

THE  
ANGLICAN USE GRADUAL

ADAPTED BY  
C. DAVID BURT



PARTRIDGE HILL PRESS  
MANSFIELD, MASSACHUSETTS  
2006

First Edition 2004  
Corrected Version, March 17, 2006

Printed by  
Partridge Hill Press  
Mansfield, MA

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## PREFACE

Since the reform of the Latin Rite in the 1960's, the use of a three-year cycle for the Eucharistic Lectionary has necessitated a reorganization of the minor propers of the Mass. The *Graduale Romanum* published by Solesmes in 1979 has provided the Latin chant for the Mass, but there has existed no English version.

The great work of the Rev. G. H. Palmer and Francis Burgess, early in the last century, to provide plainchant settings for the music of the liturgy, endowed the English-speaking world with a rich corpus of chant. It is to be lamented that the Catholic Church did not draw on this heritage when the Mass began to be celebrated in the vernacular. The insistence on "modernized" English made this impossible. At the same time, the Anglican Communion was engaged in its own liturgical upheaval, and in America the traditional *Book of Common Prayer* was replaced by a liturgy using more modern English. The Coverdale Psalter of the Prayerbook was replaced with a modern English Psalter.

This has all led to the desuetude of *The Plainchant Gradual* of Palmer and Burgess and *The English Gradual* of Francis Burgess. Nevertheless, the Pastoral Provision for Anglicans in the Roman Catholic Church and the many traditionalist churches that use the Anglican liturgy have re-awakened the need for a revision of the Gradual in English.

The present work follows the structure of the *Graduale Romanum* and draws upon and occasionally incorporates the musicological work of Dr. Palmer (G.H.P.), Francis Burgess (F.B.), and Winfred Douglas (W.D.). This first edition gives the simpler chants in order to provide a practical book that can be used in most churches. Occasionally the ancient melodies adapted by Palmer are given as well. *The American Gradual*, edited by Bruce Ford, gives the more complex traditional melodies set to the 1979 Psalter text.

While this work is intended for the Anglican Use in the Catholic Church, it is hoped that it will prove useful to Anglicans and to Catholics as well.

C.D.B.

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# SEASON OF ADVENT

## FIRST WEEK OF ADVENT

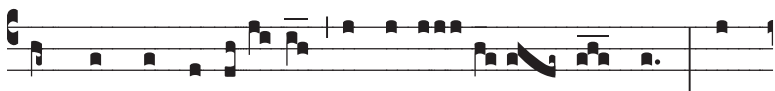
INTROIT *Ad te levávi* (G.H.P.)

*Ps. 25: 1-3*

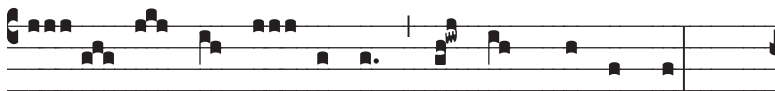
vii. *Cantors* *Full*



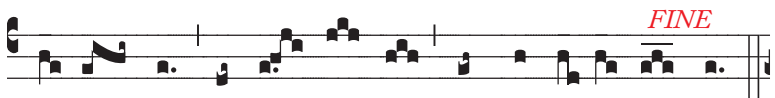
UNTO thee, O LORD,\* lift I up my soul: O my God,



in thee have I trus-ted, let me not be con- found-ed; nei-

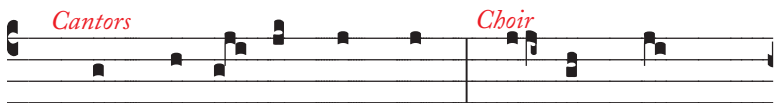


ther let mine e- ne-mies tri - umph ov-er me:



for all they that look for thee shall not be a-sha-med.

*Cantors* *Choir*



*Ps.* Shew me thy ways, O LORD:\* and teach me

*Cantors* *Full*



thy paths. Glo-ry be (2)\*. Un- to thee,..., (*etc.*)

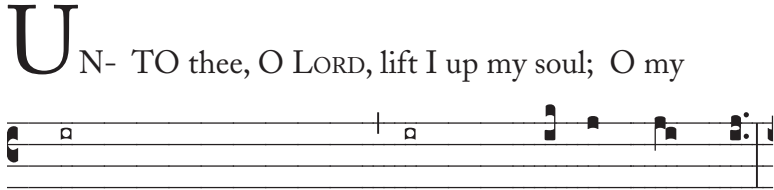
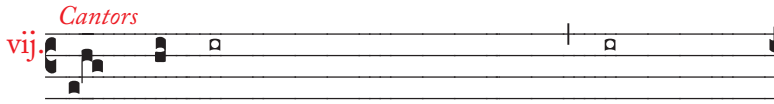
\* See tones for the Gloria Patri on p. 467 ff.

PROPER of the SEASON

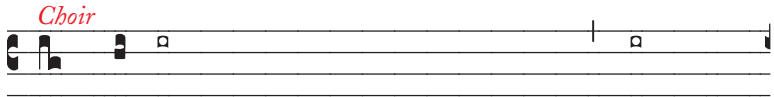
*The Introit may be sung more simply thus:*

INTROIT *Ad te levávi*

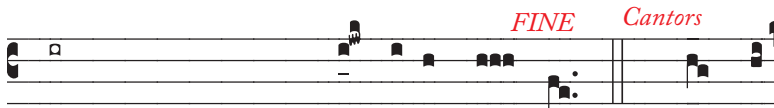
*Ps. 25: 1-3*



God, in thee have I trusted, let me not be con- foun- ded:



nei- ther let mine enemies triumph over me; for all they



that look for thee shall not be a- sham- ed. *Ps.* Shew me

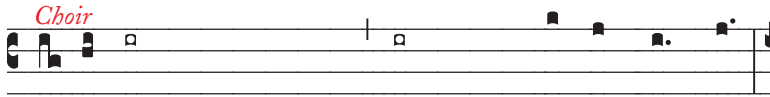


thy ways, O LORD: and teach me thy paths. Glo- ry be

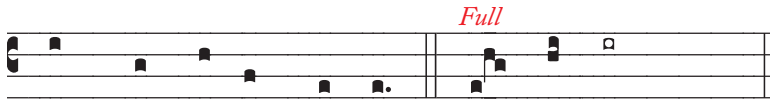


to the Father, and to the Son, and to the Ho- ly Ghost:

FIRST WEEK of ADVENT

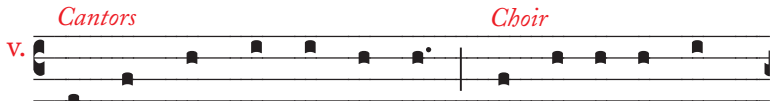


As it was in the beginning, is now, and ev- er shall be:



world with- out end. A- men. Un- to thee,..., (*etc.*)

GRADUAL *Universi qui te exspectant* Ps. 25:3,4



**F**OR all they that look for thee: shall not be a- sham-



ed, O LORD. **¶** Make known to me thy ways, O LORD:



and teach me thy paths.

PROPER of the SEASON

ALLELUIA *Osténde nobis*

*Ps. 85:8*

*vj.* *Cantors* *All*

**A**L - LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* Shew us thy mercy, O LORD: and grant us thy

*All*

sal- va- tion. Al - le- lu- ia.

OFFERTORY *Ad te, Dómine, levávi*

*Ps. 25:1-3*

*Cantors*

*ij.*

**U**N - TO thee O LORD, lift I up my soul; O my God;

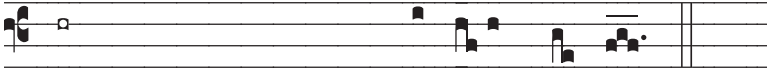
in thee have I trusted, let me not be con- foun- ded;

*Choir*

Nei- ther let mine enemies triumph over me; for all



FIRST WEEK of ADVENT



they that look for thee shall not be a- sham- ed.

COMMUNION *Dóminus dabit benignitátem* Ps. 85:13



**T** HE LORD shall shew lov- ing - kind- ness: and our



land shall give her in- crease.

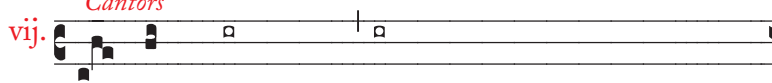
*Verses from Psalm 85 may be sung.*

PROPER of the SEASON  
Second SUNDAY in ADVENT


INTROIT *Populus Sion*

*Isa. 30:19, 30; Ps. 80*

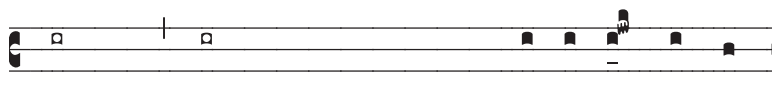
*vij.* *Cantors*



**O** PEO-PLE of Sion, behold the LORD is nigh at

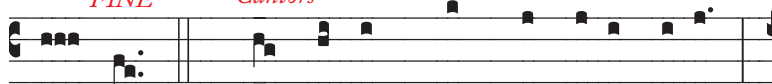


hand to re- deem the na- tions: and in the gladness of



your heart the LORD shall cause his glo- ri- ous voice to

*FINE* *Cantors*

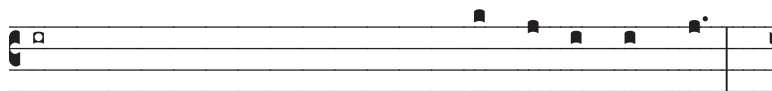


be heard. *Ps.* Hear, O thou Shep- herd of Is- ra-el:

*Choir* *Cantors*



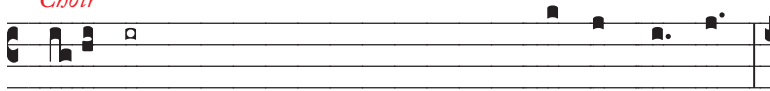
thou that leadest Jo- seph like a sheep. Glo- ry be



to the Father, and to the Son, and to the Ho- ly Ghost:

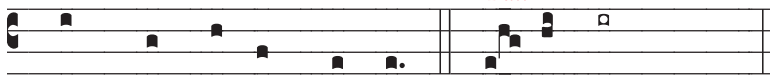
SECOND WEEK of ADVENT

*Choir*



As it was in the beginning, is now, and ev- er shall be:

*Full*



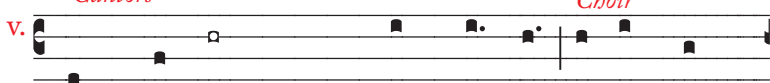
world with- out end. A- men. O peo- ple..., (*etc.*)

GRADUAL *Ex Sion*

*Ps. 50:2,3,5*

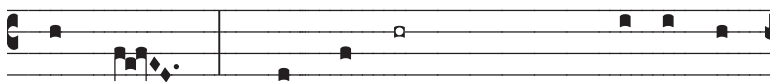
*Cantors* *Choir*

v.



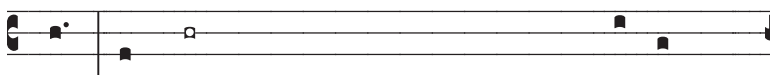
**O**UT of Sion hath God ap- pea- red: in per- fect

*Cantors*

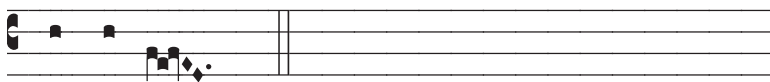


beau- ty.  $\nabla$  Ga- ther my saints to-ge- ther un- to

*Choir*



me: those that have made a covenant with me with



sac- ri- fice.

PROPER of the SEASON

ALLELUIA *Lætātus sum*

*Ps. 122:1*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* I was glad when they said un- to me: we will go into

*All*

the house of the LORD. Al - le- lu- ia.

OFFERTORY *Deus tu convértens*

*Ps. 85:7,8*

*ij.* *Cantors*

**W**ILT not thou turn again, O God, and quicken us;

*Choir*

that thy peo- ple may re- joice in thee: shew us thy

mercy, O LORD; and grant us thy sal- va- tion.

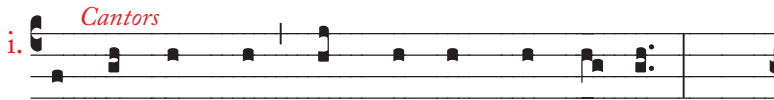
SECOND WEEK of ADVENT

COMMUNION *Ierúsalem, surge*

*Bar. 5:5; 4:36*

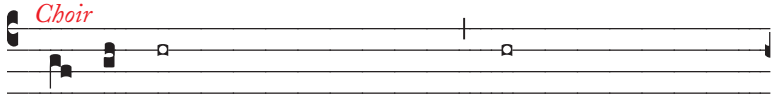
*Cantors*

i.

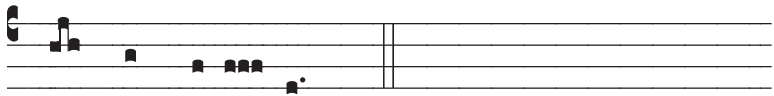
Musical notation for the Cantors part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note, followed by several eighth notes, and ends with a quarter note and a half note.

**J**E- RU- SA- LEM, haste thee, and stand on high:

*Choir*

Musical notation for the Choir part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note, followed by a half note, and ends with a quarter note.

and be- hold the joy and gladness that cometh unto thee

Musical notation for the phrase "and be- hold the joy and gladness that cometh unto thee", consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note, followed by several eighth notes, and ends with a quarter note.

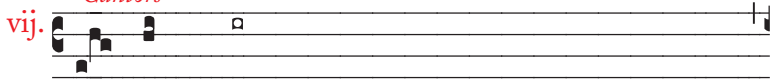
from God thy Sa- viour.

*Verses from Psalm 147:12-20 may be sung.*

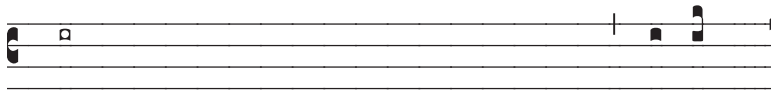
PROPER of the SEASON  
Third SUNDAY in ADVENT

INTROIT *Gaudete in Dómino*

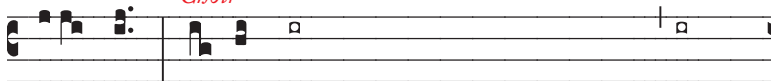
*Phil. 4:4-5; Ps. 85*

*Cantors*  
vij. 

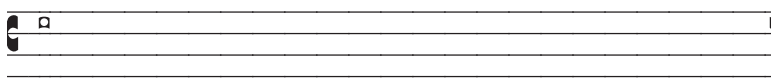
**R**E- JOICE ye in the LORD, and again I say, rejoice ye;




let your moderation be known unto all men, the LORD

*Choir*  


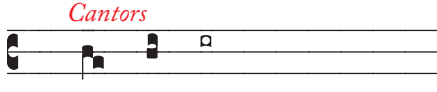

is at hand: be care- ful for nothing, nor troubled; but



in all things, by prayer and supplication, with thanks-

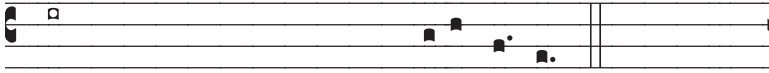
*FINE*  


giving; let your requests be made known un- to God.

*Cantors*  *Choir* 

*Ps.* LORD, thou art become gracious un- to thy land: thou

THIRD WEEK of ADVENT

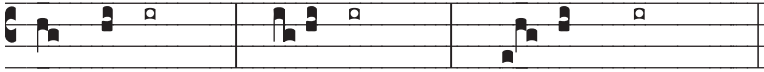


hast turned away the captivi - ty of Ja- cob.

*Cantors*

*Choir*

*Full*

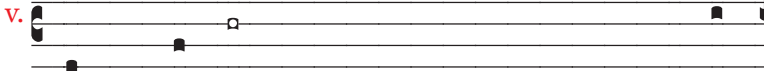


Glo- ry be... (*etc.*) As it was... (*etc.*) Re- joice ye ... (*etc.*)

GRADUAL *Qui sedes, Dómine*

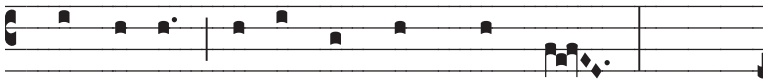
*Ps. 80:2-3*

*Cantors*



**S**HEW thy- self, O Lord, thou that sittest up-on the

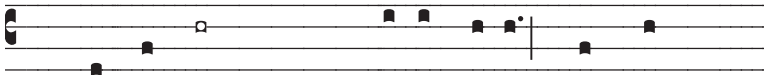
*Choir*



Che- ru- bim; stir up thy strength and come.

*Cantors*

*Choir*



**¶** Hear, O thou Shep- herd of Is- ra- el; thou that



lead- est Jo- seph like a sheep.

PROPER of the SEASON

ALLELUIA *Excita, Dómine*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

∇ Stir up thy strength, O Lord: and come and help us.

*All*

Al - le- lu- ia.

OFFERTORY *Benedixísti, Dómine*

*Ps. 85:2*

ij. *Cantors*

**O** LORD thou art become gracious unto thy land;

thou hast turned away the cap- ti- vi- ty of Ja- cob:

*Choir*

Thou hast forgiven the of- fence of thy peo- ple.



THIRD WEEK of ADVENT

COMMUNION *Dícite: Pusillánimes*

*Isa. 35:4*

*Cantors* *Choir*



A musical staff with a treble clef and a common time signature. The staff is divided into two parts: the first part is for Cantors and the second part is for the Choir. The notation consists of black notes on a five-line staff.

**S**AY to them that are of a fear- ful heart: Be strong, fear



A musical staff with a treble clef and a common time signature. The notation consists of black notes on a five-line staff.

not; behold your God will come and save you.

*The Second Song of Isaiah, Quærite Dominum may be sung.*

PROSE *Rorate, cæli*

*Cantors*



A musical staff with a treble clef and a common time signature. The notation consists of black notes on a five-line staff.

**D**ROP down, ye hea-vens, from a-bove, \*

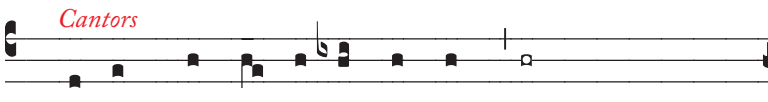
*Choir*



A musical staff with a treble clef and a common time signature. The notation consists of black notes on a five-line staff.

and let the skies pour down right - eous - ness.

*Cantors*



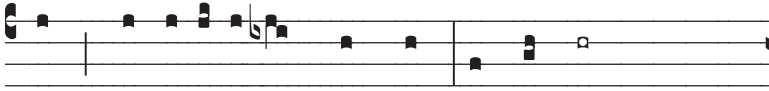
A musical staff with a treble clef and a common time signature. The notation consists of black notes on a five-line staff.

1. Be not wroth ve - ry sore, O LORD, neither remember

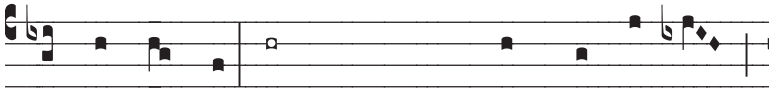
PROPER of the SEASON



in - i - qui - ty for ev - er: thy ho - ly cities are a wilder-



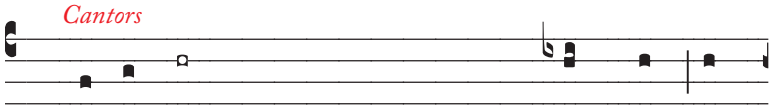
ness, Si - on is a wil - der - ness, Je - ru - sa - lem a



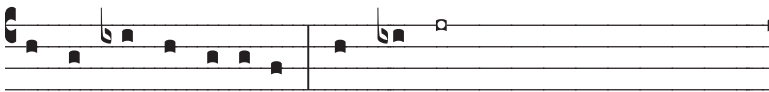
de - so - la - tion: our holy and our beau - ti - ful house,



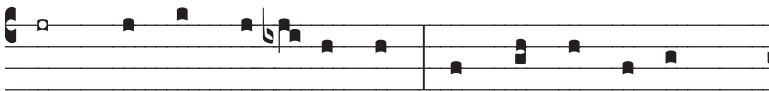
where our fa- thers prais-ed thee. Drop down.... (etc.)



2. We have sin - ned, and are as an un - clean thing, and

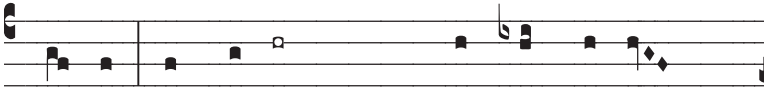


we all do fade as a leaf: and our in - i - qui - ties, like the



wind, have ta - ken us a - way; thou hast hid thy face

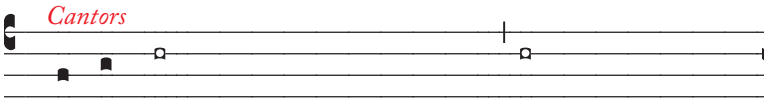
THIRD WEEK of ADVENT



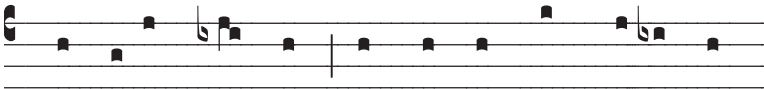
from us: and hast consumèd us, be - cause of our



in - i - qui - ties. Drop down.... *(etc.)*



3. Ye are my witnesses, saith the Lord, and my servant



whom I have cho - sen: that you may know me and be-



lieve me: I, e - ven I, am the Lord, and be - side me



there is no Sa - viour: and there is none that can de - li -



ver out of my hand. Drop down.... *(etc.)*

PROPER of the SEASON



4. Com - fort ye, com - fort ye my peo - ple, my sal - va -



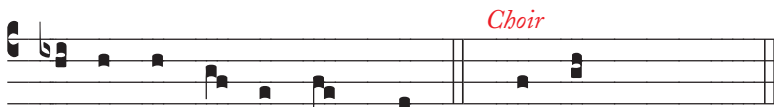
tion shall not tar - ry: I have blot - ted out as a thick



cloud thy trans - gres - sions: Fear not, for I will save



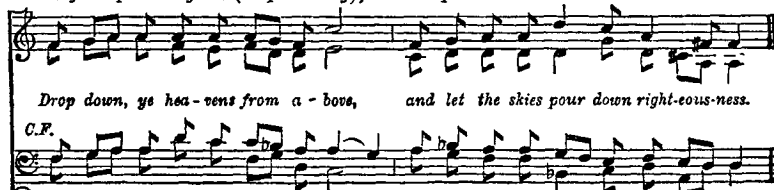
thee: for I am the Lord thy God, the Ho - ly One of



Is - ra - el, thy Re - deem - er. Drop down.... (*etc.*)

**FAUX-BOURDON** for optional use

*In free speech-rhythm (as plain-song), unaccompanied.*



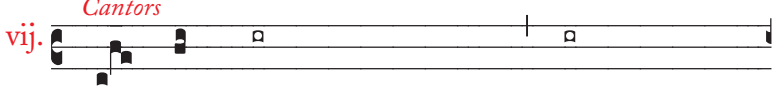
Drop down, ye hea - vens from a - bove, and let the skies pour down right-eous-ness.

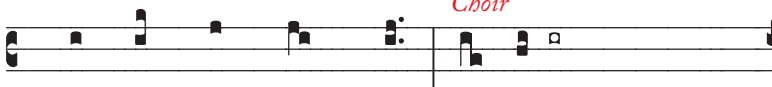
*C.F.*

FOURTH WEEK of ADVENT  
Fourth SUNDAY in ADVENT

INTROIT *Roráte, celi*

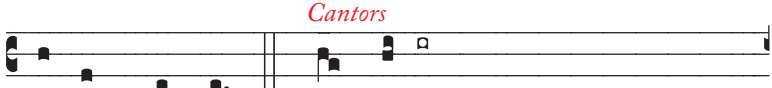
*Isa. 45:8; Ps. 19*


*Cantors*  
vij. 

**D**ROP down, ye heavens, from above, and let the skies  
*Choir* 

pour down righ - teous - ness: let the earth open,  
*FINE* *Cantors* 

and bring forth a Sa - viour. *Ps.* The hea - vens declare  
*Choir* 

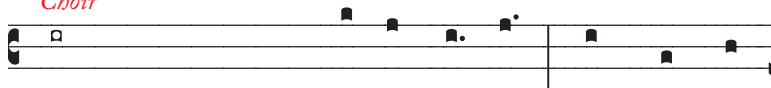
the glo - ry of God: and the firmament show - eth  
*Cantors* 

his han - di - work. Glo - ry be to the Father, and to the  
*Choir* 

Son, and to the Ho - ly Ghost: As it was in the

PROPER of the SEASON

*Choir*



beginning, is now, and ev- er shall be: world with- out

*Full*

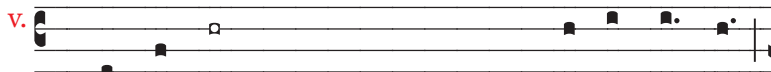


end. A- men. Drop down, ye heavens, ...*(etc.)*

GRADUAL *Prope est Dóminus*

*Ps. 145:18, V. 21*

*Cantors*



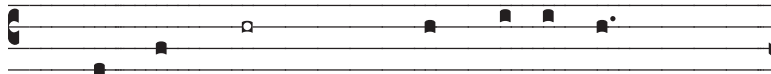
**T**HE LORD is nigh unto all them that call up - on him:

*Choir*



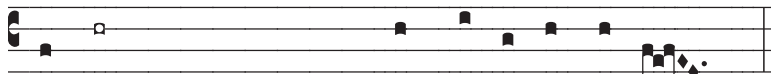
yea, all such as call up - on him faith - ful - ly.

*Cantors*



**V.** My mouth shall speak the praise of the LORD:

*Choir*



and let all flesh give thanks un - to his ho - ly Name.

FOURTH WEEK of ADVENT

ALLELUIA *Veni, Dómine*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

∴ Come, O LORD, and tar - ry not: forgive the misdeeds

*All*

of thy peo - ple. Al - le- lu- ia.

OFFERTORY *Ave, María*

*Lk. 1:28*

*Cantors*

ij.

**H**AIL Ma - ry, full of grace; the Lord is with thee:

*Choir*

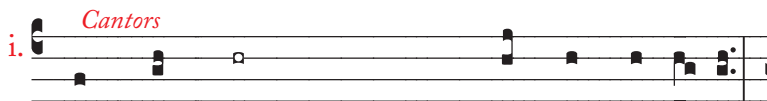
bles - ed art thou among women, and blessed is the fruit

of thy womb.

PROPER of the SEASON

COMMUNION *Ecce virgo*

*Isa. 7:14*



**B**E - HOLD, a Virgin shall con - ceive, and bear a Son:



and his name shall be call - ed Em - ma - nu - el.

*Verses from Psalm 19:1-6 may be sung.*



# SEASON OF CHRISTMAS

## CHRISTMAS EVE

Vigil Mass *or* Christmas Eve falling on a Sunday

INTROIT *Hodie sciétis*

*Cf. Ex. 16:6,7; Is. 35:4; Ps. 22*

*Cantors*

vij.

**T**O-DAY shall ye know that the LORD will come to de-

*Choir* *FINE*

li-ver you: and at sunrise shall ye be-hold his glo-ry.

*Cantors*

*Ps.* The earth is the LORD's, and all that there-in is:

*Choir*

the com-pass of the world, and they that dwell there-in.

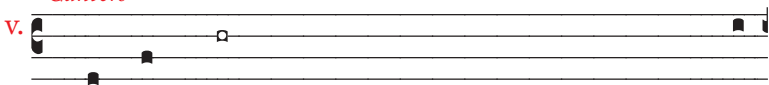
*Cantors* *Choir* *Full*

Glo-ry be..., (*etc.*) As it was..., (*etc.*) To-day..., (*etc.*)

PROPER of the SEASON

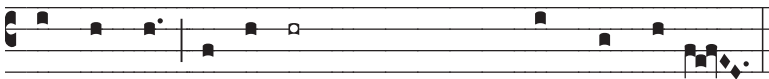
GRADUAL *Hodie sciētis* Cf. *Ex. 16:6,7; Is. 35:4; V. Ps. 79:2,3*

*Cantors*

v. 

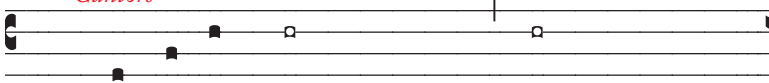
**T**O-DAY shall ye know that the Lord will come to de-

*Choir*



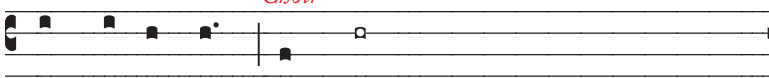
li - ver you: and at sunrise shall ye be-hold his glo - ry.

*Cantors*

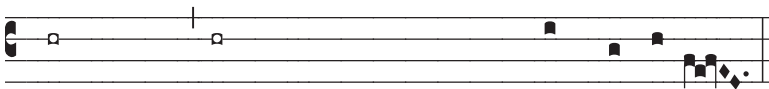


**V.** Hear, O thou Shepherd of Israel; thou that ledest Jo-

*Choir*



seph like a sheep: shew thyself also, thou that sittest upon



the Cherubim; before Ephraim, Benjamin, and Ma-nas-ses.

CHRISTMAS EVE

ALLELUIA *Crástiná die*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

*vj.* On the morrow the iniquity of the earth shall be

*Choir*

blot-ted out: and the Saviour of the world shall reign

*All*

o-ver us. Al - le- lu- ia.

OFFERTORY *Tollite portas*

*Ps.24:7*

*ij.* *Cantors*

**L**IFT up your heads, O ye gates; and be ye lift up, ye ev-

*Choir*

er - last - ing doors: and the King of glo-ry shall come in.

PROPER of the SEASON

COMMUNION *Revelábitur*

*Cf. Isa. 40:5*

*i.* *Cantors* *Choir*

**T**HE glo-ry of the Lord shall be re-veal-ed: and all

flesh shall see the sal-va - tion of our God.

*Verses from Psalm 24:1-8 may be sung.*

CHRISTMAS  
at Midnight

INTROIT *Dóminus dixit*

*Ps. 2:7, 1, 2, 8*

*vij.* *Cantors* *Choir*



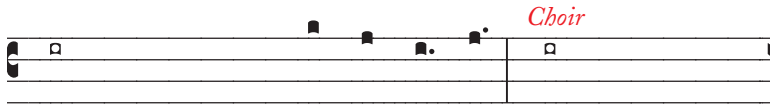
**T**HE LORD hath said un- to me: Thou art my Son;

*FINE* *Cantors*



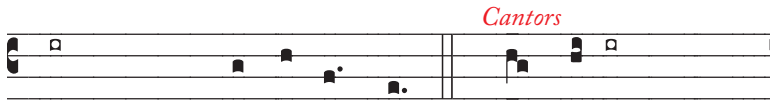
this day have I be- got- ten thee. *Ps.* Why do the

*Choir*

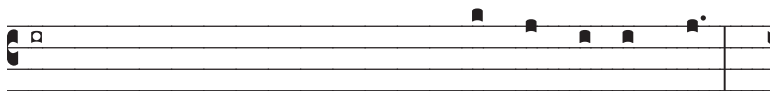


heathen so furiously rage to- ge- ther: and why do the

*Cantors*

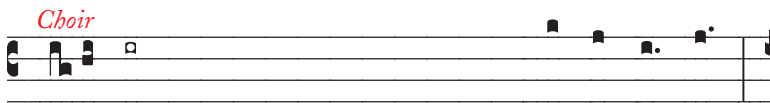


people i- ma- gine a vain thing? Glo- ry be



to the Father, and to the Son, and to the Ho- ly Ghost:

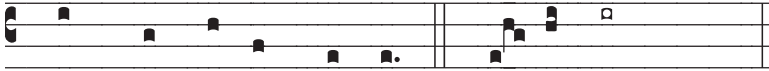
*Choir*



As it was in the beginning, is now, and ev- er shall be:

PROPER of the SEASON

*Full*

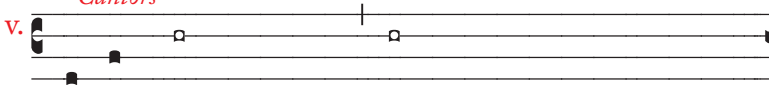


world with- out end. A- men. The LORD hath..., (*etc.*)

GRADUAL *Tecum principium*

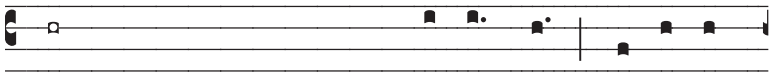
*Ps. 110:3, V., 1*

*Cantors*



**I**N the day of thy power shall the people offer thee

*Choir*



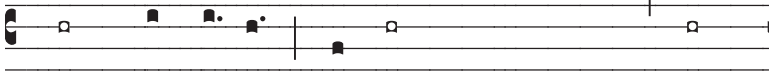
free-will offerings with an ho-ly wor- ship: the dew of

*Cantors*



thy birth is of the womb of the morn- ing. *V.* The LORD

*Choir*



said un- to my Lord: Sit thou on my right hand; until I



make thine e- ne- mies thy foot- stool.

CHRISTMAS

ALLELUIA *Dóminus dixit ad me*

*Ps. 2:7*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

∇ The LORD said un- to me: Thou art my Son; this day

*All*

have I be- go- ten thee. Al - le- lu- ia.

OFFERTORY *Læténtur cæli*

*Ps. 96:11*

ij. *Cantors*

**L**ET the hea- vens re- joice, and let the earth be glad:

*Choir*

be - fore the Lord, for he is come.

PROPER of the SEASON

COMMUNION *In splendóribus*

*Ps. 110:3*

*Cantors* *Choir*

i.



The musical notation consists of a single staff with a treble clef and a common time signature. The staff is divided into two measures by a vertical bar line. The first measure is labeled 'Cantors' and the second 'Choir'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

**T**HE dew of thy birth: is of the womb of the morn- ing.

*Verses from Psalm 110 may be sung.*

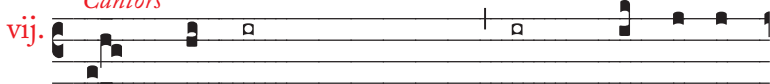


CHRISTMAS  
at Daybreak

INTROIT *Lux fulgēbit*

*Cf. Isa. 9:2. 6; Lk. 1:33; Ps. 93*

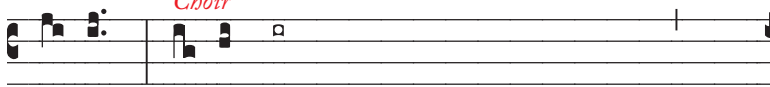
*vij. Cantors*



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

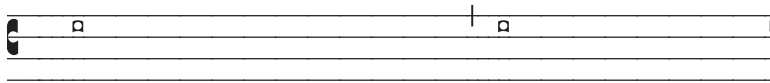
**L**IGHT shall shine today upon us; for unto us the Lord

*Choir*



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

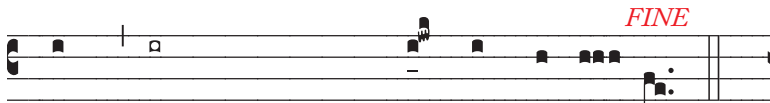
is born: and his Name shall be callèd Wonderful,



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

Mighty God, the Prince of peace, Father of the world to

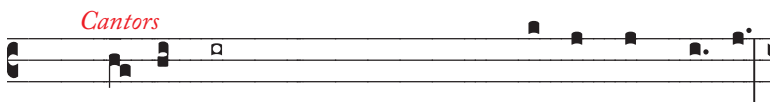
*FINE*



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and the word "FINE" in red.

come; of whose kingdom there shall be no end.

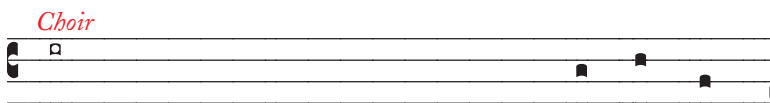
*Cantors*



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

*Ps.* The Lord is King and hath put on glo-rious ap - pa - rel:

*Choir*



A musical staff with a treble clef and a common time signature. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

the Lord hath put on his apparel, and gir-ded him-self

PROPER of the SEASON

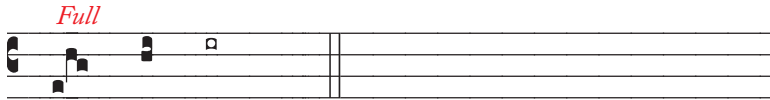
*Cantors* *Choir*



A musical staff with a treble clef and a common time signature. It contains two parts: 'Cantors' and 'Choir'. The 'Cantors' part consists of a few notes, followed by a double bar line. The 'Choir' part continues with more notes and rests.

with strength. Glo- ry be... (*etc.*) As it was... (*etc.*)

*Full*



A musical staff with a treble clef and a common time signature. It is labeled 'Full' and contains a few notes followed by a double bar line.

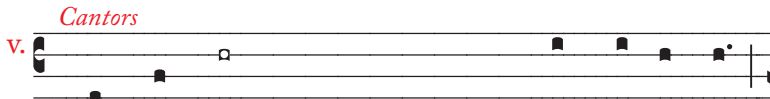
Light shall shine ... (*etc.*)

GRADUAL *Benedictus qui venit*

Ps. 118:26, 27 *∇* 23

*Cantors*

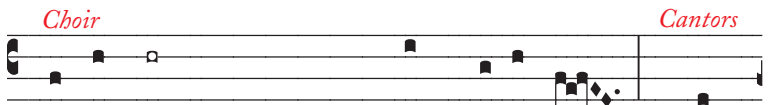
v.



A musical staff with a treble clef and a common time signature. It is labeled 'Cantors' and begins with a 'v.' (versicle) symbol. The staff contains several notes and rests.

**B**LES-SED is he that cometh in the name of the LORD:

*Choir* *Cantors*



A musical staff with a treble clef and a common time signature. It is labeled 'Choir' and 'Cantors'. The staff contains several notes and rests.

God is the LORD who hath shew - ed us light. *∇* This

*Choir*



A musical staff with a treble clef and a common time signature. It is labeled 'Choir'. The staff contains several notes and rests.

is the LORD's do - ing: and it is mar-vel-lous in our eyes.

CHRISTMAS

ALLELUIA *Dóminus regnávít, decórem*

*Ps. 93:1,2*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

∴ The LORD is king, and hath put on glorious ap-par-el:

*Choir*

the Lord hath put on his apparel, and gird-ed him-self

*All*

with strength. Al - le- lu- ia.

OFFERTORY *Deus enim firmávit*

*Ps.93:2,3*

ij. *Cantors*

**G**OD hath made the round world so sure, that it can

*Choir*

not be mov-ed: ev - er since the world began, hath thy

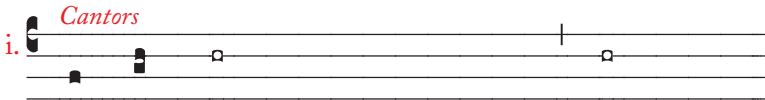
PROPER of the SEASON



seat, O God, been preparèd, thou art from ev-er-last-ing.

COMMUNION *Exsulta, filia Sion*

*Zach. 9:9*



**R**E-JOICE greatly, O daughter of Zion, shout, O



daughter of Je-ru-sa-lem: be-hold thy King cometh,



the holy one and the Sa-viour of the world.

*Verses from Psalm 34 may be sung.*

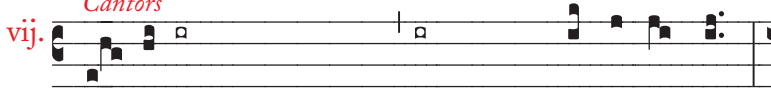
CHRISTMAS

Day

INTROIT *Puer natus est nobis*

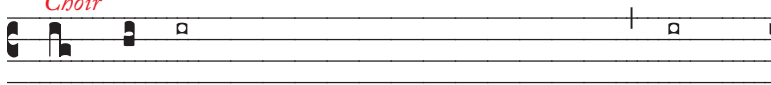
*Isa. 9:6; Ps 98*

*vij.* *Cantors*



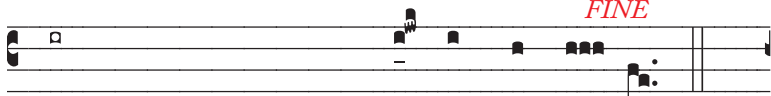
**U**N-TO us a Child is born; un-to us a Son is giv-en

*Choir*



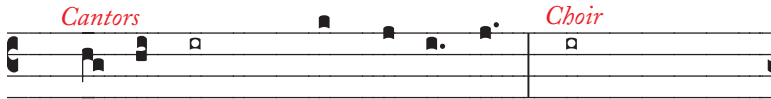
and the government shall be upon his shoulder; and his

*FINE*



Name shall be callèd, Angel of migh-ty Coun-cil.

*Cantors* *Choir*



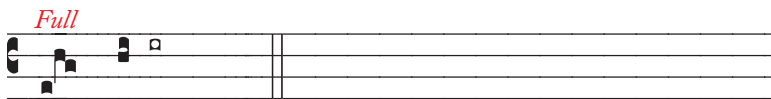
*Ps.* O sing unto the LORD a new song: for he hath done

*Cantors* *Choir*



mar-vel-lous things. Glo-ry be... *(etc.)* As it was... *(etc.)*

*Full*

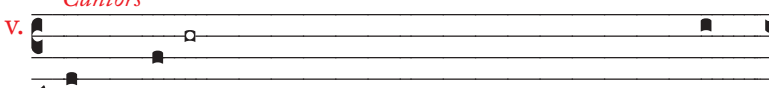


Un - to us ... *(etc.)*

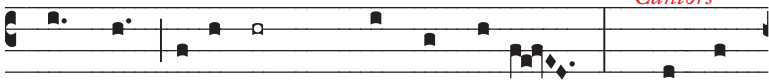
PROPER of the SEASON

GRADUAL *Viderunt omnes*

*Ps. 98:4,5, V.3*

*Cantors*  
v. 

**A**LL the ends of the earth have seen the salvation of

*Choir*  *Cantors*

our God: O be joyful in God, all ye lands. *V.* The LORD

*Choir* 

hath declared his sal-va-tion: In the sight of the heathen

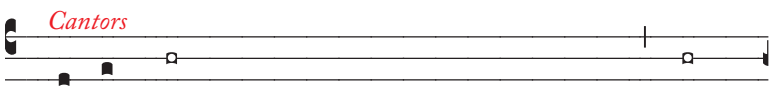


hath he openly shew-ed his right-eous-ness.

ALLELUIA *Dies sanctificátus*

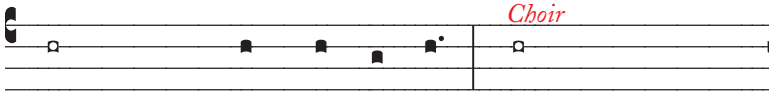
*Cantors* *All* 

**A**L- LE- LU- IA. Al - le - lu - ia.

*Cantors* 

*V.* A hal-low'd day hath dawned upon the earth; come,

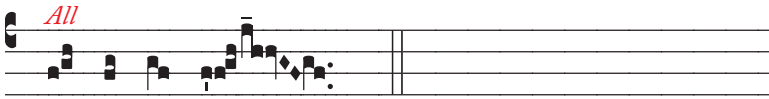
CHRISTMAS



ye nations, and wor-ship the LORD: for on this day a great



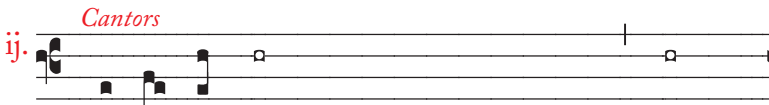
light hath des-cend-ed up-on the earth.



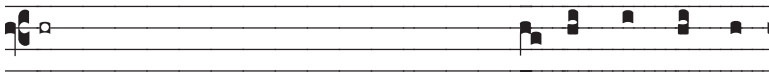
Al - le - lu - ia.

OFFERTORY *Tui sunt cæli*

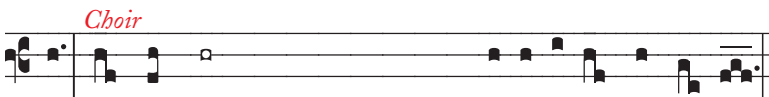
*Ps. 89:12 & 15a*



**T** HE hea- vens are thine, the earth also is thine; thou hast



laid the foundations of the round world, and all that there-in



is; righteousness and equity are the habitation of thy seat.

PROPER of the SEASON

COMMUNION *Viderunt omnes*

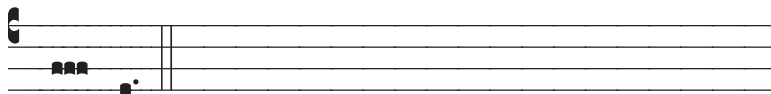
*Ps. 98:4*

*Cantors* *Choir*



The image shows two staves of musical notation. The first staff is labeled 'Cantors' and the second 'Choir'. Both staves begin with a treble clef and a common time signature 'C'. The Cantors part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Choir part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are represented by black squares on the staff lines.

**A**LL the ends of the world: have seen the sal-vat-ion of



The image shows a single staff of musical notation. It begins with a treble clef and a common time signature 'C'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are represented by black squares on the staff lines.

our God.

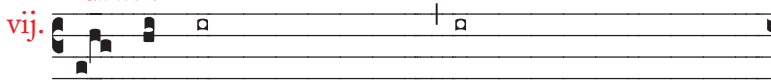
*Verses from Psalm 98 may be sung.*




THE HOLY FAMILY  
First SUNDAY after CHRISTMAS

INTROIT *Deus in loco sancto*

*Ps. 68: 5,6,35,2*

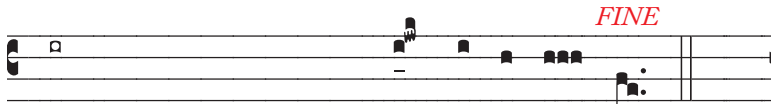
*Cantors*  
vij. 

**G**OD in his holy habitation; it is he that maketh



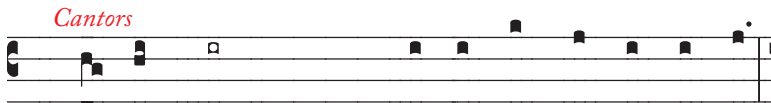
*Choir*

brethren to be of one mind in an house: He will give the

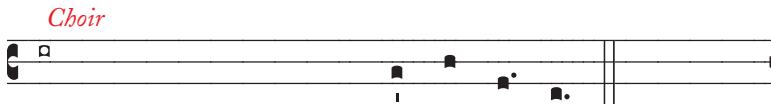


*FINE*

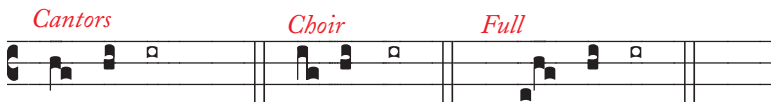
dominion and preeminence un- to his peo- ple.

*Cantors*  


*Ps.* Let God arise, and let his e- ne- mies be scat- ter- ed:

*Choir*  


let them also that hate him flee be- fore him.

*Cantors* *Choir* *Full*  


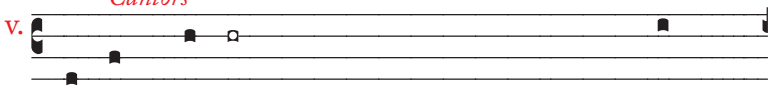
Glo- ry be... (*etc.*) As it was... (*etc.*) God in... (*etc.*)

PROPER of the SEASON

GRADUAL *Unam p̄t̄ii a D̄omino*

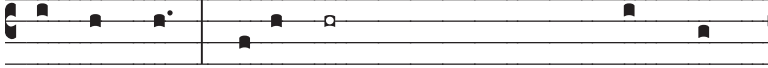
*Ps. 27:4*

*Cantors*

v. 

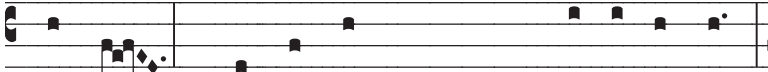
**O**NE thing have I desired of the LORD, which I

*Choir*



will re-quire, e-ven that I may dwell in the house of

*Cantors*



the LORD. ¶ To be-hold the fair beau-ty of the LORD,

*Choir*



and to vi-sit his tem-ple.

ALLELUIA *Gaudete, iusti*

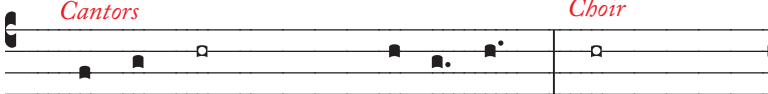
*Ps. 32:1*

*Cantors* *All*

vj. 

**A**L-LE-LU-IA. Al-le-lu-ia.

*Cantors* *Choir*

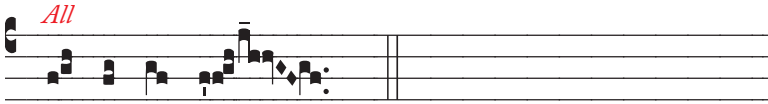


¶ Re-joice in the Lord, O ye righ-teous: for it

THE HOLY FAMILY



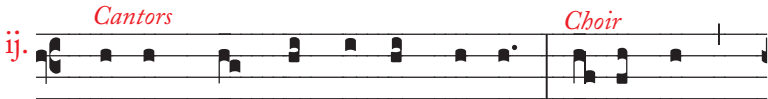
becometh well the just to be thank- ful.



Al - le - lu - ia.

OFFERTORY *In te sperávi*

*Ps. 31:16, 17*



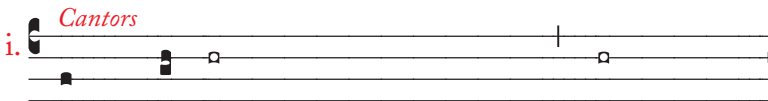
**M**Y hope hath been in thee, O Lord: I have said,



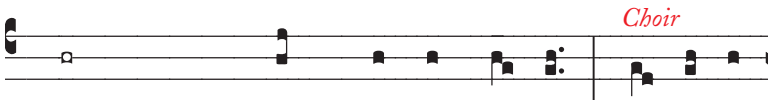
Thou art my God, my time is in thy hand.

COMMUNION *Fili, quid fecísti*

*Luke 2:48-49*

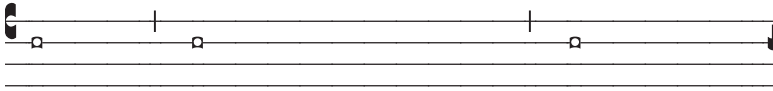


**S**ON, why hast thou thus dealt with us? Behold, thy

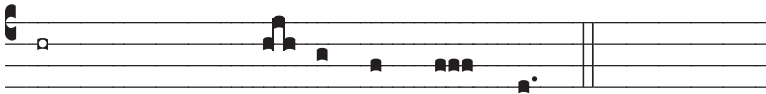


father and I have sought thee sor- row- ing. And he said

PROPER of the SEASON



unto them, How is it that ye sought me? Wist ye not that

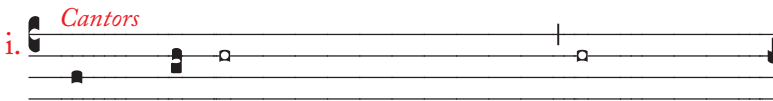


I must be a- bout my Fa- ther's bus- iness?

*Verses from Psalm 27 may be sung.*

Sunday Year A: *Tolle puerum*

*Matt. 2:20*



**T**AKE the young Child and his mother, and go into the



land of Is - ra - el: for they are dead which sought the



young Child's life.

*Verses from Psalm 93 or 128 may be sung.*

SAINT MARY, MOTHER of GOD

JANUARY 1

INTROIT *Salve, sancta Parens*

*Sedulius; Ps. 45:2,11,12*

vij. *Cantors* *Choir*

**H**AIL, O Mo- ther most ho- ly, who didst give birth

to the monarch reigning o'er heaven and earth,

*FINE* *Cantors*

world with- out end. *Ps.* My heart is inditing of a

*Choir*

good mat- ter: I speak of the things which I have made

*Cantors* *Choir*

un- to the King. Glo- ry be...*(etc.)* As it was..., *(etc.)*

*Full*

Hail, O Mother ..., *(etc.)*  
 or Lux fulgēbit (*Christmas at Daybreak*)

PROPER of the SEASON

GRADUAL *Diffusa est gratia*

Ps. 45:2, V. 4

*Cantors*

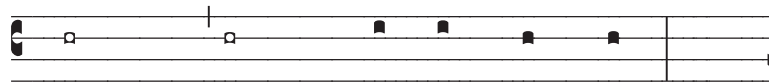
v. 

**F**ULL of grace are thy lips: Be - cause God hath

*Choir* *Cantors*

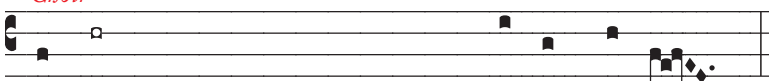


blessed thee for e - ver. V. Be- cause of the



word of truth of meekness and right- eous- ness:

*Choir*



and thy right hand shall teach thee ter- ri- ble things.

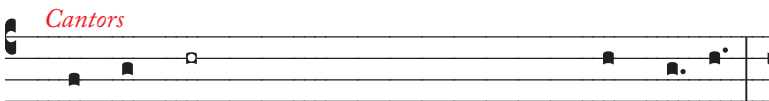
ALLELUIA *Post partum*

*Cantors* *All*

vj. 

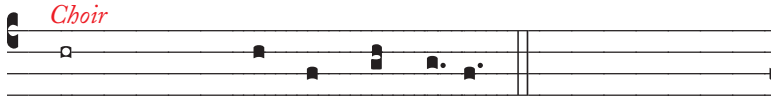
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

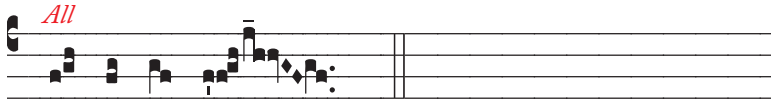


V. Af- ter child-bearing thou remainedst a pure vir- gin:

SAINT MARY, MOTHER of GOD

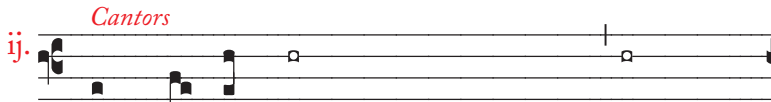


Mother of God, in- ter- cede for us.



Al - le- lu- ia.

OFFERTORY *Felix namque es*



**B**LES- SED art thou, O Holy Virgin Mary, and most



wor- thy of all praise: for out of thee arose the Sun of



right- eous- ness, Christ our God.

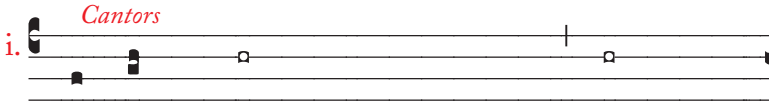
PROPER of the SEASON

COMMUNION *Exsulta filia Sion*

*Zach. 9:9*

*Cantors*

i.

Musical notation for the Cantors part, starting with a treble clef and a common time signature. The melody consists of a few notes: a quarter note, a half note, and a quarter note, followed by a longer rest and then another quarter note.

**R**E-JOICE greatly, O daughter of Sion, shout, O

*Choir*

Musical notation for the Choir part, starting with a treble clef and a common time signature. The melody begins with a quarter note, followed by a half note, and then a series of quarter notes, ending with a quarter note.

daughter of Je- ru- sa- lem: be- hold, thy king cometh

Musical notation for the Choir part, continuing the melody from the previous line. It starts with a quarter note, followed by a half note, and then a series of quarter notes, ending with a quarter note.

unto thee; he is just, and hav- ing sal- va- tion.

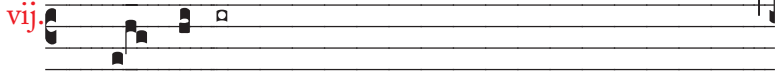
*Verses from Psalm 45:2, 8-13 or the Magnificat may be sung.*

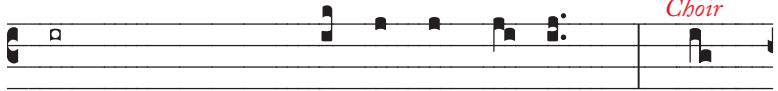


SECOND WEEK after CHRISTMAS  
Second SUNDAY after CHRISTMAS


INTROIT *Dum médium*

*Wisd. 18:14-15; Ps. 93*

*Cantors*  
vij. 

**W**HEN as all the world was in profoundest quietness,  


and night was in the midst of her swift course: Thine



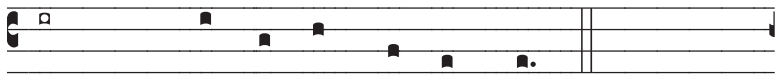
al- migh- ty word, O LORD, leaped down from heaven

*FINE* *Cantors*  


out of thy roy- al throne. *Ps.* The LORD is king, and hath

*Choir*  


put on glo- rious ap- pa- rel: The LORD hath put on his



apparel, and gir- ded him- self with strength.

PROPER of the SEASON

*Cantors* *Choir* *Full*

Glo- ry be... (*etc.*) As it was..., (*etc.*) When as all ..., (*etc.*)

GRADUAL *Speciósus forma* *Ps. 45 :2 V. 1*

*Cantors* *Choir*

v.

**T**HOU art fair- er than the chil- dren of men: full of

*Cantors*

grace are thy lips. *V.* My heart is inditing of a good

matter; I speak of the things which I have made un- to

*Choir*

the King: my tongue is the pen of a rea- dy wri- ter.

ALLELUIA *Dóminus regnávít, decórem* *Ps.93*

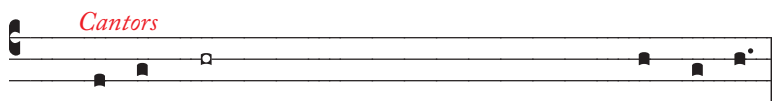
*Cantors* *All*

vj.

**A**L - LE- LU- IA. Al - le- lu- ia.

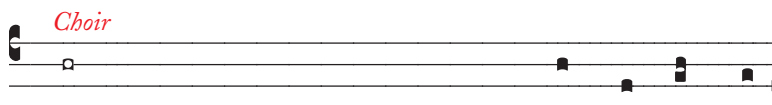
SECOND WEEK after CHRISTMAS

*Cantors*




∇ The LORD is King, and hath put on glorious ap-pa-rel:

*Choir*



The LORD hath put on his apparel, and gir-ded him-self

*All*



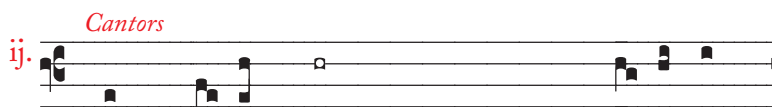
with strength. Al-le-lu-ia.

OFFERTORY *Benedic, ánima mea*

*Ps. 103:2,5*

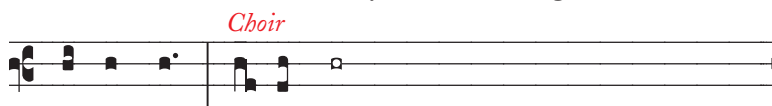
*Cantors*

ij.

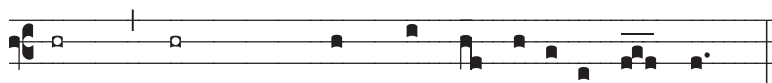


**P**RAISE the LORD, O my soul, and forget not all his

*Choir*



be-ne-fits: who sa-tis-fi-eth thy mouth with good



things: making thee young and lus-ty as an ea-gle.

PROPER of the SEASON

COMMUNION *Dómine, Dóminus noster*

*Ps. 8*

*Cantors* *Choir*

i.

**O** LORD our go- ver- nor, how ex- cel- lent is thy

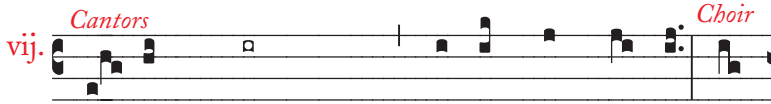
Name in all the world.

*Verses from Psalm 8 may be sung.*


EPIPHANY  
JANUARY 6

or THE SUNDAY BETWEEN JANUARY 2 AND JANUARY 8

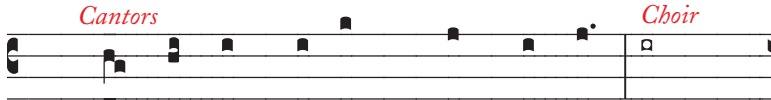
INTROIT *Ecce advénit* cf. *Mal. 3:1; I Chron. 19:12; Ps. 72:1, 10, 11*

*vij.* *Cantors*  *Choir*

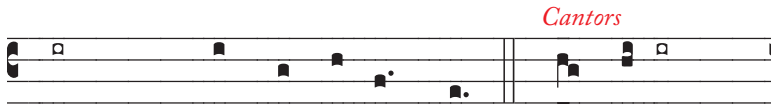
**B**E-HOLD, he appeareth, the LORD and Ru - ler: and *FINE*



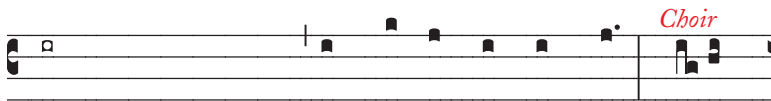
in his hand the kingdom, and pow'r, and do - min - ion.

*Cantors*  *Choir*

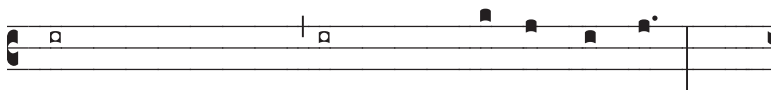
*Ps.* Give the King thy judge - ments, O God: and thy

*Cantors* 

righteousness un - to the King's Son. Glo - ry be to the

*Choir* 

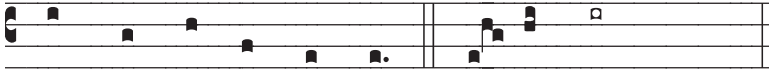
Father, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now, and ev - er shall be:

PROPER of the SEASON

*Full*

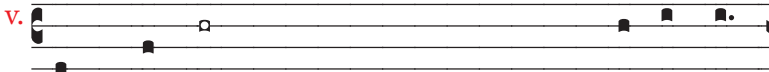


world with- out end. A - men. Be - hold, he..., (*etc.*)

GRADUAL *Omnes de Saba venient*

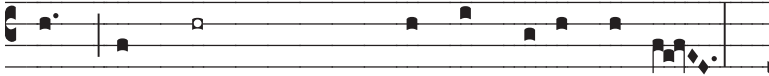
*Isa. 60:6, V. 1*

*Cantors*



**A**LL they from Saba shall come, bringing gold and in -

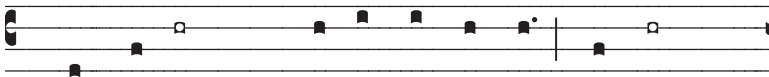
*Choir*



cense: and shall shew forth the prais - es of the LORD.

*Cantors*

*Choir*



**V.** A - rise and shine, O Je - ru - sa - lem: for the glory



of the Lord is ri - sen up- on thee.

EPIPHANY

ALLELUIA *Vidimus stellam*

*Matt. 2:2*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* We have seen his star in the East: and are come with

offerings to wor - ship the LORD.

*All*

Al - le- lu- ia.

OFFERTORY *Reges Tharsis*

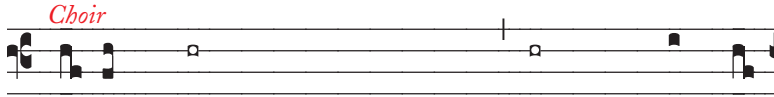
*Ps. 72:10, 11*

*ij.* *Cantors*

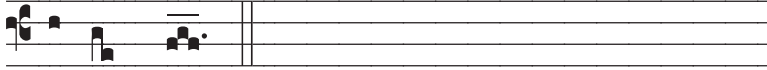
**T**HE Kings of Tharsis and of the isles shall give presents;

the Kings of Arabia and Sa - ba shall bring gifts:

PROPER of the SEASON



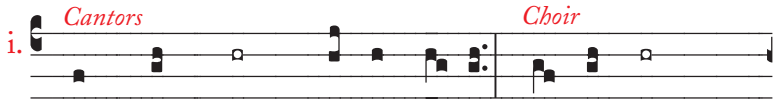
all Kings shall fall down before him; all nations shall do



him ser - vice.

COMMUNION *Vidimus stellam*

*Matt. 2:2*



**W**E have seen his star in the East: and are come with



offerings to wor - ship the Lord.

*Verses from Psalm 72:1-2, 6-7, 9-11, 16-17 may be sung.*

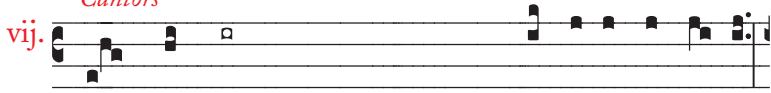


THE BAPTISM of THE LORD  
SUNDAY after JANUARY 6

INTROIT *Dilexisti*

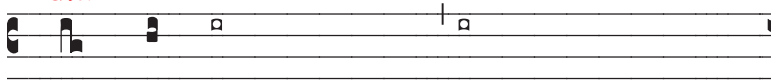
*Ps. 45: 7, 1*

*Cantors*



**T**HOU hast lovèd righteousness, and ha-ted i- ni- qui-ty;

*Choir*



where- fore God, even thy God, hath anointed thee with

*FINE*

*Cantors*

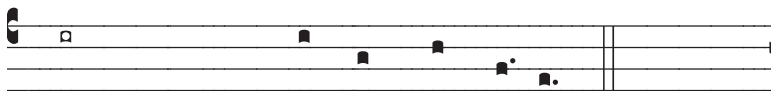


the oil of gladness a- bove thy fel- lows. *Ps. My heart*

*Choir*



overfloweth with a good mat- ter; I speak of the things

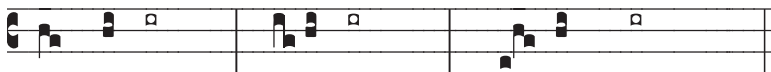


which I have made con- cer- ning the King.

*Cantors*

*Choir*

*Full*



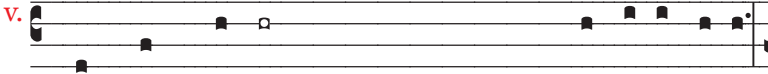
Glo- ry be...*(etc.)* As it was..., *(etc.)* Thou hast ..., *(etc.)*

PROPER of the SEASON

GRADUAL *Benedictus Dominus Deus*

*Ps. 72:18*

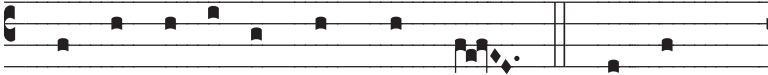
*Cantors*



**B**LES-SED be the LORD God, even the God of Is- ra- el,

*Choir*

*Cantors*



which on- ly do- eth won- drous things. *∇* The moun-

*Choir*



tains also shall bring peace, and the little hills



righteousness un- to the peo - ple.

ALLELUIA *Inveni David servum meum*

*Ps. 89:21*

*Cantors*

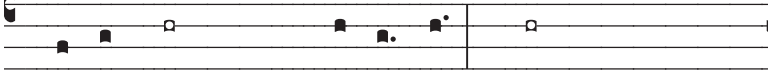
*Choir*



**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

*Choir*



*∇* I have found David my ser- vant. With my holy oil

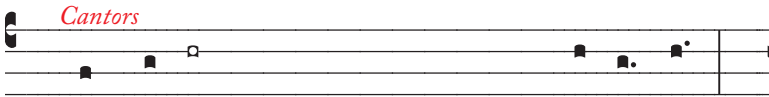
THE BAPTISM of THE LORD



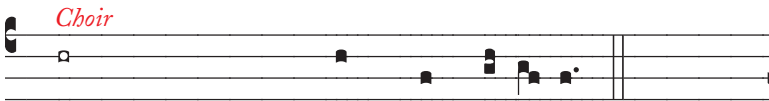
have I an- oin- ted him. Al - le- lu- ia.

