various Pieces, some written in ink and some in pencil, together with his port., containing his autograph signature, all mounted or inlaid in a vol., given to Bram Stoker by Thomas Donaldson (136) *Crawley, £16 10s.*

*The following formed part of a Miscellaneous Collection sold by Messrs. Sotheby on July 1st and two following days:—*

- 8991 *Ars Quatuor Coronatorum*, being the Transactions of the Lodge Quatuor Coronati, No. 2076, from the commencement in 1888 to 1912, ports. and illustrations, 25 vol., hf. mor. (vol. xxiv. and xxv. as issued), *Margate, 1888-1912, 4to. (796) Quaritch, £9 15s.*
- 8992 Bacon (Sir Francis). *Instauratio Magna* (Novum Organum, Paraceve, or *Historiam Naturalem*, etc.), first ed., engraved title by S. Pass, cf., 1620, folio (1043) *Pickering, £12 5s.*
- 8993 Cervantes (M.) *History of Don Quichote, the First Part, Printed for Ed. Blounte, n.d.—The Second Part, ib., n.d., trans. by Thos. Shelton, first ed. of both parts together, 2 engraved titles, wanted printed title to second part, cf. (1612-20), 4to. (929) Fines, £33*
- 8994 Collections for a History of Staffordshire, ed. by the Wm. Salt Archæological Society, plates and pedigrees, vol. i. to xxxv., bound in 37, 1880-1912, 8vo. (189) *Harding, £16*
- 8995 Daniell (W.) and Ayton (R.) *Picturesque Voyage round Great Britain, upwards of 300 col. plates, 8 vol., Daniell's own copy, hf. cf., 1814-25, roy. 4to. (244) Bain, £76*
- 8996 Defoe (D.) *Works, by Sir Walter Scott, 20 vol., cf. ex., Oxford, 1840-1, 8vo. (85) Hill, £8*
- 8997 Dickens (Chas.) *Works* (National ed.), plates, ports., etc. on India paper, 40 vol., 1906-8, 8vo. (673) *Hornstein, £24 10s.*
- 8998 La Londe. *Cahiers du Livre d'Ameublement, 54 plates, 45—2*

- proofs before letters, in 1 vol., new bds., roan back, n.d., folio (344) *Batsford, £12*
- 8999 Pepys (Saml.) Diary, by Wheatley, with the Index and Pepsiana, LARGE PAPER, one of 250 copies, ports., etc., 10 vol., hf. vell., uncut, 1893-9, 8vo. (608) *Maggs, £17 15s.*
- 9000 Percy Society. Publications, a Set, 30 vol. in 31, cf. ex., 1840-52, 8vo. (82) *Bain, £12*
- 9001 Quatuor Coronatorum Antigrapha. Masonic Reprints of the Lodge Quatuor Coronati No. 2076 London, facs., etc., vol. i.-ix., 9 vol., hf. mor., *Margate, 1889-1900, 4to. (827) Cawthorne, £10 15s.*
- 9002 Spielmann and Layard. Kate Greenaway, éd. de luxe, one of 500 copies, illustrations, some col., white cl., t.e.g., 1905, 4to. (658) *Spencer, £6 10s.*

[JULY 9TH AND 10TH, 1913.]

KNIGHT, FRANK & RUTLEY.

THE BYRKLEY LODGE LIBRARY, THE PROPERTY OF SIR  
WILLIAM BASS, BT.

(No. of Lots, 536; amount realised, £6,830 10s.)

[NOTE.—This sale is reported in the order of the catalogue. All the books were in the finest condition and exceptionally well bound. Hence the high prices realised.—ED.]

- 9003 The Book of One Thousand Nights and One Night, by John Payne, 1882-84—Tales from the Arabic, trans. by Payne, 1884-89—Aladdin and the Enchanted Lamp, in all 13 vol., mor., uncut, t.e.g., 1882-89, 8vo. (15) *£32*
- 9004 Whyte-Melville's Works, éd. de luxe, illustrated, 24 vol., hf. mor., uncut, t.e.g., 1889-1902, 8vo. (16) *£16 16s.*
- 9005 Lever (C.) Works, illustrated, 37 vol., hf. mor., uncut, t.e.g., 1897-99, 8vo. (17) *£31*
- 9006 Kipling (R.) Works, éd. de luxe, 20 vol., hf. mor., uncut, t.e.g., 1897-1900, 8vo. (27) *£41*
- 9007 Hugo (V.) Works, plates, printed on Holland paper, 28 vol., hf. mor., uncut, t.e.g., 1895, 8vo. (29) *£17*
- 9008 Scott (Sir W.) Waverley Novels, Border ed., by Andrew Lang, LARGE PAPER, 48 vol., 1893-94—Journal of Sir Walter Scott, 2 vol., 1891—Letters of Sir Walter Scott, 2 vol., 1894, together 52 vol., hf. mor., uncut, t.e.g., 1891-94, 8vo. (51) *£32 11s.*
- 9009 Old English Dramatists, limited ed., LARGE PAPER, 16 vol., mor., uncut, t.e.g., 1885-1888, 8vo. (55) *£18 18s.*

- 9010 Stevenson (R. L.) Works, Edinburgh ed., subscription copy, 29 vol.—Life and Letters of Stevenson, 4 vol., hf. mor., 1894-98, together 33 vol., 8vo. (60) £72
- 9011 Froude (J. A.) Historical Works, together 29 vol., cf. gt., 1849-1896, 8vo. (61) £23 12s. 6d.
- 9012 Freeman (E. A.) Historical Works, together 42 vol., cf. gt., uncut, t.e.g., 1878-1898, 8vo. (62) £35 14s.
- 9013 Jesse (J. H.) English Historical Works, illustrated, together 30 vol., hf. mor., uncut, t.e.g., 1901 (63) £19 19s.
- 9014 Annual Register (The), New Series, 1863-1909, 47 vol., hf. mor., uncut, t.e.g., 8vo. (64) £15 15s.
- 9015 Strickland (Agnes). Historical Works, 36 vol., hf. mor., uncut, t.e.g., 8vo. (69) £19 19s.
- 9016 Carlyle (Thomas). Works, large type library ed., 34 vol., cf. gt., uncut, t.e.g., 1882, 8vo. (77) £26 5s.
- 9017 Gardiner (S. R.) Historical Works, 16 vol., cf., uncut, t.e.g., 1863-97, 8vo. (84) £34 13s.
- 9018 Symonds (J. A.) The Renaissance in Italy, first eds., 7 vol., vell., uncut, t.e.g., 1875-86, 8vo. (85) £21
- 9019 Lecky (W. E. H.) Historical Works, first eds., 16 vol., cf. ex., 8vo. (88) £15 4s. 6d.
- 9020 Cannon (R.) Historical Records of the British Army, col. plates, 12 vol., 1837, etc.—Cannolly. Royal Engineers, 1857, together 14 vol., hf. mor., uncut, t.e.g., 8vo. (99) £17 17s.
- 9021 Lilford (Lord). Figures of British Birds, first ed. (with extra plate of Turtle Dove), col. plates, 7 vol., hf. mor., uncut, t.e.g., 1885-97, 8vo. (113) £66
- 9022 Dresser (H. E.) History of the Birds of Europe, with Supplement, 9 vol., mor. ex., 1871-81, 8vo. (119) £59 17s.
- 9023 Grimble (A.) Works on Fishing and Shooting, illustrated, 13 vol., hf. mor., uncut, t.e.g., 1888-1900, 8vo. (120) £17 17s.
- 9024 Nolhac (Pierre de). La Reine Marie-Antoinette, duplicate plates, exemplaire sur papier du Japon, hf. mor., Goupil & Co., Paris, 1890, 4to. (128A) £17 6s. 6d.
- 9025 Nolhac (Pierre de). La Dauphine Marie-Antoinette, duplicate plates, exemplaire sur papier du Japon, mor. ex., Goupil & Co., Paris (1896), 4to. (130) £15 10s.
- 9026 Creighton (Bishop). Queen Elizabeth, duplicate plates, Japanese paper, mor. ex., Boussod, Valadon & Co., 1896, 4to. (138) £17 6s. 6d.
- 9027 Gebhart (E.) Botticelli et son Époque, duplicate plates (some in col.), exemplaire sur papier du Japon, mor., uncut, t.e.g., Goupil & Co., Paris, 1907, 4to. (148) £16 5s. 6d.
- 9028 Temple (A. G.) The Wallace Collection (Paintings), duplicate plates, subscription copy, 2 vol., hf. mor. ex., uncut, t.e.g., Goupil & Co., 1902, imp. 4to. (149) £16 16s.

- 9029 Foster (J. J.) French Art, Watteau to Prudhon, éd. royale, vellum paper, plates (some in col.), 3 vol., 1905-7, folio (157) £16 5s. 6d.
- 9030 Ward (H.) and Roberts (W.) George Romney, Japanese paper, 2 vol., mor. richly tooled, uncut, t.e.g., 1904, 4to. (164) £17 17s.
- 9031 Lysons (D. and S.) County of Derby (Magna Britannia, vol. v.), extended to 6 vol., large paper, by the insertion of 685 views, water-colour drawings, etc., mor. ex., uncut, t.e.g. (189) £78 15s.
- 9032 Ackermann (R.) Microcosm of London, col. plates, 3 vol., mor. ex., uncut, t.e.g., R. Ackermann, 1808-10, 4to. (194) £26 5s.
- 9033 Ackermann (R.) History of the University of Cambridge, col. plates, 2 vol., mor., uncut, t.e.g., R. Ackermann, 1815, 4to. (196) £27 6s.
- 9034 Ackermann (R.) History of the University of Oxford, col. plates, 2 vol., mor., uncut, t.e.g., R. Ackermann, 1814, 4to. (197) £27 6s.
- 9035 Bonnard (C.) Costumes Historiques des XIIIe, XIVE et XVe Siècles, 194 orig. watercolour drawings prepared for this work, in 2 vol., mor., uncut, t.e.g. (c. 1805), (198) £31 10s.
- 9036 Racinet (A.) Le Costume Historique, LARGE PAPER, plates, 6 vol., hf. mor., uncut, t.e.g., Paris, 1888, folio (200) £26 5s.
- 9037 Walton and Cotton. Complete Angler, éd. de luxe, extensively embellished by the insertion of ports., views, etc., 2 vol., mor. ex., uncut, t.e.g., 1888, 4to. (220) £21
- 9038 Millais (J. G.) The Mammals of Great Britain and Ireland, subscription copy, col. plates, 3 vol., hf. mor., uncut, t.e.g., 1904-6, roy. 4to. (222) £16
- 9039 The Roadster's Album, col. plates, mor. ex., uncut, t.e.g., Fores, 1845, folio (229) £26 5s.
- 9040 Tudor Translations, ed. by W. E. Henley, 40 vol., hf. mor., uncut, t.e.g., 8vo. (240) £36 15s.
- 9041 Walpole (Horace). Letters, ed. by Peter Cunningham, 9 vol., Richard Bentley, 1857-59, extended to 18 vol. by the addition of upwards of 1,500 col. views, proof engravings, ports., etc., specially printed titles and lists of plates, mor., uncut, t.e.g., 1857-59, 4to. (242) £157 10s.
- 9042 Scott (Sir W.) Life of Napoleon, 9 vol., 1827, extended to 19 vol. by the insertion of some hundreds of ports. (some in col.), views, etc., mor., uncut, t.e.g., emblematic tooling, 1827, 4to. (244) £48
- 9043 Boswell (Jas.) Life of Johnson, 1831—Johnsoniana, 1836—Johnson's Lives of the English Poets, 1854, in all 9 vol., extended to 14 vol. by the addition of upwards of 600 ports., views, etc., specially printed titles, mor. ex., 1831-54 (247) £36

