

CALENDAR  
OF  
**The Frances Shimer Academy**  
OF  
**The University of Chicago**

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MOUNT CARROLL SEMINARY,  
*Founded May 11, 1853.*  
BECAME  
THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO,  
*July 1, 1896.*

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JANUARY, 1898

## CALENDAR, JANUARY 1, 1898-JUNE 6, 1899.

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| <p>Jan. 22. Saturday FIRST TERM OF WINTER QUARTER ends.</p> <p>Jan. 25. Tuesday Second Term of Winter Quarter begins.</p> <p>Feb. 22. Tuesday WASHINGTON'S BIRTHDAY; a holiday.</p> <p>Mar. 5. Saturday Second Term of Winter Quarter ends.</p> <p>Mar. 8. Tuesday First Term of Spring Quarter begins.</p> <p>Apr. 16. Saturday First Term of Spring Quarter ends.</p> <p>Apr. 16-25. SPRING VACATION.</p> <p>Apr. 26. Tuesday Second Term of Spring Quarter begins.</p> <p>June 5. Sunday BACCALAUREATE SERMON.</p> <p>June 6. Monday CONSERVATORY CONCERT.</p> <p>June 7. Tuesday CONVOCATION EXERCISES.</p> <p>Sept. 13. Tuesday First Term of Autumn Quarter begins.</p> <p>Oct. 22. Saturday First Term of Autumn Quarter ends.</p> <p>Oct. 25. Tuesday Second Term of Autumn Quarter begins.</p> <p>Nov. 24. Thursday THANKSGIVING DAY; a holiday.</p> <p>Dec. 1-3. QUARTERLY EXAMINATIONS.</p> | <p>Dec. 3. Saturday Second Term of Autumn Quarter ends.</p> <p>Dec. 6. Tuesday First Term of Winter Quarter begins.</p> <p>Dec. 24-Jan. 3, 1899. WINTER VACATION.</p> <p>Jan. 3. Tuesday Session resumed.</p> <p>Jan. 21. Saturday First Term of Winter Quarter ends.</p> <p>Jan. 24. Tuesday Second Term of Winter Quarter begins.</p> <p>Feb. 22. Wednesday WASHINGTON'S BIRTHDAY; a holiday.</p> <p>Mar. 2-4. QUARTERLY EXAMINATIONS.</p> <p>Mar. 4. Saturday Second Term of Winter Quarter ends.</p> <p>Mar. 7. Tuesday First Term of Spring Quarter begins.</p> <p>Apr. 15. Saturday First Term of Spring Quarter ends.</p> <p>Apr. 15-24. SPRING VACATION.</p> <p>Apr. 25. Tuesday Second Term of Spring Quarter begins.</p> <p>June 1-3. QUARTERLY EXAMINATIONS.</p> <p>June 4. Sunday BACCALAUREATE SERMON.</p> <p>June 5. Monday CONSERVATORY CONCERT.</p> <p>June 6. Tuesday CONVOCATION EXERCISES.</p> |
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A. B., Wabash College, 1883; B. D., Baptist Union Theological Seminary, 1887; Graduate student in History in University of Minnesota, 1895-97; A. M., University of Minnesota, 1897; B. D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-1897; President Baptist Young People's Union of Minnesota, 1896-97.

HARRIET GERTRUDE BLAINE, A. M., Lady Principal and Instructor in Latin and Greek.

Teacher in Elyria, O., 1879-86; A. B., Oberlin College, 1890; Cataloguer, Oberlin College Library, 1890-1; Head Cataloguer, *ibid.*, 1891-3; Teacher of Latin, Oberlin College, 1892; Graduate student in Greek, Latin and Classical Archaeology, The University of Chicago, 1893-6; A. M., *ibid.*, 1896.

JANE CHAPIN TUNNELL, S. B., Instructor in English.

S. B., Kansas Agricultural College, 1889; Assistant Librarian, *ibid.*, 1889-92; Teacher in High School, Manhattan, Kan., 1892-5; Graduate student in English and History, The University of Chicago, 1895-96.

FLORENCE TURNEY, Instructor in German, and Recorder.

Graduate, Mt. Carroll Seminary, 1894; Teacher, *ibid.*, 1894-6; Student of History and German, University of Chicago, 1897.

MARION WELLER, A. B., Instructor in Sciences and Mathematics.

A. B., Drury College, 1890; First Assistant in High School, California, Mo., 1890-1; Teacher of Mathematics and Science, Jacksonville Female Academy, 1891-6; A. B., University of Chicago, 1897.

LUELLA TOTTEN, Instructor in Instrumental Music.

Trained under W. H. Sherwood of Chicago, and during three years' study in Europe by Klindworth of Berlin and Leschetiszky of Vienna.

MRS. BLANCHE CAVE JACOBS, Instructor in Vocal Music.

Graduate of the Jacksonville (Ill.) Conservatory of Music; Trained under Madame Hall, of Boston, and Mr. Shirley Gandell, of Chicago.

MARY CLAIRE SHERWOOD, Instructor in Art and Assistant in Instrumental Music.

Art education received at the Art Institute of Boston and the Students' Art League of New York. Trained musically in the method of W. H. Sherwood of Chicago.

