

Atlante Symphony

Third Movement

José Marcos Oliva

Langsam Schleppend ♩ = 90

Flute 1st 2nd 3rd

Horns in F

Tubular Bells

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

18

Fl.

C. A.

Bsn.

Hns.

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Via.

Vc.

Db.

31

Fl.

Ob.

Cl.

Bsn.

Hns.

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hns. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

Tba. *ff* *mf* *f* *mf*

Timp. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *mf*

Vln. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mf*

Db. *f* *mf* *mp* *mf* *mp* *mf* *mp* *ff* *f*

Su

66

Fl. *p* *mp*

Ob. *p*

C. A. *p*

Cl. *p* *mp*

Bsn. *mf*

Hns. *mf* *p* *mp*

Timp. *ppp* *ppp* *mf*

B. D. *f*

Gong *mp*

Hp. *mf* *ppp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

74

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Hp.

Vln. II

Via.

Vc.

Db.

82

C. A.

Cl.

Bsn.

Hns.

Hp.

Via.

Vc.

Db.

mp

f

p

f

ff

f

f

mf

p

mf

mp

p

f

f

f

mf

mf

mf

mf

84

Hns.

Hp.

Vla.

Vc.

Db.



86

Fl.

Hns.

Tbn.

Tba.

Gong

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f *mf*

f *mp* *mf*

f *mf*

f *mp* *mf*

f *mf*

mp

f *mf*

fff *ff* *f* *fff*

mf *ff* *f*

mf *f* *f*

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

ff *f* *sfz* *f* *sfz* *f*

91

Fl.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Gong.

Tub. B.

Vib.

Hp.

Vin. I.

Vin. II.

Via.

Vc.

Db.

f mf *f mf* *f mf* *f mf*

f mf *f mf* *f mf* *f mf*

f mf *f mf* *f mf* *f mf*

mp *ff mf*

p *ff mf*

p *ff mf*

mp *f* *ff* *f*

f mp *f mp* *f mp* *f mp*

f mp *f mp* *f mp* *f mp*

f mp *f mp* *f mp* *f mp*

f mp *f mp* *f mp* *f mp*

ff *ff* *mf* *mf*

ff *ff* *mf* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

ff f *fff* *ff f* *ff f*

mf *mp* *p* *mf*

ff f *ff f* *ff f* *fff f*

f *f* *f* *f*

f *f* *f* *f*

ff mf *ff mf* *ff mf* *ff mf*

ff mf *ff mf* *ff mf* *ff mf*

ff mf *ff mf* *ff mf* *ff mf*

ff mf *ff mf* *ff mf* *ff mf*

sfz *f* *sfz* *f* *sfz* *f* *fff* *f*

103

Fl. *fff ff f*

Ob. *mf ff f*

C. A. *mf ff f*

Cl. *mp f*

Bsn. *mf ff f fff f*

Hns. *f*

Tpts. *fff ff mf fff ff f*

Tbn. *fff f*

Tba. *f*

Timp. *mf f fff ff*

B. D. *f mf fff ff*

Vib. *mp p pizz*

Vln. I *pizz. pizz. mf pizz. pizz.*

Vln. II *mf pizz. pizz. ff pizz. pizz.*

Vla. *ff*

Vc. *f*

Db. *f*

113

Fl. *ff* *f* *fff* *mf*

Ob.

C. A. *ff* *f* *fff*

Cl. *ff* *f* *fff*

Bsn. *fff* *f* *fff* *fff*

Hns. *ff* *f* *fff*

Tpts. *fff* *ff* *f* *fff* *fff* *f* *fff*

Tbn. *ff* *f* *fff* *ff* *fff* *ff* *fff*

Tba. *ff* *f* *fff*

Timp. *f* *ppp* *pp*

B. D. *f* *ff* *ppp* *pp*

Vib.

Hp. *p*

Vln. I pizz. pizz. pizz. pizz. *p*

Vln. II pizz. pizz. pizz. pizz.

Via. pizz. pizz. pizz. pizz.

Vc.

Db.

126

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *pp*

C. A. *ff* *fff* *p*

Cl. *f*

Bsn. *f*

Tpts. *fff*

Tba. *fff*

Timp. *ppp* *mf*

B. D. *mp*

Gong *ppp*

Tub. B. *f*

Harp

Vla. *arco* *p*

Vc. *mf* *mp* *p*

Db. *mf* *mp* *p*

145

Fl.

Ob.

C. A.

Cl. *p*

Bsn. *mp*

Vln. II *arco* *divisi* *p*

Via. *divisi*

Vc.

Db.

154

Bsn. *f*

Hns. *mp* *mf*

Vln. I

Vln. II

Vla. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc.

Db.

165

Fl. *mp*

C. A. *f*

Cl. *mf*

Hns.

Vln. I *arco* *divisi* *p*

Vln. II *mf* *p*

Vla. *p*

Vc.

Db.

176

Fl.
C. A.
Cl.
Vln. I
Vln. II
Via.
Vc.
Db.

187

Fl.
C. A.
Cl.
Flug.
Vln. I
Vln. II
Via.
Vc.
Db.

196

Fl.
C. A.
Cl.
Flug.
Vln. I
Vln. II
Via.
Vc.
Db.

205

Fl.
Ob.
C. A.
Cl.
Hns.
Flug.
Vln. I
Vln. II
Via.
Vc.
Db.

