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1852

THE BOOKPLATE ANNUAL FOR 1921

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THE
BOOKPLATE ANNUAL
FOR 1921



STANLEY HARROD
OF TORONTO IN THE
DOMINION OF CANADA

48080

THE
BOOKPLATE ANNUAL
FOR 1921

EDITED BY ALFRED FOWLER



Finis Artis
B



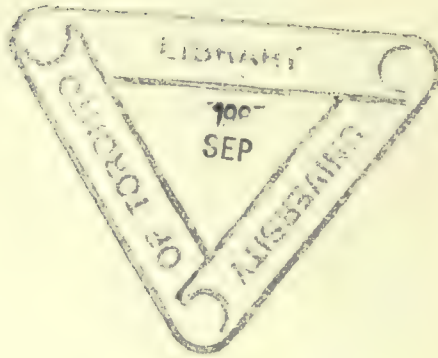
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ALFRED FOWLER
KANSAS CITY
MCMXXI



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1921



THE TORCH PRESS
CEDAR RAPIDS
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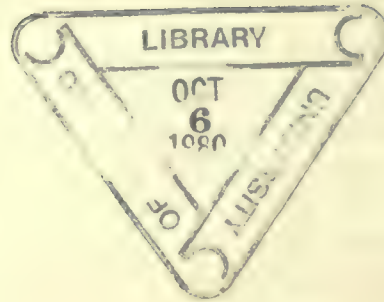
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Edition limited to five hundred copies



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CHARLES HOLME
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THE BOOKPLATES OF FRANK BRANGWYN, R. A.

BY HALDANE MACFALL

Of all living artists, Frank Brangwyn stands out as being of the widest range in the activities of the craftsman—he is a master of crafts. No painter is less hampered by the parochial idea that a work of art must be a picture in a gold frame or that a painting in a gold frame thereby becomes a work of art. He will create for you a work of art whether you desire a fan, a jewel-case, decorations for the altar or walls of a cathedral, a painting for your dining room, a decoration for your business office, a lithograph for a poster, a mace for a mayor, or—your bookplate. And each in its realm he raises to the masterpiece, the one as deliberately wrought to achieve its aim as the other. How he has escaped the modern dullard concept of the schools and studios that a work of art must be an oil-painting in a gilt frame, heaven only knows; but he has escaped it; and by consequence he stands out in the art achievement of his age as a great European.

Now, it were easy enough to take the pose of being ready to 'knock off any old thing,' from a cathedral to a parish pump, whilst you wait; but to be master of the craftsmanship of each activity that lies within the realm of an artist is another affair. Brangwyn is a complete master of each craft. He has the consummate tact to know the limitations of a craft—the limitations that hedge a craft in its capacity to utter an artistic impression. But many an artist has recognised the limitations of a craft only to re-

main a mediocrity. Brangwyn has this higher attribute—an attribute that at once lifts him amongst the masters—that whilst he knows and respects the limitations of a medium, he also knows with an unerring daring of artistic courage the wide range to which that medium can be thrust without breaking—a courage only granted to men of the foremost achievement, who are thus able to launch upon wide conquests where lesser men of exquisite gifts it may be, stand hesitant on the brink of great adventure only to shrink back from the big things owing to a timidity of pedantry. Brangwyn has broadened the acreage of art as much as Whistler narrowed it. We needed Brangwyn after Whistler to prove to us that what Whistler said could *not* and should not be done, *could* be done—if not by Whistler.

There is no man living who knows more of lithography or of etching than Brangwyn, just as no man living knows more certainly than he the almost limitless adventure of painting in oils. He has a very instinct for the right handling of a medium, unencumbered by pedantry; he knows the fitness of the instrument. And we see this mastery in his handling of the bookplate as in all that he does, a mastery compelling the medium to give of its best but never forcing it beyond its strength. It behooves us all, therefore, to note carefully his handling of a bookplate: it is a lesson in vigorous expression, a lesson in decoration, a thing that holds the



essence of a label for the books of an individual owner.

Brangwyn, knowing that a bookplate is simply a label of possession, and compelling it as such to be a decoration to a book, evidently prefers the rich 'fat' blacks of a woodcut to a more elaborate craftsmanship. He has, it is true, made more than one fine bookplate in etching, but he comes ever back to the woodcut or the broad pen line that after all is nearest to the woodcut. And in the woodcut his sense of decoration, which sings out in all he does, his fine vigorous draughtsmanship, his large feeling for arrangement, do him yeoman service. He avoids the academic and the archaic. In his design is no hint of that tedious aping of Dürer, or of the antique skill, whether of Honolulu or Samoa or Timbuctoo, which makes so many 'serious' bookplates a melancholy debauch of artiness and mimicry of the dead. There is no echo. He abhors pseudo-naïvety. He is a modern; and he gives us a little masterpiece of black and white which it is a joy to possess and to paste into a beloved book so that it shall put a fitting seal on our personal claim to the book. We never tire of it. It becomes a part of us. He catches something of our personality and he gives us a tally on our individuality as book-lovers.

Brangwyn makes a bookplate with such a musical sense of black and white within the narrow confines of his label that one feels convinced he would bring distinction even to a postage stamp. Indeed, only amongst so philistine a community as the bureaucracy of government officials could any other man but Brangwyn have been allowed to design England's postage stamps. The man never seems to be able to go wrong—seems incapable of a commonplace. Take up an article or a book on bookplates that is fully illustrated, and note how the blocks by Brang-

wyn sing out! Why? Well, how is one to give the just reasons? One cannot discover the scent of a flower by tearing it to pieces and examining it under a lense. But in a Brangwyn bookplate one can see certain qualities that go to make up the sumptuousness of its design—the fat black line and mass, the full spacing, the rhythmical arrangement, the essential richness of the simple woodcut—that richness of the old woodcut before the more elaborate engraving on wood came to displace it and, in displacing it lost much of its mellow breadth and simplicity. But there is nothing perhaps more telling than the absence of all pedantry or antique aim from Brangwyn's design: he is a modern who masters the past, not one who is enslaved by the past. He despises no art; he masters the bookplate—he does not patronise it. He masters the bookplate with as deliberate purpose as he masters etching or lithography; and he refuses to strain the medium beyond its powers as resolutely as he refuses to be cramped by it.

The charming design of the bookplate for Miss Helen Wilson wherein the nude girl is kissing the boy, shows this consummate grip of the handling of the blacks of the woodcut and the play of the cutting tool on the wood. It also reveals that gift of composition, the right and full filling of a space, that is so constant a factor in the art of the man. The suggestion of the white flesh of the girl, as against the leafiness of the trees and the clothes of the boy, is very telling. In strong contrast is the pure reliance on the rhythm of line in another bookplate, one of the two bookplates for Mr Charles Holme, in which the tree has grown and burst the encasing confines in which its roots have grown. We see, whether Brangwyn cuts on the wood or designs for another to cut upon the wood, how thoroughly he understands the wood-block.



