The Frances Shimer Academy

and

Junior College for Girls

Fifty-Fifth Year

Mar., 1908

Composed and Printed By
The University of Chicago Press
Chicago, Illinois, U.S.A.

Calendar

of

The Frances Shimer Academy

of

The University of Chicago

Mt. Carroll, Ill.

Calendar

of

The Frances Shimer Academy

A Home School for Girls

DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS

OFFICE HOURS IN CHICAGO
MONDAYS IN AUGUST, 10.00-12.00, 2.00-4.00

FINE ARTS BUILDING, 203 MICHIGAN AVE.

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Calendar

May 11, 1908–June 9, 1909

May	11	Monday	Founder's Day.
June	7	Sunday	Baccalaureate Service.
June	8	Monday	Dedication Metcalf Hall.
June	9	Tuesday	Reunion Day.
June	10	Wednesday	Commencement.
September	9	Wednesday	Fall Term Begins. Classes meet at 2:00 P. M.; [illegible] Tuesday, September 8, 1:00 P. M. Teachers and pupils from East and South leave Chicago in special car, 1:[illegible] P. M., Tuesday.
November	26		Thanksgiving, a holiday, one day only.
December	1	Tuesday	Winter Term opens.
December 17 to January 5, 1909		Thursday, 3:30 P.M. / Tuesday, 8:40 P.M.	Winter Vacation.
February	22		Washington's Birthday, half-holiday.
March	9	Tuesday	Spring Term opens.
March 26 to April 6		Friday, 3:30 P. M. / Tuesday, 8:00 A. M.	Spring Vacation.
May	11		Founder's Day; half-holiday.
June	6	Sunday	Baccalaureate Service.
June	7	Monday	Conservatory Concert.
June	8	Tuesday	Reunion Day.
June	9	Wednesday	Commencement Exercises.

1908

MAY						
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1909

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LANDSCAPES

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97. A.M., University of Minnesota, 1897. B.D., University of Chicago, 1897. Pastor, Olivet Baptist Church, Minneapolis, 1887-97. Frances Shimer Academy, 1907—.

ELSIE GARLAND HOBSON, A.M., Lady Principal and Instructor in Latin.

B.A., Boston University, 1895. M.A., Boston University, 1896; Graduate Student in Latin and Sanskrit, The University of Chicago, 1895-96. Instructor in Greek and English, Lewiston (Me.) High School, 1896-97. Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897-99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899-1900. Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900-07; Principal and Instructor in Latin, Frances Shimer Academy, 1907—.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894. Instructor in Mathematics, Wayland Academy, 1898-1900. Assistant Principal, Pewaukee High School, 1902-3; Graduate Student, The University of Chicago, 1905; Frances Shimer Academy, 1905—.

CORA C. TARDY, B.A., Instructor in Expression.

Graduate, Ralston University, 1890; Student, American Academy of the Dramatic Arts, New York City, 1890-92; Student of Physical Culture under Drs. Seaver and Anderson, Chautauqua, N. Y., summers of 1893-96; Teacher, Southwest Virginia Institute, Bristol, Va., 1894-97; Rawlings Institute, Charlottesville, Va., 1897-99, 1901-5; Hardin College, Mexico, Mo., 1900-01; Frances Shimer Academy, 1905—.

ALICE NORTHRUP SIMPSON, B.A., Instructor in German and French.

A.B., The University of Chicago, 1882; Instructor in French and English in Kalamazoo College, 1882-83; Instructor in Latin and French in Morgan Park Academy, 1897-1900.

HARRIET LEE, A.B., Instructor in English.

Graduate Mt. Holyoke, 1907.

BERTHA RUTH BOWMAN, Instructor in Domestic Science.

Associate Lewis Institute, 1898; Bradley Polytechnic Institute, 1906-7.

DELANA BAILEY, Instructor in Normal Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer Academy, 1900—.

HATTIE MAY COLE, Assistant Introductory and Normal Department.

Student, Mt. Carroll Seminary, 1886-87, 1887-88, 1889-90; Teacher, Public School, 1888-1905.

MARTHA POWELL, Assistant in Introductory and Normal Department.
Graduate High School, Williamsburg, Ia.; Teacher Public Schools, two years.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music. (See p. 24)

DORA G. KNIGHT, Instructor in Piano and History of Music and Counterpoint.
Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895–[illegible]; Student in Berlin, 1896–1901; Piano, 1896–98, under Barth; 1898–1901, under Madame Carreno; Harmony and Counterpoint, 1898–1900, with Gustav Kinkelkampff; History of Music, University of Berlin, 1898–1900; Frances Shimer Academy, 1900—.

LYRAVINE VOTAW, B.M., Instructor in Vocal Music, Harmony, and Public School Music.
Pupil of Mary Forrest Ganz, Chicago, 1900–1901; Graduate in Public School Music, American Conservatory of Music, Chicago, 1901; Pupil of William Nelson Burritt, New York, Summer of 1902; Instructor in Public School Music and Private Classes in Voice in Iowa and Illinois, 1901–1907; Graduate in Public School Music, National School of Methods, Chicago, 1906; Pupil of Karleton Hackett, Chicago, 1904–07; Graduate in Voice, American Conservatory of Music, Chicago, 1906; Post-Graduate, American Conservatory of Music, Chicago, 1907, receiving degree of B. M.; Contralto soloist in prominent Chicago churches, 1906–07; Instructor in Voice, Frances Shimer Academy, 1907—.

ISABEL LEE SLEIGHT, Instructor in Violin and Assistant in Piano.
Graduate of Chicago Musical College, 1906, in Violin, Harmony, and Composition. Two Chicago Musical College Gold Medals; Pupil of Joseph T. Ohlmann, Chicago, Fred Pratt Snavely, Michigan; Harmony and Composition, under Adolph Brune and Felix Borowski, at the Chicago Musical College; Frances Shimer Academy, 1907—.

GRACE M. BAWDEN, Instructor in Art and China Painting.
Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891–92; Graduate in Art, Mt. Carroll Seminary, 1894; Post Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894–98; Frances Shimer Academy, 1898—.

The Lecture Course

Lectures by PROFESSOR J. G. CARTER TROOP, PH.D., Associate Professor of English, The University of Chicago.

December 10. "Evolution of the Novel."
January 10. "Sir Walter Scott."
January 24. "William Makepeace Thackeray."
February 7. "Charles Dickens."
February 21. "Nathaniel Hawthorne."
March 6. "Robert Louis Stevenson."

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (four trains each way daily, to and from Chicago, three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "Overland Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing the best of facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of Academy pupils and teachers to the train leaving Chicago at 1:30 P. M. on the evening before the opening of school in September, and at 5:15 P. M. in January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The school stands on high ground, and overlooks a landscape rich and varied. The school grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The water supply is obtained from an artesian well drilled 2,500 feet into the rock. The Jersey milk furnished the Academy table is pure.

Aim

The main object at which the Academy aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal made is to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The school has the advantage of fifty-five years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

West Hall

West Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room and Dean's apartments. On the ground floor are pupils' parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Standpipe with hose on each floor, and fire escape, are provided with ample stairways in addition.

A central steam plant, with steam laundry connected, equipped with modern machinery, was erected in 1906.

Metcalf Hall

The Contract for the new Administration Building was let May 22, 1907.

The recitation rooms in Metcalf Hall to which Andrew Carnegie contributed $10,000, were first used January 11, 1908: the auditorium January 17. The building is 107 by 44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak rooms, with ten recitation rooms, and auditorium seating over four hundred. The interior wood has Cathedral Oak and Bog Oak finish. The electric light system embodies the latest designs in Holophane shades and Gem lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant erected in 1906. The tower contains the old bell used by Mrs. Shimer for more than thirty years.

The building bears the name of the President of the Board of Trustees, who has been a lifelong friend of the Academy, as his mother, Sarah Metcalf, was. Dr. Metcalf, especially, gave generously toward the erection of this building.

METCALF HALL

STEAM PLANT AND LAUNDRY

BAPTIST CHURCH

WEST HALL

This building brings the equipment of the Academy up to the very first rank among schools for girls. Everything is new and definitely planned for the purpose for which it is used, by Chicago architects, assisted by the painstaking study of Academy officials immediately concerned.

Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1860, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the Academy, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer Academy Association of Chicago. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a stand-pipe with hose connections on each floor, and fire-escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

Dearborn Hall

The building for Instrumental and Vocal Music, and Domestic Science, was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size, and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

February 9, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen the permanent advantage to the Academy in replacing these buildings with perfectly modern structures is great.

Carnegie Library

At the solicitation of officials of the Academy, Andrew Carnegie offered, in February, 1905, to give $10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use, and Academy teachers and pupils have free access to its privileges.

Steinway Grand Piano

By the efforts of the instructors and pupils and friends of the Department of Music, a Steinway B Grand was purchased for the Academy Assembly Hall in October, 1903. It is a very fine instrument, sold under the usual Steinway perpetual guarantee, and enables the Academy to offer the best possible piano to artists who come for recitals, as well as to its own teachers and pupils.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Fr[illegible] Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours of meals, for rising, and retiring. The master clock controls a system of secondary clocks also in other buildings.

History

The school, which was known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnæ of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated Academy of the University, and as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are Officials of the University. While, therefore, the Academy sustains a relation to the University so intimate as to justify its name; it is an independent institution and seeks a constituency of its own.

The graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the Academy, and the large constituency gained in over half a century furnishes a constant source of support, advancing the best interests of the school.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate,

HATHAWAY HALL
DEARBORN HALL

chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help.

Courses of Study

Admission

No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges, in addition to two years of work usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

Students who complete fifteen units (three of which must be in English, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the Diploma of the Frances Shimer Academy.

Physical culture is required of all pupils unless excused by physician's certificate.

Summary of Courses Offered

Each pupil is supposed to have four studies. Strong pupils may carry an extra course in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes. The figures indicate the number of recitations weekly in each subject. Monday is the weekly holiday.

