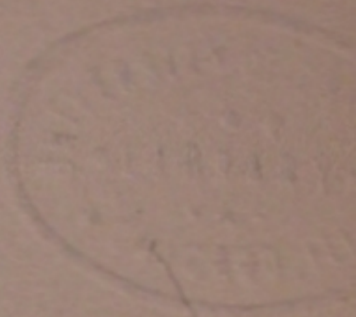


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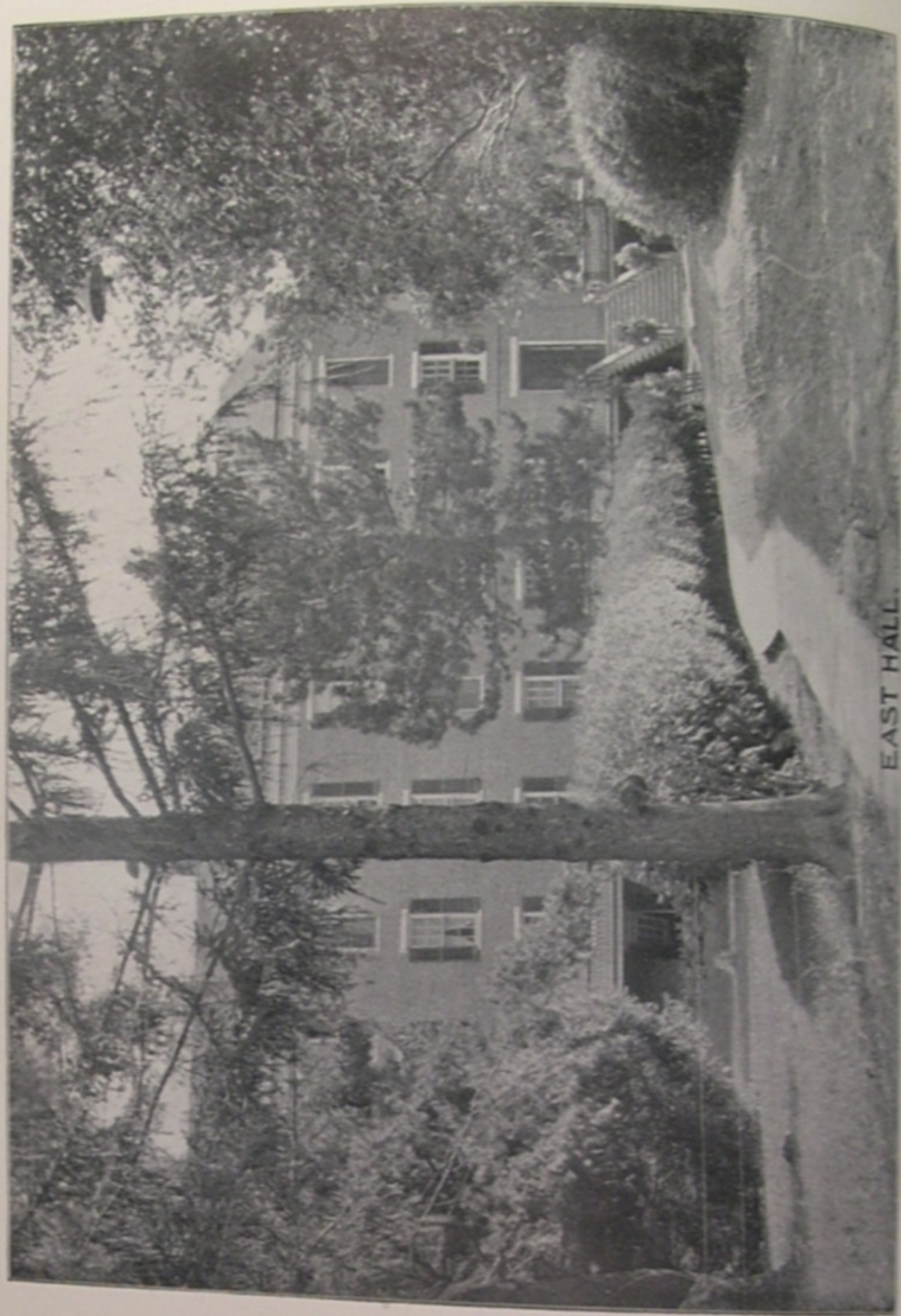
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J. S. A. U. C.



Calendar
of
The Frances Shimer Academy
of
The University of Chicago
Mt. Carroll, Ill.



EAST HALL.

Calendar
of
The Frances Shimer Academy
Mt. Carroll, Illinois

fiftieth Anniversary Number
May, 1903



A Home School for Girls

Board of Trustees

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ALONZO K. PARKER, D.D.,
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Term expires June, 1905

FREDERICK A. SMITH, 134 Clark Street, Chicago.

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The Committee on Faculty

WM. R. HARPER, *Chairman.*

ALONZO K. PARKER.

HENRY S. METCALF.

WM. P. MCKEE.

The Frances Shimer Academy

A Home School for Girls and Young Women

You have a daughter, sister, ward, friend, to send to school; why send her here?



History.—She will find here some things new and some things old. The school is not an experiment. It has been in successful operation for fifty years. The buildings are surrounded by a wealth of trees, themselves a source of enjoyment and an evidence of maturity.

Good Home.—She will find here every comfort and some of the luxuries. She will have the genuine sympathetic interest of competent teachers from the moment she reaches the buildings. She will have good food in abundance and variety; pure, fresh air and water; a comfortable room, well heated, lighted, and furnished; careful, firm discipline, based on the presumption that she wishes to be encouraged to respect herself and others.

Healthfulness.—You want your daughter to grow stronger? Our girls usually gain in weight and in height, and in resistance. They have persistent drill in the gymnasium under a competent instructor. They are required to exercise daily in the open air. The water is absolutely pure, coming from artesian wells fifteen hundred feet deep, through the city water-mains to all parts of the buildings. A disease like typhoid fever has never been known in the institution.

College.—You wish her to prepare for college? The Academy affords excellent preparation for the great state universities, for Vassar, Wellesley, Mt. Holyoke, Smith, for Beloit, University of Chicago, and other colleges of high grade. Our certificate will admit her without examination. Indeed,

she can do her Freshman work here, and enter the Sophomore class in college.

Music.—You want her to study Piano or Voice Culture, with Musical History and Harmony? This school has done high-grade work in Music for over forty years, and employs thoroughly trained and experienced teachers. The same is true of the work in *Art*, including charcoal, water colors, oil, as well as china-painting.

Domestic Science.—You want her to know how to prepare a meal well, even though she does not expect to be her own housemaid. You want her to know how to sew; to take care of her own clothes; to make her own clothes. We can teach her these things; have done it; are doing it; and grateful mothers testify that we do it well.

Expenses.—You want no cheap school, but you must consider expense. It will be difficult to find a school where you can get better value for the charge, \$300 a year, than here. The pupils usually belong to the earnest, intelligent, enthusiastic, well-behaved body of young women who have been well brought up. Association with the pupils themselves is worth what the year costs, in many cases. When necessary, there are ways by which the charge may be reduced.

