

# The Frances Shimer Quarterly

Vol. I

JUNE 1909

No. 2

## The Annual Calendar

1909-10

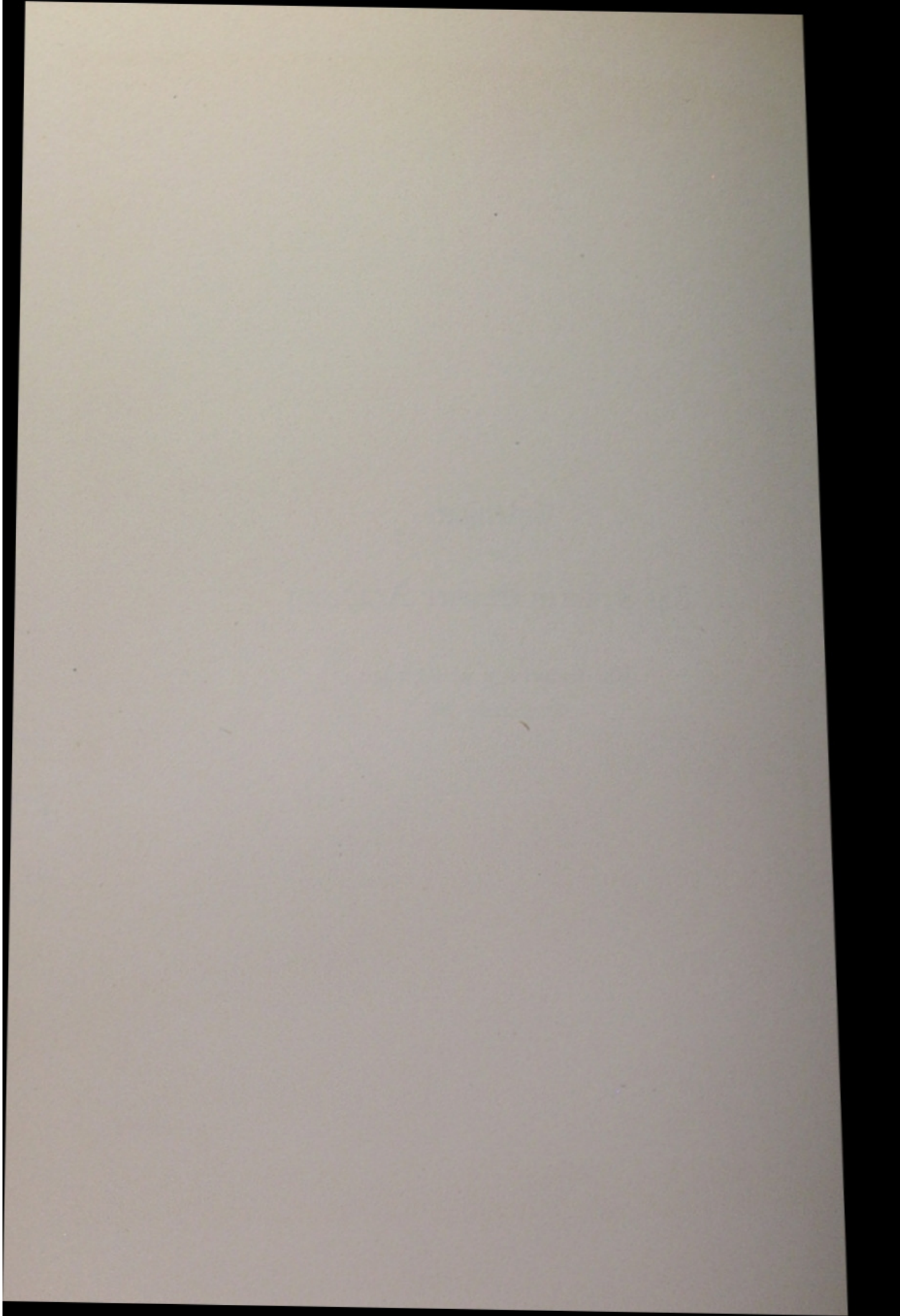


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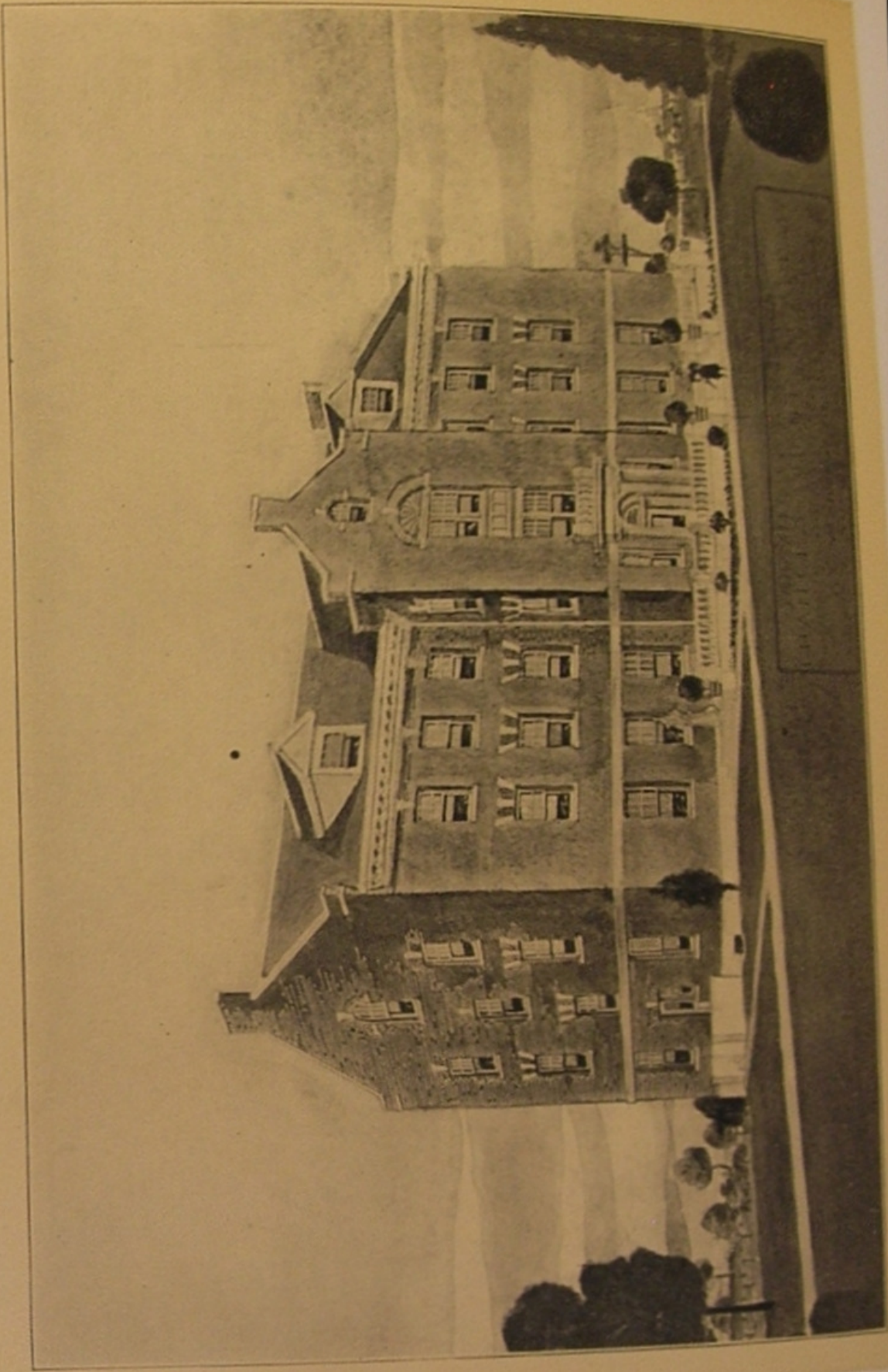
Published by The Frances Shimer Academy, Mount Carroll, Illinois, in March,  
June, October, and January

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Calendar  
of  
The Frances Shimer Academy  
of  
The University of Chicago  
Mt. Carroll, Ill.







COLLEGE HALL

# Calendar

of

## The Frances Shimer Academy

and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS

OFFICE HOURS IN CHICAGO

MONDAYS IN AUGUST, 10:00-12:00, 2:00-4:00

FINE ARTS BUILDING, 203 MICHIGAN AVENUE

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# Calendar

May 11, 1909—June 8, 1910

May	11	Tuesday	FOUNDER'S DAY.
June	6	Sunday	BACCALAUREATE SERVICE.
June	7	Monday	ART RECEPTION. Domestic Science Reception. Play by Department of Expression.
June	8	Tuesday	REUNION DAY. Conservatory Concert.
June	9	Wednesday	COMMENCEMENT. Class Day.
September	8	Wednesday	First Semester Begins. Classes meet at 2:00 P. M.; buildings ready Tuesday, September 7, 1:00 P. M. Teachers and pupils from East and South leave Chicago in special car, 1:30 P. M., Tuesday.
November	25		THANKSGIVING; a holiday, one day only.
December	16	Thursday, 3:30 P. M.	} WINTER VACATION.
to January 4 1910		Tuesday, 8:40 P. M.	
January	25	Tuesday	SECOND SEMESTER OPENS.
February	22	Tuesday	WASHINGTON'S BIRTHDAY; half-holiday.
March	25	Friday, 3:30 P. M.	} SPRING VACATION.
to April	5	Tuesday, 8:40 P. M.	
May	11	Wednesday	FOUNDER'S DAY; half-holiday.
June	5	Sunday	BACCALAUREATE SERVICE.
June	6	Monday	ART RECEPTION.
June	7	Tuesday	REUNION DAY. Conservatory Concert.
June	8	Wednesday	COMMENCEMENT EXERCISES. Class Day.

## 1909

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
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## 1910

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
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MAY							JUNE							JULY							AUGUST						
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
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## Board of Trustees

### Officers

HENRY S. METCALF,  
*President*  
NATHANIEL BUTLER,  
*Vice-President*

WM. P. MCKEE,  
*Secretary*  
GEORGE D. CAMPBELL,  
*Treasurer*

### Members

*Term expires June, 1909*

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LATHAN A. CRANDALL, D.D., Minneapolis      WALLACE HECKMAN, Chicago

*Term expires June, 1910*

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NATHANIEL BUTLER, The University of Chicago

*Term expires June, 1911*

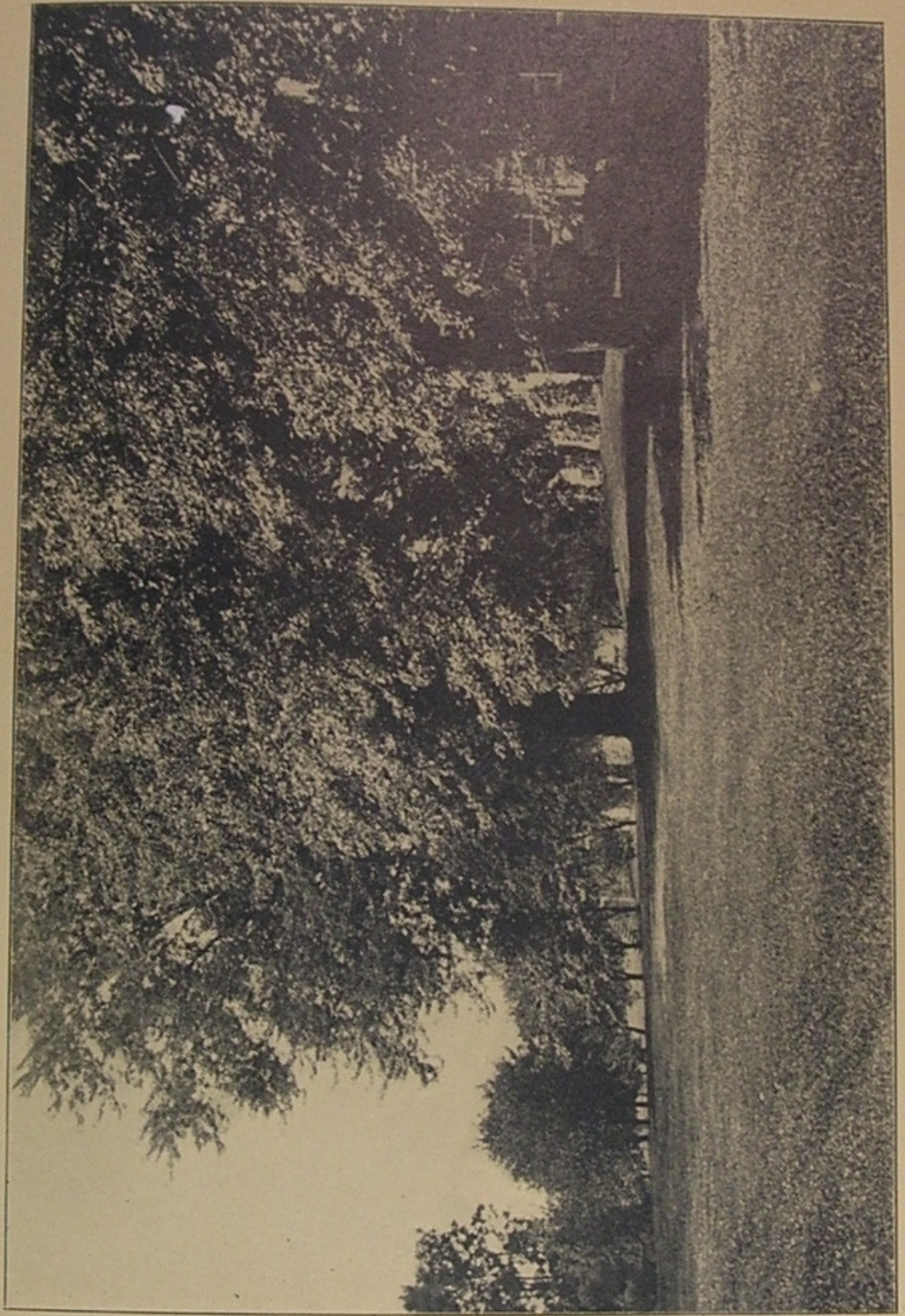
HON. A. J. SAWYER, Lincoln, Nebraska  
HARRY PRATT JUDSON, LL.D.,      HATTIE N. LEPALLEY, Freeport  
The University of Chicago      J. H. MILES, Mt. Carroll  
THOMAS W. GOODSPEED, D.D., The University of Chicago

### The Committee on Faculty

WILLIAM P. MCKEE

HENRY S. METCALF

\* Resigned.



LAWN



## Officers of Instruction and Administration

**WILLIAM PARKER MCKEE, A.M., B.D.,** Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., The University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897-.

**ELSIE GARLAND HOBSON, A.M.,** Lady Principal and Instructor in Latin.

A.B., Boston University, 1895; A.M., Boston University, 1896; Graduate Student in Latin and Sanskrit, The University of Chicago, 1895-96; Instructor in Greek and English, Lewiston (Me.) High School, 1896-97; Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897-99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899-1900; Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900-7; Principal and Instructor in Latin, Frances Shimer Academy, 1907-.

**ELSIE MORRISON, S.B.,** Instructor in Science and Mathematics.

S.B., The University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, The University of Chicago, 1905; Frances Shimer Academy, 1905-.

