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J. S. I. U. C.

Calendar
of
The Frances Shimer Academy
of
The University of Chicago
Mr. Carroll, Ill.



LAST HALL

Calendar

01

The Frances Shimer Academy

St. Carroll, Illinois

fiftieth Anniversary Number
May, 1903



A Home School for Girls

Board of Trustees

Officers

ALONZO K. PARKER, D.D.,
President.

THOMAS W. GOODSPEED, D.D.,
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Term expires June, 1903

MRS. A. T. DUNSHEE, Mt. Carroll.

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LATHAN A. CRANDALL, Chicago.

JOHN M. RINEWALT, Mt. Carroll.

HENRY A. RUST, Chicago.

Term expires June, 1904

MRS. W. R. HOSTETTER, Mt. Carroll.

GEO. D. CAMPBELL, Mt. Carroll.

HENRY S. METCALF, Mt. Carroll.

WM. P. MCKEE, Mt. Carroll.

ALONZO K. PARKER, Chicago.

Term expires June, 1905

FREDERICK A. SMITH, 134 Clark Street, Chicago.

WM. R. HARPER, Chicago.

THOMAS W. GOODSPEED, Chicago.

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The Committee on Faculty

WM. R. HARPER, *Chairman.*

ALONZO K. PARKER.

HENRY S. METCALF.

WM. P. MCKEE.

The Frances Shimer Academy

800 North LaSalle Street, Chicago, Ill.

You think a daughter is too young to send to school? why send her home?



Home—She will find here some things new and some things old. The school is not so exacting. It has been so successful for many years. The teachers are experienced by a month or more, thoroughly trained in every way and by evidence of maturity.

Good Home—She will find here every comfort and some of the luxuries. She will have the genuine sympathetic interest of competent teachers in the room in which she studies the lessons. She will have good food in abundance and variety. There, fresh air and water, a comfortable room, well lighted, heated and furnished, careful, firm discipline, based on the presumption that she wishes to be encouraged to respect herself and others.

Healthfulness—You want your daughter to grow stronger? Our girls usually gain in weight and in height, and in resistance. They are just what doctors in the gymnasium order a perfect stranger. They are required to exercise daily in the open air. The water is absolutely pure, coming from artesian wells fifteen hundred feet deep, through the city water mains to all parts of the buildings. A disease like typhoid fever has never been known in the Academy.

College—You wish her to prepare for college? The Academy affords excellent preparation for the great state universities, for Vassar, Wellesley, Mt. Holyoke, Smith, for Beloit, University of Chicago, and other colleges of high grade. Our certificate will admit her without exonerate. Indeed,

she can do her freshman work here, and enter the Sophomore class in college.

Music.—You want her to study Piano or Voice. College work in Music, History and Harmony. This school has good teachers in both departments; over forty years, and employs thoroughly trained and experienced teachers. The same is true of the work in Art, including charcoal, water color, and oil, as well as china painting.

Domestic Science.—You want her to know how to manage a household, and even though she does not expect to be her own housemaid. You want her to know how to sew, to take care of her own clothes; to make her own dresses. We can teach her those things; have done so; are doing so; and good mothers testify that we do it well.

Expenses.—You want no cheap school, but you must consider expenses. It will be difficult to find a school where you can get better value for the charge. Save a year, then here. The pupils usually belong to the middle class; intelligent, enthusiastic, well-brought up; if young women who have been well brought up. Association with the pupils themselves is worth what the year costs, in many cases. When necessary, there are ways by which the charges may be reduced.

Possibly you wish your daughter to be fitted for a teacher, or a business woman. Our classes in these departments are not large, and if you wish the stimulus of the crowd you can easily get it elsewhere. But the study here in these departments is done by teachers of experience; it is largely individual work, and the pupils have little difficulty in finding positions if they want them.

And it is more likely that you want a school now to be a college for your daughter. This Academy gives more work than many, very many institutions which are called colleges; gives more work than some of our great colleges used to give. Any girl who does well the work offered here will have a liberal education.

The Relation of the Academy to the Mr. Carroll Seminary and to the University of Chicago

The school which for forty-three years was known as Mr. Carroll Seminary has, by the will of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of trustees should be organized to take charge of the school. The board consists of fifteen members, representing the University of Chicago, the trustees of the Seminary, and the donors to Mr. Carroll.

building, with gymnasium, recitation hall, and other modern conveniences.

Endowment:

At her decease, Mrs. F. A. W. Shimer left the bulk of her personal property for the benefit of the Academy. The property consisted of money and real estate, chiefly in Illinois, Iowa, and Nebraska. The income from the property makes it possible to furnish excellent facilities at a price comparatively low.

Improvements

Important and valuable improvements have been made in the Academy in recent years, adding much to the attractiveness of the building. The gymnasium has been entirely remodeled, including new floor and new ceiling, and new Greek columns. Steam heat replaced the hot air furnace throughout Center Hall. In the past year steam heat was put into Hall 1 and 2, so that all the buildings are now heated from a single boiler under South Hall. The boiler has a capacity sufficient to provide heat for further new buildings.

New Building

At the time of going to press, the Trustees are considering the necessity of erecting a new building for the Departments of Music and Domestic Science. There are no preparations for a building 25 x 55, brick, with lecture hall, room for instruction and ten practice-rooms. The building will have basement walls, steam heat, electric light, water, and every facility for instruction in both departments named. The decision whether to erect the building will probably be made June 10.

Admission

Applicants for admission to the Academy are examined thoroughly in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about entering the Academy through lack of preparation, as the entrance examinations are so liberal. The Academy furnishes an opportunity to make up deficiencies. Students will be placed in advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of those classes with success.

Events

1902

- September 1. Welcome to the College.
 September 15. Y. W. C. A. Reception.
 October 5. House Social.
 November 1. Thanksgiving Dinner.
 November 15. Lecture on the "Principles of Psychology."
 November 27. House Reception to the Board and Parents.
 November 30. Dinner-Senior Play.
 December 7. Obligatory Day, Commencement.
 December 12. Gift Giving.
 December 18. Christmas Dinner.

1903

- January 7. Lecture, "Greece and Rome," Professor Moulton.
 January 11. Y. W. C. A. Social for Mrs. Williams.
 January 21. Lecture, "Italy," Professor Moulton.
 January 24. Senior Social to the House.
 February 4. Lecture, "Rome and Justin," Professor Moulton.
 February 7. Commencement Exercises.
 February 14. Y. W. C. A. Valentine Party.
 February 18. Lecture, "Julius Caesar," Professor Moulton.
 February 21. Half Holiday and Senior Play.
 March 4. "Odyssey," Professor Moulton.
 March 7. Concert by Hesperian Club.
 March 18. "Tragedy," by Professor Moulton.
 April 6. A Symphony in Black, by Second Year Class.
 April 17. Visit to Musical Events in Chicago by Graduates in Music with Teachers.
 May 4. Freshman May Party.
 May 11. Founder's Day Picnic.