CHARLES HOLME



MARIO BORSIA





Now, when I speak of Decoration I do not mean that abomination of desolation, that dull mechanical hardness which is perhaps best described as 'school-of-artiness'—I mean a far different thing, I mean that balanced design and sense of arrangement that make a painting a spaced and ordered thing whether it be a landscape by Corot or Turner or Claude, or a portrait by Hals, or a scene by Veronese. The Japanese and Chinese genius excel in it amongst the Easterns. It is a far more instinctive, far more difficult, far more complex, and immeasurably more tuneful and rhythmical faculty than that of any mechanical arrangement. Writers on art generally hedge the artist about with limitations, and talk fearfully in panics of bated breath of the 'pictorial' invading the 'decorative' and debauching 'design'—they caution us against over-stepping the 'borderland'—this is all 'school-of-artiness' and has nothing to do with art. The pictorial *is* the decorative or it is a vulgarity, and both are 'design' or they are nothing. The essence of a bookplate is that it should be an artistic thing, a source of pleasure to the beholder, and hold a personal note that pronounces the ownership of the book. It is simply a well-bred way of saying 'This is my book.'

It would be difficult to imagine a more beautiful employment of architecture and landscape in so limited a space as the John Gilmer bookplate—a perfect form of decoration to its very lettering. The use of the pen line in the second John Gilmer bookplate of the riverside booksellers near Notre Dame again shows us Brangwyn's grand style and decorative sense in treating our everyday life.

We find the orchard scene of the figure gathering apples in Brangwyn's bookplate for Miss Edith Hope a complete picture, quite as decorative as the remarkable and

powerful 'decoration' of the richly spaced black and white in the bird and mask of the well-known bookplate of A. G. Tosatto. In this Tosatto bookplate we not only have the rich woodcut blacks, but an added beauty of handling in which the wood yields the texture of the feathers of the bird, the texture of the sculpture, and the texture of the foliage, the whole a sumptuous design in its whites as well as its blacks, rich and musical as the notes of a 'cello.

The second design for a bookplate for Charles Holme of storks amongst reeds, like the first bookplate of Charles Holme, with its beautiful decorative use of the tree that bursts the confines in which it grew, and like the Borsa bookplate of the nude girls piping to the terminal god, is a fine example of the pen line employed in making the bookplate designs. But here let us again note, in the presence of these several handsome designs for bookplates by a master hand, how much finer are the rich blacks of the woodcuts for a book label than the blacks of any other medium to that end in Brangwyn's art.

Amidst the frantic din of what is fatuously called Criticism to-day, when each man is a pontiff and law unto himself, when science and mathematics and cubes and Blast have invaded the garden of art and are trampling its flowers under foot, when the melancholy jargon of noisy self-assertion is mistaken for culture instead of being recognised as the hee-haw of Bedlam, when every youth on leaving the university, unable to qualify to be a curate, sets himself up as a dictator of taste, it is interesting to sit apart from the squalid squabbles and tear the shallow souls of the disciples of the new gospel to pieces, and, sitting calmly apart, to try to think of the significances in art—for the great periods of achievement in art have ever ended in these noisy fatuous an-



HELEN WILSON
HER BOOK 1917.

archic debauches of misunderstanding of the significance of art. Looking placidly and aloof at the achievement of our age, one can test its values with the aid of a little imagination. If Rembrandt were alive one can see him eagerly adding to his beloved collection the lithographs, etchings, paintings, and bookplates of Frank Brangwyn, one can see that he would eagerly purchase the superb etching of Dixmude Mill, just as one feels

sure that Brangwyn would treasure Rembrandt's etching of Omval rather than the over-rated and questionable *Three Trees*. So, likewise, were Rembrandt collecting bookplates to-day, we should find in his possession the masterwork of such as Brangwyn with but scant room for the mechanical stuff that all too often makes the bookplate a thing of dreariness and yawn.

STEVEN DAY.
JANUARY II.
1642.

A BOOKPLATE PROBLEM

The American Antiquarian Society has a number of seventeenth century dated American bookplates the authenticity of which is unquestioned and which are as interesting as they are rare. But a far greater bibliographical interest is produced by the earliest plate in the collection possible to be American, that of *Steven Day / January 11 / 1642* which is here reproduced in the exact size of the original.

The late Frank Evans Marshall, the well known collector of Philadelphia, wrote of this bookplate: 'This I take to be the plate of the Cambridge printer.' Wm. C. Hazlitt in his *Roll of Honour* 1908, page 58, describes it as 'A printed label, bearing the name with the date, January 11, 1642, within a curious type border. This is supposed to have been executed for his own use by the prototypographer of New England, and is the earliest example, if so, of an American ex-libris.' Governor John Winthrop in his *History of New England* has the following concerning the early printer: 'A printing house was begun at Cambridge by one Daye, at the charge of Mr. Glover, who died on sea hitherward. The first thing which he printed was the freemen's oath; the next was an almanac made for New England by Mr William Pierce, mariner; the next was the Psalms newly turned into metre.' I, 348.

When we consider that there is no known copy of the 'freemen's oath,' and no known copy of *The Almanac for New England*, then this modest bookplate presents a fascinating problem in bibliography and becomes a most interesting little bit of paper as per-

haps the second piece of American printing now extant, being only preceded by the *Bay Psalm Book*.

In considering this problem the first question to arise is the spelling of the name *Steven Day*, as long-time usage has accustomed us to the use of *Stephen Daye* when reference is made to the Cambridge printer. Samuel Abbott Green in *Ten Fac-Simile Reproductions Relating to New England, 1902*, notes several facts of value. There are but two known autograph signatures and in each of these instances both the given name and the surname are written differently. In the obligation entered into with Glover in 1638 it is written *Stephen Daye*; but in February 26, 1655, he wrote his signature *Steven Day*.

Matthew, his son and successor who printed the *Almanack* for 1647, gives it *Day*. In the text of the bond with Glover the name is each time spelled *Day*, and in the obligation dated February 20, 1617-18, the name is twice given *Stephen Day*.

In a paper found among the Dunster Mss. (folio 15) in the Harvard University archives the name is given *Steven Day*, while in the Suffolk Deeds it appears *Stephen Day*; and in two depositions found among the Middlesex County court files 1656 it is three times given *Steven Day*.

