

Calendar  
of  
The Frances Shimer Academy  
of  
The University of Chicago  
Mt. Carroll, Ill.



ADELIA C. JOY, 1844-1903

TWENTY YEARS LADY PRINCIPAL MT. CARROLL SEMINARY

# Calendar

of

## The Frances Shimer Academy

A Home School for Girls

Fifty-First Year

January, 1904



DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS

FOR OFFICE HOURS IN CHICAGO, SEE EDUCATIONAL COLUMN OF DAILY PAPERS,  
JULY AND AUGUST

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# Calendar

December 1, 1903—June 14, 1905

1904

January	21.		DAY OF PRAYER for Schools and Colleges.
February	22.	Monday	WASHINGTON'S BIRTHDAY; a holiday.
March	8.	Tuesday	WINTER QUARTER ends.
March	18.	Friday, 4:00 P. M.,	} SPRING VACATION.
to March	29.	Tuesday, 8:00 A. M.	
June	5.	Sunday	BACCALAUREATE SERVICE.
June	6.	Monday	CONSERVATORY CONCERT.
June	7.	Tuesday	REUNION DAY.
June	8.	Wednesday	CONVOCATION EXERCISES.
September	13.	Tuesday	FALL QUARTER begins.
November	24.	Thursday	THANKSGIVING DAY; a holiday.
December	6.		WINTER QUARTER begins.
December	16.		} WINTER VACATION.
to January	3.		

1905

January	19.		DAY OF PRAYER for Schools and Colleges.
February	22.		WASHINGTON'S BIRTHDAY; a holiday.
March	10.	Friday	WINTER QUARTER ends.
March	10.		} SPRING VACATION.
to March	21.		
June	11.	Sunday	BACCALAUREATE SERVICE.
June	12.	Monday	CONSERVATORY CONCERT.
June	13.	Tuesday	REUNION DAY.
June	14.	Wednesday	COMMENCEMENT.

# Board of Trustees

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## Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897—.

LINA B. JAMES, A.B., Lady Principal and Instructor in Latin and Greek.

A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan; Professor of Latin, South West Virginia Institute, 1892-94; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901; Frances Shimer Academy, 1901—.

FLORENCE TURNEY MCKEE, PH.B., Instructor in English.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-1901; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896—.

SARAH EMMA WALLACE, S. B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1897; Instructor in Science, Blackstone High School, Mendota, Ill., 1897-99; Graduate Student, University of Chicago, 1900; Instructor in Science, Dearborn Seminary, Chicago, 1899-1901; Frances Shimer Academy, 1901—.

MARCIA PAYNTER WAPLES, PH.B., Instructor in German and French.

Student at the Academy, Warren, Ill., 1894-95; the Academy of Northwestern University and Northwestern University, Evanston, Ill., 1895-98; University of Chicago, 1899-1901; degree of Ph.B. with "Honorable Mention" for Scholarship and "Honors" in German, the University, June 18, 1901; Teacher of Languages, High School, Grand Junction, Colo., 1901-03. Frances Shimer Academy, 1903.

ELISABETH T. IRVINE, Instructor in Introductory Department.

Graduate, Mt. Carroll Seminary, 1878; Teacher of Sight-Singing and Public-School Music, 1893-98; Teacher, Mt. Carroll Public Schools, 1896-1900; Frances Shimer Academy, 1900—.

SARAH HOSTETTER, Instructor in Domestic Science.

Graduate, Mt. Carroll Seminary, 1878; Travel in Europe, 1880; Teacher of Music, Breck School, 1893-98; Student, Bradley Polytechnic, 1899; Lewis

Institute, 1901; Instructor in Domestic Science, Janesville, Wis., High School, 1900-1902; Frances Shimer Academy, 1902—.

DORA GERTRUDE KNIGHT, Instructor in Piano and Musical History.

Student with Mrs. Hosmer, Boston, 1894-96; Private Classes, 1896-97; Student, 1897-1901, in Berlin, with Professor Barth, Madame Carreno, and Professor Kulenkampff; Student of Musical History, University of Berlin; Frances Shimer Academy, 1901—.

MRS. JOHANNA HESS-BURR, Visiting Director of Vocal Music.

Pupil of Bargiel, Berlin; Accompanist, Mme. Christine Nilsson, New York; also Melba, Nordica, Eames, Schumann-Heink, Ysaye, Sauret, and others; Head of the Vocal Department of Bush Temple, Chicago.

\*NELLIE FOSTER, Instructor in Vocal Music and Harmony.

Graduate, Frances Shimer Academy, 1897; Student of Vocal Music in Boston, 1897-98, with Miss Clara Munger; Student with Mrs. Genivieve Clark Wilson, Chicago, 1901, and with Mrs. Johanna Hess-Burr, Chicago, 1902-03; Frances Shimer Academy, 1899.

VINE WARNER, Instructor in Vocal Music and Harmony.

Pupil of Sig. Buzzi-Peccia, of New York city, 1898-1900; of Mrs. Johanna Hess-Burr, of Chicago, 1900-1902; Soloist in First Baptist Church of Evanston, 1901-1902; Soloist in Grace Episcopal Church, Chicago (summer season); Concert Soloist through the South and West.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Frances Shimer Academy and Art Institute of Chicago, 1901 and 1902; Instructor of Private Classes in Art, 1894-98; Frances Shimer Academy, 1898—.

BLANCHE EMERY, Instructor in Public Speaking and Physical Culture.

Graduate, St. Louis High School, 1899; and of the Marden School of Music and Elocution, Chicago, 1903.

DELANA BAILEY, Instructor in Stenography.

Graduate, Mt. Carroll Seminary, 1891.

ANGELINE BETH HOSTETTER, Assistant in English.

Frances Shimer Academy, 1902; University of Chicago, 1902-03.

\*On leave of absence.



# The Frances Shimer Academy

A Home School for Girls and Young Women

You have a daughter, sister, ward, friend, to send to school; why not send her here?



*History.*—She will find here some things new and some things old. The school is not an experiment. It has been in successful operation for fifty years. The buildings are surrounded by a wealth of trees, themselves a source of enjoyment and an evidence of maturity.

*Good Home.*—She will find here every comfort and some of the luxuries. She will have the genuine sympathetic interest of competent teachers from the moment she reaches the buildings. She will have good food in abundance and variety; pure, fresh air and water; a comfortable room, well heated, lighted, and furnished; careful, firm discipline, based on the presumption that she wishes to be encouraged to respect herself and others.

*Healthfulness.*—You want your daughter to grow stronger? Our girls usually gain in weight and in height and in resistance. They have persistent drill in the gymnasium under a competent instructor. They are required to exercise daily in the open air. The water is absolutely pure, coming from artesian wells fifteen hundred feet deep, through the city water-mains to all parts of the buildings. A disease like typhoid fever has never been known in the institution.

*College.*—You wish her to prepare for college? The Academy affords excellent preparation for the great state universities, for Vassar, Wellesley,

Mt. Holyoke, Smith, Beloit, University of Chicago, and other colleges of high grade. Our certificate will admit her without examination. Indeed, she can do her Freshman work here, and enter the Sophomore class in college.

*Music.*—You want her to study Piano or Voice Culture, with Musical History and Harmony? This school has done high-grade work in Music for over forty years, and employs thoroughly trained and experienced teachers. The same is true of the work in *Art*, including charcoal, water colors, oil, as well as china-painting.

*Domestic Science.*—You want her to know how to prepare a meal well, even though she does not expect to be her own housemaid? You want her to know how to sew; to take care of her own clothes; to make her own clothes? We can teach her these things; have done it; are doing it; and grateful mothers testify that we do it well.

*Expenses.*—You want no cheap school, but you must consider expense? It will be difficult to find a school where you can get better value for the charge, \$300 a year, than here. The pupils usually belong to the earnest, intelligent, enthusiastic, well-behaved body of young women who have been well brought up. Association with the pupils themselves is worth what the year costs, in many cases. When necessary, there are ways by which the charge may be reduced.

Possibly you wish your daughter to be fitted for a teacher or a business woman. Our classes in these departments are not large, and if you wish the stimulus of the crowd you can easily get it elsewhere. But the work here in these departments is done by teachers of experience; it is largely individual work, and the pupils have little difficulty in finding positions if they want them.

And it is more likely that you want a school now to be a college for your daughter. This Academy gives more work than many, very many institutions which are called colleges; gives more work than some of our great colleges used to give. Any girl who does well the work offered here will have a liberal education.