*or Benedictus qui venit*

*Ps. 118:26-27*



∇ Bles - sed be he that cometh in the Name of the LORD:



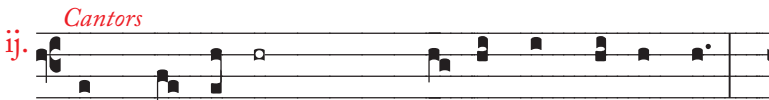
God is the LORD who hath show- ed us light.



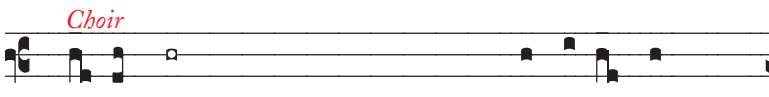
Al - le- lu- ia.

OFFERTORY *Benedictus qui venit*

*Ps. 118:26-27*



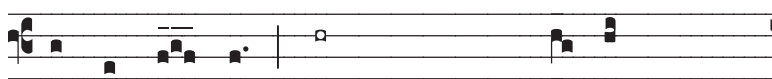
**B**LES- SED be he that cometh in the Name of the LORD:



we have wished you good luck, we that are of the

PROPER of the SEASON

*Cantors*



house of the LORD. God is the LORD who hath

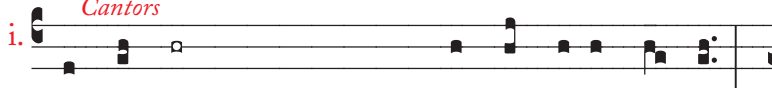
*Choir*



show- ed us light, al- le- lu- ia, al- le- lu- ia.

COMMUNION *Omnes qui in Christo baptizati estis Gal. 3:27*

*Cantors*



**A**S ma- ny of you as have been bap- ti- zed in- to Christ

*Choir*



have put on Christ, al- le- lu- ia.

*Verses from Psalm 29 may be sung.*

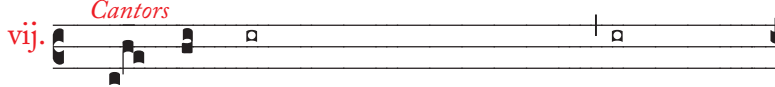
*The weekdays that follow are in the first week after the Epiphany, or the First Week in Ordinary Time.*


# SEASON OF LENT

## ASH WEDNESDAY

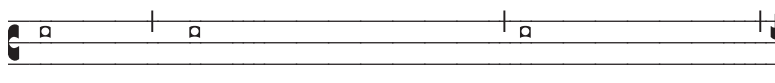
INTROIT *Miseréris ómnium*

*Wisd. 11:24-25, 27; Ps. 57*

*Cantors*  
vij. 

**T**HOU hast mercy on all things, O LORD, and hatest  
*Choir*  


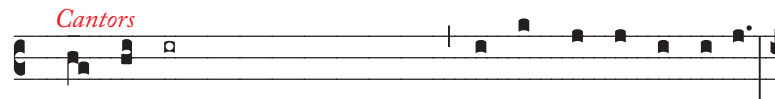
nothing that thou hast cre- a- ted: and wink- est at men's



iniquities, because they should amend, and sparest all men,



for they are thine, O LORD, thou lov- er of souls.

*Cantors*  


*Ps.* Be mer- ciful unto me, O God, be mer-ci- ful un- to me:

*Choir* *Cantors* *Full*  


for my soul trust- eth in thee. Glo-ry be...,*(etc.)* Thou hast

PROPER of the SEASON

GRADUAL *Miserere mei Deus*

*Ps. 57:2, 4*

*Cantors*  
v.

**B**E mer- ciful unto me, O God, be mer- ci- ful un- to me:

*Choir* *Cantors*

for my soul trust- eth in thee. *¶* He shall send from

*Choir*

hea- ven: and save me from the reproof of him that

would eat me up.

TRACT *Dómine, non secundum peccáta nostra* *Ps. 103:10; 79:8, 9*

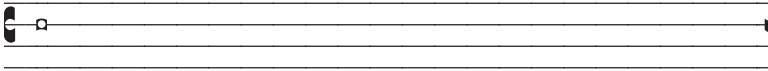
*Cantors* *Choir*  
viiij.

**O** LORD, deal not with us after our sins: nor reward

*Cantors*

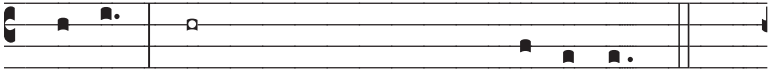
us according to our wick- ed-ness-es. *¶* O LORD,

ASH WEDNESDAY



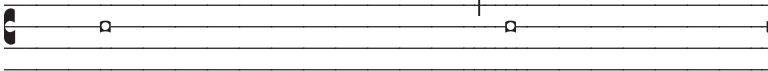
remember not our old sins, but have mercy upon us, and

*Choir*



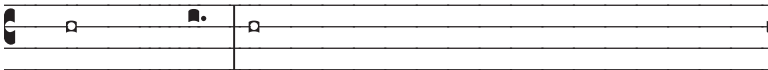
that soon: For we are come to great mi- se- ry.

*Cantors*



*V.* Help us, O God of our salvation, for the glory of thy

*Choir*



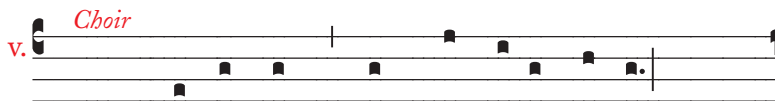
Name, O Lord: O deliver us and be merciful unto our



sins, for thy Name's sake.

PROPER of the SEASON

LENT PROSE *Attende, Dómine*



**H**EAR us, O LORD, \* have mer- cy up- on us:



for we have sin- ned a- gainst thee. (*Repeat after each verse*)



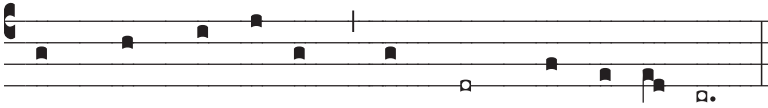
1. To thee, Re- deem- er, on thy throne of glo- ry:
2. O Thou chief Cor- ner- stone, Right Hand of the Fa- ther:
3. God, we im- plore thee, in thy glo- ry sea- ted:
4. Sins oft com- mit- ted now we lay be- fore thee:
5. In- no- cent, cap- tive, ta- ken un- re- sis- ting:



lift we our weep- ing eyes in ho- ly plead- ings:  
Way of Sal- va- tion, Gate of Life Ce- les- tial:  
bow down and hear- ken to thy weep- ing chil- dren:  
with true con- tri- tion, now no more we veil them:  
false- ly ac- cused, and for us sin- ners sen- tenced,



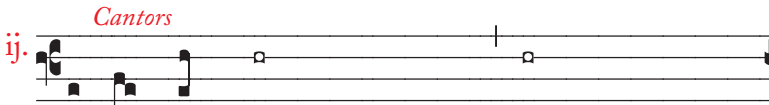
ASH WEDNESDAY



lis- ten O Je- su, to our sup- pli- ca- tions.  
 cleanse thou our sin- ful souls from all de- file- ment.  
 pi- ty and par- don all our griev- ous tres- pas- ses.  
 grant us, Re- dee- mer, lov- ing ab- so- lu- tion.  
 save us, we pray thee, Je- su our Re- dee- mer.

OFFERTORY *Exaltábo te*

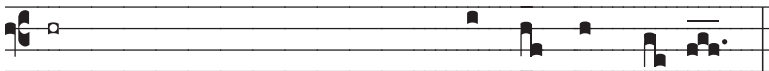
*Ps. 30:1.2*



**I** WILL mag- nify thee, O LORD, for thou hast set me



up, and not made my foes to tri- umph o- ver me: O LORD



my God, I cried unto thee, and thou hast heal- ed me.

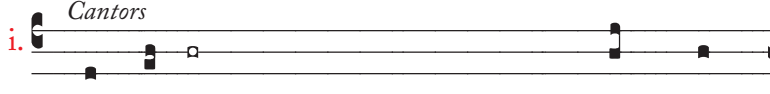
PROPER of the SEASON

COMMUNION *Qui meditabitur*

*Ps. 1:2b, 3b*

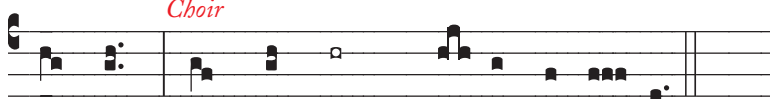
*Cantors*

i.

Musical notation for the Cantors part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, and a quarter note on D4. There is a repeat sign after the first measure, and the melody continues with a quarter note on G4, a quarter note on F4, and a quarter note on E4.

**H**E who doth meditate on the law of the LORD day

*Choir*

Musical notation for the Choir part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, and a quarter note on D4. There is a repeat sign after the first measure, and the melody continues with a quarter note on G4, a quarter note on F4, and a quarter note on E4.

and night: will bring forth his fruit in due sea- son.

Psalm 1 *may be sung.*

FIRST WEEK of LENT  
First SUNDAY in LENT

INTROIT *Invocabit me*

*Ps. 91:15, 16, & 1*

*Cantors*

vij.

**H**E shall call upon me, and I will hearken unto him;

*Choir*

I will deliver him, and bring him to ho- nor: with length of

*FINE Cantors*

days will I sa- tis- fy him. *Ps.* Who- so dwelleth under

*Choir*

the defence of the Most High: shall abide under the

*Cantors*

shadow of the Al- migh- ty. Glo-ry be..., (*etc.*)

*Full*

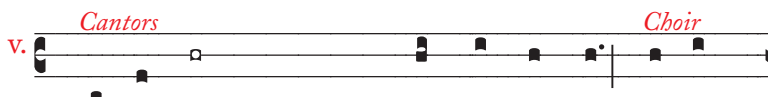
As it was..., (*etc.*) He shall ..., (*etc.*)

PROPER of the SEASON

GRADUAL *Angelis suis*

*Ps. 91:11-12*

*Cantors* *Choir*



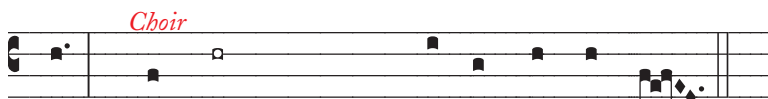
**H**E shall give his Angels charge o- ver thee: to keep

*Cantors*



thee in all thy ways. ¶ They shall bear thee in their

*Choir*



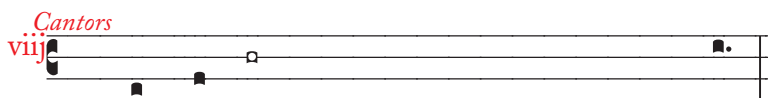
hands: that thou hurt not thy foot a- gainst a stone.

TRACT *Qui hábitat*

*Ps. 91:1-7, & 11-16*

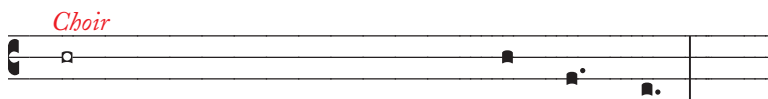
*Cantors*

viii



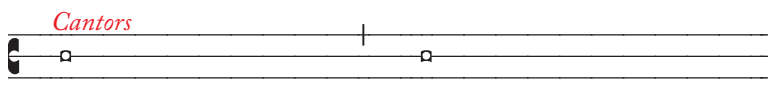
**W**HO- SO dwelleth under the defence of the Most High:

*Choir*



shall abide under the shadow of the Al- migh- ty.

*Cantors*



¶ I will say unto the Lord, Thou art my hope and my

FIRST WEEK of LENT

*Choir* *Cantors*

strong- hold: my God, in him will I trust. ✠ For he

*Choir*

shall deliver thee from the snare of the hun- ter: and from

*Cantors*

the noisome pes- ti- lence. ✠ He shall defend thee under

*Choir*

his wings: and thou shalt be safe under his fea- thers.

*Cantors*

✠ His faithfulness and truth shall be thy shield and buck-

*Choir*

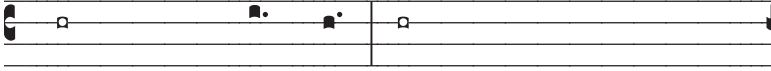
ler: thou shalt not be afraid for any terror by night.

*Cantors*

✠ Nor for the arrow that flieth by day; for the pestilence

PROPER of the SEASON

*Choir*



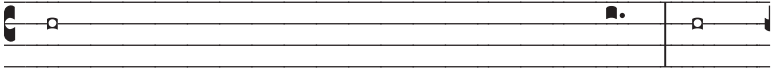
that walketh in dark- ness: nor for the sickness that

*Cantors*



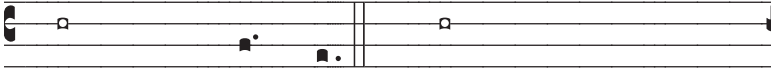
destroyeth in the noon- day. *∇* A thousand shall fall

*Choir*



be- side thee, and ten thousand at thy right hand: but it

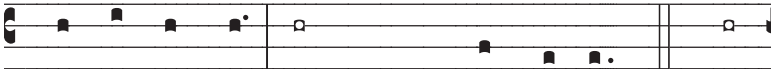
*Cantors*



shall not come nigh thee: *∇* For he shall give his Angels

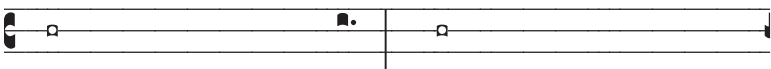
*Choir*

*Cantors*



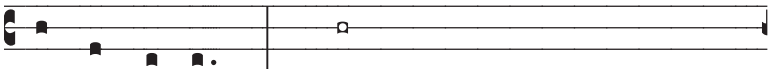
charge o- ver thee: to keep thee in all thy ways. *∇* They

*Choir*



shall bear thee in their hands: that thou hurt not thy foot

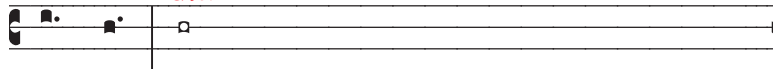
*Cantors*



a- gainst a stone. *∇* Thou shalt go upon the lion and

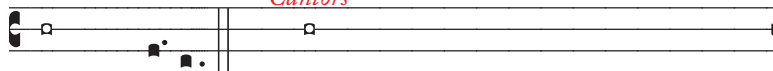
FIRST WEEK of LENT

*Choir*



ad- der: the young lion and the dragon shalt thou tread

*Cantors*



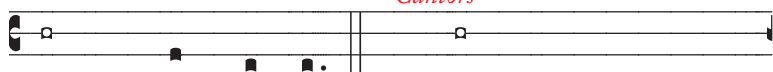
under thy feet. *∇* Because he hath set his love upon me,

*Choir*



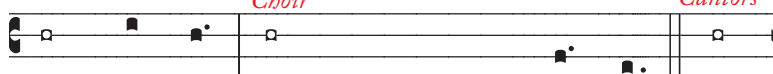
therefore will I de- li- ver him: I will set him up, because

*Cantors*



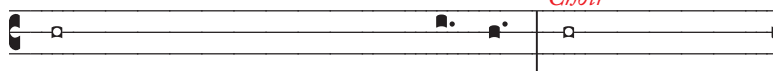
he hath known my Name. *∇* He shall call upon me, and

*Choir* *Cantors*

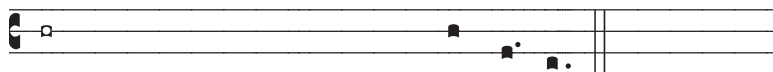


I will hear him: yea, I am with him in trou- ble. *∇* I will

*Choir*



deliver him, and bring him to ho- nour: with long life will

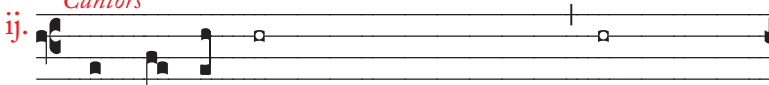


I satisfy him, and show him my sal- va- tion.

PROPER of the SEASON

OFFERTORY *Scápulis suis*

*Ps. 91:4-5*

*Cantors*  
ij. 

**H**E shall de- fend thee under his wings, and thou shalt

*Choir*  

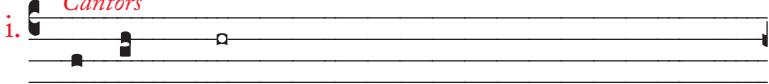

be safe un- der his fea- thers: his faith- fulness and truth



shall be thy shield and buck- ler.

COMMUNION *Scápulis suis*

*Ps. 91:4-5*

*Cantors*  
i. 

**T**HE LORD shall defend thee under his wings, and

*Choir*  


thou shalt be safe un- der his fea- thers: his faith- fulness



and truth shall be thy shield and buck- ler.

*Verses from Psalm 91:1-3, 11-16 may be sung.*



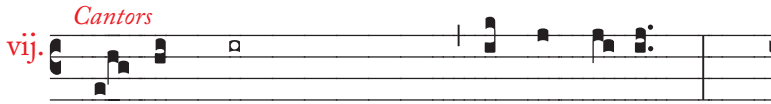
SECOND WEEK of LENT  
Second SUNDAY in LENT

INTROIT *Tibi dixit cor meum*

*Ps. 27:8, 9, & 1*

*Cantors*

vij.

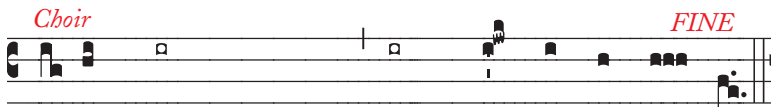


A musical staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

**M**Y heart hath talked of thee, seek ye my face;

*Choir*

*FINE*



A musical staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

thy face, LORD, will I seek: O hide not thy face from me.

*Cantors*

*Choir*

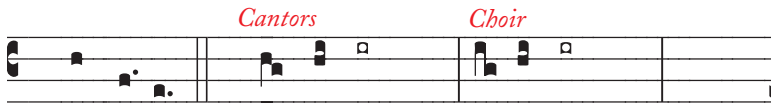


A musical staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

*Ps.* The LORD is my light and sal-va-tion: whom then

*Cantors*

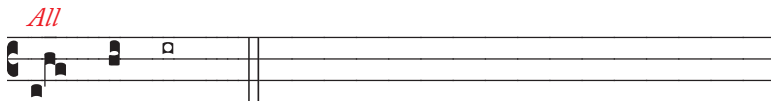
*Choir*



A musical staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

shall I fear? Glo-ry be... (*etc.*) As it was... (*etc.*)

*All*



A musical staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

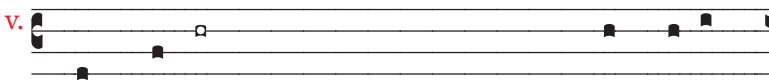
My heart hath... (*etc.*)

PROPER of the SEASON

GRADUAL *Sciant gentes*

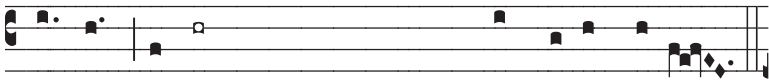
*Ps. 83:19, 14*

*Cantors*



**L**ET the nations know that thou, whose Name is Je-

*Choir*



ho- vah: art only the Most Highest ov- er all the earth.

*Cantors*

*Choir*



**℣.** O my God, make them like un- to a wheel: and as



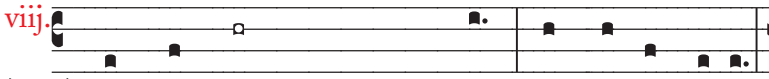
the stub- ble be- fore the wind.

TRACT *Commovisti*

*Ps. 60:4, 6*

*Cantors*

*Choir*

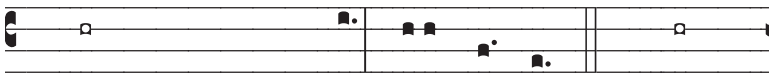


**T**HOU hast moved the land, O LORD: and di- vi- ded it.

*Cantors*

*Choir*

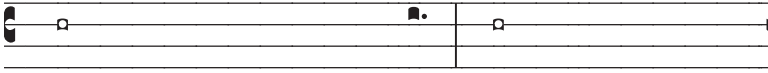
*Cantors*



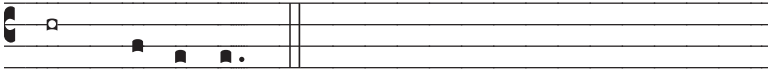
**℣.** Heal the sores there- of: for it sha- keth. **℣.** That they

SECOND WEEK of LENT

*Choir*



may triumph because of the truth: that thy beloved may

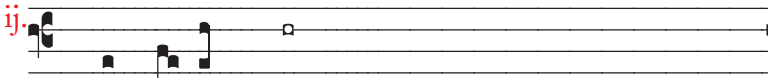


be de- li- ver- ed.

OFFERTORY *Meditábor*

*Ps. 119:47, 48*

*Cantors*



**M**Y de- light shall be in thy commandments,

*Choir*



which I have lov- ed: my hands also will I lift up unto



thy commandments, which I have lov- ed.

PROPER of the SEASON

COMMUNION *Visionem*

*Matt. 17:19*



**T**ELL the vision to no man, un- til the Son of Man be



risen a- gain from the dead.

*Verses from Psalms 45:1-8, 18  
or 97:1-6, 11-12 may be sung.*

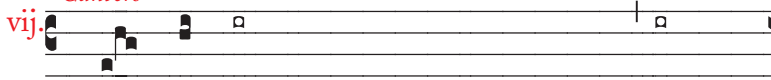
THIRD WEEK of LENT  
Third SUNDAY in LENT

INTROIT *Oculi mei*

*Ps. 25:15, 16, & 1-2*

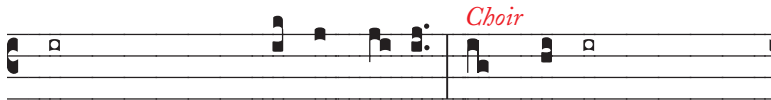
*Cantors*

vij.

Musical notation for the Introit, Cantors part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

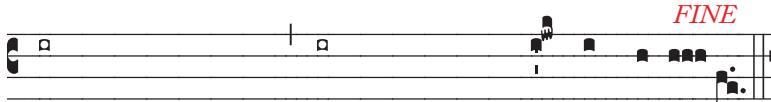
**M**INE eyes are ever looking unto the LORD, for he

*Choir*

Musical notation for the first line of the text, Choir part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

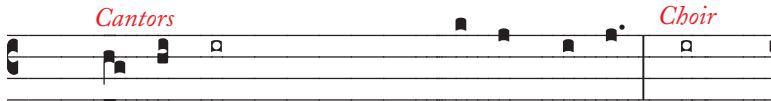
shall pluck my feet out of the net: look thou upon me, and

*FINE*

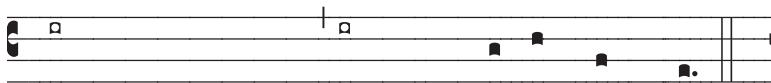
Musical notation for the second line of the text, ending with FINE. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

have mercy upon me, for I am desolate and in mi- se- ry.

*Cantors* *Choir*

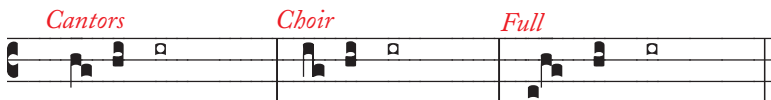
Musical notation for the third line of the text, split between Cantors and Choir. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

*Ps.* Un- to thee, O LORD, do I lift up my soul: my God,

Musical notation for the fourth line of the text, Ps. part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

in thee have I trusted, let me not be con- foun- ded.

*Cantors* *Choir* *Full*

Musical notation for the fifth line of the text, split between Cantors, Choir, and Full. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

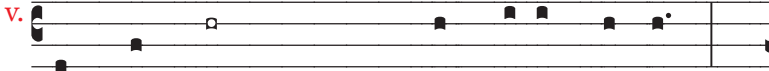
Glo- ry be..., (*etc.*) As it was..., (*etc.*) Mine eyes..., (*etc.*)

PROPER of the SEASON

GRADUAL *Exsúrge Dómine*

*Ps. 9:19, V. 3*

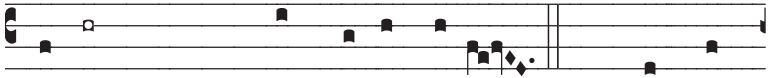
*Cantors*



**U**P, LORD, and let not man have the up- per hand:

*Choir*

*Cantors*

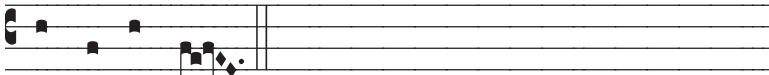


let the heathen be jud- ged in thy sight. **V.** While mine

*Choir*



enemies are dri- ven back: they shall fall and perish



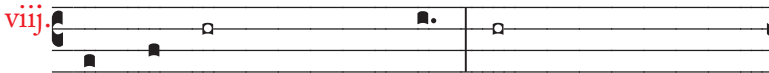
at thy pre- sence.

TRACT *Ad te levávi*

*Ps. 123:1-3*

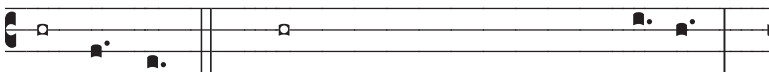
*Cantors*

*Choir*



**U**N- TO thee lift I up mine eyes: O thou that dwellest in

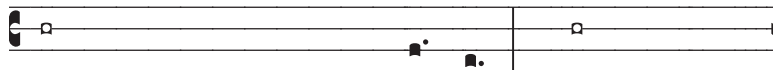
*Cantors*



the hea- vens. **V.** Behold, even as the eyes of ser- vants:

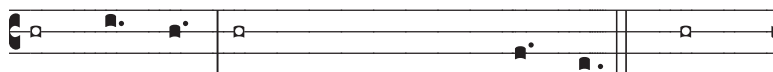
THIRD WEEK of LENT

*Choir* *Cantors*



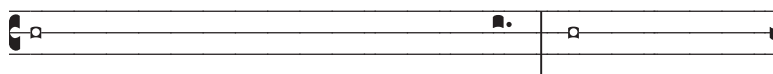
look unto the hand of their mas- ters. *Ps.* And as the eyes

*Choir* *Cantors*



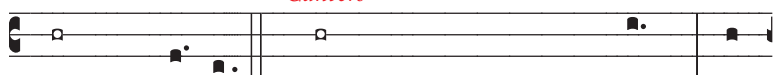
of a mai- den: unto the hand of her mis- tress. *Ps.* Even so

*Choir*

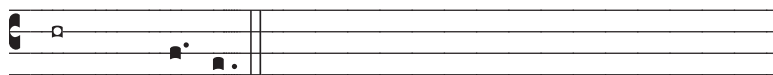


our eyes wait upon the LORD our God: until he have

*Cantors* *Choir*



mercy up- on us. *Ps.* Have mercy upon us, O LORD: have



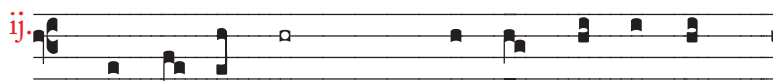
mercy up- on us

OFFERTORY *Iustitiae Dómini*

*Ps. 19:8, 10, 11*

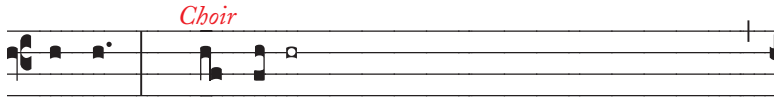
*Cantors*

*ij.*



**T**HE sta- tutes of the LORD are right, and re- joice

PROPER of the SEASON



the heart: sweet- er also than honey and the honeycomb:



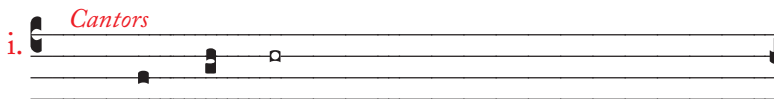
moreover by them is thy ser- vant taught.

COMMUNION

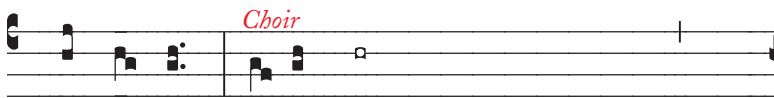
Sunday Year A: *When the Gospel of the Samaritan Woman is read:*

*Qui biberit aquam*

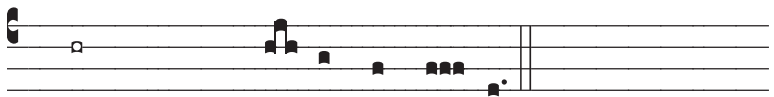
*John 4: 13-14*



**W**HO- SO drinketh the water that I shall give him,



saith the LORD: it shall be in him a well of water,



springing up unto e- ver- last- ing life.

The First Song of Isaiah, *Ecce Deus may be sung.*



THIRD WEEK of LENT

Other days: *Passer invénit*

*Ps. 84:3,4*

*Cantors*

**T** HE spar- row hath found her an house, and the

swallow a nest where she may lay her young: e- ven

thy altars, O LORD of hosts, my King and my God.

*Cantors* *Choir*

Bless- ed are they that dwell in thy house: they will

be al- way prais- ing thee.

The First Song of Isaiah, *Ecce Deus may be sung.*

PROPER of the SEASON  
Fourth SUNDAY in LENT

INTROIT *Lætare Ierúsalem* (G.H.P.) *Is. 66: 10,11; Ps. 122:1*

*Cantors* *Full*



**R**E-JOICE ye \* with Je- ru- sa- lem; and be ye glad for



her, all ye that de- light in her: ex-



ult and sing for joy with her, all ye that in sad- ness

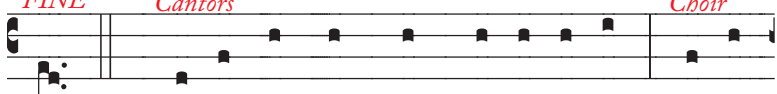


mourn for her: that ye may suck, and be sa- tis-



fi- ed with the breasts of her con- so- la-

*FINE* *Cantors* *Choir*



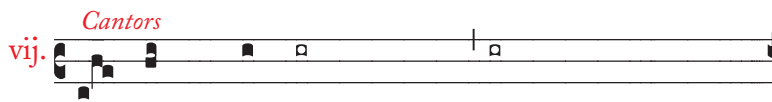
tions. *Ps.* I was glad when they said un-to me: \* we will

FOURTH WEEK of LENT

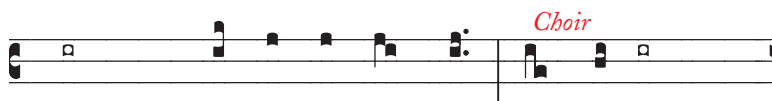


go in- to the house of the LORD. Glo-ry be (2)\* Re - joice ye...

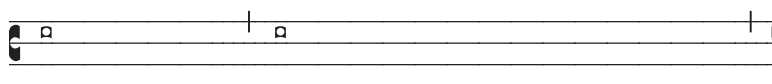
*The Introit may be sung more simply thus:*



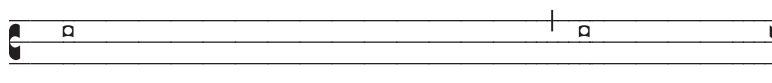
**R**E- JOICE ye with Jerusalem; and be ye glad for



her, all ye that de - light in her: ex- ult and sing



for joy with her, all ye that in sadness mourn for her:



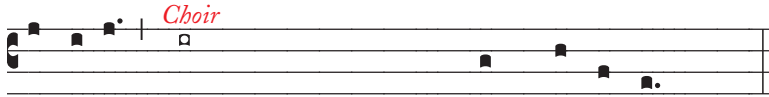
that ye may suck, and be sa- tis- fi- ed with the breasts



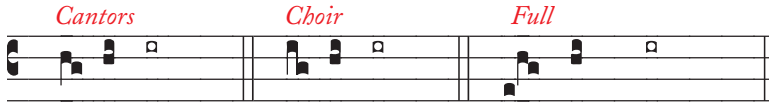
of her con- so- la- tions. *Ps.* I was glad when they said

*\* See tones for the Gloria Patri on p. 463 ff.*

PROPER of the SEASON



un -to me:\* we will go in- to the house of the LORD.



Glo-ry be..., (etc.) As it was..., (etc.) Re - joice ye..., (etc.)

GRADUAL *Lætátus sum*

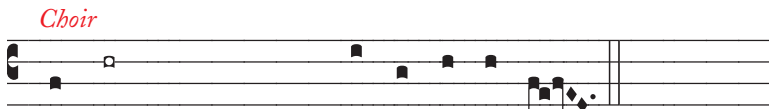
Ps. 122:1,7



I WAS glad when they said un- to me: we will go into



the house of the LORD.  $\nabla$  Peace be with- in thy walls:



and plenteousness with- in thy pa- la- ces.

FOURTH WEEK of LENT

TRACT *Qui confidunt*

Ps. 125:1-2

*vii.j.* *Cantors* *Choir*

**T**HEY that put their trust in the LORD, shall be even

*Cantors* *Choir*

as the mount Si- on: which may not be re- mov- ed, but

*Cantors*

standeth fast for e- ver. *∇* The hills stand about Je- ru-

*Choir*

sa- lem; even so standeth the LORD round about his

people; from this time forth for ev- er- more.

OFFERTORY *Laudáte Dóminum*

Ps. 135:3-6

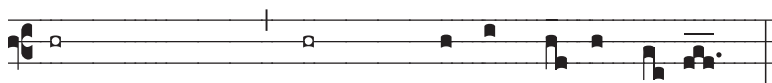
*ij.* *Cantors*

**O** PRAISE the LORD, for the LORD is gracious; **O**

PROPER of the SEASON



sing praises unto his Name, for it is love-ly: what- so-ever



the LORD pleas-ed, that did he in hea- ven and in earth.

*Sunday Year C: When the Gospel of the Prodigal Son is read:*

OFFERTORY *Illumina oculos meos*

*Ps. 13:3, 4*



**L**IGHT-en mine eyes, that I sleep not in death; lest

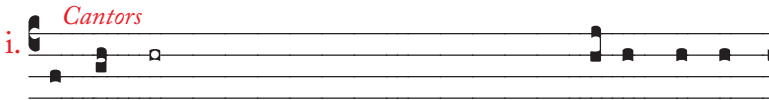


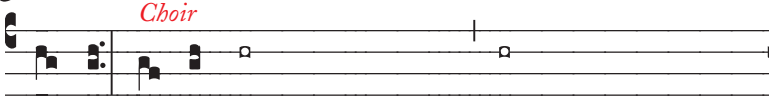
mine enemy say, I have pre - vail - ed a - gainst him.

FOURTH WEEK of LENT

COMMUNION *Ierúsalem quæ ædificátur*

*Ps. 122: 3,4*

*Cantors*  
i. 

**J**E-RU-SALEM is built as a city, that is at u-ni-ty in  
*Choir* 

it-self: for thi-ther the tribes go up, even the tribes



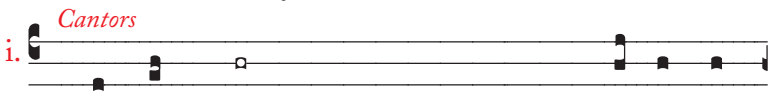
of the Lord; to testify un-to thy name, O Lord.

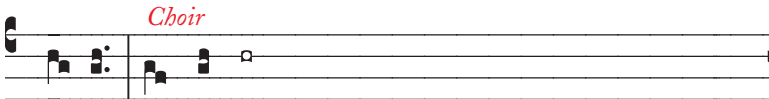
*Verses from Psalm 122 may be sung.*

*Sunday Year A: When the Gospel of the Man born blind is read:*

COMMUNION *Lutum fecit*

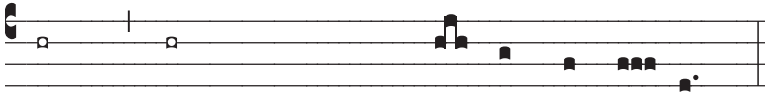
*John 9:6, 11, 38*

*Cantors*  
i. 

**T**HE LORD spat on the ground and made clay of the  
*Choir* 

spit- tle, and he anointed mine eyes, and I went and

PROPER of the SEASON



wash- ed, and I receiv- ed sight and be- lieved in God.

*Verses from Psalm 27:1, 4-6, 9-10, 15 may be sung.*

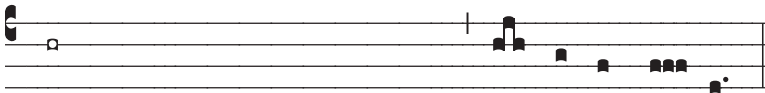
*Sunday Year C: When the Gospel of the Prodigal Son is read:*

COMMUNION *Opórtet te*

*Lk. 15:2*



**I**T is meet that we should be glad, my son, for thy



brother was dead and is alive again: was lost and is found.

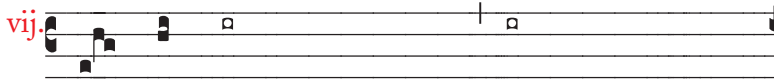
*Verses from Psalm 27:1, 4-6, 9-10, 15 may be sung.*




FIFTH WEEK of LENT  
Fifth SUNDAY in LENT

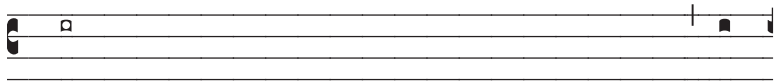
INTROIT *Iudica me, Deus*

*Ps. 43: 1, 2, 3*

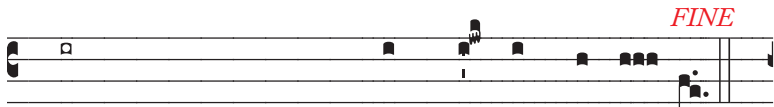
*Cantors*  
vij. 

**G**IVE sen- tence with me, O God, and defend the cause *Choir*  


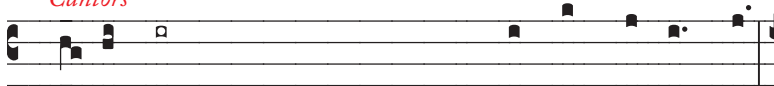
of my soul against the un- god- ly peo- ple: de - li- ver



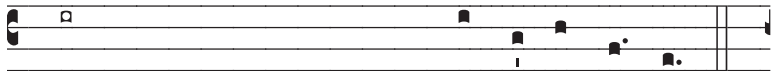
me, and rid me from the deceitful and wicked man: for



thou, O Lord, art my God, and my strong sal- va- tion.

*Cantors*  


*Ps.* O send out thy light and thy truth, that they may lead me:

*Choir*  


and bring me unto thy holy hill, and to thy dwell- ling.

PROPER of the SEASON

*Cantors*                      *Choir*                      *Full*

Glo-ry be... (*etc.*) As it was... (*etc.*) Give sen- tence... (*etc.*)

GRADUAL *Eripe me, Dómine*                      *Ps. 143: 9, 10* *¶ Ps. 18:49*

*Cantors*

v.

**D**E-LIV-ER me, O LORD, from mine e- ne- mies:

*Choir*

Teach me to do the thing that plea- seth thee.

*Cantors*

*¶* It is the LORD that delivereth me from my cruel

enemies, and setteth me up above mine ad-ver-sa-ries:

*Choir*

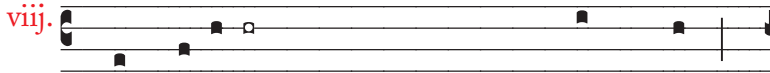
thou shalt deliver me from the wic- ked man.

FIFTH WEEK of LENT

TRACT *Sæpe expugnaverunt me*

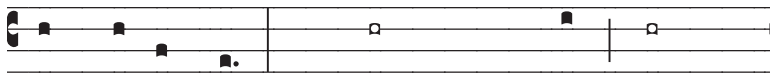
*Ps. 129: 1-4*

*viiij.* *Cantors*



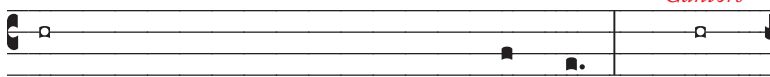
**M**A - NY a time have they fought a - gainst me:

*Choir* *Cantors* *Choir*




from my youth up. *∇* May Israel now say: yea many a

*Cantors*



time have they vexèd me from my youth up. *∇* But

*Choir*



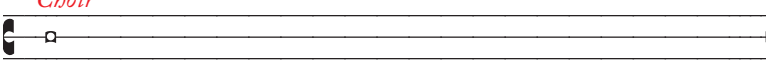
they have not prevailèd a - gainst me: the plowers

*Cantors*



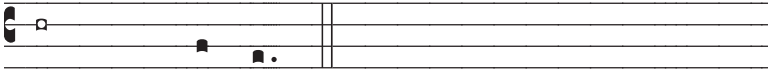
ploughèd up- on my back. *∇* And made long fur-rows:

*Choir*



but the righteous LORD hath hewn the snares of the

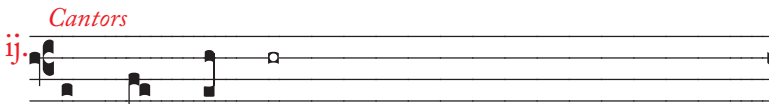
PROPER of the SEASON



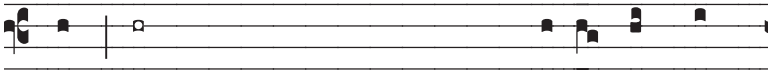
ungodly in pie- ces.

OFFERTORY *Confitebor tibi*

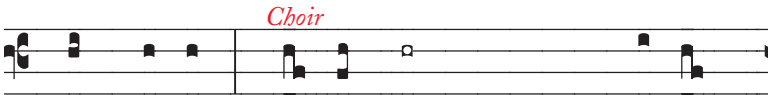
*Cf. Ps. 119:7, 10, 17, 25*



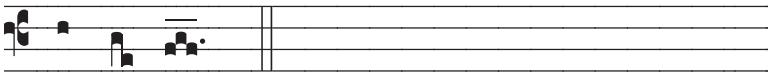
**I** WILL give thanks unto the LORD with my whole



heart; O do well unto thy servant, that I may live, and



keep thy word: quick-en thou me, according to thy



word, O LORD.

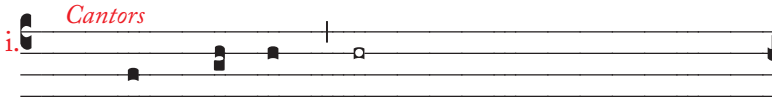
FIFTH WEEK of LENT

COMMUNION *Videns Dóminus*

*When the Gospel of Lazarus is read:*

*John 11:33,35,43, 44,39*

*Cantors*



A musical staff with a treble clef and a common time signature. The melody consists of several notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. There are vertical bar lines after the second and fourth notes.

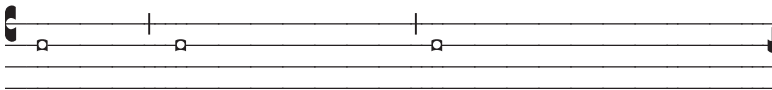
**W**HEN the LORD \* saw the sister of Lazarus weeping

*Choir*



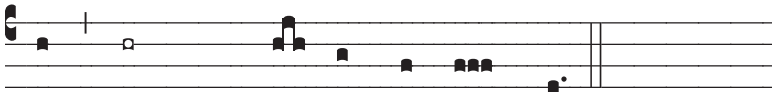
A musical staff with a treble clef and a common time signature. The melody consists of several notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. There are vertical bar lines after the eighth and thirteenth notes.

at the tomb, and the Jews al-so wee- ping, he cri- ed with a



A musical staff with a treble clef and a common time signature. The melody consists of several notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. There are vertical bar lines after the second, sixth, and tenth notes.

loud voice, Lazarus come forth: and he that was dead came



A musical staff with a treble clef and a common time signature. The melody consists of several notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. There are vertical bar lines after the second and sixth notes, and a double bar line at the end.

forth bound hand and foot with grave-clothes.

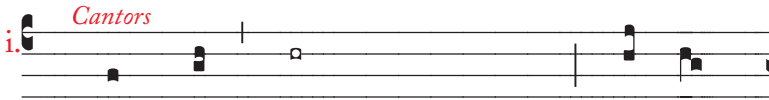
*Verses from Psalm 130 may be sung.*

PROPER of the SEASON

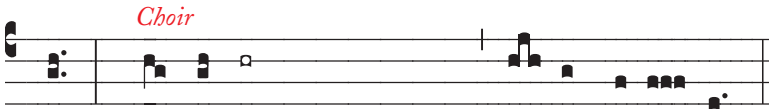
COMMUNION *Nemo te condemnávit*

*John 8: 10, 11*

*When the Gospel of the adulterous woman is read:*



**W**O- MAN, where are thine accusers? No man,



LORD. Nei- ther do I condemn thee: go, and sin no more.

*Verses from Psalm 32:1-3, 5-6, 9 may be sung.*

COMMUNION *Qui mihi ministrat*

*John 12:26*

*When any other Gospel is read:*



**I**F a- ny man serve me, let him fol- low me: and where



I am, there shall al- so my ser- vant be.

*Verses from Psalm 17:1-2, 9-12, 16 may be sung.*

PALM SUNDAY  
SUNDAY OF THE PASSION

AT THE BLESSING OF PALMS

ANTIPHON *Hosanna filio David*

*Cantors* *Choir*



**H**O- SAN- NA \* to the son of Da- vid: bles- sed is



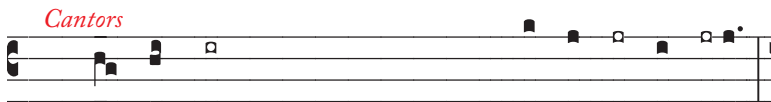
he that co- meth in the Name of the LORD. O King



of Is- ra- el: Ho- san- na in the high- est.

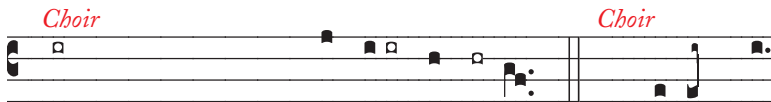
PSALM 118 *Confitémini Dómino*

*Cantors*



¶ 1. O give thanks un- to the LORD, *for* he is gra- cious;

*Choir* *Choir*



because his mercy en-*dur*-eth for ev-er. *Ant.* Ho-san-na.

HOLY WEEK

- 22 The same stone which the *build*-ers refused, \* is become the head-stone *in* the corner. *Ant.* Ho-san-na.
- 23 This *is* the LORD'S doing, \* and it is *mar*-vel-lous in our eyes. *Ant.* Ho-san-na.
- 27 God is the LORD, who hath *show*-ed us light; \* bind the sacrifice with cords, | yea, even unto the *horns* of the altar. *Ant.* Ho-san-na.
- 28 Thou art my God, and *I* will thank thee; \* thou art my God, and *I* will praise thee. *Ant.* Ho-san-na.

AT THE PROCESSION



☩ Let us go forth in peace. ☩ In the Name of Christ. A-men.

ANTIPHON *Pueri Hebræorum, portantes*



**T** HE chil- dren of the He- brews, \* bear-ing bran-ches



of o-live, went out to meet the LORD, cry-ing out



and say- ing, Ho- san- na in the high- est.



PALM SUNDAY

PSALM 24 *Dómini est terra*

*Cantors* *Choir*

**T**HE earth is the Lord's, and all that there-*in* is: the

com- pass of the world, and *they* that dwell there- in.

- 2 For he hath founded it upon *the* seas : and prepared *it* upon the floods. *Repeat Antiphon.*
- 7 Lift up your heads, O ye gates, | and be ye lift up, ye everlas-*ting* doors : and the King of *glo-ry* shall come in.
- 8 Who is the King of *glo-ry* : it is the LORD strong and mighty, even the LORD migh-*ty* in battle. *Repeat antiphon.*
- 9 Lift up your heads O ye gates, and be ye lift up, ye everlas-*ting* doors : and the King of *glo-ry* shall come in.
- 10 Who is the King of *glo-ry* : even the Lord of hosts, | he is the *King* of glory. *Repeat Antiphon.*

Gloria Patri *is omitted.*

HOLY WEEK

ANTIPHON *Pueri Hebræorum vestiménta*

*i.* *Cantors* *Choir*

**T** HE chil- dren of the He- brews,\* spread their gar- ments

in the way and cri- ed out say- ing, Ho-san-na

to the son of Da- vid: bles- sed is he that

com- eth in the name of the LORD.

PSALM 47 *Omnes gentes, pláudite*

*i.* *Cantors*

**O** CLAP your hands to- ge- ther, all ye *peo-* ple:

*Choir*

O sing unto God with the *voice* of me- lo- dy.

PALM SUNDAY

- 2 For the LORD is high, and to be *fear*-ed : he is the great King *up*-on all the earth. *Repeat Antiphon.*
- 3 He shall subdue the people *un-der* us : and the nations *un-der* our feet.
- 4 He shall choose out an heritage *for* us : even the worship of Jacob, *whom* he loved. *Repeat Antiphon.*
- 5 God is gone up with a *mer-ry* noise : and the LORD with the *sound* of the trump.
- 6 O sing praises, sing praises unto *our* God : O sing praises, sing praises *un*-to our King. *Repeat Antiphon.*
- 7 For God is King of all *the* earth : sing ye praises with *un*-derstanding.
- 8 God reigneth over the *hea*-then : God sitteth *up-on* his holy seat. *Repeat Antiphon.*
- 9 The princes of the people are joined unto the people of the god of *A-bra*-ham : for God, which is very high exalted, | doth defend the earth, as it *were* with a shield. *Repeat Antiphon.*

Gloria Patri *is omitted.*

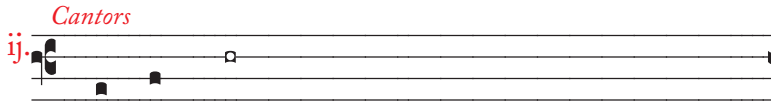
*Here may be sung the hymn, Gloria, laus et honor, 1940 Hymnal 62, English Hymnal: 621, 622.*

*After the procession, the celebrant begins with the Collect for the day.*

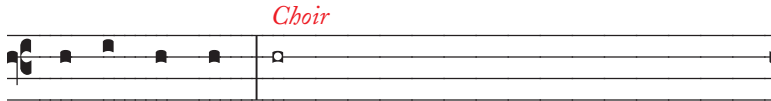
HOLY WEEK  
AT MASS

TRACT *Deus, Deus meus*

*Ps. 22*



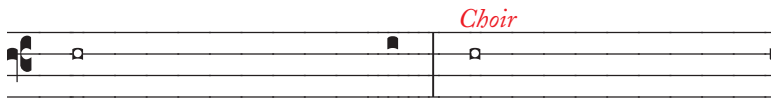
**M**Y God, my God, look upon me: why hast thou



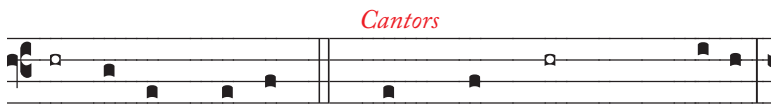
for-sa-ken me : and art so far from my health and from



the words of my com-plaint? **∇** O my God, I cry in the



daytime, but thou hearest not : and in the night season



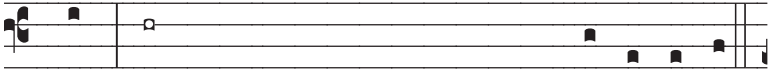
also I take no rest. **∇** And thou continuest ho-ly :



O thou worship of Is-ra-el. **∇** Our fa-thers hoped in

PALM SUNDAY

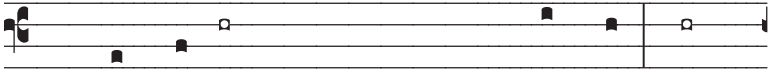
*Choir*



thee : they trusted in thee, and thou didst de-li-ver them.

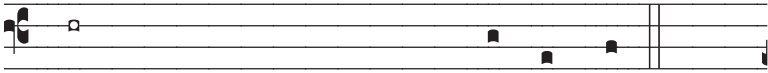
*Cantors*

*Choir*



¶ They cal-led upon thee, and were hol-pen : they put

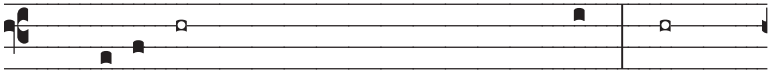
*Choir*



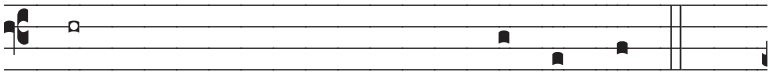
their trust in thee, and were not con-foun-ded.

*Cantors*

*Choir*

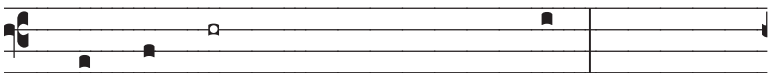


¶ But as for me, I am a worm, and no man : a very



scorn of men, and the outcast of the peo-ple.

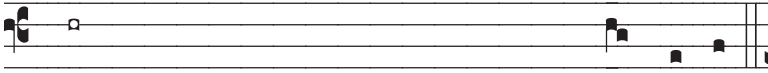
*Cantors*



¶ All they that see me laugh me to scorn :

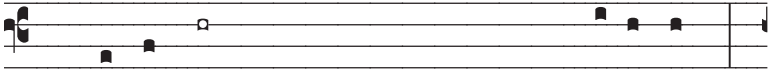
HOLY WEEK

*Choir*



they shoot out their lips, and shake their heads, say-ing,

*Cantors*



∇. He trus-ted in God, that he would de-li-ver him :

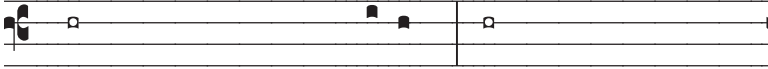
*Choir*

*Cantors*



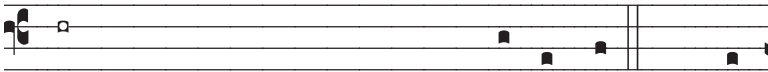
let him deliver him, if he will have him. ∇. They stand

*Choir*



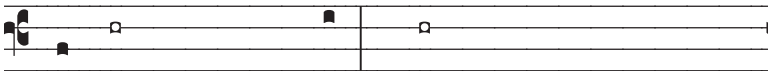
staring and looking up-on me : they part my garments

*Cantors*



among them, and cast lots upon my ves-ture. ∇. Save

*Choir*



me from the lion's mouth : thou hast heard me also from

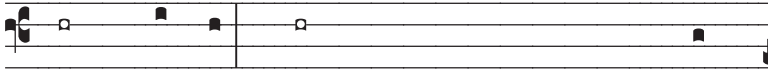
*Cantors*



among the horns of the u-ni-corns. ∇. O praise the LORD,

PALM SUNDAY

*Choir*



ye that fear him : magnify him all ye of the seed of

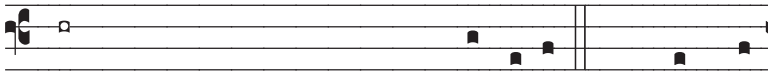
*Cantors*

*Choir*

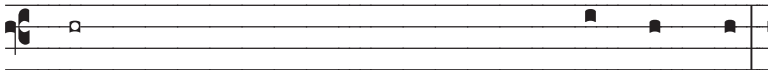


Ja-cob. *¶* My seed shall serve him : they shall be

*Cantors*

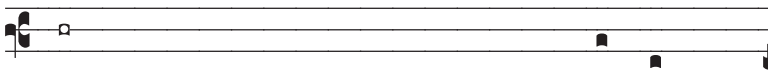


counted unto the LORD for a ge-ner-a-tion. *¶* They shall

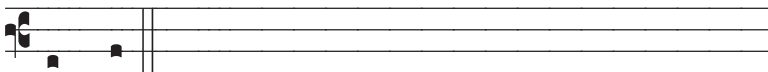


come, and the heavens shall declare his righ-teous-ness:

*Choir*



unto a people that shall be born, whom the LORD



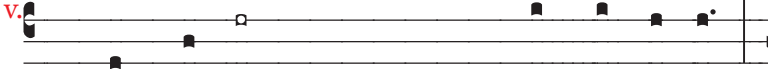
hath made.

HOLY WEEK

GRADUAL *Christus factus est*

*Phil. 2:8, 9*

*Cantors*



**C**HRI**S**T be- came obedient for our sakes un- to death:

*Choir*

*Cantors*



e- ven the death of the Cross. *∇* Where-fore God also

*Choir*



hath highly ex- al- ted him: and given him a Name

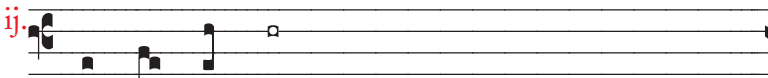


which is a- bove ev - 'ry name.

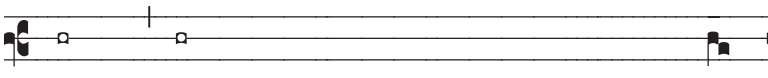
OFFERTORY *Improperium*

*Ps. 69:21, 22*

*Cantors*



**T**H**Y** re- buke hath broken my heart, and I am full of

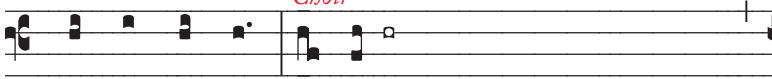


heaviness: I looked for some to have pity upon me, but

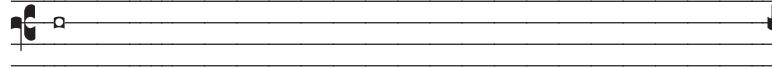


PALM SUNDAY

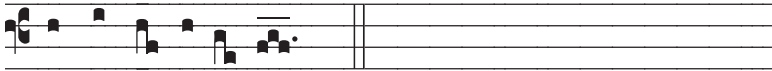
*Choir*



there was no man: nei- ther found I any to comfort me;



they gave me gall to eat, and when I was thirsty they gave

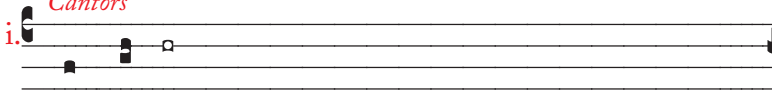


me vin- e- gar to drink.

COMMUNION *Pater, si non potest*

*Matt. 26:42*

*Cantors*



**O**

MY Father, if this cup may not pass away from me,

*Choir*



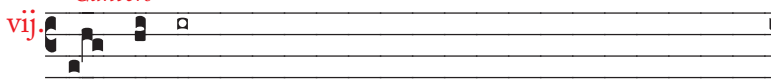
ex- cept I drink it: thy will be done.

*Verses from Psalm 22:1-2, 4, 6, 16-17, 21-23, 27-32  
or 116:10-16 may be sung.*

PROPER of the SEASON  
THE EVENING MASS

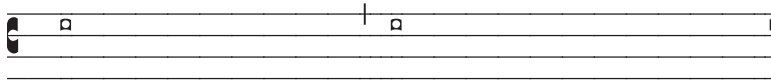
INTROIT *Nos autem*

*Gal. 6: 14, Ps. 67*

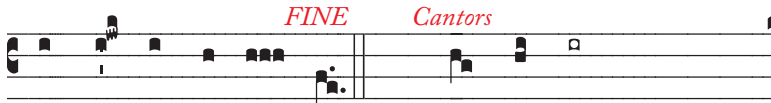
*Cantors*  
vij. 

**B**UT as for us, it behoveth us to glory in the Cross *Choir*  

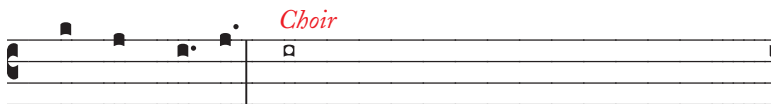

of our LORD Je- sus Christ: In whom is our salvation



our life, and resurrection; by whom we were saved and

*FINE Cantors*  


ob- tain- ed our free - dom. *Ps.* God be mer-ci-ful un-to

*Choir*  


us and bless us: and shew us the light of his coun-te-



nance, and be mer- ci- ful un- to us.

MAUNDY THURSDAY

*Full* *Cantors*

*Ant.* But as for us, (*etc.*) 2. That thy way may be known

*Choir*

up- on earth, thy saving health a- mong all na- tions.

*Full* *Cantors*

*Ant.* But as for us, (*etc.*) 3. Let the peoples praise thee,

*Choir*

O God; yea, let all the peo- ples praise thee.

*Full*

*Ant.* But as for us, (*etc.*)

*The Gloria in excelsis is sung.*

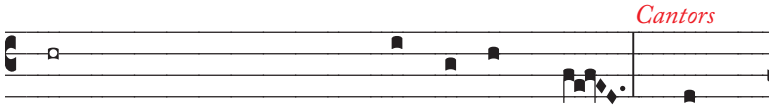
GRADUAL *Oculi ómnium*

*Ps. 145:15, 16*

*Cantors* *Choir*

**T**HE eyes of all \* wait up-on thee, O Lord, and

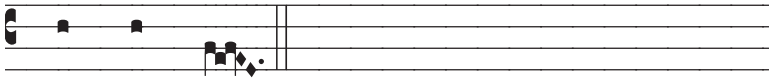
PROPER of the SEASON



thou givest them their meat in due sea- son. ¶ Thou



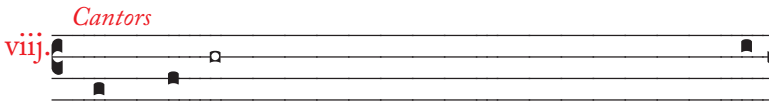
o-pen-est thine hand,\* and fil- lest all thing liv- ing with



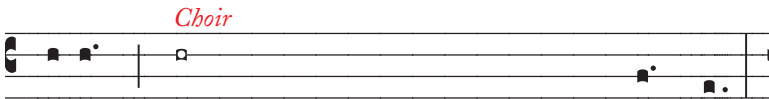
plen- teous- ness.

TRACT *Ab ortu solis*

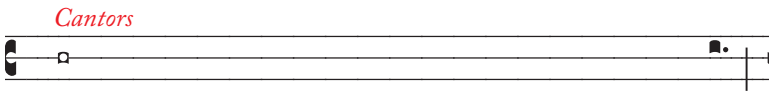
*Mal. 1:11 & Prov. 9:5*



**F**ROM the rising up of the sun, unto the going down of



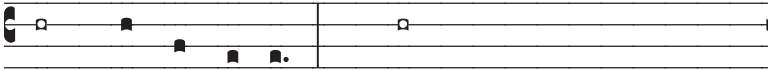
the same: my Name shall be great among the Gen- tles.



¶ And in every place incense shall be offered unto my Name:

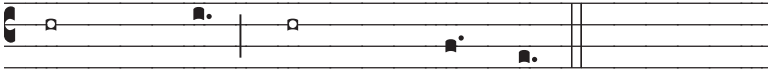
MAUNDY THURSDAY

*Cantors*



and a pure of- fer- ing. *∇* Come, eat of my bread, and

*Choir*

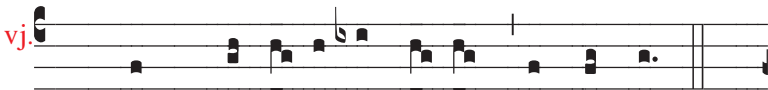


drink of the wine: which I have min- gled.

*The Creed is not said.*

*for the Offertory:*

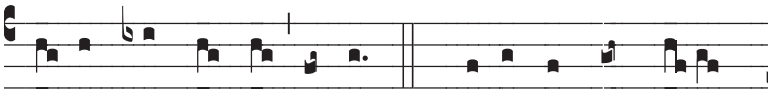
ANTIPHON *Ubi caritas*



**W**HERE cha- ri- ty and love are, there is God.



*∇*The love of Christ hath joi- ned us in one. *∇* Let us

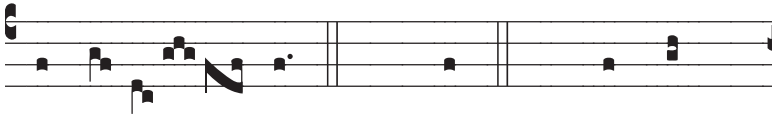


re- joice, and be glad in him. *∇* Let us fear, and let us

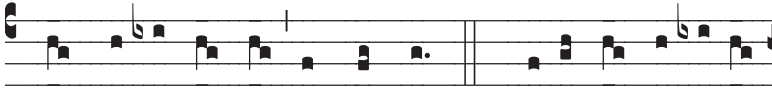


love the li- ving God. *∇* Let us love one a- no- ther in

PROPER of the SEASON



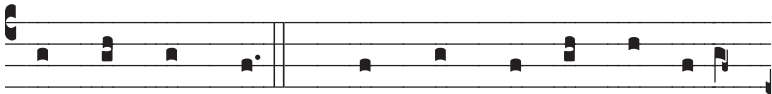
sin- ce- ri- ty of heart. *Ant.* Where. *∇* When there-



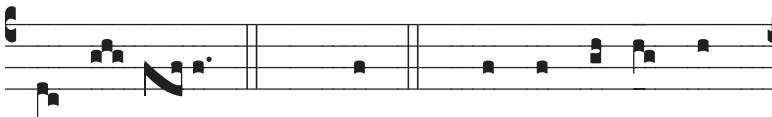
fore, we are join- ed to- ge- ther. *∇* Let us not be di- vi-



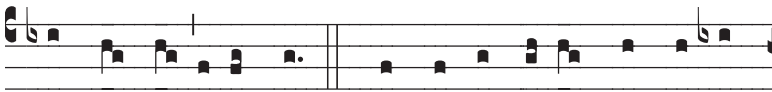
ded in spi- rit. *∇* Let all ma- li- cious wrang- ling and



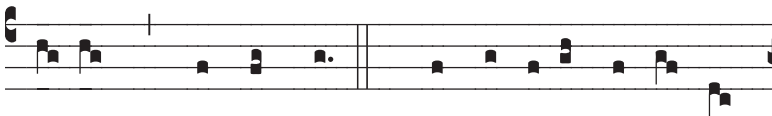
con- ten- tions cease. *∇* And let Christ our God be in



the midst of us. *Ant.* Where. *∇* So may we with the



bles- sed see for e- ver. *∇* In glo- ry the light of the coun-

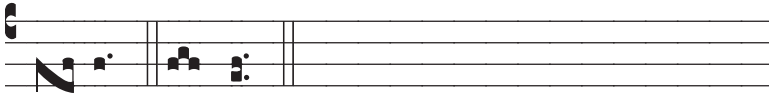


te- nance, Christ our God. *∇* Joy that is in- fi- nite and

MAUNDY THURSDAY



un - de - fi - led. ❧ For e - ver and for e - ver, world with-



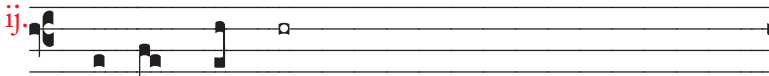
out end. A - men.

*or this:*

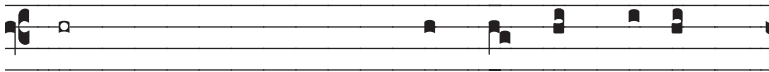
OFFERTORY *Dextera Dómini*

*Ps. 118:16, 17*

*Cantors*

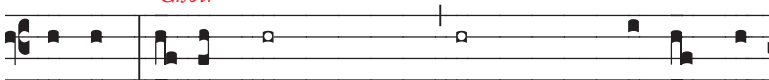


**T** HE right hand of the LORD hath the pre - eminence;

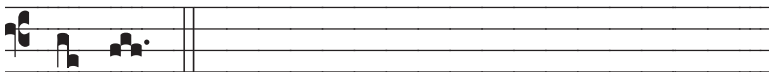


the right hand of the LORD bring - eth migh - ty things

*Choir*



to pass: I shall not die but live, and declare the works of

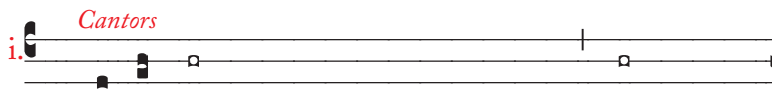


the LORD.