Furthermore, the name of the printer is not given in any publication now extant which came from his press. These things all being considered, it would seem quite probable that the Cambridge printer would have spelled his name *Steven Day* upon his bookplate if he had one.

The second thing to be considered is the type ornaments which border the plate, and here the darkness deepens as they are not found on the title page of any publication known to have been issued by the Day press. The argument from what is not found is unsatisfactory at the best but it is all that is known at present.

The problem is not solved; the case is not proved. The bookplate appears to be Amer-

ican and there is no positive evidence that it is not. The general concensus of opinion is that it is indeed the bookplate of the Cambridge printer. If that is the case, this little piece of paper is the earliest known American bookplate and it is also the second printing in the English Colonies now known to be in existence. Is it not a most interesting bookplate problem?

THE SIXTH ANNUAL EXHIBITION OF CONTEMPORARY BOOKPLATES

The American Bookplate Society's *Sixth Annual Exhibition of Contemporary Bookplates* was first shown at the Grolier Club, New York, from February first to nineteenth, 1921. As in former years all entries have been limited to designs made during the preceding year, 1920 in this case. The exhibition comprises one hundred and thirty designs by fifty-three artists, the number of bookplates from abroad being larger than usual.

Mr Charles B. Falls and Mr E. B. Bird, both illustrators and designers of note, were the judges. The Certificate of Merit was awarded to Mr Carl S. Junge for the personal design for *Bobby*; to Mr William Edgar Fisher for the portrait bookplate for *Eleanor Ter Bush*; to Mr John A. C. Harrison for the armorial design for *Hamilton Gault*; and to Mr Arthur Engler for the institutional design for the *Williams Club*. The Certificate of Honorable Mention was awarded to Mr William Edgar Fisher for the personal design for *Justine* and to Mr J. J. Lankes for the personal design for *Buddy Lankes*.

The collection forming the exhibition is a cosmopolitan gathering which includes types of bookplates in vogue in all parts of the world. Practically all methods of execution are illustrated and the artistic standard of the whole is unusually high—surely an indication of returning normalcy, devoutly to be wished!

A catalogue of the exhibition follows:

Alexander, W. W.

Eaton, Florence Mary
Saturday Club, The
Wilson, A. Curry

Avril, Paul

Snyder, Robert McClure

Ayearst, Morley J.

Ayearst, Morley
Langslow
McMichael, Walter
Skinner, May Hurd

Bird, E. B.

Lloyd, Mary Eleanor

Blackburn, Oscar T.

Reynolds, Cassius and Aimee
Walker, Jessie M.

Blank, F. C.

Frazer, Ida Cony
Gillette, King Camp
Nickerson Loan Library, William E.

Breton, D. A. Renshaw Le

Breton, Edmond J. Le

Child, W.

Wallace, W. F.

Clute, Beulah M.

Dore, Harry Ellsworth

Deleu, M.

Deleu, M.

Engler, Arthur

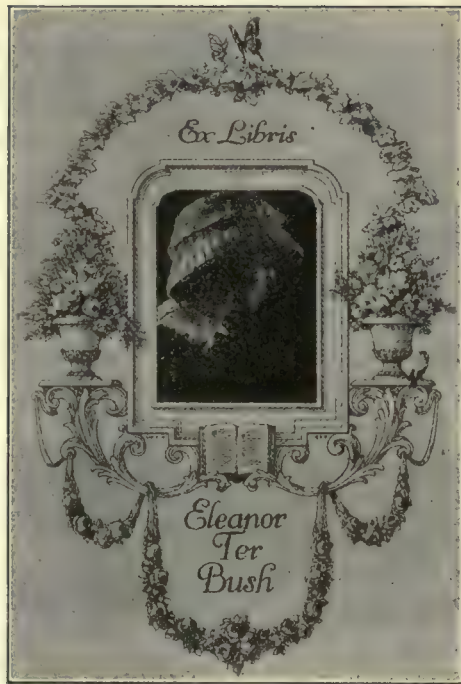
Adams, Francis George
Drouillard, Florence Jane
Lion, Oscar
Harriman, Oliver
Prichitt, Ada Sorg
Williams Club

Evans, John W.

Lindars, Edna May
Lindars, Edna May

Finch, J. K.

'Applewaye'



By William Edgar Fisher

CERTIFICATE OF AWARD
SIXTH ANNUAL EXHIBITION

- Fisher, William Edgar
 Bush, Eleanor Ter
 Gable, William F.
 Justine
- Fuller, George W.
 Corbet, Clifford Cole
 Fuller, George W.
 Hutton Settlement Library
- Guezala, Antonio de
 Fowler, Alfred
 Monsalvatje, Matilde
- Guthrie, James
 Guthrie, James
- Harrison, John A. C.
 Cator, Ralph Bertie Peter
 Ellison, Joseph Bramhall
 Gault, Hamilton
 Wood, B. A., Herbert M.
- Harrod, Stanley
 Ayearst, Morley James
 Benzie, D.
 Bolton, Wm. Ernest
 Chester, John William
 Evans, A. C.
 Harrod, Stanley
 Harrod, Stanley, Dickensiana
 Speakman, H. B.
- Henderyck, L.
 ABCDE a E. Verhaeren
- Héneau, Flore
 Poncelet, Dr H.
 Rotiers, V.
- Henry-André
 (Testot-Ferry, A.)
 Raisin, Frederic
 Thiers, E.
 Tretaigne, Baron J. de
- Hewett, Ainslie
 Humphrey, Eleanor and Lewis
 Siter, Hollingsworth
- Hill, Sara B.
 Dahlinger, Charles William
 Hotchkiss, H. Stuart
 Sturtevant, Paul and Charlotte
- Hodek, Josef
 Rudl, Vaeslav
- Hopson, William F.
 E. G.
- Hovine, Jeanne
 ABCDE
- Jamieson, M. McGregor
 Strong, William Edward Schenck, Lillian Bissell
 Woodshole Public Library
- Johnston, Graham
 Balfour, Capt. Alfred S.
- Glenarthur
 Macbeth, William Gilchrist
 Seton of Abercorn, Walter
- Junge, Carl S.
 Bobby
 Carson, Andreas & Etta
 Hoguild, Edna
 Junge, Fannie & Carl
 Leroy
- Lankes, J. J.
 Kowalski, Edgar
 Lankes, Buddy
 J. B. L.
 W. M. S.
- Licht, George A.
 Senn, Edward Richardson
- Lloyd, Lucile
 Brown, Ralph Gascoigne
- McGloughlin, Eily
 McGloughlin, Eily
 McGloughlin, Madeline
- Maier, Louis de
 Fersen, Baron de
 Pourtochxine, Paul
 Rizo-Rangabe, A.
 (Savitzky, Mme L. de)
- Molas, Eduard
 Baucis, Joan
 Molas, Eduard
 Molas, Eduard
 Molas, Josep
 Monsalvatje, Jordi
- Morey, Bertha G.
 Harper, W. T.
- New, Edmund Hort
 Stevens, Edward Francis and Sally Field
- Reed, Burton I.
 Rosegarten, Adolph George
 Trinity Chapter, Royal Arch Masons
- Rodo, Ludovic
 Henriet, C.
- Root, Era C.
 Bulkeley, Morgan — Billy
 Bulkeley, Morgan Gardner — Ruth Collins
- Sarton, E. M.
 Sarton, George
- Schweinfurth, J. A.
 Schweinfurth, J. A.
- Smith, Ismaël
 Bolm, Adolf
 Cohn, Maimie
 Ibañez, Vicente Blasco (4 designs)
- Sutherland, John R.
 M H W T