- 9044 Pater (W.) Works, éd. de luxe, 9 vol., mor., uncut, gold tooled, 1900-1901, 8vo. (248) £17 17s.
- 9045 Morley (J.) Life of Gladstone, 3 vol., extended to 8 by the insertion of 457 ports., views, autograph letters, etc., specially printed titles, mor. gt., uncut, t.e.g., 1903-5 (251) £36 15s.
- 9046 The Letters of Queen Victoria, 1907, 3 vol., extended to 10 by the addition of 898 ports., views, autograph letters, etc., mor. gt., uncut, t.e.g., 1907 (252) £42
- 9047 Green (J. R.) Short History of the English People, 1898, 4 vol., extended to 12 by the insertion of over 1,000 ports., views, etc., specially printed titles, mor. ex., 1898 (257) £45
- 9048 Wheatley (H. B.) London, Past and Present, 1891, 3 vol., extended to 9 by the insertion of 1,171 ports., views (many in colour), original drawings, etc., specially printed titles, mor., uncut, t.e.g., 1891 (258) £50
- 9049 Lamb (C.) Works, éd. de luxe, 12 vol., hf. mor., uncut, t.e.g., 1899-1900, 8vo. (281) £18 18s.
- 9050 Hakluyt's Voyages, plates, subscription copy, 12 vol., hf. mor. ex., t.e.g., 1903-5, 8vo. (283) £16 16s.
- 9051 Brinkley (F.) Japan and China, éd. de luxe, Japanese vell. paper (one of 35 copies), 12 vol., mor., uncut, t.e.g., emblematic designs, 1903-4, 8vo. (288) £34 13s.
- 9052 FitzGerald (Edward). Letters and Literary Remains, éd. de luxe, 7 vol., mor. ex., uncut, t.e.g., 1902-3, 8vo. (290) £19 19s.
- 9053 Grottesque Borders, forming a Caricature Assemblage of Oddities, Whimsicalities and Extravaganzas, etched by Rowlandson, from sketches by Woodward, 1 vol., mor. gt., silk end paper, 1799, oblong folio (302) £19 19s.
- 9054 Booth (E. T.) Birds of the British Islands, by E. T. Booth, col. plates, 3 vol., hf. mor., 1881-87, 4to. (306) £15 15s.
- 9055 Crealock (H. H.) Deer-Stalking, LARGE PAPER, hf. mor., uncut, t.e.g., 1892, folio (307) £15 15s.
- 9056 The Meltonian, or The Pleasures of the Chase Developed, title and 31 orig. water-colour drawings by H. Alken, with MS. inscriptions, bound in 1 vol., mor. ex., 1833, square royal folio (308) £405  
[This collection realised £125 in June, 1898. See BOOK-PRICES CURRENT, Vol. xii., No. 6627, where a fuller description is given.—ED.]
- 9057 Sharpe (R. B.) Monograph of the Paradiseidæ, col. plates, 2 vol., hf. mor., 1891-98, 8vo. (339) £15 15s.
- 9058 Berenson (B.) The Drawings of the Florentine Painters, plates, subscription copy, 2 vol., hf. mor., 1903, folio (342) £15 15s.
- 9059 Wilson (A.) Life and Reign of James I., inlaid on royal paper, and additionally illustrated with a series of 274

- old ports. and views, mor. super ex., thick royal folio (344) £27 6s.
- 9060 Lambeth Palace, A History of, additionally illustrated with upwards of 270 ports., views, etc., mor. super ex., roy. folio (345) £22 1s.
- 9061 Bode (W.) and De Groot (C. H.) Complete Work of Rembrandt, plates, subscription copy, 8 vol., mor., Paris, 1897-1906, folio (349) £105
- 9062 British Poets (The), orig. Aldine ed., 53 vol., mor. ex., uncut, t.e.g., the orig. cl. backs and labels bound up, 1830-45, 8vo. (361) £65
- 9063 Morris (W.) Complete Works, 30 vol., hf. mor., uncut, t.e.g., 1896-1903, 8vo. (363) £16 16s.
- 9064 Swinburne (A. C.) Poetical and Prose Works, 30 vol., hf. mor. ex., uncut, t.e.g., 1880-1905, 8vo. (373) £21
- 9065 Thornton (A.) Don Juan, col. illustrations by Atkinson, 2 vol., mor. ex., uncut, t.e.g., 1821-22, 8vo. (382) £18 18s.
- 9066 Cruikshank (G.) Comic Almanack, complete set, 1835 to 1853, 19 vol., hf. mor., uncut, t.e.g., with all the orig. wrappers bound, 1835-53, 8vo. (395) £29 4s.
- 9067 Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, ports., the 5 vol. complete, mor. ex., uncut, t.e.g., with the orig. advertisements, etc., bound up, 1823, '24, '21, '24, '28, 8vo. (398) £16 16s.
- 9068 Cocking and Its Votaries, by "S. A. T." (S. A. Taylor), illustrated with extra plates and bound with an article from a sporting magazine, a curious tract, and a ticket to view a main, etc., mor. ex., uncut, t.e.g., n.d., 8vo. (415) £15 15s.
- 9069 Baily's Magazine, 1860-1901, 76 vol., hf. mor., g.e., 8vo. (467) £16 16s.
- 9070 The Sporting Magazine, from the Beginning in 1792 until its Completion in 1870, and Index, in all 157 vol., mor. ex., emblematic gold tooling, sold as perfect in every detail, 1792-1870, 8vo. (468) £336
- 9071 The Sporting Review, 1839-1847, plates, 18 vol., mor. ex., uncut, t.e.g., 8vo. (469) £20
- 9072 The New Sporting Magazine, 1831-1846, plates, 30 vol., mor. ex., t.e.g., 8vo. (470) £27
- 9073 Annals of Sporting and Fancy Gazette, complete to May, 1828, in 13 vol., mor., uncut, t.e.g., specimen wrappers bound up, 1822-28, 8vo. (471) £101
- 9074 Egan (Pierce). Life in London, col. plates, 1821—Finish to Life in London, col. plates, 1830, LARGE PAPER COPIES, 2 vol., mor. ex., uncut, t.e.g., with the picture boards bound up, 1821-1830, 8vo. (483) £50
- 9075 Egan (Pierce). Real Life in London, col. plates, LARGE PAPER, 2 vol., mor., uncut, t.e.g., 1821-22, 8vo. (484) £30
- 9076 Egan (Pierce). Real Life in Ireland, col. illustrations,

- LARGE PAPER, mor., uncut, t.e.g., orig. picture boards bound up, 1821, 8vo. (485) £26
- 9077 Carey (D.) Life in Paris, LARGE PAPER, mor., uncut, t.e.g., 1822, 8vo. (489) £26
- 9078 Alken (Henry). A Cockney's Shooting Season in Suffolk, col. plates, mor. ex., uncut, t.e.g., orig. wrappers bound in, 1822, folio (491) £21
- 9079 Combe (W.) Dr. Syntax in Search of the Picturesque, col. illustrations, 1812—In Search of Consolation, col. illustrations, 1820—In Search of a Wife, col. illustrations, 1821, in all 3 vol., mor., uncut, t.e.g., 1812-21, 8vo. (497) £63
- 9080 Westmacott (C.) The English Spy, col. illustrations by Cruikshank, 2 vol., mor., uncut, t.e.g., 1825-26, 8vo. (505) £43 1s.
- 9081 Alken (H.) National Sports of Great Britain, 50 col. plates, mor., uncut, gold designs, 1823, folio (511) £69 6s.
- 9082 Alken (H.) 141 Coloured Sketches, with 6 orig. drawings, in 1 vol., mor. ex., 1824, thick folio (512) £115 10s.
- 9083 Alken (H.) The Sporting Repository, 19 col. illustrations by Alken and others, mor., uncut, t.e.g., 1822, 8vo. (521) £64 1s.

[JULY 16TH, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 319; amount realised, £1,842 10s. 6d.)

