



# Spartan Family

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## Spartan Medium

Series Number 480 . . . Common Line

36 pt. 5A 9a 4-1  
Lower case alphabet 484 pts.  
Characters per pica .85

**THE Knight is**

30 pt. 6A 11a 3-1  
Lower case alphabet 528 pts.  
Characters per pica 1.0

**JADE varies into**

24 pt. 9A 15a 7-1  
Lower case alphabet 246 pts.  
Characters per pica 1.4

**BRAZIL and countries**

18 pt. 10A 21a 8-1  
Lower case alphabet 205 pts.  
Characters per pica 1.7

**THE EARLY PRINTERS IN  
They instructed the local**

16 pt. 13A 24a 9-1  
Lower case alphabet 178 pts.  
Characters per pica 1.9

**THE EARLY PRINTERS CAST  
They instructed a blacksmith**

14 pt. 18A 32a 10-1  
Lower case alphabet 158 pts.  
Characters per pica 2.2

**THE EARLY PRINTERS CAST THE  
They instructed some local black**

12 pt. 21A 38a 12-1  
Lower case alphabet 137 pts.  
Characters per pica 2.5

**THE EARLY PRINTER CAST THE TYPE  
They instructed some local blacksmith**

10 pt. 25A 45a 13-1  
Lower case alphabet 117 pts.  
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR TYPES  
They instructed the local blacksmith to make  
the iron frames or chases in which the types**

8 pt. 26A 48a 15-1  
Lower case alphabet 93 pts.  
Characters per pica 3.7

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND  
They instructed some local blacksmith to make the iron  
frames or chases in which the types are confined for print**

6 pt. 28A 51a 21-1  
Lower case alphabet 89 pts.  
Characters per pica 3.5

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE INK  
They instructed some local blacksmith to make the iron frames  
or chases in which the types are confined for printing; and**

Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 \* % &  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - : ; ! ? ' ' " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and  
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff fl ff ll

120 pt. 3A 4a 3-1

**Shelby**

96 pt. 3A 4a 3-1

**Pictured**

**Changed**

72 pt. 3A 4a 3-1

**THE printer**

60 pt. 4A 4a 3-1

**WHILE apart**

48 pt. 4A 7a 3-1

**FINE quality coat**

42 pt. 4A 8a 4-1

**SOME xylophones**



# Spartan Medium Italic

Series Number 481 . . . Common line

72 pt. 3A 4a 3-1

**THE printer**

66 pt. 3A 6a 3-1

**WHILE THEY  
The machines**

48 pt. 4A 7a 3-1

**QUALITY COST  
Zero is the figure**

42 pt. 4A 8a 4-1

**THE XYLOPHONY  
Dutch tulip bulbs of**

36 pt. 5A 9a 4-1

Lower case alphabet 309 pts. Characters per pica .86

**ALL HERO KNIGHTS  
After the apprentices**

30 pt. 6A 12a 6-1

Lower case alphabet 319 pts. Characters per pica 1.1

**JADE VARIES IN COLOR  
It is used for jewelry or for**

24 pt. 9A 16a 7-1

Lower case alphabet 242 pts.  
Characters per pica 1.4

**BRAZIL AND OTHER  
It shows civilization as**

18 pt. 11A 21a 8-1

Lower case alphabet 206 pts.  
Characters per pica 1.7

**THE EARLY PRINTERS IN  
They instructed the local**

14 pt. 17A 32a 10-1

Lower case alphabet 167 pts.  
Characters per pica 2.2

**THE EARLY PRINTERS CAST THE  
They instructed some local black  
smith to make the iron frames or**

12 pt. 21A 38a 12-1

Lower case alphabet 136 pts.  
Characters per pica 2.5

**THE EARLY PRINTER CAST THE TYPE  
They instructed some local blacksmith  
to make the iron frames or chases in**

10 pt. 25A 45a 13-1

Lower case alphabet 117 pts.  
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR TYPES  
They instructed the local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made**

8 pt. 28A 48a 15-1

Lower case alphabet 93 pts.  
Characters per pica 3.7

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND  
They instructed some local blacksmith to make the iron  
frames or chases in which the types are confined for  
printing; and either made or designed the wooden  
cases and stands that held their type. With the advent**