The main object at which the Academy aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood.

#### **The Relation of the Academy to the Mt. Carroll Seminary and to the University of Chicago**

The school, which was known for forty-three years as Mount Carroll Seminary, has become, by the wish of its founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration it

was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and, as such, the work of instruction is under the direct oversight of the



THE OFFICE

University. In the second place, five of the fifteen Trustees are Trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, and the Secretary, Dr. T. W. Goodspeed. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, includes all the friends of the Mount Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for alumnae and old students of the Seminary, and it asks their co-operation and support in the effort to perpetuate and advance the best interests of their old school.

#### *Situation, Buildings, and Grounds*

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, only three hours west of Chicago, on the Chicago, Milwaukee & St. Paul Railroad, which, by its Kansas City, Omaha, and Minneapolis and St. Paul divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi river, beautifully located among picturesque hills, and is justly celebrated for its beauty and

healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A kitchen garden supplies the table with fresh vegetables. The academy stands on high ground and looks off over a landscape rich and varied. The buildings, East Hall, Center Hall, South Hall, and Music and Domestic Science Hall, are supplied with hard and soft water, are all heated with steam, and lighted by electricity. South Hall, erected in 1899, is a thoroughly modern building, with gymnasium, recitation rooms, and chapel seating four hundred people. A new steam laundry has just been added to the equipment of the school.

*The New Building*



The new building for Instrumental and Vocal Music and Domestic Science was completed and opened for use on Monday, November 2. The building is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb waiter together with halls of generous size and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of

Boston and Chicago. The money was furnished by various friends of the Academy in Mt. Carroll, Freeport, Chicago, and other places. The interior wood is southern pine and the walls are finished in three shades of green. The hardware is Bower Barff, including the electric-light fixtures. The steam-heat plant is connected with the boilers under South Hall. Four new pianos have just been placed in the building, with new furniture for the Domestic Science Department. The new building makes it possible to accommodate more students in East Hall in some rooms formerly occupied with instruction.

#### Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate, chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mount Carroll Seminary, who died recently in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help. The other bequests are for the beginning of an endowment of the chair of Lady Principal, and for the maintenance of buildings and grounds. The bequest is likely to become available within the year.

#### Steinway Grand Piano

By the efforts of the instructors and pupils and friends of the departments of music, a Steinway B Grand was purchased for the Academy Assembly Hall in October, 1903. It is a very fine instrument, sold under the usual Steinway perpetual guarantee, and enables the Academy to offer the best possible piano to artists who come for recitals, as well as to its own teachers and pupils.



## Courses of Study

### Admission

Applicants for admission to the Academy are examined informally in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.

### Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to certain advance courses usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units, or fourteen if desired by pupil or parents (three of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

<i>History:</i>	Units	<i>Latin:</i>	Inductive Primer, Grammar.
1. Greece and Rome . . . . .	1	1. Cæsar . . . . .	} 2
2. General European (Mediæval and Modern) . . . . .	1	2. Prose Composition based on Cæsar . . . . .	
3. United States (Advanced) . . . . .	½	3. Cicero, and Prose Composition based on Cicero . . . . .	1
4. English (Advanced) . . . . .	½	4. Vergil . . . . .	1
5. *Art . . . . .	½	5. Horace . . . . .	1
6. Music . . . . .	½		
7. Education . . . . .	½		
<i>Greek:</i> Inductive Primer, Grammar.		<i>German:</i>	
1. Anabasis . . . . .	} 2	1. Elementary German . . . . .	1
2. Elementary Prose Composition . . . . .		2. Advanced German . . . . .	1
		(German table in dining-room.)	

<i>French:</i>	Units	3. Plane Geometry . . . . .	1
Elementary and Advanced		4. Solid Geometry . . . . .	½
work as in German . . . . .	2	<i>Drawing:</i> Seven hours a week . . . . .	1
(French table in dining-room.)		<i>*Harmony</i> . . . . .	½
<i>English:</i>		<i>Science:</i>	
(Required for admission to		Physics . . . . .	1
college.) Composition, Rhetoric,		Psychology . . . . .	½
History of English Literature. Books required for		Physiography . . . . .	½
reading; books required for		Zoölogy . . . . .	½
study . . . . .	2	Botany . . . . .	½
<i>Mathematics:</i>		Physiology . . . . .	½
1. Algebra to Quadratics . . . . .	1	<i>Biblical History and Literature</i> . . . . .	½
2. Algebra from Quadratics . . . . .	½		

## Curriculum in Preparation for Degree of Ph.D.\*

	First Year	Second Year	Third Year	Fourth Year
	Recitations per week	Recitations per week	Recitations per week	Recitation per week
AUTUMN QUARTER	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 <i>German or French,</i> 5 Geometry, 4 English, 4 <i>History,</i> 4	<i>Latin,</i> 5 <i>German or French,</i> 5 Physics, 5 English, 5	<i>Latin,</i> 5 <i>Biology,</i> 5 <i>History,</i> 4 <i>German,</i> 5 <i>Physiology,</i> 5
WINTER QUARTER	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 <i>German or French,</i> 5 Geometry, 4 English, 4 <i>History,</i> 4	<i>Latin,</i> 5 <i>German or French</i> 5 Physics, 5 English, 5	<i>Latin,</i> 5 <i>Biology,</i> 5 <i>History,</i> 4 <i>German,</i> 5 <i>Physiology,</i> 5 <i>Algebra, Adv.</i> 4
SPRING QUARTER	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 <i>German,</i> 5 Geometry, 4 English, 4 <i>History.</i> 4	<i>Latin,</i> 5 <i>German,</i> 5 Physics, 5 English, 5	<i>Latin,</i> 5 <i>Biology,</i> 5 <i>History,</i> 4 <i>Algebra, Adv.</i> 4

\*In A.B. curriculum, Greek, two years, takes the place of one year of German and one of Science. In B.S. course a year of Science takes the place of a year of German. Prescribed work in Roman type.

Students may be admitted to the University of Chicago upon completing at this Academy any fifteen of the units mentioned above (except those marked with a \*), provided that the subjects offered for examination include at least one unit of History, two units of Latin, two units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to E. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the Academic Department is usually four years.

### Advanced Standing

The Academy offers a year of college work for the benefit of pupils who are not able to go to college and others who may prefer to spend another year in the Academy in advanced work. Work done here is credited for advanced standing to those who enter college.

## Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it.

### 1. Latin

#### AUTUMN QUARTER

- BEGINNER'S COURSE (1). Review of English Grammar; *First Year Latin*.  
 CÆSAR (2). *Gallic War*, Daily Composition; Notebooks.  
 CICERO (3). *Cataline*; Daily Composition.  
 VERGIL (4). *Æneid*; Prosody; Mythology; Poetic Constructions rewritten.

#### WINTER QUARTER

- BEGINNER'S COURSE (1). *First Year Latin*; Notebooks.  
 CÆSAR (2). *Gallic War*; Daily Composition; Notebooks.  
 CICERO (3). *Catiline*; *Manilian Law*; Daily Composition.  
 VERGIL (4). *Æneid*, etc., continued.

#### SPRING QUARTER

- BEGINNER'S COURSE (1). *First Year Latin*; Stories; Fables; Notebooks.  
 CÆSAR (2). *Gallic War*; Daily Composition.  
 CICERO (3). *Archias*; Composition; Introduction to Latin Poetry (Ovid).  
 VERGIL (4). *Æneid*; Reading.—Sellar, Tunison, Creuttwell.



## II. Greek

## AUTUMN QUARTER

BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, sec. 8;  
Harper and Castle's Inductive Greek Primer.

XENOPHON (3). Anabasis, Book I, chap. 9, to Book III.

## WINTER QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 4, sec. 8.

XENOPHON (3). Anabasis, Books III and IV.

## SPRING QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 9.

HOMER (3). Iliad, Books I and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I and II.

## III. German

## AUTUMN QUARTER

ELEMENTARY GERMAN (2). Thomas's *Grammar*; Van Daell's *Reader*.

INTERMEDIATE GERMAN (3). Schiller's *Das Lied von der Glocke*; Riehl's *Burg Neideck*; Prose Composition.

## WINTER QUARTER

ELEMENTARY GERMAN (2). Thomas's *Grammar*; Storm's *Immensee*.

INTERMEDIATE GERMAN (3). Freytag's *Aus dem Staat Friedrich des Grossen*;  
Prose Composition.  
Heyse's *L'Arabiata*.