- 9084 Almanac. Writing Tables with a Kalender for XXIII. yeeres, **black letter**, written Catechism, dated 1610, between sheets B and C (damaged), old cf., wrappers, not subject to return, J. Roberts, 1598, 8vo. (25) *Leighton*, £11 10s.
- 9085 Bacon (Francis). The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, first ed. (blank fore-edge of title torn off), vell., *Printed for Henrie Tomes*, 1605, 4to. (144) *Tregaskis*, £18
- 9086 Bacon (Friar Roger). The Mirror of Alchimy, parchment wrappers, *Printed for R. Olive*, 1597, 4to. (147) *Quaritch*, £19
- 9087 Barclay (William, Scottish Jurist, b. 1546-7, d. 1608). De Regno et regali potestate adversus Buchananum, Brutum, Boucherium, et reliquos Monarchomachos, libri quinque (sex), new vell. (1599, etc.), folio (297) *Burrell*, £26

- [The author's orig. autograph manuscript of this work (printed in 1600), written on 386 pages, with corrections, marginal notes and intervening slips.—*Catalogue.*]
- 9088 Barclay (John, son of the above). Argenis lib. I. (libri IV.), 334 leaves, new vell. [1620?], folio (298)  
Burrell, £52
- [The author's orig. autograph manuscript in Latin of this work, first printed in Paris in 1622.—*Catalogue.*]
- 9089 Barclay (J.) *Historia Universalis et Supplementum in Paroenesim*, new vell. [16—], 4to. (299) Sandby, £21
- [The author's orig. autograph manuscript on 140 leaves, neatly and cleanly written.—*Catalogue.*]
- 9090 Bible. Latin Vulgate. *Biblia Sacra Latina*, lit. goth., 2 vol., double columns, 48 lines to a page, many painted and illuminated initials, painted capitals, contemp. pigskin, covered with figures of saints, not subject to return, [colophon] *In regia ciuitate Nurmbergen per Anthoniū Coberger incolā ciuitatis eiusdez* . . . 1475, folio (212)  
Maggs, £13 10s.
- 9091 Bible. Latin Vulgate. *Biblia Sacra Latina*, 2 vol. in 1, lit. goth., in double columns, 48 lines to a page, woodcut initials, some col., margins of the last 10 leaves renewed (wormholes in a few leaves of part 2), mor. ex., *Attributed to Basle, Bernard Richel*, 1475, folio (213)  
James, £16 10s.
- 9092 Bible. English, "The Great" Version. The Byble in Englyshe, 5 parts in 1 vol., black letter (title to part 3 in fac., several leaves defective, other leaves re-margined, a few headlines cut into), mor. gt., sold not subject to return, Rychard Grafton & Edward Whitchurch, 1539, folio (217)  
Bull, £10
- 9093 Bible. "The Great" Version. The Bible in Englyshe, 5 parts in 1 vol., black letter, 3 woodcut titles (some marginal notes and headlines cut into, some leaves stained), old velvet (poor condition), not subject to return, Edwarde Whitchurche, 1549, folio (218) Bull, £6
- 9094 Bible. English, The "Bishops'" Version. The Holie Bible, 5 parts in 1 vol., black letter, woodcuts and initials, port. of Queen Elizabeth on first title-page, also ports. of Lords Leicester and Burleigh, mor. gt., first title and last leaf mounted (second leaf repaired), not subject to return, [colophon] Richard Iugge, 1572, folio (219)  
Tregaskis, £6 5s.
- 9095 British Military Library (The), col. plates, and maps, 2 vol., hf. russ., 1801-04, 4to. (145) Maggs, £6
- 9096 Browning (Elizabeth Barrett). *An Essay on Mind, with other Poems*, first ed., orig. bds., uncut, J. Duncan, 1826, 8vo. (70A) Spencer, £9 15s.
- 9097 Browning (Robert). *Poetical Works*, 6 vol., hf. cf., with inscription, "Mrs. Gordon, from her friend R. B., Feb. 28, '68," in the autograph of the poet, 1868, 8vo. (60)  
Dobell, £11



- 9098 Browning (R.) Red Cotton Night Cap Country, first ed., hf. cf. gt., with inscription, "Mrs. Skirrow, from hers affectionately R. B.," in the autograph of the poet, 1873, 8vo. (61) *Maggs, £10 10s.*
- 9099 Browning (R.) Fife at the Fair, first ed., hf. cf. gt., with inscription, "Mrs. Gordon, with R. B.'s affectionate regards, June 3, '72," in the autograph of the poet, 1872, 8vo. (62) *Spencer, £11 5s.*
- 9100 Browning (R.) Pacchiarotto, first ed., mor. (rubbed), with inscription, "Mrs. Skirrow, from hers affectionately R. B., July 18, '76," in the autograph of the poet, 1876, 8vo. (63) *Spencer, £11*
- 9101 Browning (R.) La Saiziaz: The Two Poets of Croisic, first ed., mor. (rubbed), with inscription, "Mrs. Skirrow, from her affectionate friend R. B., May 15, 1878," in the autograph of the poet, 1878, 8vo. (64) *Spencer, £11 10s.*
- 9102 Browning (R.) Dramatic Idyls, first ed., mor., g.e., with inscription, "Mrs. Skirrow, with R. B.'s affectionate regards, Apr. 26, '79," in the autograph of the poet, 1879, 8vo. (65) *Spencer, £12 10s.*
- 9103 Browning (R.) Prince Hohenstiel-Schwangau, first ed., hf. cf., with inscription, "Mrs. Gordon, from hers affectionately R. B., Christmas-day, '71," in the autograph of the poet, 1871, 8vo. (66) *Shepherd, £11 5s.*
- 9104 Browning (R.) The Agamemnon of Æschylus transcribed, first ed., mor., with inscription, "Mrs. Skirrow, from her old and affectionate friend R. B., Oct. 16, '77," in the autograph of the poet, 1877, 8vo. (67) *Spencer, £12*
- 9105 Browning (R.) Poetical Works, port., 2 vol. in 1, hf. cf., with inscription, "Mrs. Gordon, from hers affectionately R. B., June 28, '72," in the autograph of the poet, Leipzig, B. Tauchnitz, 1872 (68) *Spencer, £10*
- 9106 Buckler (John). Ecclesiastical Antiquities of Wiltshire, Antiquities of Salisbury and Ancient Buildings in Wilts, 10 vol., containing 690 drawings in water-colours of churches, fonts, ancient mansions, monuments, etc., mounted on cartridge paper, russ. ex., arms of Sir R. C. Hoare, g.e., by C. Lewis, 1808-10, atlas folio (240) *Edwards, £172*
- [This collection of water-colour drawings was made for Sir Richard Colt Hoare by the artist, John Buckler. —*Catalogue.*]
- 9107 Carlyle (Thos.) Wilhelm Meister's Apprenticeship, first ed., port of Carlyle, presentation copy, with inscription, "To Mrs. Irving from her sincere friend T. Carlyle," 3 vol., hf. mor., t.e.g., uncut, *Edinb. and London*, 1824, 8vo. (243) *Maggs, £13 5s.*
- [Sold at Sotheby's on July 9th.—ED.]
- 9108 Chippendale (T.) The Gentleman and Cabinet Maker's Director, first ed., 161 plates, old cf., 1754, folio (303) *Maggs, £15 5s.*

- 9109 *Coverté* (Captaine Robert). A True and almost incredible Report of an Englishman that (being cast away in the good Ship called the Assension in Cambaya) travelled, etc., **black letter**, title and 68 pages, unbd., *Printed at London, for Hugh Perry in Brittaines Burse*, 1631, 4to. (118) *Barnard*, £3 5s.
- 9110 *Dance of Death*. *Imagines Mortis*, à Georgio Æmylio in latinum translata, wooncuts, cf., *Coloniae*, 1573, 8vo. (70B) *Edwards*, £3 12s. 6d.  
[With inscription "To T. Woolner, with Jane Carlyle's affectionate regards, 5, Cheyne Row, Chelsea, 16th July, 1855," in the autograph of the latter.—*Catalogue*.]
- 9111 *De Quincey* (Th.) *Confessions of an English Opium Eater*, first ed., orig. bds., 1822, 8vo. (27) *Shepherd*, £7 15s.
- 9112 *Dickens* (C.) and *Collins* (Wilkie). *No Thoroughfare*, a Drama, first ed., hf. mor., t.e.g., orig. cover bound in, *Office of All the Year Round*, 1867, 8vo. (313) *Sabin*, £8 8s.  
[Inserted is a cheque for £35 payable to W. H. Wills, signed "Charles Dickens."—*Catalogue*. Sold at Sotheby's on July 9th.—ED.]
- 9113 *Dickens* (C.) *The Posthumous Papers of the Pickwick Club*, the orig. 20 numbers in 19, the 2 Buss plates, and addresses in 10, 15 and 18, name on cover of 2, parts, as issued, 1836-37, 8vo. (50) *Spencer*, £27
- 9114 *Disraeli* (B.) *Henrietta Temple*, first ed., 3 vol., hf. mor. ex., H. Colburn, 1837, 8vo. (319) *Dobell*, £17  
[Presentation copy, with autograph inscription, "Wm. Beckford, Esq., with the Author's Complements.," and MS. notes by Beckford in each vol. and Disraeli's ex-libris.—*Catalogue*. Sold at Sotheby's on July 9th.—ED.]
- 9115 [Dodgson (C. L.)] *Sylvie and Bruno Concluded*, first ed., 46 illustrations by H. Furniss, 1893 (59) *Maggs*, £7  
[With inscription, "Mrs. Gaussen, with the author's sincere regards, Dec. 27, 1893," in the autograph of Lewis Carroll.—*Catalogue*.]
- 9116 *Drake* (Sir F.) *Ephemeris Expeditionis Norreysii et Draki in Lusitaniam*, orig. Latin ed., title, 1 leaf, and pages 1-34, with the 2 blank leaves, with signature, unbd., *Impensis Thomæ Woodcocke*, 1589 (119) *Quaritch*, £20
- 9117 *Gray* (Thomas). *Poems*, first ed., cf., Dodsley, 1768, 8vo. (77) *Bain*, £2 2s.
- 9118 *Janscha et Ziegler*. *Collection de Vues du Rhin*, 50 col. plates, mor., g.e., *Wien*, 1798, folio (664) *Spencer*, £69  
[Sold at Sotheby's on July 10th.—ED.]
- 9119 *Lamb* (Charles). *A Tale of Rosamund Gray and Old Blind Margaret*, first ed. (title soiled), hf. cf. gt., *Printed for Lee and Hurst*, 1798, 8vo. (57) *Dobell*, £60