Officers of Instruction and Administration

- WILLIAM PARKER MCKEE, A.M., B.D.,** Dean and Instructor in History.
A.B., Wabash College, 1883; B.D., Union Theological Seminary, 1887; Graduate in History in University of Minnesota, 1897; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1897-1901; Frances Shimer Academy, 1901-1902.
- LINA B. JAMES, A.B.,** Latin Professor and Instructor in Latin and Greek.
A.B., Vassar College, 1892; Graduate Study in Latin, University of Chicago, 1892-94; Hardin College, 1894-1901; Graduate in Latin, South West Virginia Institute, 1902-04; Hardin College, 1901-1902; Graduate in Latin, University of Chicago, 1901; Frances Shimer Academy, 1901-1902.
- FLORENCE TURNER MCKEE, Ph.B.,** Instructor in English.
Graduate, Mt. Carroll Seminary, 1894; Instructor, 1894-1901; Graduate in English, University of Chicago, 1901; Frances Shimer Academy, 1901-1902.
- SARAH EMMA WALLACE, S.B.,** Instructor in Science and Mathematics.
S.B., University of Chicago, 1897; Instructor in Science, Backstore High School, Madison, Wis., 1897-1901; Graduate Student University of Chicago, 1900; Instructor in Science, University of Chicago, 1899-1901; Frances Shimer Academy, 1901-1902.
- ROXANE LANGELLIER, Ph.B.,** Instructor in German and French.
Graduate University of Chicago, 1902.
- LOVELYN ROGERS, Ph.B.,** Instructor in English and Assistant in Piano.
Frances Shimer Academy 1894; Beloit College, 1897-1901; University of Chicago, 1901-1902.
- ELISABETH T. IRVINE, Instructor in Introductory Department.**
Graduate, Mt. Carroll Seminary, 1878; Teacher of Sight-Singing and Piano, 1878-1898; Teacher, Mt. Carroll Public Schools, 1898-1900; Frances Shimer Academy, 1900-1902.
- SARAH HOSTETTER, Instructor in Domestic Science.**
Teacher, Mt. Carroll Seminary, 1878; Teacher in Home, 1878; Instructor in Domestic Science, 1898-1901; Student, Bradley Polytechnic, 1901; Instructor in Domestic Science, Janesville, Wis., High School, 1900-1902; Frances Shimer Academy, 1902-1903.
- DORA GERTRUDE KNIGHT, Instructor in Piano and Musical History.**
Student, Mrs. H. M. B. 1874-86; Private Classes, 1886-87; Student, 1887-1890; in Berlin, and Professor in Madame Carre's and Professor K. 1890-1892; Student, Musical History, University of Berlin, Frances Shimer Academy, 1901-1902.
- NEILIE FOSTER, Instructor in Vocal Music and Harmony.**
Graduate, Frances Shimer Academy, 1897; Student of Vocal Music in Boston, 1897-1900; Mrs. Clara Manger; Student with Mrs. Genivieve Clark Wilson, Chicago, 1901, and Mrs. John H. Barr, Chicago, 1902-1903; Frances Shimer Academy, 1903-1904.
- GRACE M. BATHEN, Instructor in Art and China Painting.**
Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1892; Graduate in Art, Mt. Carroll Seminary, 1901; Post-Graduate Work in Frances Shimer Academy and Art Institute of Chicago, 1901 and 1902; Instructor of Private Classes in Art, 1902-03; Frances Shimer Academy, 1903-1904.
- DULANA FAHEY, Instructor in Spanish.**
Graduate, Mt. Carroll Seminary, 1901.
- MABEL MATTHEWS, Physical Culture.**
Student Potter College, 1893; Franklin College, 1897; Frances Shimer Academy, 1901-1902.
- CHARLES L. FILLMORE, Assistant.**
- CARA M. NIBLE, Assistant.**
- IDA CHAMBERS, Assistant.**
- RICHARD GREEN MOULTON, Ph.D.,** Special Lecturer on Shakespeare.

Courses of Study

Academic Department

The Courses of Study in the Academic Department include the training necessary for admission to the first courses in education or other advanced courses, usually leading into teaching careers. These students will graduate with a degree which may be required by the college or university which they desire to enter, or, if the process and other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the school week year. At the end of the course the student must pass an oral exam and a written examination.

Students who graduate from one of the first or fourteen if desired by pupil or parents (two of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the first session, will be admitted to the studies of the Prætorian School.

History	Latin	English	Year
1. Greek and Roman	1	Elementary and Advanced	
2. General European (Medieval and Modern)	1	work as in German	2
3. United States (Advanced)	1/2	(French table in dining room.)	
4. Science (Advanced)	1/2	English	
5. *Art	1/2	(Books for reading in college: Composition, Rhetoric, History of English Literature. Books required for reading. Books required for study)	
6. *Music	1/2		
7. Education	1/2		
Latin - Inclusive Primer, Grammar.			
1. Analysis	1	Mathematics	
2. Elementary Prose Composition	2	1. Algebra to Quadratics	1
		2. Algebra from Quadratics	1/2
Latin - Inclusive Primer, Grammar.			
1. Caesar	1	3. Plane Geometry	1
2. Prose Composition based on Caesar	2	4. Solid Geometry	1/2
3. Cicero, and Prose Composition based on Cicero	1	Geometry, the four books	1
4. Vergil	1	*Harmony	1/2
5. Horace	1	Science	
German:			
1. Elementary German	1	Physics	1
2. Advanced German	1	Psychology	1/2
(German table in dining-room.)		Physiology	1/2
		Zoology	1/2
		Botany	1/2
		Physiology	1/2
		Political History and Literature	1/2

Curriculum in Preparation for Degree of Ph.D.*

	First Year	Second Year	Third Year	Fourth Year
AUTUMN QUARTER	Recitations per week Latin, 5 Algebra, 5 History, 5 English, 3	Recitations per week Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4	Recitations per week Latin, 5 German or French, 5 Physics, 5 English, 5	Recitations per week Latin, 5 Biology, 5 History, 4 German, 5 Physiology, 5
WINTER QUARTER	Latin, 5 Algebra, 5 History, 5 English, 3	Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4	Latin, 5 German or French, 5 Physics, 5 English, 5	Latin, 5 Biology, 5 History, 4 German, 5 Physiology, 5 Algebra, Adv. 1
SPRING QUARTER	Latin, 5 Algebra, 5 History, 5 English, 3	Latin, 5 German, 5 Geometry, 4 English, 4 History, 4	Latin, 5 German, 5 Physics, 5 English, 5	Latin, 5 Biology, 5 History, 4 Algebra, Adv. 1

*In A.B. curriculum, Greek, two years, takes the place of one year of German and one of Science. In B.S. course a year of Science takes the place of a year of German. Prescribed work in Roman type.