Possibly you wish your daughter to be fitted for a teacher or a business woman. Our classes in these departments are not large, and if you wish the stimulus of the crowd you can easily get it elsewhere. But the work here in these departments is done by teachers of experience; it is largely individual work, and the pupils have little difficulty in finding positions if they want them.

And it is more likely that you want a school now to be a college for your daughter. This Academy gives more work than many, very many institutions which are called colleges; gives more work than some of our great colleges used to give. Any girl who does well the work offered here will have a liberal education.

The Relation of the Academy to the Mt. Carroll Seminary and to the University of Chicago

The school which for forty-three years was known as Mt. Carroll Seminary has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of trustees should be organized to take charge of the school. The board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Secretary, and Professor F. J. Miller, the Dean in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, includes all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for alumnae and old students of the Seminary, and it asks their co-operation and support in the effort to perpetuate and advance the best interests of their old school.

Situation, Buildings, and Grounds

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, one hundred and twenty-eight miles west of Chicago, on the Chicago, Milwaukee & St. Paul Railroad, which, by its Southwest and Pacific divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country. Time from Chicago, three hours.

The town of Mt. Carroll is ten miles from the Mississippi river, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A kitchen garden supplies the table with fresh vegetables. The Academy stands on high ground and looks off over a landscape rich and varied. The buildings, East Hall, Center Hall, and South Hall, are supplied with hard and soft water, are all heated with steam, and the corridors and rooms are lighted by electricity. South Hall, erected in 1899, is a thoroughly



SOUTH HALL



BRIDGE NEAR THE ACADEMY

modern building, with gymnasium, recitation rooms, and chapel seating four hundred people.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate, chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

Improvements

Important and valuable improvements have been made in Center Hall in recent years, adding much to the attractiveness of the building. The dining-room has been entirely remade, including new floor and new ceiling, and new finish throughout. Steam heat replaced the hot-air furnace throughout Center Hall. In the past year steam heat was put into East Hall also, so that all the buildings are now heated from a single boiler under South Hall. The boiler has a capacity sufficient to provide heat for further new buildings.

New Building

At the time of going to press, the Trustees are considering the matter of erecting a new building for the Departments of Music and Domestic Science. Plans are in preparation for a building 30 x 55, brick, to contain large rooms for instruction and ten practice-rooms. The building will have deadened walls, steam heat, electric light, water, and every facility for instruction in both departments named. The decision whether to erect the building will probably be made June 10.

Admission

Applicants for admission to the Academy are examined informally in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.

Events

1902

- September 13. Who's Who Party.
September 20. Y. W. C. A. Reception.
October 18. House Social.
November 1. Halloween Party.
November 3. Recital (Mr. Woodmansee).
November 17. House Reception to Board and Patrons.
November 22. Domestic-Science Party.
November 27. Thanksgiving Day, Charade Party.
December 13. Doll Show.
December 18. Christmas Recital.

1903

- January 7. Lecture, "Richard III.," Professor Moulton.
January 10. Y. W. C. A. Social for Mrs. Coleman.
January 21. Lecture, "Job," Professor Moulton.
January 24. Senior Social to the House.
February 4. Lecture, "Romeo and Juliet," Professor Moulton.
February 7. Conundrum Party.
February 14. Y. W. C. A. Valentine Party.
February 18. Lecture, "Julius Caesar," Professor Moulton.
February 21. Half-Holiday and Senior Play.
March 4. "Othello," Professor Moulton.
March 17. Concert by Hess-Burr Club.
March 18. "Tragedy," by Professor Moulton.
April 6. A Symphony in Black, by Second-Year Class.
April 17. Visit to Musical Events in Chicago, by Graduates in Music, with Teachers.
May 9. Freshman May Party.
May 11. Founder's Day Picnic.

Officers of Instruction and Administration

- WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.
A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897—.
- LINA B. JAMES, A.B., Lady Principal and Instructor in Latin and Greek.
A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan; Professor of Latin, South West Virginia Institute, 1892-94; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901; Frances Shimer Academy, 1901—.
- FLORENCE TURNEY MCKEE, Ph.B., Instructor in English.
Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-1901; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896—.
- SARAH EMMA WALLACE, S.B., Instructor in Science and Mathematics.
S.B., University of Chicago, 1897; Instructor in Science, Blackstone High School, Mendota, Ill., 1897-99; Graduate Student, University of Chicago, 1900; Instructor in Science, Dearborn Seminary, Chicago, 1899-1901; Frances Shimer Academy, 1901—.
- ROXANE LANGELLIER, Ph.B., Instructor in German and French.
Graduate University of Chicago, 1902.
- LOUELYN ROGERS, Ph.B., Instructor in English and Assistant in Piano.
Frances Shimer Academy, 1898; Beloit College, 1899-1901; University of Chicago, 1901-1902; Ph.B., University of Chicago, 1902.
- ELISABETH T. IRVINE, Instructor in Introductory Department.
Graduate, Mt. Carroll Seminary, 1878; Teacher of Sight-Singing and Public-School Music, 1893-98; Teacher, Mt. Carroll Public Schools, 1896-1900; Frances Shimer Academy, 190—.
- SARAH HOSTETTER, Instructor in Domestic Science.
Graduate, Mt. Carroll Seminary, 1878; Travel in Europe, 1880; Teacher of Music, Breck School, 1893-98; Student, Bradley Polytechnic, 1899; Lewis Institute, 1901; Instructor in Domestic Science, Janesville, Wis., High School, 1900-1902; Frances Shimer Academy, 1902—.
- DORA GERTRUDE KNIGHT, Instructor in Piano and Musical History.
Student with Mrs. Hosmer, Boston, 1894-96; Private Classes, 1896-97; Student, 1897-1901, in Berlin, with Professor Barth, Madame Carreno, and Professor Kulenkampf; Student of Musical History, University of Berlin; Frances Shimer Academy, 1901—.
- NELLIE FOSTER, Instructor in Vocal Music and Harmony.
Graduate, Frances Shimer Academy, 1897; Student of Vocal Music in Boston, 1897-98, with Miss Clara Munger; Student with Mrs. Genivieve Clark Wilson, Chicago, 1901, and with Mrs. Johanna Hess-Burr, Chicago, 1902-1903; Frances Shimer Academy, 1899.
- GRACE M. BAWDEN, Instructor in Art and China Painting.
Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Frances Shimer Academy and Art Institute of Chicago, 1901 and 1902; Instructor of Private Classes in Art, 1894-98; Frances Shimer Academy, 1898—.
- DELANA BAILEY, Instructor in Stenography.
Graduate, Mt. Carroll Seminary, 1891.
- MABEL MATTHEWS, Physical Culture.
Student Potter College, 1898; Franklin College, 1899; Frances Shimer Academy, 1899—.
- CORA L. FILLMORE, Assistant.
- CARA M. NOBLE, Assistant.
- IDA CHAMBERS, Assistant.
- RICHARD GREEN MOULTON, Ph.D., Special Lecturer on Shakespeare.