- 9120 Le Sage (A. R.) *Histoire de Gil Blas*, plates by R. Smirke, 4 vol., mor., g.e., 1809, 8vo. (8)  
*Bumpus*, £4 15s.
- 9121 Mercurius Britannicus, Nos. 1 to 100 (Aug. 29, 1643 to Oct. 6, 1645); also the rare counterfeit No. 27 (March 18, 1644), 101 numbers, 1 vol. sm. 4to, the remainder unbd., London, 1643-5 (124) *Harding*, £11
- 9122 Mercurius Aulicus, First Series, Nos. 10 to 20, 29 to 50 (March 11 to Dec. 16, 1643)—Second Series, Nos. 3, 4, 7 to 41, 44 to 47 (Jan. 20 to Nov. 23, 1644), also 7 of the unnumbered issues for 1645, 80 numbers, 4 vol. sm. 4to., the remainder unbd., Oxford, 1643-5 (125)  
*Harding*, £12 10s.
- 9123 Meredith. The George Meredith Birthday Book, selected and arranged by D. M., with inscription on hf. title, "To Theresa" (*i.e.*, Theresa Cole) "from George Meredith," in the autograph of the novelist (71)  
*Spencer*, £10 15s.
- 9124 Missale Magdeburgense (cum Calendario), lit. goth. magna, in double columns, 5 large illuminated initials, other initials in red and blue, contemp. oak bds., covered pigskin, brass ornaments and bosses, *Lubecae*, per B. Gothan et L. Brandis, 1480, folio (228) *Leighton*, £26
- 9125 Missale Saltzeburgensis, nouiter impressum ac emendatum (cum Calendario), lit. goth., the Canon in very large characters, double columns, musical notation, woodcut of the Crucifixion, woodcut initials, and other small woodcuts, contemp. oak bds., covered stamped pigskin, *Venetiis, ex officina P. Liechtenstein*, 1515, folio (230) *Barnard*, £14
- 9126 Missale ad usum insignis ecclesie Tornacensis, lit. goth., red and black, musical notation, full-page woodcut of the Crucifixion on vell., painted and illuminated, first leaf of the Canon on vell., many small woodcuts and initials, contemp. oak bds., covered cf. (rebacked), brass corner strips, *Antverpiæ, apud M. Hellenium*, 1540, folio (231) *Bull*, £7
- 9127 Missale secundum ritum Augustensis ecclesie (cum Calendario), lit. goth., red and black, double columns, musical notation, full-page woodcut of the Crucifixion, col., on vell., with 7 leaves of the Canon also on vell., painted woodcut of the Agnus Dei, full-page woodcut border on folio 177, woodcut initials, oak bds., covered brown cf., small stamps of saints and a cardinal's arms, *Dilinge, in edibus Sebaldi Mayer*, 1555, folio (232)  
*Leighton*, £15 10s.
- 9128 Moderate Intelligencer (The), 93 numbers between Nos. 44 and 236, of which 8 are imperfect, some uncut, unbd., London, 1646-9, sm. 4to. (126) *Harding*, £7
- 9129 Moore (Thos.) Original Autograph Manuscript of "Ali's Bride, a Tale from the Persian," 4 ports. of T. Moore

- inserted, and 2 autograph letters of Charles Hindley, hf. mor., t.e.g., 1830 (925) *Sessler, £7*  
 [Sold at Sotheby's on July 11th.—ED.]
- 9130 Morton (Thomas). *New English Canaan*. Containing an Abstract of New England, setting forth the originall of the Natives, etc., pages 188, unbd., *Printed at Amsterdam in the yeare 1637*, 8vo. (122) *H. Stevens, £32*
- 9131 Panzer (G. W.) *Annales Typographici*, 11 vol., russ., m.e. (joints of 5 vol. broken), *Norimbergæ, 1793-1803*, 4to. (211) *Quaritch, £17 10s.*
- 9132 Phillips (Stephen). *Orestes, and other Poems*, orig. wrapper, *Printed for private circulation, 1884*, 4to. (160) *Quaritch, £3 15s.*
- 9133 Phillips (S.) *Eremus, a Poem*, orig. ed., orig. wrappers, *Privately printed at "The Lillie Press," n.d.*, 4to. (161) *Steele, £3 5s.*
- 9134 Phillips (S.) *The Right of Asylum*, Original Autograph MS. of this Poem, 14 lines, signed, on foolscap sheet (163) *Quaritch, £3 10s.*
- 9135 Phillips (S.) *At Night*, Original Autograph MS. of this Poem, 4 verses of 4 lines, signed, on 4to. sheet (164) *Maggs, £4 2s. 6d.*
- 9136 Phillips (S.) *An Evening Hymn*, Original Autograph MS. of this Poem, 4 verses of 4 lines each, signed, on 4to. sheet (165) *Quaritch, £4 5s.*
- 9137 *Pontificale secundum Ritum sacrosancte Romane ecclesie, lit. goth.*, double columns, musical notation, woodcuts in the text, mor., g.e., *Venice, L. A. de Giunta, 1520*, folio (223) *Bull, £10 5s.*
- 9138 Pope (Alex.) *Ode for Musick* [hf.-title, "Mr. Pope's Ode on St. Cecilia's Day"], first ed., B. Lintott, 1713, folio (300) *Quaritch, £11*
- 9139 Portfolio (The), an Artistic Periodical, ed. by P. G. Hamerton, 24 vol., hf. cf., t.e.g., 1870-93, folio (979) *Thorp, £19 15s.*  
 [Sold at Sotheby's on July 11th.—ED.]
- 9140 Pyne (W. H.) *History of the Royal Residences*, LARGE PAPER, 100 col. engravings, 3 vol., mor., g.e., 1819, folio (980) *Hornstein, £15 10s.*  
 [Sold at Sotheby's on July 11th.—ED.]
- 9141 Shakespeare (W.) *Plays*, the text regulated by the old Copies and by the recently discovered folio of 1632, by J. Payne Collier, port. and engraved title, J. Payne Collier's own copy, with his autograph signatures and MS. notes, 1853, 8vo. (3) *Sandby, £5 5s.*
- 9142 Shelley (P. B.) *Poetical and Prose Works*, ed. by H. B. Forman, LARGE PAPER, 25 copies printed upon Whatman paper, autograph letter of the editor, port., 8 vol., art cl., uncut, Reeves & Turner, 1876-80, 8vo. (781) *Quaritch, £20*  
 [Sold at Sotheby's on July 11th.—ED.]
- 9143 *Spectator, Tatler and Guardian*, together 14 vol., auto-

graph signatures and numerous marginal notes and comments in the autograph of Hester Lynch Piozzi (Mrs. Thrale), uniform cf., 1789, 8vo. (74) *Spencer*, £23

9144 Tarleton (Lt.-Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, maps, old cf., 1787, 4to. (114) *Hill*, £3 3s.

9145 Terentius. Comoediae, woodcuts, capitals in red, vell., *Argent.*, Jo. Gruninger, 1499, folio (302) *Leighton*, £13

[With inscription on fly-leaf in the autograph of Sir Walter Scott: "For the Acceptance of Charles Kirkpatrick Sharpe, Esq.: This volume of which the text so well suits his Attic humour and the grotesque decoration his talent for embodying the costume and manners of former times is destined by his sincere friend Walter Scott."—*Catalogue.*]

9146 Thackeray (W. M.) Thucydides de Bello Peloponnesiaco, old cf., with name "J. R. Young" stamped on upper cover, *Oxon.*, 1824, 8vo. (849) *Scrivener*, £15 10s.

[A Charterhouse relic of Thackeray. He has written in pencil on the fly-leaf: "William M. Thackeray, Charterhouse, 1827," and there are two slips of Greek notes with two very slight sketches by him pasted in. The title bears the autograph "W. M. Thackeray," in ink, and has his blind stamped monogram. In the end cover are written in pencil the following lines: "Loves like a Mutton Chop / Soon it grows cold / All its attractions drop / Ere it grows old / Loves like the Cholic sure / Both Painful to endure / Brandy's for both a Cure / So I've been told. / When for some Fair the Swain / Burns with desire / In Hymens fatal Chain / Eager to try her / He weds as soon as he can / And jumps unhappy man / Out of the frying pan / Into the fire."—*Catalogue.* Sold at Sotheby's on July 11th.—*ED.*]

9147 Tracts. Report of the Lords Commissioners for Trade and Plantations on the Petition of the Hon. T. Walpole, B. Franklin, etc. for a Grant of Lands on the River Ohio in North America, 1772—Essay on the Trade of the Northern Colonies of Great Britain in North America, 1764, and nine other tracts, in 1 vol., hf. cf., 8vo. (26) *H. Stevens*, £50

9148 Type Facsimile Society. Complete set of Publications, with Introductions, Indexes, etc., 9 parts in envelopes as issued, plates, 1900-8, 4to. (159) *Leighton*, £10 15s.

[Only 75 copies were printed of the first year's publication, after which the number was reduced to 50.—*Catalogue.*]

9149 Welde (T.) Short Story of the Rise, Reign and Ruin of the Antinomians, Familists and Libertines, title (1 leaf), preface, etc. 8 leaves, pages 66 (some leaves cut into), *Printed for Ralph Smith at the signe of the Bible in Cornhill*, 1644, 8vo. (120) *Kashnor*, £3 10s.

- 9150 Winslow (Edward). Glorious Progress of the Gospel amongst the Indians in New England, with Appendix by J. D., title, 1 leaf; dedication to the Parliament, 3 leaves; pages 28, London, printed for Hannah Allen in Popes-head Alley, 1649, 8vo. (121) H. Stevens, £34
- The following occurred at a Miscellaneous Sale held by Messrs. Christie, Manson & Woods on July 15th:—
- 9151 [Bateman (Stephen).] The trauayled Pylgrime, bringing newes from all partes of the worlde, woodcut title and 20 woodcuts (some headlines shorn and corners repaired) [John Denham, 1569], sm. 4to. (203) Quaritch, £40
- 9152 [Beckford (Peter).] Thoughts on Hunting, first ed., front. by Bartolozzi and 2 plates, mor., g.e., Sarum, 1781, 4to. (93) Spencer, £5 10s.
- 9153 Blagdon (F. W.) History of Ancient and Modern India, 68 col. plates, Orme, n.d. (1805), folio (212) Yeulett, £7 10s.
- 9154 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, 160 plates, mor. ex. (one or two leaves repaired), 1754, folio (119) Huggins, £18
- 9155 Dürer Society. Publications, the Ten Series, Index by Campbell Dodgson—Notes and Sketches by Albert Dürer, fac. on cardboard mounts, etc., in portfolios, etc., in all 12 parts, 1898-1911 (200) Parsons, £15
- 9156 Frankau (Julia). Eighteenth Century Colour Prints, col. plates, cl., 1900, folio (126) Yeulett, £10
- 9157 Frankau (Julia). John Raphael Smith, 30 plates, also portfolio of 51 col. and other plates, cl., as issued, 1902, folio (127) Yeulett, £10
- 9158 Frankau (Julia). William Ward, A.R.A., and James Ward, R.A., 30 plates, also portfolio of 40 plates in mezzo., colour, etc., cl., as issued, 1904, folio (128) Yeulett, £10
- 9159 Jackson (Charles J.) History of English Plate, col. front., 66 photogravures and 1,500 other illustrations, 2 vol., hf. mor., 1911, 4to. (102) Rimell, £6 5s.
- 9160 Landseer (Sir Edwin). Works, Library ed., both series, 200 plates on India paper, 2 vol., mor. ex., g.e., 1890, folio (198) Rimell, £7
- 9161 Morland (George). Memoirs of, by F. W. Blagdon, 21 large col. plates, hf. mor., Orme, 1806, folio (169) Bumpus, £23
- 9162 Napoleon I. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Mariage de S.M. l'Empereur Napoléon avec Marie-Louise d'Autriche, par C. Percier et P. F. L. Fontaine, col. plates and extra illustrated with ports., in colours, etc., contemp. mor. ex., Paris, 1810, folio (217) Quaritch, £102
- 9163 Politiani Opera Omnia, ed. princeps, painted capitals,

russ. ex., *Venetiis in Ædibus Aldi Romani, etc.*, M.IID., folio (152) *Edwards, £5 5s.*

- 9164 Redouté (P. J.) *Les Roses*, orig. ed., 160 col. plates, 3 vol., mor. ex., *Paris*, Didot, 1817-24, 4to. (179) *Bumpus, £10 5s.*
- 9165 Restif de la Bretonne (N. E.) *Monument du Costume Physique et Moral de la fin du Dix-Huitième Siècle*, 37 pages of text and 26 plates after Moreau (24) and Freudeberg (2), hf. mor., *A Neuweid sur le Rhin, chez la Société typographique*, 1789, folio (143) *Ellis Smith, £37 16s.*
- 9166 Shakespeare (William). Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies | first folio ed., modern cf., with ties (with all faults), *Printed by Isaac Jaggard, and Ed. Blount*, 1623 (150) *Lacey, £273*  
 [The first five leaves, the last leaf and one other are in fac., the margins of several leaves repaired, and 3 leaves defective. The volume belonged to Col. John and Mrs. Lucy Hutchinson. The names of the actors in some of the plays have been added in MS.—*Catalogue*.]
- 9167 Sheraton (Thos.) *Cabinet Maker and Upholsterers' Drawing Book*, 3rd ed., 122 plates, hf. cf., 1802, 4to. (110) *Maggs, £8*

[JULY 17TH AND THREE SUBSEQUENT DAYS, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1475; amount realised, £2,003 3s. 6d.)