Students may be admitted to the University of Chicago upon completion at this Academy any fifteen of the units mentioned above (except those marked with a *), provided that the subjects offered for examination include at least one unit of History, two units of Latin, two units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to E. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the Academic Department is usually four years.

Advanced Standing

The Academy offers a year of college work for the benefit of pupils who are not able to go to college and others who may prefer to spend another year in the Academy in advanced work. Work done here is credited for advanced standing to those who enter college.

Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and excellent instruction by experienced teachers for pupils in the grades, even as low as the fifth. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. More attention than before will be given to this department the coming year. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the sixth, seventh, and eighth grades: the common branches and elementary science.

Department for Teachers

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach but do not wish to lose the advantages of home life. The Academy furnishes every comfort and protection a home would, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside class-room as well as in it.

The other class of patrons for whom this department is specially intended includes the large number of girls and young women in Carroll county and adjoining counties who wish to get themselves ready to teach but who do not wish to go away from home. Special arrangements may be made for near-by pupils to go home every week if they wish to do so. The Academy does not recommend this, as the social life of the school is at its best at the week-end vacation, and the exercises of Sunday are stimulating and helpful to all.

In exceptional cases, also, the Trustees may admit to this department pupils from out of town who live with friends who may not be relatives. Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in Latin, French, German, Mathematics, History, and Science.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Zoölogy and Botany
Psychology	Nature Study	Pedagogy	
Methods		History of Education	

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. Bookkeeping is also given.

Physical Culture

Every pupil is required to take exercise one hour a day in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium under a competent instructor, in regular classes. The Gymnasium is a room 70 x 55 feet, on the upper floor of South Hall. It is well lighted and heated with steam, so that the work goes on in cold weather without interruption. The Gymnasium is equipped with wands, Indian clubs, dumbbells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added for the coming year's work. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. The intention is to pursue this line of work with increased system and effectiveness the coming year, and arrangements are making with that end in view.

Domestic Science

Domestic Science (or Art) aims to create, among young girls, an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how* to do it dignifies labor, shows its proper value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watchfulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim in life.

A Short Outline of Plan of Work

SEWING

1. Plain hand work (models).
2. Use of machine, drafting and making underwear.
3. Drafting and making waists and skirts.
4. Cutting from patterns and making simple dresses.

Entire course tending to cultivate a control of fingers and eyes, good taste, and sensible dressing.

COOKING

I. Care of utensils and kitchen; cleanliness and order.

Building fire; combustion; value of different fuels

II. Human body.

(a) Elements composing it.

(b) Growth, waste, repair.

(c) Age: infancy, maturity, old age.



III. Food.

(a) Definition, necessity, use.

(b) Source, selection, care of.

(c) Digestion; action of digestive ferments.

(d) Classification of foods; metabolism.

IV. Cooking.

(a) Definition and purpose.

- (b) Principles involved in different ways of.
- (c) Simple principles of fermentation and their use in preparation of food.

V. Laboratory work includes:

- (a) Preparation of different classes of food.
- (b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverage, salads, desserts, etc.

VI. Dietaries.

- (a) In health and disease.
- (b) Balanced ration according to age, climate, and occupation.
- (c) Practice in making menus.
- (d) Cooking and serving meals.
- (e) Calculating cost of food.

VII. Sanitation.

- (a) Location and plan for house: material.
- (b) Water-supply and plumbing.
- (c) Ventilation and heating.
- (d) Dust and its dangers.
- (e) Bacteria, molds, etc.
- (f) General principles of home furnishing.

Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A major course consists of five recitations a week for one quarter of twelve weeks.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it.

I. Latin

AUTUMN QUARTER

- BEGINNER'S COURSE (1). Collar and Daniell's First Latin Book, Lessons 1-30.
CAESAR (2). Gallie War, Book II.
CICERO (3). In Catilinam, I, II, III. Grammatical and Vocabulary Study.
VERGIL (4). Aeneid, Book I and Book II, 1-401. Scansion. Review of verb forms.

WINTER QUARTER

- BEGINNER'S COURSE (1). First Book, Lessons 31-60.
CAESAR (2). The Two Expeditions to Britain, Books IV, 20-36; V, 5-23.
CICERO (3). In Catilinam, IV; Oration for the Manilian Law.
VERGIL (4). Aeneid, Book II, completed; Book III and Book IV, 1-392.

SPRING QUARTER

- BEGINNER'S COURSE (1). First Latin Book completed. Greenough's Second Year Latin, 15 pages.
CAESAR AND VIRI ROMÆ (2). The Customs of the Gauls and Germans, Book VI, 11-24; War with Ariovistus, I, 30-54. Uprising under Vercingetorix, Book VII, 1-56.
CICERO (3). Archias. Oration for Marcellus. Selected Letters.
VERGIL (4). Aeneid, Books V and VI.

II. Greek

AUTUMN QUARTER

- BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, sec. 8; Harper and Castle's Inductive Greek Primer.
XENOPHON (3). Anabasis, Book I, chap. 9, to Book III.

WINTER QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book 1, chap. 4, sec. 8.
XENOPHON (3). Anabasis, Books III and IV.

SPRING QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book 1, chap. 9.
HOMER (3). Iliad, Books I and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I and II.

III. *German*

AUTUMN QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Van Daell's Reader.
INTERMEDIATE GERMAN (3). Schiller's Das Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

WINTER QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Storm's Immensee.
INTERMEDIATE GERMAN (3). Freytag's Aus dem Staat Friedrich des Grossen; Prose Composition.
Heyse's L'Arabiata.

SPRING QUARTER

ELEMENTARY GERMAN (2). Thomas's Grammar; Storm's Immensee.
INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.
Hiller's Höher als die Kirche.

IV. *French*

AUTUMN QUARTER

ELEMENTARY FRENCH (2). Grammar and Easy Prose.
INTERMEDIATE FRENCH (3).