**CORA C. TARDY, A.B.,** Instructor in Expression.

Graduate, Ralston University, 1890; Student, American Academy of the Dramatic Arts, New York City, 1890-92; Student of Physical Culture under Drs. Seaver and Anderson, Chautauqua, N. Y., summers of 1894-96; Teacher, Southwest Virginia Institute, Bristol, Va., 1894-97; Rawlings Institute, Charlottesville, Va., 1897-99, 1901-5; Hardin College, Mexico, Mo., 1900-1; Frances Shimer Academy, 1905-.

**ALICE NORTHRUP SIMPSON, A.B.,** Instructor in German and French.

A.B., The University of Chicago, 1882; Instructor in French and English in Kalamazoo College, 1882-83; Instructor in Latin and French in Morgan Park Academy, 1897-1900.

**HARRIET LEE, A.B.,** Instructor in English.

Graduate, Mt. Holyoke, 1907.

**BERTHA RUTH BOWMAN,** Instructor in Domestic Science.

Associate Lewis Institute, 1898; Bradley Polytechnic Institute, 1906-7.

**DELANA BAILEY,** Instructor in Normal Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer Academy, 1900-.

**MARTHA GREEN,** Introductory Department.

Graduate, Peoria High School, 1907; Frances Shimer Academy, 1908-.

**MARTHA POWELL,** Assistant in Introductory and Normal Department.

Graduate, High School, Williamsburg, Ia.; Teacher Public School, two years.

THE FRANCES SHIMER ACADEMY

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music (see p. 23).  
DORA G. KNIGHT, Instructor in Piano and History of Music and Counterpoint.  
Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895-96;  
Student in Berlin, 1896-1901; Piano, 1896-98, under Barth; 1898-1901, under  
Madame Carreno; Harmony and Counterpoint, 1898-1900, with Gustav Kulen-  
kampff; History of Music, University of Berlin, 1898-1900; Frances Shimer  
Academy, 1900-.

LYRAVINE VOTAW, B.M., Instructor in Vocal Music, Harmony, and Public School  
Music.

Pupil of Mary Forrest Ganz, Chicago, 1900-01; Graduate in Public School  
Music, American Conservatory of Music, Chicago, 1901; Pupil of William Nelson  
Burritt, New York, Summer of 1902; Instructor in Public School Music and  
Private Classes in Voice in Iowa and Illinois, 1901-7; Graduate in Public  
School Music, National School of Methods, Chicago, 1906; Pupil of Karleton  
Hackett, Chicago, 1904-7; Graduate in Voice, American Conservatory of  
Music, Chicago, 1906; Post-Graduate, American Conservatory of Music, Chicago,  
1907, receiving degree of B.M.; Contralto soloist in prominent Chicago churches,  
1906-7; Instructor in Voice, Frances Shimer Academy, 1907-.

ISABEL LEE SLEIGHT, Instructor in Violin and Assistant in Piano.

Graduate of Chicago Musical College, 1906, in Violin, Harmony, and Composi-  
tion; Two Chicago Musical College Gold Medals; Pupil of Joseph T. Ohlheiser,  
Chicago, Fred Pratt Snavely, Michigan; Harmony and Composition, under  
Adolph Brune and Felix Borowski, at the Chicago Musical College; Frances  
Shimer Academy, 1907-.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Semi-  
nary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post Graduate  
Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private  
Classes in Art, 1894-98; Frances Shimer Academy, 1898-.

The Lecture Course for Season 1909-10

Lectures by Professor Jerome H. Raymond, Ph.D., Associate Professor of  
Sociology, The University of Chicago.

Practical Problems in Contemporary European Politics

SIX LECTURES

1. The Near Eastern Question.
2. The Destiny of the Small Nations of Europe.
3. The Anti-Jewish Crusade in Europe.
4. The International Race for Military and Naval Supremacy.
5. The Colonial Expansion of the European Powers.
6. Socialism, the New Religion of the Industrial Masses.

Other Employees

MRS. J. G. ALLEN, house mother.

DANIEL SHEARER }  
ALBERT HOOVER } Buildings and Grounds.

CELIA MERRICK }  
EMMA SWEITZER } Housekeepers.

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (four trains each way daily, to and from Chicago, three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "Overland Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing the best of facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of Academy pupils and teachers to the train leaving Chicago at 1:30 P. M. on the evening before the opening of school in September, and at 5:15 P. M. in January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The school stands on high ground, and overlooks a landscape rich and varied. The school grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The water supply is obtained from an artesian well drilled 2,500 feet into the rock. The Jersey milk furnished the Academy table is pure.

Aim

The main object at which the Academy aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who

enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

*Character.*—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

## Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The school has the advantage of fifty-six years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

### The New Dormitory and Reception Hall

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for use of the whole school, to be ready September 1.

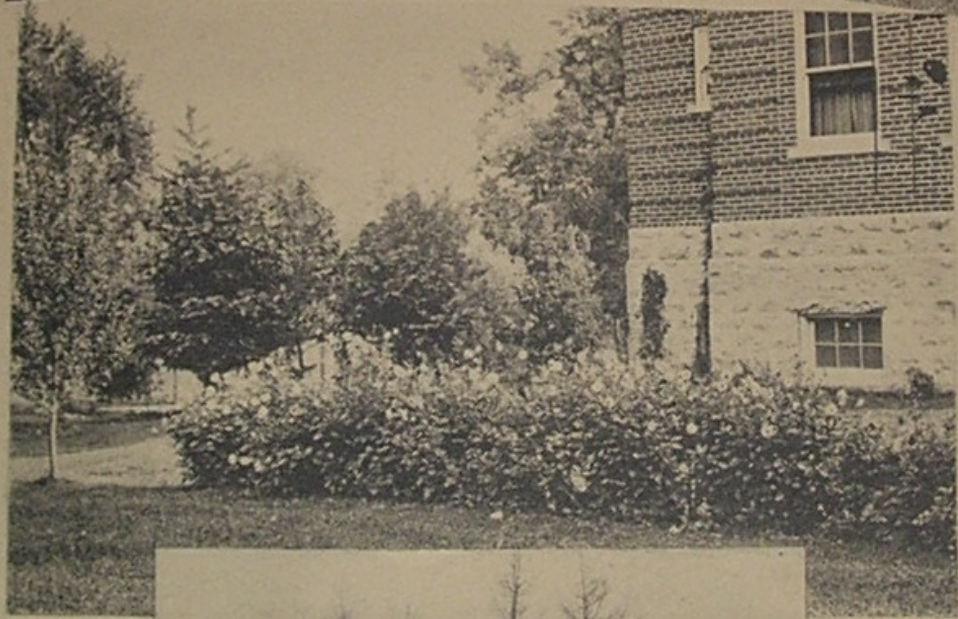
This brick and stone building is modified Colonial, 90×40, three stories, with basement and attic. The trimmings are all Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, and cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, the wainscoting continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by columns with marble finish and Corinthian capitals; woodwork is finished in white enamel. The southern exposure on the golf course has two bay windows with window seats.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. The building has Tungsten Holophane electric light, steam heat, and elevator for trunks. The basement has automatic hot-water heater. The building is connected with the central steam-heating plant and with the sewer system. Every room has sunshine.

This building is intended to care for the maturer pupils in the College Department and to furnish social facilities for use by the whole school.





LANDSCAPES



### Metcalf Hall

The Contract for the new Administration Building was let May 22, 1907. The recitation rooms in Metcalf Hall to which Andrew Carnegie contributed \$10,000, were first used January 11, 1908; the auditorium January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak rooms, ten recitation rooms, and auditorium seating over four hundred. The interior wood has Cathedral Oak and Bog Oak finish. The electric light system embodies the latest designs in Holophane shades and Gem lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant erected in 1906. The tower contains the old bell used by Mrs. Shimer for more than thirty years.

The building bears the name of the President of the Board of Trustees, who has been a lifelong friend of the Academy, as his mother, Sarah Metcalf, was. Dr. Metcalf, especially, gave generously toward the erection of this building.

### West Hall

West Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room, and Dean's apartments. On the ground floor are pupils' parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Stand-pipe with hose on each floor, and fire escape are provided, with ample stairways in addition. Bathrooms are on first and second floors.

A central steam plant, with steam laundry connected, equipped with modern machinery, was erected in 1906.

### Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the Academy, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer Academy Association of Chicago. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a stand-pipe with hose connections on each floor, and fire-escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

### **Dearborn Hall**

The building for Instrumental and Vocal Music, and Domestic Science was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size, and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam heat plant is connected with the boilers in central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

February 9, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen the permanent advantage to the Academy in replacing these buildings with perfectly modern structures is great.

### **Carnegie Library**

At the solicitation of officials of the Academy, Andrew Carnegie offered, February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use, and Academy teachers and pupils have free access to its privileges.

### **Electric Clock**

All buildings are equipped with electric bells, rung automatically by a Frisbie Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock controls a system of secondary clocks also in other buildings.

## **History**

The school, which was known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated Academy of the University, and as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are Officials of the University. While, therefore, the Academy sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the Academy, and the large constituency gained in over half a century furnishes a constant source of support, advancing the best interests of the school.

## Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate, chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help.

## Courses of Study

### Admission

No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

### Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Diploma of the Frances Shimer Academy.

Physical culture is required of all pupils unless excused by physician's certificate.

### Summary of Courses Offered

Each pupil is supposed to have four studies. Strong pupils after the first year may carry an extra course in Music, Art, Elocution, or Domestic Science.

# THE FRANCES SHIMER ACADEMY

The recitation periods are forty-five minutes. The figures indicate the number of recitations weekly in each subject. Monday is the weekly holiday.

<i>History:</i>		Units	<i>English:</i>		Units
1. Greece and Rome . . . . .		1	(Required for admission to college.)		
2. General European (Mediaeval and Modern) . . . . .		1	Composition, Rhetoric, History of English Literature. Books required for reading; books required for study . . . . .		3
3. United States . . . . .		1			
4. English . . . . .		1			
<i>Latin:</i>			<i>Mathematics:</i>		
1. Foundations of Latin . . . . .		1	1. Algebra to Quadratics . . . . .		1
2. { Caesar . . . . .	}	1	2. Algebra from Quadratics . . . . .		1/2
Prose Composition based on			3. Plane Geometry . . . . .	1	
Caesar . . . . .			<i>Drawing</i> (seven hours a week) . . . . .		1
3. Cicero and Prose Composition based on Cicero . . . . .		1	<i>Domestic Science*</i> . . . . .		1
4. Vergil . . . . .		1	<i>Harmony*</i> . . . . .		1/2
<i>German:</i>			<i>Science:</i>		
1. Elementary German . . . . .		1	Physics . . . . .		1
2. Second-Year German . . . . .		1	Botany . . . . .		1
3. Third-Year German . . . . .		1	Physiology . . . . .		1
<i>French:</i>			<i>Elocution*</i> . . . . .		1
Elementary . . . . .		1			

\* Not counted for admission to the University of Chicago.

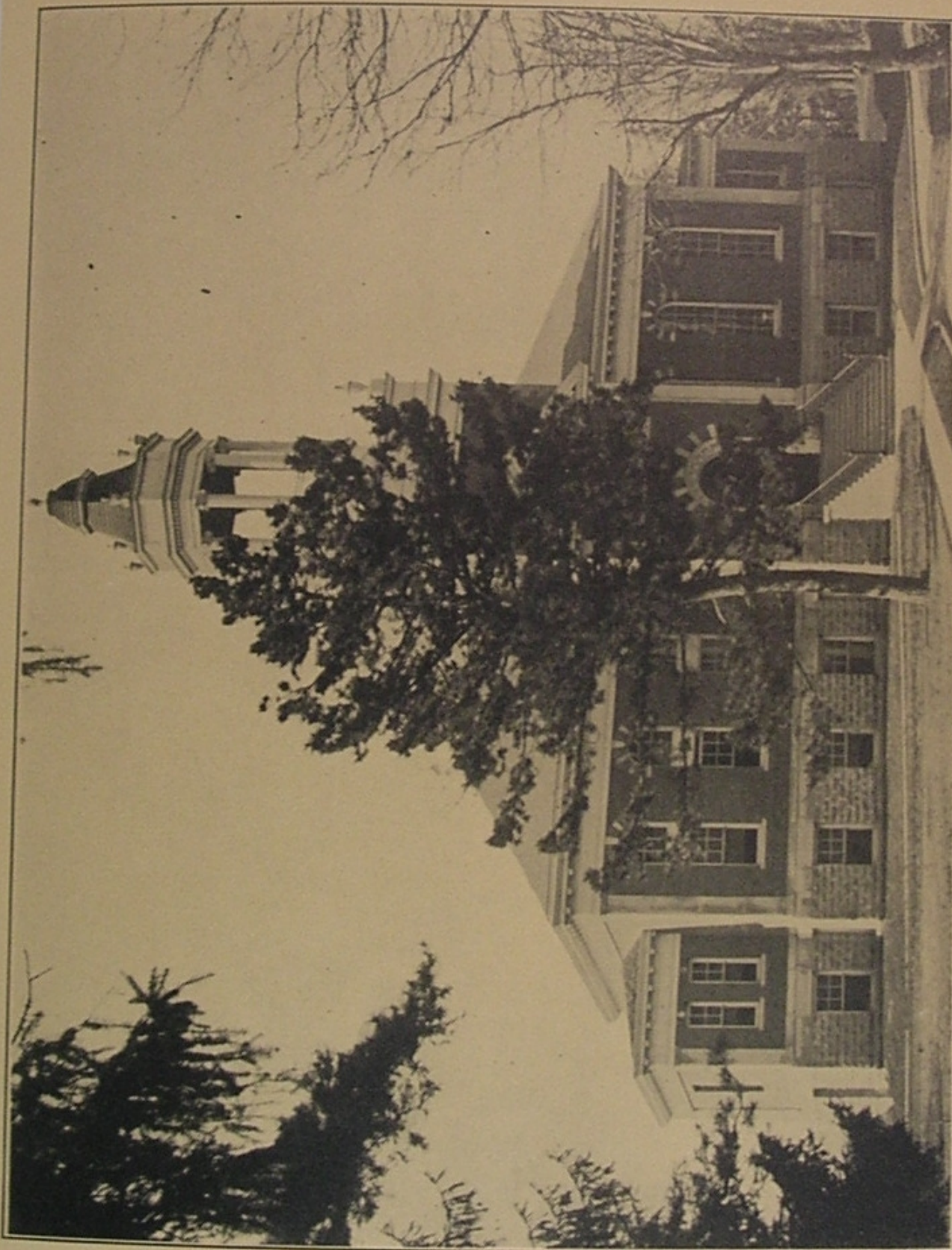
## Academy Curriculum

The figures indicate the number of recitations each week. A unit means a recitation four or five times a week for the school year.

	First Year		Second Year		Third Year		Fourth Year	
FIRST SEMESTER	<i>Algebra</i>	5	<i>Geometry</i>	4	<i>English</i>	5	Physics	5
	<i>History</i>	5	<i>English</i>	4	Latin	5	Latin	5
	<i>English</i>	4	History	5	German	5	History	4
	Latin	5	Latin	5	Adv. Algebra	4	German or French	5
			German	5	Bible	4		
			Physiology	5				
SECOND SEMESTER	<i>Algebra</i>	5	<i>Geometry</i>	4	<i>English</i>	5	Physics	5
	<i>History</i>	5	<i>English</i>	4	Latin	5	Latin	5
	<i>English</i>	4	History	5	German	5	History	4
	Latin	5	Latin	5	Botany	5	German or French	5
			German	5	Bible	4		
			Physiology	5				
		(repeated)						

Required work in *italics*. Three years in a language other than English are required also, and one of the two years in Science as offered above.