Courses of Study

Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to certain advance courses usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units, or thirteen or fourteen if desired by pupil or parents (two of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

| <i>History:</i> | | Units | <i>French:</i> | | Units |
|--|---------------|-------|--|---------------|-------|
| 1. Greece and Rome | | 1 | Elementary and Advanced | | |
| 2. General European (Mediaeval | | | work as in German | 2 | |
| and Modern) | 1 | | (French table in dining-room.) | | |
| 3. United States (Advanced) | $\frac{1}{2}$ | | <i>English:</i> | | |
| 4. English (Advanced) | $\frac{1}{2}$ | | (Required for admission to | | |
| 5. *Art | $\frac{1}{2}$ | | college.) Composition, Rhet- | | |
| 6. *Music | $\frac{1}{2}$ | | oric, History of English Lit- | | |
| 7. Education | $\frac{1}{2}$ | | erature. Books required for | | |
| | | | reading, books required for | | |
| | | | study | 2 | |
| <i>Greek: Inductive Primer, Grammar.</i> | | | | | |
| 1. Anabasis | } | 2 | <i>Mathematics:</i> | | |
| 2. Elementary Prose Composi- | | | 1. Algebra to Quadratics | 1 | |
| tion | | | 2. Algebra from Quadratics | $\frac{1}{2}$ | |
| | | | 3. Plane Geometry | 1 | |
| | | | 4. Solid Geometry | $\frac{1}{2}$ | |
| <i>Latin: Inductive Primer, Grammar.</i> | | | | | |
| 1. Cæsar | } | 2 | <i>*Drawing: One hour daily</i> | | |
| 2. Prose Composition based on | | | <i>*Harmony</i> | | |
| Cæsar | | | <i>Science:</i> | | |
| 3. Cicero, and Prose Composition | | | Physics | 1 | |
| based on Cicero | | 1 | Psychology | $\frac{1}{2}$ | |
| 4. Vergil | | 1 | Physiography | $\frac{1}{2}$ | |
| 5. Horace | | 1 | Zoölogy | $\frac{1}{2}$ | |
| | | | Botany | $\frac{1}{2}$ | |
| | | | Physiology | $\frac{1}{2}$ | |
| <i>German:</i> | | | | | |
| 1. Elementary German | | 1 | <i>Biblical History and Literature</i> | | |
| 2. Advanced German | | 1 | | | |
| (German table in dining-room.) | | | | | |

Curriculum in Preparation for Degree of Ph.D.*

| | First Year | Second Year | Third Year | Fourth Year |
|----------------|--|--|---|--|
| AUTUMN QUARTER | Recitations per week Latin, 5 Algebra, 5 History, 5 English, 3 | Recitations per week Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4 | Recitations per week Latin, 5 German or French, 5 Physics, 5 English, 5 | Recitations per week Latin, 5 Biology, 5 History, 5 German, 4 Physiology, 5 |
| WINTER QUARTER | Latin, 5 Algebra, 5 History, 5 English, 3 | Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4 | Latin, 5 German or French, 5 Physics, 5 English, 5 | Latin, 5 Biology, 5 History, 4 German, 5 Physiology, 5 Algebra, Adv. 4 |
| SPRING QUARTER | Latin, 5 Algebra, 5 History, 5 English, 3 | Latin, 5 German, 5 Geometry, 4 English, 4 History, 4 | Latin, 5 German, 5 Physics, 5 English, 5 | Latin, 5 Biology, 5 History, 4 Algebra, Adv. 4 |

*In A.B. curriculum, Greek, two years, takes the place of one year of German and one of Science. In B.S. course a year of Science takes the place of a year of German. Prescribed work in Roman type.

Students may be admitted to the University of Chicago upon completing at this Academy any fifteen of the units mentioned above (except those marked with a *), provided that the subjects offered for examination include at least one unit of History, two units of Latin, two units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to E. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the Academic Department is usually four years.

Advanced Standing

The Academy offers a year of college work for the benefit of pupils who are not able to go to college and others who may prefer to spend another year in the Academy in advanced work. Work done here is credited for advanced standing to those who enter college.

Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and excellent instruction by experienced teachers for pupils in the grades, even as low as the fifth. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. More attention than before will be given to this department the coming year. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the sixth, seventh, and eighth grades: the common branches and elementary science.

Department for Teachers

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach but do not wish to lose the advantages of home life. The Academy furnishes every comfort and protection a home would, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside class-room as well as in it.

The other class of patrons for whom this department is specially intended includes the large number of girls and young women in Carroll county and adjoining counties who wish to get themselves ready to teach but who do not wish to go away from home. Special arrangements may be made for near-by pupils to go home every week if they wish to do so. The Academy does not recommend this, as the social life of the school is at its best at the week-end vacation, and the exercises of Sunday are stimulating and helpful to all.

In exceptional cases, also, the Trustees may admit to this department pupils from out of town who live with friends who may not be relatives. Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in Latin, French, German, Mathematics, History, and Science.

Normal Course

| FIRST YEAR | | SECOND YEAR | |
|------------------|-----------------|----------------------|---------------------|
| American History | English Grammar | American History | American Literature |
| Arithmetic | Physiology | Algebra | Zoölogy and Botany |
| Psychology | Nature Study | Pedagogy | |
| Methods | | History of Education | |

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. Bookkeeping is also given.

Physical Culture

Every pupil is required to take exercise one hour a day in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium under a competent instructor, in regular classes. The Gymnasium is a room 70 x 55 feet, on the upper floor of South Hall. It is well lighted and heated with steam, so that the work goes on in cold weather without interruption. The Gymnasium is equipped with wands, Indian clubs, dumbbells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added for the coming year's work. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. The intention is to pursue this line of work with increased system and effectiveness the coming year, and arrangements are making with that end in view.

Domestic Science

Domestic Science (or Art) aims to create, among young girls, an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how* to do it dignifies labor, shows its proper value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watchfulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim in life.

A Short Outline of Plan of Work

SEWING

1. Plain hand work (models).
2. Use of machine, drafting and making underwear.
3. Drafting and making waists and skirts.
4. Cutting from patterns and making simple dresses.

Entire course tending to cultivate a control of fingers and eyes, good taste, and sensible dressing.

COOKING

I. Care of utensils and kitchen; cleanliness and order.

Building fire; combustion; value of different fuels.

II. Human body.

(a) Elements composing it.

(b) Growth, waste, repair.

(c) Age: infancy, maturity, old age.



III. Food.

(a) Definition, necessity, use.

(b) Source, selection, care of.

(c) Digestion; action of digestive ferments.

(d) Classification of foods; metabolism.

IV. Cooking.

(a) Definition and purpose.

- (b) Principles involved in different ways of.
- (c) Simple principles of fermentation and their use in preparation of food.

V. Laboratory work includes:

- (a) Preparation of different classes of food.
- (b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverages, salads, desserts, etc.

VI. Dietaries.

- (a) In health and disease.
- (b) Balanced ration according to age, climate, and occupation.
- (c) Practice in making menus.
- (d) Cooking and serving meals.
- (e) Calculating cost of food.