WINTER QUARTER

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.
INTERMEDIATE FRENCH (3).

SPRING QUARTER

ELEMENTARY FRENCH (2). Grammar, or Mérimée's Colomba; a modern comedy.
INTERMEDIATE FRENCH (3).

V. Science

In all courses in Science emphasis will be laid upon laboratory exercises on the subject.

AUTUMN QUARTER

PHYSICS (3). Balanced forces; fluid pressure; heat.

BIOLOGY (4). Morphology and physiology of animal types.

PHYSIOGRAPHY.

WINTER QUARTER

PHYSICS (3). Matter; motion; energy; magnetism.

BIOLOGY (4). *a.* Continuation of (4), Autumn Quarter. *b.* Structure, functions and classification of phanerogams, one half-quarter.

PHYSIOLOGY.

SPRING QUARTER

PHYSICS (3). Electricity; sound; light.

BIOLOGY (4). Continuation of (4) *b.* Cryptogams. Plant ecology.

PHYSIOLOGY.

VI. Mathematics

AUTUMN QUARTER

ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.

ALGEBRA (3). Quadratic equations; ratio and proportion.

PLANE GEOMETRY (2). General axioms; lines, angles, triangles, quadrilaterals.

WINTER QUARTER

ALGEBRA (1). Fractions; simple and simultaneous equations.

ALGEBRA (3). Variables and limits; progressions. One half-quarter.

PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

SPRING QUARTER

ALGEBRA (1). Inequalities; involution; evolution; radicals.

PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of π .

VII. History

AUTUMN QUARTER

GREEK HISTORY (1). To the close of the Peloponnesian War.

MEDIAEVAL AND MODERN HISTORY (2).

ENGLISH OR AMERICAN HISTORY, Advanced (4). Historical essay.

HISTORY OF THE UNITED STATES, Introductory.

WINTER QUARTER

- GREEK HISTORY (West) (1). To the death of Alexander.
 ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.
 MEDIAEVAL AND MODERN HISTORY (2).
 ENGLISH OR AMERICAN HISTORY, Advanced (4).
 HISTORY OF THE UNITED STATES, Introductory.

SPRING QUARTER

- ROMAN HISTORY (1). From the Gracchi to the death of Augustus. Careful study of a special topic.
 MEDIAEVAL AND MODERN HISTORY (2).
 ENGLISH OR AMERICAN HISTORY, Advanced (4).
 HISTORY OF THE UNITED STATES, Introductory.

VIII. *English*

AUTUMN QUARTER

- OUTLINE OF ENGLISH LITERATURE. Macbeth, The Princess, Essay on Burns.
 RHETORIC AND COMPOSITION (2). DeCoverley Papers.
 ELEMENTARY ENGLISH (1). Buchler's Lessons in English, Irving's Life of Goldsmith.

WINTER QUARTER

- OUTLINES AND SUPPLEMENTARY READING (3). Study of Macaulay's Milton and Addison, Milton's Minor Poems, Silas Marner.
 RHETORIC AND COMPOSITION (2). Rime of the Ancient Mariner.
 ELEMENTARY ENGLISH (1). Buchler, Lowell's Sir Launfal.

SPRING QUARTER

- OUTLINES AND READING (3). Study of Burke's "Conciliation," Ivanhoe.
 RHETORIC AND COMPOSITION (2). Julius Cæsar.
 ELEMENTARY ENGLISH (1). Rhetoric and Composition; Merchant of Venice.

IX. *Biblical Study*

- OLD TESTAMENT STORIES (1) and (2).
 THE LIFE OF CHRIST (3) and (4).

X. *Physical Culture*

- PHYSICAL CULTURE (1), (2), (3), and (4).

XI. *Domestic Science*

- COOKING (1) and (2); (3) and (4).
 SEWING (1) and (2); (3) and (4).

Departments of Music and Art

Department of Music

The Conservatory of Music conducted by the Mt. Carroll Seminary for many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons, satisfactorily used for many years, will be continued.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

GRADES I AND II

Concone. Studies, *op.* 24.
Czerny. Velocity Studies, *op.* 299, Bks. I, II.
Loeschhorn. Studies, *op.* 66, Bks. I, II, III.
Kullak. Octave Studies, Bk. I.
Heller. Studies, *op.* 46.
Bach. Twelve Little Preludes.
Bach. Two-voiced Inventions.
Clementi. Sonatines.
Haydn. Sonatas, Nos. 2, 4, 5, 7, 9.

GRADES III AND IV

Czerny. Velocity Studies, *op.* 299, Bks. III, IV.
Heller. Studies, *op.* 47.
Cramer. Studies, Bks. I, II.
Kullak. Octave Studies, Bk. II.
Bach. Three-voiced Inventions.
Bach. French Suites, Nos. 5, 6.
Mozart. Sonatas, Nos. 1, 4, 11, 13, 14, 18.

GRADES V AND VI

Cramer. Studies, Bks. III, IV.
Bach. Well-Tempered Clavichord: Vol. I, Preludes and Fugues, 2, 5, 7, 8;
Vol. II, Preludes and Fugues, 5, 7, 9, 10.
Beethoven. Sonatas, *op.* 2, No. 2; *op.* 2, No. 3; *op.* 10, No. 2; *op.* 13; *op.* 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music, and Art (see p. 18), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(Advanced Course.)

Clementi. *Gradus ad Parnassum*.

Moscheles. *Études*, *op.* 70, Bks. I. II. (Selected studies.)

Chopin. *Études*, *op.* 10.

Bach. *Preludes and Fugues*: Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven. *Sonatas*, *op.* 27, No. 1; *op.* 27, No. 2; *op.* 31, No. 2; *op.* 53.

(This course requires a year to complete.)

GRADE VIII

(Medal Course.)

Includes the work of the previous seven grades and

Chopin. *Études*, *op.* 25, Nos. 4, 6, 10, 11.

Henselt. *Études*, *op.* 2.

Kullak. *Octaves*, Bk. III.

Bach. *Fantasia in C*.

Bach. *Toccata and Fugue in D minor*.

Beethoven. *Sonatas*, *op.* 57, *op.* 81, *op.* 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the program as far as possible being memorized.

Careful attention is given to the use of pedals according to Schmidt. The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms may be taken upon a technique.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 27).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises, Bks. I. II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.
The final examination will include the rendering of a recital program memorized.

Department of Art



Course in Art

First Year.—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oil and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

Advanced Course

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

China-Painting

China-painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

Required Literary Work for Graduates in Music and Art

Common English branches.