JACOB P. THOMAS, Superintendent of Buildings and Grounds.

MRS. M. J. BOARD, Matron.

## THE RELATION OF THE ACADEMY

## TO THE MT. CARROLL SEMINARY AND TO THE UNIVERSITY OF CHICAGO.

The school which for forty-three years was known as Mt. Carroll Seminary, has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing The University of Chicago, the Alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to The University of Chicago is a double one. In the first place, it is an affiliated academy of The University, and as such

the work of instruction is under the direct oversight of The University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor F. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for Alumnae, and old students of the Seminary, and it asks their cooperation and support in the effort to perpetuate and advance the best interests of their old school.

*SITUATION, BUILDINGS, AND GROUNDS.*

The Academy is situated at Mt. Carroll, Ill., the county-seat of Carroll county, one hundred and twenty-eight miles west of Chicago on the Chicago, Milwaukee and St. Paul Railroad, which by its Southwest and Pacific divisions brings the school into direct communication with Chicago, Omaha, Kansas City, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A fine kitchen garden supplies the table with fresh vegetables. The Academy stands on high land and looks off over a landscape rich and varied. The building is supplied with hard and soft water, is well heated, and the corridors and public rooms are lighted by electricity.

*ADMISSION.*

Applicants for admission to the Academy are examined

in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year, described below, furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on showing their qualification to carry on the work of these classes with success.

*INTRODUCTORY YEAR.*

The Introductory Year has been provided because experience has shown that, in many instances, high attainment in college preparation is made impossible by the lack of a solid foundation in elementary subjects, and because that kind of elementary instruction which is properly introductory to a preparatory course is not available in some localities.

The course is as follows:

- Arithmetic,
- English,
- Geography,
- U. S. History,
- Physiology.

*CURRICULUM FOR DEGREE OF A. B.*

		First Year.		Second Year.		Third Year.		Fourth Year.	
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitation <sup>s</sup> per wk.	
AUTUMN QUARTER.	1st Term	Latin, 5	5	Latin, 5	5	Latin, 5	5	Latin, 5	5
	2d Term	History, 5	5	Greek, 5	5	Greek, 5	5	German or French, 5	5
WINTER QUARTER.	1st Term	Algebra, 5	5	English, 4	4	Physics, 5	5	Physiology, 5	5
	2d Term	English, 4	4	Geometry, 5	5	English, 5	5	History, 5	5
SPRING QUARTER.	1st Term	Latin, 5	5	Latin, 5	5	Latin, 5	5	Latin, 5	5
	2d Term	Algebra, 5	5	Greek, 5	5	Greek, 5	5	History, 5	5
	1st Term	History, 5	5	Geometry, 5	5	Physics, 5	5	German or French, 5	5
	2d Term	English, 4	4	English, 4	4	English, 5	5	Physiology, 5	5
	1st Term	Latin, 5	5	Latin, 5	5	Latin, 5	5	Latin, 5	5
	2d Term	Algebra, 5	5	Greek, 5	5	Greek, 5	5	History, 5	5
	1st Term	History, 5	5	Geometry, 5	5	Physics, 5	5	German or French, 5	5
	2d Term	English, 4	4	English, 4	4	English, 5	5	Physiography, 5	5
	1st Term	Latin, 5	5	Latin, 5	5	Latin, 5	5	Latin, 5	5
	2d Term	Algebra, 5	5	Greek, 5	5	Greek, 5	5	History, 5	5
	1st Term	History, 5	5	Geometry, 5	5	Physics, 5	5	German or French, 5	5
	2d Term	English, 4	4	English, 4	4	English, 5	5	Physiography, 5	5

N. B.—For explanation, see NOTE 1, under "Notes on Curriculum." See also pages 9-10

## CURRICULUM FOR DEGREE OF PH.B.

First Year.			Second Year.		Third Year.		Fourth Year.		
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitations per wk.	
AUTUMN QUARTER.	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English.	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5
WINTER QUARTER.	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5
SPRING QUARTER.	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, <i>German or French</i> ,	5 5 5 5

## CURRICULUM FOR DEGREE OF S. B.

First Year.			Second Year.		Third Year.		Fourth Year.		
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitations per wk.	
AUTUMN QUARTER.	1st Term	Latin, History, Algebra, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiology,	5 5 5 5
	2d Term	Latin, History, Algebra, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiology,	5 5 5 5
WINTER QUARTER.	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiology,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiography,	5 5 5 5
SPRING QUARTER.	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiography,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, <i>German or French</i> , Geometry, English,	5 5 5 4	<i>Latin</i> , <i>German or French</i> , Physics, English,	5 5 5 5	<i>Latin</i> , Biology, History, Physiography,	5 5 5 5

NOTES ON CURRICULUM.

1. *In the three tables above*, the work which is unconditionally required for entrance to the University (9 units in A. B. course, 9 in S. B. course, 7 in Ph. B. course) is printed in Roman type. A unit means one recitation daily for three quarters. To the 7 or 9 units named above, enough must be added from other work in either table to make 15, required for entrance in all cases. See also admission groups below.

2. *Quarters and Terms.* The year is divided into three quarters of twelve weeks each. Each quarter is divided into two terms of six weeks each. For dates see calendar, p. 2.