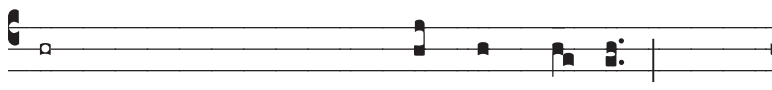
PROPER of the SEASON

COMMUNION *Hoc corpus*

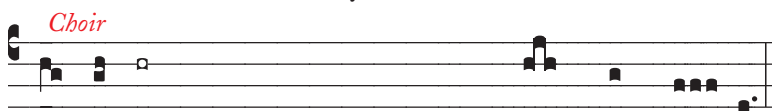
*I Cor. 11:24, 25*



**T**HIS is my Body, which is given for you; this cup is



the new Testament in my Blood, saith the Lord:



this do ye, as oft as ye drink it, in re- mem- brance of me.

*Verses from Psalm 23 or 116:10-16 may be sung.*

*At the transfer of the Blessed Sacrament: Pange lingua, 1940 Hymnal 199,  
English Hymnal 326.*

*At the stripping of the altar, Psalm 22 may be read in a low voice.*



GOOD FRIDAY  
THE LITURGY OF THE WORD  
At the Readings

RESPOND *Dómine, exáudi*

*Ps. 102: 2-5, 14*

*Cantors* *Choir*



ij.


**H**EAR my prayer, O LORD, \* and let my cry- ing come

*Cantors*



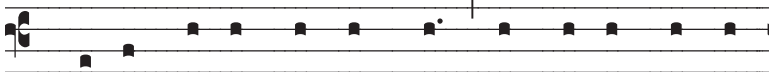
un- to thee. **∇** Hide not thy face from me in the time of

*Choir*



my trou-ble; \* in-cline thine ear un-to me when I call;

*Cantors*



**∇** O hear me, and that right soon. For my days are con-

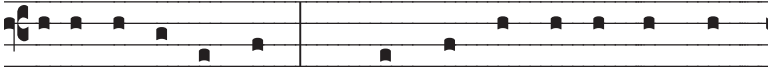


*Choir*

sumed a- way like smoke, \* and my bones are burnt up

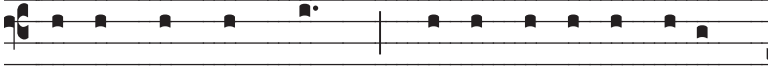
HOLY WEEK

*Cantors*



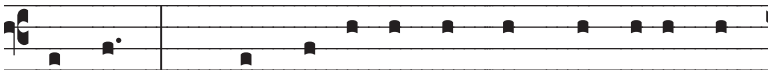
as it were a fire-brand.  $\nabla$  My heart is smit-ten down, and

*Choir*



and wi-thered like grass; \* so that I for-get to eat

*Cantors*

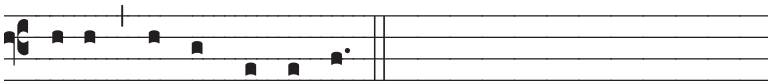


my bread.  $\nabla$  Thou shalt a- rise, and have mer- cy up- on

*Choir*



Zi- on; \* for it is time that thou have mer- cy up-



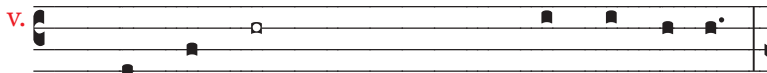
on her, yea the time is come.

GOOD FRIDAY

GRADUAL *Christus factus est*

*Phil. 2:8, 9*

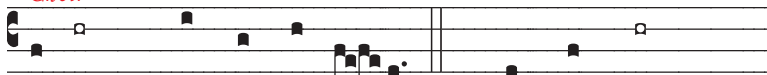
*Cantors*



**C**HRIST be- came obedient for our sakes un- to death:

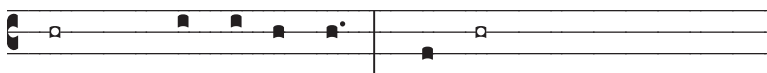
*Choir*

*Cantors*



e- ven the death of the Cross. *¶* Where-fore God also

*Choir*



hath highly ex- al- ted him: and given him a Name

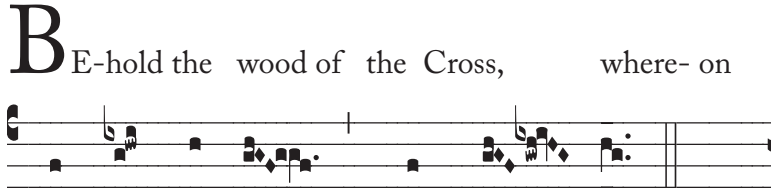
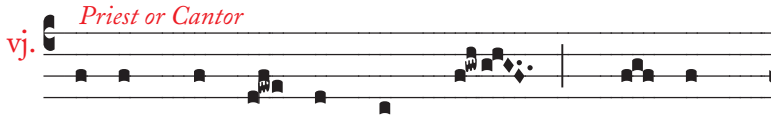


which is a- bove ev- ery name.

HOLY WEEK  
ADORATION OF THE HOLY CROSS

Invitation

ANTIPHON *Ecce lignum Crucis*

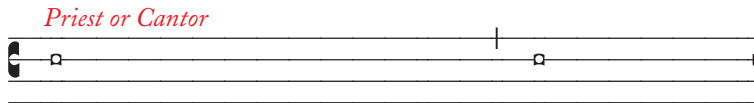


was hung the world's Sal- va- tion.

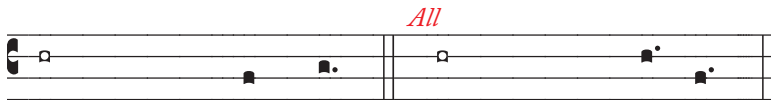


O come, let us wor- ship.

*or this*



**B**EHOLD the wood of the Cross, whereon was hung



the Savior of the world. O come, let us wor-ship.

GOOD FRIDAY

*or this*

*Priest or Cantor*

vj.

**B**E- hold the wood of the Cross, where- on was hung

the Sa- viour of the world.

*Choir*

O come, let us wor- ship.

ANTIPHON *Crucem tuam adoramus*

*Ps. 67:1*

*Cantors* *Choir*

iv.

**W**E ve- ne- rate \* thy ho- ly Cross, O LORD: and praise

and glo- ri- fy thy ho- ly re- sur- rec- tion. For by

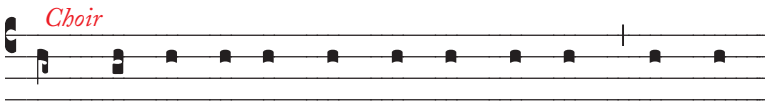
HOLY WEEK



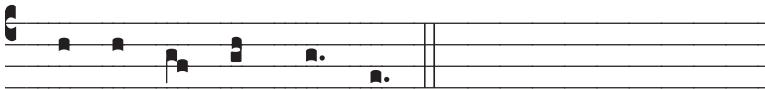
vir- tue of thy Cross † joy hath come to the whole world.



*Ps.* God be mer- ci- ful un- to us, and bless us,



and show us the light of his coun- te- nance, and be



mer- ci- ful un- to us.

*And the antiphon is repeated* We venerate thy holy Cross.


† *When a relic of the True Cross is used, the following may be substituted.*



vir- tue of this ve- ry wood

GOOD FRIDAY  
The Reproaches  
I

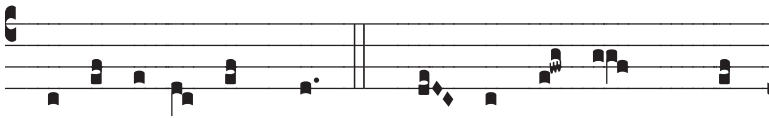
*Cantors* | *Choir*



**O** MY peo- ple, what have I done un- to thee?



Or where- in have I wea- ri- ed thee:



Tes- ti- fy a- gainst me. *∇* Be- cause I brought thee



forth from the land of E- gypt: thou hast



pre- pa- red a Cross for thy Sa- vior.

*Cantors*



*Choir*



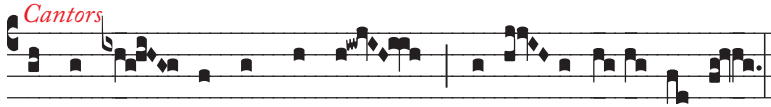
*∇* A- gi- os o The- os.

Ho- ly God.

HOLY WEEK

*Cantors*  *Choir* 

A- gi- os Is- chy- ros. Ho- ly, Migh- ty.

*Cantors* 

A- gi- os A- tha- na- tos, e- le- i- son i- mas.

*Choir* 

Ho- ly and Im- mor- tal, have mer- cy up- on us.

*Cantors*  *Choir* 

✠ Be- cause I led thee through the de- sert



for - ty years, and fed thee with man- na, and brought thee



in- to a land ex- cee- ding good: thou hast



pre- par- ed a Cross for thy Sav- ior. Agios, etc.



## GOOD FRIDAY

*Cantors*



∇ What more could I have done for thee that I have

*Choir*



not done? I in- deed did plant thee, O my



vine-yard, with ex-cee-ding fair fruit: and thou art be-



come ve- ry bit-ter un- to me: for vi-ne-gar, min- gled



with gall, thou ga-vest me when thirs-ty, and with a



spear thou hast pierc-ed the side of thy Sa- vior.

*Agios, etc. with the remaining alternate choruses.*

HOLY WEEK

HYMN *Crux fidelis*

*Venantius Fortunatus*



**F** Aith-ful Cross, a - bove all o- ther One and on- ly



no - ble tree: None in fo- liage, none in blos- som, None



in fruit thy peer may be; Swee- test wood and swee- test



i- ron, Swee- test weight is hung on thee.

*(Verse 10 is never to be omitted.)*

1. Sing, my tongue, the glorious battle,  
Sing the ending of the fray,  
Now above the Cross, the trophy,  
Sound the loud triumphant lay:  
Tell how Christ, the world's redeemer,  
As a victim won the day.  
**R** Faithful Cross, . . . peer may be.

GOOD FRIDAY

2. God in pity saw man fallen,  
Sham'd and sunk in misery.  
When he fell on death by tasting  
Fruit of the forbidden tree:  
Then another tree was chosen  
Which the world from death should free.

℟️ Sweetest wood . . . hung on thee.

3. Thus the scheme of our salvation  
Was of old in order laid  
That the manifold deceiver's  
Art by art might be outweigh'd:  
And the lure the foe put forward,  
Into means of healing made.

℟️ Faithful Cross, . . . peer may be.

4. Therefore when th' appointed fulness  
Of the holy time was come,  
He was sent who maketh all things  
Forth from God's eternal home:  
Thus he came to earth incarnate,  
Offspring of a virgin's womb.

℟️ Sweetest wood . . . hung on thee.

5. Lo! he lies, an infant weeping,  
Where the narrow manger stands:  
While the Mother-maid his members  
Wraps in mean and lowly bands:  
And the swaddling clothes are winding  
Round God's helpless feet and hands.

℟️ Faithful Cross, . . . peer may be.

HOLY WEEK

6. Thirty years among us dwelling,  
His appointed time fulfill'd,  
Born for this, he meets his Passion,  
For that this he freely will'd:  
On the Cross the Lamb is lifted  
Where his life-blood shall be spill'd.  
℞ Sweetest wood . . . hung on thee.
7. He endur'd the nails, the spitting.  
Vinegar, and spear, and reed;  
From that holy Body broken  
Blood and water both proceed:  
Earth, and stars, and sky, and ocean  
By that flood from stain are freed.  
℞ Faithful Cross, . . . peer may be.
8. Bend thy boughs, O tree of glory!  
Thy relaxing sinews bend;  
For awhile the ancient rigour  
That thy birth bestow'd suspend:  
And the King of heav'nly beauty  
On thy bosom gently tend.  
℞ Sweetest wood . . . hung on thee.
9. Thou alone wast counted worthy  
This world's ransom to uphold;  
For a shipwreck'd race preparing  
Harbour, like the ark of old:  
With the sacred Blood anointed  
From the smitten Lamb that roll'd.  
℞ Faithful Cross, . . . peer may be.

GOOD FRIDAY



10. To the Tri- ni- ty be glo - ry Ev- er - las - ting as is



meet; E - qual to the Fa - ther, e - qual To the Son



and Pa - ra - clete: Tri- nal U- ni- ty, whose prais- es



All cre- a- ted things re - peat. A - men. *R* Swee-test.

*During the distrubution of Holy Communion,  
Psalm 22 may be sung.*

## HOLY WEEK



EASTER EVEN

*During the Procession to the Chancel, the Deacon sings:*

*Deacon*



∿ The Light of Christ.    ⲗ Thanks be to God.

*This is sung three times, each time in a higher tone.*

AT THE CHANCEL

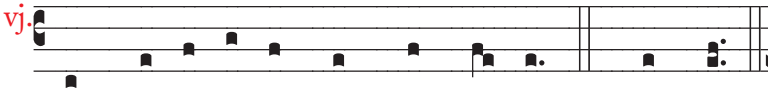
*The Deacon sings the Paschal Praconium:*

EXSULTET

*Deacon*



**R**E- joyce now all ye hea-ven-ly le-gions of an-gels . . .



through-out all a-ges, world with- out end.    ⲗ A- men.



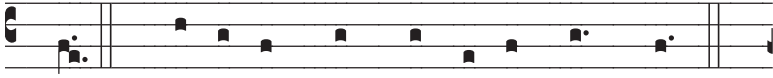
∿ The LORD be with you.    ⲗ And with thy spi- rit.



∿ Lift up your hearts.    ⲗ We lift them up un- to the



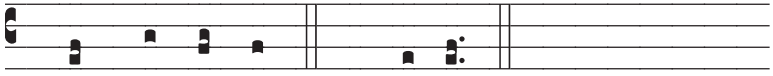
VIGIL



LORD. *R.* Let us give thanks un- to our LORD God.



*R.* It is meet and right so to do. It is ve-ry meet, right . . .



world with-out end. *R.* A-men.

*After the First Lesson: The Creation, Genesis 1:1-2:2*

CANTICLE *Iubilate Dómino* (C.D.B.)

*Ps. 100: 1,2*

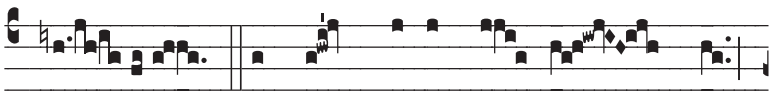


**O**

BE joy - ful \* in the Lord all ye lands:



serve the LORD with glad -



ness, and come be-fore his pre - sence

EASTER EVEN



with a song. *∇* Be ye sure that the



Lord he is God;



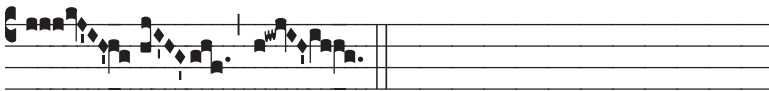
it is he that hath made us, and not we our-selves.



we are his peo- ple



\* and the sheep of his past-ure.



## VIGIL

*or*



In- to- nation. Medi- á- tion. And thîs the én- ding.

### **Psalm 100: 1, 2.** *Iubilare Deo.*

**O** BE joyful in the LORD, all yé lands: \* serve the LORD with gladness, and come before his prêsence with a song.

2 Be ye sure that the LORD he is God; † it is he that hath made us, and not we oúrselves; \* we are his people, and the sheep ôf his pásture.

*or*

### **Psalm 104.** *Benedic, anima mea.*

**P**RAISE the LORD, O mý soul: \* O LORD my God, thou art become exceeding glorious; † thou art clothed with majestý and hónor.

2 Thou deckest thyself with light as it were with a gárment, \* and spreadest out the heavens like a cúrtain.

5 He laid the foundations of thé earth, \* that it never should môve at ány time.

6 Thou coveredst it with the deep like as with a gárment; \* the waters stând abóve the hills.

10 He sendeth the springs into the rívers, \* which rûn amóng the hills.

11 All beasts of the field drink théreof, \* and the wild âsses quénch their thirst.

12 Beside them shall the fowls of the air have their habitátion, \* and sing amông the bránches.

EASTER EVEN

13 He watereth the hills from ábove; \* the earth is filled with the frúit of thý works.

14 He bringeth forth grass for the cattle, and green herb for the service óf men; \* that he may bring food óut of thé earth.

24 O LORD, how manifold are thý works! \* in wisdom hast thou made them all; the earth is full óf thy ríches.

36 Praise thou the LORD, O mý soul. \* Praíse thé LORD.

*or*

**Psalm 33.** *Exsultate, iusti.*

**R**EJOICE in the LORD, O ye ríghteous; \* for it becometh well the just tó be thánkful.

2 Praise the LORD wíth harp; \* sing praises unto him with the lute, and instrumént of tén strings.

3 Sing unto the Lord a nów song; \* sing praises lustily unto him with â good cóurage.

4 For the word of the LORD ís true; \* and all his wórks are fáithful.

5 He loveth righteousness and júdgment; \* the earth is full of the goodnêss of thé LORD.

6 By the word of the LORD were the heavéns made; \* and all the host of them by the breâth of hís mouth.

7 He gathereth the waters of the sea together, as it were upon án heap; \* and layeth up the deep, as ìn a treásure-house.

8 Let all the earth fear thé LORD: \* stand in awe of him, all ye that dwéll in thé world.

9 For he spake, and it wás done; \* he commanded, ând it stoód fast.

10 The LORD bringeth the counsel of the heathen tó nought, \* and maketh the devices of the people to be of none effect, and casteth out the counsêls of prínces.

VIGIL

11 The counsel of the LORD shall endure for éver, \* and the thoughts of his heart from generation to gènerátion.

*or*

**Psalm 36.** *Dómine, in cælo misericórdia tua.*

**T**HY mercy, O LORD, reacheth unto the heávens, \* and thy faithfulness untó the clouds.

6 Thy righteousness standeth like the strong móuntains: \* thy judgments are like the gréat deep.

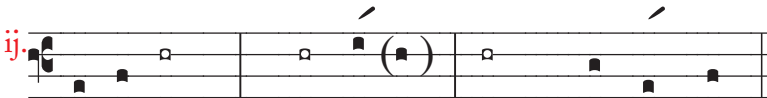
7 Thou, LORD, shalt save both man and beast: how excellent is thy mercy, Ó God! \* and the children of men shall put their trust under the shadôw of thý wings.

8 They shall be satisfied with the plenteousness of thý house; \* and thou shalt give them drink of thy pleasures, as out ôf the ríver.

9 For with thee is the well óf life; \* and in thy light sháll we seé light.

10 O continue forth thy loving-kindness unto them that knów thee, \* and thy righteousness unto them that âre true óf heart.

*After the Second Lesson: The Flood, Genesis 7:1-5, 11-18; 8:6-18; 9:8-13*



In-to- nation. Medi- á- tion. And this thé én- ding.

**Psalm 46.** *Deus noster refugium.*

**G**OD is our hope and stréngth, \* a very present help ín tróuble.

EASTER EVEN

2 Therefore will we not fear, though the earth be móved, \* and though the hills be carried into the midst ôf thé sea;

3 Though the waters thereof rage and swéll, \* and though the mountains shake at the tempest ôf thé same.

4 There is a river, the streams whereof make glad the city of Gód; \* the holy place of the tabernacle of the Môt Highest.

5 God is in the midst of her, therefore shall she not be removed; \* God shall help her, and that right éarly.

6 The nations make much ado, and the kingdoms are móved; \* but God hath showed his voice, and the earth shall mêlt áway.

7 The LORD of hosts is wíth us; \* the God of Jacob is oûr réfuge.

8 O come hither, and behold the works of the LÓRD, \* what destruction he hath brought upôn thé earth.

9 He maketh wars to cease in all the wórld; \* he breaketh the bow, and knappeth the spear in sunder, and burneth the chariots ín thé fire.

10 Be still then, and know that I am Gód: \* I will be exalted among the nations, and I will be exalted ín thé earth.

11 The LORD of hosts is wíth us; \* the God of Jacob is oûr refuge.

VIGIL

*After the Third Lesson: Abraham and Isaac, Genesis 22:1-18*

CANTICLE *Qui confidunt* (C.D.B.)

*Ps. 125:1-2*

vii. *Cantors* *Full*

**T**HEY that trust \* in the LORD are as mount Sy-

on: which may ne - ver

be re - mo - ved, but stan-deth fast for

*Cantors*

e - ver. *∇* As the moun-

tains are round a-bout Je-ru-sa- lem:

*Choir*

e - ven so the Lord is round a - bout his peo-

EASTER EVEN

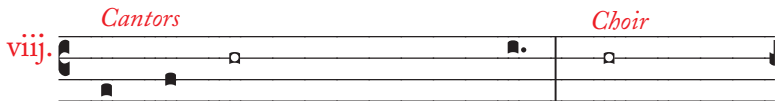


ple, from hence-forth \* e - ven for e-

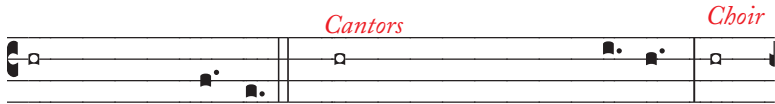


ver more.

*or*



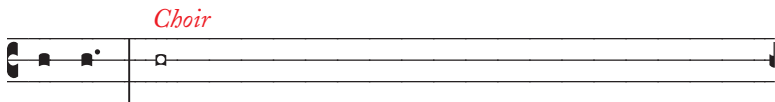
**T**HEY that put their trust in the LORD, shall be even



as the mount Sy- on: which may not be re- mov- ed, but



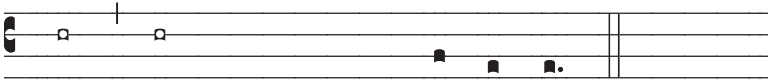
standeth fast for e- ver. ¶ The hills stand about Je- ru-



sa- lem; even so standeth the LORD round about his



## VIGIL



people; from this time forth for ev- er- more.

*or*



In- to- nation. Mê-di- á- tion. And thîs the én- ding.

### Psalm 33. *Beáta gens.*

**B**LESSED are the people whose God is the Lôrd JEHÓVAH; \* and blessed are the folk that he hath chosen to him, to be his îheritance.

13 The LORD looketh down from heaven, and beholdeth all the chîldren óf men; \* from the habitation of his dwelling, he considereth all them that dwêll on thé earth.

14 He fashioneth âll the hearts óf them, \* and understandêth all théir works.

15 There is no king that can be saved by the multitûde of án host; \* neither is any mighty man deliverêd by múch strength.

16 A horse is counted but a vain thîng to save á man; \* neither shall he deliver any man bý his gréat strength.

17 Behold, the eye of the LORD is upon thêmh that féar him, \* and upon them that put their trust îh his mércy;

18 To deliver théir soul fróm death, \* and to feed them in thé time óf dearth.

19 Our soul hath patiently târried for thé LORD; \* for he is our hêlp and óur shield.

EASTER EVEN

20 For our heart shall rêjoice ín him; \* because we have hoped in hîs holý Name.

21 Let thy merciful kindness, O LORD, bê upón us, \* like as we do put ôûr trust ín thee.

*or*

**Psalm 16.** *Conserua me, Deus.*

**P**RESÊRVE me, Ó God; \* for in thee have Î put mý trust.  
2 O my soul, thou hast said ûnto thé LORD, \* Thou art my God; I have no good líke untó thee.

3 All my delight is upon the saints that âre in thé earth, \* and upon such as excêl in vírtue.

4 But they that run after ânothér god \* shall hâve great tróuble.

7 The lot is fallen unto me ín a fáir ground; \* yea, I have a goodlý herítage.

8 I will thank the LORD for gîving me wárning; \* my reins also chasten me in thê night seáson.

9 I have set the LORD âlway befóre me; \* for he is on my right hand, therefore Î shall nót fall.

10 Wherefore my heart is glad, and my glôry rejoíceth: \* my flesh also shâll rest ín hope.

11 For why? thou shalt not leave mý soul ín hell; \* nei-ther shalt thou suffer thy Holy One to seê corrúption.

12 Thou shalt show me the path of life: in thy presence is the fûlness óf joy, \* and at thy right hand there is pleasure fôr evérmore.

VIGIL

*After the Fourth Lesson: Israel's Deliverance at the Red Sea,*  
*Exodus 14:10 - 15:1*

CANTICLE *Cantemus Dómino* (G.H.P.)

*Ex. 15: 1,2*

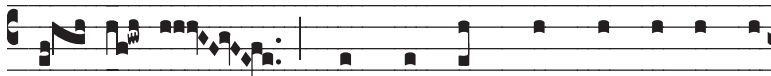
viii. *Cantors* | *Full*



**W**E will sing \* un - to the LORD: for he hath tri-



um - phed glo-ri-ous - ly: the horse and



his ri - der hath he thrown in - to the midst of



the sea: the LORD is my strength and song,

*Cantors*



and he is be-come my sal - va - tion. *¶* He is my

*Choir*



God, and I will praise him: my fa- ther's

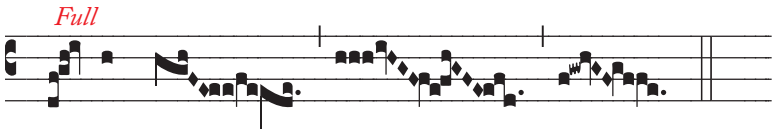
EASTER EVEN



God and I will ex - alt him.

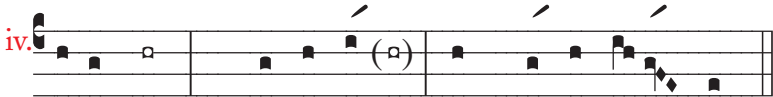


∇. The LORD is a man of war: the LORD \*



is his Name.

or



In- to- nation. Mê-di- á- tion. And thîs is the én- ding.

**The Song of Moses.** *Cantemus Dómino.*

*Exodus 15:1-6,11-13,17-18*

**I** WILL sing unto the LORD, for he hath trîumphed glóriously; \* the horse and his rider hath he thrôwn into thé sea.

The LORD îs my stréngth and song; \* and he is becôme my salvátion:

He is my God and I will prepare him an hâbitátion; \* my father's God and Î will exált him.

The LORD îs a mán of war; \* thê LORD is hîs Name.

VIGIL

Pharaoh's chariots and his host hath he câst înto the sea; \*  
his chosen captains also are drownêd in the Rêd Sea.

The depths have côverêd them; \* they sank into the bôttom  
as á stone.

Thy right hand, O LORD, is become glorioûs in pówer: \*  
thy right hand, O LORD, hath dashed in piêces the ényemy.

Who is like unto thee, O LÔRD, amóng the gods? \*  
who is like thee, glorious in holiness, fearful in praisês, doing  
wónders?

Thou stretchedst oût thy ríght hand; \* the eârth swallowêd  
them.

Thou in thy mercy led forth the people which thou hâst  
redeêmed; \* thou hast guided them in thy strength unto thy  
holý habitátion.

Thou shalt bring them îin, and plánt them \* in the moun-  
tain ôf thine inhéritance,

In the place, O Lord, which thou hast made for theê to  
dwéll in; \* in the sanctuary, O Lord, which thy hands hâve  
established.

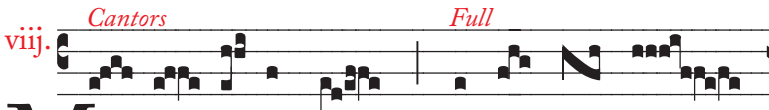
The Lôrd shall réign \* for evêr and for éver.

*After the Fifth Lesson: God's Presence in a Renewed Israel, Isaiah 4:2-6*

CANTICLE *Vinea facta est* (G.H.P.)

*Isa. 5:1,2*

*vii.j.* *Cantors* *Full*

Musical notation for the canticle 'Vinea facta est'. It consists of a single staff with a treble clef and a common time signature. The notation is divided into two parts: 'Cantors' and 'Full'. The 'Cantors' part begins with a red 'vii.j.' and contains a series of eighth and sixteenth notes. The 'Full' part contains a series of eighth and sixteenth notes, ending with a double bar line.

**M**Y well- be- lov- ed \* hath a vine - yard

EASTER EVEN

*Cantors*



in a ve- ry fruit - ful hill. *∇* And



he fen- ced it, and ga- the- red out the stones there -

*Choir*



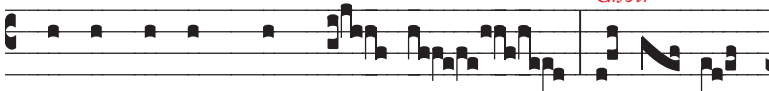
of: and plan- ted it with the choi- cest vine: and

*Cantors*



built a tow- er in the midst of it. *∇* And al-

*Choir*



so made a wine- press there - in: for the vine-

*Full*



yard of the LORD of hosts \* is the house of Is-

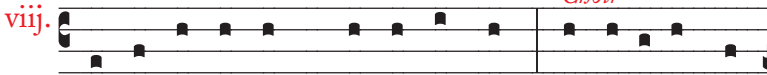


ra - el.

VIGIL

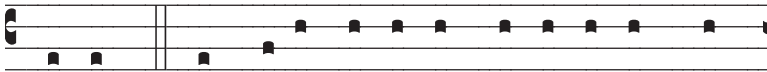
*The Canticle may be sung more simply thus:*

vii.j. *Cantors* *Choir*



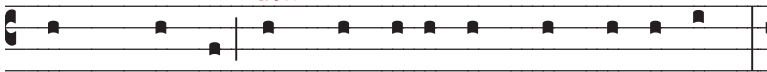
**M**Y well-be-lov-ed \* hath a vine-yard in a ve-ry fruit-

*Cantors*



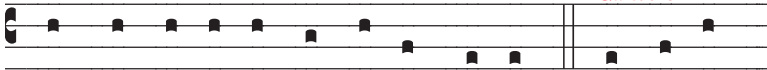
ful hill. *∇* And he fen-ced it, and ga-the-red out the

*Choir*



stones there-of: and plan-ted it with the choi-cest vine;

*Cantors*



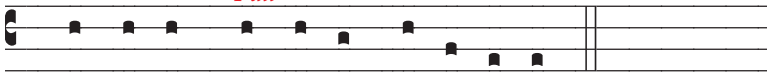
and built a to-wer in the midst of it. *∇* And al-so

*Choir*



made a wine-press there-in: for the vine-yard of the

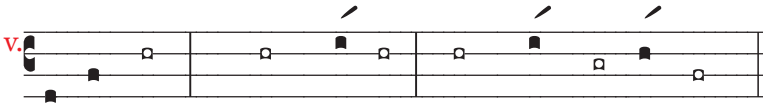
*Full*



Lord of hosts \* is the house of Is- ra- el.

EASTER EVEN

*or*



In- to- nation. Me-di- á- tion. And thîs the én- ding.

**Psalm 122.** *Lætatus sum.*

**I** WAS glad when they said únto me, \* We will go into the hoûse of thé LORD.

2 Our feet shall stand ín thy gates, \* Ô Jerúsalem.

3 Jerusalem is built as a cíty \* that is at unity in ítself.

4 For thither the tribes go up, even the tribes óf the LORD, \* to testify unto Israel, to give thanks unto the Nâme of thé LORD.

5 For there is the seat of júdgment, \* even the seat of the hoûse of Dávid.

6 O pray for the peace of Jerúsalem; \* they shall prôspér that lóve thee.

7 Peace be withín thy walls, \* and plenteousness withín thy pálaces.

8 For my brethren and compánions' sakes, \* I will wish theê prospérity.

9 Yea, because of the house of the LÓRD our God, \* I will seêk to dó thee good.



VIGIL

*or Fifth Lesson: Baruch 3:9-15, 32—4:4*



In- to- nation. Me-di- á- tion. And thîs the én- ding.

**Psalm 19.** *Cæli enarrant.*

**T**HE statutes of the LORD are right, and rejoice the heart; \*  
the commandment of the LORD is pure, and giveth light  
untó the eyes.

9 The fear of the LORD is clean, and endureth foréver; \*  
the judgments of the LORD are true, and righteous âltogéther.

10 More to be desired are they than gold, yea, than much  
fine góld; \* sweeter also than honey, ând the hóneycomb.

*After the Sixth Lesson: Salvation offered freely to all, Isaiah 55:1-11*

CANTICLE *Laudate Dóminum omnes gentes* (G.H.P.) Ps. 117



**O** PRAISE \* the LORD, all ye hea-then:



O praise and ex - tol him, all ye na-



tions. **V.** For his mer - ci - ful kind-

EASTER EVEN



ness is e - ver more and more towards us:



and the truth of the LORD en- du - reth \*



for e - ver.

*or*



In- to- nation. Me-di- á- tion. And thîs the én- ding.

**Psalm 117.** *Laudate Dóminum.*

**O** PRAISE the LORD, all ye nátions; \* praise him, àll ye peóples.

2 For his merciful kindness is ever more and more toward us; \* and the truth of the LORD endureth foréver. Praise the LORD.

VIGIL

*or*

**The First Song of Isaiah, *Ecce, Deus.***

*Isaiah 12:2-6*

**B**EHOLD, God is my salvátion; \* I will trust and nôt be áfraïd:

For the Lord God is my strength and mý song; \* he also is become mý salvátion.

Therefore with joy shall ye draw wáter \* out of the wells ôf salvátion.

And in that day shall yé say, \* Praise the Lord, call úpon hís Name;

Declare his doings among the peóple; \* make mention that his Name îs exálted.

Sing unto the Lord, for he hath done excellént things, \* this is known în all thé earth.

Cry out and shout, thou inhabitant of Zíon; \* for great is the Holy One of Israel in thê midst óf thee.

*Or Psalm 42:1-7 below.*

*After the Seventh Lesson: A new heart and a new spirit, Ezekiel 36:24-28*

CANTICLE *Attende, cælum* (G.H.P.)

*Deut. 32:1-4*

viiij. *Cantors* | *Full*

**G**IVE ear, \* O ye hea- vens, and I will

speak: and hear, O earth, the words of my

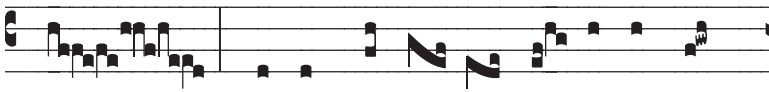
EASTER EVEN



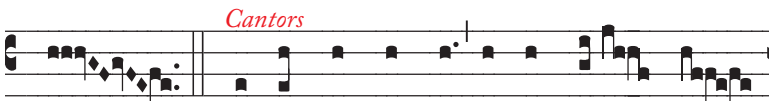
mouth. *∇* My doctrine shall drop as the rain from



heaven: my speech shall distil as the



dew, as the small rain upon the tender



herb. *∇* And as the showers upon the grass:



because I will call upon the Name of the

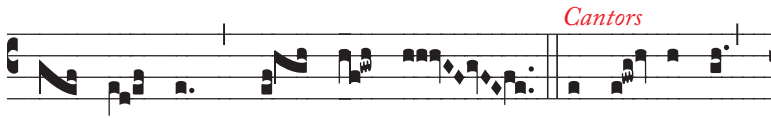


LORD. *∇* Ascribe ye greatness unto our

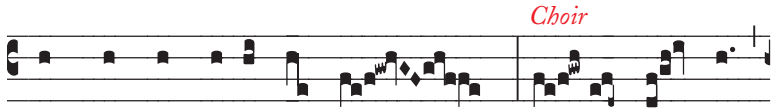


God. He is the rock, his work is perfect, for

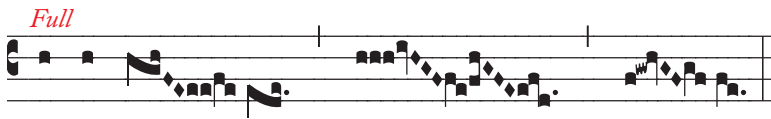
VIGIL



all his ways are judg-ment. *∇* A God of truth,

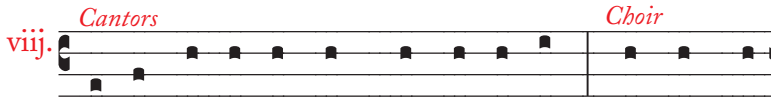


and with-out i-ni-qui-ty: just and righ-teous \*

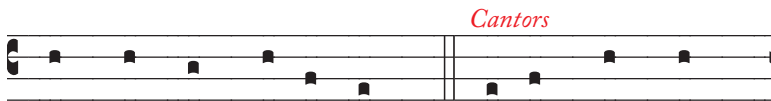


is the LORD.

*The Cantic may be sung more simply thus:*



**G**IVE ear, O ye hea-vens, \* and I will speak: and hear, O



earth, the words of my mouth. *∇* My doc-trine shall



drop as the rain from hea-ven; my speech shall dis-til as



VIGIL

*or*

vij.



In- to- nation. Mê-di- á- tion. And thîs the én- ding.

**Psalm 42.** *Quemadmodum.*

**L**IKE as the hart desireth thê wâtér-brooks, \* so longeth my soul âfter theé, O God.

2 My soul is athirst for God, yea, even for thê livîng God: \* when shall I come to appear before the prêsence óf God?

3 My tears have been my meât day ánd night, \* while they daily say unto me, Where îs now thý God?

4 Now when I think thereupon, I pour out my heârt by mýself; \* for I went with the multitude, and brought them forth intô the hóuse of God;

5 In the voice of praise ând thanksgíving, \* among such âs keep hóly-day.

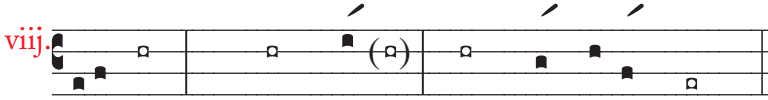
6 Why art thou so full of heavinêss, O mý soul? \* and why art thou so disquietêd withín me?

7 O put thý trust ín God; \* for I will yet thank him, which is the help of my countenânce, and mý God.

*or* The First Song of Isaiah *above*

EASTER EVEN

*After the Eighth Lesson: Ezekiel 37:1-14*



In- to- nation. Me-di- á- tion. And thîs the én- ding.

**Psalm 30.** *Exaltabo te, Domine.*

**I** WILL magnify thee, O LORD; for thou hast set me úp, \*  
and not made my foes to trîumph óver me.

2 O LORD my God, I cried únto thee; \* and thoû hast  
heáled me.

3 Thou, LORD, hast brought my soul out of héll: \* thou  
hast kept my life, that I should not go down înto thé pit.

4 Sing praises unto the LORD, O ye saînts of his; \* and  
give thanks unto him, for a remembrance ôf his hóliness.

5 For his wrath endureth but the twinkling of an eye,  
and in his pleasure is life; \* heaviness may endure for a night,  
but joy cometh în the mórning.

6 And in my prosperity I said, I shall never be remóved: \*  
thou, LORD, of thy goodness, hast mâde my híll so strong.

7 Thou didst turn thy fáce from me, \* and Î was tróubled.

8 Then cried I unto thee, O LÓRD; \* and gat me to my  
LÓRD right húmbly.

9 What profit is there ín my blood, \* when I go dôwn  
întó the pit?

10 Shall the dust give thanks unto thée? \* or shall ît decláre  
thy truth?

11 Hear, O LORD, and have mercy upón me; \* LORD, be  
thoû my hélper.

12 Thou hast turned my heaviness into jóy; \* thou hast  
put off my sackcloth, and girded mê with gládnness:



VIGIL

13 Therefore shall every good man sing of thy praise without ceasing. \* O my God, I will give thanks unto thee for éver.

*or*

**Psalm 143.** *Domine, exaudi.*

**H**EAR my prayer, O LORD, and consider my desíre; \* hearken unto me for thy truth and ríghteousnéss' sake.

2 And enter not into judgment with thy sérvant; \* for in thy sight shall no man líving be jústified.

3 For the enemy hath persecuted my soul; he hath smitten my life down to the grouínd; \* he hath laid me in the darkness, as the men that háve been lóng dead.

4 Therefore is my spirit vexed withín me, \* and my heart within mê is désolate.

5 Yet do I remember the time past; I muse upon all thy wórks; \* yea, I exercise myself in the wórks of thý hands.

6 I stretch forth my hands unto thee; \* my soul gaspeth unto thee ás a thírsty land.

7 Hear me, O LORD, and that soon; for my spirit waxeth fáínt: \* hide not thy face from me, lest I be like unto them that go dôwn into the pit.

8 O let me hear thy loving-kindness betimes in the morning; for in thee is my trúst: \* show thou me the way that I should walk in; for I lift up mý soul únto thee.

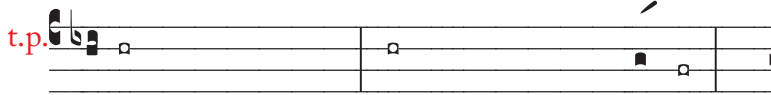
9 Deliver me, O LORD, from mine énemies; \* for I flee unto thee to híde me.

10 Teach me to do the thing that pleaseth thee; for thou art my Gód: \* let thy loving Spirit lead me forth into the lánd of ríghteousness.

11 Quicken me, O LORD, for thy Náme's sake; \* and for thy ríghteousness' sake bring my soul ôut of tróuble.

EASTER EVEN

*After the Ninth Lesson: Zephaniah 3:12-20*



This is the in- tonation, and this the medi- á- tion,



and this is thê form of the én- ding.

**Psalm 98.** *Cantate Domino.*

**O** SING unto the LORD a nêw song; \* for he hâth done marvellous things.

2 With his own right hand, and with his hóly arm, \* hath he gotten hîmsêlf the victóry.

3 The LORD declared his salvátion; \* his righteousness hath he openly showed in thê sight of the heáthen.

4 He hath remembered his mercy and truth toward the house of Ísrael; \* and all the ends of the world have seen the sâlvation of our God.

5 Show yourselves joyful unto the LORD, all yé lands; \* sing, rêjoice, and gíve thanks.

6 Praise the LORD upón the harp; \* sing to the harp with a psâlm of thanksgíving.

7 With trumpets also ánd shawms, \* O show yourselves joyful befóre the LORD, thé King.

8 Let the sea make a noise, and all that thérein is; \* the round world, and thêy that dwell thérein.

9 Let the floods clap their hands, and let the hills be joyful together befóre the LORD; \* for he is côme to judge thé earth.

VIGIL

10 With righteousness shall he judge the world, \* and the peôples with equity.

*or*

**Psalm 126.** *In convertendo.*

**W**HEN the LORD turned again the captivity of Sión, \* then were we like ûnto them thát dream.

2 Then was our mouth filled with laughter, \* ând our tongue with joy.

3 Then said they among the heáthen, \* The LORD hath dône great things fôr them.

4 Yea, the LORD hath done great things for us already; \* whêreof we réjoice.

5 Turn our captivity, O LORD, \* as thê rivers in thé south.

6 They that sów in tears \* shall reap ín joy.

7 He that now goeth on his way weeping, and beareth forth goód seed, \* shall doubtless come again with joy, and brîng his sheaves with him.

*After the last Lesson or after the water for Holy Baptism has been blessed:*

CANTICLE *Sicut cervus* (G.H.P.)

*Ps 42:1,2,3*



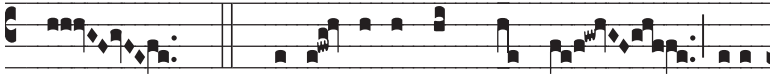
**L**IKE as the hart \* de- si- reth the wa - ter



brooks: so long-eth my soul af-ter thee, O

EASTER EVEN

*Cantors*



God.      *∇* My soul is a-thirst for God,      e-ven

*Choir*

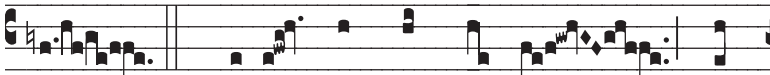


for the li -      ving God:      when shall I come to



ap-pear      be-fore the pre-sence of God?

*Cantors*



*∇* My tears have been my meat      day

*Choir*



and night:      while they dai-ly say un - to

*Full*

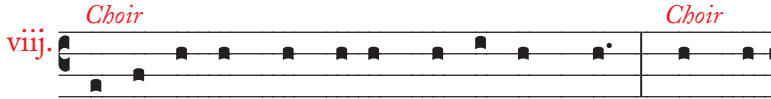


me,      Where is now thy God?



VIGIL

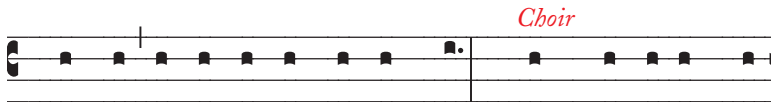
*The Canticle may be sung more simply thus:*

viiij. *Choir*  *Choir*

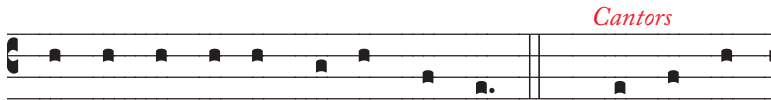
LIKE as the hart \* de-si-rett the wa-ter brooks: so long-

*Cantors* 

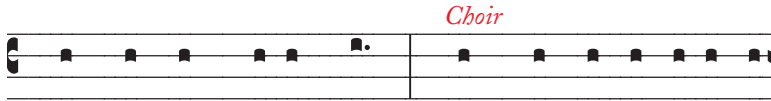
eth my soul af-ter thee, O God.  $\Psi$  My soul is a-thirst

*Choir* 

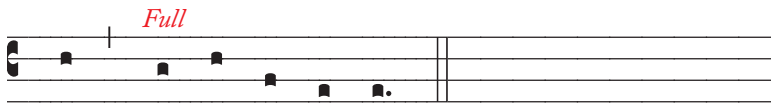
for God, e-ven for the li-ving God: when shall I come to

*Cantors* 

ap-pear be-fore the pre-sence of God?  $\Psi$  My tears have

*Choir* 

been my meat day and night: while they dai-ly say un-to

*Full* 

me, Where is now thy God?

*or Psalm 42 may be sung, above.*

*After the last lesson from the Old Testament with its canticle and prayer is sung Gloria in excelsis.*

## EASTER EVEN

*After the Epistle the Celebrant sings Alleluia thrice, a little higher in pitch each time, and the Choir repeats it each time in the same manner:*



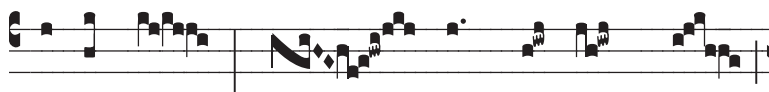
**A**L- le lu- ia.

*Immediately after the third repetition the Choir proceeds:*

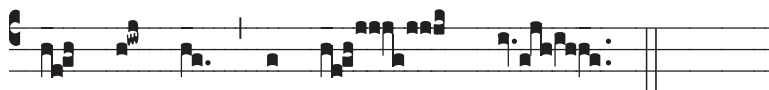
*Confitemini Domino*



**O** GIVE thanks un- to the LORD, for he

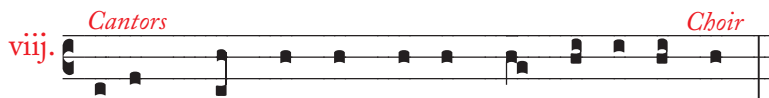


is gra- cious: be- cause his mer - cy



en - dur- eth \* for e - ver.

*The Confitemini may be sung more simply thus:*



**O** GIVE thanks un-to the LORD, for he is gra-cious:

VIGIL



be-cause his mer- cy en- du- reth for e- ver.

*Then the Alleluia is repeated.*

*Then follows the Gospel and Homily. The Creed is not said. The Litany of the Saints and Sacrament of Baptism or the Renewal of Baptismal Vows may follow. During the sprinkling of the people, Vidi aquam, as found in the Common Tones, may be sung.*

OFFERTORY *Dextera Domini*

*Ps. 118:16, 17*



**T** HE right hand of the LORD \* hath the pre - e-



mi-nence: the right hand of the Lord bring-eth migh-



ty things to pass: I shall not die, but live, and de-clare



the works of the LORD, al-le- lu-ia.

EASTER EVEN

*The Offertory may be sung more simply thus:*

*Cantors*

ij.

**T**HE right hand of the LORD hath the pre- eminence;

the right hand of the LORD bring- eth migh- ty things

*Choir*

to pass: I shall not die, but live, and declare the works

of the LORD, al- le- lu- ia.

COMMUNION *Pascha nostrum*

*I Cor. 5:7,8*

*Cantors* *Full*

vj.

**C**HRIST our Pass-o- ver\* is sac-ri- fic- ed for

*Cantors*

us, al- le- lu- ia: there - fore let us keep the



VIGIL

*Choir*



feast with the un-lea-ve-ned bread of sin-ce-ri-ty and

*Full*

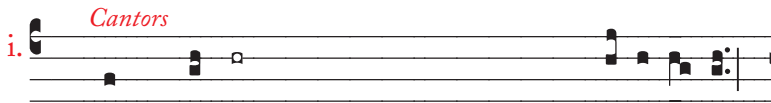


truth, al-le - lu- ia, al- le - lu-ia, al- le- lu- ia.

*The Communion may be sung more simply thus:*

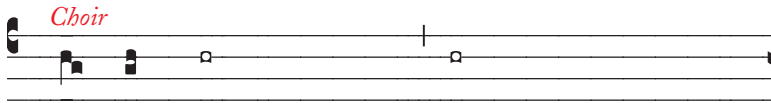
*Cantors*

i.

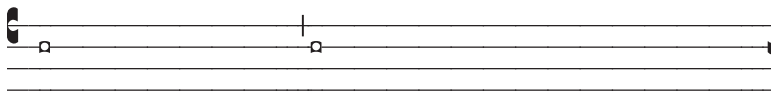


**C**HRIST our Passover is sacrificed for us, al-le-lu-ia:

*Choir*



there-fore let us keep the feast with the unleavened bread



of sincerity and truth, alleluia,

*Full*



al- le- lu- ia, al- le- lu- ia.

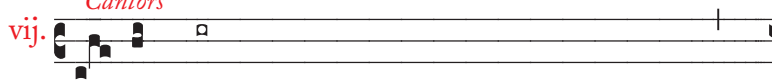
Psalm 118: 1,2,5,8,10,11,13-16, 23-25 *may be sung.*



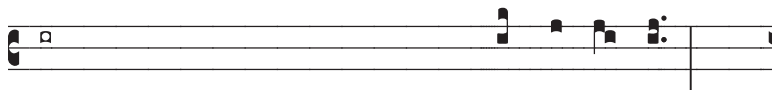
FIRST WEEK of EASTER  
EASTER DAY

INTROIT *Resurrexi*

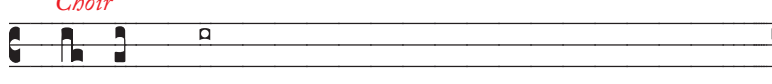
*Ps. 139:18, 5, 6 & 1-2*

*Cantors*  
vij. 

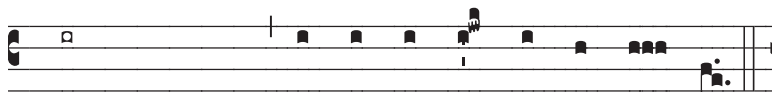
I AM risen, and am still with thee, al-le-lu-ia;



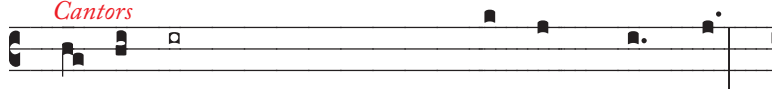
Thou hast laid thine hand upon me, al - le - lu - ia.

*Choir*  


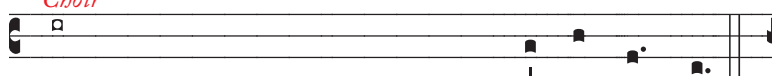
Thy know-ledge is too wonderful and excellent for me,



al- le- lu- ia, al- le- lu- ia, al - le- lu- ia.

*Cantors*  


*Ps.* O LORD, thou hast searched me out, and known me:

*Choir*  


thou knowest my down-sitting, and mine up- ris- ing.

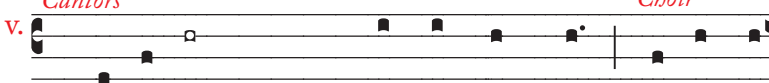
Glory be, *(etc.)* As it was...*(etc.)* I am risen...,*(etc.)*

PROPER of the SEASON

GRADUAL *Hæc dies*

*Ps. 116:24 & 1*

*Cantors* *Choir*

v. 

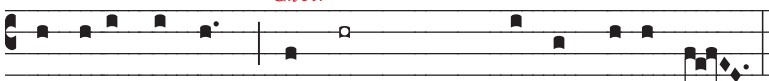
**T**HIS is the day which the LORD hath made: we will be

*Cantors*



joy-ful and glad in it. *∇* O give thanks unto the LORD,

*Choir*



for he is gra-cious: and his mercy en-du-reth for e-ver.

ALLELUIA *Pascha nostrum*

*I Cor. 5:7*

*Cantors* *Full*

vj. 

**A**L- LE- LU-IA. Al - le - lu - ia.

*Cantors* *Choir*



*∇* Christ our Pass- o- ver: is sac- ri- fi- ced for us.

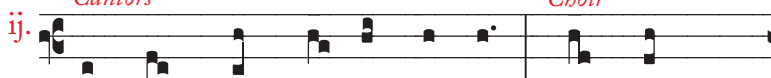
*Then at once, without any repetition of the Alleluia is sung the Sequence, Victimæ paschali laudes, 1940 Hymnal 97, English Hymnal 130.*

FIRST WEEK of EASTER

OFFERTORY *Terra trémuit*

*Ps. 76:9,10*

*Cantors* *Choir*



ij.

**T**HE earth trem- bled and was still: when God

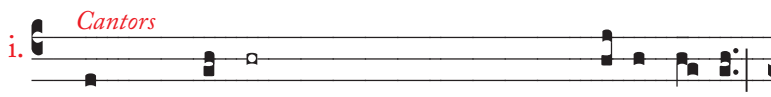


arose to judge- ment, al- le- lu- ia.

COMMUNION *Pascha nostrum*

*I Cor. 5:7,8*

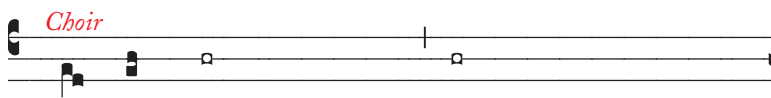
*Cantors*



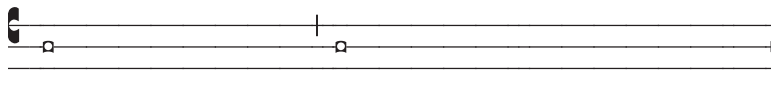
i.

**C**HRIST our Passover is sacrificed for us, al-le-lu-ia:

*Choir*



there-fore let us keep the feast with the unleavened bread



of sincerity and truth, alleluia,



al-le- lu- ia, al- le- lu- ia.

Psalm 118: 1,2,5,8,10,11,13-16, 23-25 *may be sung.*

PROPER OF THE SEASON  
LOW SUNDAY

INTROIT *Quasi modo géniți infántes*

*I Peter 2:2*

*Cantors* *Choir*

vij

**A**S new- born babes, al- le- lu- ia: De - sire ye

the sincere milk of the word, al- le- lu- ia,

*FINE* *Cantors*

al- le- lu- ia, al - le- lu- ia. *Ps.* Sing we

*Choir*

merrily unto God, our hel- per: make a cheerful noise

*Cantors*

unto the God of Ja- cob. Glo- ry be, (*etc.*)

*Choir* *Full*

As it was, (*etc.*) As new-born babes, (*etc.*)

SECOND WEEK OF EASTER

ALLELUIA *In die resurrectionis*

*Matt. 28:7; John 20:26*

*Cantors* *All*

**A**L- LE- LU-IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* In the day of my resurrection, saith the LORD: I will go

*All*

before you in- to Ga- li- lee. Al - le- lu- ia.

*Cantors* *Choir*

Af- ter eight days, when the doors were shut: stood Jesus

in the midst of the disciples, and said, Peace be un- to you.

*All*

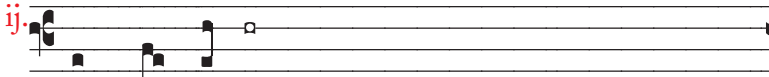
Al - le- lu- ia.

PROPER OF THE SEASON

OFFERTORY *Angelus Dómini*

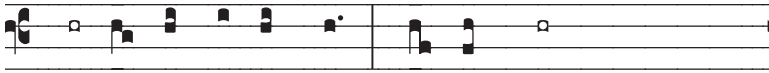
*Matt. 28:2, 5, 6*

*Cantors*



**T**HE an- gel of the LORD descended from heaven, and

*Choir*



said un- to the wo- men: He whom ye seek is risen, as

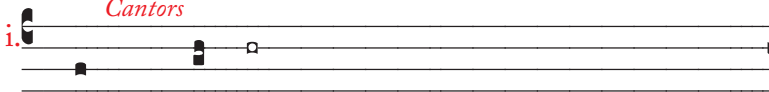


he said, al- le- lu- ia.

COMMUNION *Mitte manum tuam*

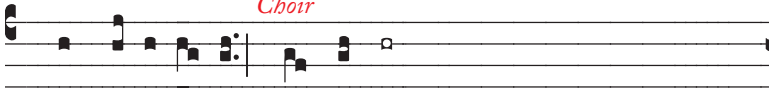
*John 20:27*

*Cantors*

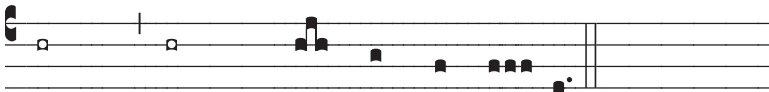


**R**EACH hi- ther thy hand, and behold the print of the

*Choir*



nails, al-le-lu-ia: and be not faithless, but believing,



alleluia, al-le-lu- ia, al- le- lu- ia.

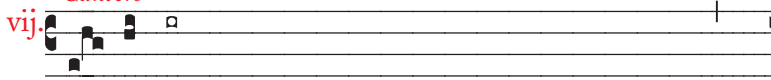
Psalm 118:1-2, 5, 8, 10-11, 13-17, 21-25 *may be sung.*



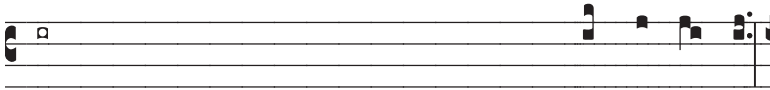
THIRD WEEK of EASTER  
Third SUNDAY of EASTER

INTROIT *Iubiláte Deo*

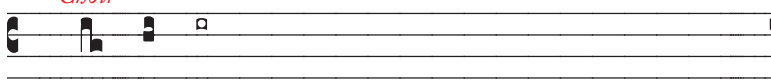
*Psalm 66: 1,2*

*Cantors*  
vij. 

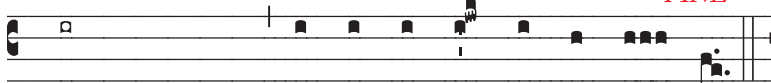
**O** BE joy-ful in God, all ye lands, al-le-lu-ia;



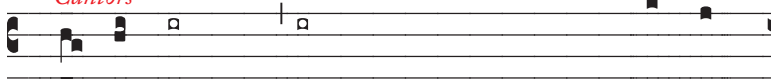
sing prai-ses un-to the honour of his Name, al - le - lu - ia:

*Choir*  



make his praise to be ex- cee- ding glo- ri- ous,

*FINE*  


al- le- lu- ia, al- le- lu- ia, al - le- lu- ia.

*Cantors*  


*Ps.* Say un- to God, O how wonderful art thou in thy

*Choir*  


works, O Lord: through the great- ness of thy pow- er.

PROPER of the SEASON

*Cantors* *Full*



Glo- ry be..., (*etc.*) O be joy- ful..., (*etc.*)

ALLELUIA *Cognoverunt discipuli* *Luke 24:35, 46*

*vj.* *Cantors* *All*



**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*



∇ The dis- ci- ples knew the Lord Je- sus: in the

*All*



break- ing of the bread. Al - le- lu- ia.

*Cantors* *Choir*



∇ Ought not Christ to have suf-fered these things: and to

*All*

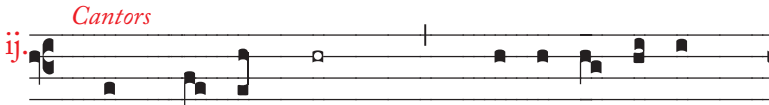


have en-tered in- to his glo- ry? Al - le- lu- ia.

THIRD WEEK of EASTER

OFFERTORY *Lauda ánima mea*

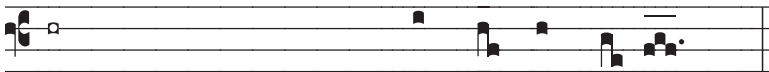
*Ps. 146:2*



**P**RAISE the LORD, O my soul; while I live will I



praise the LORD: Yea, as long as I have any being,



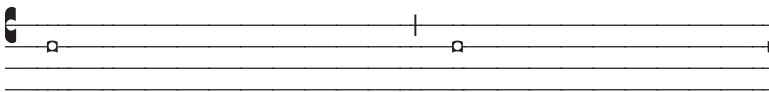
I will sing praises unto my God, al- le- lu- ia.

COMMUNION *Cantáte Dómino*

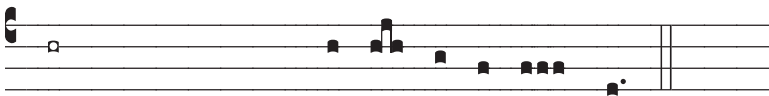
*Ps. 96:2*



**O**SING unto the LORD, al - le- lu- ia: sing un- to



the LORD, and praise his Name; be telling of his salvation



from day to day, alle- lu - ia, al- le- lu- ia.

*Verses from Psalm 96:1, 3-4, 7-9, 11-12 may be sung.*

PROPER of the SEASON

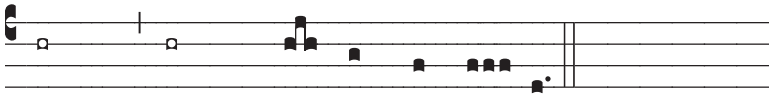
Sunday Year A: *Surréxit Dóminus*

*Luke 24:34*

*Cantors* *Choir*



**T**HE LORD is ri- sen, and hath appeared unto Peter,



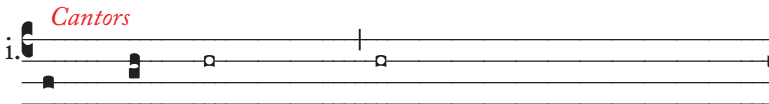
alleluia, al-le-lu- ia, al- le- lu- ia.

*Verses from Psalm 96:1, 3-4, 7-9, 11-12 may be sung.*

Sunday Year C: *Simon Ioannis*

*John 21: 15, 17*

*Cantors*



**S**I- MON, son of Jonas, lovest thou me

*Choir*



more than these? LORD; thou knowest all things; thou



knowest that I love thee, al- le- lu- ia.

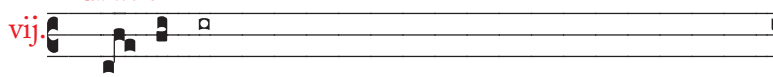
*Verses from Psalm 34 may be sung.*

FOURTH WEEK OF EASTER  
Fourth SUNDAY of EASTER

INTROIT *Misericórdia Dómini*

*Psalm 33: 5,6*

*Cantors*

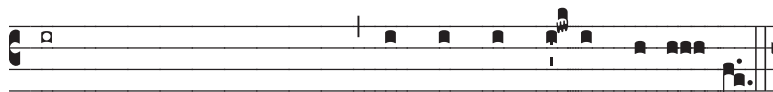


**T** HE lov- ing-kind-ness of the LORD fill- eth the

*Choir*



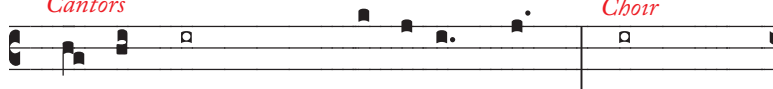
whole world, al - le - lu - ia. By the word of the LORD



the heavens were stablishèd, al- le- lu- ia, al- le- lu- ia.

*Cantors*

*Choir*



*Ps.* Re- joice in the LORD, O ye right- eous; for it

*Cantors*



becometh well the just to be thank- ful. Glo- ry be, (*etc.*)

*Choir*

*Full*



As it was,... (*etc.*) The lov- ing-kindness,... (*etc.*)

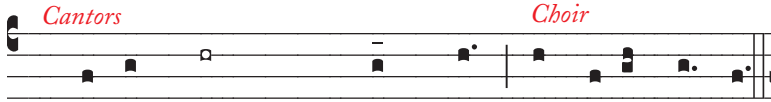
PROPER OF THE SEASON

ALLELUIA *Redemptiónem*

*Ps. 111:9; V. John 10:14*



**A**L- LE- LU-IA. Al - le- lu- ia.

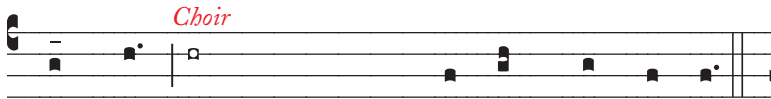


*V.* The LORD hath sent re- demp- tion un- to his peo- ple.

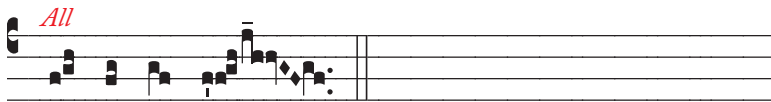


Al - le- lu- ia.

*V.* I am the good



Shep- herd: and know my sheep and am known of mine.

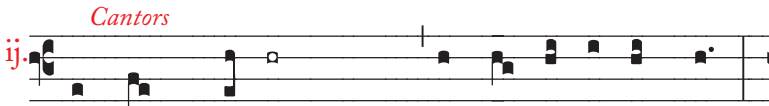


Al - le- lu- ia.

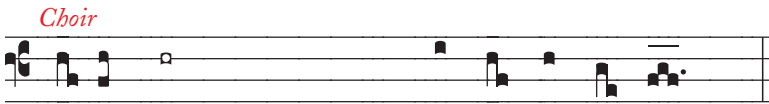
FOURTH WEEK OF EASTER

OFFERTORY *Deus, Deus meus*

*Ps. 63:2, 5*



**O** GOD, thou art my God, ear- ly will I seek thee:



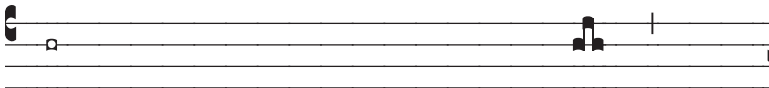
and lift up my hands in thy Name, al- le- lu- ia.

COMMUNION *Ego sum pastor bonus*

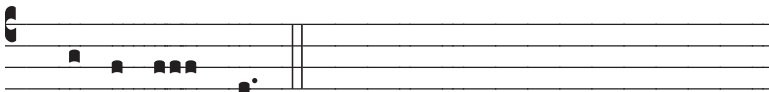
*John 10:14*



**I** AM the good Shepherd, al- le- lu- ia: and know



my sheep, and am known of mine, alle- lu- ia,



al- le- lu- ia.

*Verses from Psalms 23 or 33:1, 12-14, 17-21 may be sung.*

PROPER of the SEASON  
Fifth SUNDAY of EASTER

INTROIT *Cantáte Dómino*

*Psalm 96: 1,2*

*Cantors*  
vij.

**O** SING un- to the LORD a new song, al-le-lu-ia;

for the LORD hath done marvellous things, al - le - lu - ia.

*Choir*

In the sight of the nations hath he shewed his righteous

*FINE*

judgments, al- le- lu- ia, al - le- lu- ia.