6 pt. 28A 52a 21-1

Lower case alphabet 88 pts.  
Characters per pica 3.8

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE INK  
They instructed some local blacksmith to make the iron frames  
or chases in which the types are confined for printing; and  
either made or designed the wooden cases and stands that  
held their type. With advent of the iron hand press and the**

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Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 \* ¢ %  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' ' ' ' ( )

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

fi ff A M M

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## Spartan Heavy

Series Number 485 . . . Common line

36 pt. 4A 8a 3-1  
Lower case alphabet 469 pts.  
Characters per pica .78

**ALL** knaves

30 pt. 4A 10a 4-1  
Lower case alphabet 378 pts.  
Characters per pica .92

**JADE** varies in

24 pt. 8A 14a 5-1  
Lower case alphabet 273 pts.  
Characters per pica 1.2

**BRAZIL** and others

18 pt. 10A 20a 8-1  
Lower case alphabet 222 pts.  
Characters per pica 1.5

**THE EARLY PRINTER IN**  
**They instructed some lo**

16 pt. 12A 22a 9-1  
Lower case alphabet 195 pts.  
Characters per pica 1.8

**THE EARLY PRINTERS CAST**  
**They instructed some local**

14 pt. 17A 30a 10-1  
Lower case alphabet 149 pts.  
Characters per pica 2.0

**THE EARLY PRINTER CAST THE**  
**They instructed some local bla**

12 pt. 20A 34a 11-1  
Lower case alphabet 151 pts.  
Characters per pica 2.3

**THE EARLY PRINTERS CAST THEIR**  
**They instructed some local blacksm**

10 pt. 23A 46a 13-1  
Lower case alphabet 131 pts.  
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN**  
**They instructed some local blacksmith to**  
**make the iron frames or chases in which**

8 pt. 26A 46a 19-1  
Lower case alphabet 99 pts.  
Characters per pica 3.5

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND**  
**They instructed the local blacksmith to make the iron**  
**frames or chases in which the types are confined and**

6 pt. 28A 51a 21-1  
Lower case alphabet 88 pts.  
Characters per pica 3.9

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE**  
**They instructed some local blacksmith to make the iron**  
**frames or chases in which the types are confined for printing:**

Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 4 %  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 120 point sizes in foundry lines.

fi ff fl fr

120 pt. 3A 4a 3-1

**Shark**

96 pt. 3A 3a 3-1

**Motion**

84 pt. 3A 3a 3-1

**Chances**

72 pt. 3A 4a 3-1

**THE** prints

60 pt. 4A 5a 3-1

**WHILE** they

48 pt. 3A 5a 3-1

**FINER** quality is

42 pt. 4A 6a 3-1

**NEW** xylophone

# Spartan Heavy Italic

Series Number 686 . . . Common line

72 pt. 3A 4a 3-1

**THE prints**

69 pt. 4A 5a 3-1

**WHILE THIS  
These make**

48 pt. 3A 5a 3-1

**QUALITY AND  
Zero is a figure**

42 pt. 4A 6a 3-1

**XYLOPHONE IS  
Dutch tulip bulbs**

36 pt. 4A 8a 4-1

Lower case alphabet 468 pts. Characters per pica .73

**ALL KNIGHTS ARE  
After an apprentice**

36 pt. 5A 16a 4-1

Lower case alphabet 570 pts. Characters per pica .93

**JADE VARIES COLORS  
It is used for jewelry on**

24 pt. 8A 14a 3-1

Lower case alphabet 276 pts.  
Characters per pica 1.2

**BRAZIL AND PERU  
It shows civilization**

18 pt. 10A 20a 3-1

Lower case alphabet 213 pts.  
Characters per pica 1.4

**THE EARLY PRINTERS IN  
They instructed some loc**

14 pt. 17A 30a 10-1

Lower case alphabet 140 pts.  
Characters per pica 2.9

**THE EARLY PRINTER CAST THE  
They instructed the local black  
smith to make the iron frames**

12 pt. 20A 34a 11-1

Lower case alphabet 111 pts.  
Characters per pica 2.3

**THE EARLY PRINTERS CAST THEIR  
They instructed some local black  
smith to make the iron frames and**

10 pt. 25A 40a 15-1

Lower case alphabet 131 pts.  
Characters per pica 2.5

**THE EARLY PRINTERS CAST THEIR OWN  
They instructed some local blacksmith  
to make the iron frames or chases in which  
the types are confined for printing; and**