- 9168 *Alpine Journal* (The), vol. i.-xxv. and Index vol. i.-xv., 26 vol., illustrations, cl., and in parts, 1864-1911, 8vo. (1393) *Sotheran, £20*
- 9169 Anton (Robert). *The Philosopher's Satyrs*, with diagram, cf., g.e. (some leaves cut into at foot), *Lond.*, 1616, 4to. (979) *Dobell, £2 2s.*
- 9170 *Arminian Nunnery* (The), or a briefe Description and Relation of the Arminian Nunnery at Little Gidding, woodcut on title, hf. roan, *Printed for T. Underhill*, 1641, 4to. (1341) *Barnard, £3 12s.*
- 9171 Arnold (Richard). *Chronicle*, black letter, cf. antique, (leaf A 4 and a small portion of A 2 missing), (Adriaen van Berghen, 1503), folio (1064) *Barnard, £10*
- 9172 *Beaujoyeux* (Baltasar de). *Balet Comique de la Royne, fait avx Nopces de Monseieur le Duc de Ioyeuse & madamoyselle de Vaudemont*, music, engravings

- (etchings) in sepia, vell., *Paris*, Adrian Le Roy, 1582, 4to. (182) *Seymour*, £19  
 [Sold at Sotheby's on July 25th.—ED.]
- 9173 Brant (Sebastian). *Stultifera Navis*, many woodcuts (5 col.), cf., clasps, *Basil Joh. Bergman de Olpe Kal. Augusti*, 1497, 8vo. (1233) *Thorpe*, £12
- 9174 Brut Chronicle. Here Begynneth Brute in Englysshe, the whiche declareth and treteth of all the Kinges, etc., English MS. on vell., rubricated headings and painted initials, mor. ex., circa 1420, sm. 4to. (963) *Joyes*, £10  
 [From the Duke of Buccleuch's Library. This MS. agrees generally with the Brute text printed by Caxton, but is considerably varied in language.—*Catalogue*.]
- 9175 Bulliard (N.) *Herbier de la France*, 3 vol., 1780—*Histoire des Plantes Venenenses et Suspectes de la France*, 1784—*Figures des Champignons*, n.d., together 5 vol., col. plates, hf. cf. gt. (folio H incomplete), *Paris*, 1780-84, folio (1410) *Quaritch*, £11
- 9176 Burney (Miss). *Camilla*, first ed., 5 vol., old bds., cf. backs, uncut, 1796, 8vo. (783) *Layman*, £4 15s.
- 9177 Byron (Lord). *Hours of Idleness*, first ed (a little stained), orig. bds., uncut, *Newark*, 1807, 8vo. (784) *Longman*, £13
- 9178 Cartwright (W.) *Comedies, Tragi-Comedies*, with other Poems, first ed., port. by Lombart (title cut into), old cf., 1651, 8vo. (742) *Hayman*, £5 10s.
- 9179 Cicero. The thre bookes of Tullius offyce, trans. by Robert Whytynton, **black letter**, last leaf with Caxton's device, mor., g.e., *Wynkyn de Worde*, 1534, 8vo. (808) *Dobell*, £5
- 9180 Cooke (M. C.) *Illustrations of British Fungi (Hymenomyces)*, with Supplement, col. plates, 8 vol., hf. cf., 1881-91, 8vo. (1373) *Quaritch*, £12
- 9181 Cotton (Charles). *Poems on Several Occasions*, first ed., old cf., 1689, 8vo. (743) *Hayman*, £2 5s.
- 9182 Cowper (William). *Poems*, first eds., 2 vol. (vol. ii. had the hf.-title), orig. cf., 1782-5, 8vo. (785) *Longman*, £4 10s.
- 9183 Crealock (Lieut.-Gen. H. H.) *Deer Stalking in the Highlands of Scotland*, 40 plates and illustrations in the text, 1892, folio (1075) *Bridges*, £13
- 9184 Darwin (C.) *Origin of Species*, first ed., short autograph note by C. Darwin inserted, 1859, 8vo. (818) *Heffer*, £2
- 9185 Dekker (Thomas). *The Batchellor's Banquet, or a Banquet for Batchellors*, **black letter**, cf., *Lond.*, 1677, 4to. (977) *Maggs*, £3
- 9186 Dodwell (E.) *Views in Greece*, 30 col. proof plates, old mor., g.e., 1821, folio (655) *Weston*, £1 15s.
- 9187 [Duclos (J. F.)] *Acajou et Zirphile*, first ed., LARGE PAPER, front. and 9 plates by Chedel (proofs), 2 vig-



nettes and a tail-piece, cf., g.e., *Minutie*, 1744, 4to.  
(184) *Rolandi*, £2 2s.

[Sold by Messrs. Sotheby on July 25th.—ED.]

- 9188 Dumas (Alex.) Celebrated Crimes, trans. by J. E. Burnham, plates, 8 vol., 1895, 8vo. (325)  
*Hitchman*, £1 18s.
- 9189 Durer. Passio Domini Nostri Jesu, first ed., 12 woodcut plates by Albert Durer, the second and two last dated 1510, unbd., *Nurnberge per Albertum Durer pictorem, Anno Christiano millesimo quingentesimo undecimo, folio* (1262)  
*Lawrence*, £40
- 9190 Durer. Apocalipsis cum figuris, lit. goth., double columns, 16 woodcuts by Albert Durer, text on the backs, unbd., *Impressa denuo Nurnberge p. Albertum Durer pictorem, Anno Christiano millesimo quingentesimo undecimo, folio* (1263)  
*Maggs*, £44
9191. Foxe (John). Rerum in Ecclesia Gestarum, 4 large woodcuts, *Basileae*, 1559—Pars Secunda, Martyrum Historia, etc., Authore Heinrico Pantaleone, woodcut, *Basileae*, 1563, 2 vol. in 1, first ed. of Foxe's "Book of Martyrs," mor., g.e., 1559-63 (1078)  
*Lewis*, £5
- 9192 Fries (É.) Icones Selectæ Hymenomycetum, col. plates, 2 vol., hf. mor., t.e.g., *Holmiæ*, 1867, folio (1411)  
*Wesley*, £10 10s.
- 9193 Gastronomiana, ou Recueil d'Anecdotes, Reflexions, Maximes et Folies Gourmandes, col. front., cf., t.e.g., *Paris*, n.d., 8vo. (1156)  
*Bloomfield*, £1 8s.
- 9194 Gift (A) for all Seasons: Matrimonial Ladder, or such things are, drawn by M. E., col. plates, hf. roan, 1825, imp. 8vo. (806)  
*Hornstein*, £2 7s. 6d.
- 9195 Gower (J.) De Confessione Amantis, **black letter** (hole in title), russ. gt., Thomas Berthelet, 1532, folio (1254)  
*Barnard*, £8 15s.
- 9196 Gregorius IX. Papæ. Decretales, woodcut and numerous engravings in the text, mor., g.e., *Venetiis*, 1514, 4to. (931)  
*Thorp*, £2 10s.
- 9197 Greville (Fulke, i.e., Lord Brooke). Certaine Learned and Elegant Workes, first ed., like all known copies, it begins at page 23, old cf., g.e., 1633, sm. folio (1067)  
*Dobell*, £3
- 9198 Grimm (M. M.) German Popular Stories, 22 plates by G. Cruikshank, including title-pages (plates in vol. i. are in sepia, vol. ii. black and white), first ed., with the modified "a" in "Märchen," 2 vol., mor., g.e., 1823, '26 (1112)  
*Hutt*, £16
- 9199 Hardy (T.) Jude the Obscure, first ed., front., 1896—The Dynasts, first ed., 3 vol., 1904-08, 8vo. (819)  
*J. Bumpus*, £2 18s.
- 9200 Hardy (T.) Wessex Tales, first ed., 2 vol., orig. cl., 1888, 8vo. (1264)  
*Maggs*, £1 16s.
- 9201 Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (519)  
*Wooland*, £1 10s.