	Units
History:	
1. Greece and Rome	1
2. General European (Mediaeval and Modern)	1
3. United States (College)	1
4. English (College)	1
5. Art*	½
6. Music*	½
Latin: Inductive Primer, Grammar	
1. Caesar	2
2. Prose Composition based on Caesar	
3. Cicero and Prose Composition based on Cicero	1
4. Vergil	1
5. Horace (College)	1
6. Livy (College)	1
German:	
1. Elementary German	1
2. German Second Year	1
3. Third Year German	1
French:	
Elementary and Advanced work as in German	2

	Units
English:	
(Required for admission to college: Composition, Rhetoric, History of English Literature. Books required for reading; books required for study	
English (College)	
Mathematics:	
1. Algebra to Quadratics	
2. Algebra from Quadratics	
3. Plane Geometry	
4. Solid Geometry (College)	
5. Trigonometry (College)	
*Drawing** Seven hours a week	
*Domestic Science**	
*Harmony**	
Science:	
Physics	
Zoölogy	
Botany	
Physiology	
*Elocution**	

*Not counted for admission to The University of Chicago.

Curriculum*

	First Year		Second Year		Third Year		Fourth Year	
		Recitations per week		Recitations per week		Recitations per week		Recitations per week
Autumn Term	Latin,	5	Latin,	5	*Latin,*	5	*Latin,*	5
	Algebra,	5	*German,*	5	*German or French,*	5	*Physics,*	5
	History,	5	Geometry,	4	*Biology,*	5	*History,*	4
	English,	4	English,	4	English,	5	*French or German*	4
			Physiology,	4	*Algebra, Adv.*	4		
Winter Term	Latin,	5	Latin,	5	*Latin,*	5	*Latin,*	5
	Algebra,	5	*German,*	5	*German or French,*	5	*Physics,*	5
	History,	5	Geometry,	4	*Biology,*	5	*History,*	4
	English,	4	English,	4	English,	5	*French or German*	4
			Physiology,	4	*Algebra, Adv.*	4		
Spring Term	Latin,	5	Latin,	5	*Latin,*	5	*Latin,*	5
	Algebra,	5	*German,*	5	*German,*	5	*Physics,*	5
	History,	5	Geometry,	4	*Biology,*	5	*History,*	4
	English,	4	English,	4	English,	5	*French or German*	4
			Physiology,	4	*Geometry, Solid*	4		

*Prescribed work in Roman type.

Students may be admitted to The University of Chicago upon completing at this Academy any fifteen of the units mentioned on p. 14 (except those marked with a *). The University recommends that the subjects offered for examination include at least one unit of History, two units of Latin, three units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to D. Students who have completed these examinations in the required studies will be admitted to The University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

Junior College Courses

Courses from the preceding tables taken in addition to work required for college entrance, may count for advanced standing in The University of Chicago and other colleges.

The following college work is also offered and will be given when the demand, in the opinion of the Dean, warrants it: American History, English History (in alternate years), English Literature, German III, Latin, and Trigonometry, each counting one unit except the last, which counts one half unit.

This Junior college work is the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years' work at Frances Shimer Academy may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some will not.

Pupils contemplating taking Junior college work are requested to write the Dean stating specifically what work they wish to do.

Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year. Figures (5) and (6) indicate the first and second years of the Junior College.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it. Pupils desiring especially certain courses may usually ascertain early whether they will be given by writing the Dean.

I. Latin

AUTUMN TERM

BEGINNER'S COURSE (1). Review of English Grammar; *First Year Latin*.
CÆSAR (2). *Gallic War;* Daily Composition; Notebooks.
CICERO (3). *Catiline;* Daily Composition.
VERGIL (4). *Æneid;* Prosody; Mythology; Poetic Construction rewritten.
HORACE (5). Odes.

WINTER TERM

BEGINNER'S COURSE (1). *First Year Latin;* Notebooks.
CAESAR (2). *Gallic War;* Daily Composition; Notebooks.
CICERO (3). *Catiline; Manilian Law;* Daily Composition.
VERGIL (4). *Æneid*, etc., continued.
LIVY. Books XXI and XXII; selections from Book I.

SPRING TERM

BEGINNER'S COURSE (1). *First Year Latin;* Stories; Fables; Notebooks.
CÆSAR (2). *Gallic War;* Daily Composition.
CICERO (3). *Archias;* Composition; Introduction to Latin Poetry (Ovid)
VERGIL (4). *Æneid;* Reading:—Sellar, Tunison, Cruttwell.
CICERO (5). *De Senectute; Terence* or *Tacitus*.

II. German

AUTUMN TERM

ELEMENTARY GERMAN (3). Grammar; Easy Prose.
INTERMEDIATE GERMAN (4). Grammar; *Bilderbuch ohne Bilder* (Anders
Themes throughout the year based on the reading. Class condu
German.
ADVANCED GERMAN (5). *St. Jürgen* (Storm); *Der Talisman* (Fulda).
conducted in German.

WINTER TERM

ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt). Oral
ten reproduction of material read.
INTERMEDIATE GERMAN (4). Grammar; *Der zerbrochene Krug* (Zschokke);
als die Kirche (von Hillern).
ADVANCED GERMAN (5). *Lichtenstein* (Hauff).

SPRING TERM

ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt).
INTERMEDIATE GERMAN (4). *Wilhelm Tell* (Schiller); *Der Prozess* (Bened
ADVANCED GERMAN (5). *Dietegen* (Keller); *Minna von Barnhelm* (Lessing

III. French

ELEMENTARY FRENCH (3). Grammar; Easy Prose.

INTERMEDIATE FRENCH (4). Grammar; *La Tâche du Petit Pierre* (Mairet); *La Poudre aux Yeux* (Labiche et Martin). Dictation exercises, oral and written reproduction of material read. French is the language of the classroom throughout the year.

WINTER TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* (Erckmann-Chatrian). Prose composition, simple conversation in French.

INTERMEDIATE FRENCH (4). Grammar; *Le Petit Chose* (Daudet); *La Mare au Diable* (Sand).

SPRING TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* completed; short poems memorized.

INTERMEDIATE FRENCH (4). *Colomba* (Mérimée); *Le Siège de Paris* (Sarcey).

IV. Science

AUTUMN

PHYSICS (4). Properties of Matter; Mechanics of Solids and Fluids; Heat.

ZOOLOGY. Field-work with Classification of Invertebrates.

PHYSIOLOGY (2).

WINTER

PHYSICS (4). Magnetism and Electricity.

ZOOLOGY. Morphology and Physiology of Amœba and Infusoria (six weeks).

BOTANY. Germination of the Seed; Development and Morphology of Root and Stem (six weeks).

PHYSIOLOGY (2).

SPRING

PHYSICS (4). Sound and Light.

BOTANY. Structure and Functions of Leaves and Flowers; Classification of Plants; Plant Ecology.

PHYSIOLOGY (2).

V. Mathematics

AUTUMN

ALGEBRA (1). Simple Equations; Fundamental Operations.

ALGEBRA (3). Quadratic Equations, Ratio, Proportion.

PLANE GEOMETRY (2). Lines, Triangles, and Parallelograms.

WINTER

ALGEBRA (1). Factoring, Fractions, and Fractional Equations.
ALGEBRA (3). Progressions, Limits, Binominal Theorems (six weeks
PLANE GEOMETRY (2). Circles, Proportion, and similar figures.
SOLID GEOMETRY (3). Planes, Dihedral, and Polyhedral Angles (six we
TRIGONOMETRY. The functions of Plane Angles and the development relation to each other.

SPRING

ALGEBRA (1). Simultaneous Equations, Involution, Evolution, Radi Imaginary Expressions.
PLANE GEOMETRY (2). Areas of Polygons and Circles.
SOLID GEOMETRY (3). Polyhedrons, Cylinders, Cones, and Spheres.

VI. History

(Notebooks required in all classes)

AUTUMN TERM

GREEK HISTORY (1). WEST. To the close of the Persian Wars.
MODERN HISTORY (4). Fall of Rome to Time of Reformation.
ENGLISH HISTORY, Advanced (5). Gardiner. Collateral Reading: T
AMERICAN HISTORY (6). Colonial period. Channing. Notebooks: Collateral reading; Study of Sources, throughout the year. E American history in alternate years.

WINTER TERM

GREEK HISTORY (1). WEST. To the death of Alexander.
ROMAN HISTORY (1). From the founding of the city to the time of the G
MODERN HISTORY (4). Myers. Era of Reformation to French Rev
ENGLISH HISTORY (5). Gardiner.
AMERICAN HISTORY (6). Ending Colonial period; beginning the ear under the Constitution. Channing.

SPRING TERM

ROMAN HISTORY (1). From the Gracchi to the fall of Rome. Carefu special topic.
MODERN HISTORY (4). To present time.
ENGLISH HISTORY (5). Gardiner.
AMERICAN HISTORY (6). The period under the Constitution to 1820

VII. English

AUTUMN TERM

NOTE—Pupils deficient in spelling and grammar will be required to make up their deficiencies on entrance.

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English;* Lowell's *Vision of Sir Launfal;* frequent written exercises.

RHETORIC AND COMPOSITION (2). Herrick and Damon; Addison's *Sir Roger de Coverley Papers;* weekly themes.

ENGLISH LITERATURE (3). Halleck's *History of English Literature; Julius Cæsar*, careful study; Tennyson's *Idylls of the King;* weekly themes.

AMERICAN LITERATURE (4). Smiley's *Manual of American Literature;* study of selections from Franklin, Cooper, Irving, Bryant; written papers.

ENGLISH ESSAYS (5). Lobban's *Representative English Essays.*

WINTER TERM

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English;* Shakespeare's *Merchant of Venice;* frequent written exercises.

RHETORIC AND COMPOSITION (2). Herrick and Damon; Shakespeare's *Macbeth;* weekly themes.

ENGLISH LITERATURE (3). Halleck's *History of English Literature;* Milton's *Minor Poems* and Macaulay's *Essays*, careful study; Scott's *Ivanhoe;* general reading; weekly themes.

AMERICAN LITERATURE (4). Smiley's *Manual of American Literature;* selections from Hawthorne, Poe, Lowell.

ENGLISH NOVEL (5). Raleigh's *Brief History of English Novel;* reading one work of each of the following: Austen, Scott, Thackeray, Dickens, George Eliot.

SPRING TERM

ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English;* Scott's *Lady of the Lake;* frequent written exercises.