## SPRING QUARTER

ELEMENTARY GERMAN (2). Thomas's *Grammar*; Storm's *Immensee*.

INTERMEDIATE GERMAN (3). Schiller's *Wilhelm Tell*; Prose Composition.  
Hillern's *Höher als die Kirche*.

## IV. French

## AUTUMN QUARTER

ELEMENTARY FRENCH (2). Grammar and Easy Prose.

INTERMEDIATE FRENCH (3).

## WINTER QUARTER

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's *L'Abbé Constantin*.

INTERMEDIATE FRENCH (3).

## SPRING QUARTER

ELEMENTARY FRENCH (2). Grammar, or Merimée's *Colomba*; a modern comedy.  
 INTERMEDIATE FRENCH (3).

## v. Science

In all courses in Science emphasis will be laid upon laboratory exercises on the subject.

## AUTUMN QUARTER

PHYSICS (3). Balanced forces; fluid pressure; heat.  
 BIOLOGY (4). Morphology and physiology of animal types.  
 PHYSIOGRAPHY.



## WINTER QUARTER

PHYSICS (3). Matter: motion; energy; magnetism.  
 BIOLOGY (4). a) Continuation of (4), Autumn Quarter. b) Structure, functions, and classification of phanerogams, one half-quarter.  
 PHYSIOLOGY.

## SPRING QUARTER

- PHYSICS (3). Electricity; sound; light.  
 BIOLOGY (4). Continuation of (4) *b*) Cryptogams. Plant ecology.  
 PHYSIOLOGY.

VI. **Mathematics**

## AUTUMN QUARTER

- ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.  
 ALGEBRA (3). Quadratic equations; ratio and proportion.  
 PLANE GEOMETRY (2). General axioms: lines, angles, triangles, quadrilaterals.

## WINTER QUARTER

- ALGEBRA (1). Fractions; simple and simultaneous equations.  
 ALGEBRA (3). Variables and limits; progressions. One half-quarter.  
 PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

## SPRING QUARTER

- ALGEBRA (1). Inequalities; involution; evolution; radicals.  
 PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons.  
 Value of  $\pi$ .

VII. **History**

## AUTUMN QUARTER

- GREEK HISTORY (1). To the close of the Peloponnesian War.  
 MEDIEVAL AND MODERN HISTORY (2).  
 ENGLISH OR AMERICAN HISTORY, Advanced (4). Historical essay.  
 HISTORY OF THE UNITED STATES, Introductory.

## WINTER QUARTER

- GREEK HISTORY (West) (1). To the death of Alexander.  
 ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.  
 MEDIEVAL AND MODERN HISTORY (2).  
 ENGLISH AND AMERICAN HISTORY, Advanced (4).  
 HISTORY OF THE UNITED STATES, Introductory.

## SPRING QUARTER

- ROMAN HISTORY (1). From the Gracchi to the death of Augustus. Careful study of a special topic.  
 MEDIEVAL AND MODERN HISTORY (2).  
 AMERICAN HISTORY, Advanced (4).  
 HISTORY OF THE UNITED STATES, Introductory.

### Normal Department

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The Academy furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside class-room as well as in it.

The other class of patrons for whom this department is specially intended includes the large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but who do not wish to go away from home. Special arrangements may be made for near-by pupils to go home every week if they wish to do so. The Academy does not recommend this, as the social life of the school is at its best at the week-end vacation, and the exercises of Sunday are stimulating and helpful to all.

In exceptional cases, also, the Trustees may admit to this department pupils from out of town who live with friends who may not be relatives. Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in English, Latin, French, German, Mathematics, History, and Science.

### Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Zoölogy and Botany
Psychology	Nature Study	Pedagogy	Class Drawing
Methods	Class Drawing	History of Education	Singing
Singing			

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information. Special arrangements will be made so far as possible, to meet the needs of individual cases.

### Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. Bookkeeping is also given.

### Physical Culture

Every pupil is required to take exercise one hour a day in the open air. In addition to this, each pupil is required to have two periods a week in the

Gymnasium under a competent instructor, in regular classes. The Gymnasium is a room 70x55 feet, on the upper floor of South Hall. It is well lighted and heated with steam, so that the work goes on in cold weather without interruption. The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added for the coming year's work. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

### Public Speaking

This department is based on the principles of art. It aims to teach the pupils easy, natural expression of their own thoughts and the thoughts of others. It teaches self-control, poise of mind and body, and develops healthful emotions. Only the works of the best writers are used in this department. Special stress is laid on sight-reading and extemporaneous speech-making.

### Domestic Science

"In human values the 'bachelor of science in domestic engineering' holds the most important position in the world. What is the mere bridge-builder or the naval architect to the engineer in the kitchen solving the chemical problems of hot bread and making geometric cakes? Food is the fundamental thing in life, and the home is the basis of the state."—*Youth's Companion*, August 8, 1903.

Domestic Science (or Art) aims to create among your girls an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how* to do it dignifies labor, shows its proper value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watchfulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim in life.

### A Short Outline of Plan of Work

#### SEWING

1. Plain hand-work (models).
2. Use of machine, drafting and making underwear.
3. Drafting and making waists and skirts.

4 Cutting from patterns and making simple dresses.  
Entire course tending to cultivate a control of fingers and eyes, good taste, and sensible dressing.

## COOKING

- I. Care of utensils and kitchen; cleanliness and order.  
Building fire; combustion; value of different fuels.
- II. Human body.
  - a) Elements composing it.
  - b) Growth, waste, repair.
  - c) Age: infancy, maturity, old age.



## III. Food.

- a) Definition, necessity, use.
- b) Source, selection, care of.
- c) Digestion; action of digestive ferments.
- d) Classification of foods; metabolism.

## IV. Cooking.

- a) Definition and purpose.
- b) Principles involved in different ways of.
- c) Simple principles of fermentation and their use in preparation of food.

## V. Laboratory work includes:

- a) Preparation of different classes of food.
- b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverages, salads, desserts, etc.

## VI. Dietaries.

- a) In health and disease.
- b) Balanced ration according to age, climate, and occupation.
- c) Practice in making menus.
- d) Cooking and serving meals.
- e) Calculating cost of food.

## VII. Sanitation.

- a) Location and plan for house; material.
- b) Water-supply and plumbing.
- c) Ventilation and heating.
- d) Dust and its dangers.
- e) Bacteria, molds, etc.
- f) General principles of home furnishing.

### Texts Books in Use

(Changes made without notice. Defer purchasing until reaching Mt. Carroll).

- |                                                 |                                                          |
|-------------------------------------------------|----------------------------------------------------------|
| Allen & Greenough, <i>Latin Grammar</i> .       | Labichert Martin, <i>Le voyage de M. Perrichon</i> .     |
| Allen & Greenough, <i>Cæsar</i> .               | Legouvé et Labiche <i>La cigale chez les fourmis</i> .   |
| Bergen, <i>Botany</i> .                         | Moulton & Collar, <i>Latin Composition</i> .             |
| Buckley, <i>Zöology</i> .                       | Miller, <i>Ovid</i> .                                    |
| Bernhardt, <i>German Composition</i> .          | Munro, <i>Medieval History</i> .                         |
| Carhart & Chute, <i>Physics</i> .               | Phillips & Fisher <i>Geometry</i> .                      |
| Channing, <i>U. S. History</i> .                | Riepl, <i>King Niedeck</i> .                             |
| Coman & Kendall, <i>English History</i> .       | Schiller, <i>Wilhelm Tell; Das Lied von der Glocke</i> . |
| Coleridge, <i>Rime of the Ancient Mariner</i> . | <i>Sir Roger de Coverley Papers</i> .                    |
| Fraser & Squair, <i>French Grammar</i> .        | Storm, <i>Immensée</i> .                                 |
| Guerber, <i>Mäicheunnd Erzählungen</i> .        | Thomas, <i>German Grammar</i> .                          |
| Guerber, <i>Contes of légendes</i> .            | Von Hillern, <i>Hiher als lie Kirche</i> .               |
| Gordy, <i>U. S. History</i> .                   | West, <i>Ancient History</i> .                           |
| Hays, <i>Physics Manual</i> .                   | Whitcomb, <i>Modern History</i> .                        |
| Heyse, <i>L'Arabiata</i> .                      | Wentworth, <i>Algebra</i> .                              |
| Harris, <i>German Composition</i> .             | Wilhelm, <i>Einer muss heiraten</i> .                    |
| Halévy, <i>L'Abbé Constantin</i> .              | Zschokke, <i>Der zerbrochene Krug</i> .                  |
| Harper & Miller, <i>Vergil</i> .                |                                                          |
| Halleck, <i>English Literature</i> .            |                                                          |
| Lockwood and Emerson, <i>Rhetoric</i> .         |                                                          |

## Departments of Music and Art

### Department of Music

The Conservatory of Music conducted by the Mount Carroll Seminary for many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons, satisfactorily used for many years, will be continued.

