

Volume Six

Bread And Sugar

All pieces on this CD were recorded by Charles Rice Goff III alone and alive in the Taped Rugs studio in Lawrence, Kansas, USA. They are presented here in their original forms without the addition of effects nor overdubbed materials.

Bread And Sugar is a distillate of five pieces culled from over three hours of recordings created on March 24th, 2008. Goff plays Reflector Stratocaster, Micromoog, a variety of guitar preparations, a variety of sound effects, a few sonic toys, and a couple of prerecorded cassettes and microcassettes. Goff improvises and incorporates themes from pieces that he used to play with –ING and Disism into this set, described below:

- 1 Improvisation, featuring *Zizzle Zoundz* and Micromoog
- 2 Improvisation, variations on *Asbestos I Can* (originally composed by Disism in 1987)
- 3 Improvisation
- 4 Improvisation, variations on *Rosie Notes* (originally composed by Goff/-ING in 1981)
- 5 Improvisation, including variations on *The Aquarium* (originally created by –ING in 1980)

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