Bobby



HIS BOOK

By Carl S. Jung

CERTIFICATE OF AWARD
SIXTH ANNUAL EXHIBITION

Teall, Gardner

Schuster, Marion K.

Tielemans, Odette Legrain

Vandeputte, Charles Louis

Titz, Louis

Baucis, Joan

Braffort, L.

Dalmau, A.

Dareet, Jules

Gras-Vila, M.

Monsalvatje, Jordi

Pach, Anton

Pach, Anton

Rotiers, Virginie

Ruttiens, Raoul

Titz, Constance

Wiener, Lionel

Wiener, Lionel

Totten, Emma J.

Phillips, Charles Lincoln

Ubbelohde, Otto

Hosbach, J. T. Alb.

Wolf, Emma C.

Waller, Pickford

Ridley, Frida

Wheeler, Cleora

Wheeler, Cleora Clark

Younger, Jane

H(enderson), G. G.

H(utchison), H(ilda) S. P. (2 designs)



By Arthur Engler

CERTIFICATE OF AWARD
SIXTH ANNUAL EXHIBITION



By John A. C. Harrison

CERTIFICATE OF AWARD
SIXTH ANNUAL EXHIBITION



BOOKPLATE TREASURE TROVE

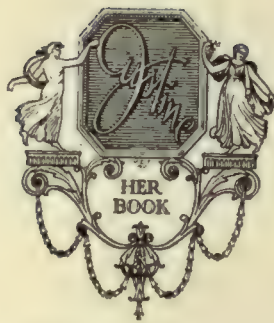
BY GILBERT S. PEREZ

I had been traveling on horseback over the mountains, in a dugout across the mangrove-lined river and on a carabao through the mud paths which were made still muddier by the tropical torrents of the rainy season. Finally arriving at the little Filipino village of Quinayangan, on the east coast of Luzon, my thoughts were probably as far from bookplates as they will ever be.

The presidente, or mayor, welcomed me, and, after a refreshing bath, imagine my surprise and pleasure at finding that even in this little thatched-roof village one could find books. And imagine the greater surprise of finding, among the paper-backed novels of Blasco Ibañez and Galdos, a little red-backed volume from the library of the assassinated Spanish Premier, Don A. Canovas del Castillo, with his bookplate at its post proudly proclaiming his former possession!

The chief interest of this *ex-libris* is not in the design, which is the ordinary coat of arms surrounded by the ribbon of the order of the Golden Fleece, but in the person to whom the bookplate belonged. A. Canovas del Castillo, who was one of the most influential Spanish statesmen of the 19th century, was born in 1828. He first entered the Cortes in 1854 and took an active part in the restoration of the Bourbons to the Spanish throne. He was premier at different times under Alfonso XII and during the minority of the present king. His repressive policies in Cuba contributed considerably to the declaration of war between Spain and the United States, although he was shot and killed by an anarchist in August, 1897.

To the adept there are, indeed, few pleasures greater than that of finding, in an out-of-the-way place, a precious or unusual addition to his collection.



By William Edgar Fisher
CERTIFICATE OF HONORABLE MENTION
SIXTH ANNUAL EXHIBITION



By J. J. Lankes

CERTIFICATE OF HONORABLE MENTION
SIXTH ANNUAL EXHIBITION



By J. K. Finch

THE AMERICAN BOOKPLATE SOCIETY

In December, 1921, Mr Clifford N. Carver made the following announcement: 'The increasing interest in bookplates shown in America during the past few years has created a necessity for the organization of an American Bookplate Society which shall have a national significance. The need seems obvious indeed to all those who have considered the subject.

'The majority of those interested in this most fascinating subject of bookplates already know of the thriving existence of ex-libris societies abroad. The Ex-libris Verein of Berlin is worthy of special note as its publications are of intense interest. Societies for the collectors and lovers of bookplates in France, Austria, Italy, and Switzerland, have also come into favor, and I am informed that the English Society is soon to be revived under new leadership. As to a National Society in America, I sincerely believe in its organization and in its after success.

'At present there is in California a prosperous little Society with all of its members intensely interested in bookplates. There is, in this organization, a sense of intimacy and comradeship which is the result of the comparatively small number of members and their occasional meetings. It is largely from the suggestions of one of their amiable leaders, Mr. Sheldon Cheney, that I have even dared start upon this new task of organization: and it is indeed seeming to become one of magnitude.

'It has been my endeavor to arrange a

meeting of all those interested in the organization of such a Society during January of the coming year. Meanwhile, I am working over the subject and take this opportunity, thanks to the kindness of Mr Fowler, to ask all readers who find this of interest to communicate with me. I shall esteem it an especial favor to have any suggestions which may be offered. The coöperation of all those interested is, of course, what is essential above all if success is to be achieved.'

The result of Mr Carver's announcement was the founding of the American Bookplate Society at a meeting held in New York February first, 1913. Eighteen charter members were elected at this meeting: Mr William F. Hopson was elected to the Presidency, Mr Henry Blackwell was elected Vice-President, and Mr Clifford N. Carver was elected Secretary-Treasurer. The present Constitution was adopted at this meeting and the Society was thus successfully launched. By May first, three months after the Society was founded, eighty-five members had joined. To-day the membership numbers 170, having grown steadily each year.

In January, 1916, the First Annual Exhibition of Contemporary Bookplates was shown in New York. Since that time a similar exhibition has been held each year. These annual exhibitions have proved of great importance both to the Art of the Bookplate and to the Society. They are particularly valuable in popularizing the bookplate and in spreading knowledge concerning the



By George W. Fuller

Society, now that they are shown in various cities after the competitive showing in New York.

The publications of the Society are also of considerable importance. Among them, the

monthly *Chronicle*, which is the news medium of the Society, is of particular value to everyone interested in the subject. Details concerning membership in the Society are set forth in the constitution.