RHETORIC AND COMPOSITION (2). Herrick and Damon; Coleridge's *Ancient Mariner* and Irving's *Life of Goldsmith.*

ENGLISH LITERATURE (3). Halleck's *History of English Literature;* careful study of Burke's *Speech on Conciliation;* Eliot's *Silas Marner*, general reading; weekly themes.

AMERICAN LITERATURE (4). Smiley's *Manual of American Literature;* study of selections from American poets. (5). Palgrave's *Golden Treasury.*

VIII. Domestic Science

COOKING (1) and (2); (3) and (4).

SEWING (1) and (2); (3) and (4).

IX. Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKE
   analytically and dramatically.

Introductory Department

While the chief work of the Academy is with pupils of the acade
furnishes a home and instruction by experienced teachers for pu
grades. A few pupils of the age of ten to thirteen are in the Acad
and special provision is made for their care. Those who have charg
children who must be away from home will find their wants met in t
ment. The classes are small, and individual attention is given each p
work is that usually given in the seventh and eighth grades: the comm
and elementary science.

Normal Department

The Normal Department has been organized by the Academy p
meet the needs of two classes of patrons. One consists of those y
who wish to prepare to teach, but do not wish to lose the advantages
The Academy furnishes the comforts and protection of home, inclu
oversight of health. The pupils have also the advantage of daily ass
the teachers, outside the classroom as well as in it.

The other class of patrons for whom this department is specia
includes a large number of girls and young women in Carroll and adjoin
who wish to get themselves ready to teach, but who do not wish to g
home.

Classes in other departments for which members of the Normal D
are fitted are open to them without extra charge. These include classes
Latin, French, German, Mathematics, History, and Science.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Class Drawing
Singing	Class Drawing	Civics	Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information.

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in three terms with other studies; alone, in two terms. Touch-typewriting is taught, and one of the best systems of shorthand is used.

The Department of Expression

Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium in the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of Physical Culture, running and jumping.

A Golf course has been laid out on the Academy grounds, and further labor and expense will be given the grounds throughout the summer. The intention is to make the grounds thoroughly good for this purpose. Naturally rolling and beautiful, the landscape lends itself to golf. The grounds immediately adjoin the buildings, and are easily and constantly accessible. The grounds have been laid out by Mr. F. J. Llewellyn, one of the golfers of the Homewood Club, Chicago, and a trustee of the Academy.

The Academy also sustains facilities for tennis, tobogganing, croquet, and basket-ball. Skating may be enjoyed on the creek near the Academy.

Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is for throat and chest troubles, and furnishes a foundation for voice work. breathing increases lung capacity and increases the resistance of the against any tendencies to disease of the lungs. This is a distinct course as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapte needs of the individual. The aim is to develop strength, grace, and fre carriage.

Elocution

This department is based on the principles of art. It aims to teach t easy, natural expression of their own thoughts and the thoughts of o teaches self-control, poise of mind and body, and develops healthful Only the works of the best writers are used in this department. Specia laid on sight reading, voice-culture, Delsarte, gestures, recitations, pe monologues, and dramatic art.

Diploma.—Pupils who complete the two-years course in this de with the equivalent of twelve units in the academic work, will be given a

Domestic Science

This department is designed to meet the needs of two classes viz., (1) Girls who desire a knowledge of the general principles of se cooking and their application to home-life; (2) Girls who desire in Domestic Science with the purpose of teaching.

Requirements.—Three years' academic work, including one year with laboratory work.

Courses

FIRST YEAR

SEWING (1 and 2). Hand sewing to master stitches, drafting and cutt terns, cutting and making of simple undergarments.

SEWING (3). Dressmaking, drafting of patterns, cutting, fitting, and simple waists, skirts, and dresses.

COOKING (1, 2, and 3). Fundamental principles of cooking, care of and utensils.

PHYSIOLOGY. See Science.

FOOD AND DIETETICS. Principles of diet, relation of food to health; d

PHYSIOLOGICAL CHEMISTRY.

DOMESTIC SCIENCE
HATHAWAY PARLOR

SANITATION. Home sanitation; selection of building site, drainage, heating; ventilation; lighting; plumbing. Recitations and lectures.

HOUSEHOLD DECORATION AND HOUSEHOLD ADMINISTRATION. Care and furnishing of the home, laundry work.

EMERGENCIES. Home nursing and invalid cooking; what to do in common emergencies, burns, fainting, sprains, etc.; care of the sick; preparation of proper food for invalids. Lectures and laboratory.

TEXTILES. Study of materials commonly used; composition and properties.

TEACHING DOMESTIC SCIENCE.

FIRST YEAR

Fall	*Winter*	*Spring*
Plain Sewing	Plain Sewing	Dressmaking
Cooking	Cooking	Cooking
Physiology	Physiology Drawing	Drawing

SECOND YEAR

Food and Dietetics	Food and Dietetics Physiological Chemistry	Sanitation Textiles
Emergencies	Household Decoration Household Administration	Teaching D. S.

Diploma.—Pupils who complete the two-years course in this department, with twelve units of scholastic work, will be given a diploma.

Textbooks in Use

(Changes made without notice. Defer purchasing until reaching Mt. Carroll.)

Allen and Greenough, *Latin Grammar.*
Allen and Greenough, *Cæsar.*
Allen and Greenough, *Cicero.*
Brandt's *German Reader.*
Bernhardt, *German Composition*
Milligan, *Physics.*
Channing, *U. S. History.*
Coman and Kendall, *English History.*
Fraser and Squair, *French Grammar.*
Gardiner, *English History.*
Guerber, *Mächen und Erzählungen.*
Guerlac, *Contes et légendes.*
Gordy, *U. S. History.*
Herrick and Damon, *Rhetoric.*
Heyse, *L'Arabbiata.*
Harris, *German Composition.*
Halévy, *L'Abbé Constantin.*
Harper and Miller, *Vergil.*
Halleck, *English Literature.*
Labiche et Martin, *Le voyage de M. Perrichon.*
Legouvé et Labiche, *La cigale chez les fourmis.*
Moulton and Collar, *Latin Composition.*
Miller, *Ovid.*
Myers, *Modern History.*
Riehl, *Burg Neideck.*

Schiller, *Wilhelm Tell; Das Lied von der Glocke.*
Storm, *Immensee.*
Thomas, *German Grammar.*
Von Hillern, *Höher als die Kirche.*
Wentworth, *Geometry.*
Wentworth, *Algebra.*
West, *Ancient History.*
Wilhelm, *Einer muss heiraten.*
Zschokke, *Der zerbrochene Krug.*

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large te clientèle he has found time to compose, write magazine articles, lecture on topics, and engage in frequent concert tours. Born in Germany, a r Chicago since 1872, his name has become thoroughly identified with the achievements of the city, and he is favorably known and honorably throughout the musical world. Mr. Liebling meets the advanced member Piano department individually at his quarterly visits; hears them play cusses with them different modes of study, practical phases of musical and also analyzes many forms of composition. The lectures and concert Liebling, given with the assistance of the members of the faculty of outside talent at each of his visits, serve to create a musical atmosphere school which ordinarily can be enjoyed only in the larger cities. The include the most important works of classical and modern pianoforte Mr. Liebling also, at each visit, examines the work and progress of each prescribes her studies. These lectures, concerts, and examinations lively interest in the subject of music and beget enthusiasm among the

Mr. Liebling also offers an annual gold medal to be awarded to the in the department.

The Conservatory of Music, conducted by the Mount Carroll S many years, made for itself an enviable reputation for the thoroughness excellence of its work.

The work as now done by the Academy is rigidly graded and carried systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons ing three or four hours per day, complete in three years, is divided into

GRADES I AND II

Concone, *Studies, op.* 24
Czerny, *Velocity Studies, op.* 299, Books I, II
Loeschorn, *Studies, op.* 66, Books I, II, III.
Kullak, *Octave Studies*, Book I
Heller, *Studies, op.* 46
Bach, *Twelve Little Preludes.*
Bach, *Two-voiced Inventions.*
Clementi, *Sonatines.*
Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.

GRADES III AND IV

Czerny, *Velocity Studies, op.* 299, Books III, IV
Heller, *Studies, op.* 47.
Cramer, *Studies*, Book I, II.
Kullak, *Octave Studies*, Book II.
Bach, *Three-voiced Inventions.*
Bach, *French Suites*, Nos. 5, 6.
Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

GRADES V AND VI

Cramer, *Studies*, Books III, IV.
Bach, *Well-Tempered Clavichord*, Vol. I. *Preludes and Fugues*, 2, 5, 7, 8; Vol. II, *Preludes and Fugues*, 5, 7, 9, 10.
Beethoven, *Sonatas, op.* 2, No. 2; *op.* 2, No. 3; *op.* 10, No. 2; *op.* 13; *op.* 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music and Art (see p. 29), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G-minor Concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

Grade VIII

(ADVANCED COURSE)

Clementi, *Gradus ad Parnassum.*
Moscheles, *Etudes, op.* 70, Books I, II. (Selected Studies)
Chopin, *Etudes, op.* 10.
Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, [illegible], 13
Beethoven, *Sonatas, op.* 27, No. 1; *op.* 27, No. 2; *op.* 31, No. 2; *op.* 53.
(This course requires a year to complete.)

Grade VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and
Chopin, *Etudes, op.* 25, Nos. 4, 6, 10, 11.
Henselt, *Etudes, op.* 2.
Kullak, *Octaves* Book III.
Bach, *Fantasie in C.*
Bach, *Toccata and Fugue in D minor.*
Beethoven, *Sonatas, op.* 57, *op.* 81, *op.* 101.
(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils [illegible] each graduate in each course, the program as far as possible being [illegible]

Vocal Course

The first and most important consideration in voice-building is the [illegible] ment of correct breathing. This fact will be emphasized throughout [illegible] course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises [illegible] ing; elements of notation; exercises in vocalization and solfeggio; [illegible]

Third and Fourth Grades.—Exercises in vocalization and solfeggio; [illegible] exercises for articulation in English and Italian; Marchesi's studies [illegible] arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and [illegible] exercises for flexibility, embellishment, etc., at the same time building up [illegible] rizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and [illegible] composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 29).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Musical History, First Year Harmony, and one year of Voice will be required for a Diploma from this Department, along with the scholastic work required for graduation in Piano.