VII. Sanitation.

- (a) Location and plan for house; material.
- (b) Water-supply and plumbing.
- (c) Ventilation and heating.
- (d) Dust and its dangers.
- (e) Bacteria, molds, etc.
- (f) General principles of home furnishing.

Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A major course consists of five recitations a week for one quarter of twelve weeks.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it.

I. Latin

AUTUMN QUARTER

- BEGINNER'S COURSE (1). Collar and Daniell's First Latin Book, Lessons 1-30.
CAESAR (2). Gallic War, Book II.
CICERO (3). In Catilinam, I, II, III. Grammatical and Vocabulary Study.
VERGIL (4). Aeneid, Book I and Book II, 1-401. Scansion. Review of verb forms.

WINTER QUARTER

- BEGINNER'S COURSE (1). First Book, Lessons 31-60.
CAESAR (2). The Two Expeditions to Britain, Books IV, 20-36; V, 5-23.
CICERO (3). In Catilinam, IV; Oration for the Manilian Law.
VERGIL (4). Aeneid, Book II, completed; Book III and Book IV, 1-392.

SPRING QUARTER

- BEGINNER'S COURSE (1). First Latin Book completed. Greenough's Second Year Latin, 15 pages.
CAESAR AND VIRI ROMAE (2). The Customs of the Gauls and Germans, Book VI, 11-24; War with Ariovistus, I, 30-54. Uprising under Vercingetorix, Book VII, 1-56.
CICERO (3). Archias. Oration for Marcellus. Selected Letters.
VERGIL (4). Aeneid, Books V and VI.

II. Greek

AUTUMN QUARTER

- BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, sec. 8; Harper and Castle's Inductive Greek Primer.
XENOPHON (3). Anabasis, Book I, chap. 9, to Book III.

WINTER QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 4, sec. 8.
XENOPHON (3). Anabasis, Books III and IV.

SPRING QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 9.
HOMER (3). Iliad, Books I and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I and II.

III. *German*

AUTUMN QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Van Daell's Reader.
INTERMEDIATE GERMAN (3). Schiller's Das Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

WINTER QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Storm's Immensee.
INTERMEDIATE GERMAN (3). Freytag's Aus dem Staat Friedrich des Grossen; Prose Composition.
Heyse's L'Arabiata.

SPRING QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Storm's Immensee.
INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.
Hillern's Höher als die Kirche.

IV. *French*

AUTUMN QUARTER

ELEMENTARY FRENCH (2). Grammar and Easy Prose.
INTERMEDIATE FRENCH (3).

WINTER QUARTER

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.
INTERMEDIATE FRENCH (3).

SPRING QUARTER

ELEMENTARY FRENCH (2). Grammar, or Merimée's Colomba; a modern comedy.
INTERMEDIATE FRENCH (3).

V. Science

In all courses in Science emphasis will be laid upon laboratory exercises on the subject.

AUTUMN QUARTER

PHYSICS (3). Balanced forces; fluid pressure; heat.

BIOLOGY (4). Morphology and physiology of animal types.

PHYSIOGRAPHY.

WINTER QUARTER

PHYSICS (3). Matter: motion; energy; magnetism.

BIOLOGY (4). *a.* Continuation of (4), Autumn Quarter. *b.* Structure, functions and classification of phanerogams, one half-quarter.

PHYSIOLOGY.

SPRING QUARTER

PHYSICS (3). Electricity; sound; light.

BIOLOGY (4). Continuation of (4) *b.* Cryptogams. Plant ecology.

PHYSIOLOGY.

VI. Mathematics

AUTUMN QUARTER

ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.

ALGEBRA (3). Quadratic equations; ratio and proportion.

PLANE GEOMETRY (2). General axioms: lines, angles, triangles, quadrilaterals.

WINTER QUARTER

ALGEBRA (1). Fractions; simple and simultaneous equations.

ALGEBRA (3). Variables and limits; progressions. One half-quarter.

PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

SPRING QUARTER

ALGEBRA (1). Inequalities; involution; evolution; radicals.

PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of π .

VII. History

AUTUMN QUARTER

GREEK HISTORY (1). To the close of the Peloponnesian War.

MEDIAEVAL AND MODERN HISTORY (2).

ENGLISH OR AMERICAN HISTORY, Advanced (4). Historical essay.

HISTORY OF THE UNITED STATES, Introductory.

WINTER QUARTER

- GREEK HISTORY (West) (1). To the death of Alexander.
 ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.
 MEDIAEVAL AND MODERN HISTORY (2).
 ENGLISH OR AMERICAN HISTORY, Advanced (4).
 HISTORY OF THE UNITED STATES, Introductory.

SPRING QUARTER

- ROMAN HISTORY (1). From the Gracchi to the death of Augustus. Careful study of a special topic.
 MEDIAEVAL AND MODERN HISTORY (2).
 ENGLISH OR AMERICAN HISTORY, Advanced (4).
 HISTORY OF THE UNITED STATES, Introductory.

VIII. *English*

AUTUMN QUARTER

- OUTLINE OF ENGLISH LITERATURE. Macbeth, The Princess, Essay on Burns.
 RHETORIC and COMPOSITION (2). DeCoverley Papers.
 ELEMENTARY ENGLISH (1). Buehler's Lessons in English, Irving's Life of Goldsmith.

WINTER QUARTER

- OUTLINES AND SUPPLEMENTARY READING (3). Study of Macaulay's Milton and Addison, Milton's Minor Poems, Silas Marner.
 RHETORIC AND COMPOSITION (2). Rime of the Ancient Mariner.
 ELEMENTARY ENGLISH (1). Buehler, Lowell's Sir Launfal.

SPRING QUARTER

- OUTLINES AND READING (3). Study of Burke's "Conciliation," Ivanhoe.
 RHETORIC AND COMPOSITION (2). Julius Cæsar.
 ELEMENTARY ENGLISH (1). Rhetoric and Composition; Merchant of Venice.

IX. *Biblical Study*

- OLD TESTAMENT STORIES (1) and (2).
 THE LIFE OF CHRIST (3) and (4).

X. *Physical Culture*

- PHYSICAL CULTURE (1), (2), (3), and (4).

XI. *Domestic Science*

- COOKING (1) and (2); (3) and (4).
 SEWING (1) and (2); (3) and (4).

Departments of Music and Art

Department of Music

The Conservatory of Music conducted by the Mt. Carroll Seminary for many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons, satisfactorily used for many years, will be continued.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

GRADES I AND II

- Concone. Studies, *op.* 24.
Czerny. Velocity Studies, *op.* 299, Bks. I, II.
Loeschhorn. Studies, *op.* 66, Bks. I, II, III.
Kullak. Octave Studies, Bk. I.
Heller. Studies, *op.* 46.
Bach. Twelve Little Preludes.
Bach. Two-voiced Inventions.
Clementi. Sonatines.
Haydn. Sonatas, Nos. 2, 4, 5, 7, 9.

