

Atlante Symphony

Second Movement

José Marcos Oliva

Allegro

Piccolo

Flute
1st 2nd 3rd

Oboe
1st 2nd

Clarinet in B \flat
1st 2nd

Bassoon
1st 2nd

Horns in F
1st 2nd 3rd 4th

Trumpet in B \flat
1st 2nd

Trombone
1st 2nd 3rd

Bass Tuba
1st 2nd

Timpani
1st 2nd

Timpani
3rd 4th

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute (1st, 2nd, 3rd), Oboe (1st, 2nd), Clarinet in B \flat (1st, 2nd), and Bassoon (1st, 2nd). The brass section includes Horns in F (1st, 2nd, 3rd, 4th), Trumpet in B \flat (1st, 2nd), Trombone (1st, 2nd, 3rd), and Bass Tuba (1st, 2nd). The percussion section includes Timpani (1st, 2nd, 3rd, 4th) and Cymbals. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part features two specific passages marked with 'p' and 'f' dynamics and an 'SND' (Sordano) instruction. The Oboe part has a melodic line with various ornaments and dynamics. The score is in 4/4 time and the key signature has two sharps (D major or F# minor).

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tbn.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

62

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 93 includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Clarinet in B-flat, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hns.**: Horns (3 parts), rests throughout.
- Tpt.**: Trumpets (3 parts), rests throughout.
- Tbn.**: Trombones (3 parts), rests throughout.
- B. Tba.**: Bass Trombone, rests throughout.
- Timp.**: Timpani (2 parts), rests throughout.
- Cym.**: Cymbals, rests throughout.
- Hp.**: Harp, active in the first measure with arpeggiated chords, then rests with slashes in subsequent measures.
- Vln. I**: Violin I, active with a melodic line.
- Vln. II**: Violin II, active with a melodic line.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.

99

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hns. 

Tpt. 

Tbn. 

B. Tba. 

Timp. 

Timp. 

Cym. 

Hp. 

Vln. I 

Vln. II

Vla.

Vc.

Db.

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I


Vln. II


Vla.


Vc.


Db.

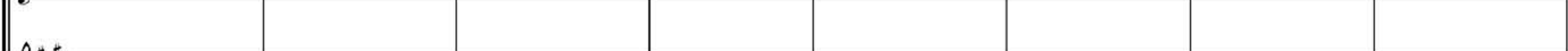
121


Picc. 


Fl. 


Ob. 


B♭ Cl. 


Bsn. 


Hns. 


Tpt. 


Tbn. 


B. Tba. 


Timp. 


Timp. 


Cym. 


Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

129

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

144

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

165

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

All Oboes

172

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hns.
Tpt.
Tbn.
B. Tba.
Timp.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

178

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hns.
Tpt.
Tbn.
B. Tba.
Timp.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 178 to 183. The score is for a full orchestra. The Piccolo part (Picc.) plays a series of chords. The Flute (Fl.), Oboe (Ob.), and Violin I (Vln. I) parts feature a melodic line with slurs and accents. The Bassoon (Bsn.) and Bass Trombone (B. Tba.) parts play a steady eighth-note accompaniment. The Clarinet in B-flat (B♭ Cl.) has a rhythmic pattern of eighth notes. The Horns (Hns.) play a sustained harmonic accompaniment. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic accompaniment. The Timpani (Timp.) and Cymbals (Cym.) are used for rhythmic effects. The Harp (Hp.) is silent. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a steady accompaniment.

184

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
Hns.
Tpt.
Tbn.
B. Tba.
Timp.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

196

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tbn.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

209

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
Hns.
Tpt.
Tbn.
B. Tba.
Timp.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco

Detailed description: This page of a musical score covers measures 209 to 214. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes two Timpani parts and Cymbals. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The Harp part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Piccolo part has a melodic line with slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Trumpets play sustained notes with some rhythmic patterns. The Trombones and Bass Trombone have rhythmic patterns. The Timpani and Cymbals provide a steady pulse. The Harp has a simple accompaniment. The Violins I and II have melodic lines. The Viola, Violoncello, and Double Bass have rhythmic patterns. The Double Bass part has an 'arco' marking in measure 213.

217

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

224

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., B♭ Cl., Bsn.) is mostly silent. The brass section (Hns., Tpt., Tbn., B. Tba.) plays rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained chords with accents. The percussion (Timp., Cym., Hp.) provides a rhythmic accompaniment.

Woodwinds: Picc., Fl., Ob., B♭ Cl., Bsn.

Brass: Hns., Tpt., Tbn., B. Tba.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Percussion: Timp., Cym., Hp.

229

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

234

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., B♭ Cl., Bsn.) and brass section (Tpt., Tbn., B. Tba.) play a melodic line with eighth-note patterns and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with a similar melodic line. The percussion section (Timp., Cym., Hp.) includes timpani rolls and cymbal patterns. The piano part (Hp.) features a complex, multi-measure rest followed by a rapid ascending scale.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tba.

Timp.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.