*Cantors*

*Ps.* With his own right hand, and with his ho- ly arm:

*Choir* *Cantors*

hath he gotten him- self the vic- to- ry. Glo- ry be (*etc.*)





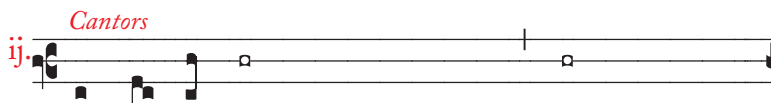
PROPER of the SEASON



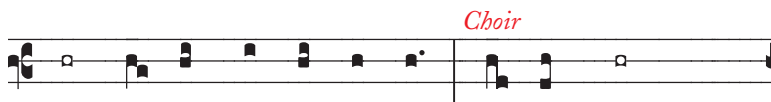
do- mi- nion o- ver him. Al - le- lu- ia.

OFFERTORY *Iubiláte Deo*

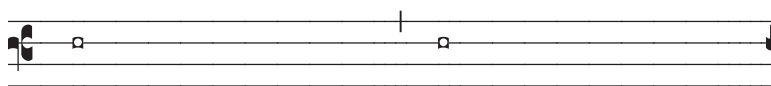
*Ps. 66: 1, 14*



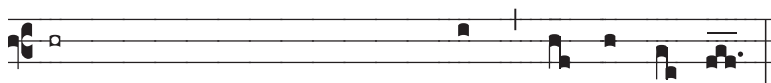
**O** BE joy- ful in God all ye lands; sing praises



unto the ho- nour of his Name; O come hither and



hearken all ye that fear God, and I will tell you




what things he hath done for my soul, al- le- lu- ia.

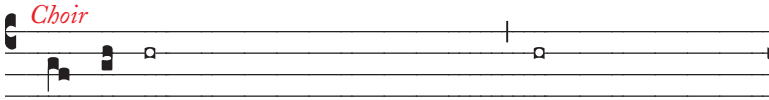
FIFTH WEEK of EASTER

COMMUNION *Ego sum vitis*

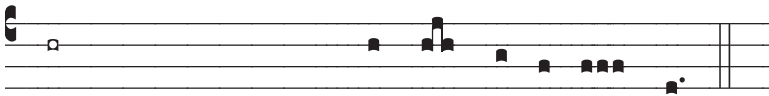
*John 15:5*

*Cantors*  
i. 

I AM the true vine, ye are the bran- ches;

*Choir*  


He that abideth in me, and I in him, the same bringeth

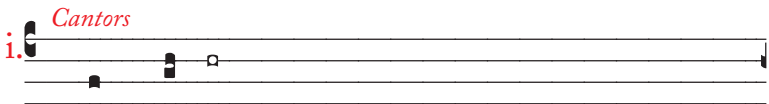


forth much fruit, al- le- lu- ia, al- le- lu- ia.

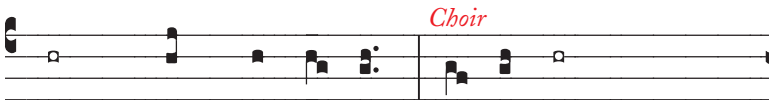
*Verses from Psalm 80:1, 8-11, 14-15, 17-18 may be sung.*

Sunday Year A: *Tanto t mpore*

*John 14:9*

*Cantors*  
i. 

HAVE I been so long time with you, and yet hast

*Choir*  


thou not known me, Phi- lip? He that hath seen me hath

*Cantors*  


seen the Fa- ther, al - le - lu- ia. Be- liev- est thou

PROPER of the SEASON

*Choir*



not that I am in the Fa- ther: and the Father in me?



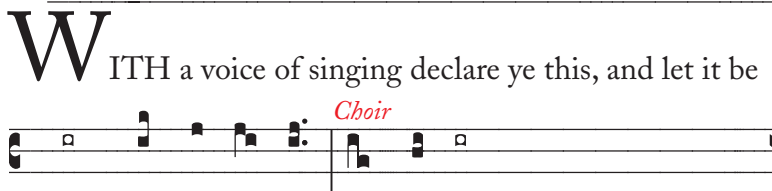
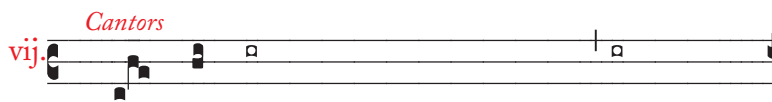
Al- le- lu- ia, al- le- lu- ia.

*Verses from Psalm 33:1-3, 12-13, 17 may be sung.*

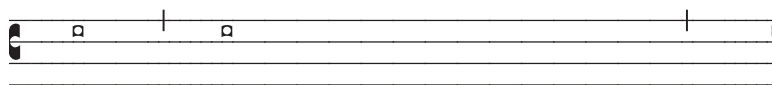
SIXTH WEEK of EASTER  
Sixth SUNDAY of EASTER

INTROIT *Vocem iucunditatis*

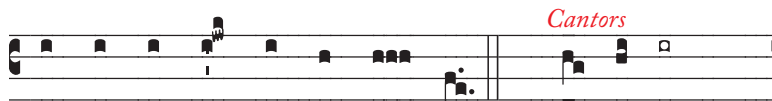
*Isa. 48:20, Ps. 66*



heard, al- le- lu- ia; ut- ter it even unto the ends of



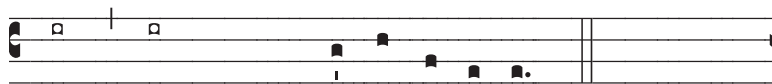
the earth: the LORD hath deliverèd his people,



al- le- lu- ia, al- le- lu- ia. *Ps.* O be joy-ful



in God, all ye lands: sing praises unto the honor of his



Name; make his praise to be glo- ri- ous.

PROPER of the SEASON

*Cantors* *Choir* *Full*

Glo- ry be..., (*etc.*) As it was..., (*etc.*) With a voice..., (*etc.*)

ALLELUIA *Surrexit Christus* *Job. 16:28*

*Cantors* *All*

vj.

**A**L- LE- LU- IA. Al - le- lu- ia.

∇. Christ is risen, and hath showed light un- tô us:

*Choir*

whom he hath redeemed with his möst pre- cious Blood.

*All* *Cantors*

Al - le- lu- ia.

∇. I came forth from

*Choir*

the Father, and am come into thê world: again, I leave the

SIXTH WEEK of EASTER



world and go tô thë Fa- ther. Al - le- lu- ia.

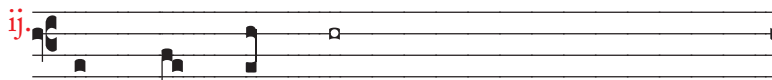
SUNDAY:

- A 1. *∇* Christ is risen, *as above*.  
 2. *∇* I will not leave you com- fôrt- less: I go away  
 and come again unto you, and youîr heârt shall  
 rejoice.
- B. 1. *∇* I came forth, *as above*.  
 2. *∇* I have chosen you out of thê world: that ye  
 should go and bring fruit, and that your fruit  
 shoûld re-main.
- C. 1. *∇* Christ is risen *or* I came forth, *as above*.  
 2. *∇* The Holy Ghost shall teâch you: whatsoever  
 Î saïd unto you.

OFFERTORY *Benedicite gentes*

*Ps. 66: 7, 8, 18*

*Cantors*



**O** PRAISE our God, ye people, and make the voice

*Choir*



of his praise to be heard; Who holdeth our soul in life,

*Cantors*



and suffereth not our feet to slip. Prais- ed be God, who

PROPER of the SEASON



hath not cast out my prayer: nor turn-ed his mercy from

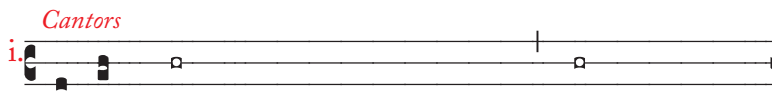


me, al- le- lu- ia.

COMMUNION

Sunday Year A: *Non vos relinquam*

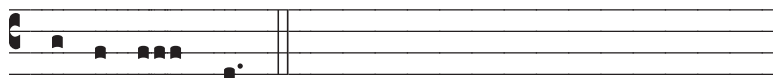
*John 14:18*



**I** WILL not leave you com- fort- less: I will come



to you, al- le- lu- ia; And your heart shall re- joice,



al- le- lu- ia.

*Verses from Psalm 122 may be sung.*

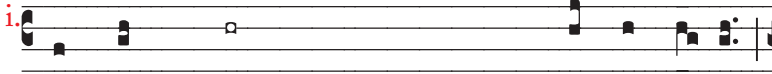


SIXTH WEEK of EASTER

Sunday Year B: *Ego vos elégi*

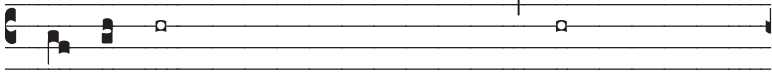
*John 15:16*

*Cantors*



**I** HAVE chosen you out of the world, al- le- lu- ia;

*Choir*



that ye should go and bring forth fruit, and that your fruit



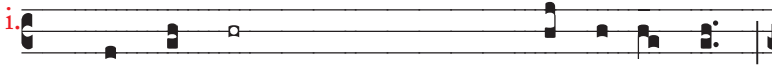
should remain, al- le- lu- ia, al- le- lu- ia.

*Verses from Psalm 122 may be sung.*

Sunday Year C: *Spíritus Sanctus*

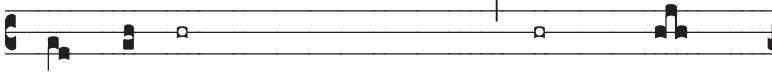
*John 14:26*

*Cantors*

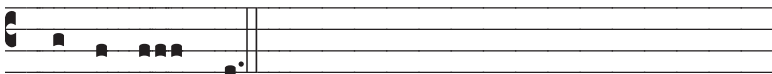


**T** HE Ho- ly Ghost shall teach you, al- le- lu- ia;

*Choir*



what- so- ev- er I have said unto you, al- le- lu- ia,



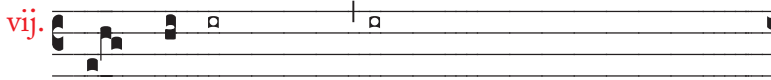
al- le- lu- ia.

*Verses from Psalm 51:1, 7-8, 10-11, 13, 15, 18 may be sung.*

PROPER of the SEASON  
ASCENSION DAY

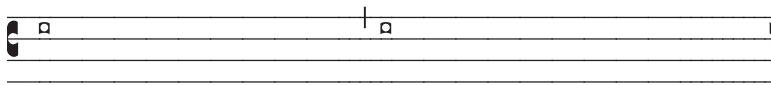
INTROIT *Viri Galilaei*

*Acts 1:11; Ps. 47:1*

*Cantors*  
vij. 

**Y**E men of Galilee, why stand ye gazing up into *Choir*  

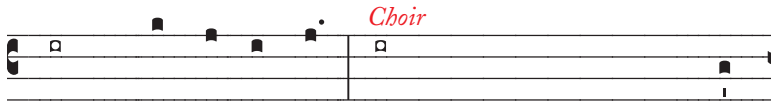

heaven, al- le- lu- ia; In like manner as you have seen



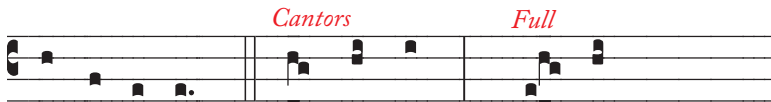
him going up into heaven, so shall he come again, alleluia,

*FINE Cantors*  


al- le- lu- ia, al - le- lu- ia. *Ps.* O clap your hands

*Choir*  


together, all ye peo- ple: O sing unto God with the voice

*Cantors Full*  


of me- lo- dy. Glo- ry be(*etc.*) Ye men (*etc.*)

ASCENSION

ALLELUIA *Ascéndit Deus*

*Ps. 47:5; 68:17, 18*

*vj.* *Cantors* *All*

**A**L- LE- LU-IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* God is gone up with a mer- ry noise: and the LORD with

*All*

the sound of the trum- pet. Al- le- lu- ia.

*Cantors*

*vj.* The LORD is among them as in the holy places of Sinai,

*Choir*

he is gone up on high: he hath led cap- ti- vi- ty cap- tive.

*All*

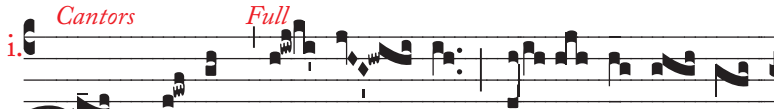
Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Ascéndit Deus (F.B.?)*

*Ps. 47: 5*

i. *Cantors* *Full*



**G**OD is gone \*up with a mer-ry



noise: and the LORD with the sound



of the trum-pet, al- le-



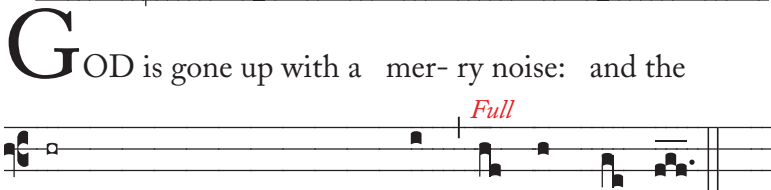
lu- ia.

*Or the Offertory may be sung more simply thus:*

ii. *Cantors* *Choir*



**G**OD is gone up with a mer-ry noise: and the



LORD with the sound of the trump, al- le- lu- ia.

ASCENSION

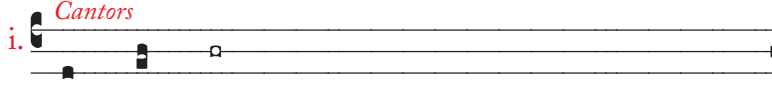
COMMUNION

Year A: *Data est mihi*

*Matt. 28: 18, 19*

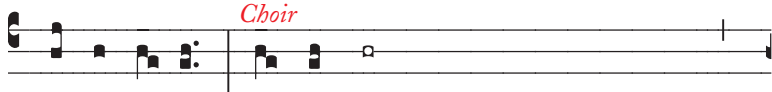
*Cantors*

i.

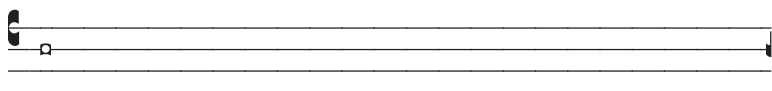
Musical notation for the first part of the Cantors' part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The staff ends with a double bar line.

**A**LL pow- er is given unto me in heaven and in earth

*Choir*

Musical notation for the first part of the Choir's part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a dotted quarter note on C5. The staff ends with a double bar line.

al- le- lu- ia; go ye therefore and teach all nations,

Musical notation for the second part of the Choir's part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The staff ends with a double bar line.

baptizing them in the name of the Father and of the Son,

Musical notation for the third part of the Choir's part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a dotted quarter note on C5. The staff ends with a double bar line.

and of the Holy Ghost, al- le- lu- ia, al- le- lu- ia.

*Verses from Psalm 78:1, 3-4a, 24-26, 28 may be sung.*

PROPER of the SEASON

COMMUNION

Year B: *Signa*

*Mark 16:17-18*

*Cantors*  
i.

**A**ND these signs shall fol- low them that be- lieve:

*Choir*

In my Name shall they cast out devils: They shall lay hands

on the sick, and they shall re- co- ver, al- le- lu- ia.

*Verses from Psalm 34 may be sung.*

Year C: *Psállite Dómino*

*Ps. 68: 32*

*Cantors*  
i.

**S**ING ye to the LORD, who ascended the hea- ven

*Choir*

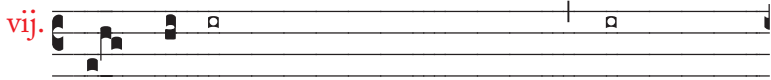
of hea- vens; to the sun- ris- ing, al- le- lu- ia.

*Psalm 68:1, 4-6, 18-20, 24, 28-29, 32-33 may be sung.*

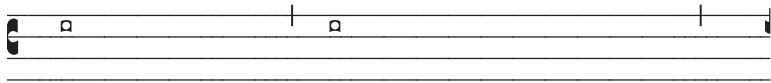
SEVENTH WEEK of EASTER  
Seventh SUNDAY of EASTER

INTROIT *Exáudi, Dómine*

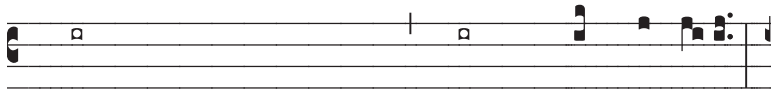
*Ps. 27:8,9,1*

*Cantors*  
vij. 

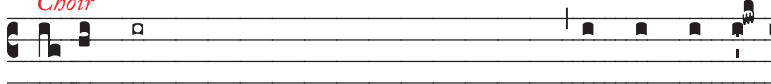
**C**ON-SI-DER, O LORD, and hear me, when I cry unto



thee, al- le- lu- ia; un-to thee my heart hath said,



Thy face, LORD, have I sought: Thy face, LORD, will I seek;

*Choir*  


O hide not thou thy face from thy ser-vant, al- le- lu- ia,

*FINE Cantors*  


al - le- lu- ia. *Ps.* The LORD is my light and my sal-

*Choir Cantors*  


va- tion: whom then shall I fear? Glo- ry be ..., (*etc.*)

PROPER of the SEASON

*Choir* *Full*

As it was..., (*etc.*) Con-si-der..., (*etc.*)

ALLELUIA *Regnávít Dóminus* *Ps. 47:8; John. 14:18*

*Cantors* *All*

vj.

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

∩. God reign-eth over the hea- then: God sitteth up-on his

*All* *Cantors*

ho- ly seat. Al - le- lu- ia. ∩. I will

*Choir*

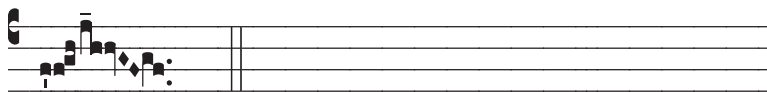
not leave you com- fort- less: I go away and come again

*All*

unto you, and your heart shall re- joice. Al - le- lu-



SEVENTH WEEK of EASTER



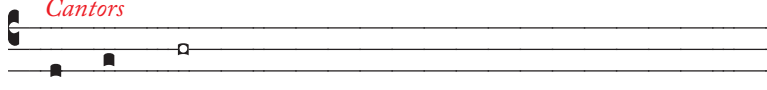
ia.

Sunday Year A: *Regnavit Dóminus as above and then the verse:*

*Exívi a Patre*

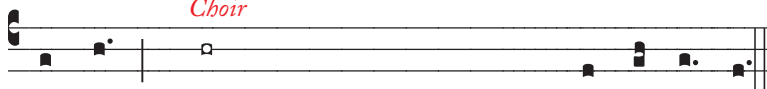
*John 16:28*

*Cantors*



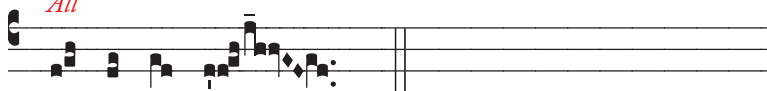
✠ I came forth from the Father, and am come into

*Choir*



the world: again, I leave the world and go to the Fa- ther.

*All*




Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Ascéndit Deus* (F.B.?)  
*as on Ascension Day*

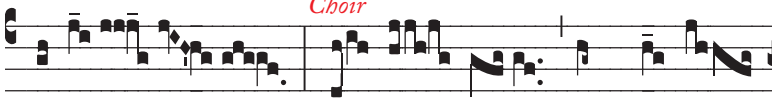
*Ps. 47: 5*

i. *Cantors* *Full*



**G**OD is gone \*up with a mer-ry

*Choir*



noise: and the LORD with the sound

*Full*



of the trum-pet, al- le-



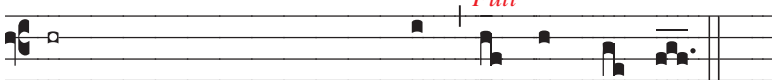
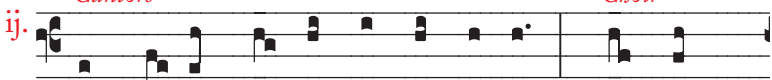
lu- ia.

*Or the Offertory may be sung more simply thus:*

*Cantors* *Choir*

ii. **G**OD is gone up with a mer-ry noise: and the

*Full*



LORD with the sound of the trump, al- le- lu- ia.

SEVENTH WEEK of EASTER

COMMUNION *Pater, cum essem (F.B.?)*

*John 17:12, 13, 15*

i. *Cantors* *Full*



FATHER, \* while I was with them in the world, I



kept those that thou gavest to me, al- le- lu- ia:



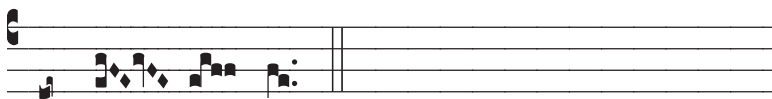
and now I come un- to thee: I pray thee not that thou



shoul-dest take them out of the world, but that thou



shoul-dest keep them from the e-vil, al- le- lu- ia,



al- le- lu- ia.

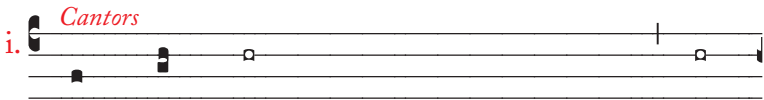
*or the Communion may be sung more simply thus:*

PROPER of the SEASON

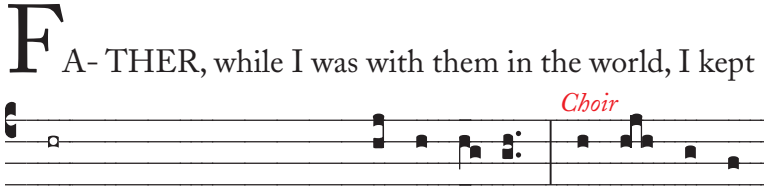
COMMUNION *Pater, cum essem*

*John 17:12,13,15*

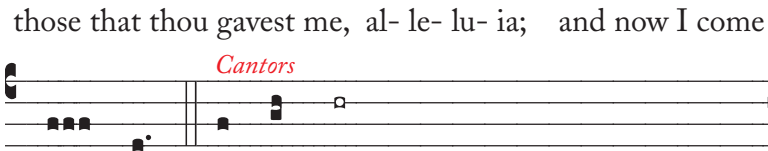
i. *Cantors*




**F**A-THER, while I was with them in the world, I kept



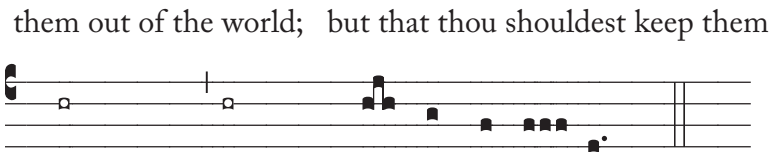
those that thou gavest me, al- le- lu- ia; and now I come



to thee. I pray thee not that thou shouldest take



them out of the world; but that thou shouldest keep them




from the evil, al- le- lu- ia, al- le- lu- ia.


*Verses from Psalm 122 may be sung.*


SEVENTH WEEK of EASTER  
SATURDAY

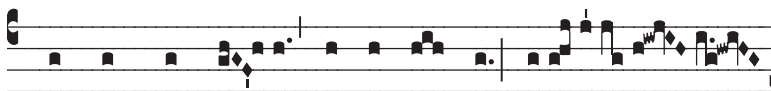
INTROIT *Repleátur os meum* (C.D.B.)

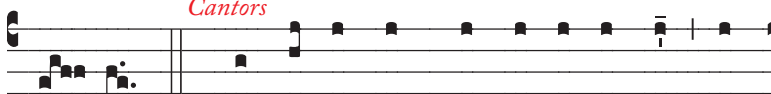
*Ps. 71:7,22,1*


*Cantors* *Full*  
iiij. 

**O** LET my mouth \* be fil- led with thy praise,  
 *FINE*

al- le- lu- ia; that I may sing, al- le- lu- ia:  
*Choir* 

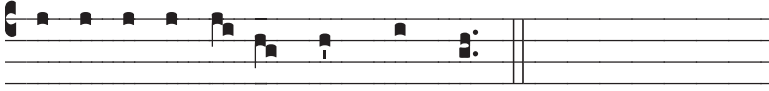
My lips will be glad when I  


sing un- to thee, al- le- lu- ia, al- le-  
*Cantors* 

lu- ia. *Ps.* In thee, O LORD have I put my trust, let  
*Choir* 

me ne- ver be put to con- fus- ion: but rid me and

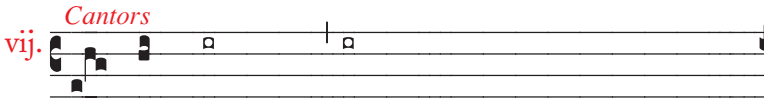
PROPER of the SEASON  
SATURDAY



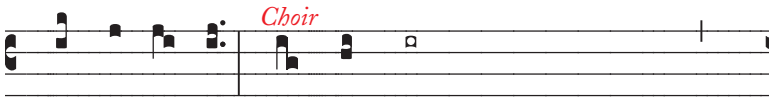
de- li- ver me in thy right- eous- ness.

Gloria Patri *Mode iij. (1). Then the Introit is repeated.*

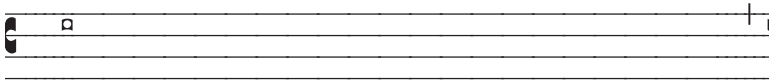
*Or the Introit may be sung more simply thus:*



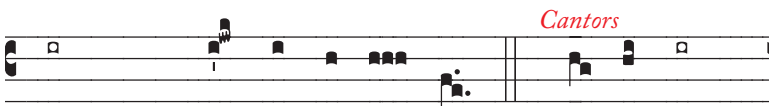
**O** LET my mouth be fillèd with thy praise,



al- le- lu- ia; that I may sing, al- le- lu- ia:

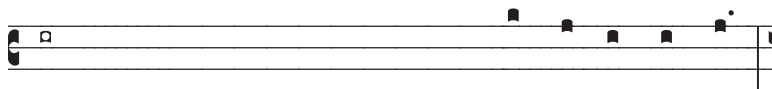


My lips will be glad when I sing unto thee, al- le- lu- ia,



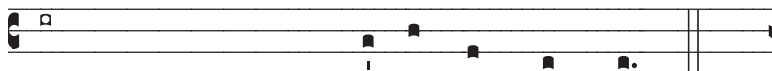
al- le- lu- ia, al- le- lu- ia. *Ps.* In thee, O LORD,

SEVENTH WEEK of EASTER



have I put my trust, let me never be put to con- fus- ion:

*Choir*

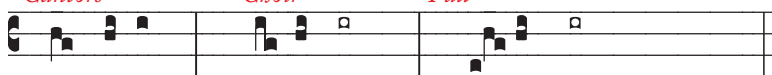


but rid me and deliver me in thy right- eous- ness.

*Cantors*

*Choir*

*Full*



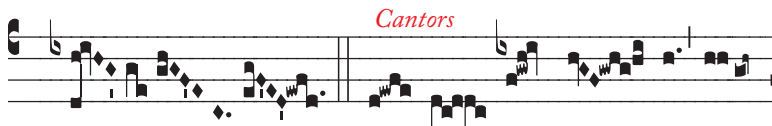
Glo- ry be..., (*etc.*) As it was..., (*etc.*) O let my mouth..., (*etc.*)

ALLELUIA *Non vos relinquam* (C.D.B.)

*John 14:18*



**A**L- LE LU- IA. \*



¶ I will not leave you com-

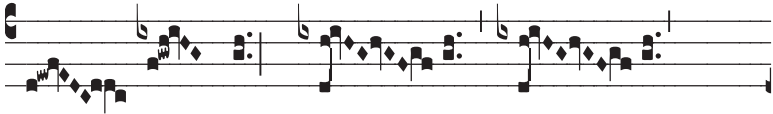


fort- less: I go a- way and come a- gain un-

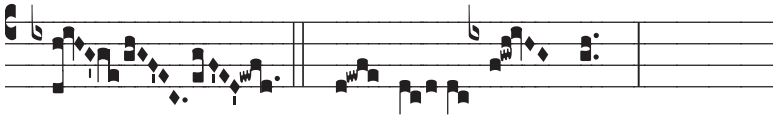
PROPER of the SEASON



to you, and your heart



shall re- joice.

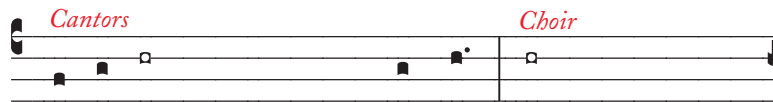


Al - le - lu - ia..., (*etc.*)

*Or the Alleluia may be sung more simply thus:*



**A**L- LE- LU-IA. Al - le- lu- ia.



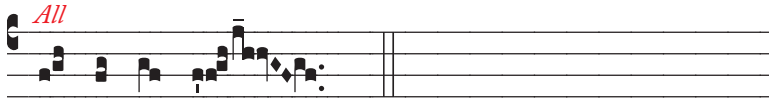
∇ I will not leave you com- fort- less: I go away and



come again unto you, and your heart shall re- joice.



SEVENTH WEEK of EASTER



Al - le- lu- ia.

OFFERTORY *Ascéndit Deus*

*As on the Ascension*

COMMUNION *Pater, cum essem, as on the Seventh Sunday after*

*Easter.*

*THIS MASS WAS SUNG BY THE MONKS OF ST. BENEDICT ABBEY AT THE  
ORDINATION OF FR. RICHARD BRADFORD TO THE SACRED PRIESTHOOD  
AT ST. MARY'S, DEDHAM.*

PROPER of the SEASON  
PENTECOST

INTROIT *Spiritus Dómini* (C.D.B.)

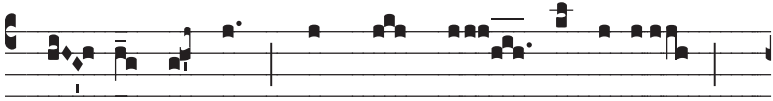
*Wisd. 1:7; Ps. 68:1*



**T** HE Spi- rit of the LORD \* hath fil- led the whole



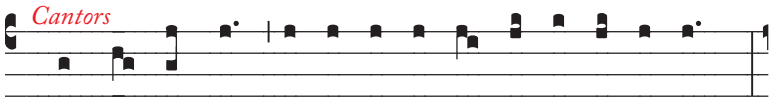
world, al- le- lu- ia; and that which con-



tai- neth all things hath know- ledge of the voice,



al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



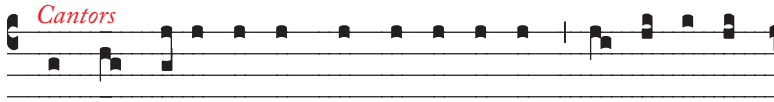
*Ps.* Let God a- rise and let his e- ne- mies be sca- ter- ed: \*



Let them al- so that hate him flee be- fore him.

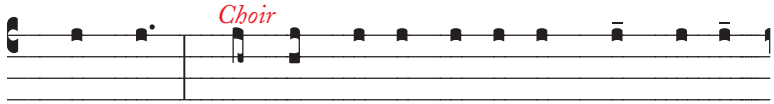
WHITSUNDAY

*Cantors*



Glo- ry be to the Fa- ther, and to the Son, and to the Ho-

*Choir*

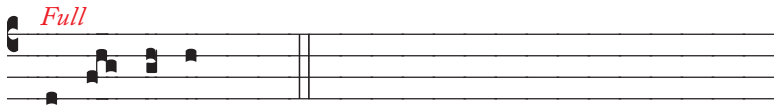


ly Ghost: \* As it was in the be- gin- ning, is now



and e- ver shall be, world with- out end. A- men.

*Full*

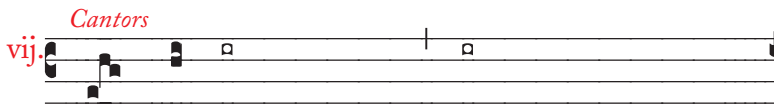


The Spi- rit of..., (*etc.*)

*Or the Introit may be sung more simply thus:*

*Cantors*

vij.



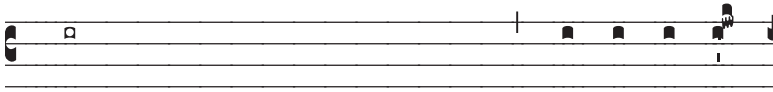
**T** HE Spi- rit of the LORD \* hath fillèd the whole

*Choir*



world, al- le- lu- ia; and that which containeth all things

PROPER of the SEASON



hath knowledge of the voice, alleluia, al- le- lu- ia,

*FINE Cantors*



al - le- lu- ia. *Ps.* Let God arise and let his

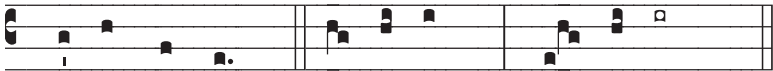
*Choir*



e- ne- mies be scat- ter- ed:\* Let them also that hate him

*Cantors*

*Full*



flee be- fore him. Glo- ry be..., *(etc.)* The spi- rit..., *(etc.)*

WHITSUNDAY

ALLELUIA *Emitte Spiritum*

Ps. 104:30

*vj.* *Cantors* *All*

**A**L - LE- LU- IA. *R̄.* Al - le- lu- ia.

*Cantors*

*V̄.* O send forth thy Spirit and they shall be made:

*Choir* *All*

and thou shalt re- new the face of the earth. *R̄.* Al - le- lu-

*Cantors*

ia. *V̄.* Come, Ho- ly Ghost, and fill the hearts

*Choir*

of thy faithful peo- ple, and kindle in them the

*All*

fire of thy love. \* *R̄.* Al - le- lu- ia.

\* *Alleluia is not repeated on Whitsunday; the Sequence is begun immediately. On other days, the Sequence is omitted and the Alleluia is repeated.*

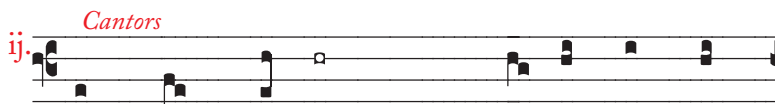
PROPER of the SEASON

SEQUENCE *Veni, Sancte Spiritus*

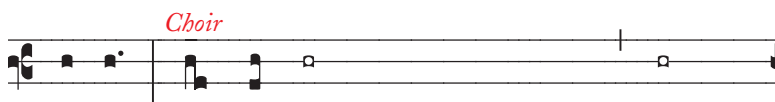
1940 Hymnal 109,  
English Hymnal 155

OFFERTORY *Confirma hoc*

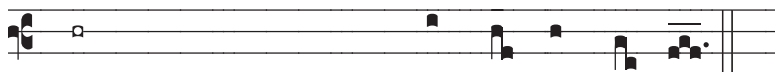
*Ps. 68: 28, 29*



**S**TA- BLISH the thing, O God, that thou hast wrought



in us, for thy temple's sake at Jerusalem; so shall



kings bring presents un- to thee, al- le- lu- ia.

WHITSUNDAY

COMMUNION *Factus est repente*

*Acts 2: 2,4*

*Cantors* *Full*  
vij:

**S**UD- DEN- LY \* there was heard a sound from hea- ven

as of a ru- shing migh-ty wind, where they were

*Cantors*

sit- ting, al- le- lu- ia: and they were all

*Choir*

fil- led with the Ho- ly Spi- rit, pro- clai- ming

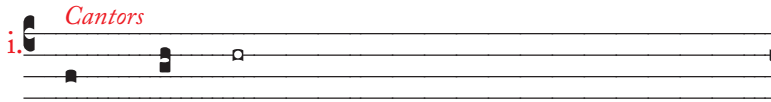
*Full*

the won- drous works of God, al- le- lu- ia,

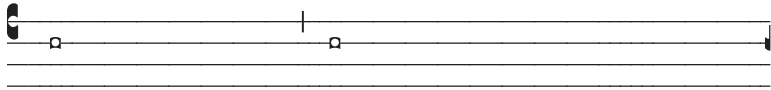
al- le- lu- ia.

PROPER of the SEASON

*The Communion may be sung more simply, thus:*



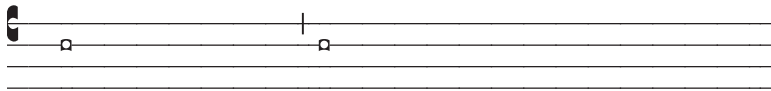
**S**UD- DEN- LY there came a sound from heaven as a



rushing mighty wind; and it filled the house where they



were sit- ting, al - le - lu - ia: and they were all filled



with the Holy Ghost; and began to speak the won- der- ful



works of God, alle - le lu - ia, al - le - lu - ia.

*Verses from Psalm 68:1,3-5, 7-8, 28, 35 may be sung.*

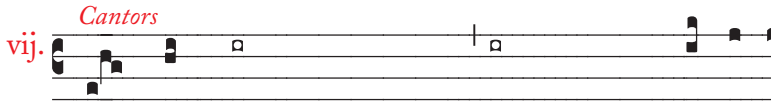
*At the dismissal of the people, Depart in Peace, Alleluia, etc., as at the Easter Vigil.*



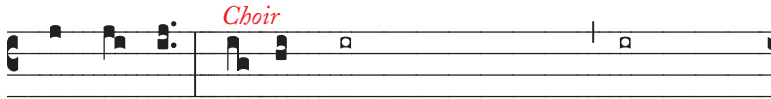
TRINITY  
SUNDAY

INTROIT *Benedicta sit*

*Tob. 12:6, Ps. 8*



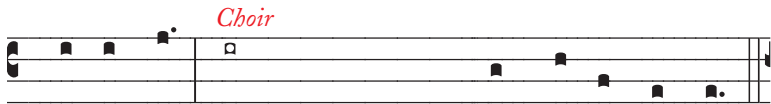
**B**LES-SED be the Holy Trinity, and the un-di-vi-ded



U - ni - ty: we will praise and glorify him, because he



hath showed his mer - cy up - on us. *Ps.* O LORD our



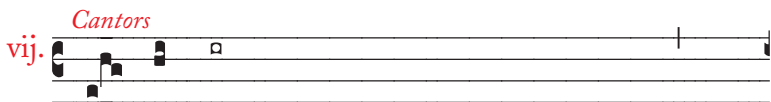
Go-ver-nor: how excellent is thy Name in all the world.



Glo- ry be..., (*etc.*) Bles - sed be..., (*etc.*)

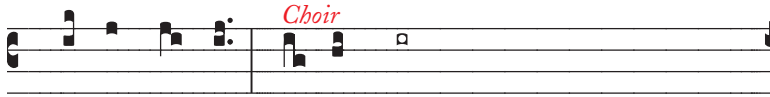
Sunday Year C *Cáritas Dei*

*Rom. 5:5, 10, 11; Ps. 103*



**T**HE Love of God is shed abroad in our hearts,

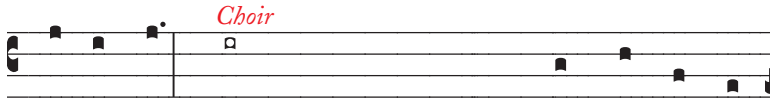
PROPER of the SEASON



al - le - lu - ia. By the Holy Ghost which is given unto



us, al-le-lu - ia, al - le - lu - ia. *Ps.* Praise the LORD,



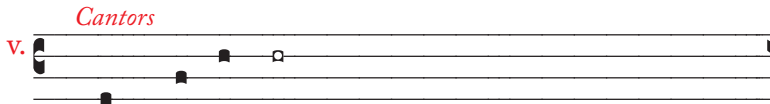
O my soul : and all that is within me praise his ho - ly



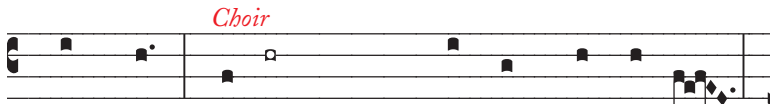
Name. Glo- ry be..., (*etc.*) The Love of..., (*etc.*)

GRADUAL *Benedictus es*

*Dan. 3:55, ¶ 56*



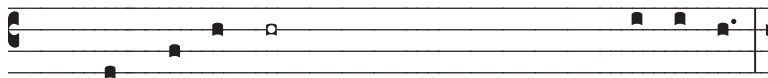
**B**LESS-ED art thou, O LORD, which beholdest the



great deep: and sit - test up - on the Che - ru - bim.

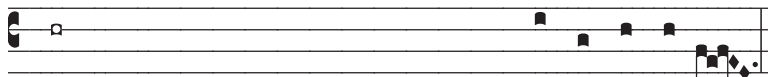
# TRINITY

*Cantors*



∩. Bless - ed art thou, O Lord, in the firmament of hea- ven:

*Choir*



and above all to be praisèd and glori - fi - ed for ev - er.

*or in place of the Gradual the Canticle Benedictus es may be sung as a Sequence.*

ALLELUIA *Benedictus es*

*Dan. 3:52*

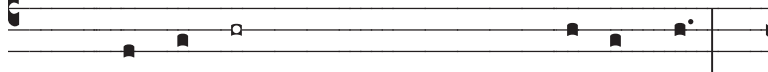
*Cantors*

*All*



**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*



∩. Bless - ed art thou, O Lord God of our fa - thers:

*Choir*



and worthy to be prais - ed for ev - er - more.

*All*



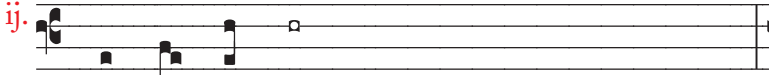
Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Benedictus sit*

*Tob. 12:6*

*Cantors*



**B**LES-SED be God the Father, and the only begotten



Son of God; and blessed be the Ho - ly Spi - rit:

*Choir*

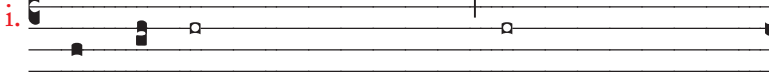


for the mer - cy he hath done un - to us.

COMMUNION *Benedicimus Deum*

*Tob. 12:6*

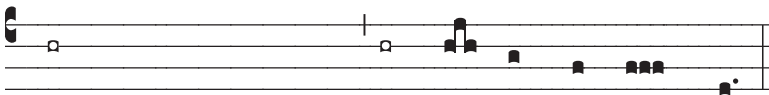
*Cantors*



**L**ET us bless the God of heaven; and in the sight of



all living will we give thanks un - to him: be - cause



he hath done to us - ward after his lov - ing-kind - ness.

*Verses from Tobit 13:1, 3, 5-6, 8-10 may be sung.*

CORPUS CHRISTI  
THURSDAY after TRINITY SUNDAY

INTROIT *Cibavit eos*

*Ps. 81: 17, 2,3,11*

*Cantors*  
vij.

**H**E fed them with the finest wheat flour, al- le-  
*Choir*

lu- ia, and with honey from the rock hath he satisfied  
*FINE Cantors*

them, al- le- lu- ia, al- le- lu- ia. *Ps.* Sing we  
*Choir*

merrily unto God our hel- per: Make a cheerful noise  
*Cantors*

unto the God of Ja- cob. Glo- ry be..., (*etc.*)  
*Full*

He fed them..., (*etc.*)

PROPER OF THE SEASON

GRADUAL *Oculi omnium*

*Ps. 145: 15, 16*

*Cantors* *Choir*

**T**HE eyes of all wait upon thee, O LORD: and thou

givest them their meat in due sea- son. **¶** Thou

*Choir*

op- en- est thine hand: and fillest all things li- ving with

plen- teous - ness.

ALLELUIA *Caro mea vere*

*John 6: 56, 57*

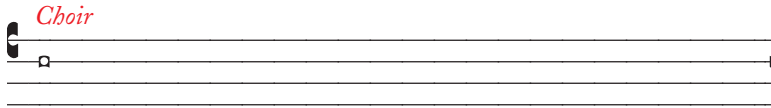
*Cantors* *All*

**A**L- LE- LU-IA. Al - le- lu- ia.

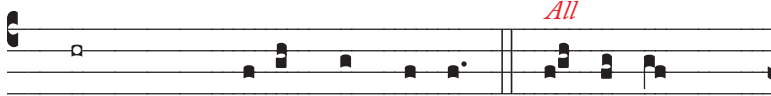
*Cantors*

**¶** My Flesh is meat indeed, and my Blood is drink in-deed:

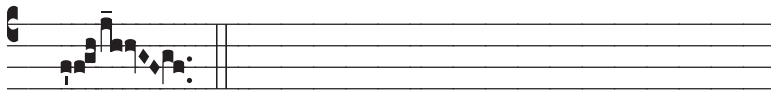
CORPUS CHRISTI



he that eateth my Flesh and drinketh my Blood,



dwelleth in me and I in him. Al - le - lu -

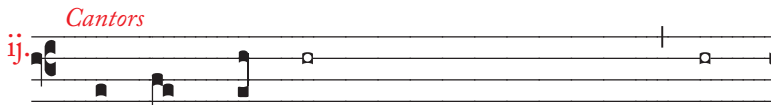


ia.

SEQUENCE *Lauda Sion 1940 Hymnal 193, English Hymnal 317*

OFFERTORY *Portas cæli*

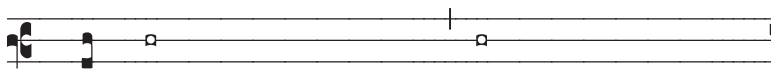
*Ps. 78: 24-26*



**T** HE LORD o - pen - ed the doors of Heaven: and

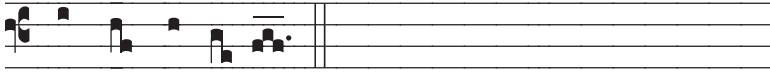


rained down manna also up - on them for to eat: He



gave them bread from heaven: So men did eat angels'

PROPER OF THE SEASON

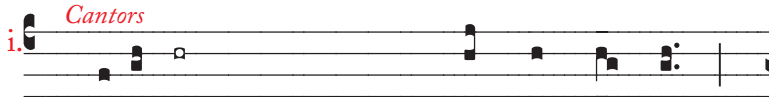


food, al- le- lu- ia.

*or* Sanctificávit Móyses, *O.T. 24*

COMMUNION *Qui mandúcat*

*John 6:57*



**H**E that eateth my Flesh, and drink- eth my Blood:

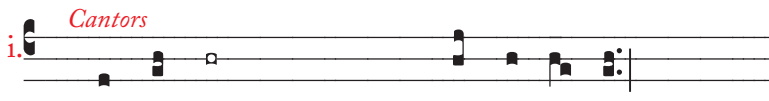


dwell- eth in me, and I in him.

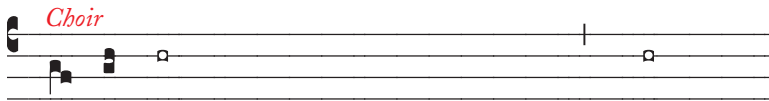
*Psalm 23 or 119:11-2, 11, 49-50, 72, 103, 105, 162 may be sung.*

Sunday Year C *Hoc corpus*

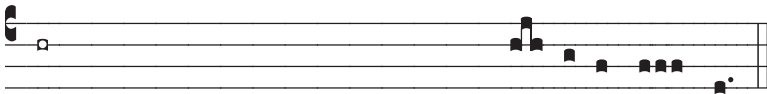
*1 Cor. 11: 24*



**T**HIS is my Body, which is bro- ken for you:



This cup is the new testament in my Blood: This do ye as



oft as ye drink it, in remembrance of me, al- le- lu- ia.

*Verses from Psalm 116:10-18 may be sung.*



# ORDINARY TIME

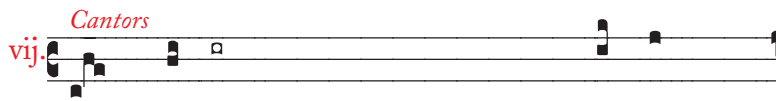
## SUNDAY II

INTROIT *Omnis terra*

*Ps. 66:4,1*

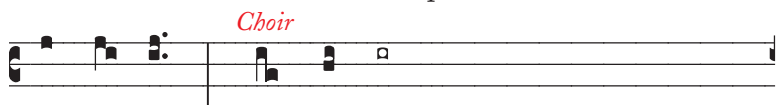
*Cantors*

vij.



**A**LL the earth shall wor- ship thee, O God, and

*Choir*



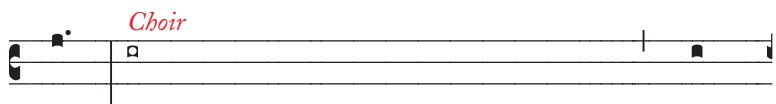
sing of thee: they shall sing praises to thy Name,

*FINE* *Cantors*



O most High- est. *Ps.* O be joy- ful in God, all ye

*Choir*



lands: sing praises unto the honour of his Name; make

*Cantors*



his praise to be glo- ri- ous. Glo- ry be ..., (*etc.*)

*Choir* *Full*



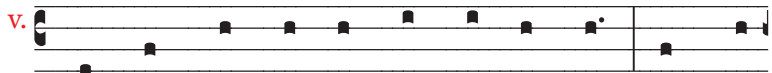
As it was ..., (*etc.*) All the earth ..., (*etc.*)

PROPER of the SEASON


GRADUAL *Misit Dóminus*

*Ps. 107:20, 21*

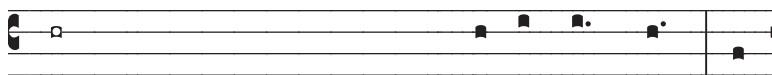
*Cantors* *Choir*



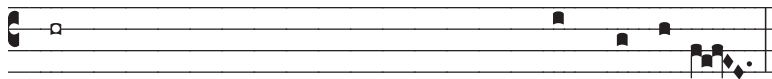
**T**HE LORD sent his word and heal- ed them: and they



were saved from their des- truc- tion. *℣* O that men



would therefore praise the LORD for his good- ness: and



declare the wonders that he doeth for the chil- dren of men.

ALLELUIA *Laudáte Deum, omnes ángeli*

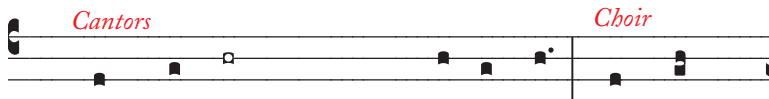
*Ps. 149:2*

*Cantors* *All*



**A**L- LE- LU- IA. Al - le - lu - ia.

*Cantors* *Choir*



*℣* Praise the LORD, all ye an- gels of his: Praise him




PROPER of the SEASON

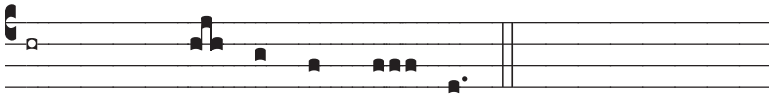
COMMUNION *Letábimur in salutári*

*Ps. 20:5*

*Cantors* *Choir*

i. 

**W**E will re-joice in thy sal-va-tion: and tri-umph



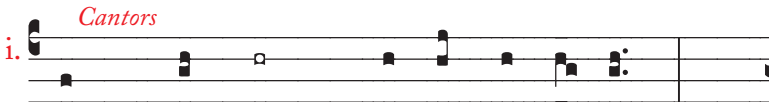
in the NAME of the LORD our God.

*Verses from Psalm 20 may be sung.*

SUNDAY, Year B: *Dicit Andréas*

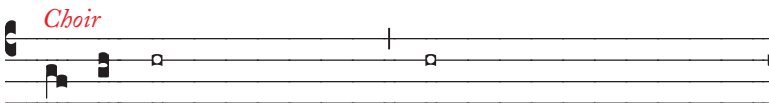
*John 1: 41, 42*

*Cantors*

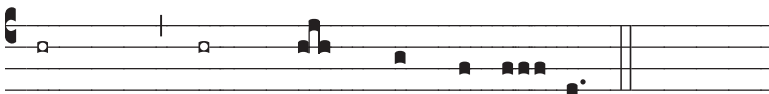
i. 

**A**N-DREW saith unto his bro-ther Si-mon:

*Choir*



We have found the Messiah, which is being interpreted,



the Christ: and he brought him to Je-sus.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

SECOND WEEK of ORDINARY TIME

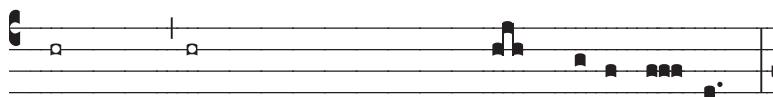
SUNDAY, Year C: *Dicit Dóminus*

*John 2: 7,8,9 & 10-11*

i. *Cantors* *Choir*

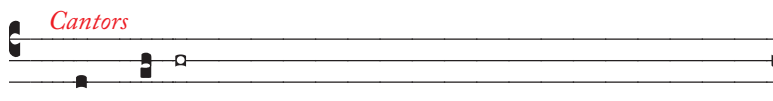


**T** HE LORD saith un - to them: Fill the water-pots



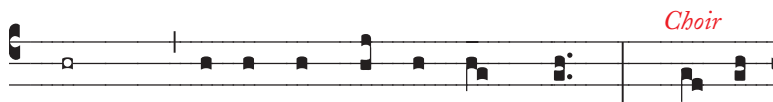
with water, and bear unto the go - vern - or of the feast.

*Cantors*



When the ruler of the feast had tasted the water that was

*Choir*



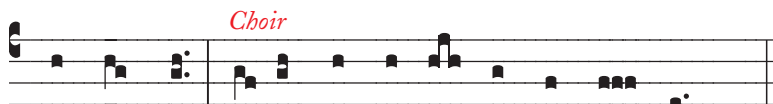
made wine, he saith un - to the bride - groom: Thou hast

*Cantors*



kept the good wine un - til now. This be - gin - ning of

*Choir*



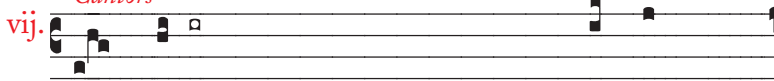
mi - ra - cles: did Je - sus be - fore his dis - ci - ples.

*Verses from Psalm 66:1-5, 7 may be sung.*

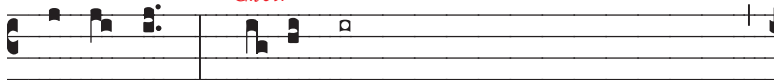
PROPER of the SEASON  
SUNDAY III

INTROIT *Adorate Deum*

*Cf. Ps. 97:7,8 & 1*

*Cantors*  
vij. 

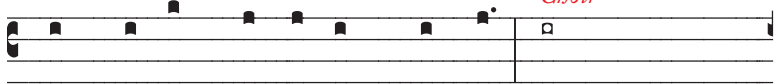
**A**LL ye Angels of God, fall down and wor- ship

*Choir*  



be- fore him: Sy- on heard, and was exceeding joyful

*FINE* *Cantors*  


and the daughters of Ju- da were glad. *Ps. The LORD is*

*Choir*  


King, the earth may be glad there- of: Yea, the multitude

*Cantors*  


of the isles may be glad there- of. Glo- ry be..., (*etc.*)

*Choir* *Full*  

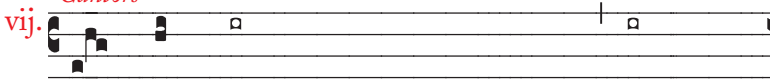

As it was..., (*etc.*) All ye Angels..., (*etc.*)


THIRD WEEK of ORDINARY TIME

Sundays Years A and B:

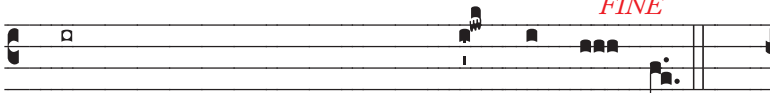
INTROIT *Dóminus secus mare*

*Matt. 4:18, 19; Ps. 19*

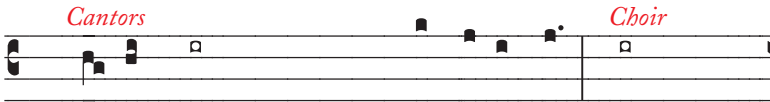
*Cantors*  
vij. 

**T** HE LORD, walking by the sea of Galilee, saw two *Choir*  


brethren, Pe- ter and An- drew, and he saith unto them,

*FINE*  


Follow me and I will make you fish- ers of men.

*Cantors* *Choir*  


*Ps.* The hea- vens declare the glo- ry of God; and the

*Cantors*  


firmament show- eth his han- dy-work. Glo- ry be..., (*etc.*)

*Choir* *Full*  

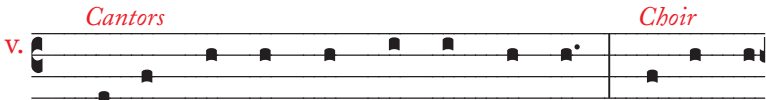

As it was..., (*etc.*) The LORD..., (*etc.*)

PROPER of the SEASON

GRADUAL *Timébunt gentes*

*Ps. 107:20, 21*

*Cantors* *Choir*



**T**HE hea- then shall fear thy Name, O LORD: and all the

*Cantors*



kings of the earth thy ma- jes- ty. *¶* When the LORD

*Choir*



shall build up Sy- on: and when his glo- ry shall ap- pear.

ALLELUIA *Dóminus regnávít, exsúltet terra*

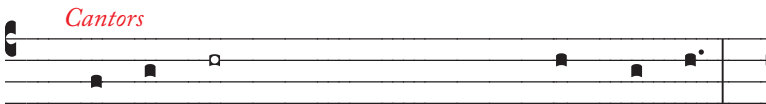
*Ps. 97:1*

*Cantors* *All*



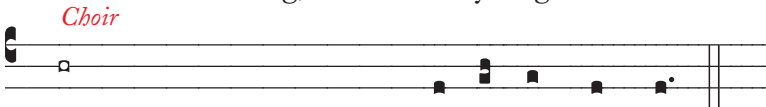
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*



*¶* The LORD is King, the earth may be glad there- of:

*Choir*



yea, the multitude of the isles may be glad there- of.



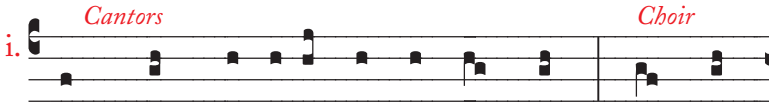


PROPER of the SEASON

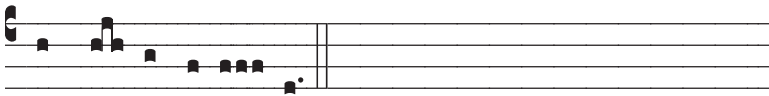
COMMUNION *Mirabantur omnes*

*Luke 4:22*

i. *Cantors* *Choir*



**A**LL won- der- ed at the gra- cious words: which pro-



ceed- ed out of his mouth.

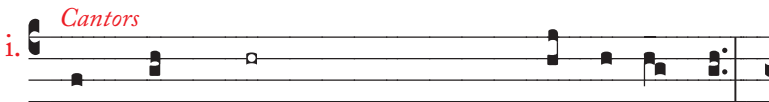
*Verses from Psalm 97:1, 4-10, 12 may be sung.*

Sunday, Years A and B

COMMUNION *Venite post me*

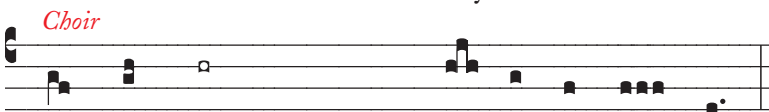
*Matt. 4: 19-20*

i. *Cantors*



**F**OL- LOW me and I will make you fish- ers of men.

*Choir*



And they straightway left their nets and fol- low'd him.

*Verses from Psalm 119:1, 20, 40, 48, 65, 103, 167, 174 may be sung.*

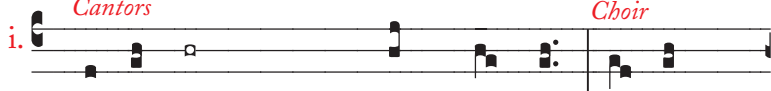
THIRD WEEK of ORDINARY TIME

Sunday, Year C

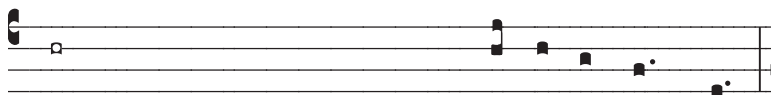
COMMUNION *Comédite*

*Neb. 8: 10*

*Cantors* *Choir*

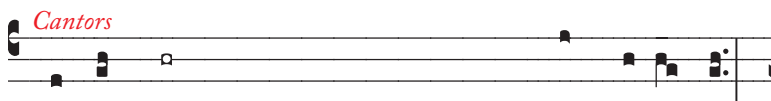
i. 

**G**O, eat fat meats, and drink sweet wine, and send



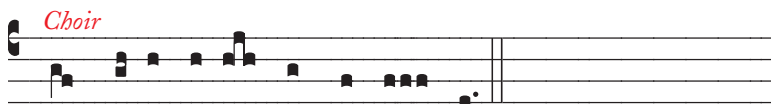
portions to them that have not pre- par- ed for them- selves:

*Cantors*



be- cause it is the holy day of the Lord, and be not sad:

*Choir*



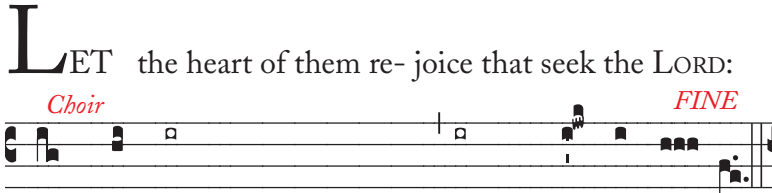
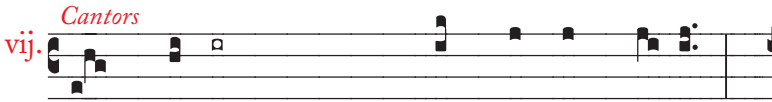
for the joy of the LORD is our strength.

*Verses from Psalm 81:2-5, 11, 14, 17 may be sung.*

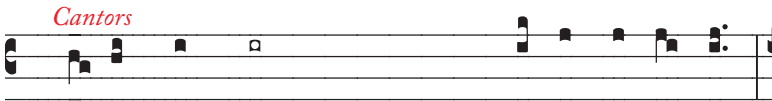
PROPER of the SEASON  
SUNDAY IV

INTROIT *Lætétur cor*

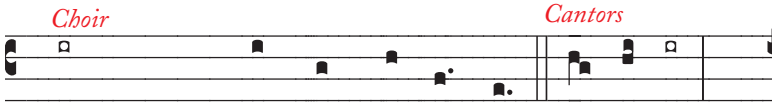
*Ps. 105:3, 4, 1*



Seek the LORD and his strength; seek his face ev- er- more.



*Ps.* O give thanks unto the LORD, and call up- on his Name;



Tell the people what things he hath done. Glo- ry be..., (*etc.*)

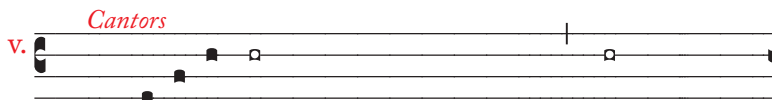


As it was..., (*etc.*) Let the heart..., (*etc.*)

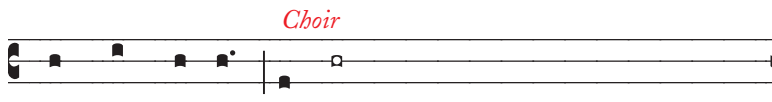
FOURTH WEEK of ORDINARY TIME

GRADUAL *Quis sicut Dóminus*

*Ps. 113:5, 6*



**W**HO is like unto the LORD our God, that hath his



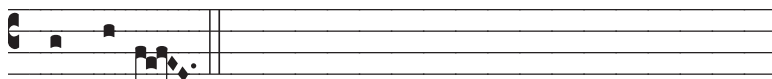
dwel- ling so high, and yet humbleth himself to behold the



things that are in heav'n and earth! *V.* He ta- keth up



the simple out of the dust, and lif- teth the poor out



of the mire.

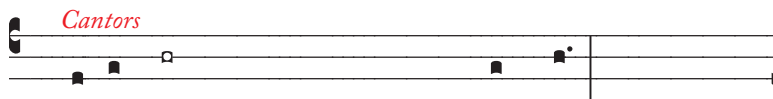
ALLELUIA *Adorábo*

*Ps. 138:2*



**A**L- LE- LU- IA. Al - le- lu- ia.

PROPER of the SEASON



*V.* I will worship toward thy holy Tem- ple



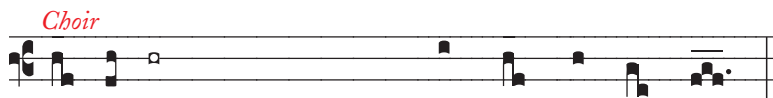
and praise thy name. Al - le - lu - ia.

OFFERTORY *Bonum est*

*Ps. 92:1*



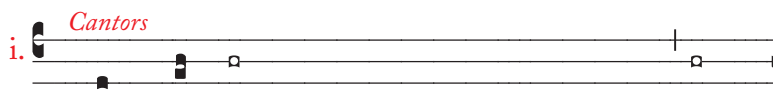
**I**T is a good thing to give thanks un-to the LORD;



and to sing praises unto thy Name, O Most High-est.

COMMUNION *Illúmina fáciem*

*Ps. 31: 18, 19*



**S**HOW thy servant the light of thy countenance, and

FOURTH WEEK of ORDINARY TIME



save me for thy mer- cy's sake. Let me not be confounded



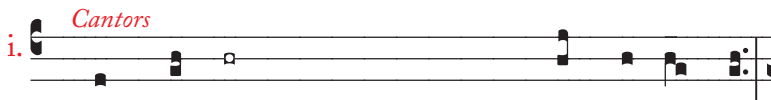
O LORD, for I have cal- led up- on thee.

*Verses from Psalm 31:1-6, 8, 16-17 may be sung.*

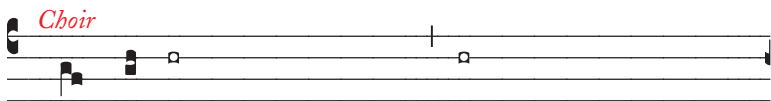
Sunday, Year A

COMMUNION *Beāti mundo corde*

*Matt. 5:8, 9, 10*



**B**LES- SED are the pure in heart, for they shall see God:



bles- sed are the peace-makers, for they shall be callèd



the chil- dren of God.

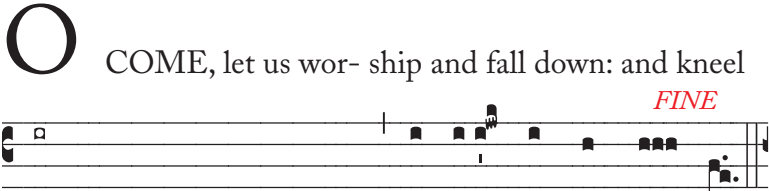
*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.  
or Psalm 35:1, 3, 16, 18, 23, 27*

PROPER of the SEASON  
SUNDAY V

INTROIT *Veníte, adorémus*

*Ps. 95:6, 7 & 1*

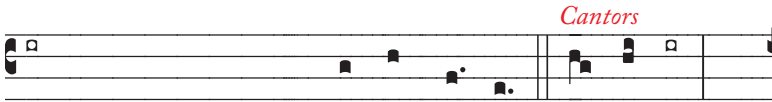
vij. *Cantors*  *Choir*

**O** COME, let us wor- ship and fall down: and kneel *FINE* 

before the LORD our maker: for he is the LORD our God.

*Cantors*  *Choir*

*Ps.* O come let us sing un- to the LORD: let us heartily

 *Cantors*

rejoice in the strength of our sal- va- tion. Glo- ry be..., *(etc.)*

*Choir*  *Full*

As it was..., *(etc.)* O come, ..., *(etc.)*



FIFTH WEEK of ORDINARY TIME

GRADUAL *Tollite hóstias*

*Ps. 96:8, 9; 29:9*

*Cantors* *Choir*

v.

**B**RING pre- sents, and come in- to his courts: O wor-

ship the LORD in the beau- ty of ho- li- ness.

