

A Family Affair

Song Two - Long Transition

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Metronome: 200

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line (1) and a piano accompaniment line (2).

System 1 (Measures 1-3):
Vocal line: Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and quarter notes B4, A4, G4. Lyrics: "Come on let's make our lo-o-ove Come".
Piano line: Starts with a whole rest, followed by chords and eighth notes in the right hand, and eighth notes in the left hand.

System 2 (Measures 4-7):
Vocal line: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Lyrics: "on let's make our lo-o-ove Come on let's make our lo-o-ove A".
Piano line: Continues with chords and eighth notes in the right hand, and eighth notes in the left hand.

System 3 (Measures 8-10):
Vocal line: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Lyrics: "FA - MI - - LY A - - FFAIR".
Piano line: Features chords and rests in the right hand, and chords in the left hand.