One unit in music may be secured by taking instruction from the Principal one hour a week two years, practicing one and a half hours a day. For two years' work in Domestic Science or Elocution, or for seven hours a week, for one year, in Art one credit is given. Fifteen units are required for graduation.



METCALF HALL





The work offered above, if rightly chosen, is ample for admission to the University of Chicago, Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned.

The Academy examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted to The University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

## Junior College Course

### FIRST YEAR

		RECITATION PERIODS PER WEEK
Required:	English (may be taken in second year if preferred)	4
Elective:	Latin	4
	French	4
	German	4
	Mathematics (Solid Geometry, Trigonometry, College Algebra)	4
	History and Political Economy	4
	Music (Piano, Voice, or Violin)	2
	Harmony and Analysis	4
	Psychology	4
	Physiography	4

### SECOND YEAR

Elective:	Latin	4
	French	4
	German	4
	Botany	4
	History and Sociology	4
	Music	2
	History of Music and History of Art	4

Students will carry four studies. No student may graduate from the Junior College with less than 28 hours work, an average of 14 each of the two years of the course, nor take more than 16 hours work in any one year. (An hour means a recitation four times a week throughout the year.) A diploma will be given at the end of the course. Second-year studies may be taken earlier, if desired.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades 1 and 2 in Calendar, pp. 24, 25. The college music requires not less than one hour a week of instruction with the head of the Music Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory see "Expenses," p. 34.

**Admission to the Junior College**

Fifteen units are required for admission. A pupil who has fourteen units or, in exceptional instances, thirteen, may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, and other universities and colleges of like grade, will receive credit toward admission for work done without examination.

This Junior college work is the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years' work at Frances Shimer Academy may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some will not.

Pupils contemplating taking Junior college work are requested to write the Dean stating specifically what work they wish to do.

## Announcement of Courses Offered

### College

#### 1. History

1. AMERICAN HISTORY: An outline course covering the whole period with special emphasis on the nineteenth century. Elson's text, supplemented by constant reference work in Hart, Schouler, Rhodes, with latest works on special periods. Notebooks and preparation of extended historical papers required. Two semesters, MR. MCKEE.

2. ENGLISH HISTORY: The Constitutional and Political History of England in the Nineteenth Century. Second semester, MR. MCKEE.

#### 2. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. Ely's *Introduction to the Study of Economics* (rev. ed.), will be used as a basis. First semester, MR. MCKEE.

#### 3. Sociology

THE NATURAL HISTORY OF SOCIETY: The Family on the Farm; the Rural Group; the City.

LAW AND POPULATION: The Functions of the Family; Social Disease; Social Feeling; Morality. First semester. [Not given in 1909.]

#### 4. Psychology

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments. First semester.

#### 5. Latin

1. CICERO: *De Senectute*; Livy: Books 21, 22; Prose Composition.
2. HORACE: Satires and Epistles. First semester, MISS HOBSON.
1. Terence: *Phormio*; Horace, Odes.
2. Letters of Cicero and Pliny. Second semester, MISS HOBSON.

**6. French**

ADVANCED GRAMMAR AND COMPOSITION: Studies in idiom and structure; *Poudre aux yeux* (Labiche et Martin); *La Mare au diable* (Sand).

GRAMMAR AND COMPOSITION (*continued*): *La Chute* (Hugo); *Le siège de Paris* (Sarcy). Two semesters, MRS. SIMPSON.

**7. German**

ADVANCED GERMAN: Both semesters, MRS. SIMPSON.

**8. Mathematics**

1. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. First semester, MISS MORRISON. [Not given in 1909.]

2. TRIGONOMETRY: The functions of plane angles and the development of their relations to each other; ratios of two angles; solution of triangles and trigonometric equations; graphs of trigonometric functions; complex numbers and De Moivre's theorem. Second semester, MISS MORRISON.

**9. Science**

PHYSIOGRAPHY: (1) The earth's features treated with reference to their origin and significance; (2) Agencies affecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. Two semesters, MISS MORRISON.

**10. Music (Practical)**

See outlines of music courses under "Department of Music." MISS KNIGHT.

**11. Theory of Music**

HARMONY AND ANALYSIS: Two semesters, MISS VOTAW.

**12. History of Music**

The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester, MISS KNIGHT.

**13. History of Art**

ARCHITECTURE, 5 weeks; SCULPTURE, 5 weeks; PAINTING, 8 weeks: Three recitations a week will be for general work, the fourth for study and discussion of such works of art as have been taken up in the three previous recitations. Second semester, MISS KNIGHT.

**14. English**

1. PRACTICAL COURSE IN WRITING: Short themes and exercises weekly. This course corresponds to English 1 in the University of Chicago. Required of all graduates from the Junior College. First semester, MISS LEE.

2. HISTORY OF ENGLISH LITERATURE: Advanced course; assigned readings, arranged chronologically to reflect the historical development of English literature. Study of literary forms, prose style, and versification. A course corresponding to English 40 at the University of Chicago. Required. Second semester, MISS LEE.

Academic Courses

Latin

FIRST SEMESTER

1. FOUNDATIONS OF LATIN: Inflections.
2. CAESAR: *Gallic War*, Book i, 1-29; Bk ii. Prose Composition.
3. CICERO: *Catiline* i-iv. Prose Composition.
4. VERGIL: *Aeneid*, Books i-iii. Collateral Reading.

SECOND SEMESTER

1. FOUNDATIONS OF LATIN: Syntax, Reading.
2. CAESAR: *Gallic War*, Books iii, iv; selections from v and vi. Prose Composition.
4. CICERO: *Manilian Law*; *Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.
5. VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

German

FIRST SEMESTER

- ELEMENTARY GERMAN (2): Grammar; Easy Prose.  
 INTERMEDIATE GERMAN (3): Grammar; *Der zerbrochene Krug* (Zschoke); *Höher als die Kirche* (von Hillern).  
 ADVANCED GERMAN (4): *Die Jungfrau von Orleans* (Schiller); *Hermann und Dorothea* (Goethe).

SECOND SEMESTER

- ELEMENTARY GERMAN (2); Grammar; *Neue Märchen Müller*. Oral and written reproduction of material read.  
 INTERMEDIATE GERMAN (3): *Wilhelm Tell* (Schiller); *Die Hochzeitsreise* (Benedix). Themes throughout the year on reading.  
 ADVANCED GERMAN (4): *Minna von Barnhelm* (Lessing); *Der Rittmeister von Alt-Rosen* (Freitag). Themes throughout the year on reading. Pope's *German Composition* completed during the year.

French

FIRST SEMESTER

- ELEMENTARY FRENCH (0): Grammar; French Reader.

SECOND SEMESTER

- ELEMENTARY FRENCH (0): Grammar; French Reader; *La Tâche du Petit Pierre* (Mairet). Themes on material read.

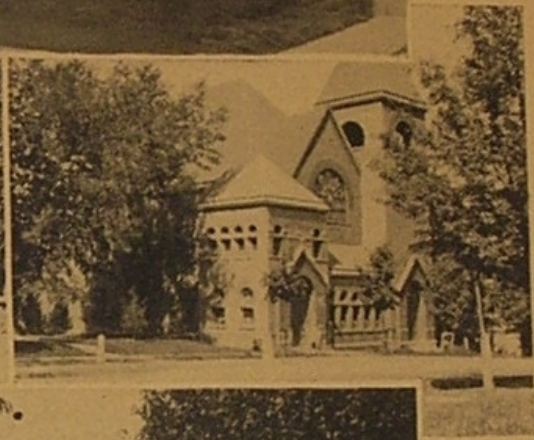
Science

FIRST SEMESTER

- PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism.  
 PHYSIOLOGY (2): Text with constant use of skeleton and manikin.

SECOND SEMESTER

- PHYSICS (4): Electricity, Sound, and Light.  
 BOTANY (3): Bergen and Davis. A Study of the Seedling; Roots, Stems,



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WEST HALL  
BAPTIST CHURCH



Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course.

PHYSIOLOGY (2): As in first semester, an outline course, covering one semester only.

### Bible

1. LIFE OF CHRIST: The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. First semester.

2. HISTORY OF THE HEBREWS: From the establishment of the Kingdom to the return from the Exile. Second semester.

### Mathematics

#### FIRST SEMESTER

ALGEBRA I (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication and Division; Squares of Binomials; Graphs.

GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures.

ALGEBRA III (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

#### SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons and Circles. All work in geometry is accompanied by original demonstrations.

### History

#### FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander.

MODERN HISTORY (3): Robinson, to Era of the Reformation.

#### SECOND SEMESTER

ROMAN HISTORY (1): West, to the accession of Charlemagne.

MODERN HISTORY (3): to the twentieth century.

Notebooks and collateral reading required in all history courses.

### English

The aim of the English department is: Through the study of literature, to enable pupils to enjoy literature for its own sake; through the work in composition to enable them to express themselves not simply with *correctness* but with *clearness, ease, and force*. Practice in writing occupies approximately one half of the time allotted; in all courses themes are required as often as once a week. Pupils from other schools who wish to enter advanced classes here will find it very helpful to have read before entrance the classics required *in this school* in the courses

# THE FRANCES SHIMER ACADEMY

for which credit is desired. Pupils deficient in spelling and grammar must make up these deficiencies on entrance.

## FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Bulfinch's *Age of Fable*; Scott and Denney's *Memorable Passages from the Bible* (with supplementary readings from the Bible); Eliot's *Silas Marner*; Hanson's *English Composition*.

COMPOSITION—RHETORIC (2): Gardiner, Kittredge, and Arnold: *Composition and Rhetoric, Narrative and Descriptive Writing*. Hawthorne's *House of Seven Gables*; Dickens' *A Tale of Two Cities*; Bunyan's *Pilgrim's Progress*, Book I; Coleridge's "Ancient Mariner;" Selections from Lamb's *Essays of Elia*.

PROSE MASTERPIECES (3): Careful study of Carlyle's *Essay on Burns* and Burke's *Speech on Conciliation*; Reading of Burns' *Songs and Poems*, and either Franklin's *Autobiography* or the *Sir Roger de Coverly Papers*; long themes; exercises in debate.

## SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Scott's *Ivanhoe* and *The Lady of the Lake*; Lowell's *Vision of Sir Launjal*, or a play from Shakspeare; Irving's *Sketch Book*; Hanson's *English Composition*; careful study of the structure of the theme.

COMPOSITION—RHETORIC (2): Gardiner, Kittredge, and Arnold's *Composition and Rhetoric* completed; exercises in exposition. Ruskin's *Sesame and Lilies*; DeQuincey's *Joan of Arc*.

HISTORY OF ENGLISH LITERATURE (3): Brief survey of the main periods of English literature, based on Newcomer's *History of English Literature*, with collateral readings from Manly's *English Poetry*. Careful study of *Macbeth* and Milton's minor poems; outside reading; *Henry Esmond* or a novel of similar value.

## Domestic Science

COOKING (1) and (2); (3) and (4).

SEWING (1) and (2); (3) and (4).

## Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKSPEARE—analytically and dramatically.

## Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and instruction by experienced teachers for pupils in the grades. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. Those who have charge of young children who must be away from home will find their wants met in this depart-



ment. The classes are small, and individual attention is given each pupil. The work is that usually given in the seventh and eighth grades: the common branches and elementary science.

## Normal Department

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The Academy furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside the classroom as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but do not wish to go away from home.

### Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Class Drawing
Singing	Class Drawing	Civics	Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information.

### Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. Touch-typewriting is taught, and one of the best systems of shorthand is used.

## The Department of Expression

### Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium on the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are

strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running and jumping.

A golf course of five holes has been laid out on the Academy grounds by Mr. F. J. Llewellyn, one of the golfers of the Homewood Club, Chicago. The course is well kept and is much used.

The Academy also sustains facilities for tennis, tobogganing, croquet, and basket-ball. Skating may be enjoyed on the creek near the Academy.

#### Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

#### Elocution

This department is based on the principles of art. It aims to teach the pupils easy, natural expression of their own thoughts and the thoughts of others. It teaches self-control, poise of mind and body, and develops healthful emotions. Only the works of the best writers are used in this department. Special stress is laid on sight reading, voice-culture, Delsarte, gestures, recitations, pantomime, monologues, and dramatic art.

*Diploma.*—Pupils who complete the two-years' course in this department, with the equivalent of twelve units in the academic work, will be given a diploma.

### Domestic Science

This department is designed to meet the needs of two classes of students, viz., (1) Girls who desire a knowledge of the general principles of sewing and cooking and their application to home life; (2) Girls who desire to specialize in Domestic Science with the purpose of teaching.

*Requirements.*—Three years' academic work, including one year of physics with laboratory work.

#### Courses

##### FIRST YEAR

SEWING (1 and 2). Hand sewing to master stitches, drafting and cutting of patterns, cutting and making of simple undergarments.

SEWING (3). Dressmaking, drafting of patterns, cutting, fitting, and making of simple waists, skirts, and dresses.



HATHAWAY HALL.  
DEARBORN HALL.



COOKING (1, 2, and 3). Fundamental principles of cooking, care of laboratory, and utensils.  
 PHYSIOLOGY. See Science.  
 FOOD AND DIETETICS. Principles of diet, relation of food to health; dietaries.  
 PHYSIOLOGICAL CHEMISTRY.  
 SANITATION. Home sanitation; selection of building site; drainage; heating; ventilation; lighting; plumbing. Recitations and lectures.  
 HOUSEHOLD DECORATION AND HOUSEHOLD ADMINISTRATION. Care and furnishing of the home; laundry work.  
 EMERGENCIES. Home nursing and invalid cooking; what to do in common emergencies, burns, fainting, sprains, etc.; care of the sick; preparation of proper food for invalids. Lectures and laboratory.  
 TEXTILES. Study of materials commonly used; composition and properties.  
 TEACHING DOMESTIC SCIENCE.

FIRST YEAR

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
Plain Sewing	Plain Sewing	Dressmaking
Cooking	Cooking	Cooking
Physiology	{ Physiology	Drawing
	{ Drawing	

SECOND YEAR

Food and Dietetics	{ Food and Dietetics	Sanitation
	{ Physiological Chemistry	Textiles
Emergencies	{ Household Decoration	Teaching D. S.
	{ Household Administration	

*Diploma.*—Pupils who complete the two-years' course in this department, with twelve units of scholastic work, will be given a diploma.

## Departments of Music and Art

### Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano Department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the school which ordinarily can be enjoyed only in the larger cities. The programmes include the most important works of classical and modern pianoforte literature. Mr. Liebling also, at each visit, examines the work and progress of each pupil

and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Lieblich also offers an annual gold medal to be awarded to the best pianist in the department.

The Conservatory of Music, conducted by the Mount Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study.

The regular

#### Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

#### GRADES I AND II

- Concone, *Studies*, Op. 24.
- Czerny, *Velocity Studies*, Op. 299, Books I, II.
- Loeschorn, *Studies*, Op. 66, Books I, II, III.
- Kullak, *Octave Studies*, Book I.
- Heller, *Studies*, Op. 46.
- Bach, *Twelve Little Preludes*.
- Bach, *Two-voiced Inventions*.
- Clementi, *Sonatinas*.
- Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.