3. *Classification of Courses.* All courses of instruction given in the Academy are classified as Majors or Minors. The Major calls for five hours of class-room work each week for twelve weeks, the Minor for five hours of class-room work each week for six weeks. A Major, therefore, requires sixty recitations, a Minor thirty. All courses continue six weeks, but the same subject may be continued through two or more successive terms either as a Major or a Minor.

4. *While the curriculum* is based upon the entrance requirements of the several courses in The University of Chicago, it gives ample preparation for any college or university.

5. *Academy Certificate.* The Academy grants a certificate to students who have completed 45 Major Courses, or 15 University Units. The Academy Certificate admits the student without further examination to The University of Chicago.

6. *Students making a specialty* of Music or Art are required to complete before graduation the following course:

Common English branches.	
French or German	- - - 6 Majors.
History	- - - 6 Majors.
Literature	- - - 3 Majors.
Rhetoric and Composition	- - 3 Majors.
Physiology	- - - 1 Major.
History of Music or Art	- - 1 Major.

Pupils of mature years, who on examination enter with advanced standing in Music, may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work.

REQUIREMENTS FOR ADMISSION TO THE UNIVERSITY OF CHICAGO.

The following condensed statement is inserted for convenient reference. A more detailed statement is given in the Circular of Information published by the University, which may be obtained of the Dean of the Academy or the University Examiner, on application.

The following plan for the admission of students to the Junior Colleges of the University, *takes as the unit of work upon which the statement is based one exercise daily for the usual school year, or three Majors in the Academies of the University.*

The plan assumes: (1) That four years of work in a high school or academy, contain fifteen such units. (2) That before entering the high school or the academy, the student has taken thorough courses in the common branches.

REMARK.—The subjects which are unconditionally required in the amounts specified are in Roman type. Italics indicate the subjects for which other admission subjects may be substituted, it being understood that the subjects thus displaced shall be taken up immediately after admission to the colleges.

College of Arts:

A. B. ADMISSION GROUP.

Latin	- - - - -	2 units.
<i>Latin</i>	- - - - -	2 "
Greek	- - - - -	2 "
History	- - - - -	1 unit.
<i>History</i>	- - - - -	1 "
Mathematics	- - - - -	2 units.
English	- - - - -	2 "
<i>Science</i>	- - - - -	2 "
<i>German or French</i>	- - - - -	1 unit.

College of Literature:

PH. B. ADMISSION GROUP.

Latin	- - - - -	2 units.
<i>Latin</i>	- - - - -	2 "
Mathematics	- - - - -	2 "
English	- - - - -	2 "
History	- - - - -	1 unit.
<i>History</i>	- - - - -	1 "
<i>Science</i>	- - - - -	2 units.
<i>German or French</i>	- - - - -	3 "

College of Science:

S. B. ADMISSION GROUP.

Latin	- - - - -	2 units.
<i>Latin</i>	- - - - -	2 "
Mathematics	- - - - -	2 "
English	- - - - -	2 "
History	- - - - -	1 unit.
<i>History</i>	- - - - -	1 "
<i>German or French</i>	- - - - -	2 units.
<i>Science</i>	- - - - -	2 "
<i>Science</i>	- - - - -	1 unit.

## ANNOUNCEMENT OF COURSES OFFERED JANUARY 1, 1898, TO JULY 1, 1899.

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A Major course consists of five recitations a week for one quarter of twelve weeks; a Minor course of five recitations a week for one term of six weeks. All courses are Majors unless otherwise specified.

## I. LATIN.

MISS BLAINE.

*Autumn Quarter.*

BEGINNER'S COURSE (1). Collar and Daniell's First Latin Book, Lessons 1-30.

CÆSAR (2). Gallic War Book II.

CICERO (3). In Catilinam I, II, III. Grammatical and Vocabulary Study.

VIRGIL (4). Æneid, Book I and Book II, 1-401. Scansion. Review of verb forms.

*Winter Quarter.*

MISS BLAINE.

BEGINNER'S COURSE (1). First Book, lessons 31-60.

CÆSAR AND VIRI ROMÆ (2). The Two Expeditions to Britain, Books IV, 20-36; V, 5-23.

CICERO (3). In Catilinam IV, Oration for the Manilian Law.

VIRGIL (4). Æneid, Book II completed; Book III and Book IV, 1-392.

*Spring Quarter.*

MISS BLAINE.

BEGINNER'S COURSE (1). First Latin Book completed. Viri Romæ, 13 pages.

CÆSAR AND VIRI ROMÆ (2). The Customs of the Gauls and Germans, Book VI, 11-24; War with Ariovistus I, 30-54.

CICERO (3). Archias. Oration for Marcellus.

VIRGIL (4). Æneid, Books V and VI.

## II. GREEK.

MISS BLAINE.

*Autumn Quarter.*

BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, § 8; Harper and Castle's Inductive Greek Primer.

XENOPHON (3). Anabasis, Book 1, chap. 9, to Book III.

*Winter Quarter.*

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 4, § 8.

XENOPHON (3). Anabasis, Books III and IV.

*Spring Quarter.*

BEGINNER'S COURSE (2). Anabasis, continued to Book 1, chap. 9.