8 pt. 28A 46a 20-1

Lower case alphabet 190 pts.  
Characters per pica 3.1

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND  
They instructed some local blacksmith to make the  
iron frames or chases in which the types are con-  
fined for printing; and either made or designed the  
wooden cases and stands that held their type. With**

6 pt. 28A 50a 21-1

Lower case alphabet 90 pts.  
Characters per pica 3.3

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE  
They instructed some local blacksmith to make the iron  
frames or chases in which the types are confined for printing;  
and either made or designed the wooden cases and stands  
that held their type. With advent of the iron hand press and**

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Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 4  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

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f f f f f f

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## Spartan Black

Series Number 483 . . . Common line

24 pt. 4A 6a 5-1

Lower case alphabet 542 pts.  
Characters per pica .63

**ALL Night**

36 pt. 5A 9a 4-1

Lower case alphabet 434 pts.  
Characters per pica .79

**JADES green**

24 pt. 7A 11a 5-1

Lower case alphabet 319 pts.  
Characters per pica 1.1

**BRAZIL and Peru**

18 pt. 9A 17a 7-1

Lower case alphabet 251 pts.  
Characters per pica 1.4

**THE EARLY PRINTER  
They instructed some**

14 pt. 16A 26a 9-1

Lower case alphabet 196 pts.  
Characters per pica 1.7

**THE EARLY PRINTERS CAST  
They instructed some local**

12 pt. 18A 30a 10-1

Lower case alphabet 172 pts.  
Characters per pica 2.0

**THE EARLY PRINTER CAST THE  
They instructed the local black  
smith to make the iron frames**

10 pt. 22A 36a 12-1

Lower case alphabet 143 pts.  
Characters per pica 2.4

**THE EARLY PRINTER CAST TYPES OF  
They instructed some local blacksmith  
to make the iron frames or chases in  
which types are confined for printing**

8 pt. 24A 41a 17-1

Lower case alphabet 111 pts.  
Characters per pica 3.1

**THE EARLY PRINTERS CAST THEIR OWN TYPES  
They instructed some local blacksmith to make  
the iron frames or chases in which the types are  
confined for printing; and either designed and**

6 pt. 26A 45a 19-1

Lower case alphabet 103 pts.  
Characters per pica 3.3

**THE EARLY PRINTERS CAST THEIR OWN TYPES MADE  
They instructed some local blacksmith to make the  
iron frames or chases in which the types are confined  
for printing; and either made or designed the wood**

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### Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 € %  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' ' " " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and  
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff ii ffi fl

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120 pt. 3A 3a 3-1

**Label**

96 pt. 3A 4a 3-1

**Gothic**

84 pt. 3A 3a 3-1

**Chance**

72 pt. 3A 4a 3-1

**THE print**

60 pt. 3A 4a 3-1

**WHILE the**

48 pt. 4A 5a 3-1

**FINE qualities**

42 pt. 3A 5a 3-1

**THE xylophone**

# Spartan Black Italic

Series Number 654 . . . Common line

72 pt. 3A 2a 3-1

**THE fires**

60 pt. 3A 4a 3-1

**WHILE HIS  
These men**

48 pt. 4A 5a 3-1

**QUALITATIVE  
Zero is cipher**

42 pt. 5A 5a 3-1

**XYLOGRAPHY  
Dutch painters**

36 pt. 4A 6a 3-1

Lower case alphabet 540 pts. Characters per pica .63

**ALL KNIGHTS OF  
And apprentices**

30 pt. 5A 9a 4-1

Lower case alphabet 480 pts. Characters per pica .79

**JADE COLORS VARY  
It is used for jewelry**

24 pt. 7A 12a 5-1

Lower case alphabet 318 pts.  
Characters per pica 1.1

**BRAZIL AND THE  
It shows civilized**

18 pt. 9A 17a 7-1

Lower case alphabet 231 pts.  
Characters per pica 1.4

**THE EARLY PRINTERS  
They instructed some**

14 pt. 16A 26a 9-1

Lower case alphabet 198 pts.  
Characters per pica 1.7

**THE EARLY PRINTER CAST IT  
They instructed some local  
blacksmith to make iron or**

12 pt. 18A 30a 11-1

Lower case alphabet 172 pts.  
Characters per pica 2.0

**THE EARLY PRINTERS CAST THE  
They instructed the local black  
smith to make the iron frames**

10 pt. 21A 36a 13-1

Lower case alphabet 145 pts.  
Characters per pica 2.4

**THE EARLY PRINTER CAST THEIR OWN  
They instructed some local blacksmith  
to make the iron frames or chases in  
which types are confined for printing**