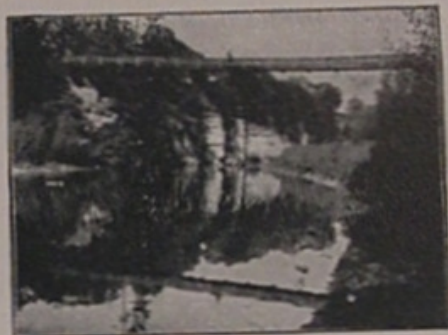
The regular

#### Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

##### GRADES I AND II

- Concone, *Studies*, op. 24.  
 Czerny, *Velocity Studies*, op. 299, Books I, II.  
 Loeschorn, *Studies*, op. 66, Books I, II, III.  
 Kullak, *Octave Studies*, Book I.  
 Heller, *Studies*, op. 46.  
 Bach, *Twelve Little Preludes*.  
 Bach, *Two-Voiced Inventions*.  
 Clementi, *Sonatines*.  
 Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.



##### GRADES III AND IV

- Czerny, *Velocity Studies*, op. 299, Books III, IV.  
 Heller, *Studies*, op. 47.  
 Cramer, *Studies*, Books I, II.  
 Kullak, *Octave Studies*, Book II.  
 Bach, *Three-Voiced Inventions*.  
 Bach, *French Suites*, Nos. 5, 6.  
 Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

##### GRADES V AND VI

- Cramer, *Studies*, Books III, IV.  
 Bach, *Well-Tempered Clavichord*, Vol. I. "Preludes and Fugues," 2, 5, 7, 8;  
 Vol. II, "Preludes and Fugues," 5, 7, 9, 10.  
 Beethoven, *Sonatas*, op. 2, No. 2; op. 2, No. 3; op. 10, No. 2; op. 13; op. 26.  
 In every grade a sufficient number of pieces will be given to insure proper



development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music and Art, (see p. 18), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

#### GRADE VII

(Advanced Course.)

Clementi, *Gradus ad Parnassum*.

Moscheles, *Études*, op. 70, Book I, II. (Selected studies.)

Chopin, *Études*, op. 10.

Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven, *Sonatas*, op. 27, No. 1; op. 27, No. 2; op. 31, No. 2; op. 53.

(This course requires a year to complete.)

#### GRADE VIII

(Medal Course.)

Includes the work of the previous seven grades and

Chopin, *Études*, op. 25, Nos. 4, 6, 10, 11.

Henselt, *Études*, op. 2.

Kullak, *Octaves*, Book III.

Bach, *Fantasia in C*.

Bach, *Tocatta and Fugue in D minor*.

Beethoven, *Sonatas*, op. 57, op. 81, op. 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the program as far as possible being memorized.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms may be taken upon a technicon.

### Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

#### VISITING DIRECTOR IN MUSIC

Mrs. Johanna Hess-Burr, who stands at the head among musical instructors in Chicago, is to have charge of the work in Voice as visiting Director. Her assistant, Miss Vine Warner, who gives the regular instruction at the Academy, continues her work with Mrs. Burr during the year, twice a month. This arrangement brings the Department of Music under the oversight of a celebrated teacher of singing, under whose guidance many of the greatest American singers have been in the past. Few artists have had such advantages of birth, association, and training as Mrs. Burr. Her acquaintance with musicians of note enables her to bring to her work the best methods of the day.

#### Outline of Vocal Course

*First and Second Grades.*—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

#### Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 27).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

**Advanced Course**

The continuation of first course, with more finish and breadth of style.  
Greater familiarity with the standard operas and oratorios.  
Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.  
Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

**Department of Art****Course in Art**

*First Year.*—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

*Second Year.*—Cast drawing of foreshortened heads, and of figures, in

charcoal and crayon. Pen and ink drawing. Painting from still-life in oil and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

*Third Year.*—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

*Fourth Year.*—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

#### Advanced Course

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used



in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

#### China-Painting

China-painting is offered as an elective to such pupils as desire it.

#### Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

## Required Literary Work for Graduates in Music and Art

Common English branches.	
French, German, or Latin . . . . .	
History . . . . .	2 years
Rhetoric and Composition . . . . .	2 years
English Literature . . . . .	1 year
Physiology . . . . .	1 year
History of Music or Art . . . . .	3 months
	3 months

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

## Expenses

1. *Tuition Fee.*—The tuition fee for day pupils is \$15 per term. For one study only, \$10. For more than four studies, \$10 per term for each above four in addition to usual charge. No pupil is taken for less than twelve weeks. For day pupils taking Music and Art, see 3, below. For day pupils taking Bookkeeping with regular studies the extra charge is \$6 per term. Bookkeeping alone, \$12 per term. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per term extra. Stenography, Typewriting, and Bookkeeping, \$30 per term extra. Domestic Science, \$10 per term extra. Elocution, \$7.50 per term. These extra charges apply to house pupils as well as day pupils.

2. *Expenses for Boarding Pupils.*—Tuition, board, rent of room, light, fuel, and washing (one dozen pieces), \$100 per term, or \$300 per year. Pupils who room alone, 15 per cent. additional. The laundry must be plain. White skirts, underwear difficult to iron, and white dresses, will be charged extra. It is understood that all house pupils enter for the year, unless distinct arrangements to the contrary are made on entering. Pupils who register for work in any term become thereby liable for the expense for twelve weeks. Meals sent to rooms, extra. Library fee, 50 cents for each pupil, for the year, beginning September '04.

3. *Expenses in Music and Art.*—Private daily lessons one-quarter of an hour long on piano from an assistant, \$16 per term. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per term. Harmony in class of four, two lessons per week, one hour each, \$13.50 per term. Use of piano or clavier or organ one hour per day, \$3.35 per term. Use of pipe organ at church, \$5. Organ users pay the blower. Each additional hour, \$2.50 per term.

Painting in oil, water colors, china decorations, pencil and crayon drawing, 25 cents per hour. For time above 120 hours per term in *Art* no charge.

4. *Payment of Academy Bills.*—The bill for each term is to be paid on or before the first day of the term, and pupils will pay for the whole term if the work is begun.

5. *Student Service.*—The Academy offers a limited number of pupils opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Thoroughly worthy and healthy pupils seldom fail to secure entrance if they are willing to make themselves useful and have money enough to provide for actual expense. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. *Books and Stationery* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil. A deposit should be made with the Dean to cover these expenses for the quarter. The Academy will also care for money for personal expenses, when desired to do so.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean as early as possible. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

### Estimates of Yearly Expenses, House Pupils

#### I

Home and tuition in scholastic department . . . . .	\$300.00
Library fee, required of all pupils . . . . .	.50
	<hr/>
	\$300.50

#### II

Home, tuition, library fee, as above . . . . .	\$300.50
Piano, assistant, daily lesson, fifteen minutes long . . . . .	48.00
Use of piano, one hour daily for practice . . . . .	10.05
	<hr/>
	\$358.55

*The Frances Shimer Academy*

III

Home, tuition, library fee, as above . . . . .	\$300.50
Piano, Principal, three lessons a week . . . . .	60.00
Use of piano, one hour a day . . . . .	10.05
	\$370.55

IV

Home, tuition, library fee, as above . . . . .	\$300.50
Singing lessons, three a week . . . . .	60.00
Use of piano for practice, one hour daily . . . . .	10.05
	\$370.55

V

Home, tuition, library fee, as above . . . . .	\$300.50
Drawing, painting or china painting, one hour a day . . . . .	45.00
	\$345.50

VI

Home, tuition, library fee, as above . . . . .	\$300.50
Domestic Science . . . . .	30.00
	\$330.50

VII

Home, tuition, library fee, as above . . . . .	\$300.50
Stenography and typewriting, twelve weeks . . . . .	20.00
	\$320.50

VIII

Home, tuition, library fee, as above . . . . .	\$300.50
Daily piano or singing lessons; principal . . . . .	96.00
Four hours' practice, daily . . . . .	32.55
Domestic Science . . . . .	30.00
Harmony . . . . .	40.50
	\$499.55

IX

Home, tuition, library fee, as above . . . . .	\$300.50
Daily lessons in piano and singing . . . . .	192.00
Two hours' daily use of piano . . . . .	17.55
Two hours a day in art . . . . .	90.00
Harmony . . . . .	40.50
	\$640.55

Single room, \$45 a year extra.