HOMER (3). Iliad, Books I and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be part of the work in all courses of I and II.

## III. GERMAN.

MISS TURNEY.

*Autumn Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Van Daell's Reader.

INTERMEDIATE GERMAN (3). Schiller's Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

ADVANCED GERMAN (4).

*Winter Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Freytag's Aus dem Staate Friedrich des Grossen; Prose Composition.

ADVANCED GERMAN (4).

*Spring Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.

ADVANCED GERMAN (4).



## IV. FRENCH.

*Autumn Quarter.*

ELEMENTARY FRENCH (2). Grammar and Easy Prose.

*Winter Quarter.*

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.

*Spring Quarter.*

ELEMENTARY FRENCH (2). Grammar, or Merimée's *Columba*; a modern comedy.

## V. SCIENCE.

MISS WELLER.

*Autumn Quarter.*

PHYSICS (3). Lessons and laboratory work. Measurements of length, volume and mass. Properties of solids. Hydrostatics, pneumatics and general dynamics.

BIOLOGY (4). Lessons and laboratory work.

PHYSIOLOGY (4).

*Winter Quarter.*

PHYSICS (3). Lessons and laboratory work. Frictional electricity and heat. The laws of ebullition and fusion. Latent and specific heat. The dew point.

PHYSIOGRAPHY (4). The Earth's form and motions. The Air, its composition, height, pressure, temperature, moisture, and movements. The Sea, its great basins, depth, temperature, saltness, and offices.

PHYSIOLOGY (4).

BIOLOGY (4). Lessons and laboratory work. Germination of seeds. Structure and growth of stems. Modified stems. The root. The leaf.

*Spring Quarter.*

BIOLOGY (4). Inflorescence. The flower. The fruit. Floral analysis. Botanical excursions.

PHYSICS (3). Sound, Light, and Current Electricity. Measurement of wave-length, velocity of sound, and laws of vibrating strings. Laws of reflection in plane and curved mirrors. Focal length of lenses, the critical angle, dispersion. Single and two-fluid cell. Resistance of wires and batteries. Ohm's law. Review.

PHYSIOGRAPHY (4). The Land. Continents and Islands. The relief of the land and the development of topographical forms. Composition of the Earth. The movements, waters, and sculpture of the land.

PHYSIOLOGY (4).

## VI. MATHEMATICS.

MISS WELLER.

*Autumn Quarter.*

ALGEBRA (1). Development of the law of signs, factorial laws, and the law of exponents for any positive integral exponent. Special principles of multiplication and division. The parenthesis. Development and classification of the principles of factoring. Common factors and multiples. Constant reviews, and tests in original work.

PLANE GEOMETRY (2). Definitions, axioms, and postulates—the basis of geometry. The position of a point, line, and plane determined. Straight lines, angles, triangles, quadrilaterals, and polygons of more than four sides. The synthetic, analytic, indirect, and algebraic methods. Concurrent lines, right triangles, symmetry, theorems at sight, daily and written exercises.

*Winter Quarter.*

ALGEBRA (1). Fractions. Development of the law of signs. Complex fractions. Equations and problems involving the unknown in fractions. Simultaneous equations of the first degree. Problems. Involution and evolution. Index laws. Theory of exponents. Constant reviews and daily test exercises in original work.

PLANE GEOMETRY (2). Circles, chords, tangents, relation of circles and angles, measurement of the angle, problems of construction. Ratio and proportion. Incommensurable magnitudes. The theory of limits and its application. Harmonic division of a line. Similar polygons. Problems of computation. Theorems at sight daily and written exercises.

*Spring Quarter.*

ALGEBRA (1). Radicals. Equations involving surds. Imaginaries. Quadratic equations. General theory of quadratic equations. Development of the formula for  $x$ . Character of the roots. Systems of quadratic and higher equations. Problems, involving the second and higher powers of the unknown and of two unknowns. Interpretation of the roots. Constant reviews and daily test exercises.

PLANE GEOMETRY (2). Areas and their comparison. The law of homology. Regular polygons. Mensuration of circles. Value of  $\pi$ . Problems. Theorems at sight daily. Written exercises.

## VI. HISTORY.

MR. MCKEE.

*Autumn Quarter.*

GREEK HISTORY (1) to the close of the Peloponnesian War.

MEDIÆVAL HISTORY (4), from the death of Augustus to the discovery of America. Historical Essay.

MISS TUNNELL.

UNITED STATES HISTORY.

*Winter Quarter.*

MR. MCKEE.

GREEK HISTORY (1), to the death of Alexander.

ROMAN HISTORY (1), from the founding of the city to the time of the Gracchi.

MODERN HISTORY (4) from the discovery of America to the French Revolution. Historical Essay.

MISS TUNNELL.

UNITED STATES HISTORY.

*Spring Quarter.*

MR. MCKEE.

ROMAN HISTORY (1) from the Gracchi to the death of Augustus. Careful study of a special topic.

MODERN HISTORY (4), from the French Revolution to the present. General review of the subject.

MISS TUNNELL.

UNITED STATES HISTORY.

## VIII. ENGLISH.

*Autumn Quarter.*

MR. MCKEE.