#### GRADES III AND IV

- Czerny, *Velocity Studies*, Op. 299, Books III, IV.
- Heller, *Studies*, Op. 47.
- Cramer, *Studies*, Books I, II.
- Kullak, *Octave Studies*, Book II.
- Bach, *Three-voiced Inventions*.
- Bach, *French Suites*, Nos. 5, 6.
- Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

#### GRADES V AND VI

- Cramer, *Studies*, Books III, IV.
- Bach, *Well-tempered Clavichord*, Vol. I. *Preludes and Fugues*, 2, 5, 7, 8; Vol. II, *Preludes and Fugues*, 5, 7, 9, 10.
- Beethoven, *Sonatas*, Op. 2, No. 2; Op. 2, No. 3; Op. 10, No. 2; Op. 13; Op. 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and analysis one year, the literary work required of all students of Music and Art (see p. 28), the History of Music one-half year, and the following selections memorized: one concerto; Mendelssohn G-minor Concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

#### GRADE VIII

(ADVANCED COURSE)

Clementi, *Gravus ad Parnassum*.

Moscheles, *Etudes*, Op. 70, Books I, II. (Selected Studies.)

Chopin, *Etudes*, Op. 10.

Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven, *Sonatas*, Op. 27, No. 1; Op. 27, No. 2; Op. 31, No. 2; Op. 53.

(This course requires a year to complete.)

#### GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Chopin, *Etudes*, Op. 25, Nos. 4, 6, 10, 11.

Henselt, *Etudes*, Op. 2.

Kullak, *Octaves*, Book III.

Bach, *Fantasia in C*.

Bach, *Toccatina and Fugue in D minor*.

Beethoven, *Sonatas*, Op. 57, Op. 81, Op. 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the programme as far as possible being memorized.

#### Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

#### Outline of Vocal Course

*First and Second Grades*.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

#### Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one year, four lessons a week. The course in Musical History extends throughout one-half year, four lessons a week. Required literary work (see p. 28).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

#### Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

#### Public School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

#### FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.





DOMESTIC SCIENCE  
HATHAWAY PARLOR



SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Musical History, First Year Harmony, and one year of Voice will be required for a Diploma from this Department, along with the scholastic work required for graduation in Piano.

**Violin**

*First Grade.*—Elementary studies in fingering and bowing: Dancla, De Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and Kayser, Book I. Easy solos and duets in first position.

*Second Grade.*—More advanced studies in fingering and bowing: Kayser, Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales in one and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces in the easier positions.

*Third Grade.*—Scales and chord studies in two octaves, exercises in double stopping, solos and duets in higher positions: Kayser, Book III, Schradieck, Gruenberg, Pleyel.

*Fourth Grade.*—Scales and chord studies in three octaves, advanced exercises in bowing and double stopping, Kreutzer Etudes, concertos, pieces, and duets, using the higher positions, harmonics and double stops: Pleyel, De Beriot, Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are ready for it. For additional requirements for graduation see next page.

**Department of Art**

**Course in Art**

*First Year.*—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

*Second Year.*—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and watercolors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

*Third Year.*—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

*Fourth Year.*—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

THE FRANCES SHIMER ACADEMY

**Advanced Course**

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupils' idea of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.\*

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

**China Painting**

China painting is offered as an elective to such pupils as desire it.

**Equipment**

New casts are being added to the studio from time to time.

**Required Literary Work for Graduates in Music and Art**

Common English Branches	
French, German, or Latin . . . . .	2 years
History . . . . .	2 years
Rhetoric and Composition and Literature . . . . .	3 years
Physiology . . . . .	6 months
History of Music or Art . . . . .	6 months

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department. Certificates may be given when the work in the special department is complete, but the required scholastic work is deficient.

Programmes of Departments of Music and of Expression are given below.

**Recital by Emil Liebling**

*October 30, 1908*

Prelude, Opus 10 . . . . .	<i>MacDowell</i>
Magic Fire Scene, Walkuere . . . . .	<i>Wagner</i>
Valse de Concert in E . . . . .	<i>Moszkowski</i>

MR. LIEBLING

Peer Gynt Suite for four hands . . . . .	<i>Grieg</i>
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MISS KNIGHT AND MR. LIEBLING

An Irish Noël . . . . .	<i>Holmes</i>
A Song of Faith . . . . .	<i>Chaminade</i>

MISS VOTAW

Funeral March	}	<i>Chopin</i>
Mazurka		
Nocturne		
Ballade		

MR. LIEBLING

Song without Words . . . . .	van Goens
Serenade . . . . .	Drdla
MISS SLEIGHT	
The Red, Red Rose . . . . .	Hastings
Love, the Pedlar . . . . .	German
MISS VOTAW	
Ballade, Opus 20 . . . . .	Reinecke
MR. LIEBLING	

**Recitals of National Music by the Music Faculty**

October 4, 1908

ITALY

**Lyrahine Votaw, Contralto; Isabel Lee Sleight, Violinist; Dora G. Knight, Pianist**

Aria, Ah rendimi, from Mitrane . . . . .	Rossi died 1688
Toccata	Domenico Scarlatti, 1683-1757
Pastorale	
Gigue	
Larghetto from Sonata in G minor . . . . .	Tartini 1692-1770
Vecchio Menuetto . . . . .	Sgambati, } Modern
Marche Mignonne . . . . .	Poldini }
Three Folksongs:	
Santa Lucia . . . . .	Neapolitan
Funiculi, Funicula . . . . .	Denza
Barcarole . . . . .	Guglielmo
Intermezzo . . . . .	Mascagni } Modern
Angel's Serenade . . . . .	Braga }
Madrigal . . . . .	Simonetti }

November 1, 1908

GERMANY

Sonata in A for Violin and Piano . . . . .	Handel, 1685-1759
Andante, Allegro, Adagio, Allegretto	
Three Folksongs:	
The Firtree . . . . .	1799
Cradle Song	Taubert, 1811-1891
Soldier Song	
Rigaudon . . . . .	Raff, 1822-1882
He, the Noblest . . . . .	Schumann, 1810-1856
The Monotone . . . . .	Cornelius, 1824-1874
Dedication	Franz, 1815-1892
The Woods	
Adagio . . . . .	Ries, 1784-1834
Spinning Song . . . . .	Eberhardt—Modern
Air for the G String . . . . .	Bach, 1685-1750
Spring Song . . . . .	Jadassohn, 1831-1906
The Enchantress . . . . .	Jensen, 1837-1879
Reverie . . . . .	Richard Strauss, 1864-
Fruehlingszeit . . . . .	Becker, 1842-
With Violin Obligato	

THE FRANCES SHIMER ACADEMY

November 29, 1908

AUSTRIA

First movement from Concerto in Eb major	Mozart, 1756-1791
Gipsy Rondo	Haydn, 1732-1809
In Questa Tomba	Beethoven, 1770-1827
Das Fischermädchen	} Schubert, 1797-1828
The Linden Tree	
Nocturne	Leschetizsky, 1831-
Hungarian Dance	Brahms, 1833-1897
Sapphic Ode	} Brahms, 1833-1897
Love Song	
Restraint	Wolf, 1860-1903
Faithful Johnnie	Beethoven, 1770-1827

With Violin Obligato

January 17, 1909

FRANCE

Rigaudon	Rameau, 1683-1764
The Cuckoo	Daquin, 1694-1772
Two Folksongs:	
Come Aurora	16th Century
My Normandy	Berat, 1800-1855
Berceuse	} Alard, 1815-1888
Tyrolienne	
Duetto	Leonard, 1819-1890
Arabesque, No. 1	Debussy, 1862-
Obstination	De Fontenailles } Modern
Hindoo Song	Bemberg }
The Silver Ring	Chaminade, 1861-
Were My Songs with Wings Provided	Hahn, 1874-
Elegy	Massenet, 1842-

With Violin Obligato

February 14, 1909

THE SLAVIC COUNTRIES

Barcarole	Rubinstein, 1830-1894
Biblical Songs from Opus 99	Dvorak, 1841-1904
Righteousness and Judgment	
God Is My Shepherd	
My Song Shall Be of Praise	
Canzonetta from Violin Concerto	Tschaikowsky, 1840-1893
Presto Scherzando	Von Wilm, 1835-
Souvenir de Posen	Wieniawski, 1835-1880
Träumerei	Drdla—Modern
Mignon's Song	Tschaikowsky

With Violin Obligato

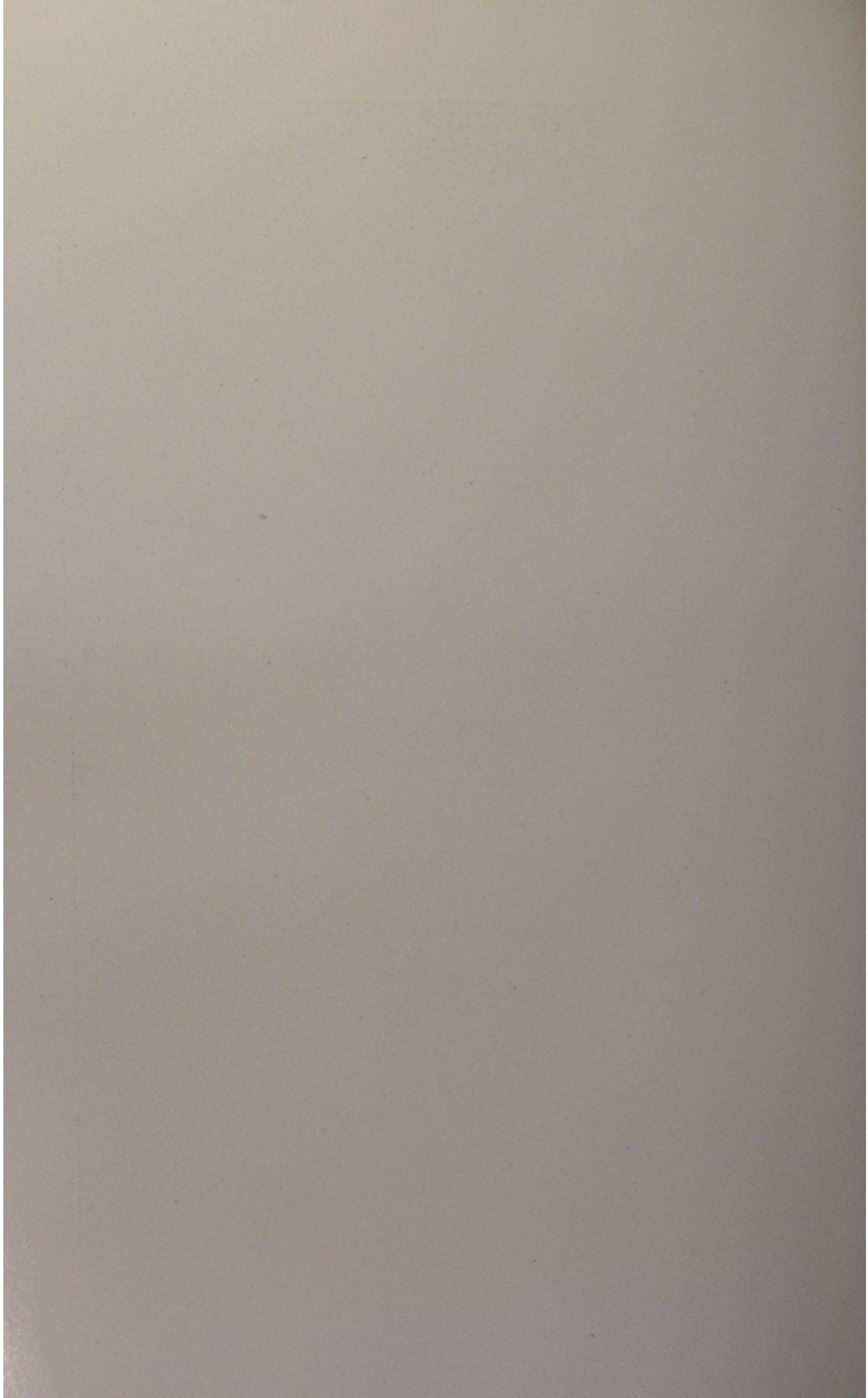
March 14, 1909

SCANDINAVIA

Adagio from A minor Suite	Sinding, 1856-
Many Dreams	} Sinding, 1856-
O Mother Mine	
Good Morning	} Grieg, 1843-1907
In the Boat	



STUDIO  
PUPIL'S ROOM





Album Leaf  
 Folksong  
 Watchman's Song from "Macbeth" } . . . . . Grieg, 1843-1907  
 Dance of the Elves }  
 Song of the Fatherland }  
 Erotikon, No. 2 . . . . . Sjögren, 1853-  
 Serenade . . . . . Backer-Gröndahl, 1847-1907  
 Thine Eyes so Blue . . . . . Lassen, 1830-1904  
 With Violin Obligato

April 18, 1909

ENGLAND AND AMERICA

The Rosy Morn . . . . . Ronald  
 Morning Hymn . . . . . Henschel, 1850-  
 How Many a Weary Caravan, from Cycle, Lover in Damascus  
 . . . . . Woodford-Finden  
 Where Corals Lie, from Cycle, Sea Pictures . . . . . Elgar, 1857-  
 Harlequin . . . . . Bartlett, 1845-  
 Venetian Love Song } From A Day in Venice . . . . . Nevin, 1862-1901  
 Good Night }  
 From an Indian Lodge } From Woodland  
 At an Old Trysting Place } Sketches . . . . . MacDowell, 1861-1907  
 By a Meadow Brook }  
 The Little Shoemaker } From Songs of the Child  
 Blowing Bubbles } World . . . . . Gaynor  
 The Tulips }  
 The Froggies' Swimming Pool }  
 Cavatina . . . . . Demuth  
 Adoration . . . . . Borowski  
 Roses in June . . . . . German, 1862-  
 With Violin Obligato

Recital by Emil Liebling

January 27, 1909

Assisting Artists: Miss M. E. Pickens, Cellist; Miss Isabel L. Sleight, Violinist;  
 Miss Dora G. Knight, Pianist

Overture, Ruy Blas, for Violin, 'Cello, and Piano . . . . . Mendelssohn  
 MISS SLEIGHT, MISS PICKENS, AND MR. LIEBLING  
 Sonata in F, Opus 8, for Violin and Piano . . . . . Grieg  
 Allegro, Allegretto, Finale  
 MISS SLEIGHT AND MR. LIEBLING  
 Serenade for Violin, 'Cello, and Piano . . . . . E. Liebling  
 MISS SLEIGHT, MISS PICKENS, AND MR. LIEBLING  
 'Cello Solo, Romanza . . . . . Franchomme  
 Träumerei . . . . . Schumann  
 Serenade Badine . . . . . Gabriel-Marie  
 MISS M. E. PICKENS  
 Cradle Song for Violin and Piano . . . . . E. Liebling  
 MISS SLEIGHT AND MISS KNIGHT  
 Trio, Opus 1, No. 3, for Piano, Violin, and 'Cello . . . . . Beethoven  
 MISS SLEIGHT, MISS PICKENS, AND MR. LIEBLING

Pupils' Recital

December 14, 1908

PART I

Three Christmas Carols:

The First Nowell . . . . . *Old English*  
 We Three Kings of Orient Are . . . . . *Hopkins*  
 When Christ Was Born . . . . . *English*

CHORUS

Rosetta Mazurka . . . . . *Bohm*

MISS HUMBERT AND MISS BLACKMORE

The Story of the Star . . . . .