*Cantors*

∇ The voice of the LORD discovereth the thick bu- shes

*Choir*

in his temple doth every man speak of his ho - nour.

Sunday, Year A *Dispérsit, dedit*

*Ps. 112:9, ∇. 2*

*Cantors*

v.

**H**E hath dispersed abroad and given to the poor, and

*Choir*

his righteousness remaineth for ev- er: His horn shall be

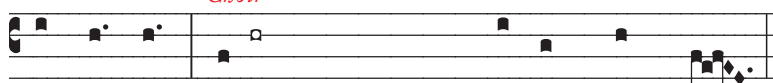
PROPER of the SEASON

*Cantors*



ex- al- ted with hon- our, ¶ Bles- sed is the man that fear-

*Choir*



eth the LORD: he hath great delight in his com- mand- ments.

ALLELUIA *Laudáte Dóminum*

*Ps. 117*

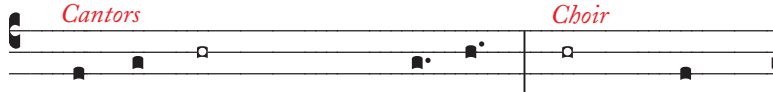
*Cantors* *All*

vj.



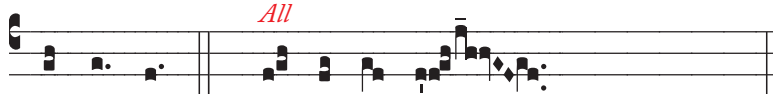
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*



¶ O praise the LORD all ye na- tions; praise him, all

*All*

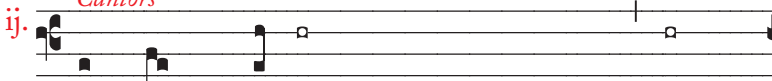


ye peo- ples. Al - le- lu- ia.

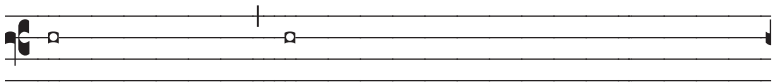
FIFTH WEEK of ORDINARY TIME

OFFERTORY *Pérŕice gressus meos*

*Ps. 17:5-6*

*Cantors*  
ij. 

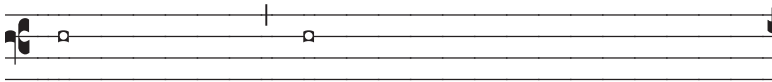
**O** HOLD thou up my goings in thy paths, that my



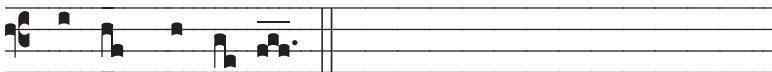
footsteps slip not; incline thine ear to me, and

*Choir*  


heark- en- to my words: Show thy marvellous loving-



kindness, O LORD; thou that art the Savior of them that



put their trust in thee.

PROPER of the SEASON

COMMUNION *Introíbo*

*Ps. 43:4*

*i.* *Cantors* *Choir*

**I** WILL go unto the al- tar of God: e- ven

unto the God of my joy and glad- ness.

*Verses from Psalm 43:1, 2, 3, 5 may be sung.*

Sunday, Year B *Multitúdo languéntium*

*Luke 6:17-19*

*i.* *Cantors*

**A** GREAT multitude of the sick and they that were

*Choir*

vexed with unclean spirits came un - to him; for there

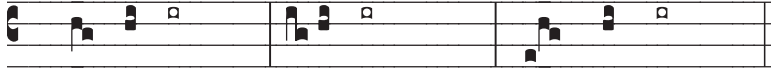
went virtue out of him, and heal - ed them all.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*



PROPER of the SEASON

*Cantors* *Choir* *Full*



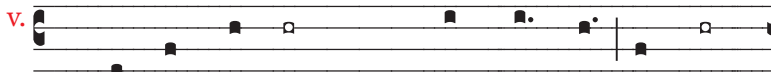
Glo- ry be...*(etc.)* As it was..., *(etc.)* Be Thou my...,*(etc.)*

GRADUAL *Tu es Deus*

*Ps. 77:14, 15*

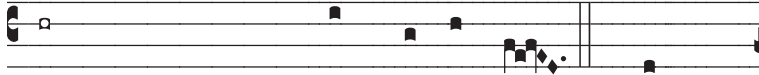
*Cantors* *Choir*

v.



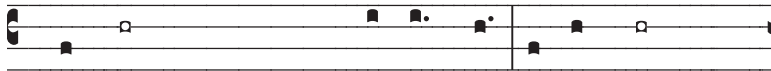
**T**HOU art the God that do- eth won- ders; and hast

*Cantors*

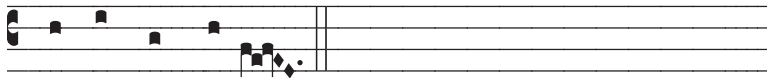


declared thy power a-mong the peo- ple. *¶* Thou

*Choir*



hast mightily deliverèd thy peo- ple: e- ven the sons of



Ja- cob and Jo- seph.

SIXTH WEEK of ORDINARY TIME

ALLELUIA *Cantáte Dómino*

*Ps. 98*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* O sing unto the LORD a new song: for he hath done

*All*

mar- vel- lous things. Al - le- lu- ia.

OFFERTORY *Benedictus es*

*Ps. 119:12, 13*

*ij.* *Cantors*

**B**LES- SED art thou, O LORD; O teach me thy

*Choir*

sta- tutes: with my lips have I been telling of all the

judge- ments of thy mouth.





SEVENTH WEEK of ORDINARY TIME

SUNDAY VII

INTROIT *Dómine, in tua misericórdia*

*Ps. 13:6 & 1*

*Cantors*  
vij.

**O** LORD my God, in thy loving-kindness and mercy

have I trusted; and my heart is joyful in thy sal- va- tion:

*Choir*

I will sing unto the LORD, because he hath dealt so

*FINE* *Cantors*

lov- ing- ly with me. *Ps.* How long wilt thou forget me, O

*Choir*

Lord, for e- ver: how long wilt thou hide thy face from me?

*Cantors* *Choir* *Full*

Glo- ry be...*(etc.)* As it was..., *(etc.)* O LORD ..., *(etc.)*

PROPER of the SEASON

GRADUAL *Ego dixi*

*Ps. 41:5, ¶.2*

*Cantors* *Choir*

v.

**I** SAID, LORD, be mer- ci- ful un- to me: heal my

*Cantors*

soul, for I have sinned a- gainst thee. ¶ Bless- ed is

*Choir*

he that considereth the poor and nee- dy: the LORD

shall deliver him in the time of trou- ble.

ALLELUIA *Verba mea*

*Ps. 5*

*Cantors* *All*

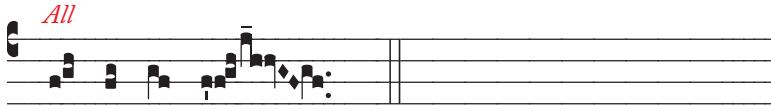
vj.

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

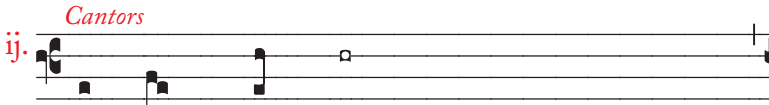
¶ Pon- der my words, O LORD: consider my me- di- ta- tion.

SEVENTH WEEK of ORDINARY TIME



Al - le- lu- ia.

OFFERTORY *Inténde voci* *Ps. 5:2,3*

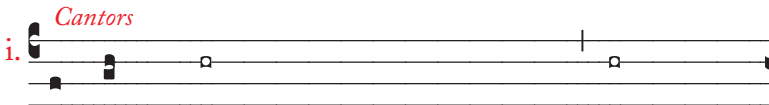


**O** HEAR- KEN thou unto the voice of my calling,



my King and my God: for un- to thee will I make my prayer.

COMMUNION *Narrábo ómnia mirabilia* *Ps. 9:1,2*



**I** WILL speak of all thy marvellous works; I will be



glad, and re- joice in thee: yea, my songs will I make of thy



EIGHTH WEEK of ORDINARY TIME

SUNDAY VIII

INTROIT *Factus est Dóminus*

*Ps. 18:19, 20, & 1, 2*

*Cantors*  
 vij.

**T** HE LORD was my refuge and my upholder; and he *Choir*

brought me forth into a place of li- ber- ty: he de- liverèd *FINE Cantors*

me, because he de- light- ed in me. *Ps.* I will love *Choir*

thee, O LORD my strength: the LORD is my rock,

my for- tress and my Sa- viour. *Cantors Choir Full*

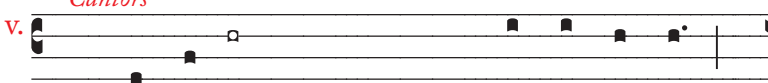
Glo- ry be...*(etc.)* As it was..., *(etc.)* The LORD ..., *(etc.)*

PROPER of the SEASON


GRADUAL *Ad Dóminum*

*Ps. 120:1, V. 2*

*Cantors*

v. 

**W**HEN I was in trouble I callèd up- on the LORD:

*Choir* 

and he heard me. *V.* De- li- ver my soul, O LORD, from


*Choir* 

ly- ing lips: and from a de- ceit- ful tongue.

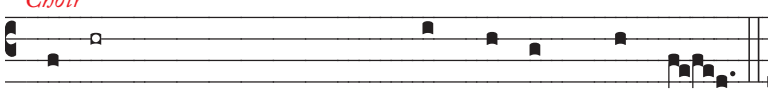
Sunday, Year C *Bonum est confitèri*

*Ps. 92*

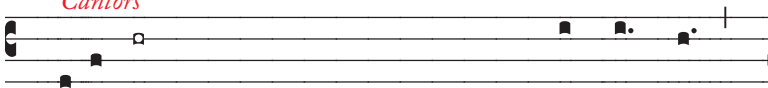
*Cantors*

v. 

**I**T is a good thing to give thanks un- to the Lord:

*Choir* 

and to sing praises unto thy Name, O most High- est.

*Cantors* 

*V.* To tell of thy loving-kindness early in the morn- ing:

EIGHTH WEEK of ORDINARY TIME

*Choir*



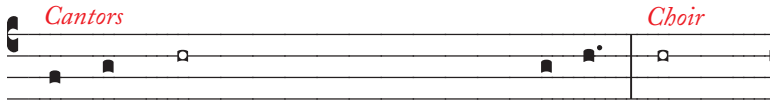
and of thy truth in the night sea - son.

ALLELUIA *Dómine Deus meus*

*Ps. 7*



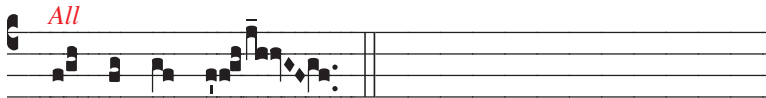
**A**L- LE- LU- IA. Al - le- lu- ia.



**Ÿ** O LORD my God, in thee have I put my trust: save me



from them that persecute me and de- li- ver me.



Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Dómine convértere*

*Ps. 6:4*

*Cantors*  
ij. 

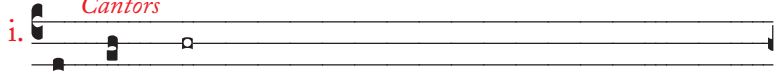
**T**URN thee, O LORD, and de- li- ver my soul:

*Choir*  


O save me for thy mer- cies' sake.

COMMUNION *Cantábo Dómino*

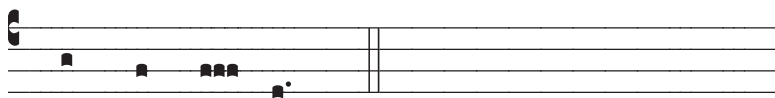
*Ps. 13:6*

*Cantors*  
i. 

**I** WILL sing of the Lord, because he hath dealt so

*Choir*  


lov- ing- ly with me: yea, I will praise the Name of the



Lord Most High- est.

*Verses from Psalm 13:3-6 may be sung.*

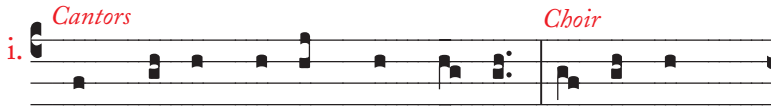


EIGHTH WEEK of ORDINARY TIME

Sunday, Year C *Primum quærite*

*Matt. 6:33*

*Cantors* *Choir*



**S**EEK ye first the king- dom of God: and all these



things shall be added un- to you, saith the LORD.

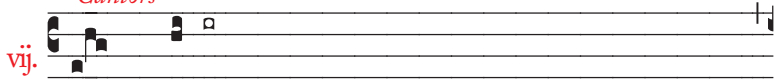
*Verses from Psalm 13:3-6 may be sung.*

PROPER of the SEASON  
SUNDAY IX

INTROIT *Réspice in me*


*Ps. 25:15, 17, & 1*

*Cantors*



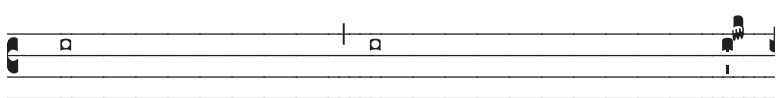
*vj.*

**T**URN thee unto me, and have mercy upon me, O LORD;



*Choir*

for I am desolate and in tri- bu- la- tion: look thou on my

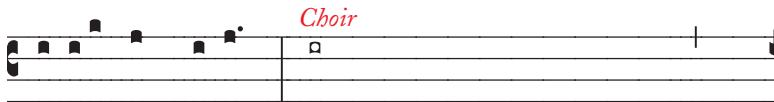


affliction, and my travail; and forgive me all mine i- ni-




*FINE Cantors*

qui- ties, O my God. *Ps.* Un- to thee, O LORD,



*Choir*

do I lift up my soul: my God, in thee have I trusted;



let me never be con- found- ed.



PROPER of the SEASON



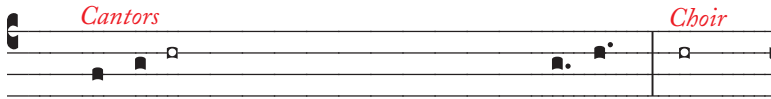
have I put my trust: let me ne-ver be put to con-fu-sion.

ALLELUIA *Deus iudex iustus*

*Ps. 7:12*



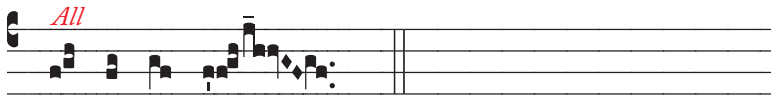
**A**L- LE- LU- IA. Al - le- lu- ia.



⚔ God is a righteous judge, strong and pa- tient: and



God is pro- vok- ed ev- ery day.



Al - le- lu- ia.

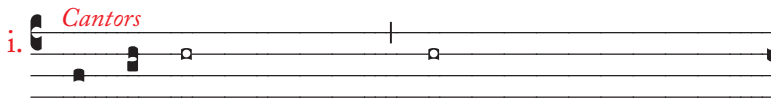


PROPER of the SEASON

*or Amen dico vobis*

*Mk. 11:24*

*i.* *Cantors*

Musical notation for the Cantors part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a measure rest, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piece ends with a double bar line.

**V** E-RI-LY I say unto you, what things soever ye

*Choir*

Musical notation for the Choir part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a measure rest, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piece ends with a double bar line.

de - sire when ye pray: be - lieve that ye receive them,

Musical notation for the phrase "de - sire when ye pray: be - lieve that ye receive them," consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a measure rest, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piece ends with a double bar line.

and it shall be done un - to you.

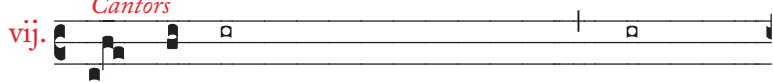
*Verses from Psalm 16:1, 2, 5, 7-9, 16 may be sung.*

TENTH WEEK of ORDINARY TIME  
SUNDAY X

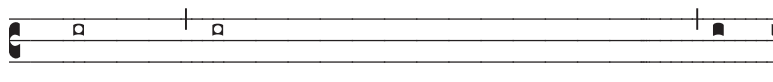
INTROIT *Dominus illuminatio mea*

*Ps. 27:1, 2, 3*

*vij.* *Cantors*



**T**HE LORD is my light, and my salvation, whom then



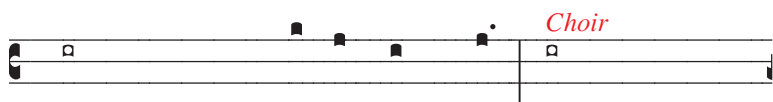
shall I fear? The LORD is the stronghold of my life, of



whom shall I be a - fraid? When mine enemies pressèd



sore against me, they stum - bled and fell. *Ps.* Though an



host of men were laid a - gainst me: yet shall not my

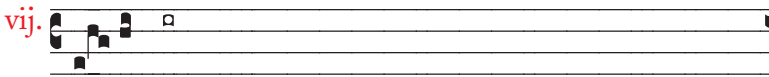


heart be a - fraid. Glo - ry be..., (*etc.*) The LORD..., (*etc.*)

PROPER of the SEASON

SUNDAY YEAR B *Si iniquitates*

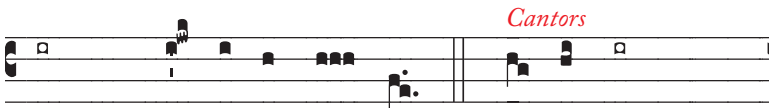
*Ps. 130:3,4, & 1,2*



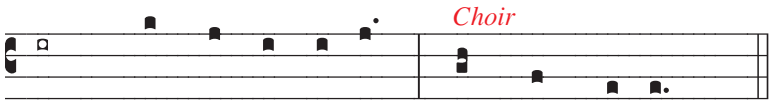
**I**F thou, O LORD, wilt be extreme to mark iniquities,



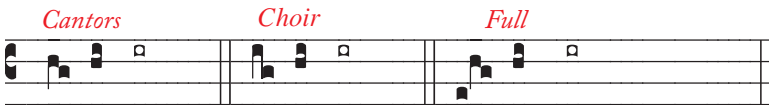
LORD, who may a- bide it: for un- to thee belongeth



mercy, O God of Is- ra- el. *Ps.* Out of the deep have



I callèd un- to thee, O LORD: LORD hear my voice.



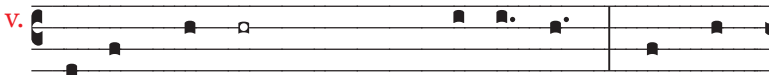
Glo- ry be... (*etc.*) As it was... (*etc.*) If thou, O LORD,...(*etc.*)

GRADUAL *Propitius esto*

*Ps. 79:9, 10*

*Cantors*

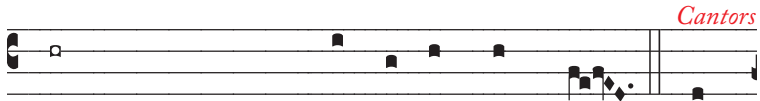
*Choir*



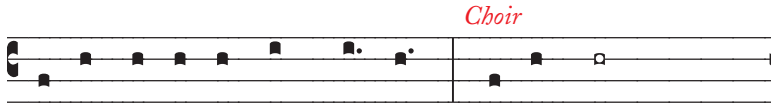
**B**E mer - ci - ful, O LORD, un - to our sins: where - fore



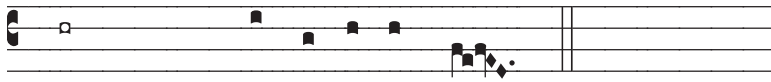
TENTH WEEK of ORDINARY TIME



do the heathen say, Where is now their God? *V.* Help



us, O God of our sal - va - tion: and for the honour of

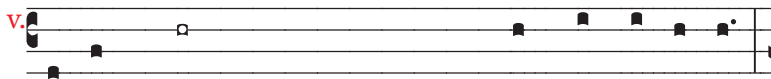


thy Name, de - li - ver us, O LORD.

SUNDAY YEAR C *Exaltábo te*

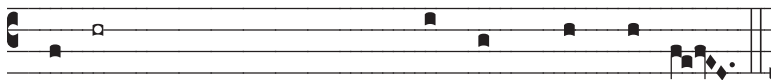
*Ps. 30: 2, 3, 4*

*Cantors*



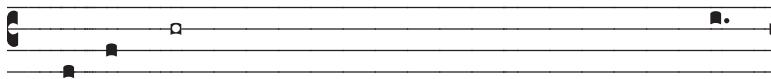
**I** WILL magnify thee, O LORD, for thou hast set me up:

*Choir*



and hast not made my foes to tri - umph ov - er me.

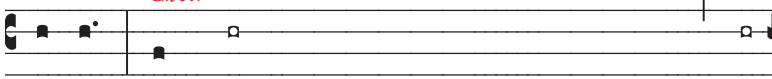
*Cantors*



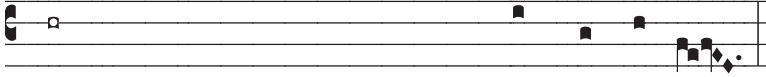
*V.* O LORD my God, I cried unto thee: and thou hast heal -

PROPER of the SEASON

*Choir*



ed me: thou, LORD hast brought my soul out of hell, thou



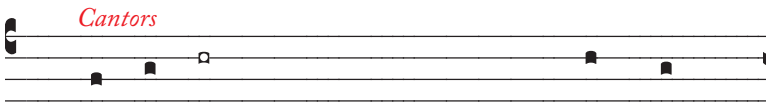
hast kept my life from them that go down to the pit.

ALLELUIA *Deus, qui sedes*

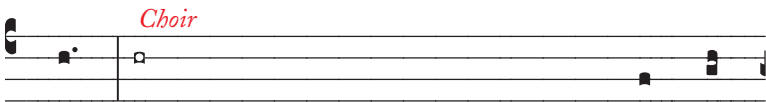
*Ps. 9: 4, 9*



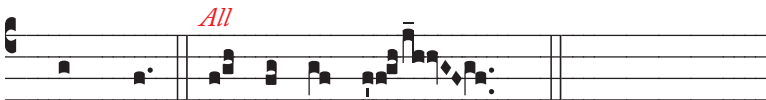
**A**L- LE- LU- IA. Al - le- lu- ia.



*vj.* Thou, O God, art set in the throne that judg - est



right: be thou the refuge of the opprest in due time of



trou - ble. Al - le- lu- ia.



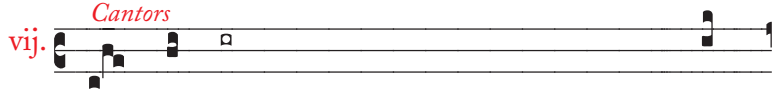


ELEVENTH WEEK of ORDINARY TIME  
SUNDAY XI

INTROIT *Exáudi, Dómine*

*Ps. 27:7, 9, 1*

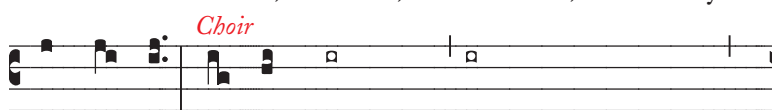
*vij.* *Cantors*



A single staff of music with a treble clef and a common time signature. It begins with a red 'vij.' and the word 'Cantors' in red. The notation consists of several quarter notes and rests.

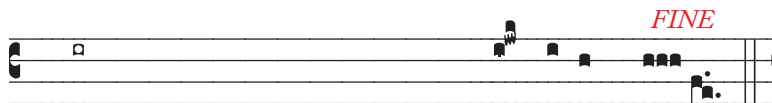
**C**ON- SI- DER, O LORD, and hear me, when I cry

*Choir*



A single staff of music with a treble clef and a common time signature. It begins with a large red 'C' and the text 'ON- SI- DER, O LORD, and hear me, when I cry'. Below the text is the word 'Choir' in red. The notation consists of several quarter notes and rests.

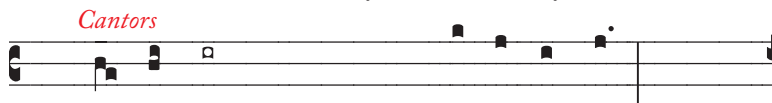
un- to thee: be thou my succour, O cast me not away,



A single staff of music with a treble clef and a common time signature. It begins with a quarter rest, followed by several quarter notes and rests. The word 'FINE' is written in red at the end of the staff.

neither forsake me utterly, O God of my sal- va- tion.

*Cantors*



A single staff of music with a treble clef and a common time signature. It begins with the word 'Cantors' in red. The notation consists of several quarter notes and rests.

*Ps.* The LORD is my light, and my sal- va- tion:

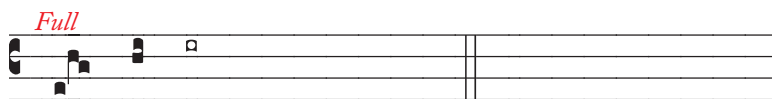
*Choir* *Cantors*



A single staff of music with a treble clef and a common time signature. It begins with the word 'Choir' in red, followed by a double bar line, then the word 'Cantors' in red. The notation consists of several quarter notes and rests.

whom then shall I fear? Glo- ry be..., (*etc.*)

*Full*



A single staff of music with a treble clef and a common time signature. It begins with the word 'Full' in red. The notation consists of several quarter notes and rests.

Con- si- der, O LORD..., (*etc.*)

PROPER of the SEASON

GRADUAL *Protéctor noster*

*Ps. 84: 10. 9*

*Cantors* *Choir*



**B**E- HOLD, O God, our de- fen- der: and look

*Cantors*



up- on thy ser- vants. *Ps.* O LORD God of hosts:

*Choir*

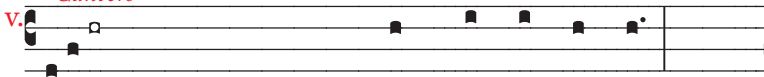


hear the prayers of thy ser- vants.

SUNDAY YEAR B *Bonum est confitéri*

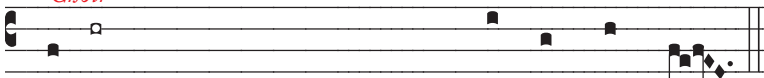
*Ps. 92:1, Ps. 2*

*Cantors*



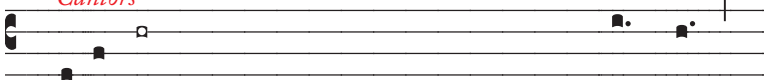
**I**T is a good thing to give thanks un- to the Lord:

*Choir*



and to sing praises unto thy Name, O most High- est.

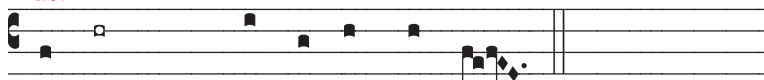
*Cantors*



*Ps.* To tell of thy loving-kindness early in the morn- ing:

ELEVENTH WEEK of ORDINARY TIME

*Choir*



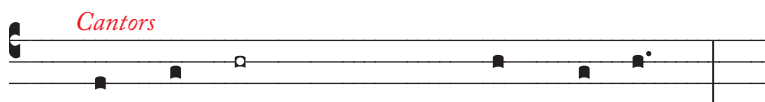
and of thy truth in the night sea- son.

ALLELUIA *Domine, in virtute tua*

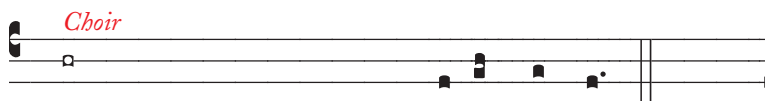
*Ps. 21:1*



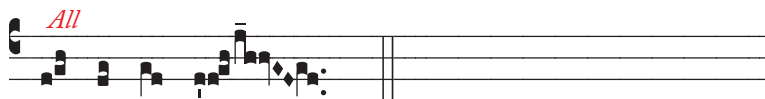
**A**L- LE- LU- IA. Al - le- lu- ia.



**∇** The King shall rejoice in thy strength, O LORD:



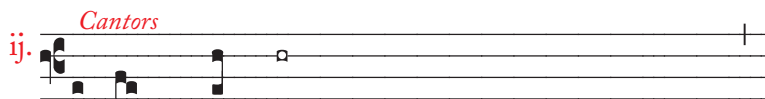
exceeding glad shall he be of thy sal- va- tion.



Al - le- lu- ia.

OFFERTORY *Benedicam Dóminum*

*Ps. 16: 8, 9*

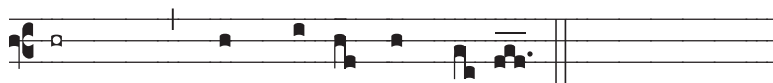


**I** WILL bless the LORD, who hath given me counsel:

PROPER of the SEASON



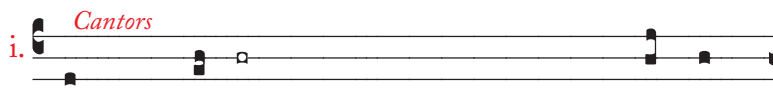
I have set God al- ways be- fore me; for he is on my



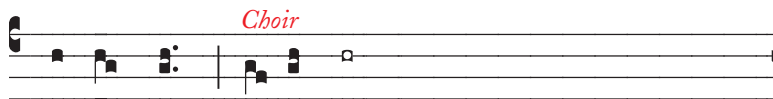
right hand, there- fore I shall not fall.

COMMUNION *Unam p̄t̄ii a D̄omino*

*Ps. 27:4*



**O**NE thing have I desired of the LORD, which I



will re- quire: e- ven that I may dwell in the house



of the LORD all the days of my life.

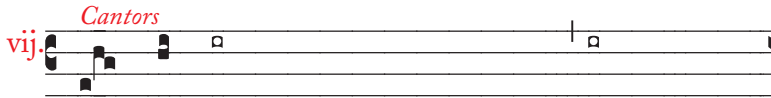
*Verses of Psalm 27:1, 2, 3, 10, 13, 15, 16 may be sung.*



TWELFTH WEEK of ORDINARY TIME  
SUNDAY XII

INTROIT *Dóminus fortitúdo*

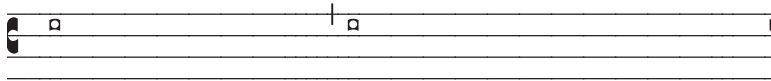
*Ps. 28:8, 9, 1*



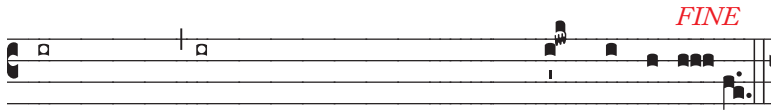
**T**HE LORD is the strength of his people, and a strong-



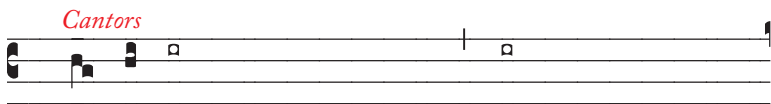
hold of salvation to his A- noint- ed One: O LORD,



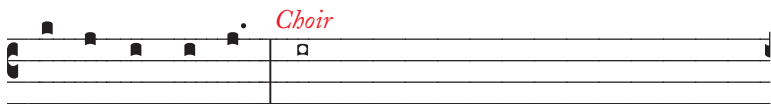
save thine own people, and give thy blessing unto thine



inheritance; O feed them also, and set them up for ev- er.

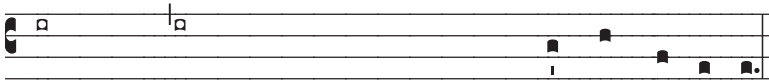


*Ps.* Un- to thee will I cry, O LORD; my God, be not



si- lent un-to me: lest, if thou make as though thou

PROPER of the SEASON



hearest not, I become like them that go down in- to the pit.



Glo- ry be..., (*etc.*) As it was..., (*etc.*) The LORD..., (*etc.*)

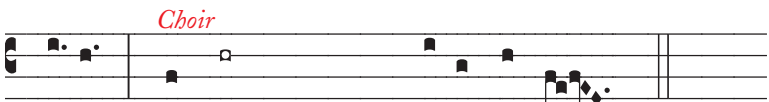
GRADUAL *Convértere* *Ps. 90:13, 1*



**T**URN thee a-gain, O LORD, at the last: and be gra-



cious un- to thy ser-vants. *∇* LORD, thou hast been our



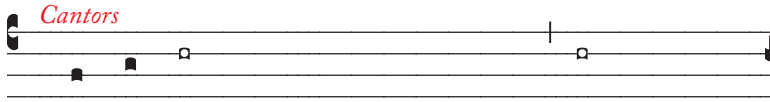
re-fuge: from one generation to an- o- ther.

ALLELUIA *In te, Dómine, speravi* *Ps. 31:2,3*



**A**L- LE- LU- IA. Al - le - lu - ia.

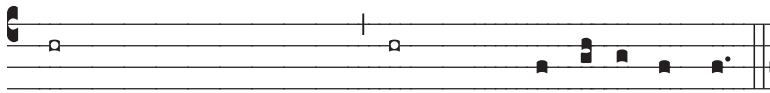
TWELFTH WEEK of ORDINARY TIME



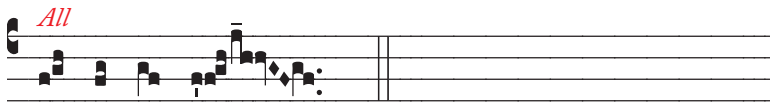
*V.* In thee, O LORD, have I put my trust, let me never



be put to con- fu- sion: deliver me in thy righteousness;



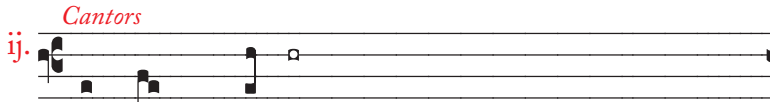
bow down thine ear to me, make haste to de- li- ver me.



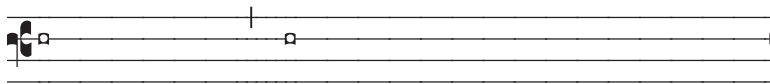
Al - le - lu - ia.

OFFERTORY *Pérŕice gressus meos*

*Ps. 17:5-6*



**O** HOLD thou up my goings in thy paths, that my



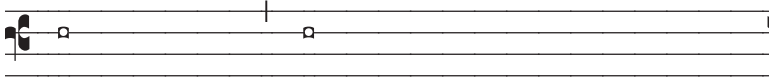
footsteps slip not; incline thine ear to me, and

PROPER of the SEASON

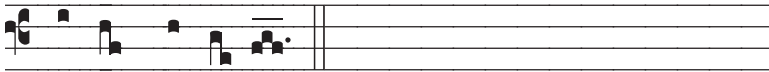
*Choir*



hear- en un- to my words: Show thy marvellous loving-



kindness, O LORD; thou that art the Savior of them that

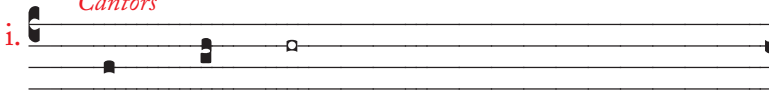


put their trust in thee.

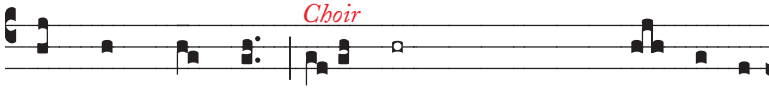
COMMUNION *Circuibo*

*Ps. 27:7*

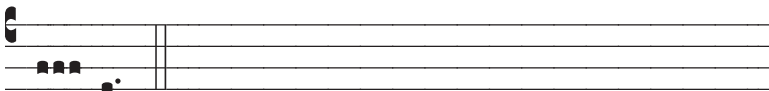
*Cantors*



**T** HERE-FORE I will offer in his dwelling an oblation



with great glad-ness: I will sing and speak prai-ses un-to



the LORD.

*Verses from Psalm 27:1-5 may be sung.*

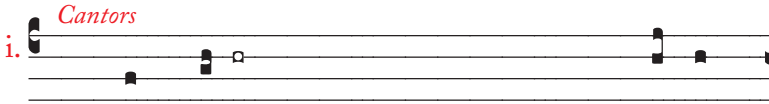
TWELFTH WEEK of ORDINARY TIME

Sunday Year A: *Quod dico vobis*

*Matt. 10:27*

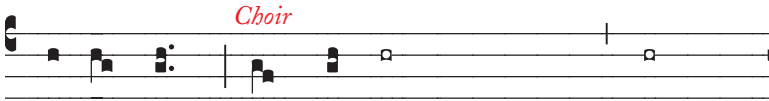
*Cantors*

i.

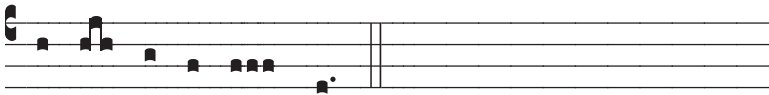
Musical notation for the Cantors part, starting with a treble clef and a common time signature. The melody consists of several notes on a five-line staff, including a half note, a quarter note, and a dotted quarter note.

**W**HAT I tell you in darkness, that speak ye in light,

*Choir*

Musical notation for the Choir part, starting with a treble clef and a common time signature. The melody consists of several notes on a five-line staff, including a half note, a quarter note, and a dotted quarter note.

saith the LORD: And what ye hear in the ear, that preach

Musical notation for the Cantors part, continuing the melody from the previous staff. It ends with a double bar line.

ye up- on the house- tops.

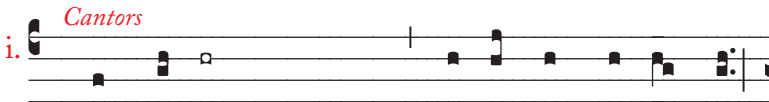
*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

Sunday Year C: *Qui vult venire*

*Matt. 16:24*

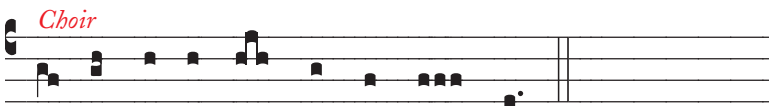
*Cantors*

i.

Musical notation for the Cantors part, starting with a treble clef and a common time signature. The melody consists of several notes on a five-line staff, including a half note, a quarter note, and a dotted quarter note.

**H**E that will come after me, let him de - ny him - self:

*Choir*

Musical notation for the Choir part, starting with a treble clef and a common time signature. The melody consists of several notes on a five-line staff, including a half note, a quarter note, and a dotted quarter note.

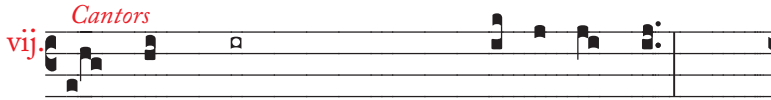
and take up his cross, and fol - low me.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

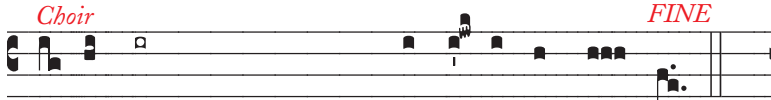
PROPER of the SEASON  
SUNDAY XIII

INTROIT *Omnes gentes pláudite*

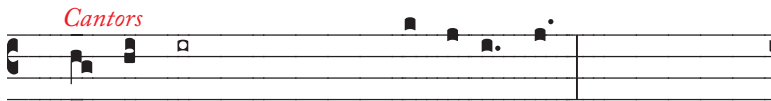
*Ps. 47*



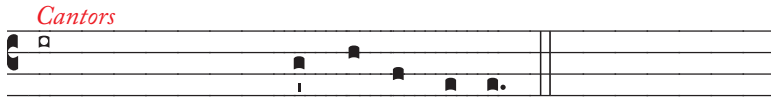
**O** CLAP your hands together, all ye peo- ple:



O sing unto God with the voice of joy and tri- umph.



*Ps.* For the Lord is high, and to be fear - ed:



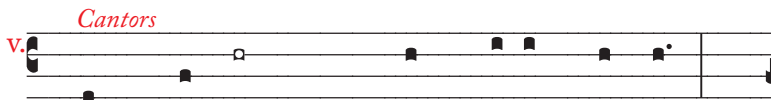
he is the great King up- on all the earth.



Glo- ry be..., (*etc.*) As it was..., (*etc.*) O clap..., (*etc.*)

GRADUAL *Veníte filii*

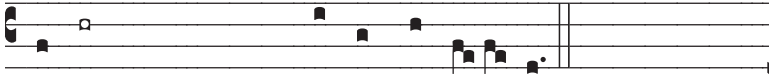
*Ps. 34:11, V. 5*



**C**OME, ye children, and heark - en un - to me:

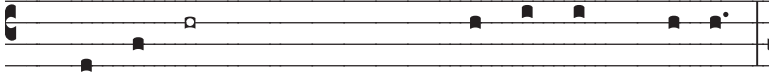
THIRTEENTH WEEK of ORDINARY TIME

*Choir*



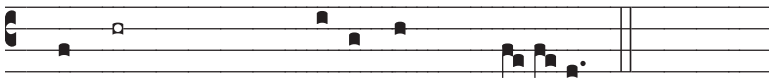
I will teach you the fear of the LORD.

*Cantors*



∇ They had an eye unto him, and were en- light - en - ed:

*Choir*

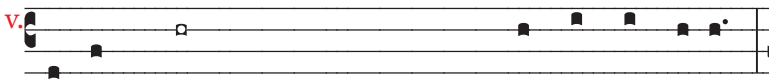


and their faces were not a - sham - ed.

Sunday Year B: *Exaltábo*

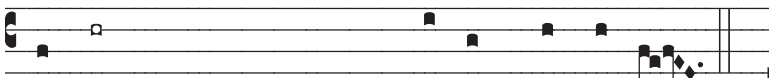
*Ps. 30*

*Cantors*



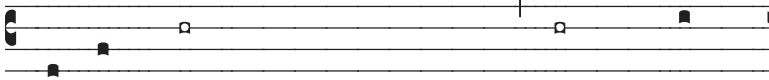
**I** WILL magnify thee, O LORD, for thou hast set me up:

*Choir*



and hast not made my foes to tri- umph o- ver me.

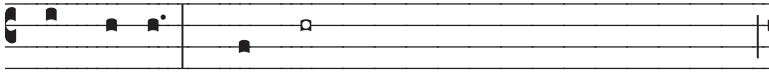
*Cantors*



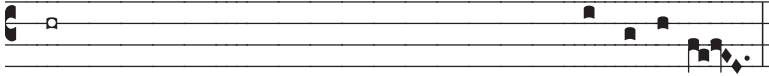
∇ O LORD my God, I cried un- to thee: and thou hast

PROPER of the SEASON

*Choir*



heal- ed me : Thou LORD hast brought my soul out of hell;



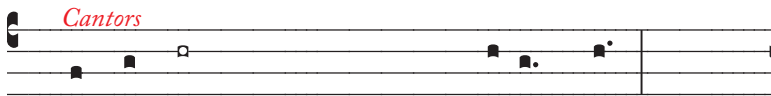
thou hast kept my life from them that go down in-to the pit.

ALLELUIA *Omnes gentes pláudite*

*Ps. 47*



**A**L- LE- LU- IA. Al - le- lu- ia.



*¶* O clap your hands together, all ye peo - ple:



O sing unto God with the voice of me- lo - dy. Alleluia.

Sunday Year A: *Christus resúrgens*

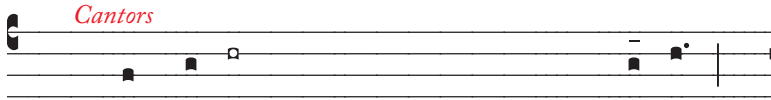
*Rom. 6:9*



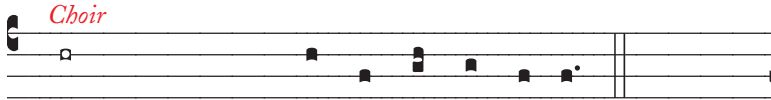
**A**L- LE- LU-IA. Al - le- lu- ia.



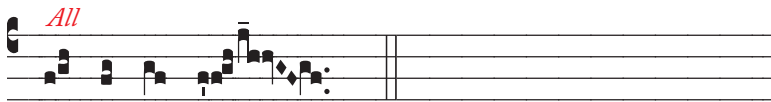
THIRTEENTH WEEK of ORDINARY TIME



✠ Christ be-ing raised from the dead dieth no more;



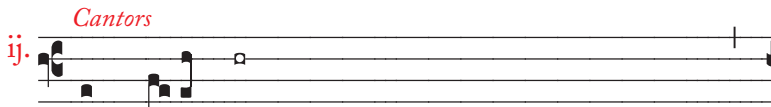
death hath no more do- mi- nion o- ver him.



Al - le- lu- ia.

OFFERTORY *Sicut in holocausto*

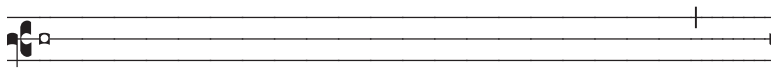
*Dan. 3:40*



**L**IKE as in the burnt offerings of rams and bullocks;

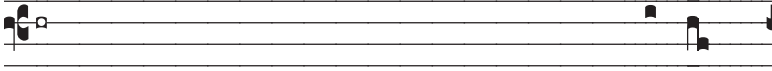


and like as in ten thou- sands of fat lambs: so let our sac-

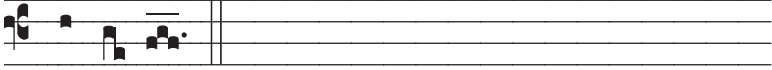


rifice be in thy sight this day, that it may please thee;

PROPER of the SEASON



for they shall not be confounded that put their trust in



thee, O LORD.

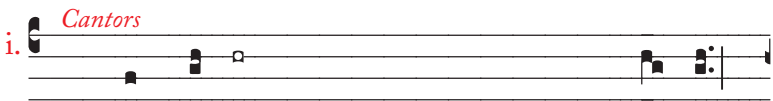
COMMUNION *Inclina aurem tuam* *Ps. 31*



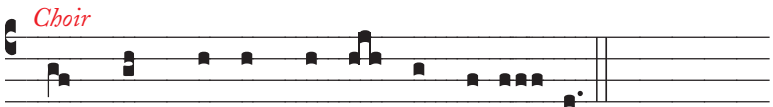
**B**OW down thine ear to me: make haste to de-li- ver me.

*Verses from Psalm 31:1-2, 6-9, 21-22, 26-27 may be sung.*

Sunday Year A: *Christus resurgens* *Rom. 6:4*



**C**HRISt be-ing raised from the dead dieth no more;



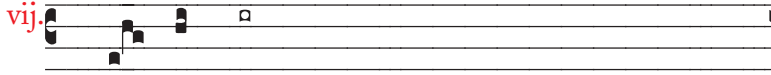
death hath no more do- mi- nion o- ver him.

*Verses from Psalm 96:1-4, 7-9 may be sung.*

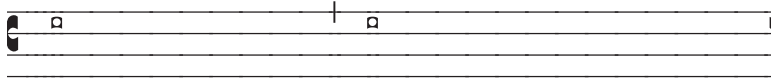
FOURTEENTH WEEK of ORDINARY TIME  
SUNDAY XIV

INTROIT *Suscépinus*

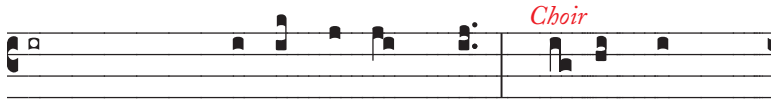
*Ps. 48:8,9, & 1*

*Cantors*  
vij. 

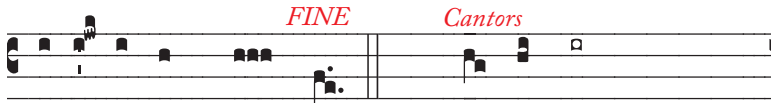
**W**E have waited, O God, for thy loving-kindness in



the midst of thy temple; according to thy Name, O God,



so is thy praise un- to the world's end: thy right hand



is full of righ- teous- ness. *Ps.* Great is the LORD, and



highly to be prais- ed: in the city of our God,



even up- on his ho - ly hill. Glo- ry be (*etc.*) We have, (*etc.*)

PROPER of the SEASON

GRADUAL *Esto mihi*

*Ps. 71:2, 1*

*Cantors*  
 v.

**B**E thou my strong rock, and house of de- fence:

*Choir* *Cantors*

that thou may- est save me. *¶* In thee, O Lord,

*Choir*

have I put my trust: let me never be put to con- fu- sion.

ALLELUIA *Magnus Dóminus*

*Ps. 48*

*Cantors* *All*  
 vi.

**A**L- LE- LU- IA. Al - le - lu - ia.

*Cantors* *Choir*

*¶* Great is the LORD, and highly to be prais - ed: in the

*All*

city of our God, even up - on his ho - ly hill. Al-le-lu-ia.  
*(etc.)*

FOURTEENTH WEEK of ORDINARY TIME

Sunday Year A: *Venite ad me*

*Matt. 11:28*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al- le- lu- ia.

*v.* Come un- to me, all ye that labour and are heavy la- den:

*Choir* *All*

and I will give you rest. Al- le- lu- ia.

OFFERTORY *Pópulum húmílem*

*Ps. 18:28, 32*

*ij.* *Cantors*

**T**HOU shalt save the people that are in adversity, O LORD

and shall bring down the high looks of the proud:

*Choir*

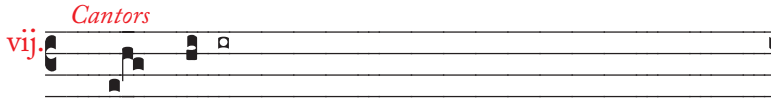
for who is God, but the LORD?



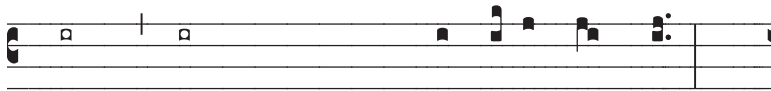
FIFTEENTH WEEK of ORDINARY TIME  
SUNDAY XV

INTROIT *Dum clamárem*

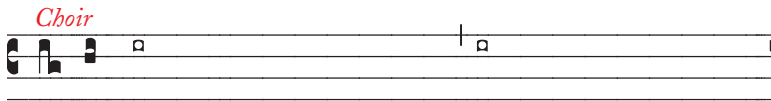
*Ps. 55*



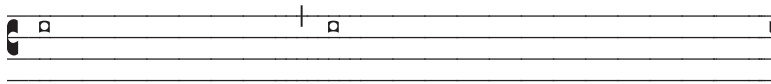
**W**HEN I callèd upon the LORD, he regarded my



petition; yea, from the battle that was a-against me:



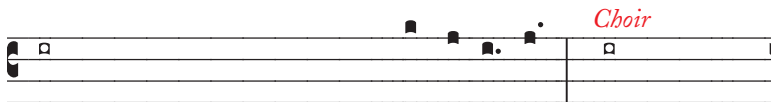
and he hath brought them down, even he that is of old,



and endureth for ever: O cast thy burden upon the LORD,



and he shall nou - rish thee. *Ps.* Hear my prayer, O Lord



and hide not thy- self from my pe- ti- tion; take heed

PROPER of the SEASON

*Cantors* *Full*

un- to me, and hear me. Glo- ry be (*etc.*) When I, (*etc.*)

GRADUAL *Custódi me*

*Ps. 17:8 & 1*

*Cantors* *Choir*

**K**EEP me, O LORD, as the ap- ple of an eye: hide me

*Cantors*

un- der the sha- dow of thy wings. *✠* Let my

*Choir*

sen- tence come forth from thy pre- sence: and let thine

eyes look upon the thing that is e- qual.

Sunday Year B: *Osténde nobis*

*Ps. 85:7 & 1*

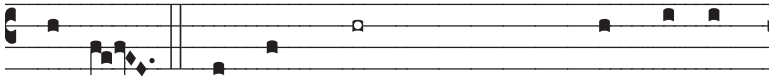
*Cantors* *Choir*

**S**HEW us thy mer- cy, O LORD: and grant us thy sal-



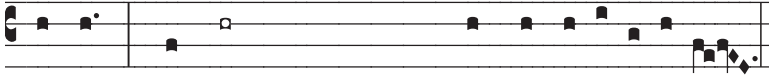
FIFTEENTH WEEK of ORDINARY TIME

*Cantors*



va- tion. *¶* O LORD, thou art become gracious un- to

*Choir*



thy land: thou hast turned away the cap- ti- vi- ty of Ja- cob.

ALLELUIA *Tu decet hymnus*

*Ps. 65*

*vi. Cantors*

*All*



**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors*

*Choir*

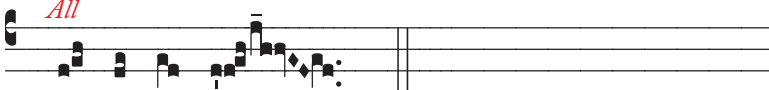


*¶* Thou, O God, art praised in Sy- on: and unto thee



shall the vow be performed in Je- ru- sa- lem.

*All*



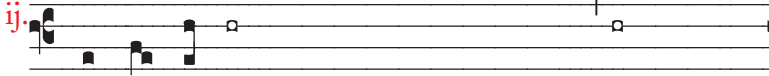
Al- le- lu- ia.

PROPER of the SEASON

OFFERTORY *Ad te, Dómine, levávi*

*Ps. 25:1-3*

*Cantors*

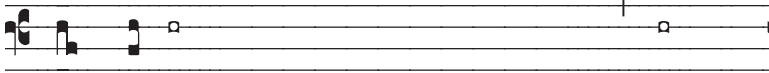


**U**N- TO thee O LORD, lift I up my soul; O my God;

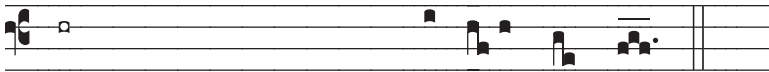


in thee have I trusted, let me not be con- foun- ded;

*Choir*



Nei- ther let mine enemies triumph over me; for all

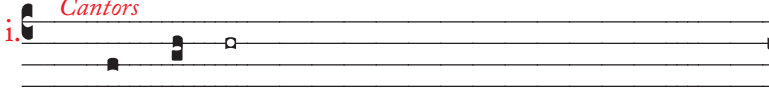


they that look for thee shall not be a- sham- ed.

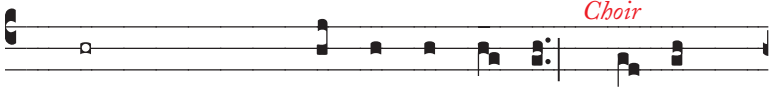
COMMUNION *Passer invénit*

*Ps. 84:3. 4*

*Cantors*



**T**HE spar- row hath found her an house, and the



swallow a nest where she may lay her young: e- ven

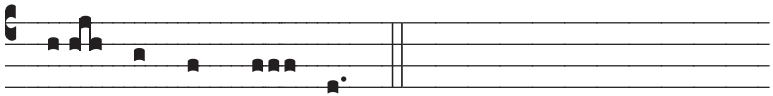
FIFTEENTH WEEK of ORDINARY TIME



thy altars, O LORD of hosts, my King and my God.



Bless- ed are they that dwell in thy house: they will



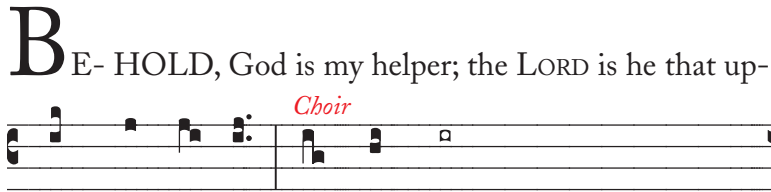
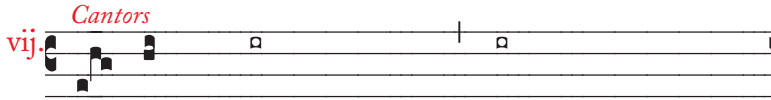
be al- way prais- ing thee.

*Verses from Psalm 84:1-2, 8-13 may be sung.*

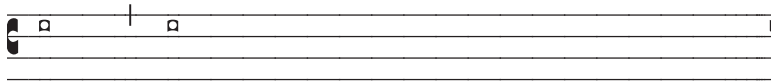
PROPER of the SEASON  
SUNDAY XVI

INTROIT *Ecce Deus*

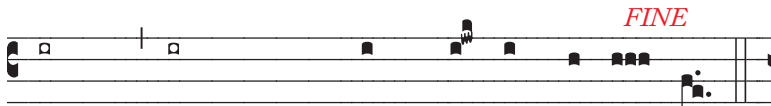
*Ps. 54:4, 5 & 1*



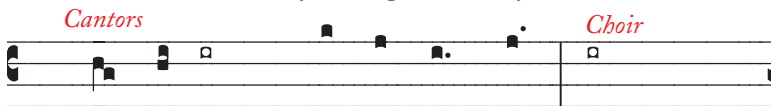
hold - eth my soul: re - ward thou evil unto mine



enemies; destroy them in thine anger, for thy righteous-



ness' sake, O LORD my strength and my de- fend - er.



*Ps.* Save me, O God, for thy Name's sake: and a- venge



me in thy strength. Glo- ry be..., (*etc.*) Be- hold..., (*etc.*)

SIXTEENTH WEEK of ORDINARY TIME

GRADUAL *Dómine, Dóminus noster*

*Ps. 8*

*Cantors* *Choir*

**O**

LORD, our Go-vern -or: how excellent is thy

*Cantors*

Name in all the world. *¶* Thou hast set thy glo-ry:

*Choir*

a-bove the hea-vens.

Sunday Year B: *Si ámbulem*

*Ps. 23:4*

*Cantors*

**T**

HOUGH I walk through the valley of the shadow of

*Choir*

death, I will fear no e-vil: for thou art with me, O LORD.

*Cantors* *Choir*

*¶* Thy rod and thy staff com- fort me.

PROPER of the SEASON

ALLELUIA *Eripe me de inimicis meis*

*Ps. 59*

*Cantors* *All*  
vi.

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*V.* De- li- ver me from mine enemies, O God: defend me

from them that rise up a- gainst me.

*All*

Al- le- lu- ia.

OFFERTORY *Iustitiae Dómini*

*Ps. 19:8, 10, 11*

*Cantors*  
ij.

**T**HE sta- tutes of the LORD are right, and re- joice the

*Choir*

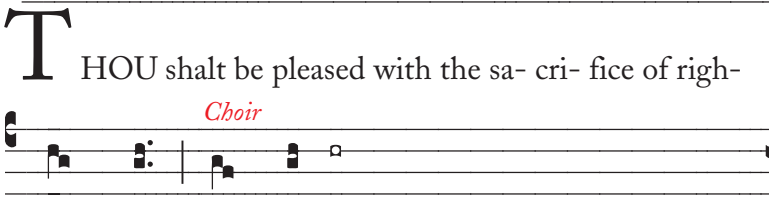
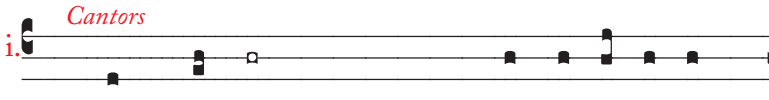
heart: sweet- er also than honey, and the honey - comb;

SIXTEENTH WEEK of ORDINARY TIME

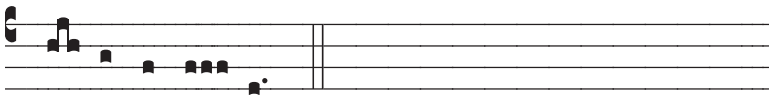


moreover, by them is thy ser- vant taught.

COMMUNION *Acceptábis* *Ps. 51:19*



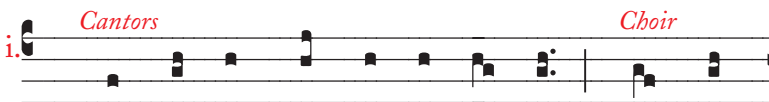
teous - ness: with the burnt offerings and oblations upon



thine al- tar, O LORD.

*Verses from Psalm 51:1a, 8, 10-13, 15, 17, 18 may be sung.*

Sunday Year C: *Optimam partem* *Luke 10:42*



**M** A- RY hath chos - en that good part, which shall





SEVENTEENTH WEEK of ORDINARY TIME

SUNDAY XVII

INTROIT *Deus in loco sancto*

*Cf. Ps. 68: 5, 6, 35, 2*

*Cantors*  
 vij.

**G**OD in his holy habitation: it is he that maketh

*Choir*

brethren to be of one mind in an house: He will give the

dominion and preeminence un- to his peo- ple.

*Cantors*

*Ps.* Let God arise, and let his e- ne- mies be scat- ter- ed:

*Choir*

let them also that hate him flee be- fore him.

*Cantors* *Full*

Glo- ry be..., (*etc.*) God in his holy habitation:..., (*etc.*)

PROPER of the SEASON

GRADUAL *In Deo sperávit*

*Ps. 28:8, ¶1*

*Cantors*

v.

**M**Y heart hath trusted in God, and I am help-ed:

*Choir*

therefore my heart danceth for joy, and in my song will I

*Cantors* *Choir*

praise him. ¶ Un- to thee will I cry O LORD: be not

silent, O God nor de- part from me.

Sunday Year B: *Oculi ómnium*

*Ps. 145:15, 16*

*Cantors* *Choir*

v.

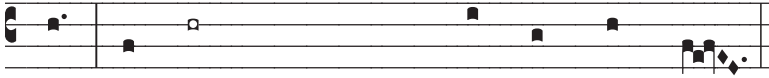
**T**HE eyes of all wait up- on thee, O LORD: and thou givest

*Cantors*

them their meat in due sea- son. ¶ Thou o- pen- est thine

SEVENTEENTH WEEK of ORDINARY TIME

*Choir*



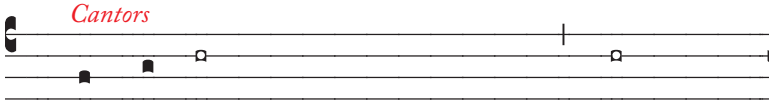
hand: and fillest all things living with plen- teous- ness.

ALLELUIA *Exsultate Deo*

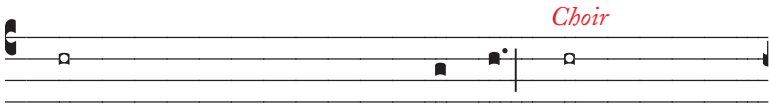
*Ps. 81:1, 2*



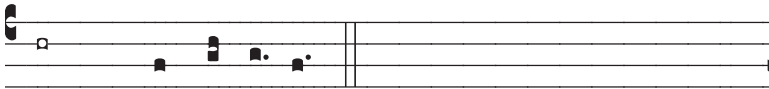
**A**L- LE- LU- IA Al - le- lu- ia.



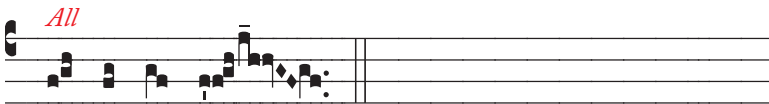
✠ Sing we merrily unto God our strength; make a



cheerful noise unto the God of Ja- cob: Take the psalm,



bring hi- ther the ta- bret.



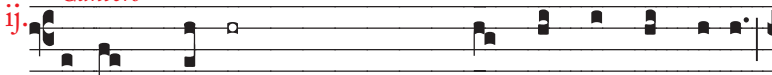
Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Exaltábo te*

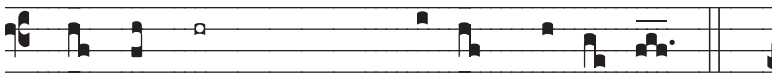
*Ps. 30: 1,2*

*Cantors*

*ij.* 

**I** WILL magnify thee, O LORD, for thou hast set me up:


*Choir*



and not made my foes to triumph over me.

*Cantors*  *Choir* 

O LORD, my God, I cried unto thee: and thou hast

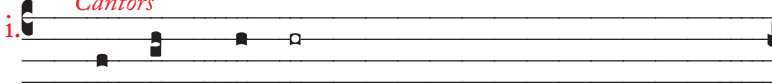


healed me.

COMMUNION (A) *Símile est*

*Matt. 13: 45-46*

*Cantors*

*i.* 

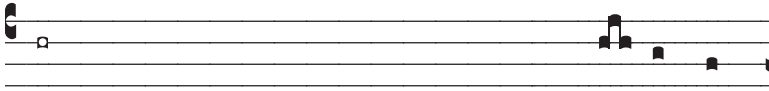
**T** HE King- dom of heaven is like to a merchant man

*Choir*

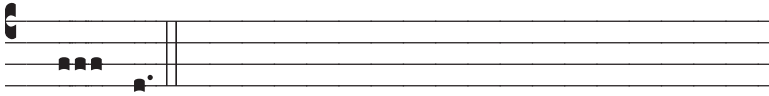


seeking good pearls: who when he had found one pearl

SEVENTEENTH WEEK of ORDINARY TIME



of great price, went his way, and sold all that he had, and

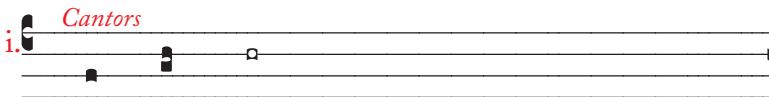


bought it.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

COMMUNION (B) *Honóra Dóminum*

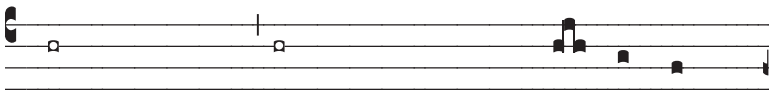
*Prov. 3: 9-10*



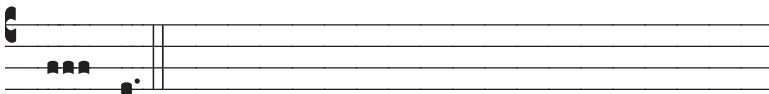
**H**O- NOUR the LORD with thy substance, and with the



first-fruits of all thine in- crease: so shall thy barns be



filled with plenty, and thy presses shall burst out with



new wine.

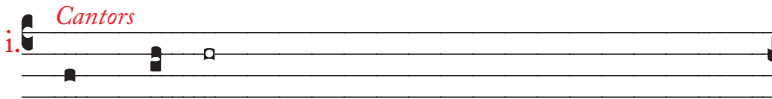
*Verses from Psalms 112:1-9 or 128 may be sung.*

PROPER of the SEASON

COMMUNION (C) *Petite, et accipiétis*


*Luke 11: 9-10*

*Cantors*



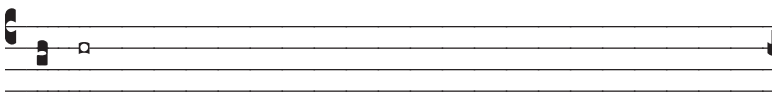
A musical staff with a treble clef and a common time signature. It contains three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4.

**A**SK and it shall be given you: seek and you shall



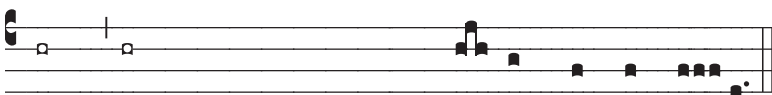
A musical staff with a treble clef and a common time signature. It contains notes for the words "ASK and it shall be given you: seek and you shall". The word "ASK" is written in large letters. The staff ends with a double bar line.

find: knock, and it shall be o-pen-ed to you. For



A musical staff with a treble clef and a common time signature. It contains notes for the words "find: knock, and it shall be o-pen-ed to you. For". The staff ends with a double bar line.

ev-ery one that asketh, receiveth; and he that seeketh,



A musical staff with a treble clef and a common time signature. It contains notes for the words "ev-ery one that asketh, receiveth; and he that seeketh,". The staff ends with a double bar line.

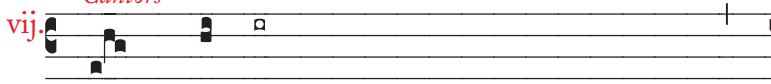
findeth; and to him that knocketh, it shall be op- en- ed.