French, German, or Latin	2 years
History	2 years
Rhetoric and Composition	1 year
English Literature	1 year
Physiology	3 months
History of Music or Art	3 months

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Expenses

1. *Tuition Fee.*—The tuition fee for day pupils is \$15 per quarter. For one study only, \$10. For more than four studies, \$10 per quarter for each above four in addition to usual charge. No pupil is taken for less than twelve weeks. For day pupils taking Music and Art, see 3. below. For day pupils taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per quarter. Stenography, Typewriting, and Bookkeeping, \$30 per quarter. Domestic Science \$10 per quarter.

2. *Expenses for Boarding Pupils.*—Tuition, board, rent of room, light, fuel, and washing (one dozen pieces), \$100 per quarter, or \$300 per year. Pupils who room alone, 15 per cent. additional. The laundry must be plain. White skirts, underwear difficult to iron, and white dresses will be charged extra. It is understood that all house pupils enter for the year, unless distinct arrangements to the contrary are made on entering. Pupils who register for work in any quarter become thereby liable for the expense for twelve weeks. Meals sent to rooms, extra. Electric lights in rooms, eight-candle power, \$1.50 a quarter. Library fee, 50 cents for each pupil, for the year.

3. *Expenses in Music and in Art.*—Private daily lessons one-quarter of an hour long on piano from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Use of piano or clavier or organ one hour per day, \$3.35 per quarter. Use of pipe organ at church, \$5. Organ users pay the blower. Each additional hour, \$2.50 per quarter. Painting in oil, water colors, china decorations, pencil and crayon drawing, 25 cents per hour. For time above 120 hours per quarter, no charge.

4. *Payment of Academy Bills.*—The bill for each quarter is to be paid on or before the first day of the quarter, and pupils will pay for the whole quarter if the work is begun.

5. *Student Service.*—The Academy offers a limited number of pupils opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Thoroughly worthy and healthy pupils seldom fail to secure entrance if they are willing to make themselves useful and have money enough to provide for actual expense. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. *Books and Stationery* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil. A deposit should be made with the Dean to cover these expenses for the quarter. The Academy will also care for money for personal expenses, when desired to do so.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean as early as possible. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies

in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 11, and may secure a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students.—All examinations passed in the Academy in college preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, D, or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the quarter involve more serious loss than at any other time, and double demerits are given for such absences.



A PUPIL'S ROOM

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations.

Rooms and Furnishings.—Rooms are of different kinds and sizes. As a rule the rooms are intended for two, using one double bed. The rooms in South Hall have two single beds. For one pupil in a room, see p. 26. All rooms are furnished with beds, chairs, table, bureau, washstand, and window shades. Students furnish *rugs, sheets, pillow-cases, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon, and lamp.* All articles must be plainly marked with name. (Pillows, 24 x 13; single bed, 6 x 3.)

On Entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery. If food is sent, it will not be delivered. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.



A PUPIL'S ROOM

Religious Life in the Academy.—Daily chapel services are held, attended by all teachers and pupils. A weekly prayer-meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held in the Academy chapel, led by the Dean or by one of the teachers. The intention is that the influences in the Academy shall be those of a refined Christian home.

Registration Hours are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music or Art.

P. W. C. A.

Officers: Clara Ackerman, President; Pauline Hayward, Vice-President; Elisabeth Adams, Treasurer; Lulu Russell, Secretary.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

During the past year the members of this organization have raised money to furnish the Oread room, making it more attractive as a place for religious and other student meetings. It is also used as a club-room by the students. Further additions to the equipment of the work will be made from time to time.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

Mrs. Ellman Fisher, President.

Mrs. H. P. Miles, Vice-President.

Mrs. J. M. Rinewalt, Secretary.

Mrs. J. H. Miles, Treasurer.

Mrs. W. P. McKee, Chairman Students' Aid Committee.

Mrs. J. M. Rinewalt, Chairman Library Committee.

The Reunion Society

This organization includes alumnae, old students, and friends of the Academy, whose purpose is to encourage friendly relations between old students

and the Academy. It holds an annual business meeting at commerce time, and gives a program and a picnic supper on the Academy grounds.

The officers of the Reunion Society are:

Mary D. Miles, President.

Mrs. G. L. Hoffman, Secretary.

The Library and Reading-Room

The library consists of 1,050 well-selected volumes, including many works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the Chicago Tribune, the Standard and Baptist Union, Outlook, Independent, Sunday-School Times, Youth's Companion, Carroll County Mirror and Democrat, Interior, the Century, Scribner's, Harper's, Review of Reviews, Christendom, North American Review, Ladies' Home Journal, American Journal of Sociology, School Review, Biblical World, Baptist Missionary Magazine, Home Mission Monthly, Helping Hand, McClure's, Munsey's, and others.



Inventress
Cathelin
Daughter of Pharaoh

Hypatia
Cleopatra

Sarah
St. Cecilia
Genius of 19th Century

Agnesi of Bologna
Queen Elizabeth
Priscilla
Pocahontas

Joan of Arc
Lady Washington
Old Mother Bice

CHRONOTHANATOLETRON, AS GIVEN BY CLASS OF 1903
First Given by Dana Hall Girls, Wellesley

Students in Attendance 1903-4

Ackerman, Clara	McGinty, Dora
Adams, Bertha May	McKee, Howard Harper
Adams, Elisabeth Erving	McMullen, Cora Edith
Ahlswede, Ada Dorothy	Mackay, Mary
Arnold, Edna May	Mammen, Vera Marie
Biethan, Susan Dora	Marth, Mamie Iona
Brown, Lillian Lotta	Matthews, Mabelle
Browning, Hazel Claire	Miles, Jessie Hall
Campbell, Jessie Miles	Miles, Nathaniel
Campbell, Susan Miles	Miner, Maud Marian
Capperune, Jessie Marie	Minshall, Marie L.
Chambers, Ida	Moore, Mabel
Clingan, Rhea May	Myers, Rilla Preston Elder
Clingan, Ruth Lillian	Noble, Cora Morton
Coburn, Helen Winifred	Nycum, Mary Washington
Cossette, Maud Rachel Seymour	Ochs, Paula
Cratty, Margaret Thankful	Palmer, Marie
Davis, Anna Harriet	Parnass, Celia
Deets, Ruth	Patton, Josephine
DeWolf, Elsie	Paul, Harriet
DeWolf, Susan	Phillips, Irene Lux
Eddy, Alice Hazel	Pratt, May Laura
Eddy, Harriet	Renner, Rex
Fillmore, Cora Lena	Rogers, Louclyn
Foss, Vera Augusta	Russell, Lula F.
Gillmore, M. Angeline	Schaale, Julia Hunt
Goodhue, Gertrude G.	Schreiner, Effie
Green, Jennie	Simpson, Alice
Halsted, Elisabeth Mary	Speelman, Lola May
Hammond, Cora May	Squires, Grace Reynolds
Hammond, Evelyn Belle	Steinestel, Pauline H.
Hayward, Pauline Elisabeth	Stevens, Louise
Hoffman, Ernestine	Stuart, Dora May
Hollenbeck, Myrtle Iva	Turnbaugh, Alice Wildey
Jones, Myra Aubrey	Tyger, Blanche Emma
Kempton, Annie Main	Weary, Maude
Kingery, Bessie Elizabeth	Weidell, Susan
Kinney, Lillie J.	Weill, Erma
Kinney, Mabel Fern	Williams, Mae
Koenigsmark, Rose Dawn	Williams, Gertrude E.
Lewis, Echo Velma	Wolcott, Helen
Lyle, Jantha May	

