

## The Rodeo Clown

In all the bullabalco and color of the rodeo — the whinnying and bellowing of animals, the music of the band, the shouting and applause at the cowboys' skill and daring — the bravery of one person is often overlooked. In a very special way, the real hero of the rodeo is the rodeo clown.

Looking for all the world as though he is having the party of his lile, the clown actually has a very important and dangerous job to do. For when the Brahma bull riding contest is on, it is the clown's responsibility to lure the angry bull away from a failen rider.

The clower has almost no protoction. He wears patched and bargy overalls, flought they are never no bargy that they might trip him in front of a boots, but gyrs meakers, for the sake of speed and sure-footeness. His only whield against a ranging built is a karrel, sound which are their subbot fires, and the same strength of the same strength of their the built, daring him to charge. The entanged animal races toward the taunting creative bui suddenly kidz to a sop. There is nothing in sight but a kasthe barrel the music the built began to charge.

The clown is no vaudeville comit. Sometimes a former rodeo champ, sometimes a practicing rodeo contestant, a man who is a rodeo clown is as brave as he was when riding a Brahma or busting a brone.

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FULLER'S SONT PULLS AWAY FROM THE DOCK, STARTING ON A PIONEER VENTURE OF THE INCOMPTED PARE



















































SANWHUE ON THE DECK OF CAPTAIN FULLER'S SHIP



















TO PARENTS

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