Electric light in room, sixteen-candle power, \$9 for the year. This is divided between pupils when two occupy a room. Eight-candle power light, \$4.50 per year, \$1.50 per term of twelve weeks.

To get rate for one term of twelve weeks, divide yearly charges by three.

Estimates for yearly expenses for house pupils, above, are by illustration merely. Any combination desired by pupil may be made. The uniform charge made to all pupils is \$300.50 for the year (\$100.50 for single term only), covering home, tuition in scholastic department, and library fee.

## General Information

*Selection of the Courses of Study.*—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

*Special Students.*—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 11, and may secure a diploma after having done the fifteen units in any work selected.

*Examination and Grading of Students.*—All examinations passed in the Academy in College preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, D, or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

*Absences.*—Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the quarter involve more serious loss than at any other time, and double demerits are given for such absences.



A PUPIL'S ROOM



*Absence from the Town.*—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

*Advantages of House Residence.*—Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations.

*Rooms and Furnishings.*—Rooms are of different kinds and sizes. As a rule the rooms are intended for two, using one double bed. The rooms in South Hall have two single beds. For one pupil in a room, see p. 26. All rooms are furnished with carpets or hardwood floors, beds, pillows, chairs, table, bureau, washstand, crockery, and window shades. Students furnish *rugs, sheets, pillow-cases, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon, and lamp.* All articles must be plainly marked with name. (Pillows, 24x13; single bed, 6x3.)



A PUPIL'S ROOM

On entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughter's physical condition as regularly as of their intellectual progress. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery. *If food is sent it will not be delivered.* The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

*Religious Life of the Academy.*—Daily chapel services are held, attended by all teachers and pupils. A weekly prayer-meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held in the Academy chapel, led by the Dean or by one of the

teachers. The intention is that the influences in the Academy shall be those of a refined Christian home.

*Registration Hours* are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

*All Business Communications* should be addressed to the Dean.

*Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music or Art.

### B. Y. C. A.

Officers: Clara Ackerman, President; Pauline Hayward, Vice-President; Elisabeth Adams, Treasurer; Lulu Russell, Secretary.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

During the past year the members of this organization have raised money to furnish the Oread room, making it more attractive as a place for religious and other student meetings. It is also used as a club-room by the students. Further additions to the equipment of the work will be made from time to time.

### The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

Mrs. Elhanan Fisher, President.

Mrs. H. P. Miles, Vice-President.

Mrs. J. M. Rinewalt, Secretary.

Mrs. J. H. Miles, Treasurer.

Mrs. W. P. McKee, Chairman Students' Aid Committee.

Mrs. J. M. Rinewalt, Chairman Library Committee.

### The Reunion Society

This organization includes alumnae, old students, and friends of the Academy, whose purpose is to encourage friendly relations between old students

and the Academy. It holds an annual business meeting at commencement time, and gives a program and a picnic supper on the Academy grounds.

The officers of the Reunion Society are:

Mary D. Miles, President.

Mrs. G. L. Hoffman, Secretary.

### The Library and Reading-Room

The library consists of 1,050 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is sup-



SOUTH HALL

plied with a variety of wholesome current literature, including the *Chicago Tribune*, the *Standard* and *Baptist Union*, *Outlook*, *Independent*, *Sunday-School Times*, *Youth's Companion*, *Carroll County Mirror and Democrat*, *Interior*, the *Century*, *Scribner's*, *Harper's Review of Reviews*, *The World Today*, *North American Review*, *Ladies' Home Journal*, *American Journal of Sociology*, *School Review*, *Biblical World*, *Baptist Missionary Magazine*,

*Home Mission Monthly*, *Helping Hand*, *McClure's*, *Munsey's*, *Collier's*, and others.

### The Tennis Club

Elsie Comstock, President.

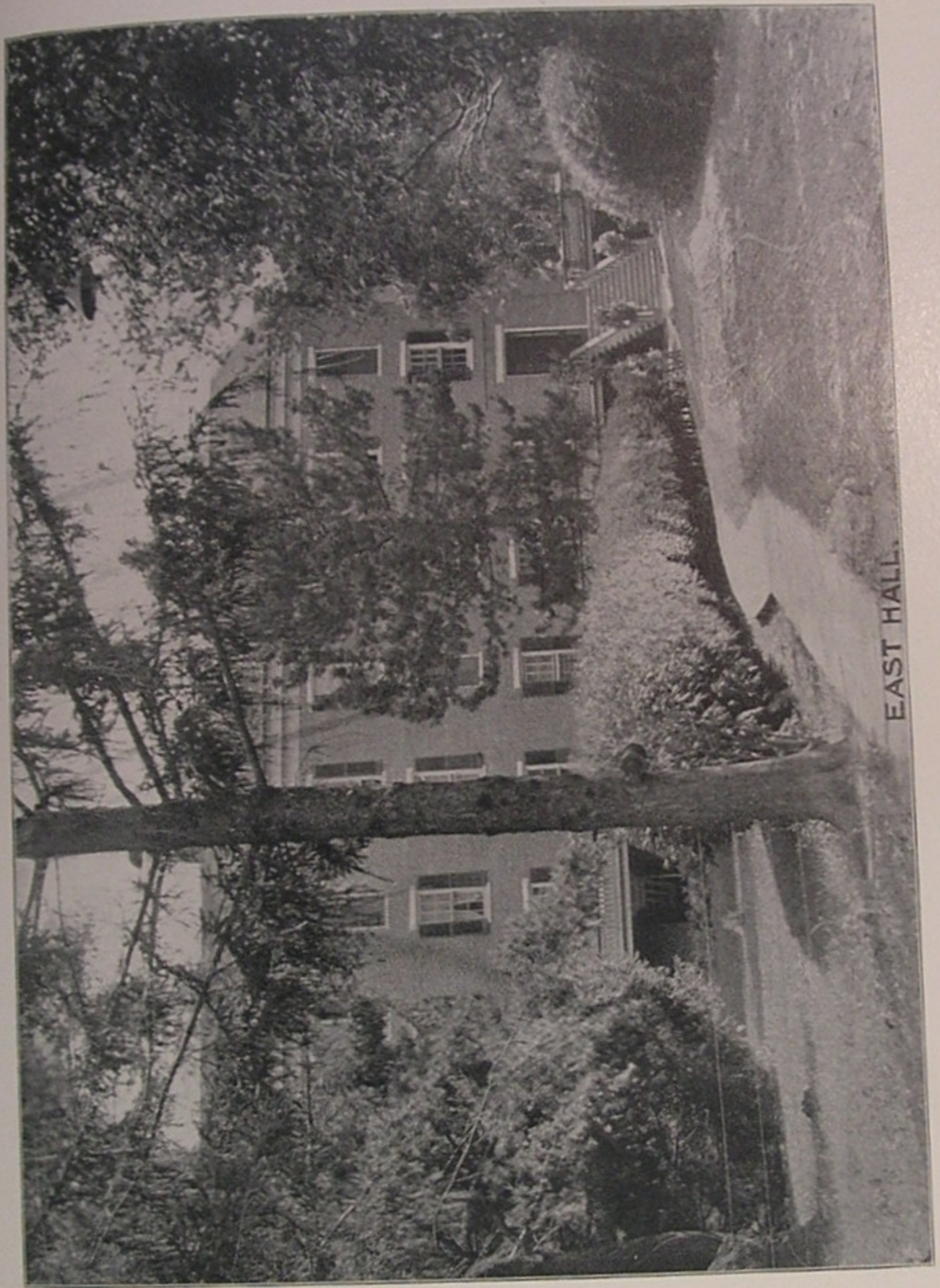
The Academy sustains excellent facilities for tennis, croquet, and basketball.

### The Golf Club

Sarah E. Wallace, President.

Dora G. Knight, Secretary.

The Golf Club has secured grounds near the buildings well adapted to the play and the sport promises to become popular with pupils and teachers.



EAST HALL.