NOTE.—The residence of pupils is omitted to avoid the advertising use which is made of catalogues. The following states have been represented during the past two years: Illinois, Iowa, Indiana, Missouri, New York, South Dakota, Wisconsin, Ohio, Montana, Idaho.

Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

CLASS OF 1862

- *Mary White, Mt. Carroll
- Mary Allison *Jenks*, Evanston, Ill.
- Anna Mary Bigger *Howard*, Jefferson, Ia.
- Sophia Town, Morrison, Ill.

CLASS OF 1864

- Harriet O'Neal, Lanark, Ill.
- Frankie Snow *Lyman*, Oak Park, Ill.
- Hannah Crouse Tomlinson, Chicago
- *Nancy Brainard *Williamson*
- Mary Mason, 5332 Washington Ave., Chicago
- Mary Mathers *Burney*, Clear Lake, Ia.

CLASS OF 1865

- Viola Blake *Tracy*, Chicago
- Hattie Hollingshead, Dakota
- *Libbie Lamt *Hull*, St. Louis

CLASS OF 1868

- Lon Foote *Leland*, Ottawa, Ill.
- Clara McDearmon

CLASS OF 1869

- Reeta Tomlinson, Mt. Carroll
- Alice Briggs *Duer*, Denver, Colo.
- Dora Lambertson *Nickell*, Brownsville, Neb.
- *Mary Hathaway *Corbett*
- Nellie Charles

CLASS OF 1871

- Winona Branch Sawyer, Lincoln, Neb.
- Alice Ives *Breed*, Lynn, Mass.
- Priscilla Pollock *Bell*, Denver, Colo.
- Mary Smith
- Mary Webb *Lichty*, Rockford, Ill.
- Emma Piper *Keiter*, Grundy Center, Ia.
- Libbie Kimball *Washburn*
- Lillie Seymour *McAffee*

- Minnie Swift *Conrad*, Janesville, Wis.
- Laura Dennison *Dinchart*, Chicago

CLASS OF 1872

- Emma Tomlinson *Loreland*, Dixon, Ill.
- Vena Merit, Fairbury, Ill.

CLASS OF 1873

- Emma Pennybaker *Cormany*, Mt. Carroll
- *Lucina Benson *Batty*
- Minnie Randall *Ince*, Quincy
- Vena Merit, Fairbury, Ill.

CLASS OF 1874

- Mattie Hobart *Carpenter*, Downer's Grove
- *Eva Hartman *Slocum*
- *Jennie Ireland *Heilman*
- Sophrona Colean *Simpson*
- Carrie Pratt *Mason*, 272 Marshfield Ave., Chicago

CLASS OF 1875

- Gertrude Brown *Murrah*, Cereal Springs, Ill.
- Virginia Dox, Brookline, N. H.
- Julia Fitch
- Jennie Gowen, Chicago
- *Laura Holland, Chicago
- Martha Powell, Sutherland, Ia.
- Lillian Riley *West*, Rockford, Ill.
- *Emma Shedd *Attery*
- Flora Keith *Newton*, Jerseyville
- Lillian Seymour *McAffee*
- Mary Mooney

CLASS OF 1876

- Lizzie Cairns *Triable*, Colfax, Wash.
- Martha Vernon, Downer's Grove
- *Mary DeWitt *St. Johns*
- Denise Dupuis, Savanna, Ill.

*Deceased.

CLASS OF 1880

*Vena Hurley
Alice Lichty, Ewing College, Ill.
Blanch Strong, 440, 57th St., Chicago
Clara White Robinson, Greenville, Ill.
Ella Strait, Fairbury, Ill.
Anna Roper Thayer, Springfield, Ill.
Viola Thomas Markley

CLASS OF 1877

May Button Squier, Trempealeau, Wis.
Helen Eacker, Delphos, Kan.
Fannie Ireland Hart
Sarah Mooney Palmer, Mt. Carroll
Clara White Robinson, Greenville, Ill.
Ara Ingalls Morgan, 663 W. Adams St.,
Chicago

Mary Spencer Wright, Adams, Mass.
Sadie Hall Spencer, Morris, Ill.
Nellie Wilder Ireland, Sublette, Ill.
Nellie Shirk Rinevalt, Mt. Carroll

CLASS OF 1878

Libbie Barber Hostetter, Mt. Carroll
Vena Mackay Bede, Chadwick
Sarah Hostetter, Mt. Carroll
Lizzie Irvine, Mt. Carroll
Jennie Cummings Lee, Salt Lake City
*Isabel Jones, Davenport, Ia.
Alice Green Heald, Nashua, Ia.

CLASS OF 1879

Jennie Wishon Buchanan
Zilpha Rowe
Ella Thompson Davis, N. La Crosse, Wis.
Mary E. Jones Zeus, Morris, Ill.
Lizzie Ruppel Arend, Yankton, S. D.
Lena Ruppel Chesire, Alliance, Neb.
Ora Knowlton Flynn, Bloomington, Wis.
Alma Chapman Parker, 43 Bryan Pl.,
Chicago
Nellie Graham
Nancy Axtell, Mount Aye, Ia.
Mrs. Anna Nyman, Mt. Carroll

*Deceased.