*Verses from Psalm 31:1-6, 8, 27 may be sung.*

EIGHTEENTH WEEK of ORDINARY TIME  
SUNDAY XVIII

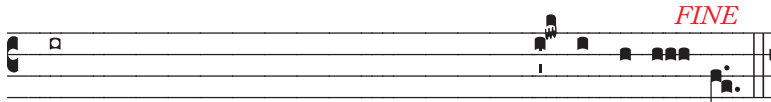
INTROIT *Deus in adiutórium*

*Cf. Ps. 70*

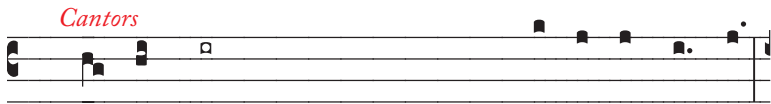
*Cantors*  
vij. 

**H**ASTE thee, O God, unto my rescue, and save me;  


O LORD, make haste to my de- li- ver- ance: Let mine en-



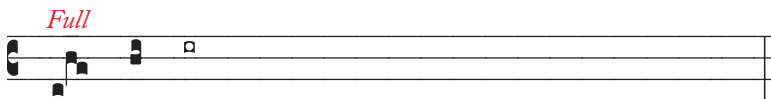
emies be ashamed and confounded that seek af-ter my soul.

*Cantors*  


*Ps.* Let them be turned backward, and put to con- fu- sion:

*Choir* *Cantors* *Choir*  


that wish me e- vil. Glo- ry be..., (*etc.*) As it was..., (*etc.*)

*Full*  


Haste thee,..., (*etc.*)

PROPER of the SEASON

Sunday Year A: *Sitiéntes*

*Isa. 78, Ps. 78*

*Cantors*  
vij:

**H**O, ev - erylone that thirsteth, come ye to the wa-ters,  
*Choir*

saith the LORD: and ye that have no money, come and

*FINE Cantors*

drink with glad - ness. *Ps.* Hear my law, O my peo - ple:

*Choir*

incline your ears unto the words of my mouth.

*Cantors Choir*

Glo- ry be..., (*etc.*) As it was..., (*etc.*)

*Full*

Ho, ev - erylone..., (*etc.*)




EIGHTEENTH WEEK of ORDINARY TIME

GRADUAL *Benedicam Dóminum*

*Ps. 34:1, V. 2*

*Cantors* *Choir*

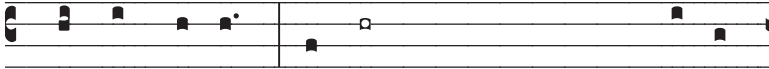


**I** WILL al- way give thanks un - to the LORD: his praise

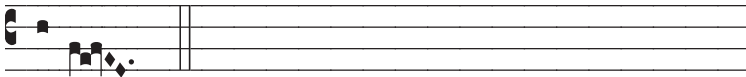


shall ev - er be in my mouth. *V.* My soul shall make her

*Choir*



boast in the Lord: The humble shall hear there- of, and

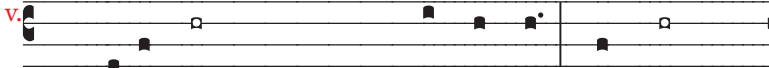


be glad.

Sunday Year A: *Oculi ómnium*

*Ps. 145:15, 16*

*Cantors* *Choir*

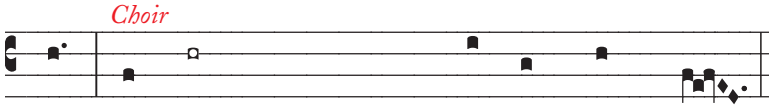


**T** HE eyes of all wait up- on thee, O LORD: and thou givest



them their meat in due sea- son. *V.* Thou o- pen- est thy

PROPER of the SEASON



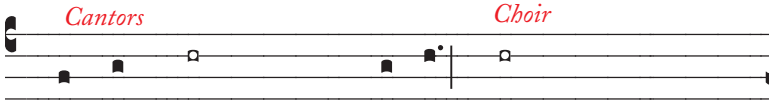
hand: and fillest all things living with plen- teous- ness.

ALLELUIA *Dómine Deus salútis meæ*

*Ps. 88*



**A**L- LE- LU- IA. Al - le- lu- ia.



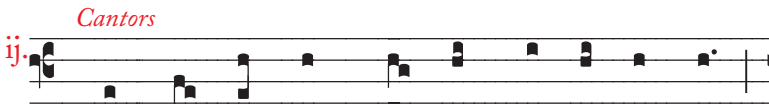
∞ O LORD God of my sal- va- tion: I have cried day and



night be- fore thee. Al - le- lu- ia.

OFFERTORY *Precátus est Móyses*

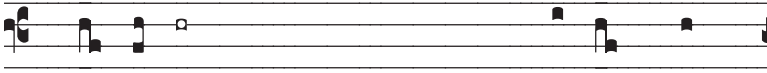
*Ex. 32:11, 15, 13, 14*



**M**O - SES be- sought the LORD his God and said:

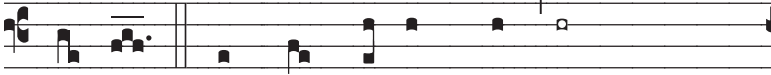
EIGHTEENTH WEEK of ORDINARY TIME

*Choir*



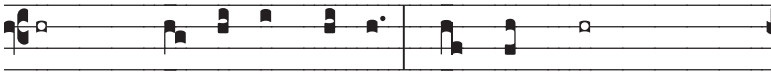
Why, O Lord, doth thy wrath wax hot a- gainst thy

*Cantors*



peo- ple? Turn from thy fierce wrath; remember

*Choir*



Abraham, Is- aac, and Ja- cob: To whom thou swarest to

*Cantors*

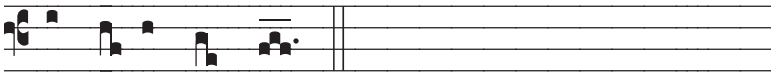


give a land flow- ing with milk and ho- ney. And the Lord

*Choir*



re- pen- ted of the e- vil: which he thought to do

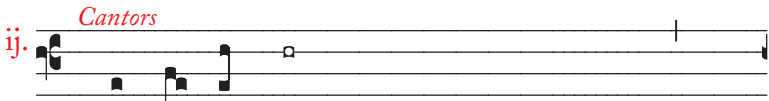


un- to his peo- ple.

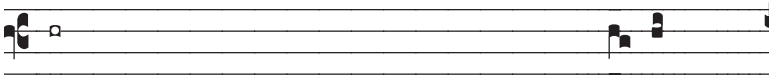
PROPER of the SEASON

Sunday Year C: *Sanctificávit Móyses*

*Ex. 24:4,5*



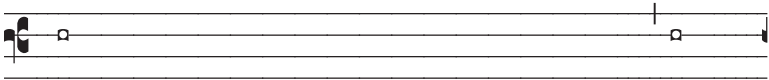
**M**O- SES con- secrated an altar unto the LORD,



offering burnt offerings upon it, and sa- cri- fi- cing



peace of- fer- ings; and he made an evening sacrifice



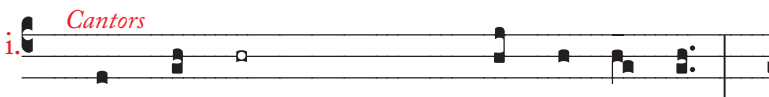
for a sweet- smelling savour unto the Lord God, in the



sight of the chil- dren of Is- ra- el.

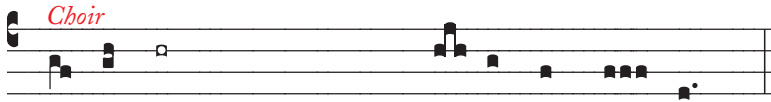
COMMUNION *Panem de caelo*

*Wisd. 16:20*



**T**HOU hast given us bread from hea- ven, O LORD:

EIGHTEENTH WEEK of ORDINARY TIME



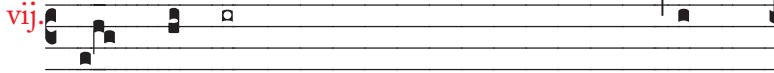
hav- ing every delight, and ev- ery taste of sweet- ness.

*Verses from Psalm 78:1-4, 24-26, 28-30 may be sung.*

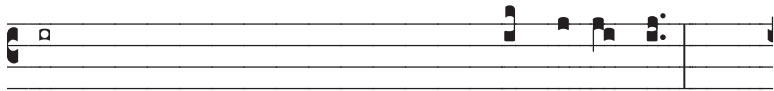
PROPER of the SEASON  
SUNDAY XIX

INTROIT *Respice, Dómine*

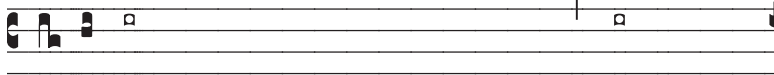
*Ps. 74:21, 20, 23, & 1*

*Cantors*  
vij. 

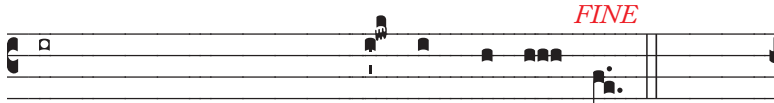
**L**OOK, O LORD, graciously upon thy covenant, and



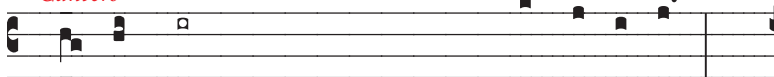
forsake not the congregation of the poor for ev- er:

*Choir*  


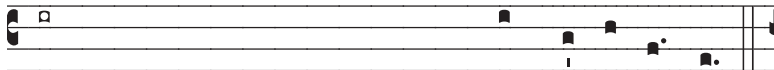
a- rise, O LORD, maintain thine own cause; and be not



unmindful of the voi- ces of them that seek thee.

*Cantors*  


*Ps.* O God, wherefore art thou absent from us so long:

*Choir*  


why is thy wrath so hot against the sheep of thy pas- ture?

NINETEENTH WEEK of ORDINARY TIME

*Cantors* *Choir* *Full*

Glo- ry be...*(etc.)* As it was... *(etc.)* Look, O LORD,...*(etc.)*

GRADUAL *Respice, Dómine* *Ps. 74:21, 20, V. 23*

*Cantors* *Choir*

**L**OOK up- on thy co- ve- nant, O LORD: and forget

*Cantors*

not the congregation of the poor for ev- er. *V.* A- rise,

*Choir*

O LORD, main- tain thine own cause: re- member how

the foolish man blas- phe- meth thee dai- ly.

PROPER of the SEASON

Sunday Year B: *Osténde nobis*

*Ps. 85:7 & 1*

*Cantors* *Choir*

**S**HEW us thy mer- cy, O LORD: and grant us thy sal-

*Cantors*

va- tion. *¶* O LORD, thou art become gracious un- to

*Choir*

thy land: thou hast turned away the cap- ti- vi- ty of Ja- cob.

Sunday Year C: *Beáta gens*

*Ps. 33:12, ¶. 6*

*Cantors* *Choir*

**B**LESS- ED is the people whose God is the LORD: and

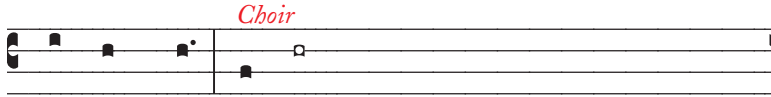
blessed are the folk that he hath chosen to him to be his

*Cantors*

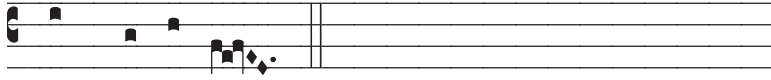
in- he- ri- tance. *¶* By the Word of the LORD were the



NINETEENTH WEEK of ORDINARY TIME



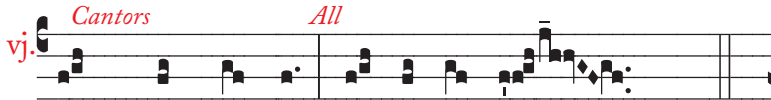
hea- vens made; and all the hosts of them by the



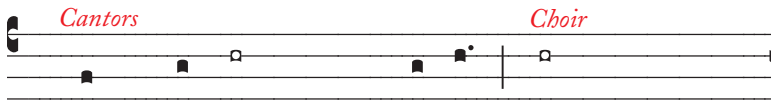
breath of his mouth.

ALLELUIA *Dómine, refúgium*

*Ps. 90*



**A**L- LE- LU- IA. Al - le - lu - ia.



**∇** LORD, thou hast been our re- fuge: from one gener-



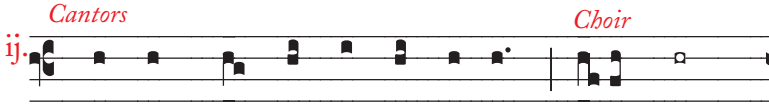
ation to a- no - ther. Al - le - lu - ia.

PROPER of the SEASON

OFFERTORY *In te sperávi*

*Ps. 31:16, 17*

*Cantors* *Choir*



**M**Y hope hath been in thee, O LORD: I have said,



Thou art my God, my time is in thy hand.


COMMUNION *Panis, quem ego dédero*

*John 6:52*

*Cantors* *Choir*



**T**HE bread that I will give is my Flesh: which I will



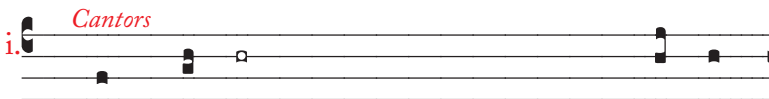
give thee for the life of the world.

*Verses from Psalm 111 may be sung.*

Sunday Year C: *Beátus servus*

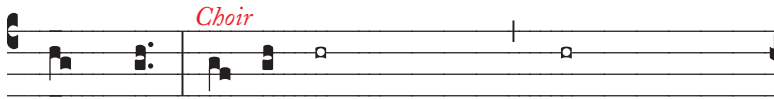
*Matt. 24:46, 47*

*Cantors*

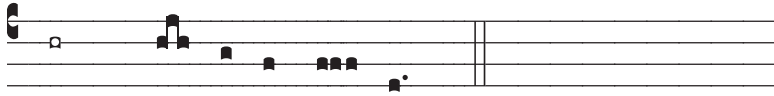


**B**LESS - ED is that servant whom his Lord shall find

NINETEENTH WEEK of ORDINARY TIME



watch - ing: ve - ri - ly I say unto you, that he shall make



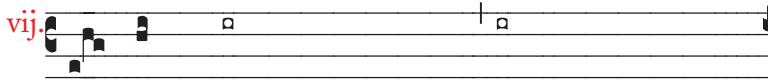
him ruler o - ver all his goods.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

PROPER of the SEASON  
SUNDAY XX

INTROIT *Protéctor noster*

*Ps. 84:9, 10, & 1, 2*

*Cantors*  
vij. 

**B**E-HOLD O God, our defender, and look upon the *Choir*  


face of thine A- noint- ed: for one day in thy courts is

*FINE* *Cantors*  

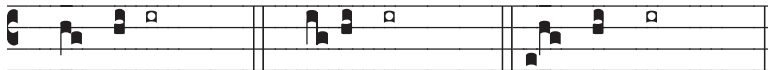

bet- ter than a thou- sand. *Ps.* O how amiable are thy

*Choir*  


dwel- lings, thou LORD of hosts: my soul hath a desire



and longing to enter into the courts of the Lord.

*Cantors* *Choir* *Full*  


Glo- ry be..., (*etc.*) As it was..., (*etc.*) Be- hold,..., (*etc.*)

TWENTIETH WEEK of ORDINARY TIME

GRADUAL *Bonum est confidere*

Ps. 118:8, 9

*Cantors* *Choir*

**I**T is better to trust in the LORD: than to put any con- fi-  
*Cantors*

dence in man. *¶* It is better to trust in the LORD:  
*Choir*

than to put any con- fi- dence in prin- ces.

ALLELUIA *Veníte, exsultémus*

Ps. 95

*vj. Cantors* *All* *Cantors*

**A**L- LE- LU- IA. Al - le- lu- ia. *¶* O  
*Choir*

come, let us sing unto the LORD: let us heartily rejoice in  
*All*

the strength of our sal-va-tion. Al - le- lu- ia.

PROPER of the SEASON

Sunday Year B: *Caro mea vere*

*John 6: 56, 57*

*vj.* *Cantors* *All*

**A**L- LE- LU-IA. Al - le- lu- ia.

*Cantors*

*vj.* My Flesh is meat indeed, and my Blood is drink in-deed:

*Choir*

he that eateth my Flesh and drinketh my Blood, dwel-

*All*

leth in me and I in him. Al - le- lu- ia.

OFFERTORY *Immittet angelus*

*Ps. 34:7, 8*

*ij.* *Cantors*

**T**HE An- gel of the LORD tarrieth round about them

*Choir*

that fear him, and de- li- ver- eth them: O taste and



PROPER of the SEASON



ceiveth and he that seek- eth find- eth, and to him that

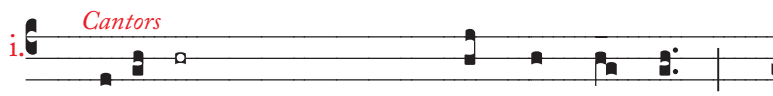


knock- eth: it shall be o- pen- ed.

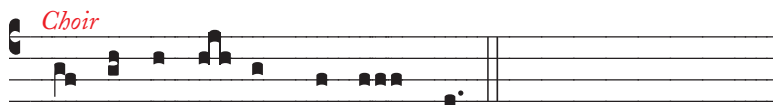
*Verses from Psalm 37:1, 3, 16, 18, 28, 30, 35 may be sung.*

Sunday Year B: *Qui manducat*

*John 6:57*



**H**E that eateth my Flesh, and drink- eth my Blood:



dwel- eth in me, and I in him.

*Verses from Psalm 37:1, 3, 16, 18, 28, 30, 35 may be sung.*





PROPER of the SEASON

GRADUAL *Bonum est confitēri*

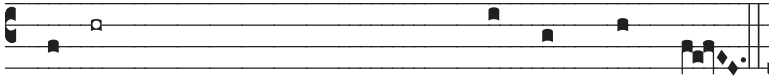
*Ps. 92*

*Cantors*



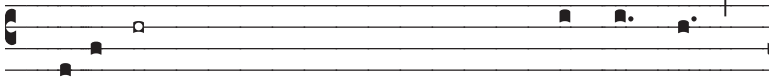
**I**T is a good thing to give thanks un- to the Lord:

*Choir*



and to sing praises unto thy Name, O most High- est.

*Cantors*



∩ To tell of thy loving-kindness early in the morn- ing:

*Choir*



and of thy truth in the night sea- son.

ALLELUIA *Quóniam Deus magnus*

*Ps. 95:3*

*Cantors*

*All*



**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors*

*Choir*



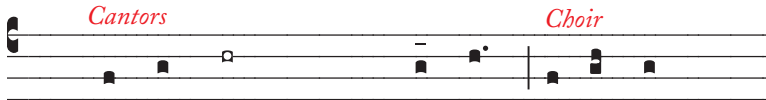
∩ For the Lord is a great God: and a great King

TWENTY-FIRST WEEK of ORDINARY TIME

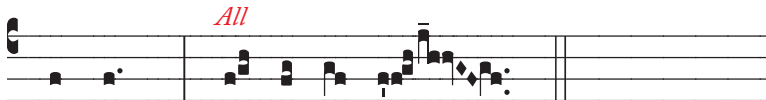


o- ver all the earth. Al - le- lu- ia.

Sunday Year A: *Tu es Petrus* *Matt. 16:18*

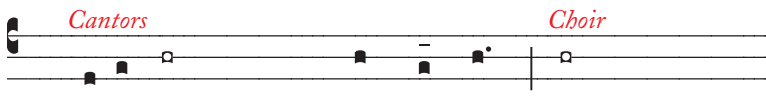


∇ Thou art Peter, and upon this rock: I will build



my Church. Al - le- lu- ia.

Sunday Year B: *Spiritus est qui vivificat* *John 6:64*



∇ It is the spirit that quick- en- eth: the flesh



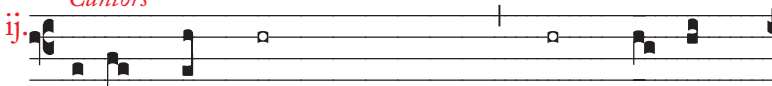
pro- fi- teth no- thing. Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Exspētans expectavi*

*Ps. 40: 2, 3, 4*

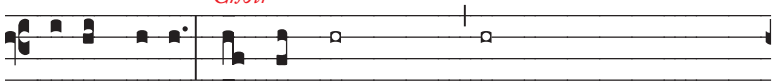
*Cantors*



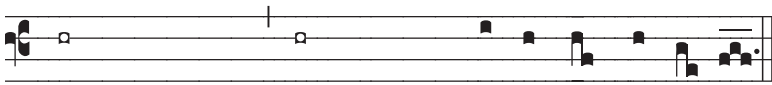
ij.

**I** WAI- TED patiently for the Lord, and he in- clin-

*Choir*



ed un- to me: he heard my calling, and hath put a new

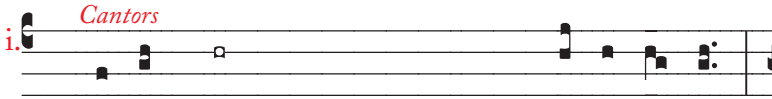


song in my mouth, even a thanks-giv-ing un -to our God.

COMMUNION *De fructu óperum*

*Ps. 104: 13, 14, 15*

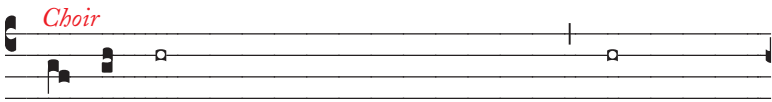
*Cantors*



i.

**T** HE earth, O Lord, is filled with the fruit of thy works:

*Choir*



that thou mayest bring food out of the earth, and wine

*Cantors*

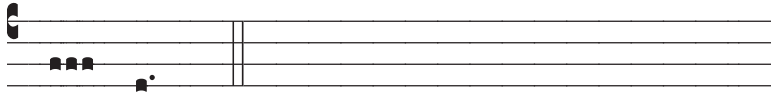


that maketh glad the heart of man. And oil to make him

TWENTY-FIRST WEEK of ORDINARY TIME



a cheer-ful coun- te- nance: and bread to streng- then



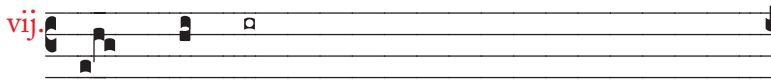
man's heart.

*Verses from Psalm 104:1-2, 24, 30-31, 33-34 may be sung.*

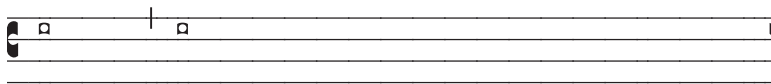
PROPER of the SEASON  
SUNDAY XXII


INTROIT *Miserére mihi*

*Ps. 86: 3, 5, 1*

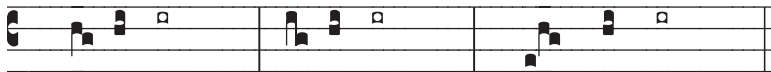
*Cantors*  
vij. 

**H**AVE mer- cy upon me, O LORD, for I have callèd  
*Choir* 

dai- ly up- on thee: for thou, O LORD, art gracious and  


merciful, and plenteous in thy loving-kindness toward  
*Cantors* 

all them that call up- on thee. *Ps.* Bow down thine ear,  
*Choir* 

O LORD, and hear me: for I am poor and in mi- se- ry.  
*Cantors* *Choir* *Full* 

Glo- ry be...*(etc.)* As it was..., *(etc.)* Have mer- cy...,*(etc.)*

TWENTY-SECOND WEEK of ORDINARY TIME

GRADUAL *Timébunt gentes*

*Ps. 102:15, 16*

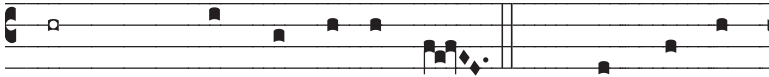
*Cantors*

*Choir*



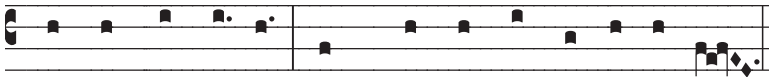
**T** HE hea-then shall fear thy Name, O LORD: and all the

*Cantors*



kings of the earth thy ma- jes- ty. **¶** When the LORD

*Choir*



shall build up Sy- on: and when his glo- ry shall ap- pear.

ALLELUIA *Cantáte Dómino*

*Ps. 98:1*

*Cantors*

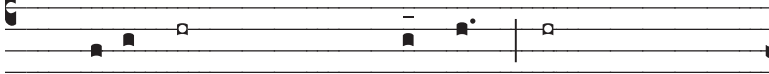
*All*



**A** L- LE- LU- IA. Al- le- lu- ia.

*Cantors*

*Choir*



**¶** O sing unto the LORD a new song: for he hath done

*All*



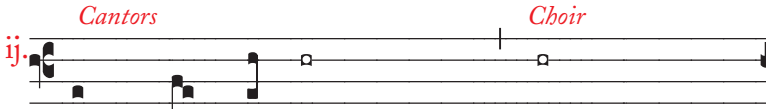
mar- vel- lous things. Al - le- lu- ia.

PROPER of the SEASON

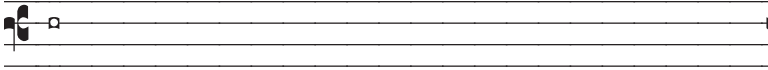
OFFERTORY *Dómine, in auxílium*

*Ps. 40: 14, 15*

*Cantors* *Choir*



**L**OOK down, O LORD, to help me; let them be



ashamed, and confounded together, that seek after my

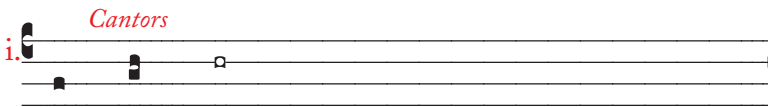


soul to des- troy it: look down, O LORD, to help me.

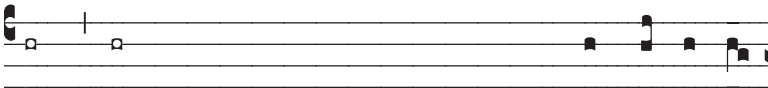
COMMUNION *Dómine, memorábor*

*Ps. 71:16, 17, 18*

*Cantors*

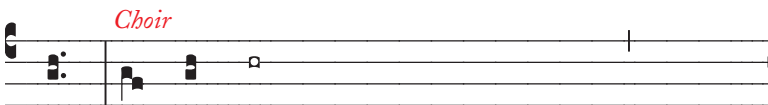


**O** LORD, I will make mention of thy righteousness



only, thou, God, hast taught me from my youth up un- til

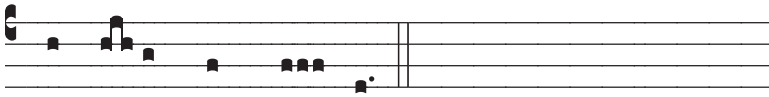
*Choir*



now: for- sake me not, O God, in my old age,



TWENTY-SECOND WEEK of ORDINARY TIME

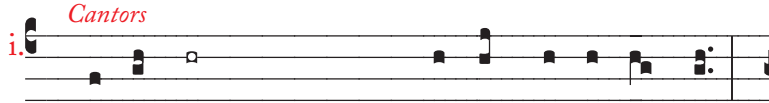


when I am gray - head - ed.

*Verses from Psalm 71:1-5, 8, 11, 13, 22 may be sung.*

Sunday Year A: *Qui vult venire*

*Matt. 16:24*



**H**E that will come after me, let him de- ny him- self



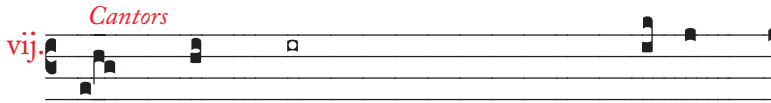
and take up his cross, and fol- low me.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

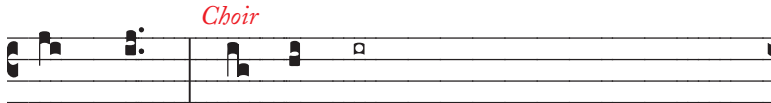
PROPER of the SEASON  
SUNDAY XXIII

INTROIT *Iustus es Dómine*

*Ps. 119:137, 124, & 1*

*Cantors*  
vij. 

**R**IGH- TEOUS art thou, O LORD, and true is thy

*Choir*  


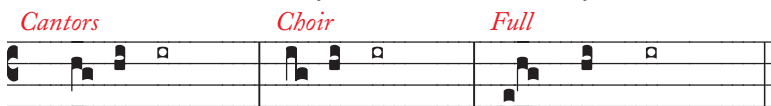
judge- ment: deal with thy servant according unto thy

*FINE Cantors*  


mer- ci- ful kind- ness. *Ps.* Bless- ed are those that are

*Choir*  


un- de- fi- led in the way: and walk in the way of the LORD.

*Cantors Choir Full*  


Glo- ry be..., (*etc.*) As it was..., (*etc.*) Righ- teous art..., (*etc.*)

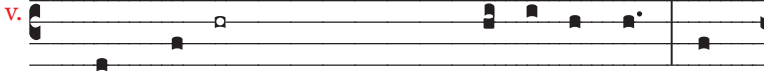
TWENTY-THIRD WEEK of ORDINARY TIME

GRADUAL *Beata gens*

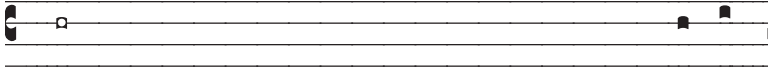
*Ps. 33:12, 6*

*Cantors*

*Choir*



**B**LESS- ED is the people whose God is the LORD: and



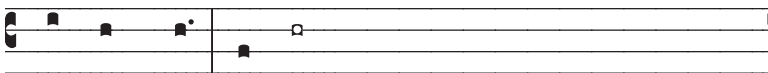
blessed are the folk that he hath chosen to him to be his

*Cantors*

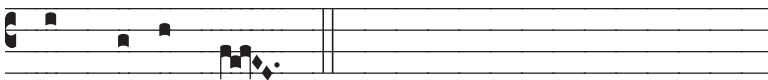


in- he- ri- tance. *¶* By the Word of the LORD were the

*Choir*



hea- vens made; and all the hosts of them by the



breath of his mouth.

Sunday Year C: *Dómine, refúgium*

*Ps. 90:1, ¶. 2*

*Cantors*

*Choir*



**L**ORD, thou hast been our re- fuge; from one ge- ne- ra- tion

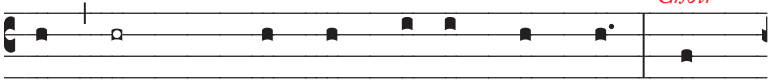
PROPER of the SEASON

*Cantors*

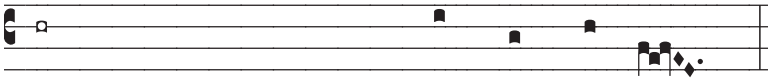


to a - no - ther. *∇* Be - fore the mountains were brought

*Choir*



forth, or ever the earth and the world were made: thou



art God from everlasting, and world with - out end.

ALLELUIA *Dómine, exáudi*

*Ps. 102:2*

*Cantors*

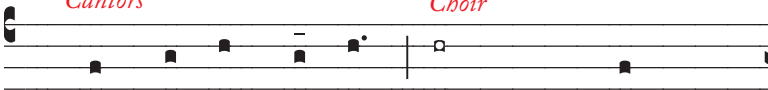
*All*



**A**L- LE- LU- IA. Al- le- lu- ia.

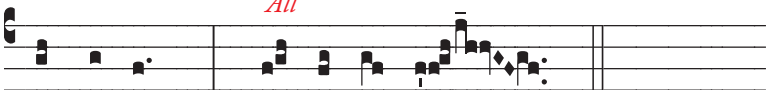
*Cantors*

*Choir*



*∇* Hear my prayer, O Lord; and let my cry come

*All*



un- to thee. Al - le- lu- ia.

TWENTY-THIRD WEEK of ORDINARY TIME

OFFERTORY *Orávi Deum meum* Dan. 9:4, (2.) 17, 19

*Cantors*  
ij. 

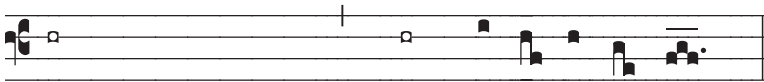
**I**, DAN-IEL, prayed unto the LORD my God, and said:

*Choir*  *Cantors* 

Hear, O our God, the prayer of thy ser- vant. Cause

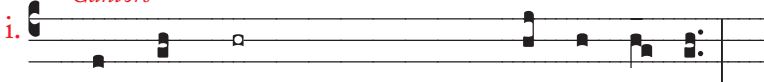
*Choir* 

thy face to shine upon thy sanc- tu- a- ry: and be- hold,

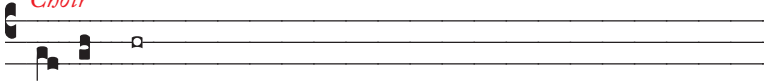


O God, this thy people, who are call- ed by thy Name.

COMMUNION *Vorvète* Ps. 76:12, 13

*Cantors*  
i. 

**P**RO- MISE unto the LORD your God, and keep it:

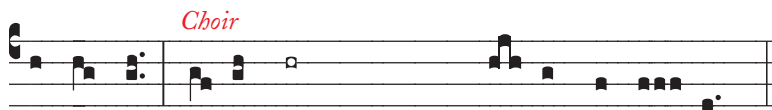
*Choir* 

all ye that are round about him bring presents unto him

PROPER of the SEASON



that ought to be fear- ed. He shall re-frain the spi- rit



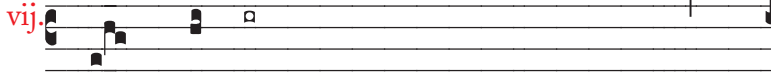
of prin-ces: and is wonderful among the kings of the earth.

*Verses from Psalm 76:1-5, 8-9 may be sung.*

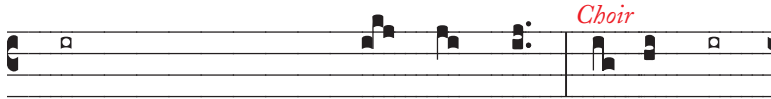
TWENTY-FOURTH WEEK of ORDINARY TIME  
SUNDAY XXIV

INTROIT *Da pácem*

*Wisd. 36:18; Ps. 122*

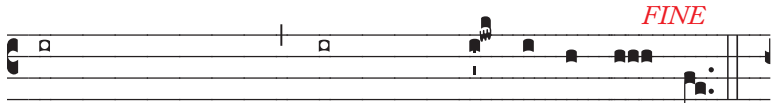
*Cantors*  
vij. 

**G**IVE peace, O LORD, to them that wait for thee,



*Choir*

and let thy Prophets be found faith- ful: re- gard the



*FINE*


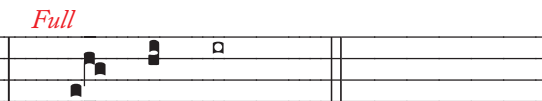
prayers of thy servant, and of thy peo- ple Is- ra- el.

*Cantors*  *Choir* 

*Ps.* I was glad when they said un- to me: we will go

*Cantors* 

into the house of the Lord. Glo - ry be..., (*etc.*)

*Choir*  *Full* 


As it was..., (*etc.*) Give peace..., (*etc.*)

PROPER of the SEASON

GRADUAL *Lætátus sum*

Ps. 122:1,7

*Cantors* *Choir*




I WAS glad when they said un- to me: we will go into

*Cantors*



the house of the LORD. ¶ Peace be with- in thy walls:

*Choir*



and plenteousness with- in thy pa- la- ces.

ALLELUIA *Timébunt gentes*

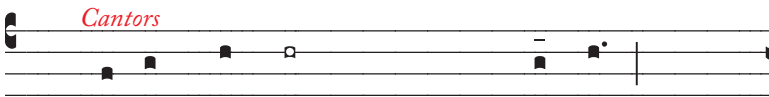
Ps. 102:16

*Cantors* *All*



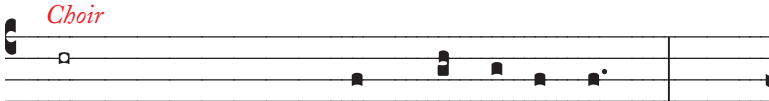
A AL- LE- LU- IA. Al- le- lu- ia.

*Cantors*



¶ The hea- then shall fear thy Name, O LORD:

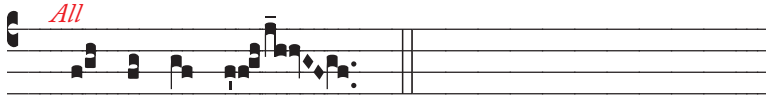
*Choir*



and all the kings of the earth thy ma- je- sty.

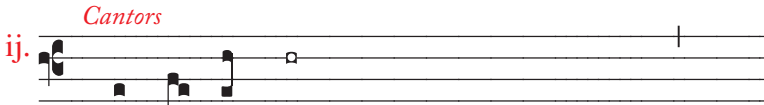


TWENTY-FOURTH WEEK of ORDINARY TIME

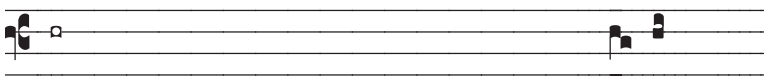


Al - le - lu - ia.

OFFERTORY *Sanctificávit Móyses* *Ex. 24:4,5*



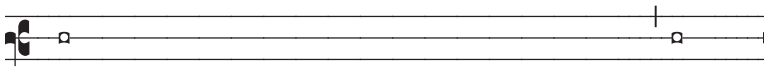
**M**O- SES con- secrated an altar unto the Lord,



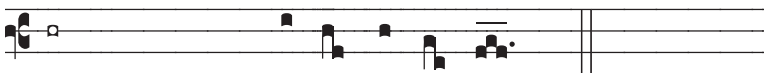
offering burnt offerings upon it, and sa- cri- fi- cing



peace of- fer- ings; and he made an evening sacrifice



for a sweet- smelling savour unto the Lord God, in the



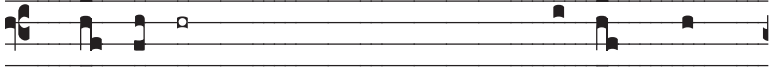
sight of the chil- dren of Is- ra- el.

PROPER of the SEASON

Sunday Year C: *Precátus est Móyses* Ex. 32:11, 15, 13, 14

*Cantors*  
ij. 

**M**O - SES be- sought the LORD his God and said:

*Choir*  


Why, O Lord, doth thy wrath wax hot a- gainst thy

*Cantors*  


peo- ple? Turn from thy fierce wrath; remember

*Choir*  

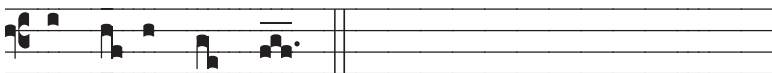

Abraham, Is- aac, and Ja- cob: To whom thou swarest to

*Cantors*  


give a land flow- ing with milk and ho- ney. And the Lord

*Choir*  


re- pen- ted of the e- vil: which he thought to do

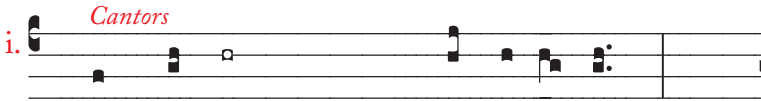


un- to his peo- ple.

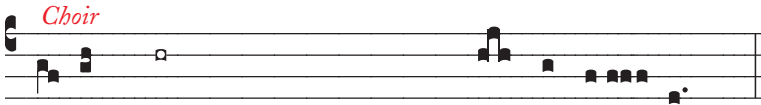
TWENTY-FOURTH WEEK of ORDINARY TIME

COMMUNION *Tóllite hóstias*

*Ps. 96:8, 9*



**B**RING of- ferings, and come in- to his courts:

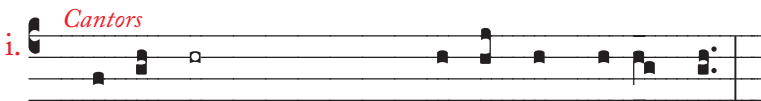


O wor- ship the LORD in the beau- ty of ho- li- ness.

*Verses from Psalm 96:1-8a, 11-13 may be sung.*

Sunday Year B: *Qui vult venire*

*Matt. 16:24*



**H**E that will come after me, let him de- ny him- self:

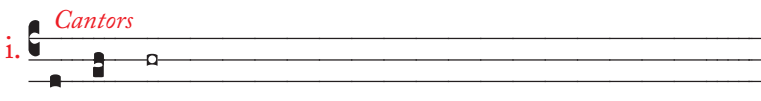


and take up his cross, and fol - low me.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

Sunday Year C: *Dico vobis: Gáudium*

*Luke 15:10*



**I**SAY unto you, There is joy in the presence of the

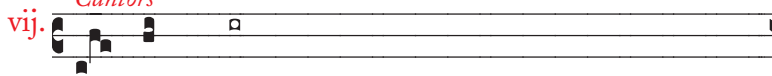


TWENTY-FIFTH WEEK of ORDINARY TIME  
SUNDAY XXV

INTROIT *Salus pópuli*


*Cf. Ps. 37: 39, 40, 28; Ps. 78*

*vij.* *Cantors*

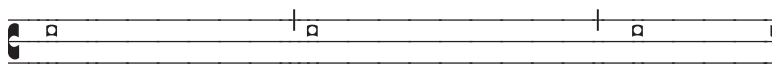


**I** AM the saving health of my people,

*Choir*



sai th the Lord God: out of whatsoever tribulation



they shall pray to me, I will surely help them, and I

*FINE* *Cantors*



will be their God for ev- er and ev- er. *Ps.* Hear my

*Choir*



law, O my peo- ple: incline your ears unto the

*Cantors* *Full*



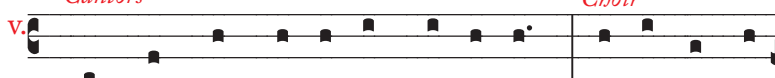
words of my mouth. Glo- ry be... (*etc.*) I am the (*etc.*)

PROPER of the SEASON

GRADUAL *Dirigátur*

*Ps. 141:2*

*Cantors* *Choir*



v.

**L**ET my prayer be set forth in thy sight: O Lord, as the

*Cantors*



in- cense:  $\Psi$ . And let the lift- ing up of my hands:

*Choir*

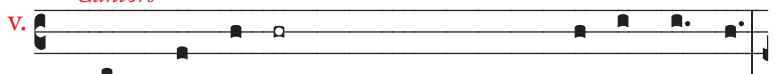


be an eve- ning sa- cri- fice.

Sunday Year A: *Prope est Dóminus*

*Ps. 145:18, 21*


*Cantors*



v.

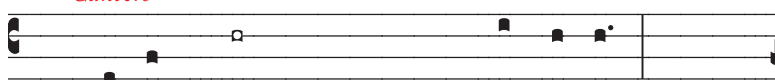
**T**HE Lord is nigh unto all them that call up- on him:

*Choir*



yea, all such as call up- on him faith- ful- ly.

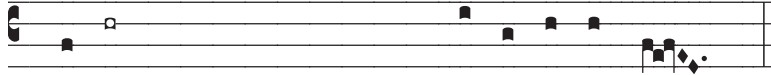
*Cantors*



$\Psi$ . My mouth shall speak the praise of the Lord:

TWENTY-FIFTH WEEK of ORDINARY TIME

*Choir*

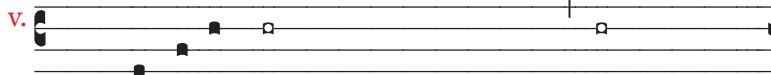


and let all flesh give thanks un- to his ho- ly Name.

Sunday Year C: *Quis sicut Dóminus* *Ps. 113: 5-6*

*Cantors*

v.



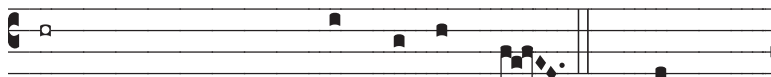
**W**HO is like unto the Lord our God, that hath his

*Choir*



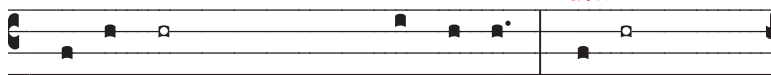
dwel- ling so high: and yet humbleth himself to behold

*Cantors*

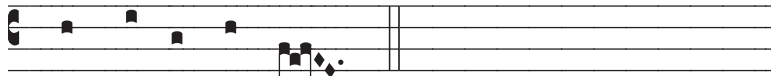


the things that are in hea- ven and earth? *¶* He

*Choir*



tak- eth up the simple out of the dust: and lifteth the



poor out of the mire.

PROPER of the SEASON

ALLELUIA *Confitémini Dómino*

*Ps. 105:1*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

*∇.* O give thanks unto the Lord, and call upon his

*Choir*

Name: tell the people what things he hath done.

*All*

Al - le- lu- ia.

OFFERTORY *Si ambulávero*

*Ps. 138:7*

*ij.* *Cantors*

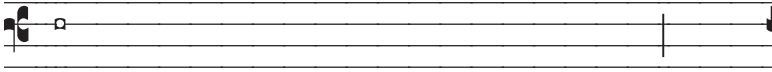
**T**HOUGH I walk in the midst of trouble, yet shall

*Choir*

thou re- fresh me, O Lord: thou shalt stretch forth thy



TWENTY-FIFTH WEEK of ORDINARY TIME



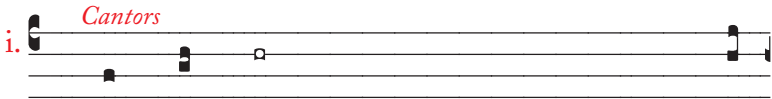
right hand upon the furiousness of mine enemies,



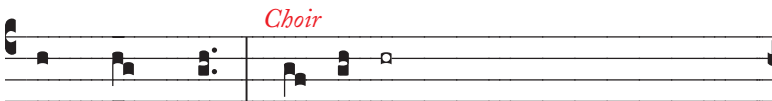
and thy right hand shall save me.

COMMUNION *Tu mandásti*

*Ps. 119:4,5*



**T**HOU hast charged that we shall diligently keep thy



com- mand- ments: O that my ways were made so direct



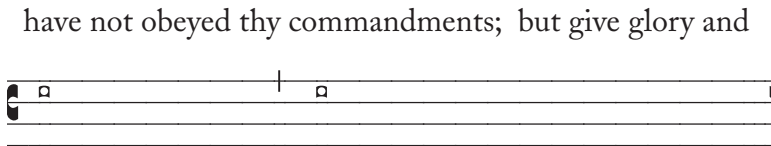
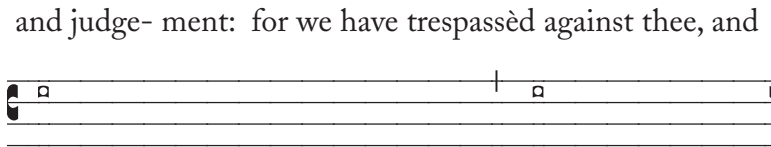
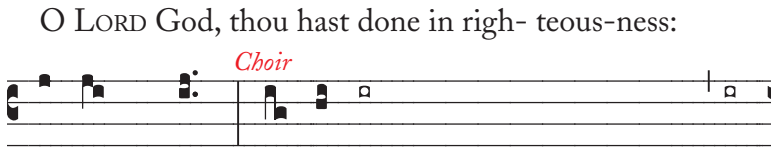
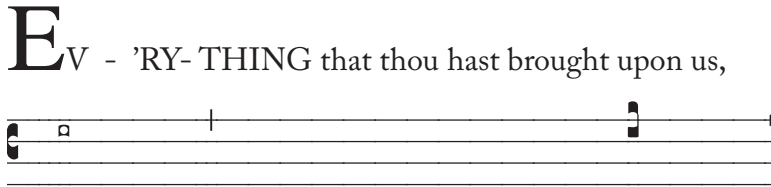
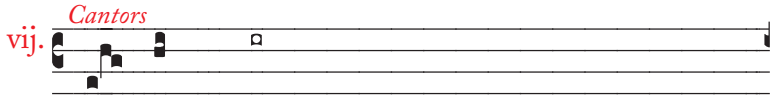
that I might keep thy sta- tutes.

Psalm 119:1, 2, 3, 8, 9, 26, 59, 60, 134, 168 *may be sung.*

PROPER of the SEASON  
SUNDAY XXVI

INTROIT *Omnia quæ fecisti*

*Dan. 3; Ps. 119*



multitude of thy ten- der mer- cies. *Ps.* Bless- ed are

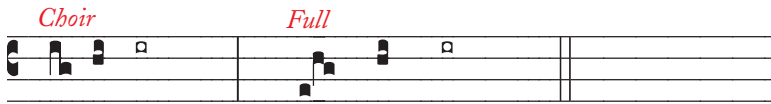
TWENTY-SIXTH WEEK of ORDINARY TIME



those that are unde- fil- ed in the way: and walk

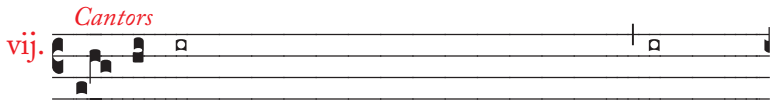


in the law of the LORD. Glo- ry be..., (etc.)

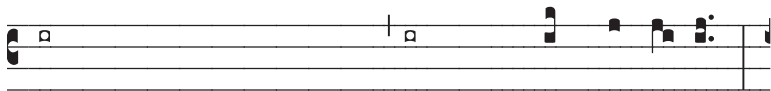


As it was..., (etc.) Ev - 'ry - thing..., (etc.)

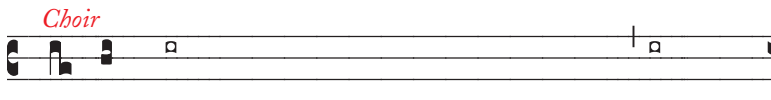
Sunday Year A: *In nómine Dómini Phil. 2:10, 8, 11; Ps. 102:2*



**A**T the name of Jesus every knee should bow, of things

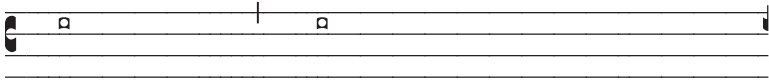


in heaven and things in earth, and things un- der the earth:



for that the LORD became obedient unto death, even the

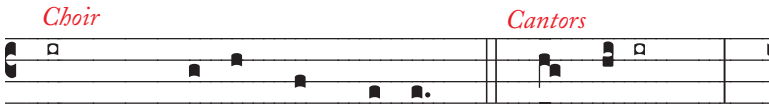
PROPER of the SEASON



death of the cross: wherefore Jesus Christ is LORD, to the



glory of God the Fa- ther. *Ps.* Hear my prayer, O LORD:



and let my cry come un- to thee. Glo- ry be...*(etc.)*



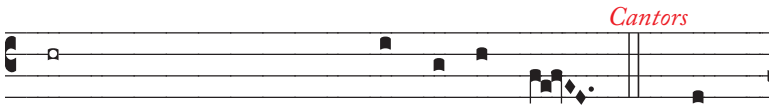
As it was..., *(etc.)* At the name of Jesus..., *(etc.)*

GRADUAL *Oculi ómnium*

*Ps.* 145:15, 16



**T**HE eyes of all wait up-on thee, O Lord, and

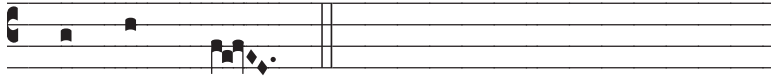


thou givest them their meat in due sea- son. *∇* Thou

TWENTY-SIXTH WEEK of ORDINARY TIME



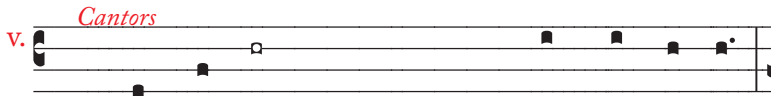
o-pen-est thine hand,\* and fil- lest all things living with



plen- teous- ness.

Sunday Year A *Christus factus est*

*Phil. 2:8, 9*



**C**HRIST be- came obedient for our sakes un- to death:



e- ven the death of the Cross. *¶* Where-fore God also



hath highly ex- al- ted him: and given him a Name



which is a- bove ev- ery name.

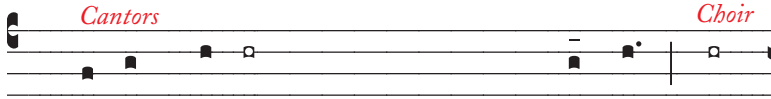
PROPER of the SEASON

ALLELUIA *Parátum cor meum*

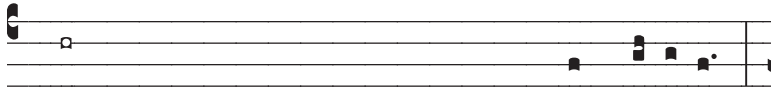
*Ps. 108:2*



**A**L- LE- LU- IA. Al- le- lu- ia.



∩. O God, my heart is ready, my heart is rea- dy: I will



sing, and give praise with the best mem-ber that I have.



Al - le- lu- ia.

OFFERTORY *Super flúmina*

*Ps. 137:1*



**B**Y the wa- ters of Ba- by- lon we sat down, and wept:



when we re- mem- ber'd thee, O Sy- on.

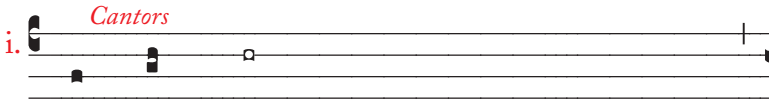
TWENTY-SIXTH WEEK of ORDINARY TIME

COMMUNION *Meménto verbi tui*

*Ps. 119:49, 50*

*Cantors*

i.

Musical notation for the Cantors part, starting with a treble clef and a common time signature. The melody consists of three notes: a quarter note G4, a quarter note A4, and a half note B4.

**R**E- MEM- BER thy word unto thy servant, O LORD,

Musical notation for the Cantors part, continuing from the previous line. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

wherein thou hast caused me to put my trust:

*Choir*

Musical notation for the Choir part, starting with a treble clef and a common time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

the same is my comfort in my af- flic- tion.

Psalm 119:1, 2, 25, 28, 41, 74, 76, 81, 82, 114 *may be sung.*

PROPER of the SEASON  
SUNDAY XXVII

INTROIT *In voluntate tua*

*Esth. 13:9-11; Ps. 119*

*Cantors*  
vij.

**O** LORD Almighty, everything is in subjection unto

thee; and there is no man that is able to re- sist thy pow-er:

*Choir*

for thou hast created everything; heaven and earth, and all

the wonders which under heaven's vault are containèd;

*FINE* *Cantors*

thou art the LORD and King of all things. *Ps.* Bless- ed

are those that are unde- fil -ed in the way: and walk in the



TWENTY-SEVENTH WEEK of ORDINARY TIME

*Cantors* *Full*

law of the LORD. Glo- ry be..., (*etc.*) O Lord..., (*etc.*)

GRADUAL *Dómine, refúgium* Ps. 90:1, ¶. 2

*Cantors* *Choir*

**L**ORD, thou hast been our re- fuge; from one generation

*Cantors*

to a - no - ther. ¶. Be - fore the mountains were brought

*Choir*

forth, or ever the earth and the world were made: thou

art God from everlasting, and world with - out end.

PROPER of the SEASON

ALLELUIA *In exitu*

*Ps. 114:1*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors* *Choir*

*∇* When Is- rael came out of E- gypt: and the house

of Jacob from among the strange peo- ple.

*All*

Al - le- lu- ia.

OFFERTORY *Vir erat*

*Job 1 & 2:7*

*ij.* *Cantors*

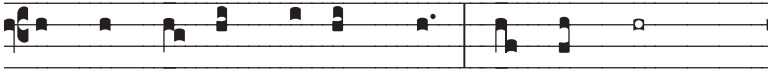
**T**HERE was a man in the land of Uz, whose name was

*Choir*

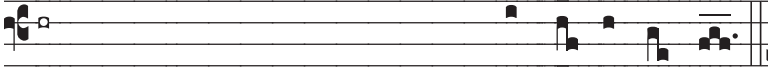
Job: per - fect and upright, and one that fear - ed God.

TWENTY-SEVENTH WEEK of ORDINARY TIME

*Choir*



And Sa - tan sought to tempt him: and power was given



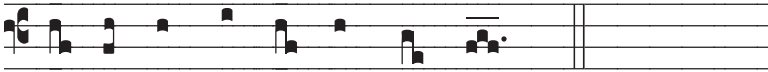
him by the Lord over his possessions, and o - ver his flesh.

*Cantors*



And he de - stroy - ed all his sub - stance and his sons:

*Choir*

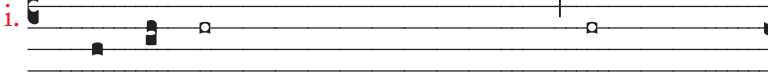


and he smote his flesh with sore boils.

COMMUNION *In salutâri tuo*

*Ps. 119:81, 84, 86*

*Cantors*



**M**Y soul hath longèd for thy salvation; and I have a

*Choir*



good hope in thy word: when wilt thou be avengèd of

PROPER of the SEASON



them that per - se - cute me? They per - se - cute me



false - ly: O be thou my help, O Lord my God.

Psalm 119:1, 41, 85, 113, 123, 157, 161, 166, 174 *may be sung.*

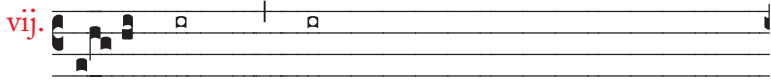
TWENTY-EIGHTH WEEK of ORDINARY TIME  
SUNDAY XXVIII

INTROIT *Si iniquitâtes*

*Ps. 130:3,4 & 1,2*


*Cantors*

vij.



**I**F thou, O LORD, wilt be extreme to mark iniquities,

*Choir*




LORD, who may a- bide it: for un- to thee belongeth

*FINE* *Cantors*

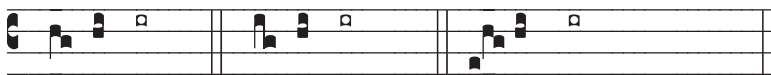


mercy, O God of Is- ra- el. *Ps.* Out of the deep have



I callèd un- to thee, O LORD: LORD, hear my voice.

*Cantors* *Choir* *Full*



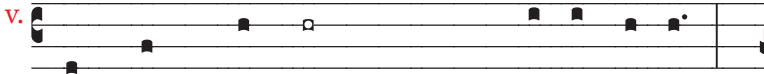
Glo- ry be..., (*etc.*) As it was..., (*etc.*) If thou, O LORD, ..., (*etc.*)

PROPER of the SEASON

GRADUAL *Ecce quam bonum*

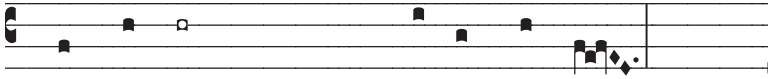
*Ps. 133: 1,2*

*Cantors*



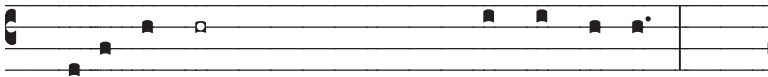
**B**E- HOLD, how good and joy- ful a thing it is:

*Choir*



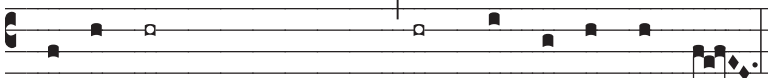
bre- thren, to dwell together in u - ni- ty.

*Cantors*



**¶** It is like the precious ointment up- on the head:

*Choir*

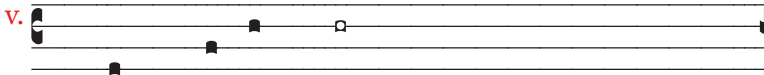


that ran down unto the beard, even un- to Aa- ron's beard.

Sunday Year A *Si ámbulem*

*Ps. 23:4*

*Cantors*



**T**HOUGH I walk through the valley of the shadow of

*Choir*



death, I will fear no e- vil: for thou art with me, O LORD.



PROPER of the SEASON

OFFERTORY *Recordare mei*

*Esther 14: 12, 13*

*Cantors*  
ij.

**R**E- MEM- BER me, O LORD, King of all power:

*Choir*

and put a well - ordered speech in my mouth

that my words may be pleas- ing in thy sight.

COMMUNION *Aufer a me*

*Ps. 119:22-24*

*Cantors*  
i.

**O** TURN from me shame and rebuke, for I have kept

*Choir*

thy statutes, O LORD: For thy testimonies are my de- light.

Psalm 119: 1, 2, 39, 45, 99, 100, 143 *may be sung.*

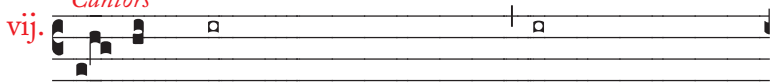


TWENTY-NINTH WEEK of ORDINARY TIME  
SUNDAY XXIX

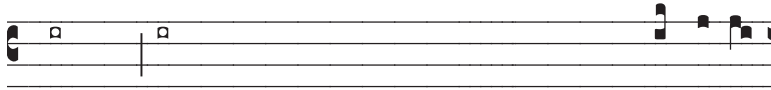
INTROIT *Ego clamávi*

*Ps. 17: 6, 8 & 1*

*vij.* *Cantors*

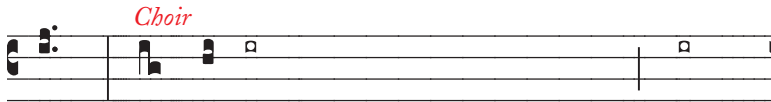


**I** HAVE callèd upon thee, O God, for thou shalt



hear me: incline thine ear unto me and hearken un- to my

*Choir*



words: Keep me, O LORD, as the apple of an eye. Hide me

*FINE Cantors*



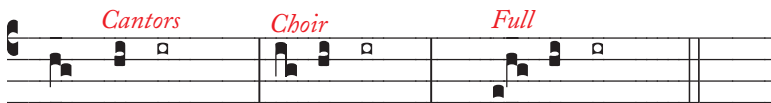
under the sha- dow of thy wings. *Ps.* Hear the right, O

*Choir*



LORD: con- si- der my com- plaint.

*Cantors Choir Full*



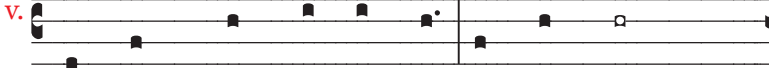
Glo- ry be..., (*etc.*) As it was..., (*etc.*) I have callèd..., (*etc.*)

PROPER of the SEASON

GRADUAL *Salvum fac pópulum*

*Ps. 28:10, 1*

*Cantors* *Choir*

v. 

**O** LORD, save thy peo- ple, and give thy blessing:

*Cantors*

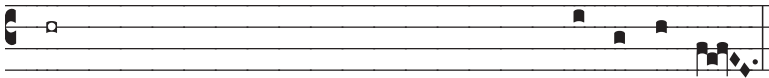


un- to thine in- he- ri- tance. *∇* Un- to thee will I cry,

*Choir*



O LORD my strength: think no scorn of me,



lest I become like unto them that go down in- to the pit.

TWENTY-NINTH WEEK of ORDINARY TIME

ALLELUIA *Lauda ánima mea*

*Ps. 146:1*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

*V.* Praise the LORD, O my soul: while I live will I

*Choir*

praise the LORD; yea, as long as I have any being, I will

sing praises un- to my God.

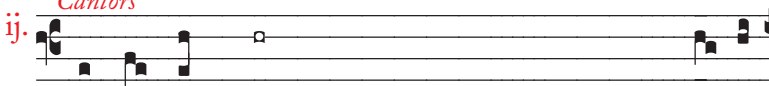
*All*

Al - le- lu- ia.

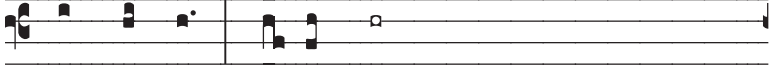
PROPER of the SEASON

OFFERTORY *Meditábor*

*Psalm 119:47,48*

*Cantors*  
ij. 

**M**Y de- light shall be in thy commandments, which I

*Choir*  


have lov- ed; my hands also will I lift up unto thy



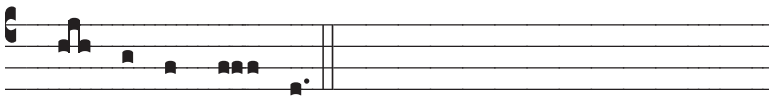
commandments, which I have lov - ed.

COMMUNION *Dómine, Dóminus noster*

*Ps. 8*

*Cantors* *Choir*  
i. 

**O** LORD our gov- er- nor, how ex- cel- lent is thy



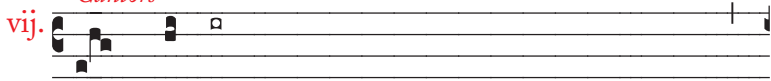
Name in all the world.


*Verses from Psalm 8:1c-8(9) may be sung.*

THIRTIETH WEEK of ORDINARY TIME  
SUNDAY XXX

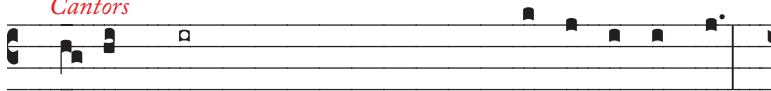
INTROIT *Lætétur cor*

*Ps. 105:3,4,1*

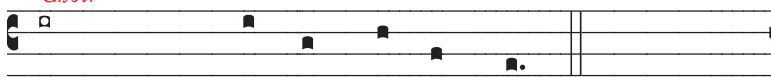
*Cantors*  
vij. 

**L**ET the heart of them rejoice that seek the LORD:  


seek the LORD and his strength: Seek his face ev-er-more.

*Cantors*  


*Ps.* O give thanks unto the LORD, and call up-on his name:

*Choir*  


tell the people what things he hath done.

*Cantors* *Full*  

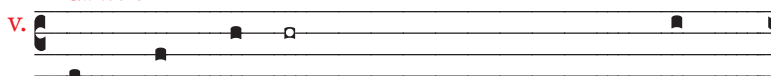

Glo- ry be... (*etc.*) As it was..., (*etc.*) Let the heart... (*etc.*)

PROPER of the SEASON

GRADUAL *Unam p̄t̄ii a D̄omino*

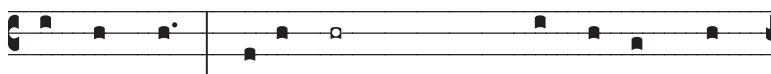
*Ps. 27:4*

*Cantors*



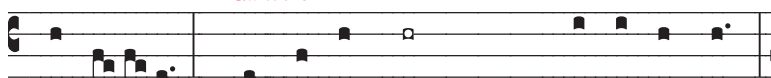
**O**NE thing have I desired of the LORD, which I

*Choir*



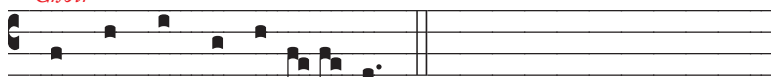
will re-quire, e-ven that I may dwell in the house of

*Cantors*



the LORD. *¶* To be-hold the fair beau-ty of the LORD,

*Choir*

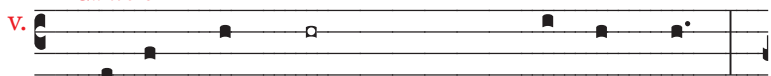


and to vi-sit his tem-ple.