8 pt. 23A 41a 17-1

Lower case alphabet 111 pts.  
Characters per pica 3.1

**THE EARLY PRINTERS CAST THEIR OWN TYPES  
They instructed some local blacksmith to make  
the iron frames or chases in which the types are  
confined for printing; and either designed or  
made the wooden cases and stands that held**

6 pt. 25A 46a 20-1

Lower case alphabet 102 pts.  
Characters per pica 3.3

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE  
They instructed some local blacksmith to make the  
iron frames or chases in which the types are confined  
for printing; and either made or designed the wood  
cases and stands that held their type. With the ad**

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Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 4

a b c d e f g h i j k l m n o p q r s  
t u v w x y z , - : ; ! ? ' ' " " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

fi ff fl fl fi fl

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## Spartan Black Condensed

Series Number 687 . . . Common line

36 pt. 6A 10n 4-1

Lower case alphabet 350 pts.  
Characters per pica .25

**ALL knights of**

30 pt. 8A 13n 5-1

Lower case alphabet 285 pts.  
Characters per pica 1.2

**JADE COLOR VARY  
It is used for jewel**

24 pt. 11A 17n 7-1

Lower case alphabet 210 pts.  
Characters per pica 1.6

**BRAZIL AND COUNTRIES  
It shows a civilization at**

18 pt. 14A 23n 9-1

Lower case alphabet 175 pts.  
Characters per pica 1.9

**THE EARLY PRINTER CAST THE  
They instructed a local smith**

14 pt. 21A 36n 11-1

Lower case alphabet 140 pts.  
Characters per pica 2.4

**THE EARLY PRINTERS CAST TYPES OF  
They instructed the local blacksmith**

12 pt. 28A 46n 12-1

Lower case alphabet 120 pts.  
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN  
They instructed some local blacksmith to  
make the iron frames or chases in which  
the types are confined for printing; and**

10 pt. 36A 44n 13-1

Lower case alphabet 115 pts.  
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR OWN TYPE  
They instructed a local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made**

---

Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 € %  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' ' " " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and  
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff n n m m

120 pt. 4A 4n 3-1

**Printed**

96 pt. 3A 4n 3-1

**Spartans**

84 pt. 3A 4n 3-1

**Changings**

72 pt. 3A 4n 4-1

**THE first iron**

60 pt. 3A 6n 3-1

**WHILE the men**

48 pt. 5A 8n 3-1

**FINER color quality**

42 pt. 5A 9n 4-1

**THE xylophone music**

## Spartan Black Condensed Italic

Series Number 688 . . . Common line

72 pt. 3A 4a 4-1

**THE first pier**

60 pt. 3A 5a 3-1

**WHILE THE BAR  
These machines**

48 pt. 5A 8a 4-1

**QUALITY COLORED  
Zero is a symbol of**

42 pt. 5A 9a 4-1

**THE XYLOPHONE IS A  
Dutch tulip bulbs come**

36 pt. 6A 10a 5-1

Lower case alphabet 255 pts. Characters per pica .96

**ALL KNIGHTS OF MIDDLE  
After the apprenticeship**

30 pt. 8A 13a 7-1

Lower case alphabet 279 pts. Characters per pica 1.2

**JADE VARIES IN COLOR FROM  
It is used for jewelry or carved**

24 pt. 11A 17a 8-1

Lower case alphabet 215 pts.  
Characters per pica 2.1

**BRAZIL AND COUNTRIES  
It shows civilization at a  
time so remote that it is**

18 pt. 15A 26a 10-1

Lower case alphabet 145 pts.  
Characters per pica 2.1

**THE EARLY PRINTERS CAST THE  
They instructed the local black  
smith to make the iron frames**

14 pt. 21A 36a 12-1

Lower case alphabet 140 pts.  
Characters per pica 2.4

**THE EARLY PRINTERS CAST TYPE OF  
They instructed some local blacksmith  
to make the iron frames or chases in  
which types are confined for printing**