Della Angle Woodworth, 569 First St.,
Portland, Ore.
Idell Miles, Manchester, Ia.
Lydia Duell Enslow, Lincoln, Neb.
Ella Thornton Whiting, Batavia, Ill.
Angie Benton, Boston, Mass.
Abbie Pinkham Chadburn

*Clara Shirk Mackay
*Susie Shirk Strickler
Laura Coleman, Mt. Carroll
*Ada Melendy
Myrtie Stevens Bennett, Chicago
Helen Mackay Weston, Lincoln, Neb.
*Jennie Mackay Coleman, Wilder, Mo.
Susan Hostetter Mackay, Mt. Carroll

CLASS OF 1881

Eva Catkins Briggs, Madrid, Ia.
Lillian Hamblen Garst, Chicago
Olive Place
Frankie Warner, Rockford, Ill.
Anna Williamson Collins, Oak Park
Etta Wood Gove, Richmond, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark, Ill.
C. W. Freleigh, Windham, O.
Grace G. Goss, Kingston, Wis.
Ella Hammers Boner, Deer Creek, Ia.
Carrie M. Howard Woodward, 100
Rivers, Minn.
Frances O. Middaugh, 726 Fifteenth St.,
Denver, Colo.
Jessie Miles Strickler, Waynesville, Mo.
Mary Plattenburg Leighton, Los Angeles,
Calif.
Mary Van Vechton Pinckney, Chicago
Julia A. Wishon, Elizabeth, Ill.
Hattie Wiley Mann, Lincoln, Neb.

CLASS OF 1883

Lillie Hall Bean

CLASS OF 1884

Mary Calkins, Wyoming, Ia.
 *Joanna Claywell, Mt. Carroll
 Elizabeth Clark Boyd, Wichita, Kan.
 Mary Guenther, Reinbeck, Ia.
 Gertrude Halteman Walsh, Chicago
 Nellie Hobbs Smythe, Chicago
 Vickie Johnson, Lena, Ill.
 Alice Lichty, Ewing College, Ewing, Ill.
 Madge Myers Hislop, 6619 Washington
 Ave., Chicago
 *Helen Perrine Day
 *Carrie Smith
 Grace White Mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean Mason, Milwaukee, Wis.
 Grace Coleman Miles, Mt. Carroll
 Cora Coleman Mackay, Mt. Carroll
 Ella Campbell Whitman, China
 Madge Myers Hislop, 6619 Washington
 Ave., Chicago
 Nettie E. Phillips, Thomson

CLASS OF 1886

Alice Ferris, Oak Park, Ill.
 Clara Ferguson, M.D., Dunning
 Louise S. Graper, Chicago
 Edith Kenny Bull, Marysville, Calif.
 Margaret Mastin Ward, Shannon, Ill.
 Sadie E. Wiley, Salida, Colo.
 E. Eluvia Wright, Moline, Ill.
 Cora Wishon Beudell, Pearl City, Ill.
 Fannie Yates Jacobs, 3705 Ellis Ave.,
 Chicago

CLASS OF 1887

Caroletta Betts Jones, Chicago
 Margaret Fisher Turman, Terre Haute,
 Ind.
 Harriet Halderman Webb, Chicago

Jessie Hall Miles, Mt. Carroll
 Mary B. Hofer, 1833 W. Ninety-sixth St.,
 Chicago
 Jean Hughes Plambeck, Fremont, Neb.
 Laura Jacobsen Barker, Lyons, Ia.
 Mary B. Lichty Simpson, Chicago
 Emma J. Myers, Troy Grove, Ill.
 Margaret Powell, 1338 Montana St., Chi-
 cago
 Rose Weinlander Tyler, Norfolk

CLASS OF 1888

Martha M. Brown, Joliet, Ill.
 May Coleman Colchoar, Mt. Carroll
 Edna C. Estabrooke, Milledgeville, Ill.
 Clara Ferguson, Dunning, Ill., Cook Co.
 Institutions
 Maud Elder Hoag, Garner, Ia.
 Helen F. Fenn, Camanche, Ia.
 Belle Ferguson, Sterling, Ill.
 Mary Hatch Kingsley, McGregor, Ia.
 G. Kate Ingalls
 Laura Powell Thomas, Hudson, Wis.
 Laura Preston Williams, Rockford, Ill.
 Ethel Roe Lindgren, 4915 Washington
 Ave., Chicago
 *Zella Shirk Squires, Mt. Carroll
 Florence Topping Botsford, 13 E. Eight-
 ieth St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can.
 Ruth Estabrooke Kilbourne, 5423 Wash-
 ington Ave., Chicago
 *Ellen Eastman
 M. Elva Gale, 564 Lake St., Chicago
 Fannie E. Gibbs, 23 Trull St., Boston
 Harriet Halderman Webb, 6541 Monroe
 Ave., Chicago
 Emma R. Hiserodt, Natchez, Miss.
 Harriet Nase Noyes, Mt. Carroll
 Edith M. Wherritt, Mt. Carroll

*Deceased.

CLASS OF 1890

- *Mabel Abernethy Gillen, De Land, Fla.
- Nellie A. Bussey, Dixon, Ill.
- Rose M. Demmon, 2820 Wabash Ave.,
Chicago
- Levisa Duell Dilley, Lanark, Ill.
- Zella B. Davis, Cedar Rapids, Ia.
- Hattie Nase Noyes, Mt. Carroll
- Harriet Shirk, Mt. Carroll
- Margaret E. Wimers, DuQuoin, Ill.
- Louise S. Graper

CLASS OF 1891

- Delana E. Bailey, Mt. Carroll
- Frances R. Coleman, Mt. Carroll
- Edna B. Dunshee, Mt. Carroll
- Julia Heil, Decatur, Ill.
- *Pella Parkinson, Centralia, Ill.
- M. Etta Pfeiffer, Fairview, Ill.
- Mabel Richardson Knapp, Rockford

CLASS OF 1892

- Sarah L. Bole, Freeport, Pa.
- Irene G. Shepherdson, Medicine Lodge,
Kan.
- Amata Dunning, Spokane, Wash.
- *Bessie V. Fish
- Roberta Forrest Cornet, Albion, N. Y.
- Ella Fourt, Waukon, Ia.
- Jessie Hall Miles, Mt. Carroll
- Mary Hatch Kinsley, McGregor, Ia.
- *Grace I. Hutton
- Bertha Lewis Crandall, Rock Island, Ill.
- Katherine McGrath, 120 N. Seventh St.,
San José, Calif.
- Mary Moyers Bennett, Mt. Carroll
- Jessie W. Pottle, Chicago
- Jessie M. Riley, Hailey, Idaho
- Elizabeth Roggy, 211 Seminary Ave.,
Bloomington, Ill.
- Grace Saxton Avery, Edgar, Neb.