OUTLINE OF ENGLISH LITERATURE and Supplementary Reading. Study of Shakespeare's Macbeth (3).

MISS TUNNELL.

ELEMENTARY ENGLISH (1). Studies in American Literature and the English Language.

RHETORIC AND COMPOSITION (2).

*Winter Quarter.*

MR. MCKEE.

OUTLINES AND SUPPLEMENTARY READING (3). Study of Burke's Speech and De Quincey's Flight of a Tartar Tribe (in 1897-8). Burke, and Milton's Paradise Lost, I and II (in 1898-9).

MISS TUNNELL.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

*Spring Quarter.*

MR. MCKEE.

OUTLINES AND READING (3). Study of Tennyson's Princess (in 1898). Carlyle's Essay on Burns (in 1899).

MISS TUNNELL.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

## DEPARTMENTS OF MUSIC AND ART.

## DEPARTMENT OF MUSIC.

The Conservatory of Music, conducted by the Mount Carroll Seminary for many years, has made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons satisfactorily used for many years will be continued.

The regular

## PIANO COURSE,

which pupils of average musical ability and industrious habits may complete in three years, is divided into six grades. A detailed statement of the work covered in each grade may be obtained by application to the Dean. Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students in Music and Art (see p. 7), the History of Music, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

## I. ADVANCED COURSE.

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classic school. One concerto of the modern school.

## II. MEDAL COURSE.

Four Chopin Études from op. 25. One Bach Fantasia. Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing, and musical interpretation the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

VOCAL COURSE.

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

OUTLINE OF VOCAL COURSE.

*First and Second Grades.*—Exercises for tone-production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's Studies in Italian; arias of moderate difficulty; ensemble singing; sight singing continued.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishments, etc., at the same time building up and memorizing a repertoire of Church, Concert, and Operatic Music.

REQUIREMENTS FOR GRADUATION.

A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Shumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical history. Required Literary work (see p. 7).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

ADVANCED COURSE.

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises Bks. I and II.

Exercises, studies and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

DEPARTMENT OF ART.

COURSE IN ART.

*First Year.*—Charcoal drawing from objects and from casts. Recreation painting from copies and still-life. Sketching in pencil and charcoal from nature.

*Second Year.*—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oils and water colors. Sketching from nature in various materials. Perspective and anatomy.

*Third Year.*—Drawing from the more difficult antique casts, and from life. Painting in water colors, oil or pastel from still-life and flowers, and out-of-doors.

*Fourth Year.*—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

ADVANCED COURSE.

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

REQUIRED LITERARY WORK FOR STUDENTS IN MUSIC

AND ART (see page 7).

BUSINESS COURSE.

To meet the needs of those who desire business training arrangements may be made for instruction in Bookkeeping, Stenography, and Typewriting, to be taken with, or independently of, the regular course.

EXPENSES.

1. *Tuition Fee.* The tuition fee for day-pupils is \$15 per quarter, or \$7.50 for a term of six weeks. For one study only, half price. For more than four studies, \$7.50 per quarter for each above four, in addition to usual charge. This includes all charges except for books. No pupil is taken for less than six weeks. For day-pupils taking Music and Art, see 3, below. For day-pupils

taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Type-writing, with use of typewriter one hour daily, \$20 per quarter. Stenography, Type-writing, and Bookkeeping \$25 per quarter.

2. *Expenses for Boarding-Pupils.* Tuition, board, rent of room, lights, fuel, and washing (one dozen pieces), \$70, \$75, and \$80 per quarter, according to room selected. Pupils who room alone 15 per cent. additional. The laundry must be plain. For a term of six weeks the charge is one-half as much as for the quarter. No pupils are taken for less than six weeks. To pupils who pay the extras for Music or Art, but who do not take any literary work, there will be a reduction of \$10 per quarter from the above rates. Boarding-pupils who take only business studies will be charged \$5 or \$10 extra, according to the number of business studies taken.

3. *Expenses in Music and in Art.* Private daily lessons in Music, Division A, \$16 per quarter. Private daily lessons, under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Harmony, two lessons per week,

under an assistant, \$8.50 per quarter. Use of piano one hour per day, \$3.35 per quarter. Each additional hour, \$2.50 per quarter. Painting in Oil, Water Colors, China Decorations, Pencil and Crayon Drawing, 25 cents per hour.

4. *Payment of Academy Bills.* The bill for each quarter is to be paid on or before the first day of the quarter, and a receipt card properly signed by the Dean must be obtained before the recitations are begun. When more convenient, payment for the term of six weeks may be made instead of for the whole quarter. No pupil is expected to begin the work of any term without having first paid the tuition bill for six weeks.

5. Pupils who desire to help themselves by working in the Manual Labor Department should write as early as possible to the Dean, stating how large a part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$25 per quarter.

6. Books and stationery may be purchased at the Academy at reduced rates. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil.

### GENERAL INFORMATION.

1. *Selection of the Courses of Study.* The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims. Irregular courses are discouraged.

2. *Special Students.* Students who do not intend to go to college will, as a rule, be expected to follow the regular courses of study, since these are as well adapted for general culture and training as for college preparation. In cases where deviation from the courses of study is permitted, students must arrange with the Dean.