Students in Attendance September-December, 1903

Ackerman, Clara Louise  
Adams, Elizabeth Irving  
Andermann, Edna  
Barthell, Myrtle L.  
Blough, Ada  
Brown, Lillian  
Browning, Hazel  
Campbell, Jessie Miles  
Capperrune, Jessie Marie  
Clark, Bernice  
Clark, Mildred  
Comstock, Elsie  
Comstock, La Vaucha  
Cook, Zella Elizabeth  
Cratty, Margaret  
Davis, Mary Hazel  
Davis, Anna  
Deets, Ruth Agnes  
Dietmeier, Alice Isabel  
Dodson, Grace Vern  
Durham, Eva Independence  
Emery, Izelle  
Fisher, Louise  
Goodhue, Gertrude G.  
Green, Jennie  
Hannis, Olive Jane  
Hayward, Pauline Elizabeth  
Hoffman, Ernestine Josephine  
Holman, Eva  
Hostetter, Angeline Beth  
Hughes, Ruby Beatrice  
Jones, Irene  
Kelly, Alice Lillian  
Kingery, Bessie  
Koepp, Elizabeth Amelia  
Leix, Ida Victoria

Lott, Trallia May  
Lyle, Iantha  
Mader, Florence  
McGinty, Dora  
McKee, Howard Harper  
McGrath, Elva  
McBain, Jean Elizabeth  
Minshall, Marie Louise  
Miller, Frances  
Miles, Nathanael  
Myers, Edwina Madge  
Myers, Mabel A.  
Myers, Rilla Preston Elder  
Noble, Cara M.  
Nycum, Mary  
Palmer, Marie Louise  
Paul, Harriet  
Pratt, Mae  
Quick, Mabel Anna  
Radell, MaeBelle  
Reed, Maud Ethel  
Renner, Rex  
Rogers, Louelyn  
Rotchford, Loretta Elizabeth  
Smith, Margaret Olivia  
Sternner, Caroline  
Squires, Grace Reynolds  
Switzer, Fern Vesta  
Sweitzer, Annie  
Stevens, Louise  
Swartz, Grace  
Tyger, Blanche  
Turnbaugh, Alice Wildey  
Willmore, Laura  
Wolcott, Helen  
Yule, Blanche Monteath  
Zigler, Mabel M.

NOTE.—The residence of pupils is omitted to avoid the advertising use which is made of catalogues. The following states have been represented during the past two years: Illinois, Iowa, Indiana, Missouri, New York, South Dakota, Wisconsin, Ohio, Montana, Idaho, Canada.

## Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

### CLASS OF 1862

- \*Mary White, Mt. Carroll  
 Mary Alison *Jenks*, Evanston, Ill.  
 Anna Mary *Bigger Howard*, Jefferson, Ia.  
 Sophia Town, Morrison, Ill.

### CLASS OF 1864

- Harriet O'Neal, Lanark, Ill.  
 Frankie Snow *Lyman*, Oak Park, Ill.  
 Hannah Crouse *Tomlinson*, Chicago  
 \*Nancy Brainard *Williamson*  
 Mary Mason, 533<sup>2</sup> Washington Ave., Chi-  
 cago  
 Mary Mathers *Burney*, Clear Lake, Ia.

### CLASS OF 1865

- Viola Blake *Tracy*, Chicago  
 Hattie Hollingshead, Dakota  
 \*Libbie Lunt *Hull*, St. Louis

### CLASS OF 1868

- Lou Foote *Leland*, Ottawa, Ill.  
 Clara McDearmon

### CLASS OF 1869

- Retta Tomlinson, Mt. Carroll  
 Alice Briggs *Duer*, Denver, Colo.  
 Dora Lambertson *Nickell*, Brownsville,  
 Neb.  
 \*Mary Hathaway *Corbett*  
 Nellie Charles

### CLASS OF 1871

- Winona Branch *Sawyer*, Lincoln, Neb.  
 Alice Ives *Breed*, Lynn, Mass.  
 Priscilla Pollock *Bell*, Denver, Colo.  
 Mary Smith  
 Mary Webb *Lichty*, Rockford, Ill.  
 Emma Piper *Keiter*, Grundy Center, Ia.  
 Libbie Kimball *Washburn*  
 Lillie Seymour *McAfee*  
 Minnie Swift *Conrad*, Janesville, Wis.  
 Laura Dennison *Dinehart*, Chicago

### CLASS OF 1872

- Emma Tomlinson *Loveland*, Dixon, Ill.  
 Vena Merit, Fairbury, Ill.

### CLASS OF 1873

- Emma Pennybaker *Cormany*, Mt. Carroll  
 \*Lucina Benson *Batty*  
 Minnie Randall *Ince*, Quincy  
 Vena Merit, Fairbury, Ill.

### CLASS OF 1874

- Mattie Hobart *Carpenter*, Downer's Grove  
 \*Eva Hartman *Slocum*  
 \*Jennie Ireland *Heilman*  
 Sophrona Colean *Simpson*  
 Carrie *Cratt Mason*, 272 Marshfield Ave.,  
 Chicago

### CLASS OF 1875

- Gertrude Brown *Murrah*, Cereal Springs,  
 Ill.  
 Virginia Dox, Brookline, N. H.  
 Julia Fitch  
 Jennie Gowen, Chicago  
 \*Laura Holland, Chicago  
 Martha Powell, Sutherland, Ia.  
 Lillian Riley *West*, Rockford, Ill.  
 \*Emma Shedd *Avery*  
 Flora Keith *Newton*, Jerseyville  
 Lillian Seymour *McAfee*  
 Mary Mooney

### CLASS OF 1876

- Lizzie Cairns *Trimble*, Colfax, Wash.  
 Martha Vernon, Downer's Grove  
 \*Mary DeWitt *St. Johns*  
 Denise Dupuis, Savannah, Ill.  
 \*Vena Hurley  
 Alice Lichty, Ewing College, Ill.  
 Blanch Strong, 440, 57th St., Chicago  
 Clara White *Robinson*, Greenville, Ill.  
 Ella Strait, Fairbury, Ill.  
 Anna Roper *Thayer*, Springfield, Ill.  
 Viola Thomas *Markley*

\*Deceased.

## The Frances Shimer Academy

## CLASS OF 1877

May Button *Squier*, Trempealeau, Wis.  
 Helen Eacker, Delphas, Kan.  
 Fannie Ireland *Hart*  
 Sarah Mooney *Palmer*, Mt. Carroll  
 Clara White *Robinson*, Greenville, Ill.  
 Ara Ingalls *Morgan*, 663 W. Adams St.,  
 Chicago.

Mary Spencer *Wright*, Adams, Mass.  
 Sadie Hall *Spencer*, Morris, Ill.  
 Nellie Wilder *Ireland*, Sublette, Ill.  
 Nellie Shirk *Rinewalt*, Mt. Carroll

## CLASS OF 1878

Libbie Barber *Hostetter*, Mt. Carroll  
 Vena Mackay *Bede*, Chadwick  
 Sarah *Hostetter*, Mt. Carroll  
 Lizzie Irvine, Mt. Carroll  
 Jennie Cummings *Lee*, Salt Lake City  
 \*Isabel Jones, Davenport, Ia.  
 Alice Green *Heald*, Nashua, Ia.

## CLASS OF 1879

Jennie Wishon *Buchanan*  
 Zilpha Rowe  
 Ella Thompson *Davis*, N. La Crosse, Wis.  
 Mary E. Jones *Zens*, Morris, Ill.  
 Lizzie Ruppel *Grend*, Yankton, S. D.  
 Lena Ruppel, *Cheshire*, Alliance, Neb.  
 Ora Knowlton *Flynn*, Bloomington, Wis.  
 Alma Chapman *Parker*, 43 Bryan Pl.,  
 Chicago

Nellie Graham  
 Nancy Axtell, Mount Aye, Ia.  
 Mrs. Anna Nyman, Mt. Carroll

## CLASS OF 1880

Della Angie Woodworth, 569 First St.,  
 Portland, Ore.  
 Idell Miles, Manchester, Ia.  
 Lydia Duell *Enslow*, Lincoln, Neb.  
 Ella Thornton *Whiting*, Batavia, Ill.  
 Angie Benton, Boston, Mass.  
 Abbie Pinkham *Chadburn*  
 \*Clara Shirk *Mackay*  
 \*Susie Shirk *Strickler*

\*Deceased.