CONSTITUTION OF THE AMERICAN BOOKPLATE SOCIETY

ARTICLE I

Name

The Society shall be called *The American Bookplate Society*.

ARTICLE II

Purpose

The objects and purposes of this Society shall be to promote good-fellowship among collectors of bookplates, to hold exhibitions of bookplates, to promote the publication of literature upon the subject, and to cooperate with individuals who may be in any way working to promote the interest or development of this field of art.

ARTICLE III

Officers

The officers of the Society shall be elected on the first Saturday following the first Monday in January and shall hold office for two years. The officers shall consist of a President; a Vice-President; and a Secretary-Treasurer.

ARTICLE IV

Government

The affairs of the Society shall be controlled by a Board of Governors, elected every two years on the first Saturday following the first Monday in January, all members of which shall be eligible for reelection and to which any member may be elected. The number of the Board shall be seven and shall include the officers of the Society.

ARTICLE V

Membership

The membership of the Society shall be a limited one of three hundred; comprised of two hundred and ninety Regular Members and ten Honorary Members.

The vacancies may be filled by the proposal of any member and the election by a three-quarters vote of the Society, or by the unanimous vote of the Board of Governors. Honorary Members may be elected to life membership in the Society by the unanimous vote of the members present at a regular meeting.

The initiation fee shall be five dollars (\$5.00), which shall cover the dues for the current year. The annual dues shall be three dollars (\$3.00) per year, and payable January first. Any member who shall continue in arrears for two months may be dropped from the rolls without further action.

ARTICLE VI

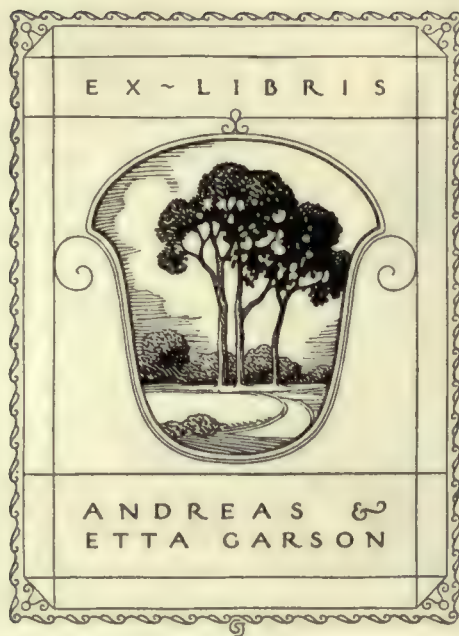
Meetings

Regular meetings shall be held on the first Saturday following the first Monday in January and the first Saturday in May. Special meetings, at the request of the Board of Governors, may be called when necessary by the Secretary.

ARTICLE VII

Amendments

The Constitution may be amended only by a three-quarters vote at a regular meeting of the Society. The members present at any meeting shall constitute a quorum.



By Carl S. Junge

LIST OF OFFICERS OF THE AMERICAN BOOKPLATE SOCIETY

1921-1922

William Edgar Fisher.....President	Alfred Fowler	Arthur L. Stearns
Ralph E. Lord.....Vice-President		Emma Toedteberg
Alfred Fowler.....Secretary-Treasurer		

HONORARY MEMBERS

BOARD OF GOVERNORS		
William Edgar Fisher	J. M. Andreini	Campbell Dodgson
Ralph E. Lord	W. F. Hopson	Louis Titz
		Mrs. Edwin Davis French
		Comm. Emm. Martin
		Hon. W. H. Taft



By Carl S. Junge



By Antonio de Gueza

LIST OF MEMBERS OF THE AMERICAN BOOKPLATE SOCIETY

15, APRIL 1921

Achard, Dr. Hermann J.	1913	Brown, Charles A.	1920
4757 Ravenswood Avenue, Chicago, Illinois		1550 Monadnock Block, Chicago, Illinois	
Anderson, William R.	1920	Bruhn, Bernhard	1919
1969 Marshall Avenue, Merriam Park, Minnesota		1016 Thirty-first Street, Denver, Colorado	
Andreini, J. M.	1913	Brush, George Mortimer	1921
29 West 75th Street, New York City, New York		316 West Jackson Street, Carbondale, Illinois	
Bailey, Louis J.	1919	Burnham, Mrs. Wm. H.	1913
Gary Public Library, Gary, Indiana		401 South Kingsley Drive, Los Angeles, California	
Bancroft, Joseph	1920	Buttrick, Ernest G.	1914
Wilmington, Delaware		307 Wilder Street, Lowell, Massachusetts	
Beardsley, Rev. Wm. A.	1913	California Bookplate Society	1921
70 Elm Street, New Haven, Connecticut		George H. Gihon, Secretary, 2709 College Avenue, Berkeley, California	
Becu, Dr Teodoro	1920	Caplin, Stephen	1917
Saipacha 569, Buenos Aires, Argentina		338 McDonough Street, Brooklyn, New York	
Beer, William	1915	Caruso, Enrico	1920
c/o Howard Memorial Library, New Orleans, Louisiana		Hotel Vanderbilt, New York City, New York	
Bird, E. B.	1920	Carver, Mrs. A. D.	1913
17 Gramercy Park, New York City, New York		'Amincliff,' Locust Valley, Long Island, New York	
Blackburn, Oscar T.	1913	Carver, Clifford N.	1913
Box 278, Route 2, Hopkins, Minnesota		'Amincliff,' Locust Valley, Long Island, New York	
Blank, Frederick Charles	1920	Clark, Dr. A. W.	1913
119 Mountfort Street, Boston, Massachusetts		11 Jackson Building, Lawrence, Kansas	
Bolton, W. Ernest	1921	Collier, Allen	1920
39 Canada Life Building, Montreal, Canada		528 Walnut Street, Cincinnati, Ohio	
Bowdoin, W. G.	1917	Cosgrave, MacDowel	1919
1572 President Street, Brooklyn, New York		5 Gardiner Row, Dublin, Ireland	
Brettell, George A.	1920	Crandell, Mrs. L. H.	1919
288 Ridge Street, Newark, New Jersey		c/o Mr George Payne, 2625 Benton Boulevard, Kan- sas City, Missouri	
Brewer, Luther A.	1915	Dana, John Cotton	1915
c/o The Torch Press, Cedar Rapids, Iowa		c/o Free Public Library, Newark, New Jersey	
Brooklyn Institute of Arts & Sciences	1920	Daniell, Henry C. N.	1921
Print Department, Museum Building, Eastern Parkway and Washington Avenue, Brooklyn, New York		The Spinney, Hatfield, Herts, England	
Broun, Aaron	1920	Darling, Mrs. Frank W.	1915
587 East 137th Street, New York City, New York		Cedar Hall, Hampton, Virginia	
Brown, Jr., Mrs. Addison	1919	Davison, Charles Stewart	1916
Box 523, Pasadena, California		59 Wall Street, New York City, New York	
Brown, Miss Carrie C.	1921	Detterer, Ernst F.	1920
503 West 121st Street, New York City, New York		6754 Normal Avenue, Chicago, Illinois	