Sunday Year C: *Clamavérunt just̄i*

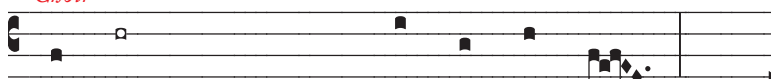
*Ps. 34*

*Cantors*



**T**HE right-eous cry, and the LORD hear-eth them:

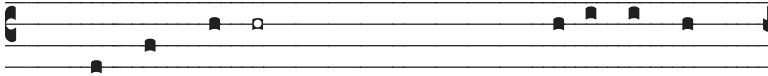
*Choir*



and delivereth them out of all their trou-bles.

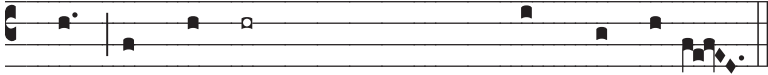
THIRTIETH WEEK of ORDINARY TIME

*Cantors*



∇ The LORD is nigh unto them that are of a con-trite

*Choir*



heart: and will save such as be of an hum- ble spi- rit.

ALLELUIA *Lauda, Ierúsalem*

*Ps. 148:1*

*Cantors*

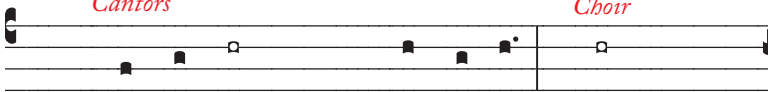
*All*



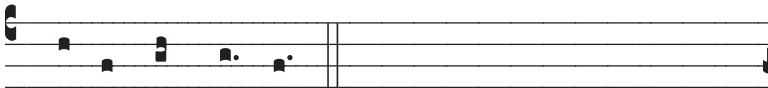
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*

*Choir*

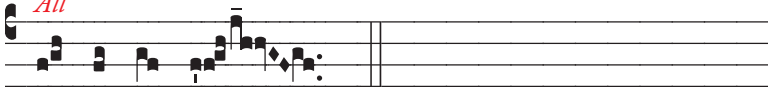


∇ Praise the LORD, O Je- ru- sa- lem: Praise



thy God, O Sy- on.

*All*



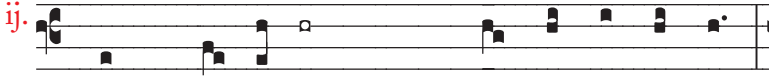
Al - le- lu- ia.

PROPER of the SEASON

OFFERTORY *Dómine, vivífica me*

*Psalm 119:107,125*

*Cantors*



**Q**UICK- EN me, O LORD, ac- cor- ding to thy word:

*Choir*



that I may know thy tes- ti- mo- nies.

COMMUNION *Lætábimur*

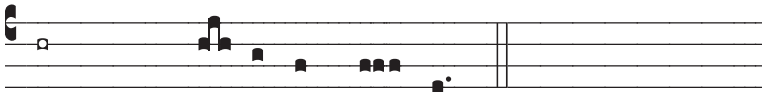
*Ps. 20*

*Cantors*



*Choir*

**W**E will rejoice in thy sal- va- tion: and tri- umph



in the name of the LORD our God.

*Verses from Psalm 20:1-4, 6-7 may be sung.*





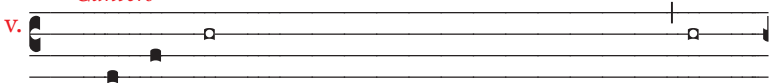


THIRTY-FIRST WEEK of ORDINARY TIME

GRADUAL *Suscépinus*

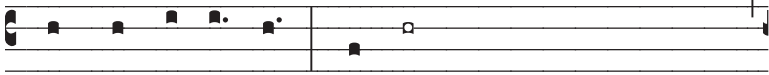
*Ps. 48:8, 9, V. 7*

*Cantors*



WE have waited, O God, for thy loving-kindness in the

*Choir*

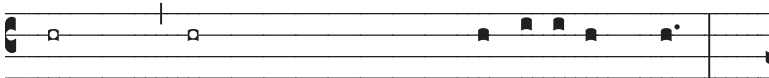


midst of thy tem- ple: Ac- cording to thy name, O LORD,

*Cantors*



so is thy praise un- to the world's end. *V.* Like as we



have heard, so have we seen in the ci- ty of our God,

*Choir*



e- ven up- on thy ho- ly hill.

PROPER of the SEASON

ALLELUIA *Verbo Dómini*

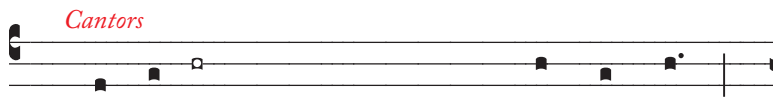
*Ps. 33:6*

*vj.* *Cantors* *All*



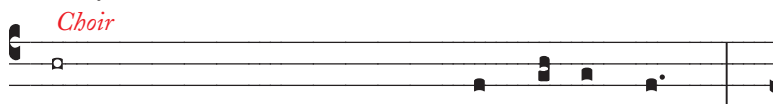
**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors*



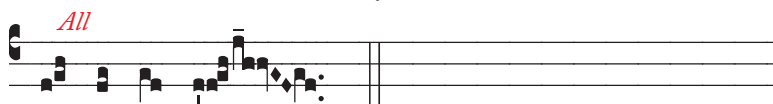
*V.* By the word of the Lord were the hea- vens made,

*Choir*



and all the hosts of them by the breath of his mouth.

*All*



Al - le- lu- ia.

SUNDAY, YEAR C: *O quam bonus*

*Wisd. 12*

*Cantors* *Choir*



*V.* O how good and sweet, O Lord, is thy Spi-rit with-in us.

THIRTY-FIRST WEEK of ORDINARY TIME

OFFERTORY *Benedic... et noli oblivisci*

*Ps. 103:2,5*

*Cantors*  
ij.

**P**RAISE the LORD, O my soul, and forget not all his

*Choir*

be- ne- fits: who sa- tis- fi- eth thy mouth with good

things: making thee young and lus- ty as an ea- gle.

COMMUNION *Notas mihi fecisti*

*Ps. 16:11*

*Cantors* *Choir*  
i.

**T**HOU shalt shew me the path of life: in thy presence,

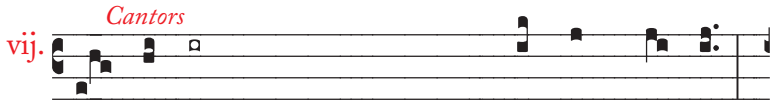
O Lord, is the full- ness of joy.

*Verses from Psalm 16:1-3, 6-11 may be sung.*

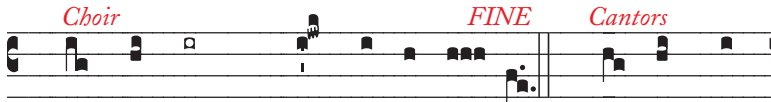
PROPER of the SEASON  
SUNDAY XXXII

INTROIT *Intret oratio*

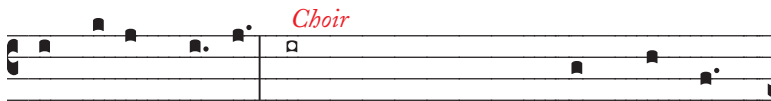
*Ps. 88:3 & 2*

*Cantors*  
vij. 

**O** LET my prayer enter into thy pre- sence, O LORD:

*Choir*  *FINE* *Cantors*

in- cline thine ear un- to my cal- ling. *Ps.* O LORD God

*Choir* 

of my sal- va- tion, I have cried day and night be- fore

*Cantors*  *Choir* *Full*

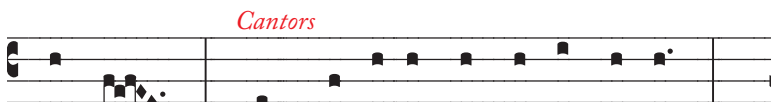
thee. Glo- ry be..., (*etc.*) As it was..., (*etc.*) O let..., (*etc.*)

GRADUAL *Dirigatur*

*Ps. 141:2*

*Cantors*  *Choir*

**L**ET my prayer be set forth in thy sight: O LORD, as the

*Cantors* 

in- cense: *Ps.* And let the lift- ing up of my hands:

THIRTY-SECOND WEEK of ORDINARY TIME

*Choir*



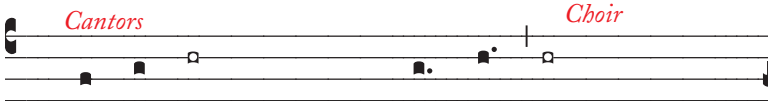
be an eve- ning sa- cri- fice.

ALLELUIA *Qui p̄s̄uit*

*Ps. 148:3*



**A**L- LE- LU- IA. Al - le- lu- ia.



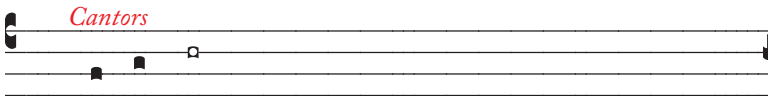
∴ He ma- keth peace in thy bor- ders: And filleth thee



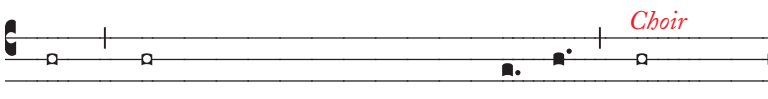
with the flour of wheat. Al - le- lu- ia.

YEAR A: *Quinque prudētes v̄rgines*

*Matt. 25*

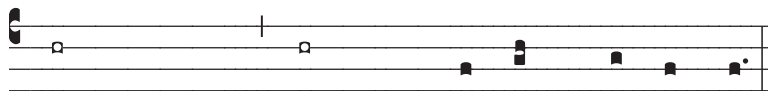


∴ The five wise virgins took oil in their vessels with their



lamps: and at midnight there was a cry made: Behold the

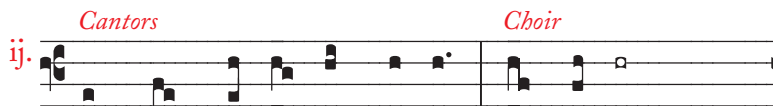
PROPER of the SEASON



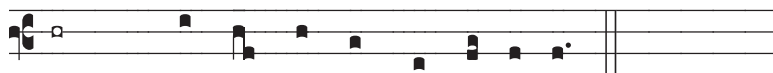
bridegroom cometh: go ye out to meet him, Christ the LORD.

OFFERTORY *Gressus meos*

*Ps. 119:133*



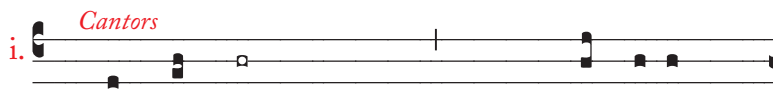
**O**R- DER my steps in thy word: and so shall no



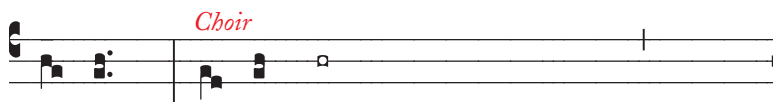
wick- ed- ness have do- min- ion o- ver me.

COMMUNION *Dóminus regit me*

*Ps. 23:1,2*



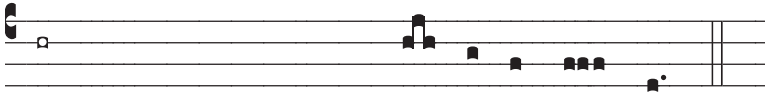
**T**HE LORD is my shepherd, therefore can I lack



no- thing: he shall feed me in a green pasture:



THIRTY-SECOND WEEK of ORDINARY TIME

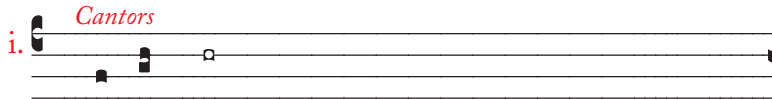


and lead me forth beside the wa- ters of com- fort.

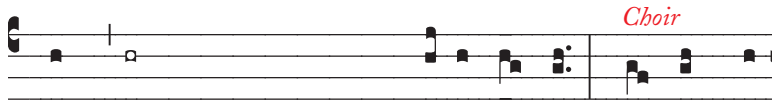
*Verses from Psalm 23:3-6 may be sung.*

YEAR A: *Quinque prudentes virgines*

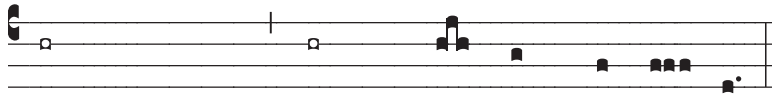
*Matt. 25*



**T** HE five wise virgins took oil in their vessels with their



lamps: and at midnight there was a cry made: Be- hold the



bridegroom cometh: go ye out to meet him, Christ the LORD.

*Verses from Psalm 34:1, 5, 6, 14-20 may be sung.*

PROPER of the SEASON  
SUNDAY XXXIII

INTROIT *Dicit Dóminus*

*Jer. 29:11,12,14; Ps. 85*

*Cantors*  
vij.

**T**HUS saith the LORD, I know the thoughts that I

think toward you, thoughts of peace, and not of af - flic - tion:

*Choir*

ye shall call upon me, and I will hearken unto you, and

*FINE*

will bring again your captivity from ev-ery na - tion.

*Cantors*

*Ps.* LORD, thou art become gracious un - to thy land:

*Choir*

thou hast turned away the cap- ti - vi - ty of Ja - cob.

THIRTY-THIRD WEEK of ORDINARY TIME

*Cantors*                      *Choir*                      *Full*

Glo- ry be..., (*etc.*) As it was..., (*etc.*) Thus saith..., (*etc.*)

GRADUAL *Liberásti nos*

*Ps. 44:8, V. 9*

*Cantors*

V.

**I**T is thou, O LORD, that savest us from our e - ne - mies:

*Choir*

and puttest them to con - fu - sion that hate us.

*Cantors*

**V.** We make our boast in God all day long:

*Choir*

and will praise thy Name for ev - er.

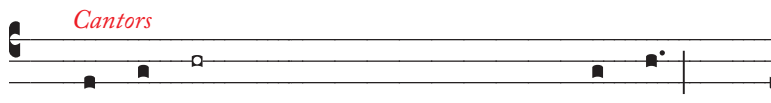
PROPER of the SEASON

ALLELUIA *De profundis*

*Ps. 130*



**A**L- LE- LU- IA. Al- le- lu- ia.



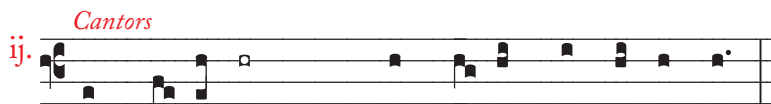
*v.* Out of the deep have I callèd unto thee, O LORD;



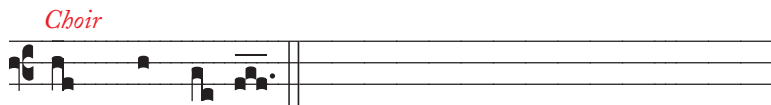
LORD, hear my voice. Al- le- lu- ia.

OFFERTORY *De profundis*

*Ps. 130*



**O**UT of the deep have I call - ed un - to thee, O LORD:



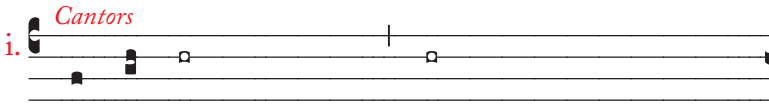
LORD, hear my voice.

THIRTY-THIRD WEEK of ORDINARY TIME

COMMUNION *Amen dico vobis*

*Mk. 11:24*

i. *Cantors*



**V**E-RI-LY I say unto you, what things soever ye

*Choir*



de - sire when ye pray: be - lieve that ye receive them,



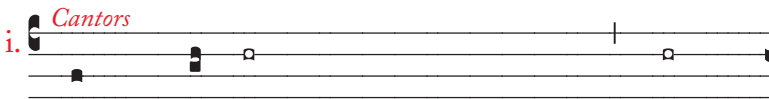
and it shall be done un - to you.

*Verses from Psalm 61 may be sung.*

YEAR A: *Dómine, quinque talénta*

*Matt. 25:20, 21*

i. *Cantors*

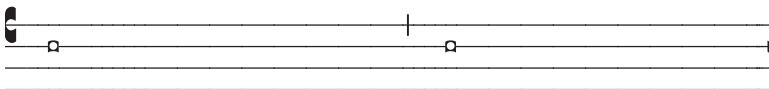


**L**ORD, thou deliveredst unto me five talents: behold I

*Choir*

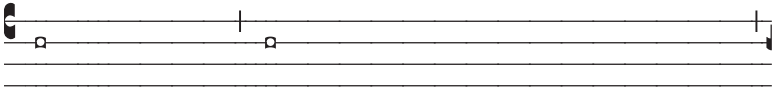


have gained beside them five ta - lents more. Well done,

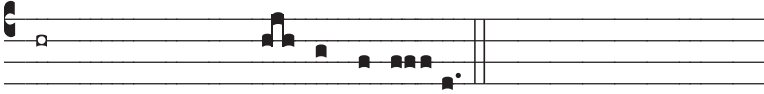


thou good and faithful servant; thou hast been faithful

PROPER of the SEASON



over a few things; I will make you ruler over many things;



enter thou in - to the joy of the LORD.

Psalm 119:1, 2, 14, 24, 30, 48, 99, 100, 129, 130 *may be sung.*

LAST SUNDAY in ORDINARY TIME

CHRIST THE KING

INTROIT *Dignus est*

*Rev. 5:12; 1:6; Ps. 72*

*vij.* *Cantors*

**W**OR- THY is the Lamb that was slain to receive

power and riches and wisdom and strength and ho- nour.

*Choir* *FINE*

To him be glory and dominion for- ev- er and e- ver.

*Cantors* *Choir*

*Ps.* Give the King thy judg- ments, O God: and thy

righteousness un- to the King's son.

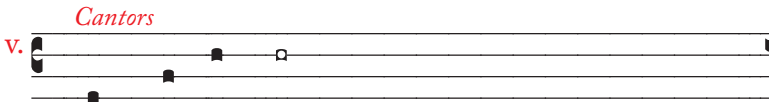
*Cantors* *Choir* *Full*

Glo- ry be..., *(etc.)* As it was..., *(etc.)* Wor- thy is..., *(etc.)*

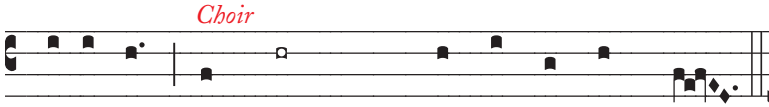
PROPER of the SEASON

GRADUAL *Dominábitur*

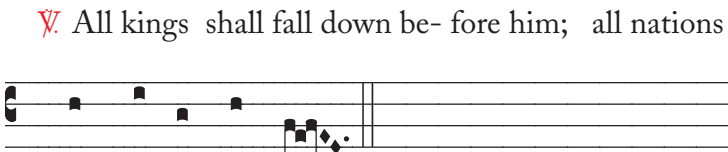
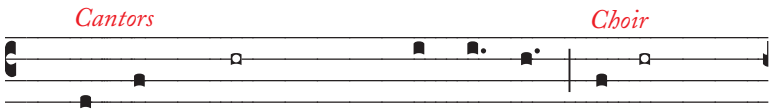
*Ps. 71:8, 11*



**H**IS do- min- ion shall be also from the one sea to



the o- ther, and from the river un- to the world's end.



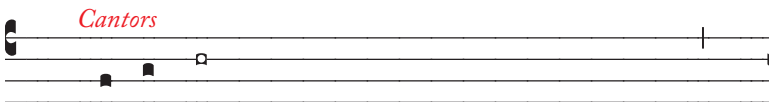
shall do him ser- vice.

ALLELUIA *Potestas eius*

*Dan. 7:14*



**A**L- LE- LU- IA. Al - le - lu - ia.



∇ His do- mi- nion is an everlasting do- mi- nion,



LAST SUNDAY in ORDINARY TIME



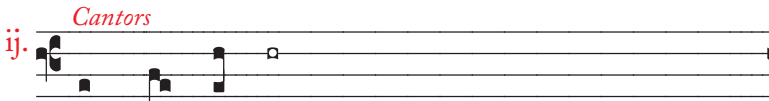
which shall not pass a- way; and a kingdom that which



shall not be des- troyed. Al - le- lu- ia.

OFFERTORY *Postula a me*

*Ps. 2:8*



**D**E- SIRE of me, and I shall give thee the nations



for thine in- he- ri- tance; and the utmost parts of the

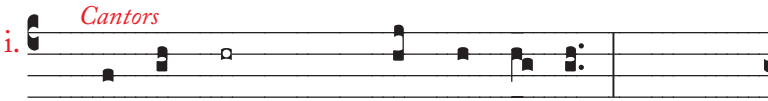


earth for thy pos- ses- sion.

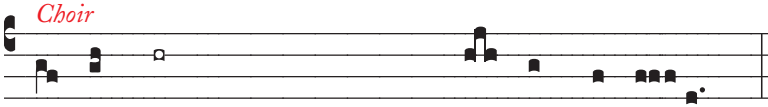
PROPER of the SEASON

COMMUNION *Sedébit Dóminus Rex*

*Ps. 29:9b, 10b*

*Cantors*  
i. 

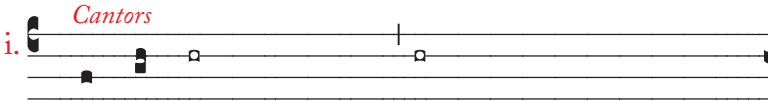
**T**HE LORD remaineth a king for- e- ver:

*Choir*  


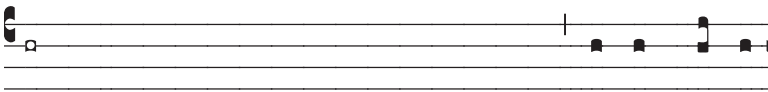
The LORD shall give his peo- ple the bles- sing of peace.

SUNDAY YEAR A *Amen dico vobis*

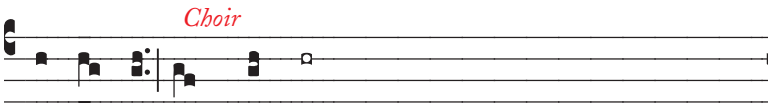
*Matt. 25:40, 34*

*Cantors*  
i. 

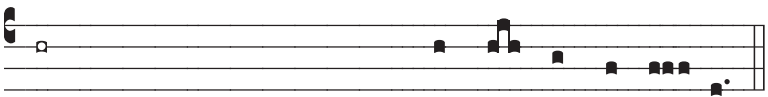
**V**ER- I- LY I say unto you: Inasmuch as ye have done it



unto one of the least of these my brethren, ye have done it

*Choir*  


un- to me: come, ye blessed of my Father, inherit the king-



dom prepared for you from the be- gin- ning of the world.

*Verses from Psalm 29:1-5, 7-10 may be sung.*

# COMMONS

## DEDICATION of a CHURCH

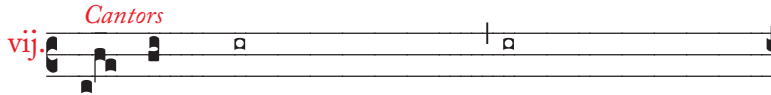
*For the same church:*

INTROIT *Terribilis est*

*Gen. 28:17, 22; Ps. 84*

*Cantors*

vij



O HOW dreadful is this place! this is the house of

*Choir*

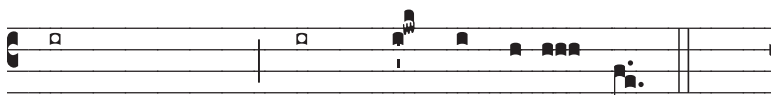


God, and gate of hea - ven: and men shall call it the

*FINE* *Choir*

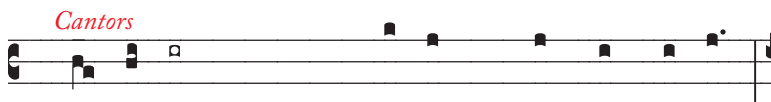


pa - lace of God. *or T.P.* and men shall call it the



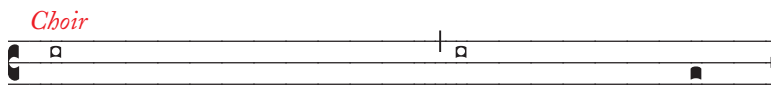
pa - lace of God, allelu - ia, al - le - lu - ia.

*Cantors*



*Ps.* O how amiable are thy dwell-ings, thou LORD of hosts:

*Choir*

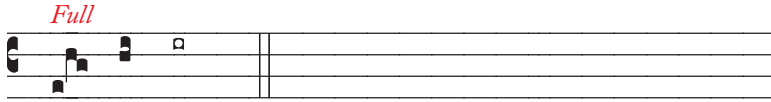


my soul hath a desire and longing to enter into the courts

COMMONS

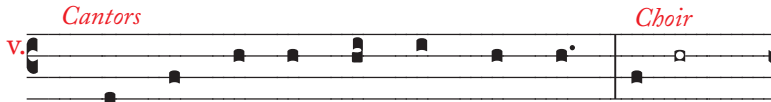


of the LORD. Glo- ry be..., (*etc.*) As it was..., (*etc.*)

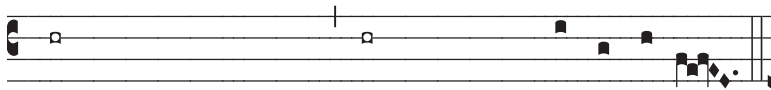


O how dreadful..., (*etc.*)

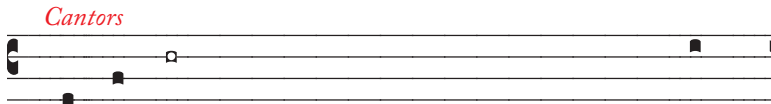
GRADUAL *Locus iste*



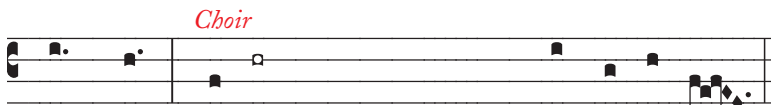
**T**HIS dwell - ing is God's han - dy - work: it is a



mystery beyond all price, that cannot be spo-ken a - gainst.



∩ O God, in whose presence the choirs of An-gels are



stand-ing: gra-cious-ly hear the prayers of thy ser - vants.

DEDICATION of a CHURCH

*For another Church:*

I

INTROIT *Dicit Dóminus: Sermónes mei* Isa. 59:21 & 56:7; Ps. 84

vij. *Cantors*

**T**HE LORD saith: My words, which I have put in thy

mouth, shall not depart out of thy mouth: and thy gifts

shall be accepted up-on mine al - tar. *Ps.* O how

amiable are thy dwell - ings, thou LORD of hosts: my soul

hath a desire and longing to enter into the courts of the LORD.

Glo- ry be..., *(etc.)* As it was..., *(etc.)* The LORD..., *(etc.)*

COMMONS

OTHER INTROITS

- II *Deus in loco sancto tuo*, Ordinary Time XVII
- III *Protéctor noster*, O.T. XX
- IV *Suscépmus, Deus*, O.T. XIV

GRADUALS

- I *Lætatus sum*, O.T. XIV
- II *Suscépmus, Deus*, O.T. XXXI
- III *Tóllite hóstias*, O.T. V
- IV *Unam pétii*, O.T. XXX

*During Eastertide the Gradual is omitted. Alleluia I is sung followed by Alleluia II.*

ALLELUIA I *Adorábo ad templum*, O.T. IV

ALLELUIA II *Bene fundáta est domus*

*vj.* *Cantors* *All*

**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* The house of God is surely found - ed: Sta-blish-ed

*All*

up - on the rock. Al - le- lu- ia.

DEDICATION of a CHURCH

ALLELUIA III *Dómine, diléxi*

*Ps. 26:8*

*vj.* *Cantors* *All*

**A**L- le- lu- ia. Al - le- lu- ia.

*Cantors* *Choir*

*vj.* Lord, I have loved the habitation of thy house: and the

place where thine hon - our dwell - eth.

*All*

Al - le- lu- ia.

OTHER ALLELUIA VERSES

IV *Lætátus sum, Advent II*

V *Te decet hymnus, O.T. XV*

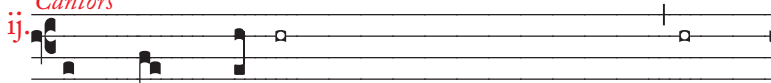
*In Lent, in place of the Alleluia is sung the following tract.*

TRACT *Qui confidunt, Lent IV*


COMMONS

I OFFERTORY *Dómine Deus*

*I Chron. 29: 17, 18*

*Cantors*  
 ij. 

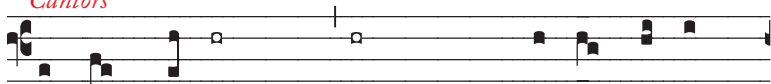
**O** LORD God, in the uprightness of my heart I have

*Choir*  


willingly of - fer - ed all these things: and now I have



seen with joy thy people which are pre - sent here.

*Cantors*  


O LORD God of Israel, keep for ever this i - ma - gi -

*Choir*  


na - tion: of the heart of thy peo - ple.

OTHER OFFERTORIES

II *Orávi Deum meum*, O.T. XXIII

III *Sanctificávit Móyses*, O.T. XXIV

*Except in Lent:*

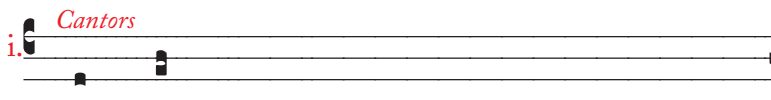
IV *Stetit ángelus*, Michaelmas



DEDICATION of a CHURCH

COMMUNION *Domus mea*

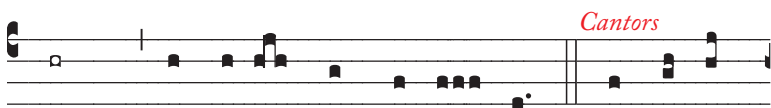
*Matt. 19:28*



**M**Y house shall be called of all nations the house of



prayer, saith the Lord: In it every one that asketh



receiveth, and he that seek-eth find - eth. And to him



that knock-eth: it shall be o - pen - ed.

OTHER COMMUNIONS

- II *Acceptábis sacrificium, O.T. XVI*
- III *Ierúsalem quæ edificátur, O.T. XXXIV*
- IV *Introíbo ad altáre Dei, O.T. V*
- V *Passer invenit, O.T. XV*
- VI *Tóllite hóstias, O.T. XXIV*
- VII *Unam pétii, O.T. XI*

*Verses from Psalm 84:1-4, 8-10 may be sung.*

COMMONS

*Dedication of an Altar:*

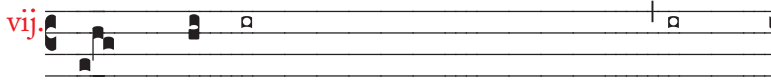
INTROIT	<i>Dicit Dóminus: Sermónes mei</i> as above
—	<i>Protéctor noster, O.T. XX</i>
OFFERTORY	<i>Sanctificávit Móyses, O.T. XXIV</i>
COMMUNION	<i>Passer invénit, O.T. XV</i>

APOSTLE or EVANGELIST outside of EASTERTIDE  
APOSTLE or EVANGELIST

INTROIT *Mibi autem nimis*

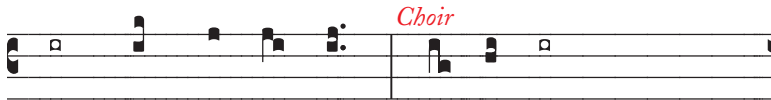
*Ps. 139:17 & 1*

*Cantors*



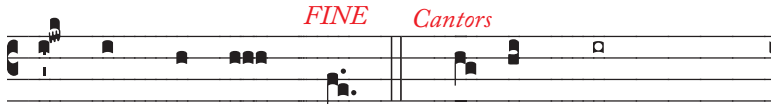
vij.

**R**IGHT dear, O God, are thy friends unto me, and



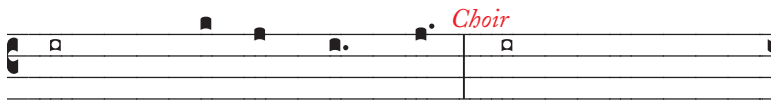
*Choir*

held in high - est ho - nour: their rule and governance is



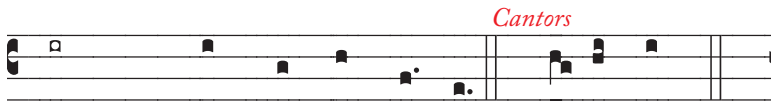
*FINE Cantors*

ex - ceed - ing stead - fast. *Ps.* O LORD, thou hast




*Choir*

searched me out, and known me: thou know - est my



*Cantors*

down-sitting, and mine up - ris - ing. Glo- ry be..., (*etc.*)



*Choir Full*

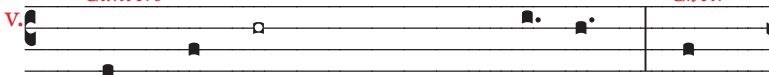
As it was..., (*etc.*) Right dear..., (*etc.*)

COMMON of the SAINTS

GRADUAL *Constitues eos principes*

*Ps. 45:16, V. 17*

*Cantors* *Choir*



A musical staff with two systems. The first system is for the Cantors, starting with a red 'v.' and containing several notes. The second system is for the Choir, containing a few notes.

**T**HOU shalt make them princes in all lands: They

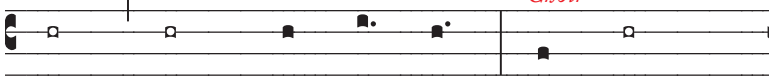
*Cantors*



A musical staff for the Cantors, containing several notes and a double bar line.

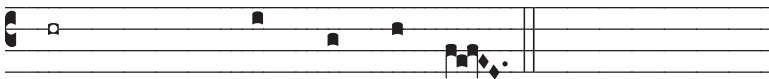
shall remember thy Name, O LORD. *V.* In - stead of thy

*Choir*



A musical staff for the Choir, containing several notes and a double bar line.

fathers thou shalt have chil - dren: there - fore shall

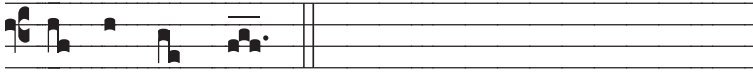


A musical staff containing several notes and a double bar line.

the people give thanks un - to thee.



COMMON of the SAINTS



pre-sent with thee.

OFFERTORY IV *Constitues eos principes*

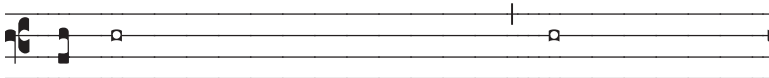
*Ps. 45:16*

*Cantors*

*Choir*



**T**HOU shalt make them prin - ces in all lands: they



shall remember thy Name, O LORD, from one

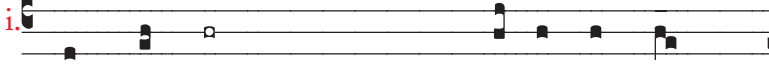


genera - tion to a - no - ther.

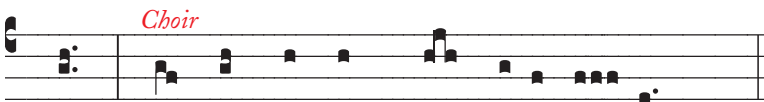
COMMUNION *Vos qui secuti estis me*

*Matt. 19:28*

*Cantors*



**Y**E which have followed me shall sit up - on twelve



thrones: judg - ing the twelve tribes of Is - ra - el.

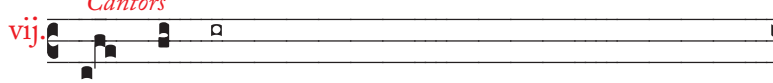
*Verses from Psalm 19:1-6 may be sung.*

of a Pastor  
PASTORS

INTROIT *Státuit ei Dóminus*


*Sir. 45, 30; Ps. 132*

*Cantors*



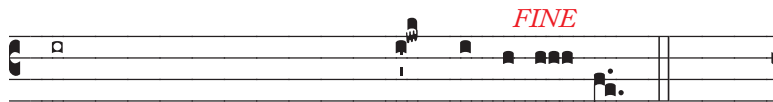
vij

**T** HE LORD hath established a covenant of peace with



*Choir*


him, and made him a chief of his peo-ple: that he should



*FINE*

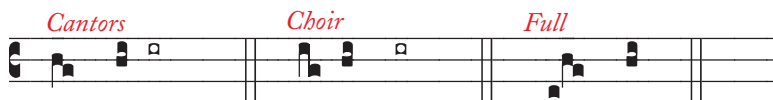
have the priestly dignity for e - ver and ev - er.

*Cantors* *Choir*



*Ps.* LORD, re-mem-ber Da-vid: and all his trou-ble.

*Cantors* *Choir* *Full*



Glo - ry be..., (*etc.*) As it was..., (*etc.*) The LORD..., (*etc.*)

COMMON of the SAINTS

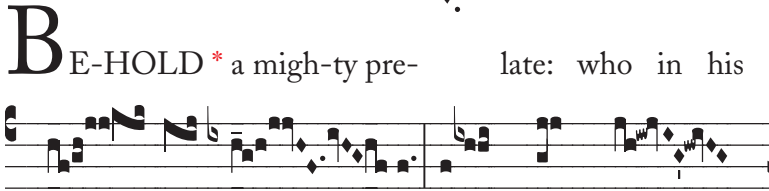
GRADUAL *Ecce sacerdos magnus (C.D.B.)*

*Sir. 44:16 ¶.20*

v. *Cantors* *Choir*



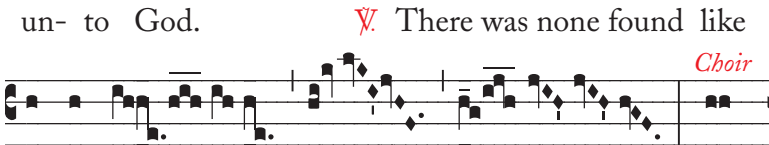
**B**E-HOLD \* a migh-ty pre- late: who in his



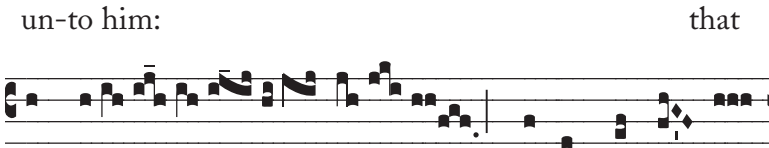
life- time was pleas- ing



un- to God. ¶ There was none found like



un-to him: that



ob-ser- ved the law of the Most




High.



of a Pastor

*or the Gradual may be sung more simply thus:*

*Cantors* *Choir*



The first line of musical notation is split into two parts. The left part is labeled 'Cantors' and the right part is labeled 'Choir'. Both parts are written on a five-line staff with a treble clef and a common time signature. The notes are represented by black squares and dots, indicating pitch and rhythm.

**B**E-HOLD a migh-ty pre-late: who in his lifetime

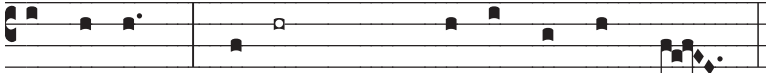
*Cantors*



The second line of musical notation is assigned to the 'Cantors'. It continues the melody from the first line, using black squares and dots on a five-line staff.

was pleas-ing un-to God. *℣* There was none found like

*Choir*



The third line of musical notation is assigned to the 'Choir'. It continues the melody from the first line, using black squares and dots on a five-line staff.

un-to him: that observed the law of the Most High.

ALLELUIA *Inveni David* (Baptism of the Lord, Sunday after Jan. 6)

OFFERTORY *Véritas mea* (St. Joseph, March 19)

COMMUNION *Beatus servus* O.T. IXX

*Verses from Psalm 33, 72, or 121 may be sung.*

COMMON of the SAINTS

# PROPER of the SAINTS

IMMACULATE CONCEPTION OF THE B. V. MARY

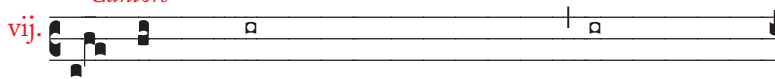
December 8

INTROIT *Gaudens gaudebo*

*Isa. 61:10; Ps. 30*

*Cantors*

vij.

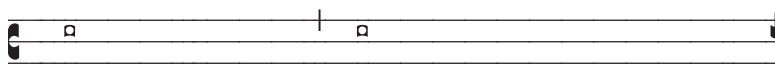
Musical notation for the Introit, first line, Cantors part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter rest, a quarter note D5, and a quarter note E5.

I WILL greatly rejoice in the LORD, my soul shall

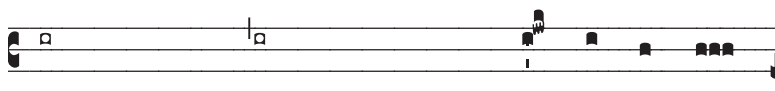
*Choir*

Musical notation for the Introit, second line, Choir part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5.

be joy- ful in my God: for he hath clothed me with the

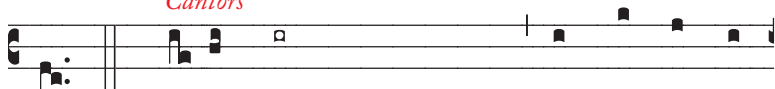
Musical notation for the Introit, third line. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5.

garments of salvation: he hath covered me with the robe

Musical notation for the Introit, fourth line. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5.

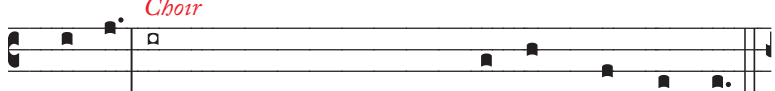
of righteousness, as a bride adorneth her- self with jew-

*Cantors*

Musical notation for the Introit, fifth line, Cantors part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5.

els. *Ps.* I will magnify thee O Lord, for thou hast set

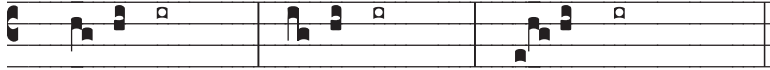
*Choir*

Musical notation for the Introit, sixth line, Choir part. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a bar line after the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5.

me up: and not made my foes to tri- umph o- ver me.

PROPER of the SAINTS

*Cantors* *Choir* *Full*



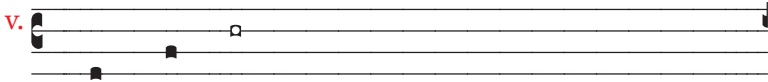
Glo- ry be..., (*etc.*) As it was..., (*etc.*) I will greatly..., (*etc.*)

GRADUAL *Benedicta es tu*

*Judith 13:18*

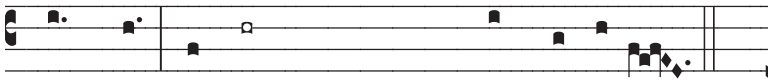
*Cantors*

v.



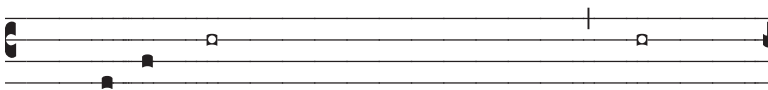
**B**LES- SED art thou, O Virgin Mary, of the most

*Choir*



high God, a- bove all the women up- on the earth.

*Cantors*

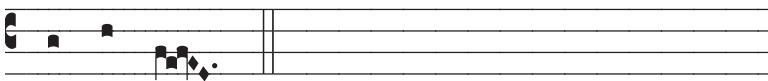


∩. Thou art the exaltation of Je- ru- sa- lem, thou art the

*Choir*



great glory of Is- ra- el: thou art the great rejoicing of



our na- tion.

DECEMBER 8

ALLELUIA *Tota pulchra es*

*Song of Songs 4:7*

vj. *Cantors* *All*

**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors* *Choir*

∇ Thou art all fair, O Ma- ry : And there is no spot of

*All*

sin in thee. Al - le- lu- ia.

OFFERTORY *Ave, Maria*

*Luke 1:28*

ij. *Cantors*

**H**AIL Ma- ry, full of grace; the LORD is with thee:

*Choir*

bles- sed art thou a- mong wo- men, al - le - lu - ia.

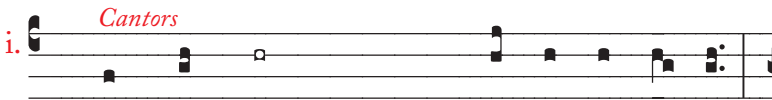
PROPER of the SAINTS

COMMUNION *Gloriosa dicta*

*Ps. 87:3, Luke 1:49*

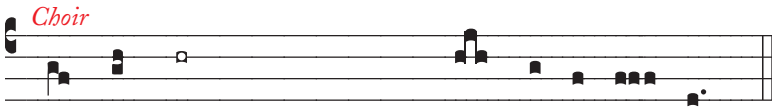
*Cantors*

i.

Musical notation for Cantors, starting with a red 'i.' and a treble clef. The melody consists of several notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

**G**LOR-IOUS things of thee are spo- ken, O Ma- ry:

*Choir*

Musical notation for Choir, starting with a treble clef. The melody consists of several notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

be- cause he that is mighty hath mag- ni- fi- ed thee.

*Verses from The Magnificat may be sung.*

FEBRUARY 2  
CANDLEMAS

ANTIPHON *Ecce Dóminus*

*Cantor*      *Choir*

vij.

**T**HE Lord \* shall come to us with might-y pow - er,

bring - ing light to eyes of those who serve him well.

vij.

In- to- nation. Me-di- á- tion. And thîs the én- ding.

**Lucerna pedibus meis.**      *Psalm 119:105-108, 111-112*

**T**HY word is a lantern unto my féet, \* and a light ûnto my paths.

106 I have sworn, and am stedfastly púrposèd, \* to keep thy rîghteous júdgments.

107 I am troubled above meásure: \* quicken me, O LORD, accòrding tó thy word.

108 Let the free-will offerings of my mouth please thee, O LÓRD; \* and teach mê thy júdgments.

111 Thy testimonies have I claimed as mine heritage for éver; \* and why? they are the very jôy of my heart.

112 I have applied my heart to fulfil thy statutes álway, \* even ûnto thé end. GLORY. **ANT.**

PROPER of the SAINTS

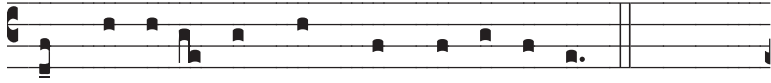
*At the blessing of the Candles*

ANTIPHON *Lumen*

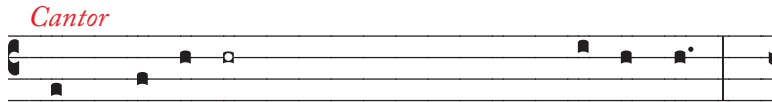
viiij. *Cantor All*



**N**EW light, the re- ve- la- tion for all men on earth;



and glo- ry of God's own peo- ple Is- ra- el.



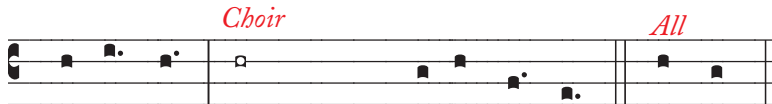
LORD, now let- test thou thy servant de- part in peace,



ac- cor- ding to thy word. New light. For mine eyes



have seen: thy sal- va- tion; New light. Which thou hast



pre- pa- red before the face of all peo- ple. New light.



FEBRUARY 2

*Cantor* *Choir*

Glo- ry be to the Father, and to the Son, and to the Ho- ly

*All* *Cantor*

Spi- rit. New light. As it was in the beginning, is now

*Choir* *All*

and ever shall be, world with- out end. A - men. New light.

*At the beginning of the Procession:*

*Deacon or Celebrant* *All*

Let us go forth in Peace. In the Name of Christ. A- men.

INTROIT *Suscépinus*

*Ps. 48:10, 11 & 2*

*vij.* *Cantors*

**W**E have waited, O God, for thy loving- kindness

in the midst of thy temple; according to thy Name, O God,

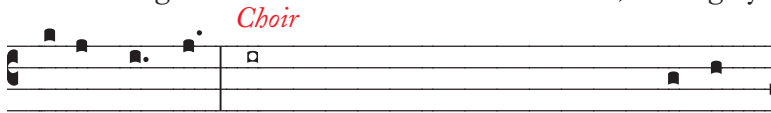
PROPER of the SAINTS



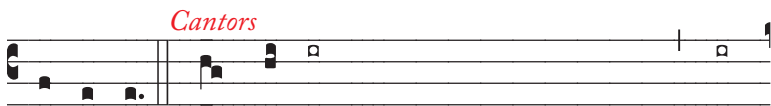
so is thy praise un- to the world's end: Thy right hand



is full of right- eous- ness. *Ps.* Great is the Lord, and highly



to be prais- ed; in the city of our God, even up- on his



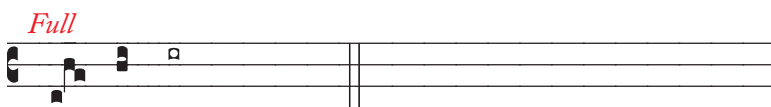
ho- ly hill. Glo- ry be to the Father, and to the Son, and



to the Ho- ly Ghost; As it was in the beginning, is now,

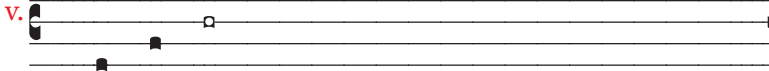


and ev- er shall be, world with- out end. A- men.



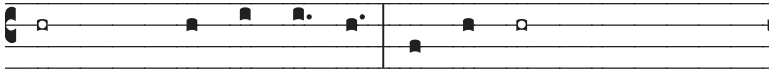
We have waited..., (*etc.*)

*Cantors*



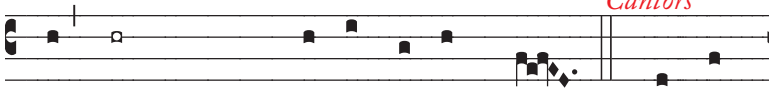
**W**E have waited, O God, for thy loving-kindness

*Choir*

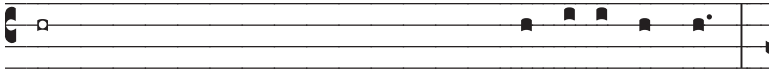


in the midst of thy tem- ple: ac- cording to thy Name, O

*Cantors*



God, so is thy praise un-to the world's end. V. Like as



we have heard, so have we seen in the ci- ty of our God:

*Choir*



e-ven up-on his ho- ly hill.

ALLELUIA *Senex puerum*

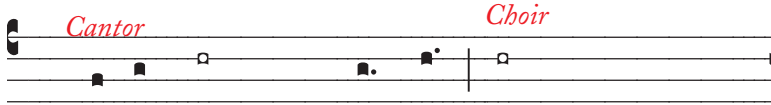
*Cantor*

*All*



**A**L- LE- LU- IA. Al - le - lu - ia.

PROPER of the SAINTS



¶ The old man carried the Child: but the Child



govern- ed the old man. Al - le - lu - ia.

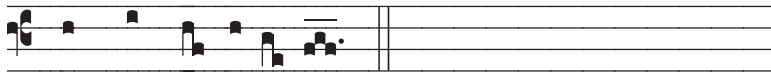
OFFERTORY *Diffúsa est grátia*

*Ps. 45:2*



ij.

**F**ULL of grace are thy lips: be- cause God hath



bles- ed thee for ev- er.

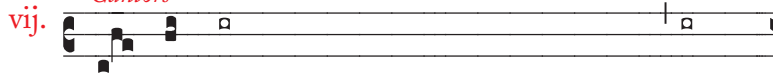


PROPER of the SAINTS  
St. JOSEPH


INTROIT *Iustus ut palma*

*Ps. 92:13, 14, & 2*

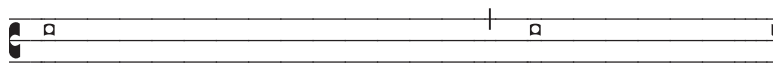
vij. *Cantors*



**T** HE righ- teous shall flourish like a palm tree; and



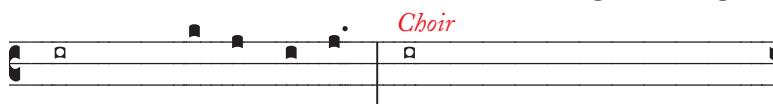
shall spread abroad like a ce- dar in Li- ba- nus: such as



are planted in the house of the Lord, shall flourish in the



courts of the house of our God. *Ps.* It is a good thing to



give thanks un- to the Lord: and to sing praises unto thy



Name, O Most High- est. Glo-ry be ..., (*etc.*)

MARCH 19

*Choir* *Full*

As it was..., (*etc.*) The righ- teous..., (*etc.*)

GRADUAL *Dómine prævenísti eum* *Ps. 21:3,4*

*Cantors*

v.

**T**HOU hast prevented him with the bles- sing of good-

*Choir*

ness: thou hast set a crown of pure gold up- on

*Cantors*

his head. *¶* He ask- ed life of thee, and thou gavest

*Choir*

him a long life: yea, even for ev- er and ev- er.

TRACT *Beátus vir, qui timet* *Ps. 112:1-3*

*Cantors* *Choir*

viiij.

**B**LES- SED is the man that feareth the LORD: he hath

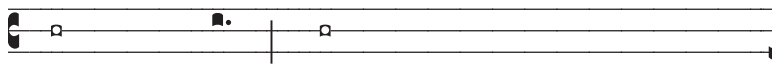
PROPER of the SAINTS

*Cantors*



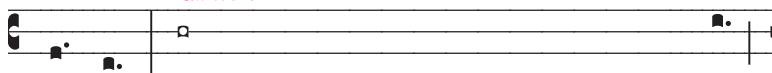
great delight in his com- mand- ments. His seed shall be

*Choir*



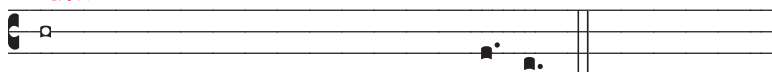
mighty upon earth: the generations of the faithful shall be

*Cantors*



bles- sed. Riches and plenteousness shall be in his house:

*Choir*

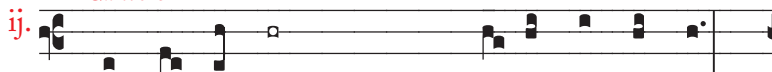


and his righteousness endureth for ev- er.

OFFERTORY *Véritas mea*

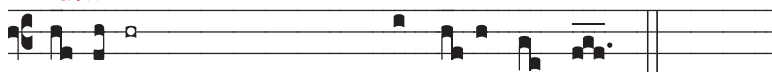
*Ps. 89: 25*

*Cantors*



**M**Y truth al- so and my mer- cy shall be with him:

*Choir*



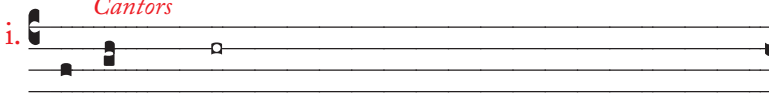
and in my Name shall his horn be ex- al- ted.



MARCH 19

COMMUNION *Ioseph fili David*

*Matt. 1:20*

*Cantors*  
i. 

**J**O- SEPH, thou son of David, fear not to take unto  
*Choir*  


thee Ma- ry thy wife; for that which is conceivèd in her



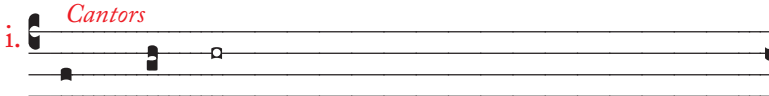
is of the Ho- ly Ghost.

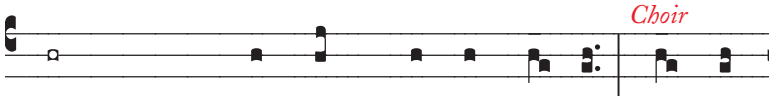
*Verses from Psalm 112:1-9 may be sung.*

*When the Gospel, "His parents went to Jerusalem" is read:*

*Fili, quid fecisti*

*Luke 2: 48-49*

*Cantors*  
i. 

**S**ON, why hast thou thus dealt with us? Behold,  
*Choir*  


thy father and I have sought thee sor- row- ing: And he



MARCH 25  
ANNUNCIATION

INTROIT *Rorate, cæli*

*Isa. 45:8; Ps. 19*

*Cantors*  
vij.

**D**ROP down, ye heavens, from above, and let the skies

pour down righ - teous - ness: let the earth open,

and bring forth a Sa - viour. *Ps.* The hea - vens declare

the glo - ry of God: and the firmament show - eth

his han - di - work. Glo - ry be..., (*etc.*) As it was..., (*etc.*)

Drop down,..., (*etc.*)

PROPER of the SAINTS

GRADUAL *Tollite portas*

*Ps. 24:7 & 3,4*

*Cantors*  
v.

**L**IFT up your heads, O ye gates, and be ye lift up, ye

*Choir*

ev- er- las- ting doors: and the King of Glo- ry shall

*Cantors*

come in. **V.** Who shall ascend unto the hill of the

*Choir*

LORD, or who shall stand in his ho- ly place: e- ven he

that hath clean hands and a pure heart.

viiij. *Cantors*

**H**EAR-KEN O daughter, and consider, incline thine ear:

*Choir* *Cantors*

for the King hath pleasure in thy beau- ty. *¶* The rich also

among the people shall make their supplication be- fore

*Choir*

thee: king's daughters were among thy honourable

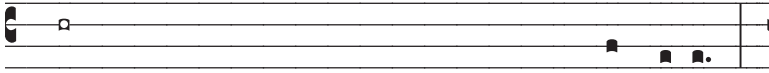
*Cantors*

wo- men. *¶* She shall be brought unto the King in a

*Choir*

raiment of nee- dle- work: the virgins that be her fellows

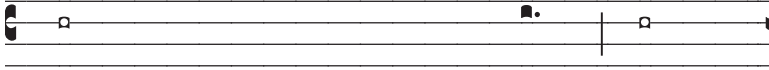
PROPER of the SAINTS



shall bear her company, and shall be brought un- to thee.

*Cantors*

*Choir*



¶ With joy and gladness shall they be brought: and shall



enter into the King's pal- lace.

*When the Annunciation occurs within Eastertide, the Gradual and Tract are omitted and the following is sung:*

ALLELUIA

*Ave María*

*St. Luke 2:28*

*Virga Iesse flóruit*

*Num. 17:8*

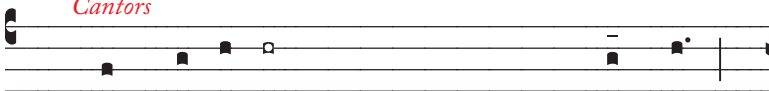
*Cantors*

*All*



**A**L- LE- LU- IA. Al- le- lu- ia.

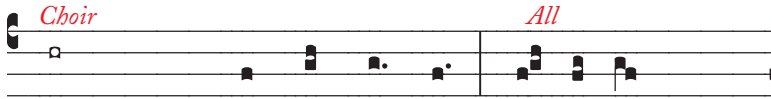
*Cantors*



¶ Hail, Ma- ry, full of grace, the LORD is with thee:

MARCH 25

*Choir* *All*



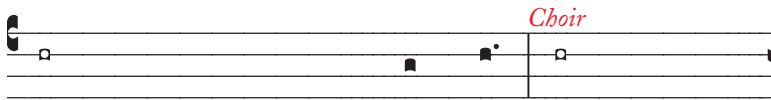
blessed art thou a- mong wo- men: Al - le- lu-

*Cantors*

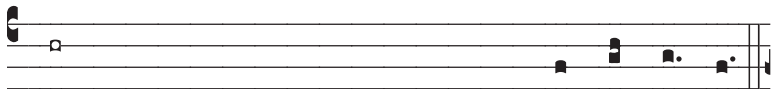


ia. The rod of Jesse hath blos- som- ed;

*Choir*



a Virgin hath begotten God and Man: God hath restored



peace, reconciling in himself the lowest with the high- est.

*All*



Al - le- lu- ia.

PROPER of the SAINTS

OFFERTORY *Ave María, grátia plena*

*Luke 1:28, 42*

*Cantors*

ij.

**H**AIL Ma-ry, full of grace; the LORD is with thee:

*Choir*

bles- sed art thou a- mong wo- men: and bless- ed is the

fruit of thy womb.

COMMUNION *Ecce virgo concípíet*

*Isa. 7:14*

*Cantors*

i.

**B**E-hold a Virgin shall con- ceive, and bear a Son:

*Choir*

and his Name shall be call- ed Em- ma- nu- el.

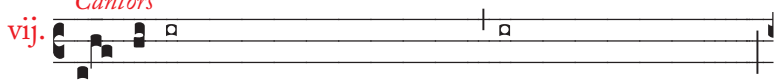
*Verses from Psalm 19:1-6 may be sung.*



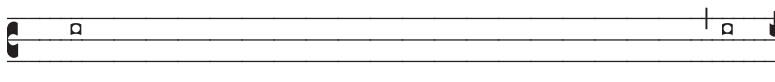
MAY 2  
SAINT ATHANASIUS, BISHOP & DOCTOR

INTROIT *In médio ecclésiæ*

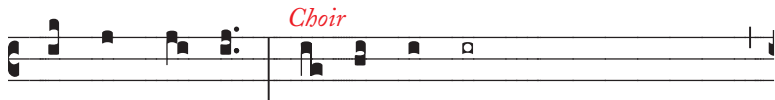
*Ecclus. 15:5, Ps.92*

*Cantors*  
vij. 

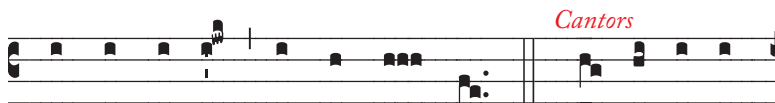
**I**N the midst of the congregation he openèd his mouth:



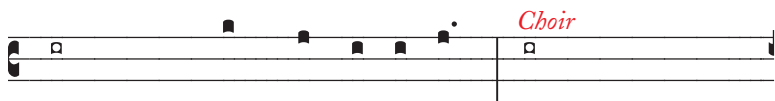
and the LORD fillèd him with the spirit of wisdom and

*Choir*  



un-der-stan-ding: he cloth-ed him with a robe of glory,

*Cantors*  


al- le- lu- ia, al- le- lu- ia. *Ps.* It is a good

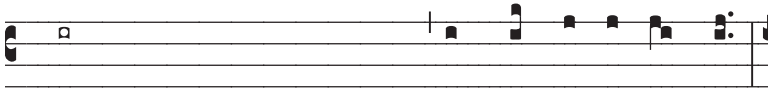
*Choir*  


thing to give thanks un-to the LORD: and to sing praises

*Cantors*  


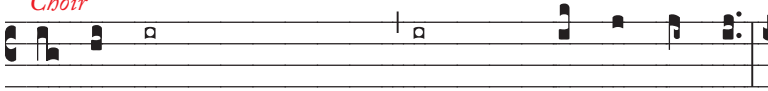
un-to thy Name, O Most High-est. Glo - ry be

PROPER of the SAINTS



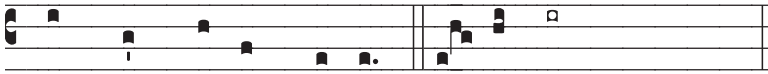
to the Father and to the Son, and to the Ho - ly Ghost;

*Choir*



As it was in the beginning, is now, and e - ver shall be,

*Full*



world with-out end. A-men. In the midst of the (*etc.*)

*Outside of Eastertide:*

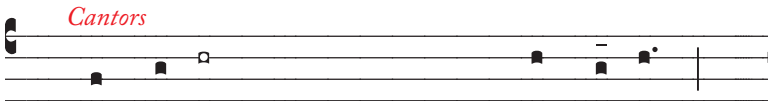
GRADUAL *Ecce sacerdos magnus (Common of Pastors)*

ALLELUIA *Beatus vir qui suffert*

*James 1:12*

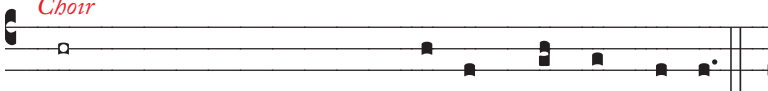


**A**L- LE- LU-IA. Al - le - lu - ia.

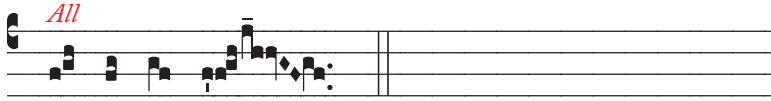


*∇* Bles-sed is the man that endureth temp-ta-tion:

*Choir*



for when he is tried he shall re-ceive the crown of life.



Al - le- lu- ia.

*In Eastertide:*

ALLELUIA (V. 2) *Tu es sacerdos*

*Ps. 110:4*



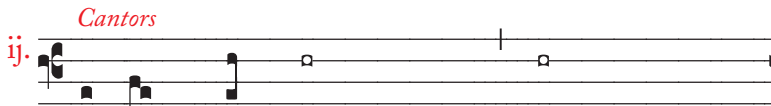
V. Thou art a priest for ev-er: after the order of



Mel-chi-se-dech. Al - le- lu- ia.

OFFERTORY *Invéni David servum meum*

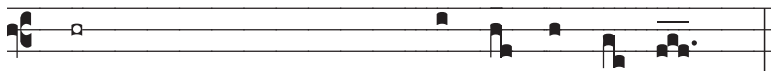
*Ps. 89: 21, 22*



**I** HAVE found David my servant, with my holy oil



have I a-noin-ted him: my hand shall hold him fast,



and my arm shall strengthen him, al- le- lu- ia.

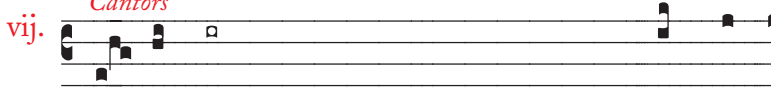


JUNE 29  
Sts. PETER & PAUL

INTROIT *Nunc scio vere*

*Acts 12:11; Ps. 139*

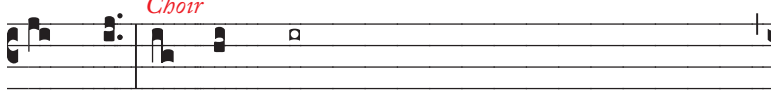
*vij. Cantors*



A musical staff with a treble clef and a common time signature. It contains a few notes and rests, with a square box above the staff.

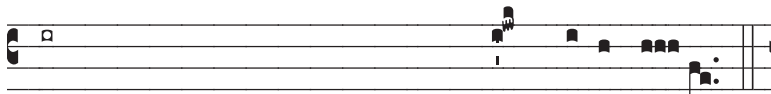
**N**OW I know of a surety that the LORD hath sent his

*Choir*



A musical staff with a treble clef and a common time signature. It contains a few notes and rests, with a square box above the staff.

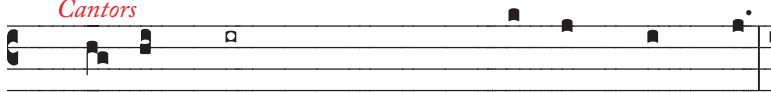
an - gel: and hath delivered me from the hand of Herod,



A musical staff with a treble clef and a common time signature. It contains a few notes and rests, with a square box above the staff.

and from all the expectation of the peo - ple of the Jews.

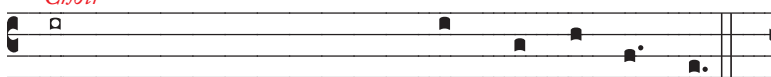
*Cantors*



A musical staff with a treble clef and a common time signature. It contains a few notes and rests, with a square box above the staff.