GRADES III AND IV

- Czerny. Velocity Studies, *op.* 299, Bks. III, IV.
Heller. Studies, *op.* 47.
Cramer. Studies, Bks. I, II.
Kullak. Octave Studies, Bk. II.
Bach. Three-voiced Inventions.
Bach. French Suites, Nos. 5, 6.
Mozart. Sonatas, Nos. 1, 4, 11, 13, 14, 18.

GRADES V AND VI

- Cramer. Studies, Bks. III, IV.
Bach. Well-Tempered Clavichord: Vol. I, Preludes and Fugues, 2, 5, 7, 8;
Vol. II, Preludes and Fugues, 5, 7, 9, 10.
Beethoven. Sonatas, *op.* 2, No. 2; *op.* 2, No. 3; *op.* 10, No. 2; *op.* 13; *op.* 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music, and Art (see p. 18), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(Advanced Course.)

Clementi. *Gradus ad Parnassum*.

Moscheles. *Etudes*, *op.* 70, Bks. I, II. (Selected studies.)

Chopin. *Etudes*, *op.* 10.

Bach. *Preludes and Fugues*: Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven. *Sonatas*, *op.* 27, No. 1; *op.* 27, No. 2; *op.* 31, No. 2; *op.* 53.

(This course requires a year to complete.)

GRADE VIII

(Medal Course.)

Includes the work of the previous seven grades and

Chopin. *Etudes*, *op.* 25, Nos. 4, 6, 10, 11.

Henselt. *Etudes*, *op.* 2.

Kullak. *Octaves*, Bk. III.

Bach. *Fantasia* in C.

Bach. *Toccata and Fugue* in D minor.

Beethoven. *Sonatas*, *op.* 57, *op.* 81, *op.* 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the program as far as possible being memorized.

Careful attention is given to the use of pedals according to Schmidt. The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms may be taken upon a technicon.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 27).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises, Bks. I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.
The final examination will include the rendering of a recital program memorized.

Department of Art



Course in Art

First Year.—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oil and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

Advanced Course

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

China-Painting

China-painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

Required Literary Work for Graduates in Music and Art

Common English branches.

| | |
|------------------------------------|----------|
| French, German, or Latin | 2 years |
| History | 2 years |
| Rhetoric and Composition | 1 year |
| English Literature | 1 year |
| Physiology | 3 months |
| History of Music or Art | 3 months |

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Expenses

1. *Tuition Fee*.—The tuition fee for day pupils is \$15 per quarter. For one study only, \$10. For more than four studies, \$10 per quarter for each above four in addition to usual charge. No pupil is taken for less than twelve weeks. For day pupils taking Music and Art, see 3, below. For day pupils taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per quarter. Stenography, Typewriting, and Bookkeeping, \$30 per quarter. Domestic Science \$10.00 a quarter.

2. *Expenses for Boarding Pupils.*—Tuition, board, rent of room, light, fuel, and washing (one dozen pieces), \$100 per quarter, or \$300 per year. Pupils who room alone, 15 per cent. additional. The laundry must be plain. White skirts, underwear difficult to iron, and white dresses will be charged extra. It is understood that all house pupils enter for the year, unless distinct arrangements to the contrary are made on entering. Pupils who register for work in any quarter become thereby liable for the expense for twelve weeks. Meals sent to rooms, extra. Electric lights in rooms, eight-candle power, \$1.50 a quarter. Library fee, 50 cents for each pupil, for the year.

3. *Expenses in Music and in Art.*—Private daily lessons one-quarter of an hour long on piano from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Use of piano or clavier or organ one hour per day, \$3.35 per quarter. Use of pipe organ at church, \$5. Organ users pay the blower. Each additional hour, \$2.50 per quarter. Painting in oil, water colors, china decorations, pencil and crayon drawing, 25 cents per hour. For time above 120 hours per quarter, no charge.

4. *Payment of Academy Bills.*—The bill for each quarter is to be paid on or before the first day of the quarter, and pupils will pay for the whole quarter if the work is begun.

5. *Student Service.*—The Academy offers a limited number of pupils opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Thoroughly worthy and healthy pupils seldom fail to secure entrance if they are willing to make themselves useful and have money enough to provide for actual expense. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. *Books and Stationery* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil. A deposit should be made with the Dean to cover these expenses for the quarter. The Academy will also care for money for personal expenses, when desired to do so.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean as early as possible. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies

in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 11, and may secure a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students.—All examinations passed in the Academy in college preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, D, or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the quarter involve more serious loss than at any other time, and double demerits are given for such absences.



A PUPIL'S ROOM

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations.

Rooms and Furnishings.—Rooms are of different kinds and sizes. As a rule the rooms are intended for two, using one double bed. The rooms in South Hall have two single beds. For one pupil in a room, see p. 26. All rooms are furnished with beds, chairs, table, bureau, washstand, and window shades. Students furnish *rugs, sheets, pillow-cases, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon, and lamp.* All articles must be plainly marked with name. (Pillows, 24 x 13; single bed, 6 x 3.)

On Entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery. If food is sent, it will not be delivered. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.



A PUPIL'S ROOM

Religious Life in the Academy.—Daily chapel services are held, attended by all teachers and pupils. A weekly prayer-meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held in the Academy chapel, led by the Dean or by one of the teachers. The intention is that the influences in the Academy shall be those of a refined Christian home.

Registration Hours are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music or Art.

P. W. C. A.

Officers: Clara Ackerman, President; Pauline Hayward, Vice-President; Elisabeth Adams, Treasurer; Lulu Russell, Secretary.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

During the past year the members of this organization have raised money to furnish the Oread room, making it more attractive as a place for religious and other student meetings. It is also used as a club-room by the students. Further additions to the equipment of the work will be made from time to time.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

Mrs. Elhanan Fisher, President.

Mrs. H. P. Miles, Vice-President.

Mrs. J. M. Rinewalt, Secretary.

Mrs. J. H. Miles, Treasurer.

Mrs. W. P. McKee, Chairman Students' Aid Committee.

Mrs. J. M. Rinewalt, Chairman Library Committee.

The Reunion Society

This organization includes alumnae, old students, and friends of the Academy, whose purpose is to encourage friendly relations between old students

and the Academy. It holds an annual business meeting at commencement time, and gives a program and a picnic supper on the Academy grounds.

The officers of the Reunion Society are:

Mary D. Miles, President.

Mrs. G. L. Hoffman, Secretary.

The Library and Reading-Room

The library consists of 1,050 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the Chicago Tribune, the Standard and Baptist Union, Outlook, Independent, Sunday-School Times, Youth's Companion, Carroll County Mirror and Democrat, Interior, the Century, Scribner's, Harper's, Review of Reviews, Christendom, North American Review, Ladies' Home Journal, American Journal of Sociology, School Review, Biblical World, Baptist Missionary Magazine, Home Mission Monthly, Helping Hand, McClure's, Munsey's, and others.