Violin

First Grade.—Elementary studies in fingering and bowing: Dan Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and K Book I. Easy solos and duets in first position.

Second Grade.—More advanced studies in fingering and bowing. K Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces easier positions.

Third Grade.—Scales and chord studies in two octaves, exercises in stopping, solos and duets in higher positions: Kayser Book III, Sch Gruenberg, Pleyel.

Fourth Grade.—Scales and chord studies in three octaves, advanced e in bowing and double stopping, Kreutzer Etudes, concertos, pieces, a using the higher positions, harmonics and double stops: Pleyel, De Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are read For additional requirements for graduation see next page.

Department of Art

Course in Art

First Year.—Charcoal drawings from objects and from casts. Pai still-life. Sketching in pencil and charcoal from nature. Exercise in

Second Year.—Cast drawing of foreshortened heads, and of figures, in and crayon. Pen-and-ink drawing. Painting from still-life, in colors. Sketching from nature, in various materials. Perspective Modeling in clay.

Third Year.—Drawing from the more difficult antique casts an Painting in water colors and oil, from still-life and flowers, and out

Fourth Year.—Painting of flowers, in the various materials an of the head and draped model, from life.

Advanced Course

Those who have completed the regular course and desire given a year of advanced work.

The course consists of original studies from nature, in any the school. These are expected to show the pupil's idea of comp and color. They are to be landscape, portrait, full-figure, and

A thesis on some art topic, approved by the instructor, is written in

This course is expected to need three hours' instruction daily in

STUDIO
PUPIL'S ROOM

China-Painting

China-painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time.

Required Literary Work for Graduates in Music and Art

Common English Branches	
French, German, or Latin	2 years
History	2 years
Rhetoric and Composition and Literature	3 years
Physiology	[illegible]
History of Music or Art	6 months

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the course in Music or Art, as well as to graduates from the Scholastic Department. Certificates may be given when the work in the special department is complete, but the required scholastic work is deficient.

Programs of Departments of Music and of Expression are given below.

Liebling Program

February 12, 1908

Assisting Artists: Miss L. H. Votaw, *Contralto*
Mrs. Grace R. Squires, *Soprano*
Mr. Paul Schoessling, *Cello Virtuoso*, Chicago
Miss Isabel L. Sleight, *Violiniste*
Miss Dora G. Knight, *Pianiste*

1. Sonata Op. 18 for Piano and Cello . . *Rubinstein*
   Allegro — Allegretto — Allegro molto
   EMIL LIEBLING AND PAUL SCHOESSLING
2. Aria, "O Love, Thy Aid" (Samson and Delilah) . *Saint-Saens*
3. a) Ruslen of Spring *Sinding*
   b) Mazurka de Concert . *Emil Liebling*
   EMIL LIEBLING
4. a) Berceuse . . . . *B. Godard*
   b) Melody . *Rubenstein*
   c) Impromptu *Grisia*
   d) Mazurka *Popper*
   PAUL SCHOESSLING
5. Ballet Music, "Feramors." . *Rubinstein*
   MISS DORA KNIGHT AND MR. LIEBLING

6. *a*) Ich Liebe Dich . . . . . Grieg
   b) The Slave Song . . . . . del Rie
   c) The Years at the Spring . . . . . Mrs Beach
   MRS. GRACE REYNOLDS SQUIRES

7. Theme and Variations from Souvenir de Bade . . Leonard
   MISS ISABEL L. SLEIGHT

8. Introduction and Polonaise, Op. 3 . . . . . Chopin
   EMIL LIEBLING AND PAUL SCHOESSLING

Faculty Händel Recital

March 15, 1908

"O Thou that Tellest Good Tidings"
"He Shall Feed His Flock" . . . . . from the Messiah
"He Was Despised"
MISS VOTAW

"I Know that My Redeemer Liveth" . . . . . from the Messiah
"Hallelujah Chorus"
MISS SLEIGHT

Passacaglia
Harmonious Blacksmith
MISS KNIGHT

Aria from Milton's "L'Allegro."
Largo . . . . . H
MISS SLEIGHT

Hymen, Haste, from "Semile"
MISS VOTAW

Rinaldo Aria
MISS VOTAW

Violin Obligato
MISS SLEIGHT

Senior Recital by Adaline Blough and Phoebe Graham

May 6, 1907

Invitation to the Dance . . . . . Weber
MISS BLOUGH

An Open Secret . . . . . W
MISS HARRIS

Valse in E minor . . . . . Chopin
Nocturne, Opus 37, No. 1 . . . . . Leschetizky
Papillons . . . . . .
MISS BLOUGH

Concerto in C major — *Beethoven*
Allegro con brio — *Handel*
MISS GRAHAM, MISS BLOUGH

Rondo in G major — *Beethoven*
Maiden's Wish — *Chopin-Liszt*
MISS GRAHAM

When the Heart is Young — *Buck*
MISS HARTMAN

La Cachucha — *Raff*
Humoreske — *Dvorak*
MISS GRAHAM

Conservatory Concert

May 27, 1907

March of the Priests from Athalia — *Mendelssohn*
MISS MARJORIE LEIGH, MISS BOWDY,
MISS COVEY, MISS HARRIS

O, That We Two Were Maying — *Nevin*
The Lass with the Delicate Air — *Arne*
MISS TOWERT

Impromptu, Opus 29 — *Chopin*
MISS BLOUGH

Holy Mother, Guide His Footsteps, from "Maritana" — *Wallace*
MISS MATKIN, MISS HOPPS

Nachtstuch in F — *Schuman*
Gavotte Moderne — *Liebling*
(LIEBLING GOLD MEDAL AWARD)
MISS MARJORIE LEIGH

O mio Fernando, from "Favorita" — *Donizetti*
MISS HOPPS

Fantaisie from "Il Trovatore" — *Verdi-Singelee*
MISS MATKIN

Dancing Butterflies — *Stone*
MISS HOLMAN, MISS HOPPS, MISS GARDNER

Song of Provence — *Dell'Acqua*
MISS HOLMAN

Variations in E flat — *Mendelssohn*
MISS GRAHAM

Bolero, from "Silician Vespers" — *Verdi*
MISS MATKIN

Andante, and Scherzettino . . . . . *Chaminade*
MISS GREEN, MISS KNIGHT

Cradle Song . . . . . *Brahms*
A Meadow Song . . . . . *Wieniawski*
ACADEMY CHORUS

Pupils' Recital, Vocal

March 19, 1908

PART I

Come, Gentle Sleep . . . . . *Mendelssohn*
Down in the Dewey Dell . . . . . *Spaeth*
ACADEMY CHORUS

Spring Longings } . . . . . *Schubert*
Who Is Sylvia? }
MISS HARTMAN

Over the Desert . . . . . *Kern*
MISS SIMPSON

At Parting . . . . . *Rogers*
Florian's Song . . . . . *Godard*
MISS LEIGH

Spring Song . . . . . *Weber*
(Violin Obligato, MISS ODBERT)
MISS HANSEN, MISS LOUGEE, MISS DAVIS.
MISS BENJAMIN, MISS LEIGH, MISS SIMPSON

Cupid at the Ferry . . . . . *German*
MISS HANSEN

Jocelyn Lullaby . . . . . *Godard*
(Violin Obligato, MISS SLEIGHT)
MISS BENJAMIN

My Treasure . . . . . *Tosti*
O! for a Burst of Song . . . . . *Allitsen*
MISS LOUGEE

Gipsy Chorus, Double Trio . . . . . *Bach*
Tambourines and Triangle . . . . . *Gounod*
MISS LOWREY, MISS GIBBON, MISS TAUSSIG

PART II

CANTATA

The Fays' Frolic . . . . . *Jacobs-Bond*
ACADEMY CHORUS

LYRAVINE VOTAW, *Director* DORA G. KNIGHT, *Accompanist*

Elocution Program

SCENES AND TABLEAUX FROM "DAVID COPPERFIELD"

April 27, 1908

SCENE I	The Crocodile Book
SCENE II	A Very Pleasant Evening
SCENE III	The Proposed Visit
SCENE IV	The Boat House
SCENE V	My First Grief
SCENE VI	My Lonely Home
SCENE VII	I Never Will Desert Mr. Micawber
SCENE VIII	If You Please Aunt
SCENE IX	Dora and I Are Engaged
SCENE X	Our Housekeeping
SCENE XI	Dora and My Aunt
TABLEAU	My Child Wife is Dead
TABLEAU	Agnes

"We thanked God for having guided us to this tranquility."

Monologue, Polly's Aunt . . . . . Marshall

Song, "This Little Girl Is Not For Sale" . . . . . Westendorf

HANDKERCHIEF DRILL

THE RECTOR

CROTHERS

Characters

John Graham	Mr. James Campbell
Margaret Norton	Miss Beatrice Drenner
Victoria Knox	Miss Hazel Evans
Mrs. Lemmingworth	Miss Floy Welch
Mrs. Munsey	Miss Beatrice Hovee
Miss Trimball	Miss Hazel Cooper
Janie	Miss Elizabeth Jones

Expenses

Charges for the School Year

Home and tuition for the year, including board, room, with roommate, heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the Academy, regular gymnastic work, chorus class, class drawing, and tuition in all branches except as noted below under "Extra Expenses"	$360.00
If no scholastic work is taken	330.00
Day pupils, four studies or less	45.00

Extra Expenses for School Year

Room alone, 15%	$[illegible]
Piano lessons, principal, 3 quarter-hour lessons, $60; five quarter-hour lessons a week	[illegible]
Piano lessons, assistant	[illegible]
History of Music or Art, two terms (free to seniors)	[illegible]
Vocal lessons, three quarter-hour lessons a week, $60; five	[illegible]
Public School Music in classes, two three-quarter hour lessons a week, for the first year	[illegible]
Second year, same as first year, with the addition of practice work under critic teacher	[illegible]
Lessons in harmony and counterpoint, two three-quarter hour lessons a week, three or more in class, for the year	[illegible]
Less than three in class	[illegible]
Use of piano one hour a day	[illegible]
Extra hours	[illegible]
Lessons on violin, $60 to	[illegible]
Use of room for practice, one hour daily	[illegible]
Lessons in drawing, three hours a day	[illegible]
Lessons in oil, water-color, china-painting	[illegible]
More or less time, an hour	[illegible]
Lessons in elocution or in scientific breathing, two lessons one half-hour long a week	[illegible]
Lessons in cooking and sewing	[illegible]
Lessons in stenography and typewriting, three terms	[illegible]
Board per week during winter and spring vacations	[illegible]
Graduation fee	[illegible]

No pupil is received for less than twelve weeks. All school bills are [illegible] twelve weeks in advance, at the opening of each term. (See p. 35.) [illegible] for one term of twelve weeks divide yearly charge by three.