MISS DURHAM

Troika . . . . . *Tschaikowsky*

MISS DRENNER

Aria: Knowest Thou That Land (Mignon) . . . . . *Thomas*

MISS HARRIETT LEIGH

Gavotte . . . . . *Sitt*

Waltz . . . . . *Dorn*

THEODORE MILES

Tittlebat Tittlemouse's Experiment . . . . .

MISS DRENNER

Grande Valse Romantique . . . . . *Gregh*

MISS LEWIS

O Quiet Night . . . . . *Neidlinger*

SELECT CHORUS

PART II

The Goblins (Riley) . . . . . *Parks*

QUARTETTE

Valse à la Bien-Aimé . . . . . *Schuett*

MISS MARJORIE LEIGH

Zoroaster . . . . . *Crawford*

MISS GREEN

Nazareth . . . . . *Gounod*

MISS WOLZ

Nocturne . . . . . *Leschetizky*

MISS BOYD

The Snow, Opus 26 . . . . . *Elgar*

CHORUS

Obligato { 1st Violin, Miss Sleight  
 2d Violin, Miss Coleman

**Pupils' Vocal Recital**

March 19, 1909

- Suite of Song Dances: . . . . . *Bendall*  
 I. To a Skylark . . . . . III. Twilight  
 II. To a Nightingale . . . . . IV. Dametus  
 V. Song Should Breathe of Flowers

CHORUS

FLORAL TREASURES

Classics:

- Aria: Rose, How Enchanting (Zenire and Azor) . . . . . *Spohr*  
 The Violet . . . . . *Mozart*  
 Du Bist wie Eine Blume . . . . . *Schumann*

MISS LEIGH

Flower Songs: Cycle for four voices . . . . . *Foote*

- (a) Trilliums  
 (b) Crocus  
 (c) Foxglove

MISS BOYD

- (d) The Meadow Rue  
 (e) The Columbine

MISS WOLZ AND MISS BOYD

- (f) The Cardinal Flower

Violin Obligato, MISS SLEIGHT

THE QUARTETTE

National Flowers, arr. from Lucrezia Borgia . . . . . *Donizetti*

SELECT CHORUS

From an Old Garden . . . . . *MacDowell*

- (a) The Pansy . . . . . (d) The Yellow Daisy  
 (b) The Myrtle . . . . . (e) The Blue Bell  
 (c) The Clover

The Dandelion . . . . . *Chadwick*

MISS WOLZ

CANTATA

The Song of the Norns . . . . . *Hoffman*

Soloists: MISS WOLZ, *Soprano*; MISS MCELIN, *Mezzo Soprano*; Violin  
 Obligato, MISS SLEIGHT; Accompanist, DORA G. KNIGHT; Director,  
 LYRAVINE VOTAW

**Programme of Department of Expression**

Piano, Dance of the Demons . . . . . *Holst*  
 MISS BEATRICE DRENNER

Monologue, Miss Huldah's Offer . . . . .  
 MISS BEATRICE DRENNER

Song, A Family Drum Corps . . . . . *Knowlton*  
 MISS MADGE LOWRY

# THE FRANCES SHIMER ACADEMY

Monologue, The Spectacles . . . . .  
MISS EVA DURHAM

Piano, Polka de Concert . . . . . *Bartlett*  
MISS BEATRICE DRENNER

## THE WRONG BABY

A Farce by Thompson

### *Characters*

Mrs. Brixon . . . . .	Miss Genevieve Goodman
Marietta Brixon . . . . .	Miss Martha Green
Mrs. Mulligan . . . . .	Miss Zella Corbett
Mrs. Wafer . . . . .	Miss Mamie Keim
Mrs. Scheffner . . . . .	Miss Beatrice Drenner
Mrs. Tripoli . . . . .	Miss Floy Welch
Maggie O'Reilly } . . . . .	Miss Madge Lowry
Rose Tripoli }	

Intermission of Ten Minutes

## THE LOTTERY TICKET

A Comedy from the French of Emile Souvestre

### *Characters*

Lady Prince Proudly . . . . .	Miss Martha Green
Sarsnet, her maid . . . . .	Miss Madge Lowry
Penelope Perfect, landlady of Inn . . . . .	Miss Beatrice Drenner
Rosina, her cousin . . . . .	Miss Floy Welch
Dorothy, Penelope's domestic . . . . .	Miss Zella Corbett

## Expenses

### Charges for the School Year

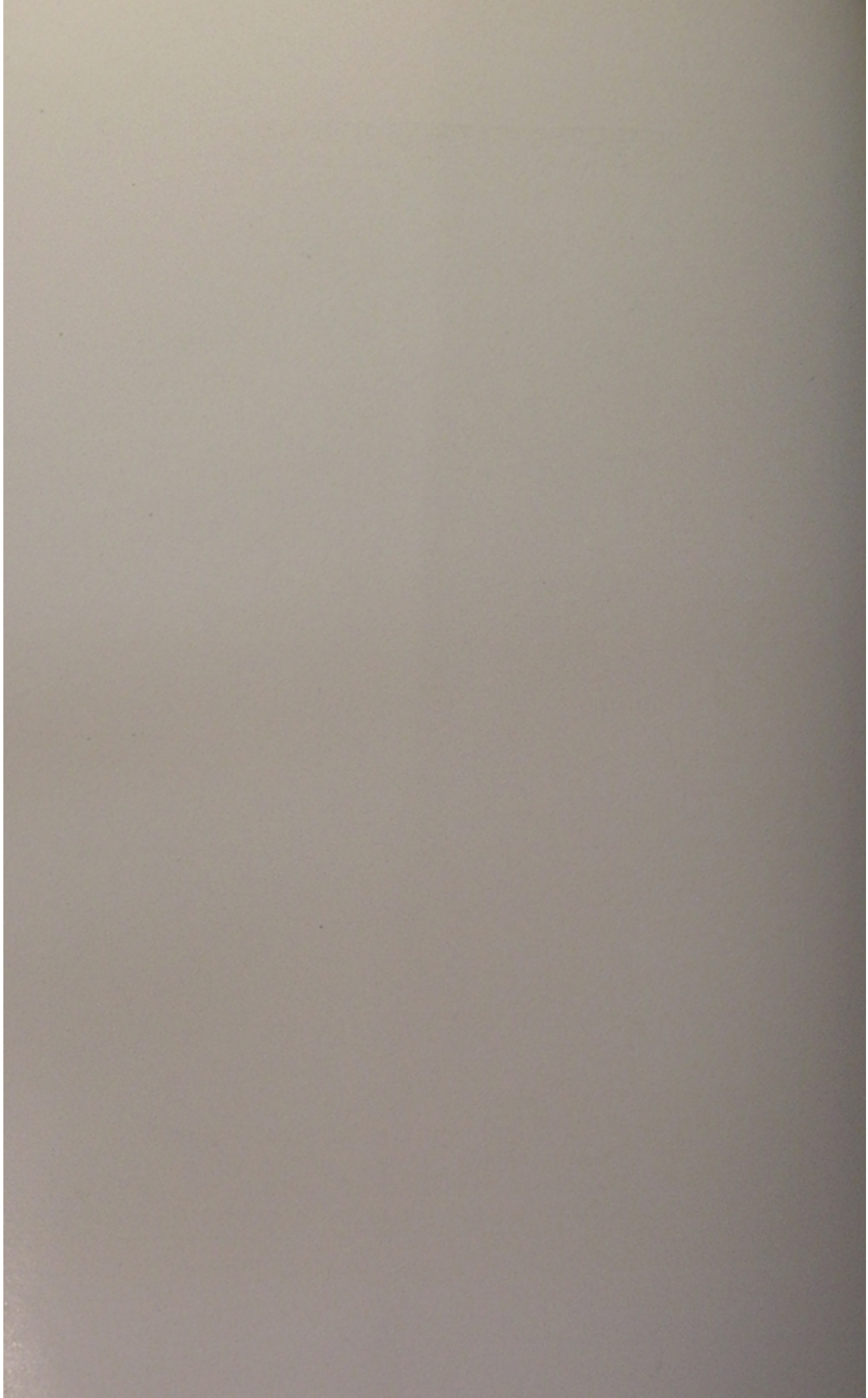
Home and tuition for the year, including board, room, with roommate, heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the Academy, regular gymnastic work, chorus class, class drawing, and tuition in all branches except as noted below under "Extra Expenses"	\$360.00
If no scholastic work is taken . . . . .	330.00
Day pupils, four studies or less . . . . .	45.00

### Extra Expenses for School Year

Room alone, 15% . . . . .	54.00
Piano lessons, principal, 3 lessons a week, each one quarter-hour long, \$60; five lessons a week . . . . .	100.00
Piano lessons, principal, in classes of three, two half-hour lessons a week, for each pupil . . . . .	50.00
Piano lessons, assistants . . . . .	50 or 75



DINING-ROOM



CALENDAR FOR 1909 AND 1910

Vocal lessons, three lessons a week, \$60; five . . . . .	100.00
Public school music in classes, two three-quarter hour lessons a week, for the first year . . . . .	40.00
Second year, same as first year, with the addition of practice work under critic teacher . . . . .	50.00
Lessons in harmony and analysis, four three-quarter hour les- sons a week, three or more in class, for the year . . . . .	80.00
Use of piano one hour a day . . . . .	10.00
Extra hours . . . . .	7.50
Lessons on violin, \$60 to . . . . .	100.00
Use of room for practice, one hour daily . . . . .	6.00
Lessons in drawing, three hours a day . . . . .	90.00
Lessons in oil, water-color, china-painting . . . . .	90.00
More or less time, an hour . . . . .	.25
Lessons in elocution or in scientific breathing, two lessons a week, each one-half hour long, . . . . .	45.00
Lessons in domestic science . . . . .	30.00
Lessons in stenography and typewriting . . . . .	60.00
Board per week during winter and spring vacations . . . . .	5.00
Graduation fee . . . . .	5.00

No pupil is received for less than eighteen weeks. School bills are payable, one-half September 8, balance January 25, at the opening of each semester.

1. *Laundry.*—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirt waists extra between December 1 and April 1. All laundry not plainly marked with *indelible* ink, with owner's name (initials not sufficient), will be returned.

2. During illness pupils pay for the services of the Academy nurse for time actually given, in room, and for simple remedies furnished on application. Pupils in the Infirmary are charged \$1 a day for nurse and meals. In serious illness pupils employ a special nurse and physician.

3. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any semester, may be charged for one half of the succeeding semester not taken.

4. *Payment of Academy Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester. For dates see calendar, page 5. When students are compelled to be absent by protracted illness covering five weeks or more during term time, the loss for the time after room is surrendered may be shared between

the pupil and the Academy; time to be reckoned from date when written notice surrendering the room is received by the Dean.

5. *Student Service.*—The Academy offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and writings inks may be purchased of the Academy at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each term to patrons who deposit \$10 with the Dean at the opening of each term to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending money for their daughters to the care of the Dean may do so. The Academy possesses a safe in which such sums are secure. Money cannot be loaned pupils by the Academy.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if pupil gives up room before September 1 the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school, time of attendance being also considered.

9. No pupil may receive the diploma of the Academy whose bills are not fully paid.

## General Information

*Selection of the Courses of Study.*—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

*Special Students.*—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 13, and may secure a diploma after having done the fifteen units in any work selected.

*Examination and Grading of Students.*—A student, therefore, who has successfully completed her Academy course, and wishes to enter, is admitted to the Uni-



versity of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and most other colleges without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents on request as A, B, C, or D. Those who receive C must take another examination within six weeks. Those who receive D must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

*Absences.*—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April will be required to make up lost recitations and pay a fee for the extra work caused thereby.

*Guests.*—When notified in advance, the Academy is glad to entertain relatives and friends of pupils not to exceed two days at one time, at a charge of \$1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement this proffer of hospitality is necessarily limited to Seniors, and in no case can the Academy entertain more than two guests for any one pupil.

*Absence from the Town.*—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the Academy except in their own homes. Parents are requested not to ask for exceptions to this rule.

*Special requests* of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of Academy regulations, until written request has been made to the Dean direct and answer has been received.

*Advantages of House Residence.*—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-

students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

*Rooms, Furnishings, and Clothing.*—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For one pupil in a room see p. 34. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, crockery, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs, three sheets, three pillow cases, 26×20, all bed clothing, six towels (three bath, three plain), four napkins and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, dark blue preferred (bloomers and blouse) one pair storm rubbers, umbrella, heavy walking shoes.* Clothing should be plain. Lownecked dresses are not approved. The evening dress may be light in color but should be warm. School is not the place for expensive clothing. All articles must be plainly marked with name (not initials) with indelible ink. Double bed 6×4; single bed 6×3.) Beds as a rule are single.

*Stoves* of all kinds, oil, alcohol, gasoline, are prohibited in pupils' rooms; chafing dishes also. Pupils are not allowed to keep lamps, candles, or matches in their rooms, as a precaution against fire.

*Jewelry.*—Pupils are requested to leave expensive jewelry at home.

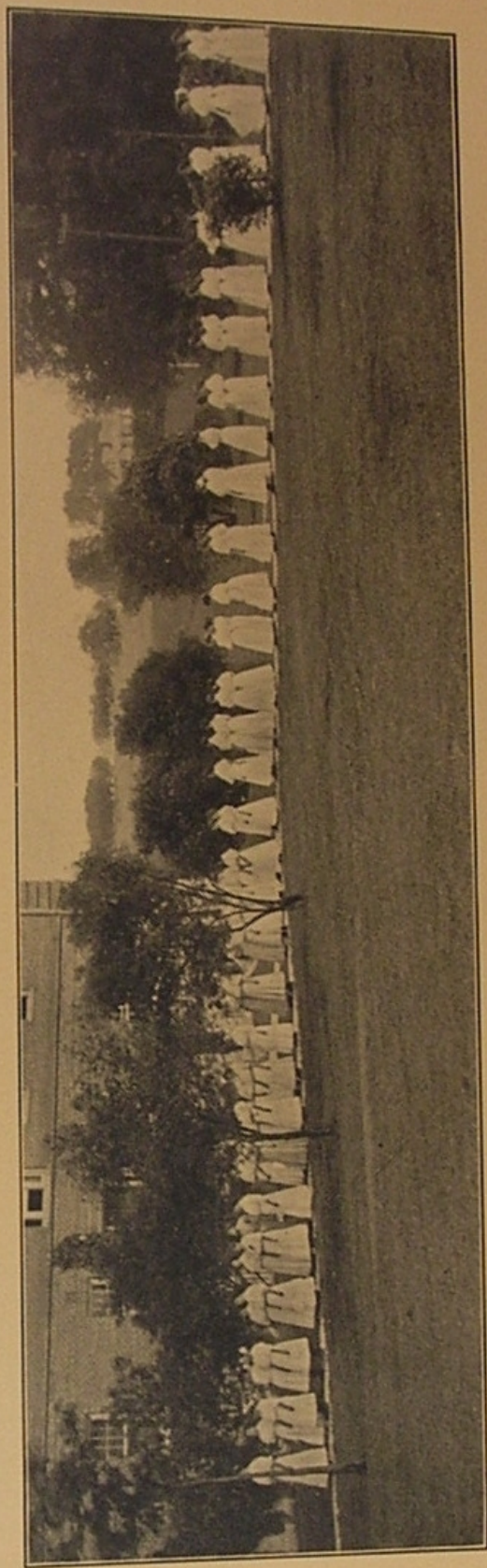
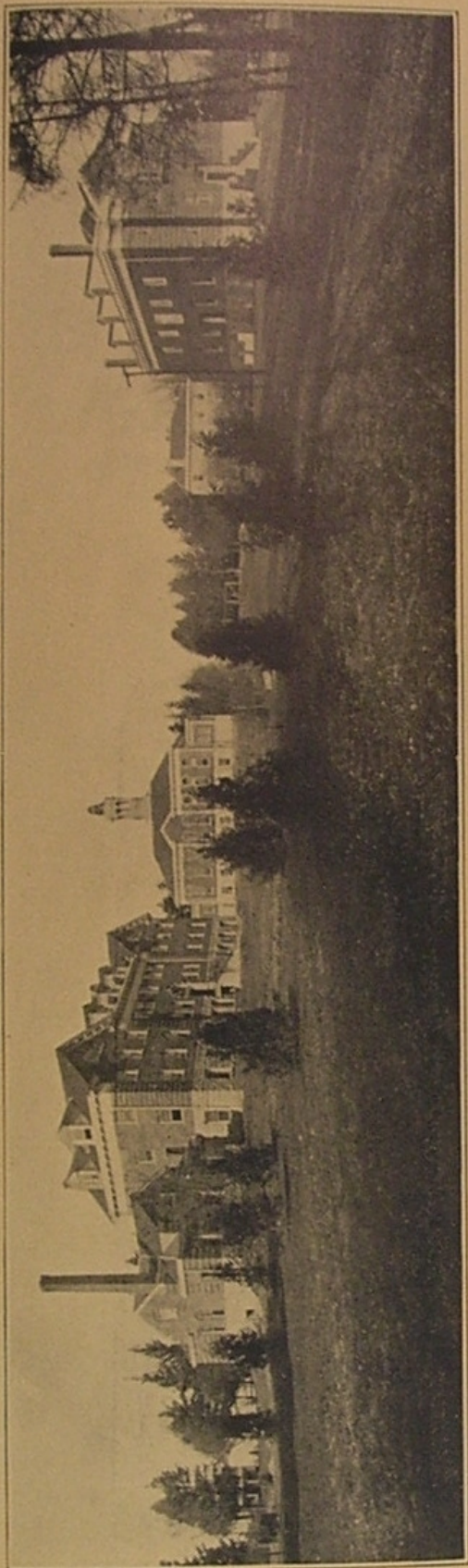
*Correspondence.*—Pupils' letters are never opened by the Academy. When parents wish correspondence restricted, they should furnish list of correspondents.