217

Fl. *mp* *mf* *f*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *ff*

Hns. *ff*

Tub. B. *p*

Vib. *mp*

Hp. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

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Detailed description: This page of a musical score covers measures 217 to 220. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trombone (Tub. B.), Vibraphone (Vib.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Fl., Ob., C. A., Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play melodic lines with various dynamics including *mp*, *mf*, *f*, and *ff*. The brass (Bsn., Hns., Tub. B.) provides harmonic support, with the Bsn. and Hns. playing *ff* and the Tub. B. playing *p*. The Piano (Hp.) has a melodic line starting in measure 217. The score includes various musical notations such as slurs, accents, and dynamic markings.

228

Fl. Ob. C. A. Cl. Hns. Tpts. Tbn. Tba. Timp. Vib. Vln. I Vln. II Vla. Vc. Db.

ff *mf* *f* *ff* *mf* *f* *ff* *ff* *mf* *mf* *ff* *ff* *ff* *ff*

senza sord. senza sord.

239

Fl.

Ob.

C. A.

Cl.

Hns.

Tpts.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff, *mf*, *ff*, *mf*, *ff*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *fff*, *fff*, *fff*, *fff*, *f*, *f*

Detailed description: This page of a musical score covers measures 239 to 244. It features a large ensemble of instruments. The woodwind section (Flutes, Oboes, Clarinet in A, Clarinet in C) plays a rhythmic pattern of eighth notes, alternating between fortissimo (ff) and mezzo-forte (mf) dynamics. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with various articulations and dynamics, including fortissimo (fff) and mezzo-forte (mf). The percussion section (Timpani, Bass Drum) features a complex rhythmic pattern with dynamic markings like fortissimo (ff) and mezzo-forte (mf). The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a dense texture of sixteenth notes, with dynamic markings ranging from fortissimo (ff) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

247

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Flug.

Tbn.

Tba.

Timp.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Via.

Vc.

Db.

mf

mf

mf

mf

mf

fff

mp — *ff*

mp — *ff*

mp — *ff*

mp — *ff*

f

f

mp

mp

mp

mp

mf

mf

pizz

258

Fl.

Ob.

C. A.

Cl.

Bsn.

Tpts.

Flug.

Tbn.

Tba.

Timp.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Via.

Vc.

Db.

mp *mp* *mp* *mp*

ff *mp* *ff* *f* *ff*

ff *mp* *ff* *f* *ff*

268

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Flug.

Tbn.

Tba.

Timp.

B. D.

Gong.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp — ff
mf
mp — ff
mf
mp — ff
mp — f
ff
f
mp
mp
mp
mp
pizz.
pizz.

277

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Via.

Vc.

Db.

f, *fff*, *mf*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

pizz., *arco*

6

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288

Fl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

fff

mp

arco

divisi

divisi

297

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

B. D.

Gong

Vib.

Vln. I

Vln. II

Via.

Vc.

Db.

f, *ff*, *mp*, *mf*, *pizz.*, *arco*

307

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Tpts. *ff*, *f*, *ff*, *fff*

Tbn. *ff*, *mp*, *ff*, *mp*, *ff*, *f*

Tba. *ff*, *mp*, *ff*, *mp*, *ff*, *f*

Timp. *tr*, *tr*, *tr*, *tr*

Vib.

Vln. I *divisi*

Vln. II *divisi*

Vla. *divisi*

Vc. *arco*

Db. *arco*

317

Fl. *f* *mf*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

B. D.

Vln. I *f* *f*

Vln. II *f* *f*

Via. *f* *f*

Vc. *f*

Db. *pizz.*

325

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Via.

Vc.

Db.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

332

Fl. *f* *mf*

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts. *f*

Tbn. *f*

Tba.

Timp. *mf* *f* *mf* *f*

Vln. I

Vln. II

Via.

Vc.

Db.

348

This page of the musical score contains the following instruments and their parts:

- Flutes (Fl.):** Two staves with dynamics ranging from *ff* to *p*.
- Oboes (Ob.):** Two staves with dynamics ranging from *ff* to *p*.
- Clarinets (Cl.):** Two staves with dynamics ranging from *ff* to *mp*.
- Bassoons (Bsn.):** Two staves with dynamics ranging from *ff* to *mp*.
- Horns (Hns.):** Four staves with dynamics ranging from *mf* to *mp*.
- Trumpets (Tpts.):** Three staves with dynamics ranging from *ff* to *mp*.
- Trombones (Tbn.):** Three staves with dynamics ranging from *ff* to *mf*.
- Tuba (Tba.):** One staff with dynamics ranging from *ff* to *mf*.
- Timpani (Timp.):** Two staves with dynamics ranging from *f* to *ppp*.
- Gong:** One staff with dynamics ranging from *f* to *mf*.
- Vibraphone (Vib.):** One staff with dynamics ranging from *f* to *mf*.
- Harp (Hp.):** One grand staff.
- Violins (Vln. I, II):** Two staves with dynamics ranging from *ff* to *mp*.
- Viola (Via.):** One staff with dynamics ranging from *ff* to *mp*, including *pizz.* and *arco* markings.
- Violoncello (Vc.):** One staff with dynamics ranging from *ff* to *mp*, including *pizz.* and *arco* markings.
- Double Bass (Db.):** One staff with dynamics ranging from *ff* to *mp*.

359

Fl. *mp*

Ob. *mp*

C. A. *f mp*

Cl. *f mp*

Bsn. *mf f*

Hns. *p pp*

Timp. *pp*

B. D. *p*

Gong *pp*

Vib. *mp*

Hp. *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp*

Vc. *mp*

Db. *mp*

368

Fl.

Ob.

C. A.

Cl.

Bsn.

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

pp

ppp

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

f

pp

f

p

mp

p

mp

p

mp

p

mp

f

p

mp

14'30.7"