By James Guthrie

LIST OF MEMBERS

Dewart, Frederick W.	1920	Gray, Arthur F.	1918
801 Old National Bank Building, Spokane, Wash- ington		53 State Street, Boston, Massachusetts	
Dooley, Henry W.	1917	Guntermann, Miss Bertha	1918
P. O. Box 551, San Juan, Porto Rico		c/o Houghton-Mifflin Co., 612 Howard Street, San Francisco, California	
Downing, Miss Agnes T.	1915	Guthrie, James	1919
1069 Beacon Street, Brookline, Massachusetts		Flansham, Bognor, Sussex, England	
Egbert, Dr. Joseph C.	1917	Guthrie, Mrs. Mary E.	1913
Wayne, Pennsylvania		17 Long Avenue, Allston, Massachusetts	
Ellis, Miss Victoria	1919	Haines, Miss Alice J.	1913
North Workman & Avenue 26, Los Angeles, Cali- fornia.		c/o The State Library, Sacramento, California	
Emerson, T. F.	1921	Hall, Gilbert Edgerton	1913
Box 75, West Somerville, Massachusetts		619 Ewing Street, Fremont, Ohio	
Engler, Arthur	1916	Harris, Harry	1919
Room 1917, 150 Nassau Street, New York City, New York		18 West 52nd Street, Kansas City, Missouri	
Evans, Miss Anna G.	1920	Hays, William R. A.	1913
2 Harlow Street, Worcester, Massachusetts		147 South Monroe Avenue, Columbus, Ohio	
Evans, Mrs. Hubert	1913	Heartman, Charles F.	1919
Avery Library, Columbia University, New York City, New York		101 Grove Street, Rutland, Vermont	
Evarts, Allen W.	1920	Hewett, Ainslie	1915
60 Wall Street, New York City, New York		9 Spring Drive, Louisville, Kentucky	
Fisher, William Edgar	1913	Hill, Miss Sara B.	1917
611 West 136th Street, New York City, New York		135 East 66th Street, New York City, New York	
Fogle, Mrs. J. D.	1919	Hopson, W. F.	1913
Bourbon, Indiana		730 Whitney Avenue, New Haven, Connecticut	
Foster, T. Henry	1913	Hopson, Mrs. W. F.	1917
c/o John Morrell & Company, Ottumwa, Iowa		730 Whitney Avenue, New Haven, Connecticut	
Fowler, Alfred	1913	Hosbach, J. T. A.	1913
17 Board of Trade Building, Kansas City, Missouri		817 South 58th Street, Philadelphia, Pennsylvania	
Fowler, Mrs. Alfred	1918	Hughes, Henry Douglas	1920
17 Board of Trade Building, Kansas City, Missouri		153 Mill Creek Road, Ardmore, Pennsylvania	
Fowler, Miss Emily	1919	Hunt, Mrs. R. A.	1914
111 Locust Street, Danvers, Massachusetts		5050 Amberson Place, Pittsburgh, Pennsylvania	
Frank, Miss Irma	1920	Hussey, J. Edw.	1920
2051 San Jose Avenue, Alameda, California		133 College Street, New Haven, Connecticut	
Fraprie, F. R.	1914	Jacobs, Dr. Henry Barton	1915
428 Newbury Street, Boston, 17, Massachusetts		11 Mt. Vernon Place, West, Baltimore, Maryland	
French, Thomas E.	1916	Jamieson, M. McGregor	1919
c/o Ohio State University, Columbus, Ohio		5 Willow Road, Larchmont Gardens, Larchmont, New York	
Fuller, George W.	1920	Jenkins, Henry I.	1920
Spokane Public Library, Spokane, Washington		23 Church Street, Cambridge, Massachusetts	
Gable, William F.	1913	Jensen, Miss Martha	1920
Altoona, Pennsylvania		407 White Building, Seattle, Washington	
Girling, Mrs. Winthrop	1915	Kaufman, Gerald L.	1919
753 Bluff Street, Glencoe, Illinois		101 West 80th Street, New York City, New York	
Granniss, Miss Ruth S.	1916	Keeler, Charles B.	1915
Librarian, The Grolier Club, 47 East 60th Street, New York City, New York		c/o Braun Hotel, Hot Springs, South Dakota	
		Kennedy, Lawrence	1919
		Fine Arts Building, Chicago, Illinois	

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Edward Francis and
Sally Field Stevens:

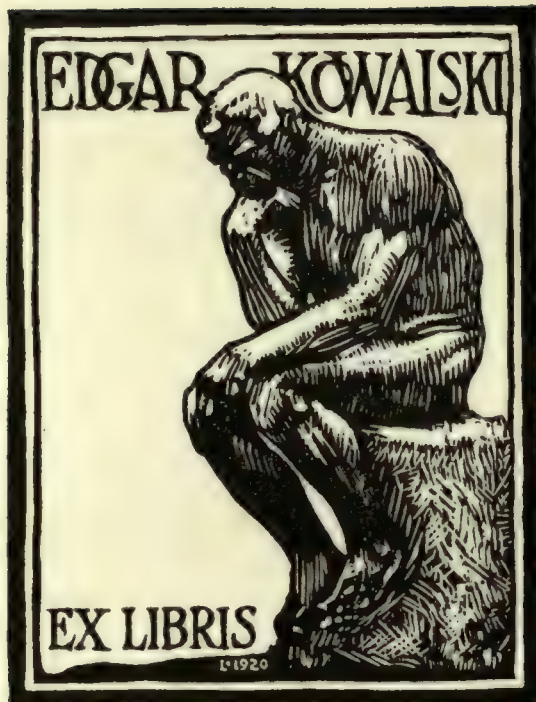


By Edmund Hort New

LIST OF MEMBERS

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Ketcham, Miss Rosemary	1920	Newton, A. Edward	1913
1231 Kentucky Street, Lawrence, Kansas		'Oak Knoll,' Berwyn, Pennsylvania	
Kilroe, Edwin P.	1916	Nichols, S. Van B.	1920
51 East 42nd Street, New York City, New York		227 East 57th Street, New York City, New York	
Knight, D. Allen	1913	Osborne, Miss Lucy Eugenia	1920
1504 Poplar Street, Philadelphia, Pennsylvania		Williams College Library, Williamstown, Massachusetts	
Knox, Miss Beulah	1917	Paine, Paul M.	1916
2035 East 96th Street, Cleveland, Ohio		Syracuse Public Library, Syracuse, New York	
Koch, Theodore W.	1915	Palfrey, Mrs A. G.	1918
Librarian, Northwestern University Library, Evanston, Illinois		1724 Canal Street, New Orleans, Louisiana	
Lambert, Dr. Samuel W.	1919	Parvin, Newton R.	1920
130 East 35th Street, New York City, New York		Iowa Masonic Library, Cedar Rapids, Iowa	
Lee, John Thomas	1916	Peabody, Francis S.	1920
401 The Tower Building, Chicago, Illinois		Hinsdale, Illinois	
Licht, George A.	1920	Pearson, Ralph M.	1921
126 East 38th Street, New York City, New York		Ranches of Taos, New Mexico	
Loeb, Harold S.	1913	Percival, Miss Olive	1919
Hotel Longaere, 1431 Walnut Street, Philadelphia, Pennsylvania		906 Hibernian Building, Los Angeles, California	
Lombard, Rev. Herbert E.	1915	Perine, Fred A.	1915
c/o The American Antiquarian Society, Worcester, Massachusetts		1532 Philadelphia Avenue, Detroit, Michigan	
Loomis, Miss Metta M.	1917	Peters, Miss Orpha Maud	1920
508 Honore Street, Chicago, Illinois		c/o Public Library, Gary, Indiana	
Maier, Colonel Louis de	1920	Potter, Alfred C.	1918
Collegio Araldico Romano, 101 Corso Vittorio-Emanuele, Roma XXII, Italy		Harvard College Library, Cambridge, Massachusetts	
Mason, William S.	1920	Potter, Dr. Edwin S.	1920
1401 Ridge Avenue, Evanston, Illinois		Cresco, Pennsylvania	
Matthai, A. D.	1921	Poucher, Miss Emily R.	1921
647 University Parkway, Baltimore, Maryland		9120 Du Pont Building, Wilmington, Delaware	
Mitchell, Miss Sarah Louise	1919	Powell, Mrs Percy I.	1916
The Ryerson Library, The Art Institute of Chicago, Chicago, Illinois		1152 Pacific Street, Brooklyn, New York	
Molteni, Agustin M.	1920	Prescott, Winward	1913
Chacabuco 167, Buenos Aires, Argentina		P. O. Box 3066, Boston, Massachusetts	
Morrill, Edw.	1920	Preston, Mrs Georgia M.	1916
16 Harding Street, Worcester, Massachusetts		12 Vernon Street, Brookline, Massachusetts	
Morrow, Jr., Mrs Thomas I.	1918	Prevot, Francis C.	1920
129 Columbia Heights, Brooklyn, New York		c/o National Bank of South Africa, Ltd., 25 Cockspur Street, London, S. W. 1, England	
Morse, Willard S.	1920	Price, Warwick James	1919
Seaford, Delaware		512 South 41st Street, Philadelphia, Pennsylvania	
Mulford, J. Bentley	1919	Rand, Charles F.	1920
Northbrook Courts, Washington, D. C.		71 Broadway, New York City, New York	
Nelson, Emory E.	1919	Reychman, Vice-Consul C.	1920
517 Grain Exchange, Omaha, Nebraska		Légation de Pologne, Rio de Janeiro, Brazil	
Nerney, George E.	1920	Rich, Everett Blaine	1920
204 North Main Street, Attleboro, Massachusetts		Hotel Vendome, Boston, Massachusetts	
Neustadt, Mrs. Sigmund	1915	Roberts, Mrs. John W.	1919
927 Fifth Avenue, New York City, New York		168 Highland Drive, Seattle, Washington	
		Rowe, Henry S.	1921
		58 Commonwealth Avenue, Boston, Massachusetts	
		Rudl, Vacslav	1920
		Mlada Boleslav, Cechy, Czecho-Slovakia	



By J. J. Lankes

LIST OF MEMBERS

Rugg, Harold G.	1913	Toedteberg, Miss Emma	1916
Dartmouth College, Hanover, New Hampshire		628 Delamere Place, Brooklyn, New York	
Salter, Miss Ruth W.	1920	Totten, Miss Emma J.	1920
103 Herkimer Street, Brooklyn, New York		5 Vista Avenue, Auburndale, 66, Massachusetts	
Sherwin, Miss Clara Prentis	1913	Townley, W. R.	1913
Corning Place, Lake Shore Boulevard, Cleveland, Ohio		76 West Monroe Street, Chicago, Illinois	
Shontz, Russell M.	1921	Turner, Alfred R.	1914
512 La Fayette Street, Sharon, Pennsylvania		96 Franklin Street, New York City, New York	
Simmons, Parke E.	1920	Tyler, Miss Alice S.	1917
1746 Hinman Avenue, Evanston, Illinois		Library School, Western Reserve University, Cleveland, Ohio	
Skelton, Mrs Olive M.	1915	Underhill, Miss Adelaide	1913
Exeter, Ontario, Canada		c/o Vassar College Library, Poughkeepsie, New York	
Smith, Ismaël	1919	Vail, Mrs Alice B.	1913
260 Riverside Drive, New York City, New York		79 Fourth Street, Bangor, Maine	
Sneed, Albert Chalmers	1915	Van Sinderen, Mrs William Lesile	1917
c/o The University Press, Sewanee, Tennessee		133 Henry Street, Brooklyn, New York	
Snyder, Jr., R. M.	1915	Viner, George Heath	1913
4550 Walnut Street, Kansas City, Missouri		Heathcot, 15 West Park, Eltham, London, S. E. 9, England	
Stearns, A. L.	1913	Waller, Pickford	1917
539 East 18th Street, Brooklyn, New York		4 Wollstonecraft Road, Boscombe, Hants, England	
Stearns, Miss Helen J.	1916	Weicker, Herman G.	1915
27 Rope Ferry Road, Hanover, New Hampshire		55 Myrtle Avenue, Montclair, New Jersey	
Stetson, Jr., John B.	1916	Welcher, Miss Alice Lee	1915
Elkins Park, Pennsylvania		61 Woodland Street, Hartford, Connecticut	
Stevens, Edward F.	1920	Wetherell, Mrs Annie H.	1916
Pratt Institute Free Library, Brooklyn, New York		276 Cherry Street, Fall River, Massachusetts	
Stewart, John B.	1917	Wheeler, Miss Cleora	1917
17 West 56th Street, New York City, New York		1376 Summit Avenue, St. Paul, Minnesota	
Stock, R. I., Henry J.	1920	Woodbury, Mrs J. C.	1919
Bramley Cottage, Felpham, Bognor, England		145 Lake Avenue, Rochester, New York	
Swan, Miss Florence	1919	Wyer, Malcolm G.	1920
11 Mason Street, Cambridge, 38, Massachusetts		University of Nebraska Library, Lincoln, Nebraska	
Tapley, Henry F.	1914	Younger, Miss Jane	1920
194 Congress Street, Boston, Massachusetts		6, Osborne Terrace, Edinburgh, Scotland	
Thompson, Lewis M.	1920	Ziegler, Arthur H.	1913
29 Broadway, New York City, New York		770 Mission Street, San Francisco, California	
Todd, George	1921		
57 Cornell Avenue, Yonkers, New York			