Inventress
Cornelia
Daughter of Pharaoh

Hypatia
Cleopatra

Sarah
St. Cecilia
Genius of 19th Century

Agnesi of Bologna
Queen Elizabeth
Priscilla
Pocahontas

Joan of Arc
Lady Washington
Old Mother Bickerdyke

CHRONOTHANATOLETRON, AS GIVEN BY CLASS OF 1993
First Given by Dana Hall Girls, Wellesley

Students in Attendance 1903-4

| | |
|-------------------------------|----------------------------|
| Ackerman, Clara | McGinty, Dora |
| Adams, Bertha May | McKee, Howard Harper |
| Adams, Elisabeth Erving | McMullen, Cora Edith |
| Ahlswede, Ada Dorothy | Mackay, Mary |
| Arnold, Edna May | Mammen, Vera Marie |
| Biethan, Susan Dora | Marth, Mamie Ioma |
| Brown, Lillian Lotta | Matthews, Mabelle |
| Browning, Hazel Claire | Miles, Jessie Hall |
| Campbell, Jessie Miles | Miles, Nathaniel |
| Campbell, Susan Miles | Miner, Maud Marian |
| Capperune, Jessie Marie | Minshall, Marie L. |
| Chambers, Ida | Moore, Mabel |
| Clingan, Rhea May | Myers, Rilla Preston Elder |
| Clingan, Ruth Lillian | Noble, Cora Morton |
| Coburn, Helen Winifred | Nycum, Mary Washington |
| Cossette, Maud Rachel Seymour | Ochs, Paula |
| Cratty, Margaret Thankful | Palmer, Marie |
| Davis, Anna Harriet | Parnass, Celia |
| Deets, Ruth | Patton, Josephine |
| DeWolf, Elsie | Paul, Harriet |
| DeWolf, Susan | Phillips, Irene Lux |
| Eddy, Alice Hazel | Pratt, May Laura |
| Eddy, Harriet | Renner, Rex |
| Fillmore, Cora Lena | Rogers, Louelyn |
| Foss, Vera Augusta | Russell, Lula F. |
| Gillmore, M. Angeline | Schaale, Julia Hunt |
| Goodhue, Gertrude G. | Schreiner, Effie |
| Green, Jennie | Simpson, Alice |
| Halsted, Elisabeth Mary | Spealman, Lola May |
| Hammond, Cora May | Squires, Grace Reynolds |
| Hammond, Evelyn Belle | Steinestel, Pauline H. |
| Hayward, Pauline Elisabeth | Stevens, Louise |
| Hoffman, Ernestine | Stuart, Dora May |
| Hollenbeck, Myrtle Iva | Turnbaugh, Alice Wildey |
| Jones, Myra Aubrey | Tyger, Blanche Emma |
| Kempton, Annie Main | Weary, Maude |
| Kingery, Bessie Elizabeth | Weddell, Susan |
| Kinney, Lillie J. | Weill, Erma |
| Kinney, Mabel Fern | Williams, Mae |
| Koenigsmark, Rose Dawn | Williams, Gertrude E. |
| Lewis, Echo Velma | Wolcott, Helen |
| Lyle, Iantha May | |

NOTE.—The residence of pupils is omitted to avoid the advertising use which is made of catalogues. The following states have been represented during the past two years: Illinois, Iowa, Indiana, Missouri, New York, South Dakota, Wisconsin, Ohio, Montana, Idaho.

Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

CLASS OF 1862

- *Mary White, Mt. Carroll
- Mary Allison Jenks, Evanston, Ill.
- Anna Mary Bigger Howard, Jefferson, Ia.
- Sophia Town, Morrison, Ill.

CLASS OF 1864

- Harriet O'Neal, Lanark, Ill.
- Frankie Snow Lyman, Oak Park, Ill.
- Hannah Crouse Tomlinson, Chicago
- *Nancy Brainard Williamson
- Mary Mason, 5332 Washington Ave., Chicago
- Mary Mathers Burney, Clear Lake, Ia.

CLASS OF 1865

- Viola Blake Tracy, Chicago
- Hattie Hollingshead, Dakota
- *Libbie Lunt Hull, St. Louis

CLASS OF 1868

- Lou Foote Leland, Ottawa, Ill.
- Clara McDearmon

CLASS OF 1869

- Retta Tomlinson, Mt. Carroll
- Alice Briggs Duer, Denver, Colo.
- Dora Lambertson Nickell, Brownsville, Neb.
- *Mary Hathaway Corbett
- Nellie Charles

CLASS OF 1871

- Winona Branch Sawyer, Lincoln, Neb.
- Alice Ives Breed, Lynn, Mass.
- Priscilla Pollock Bell, Denver, Colo.
- Mary Smith
- Mary Webb Lichty, Rockford, Ill.
- Emma Piper Keiter, Grundy Center, Ia.
- Libbie Kimball Washburn
- Lillie Seymour McAfee

*Deceased.

- Minnie Swift Conrad, Janesville, Wis.
- Laura Dennison Dinchart, Chicago

CLASS OF 1872

- Emma Tomlinson Loveland, Dixon, Ill.
- Vena Merit, Fairbury, Ill.

CLASS OF 1873

- Emma Pennybaker Cormany, Mt. Carroll
- *Lucina Benson Batty
- Minnie Randall Ince, Quincy
- Vena Merit, Fairbury, Ill.

CLASS OF 1874

- Mattie Hobart Carpenter, Downer's Grove
- *Eva Hartman Slocum
- *Jennie Ireland Heilman
- Sophrone Colean Simpson
- Carrie Pratt Mason, 272 Marshfield Ave., Chicago

CLASS OF 1875

- Gertrude Brown Murrah, Cereal Springs, Ill.
- Virginia Dox, Brookline, N. H.
- Julia Fitch
- Jennie Gowen, Chicago
- *Laura Holland, Chicago
- Martha Powell, Sutherland, Ia.
- Lillian Riley West, Rockford, Ill.
- *Emma Shedd Avery
- Flora Keith Newton, Jerseyville
- Lillian Seymour McAfee
- Mary Mooney

CLASS OF 1876

- Lizzie Cairns Trimble, Colfax, Wash.
- Martha Vernon, Downer's Grove
- *Mary DeWitt St. Johns
- Denise Dupuis, Savanna, Ill.

*Vena Hurley
Alice Lichty, Ewing College, Ill.
Blanch Strong, 440, 57th St., Chicago
Clara White Robinson, Greenville, Ill.
Ella Strait, Fairbury, Ill.
Anna Roper Thayer, Springfield, Ill.
Viola Thomas Markley

CLASS OF 1877

May Button Squier, Trempealeau, Wis.
Helen Eacker, Delphas, Kan.
Fannie Ireland Hart
Sarah Mooney Palmer, Mt. Carroll
Clara White Robinson, Greenville, Ill.
Ara Ingalls Morgan, 663 W. Adams St.,
Chicago

Mary Spencer Wright, Adams, Mass.
Sadie Hall Spencer, Morris, Ill.
Nellie Wilder Ireland, Sublette, Ill.
Nellie Shirk Rinewalt, Mt. Carroll

CLASS OF 1878

Libbie Barber Hostetter, Mt. Carroll
Vena Mackay Bede, Chadwick
Sarah Hostetter, Mt. Carroll
Lizzie Irvine, Mt. Carroll
Jennie Cummings Lee, Salt Lake City
*Isabel Jones, Davenport, Ia.
Alice Green Heald, Nashua, Ia.

