

A Family Affair

Song Two - Long Transition Extended

Words & Music: Danny Antonelli
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Metronome: 120

1

1: Come on let's make our

2:

3

1: lo - o - ove Come on let's make our lo - o - ove Come

2:

6

1: on let's make our lo - o - ove Come on let's make our

2:

9

1: lo - o - ove Come on let's make our lo - o - ove Come

2:

Detailed description: This system contains measures 9, 10, and 11. The vocal line (1:) is in treble clef with a key signature of one sharp (F#). The lyrics are: "lo - o - ove Come on let's make our lo - o - ove Come". The piano accompaniment (2:) is in bass clef with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with a fermata over the final measure.

12

1: on let's make our lo - o - ove A FA - MI -

2:

Detailed description: This system contains measures 12, 13, and 14. The vocal line (1:) continues with the lyrics: "on let's make our lo - o - ove A FA - MI -". The piano accompaniment (2:) continues with the same rhythmic pattern, ending with a fermata in measure 14.

15

1: - LY A - - FFAIR

2:

Detailed description: This system contains measures 15, 16, and 17. The vocal line (1:) has the lyrics: "- LY A - - FFAIR". The piano accompaniment (2:) consists of sustained chords in the bass clef, with a fermata over the final measure.