*On entering the Academy* every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays. This food must not include canned or cooked meats or fowl or fish, and must not exceed five pounds in weight, and must reach Mt. Carroll by Thanksgiving Day. *If food is sent at other times it will not be delivered.* The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

*Express.*—All express and telegrams must be sent in care of the Dean, and must be prepaid to avoid certain delay.

*Religious Life of the Academy.*—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or member of Y. W. C. A. The intention is that the influences in the Academy shall be those of a refined Christian home.



GENERAL VIEW OF THE CAMPUS  
BACCALAUREATE PROCESSION



*Registration Hours* are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

*All Business Communications* should be addressed to the Dean.

*Diplomas* are granted pupils, who complete the work either in the Scholastic Department or in Music, Art, Elocution, or Domestic Science.

#### Y. M. C. A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils. The officers are:

President, Dana Willcox.

Vice-President, Eva Roberts.

Secretary, Inez Humbert.

Treasurer, Jeanne Boyd.

Advisor, Miss Votaw.

Prayer Meeting, Josephine Woost.

Missionary and Bible Study, Margaret Munroe (to June, '09)

Social, Frances Roberts.

Intercollegiate, Winifred Seeger.

Practical Service, Hazel Hayden.

#### The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. Regular monthly meetings are held in the Academy auditorium. The programme for each meeting is in the hands of a different committee. Thus not only is the burden of preparation divided, but an opportunity is given to a considerable number of students to show their originality in arranging an evening's entertainment. No student whose school work is unsatisfactory is permitted to appear on a programme. Discussion of current events, a debate on the question of term *versus* semester examinations, a mock faculty meeting, living pictures, the presentation of the farce, *Bachelor Maids*, have been interesting features of the programmes for this year. The interest evinced in the meetings and the energy and talent shown by the committees seem to prove that the Diversion Club has become a vital part of the school life.

#### The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual

contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

- President, Mrs. Elhanan Fisher.
- Vice-President, Mrs. Robert Campbell.
- Secretary, Mrs. J. M. Rinewalt.
- Treasurer, Mrs. J. H. Miles.
- Chairman Students' Aid Committee, Mrs. W. P. McKee.
- Chairman Library Committee, Miss Dora G. Knight.

#### The Reunion Society

This organization includes alumnae, old students, and friends of the Academy whose purpose is to encourage friendly relations between old students and the Academy. It holds an annual business meeting at commencement time and gives a programme and a picnic supper on the Academy grounds. The officers of the Reunion Society are:

- President, Miss Effie Shaw.
- Vice-President, Miss Grace Bawden.
- Secretary, Mrs. Grace R. Squires.

#### The Mt. Carroll Seminary and Frances Shimer Academy Association of Chicago

- President, Mrs. Madge Myers Hislop, 6619 Washington Ave.
- Vice-President, Miss Adaline Turnbaugh.
- Secretary, Mrs. Lillian Hamblen Garst.

#### Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the Academy and the generosity of its friends permit. It consists of about 800 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago Tribune* and *Record-Herald*, *Standard*, *McClure's*, *Outlook*, *Independent*, *American Journal of Sociology*, *Everybody's*, *Cosmopolitan*, *Carroll County Mirror* and *Democrat*, *Interior*, *Munsey's*, *Scribner's*, *Harper's*, *Review of Reviews*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Baptist Missionary Magazine*, *Home Mission Monthly*, *Helping Hand*, *Collier's*, *Palette and Brush*, *American Illustrated Magazine*, *Literary Digest*.

#### New Pupils

*Omnibuses* meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Pupils, 1908-9

To May 1, 1909

Adams, Bertha G.	Dixon
Allen, Ruby	Chicago
Bailey, Aleen Elizabeth	Thomson
Baird, Hattie Margaret	Mt. Carroll
Bartlett, Beulah M.	Dixon
Baxter, Maud	Morrison
Beers, Jessie	Mt. Carroll
Berg, Ray S.	Memphis, Tenn.
Biggart, Lucie Lee	Kouts, Ind.
Blackmore, Agnes Dellison	Milwaukee, Wis.
Bickelhaupt, Mabel Iona	Mt. Carroll
Boetcher, Minnie L.	Montevideo, Minn.
Boyd, Jeanne Margaret	Fremont, Neb.
Bricker, Clarene	Seneca, Kan.
Brink, Jessie May	Chicago
Browning, Floy L.	Moline
Bruce, Edna Vida	Atlantic, Ia.
Bush, Winifred May	Mt. Carroll
Caldwell, Hazel I.	Chicago
Caldwell, Ivy Isabel	Chicago
Campbell, James	Mt. Carroll
Carpenter, Lela Belle	Mt. Carroll
Cline, Florence	Chicago
Cook, Lucile Dorothy	Boone, Ia.
Cooper, Hazel Mary	Chicago
Corbett, Zella	Mt. Carroll
Craig, Helen Marie	Mt. Carroll
Craig, Virginia Laura	Mt. Carroll
Dougherty, Mabel M.	Evanston
Drenner, Beatrice	Lanark
Durham, Eva	Mt. Carroll
Durham, Frances	Mt. Carroll
Eacker, Carlos Henry	Mt. Carroll
Eacker, Geneva May	Mt. Carroll
Eberts, Grace	Louisville, Ky.
Farrell, Fern Grace	Chicago
George, Nona Edith	Omaha, Neb.
Gibbons, Hazel J.	Waterman
Gillespie, Belva Eliza	Savanna
Gouker, Edna Ellen	Lanark
Goodman, S. Genevieve	South Haven, Mich.
Green, Martha Florence	Peoria

THE FRANCES SHIMER ACADEMY

Grossberg, Phyllis . . . . .	Mt. Carroll
Hale, Georgia Carnes . . . . .	South Haven, Mich.
Hall, Mary Elizabeth . . . . .	Evanston
Harnish, Glen . . . . .	Mt. Carroll
Harnish, Mary Dell . . . . .	Mt. Carroll
Hartman, Ida May . . . . .	Mt. Carroll
Hayden, Hazel V. B. . . . .	St. Louis, Mo.
Hoffman, Mae . . . . .	Amamosa, Ia.
Howlett, Ethel M. . . . .	Tampico
Humbert, Inez Madeline . . . . .	Chadwick
Hurley, Helen . . . . .	Mt. Carroll
Hutchinson, Corinne R. . . . .	Lake City, Ia.
Ingersoll, Elizabeth . . . . .	St. Marys, Ontario, Canada
Jones, Elizabeth . . . . .	Nashville, Tenn.
Jones, Norma Rachel . . . . .	Marengo, Ia.
Keim, Mamie . . . . .	Mt. Carroll
Kellogg, Gertrude J. . . . .	Battle Creek, Mich.
Kellogg, Pauline R. . . . .	Battle Creek, Mich.
Keyt, Mildred P. . . . .	Chicago
Kinney, Mabel Fern . . . . .	Mt. Carroll
Kneale, Harold . . . . .	Mt. Carroll
Leigh, Harriet Munn . . . . .	Chicago
Leigh, Majorie Justeen . . . . .	Chicago
Lewis, Myrtle . . . . .	Tampico
Lowrey, Madge . . . . .	Menominee, Mich.
Ludwick, Maud Lillian . . . . .	Mt. Carroll
McElin, Mary Winifred . . . . .	Savanna
Melendy, Ellen M. . . . .	Thomson
Melrose, Harriet J. . . . .	Grayville
Miles, Dorothy . . . . .	Mt. Carroll
Miles, Theodore . . . . .	Mt. Carroll
Munroe, Margaret . . . . .	Chicago
Nyberg, Loudene . . . . .	Harrisburg
Orr, Floy Grace . . . . .	Mt. Carroll
Patterson, Jeannette . . . . .	Mt. Carroll
Peters, Edna May . . . . .	Milledgeville
Petty, Beulah Lois . . . . .	Mt. Carroll
Petty, Zella Athena . . . . .	Mt. Carroll
Powell, Martha . . . . .	Williamsburg, Ia.
Reedy, Olive . . . . .	Mt. Carroll
Reid, Helen Margaret . . . . .	Mt. Sterling
Roberts, Eva . . . . .	Peoria
Roberts, Frances . . . . .	Peoria
Samelson, Babette . . . . .	Memphis, Tenn.
Sawyer, Alta . . . . .	Shabbona





CLASS



CALENDAR FOR 1909 AND 1910

Sawyer, Edith . . . . .	Shabbona
Sawyer, Eva . . . . .	Shabbona
Seeger, Winifred . . . . .	Glenwood, Ia.
Seely, Fonda . . . . .	Prophetstown
Shatwell, Ertle Garnett . . . . .	Clinton, Ia.
Simpson, Mary . . . . .	Morgan Park
Sites, Elva Belle . . . . .	Mt. Carroll
Slade, Emma M. . . . .	Alexis
Smillie, Hazel . . . . .	Eaton, Colo.
Somerville, Cora . . . . .	Mt. Carroll
Stenger, Fredrique Caroline . . . . .	Columbus, Neb.
Swartz, Clara . . . . .	Mt. Carroll
Sword, Julia Cecil . . . . .	Mt. Carroll
Tallman, Marjorie . . . . .	Lanark
Trask, Dorothy Carleton . . . . .	Las Esperanzas, Coahuila, Mexico
Travers, Mary L. . . . .	Fairview
Turnbaugh, Alice Laura . . . . .	Mt. Carroll
Viles, Verna Alleen . . . . .	Shellsburg, Ia.
Waffle, Fern Harriet . . . . .	Marion, Ia.
Wallace, Amber Gertrude . . . . .	Milledgeville
Welch, Floy Edith . . . . .	Eldora, Ia.
Welsh, Helen Marion . . . . .	Boone, Ia.
Weyrauch, Marie . . . . .	Chicago
Whitford, Minnie L. . . . .	Waterman
Wikoff, Gladys . . . . .	Chicago
Willcox, Dana . . . . .	Lovilia, Ia.
Wimer, Lucy C. . . . .	Lanark
Wolz, Laura Ada . . . . .	Fremont, Neb.
Woost, Josephine . . . . .	Pekin
Wood, Melissa Pearl . . . . .	Mt. Carroll
Woodworth, Luella . . . . .	Lanark
Wright, Dorothy . . . . .	Columbia, S. D.
Young, Mary B. . . . .	Shenandoah, Ia.

Total number 120

### Order for the Day

- 6:30. Rising bell.
- 7:00. Breakfast.
- 7:30. Recreation and room work.
- 8:00-12:00. Study, recitations, and practice.
- 10:15-10:30. Chapel.
- 12:10. Lunch.
- 1:15- 3:30. Study and recitations, studio, gymnasium.
- 3:30- 5:00. Recreation and physical culture.
- 5:00. Preparation for dinner.

- 5:30. Dinner. .  
 6:15- 6:45. Visiting hour.  
 6:45- 9:00. Study and practice.  
 9:30. Lights out.  
 Saturday evening, recreation.  
 Monday, 7:30-10:00 A. M., room cleaning.  
 Study hours, 10:00-12:00 and 6:45-9:00 P. M. No recitations on Monday.  
 Monday afternoon, recreation and shopping.  
 Sunday, 2:30-5:00 P. M., quiet hour.

## Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

### CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820  
 G St., Sacramento, Cal.  
 Anna Mary Bigger *Howard*, Jefferson,  
 Ia.  
 Sophia Towne, 423 Park St., Topeka,  
 Kan.  
 \*Mary White, Mt. Carroll

### CLASS OF 1864

- \*Nancy Brainard *Williamson*  
 \*Hannah Crouse (Mrs. L. O.) *Tomlinson*,  
 Chicago  
 Harriet O'Neal, Lanark  
 Mary Mason, 5332 Washington Ave.,  
 Chicago  
 Mary Mathers *Burney*, Clear Lake, Ia.  
 Frankie Snow *Lyman*, Oak Park

### CLASS OF 1865

- ‡ Viola Blake (Mrs. Frank) *Tracy*,  
 ‡ Chicago  
 ‡ Hattie Hollingshead, Dakota  
 \*Libbie Lunt *Hull*

### CLASS OF 1868

- Lou Foote *Leland*, Ottawa  
 Clara McDearmon *Reynolds*, San Fran-  
 cisco, Cal.

### CLASS OF 1869

- Alice Briggs *Duer*, 148 S. Lincoln Ave.,  
 Denver, Colo.  
 Nellie Charles, Anna  
 \*Mary L. Hathaway *Corbett*  
 Dora Lambertson *Nickell*, Beatrice,  
 Neb.  
 Retta Tomlinson, Mt. Carroll

\* Deceased.

### CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,  
 Lincoln, Neb.  
 Laura Dennison *Dinchart*, Chicago  
 Alice Ives *Breed*, Cambridge, Mass.  
 Libbie Kimball *Washburn*, Manor  
 Emma Piper (Mrs. Chas.) *Keiter*,  
 Grundy Center, Ia.  
 Priscilla Pollock *Bell*, 2418 Eliot St.,  
 Denver, Colo.  
 \*Lillian Seymour *McAfee* (Music)  
 Mary Smith *Kelly*, Whitehall, Mich.  
 Minnie Swift *Yates*, Black River Falls,  
 Wis.  
 Mary Webb *Lichty*, Rockford

### CLASS OF 1872

- Vena Merit *Cook*, Fairbury  
 Emma Tomlinson *Loveland*, Dixon

### CLASS OF 1873

- \*Lucina Benson *Batty*  
 Vena Merit *Cook* (Music), Fairbury  
 Emma Pannebaker *Cormany* (Music),  
 Mt. Carroll  
 Minnie Randall *Ince*, Reed City, Mich.

### CLASS OF 1874

- Sophrona Colean *Simpson*  
 \*Eva Hartman *Slocum*  
 Mattie Hobart *Carpenter*  
 \*Jennie Ireland *Heilman*  
 Carrie Pratt *Mason*

### CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs  
 Virginia Dox, 27 Bliss St., Hartford,  
 Conn.

CALENDAR FOR 1909 AND 1910

Julia Fitch  
 Jennie Gowen, Chicago  
 \*Laura Holland, Chicago  
 Flora Keith *Newton*, Jerseyville  
 Mary Mooney *Scott*, New Berlin  
 Martha Powell, Sutherland, Ia.  
 Lillian Riley *West*, Rockford  
 \*Lillian Seymour *McAffee*  
 \*Emma Shed *Avery*

CLASS OF 1876

Lizzie Cairns *Trimble*, Arleta, Ore.  
 \*Mary DeWitt *St. Johns*  
 Denise Dupuis, Savanna  
 \*Vena Hurley  
 Alice Lichty, Clyde  
 Anna Roper *Thayer*, 401 W. Chestnut  
 St., Bloomington  
 Ella Strait, Fairbury  
 Blanche Strong, Hampshire Arms,  
 Minneapolis, Minn.  
 Viola Thomas *Markley*  
 Martha Vernon, Downer's Grove  
 Clara White (Mrs. W. E.) *Robinson*, 101  
 S. Grand Ave., Springfield

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.  
 Helen Eacker, Delphos, Kan.  
 Saddie Hall *Spencer*, Morris  
 Ara Ingalls *Morgan*, Kewanee  
 Fannie Ireland *Hart*, Boulder, Colo.  
 Sarah Mooney *Palmer*, 608 Kansas Ave.,  
 Topeka, Kan.  
 Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt.  
 Carroll  
 Mary Spencer *Wright*, Adams, Mass.  
 Clara White (Mrs. W. E.) *Robinson*, 101  
 S. Grand Ave., Springfield  
 Nellie Wilder *Ireland*, Sublette

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,  
 Mt. Carroll  
 Jennie Cummings (Mrs. E. O.) *Lee*,  
 963 E. South Temple St., Salt Lake  
 City, Utah.  
 Alice Green *Heald*, Nashua, Ia.  
 Sarah Hostetter, Mt. Carroll  
 Elizabeth Irvine, 1810 E. 4th St.,  
 Duluth, Minn.  
 \*Isabel Jones, Davenport, Ia.  
 \*Vena Mackay *Bede*, Chadwick

\*Deceased.

CLASS OF 1879

Nancy Axtel, Mount Aye, Ia.  
 Alma Chapman (Mrs. F. W.) *Parker*,  
 Hotel del Prado, Chicago  
 Nellie Graham (Mrs. John) *George*  
 Summit Place, St., Paul, Minn.  
 Mary E. Jones *Zens*, Morris  
 Ora Knowlton *Flynn*, Bloomington,  
 Wis.  
 Zilpha Rowe  
 Lizzie Ruppel *Grend*, Yankton, S. D.  
 Lena Ruppel *Chesire*, Alliance, Neb.  
 Anna Sweigart *Nyman*, Mt. Carroll  
 Ella Thompson *Davis*, N. La Crosse,  
 Wis.  
 Jennie Wishon *Buchanan*, Cheyenne,  
 Colo.

CLASS OF 1880

Della Angle *Woodworth*, The Dalles,  
 Ore.  
 Angie Benton, Boston, Mass.  
 Laura Coleman, 3517 Indiana Ave.,  
 Chicago  
 Lydia Duell *Enslow*  
 Susan Hostetter (Mrs. Henry) *Mackay*,  
 Mt. Carroll  
 \*Jennie Mackay *Coleman*  
 Helen Mackay *Weston*, Hay Springs,  
 Neb.  
 \*Ada Melendy  
 Idell Miles, Manchester, Ia.  
 Abbie Pinkham *Chadburn*, 87 Russell  
 St., Manchester, N. H.  
 \*Clara Shirk *Mackay*  
 \*Susie Shirk *Strickler*  
 Myrtle Stevens *Bennett*, Chicago  
 Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 760  
 Fairmount Ave., St. Paul, Minn.  
 Lillian Hamblen (Mrs. Thos. B.) *Garst*,  
 4950 Washington Ave., Chicago  
 Olive Place (Mrs. E. W.) *McFarland*,  
 Ohioa, Neb.  
 Frankie Warner, 414 N. Court St.,  
 Rockford  
 Anna Williamson *Collins*, Keystone Ave.  
 River Forest  
 Etta Wood *Gove*, Richland, Mo.

THE FRANCES SHIMER ACADEMY

CLASS OF 1882

Lillian Clemmer, Lanark  
 C. W. Freleigh, Windham, O.  
 Grace Goss *Stevens*, Kingston, Wis.  
 \*Ella Hammers *Boner*, Deercreek  
 Carrie M. Howard *Woodward*, Two Harbors, Minn.  
 Frances O. Middaugh, 726 15th St., Denver, Colo.  
 Jessie Miles (Mrs. Jacob) *Strickler*, Waynesboro, Pa.  
 Mary Plattenburg (Mrs. Chas. A.) *Leighton*, Covina, Cal.  
 Mary Van Vechten *Pinckney*, Hotel del Prado, Chicago  
 Hattie Wiley (Mrs. C. H.) *Mann*, 711 J. St., Lincoln, Neb.  
 Julia A. Wishon, Elizabeth

CLASS OF 1883

Lillie Hall *Bean*

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Des Moines, Ia.  
 Elizabeth Clark (Mrs. Gaston) *Boyd*, Newton, Kan.  
 \*Joanna J. Claywell, Mt. Carroll  
 Mary Guenther, Reinbeck, Ia.  
 Gertrude Halteman *Walsh*  
 Nellie Hobbs *Smythe*, Benton Harbor, Mich.  
 Vickie Johnson, Lena  
 Alice Lichty *Clyde*  
 Madge Myers *Hislop*, 6619 Washington Ave., Chicago  
 \*Helen Perrine *Day*  
 \*Carrie Smith  
 Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.  
 Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.  
 Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll  
 Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll  
 Madge Myers *Hislop*, (Music), 6619 Washington Ave., Chicago  
 Nettie E. Phillips, Thomson

\* Deceased.

CLASS OF 1886

Clara Ferguson, M.D. (Music), 103 State St., Chicago  
 Alice Ferris, Oak Park  
 Louise S. Graper, Vinita, Okla.  
 Edith Kenney *Bull*, Marysville, Cal.  
 Margaret Mastin *Ward*, Shannon  
 Sadie E. Wiley, Salida, Colo.  
 Cora Wishon *Beadell*, Pearl City  
 E. Eluvia Wright, 626, 17th St., Moline  
 Fannie Yates *Jacobs*, Chicago

CLASS OF 1887

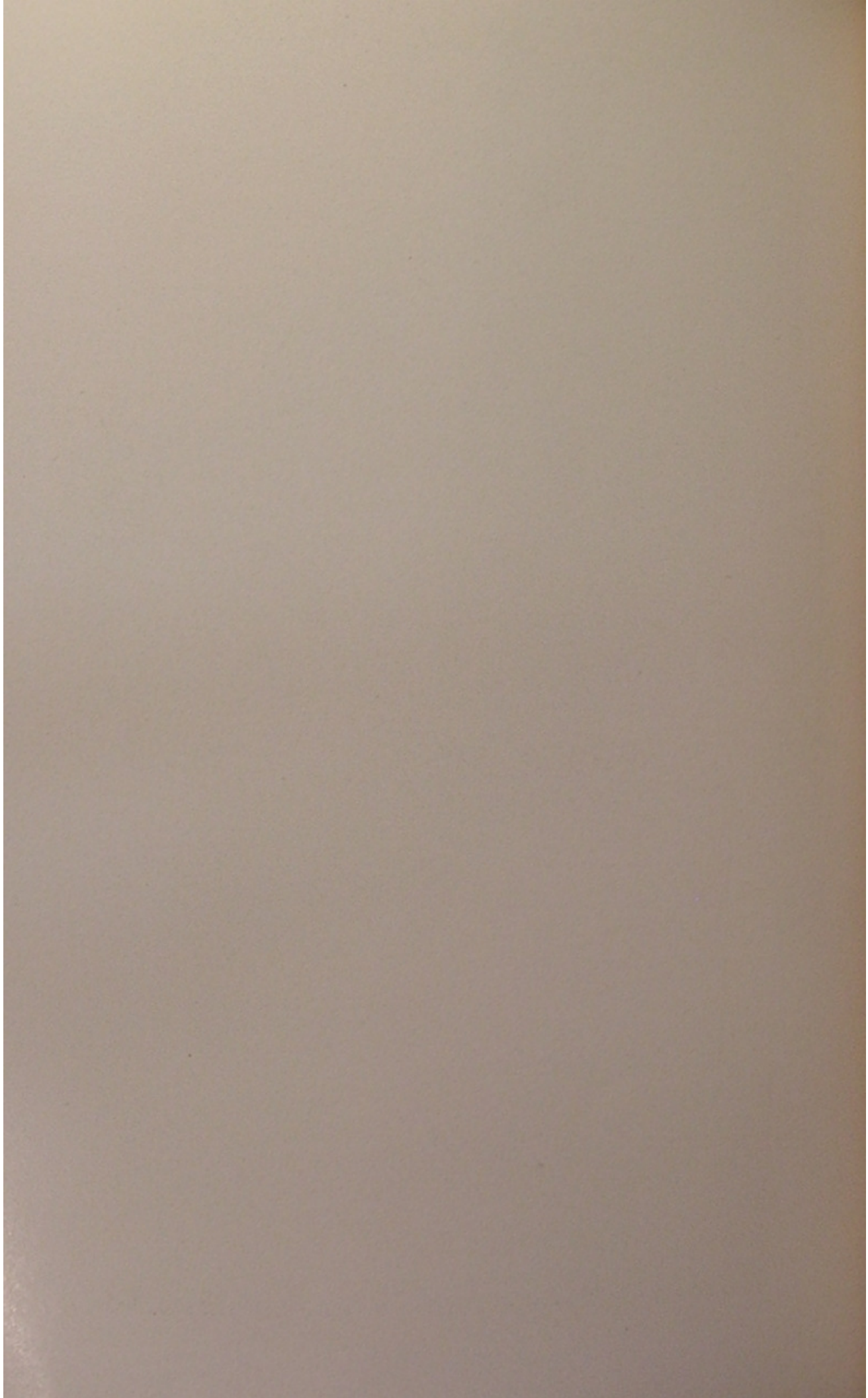
\*Caroletta Betts *Jones*, Chicago  
 Margaret Fisher *Turman*, Terre Haute, Ind.  
 Harriet Halderman (Mrs. Robt.) *Webb*, 362 E. 57th St., Chicago  
 Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll  
 Mary B. Hofer, 1833 W. 96th St., Chicago  
 Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.  
 Laura Jacobson *Barker*, Lyons, Ia.  
 Mary B. Lichty *Simpson*, Clyde  
 Emma Myers *Edwards*, Storm Lake, Ia.  
 Margaret Powell, 2147 Clarendon Ave., Chicago  
 Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Fifth Ave., Joliet  
 May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll  
 Maud Elder (Mrs. H. M.) *Hoag*, Garner, Ia.  
 Edna C. Estabrooke, Milledgeville  
 Helen F. Fenn, Camanche, Ia.  
 Belle Ferguson, Sterling  
 Clara Ferguson, M.D., 103 State St., Chicago  
 Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.  
 G. Kate Ingalls, 300 W. Capital Ave., Springfield  
 Laura Powell *Thomas*, Hudson, Wis.  
 Laura Preston *Williams*, Rockford  
 Ethel Roe (Mrs. J. R.) *Lindgren*, 1800 Asbury Ave., Evanston  
 \*Zella Shirk *Squires*, Mt. Carroll  
 Florence Topping *Botsford*, 13 E. Eightieth St., New York City



GROUPS OF GIRLS





CALENDAR FOR 1909 AND 1910

CLASS OF 1889

Mrs. George Cornish, Montreal, Canada  
 \*Ellen Eastman  
 Ruth Estabrooke *Kilbourne*, 5423 Wash-  
 ington Ave., Chicago  
 M. Elva Gale, 564 Lake St., Chicago  
 Fannie E. Gibbs, 51 Park Ave., W.  
 Springfield, Mass.  
 Harriet Halteman, Delevan, Wis.  
 Emma R. Hiserodt *Fleming*, Frogmore,  
 La.  
 Harriet Nase (Mrs. J. R.) *Connell*, Mt.  
 Carroll  
 Edith M. Wheritt, Mt. Carroll

CLASS OF 1890

\*Mabel Abernethy *Gillen*, Deland, Fla.  
 Zella Belding (Mrs. N. M.) *Davis*, West  
 Chicago  
 Nellie A. Bussey *Smith*, Dixon  
 Rose M. Demmon, 3000 Michigan Ave.,  
 Chicago  
 Levisa Duell (Mrs. Richard) *Dilley*,  
 Lanark  
 Louise Graper, Vinita, Okla.  
 Harriet Nase (Mrs. J. R.) *Connell*,  
 (Music), Mt. Carroll  
 Harriet Shirk (Mrs. R. C.) *Wells*,  
 Marshalltown, Ia.  
 Margaret E. Winters, DuQuoin

CLASS OF 1891

Delana E. Bailey, Mt. Carroll  
 Frances R. Coleman, Mt. Carroll  
 Edna Dunshee (Mrs. Edw.) *Mann*,  
 Gilman  
 Julia Heil, Decatur  
 \*Pella P. Parkinson, Centralia  
 M. Etta Pfeiffer, Fairview  
 Mabel Richardson *Knapp*, Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.  
 Irene Chapman *Shepardson*, Pittsburg,  
 Kan.  
 Amata Dunning, Spokane, Wash.  
 \*Bessie V. Fish  
 Roberta Forest *Cornet*  
 Ella Fourt *Gray*, Bushnell, S. D.  
 Jessie Hall (Mrs. J. H.) *Miles*, Mt.  
 Carroll  
 Mary Hatch (Mrs. B. A.) *Kinsley*,  
 McGregor, Ia.

\* Deceased.