CLASS OF 1879

Jennie Wishon Buchanan
Zilpha Rowe
Ella Thompson Davis, N. La Crosse, Wis.
Mary E. Jones Zens, Morris, Ill.
Lizzie Ruppel Arend, Yankton, S. D.
Lena Ruppel Chesire, Alliance, Neb.
Ora Knowlton Flynn, Bloomington, Wis.
Alma Chapman Parker, 43 Bryan Pl.,
Chicago
Nellie Graham
Nancy Axtell, Mount Aye, Ia.
Mrs. Anna Nyman, Mt. Carroll

*Deceased.

CLASS OF 1880

Della Angle Woodworth, 569 First St.,
Portland, Ore.
Idell Miles, Manchester, Ia.
Lydia Duell Enslow, Lincoln, Neb.
Ella Thornton Whiting, Batavia, Ill.
Angie Benton, Boston, Mass.
Abbie Pinkham Chadburn
*Clara Shirk Mackay
*Susie Shirk Strickler
Laura Coleman, Mt. Carroll
*Ada Melendy
Myrtie Stevens Bennett, Chicago
Helen Mackay Weston, Lincoln, Neb.
*Jennie Mackay Coleman, Wilder, Minn.
Susan Hostetter Mackay, Mt. Carroll

CLASS OF 1881

Eva Calkins Briggs, Madrid, Ia.
Lillian Hamblen Garst, Chicago
Olive Place
Frankie Warner, Rockford, Ill.
Anna Williamson Collins, Oak Park
Etta Wood Gove, Richmond, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark, Ill.
C. W. Freleigh, Windham, O.
Grace G. Goss, Kingston, Wis.
Ella Hammers Boner, Deer Creek, Ill.
Carrie M. Howard Woodward, Two
Rivers, Minn.
Frances O. Middaugh, 726 Fifteenth St.,
Denver, Colo.
Jessie Miles Strickler, Waynesboro, Pa.
Mary Plattenburg Leighton, Los Angeles
Calif.
Mary Van Vechton Pinckney, Chicago
Julia A. Wishon, Elizabeth, Ill.
Hattie Wiley Mann, Lincoln, Neb.

CLASS OF 1883

Lillie Hall Bean

CLASS OF 1884

Mary Calkins, Wyoming, Ia.
 *Joanna Claywell, Mt. Carroll
 Elizabeth Clark Boyd, Wichita, Kan.
 Mary Guenther, Reinbeck, Ia.
 Gertrude Halteman Walsh, Chicago
 Nellie Hobbs Smythe, Chicago
 Vickie Johnson, Lena, Ill.
 Alice Lichty, Ewing College, Ewing, Ill.
 Madge Myers Hislop, 6619 Washington Ave., Chicago
 *Helen Perrine Day
 *Carrie Smith
 Grace White mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean Mason, Milwaukee, Wis.
 Grace Coleman Miles, Mt. Carroll
 Cora Coleman Mackay, Mt. Carroll
 Elia Campbell Whitman, China
 Madge Myers Hislop, 6619 Washington Ave., Chicago
 Nettie E. Phillips, Thomson

CLASS OF 1886

Alice Ferris, Oak Park, Ill.
 Clara Ferguson, M.D., Dunning
 Louise S. Graper, Chicago
 Edith Kenny Bull, Marysville, Calif.
 Margaret Mastin Ward, Shannon, Ill.
 Sadie E. Wiley, Salida, Colo.
 E. Eluvia Wright, Moline, Ill.
 Cora Wishon Beadell, Pearl City, Ill.
 Fannie Yates Jacobs, 3705 Ellis Ave., Chicago

CLASS OF 1887

Caroletta Betts Jones, Chicago
 Margaret Fisher Turman, Terre Haute, Ind.
 Harriet Halderman Webb, Chicago

*Deceased.

Jessie Hall Miles, Mt. Carroll
 Mary B. Hofer, 1833 W. Ninety-sixth St., Chicago
 Jean Hughes Plambeck, Fremont, Neb.
 Laura Jacobsen Barker, Lyons, Ia.
 Mary B. Lichty Simpson, Chicago
 Emma J. Myers, Troy Grove, Ill.
 Margaret Powell, 1338 Montana St., Chicago
 Rose Weinlander Tyler, Norfolk

CLASS OF 1888

Martha M. Brown, Joliet, Ill.
 May Coleman Colehour, Mt. Carroll
 Edna C. Estabrooke, Milledgeville, Ill.
 Clara Ferguson, Dunning, Ill., Cook Co. Institutions
 Maud Elder Hoag, Garner, Ia.
 Helen F. Fenn, Camanche, Ia.
 Belle Ferguson, Sterling, Ill.
 Mary Hatch Kingsley, McGregor, Ia.
 G. Kate Ingalls
 Laura Powell Thomas, Hudson, Wis.
 Laura Preston Williams, Rockford, Ill.
 Ethel Roe Lindgren, 4915 Washington Ave., Chicago
 *Zella Shirk Squires, Mt. Carroll
 Florence Topping Botsford, 13 E. Eightieth St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can.
 Ruth Estabrooke Kilbourne, 5423 Washington Ave., Chicago
 *Ellen Eastman
 M. Elva Gale, 564 Lake St., Chicago
 Fannie E. Gibbs, 23 Trull St., Boston
 Harriet Halderman Webb, 6541 Monroe Ave., Chicago
 Emma R. Hiserodt, Natchez, Miss.
 Harriet Nase Noyes, Mt. Carroll
 Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

- *Mabel Abernethy *Gillen*, De Land, Fla.
 Nellie A. Bussey, Dixon, Ill.
 Rose M. Demmon, 2820 Wabash Ave.,
 Chicago
 Levisa Duell Dilley, Lanark, Ill.
 Zella B. Davis, Cedar Rapids, Ia.
 Hattie Nase *Noyes*, Mt. Carroll
 Harriet Shirk, Mt. Carroll
 Margaret E. Winters, DuQuoin, Ill.
 Louise S. Graper

CLASS OF 1891

- DeLana E. Bailey, Mt. Carroll
 Frances R. Coleman, Mt. Carroll
 Edna B. Dunshee, Mt. Carroll
 Julia Heil, Decatur, Ill.
 *Pella Parkinson, Centralia, Ill.
 M. Etta Pfeiffer, Fairview, Ill.
 Mabel Richardson Knapp, Rockford

CLASS OF 1892

- Sarah I. Bole, Freeport, Pa.
 Irene G. *Shepardson*, Medicine Lodge,
 Kan.
 Amata Dunning, Spokane, Wash.
 *Bessie V. Fish
 Roberta Forrest *Cornet*, Albion, N. Y.
 Ella Fourt, Waukon, Ia.
 Jessie Hall *Miles*, Mt. Carroll
 Mary Hatch *Kinsley*, McGregor, Ia.
 *Grace I. Hutton
 Bertha Lewis *Crandall*, Rock Island, Ill.
 Katherine McGrath, 129 N. Seventh St.,
 San José, Calif.
 Mary Moyers *Bennett*, Mt. Carroll
 Jessie W. Pottle, Chicago
 Jessie M. Riley, Hailey, Idaho
 Elizabeth Roggy, 211 Seminary Ave.,
 Bloomington, Ill.
 Grace Saxton *Avery*, Edgar, Neb.