1. *Laundry.*—The laundry must be plain. All pieces difficult to [illegible] charged extra. Shirt waists extra between December 1 and April 1. [illegible] not plainly marked with *indelible* ink, with owner's name (initials [illegible]) will be marked by the Academy, and a charge will be made therefor.

2. During illness pupils pay for the services of the Academy [illegible] actually given, in room, and for simple remedies furnished on application. [illegible] in the Infirmary are charged $1 a day for nurse and meals. In [illegible] pupils employ a special nurse and physician.

3. It is understood that all house pupils enter for the year, [illegible] arrangements to the contrary are made on entering. Pupils who [illegible] their rooms, for any cause, during the year, without giving six weeks' [illegible]

Dean before the beginning of any term, may be charged for one-half of the succeeding term not taken.

4. *Payment of Academy Bills.*—The bill for each term is to be paid on or before the first day of the term, and any pupil who registers for work in any term becomes liable for the expense of twelve weeks, whether day pupil or boarding pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each term. For dates see calendar, page 5. When students are compelled to be absent by protracted illness covering five weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the Academy; time to be reckoned from date when written notice surrendering the room is received by the Dean.

5. *Student Service.*—The Academy offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and writing inks may be purchased of the Academy at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each term to patrons who deposit $10 with the Dean at the opening of each term to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit can secure supplies for cash.

Parents who wish to entrust spending money for their daughters to the care of the Dean may do so. The Academy possesses a safe in which such sums are secure. Money can not be loaned pupils by the Academy.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of $10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the third term; or if pupil gives up room before September 1 the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

9. No pupil may receive the diploma of the Academy whose bills are not fully paid.

General Information

Selection of the Courses of Study.—The work of the first year is su[illegible] the same for all students. At the beginning of the second year each st[illegible] choose, with the advice of the Dean and the approval of her parents, the [illegible] best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college [illegible] such studies as they wish, under the limitations named on p. 13, and may [illegible] a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students.—A student, therefore, who has [illegible] fully completed her Academy course, and wishes to enter, is admitted to [illegible] versity of Chicago, and most other colleges without further examinati[illegible] inations are held at the close of each term. The average of the term [illegible] the examination grade is the final grade which is reported to parents [illegible] as A, B, C, or D. Those who receive C must take another examina[illegible] six weeks. Those who receive D must repeat the subject to receive cr[illegible] absent from examinations, without good excuse, must take private exami[illegible] pay the Academy $1 compensation for the extra work. Special exami[illegible]

Absences.—Permission must be obtained, when practicable, in [illegible] absence from church, from physical exercises, from chapel, and from [illegible] as well as from recitations. Students are expected to attend every [illegible] Parents are requested not to ask that their daughters be excused be[illegible] of the term is entirely completed. Such requests are rarely granted. [illegible] work continues to the hour of closing, and full work begins at the hour [illegible] after winter and spring vacations. Those who have not reported in per[illegible] Lady Principal or Dean within six hours of the time of opening in J[illegible] April will be required to make up lost recitations and pay a fee for the [illegible] caused thereby.

Guests.—When notified in advance, the Academy is glad to entertain [illegible] and friends of pupils not to exceed two days at one time, at a charge of [illegible] 25 cents a meal. Parents who come to inspect the school, or who bring [illegible] daughters to the school, are particularly welcome. At commencement [illegible] of hospitality is necessarily limited to Seniors, and in no case can the [illegible] entertain more than two guests for any one pupil.

Absence from the Town. No student may, under any circumstances [illegible] the town without permission previously obtained from the Lady Pr[illegible] written request of parent. Pupils are not allowed to spend the night [illegible] the Academy except in their own homes. Parents are requested not [illegible] exceptions to this rule.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of Academy regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (or near as uncle), to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

Rooms, Furnishings and Clothing.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For one pupil in a room see p. 34. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, crockery, and window shades. Students furnish *rugs, three sheets, three pillow cases 26×20, all bed clothing, six towels (three bath, three plain), four napkins and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, maroon color preferred, (bloomers and blouse) one pair storm rubbers, umbrella, heavy walking shoes.* Clothing should be plain. Lownecked dresses are not approved. The evening dress may be light in color but should be warm. School is not the place for expensive clothing. All articles must be plainly marked with name (not initials) with indelible ink. (Double bed 6×4; single bed 6×3.) Beds as a rule are single.

Stoves of all kinds, oil, alcohol, gasoline, are prohibited in pupils' rooms; chafing dishes also. Pupils are not allowed to keep lamps, candles, or matches in their rooms, as a precaution against fire.

Jewelry.—Pupils are requested to leave expensive jewelry at home.

Correspondence.—Pupils' letters are never opened by the Academy. When parents wish correspondence restricted, they should furnish list of correspondents.

On entering the Academy every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays. *If food is sent, it will not be delivered.* The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

Express.—All express and telegrams must be sent in care of the Dea must be prepaid to avoid certain delay.

Religious Life of the Academy.—Daily chapel services are held, attended teachers and pupils. Once a week at chapel a pupil furnishes music, an essa recitation; and once a week the Dean speaks briefly. During the past among others, these topics have been used at Chapel or at Vespers Sunday ing: "Doing Better Work," "The Debt of the Schools to the Past," Awakening," "Thanksgiving," "Thy Soul's Health," "Some Religious tainties of 1908," "The Opening of the New Auditorium," "A Trip to Chi "Affectation," "Current Events of First Importance," "The Academy," coln," "Three Chicago Sermons," "Self-Respect."

A weekly prayer-meeting is sustained by the Young Women's Ch Association. Pupils go to church and Sunday school at the churches Sunday evening a meeting for the members of the house is held, led by th or by one of the teachers or member of Y. W. C. A. The intention is t influences in the Academy shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term the day of opening. Changes in registration after the first week of ea 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils, who complete the work either in the S Department or in Music, Art, Elocution, or Domestic Science.

Y. W. C. A.

This organization maintains a weekly prayer-meeting, encourages s life among the pupils, sends delegates to national students' gatherin charge of Sunday evening meetings occasionally, and seeks in every way late religious interest among the pupils. The officers are:

President, Winifred Munroe.
Vice-President, Josephine Woost.
Treasurer, Margaret Munroe.
Secretary, Beulah Rowlands.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to a of the school. Its primary object is suggested by its name. It also members an opportunity of learning the principles of club organizatio work, and by its monthly meetings affords practice in conducting busines and in the usages of parliamentary law. Once during the year it pro social function for the pleasure of the school. There are two departm Club which meet bi-weekly.

In the Reading Circle one member reads aloud while the others sew. In this way the girls of this department have read Dickens' *Barnaby Rudge* as well as some short stories.

In the Household Decoration class papers and informal talks are given on previously assigned subjects pertaining to the building and furnishing of the home from both the artistic and sanitary standpoints. At the close of each session there is a short drill in parliamentary law which is in charge of a leader appointed for that meeting.

The Instructor in Domestic Science, as counsellor, advises and assists the members in the preparation of programs and any matters of club management.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnæ and teachers and friends of the Academy. The officers are:

President, Mrs. Elhanan Fisher.
Vice President, Mrs. Robert Campbell.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Miss Dora G. Knight

The Reunion Society

This organization includes alumnæ, old students, and friends of the Academy whose purpose is to encourage friendly relations between old students and the Academy. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the Academy grounds. The officers of the Reunion Society are:

President, Mrs. Sarah Mooney Palmer.
Vice-President, Miss Grace Bawden.
Secretary, Mrs. Grace R. Squires.
Chairman Executive Committee, Miss Effie Shaw.

The Mt. Carroll Seminary and Frances Shimer Academy Association of Chicago; Mrs. Madge Myers Hislop, 6619 Washington Av., President.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the Academy and the generosity of its friends permit. It consists of about 500 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago*

Tribune and *Record-Herald*, *Standard*, *Service*, *Outlook*, *Independent*, *Y*
Companion, *Carroll County Mirror and Democrat*, *Interior*, *Century*, *Scrib*
Harper's, *Review of Reviews*, *World To-Day*, *North American Review*, *Lad*
Home Journal, *School Review*, *Biblical World*, *Baptist Missionary Mag*
Home Mission Monthly, *Helping Hand*, *Collier's*, *Art Interchange*, *Ka*
Studio, *American Illustrated Magazine*.

New Pupils

Omnibuses meet all trains. All baggage should be plainly marked owner's name and address, and the *Hall in which the room is engaged*. If marked an extra charge for transfer may be made.