By Carl S. Junge



A LIST OF BOOKS

The Bookplate Annual for 1921, a comprehensive survey of the year in bookplates, comprises, among others, articles on the bookplates of Frank Brangwyn, on the earliest American bookplate and on a bookplate found in a Filipino thatched hut. It also presents a short history of the American Bookplate Society and an illustrated Catalogue of the Sixth Annual Exhibition. The illustrations, more than a score in number, include an original etching and several prints in colors. The book is printed on Old Stratford paper, large quarto in size, and is substantially bound in art boards. Price \$5.00 per copy

A Directory of Bookplate Artists, with notes concerning their work, compiled from data furnished by the artists, by Alfred Fowler. Price \$1.00 per copy.

J. J. Lankes: Painter-Graver on Wood, by Bolton Brown. A critical essay with six wood-engravings by Mr. Lankes. Bds. Price \$1.50 per copy.

Bookplates by Sidney L. Smith, by Gardner Teall. A critical essay with a check-list and two original copper-plate impressions of bookplates by the artist. Price \$1.00 per copy.

Bookplates by Henry J. Stock, R. I., by James Guthrie: A critical essay with check-list and nine illustrations, including the artist's portrait and a frontispiece in colors. Price \$1.00 per copy.

A Catalogue of Bookplates by Stanley Harrod. Seven illustrations, including an original etching. Price \$0.50 per copy.

In Preparation

Bookplates for Beginners

By Alfred Fowler.

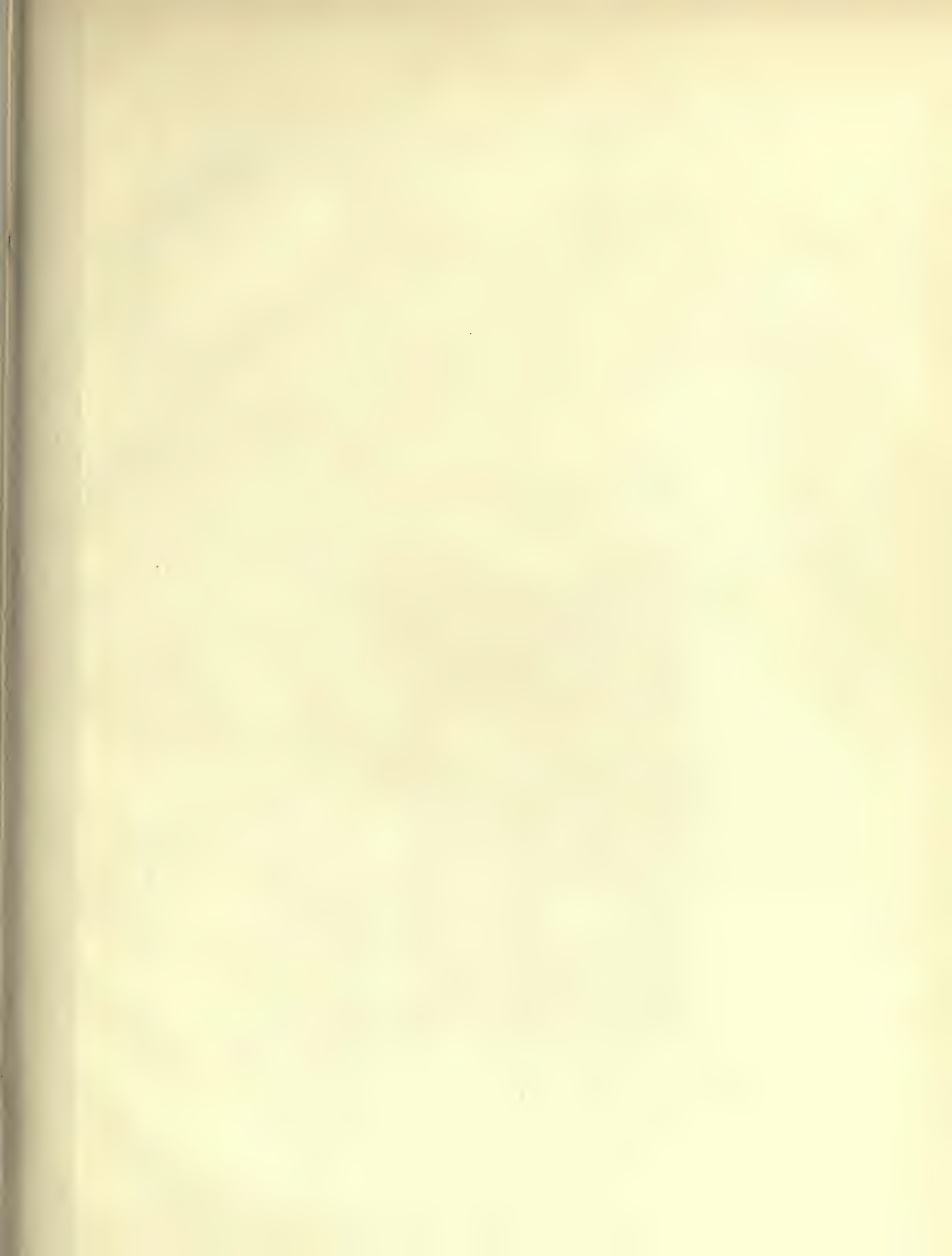
Complete descriptions will be sent on request. The publications may be obtained through any bookseller or direct from:

ALFRED FOWLER

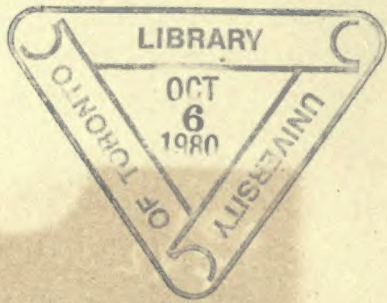
17 BOARD OF TRADE BUILDING

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