

*Vida Coakworth
1 May 1964*

"I have carefully examined this arrangement of 'O Canada,' and can strongly recommend it to choirs in need of a thoroughly singable, effective and not difficult setting."

A. S. VOCT.

Conductor of the Mendelssohn Choir, Toronto.

O CANADA!

Canadian National Anthem

WORDS BY

MERCY E. POWELL McCULLOCH

(Used by permission of *Colliers Weekly*)

MUSIC BY

C. LAVALLÉE

HARMONIZED AND ARRANGED BY

EDWARD BROOME

*18,049
12. 8. 64*

Four-Part Arrangement, Mixed Voices, 10c.

Two-Part Arrangement for Schools, 8c.

**The Anglo-Canadian Music Publishers' Association
Limited**

144 VICTORIA STREET, TORONTO.

O CANADA

Canadian National Hymn

Two Part Arrangement (or may be sung in unison if preferred)

Words by Mercy E. Powell McCulloch
(Used by permission of Collier's Weekly)Melody by C. Lavallée
Arranged by Edward Broome*Alla marcia*

Piano

First system of piano accompaniment for the introduction, featuring treble and bass clefs with chords and a steady rhythmic pattern.

Second system of piano accompaniment, including dynamic markings *ff*, *accel.*, *tempo*, and *rall.*

Vocal melody line with lyrics: *our fathers land of old thy brow is*
 1. O Can-a - da! in praise of thee we sing, From echo - ing
 2. Dear Can-a - da! for thee our fath-ers wrought, Thy good and
 3. Blest Can-a - da! the home land that we love, Thy free - dom

Piano accompaniment for the first vocal line, showing chords and bass line.

Vocal melody line with lyrics: *around with leaves of red oak and Beneath the shade of the*
 hills our anth-ems proudly ring. With - fertile plains and -
 ours un- self - ish - ly they sought. With - steadfast hand and -
 came a gift from God a - bove. Thy - righteous laws, thy -

Piano accompaniment for the second vocal line, including dynamic marking *mf*.

May also be had as a four part arrangement, by the same author, for mixed voices 10¢
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Holy cross, Thy children own their birth.

mount - ains grand, with lakes and riv - ers clear, E -
 fear - less mind they felled the fer - est domes, Con -
 just - ice fair give match-less lib - er - ty! We -

stans Thy glorious annals glow, since below shall thy hearth,

tern - al beau - ty - thou dost stand through - out the chang - ing year. }
 tent at last to leave be - hind a her - it - age of homes. }
 thank our God that we may share thy glorious des - ti - ny.

Almighty God on Thee we call depend our

Lord God of Hosts! we now im - plore, Bless our dear

rights *looked* *the* *see* *nation* *shall*. *Alfred* *our*

land this day and ev - er - more, Bless our dear

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

rights *looked* *the* *nations* *shall*

rall. land this day and ev - er - more ev - er -

rall.

rall.

1st & 2nd verses *Last verse*

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are split into two parts: "1st & 2nd verses" and "Last verse". The tempo marking "rall." (ritardando) is present above the vocal line and below the piano accompaniment. The piano accompaniment features a more active bass line in the latter part of the system.

more.

The third system shows the continuation of the piano accompaniment. The vocal line is mostly blank, with the word "more." written below it. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.