- 9202 Hartlieb (J.) et Wimpheling (J.) De Generibus Ebrisorum, et Ebrietate Vitanda, title to each part, mor., g.e., *In Veteri, excudebat Gregorius Comiander circa 1515* (978) *Leighton, £3 10s.*
- 9203 Haslem (J.) The Old Derby China Factory, illustrations, 1876, imp. 8vo. (814) *Hill, £1 16s.*
- 9204 Hayley (W.) The Triumphs of Temper, front. by T. B. Brown, in col., cf. gt., 1817, 8vo. (496) *Cohn, £1 7s.*
- 9205 Heaton (J. A.) Furniture and Decoration in England, plates, 2 vol. in 4, 1889-92, folio (681) *Rimell, £3*
- 9206 Hippocrates. Opera Omnia (Græce and Latine), ed. J. A. Van der Linden, port. and fronts., 2 vol., mor., g.e., *Lugd. Bat. Gaasbeeck, 1665, 8vo. (840)* *Maggs, £3 10s.*
- 9207 Hoffer (J.) Icones Catecheseos, et Virtutum ac Vitiorum Illustratæ numeris, 77 woodcuts, mor., g.e., *Vitebergæ, Johannes Crato, 1558, 8vo. (841)* *Leighton, £4*
- 9208 Hogg (R.) and Bull (H. G.) The Herefordshire Pomona, col. plates, 2 vol., hf. mor., g.e., *Hereford, 1876-85, 4to. (1321)* *Quaritch, £7*
- 9209 Holinshed (Ralph). Chronicles, first ed., **black letter**, woodcuts, 2 vol., duplicate of leaf, pages 90, 91, vol. i. bound up (map of Edinburgh Castle defective), mor. ex., Vol. i., John Harrison, 1577—Vol. ii., George Bishop, 1577 (1260) *Pickering, £54 10s.*  
[Vol. ii. contained the extra leaf with "the names of the Knights made at Leith," and the folding plan of the Siege of Edinburgh Castle.—*Catalogue.*]
- 9210 Horæ Beatæ Mariæ Virginis, secundum usum Romanum (cum Calendario 1502-20), **lit. goth.**, printed on vell., woodcut borders and full-page woodcuts, capital letters illuminated, mor. ex., [colophon] *Per Philippum Pigouchet: impensis autè honesti viri Symonis Vostre librarii (s.a.), 8vo. (1227)* *Rowe, £14 10s.*
- 9211 Horatius. Opera, Baskerville's ed., plates by Gravelot (not found in all copies), mor., g.e., 1770, 4to. (943) *Maggs, £12 5s.*
- 9212 Houghton Gallery, plates in line and mezzotint, by V. Green, R. Earlom, etc., 2 vol., mor., g.e., Boydell, 1788, folio (236) *E. Parsons, £12 10s.*  
[Sold at Sotheby's on July 25th.—*Ed.*]
- 9213 Humourist (The), a Collection of Entertaining Tales, Anecdotes, etc., col. plates by G. Cruikshank, wanted 1 in vol. i., 3 in vol. ii., and engraved titles to vol. iii. and iv., uncut, J. Robins, 1819-22, 8vo. (805) *Spencer, £7*
- 9214 Johnston (John). Inscriptiones Historiæ Regum Scotorum, 10 oval ports., orig. impressions, mor., g.e., *Amst., 1602, 4to. (954)* *Joyes, £3 15s.*
- 9215 La Guerinière (R. de). École de Cavalerie, ports. and other plates, old cf. (rebacked), *Paris, 1733, folio (668)* *W. Daniell, £2 18s.*

- 9216 Le Sage (A. R. de). *Histoire de Gil Blas*, plates by R. Smirke, 4 vol., mor., g.e., 1809, 8vo. (795) *Sotheran*, £3
- 9217 Little Warbler (The), consisting of Scotch, English and Irish Songs, fronts. and engraved titles, 3 vol., 2 $\frac{5}{8}$  by 1 $\frac{1}{2}$  inches, mor., g.e., *Edinburgh*, Oliver & Boyd, n.d. (1152) *Hutt*, £1 15s.
- 9218 Mason (W. H.) *Panorama of Brighton*, 14ft. 4in. by 4 $\frac{1}{2}$ in., col., Ackermann, 1833 (1005) *Spencer*, £3
- 9219 May (Thomas). *The Victorious Reigne of King Edward the Third* (in verse), first ed., port., orig. sheep, 1635, 8vo. (745) *Lister*, £4 4s.
- 9220 *Mercurius Publicus*, comprising the Sum of all Affairs now in Agitation in England, Scotland and Ireland; etc., 132 numbers, bound in 3 vol. and 17 nos. (2 or 3 nos. defective), *London*, 1659-1663, 4to. (515) *Quaritch*, £13
- 9221 Milton (John). *Poems, etc. upon Several Occasions*, second ed., old sheep, 1673, 8vo. (744) *Lister*, £3 17s. 6d.
- 9222 More (Sir Thomas). *Epigrammata Thomae Mori Angli*, engraved title by W. Marshall, containing a port. of More, orig. cf., *Lond.*, 1638, 8vo. (773) *Maggs*, £1 10s.
- 9223 Nash (John). *His Majesty's Palace at Brighton*, col. plates, mounted as drawings and outline engravings, proofs, mor., g.e., 1823-24, folio (1054) *Parker*, £5
- 9224 Ovidius. *Les Métamorphoses d'Ovide*, par G. T. Villenave, plates after Le Barbier, Monsiau et Moreau, 4 vol., orig. bds., uncut, *Paris*, 1806, 4to. (945) *Thorp*, £6
- 9225 Peaks, Passes and Glaciers, maps and plates, 3 vol., hf. cf., t.e.g., 1859-62, 8vo. (831) *Sotheran*, £2 10s.
- 9226 Pinkerton (John). *Collection of Voyages and Travels*, maps and upwards of 200 plates, by G. and W. Cooke, 17 vol., 1808-14, 4to. (595) *Raleigh*, £1 12s.
- 9227 Pope (Alex.) *The Rape of the Lock*, first ed., front. and 5 plates by Du Bosc, cf. ex., Bernard Lintott, 1714, 8vo. (739) *Maggs*, £5 10s.
- 9228 Propert (I. L.) *History of Miniature Art*, illustrations, 1887, folio (1041) *Edwards*, £4
- 9229 *Processionale ad usum insignis ecclesie Saribu*, lit. goth., red and black, musical notation, with the rare leaf b. vii., orig. stamped cf. on oak bds. (damaged), *London* [T. Raynald], 1555, 4to. (1331) *Woodhouse*, £27
- 9230 Repton (H.) *Designs for the Pavilion at Brighton*, col. plates with movable slips, hf. russ., 1808, imp. folio (1050) *W. Daniell*, £1 2s.
- 9231 Richardinus (Robertus). *Exegisis in Canonem Divi Augustini recens ædita. Epistola Confratribus Alphabetum Religiosorum T. Caupis; et Orationes Feriarum*, mor., g.e., *Lutetiae*, C. Wechel, 1530 (776) *Maggs*, £7
- 9232 Rouse (J.) *Beauties and Antiquities of the County of Sussex*, 149 col. views, hf. mor. (all faults), 1827, 8vo. (790) *Thorp*, £3 12s. 6d.

- 9233 Sallust. The Two Most Worthy and Notable Histories, The Conspiracie of Cateline, and The Warre of Jugurth, trans. by Thomas Heywood, first ed., orig. vell., J. Jaggard, 1608, sm. folio (1066) *Leman, £5 15s.*
- 9234 Seneca. Workes, both Morall & Naturall, trans. by Thomas Lodge, first ed., contemp. English cf., corner and centre gilt ornaments (rebacked), *Lond.*, 1614, folio (1062) *Edwards, £7 15s.*
- 9235 Shakespeare Gallery. Boydell's Collection of Prints for Illustrating the Dramatic Works of Shakespeare, 100 engravings by Bartolozzi, etc., 2 vol. in 1, hf. bd., 1803, atlas folio (1059) *E. Parsons, £15*
- 9236 Tasso (T.) Gerusalemme Conquistata, libri XXIII., first ed., vignette port. on title, orig. vell., *Roma*, 1593, 4to. (962) *Maggs, £2 10s.*
- 9237 Thornton (R. J.) Temple of Flora, col. engravings, mor., g.e., 1812, folio (1042) *Thorp, £1 16s.*
- 9238 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, letterpress inlaid and enlarged to folio size, proof plates after Turner, by W. B. and G. Cooke, mor., g.e., by Clarke, 1826 (1412) *W. Ward, £15*  
[Only about 6 copies known. The letterpress was written by W. Combe, the author of Dr. Syntax.—*Catalogue.*]
- 9239 Virgilius Opera, Baskerville's first ed., old mor., tooled borders, g.e., 1757, 4to. (944) *Maggs, £4 6s.*
- 9240 White (G.) The Naturalist's Calendar, first ed., col. plate, orig. bds., uncut, 1795, 8vo. (779) *Quaritch, £1 10s.*
- 9241 Whitman (A.) The Masters of Mezzotint, 60 illustrations, 1898, 4to. (1014) *J. Bumpus, £4 6s.*
- 9242 Wilde (Oscar). A House of Pomegranates, first ed., orig. covers, 1891, 4to. (623) *Maggs, £2 2s.*
- 9243 Williamson (T.) Oriental Field Sports, 40 col. plates by S. Howitt, hf. mor. (wanted col. front.), 1807, oblong folio (1056) *Edwards, £14 5s.*
- 9244 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second ed., facs., 2 vol., hf. roan, t.e.g., 1877, roy. 8vo. (988) *Rimell, £1 18s.*
- 9245 Xenophon's Treatise of Householde, trans. by Gentian Hervet, **black letter**, mor., g.e., *London*, 1537, 8vo. (775) *Quaritch, £3*
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[JULY 30TH AND AUGUST 1ST, 1913.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 583; amount realised, £1,176 17s.)

- 9246 American Book-Prices Current, vol. ii. to xiv., cl., 1896-1908, 4to. (483) *Barnard, £3 3s.*
- 9247 Annals of Sporting and Fancy Gazette, plates (some col.), vol. i. to xiii., hf. cf., 1822-May, 1828, 8vo. (77) *Hutt, £32*
- 9248 Aquinas (Thomas). De Articulis Fidei et ecclesie sacramentis, lit. goth. (Hain \*1423, not in Proctor), hf. cf., s.l. et a. sed Coloniae, U. Zel, circa 1470, 4to. (236) *Purchase, £3 12s. 6d.*
- 9249 Arabian Nights. Burton's Arabian Nights, Bassorah ed., illustrations, limited to 1,000 sets, 17 vol., cl., t.e.g., *Burton Club*, n.d., 8vo. (96) *Harrison, £11*
- 9250 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction de Mardrus, printed within vari-coloured borders, 156 col. plates, 8 vol., cl., *Paris*, Fasquelle, n.d. (257) *Reuter, £4 15s.*
- 9251 Austen (Jane). Novels, Winchester ed., port., 10 vol., cl., *Edinb.*, 1905, 8vo. (372) *Joseph, £1*
- 9252 Basile (G.) The Pentamerone, first ed., illustrations by G. Cruikshank, cl., 1848, 8vo. (71) *Pickering, £1 14s.*
- 9253 [Baynton (Capt.)] Authentic Memoirs of William Augustus Bowles, Ambassador from the Creeks and Cherokees to the Court of London, first ed., unbd., 1791, 8vo. (398) *Leon, £2 4s.*
- 9254 Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations by "Phiz," etc., 2 vol., cl., 1843-4, 8vo. (79) *Maggs, £1 8s.*
- 9255 [Columna (Fr.)] La Hypnerotomachia di Poliphilo, woodcuts, the Priapus unmutilated, cf. gt., arms in gold on sides, *In Venetia*, 1545, folio (552) *Barnard, £34*
- 9256 Cruikshank (G.) The Humourist, 40 illustrations by G. C., col. by hand, one of 260 numbered copies, 4 vol., t.e.g., J. C. Nimmo, 1892 (445) *Shepherd, £1 9s.*
- 9257 Detmold (M. and E.) Sixteen Illustrations of Subjects from Kipling's Jungle Book, col. plates, in portfolio, 1903, folio (286) *Batsford, £2 12s*
- 9258 D[onne (J.)] Poems, port. by Marshall, with Izaak Walton's verses beneath (inlaid), old cf., 1635, 8vo. (44) *Pickering, £7 15s.*
- 9259 Eben (Frederic, Baron). Uniforms of the Swedish Army, 24 col. plates and 1 of marks, engraved by Heideloff, hf. bd., no title (as usual), 1808, 4to. (541) *Cartwright, £8 5s.*