Laura Coleman, Mt. Carroll  
 \*Ada Melendy

Myrtie Stevens *Bennett*, Chicago  
 Helen Mackay *Weston*, Lincoln, Neb.  
 \*Jennie Mackay *Coleman*, Wilder, Minn.  
 Susan Hostetter *Mackey*, Mt. Carroll

## CLASS OF 1881

Eva Calkins *Briggs*, Madrid, Ia.  
 Lillian Hamblen *Garst*, Chicago  
 Olive Place  
 Frankie Warner, Rockford, Ill.  
 Anna Williamson *Collins*, Oak Park  
 Etta Wood Gove, Richmond, Mo.

## CLASS OF 1882

Lillian Clemmer, Lanark, Ill.  
 C. W. Freleigh, Windham, O.  
 Grace G. Goss, Kingston, Wis.  
 Ella Hammers *Boner*, Deer Creek, Ill.  
 Carrie M. Howard *Woodward*, Two  
 Rivers, Minn.  
 Frances O. Middaugh, 726 Fifteenth St.,  
 Denver, Colo.

Jessie Miles *Strickler*, Waynesboro, Pa.  
 Mary Plattenburg *Leighton*, Los Angeles,  
 Calif.  
 Mary Van Vechton *Pinckney*, Chicago  
 Julia A. Wishon, Elizabeth, Ill.  
 Hattie Wiley *Mann*, Lincoln, Neb.

## CLASS OF 1883

Lillie Hall *Bean*  
 CLASS OF 1884  
 Mary Calkins, Wyoming, Ia.  
 \*Joanna Claywell, Mt. Carroll  
 Elizabeth Clark Boyd, Wichita, Kan.  
 Mary Guenther, Reinbeck, Ia.  
 Gertrude Halteman *Walsh*, Chicago  
 Nellie Hobbs Smythe, Chicago  
 Vickie Johnson, Lena, Ill.  
 Alice Lichty, Ewing College, Ewing, Ill.  
 Madge Myers Hislop, 6619 Washington  
 Ave., Chicago

\*Helen Perrine Day  
 \*Carrie Smith  
 Grace White Mighell, Lake City, Ia.

## CLASS OF 1885

Ella Bean *Mason*, Milwaukee, Wis.  
 Grace Coleman *Miles*, Mt. Carroll  
 Cora Coleman *Mackay*, Mt. Carroll  
 Elia Campbell *Whitman*, China  
 Madge Myers *Hislop*, 6619 Washington  
 Ave., Chicago  
 Nettie E. Phillips, Thomson

## CLASS OF 1886

Alice Ferris, Oak Park, Ill.  
 Clara Ferguson, M.D., Dunning  
 Louise S. Graper, Chicago  
 Edith Kenny *Bull*, Marysville, Calif.  
 Margaret Mastin *Ward*, Shannon, Ill.  
 Sadie E. Wiley, Salida, Colo.  
 E. Eluvia Wright, Moline, Ill.  
 Cora Wishon *Beadell*, Pearl City, Ill.  
 Fannie Yates *Jacobs*, 3705 Ellis Ave.,  
 Chicago

## CLASS OF 1887

Caroletta Betts *Jones*, Chicago  
 Margaret Fisher *Turman*, Terre Haute,  
 Ind.  
 Harriet Halderman *Webb*, Chicago  
 Jessie Hall *Miles*, Mt. Carroll  
 Mary B. Hofer, 1833 W. Ninety-sixth St.,  
 Chicago  
 Jean Hughes *Plambeck*, Fremont, Neb.  
 Laura Jacobson *Barker*, Lyons, Ia.  
 Mary B. Lichty *Simpson*, Chicago  
 Emma J. Myers, Troy Grove, Ill.  
 Margaret Powell, 1338 Montana St., Chi-  
 cago  
 Rose Weinlander *Tyler*, Norfolk

## CLASS OF 1888

Martha M. Brown, Joliet, Ill.  
 May Coleman *Colehour*, Mt. Carroll  
 Edna C. Estabrooke, Milledgeville, Ill.  
 Clara Ferguson, Dunning, Ill., Cook Co.  
 Institutions  
 Maud Elder *Hoag*, Garner, Ia.  
 Helen F. Fenn, Camanche, Ia.  
 Belle Ferguson, Sterling, Ill.

Mary Hatch *Kingsley*, McGregor, Ia.  
 G. Kate Ingalls  
 Laura Powell *Thomas*, Hudson, Wis.  
 Laura Preston *Williams*, Rockford, Ill.  
 Ethel Roe *Lindgren*, 4915 Washington  
 Ave., Chicago  
 \*Zella Shirk *Squires*, Mt. Carroll  
 Florence Topping *Botsford*, 13 E. Eight-  
 ieth St., New York, N. Y.

## CLASS OF 1889

Mrs. George Cornish, Montreal, Can.  
 Ruth Estabrook *Kilbourne*, 5423 Wash-  
 ington Ave., Chicago  
 \*Ellen Eastman  
 M. Elva Gale, 564 Lake St., Chicago  
 Fannie E. Gibbs, 23 Trull St., Boston  
 Harriet Halderman *Webb*, 6541 Monroe  
 Ave., Chicago  
 Emma R. Hiserodt, Natchez, Miss.  
 Harriet Nase *Noyes*, Mt. Carroll  
 Edith M. Wherritt, Mt. Carroll

## CLASS OF 1890

\*Mabel Abernethy *Gillen*, De Land, Fla.  
 Nellie A. Bussey, Dixon, Ill.  
 Rose M. Demmon, 2820 Wabash Ave.,  
 Chicago  
 Levisa Duell Dilley, Lanark, Ill.  
 Zella B. Davis, Cedar Rapids, Ia.  
 Hattie Nase *Noyes*, Mt. Carroll  
 Harriet Shirk, Mt. Carroll  
 Margaret E. Winters, DuQuoin, Ill.  
 Louise S. Graper

## CLASS OF 1891

DeLana E. Bailey, Mt. Carroll  
 Frances R. Coleman, Mt. Carroll  
 Edna B. Dunshee, Mt. Carroll  
 Julia Heil, Decatur, Ill.  
 \*Pella Parkinson, Centralia, Ill.  
 M. Etta Pfeiffer, Fairview, Ill.  
 Mabel Richardson Knapp, Rockford

## CLASS OF 1892

Sarah I. Bole, Freeport, Pa.  
 Irene G. *Shepardson*, Medicine Lodge,  
 Kan.

\* Deceased.



The Frances Shimer Academy

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- Amata Dunning, Spokane, Wash.  
 \*Bessie V. Fish  
 Roertha Forrest *Cornet*, Albion, N. Y.  
 Ella Fourt, Waukon, Ia.  
 Jessie Hall *Miles*, Mt. Carroll  
 Mary Hatch *Kinsley*, McGregor, Ia.  
 \*Grace I. Hutton  
 Bertha Lewis *Crandall*, Rock Island, Ill.  
 Katherine McGrath, 129 N. Seventh St.,  
 San José, Calif.  
 Mary Moyers *Bennett*, Mt. Carroll  
 Jessie W. Pottle, Chicago  
 Jessie M. Riley, Hailey, Idaho  
 Elizabeth Roggy, 211 Seminary Ave.,  
 Bloomington, Ill.  
 Grace Saxton *Avery*, Edgar, Neb.  
 Alice V. Wildey *Turnbaugh*, Mt. Carroll  
 \*Pella Parkinson

CLASS OF 1893

- Vilona C. Brownlee, Morgan Park, Ill.  
 Lillian Hittle, Rawlins, Wyo.  
 Sarah E. White, Kewanee, Ill.

CLASS OF 1894

- Bernice Bishop, Sioux Falls, S. D.  
 Grace M. Bawden, Mt. Carroll  
 Mabel Booth *Brewer*, Anamosa, Ia.  
 Geneva Cochran *Kier*, Sterling, Ill.  
 Effie Hallett, Mt. Carroll  
 Julia Hanson, Murphysboro, Ill.  
 Grace Harvey, Mt. Carroll  
 Margaret Lawson, Minneapolis, Minn.  
 Adele Randall, Pittsburgh, Pa.  
 Ethel Rhodes, Roanoke, Va.  
 Jennie Robinson Dell, Battle Creek, Mich.  
 Myra Stelle, Denver, Colo.  
 Dorothy Topping *Wood*, Kansas City, Mo.  
 Clara Troutfetter *Miles*, Mt. Carroll  
 Florence Turney *McKee*, Mt. Carroll  
 Minna Whitnell *Cummings*, Clarence, Ia.  
 Maud E. Wilson *Lynn*, Grundy Center,  
 Ia.

\* Deceased.