12 pt. 25A 40a 13-1

Lower case alphabet 129 pts.  
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN  
They instructed some local blacksmith to  
make the iron frames or chases in which  
the types are confined for printing; and  
either made or designed the cases and**

10 pt. 26A 44a 15-1

Lower case alphabet 118 pts.  
Characters per pica 2.0

**THE EARLY PRINTERS CAST THEIR OWN TYPE  
They instructed a local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made  
or designed the wooden cases and stands  
that held their type. With advent of the iron  
hand press and cylinder press or machines**

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### Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0 €  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' ' " " ( )

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

fi ff n m

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## Spartan Extra Black

Series Number 894 . . . Common line

24 pt. 6A 16a 5-1

Lower case alphabet 251 pts.  
Characters per pica .97

**BRAZIL RIVERS  
Showed phases  
on civilizations**

18 pt. 9A 16a 7-1

Lower case alphabet 268 pts.  
Characters per pica 1.3

**THE EARLY PRINTER  
They instructed one  
of their local black  
smiths to make iron**

14 pt. 14A 25a 9-1

Lower case alphabet 295 pts.  
Characters per pica 1.6

**THE EARLY PRINTERS TO  
They instructed some local  
blacksmith to produce the  
iron frames or chases in**

12 pt. 15A 28a 10-1

Lower case alphabet 185 pts.  
Characters per pica 1.3

**THE EARLY PRINTERS CAST  
They instructed some black  
smith to make the iron frames  
or chases in which the types  
are confined for printing and**

10 pt. 18A 38a 11-1

Lower case alphabet 167 pts.  
Characters per pica 2.2

**THE EARLY PRINTERS CAST TYPE  
They instructed some local black  
smith to make the iron frames or  
chases in which types are confined  
for printing; and either made or**

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Characters in a complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
' 1 2 3 4 5 6 7 8 9 0 '  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . , - ; ! ? ' ' " " ( )

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72 pt. 3A 3n 3-1

# THE first

69 pt. 4A 4n 3-1

# WHISPER The seam

48 pt. 3A 4n 3-1

# QUALITY TO Zero is over

42 pt. 3A 5n 3-1

# XYLOPHONIC Dutch painter

36 pt. 3A 6n 3-1

Lower case alphabet 594 pts. Characters per pica .65

# FOUR KNIGHTS After an appeal

30 pt. 5A 8a 4-1

Lower case alphabet 466 pts. Characters per pica .73

# JADE COLORS ARE It is used for jewels



## Spartan Advertising Figures

### Spartan Medium Advertising Figures No. 77 Sizes 18 to 72 points

\$2150

Advertising Figures No. 77 are the same face as Spartan Medium figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1<sup>9</sup> 2<sup>8</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>5</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72/60 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

### Spartan Heavy Advertising Figures No. 79 Sizes 18 to 72 points

\$2150

Advertising Figures No. 79 are the same face as Spartan Heavy figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1<sup>9</sup> 2<sup>8</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>5</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72/60 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

### Spartan Black Advertising Figures No. 78 Sizes 18 to 72 points

\$2150

Advertising Figures No. 78 are the same face as Spartan Black figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1<sup>9</sup> 2<sup>8</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>5</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72/60 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

### Spartan Black Condensed Advertising Figures No. 80 Sizes 18 to 72 points

\$2150

Advertising Figures No. 80 are the same face as Spartan Black Condensed figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1<sup>9</sup> 2<sup>8</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>5</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72/60 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . . c11

## Spartan Decimal Figures

### Spartan Medium Decimal Figures Sizes 18 to 72 points

\$21<sup>50</sup>

Spartan Medium decimal figures are cast on the regular body and align with Spartan Medium figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1<sup>9</sup> 2<sup>8</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>5</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