- Alice V. Wildey *Turnbaugh*, Mt. Carroll
 *Pella Parkinson

CLASS OF 1893

- Vilona C. Brownlee, Morgan Park, Ill.
 Lillian Hittle, Rawlins, Wyo.
 Sarah E. White, Kewanee, Ill.

CLASS OF 1894

- Bernice Bishop, Sioux Falls, S. D.
 Grace M. Bawden, Mt. Carroll
 Mabel Booth *Brewer*, Anamosa, Ia.
 Geneva Cochran *Kier*, Sterling, Ill.
 Effie Hallett, Mt. Carroll
 Julia Hanson, Murphysboro, Ill.
 Grace Harvey, Mt. Carroll
 Margaret Lawson, Minneapolis, Minn.
 Adele Randall, Pittsburg, Pa.
 Ethel Rhodes, Roanoke, Va.
 Jennie Robinson Dell, Battle Creek, Mich.
 Myra Stelle, Denver, Colo.
 Dorothy Topping *Wood*, Kansas City, Mo.
 Clara Troutfetter *Miles*, Mt. Carroll
 Florence Turney *McKee*, Mt. Carroll
 Minna Whitnell *Cummings*, Clarence, Ia.
 Maud E. Wilson *Lynn*, Grundy Center,
 Ia.

CLASS OF 1895

- Chloe Baker *Sanders*, 729 S. Ninth St.,
 St. Joseph, Mo.
 Mary Louise Baker *Ellis*, Chicago
 Myrtle Frances Ballard, Chenoa, Ill.
 Ida Florence Bastian, Freeport, Ill.
 Clara Ferenberg, Lincoln, Neb.
 Minnie Fourt *Betts*, Siletz, Ore.
 Mrs. Lydia F. Frank, Livermore, Ia.
 Grace K. Harvey, Mt. Carroll
 Mary D. Miles, Mt. Carroll
 Mae Shriner *Manning*, Milledgeville, Ill.
 Mary E. Tapscott, San Francisco, Calif.
 Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.
Bessie Beaver, Mt. Carroll
Bessie D. Blamer, Chicago
*Ada Buttz
Clara Ferenberg, Lincoln, Neb.
Theresa Fourt, Waukon, Ia.
*Aimee Glass Bale, Manson, Ia.
Lizzie J. Hollinger, Mt. Carroll
Bessie Hutchinson Cochran, Russell,
Minn.

CLASS OF 1897

Edna Appleby, Savanna, Ill.
Gertrude Board, Mt. Carroll
Nellie Foster, Mt. Carroll
Edna Heald, Nashua, Ia.
Frances Maud Shirk Hogg, Sedalia, Mo.

CLASS OF 1898

*Marcia H. Arnold, Girard, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles, Mt. Carroll
Louelyn Rogers, Mt. Carroll
Jennie Sanford, Amber, Ia.
Alice Sheldon, Osage, Ia.
Edna Smith, Mt. Carroll
Etta Williams, Liberty, Ill.
M. Genieve Taylor, Taylorville, Ill.

CLASS OF 1899

Jessie Maria Capperune, Bradford, Ill.
Alice May Gibbs, Greencastle, Ind.
Rosabel Glass, Olympia, Wash.
Adaline Irvine Hostetter, Mt. Carroll
Texa W. Jordan, Wheeling, W. Va.
Ethel Bertha Kenyon, Mt. Carroll
Mary Nourse, Downer's Grove, Ill.
Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.
Zoa M. Chambers, Milledgeville

Alumnæ are requested to notify the Dean of marriage, or changes in residence, or deaths of alumnæ.

*Deceased.

Alice Estelle Baldwin, 826 W. Adams
St., Chicago
Leona Belle Cole, Sheffield
Theo Candis Cratty, Oak Park
*Catherine Lee DeFord, Ottawa, Kan.
Rena Eckern, Black River Falls, Wis.
Gertrude Everington, Minneapolis, Minn.
Mary Irvine Greenleaf, Augusta, Ga.
Effie Heaton, Vienna

CLASS OF 1901

Irene Loretta Allyn, Chicago
Theo Candis Cratty, Oak Park
Lida Elira Dymond, 416 N. Normal Park-
way, Chicago
Lute Fraser, Savanna, Ill.
Edna Grace Grattan, Elkton, S. D.
Helen Imlay Hewitt, Minneapolis, Minn.
Mary Dell Halderman, Mt. Carroll
Leona May Hess, Lanark, Ill.
Eva May Holman, Mt. Carroll
Loie Kelly, Manson, Ia.
Bertha May Kinney, Mt. Carroll
Elva Eureka Lemoine, Manson, Ia.
Jessie Matkin Fisher, Indianola
Judith Weill, 4320 Vernon Ave., Chicago

CLASS OF 1902

Gertrude Amelia Barthel, Milledgeville,
Ill.
Bessie Winifred Dodson, Mt. Carroll
Jennie Grace Doty, Savanna, Ill.
Marion Corlett Hallett, Sterling, Ill.
Mary Grace Hazleton, Council Bluffs, Ia.
Adaline Irvine Hostetter, Mt. Carroll
Harriet Hersey, Dubuque, Ia.
Angeline Beth Hostetter, Mt. Carroll
Sarah Devina Mackay, Mt. Carroll
Mary Washington Nycum, Mt. Carroll
Margaret McNeill Simpson, Morgan
Park, Ill.
Grace Reynolds Squires, Mt. Carroll

Calendar

June 10, 1903—September 12, 1904

1903

| | | | |
|-----------------|-----|----------------------|------------------------------|
| June | 10. | Wednesday | CONVOCATION EXERCISES. |
| September | 8. | Tuesday | AUTUMN QUARTER begins. |
| November | 26. | Thursday | THANKSGIVING DAY; a holiday. |
| December | 1. | Tuesday | WINTER QUARTER begins. |
| December | 18. | Friday, 4:00 P.M. to | } WINTER VACATION. |
| January 5, '04. | | Tuesday, 8:00 A.M. | |

1904

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|-----------|-----|-----------------------|---|
| January | 22. | | DAY OF PRAYER for Schools and Colleges. |
| February | 22. | Monday | WASHINGTON'S BIRTHDAY; a holiday. |
| March | 8. | Tuesday | WINTER QUARTER ends. |
| March | 18. | Friday, 4:00 P.M., to | } SPRING VACATION. |
| March | 29. | Tuesday, 8:00 A.M. | |
| June | 5. | Sunday | BACCALAUREATE SERVICE. |
| June | 6. | Monday | CONSERVATORY CONCERT. |
| June | 7. | Tuesday | REUNION DAY. |
| June | 8. | Wednesday | CONVOCATION EXERCISES. |
| September | 12. | Tuesday | FALL QUARTER opens. |

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