- 9260 Eliot (George). *Brother and Sister, Sonnets* by Marian Lewes, first ed., printed blue wrappers, *For private circulation only*, 1869, 8vo. (457) *Quaritch, £5*
- 9261 Fludd (R.) *Mosaical Philosophy, woodcuts, cf., signature of Fabian Philipps on title*, 1659, folio (575) *Thin, £1 2s.*
- 9262 Gellius (Aulus). *Noctes Atticæ, mor., g.e.* (Roger Payne), *Amst., L. Elzevir, 1651, 8vo.* (471) *Hornstein, £1 10s.*
- 9263 Gerbier (C.) *Elogium Heroinum, or The Praise of Worthy Women, cf. (some leaves shaved)*, 1651, 8vo. (43) *Dobell, £1 16s.*
- 9264 Green (W.) *A Collection of 60 Col. Views of the Lake District, 2 vol., hf. cf. (cracked)*, *Ambleside, 1815, folio* (539) *Edwards, £3 3s.*
- 9265 Gray (T.) *Odes, first ed., hf. mor., t.e.g., with the hf.-title, Strawberry-Hill, 1757, 4to.* (544) *Quaritch, £4*
- 9266 Herrera (A.) *General History of the Vast Continent and Islands of America, maps and plates, cf., no title to vol. iii., 1725-6, 8vo.* (51) *H. Stevens, £8*
- 9267 Knox (R.) *Historical Relation of the Island of Ceylon, map and plates, cf., 1681, folio* (295) *Edwards, £3 3s.*
- 9268 Lamb (C.) *Elia, first and second series, 2 vol., orig. bds., paper labels, and lettered on sides, uncut, Philadelphia, Carey, Lea and Carey, 1828, 8vo.* (99) *Murray, £4*
- 9269 Levaillant (F.) *Histoire Naturelle des Oiseaux d'Afrique, col. plates, 6 vol., mor. ex., 1799-1808, 4to.* (534) *Edwards, £13*
- 9270 Maupassant (Guy de). *Short Stories of the Tragedy and Comedy of Life, plates (some col.), edition de luxe of 1,000 copies, 17 vol., cl., t.e.g., 1903, 8vo.* (399) *Hitchman, £4 4s.*
- 9271 Meredith (G.) *Sandra Belloni, cl., 1886, 8vo.* (104) *Spencer, £15*  
 [Presentation copy from the author, with inscription "To Gilbert of the Clan Farquhar George Meredith" in Meredith's autograph.—*Catalogue.*]
- 9272 *Naval Chronicle (The)*, plates, 40 vol. (complete), cf. and hf. leather, 1799-1818, 8vo. (375) *Rimell, £8 5s.*
- 9273 Pennant (T.) *Complete Set of his Works, ex. illustrated by 1,930 views and ports., and 37 orig. drawings, 34 vol. in 30, cf. gt., Sir George Chetwynd bookplate, 1776-1814, 4to.* (241) *W. Daniell, £32 10s.*
- 9274 *Poems by S. T. Coleridge, second ed., to which are now added, Poems by Charles Lamb and Charles Lloyd, contemp. cf., 1797, 8vo.* (105) *Dobell, £26*  
 [With inscription on title (slightly cut into), "Marmaduke Thompson from Chas. Lamb, May 3rd, 1798"; on pages 67 and 71 remarks in pencil, and on page 202 a passage pencilled.—*Catalogue.*]
- 9275 Schiller (F. von). *Sämmtliche Werke, vol. i. and ii., 2 vol. in 1, old hf. cf., 1827, 8vo.* (103) *Pinkerton, £25 4s.*

- [Thackeray's copy, with his autograph signature, "W. M. Thackeray, Elberfeld, 1830," and 11 original pencil drawings by him on the leaves.—*Catalogue*.]
- 9276 Stevenson (R. L.) Works and Letters, Swanston ed., illustrations, 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (78)  
*Wooland*, £11 5s.
- 9277 Swinburne (A. C.) Cleopatra, first ed., hf. mor., t.e.g., front wrapper preserved, 1866, 4to. (484)  
*Quaritch*, £3 5s.
- 9278 Swinburne (A. C.) An Appeal to England, first ed., orig. wrappers, *Manchester*, 1867, 4to. (485) *Quaritch*, £3
- 9279 Swinburne (A. C.) The Jubilee MDCCLXXXVII., first ed., wrappers, 1887, 4to. (489) *Quaritch*, £4

[JULY 31ST, 1913.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 367; amount realised, £608 8s.)

- 9280 Alexis. The Secrets of Alexis, containing many Excellent Remedies, **black letter**, old cf. (some leaves stained), 1615, 4to. (133) *Neumayer*, £1 1s.
- 9281 Austen (Jane). Emma, first ed., 3 vol., hf. cf., no hf. titles, 1816, 8vo. (327) *Thorp*, £2 7s. 6d.
- 9282 Bacon (Sir F.) Instauratio Magna (*i.e.*, Novum Organum, sive Indicia Vera de Interpretatione Naturæ), first ed., engraved title by S. Pass, cf., 1620, folio (168)  
*Pickering*, £16
- 9283 Boydell (J.) Collection of Views in England and Wales, engravings, hf. bd., 1790, folio (178) *W. Daniell*, £4 4s.
- 9284 British Poets, "Pickering's Aldine ed.," together 29 vol., mor., g.e., various colours, Pickering, 1830-5, 8vo. (354)  
*Edwards*, £7 18s.
- 9285 Browning (R.) Pied Piper of Hamelin, 35 col. illustrations by Kate Greenaway, fancy bds., n.d., 4to. (136)  
*Maggs*, £1
- 9286 Byron (Lord). Waltz, an Apostrophic Hymn by Horace Hornem, orig. ed., unbd., uncut, *Printed by S. Gosnell, Little Queen Street, Holborn, for Sherwood, Neely and Jones, Paternoster Row*, 1813, 4to. (220) *Sabin*, £125
- 9287 Chalmers (Geo.) Life of Mary Queen of Scots, ports., plates, etc., 3 vol., russ., g.e., 1822, 8vo. (306)  
*Maggs*, £1 5s.
- 9288 Chaucer (Geoffrey). Complete Works, ed. by Skeat, front., 7 vol., black cl., uncut, *Oxford*, 1894-7, 8vo. (51)  
*Winter*, £2 17s. 6d.

- 9289 Davenant (Sir Wm.) Works, port. by Faithorne, old cf., 1673, folio (155) *Pickering, £1 16s.*
- 9290 Egan (P.) Anecdotes of the Turf, Chase, Ring and the Stage, first ed., 13 col. plates by T. Lane, hf. bd., 1827, 8vo. (30) *Meyer, £7 10s.*
- 9291 Farren (Elizabeth). Memoirs of the Present Countess of Derby (late Miss Farren) . . . by Petronius Arbitrator, Esq., second ed. (15 leaves), unbd., uncut, *Published by H. D. Symonds, n.d. [1797], 4to. (237) Dobell, £2*
- 9292 Gaskell (E. C.) Life of Charlotte Brontë, first ed., port., 2 vol., orig. cl., 1857, 8vo. (320) *Hill, £1*
- 9293 General Opposition (The) of the Colonies to the Payment of the Stamp Duty (20 leaves), *Printed for T. Payne at the Mewgate, 1766, sm. 4to. (231) Maggs, £1 18s.*
- 9294 Herculanæum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, etc., plates, 8 vol., *Paris, 1861-3, imp. 8vo. (15) Hitcher, £3 3s.*
- 9295 Jonson (Ben.) Workes, port. by Vaughan and engraved title by Hole, hf. cf., inserted is a copy of "The New Inne, or the Light Heart, a Comœdy," first ed., 1631, inlaid to folio size, 1640, folio (165) *Dobell, £3 1*
- 9296 Kipling (R.) The Jungle Book, and the Second Jungle Book, first eds., illustrations by J. L. Kipling, etc., 2 vol., blue cl., g.e., 1894-5, 8vo. (65) *Shepherd, £1 5s.*
- 9297 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., port. and all the col. plates guarded with linen, 7 vol., mor., t.e.g., by Zaehnsdorf, 1891-7, roy. 8vo. (219\*) *Quaritch, £4 4s.*
- 9298 Lover (Samuel). Songs and Ballads, first ed., cl., with author's presentation inscription on title, 1839, 8vo. (183) *Messer, 7s.*
- 9299 Marivaux (M. de). Œuvres Completttes, port., 12 vol., cf., g.e., *Paris, 1781, 8vo. (331) James, £3 14s.*
- 9300 Morris (Corbyn). Remarks upon Mr. Mills's Proposals for Publishing a Survey of the Trade of Great Britain, Ireland and the British Colonies, 8 leaves, orig. blue paper covers, *Printed for Robert Davis, 1771, folio (235) H. Stevens, £2 14s.*
- 9301 Mummery (A. F.) My Climbs in the Alps and Caucasus, illustrations, buckram, t.e.g., 1895, imp. 8vo. (3) *Barnard, 16s.*
- 9302 Pownall (T.) A Topographical Description of Such Parts of North America as are contained in the [Annexed] Map of the Middle British Colonies in North America, LARGE PAPER, large folded map, orig. blue paper covers, *Printed for J. Almon, 1776, folio (234) H. Stevens, £10 15s.*
- 9303 Reclus (E.) The Universal Geography, with a new Physical Geography, maps, plates and engravings, 21 vol., Virtue, n.d., imp. 8vo. (205) *Adams, £1 10s.*
- 9304 Recreation for Ingenious Head Peeces, or a Pleasant Grove for their Wits to Walk in, front. by Marshall,