\*Grace I. Hutton (Music)  
 Bertha Lewis (Mrs. W. K.) *Crandall*,  
 526 Simpson Place, Peekskill,  
 N. Y.  
 Katherine McGrath, 129 N. Seventh St.,  
 San José, Cal.  
 Mary Moyers (Mrs. G.) *Bennett*, Mt.  
 Carroll  
 \*Pella P. Parkinson (Art)  
 Jessie Pottle *Brownell*, Newark,  
 N. J.  
 Jessie Riley *Abbott*, Soldier, Idaho  
 Elizabeth Roggy, 211 Seminary Ave.,  
 Bloomington  
 Grace Saxton *Avery*, Edgar, Neb.  
 Alice Wildey (Mrs. J. D.) *Turnbaugh*,  
 Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee, Abingdon  
 Lillian Hittle (Mrs. G. W.) *Bergtold*,  
 2107 E. 4th St., Duluth, Minn.  
 Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll  
 Bernice Bishop *Whitney*, Minneapolis,  
 Minn.  
 Mabel Booth (Mrs. Wm. F.) *Brewer*,  
 720 Third Ave., S. Bozeman,  
 Mont.  
 Geneva Cochran *Kier*, Sterling  
 Effie Hallett, Spade, Neb.  
 Julia Hanson, Murphysboro  
 Grace Harvey *Penfield* (Music), Butte,  
 Mont.  
 Margaret Lawson, 1420, 6th St., S E.,  
 Minneapolis, Minn.  
 Adele Randall *Lawton*, Tacoma,  
 Wash.  
 Ethel Rhodes, Amos, W. Va.  
 Jennie Robinson *Dell*, Battle Creek,  
 Mich.  
 Myra Stelle Stamm, Los Angeles,  
 Cal.  
 Dorothy Topping *Wood*, Kansas City,  
 Mo.  
 Clara Troutfetter (Mrs. A. J.) *Miles*, Mt.  
 Carroll  
 Florence Turney (Mrs. W. P.) *McKee*,  
 Mt. Carroll  
 Minna Whitnell *Cummings*  
 Maud E. Wilson *Lynn*, Grundy Center  
 Ia.

THE FRANCES SHIMER ACADEMY

CLASS OF 1895

- Chloe Baker *Sanders*, 729 S. 9th St.,  
St. Joseph, Mo.  
Mary Louise Baker *Ellis*, Roswell, N. M.  
Myrtle Frances Ballard (Mrs. John)  
*Ketcham*, Chenoa  
Clara Ferrenberg *Dungan*, Hastings,  
Neb.  
Ida Florence Bastian, Freeport  
Mrs. Lydia F. *Frank*, Livermore, Ia.  
Minnie Fourt *Betz*, Fort Totten, N. D.  
Grace Harvey *Penfield* (Music), Butte,  
Mont.  
Mary D. Miles, Mt. Carroll  
Mae Shriner *Manning*, Garden Prairie  
Mary E. Tapscott, Santa Rosa Hospital,  
Santa Rosa, Cal.  
Lynne Waddell, Shepherdstown, W. Va.

CLASS OF 1896

- Louise Barker, 318 E. 10th St., Daven-  
port, Ia.  
Bessie Beaver *Schreiter*, Savanna  
Bessie D. Blamer, Chicago  
\*Ada Butz (Music)  
Clara Ferrenberg *Dungan* (Music),  
Hastings, Neb.  
Theresa Fourt *Lyman*, 115 E. 8th St.,  
Topeka, Kan.  
\*Aimee Glass *Bale*, Manson, Ia.  
Lizzie Hollinger (Mrs. Harry) *Hoffman*,  
Nampa, Idaho.  
Bessie Hutchinson *Cochran*, Russell,  
Minn.

CLASS OF 1897 (ACADEMY)

- Edna Appleby (Mrs. W. B.) *Schultz*  
(Piano), Williams, Ia.  
Gertrude Board, Wausau, Wis.  
Nellie Foster (Voice), 201 W. 2nd St.,  
Mt. Pleasant, Ia.  
Edna Heald, 147 Olive Ave., N., Minne-  
apolis, Minn.  
Frances Maud Shirk *Hogg* (Voice), 811  
Euclid Ave., Syracuse, N. Y.

CLASS OF 1898

- \*Marcia H. Arnold (Piano), Girard, Kan.  
Bonnie Baird *Repogle* (Certificate in  
Piano), Mt. Carroll  
Mary Fry, Cedarville  
Mary D. Miles (Voice), Mt. Carroll  
Louellyn Rogers (Mrs. C. R.) *Shackel-  
ton*, 320 S. 41st Ave., Chicago

\*Deceased.

- Jennie Sanford (Piano)  
Alice Sheldon *Jennison* (Piano), Leeds,  
N. D.  
Edna Smith (Piano), Rapids City, S. D.  
M. Genieve Taylor (Voice), Taylorville  
Etta Williams (Voice), 605 State St.,  
Madison, Wis.

CLASS OF 1899

- Jessie Capperune (Mrs. B. P.) *Stewart*,  
127 Maplewood Ave., Peoria  
Alice May Gibbs, La Moille  
Rosabel Glass, 4104 Whitman Ave.,  
Seattle, Wash.  
Adeline Hostetter (Mrs. Rudolph) *Bjork-  
quist*, 1810 E. 4th St., Duluth, Minn.  
Texa W. Jordan (Piano), 74, 16th St.,  
Wheeling, W. Va.  
Ethel Kenyon (Mrs. Wm.) *Pierce*  
(Piano), Harrin, Ill.  
Mary Nourse, Wayland Academy, Hang-  
chow, China  
Edith Weber (Mrs. Frank) *Tims*,  
Tama, Ia.

CLASS OF 1900

- Edna Pearl Ames, 612 N. McLean St.,  
Bloomington  
Alice Baldwin *Webb*, Kettle Falls, Wash.  
Zoa Chambers *Deets* (Piano), 3438 Glen  
Ablyn Drive, Los Angeles, Cal.  
Leona Belle Cole, 638 N. 8th St., Quincy  
Theo Candis Cratty, 1340 Sunnyside  
Ave., Chicago  
\*Catherine Lee DeFord  
Rena Eckern (Mrs. T. L.) *Melgaard*  
(Art), Thief River Falls, Minn.  
Gertrude Everington (Mrs. O. F.)  
*Moore*, 1007 E. River Road, Minne-  
apolis, Minn.  
Effie Heaton, 112 Bodega Ave., Peta-  
luma, Cal.  
Mary Irvine *Greenleaf* (Piano), Ard-  
more, Okla.

CLASS OF 1901

- Irene Allyn *Brown*, Springfield, S. D.  
Theo Candis Cratty (Music), 1340  
Sunnyside Ave., Chicago  
Lida E. Dymond, 434 N. Normal Park-  
way, Chicago  
Lute Fraser, Wewoka, Okla.  
Edna Grace Grattan *Collins* (Piano), 169  
Mariner St., Buffalo, N. Y.

CALENDAR FOR 1909 AND 1910

Mary Dell Halderman (Piano), Mt. Carroll  
 Leona May Hess, (Piano), Lanark  
 Helen Imlay Hewitt, 2023 Stevens Ave., Minneapolis, Minn.  
 Eva May Holman (Piano), Mt. Carroll  
 Loie Kelley (Mrs. H. F.) *Thompson*, Ortonville, Minn.  
 Bertha May Kinney, Stoughton, Wis.  
 Elva Lemoine (Mrs. D. D.) *MacDonald*, 926 Winnie St., Galveston, Tex.  
 Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville  
 Earl Smith (Certificate in Piano), Grand Island, Neb.  
 Judith Weill *Lowenthal*, 3117 Virginia Place, E. St. Louis

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville  
 Bessie Dodson (Mrs. C. M.) *Wolf*, Mt. Carroll  
 Jennie Grace Doty, 44 Tickerring Bldg., Cincinnati, O.  
 Marion Corlett Hallett, 1014 Minor Ave., Seattle, Wash.  
 Mary Grace Hazelton (Piano), 344 Sherman Ave., Council Bluffs, Ia.  
 Harriet Hersey *Higginson* (Piano), 116 N. 9th St., Oskaloosa, Ia  
 Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.  
 Angeline Beth Hostetter, Mt. Carroll  
 Sarah Devina Mackay, Mt. Carroll  
 Mary Washington Nycum, Mt. Carroll  
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll  
 Margaret McNeill Simpson, Riverside

CLASS OF 1903

Clara Louise Ackerman, Morrison  
 Susan Biethan, Blackfoot, Idaho  
 Ida Nett Chambers, (Art), Milledgeville  
 Helen Coburn *Howell*, Worland, Wyo.  
 Ruth Deets *Miller*, Sunnyside, Wash.  
 Mary Angeline Gillmore, Delevan  
 Cora Mae Hammond (Piano), Mt. Carroll  
 Evelyn Hammond (Mrs. Arthur) *Owen*, 721 W. 72nd St., Chicago  
 Vera Mammen *Gray*, Hackensack, N. J.  
 Mabelle Matthews *Leonard*, Bedford, Ind.  
 Irene Lux Phillips, Peoria

Louellyn Rogers (Mrs. C. R.) *Shackleton* (Piano), 320 S. 41st Ave., Chicago  
 Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick  
 Helen Louise Walcott, Morgan Park  
 Susie Emma Weddell, Cleveland, O.  
 Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Morrison  
 Bernice Ethel Clark, 1037 La Salle Ct., South Bend, Ind.  
 Elsie Anna Comstock (Piano), Phoenix, Ariz.  
 Della Elizabeth Cook, Chicago  
 Rilla Preston *Meyers* (Piano), Boulder, Mont.  
 Blanche Yule *Thom*, Antioch  
 Mabel Mills Zigler, Oxford Junction, Ia

CLASS OF 1905

Ada Dorothy Ahlswede, 24 Ewing Place, Chicago  
 Bessie Kingery Beck, Mt. Carroll  
 Henrietta Benedict, 3520 Dodge St., Omaha, Neb.  
 Sue Rebecca Clark, 1037 La Salle Ct., South Bend, Ind.  
 Anna Davis *Brower*, 1152 E. 59th St., Chicago  
 Izelle Opal Emery, Chicago  
 Libbie Belle George, Monticello, Ia.  
 Avis Hall (Mrs. E. C.) *Wade*, Santa Fé, N. M.  
 Pauline Hayward *Kreuter*, Peoria  
 Mary R. Payne, Chrisman  
 Blanche Beulah Phillips, 1701 Rebecca St., Sioux City, Ia.  
 Jeannette Shively, North Manchester, Ind.

CLASS OF 1906

Jessie Carley, Mt. Carroll  
 Ethel Coburn, Carroll, Ia.  
 Hattie May Hammond (Certificate in Art), Mt. Carroll  
 Eva May Holman, (Piano), Mt. Carroll  
 Irene Jones, Iowa City, Ia.  
 Howard Harper McKee (Certificate), Mt. Carroll  
 Anna Reese, Savanna

# THE FRANCES SHIMER ACADEMY

Georgetta Shippy, 31 Lincoln Place,  
Chicago  
Louise Stevens, Downer's Grove

Mary Rhodes, Mt. Carroll  
Julia Hunt Schaale (Certificate), Mt.  
Carroll  
Louise Wallace, Utica

## CLASS OF 1907

Florence Baird, Indianola  
Adeline Blough (Piano), Mt. Carroll  
Jessie Miles Campbell, Mt. Carroll  
Ethel Coburn (Expression), Carroll,  
Ia.  
Eva I. Durham, Mt. Carroll  
Phoebe Graham (Piano), Mt. Carroll  
Jeannette Green (Piano), Mt. Carroll  
Martha Florence Green, 210 Missouri  
Ave., Peoria  
May Belle Harris, 6106 Princeton Ave.,  
Chicago  
Eva May Holman (Voice), Mt.  
Carroll  
Echo Lewis, Thomson  
Margaret Anna Morgan, Buda  
Nellie Caroline Odbert, Indianola  
Althea Purcell, North Bend, Neb.  
Grace Reynolds (Mrs. J. W.) *Squires*  
(Voice-medal), Mt. Carroll

## CLASS OF 1908

Zoa May Bronson, Spencer, Ia.  
H. May Cole, McDonald, Kan.  
Bertha Irene Corbett, Mt. Carroll  
Zella Catherine Corbett, Mt. Carroll  
Hazel Elizabeth Evans, Milledgeville  
Ellen Marie Feuling, Ames, Ia.  
Beulah Glendale Litchfield, Flanagan  
Florence May Lougee, 400 Oakland  
Ave., Council Bluffs, Ia.  
Lela Louise Moore, Bloomington  
Winifred Munroe, Chicago  
Edwina Madge Myers, Chicago  
Beulah Elizabeth Rowlands, Davenport,  
Ia.  
Marietta Brooks Smith, Sturgeon Bay,  
Wis.  
Ethel Rosamond Warfield, Mt. Car-  
roll

## Events, 1908-9

- September 1. First day of school.
- September 12. Who's Who Party.
- September 19. Y. W. C. A. Lantern Party.
- October 3. Diversion Club: Living Pictures.
- October 4. Faculty Recital: Italian Music.
- October 15. Mrs. Abbie S. Burnell: "Life among High Caste Women in India."
- October 30. Recital: Emil Liebling, Chicago.
- October 31. Hallowe'en Party.
- November 1. Faculty Recital: German Music.
- November 7. Diversion Club: "Bachelor Maids."
- November 25. Recital: Mr. Albert Borroff, Basso, Chicago.
- November 26. Thanksgiving Day. Evening Entertainment by the Seniors.
- November 29. Faculty Recital: Austrian Music.
- December 3-7. Visit of Miss Wheeler, state secretary Y. W. C. A.
- December 5, 12. School entertained by Mrs. Robert Campbell.
- December 7. Luncheon by Domestic Science Class, Section I.  
Reception for Miss Wheeler in Y. W. C. A. rooms.
- December 9. Lecture: P. S. Henson, D.D., Boston, "Grumblers."
- December 14. Pupils' Recital.
- December 16. Recital by Professor S. H. Clark, The University of Chicago, "Julius  
Caesar."
- January 11, 1909. Luncheon by Domestic Science Class, Section II.
- January 13. H. W. Thurston, Chicago: "The Juvenile Court."

CALENDAR FOR 1909 AND 1910

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- January 16. Diversion Club: Vaudeville.
- January 17. Faculty Recital: French Music.
- January 20. Professor Samuel Harper, The University of Chicago: "The Russian Revolution."
- January 22. Junior Pupils' Recital.
- January 27. Recital: Emil Liebling, assisted by Miss Mary Pickens, 'Cellist, and Miss Isabel Sleight, Violinist.
- February 6. Diversion Club: "A Bachelor's Reverie," and "The Ruggleses."
- February 8. Play by the Department of Expression.
- February 13. Valentine Parties:  
Seniors entertained by Miss Morrison  
Sophomores entertained by Miss Knight.  
Junior-Freshman Mock Wedding.
- February 20. Junior Pupils' Recital.
- February 22. Miss Bowman and Miss Hobson "At Home" to Juniors and Freshmen.
- February 27. Senior "Prom."
- March 6. Diversion Club: F. S. A. Gazette.
- March 20. Juniors entertain the Seniors.
- March 22. The Annual Vocal Entertainment.
- April 14. Vocal Recital by Mr. Thomas B. Garst and Mrs. Lillian Hamblen Garst, of Chicago.
- April 15. Visit of President Judson and Wallace H. Heckman, The University of Chicago; Reception.
- April 15. Trustees let contract for erection of College Hall.
- April 18. Faculty Recital: English and American Music.
- May 1. May Day Parties.  
Seniors entertain Sophomore Class.  
Juniors and Freshmen entertain for Miss Hobson and Miss Bowman.  
Diversion Club: "An Evening on Duty," and the Senior Glee Club.
- May 5. Recital by Emil Liebling.
- May 11. Founders' Day Picnic.



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1912

### Concerning Wills and Annuities

Have you remembered the Academy in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

#### FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO .....dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within .....month after my decease.

#### FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.



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