3. *Examinations and Grading of Students.* All examinations passed in the Academy in college preparatory subjects are credited towards admission to The University of Chicago. A student, therefore, who has successfully completed her Academy course is admitted to The University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade, which is reported to parents as A, B, C, D or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations must take private examinations and pay the Academy \$1.00 compensation for the extra work.

4. *Absences.* Permission must be obtained, when practicable in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitation. Students are expected to attend every exercise. Irregularity of attendance, if persisted in, leads to the removal of the offender from the Academy. Absences at the beginning and at the end of the quarter involve as serious loss to the pupil as at any other time. A daily record of absences is made, and all students are expected, unless they are physically unable to do so, to obtain excuses for their absences within twenty-four hours of the time when they were incurred.

5. *Absence from the Town.* No student may under any circumstances leave the town without permission previously obtained from the Dean.

6. *Advantages of House Residence.* Students from out of town are expected in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are very likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school-life are derived from association with teachers of noble and attractive personality.

7. *Deposit on Room.* Applications for rooms should be sent to the Dean as early as possible. The sum of \$5.00 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Rooms and Furnishings.* Rooms are of different kinds and sizes; all are furnished with beds, chairs, table, bureau, washstand, carpet, and window shades. Students furnish *sheets, pillow-cases, all bed clothing, and towels.*

9. *Scholarships.* A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by The University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

10. *All business* communications should be addressed to the Dean.

11. *On entering the Academy,* every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's

physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress.

12. *Registration* hours are from 9 to 12 and 2 to 4 on the two days preceding the opening of each quarter, and from 8 to 10 on the day of opening. Pupils who register later than the second day of each quarter will be charged \$1.00 additional.

THE ACADEMY LECTURE COURSE AND RECITALS  
FOR 1897-8.

- 1897. November, Vocal Recitals, Mrs. B. C. Jacobs.
- 1898. January 10, Piano Recital, Miss Luella Totten.
- 1898. January 18, A Trip to North Greenland, Prof. R. D. Salisbury, of the University of Chicago.
- 1898. January 24, Art Among the Hebrews, President W. R. Harper.
- 1898. February 7, Samuel Johnson, Dean Wm. P. McKee.
- 1898. February 21, The Days of Pewter Spoons and Wooden Trenchers, L. A. Crandall, D. D.
- 1898. March 1, A. K. Parker, D. D.

STUDENTS, SEPT. 14, 1897-JAN. 5, 1898.

SCHOLASTIC DEPARTMENT.

FOURTH YEAR.

- Dunshee, Edna B., Mt. Carroll.
- Fry, Mary Agnes, Cedarville.
- Miles, Mary Dewhurst, Mt. Carroll.
- Rogers, Louelyn, Mt. Carroll.

THIRD YEAR.

- Ashford, Florence, Savanna.
- Beaver, Edna Gay, Mt. Carroll.
- Capperune, Jessie Marie, Bradford. —
- Gibbs, Alice M., Greencastle, Ind. —
- Glass, Rosabel, Manson, Ia.
- Hartman, Maud, Mt. Carroll.
- McCully, Harriet Elizabeth, Mt. Carroll.
- Weber, Edith, Tama, Ia. —

SECOND YEAR.

- Hirschmiller, C., Mt. Carroll.
- Richmond, W. W., Mt. Carroll.
- Sperlin, Ethel May, Rock Island.

FIRST YEAR.

- Allison, Olive, Milledgeville.
- Conrad, Mary Queen, Roanoke, W. Va.
- Graham, Pearl Anna Davida, Mt. Carroll.

- Grove, G. A., Mt. Carroll.
- Hartman, Ida May, Mt. Carroll.
- Holman, Eva May, Mt. Carroll.
- Hostetter, Angeline Beth, Mt. Carroll.
- Kelly, Anna Lovina, Manson, Ia.
- Kinney, Bertha May, Mt. Carroll.
- Lemoine, Elva Eureka, Manson, Ia.
- Loeffler, Mary Elizabeth, Chadwick.
- Mackay, Sarah Davina, Mt. Carroll.
- Miller, Frances E., Mt. Carroll.
- Nevitt, Ina Maud, Bradford.
- Nyeum, Mary, Mt. Carroll.
- Philips, Margaret, Mt. Carroll.
- Pound, Alice M., Blair, Neb.
- Routzan, Edith, Mt. Carroll.
- Stevens, Vera Harriet, Waterville, Ia.
- Sweitzer, Emma Alice, Mt. Carroll.

INTRODUCTORY.

- Eyler, Nellie, Mt. Carroll.
- King, Gertrude Clover, Walnut Grove.
- Lindmeier, Ella, Lyons, Ia.
- Marker, Maud Marie, Mt. Carroll.
- Moore, Grace Luella, Mt. Carroll.
- Petty, Ada Elizabeth, Mt. Carroll.
- Petty, C. W., Mt. Carroll.
- Tubbs, Blanche M., Mt. Carroll.