List of Pupils, 1907-8

To May 1, 1908

Ahlswede, Ruth
Baird, Hattie Margaret
Baldauf, Jessie Mabel
Babcock, Della Melendy
Becker, Ruth
Benjamin, Lida
Bickelhaupt, Mabel Iona
Bovee, Beatrice
Bronson, Zoa
Browning, Floy L.,
Bullerdick, Lulu
Bush, Winifred
Caldwell, Hazel I.
Campbell, James
Casselberry, Ada
Casselberry, Nellie
Clingen, Margaret Edyth
Cole, Hattie May
Coleman, Frances Regina
Cooper, Hazel Mary
Corbett, Bertha
Corbett, Zella
Davis, Edna Alsip
Deisher, Helen Constance
Dickes, Catherine
Dougherty, Mabel M.
Drenner, Beatrice
Durham, Frances

CLASS OF [illegible]

Darhlen, Eva	Mt. Carroll
Eacker, Geneva Mae	Mt. Carroll
Eaton, Laura Vivian	Mt. Carroll
Elliott, Hattie Belle	Mt. Carroll
Evans, Hazel	Milledgeville
Feuling, Ellen M	Pearl
Field, Ruth Gray	Chicago
Fleming, Iva	Milledgeville
Fulrath, Hattie Grace	Mt. Carroll
Grimes, Edyth	Paw Paw, Mich.
Grimes, Vesta L.	Paw Paw, Mich.
Hanson, Elsie Margaret	Chicago
Hansen, Anna Christina	Chicago
Hart, Daisy	Rockford
Hartman, Ida May	Mt. Carroll
Hayden, Hazel V. B.	St. Louis, Mo.
Hoffman, Ernestine	Mt. Carroll
Hoffman, Mae	Chadwick
Johnson, May	Chicago
Jones, Norma	Marengo, Iowa
Jones, Juddie Elizabeth	Nashville, Tenn.
Kehl, Sadie	Mt. Carroll
Keyt, Mildred P.	Chicago
Kneale, Harold	Mt. Carroll
Lahman, Maud Elizabeth	Franklin Grove
Leigh, Harriet	Chicago
Leigh, Marjorie	Chicago
Lewis, Myrtle	Tampico
Litchfield, Beula Glendale	Flanagan
Longan, Florence M.	Council Bluffs, Iowa
Lowrey, Genevieve	Pomeroy, Iowa
Lowrey, Vivian	Pomeroy, Iowa
Lowrey, Madge	Menominee, Mich.
Malandy, Ellen M.	Thomson
Miller, Theodore	Mt. Carroll
Moore, Lela	Bloomington
Munroe, Winifred	Chicago
Munroe, Margaret	Chicago
Myers, Edwina Madge,	Panola
Odbert, Nellie	Indianola
Orr, Lily	Mt. Carroll
Penhallow, Mattie	Mt. Carroll
Peters, Edna May	Milledgeville

Petty, Beulah Lois	Mt. C
Powell, Martha	Williams
Reedy, Olive	M
Rice, Earl M.	Mt.
Roberts, Eva	F
Roberts, Frances	P
Ross, Maud Rosina	Mt. C
Rowlands, Beulah Elizabeth	D
Samelson, Babette	Memphis
Sampter, Hazel	Fre
Sawyer, Edith	S
Sawyer, Alta	S
Sawyer, Eva	S
Seeley, Fonda	M
Schultz, Mary Etta	M
Simpson, Mary Alice	M
Simpson, Leone	Sturgeon B
Smith, Marietta B.	M
Somerville, Cora M.	M
Swartz, Clara	M
Sword, Julia Cecil	
Tallman, Marjorie	
Taussig, Ella	
Taussig, Ruth	F
Thompson, Jeanette	Las Esperanzas, Coah
Trask, Dorothy Carleton	M
Troutfetter, Esther Mae	M
Turnbaugh, Alice Wildey	M
Turnbaugh, Laura Alice	M
Wallace, Amber Gertrude	M
Warfield, Ethel Rosamond	E
Welch, Floy	
Weyrauch, Marie	
Williams, Isabel	
Wimmer, Lucy C.	M
Wood, Melissa Pearl	
Woost, Josephine	

Total 105
States and foreign countries represented . 9

Order for the Day

6:30. Rising Bell.
7:00. Breakfast.
7:30. Recreation and room work.

8:00–12:00. Study, recitations, and practice
10:15–10:30 Chapel
12:10. Lunch.
1:15–3:30. Study and recitations, studio, gymnasium.
3:30–5:00 Recreation and physical culture.
5:00. Preparation for dinner.
5:30. Dinner.
6:15–6:45. Visiting hour.
6:45–9:00 Study and practice.
9:30 Lights out.

Saturday evening, recreation.
Monday, 7:30–10:00 A. M., room cleaning.
Study hours, 10:00–12.00 and 6:45–9:00 P. M. No recitations on Monday.
Monday afternoon, recreation and shopping.
Sunday, 2:30–5:00 P. M., Quiet Hour.

Graduates of Mount Carroll Seminary and of the Frances Shimer Academy

CLASS OF 1862

*Mary White, Mt. Carroll
Mary Alison *Jenks*, 1619 P. St., Sacramento, California
Anna Mary Bigger *Howard*, Jefferson, Ia.
Sophia Town, Morrison, Ill.

CLASS OF 1863

Harriet O'Neal, Lanark, Ill.
Frankie Snow *Lyman*, Oak Park, Ill.
*Hannah Crouse *Tomilson*, Chicago
*Nancy Brainard *Williamson*
Mary Mason, 5332 Washington Ave., Chicago
Mary Mathers *Burney*, Clear Lake, Ia.

CLASS OF 1865

Viola Blake *Tracy*, Chicago
Hattie Hollingshead, Dakota
*Libbie Lunt *Hull*, St. Louis

CLASS OF 1868

Lou Foote *Leland*, Ottawa, Ill.
Clara McDearmon *Reynolds*, San Francisco

CLASS OF 1869

Retta Tomlinson, Mt. Carroll
Alice Briggs *Duer*, 148 S. Lincoln St., Denver, Colo.

* Deceased

Dora Lambertson *Nickell*, Beatrice, Neb.
*Mary L. Hathaway *Corlett*
Nellie Charles, Anna, Ill

CLASS OF 1871

Winona Branch *Sawyer*, Lincoln, Neb.
Alice Ives *Breed*, Lynn, Mass.
Priscilla Pollock *Bell*, Denver, Colo.
Mary Smith *Kelly*, Whitehall, Mich.
Mary Webb *Lichty*, Rockford, Ill.
Emma Piper *Keiter*, Grundy Center, Ia.
Libbie Kimball *Washburn*, Manor, Ill.
*Lillian Seymour *Medflee* (Music)
Minnie Swift *Yates*, Black River Falls, Wis.
Laura Dennison *Dinehart*, Chicago

CLASS OF 1872

Emma Tomlinson *Loveland*, Dixon, Ill.
Vena Merit *Cook*, Fairbury, Ill.

CLASS OF 1873

Emma Pennybaker *Cormany*, Mt. Carroll
Lucina Benson *Batty*
Minnie Randall *Ince*, Quincy, Ill.
Vena Merit *Cook*, Fairbury, Ill. (Music)

CLASS OF 1874

Mattie Hobart *Carpenter*, Downer's Gr.
*Eva Hartman *Slocum*
*Jennie Ireland *Heilman*

Sophrona Colean *Simpson*, *Woodville*, Ill.
Carrie Pratt *Mason*, 272 Marshfield Ave., Chicago

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs, Ill.
Virginia Dox, 27 Bliss St., Hartford, Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland, Chicago
Martha Powell, Sutherland, Ia.
Lillian Riley *West*, Rockford
*Emma Shedd *Avery*
Flora Keith *Newton*, Jerseyville
*Lillian Seymour *McAffee*
Mary Mooney Scott, New Berlin

CLASS OF 1876

Lizzie Cairns *Trimble*, Arleta, Ore.
Martha Vernon, Downer's Grove
*Mary DeWitt, *St. Johns*
Denise Dupuis, Savanna
*Vena Hurley
Alice Lichty, Ewing College, Ewing
Blanch Strong, 348 E. 51st St., Chicago
Clara White *Robinson*, 1013 Grand Ave., Springfield, Ill.
Ella Strait, Fairbury
Anna Roper *Thayer*, Springfield
Viola Thomas *Markley*

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.
Helen Eacker, Delphas, Kan.
Fannie Ireland *Hart*
Sarah Mooney *Palmer*, Mutual Benefit Life Ins. Co., Topeka, Kan.
Clara White *Robinson*, Springfield
Ara Ingalls *Morgan*, Kewanee, Ill.
Mary Spencer *Wright*, Adams, Mass.
Sadie Hall *Spencer*, Morris
Nellie Wilder *Ireland*, Sublette
Nellie Shirk *Rinewalt*, Mt. Carroll

CLASS OF 1878

Libbie Barber *Hostetter*, Mt. Carroll
*Vena Mackay *Bede*, Chadwick
Sarah Hostetter, Mt. Carroll
Lizzie Irvine, Mt. Carroll
Jennie Cummings *Lee*, Salt Lake City
*Isabel Jones, Davenport, Ia.
Alice Green *Heald*, Nashua, Ia.

CLASS OF 1879

Jennie Wishon *Buchanan*, C[illegible] Colo.
Zilpha Rowe
Ella Thompson *Davis*, N. La C[illegible] Wis.
Mary E. Jones *Zens*, M[illegible]
Lizzie Rupple *Grene*, Yank[illegible]
Lena Rupple *Chesire*, Alliance, N[illegible]
Ora Knowlton *Flynn*, Bloming[illegible]
Alma Chapman *Parker*, H[illegible] Chicago
*Nellie Graham
Nancy Axtel, Mount Ave. Ia
Mrs. Anna *Nyman*, Mt. Car[illegible]

CLASS OF 1880

Della Angle *Woodworth*, [illegible] Portland, Ore.
Idell Miles, Manchester, Ia.
Lydia Duell *Ensley*
Ella Thornton *Whiting*, Batavi[illegible]
Angie Benton, Boston, Mas[illegible]
Abbie Pinkham *Chadburn*, M[illegible] N. H.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Laura Coleman, Mt. Car[illegible]
*Ada Melendy
Myrtie Stevens *Bennett*, Ch[illegible]
Helen Mackay *Wes[illegible]*, Ha[illegible] Neb.
*Jennie Mackay *Cole[illegible]*
Susan Hostetter *Mackey*, Mt. C[illegible]

CLASS OF 1881

Eva Calkins *Briggs*, 700 Fair[illegible] St. Paul
Lillian Hamblen *Gerst*, [illegible] Ave., Chicago
Olive Place *McFarland*, H[illegible]
Frankie Warner, Rock[illegible]
Anna William[illegible] Collins, Ri[illegible]
Etta Wood *Gove*, Richla[illegible], M[illegible]

CLASS OF 1882

Lillian Clemmer, Lanark, I[illegible]
C. W. Freleigh, Winthr[illegible]
Grace G. Stevens, King[illegible]
*Ella Hammers *Boner*, D[illegible]
Carrie M. Howard W[illegible] Harbors, Minn.
Frances O. Mi[illegible]laugh, 7[illegible] F[illegible] Denver, Colo.