- Alice V. Willey Turnbush, Mo.
- *Pella Parkinson

CLASS OF 1893

- Vilona C. Brownlee, Morgan Park
- Lillian Hittle, Rawlins, Wyo.
- Sarah E. White, Kewanee, Ill.

CLASS OF 1894

- Bernice Bishop, Sioux Falls, S. D.
- Grace M. Bawden, Mt. Carroll
- Mabel Booth Brecker, Ames, Ia.
- Geneva Cochran Kier, Sterling, Ill.
- Effie Hallett, Mt. Carroll
- Julia Hanson, Murphysboro, Ill.
- Grace Harvey, Mt. Carroll
- Margaret Lawson, Minneapolis, Minn.
- Adele Randall, Pittsburg, Pa.
- Ethel Rhodes, Roanoke, Va.
- Jennie Robinson Dell, Battle Creek, Mich.
- Myra Stelle, Denver, Colo.
- Dorothy Topping Hood, Kansas City, Mo.
- Clara Troutfetter Miles, Mt. Carroll
- Florence Turney McKee, Mt. Carroll
- Minna Whitnell Cummings, Chicago, Ill.
- Maud E. Wilson Lynn, Grandy, Mo.

CLASS OF 1895

- Chloe Baker Sanders, 720 S. North St.,
St. Joseph, Mo.
- Mary Louise Baker Ellis, Chicago
- Myrtie Frances Ballard, Cherokee, Ill.
- Ida Florence Bastian, Freeport, Me.
- Clara Ferenberg, Lincoln, Neb.
- Minnie Fourt Bettz, Siletz, Ore.
- Mrs. Lydia F. Frank, Livermore, Cal.
- Grace K. Harvey, Mt. Carroll
- Mary D. Miles, Mt. Carroll
- Mae Shriner Manning, Milledgeville, Ga.
- Mary E. Tapscott, San Francisco, Cal.
- Lynne Waddell, Brandenburg, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.
Bessie Beaver, Mt. Carroll
Bessie D. Blamer, Chicago
*Ada Buttz
Clara Eerenberg, Lincoln, Neb.
Theresa Fourt, Waukon, Ia.
*Aimee Glass Bale, Manson, Ia.
Lizzie J. Hollinger, Mt. Carroll
Bessie Hutchinson Cochran, Russell,
Minn.

CLASS OF 1897

Edna Appleby, Savanna, Ill.
Gertrude Board, Mt. Carroll
Nellie Foster, Mt. Carroll
Edna Heald, Nashua, Ia.
Frances Maud Shirk Hogg, Sedalia, Mo.

CLASS OF 1898

*Marcia H. Arnold, Girard, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles, Mt. Carroll
Lovelyn Rogers, Mt. Carroll
Jennie Sanford, Amber, Ia.
Alice Sheldon, Osage, Ia.
Edna Smith, Mt. Carroll
Etta Williams, Liberty, Ill.
M. Genieve Taylor, Taylorville, Ill.

CLASS OF 1899

Jessie Maria Capperune, Bradford, Ill.
Alice May Gibbs, Greencastle, Ind.
Rosabel Glass, Olympia, Wash.
Adaline Irvine Hostetter, Mt. Carroll
Texa W. Jordan, Wheeling, W. Va.
Ethel Bertha Kenyon, Mt. Carroll
Mary Nourse, Downer's Grove, Ill.
Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.
Zoa M. Chambers, Milledgeville

Alumnae are requested to notify the Dean of marriage, or changes in residence, or deaths of alumnae.

*Deceased.

Alice Estelle Baldwin, 826 W. Adams
St., Chicago
Leona Belle Cole, Sheffield
Theo Candis Cratty, Oak Park
*Catherine Lee Delford, Ottawa, Kan.
Rena Eckern, Black River Falls, Wis.
Gertrude Everington, Minneapolis, Minn.
Mary Irvine Greenleaf, Augusta, Ga.
Effie Heaton, Vienna

CLASS OF 1901

Irene Loretta Allyn, Chicago
Theo Candis Cratty, Oak Park
Lida Elira Dymond, 416 N. Normal Park-
way, Chicago
Lute Fraser, Savanna, Ill.
Edna Grace Gratian, Elkton, S. D.
Helen Inlay Hewitt, Minneapolis, Minn.
Mary Dell Halderman, Mt. Carroll
Leona May Hess, Lanark, Ill.
Eva May Holman, Mt. Carroll
Loie Kelly, Manson, Ia.
Bertha May Kinney, Mt. Carroll
Elva Eureka Lemoine, Manson, Ia.
Jessie Matkin Fisher, Indianola
Judith Weill, 4320 Vernon Ave., Chicago

CLASS OF 1902

Gertrude Amelia Barthel, Milledgeville,
Ill.
Bessie Winifred Dodson, Mt. Carroll
Jennie Grace Doty, Savanna, Ill.
Marion Corlett Hallett, Sterling, Ill.
Mary Grace Hazleton, Council Bluffs, Ia.
Adaline Irvine Hostetter, Mt. Carroll
Harriet Hersey, Dubuque, Ia.
Angeline Beth Hostetter, Mt. Carroll
Sarah Devina Mackay, Mt. Carroll
Mary Washington Nycum, Mt. Carroll
Margaret McNeill Simpson, Morgan
Park, Ill.
Grace Reynolds Squires, Mt. Carroll

Calendar

June 10, 1903 — September 12, 1904

1903

June	10.	Wednesday	CONVOCATION EXERCISES.
September	8.	Tuesday	AUTUMN QUARTER begins.
November	26.	Thursday	THANKSGIVING DAY; a holiday.
December	1.	Tuesday	WINTER QUARTER begins.
December	18.	Friday, 4:00 P.M. to	} WINTER VACATION.
January 5, '04.		Tuesday, 8:00 A.M.	

1904

January	22.		DAY OF PRAYER for Schools and Colleges.
February	22.	Monday	WASHINGTON'S BIRTHDAY; a holiday.
March	8.	Tuesday	WINTER QUARTER ends.
March	18.	Friday, 4:00 P.M. to	} SPRING VACATION.
March	29.	Tuesday, 8:00 A.M.	
June	5.	Sunday	BACCALAUREATE SERVICE.
June	6.	Monday	CONSERVATORY CONCERT.
June	7.	Tuesday	REUNION DAY.
June	8.	Wednesday	CONVOCATION EXERCISES.
September	12.	Tuesday	FALL QUARTER opens.

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