4" 7" History (x) 6  
4" 7" English (-) 4  
Hammis

## SPECIAL STUDENTS.

Farmer, Mary R., Mt. Carroll.  
 Halderman, Mary Dell, Mt. Carroll.  
 Hannis, Linnie Elizabeth, Coleta.  
 Kieffer, Bertha, Mt. Carroll.  
 Loucks, Lell May, Mt. Pleasant, Mich.  
 Mader, Lena, Mt. Carroll.  
 Poffenberger, Harriet I., Mt. Carroll.  
 Sanford, Jennie, Amber, Ia.  
 Smith, Edna J., Mt. Carroll.  
 Stakemiller, Anna W., Mt. Carroll.  
 Sweatt, Fanny Josephine, Freeport.  
 Williams, Etta, Liberty.

## STUDENTS OF MUSIC.

## IN THE GRADUATING CLASS.

Arnold, Marcia Huntoon, Girard, Kan.  
 Sanford, Jennie, Amber, Ia.  
 Sheldon, Alice, Osage, Iowa.  
 Smith, Edna J., Mt. Carroll.

Allison, Olive, Milledgeville.  
 Appleby, Edna, Savanna.  
 Baird, Bonny, Mt. Carroll.  
 Christian, Harriet Evelyn, Mt. Carroll.  
 Conrad, Mary Queen, Roanoke, W. Va.  
 Farmer, Mary R., Mt. Carroll.  
 Frederick, M. Madena, Mt. Carroll.  
 Fry, Mary Agnes, Cedarville.  
 Garver, Martha Alice, Mt. Carroll.  
 Grossman, Estelle Clara, Lanark.  
 Halderman, Mary Dell, Mt. Carroll.  
 Hannis, Linnie E., Coleta.  
 Hartman, L. M., Mt. Carroll.  
 Holman, Eva May, Mt. Carroll.  
 Hostetter, Beth, Mt. Carroll.  
 Jordan, Texa, Elm Grove, W. Va.  
 Kelly, Anna Lovina, Manson, Ia.  
 Kenyon, Ethel Bertha, Mt. Carroll.  
 Kinney, Bertha May, Mt. Carroll.  
 Lemoine, Elva Eureka, Manson, Ia.  
 Loeffler, Mary Elizabeth, Chadwick.  
 Loucks, Lell May, Mt. Pleasant, Mich.

Lohr, Margaret May, Mt. Carroll.  
 McCully, Harriet Elizabeth, Mt. Carroll.  
 Mackay, Sarah D., Mt. Carroll.  
 Mader, Lena, Mt. Carroll.  
 Mark, Annie, Mt. Carroll.  
 Myers, Minnie Adeline, Mt. Carroll.  
 Narregang, Harriet, Aberdeen, S. D.  
 Poffenberger, Harriet Irvana, Mt. Carroll.  
 Rogers, Louelyn D., Mt. Carroll.  
 Schreiner, Effie, Milledgeville.  
 Smith, Edna May, Mt. Carroll.  
 Smith, C. E., Mt. Carroll.  
 Smith, G. P., Mt. Carroll.  
 Smith, Eva, Mt. Carroll.  
 Sweatt, Fanny Josephine, Freeport.  
 Thomas, J. P., Mt. Carroll.  
 Weber, Edith, Tama, Ia.

## STUDENTS OF ART.

Campbell, Mrs. S. M., Mt. Carroll.  
 Capperune, Jessie Marie, Bradford.  
 Hostetter, Beth, Mt. Carroll.  
 Hunter, Mary I., Mt. Carroll.  
 Jordan, Texa, Elm Grove, W. Va.  
 Kieffer, Bertha, Mt. Carroll.  
 Kinney, Bertha May, Mt. Carroll.  
 Mader, Myrtle Joy, Mt. Carroll.  
 Philips, Margaret, Mt. Carroll.  
 Turney, Florence, Chicago.

## SUMMARY.

SCHOLASTIC DEPARTMENT.....	55
Fourth Year.....	4
Third Year.....	8
Second Year.....	3
First Year.....	20
Introductory Year.....	8
Special Students.....	12
DEPARTMENT OF MUSIC AND ART.....	53
Music.....	43
Art.....	10
TOTAL.....	108
Counted more than once.....	29
Number of pupils—four months.....	79

## STUDENTS, SEPTEMBER 15, 1896, TO JUNE 7, 1897.

## SCHOLASTIC DEPARTMENT.

## THE GRADUATING CLASS.

*Scholastic Department :*

Board, Gertrude, Manchester, Ia.  
Heald, Edna, Nashua, Ia.

*Department of Music :*

Appleby, Edna, Savanna, Ill.  
Foster, Nellie, Liberty, Ill.  
Shirk, Frances Maud, Sedalia, Mo.

## FOURTH YEAR.

Board, Gertrude, Manchester, Ia.  
Heald, Edna, Nashua, Ia.  
Moore, Retta, Mt. Carroll.

## THIRD YEAR.

Fry, Mary Agnes, Cedarville.  
Hostetter, Adaline Irvine, Mt. Carroll.  
Rogers, Louelyn, Mt. Carroll.

## SECOND YEAR.

Beaver, Edna, Mt. Carroll.  
Capperune, Jessie Marie, Bradford.  
Glass, Rosabel, Manson, Ia.  
Grossman, Edith, Lanark.