* Deceased.

Jessie Miles *Strickler*, Waynesboro, Pa.
Mary Plattenburg *Leighton*, Los Angeles, Cal.
Mary Van Vechten *Pinckney*, Del Prado Hotel, Chicago
Julia A. Wilson, Elizabeth
Hattie Wiley *Mann*, Lincoln, Neb.

CLASS OF 1883

Lillie Hall *Bean*

CLASS OF 1884

Mary Calkins *Chassell*, Le Mars, Ia.
*Joanna Claywell, Mt. Carroll
Elizabeth Clark *Boyd*, Wichita, Kan.
Mary Guenther, Reinbeck, Ia.
Gertrude Halteman *Walsh*, 2435 W. 41st Ct., Chicago.
Nellie Hobbs *Smythe*, St. Joseph, Mich.
Vickie Johnson, Lena
Alice Lichty, Ewing College, Ewing
Madge Myers Hislop, 6619 Washington Ave., Chicago
*Helen Perrine Day
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Grace Coleman *Miles*, Mt. Carroll
Cora Coleman *Mackay*, Mt. Carroll
Ella Campbell *Whitman*, Burton, Wash.
Madge Myers *Hislop*, 6619 Washington Ave., Chicago (Music)
Nettie E. Phillips, Thomson

CLASS OF 1886

Alice Ferris, Oak Park
Clara Ferguson, M.D., (Music) 384 Jannsen Ave., Chicago
Louise S. Graper, Vinita, I. T.
Edith Kenny *Bull*, Marysville, Cal.
Margaret Martin *Ward*, Shannon
Sadie E. Wiley, Salida, Colo.
E. Eluvia Wright, Moline
Cora Wishon *Beadell*, Pearl City
Fannie Yates *Jacobs*, 3705 Ellis Ave., Chicago

CLASS OF 1887

*Caroletta Betts *Jones*, Chicago
Margaret Fisher *Turman*, Terre Haute, Ind.
Harriet Halderman *Webb*, 362 E. 57th St., Chicago
Jessie Hall *Miles*, Mt. Carroll

* Deceased.

Mary B. Hofer, 1833 W. Ninety-sixth St., Chicago
Jean Hughes *Plambeck*, Fremont, Neb.
Laura Jamieson *Barker*, Lyons, Ia.
Mary B. Lichty *Simpson*, Clyde, Ill.
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 2147 Clarendon Ave., Chicago
Rose Weinheimer *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Joliet
May Coleman *Celebeur*, Mt. Carroll
Edna C. Estabrooke, Minneapolis
Clara Ferguson, 384 Jannsen Ave.
Maud Elder *Hong*, Garner, Ia.
Helen F. Fenn, Carnarvon, Ia.
Belle Ferguson, Sterling
Mary Hatch *Kingsley*, McGregor, Ia.
G. Kate Ingalls
Laura Powell *Thomas*, Hudson, Wis.
Laura Preston *Williams*, Rockford
Ethel Lee *Lindgren*, 1224 Sheridan Road, Evanston
*Zella Shirk *Squires*, Mt. Carroll
Florence Topping *Betsford*, 13 E. Eighteenth St., New York, N. Y.

CLASS OF 1889

Mrs. George *Cornish*, Montreal, Can.
Ruth Estabrook *Kilbourne*, 5323 Washington Ave., Chicago
*Ellen Eastman
M. Eva Gale, 563 Lake St., Chicago
Fannie E. Gibbs, 51 Park Ave., W. Springfield, Mass.
Harriet Halteman, Delavan, Wis.
Emma R. Hisecodt *Fleming*, Frogmore, La.
Harriet Nase *Connell*, Mt. Carroll
Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*, De Land, Fla.
Nellie A. Bussey *Smith*, Dixon
Rose M. Demmon, 8000 Michigan Ave., Chicago
Levisa Duell Dilley, Lanark
Zella B. Davis, West Chicago
Hattie Nase *Connell* (Music), Mt. Carroll
Harriet Shirk *Wells*, Marshalltown, Ia.
Margaret E. Winters, DuQuoin
Louise S. Graper, Vinita, I. T.

CLASS OF 1891

Delana E. Bailey, Mt. Carroll
Frances R. Coleman, Mt. Carroll
Edna B. Dunshee *Mann*, Chicago
Julia Heil, Decatur
*Pella Parkinson, Centralia
M. Etta Pfeiffer, Fairview
Mabel Richardson *Knapp*, Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg, Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish
Roberta Forrest Cornet, Los Angeles, Cal.
Ella Fourt *Gray*, Bushnell, S. D.
Jessie Hall *Miles*, Mt. Carroll
Mary Hatch *Kinsley* (Music), McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis *Crandall*, Rock Island
Katherine McGrath, 129 N. Seventh St., San José, Cal.
Mary Moyers *Bennett*, Mt. Carroll
Jessie Pottle *Brownell*, Glen Falls, N. Y.
Jessie M. Riley *Abbott*, Soldier, Idaho
Elizabeth Roggy, 211 Seminary Ave., Bloomington
Grace Saxton *Avery*, Edgar, Neb.
Alice V. Wildey *Turnbaugh*, Mt. Carroll
*Pella Parkinson (Art)

CLASS OF 1893

Vilona C. Brownlee, 6057 Woodlawn Ave., Chicago
Lillian Hittle, Rawlins, Wyo.
Sarah E. White, Kewanee

CLASS OF 1894

Bernice Bishop, Sioux Falls, S. D.
Grace M. Bawden, Mt. Carroll
Mabel Booth *Brewer*, 720 3d Ave., Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett, Chicago
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music) Butte, Mont.
Margaret Lawson, 1420 6th St. S. E., Minneapolis, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W. Va.
Jennie Robinson Dell, Battle Creek, Mich.

* Deceased.

Myra Stelle, Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City, Mo.
Clara Troutfetter *Miles*, Mt. Carroll
Florence Turney *McKee*, Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*, 729 S. Ninth St., St. Joseph, Mo.
Mary Louise Baker *Ellis*, Chicago
Myrtle Frances Ballard, Pontiac
Clara Ferrenberg *Dungan*, Hastings, Neb.
Ida Florence Bastian, Freeport
Minnie Fourt *Betts*
Mrs. Lydia F. Frank, Livermore, Ia.
Grace K. Harvey *Penfield*, Butte, Mont.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Milledgeville
Mary E. Tapscott, Santa Rosa, Cal.
Lynne Waddell, Glenville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie D. Blamer, Chicago
*Ada Buttz (Music)
Clara Ferrenberg *Dungan*, Hastings, Neb.
Theresa Fourt *Lyman*, 115 E. [illegible], Topeka, Kan.
*Aimee Glass Bale, Manson, Ia.
Lizzie Hollinger *Hoffman*, Nampa
Bessie Hutchinson *Carlson*, [illegible] Minn.

CLASS OF 1897 [illegible]

Edna Appleby *Schultz*, Williamsburg
Gertrude Board, Wheaton, Ill.
Nellie Foster, Michigan City, Ind.
Edna Heald, 147 Olive Ave., Minneapolis, Minn.
Frances Maud Shirk *Hyde*, [illegible] Ave., Syracuse, N. Y.

CLASS OF 1898

*Marcia H. Arnold, Girard, Kan.
Mary Fry, Cedarville
Mary D. Miles (Music), Mt. Carroll
Bonnie Baird *Replogle* (Music), Chicago

Lovellyn Rogers *Shackleton*, Chicago
Jennie Sanford, Amber, Ia.
Alice Sheldon *Jennison*, Leeds, N. D.
Edna Smith, Mt. Carroll
Etta Williams, Liberty
M. Genieve Taylor, Taylorville

CLASS OF 1899

Jessie Marie Capperune, Bradford
Alice May Gibbs, La Moille
Rosabel Glass, 235-65 Ave. N., Seattle, Wash.
Adeline Hostetter *Bjorquist*, Munger Terrace, Duluth, Minn.
Texa W. Jordan, Wheeling, W. Va.
Ethel Bertha Kenyon *Pierce*, Harrin, Ill.
Mary Nourse, Hangchow, China, Wayland Academy
Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, Tremont
Zoa Chambers *Deels*, 719 E. 5th St., Los Angeles, Cal.
Alice Baldwin *Webb*
Leona Belle Cole, 638 N. 8th St., Quincy
Theo Candis Cratty, Oak Park
*Catherine Lee DeFord, Ottawa, Kan.
Rena Eckern *Milgaard*, Thief River Falls, Minn.
Gertrude Everington *Moore*, 1007 River Road, S.E., Minneapolis, Minn.
Mary Irvine Greenleaf, Ardmore, I. T.
Effie Heaton, Sears Point, Cal.

CLASS OF 1901

Irene Loretta Allyn, Chicago
Theo Candis Cratty (Music), Oak Park
Lida E. Dymond, 434 N. Normal Parkway, Chicago
Lute Fraser, Muskogee, I. T.
Edna Gratton *Collins*, 169 Mariner St., Buffalo, N. Y.
Helen Imlay Hewitt, 2023 Stevens Ave., Minneapolis, Minn.
Mary Dell Halderman, Mt. Carroll
Leona May Hess, Lanark
Eva May Holman, Mt. Carroll
Lois Kelly *Thompson*, Rock Rapids, Ia.
Bertha May Kinney, Stoughton, Wis.
Eva Eureka Lemoine *Macdonald*, Galveston, Tex.
Jessie Matkin *Fisher*, Danville
Earl Smith (Certificate, Piano) Grand Island, Neb.

* Deceased.