*Ps.* O LORD, thou hast searched me out, and known me:

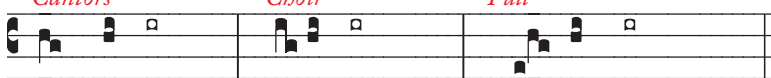
*Choir*



A musical staff with a treble clef and a common time signature. It contains a few notes and rests, with a square box above the staff.

thou knowest my down-sitting, and mine up - ris - ing.

*Cantors*      *Choir*      *Full*



A musical staff with a treble clef and a common time signature, divided into three sections by vertical lines. Each section contains a few notes and rests, with a square box above the staff.

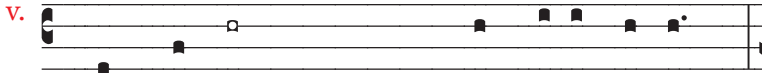
Glo-ry be..., (*etc.*) As it was..., (*etc.*) Now I know..., (*etc.*)

PROPER of the SAINTS

GRADUAL *Constitues eos principes*

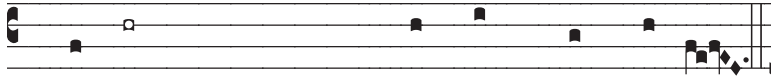
*Ps. 45:16*

*Cantors*



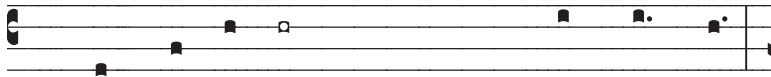
**T**HOU shalt make them princes o - ver all the earth:

*Choir*



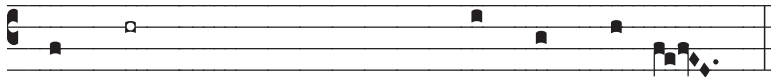
they shall have thy Name in re - mem - brance, O LORD.

*Cantors*



∴ In - stead of thy fathers thou shalt have chil - dren:

*Choir*



there - fore shall the people give thanks un - to thee.

ALLELUIA *Tu es Petrus*

*Matt. 16:18*

*Cantors*

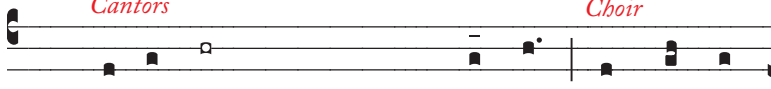
*All*



**A**L- LE- LU- IA. Al - le - lu - ia.

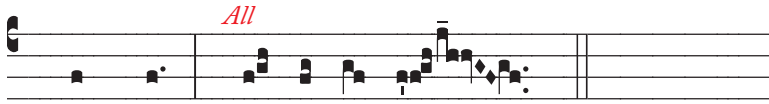
*Cantors*

*Choir*



∴ Thou art Pe - ter, and up - on this rock I will build

JUNE 29



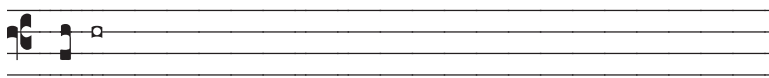
my Church. Al - le - lu - ia.

OFFERTORY *Constitues eos principes*

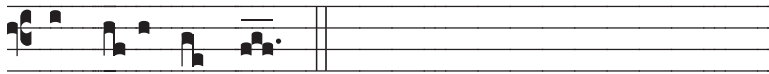
*Ps. 45:16*



**T**HOU shalt make them prin- ces in all lands: they



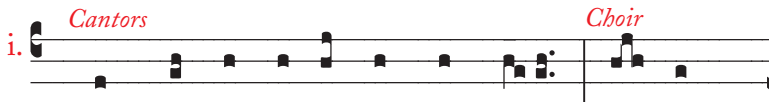
shall remember thy Name, O Lord, from one genera -



tion to a - no - ther.

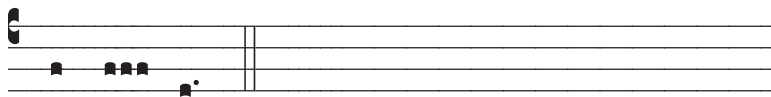
COMMUNION *Tu es Petrus*

*Matt. 16:18*



**T**HOU art Pe - ter, and up - on this rock I will

PROPER of the SAINTS



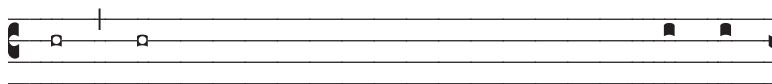
build my church.

*Verses from Psalm 80:1, 7-11, 14-15, 17-19 may be sung.*



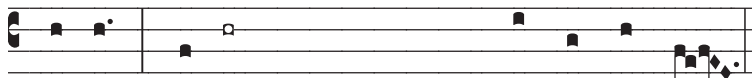


PROPER of the SAINTS



matter: I speak of the things which I have made un- to

*Choir*



the King: my tongue is the pen of a rea- dy wri- ter.

ALLELUIA *Candor est*

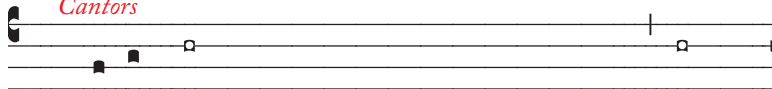
*Wisd. 7:26*



*All*

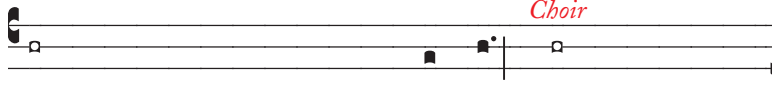
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*



∞ He is the brightness of the everlasting light, the

*Choir*



unspotted mirror of the power of God, and the image

*All*



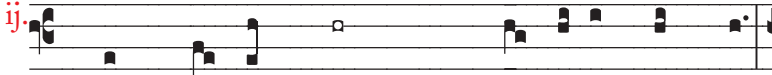
of his good- ness. Al - le- lu- ia.

AUGUST 6

OFFERTORY *Glória et honóre*

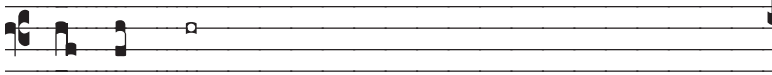
*Ps. 8:6,7*

*Cantors*



**T**HOU hast crown- ed him with glo- ry and wor- ship:

*Choir*



and hast made him to have dominion of the works



of thy hands, O LORD.

COMMUNION *Visiónem*

*Matt. 17:9*

*Cantors*

*Choir*



**T**ELL the vis-ion to no man; un- til the Son of Man



be ri- sen a- gain from the dead.

*Verses from Psalm 45:1-7, 17*  
*or Psalm 97:1-6, 11-12 may be sung.*

PROPER of the SAINTS  
ASSUMPTION

INTROIT *Signum magnum*

*Rev. 12:1, Ps. 98*

*Cantors*  
vij.

**A** GREAT sign ap- pear- ed in hea- ven:

*Choir*

A wo- man clothed with the sun, and the moon un- der

her feet; and on her head, a crown of twelve stars.

*Cantors* *Choir*

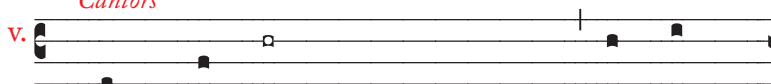
*Ps.* O sing unto the LORD a new song; for he hath done

*Cantors* *Choir*

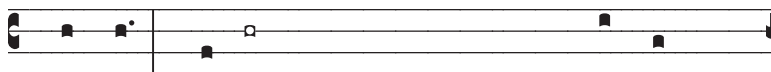
mar- vel- lous things. Glo- ry be...*(etc.)* As it was..., *(etc.)*

*Full*

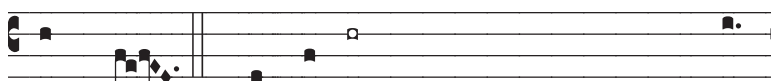
A great sign..., *(etc.)*

GRADUAL *Audi, filia**Ps. 45**Cantors*

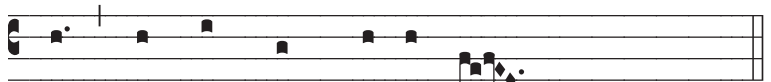
**H**EAR- KEN, O daughter and consider, in- cline

*Choir*

thine ear: so shall the king have plea- sure in thy

*Cantors*

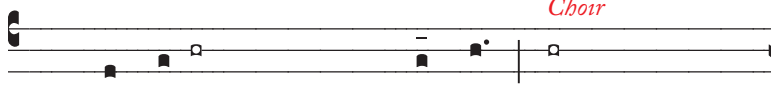
beau- ty. **¶** In thy comeliness and in thy beauty go

*Choir*

forth, ride pros- perous- ly and reign.

ALLELUIA *Assumpta est**Cantors**All*

**A**L- LE- LU- IA. Al- le- lu- ia.

*Choir*

**¶** Ma- ry is taken up into hea- ven: the company of

PROPER of the SAINTS

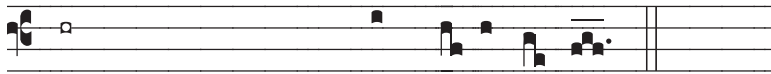


an- gels is joy- ful. Al - le- lu- ia.

OFFERTORY *Assumpta est*



**M**A- RY is taken up in- to hea- ven: The an- gels



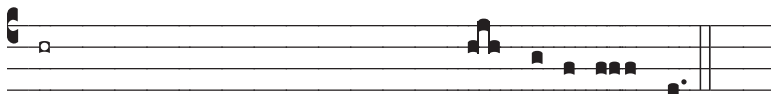
re- joice and glorify the LORD, al- le- lu- ia.

COMMUNION *Beátam me dicent*

*Luke 1:48. 49*



**A**LL ge- nerations shall call me bles- sed: For he that

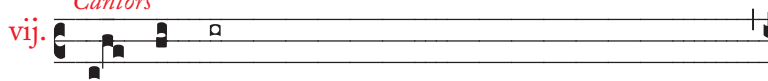


is mighty hath magnified me; and ho- ly is his Name.

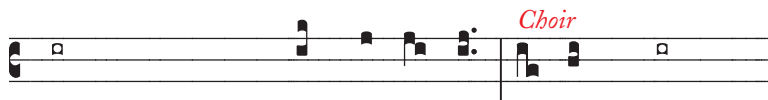
*Verses from The Magnificat may be sung.*

SEPTEMBER 8  
NATIVITY of the BLESSED VIRGIN MARY

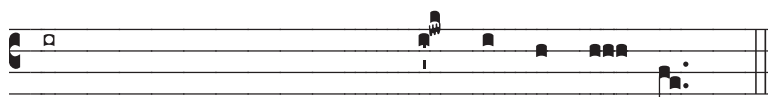
INTROIT *Gaudeamus...Mariæ*

*Cantors*  
vij. 

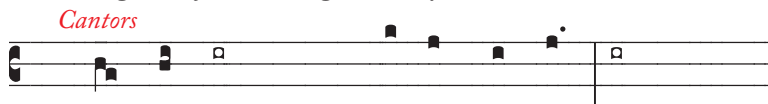
**R**E- JOICE we all in the Lord, keeping holy-day in

*Choir*  


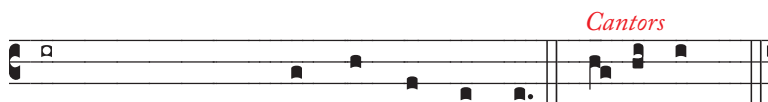
honor of the Blessed Vir- gin Ma- ry: in whose Nativity



the Angels rejoice and glo- ri- fy the Son of God.

*Cantors*  


*Ps.* My heart is inditing of a good mat- ter: I speak of the

*Cantors*  


things which I have made un- to the King. Glo-ry be, (*etc.*)

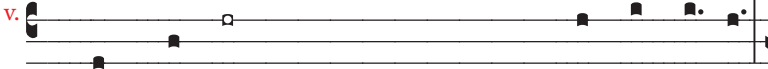
*Choir* *Full*  


As it was..., (*etc.*) Re- joice we, (*etc.*)

PROPER of the SAINTS

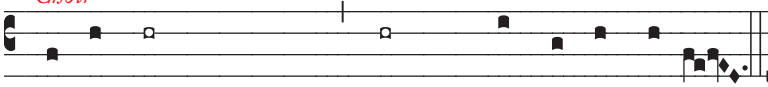
GRADUAL *Benedicta et venerabilis*

*Cantors*



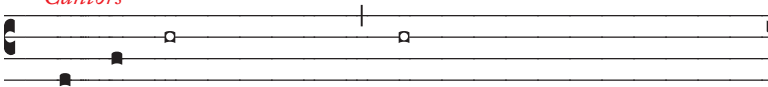
**B**LES- SED and worshipful art thou, O Vir- gin Ma- ry;

*Choir*



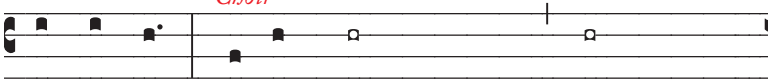
who a maiden undefiled hast our Sa- vior for thy child.

*Cantors*

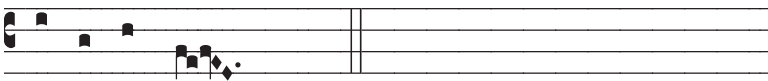


∩ Vir- gin Mother of God, the whole world cannot

*Choir*



con- tain him, yet made man for our sake, hidden he



lies in thy womb.

ALLELUIA *Sollemnitatis*

*Cantors*

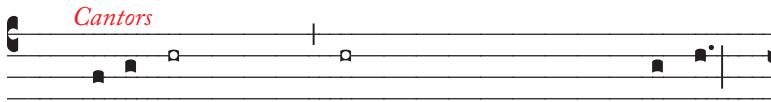
*All*



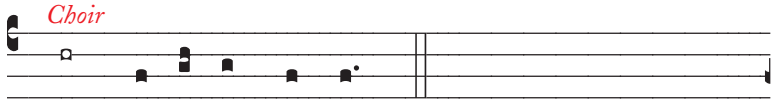
**A**L- LE- LU- IA. Al - le - lu - ia.



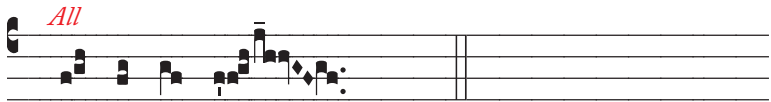
SEPTEMBER 8



*V.* This is the festival of the glorious Virgin Ma- ry

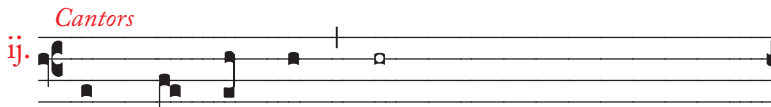


of the seed of A- bra- ham.



Al - le - lu - ia.

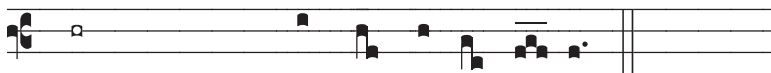
OFFERTORY *Beata es, Virgo María*



**B**LES-SED art thou, O Virgin Mary, who didst bear



the Cre- a- tor of all things: thou didst give birth to thy



maker and forever re- main- est a Vir- gin.

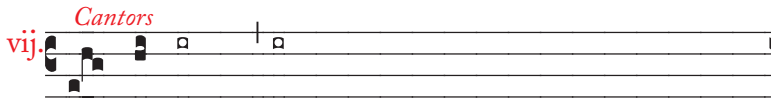


SEPTEMBER 14  
HOLY CROSS

INTROIT *Nos autem*

*Gal. 6: 14, Ps. 67*

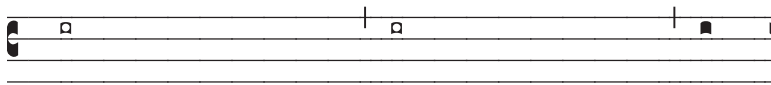
*Cantors*  
vij



**B**UT as for us, it behoveth us to glory in the Cross



of our LORD Je- sus Christ: in whom is our salvation



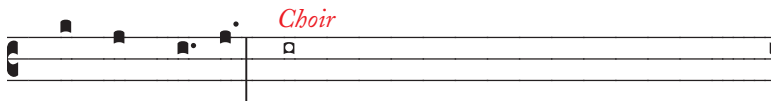
our life, and resurrection; by whom we were savèd and

*Cantors*



ob- tain- ed our free - dom. *Ps.* God be mer-ci-ful un-to

*Choir*



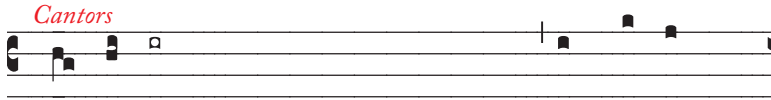
us and bless us: and shew us the light of his coun-te-



nance, and be mer- ci- ful un- to us.

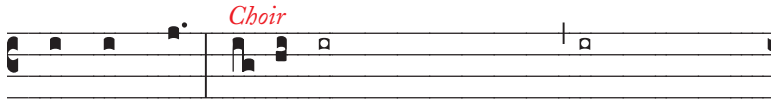
PROPER of the SAINTS

*Cantors*

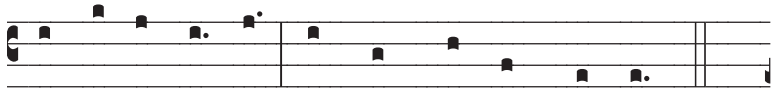


Glo- ry be to the Father, and to the Son, and to the

*Choir*

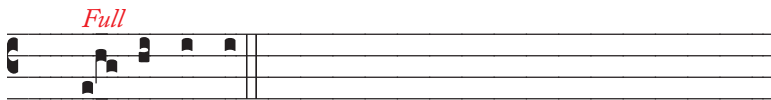


Ho- ly Ghost; As it was in the beginning, is now,



and ev- er shall be, world with- out end. A- men.

*Full*



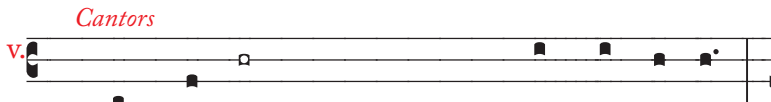
*Ant.* But as for us,..., (*etc.*)

GRADUAL *Christus factus est*

*Phil. 2:8, 9*

*Cantors*

v.



**C**HRIST be- came obedient for our sakes un- to death:

*Choir* *Cantors*



e- ven the death of the Cross. *∇* Where-fore God also

SEPTEMBER 14

*Choir*



hath highly ex- al- ted him: and given him a Name

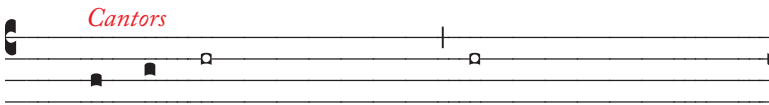


which is a- bove ev- ery name.

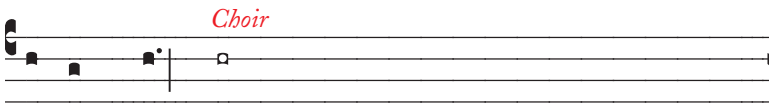
ALLELUIA *Dulce lignum*



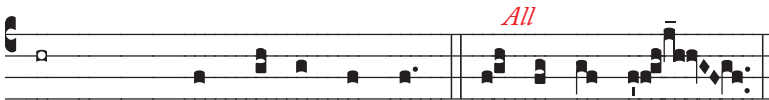
**A**L- le- lu- ia. Al- le- lu- ia.



*Vj.* Sweet-est wood, sweetest iron, that bare so sweet



a Bur - den: which only was counted worthy to sustain

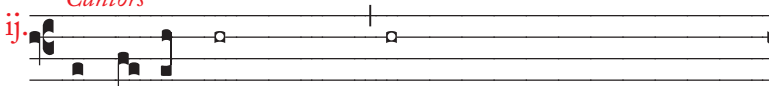


the King of hea - ven and its LORD. Al - le- lu- ia.

PROPER of the SAINTS

OFFERTORY *Prótege, Dómine*

*Cantors*



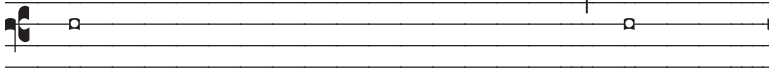
ij

**B**Y the sign of the Cross, defend, O LORD, thy people

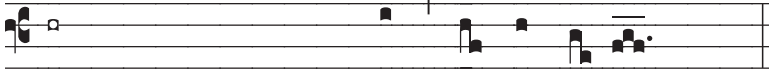
*Choir*



from all the snares of our e - ne - mies; that the service



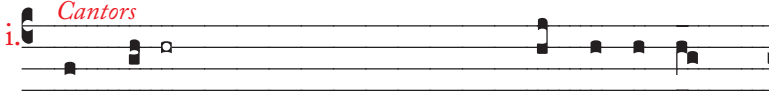
which we render may be pleasing unto thee, and our



sacrifice acceptable in thy sight, al - le - lu - ia.

COMMUNION *Per signum Crucis*

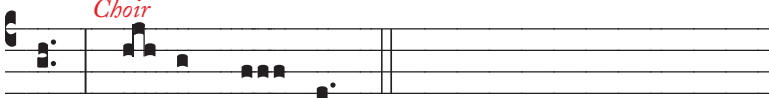
*Cantors*



i.

**B**Y the sign of the Cross deliver us from our e - ne -

*Choir*



mies; O LORD our God.

*Verses from Psalm 18:1-3, 18, 38-39, 41, 48-50 may be sung.*

SEPTEMBER 29  
St. MICHAEL and all ANGELS

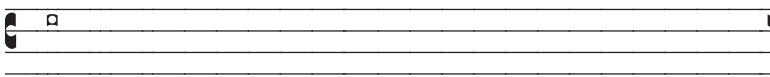
INTROIT *Benedicite*

*Ps. 103:20*

*vij.* *Cantors* *Choir*



**O** PRAISE the LORD, all ye his An- gels: ex - cel - ling in



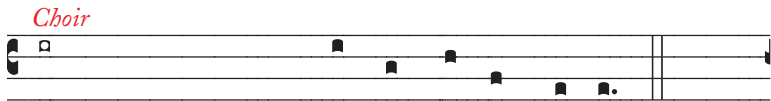
power, that execute his commandment, and hearken unto

*Cantors*



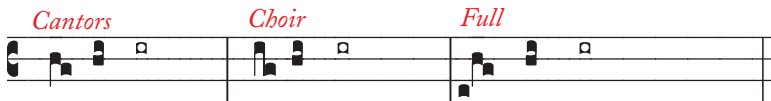
the voice of his words. *Ps.* Praise the LORD, O my soul:

*Choir*



and all that is within me praise his ho - ly name.

*Cantors* *Choir* *Full*

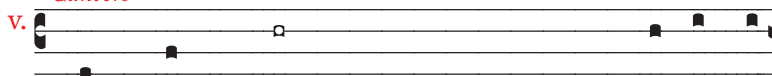


Glo-ry be, (*etc.*) As it was, (*etc.*) O praise the LORD, (*etc.*)


PROPER of the SAINTS

GRADUAL *Benedícite, Dóminus*

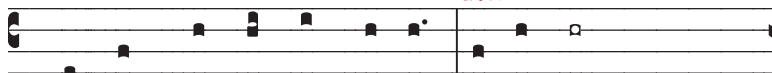
*Ps. 103:20, ¶. 1*

*Cantors*  
v. 

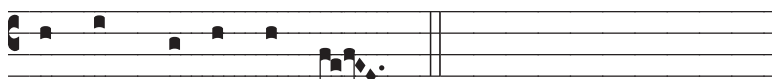
**O** PRAISE the LORD, ye Angels of his, ye that ex- cel

*Choir*  


in strength: ye that ful - fil his com - mand - ment.

*Cantors* *Choir*  


¶ O praise the LORD, O my soul: and all that is within

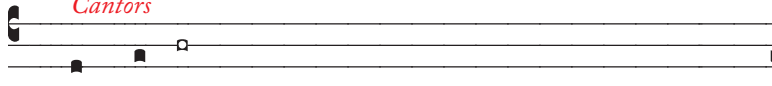


me praise his ho - ly Name.

ALLELUIA *Sancte Michael*

*Cantors* *All*  
vj. 

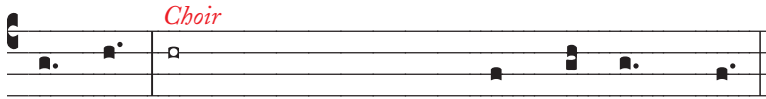
**A**L- LE- LU- IA. Al - le- lu- ia.

*Cantors*  


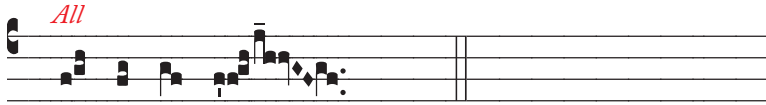
¶ Ho - ly Michael Archangel, defend us in the day of



SEPTEMBER 29



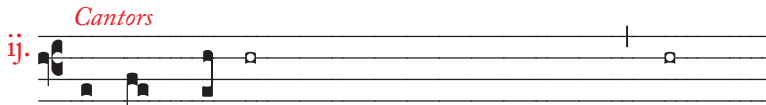
bat - tle: that we perish not in the dread - ful judge - ment.



Al - le - lu - ia.

OFFERTORY *Stetit ángelus*

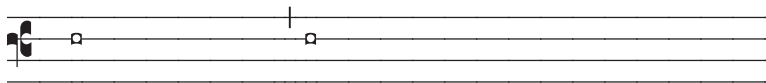
*Rev. 8:3, 4*



**A**N An - gel stood by the altar of the temple, having a



golden cen - ser in his hand: and there was given unto



him much incense, and the smoke of the incense



ascended up to God, al - le - lu - ia.

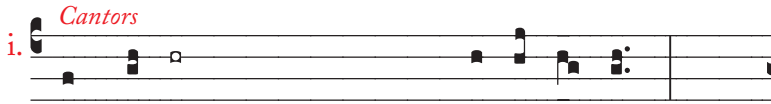
PROPER of the SAINTS

COMMUNION *Benedícite omnes ángeli Dómini*

*Dan. 3:58*

*Cantors*

i.

Musical notation for the Cantors part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

**O** YE Angels of the Lord, bless ye the LORD:

*Choir*

Musical notation for the Choir part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

praise him and mag - ni - fy him for e - ver.

*Verses from the Benedicite may be sung.*

NOVEMBER 1  
ALL SAINTS

INTROIT *Gaudeamus*

*Ps. 33*

*vij.* *Cantors*

**R**E- JOICE we all, and praise the LORD, celebrating a

hol-y-day in ho- nour of all the Saints: in whose solemnity

the angels are joyful, and glo- ri- fy the Son of God.

*Cantors* *Choir*

*Ps.* Re- joice in the Lord, O ye righ- teous: for it

becometh well the just to be thank- ful.

*Cantors* *Choir* *Full*

Glo- ry be..., (*etc.*) As it was..., (*etc.*) Re- joice we ..., (*etc.*)

PROPER of the SAINTS

GRADUAL *Timéte Dóminum omnes sancti*

*Ps. 34:10, 11*

*Cantors* *Choir*




**O** FEAR the LORD, all ye Saints of his: for they that

*Cantors*



fear him lack no- thing. *¶* But they that seek the LORD:

*Choir*



shall want no manner of thing that is good.

ALLELUIA *Veníte ad me*

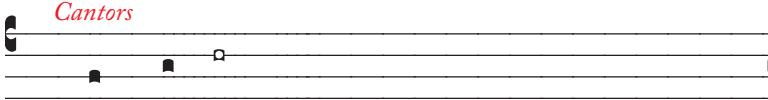
*Matt. 11:28*

*Cantors* *All*



**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors*



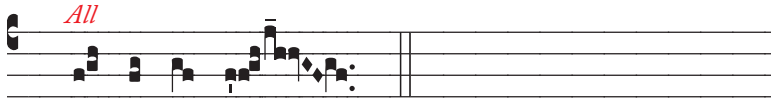
*¶* Come un- to me, all ye that labour and are heavy

*Choir*



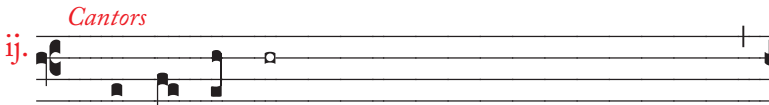
la- den: and I will give you rest.

NOVEMBER 1

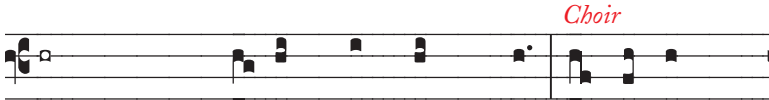


Al - le- lu- ia.

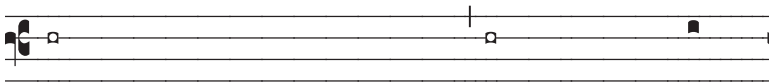
OFFERTORY *Iustorum animæ* *Wisd. 3:1-3*



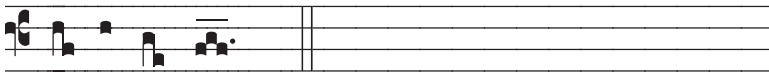
**T**HE souls of the righteous are in the hand of God;



and there shall no tor- ment touch them: in the sight



of the unwise they seemed to die, but they are in peace,

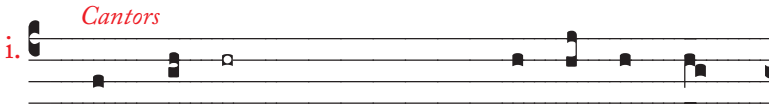


al - le- lu- ia.

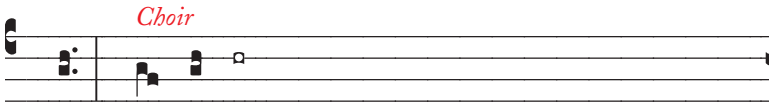
PROPER of the SAINTS

COMMUNION *Beāti mundo corde*

*Matt. 5: 8-10*

*Cantors*  
i. 

**B**LES- SED are the pure in heart, for they shall see

*Choir*  


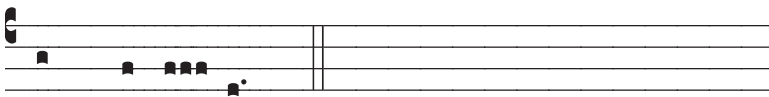
God: Bles- sed are the peace-makers, for they shall be

*Cantors*  


called the chil- dren of God. Bles- sed are they that are

*Choir*  


persecuted for righ- teous- ness' sake: for theirs is the



king- dom of heaven.

*Verses from Psalm 126 may be sung.*

# VOTIVE MASSES

In Time of War

INTROIT *Circumdederunt me dolores mortis*

*Cf. Ps. 18*

*Cantors*

vij.

**T** HE sor - rows of death came about me; the pains of

*Choir*

hell gat hold up - on me: and in my tribulation I made

my prayer unto the LORD, and he regarded my supplication

*Cantors*

out of his ho - ly tem - ple. *Ps.* I will love thee, O LORD,

*Choir*

my strength: The LORD is my stony rock, my fortress, and

*Cantors* *Full*

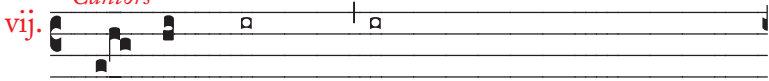
my Sa - viour. Glo - ry be..., (*etc.*) The sor-rows..., (*etc.*)

VOTIVE MASSES for VARIOUS OCCASIONS

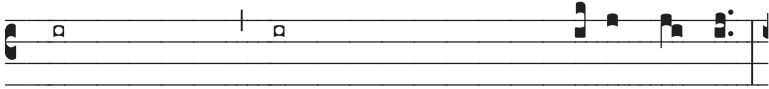
*or this*

*Dicit Dóminus: Ego cógito*

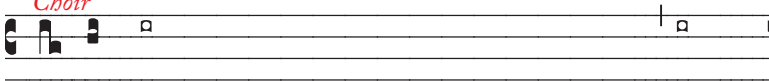
*Jer. 29:11,12,14; Ps. 85*

*Cantors*  
vij. 

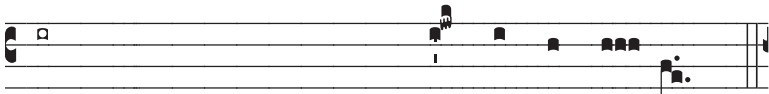
**T**HUS saith the LORD, I know the thoughts that I



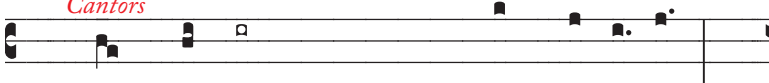
think toward you, thoughts of peace, and not of af - flic - tion:

*Choir*  


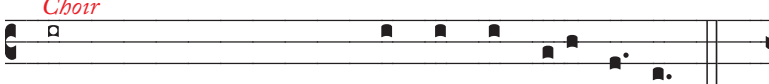
ye shall call upon me, and I will hearken unto you, and



will bring again your captivity from ev - ery na - tion.

*Cantors*  


*Ps.* LORD, thou art become gracious un - to thy land:

*Choir*  


thou hast turned away the cap- ti - vi - ty of Ja - cob.



IN TIME OF WAR or CIVIL DISTURBANCE

*Cantors*                      *Choir*                      *Full*

Glo- ry be..., (*etc.*) As it was..., (*etc.*) Thus saith..., (*etc.*)

*or this*

*Reminiscere miseratiónum tuárum*

*Ps. 25*

*vij.*                      *Cantors*

**C**ALL to remembrance thy tender compassion and

mercy, O LORD, and thy loving - kindnesses towards us,

*Choir*

which have been ev - er of old: nei - ther suffer our

enemies to triumph against us; deliver us, O God of Israel,

*Cantors*

out of all our mis - e - ry and trou - ble.      *Ps.* Un - to

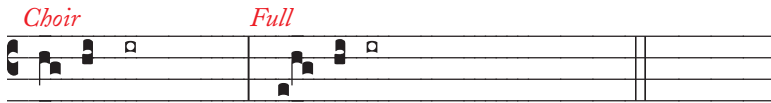
VOTIVE MASSES for VARIOUS OCCASIONS



thee, O LORD, do I lift up my soul: My God, in thee have I



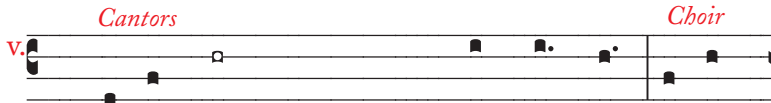
trusted. Let me not be con- found- ed. Glo- ry be..., (*etc.*)



As it was..., (*etc.*) Call to remembrance..., (*etc.*)

GRADUAL *Tribulatiões cordis mei*

Ps. 25:17, 18



**T**HE sor - rows of my heart are en - larg - ed: O bring



thou me out of my trou - bles, O Lord.  $\Psi$  Look up - on



my adversity and mi - se - ry: and for - give me all my sins.

IN TIME OF WAR or CIVIL DISTURBANCE

*or this*

*Tu es Deus qui facis mirabilia*

*Ps. 77:14, 15*

*Cantors* *Choir*

**T**HOU art the God that do- eth won- ders; and hast

*Cantors*

declared thy power a- mong the peo- ple. **∇** Thou

*Choir*

hast mightily delivered thy peo- ple: e- ven the sons of

Ja- cob and Jo- seph.

ALLELUIA *Eripe me de inimicis meis*

*Ps. 59*

*Cantors* *All*

**A**L- LE- LU- IA. Al - le - lu - ia.

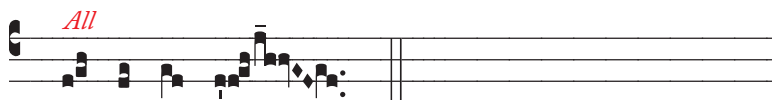
*Cantors* *Choir*

**∇** De- li- ver me from mine enemies, O God: defend me

VOTIVE MASSES for VARIOUS OCCASIONS

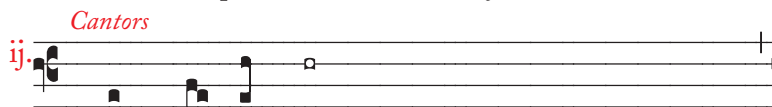


from them that rise up a- gainst me.

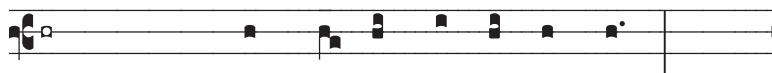


Al- le- lu- ia.

OFFERTORY *Populum hūmitem salvum faciēs* Ps. 18:28, 32



**T**HOU shalt save the people that are in adversity, O LORD,



and shall bring down the high looks of the proud:



for who is God, but the LORD?

IN TIME OF WAR or CIVIL DISTURBANCE  
COMMUNION *Inclina aurem tuam, accelera* Ps. 31



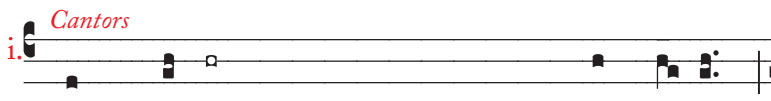
**B**OW down thine ear to me: make haste to de-li- ver me.

*Verses from Psalm 31:1-2, 6-9, 21-22, 26-27 may be sung.*

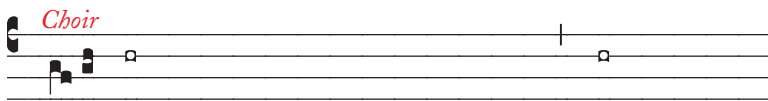
*Or this*

*Pacem meam do vobis*

*John 14:27*



**P**EACE I leave with you, my peace I give un - to you:



not as the world giveth, give I unto you. Let not your



heart be troubled, neither let it be a - fraid.

*Verses from Psalm 122 may be sung.*

# FOR THE DEPARTED

INTROIT *Requiem ætérnam*

*IV Esd. 2:34-35; Ps.65:1-4*

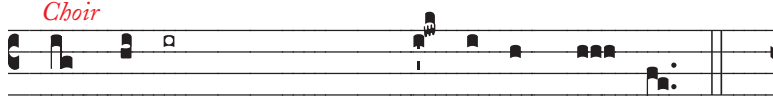
*Cantors*

vij.



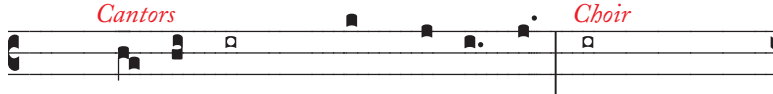
**R**EST e - ter - nal grant un - to them, O LORD:

*Choir*



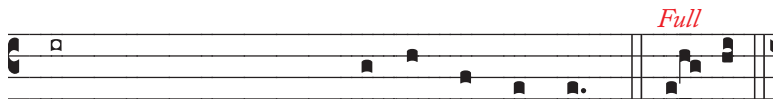
and may light per - pe - tu - al shine up - on them.

*Cantors* *Choir*



*Ps.* Thou, O God, art praised in Sy - on, and unto thee

*Full*




shall the vow be performed in Je - ru - sa - lem. Rest...*(etc.)*

*Cantors* *Choir*



Thou that hear - est the prayer, un - to thee shall all flesh

*Full* *Cantors*



come. Rest...*(etc.)* My misdeeds pre- vail a - gainst me:

THE DEPARTED

*Choir* *Full*

O be thou merciful un - to our sins. Rest...*(etc.)*

*Cantors*

Bles - sed is the man whom thou chooseth and re - cei - vest

*Choir*

un - to thee: he shall dwell in thy court, and shall be

satisfied with the pleasures of thy house, even of thy

*Full*

ho - ly tem - ple. Rest e - ter - nal ..., *(etc.)*

GRADUAL *Requiem atérnam* *IV Esd. 2:34-35; Ps.112:6,7*

*Cantors* *Choir*

v.

**R**EST e - ternal grant to them, O Lord: and may light

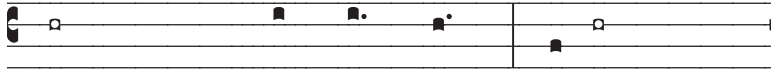
THE DEPARTED

*Cantors*

Musical notation for the Cantors part of 'THE DEPARTED'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

perpetual shine up - on them. *Vj.* The righ - teous shall be

*Choir*

Musical notation for the Choir part of 'THE DEPARTED'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

had in everlasting re - mem - brance: they will not be

Musical notation for the Cantors part of 'THE DEPARTED'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

afraid of any e - vil ti - dings.

ALLELUIA *De profundis*

*Ps. 130*

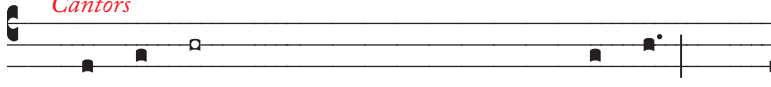
*Cantors* *All*

*vj.*

Musical notation for the Cantors part of 'ALLELUIA De profundis'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, a quarter note B-4, a quarter note A-4, a quarter note G-4, a quarter note F-4, a quarter note E-4, a quarter note D-4.

**A**L- LE- LU- IA. Al- le- lu- ia.

*Cantors*

Musical notation for the Cantors part of 'ALLELUIA De profundis'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

*Vj.* Out of the deep have I called unto thee, O LORD;

*Choir* *All*

Musical notation for the Choir part of 'ALLELUIA De profundis'. It consists of a single staff with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, a quarter note B-4, a quarter note A-4, a quarter note G-4, a quarter note F-4, a quarter note E-4, a quarter note D-4.

LORD, hear my voice. Al- le- lu- ia.



THE DEPARTED

TRACT *Absolve Dómine*

vij *Cantors*

**A**B - SOLVE, O Lord, the souls of all the faithful de-

*Choir* *Cantors*

par - ted: from every bond of sin. *∇* And by the help of

*Choir*

thy grace: may they be able to escape the avenging judge-

*Cantors* *Choir*

ment. *∇* And enjoy the bliss: of ever- last - ing light.

SEQUENCE *Dies irae*

1940 Hymnal 468  
English Hymnal 351

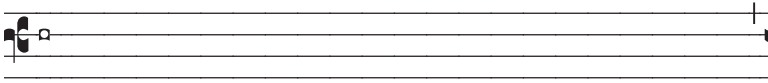
OFFERTORY *Dómine Iesu Christe*

*Cantors*

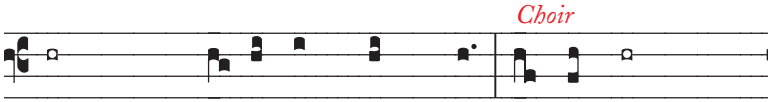
ij.

**O** LORD Je - sus Christ, King of Majesty, deliver

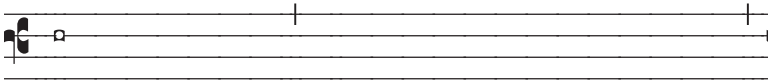
# THE DEPARTED



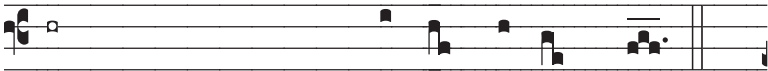
the souls of all the faithful departed from the hand of hell;



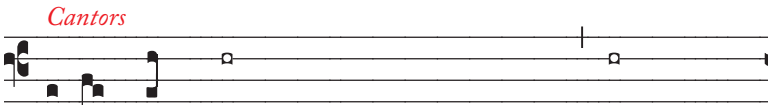
and from the pit of de - struc - tion: de - li - ver them



from the lion's mouth; that the grave devour them not;



that they go not down to the realms of dark - ness.

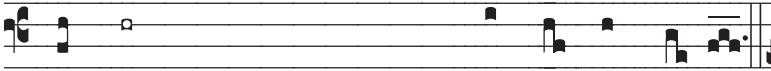


But let Mich - ael, the holy standard-bearer, make speed



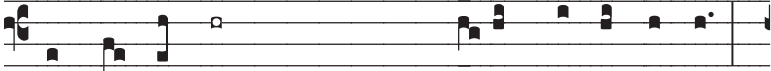
to restore them to the bright - ness of glo - ry: which

THE DEPARTED



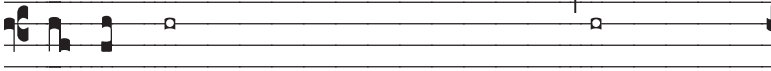
thou promisedst in ages past to A - bra - ham and his seed.

*Cantors*



Sac - ri - fice and prayer do we of - fer un - to thee, O LORD:

*Choir*



do thou accept them for the souls departed, in whose

*Cantors*



memory we make this o - bla - tion. And grant them

*Choir*



LORD, to pass from death un- to life: which thou



promisedst in ages past unto A - bra - ham and his seed.

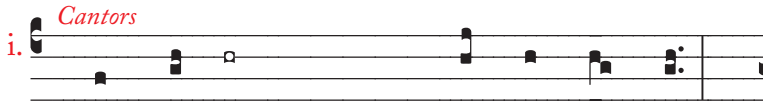
THE DEPARTED

COMMUNION *Lux æterna*

*IV Esd. 2:35*

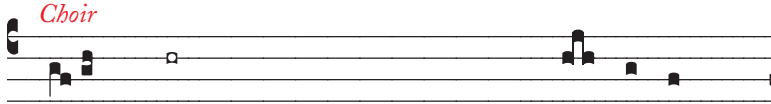
*Cantors*

i.

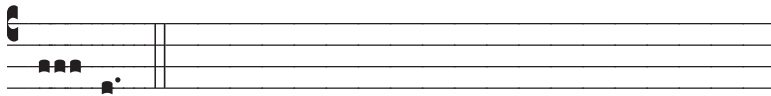


**M**AY light eternal shine, O LORD, up - on them;

*Choir*



for end - less ages with thy blessed ones, for thou art



gra - cious.

*Verses from Psalm 130:1-8 may be sung.*


COMMON TONES  
On Sundays at the Asperision of Holy Water

*Out of Eastertide*


ANTIPHON *Asperges me*


*Ps. 51:9, 3*

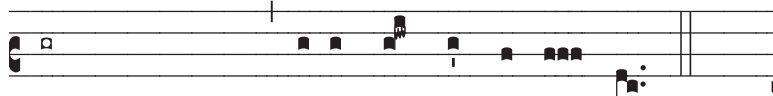
*Priest or cantor* *Choir*  
vij.   
T HOU shalt purge me \* with hys- sop, O LORD, and I




shall be clean: thou shalt wash me, and I shall be

*Cantors*  
  
whi - ter than snow, *Ps.* Have mer - cy upon me, O God,

*Choir*  
  
after thy great good - ness: \* ac - cord - ing to the multi-



tude of thy mercies, do a - way mine of fen - ces.

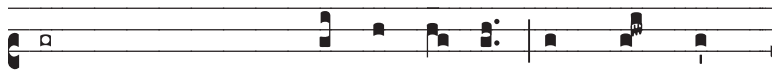
*All* *Cantors*  
  
Thou shalt purge..., (*etc.*) Glo-ry be to the Father and to

ORDINARY

*Choir*

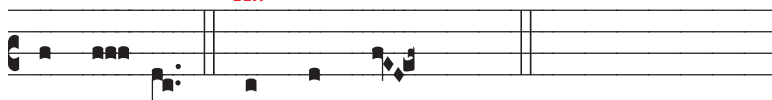


the Son, and to the Ho - ly Ghost; \* as it was in the



beginning, is now and ev - er shall be, world with - out

*All*



end. A-men. Thou shalt purge..., (*etc.*)

*On Palm Sunday, the Gloria Patri is omitted.*

*In Eastertide*

ANTIPHON *Vidi aquam*

*Ex. 47:1, 9*

*Priest or cantor*

*Choir*



I SAW wa - ter \* pro - ceed - ding out of the tem -

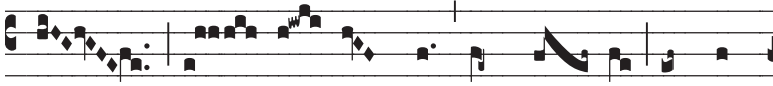


ple, from the right side there - of, al - le - lu - ia:



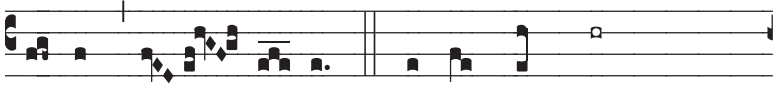
and all men, whi - ther - so - ev - er the wa - ters shall

COMMON TONES



come, shall be heal - ed, and shall say, al - le -

*Cantors*



lu - ia, al - le - lu - ia. *Ps.* O give thanks unto the

*Choir*



LORD, for he is gra - cious,\* be - cause his mer - cy

*All*

*Cantors*

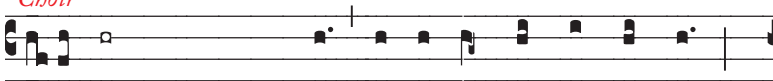


en - dur - eth for ev - er. I saw..., *(etc.)* Glo - ry be



to the Father and to the Son, and to the Ho - ly Ghost;\*

*Choir*



as it was in the beginning, is now and ev - er shall be,

*All*



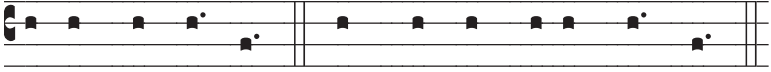
world with - out end. A - men. I saw..., *(etc.)*

ORDINARY

PRECES



∇ O LORD, show thy mer - cy up - on us. (*P.T.*: up - on



us, al - le - lu - ia.) R And grant us thy sal - va - tion



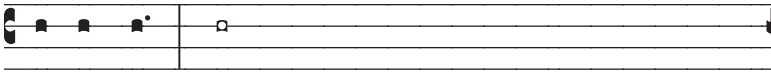
(sal - va - tion, al - le - lu - ia.) ∇ O LORD, hear my prayer,



R And let my cry come un - to thee. ∇ The LORD be



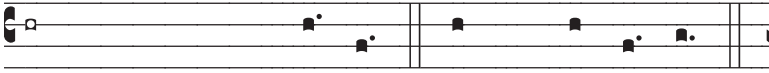
with you. R And with thy spi - rit.



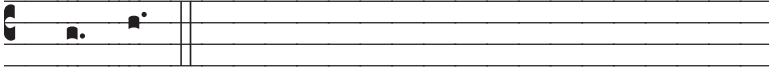
Let us pray. Graciously hear us, O LORD, holy Father, Almighty, everlasting God; and send thy holy Angel from heaven to guard, cherish, protect, visit and defend all who



COMMON TONES

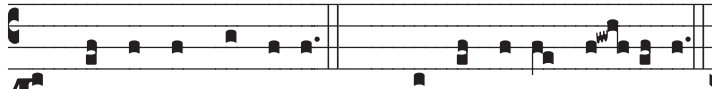


dwell in this ha- bi - ta - tion; through Christ our LORD.

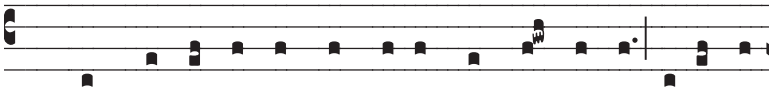


℞ A - men.

After the Consecration



**M**Ys-té- ri- um fí- de- i. *or* Mys-té- ri- um fí- de- i.



℞ Mor- tem tu- am an-nun-ti-á-mus, Dó-mi-ne, et tu- am

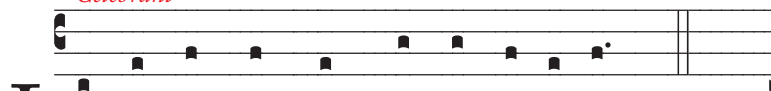


re- sur- rec-ti-ó-nem con-fi-té-mur, do- nec vé- ni- as.

ORDINARY

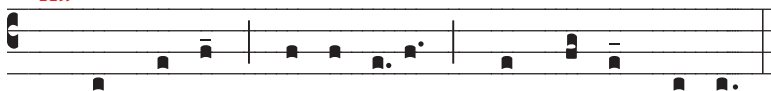
*Ferial tone:*

*Celebrant*



**L**ET us pro- claim the my- ste- ry of faith.

*All*



**R** Christ has died, Christ is ri- sen, Christ will come a- gain.

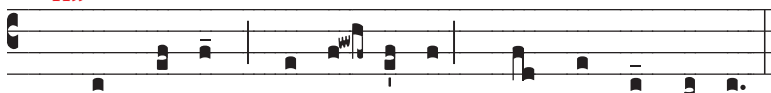
*Solemn tone:*

*Celebrant*



**L**ET us pro- claim the my- ste- ry of faith.

*All*



**R** Christ has died, Christ is ri- sen, Christ will come a- gain.

*or this:*

*All*

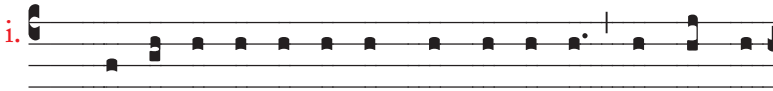


**R** Dy- ing you de- stroyed our death, ri- sing you re- stored



our life, Lord Jes- us, come in glo- ry.

COMMON TONES  
 TONES OF THE  $\Psi$  'GLORIA PATRI'  
*for the Introits and the Psalms*



**G**Lo-ry be to the Fa-ther, and to the Son, and to the



Ho-ly Ghost; \* as it was in the be-gin-ning, is now, and (1)



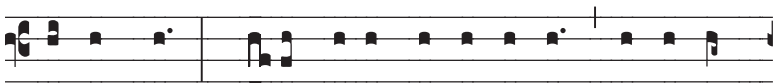
e-ver shall be, world with-out end. A- men. *or* o i ou e (2) (3) (4)



a e *or* o i ou e a e *or* o i ou e a e



**G**Lo-ry be to the Fa-ther, and to the Son, and to the

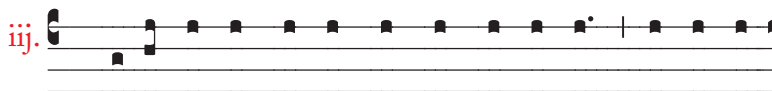


Ho-ly Ghost; \* as it was in the be-gin-ning, is now, and

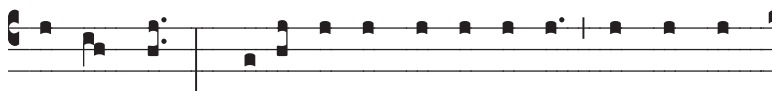
ORDINARY



e-ver shall be, world with-out end. A- men.



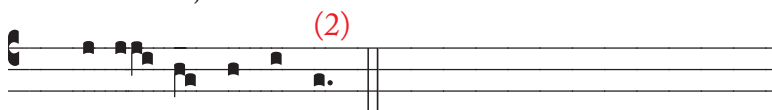
**G**Lo-ry be to the Fa-ther, and to the Son, and to the



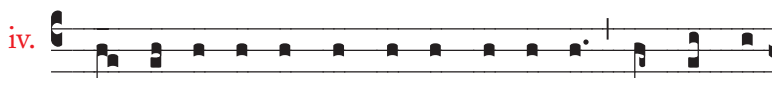
Ho-ly Ghost;\* as it was in the be-gin-ning, is now, and



e-ver shall be, world with-out end. A- men.



*or* o i ou e a e



**G**Lo-ry be to the Fa-ther, and to the Son, and to the

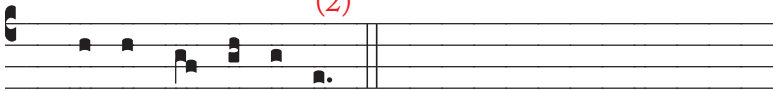
COMMON TONES



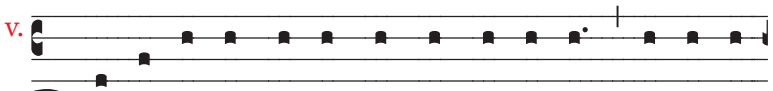
Ho-ly Ghost; \* as it was in the be-gin-ning, is now, and  
(1)



e-ver shall be, world with-out end. A- men.  
(2)



*or* o i ou e a e



**G**Lo-ry be to the Fa-ther, and to the Son, and to the



Ho-ly Ghost; \* as it was in the be-gin-ning, is now, and  
(1)



e-ver shall be, world with-out end. A- men.

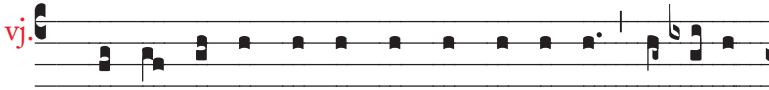
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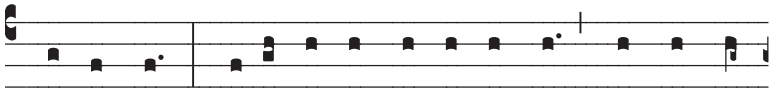
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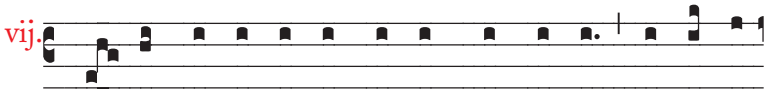
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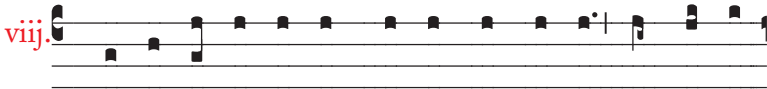
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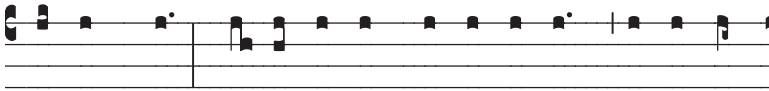
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*or* o i ou e a e *or* o i ou e a e



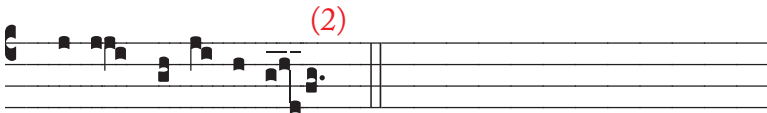
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*or* o i ou e a e

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Tract: De profúndis clamávi ad te  
Offertory: Bonum est 230  
Communion: Illumina faciem 230

### Sexagesima

Introit: Exsúrge, quare obdórmis  
Gradual: Sciant gentes 74  
Tract: Commovísti 74  
Offertory: Pérfice gressus meos 235, 267  
Communion: Introíbo 236

### Quinquagesima

Introit: Esto mihi 237  
Gradual: Tu es Deus 238  
Tract: Iubiláte Dómino, omnis terra  
Offertory: Benedíctus es 239  
Communion: Manducáverunt 240

## Ash Wednesday

Antiphons: Exáudi nos Dómine  
Immutémur hábitu  
Iuxta vestibulum  
Responsory: Emendémus  
Introit: Miseréris ómnium 61, 362  
Gradual: Miserére mei, Deus 62  
Tract: Dómine, non secundum peccáta nostra 62  
Offertory: Exaltábo te 65, 292  
Communion: Qui meditábitur 66

## I Sunday in Lent

Introit: Invocabit me 67  
Gradual: Angelis suis 68  
Tract: Qui hábitat 68  
Offertory: Scápolis suis 72  
Communion: Scápolis suis

## II Sunday in Lent

Introit: Reminiscere miseratiónum tuárum 449  
Gradual: Tribulatiónes cordis mei 450  
Tract: Confitémini  
Offertory: Meditabor 75, 356  
Communion: Intéllige clamórem

## III Sunday in Lent

Introit: Oculi mei 77  
Gradual: Exsúrge Dómine 78  
Tract: Ad te levávi 78  
Offertory: Iustítiae Dómini 79, 286  
Communion: Passer invénit 81, 282

## IV Sunday in Lent

Introit: Lætáre, Ierúsalem 82  
 Gradual: Lætátus sum 84, 328  
 Tract: Qui confidunt 85  
 Offertory: Laudáte Dóminum 85  
 Communion: Ierúsalem quæ ædificátur 87

## Passion Sunday

Introit: Iudica me, Deus 89  
 Gradual: Eripe me, Dómine 90  
 Tract: Sæpe expugnaverunt me 91  
 Offertory: Confitébor tibi 92  
 Communion: Hoc corpus 112, 216

## Palm Sunday

Antiphon: Hosanna filio David 95  
 Responsories: Collegérunt pontífices  
   In monte Olivéti  
 Antiphons: Pueri Hebræorum 96, 98  
   Cum appropinquáret  
   Cum audisset pópulus  
   Ante sex díes  
   Occúrrunt turbæ  
   Cum Angelis  
   Turba multa  
 Responsory: Ingrediénte Dómino  
 Introit: Dómine, ne longe fácias auxiliúm  
 Gradual: Tenuísti manum dexteram  
 Tract: Deus, Deus meus 100  
 Offertory: Impropérium 104  
 Communion: Pater, si non potest 105

## Maundy Thursday

Introit: Nos autem 106, 435  
Gradual: Christus factus est 104, 115, 341, 436  
Tract: Sæpe expugnaverunt me 91  
Offertory: Dextera Dómini 111, 159, 225  
Communion: Dóminus Iesus, postquam cœnâvit  
Hymn: Pange lingua gloriósi  
Antiphons:  
Mandátum novum do vopis  
Postquam surréxit Dóminus  
Dóminus Iesus  
Dómine, tu mihi lavas  
Si ego Dóminus  
In hoc cognóscet  
Maneant in vobis  
Benedícta sit  
Ubi cáritas 109

## Good Friday

Tracts:  
Dómine, audívi  
Eripe me  
Antiphon: Ecce lignum crucis 116  
Reproaches 119  
Antiphon: Crucem tuam adoramus 117  
Hymns:  
Crux fidelis 122  
Vexílla Regis

## Holy Saturday

Tracts:  
Cantemus Dómino 139  
Vinea facta est 141  
Attende cælum 147  
Sicut cervus 155  
Alleluia: Confitémini Dómino 336  
Tract: Laudate . . . omnes gentes 145

## **Easter Sunday**

Introit: Resurrexi 163  
Gradual: Hæc dies 164  
Alleluia: Pascha nostrum 164  
Offertory: Terra trémuit 164  
Communion: Pascha nostrum 160, 165

## **Low Sunday**

Introit: Quasi modo 166  
Alleluia: In die resurrectionis 167  
Offertory: Angelus Dómini 168  
Communion: Mitte manum tuam 168

## **II Sunday after Easter**

Introit: Misericórdia Dómini 173  
Alleluia: Cognoverunt discipuli 170  
Offertory: Deus, Deus meus 175  
Communion: Ego sum pastor bonus 175

## **III Sunday after Easter**

Introit: Iubiláte Deo 169  
Alleluia: Redemptiónem 174  
Offertory: Lauda ánima mea 171  
Communion: Módicum

## **IV Sunday after Easter**

Introit: Cantáte Dómino 176  
Alleluia: Déxtera Dei 177  
Offertory: Iubiláte Deo, univérsa terra 219  
Communion: Dum vénerit

**V Sunday after Easter**

Introit: Vocem iucunditátis 181  
 Alleluia: Surrexit Christus 182  
 Offertory: Benedícite gentes 183  
 Communion: Cantáte Dómino 171

**Ascension**

Introit: Viri Galilaéi 186  
 Alleluia: Ascéndit Deus 187, 188  
 Offertory: Psállite Dómino  
 Communion: Psállite Dómino 190

**Sunday after the Ascension**

Introit: Exáudi, Dómine 191, 261  
 Alleluia: Regnávit Dóminus 192  
 Offertory: Ascéndit Deus 188, 194  
 Communion: Pater, cum essem 195

**Whitsunday**

Introit: Spíritus Dómini 202  
 Alleluia: Emítte Spíritum 205  
 Offertory: Confírma hoc 206  
 Communion: Factus est repénte 207

**Trinity Sunday**

Introit: Benedicta sit 209  
 Gradual: Benedictus es 210  
 Alleluia: Benedictus es 211  
 Offertory: Benedictus sit 212  
 Communion: Benedícimus Deum 212



## Corpus Christi

Introit: Cibavit eos 213  
Gradual: Oculi ómnium 107, 214, 290, 297, 340  
Alleluia: Caro mea vere 214, 310  
Offertory: Sacerdótes Dómini  
Communion: Quotiescúmque

## I Sunday after Trinity

Introit: Dómine, in tua misericórdia 241  
Gradual: Ego dixi 242  
Alleluia: Verba mea 242  
Offertory: Inténde voci 243  
Communion: Narrábo ómnia mirábíla 243

## Sacred Heart

Introit: Cogitationes  
Gradual: Dulcis et rectus  
Alleluia: Tóllite  
Tract: Misericors (*Votive Masses after Septuagesima instead of Alleluia*)  
Offertory: Impropérium 104  
    Holocaustum (*Eastertide*)  
Communion: Unus militum  
    Si quis sitit (*Eastertide*)

## II Sunday after Trinity

Introit: Factus est Dóminus 245  
Gradual: Ad Dóminum 246  
Alleluia: Dómine, Deus meus 247  
Offertory: Dómine, convértere 248  
Communion: Cantábo Dómino 248

### **III Sunday after Trinity**

Introit: Réspice in me 250  
Gradual: Iacta cogitátum tuum 251  
Alleluia: Deus iudex iustus 252  
Offertory: Sperent in te 253  
Communion: Dico vobis: Gáudium 331

### **IV Sunday after Trinity**

Introit: Dominus illuminátio mea 255  
Gradual: Propítius esto 256  
Alleluia: Deus, qui sedes 258  
Offertory: Illúmina óculos meos 86, 259  
Communion: Dóminus firmaméntum meum 259

### **V Sunday after Trinity**

Introit: Exáudi, Dómine 191, 261  
Gradual: Protéctor noster 262  
Alleluia: Domine, in virtute tua 263  
Offertory: Benedícam Dóminum 263  
Communion: Unam pétii 264

### **VI Sunday after Trinity**

Introit: Dóminus fortitúdo 265  
Gradual: Convértere 266  
Alleluia: In te, Dómine, speravi 266  
Offertory: Pérfice gressus meos 235, 267  
Communion: Circuíbo 268

### **VII Sunday after Trinity**

Introit: Omnes gentes pláudite 270  
Gradual: Veníte filii 270  
Alleluia: Omnes gentes pláudite 272  
Offertory: Sicut in holocáusto 273  
Communion: Inclína aurem tuam 274, 453

## VIII Sunday after Trinity

Introit: Suscépimus 275, 401  
Gradual: Esto mihi 251, 276  
Alleluia: Magnus Dóminus 276  
Offertory: Populum húmilem salvum fácies 277, 452  
Communion: Gustáte et vidéte 278

## IX Sunday after Trinity

Introit: Ecce Deus 284  
Gradual: Dómine Dóminus noster 285  
Alleluia: Eripe me de inimícis meis 286, 451  
Offertory: Iustítiæ Dómini 79, 286  
Communion: Qui mandúcat 216, 312

## X Sunday after Trinity

Introit: Dum clamárem 279  
Gradual: Custódi me 280  
Alleluia: Te decet hymnus 281  
Offertory: Ad te, Dómine, levávi 8, 282  
Communion: Acceptábis 287

## XI Sunday after Trinity

Introit: Deus in loco sancto 41, 289  
Gradual: In Deo sperávit 290  
Alleluia: Exsultáte Deo 291  
Offertory: Exaltábo te 65, 292  
Communion: Honóra Dóminum 293

## XII Sunday after Trinity

Introit: Deus in adiutórium 295  
Gradual: Benedícam Dóminum 297  
Alleluia: Dómine Deus meus 247  
Offertory: Precátus est Móyses 298, 330  
Communion: De fructu óperum 316

### **XIII Sunday after Trinity**

Introit: Respice, Dómine 302  
Gradual: Respice, Dómine 303  
Alleluia: Dómine, refúgium 305  
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Communion: Panem de cælo 300

### **XIV Sunday after Trinity**

Introit: Protéctor noster 308  
Gradual: Bonum est confidere 309  
Alleluia: Veníte, exultémus 309, 444  
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Introit: Inclína, Dómine 313  
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Introit: Miserére mihi 318  
Gradual: Timébunt gentes 224, 319  
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Alleluia: Confitémini Dómino 158, 336  
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