## FIRST YEAR.

Brendel, Julia, Galena.  
Dittmar, Louise, Apple River.  
Johnson, Frances, Odebolt, Ia.  
Mader, Lena, Mt. Carroll.  
Myers, Jennie, Oak Park.  
O'Neal, Amy, Mt. Carroll.  
Proudfoot, Florence, Chicago.  
Robertson, Ada, Mt. Carroll.  
Sperlin, Ethel May, Rock Island.  
Zuck, Alice M., Mt. Carroll.

## INTRODUCTORY YEAR.

Conrad, Mary Queen, Roanoke, W. Va.  
Cooper, Minnie, Garner, Ia.  
Cratty, Theo Candis, Oak Park, Chicago.  
Graham, Pearl, Mt. Carroll.  
Halderman, Della, Mt. Carroll.  
Kieffer, Bertha, Mt. Carroll.  
Kinney, Bertha, Mt. Carroll.  
Loeffler, Mary, Washington.  
Loucks, Lell, Ithaca, Mich.  
Nelson, Marie, Ulysses, Neb.  
Rogers, Ada, Milledgeville.  
Simpert, Nina, Metropolis.

Stevens, Vera Harriet, Waterville, Ia.  
Warren, Celia, Cleveland, Ohio.

## SPECIAL STUDENTS.

Hinman, Mina, Tiskilwa.  
Jellineck, Katherine, McGregor, Ia.  
Krohn, Edna, Freeport.  
Lawson, Grace, Chicago.  
Sanford, Jennie, Amber, Ia.  
Shirk, Frances Maud, Sedalia, Mo.  
Shirk, Ida, Walnut.  
Skillin, Alice Villetta, Oak Park.

## DEPARTMENT OF MUSIC AND ART.

## STUDENTS IN MUSIC.

Appleby, Edna, Savanna.  
Arthur, Lallie, Aledo.  
Avery, Alexandra, Galena.  
Baird, Bonnie, Mt. Carroll.  
Barthell, Dorothy, Milledgeville.  
Beaver, Bessie, Mt. Carroll.  
Board, Gertrude, Manchester, Ia.  
Brendel, Julia, Galena.  
Cooper, Minnie, Garner, Ia.  
Cratty, Theo Candis, Oak Park, Chicago.  
Frederick, M. Madena, Mt. Carroll.  
Fry, Mary Agnes, Cedarville.  
Foster, Nellie, Liberty.  
Halderman, Della, Mt. Carroll.  
Hall, Ora, Mt. Carroll.  
Holman, Eva, Mt. Carroll.  
Hostetter, Adaline Irvine, Mt. Carroll.  
Hostetter, Beth, Mt. Carroll.  
Hungerford, Mary, Mt. Carroll.  
Jellineck, Katherine, McGregor, Ia.  
Kenyon, Ethel, Mt. Carroll.  
Kinney, Bertha, Mt. Carroll.  
Kinney, Mrs. C., Mt. Carroll.  
Kistler, Maude, Mt. Carroll.  
Krohn, Edna, Freeport.  
Long, Cora, Mt. Carroll.  
Loucks, Lell, Ithaca, Mich.  
Mader, Lena, Mt. Carroll.  
Miles, Edith, Miles, Ia.  
Morris, Harriet, Lanark.  
Myers, Minnie, Mt. Carroll.  
Nelson, Marie, Ulysses, Neb.  
Noyes, Mrs. Harriet N., Mt. Carroll.  
Puterbaugh, Adaline, Mt. Carroll.  
Rogers, Ada, Milledgeville.

Rogers, Louelyn, Mt. Carroll.  
 Sanford, Jennie, Amber, Ia.  
 Sheldon, Alice, Burlington, Wis.  
 Shirk, Frances Maud, Sedalia, Mo.  
 Shirk, Ida, Walnut, Ill.  
 Skillin, Alice Villetta, Oak Park.  
 Smith, Edna May, Mt. Carroll.  
 Smith, Eva, Mt. Carroll.  
 Stelle, Myra, Denver, Col.  
 Strock, Emma Grace, Savanna.  
 Stitely, Edna, Mt. Carroll.  
 Totten, Edith Foster, St. Louis, Mo.  
 Taylor, M. Genieve, Taylorville.  
 Williams, Etta, Liberty.  
 Winter, Bertha, Hanover.

## STUDENTS IN ART.

Barthell, Dorothy, Milledgeville.  
 Capperune, Jessie Marie, Bradford.  
 Cratty, Theo Candis, Oak Park.  
 Frederick, M. Madena, Mt. Carroll.  
 Hostetter, Beth, Mt. Carroll.

Hunter, Mary, Mt. Carroll.  
 Johnson, Frances, Odebolt, Ia.  
 Kieffer, Bertha, Mt. Carroll.  
 Kinney, Bertha, Mt. Carroll.  
 Kinney, Mrs. C., Mt. Carroll.  
 Lawson, Grace, Chicago.

## SUMMARY.

Fourth year.....	3
Third year.....	3
Second year.....	4
First year.....	10
Introductory.....	14
Special.....	8
	— 42
Students in Music.....	50
Students in Art.....	11
	—
Total.....	103
Number counted more than once.....	33
	—
Actual number of pupils.....	70