Judith Wolf *Lowenthal*, 1011 41st St., Chicago

CLASS OF 1902

Gertrude Amelia Bartlett *Olmstead*, Milledgeville
Bessie Winifred Dodson, Mt. Carroll
Jessie Grace Doty, Cleveland, O.
Marion Corlett Hallett, Sterling
Mary Grace Hazeton, Ave. F, Council Bluffs, Ia.
Adaline Irvine Hostetter *Bjorquist* (Music), Duluth, Minn.
Harriet Hersey *Higginson*
Angeline Beth Hostetter, Mt. Carroll
Sarah Devine Mackay, Mt. Carroll
Mary Washington Nycum, Mt. Carroll
Margaret McNair Simpson, Morgan Park, Ill.
Grace Reynolds *Squires*, Mt. Carroll

CLASS OF 1903

Clara Louise Ackerman, Morrison
Susan Birthan, Blackfoot, Idaho
Ida Nett Chambers, Milledgeville
Helen Winnifred Coburn, Carroll, Ia.
Ruth A. Deets *Miller*
Mary Angeline Gilmore, Delavan
Evelyn Belle Hammond *Owen*, 6741 Emerald Ave., Chicago
Cora Mae Hammond, Mt. Carroll
Vera Marie Mammen *Gray*, Baltimore, Md.
Mabelle Matthews *Leonard*, Bedford, Ind.
Irene Lux Phillips, Peoria
Louellyn Rogers *Shackelton* (Music), Chicago
Lola May Spealman *Taylor*, Morrison
Helen Louise Walcott, Morgan Park
Gertrude Elizabeth Williams, Fulton
Susie Emma Weddell, Morgan Park

CLASS OF 1904

Clara Louise Ackerman (Piano) Morrison
Elsie Anna Comstock, (Piano) Lost Nation, Ia.
Bernice Ethel Clarke, South Bend, Ind.
Della Elizabeth Cook, Chicago
Rilla Preston Myers, Boulder, Mont.
Blanche Yule *Thom*, Antioch
Mabel Mills Zigler, Oxford Junction, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, Chicago
Henrietta Benedict, Omaha, Neb.

Sue Rebecca Clark, South Bend, Ind.
Anna Davis *Brower*, Denver, Colo.
Izelle Opal Emery, 4439 Calumet Ave., Chicago
Libbie Belle George, Monticello, Ia.
Avis Mary Hall, Hawarden, Ia.
Pauline Hayward (J.) *Kreuter*, Peoria
Bessie Kingery *Beck*, Mt. Carroll
Mary R. Payne, Chrisman
Blanche Beulah Phillips, 1701 Rebecca St., Sioux City, Ia.
Jeanette Shiveley, North Manchester, Ind.

CLASS OF 1906

Jessie Carley, Mt. Carroll
Ethel Coburn *Howell*, Worland, N. Y.
Hattie May Hammond (Certificate), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, Marengo, Ia.
Howard Harper McKee, (Certificate) Mt. Carroll
Anna Reese, Savanna
Georgetta Shippy, Chicago
Louise Stevens, Downer's Grove

CLASS OF 1907

Florence Baird, Indianola
Adeline Blough (Piano), Mt. Car[illegible]
Jessie Miles Campbell, Mt. Car[illegible]
Ethel Coburn (Expression), Car[illegible], Ia.
Eva May Durham, Mt. Carroll
Mattie Florence Green, P[illegible]ria
Phoebe Graham (Piano), Mt. Car[illegible]
Jennette Green (Piano), Mt. Car[illegible]
May Belle Harris, 6100 Princeton Av[illegible] Chicago
Eva May Holman (Vocal), Mt. Car[illegible]
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Caroline Odbert, Indian[illegible]
Althea Purcell, North Bend, Ne[illegible]
Mary Rhodes, Mt. Carroll
Julia Hunt Schaale (Certificate) [illegible] Carroll
Grace Reynolds Squire (Voca[illegible]) [illegible] Carroll
Louise Wallace, Utica

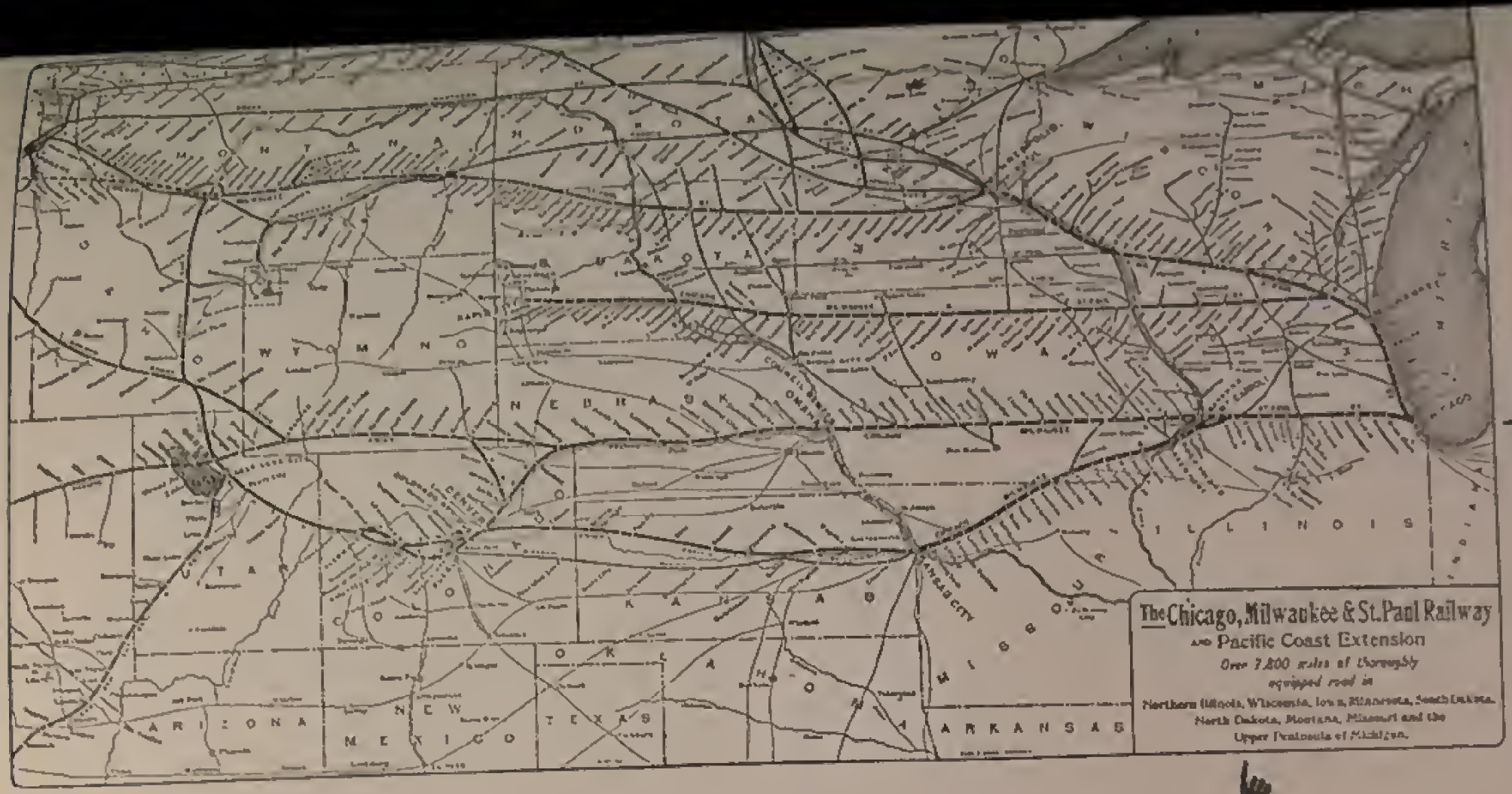
Alumnæ are requested to notify the Dean of marriage or change in reside[illegible] or death of alumnæ.

Events, 1907–8

September 14. Introduction Party.
September 28. Reading by Miss Tardy.
October 25. Recital. Emil Liebling.
October 26. Y. W. C. A. "at home" to the school.
November 2. Junior Hallowe'en Party. Trustees entertained at dinner.
November 9 and 16. Pupils entertained at dinner by Mr. and Mrs. R. H. [illegible]
November 10. Report of Lake Geneva Conference by Winifred Munro[illegible]
November 15. Organization of Diversion Club and club to study archi[illegible]
November 28. Thanksgiving Dinner: Toasts by Classes.
November 30. "Some Cities of Italy," Miss Knight. Illustrated.
December 10. Lecture by Professor J. G. Carter Troop, The Univer[illegible] The "Development of the Novel."
December 12. Dinner to Faculty given by Classes in Domestic Science.
December 17. Address to the School by Governor Charles S. Deneen.
December 19. Pupil's Recital: Music and Elocution.
January 11. Metcalf Hall first used.
January 24. Lecture, "Thackeray," Professor Troop.
February 9. Anniversary of the fire. Union service of city churches in A[illegible]
February 12. Grand Artists' Recital: Emil Liebling, Paul Sch[illegible]

* Deceased.

February	21.	Lecture, "Hawthorne," Professor Troop.
February	22.	Address on "Washington," Professor Troop.
February	22.	Washington Frolic; Senior Class.
February	27.	Mr. Carnegie's subscription paid.
March	6.	Last Lecture, "Stevenson," Professor Troop.
March	7.	Cradle Songs of all Nations; by Senior Class.
March	9.	House Reception.
March	14.	St. Patrick's Day Party: Sophomore Class.
March	15.	Faculty Handel Recital.
March	16.	Home Decoration Club; "At Home," Hathaway.
March	16.	Address by President W. E. Parsons, Parsons' College.
March	18.	Cantata, Vocal Department.
March	18.	Name "Metcalf Hall" given to Administration Building.
April	26.	Faculty Mendelssohn Recital.
April	27.	Exhibition by Department of Expression: Opera House.
May	6.	Recital, Emil Liebling.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ARKANSAS

Concerning Wills and Annuities

Have you remembered the Academy in your will? It [illegible] Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to The Female Seminary [illegible] specified in the Act of Incorporation. And I hereby [illegible] to the Treasurer of said Academy, taking his receipt therefor within [illegible] after my decease.

FORM OF A DEVISE OF REAL ESTATE.

I also give, bequeath and devise to The Female Seminary [illegible] [illegible] and certain tract of land with the buildings thereon standing [illegible] [illegible] and appurtenances) to be held and possessed by the said Academy, its successors and assigns [illegible] for the purposes [illegible] in the Act of Incorporation.

Write the Dean concerning annuities.