CLASS OF 1895

- Chloe Baker *Sanders*, 729 S. Ninth St.  
 St. Joseph, Mo.  
 Mary Louise Baker *Ellis*, Chicago  
 Myrtle Frances Ballard, Chenoa, Ill.  
 Ida Florence Bastian, Freeport, Ill.  
 Clara Ferenberg, Lincoln, Neb.  
 Minnie Fourt *Betz*, Siletz, Ore.  
 Mrs. Lydia F. Frank, Livermore, Ia.  
 Grace K. Harvey, Mt. Carroll  
 Mary D. Miles, Mt. Carroll  
 Mae Shriner *Manning*, Milledgeville, Ill.  
 Mary E. Tapscott, San Francisco, Calif.  
 Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

- Louise Barker, Davenport, Ia.  
 Bessie Beaver, Mt. Carroll  
 Bessie D. Blamer, Chicago  
 \*Ada Buttz  
 Clara Ferenberg, Lincoln, Neb.  
 Theresa Fourt, Waukon, Ia.  
 \*Aimee Glass Bale, Manson, Ia.  
 Lizzie J. Hollinger, Mt. Carroll  
 Bessie Hutchinson *Cochran*, Russell,  
 Minn.

CLASS OF 1897

- Edna Appleby, Savanna, Ill.  
 Gertrude Board, Mt. Carroll  
 Nellie Foster, Mt. Carroll  
 Edna Heald, Nashua, Ia.  
 Frances Maud Shirk *Hogg*, Sedalia, Mo.

CLASS OF 1898

- \*Marcia H. Arnold, Girard, Kan.  
 Mary Fry, Cedarville, Ill.  
 Mary D. Miles Mt. Carroll  
 Louelyn Rogers, Mt. Carroll  
 Jennie Sanford, Amber, Ia.  
 Alice Sheldon, Osage, Ia.  
 Edna Smith, Mt. Carroll  
 Etta Williams, Liberty, Ill.  
 M. Genieve Taylor, Taylorville, Ill.

## CLASS OF 1899

Jessie Maria Capperrune, Bradford, Ill.  
 Alice May Gibbs, Greencastle, Ind.  
 Rosabel Glass, Olympia, Wash.  
 Adaline Irvine Hostetter, Mt. Carroll  
 Texa W. Jordan, Wheeling, W. Va.  
 Ethel Bertha Kenyon, Mt. Carroll  
 Mary Nourse, Downers Grove, Ill.  
 Edith Weber, Tama, Ia.

## CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.  
 Zoa M. Chambers, Milledgeville  
 Alice Estelle Baldwin, 826 W. Adams St.,  
 Chicago

Leona Belle Cole, Sheffield  
 Leone Candis Cratty, Oak Park  
 \*Catherine Lee DeFord, Ottawa, Kan.  
 Rena Eckern, Black River Falls, Wis.  
 Gertrude Everington, Minneapolis, Minn.  
 Mary Irvine Greenleaf, Augusta, Ga.  
 Effie Heaton, Vienna

## CLASS OF 1901

Irene Loretta Allyn, Chicago  
 Theo Candis Cratty, Oak Park  
 Lida Elira Dymond, 416 N. Normal Park-  
 way, Chicago  
 Lute Fraser, Savanna, Ill.  
 Edna Grace Grattan, Elkton, S. D.  
 Helen Imlay Hewitt, Minneapolis, Minn.  
 Mary Dell Halderman, Mt. Carroll  
 Eva May Holman, Mt. Carroll  
 Loie Kelly, Manson, Ia.  
 Bertha May Kinney, Mt. Carroll  
 Elva Eureka Lemoine, Manson, Ia.

Jessie Matkin Fisher, Indianola  
 Judith Weill, 4320 Vernon Ave., Chicago

## CLASS OF 1902

Gertrude Amelia Barthel, Milledgeville,  
 Ill.  
 Bessie Winifred Dodson, Mt. Carroll  
 Jennie Grace Doty, Savanna, Ill.  
 Marion Corlett Hallett, Sterling, Ill.  
 Mary Grace Hazelton, Council Bluffs, Ia.  
 Adaline Irvine Hostetter, Mt. Carroll  
 Harriet Hersey, Dubuque, Ia.  
 Angeline Beth Hostetter, Mt. Carroll  
 Sarah Devina Mackay, Mt. Carroll  
 Mary Washington Nycum, Mt. Carroll  
 Margaret McNeill Simpson, Morgan Park,  
 Ill.

Grace Reynolds Squires, Mt. Carroll

## CLASS OF 1903

Clara Louise Ackerman, Coleta  
 Susan Biethan, Blackfoot, Idaho  
 Ida Nett Chambers, Milledgeville  
 Helen Winnifred Coburn, Carroll, Ia.  
 Ruth Agnes Deets, Coleta  
 Mary Angeline Gillmore, Delavan  
 Evelyn Belle Hammond, Mt. Carroll  
 Cora Mae Hammond, Mt. Carroll  
 Vera Marie Mammen, Bloomington  
 Mabelle Ellen Matthews, Bedford, Ind.  
 Irene Lux Phillips, Delavan  
 Louellyn Thorpe Rogers, Mt. Carroll  
 Lola Mae Spealman, Mt. Carroll  
 Helen Louise Walcott, Morgan Park  
 Gertrude Elizabeth Williams, Fulton  
 Susie Emma Weddell, Cincinnati, O.  
 Bertha Edwards

Alumnæ are requested to notify the Dean of marriage, or changes in residence, or deaths of alumnæ.

\*Deceased.

## Events

1903

- |           |     |                                                                               |
|-----------|-----|-------------------------------------------------------------------------------|
| January   | 7.  | Lecture, "Richard III.," Professor Moulton.                                   |
| January   | 10. | Y. M. C. A. Social for Mrs. Coleman.                                          |
| January   | 21. | Lecture, "Job," Professor Moulton.                                            |
| January   | 24. | Senior Social to the House.                                                   |
| February  | 4.  | Lecture, "Romeo and Juliet," Professor Moulton.                               |
| February  | 7.  | Conundrum Party.                                                              |
| February  | 14. | Y. W. C. A. Valentine Party.                                                  |
| February  | 18. | Lecture, "Julius Cæsar," Professor Moulton.                                   |
| February  | 21. | Half-Holiday and Senior Play.                                                 |
| March     | 4.  | "Othello," Professor Moulton.                                                 |
| March     | 17. | Concert by Hess-Burr Club.                                                    |
| March     | 18. | "Tragedy," by Professor Moulton.                                              |
| April     | 6.  | A Symphony in Black, by Second-Year Class.                                    |
| April     | 17. | Visit to Musical Events in Chicago, by Graduates in Music, with Teachers.     |
| May       | 9.  | Freshman May Party.                                                           |
| May       | 11. | Founder's Day Picnic.                                                         |
| September | 12. | Who's Who Party.                                                              |
| September | 19. | Y. W. C. A. Reception for New Pupils.                                         |
| September | 26. | Junior-Freshman Party.                                                        |
| October   | 3.  | House Reception to New Pupils.                                                |
| October   | 17. | Senior-Sophomore Party.                                                       |
| October   | 19. | Walk to Wilderberg Place.                                                     |
| October   | 26. | House Reception to Trustees.                                                  |
| October   | 31. | Halloween Party in "Gym."                                                     |
| November  | 6.  | Recital by Mrs. Johanna Hess-Burr and Miss Vine Warner, Ball Temple, Chicago. |
| November  | 6.  | Opening of New Music and Domestic Science Hall.                               |
| November  | 26. | Thanksgiving Day. Puritan Party by Seniors to the House.                      |

1904

- |          |     |                                                                                   |
|----------|-----|-----------------------------------------------------------------------------------|
| January  | 20. | "The Mind of the Mob," Professor George E. Vincent, University of Chicago.        |
| February | 5.  | Vocal Recital by Miss Helen McGrew, Chicago, Mrs. Johanna Hess-Burr, Accompanist. |
| January  | 13. | Westminster Abbey, Lecture and Views, William P. McKee.                           |
| January  | 29. | Lecture, Jane Addams, Hull House, Chicago.                                        |
| February | 12. | Lecture (with views) "Yellowstone Park," Frank J. Llewellyn, Chicago.             |
| February | 19. | Recital, "Merchant of Venice," Professor F. M. Blanchard, University of Chicago.  |
| March    | 11. | Lecture, "Student Life in Germany," Orlo J. Price, Ph.D., Freeport.               |
| April    | 29. | Entertainment Department of Public Speaking and Physical Culture.                 |