### Spartan Heavy Decimal Figures Sizes 18 to 72 points . . . Interchangeable with Spartan Black

\$21<sup>50</sup>

Spartan Heavy decimal figures are cast on the regular body and align with Spartan Heavy figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1<sup>2</sup> 2<sup>9</sup> 3<sup>9</sup> 4<sup>6</sup> 5<sup>9</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

### Spartan Black Decimal Figures Sizes 18 to 72 points . . . Interchangeable with Spartan Heavy

\$21<sup>50</sup>

Spartan Black decimal figures are cast on the regular body and align with Spartan Black figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1<sup>3</sup> 2<sup>8</sup> 3<sup>9</sup> 4<sup>6</sup> 5<sup>8</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

### Spartan Black Condensed Decimal Figures Sizes 18 to 72 points

\$21<sup>50</sup>

Spartan Black Condensed decimal figures are cast on the regular body and align with Spartan Black Condensed figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1<sup>9</sup> 2<sup>4</sup> 3<sup>7</sup> 4<sup>6</sup> 5<sup>2</sup> 6<sup>4</sup> 7<sup>3</sup> 8<sup>2</sup>

72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

## Spartan Fractions

### Spartan Medium Fractions Sizes 6 to 72 points

12½

Spartan Medium fractions are cast on the regular body and align with Spartan Medium figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{3}{4}$   
 72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt      14 pt      12 pt

Characters in complete font:  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### Spartan Heavy Fractions Sizes 12 to 72 points . . . Interchangeable with Spartan Black

12½

Spartan Heavy fractions are cast on the regular body and align with Spartan Heavy figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{7}{8}$   
 72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt      14 pt      12 pt

Characters in complete font:  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### Spartan Black Fractions Sizes 12 to 72 points . . . Interchangeable with Spartan Heavy

12½

Spartan Black fractions are cast on the regular body and align with Spartan Black figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{7}{8}$   
 72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt      14 pt      12 pt

Characters in complete font:  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### Spartan Black Condensed Fractions Sizes 12 to 72 points

12½

Spartan Black Condensed fractions are cast on the regular body and align with Spartan Black Condensed figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{7}{8}$   
 72 pt      60 pt      48 pt      42 pt      36 pt      30 pt      24 pt      18 pt      14 pt      12 pt

Characters in complete font:  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  c13

## Spartan Heavy Calendar Figures

Spartan Heavy Calendar Figures are typeset in type-high solid metal, on accurate point-system bodies, deep cut and durable. Each font contains sufficient logotypes to set any single calendar month. Unlike electrotyped calendars, they may be used indefinitely. The Calendar Figures are available in the following point sizes: 12, 18, 24, 36 and 48. Set width of each logotype is  $1\frac{1}{2}$  times body size, which permits easy composition and arrangement to fit space requirements.

Characters in complete font:

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	$\frac{23}{30}$	$\frac{24}{31}$		
SUN MON TUE WED THU FRI SAT						

Each calendar font contains dates-of-the-month logotypes from 1 to 31, including double-date logotypes 23/30 and 24/31. Days-of-the-week logotypes and spacing blanks are provided. There are no panel rules or type for the month and year. The compositor may arrange calendar, taking advantage of available space, and set month and year in any appropriate type.

48 pt. Monthly Calendar

MON TUE WED

1 2 3

8 9 10

17 18 19 20 21 22

24 25 26 27 28 29

SUN MON TUE WED THU

1 2 3 4

7 8 9 10 11

14 15 16 17 18

21 22 23 24 25

28 29 30

24 pt. Monthly Calendar

# JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Type used for January: 42 pt. Spartan Heavy

18 pt. Monthly Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

12 pt. Monthly Calendar

DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
<sup>24</sup> / <sub>31</sub>	25	26	27	28	29	30

Type used for December: 12 pt. Spartan Black



SPARTAN HEAVY  
CALENDAR FIGURES

95  
6  
167841

H Design

# the **atf** Spartan Family

All sizes are cast on Common Line, a time-saving feature when interchanging weights and sizes. They are closely, carefully fitted in the interest of effective spacing and are available in a complete size range, accompanied by a variety of useful auxiliaries. The smaller sizes match the characters of Linotype's Spartans. These features assure the Spartans frequent use. Because they are foundry cast by ATF, the Spartans will give lasting service and prove themselves doubly profitable.



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