- and engravings (a few of the headlines shaved, and some pages badly stained), cf., 1665, 8vo. (199)  
*Pickford, £2 2s.*
- 9305 Shakespeare (W.) Whole Historical Dramas, illustrated by an Assemblage of Portraits, Views, etc., ports. by Harding, etc., 2 vol. in 1, mor., g.e., 1811, 4to. (126)  
*Hill, £2 17s. 6d.*
- 9306 Sully (Duc de). Mémoires ou Economies Royales d'Etat Domestiques, Politiques et Militaires de Henry le Grand, 8 vol., old French mor., g.e., royal arms of Sardinia coupled with the arms of France with Lambel (feminine), Paris, 1663, 8vo. (347) *Edwards, £8 5s.*
- 9307 Thackeray (W. M.) Works, Biographical Introductions by his Daughter, port. and illustrations, 13 vol., red cl., t.e.g., 1898, 8vo. (26) *Winter, £1 7s.*
- 9308 Times' History of the War in South Africa, ports., maps and plans, 7 vol., with Index, cl., t.e.g., 1900-9, 8vo. (27) *Bumpus, £1 16s.*
- 9309 Valentinus (Basilius). Of Natural and Supernatural Things, Metals, Minerals, Tincture of Antimony, etc., hf. cf., m.e., 1671, 8vo. (198) *Thorp, £1*
- 9310 Vesalius (And.) De Humani Corporis Fabrica Libri VII., woodcuts, cf., Basil., 1555, folio (163) *Maggs, £3 15s.*
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# SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

- Acts of Parliament. *See* Statutes
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- Agriculture
- Almanacs
- Alpine
- America
- Amours
- Angling
- Anthropology
- Apiculture
- Archæology (General)
- Archery
- Architecture
- Armorial. *See* Heraldry
- Arms and Armour
- Art. *See* Fine Art
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- Atlases
- Ballads. *See* Music and Musicians, Songs
- Banking. *See* Trade and Commerce
- Bibles
- Bibliography
- Bindings and Binders
- Biography
- Book-Binding. *See* Bindings and Binders
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- Cabinet-Making
- Cards. *See* Playing Cards
- Carpets. *See* Tapestry
- Catalogues
- Charts. *See* Atlases
- Chemistry. *See* Science (General)
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- Common Prayer Books
- Conchology, Crustacea, Zoophytes
- Cookery
- Coronation Literature. *See* Pageants
- Costumes
- Crests. *See* Heraldry
- Court Memoirs
- Crime and Criminals. *See also* Trials
- Crosses (Monumental). *See* Monuments
- Cruising. *See* Ships and Shipping
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- Ethnology. *See* Anthropology
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- Farming. *See* Agriculture
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- Fine Art. *See also* Views
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- Fishing. *See* Angling
- Folk-Lore
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- French Revolution
- Furniture. *See* Cabinet-Making
- Gardening. *See* Agriculture
- Gazetteers. *See* Geography
- Gems. *See* Precious Stones
- Genealogy. *See also* Heraldry
- Geography
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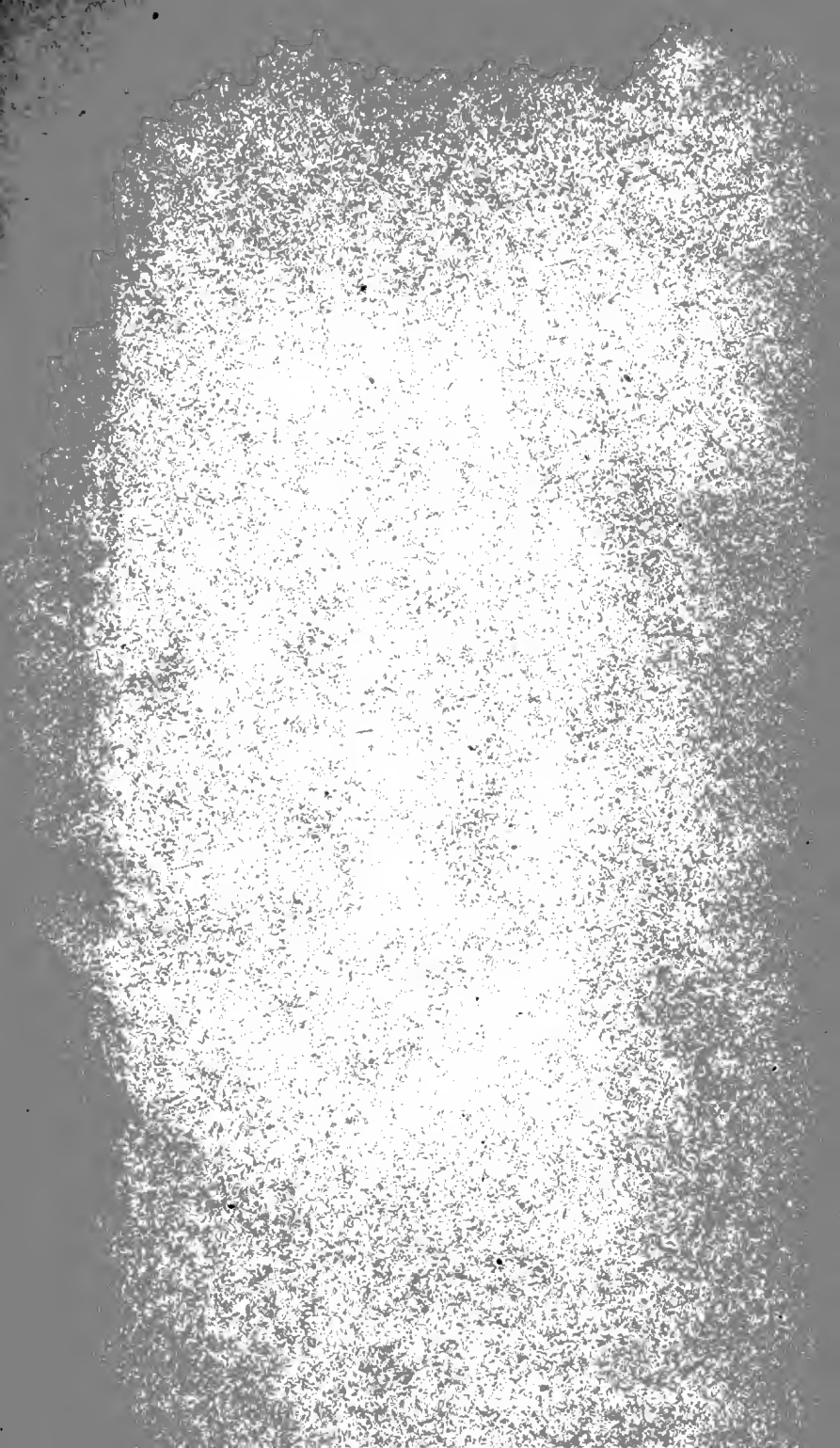
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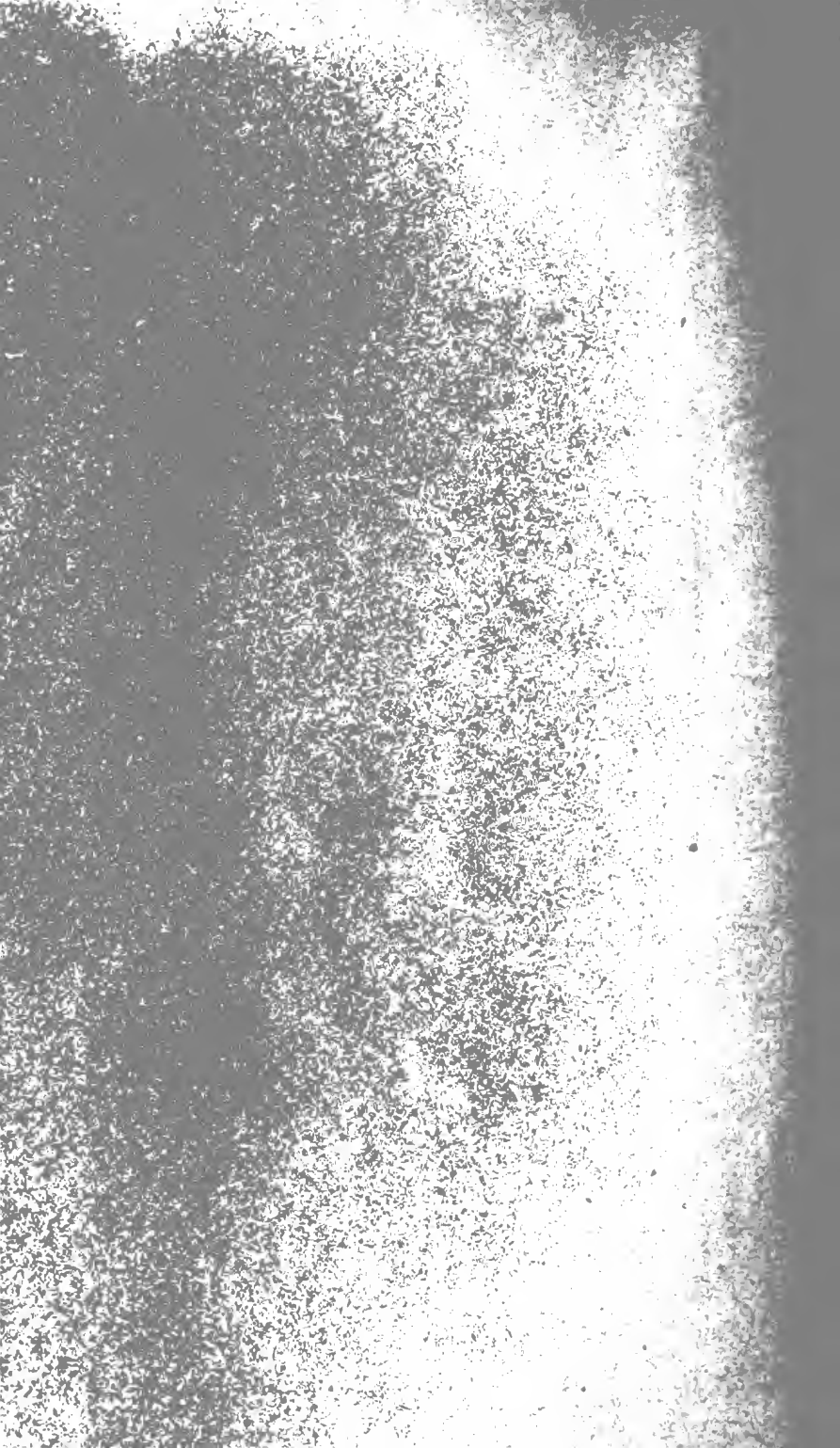
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