

T. H. Taxer



# WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.		Price
1.	Blue Belle of Scotland (T.T.B.B.) ..... Arr. by Dudley Buck	10c
2.	Lead Kindly Light (Sacred) (T.T.B.B.) ..... Dudley Buck	10c
3.	Off in the Still Night (T.T.B.B.) ..... Moore-Thomas	5c
4.	My Pretty Maid (T.T.B.B.) ..... W. H. Feldinger	10c
5.	Annie Laurie (T.T.B.B.) ..... Arr. by Dudley Buck	10c
6.	Cradle Song (T.T.B.B.) ..... E. A. McDowell	5c
7.	Catastrophe (A) (T.T.B.B.) ..... N. B. Spragus	5c
8.	Robin Adair (T.T.B.B.) ..... Arr. by Dudley Buck	10c
9.	Sleep Little Baby of Mine (T.T.B.B.) ..... Arr. by Frank J. Smith	10c
10.	Softly Now the Light of Day (Sacred) (T.T.B.B.) ..... Von Weber	5c
11.	My Shepherd (Sacred) (T.T.B.B.) ..... Keachat	5c
12.	My Old Kentucky Home (T.T.B.B.) ..... Arr. by Fr. Van der Stucker	5c
13.	Moonlight on the Lake (S.A.T.B.) ..... C. A. White	5c
14.	Come Where the Lilies Bloom (S.A.T.B.) ..... W. L. Thompson	5c
15.	Good Night, Gentlefolks (S.A.T.B.) ..... W. L. Thompson	5c
16.	Come Where My Love Lies Dreaming (S.A.T.B.) ..... S. G. Foster	5c
17.	Simple Simon (T.T.B.B.) ..... J. C. Macy	10c
18.	Rock of Ages (Sacred) (T.T.B.B.) ..... T. C. Jeffers, M.B.	5c
19.	Minstrel Boy (The) (T.T.B.B.) ..... Arr. by A. L. E.	5c
20.	Bill of Fare (The) (T.T.B.B.) ..... Carl Zellner	10c
21.	Graveyard Lawn (The) (T.T.B.B.) ..... Arr. by A. L. E.	10c
22.	Remember Now Thy Creator (Sacred) (T.T.B.B.) ..... J. B. Rhodes	5c
23.	Tom, the Piper's Son (T.T.B.B.) ..... Kenda!!	10c
24.	Owl and the Pussy Cat (The) (T.T.B.B.) ..... R. de Koven	10c
25.	On the Sea (T.T.B.B.) ..... Dudley Buck	10c
26.	Bonnie Doon (T.T.B.B.) ..... Arr. by A. L. E.	5c
27.	O Happy Day (T.T.B.B.) ..... Arr. by Louis R. Dressler	5c
28.	Simple Simon at the Fair (World's Fair) (T.T.B.B.) ..... Herbert	10c
29.	Mother Goose Medley (T.T.B.B.) ..... W. Adolphe Gracey	15c
30.	From the Sea (T.T.B.B.) ..... E. A. McDowell	12c
31.	Serenade (T.T.B.B.) ..... A. P. Cassell	10c
32.	Ah! 'Tis a Dream (S.S.A.A.) ..... C. B. Hawley	10c
33.	If I But Knew (T.T.B.B.) ..... Wilson G. Smith	10c
34.	Within a Little Wood (T.T.B.B.) ..... T. C. Jeffers, M.B.	10c
35.	The Plug (T.T.B.B.) ..... T. C. Jeffers, M.B.	10c
36.	O Canada, terre de nos aieux (Chant National), eight parts (S.A.T.B.) ..... Levaillie-Richardson	15c
37.	O Canada, terre de nos aieux (Chant National), four parts (S.A.T.B.) ..... Levaillie-Richardson	12c



## Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO



# O Canada, terre de nos aïeux!

*Chant National.*

Words by The Honorable Judge Routhier.

Music by C. Lavallée.

Arranged and Edited by Dr F. B. Richardson.

**Maestoso e risoluto.**

Soprano.  
Alto.

Tenor.  
Bass.

Organ.

*ff* *p* *p*

**Maestoso e risoluto. ♩=76.**

*poco a poco cres*

*mf*

*ff*

*cen* *do*

O Can - a -  
1. O Can - a -

Entered according to Act of the Parliament of Canada in the year 1906 by Whaley, Royce & Co Limited  
at the Department of Agriculture.

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*dal Our father's land of old, Thy brow is crown'd with*  
*dal Ter - re de nos ai - eux, Ton front est ceint de*

*Thy brow, Thy brow is crown'd*  
*Ton front, Ton front est ceint*

*leaves of red and gold. Be - neath the shade of the Ho - ly cross, Thy*  
*fleu - rons glo - ri - eux! Car ton bras sait por - ter Pé - pé - e,*

*children on their birth. No - stains thy glo - rious annals glass, Since*  
*sait por ter la - croix! Ton his - toire et une é - po - pé - e Des*

*du*

va-lour shields thy heart. Al-might-y God!  
 plus bril-lants ex-ploits. Et ta va-leur,

On Thee we call. De-fend our rights, fore-fend this free na-tion's  
 de foi trem-pée, Pro-té-ge-ra nos foy-ers et nos

thrall, De-fend our rights, fore-fend this na-tion's thrall.  
 droits, Pro-té-ge-ra nos foy-ers et nos droits.

musical score for piano introduction, featuring treble and bass staves with dynamic markings *pp*, *sf*, and *p*. The tempo markings *poco rit.* and *a tempo* are present.

+

*p*

4. Al - tar and throne com - mand our sa - cred love, ————  
 A - mour sa - cre du trône et de l'au - tel, ———— And man - kind to  
 Al - tar and throne com - mand our sa - cred, sa - cred love, † Rem - plis nos  
 A - mour sa - cre du trône, du trône et de l'au - tel,

*p*

Al - tar and throne com - mand our sa - cred love, ———— And man - kind, man -  
 A - mour sa - cre du trône et de l'au - tel,

musical score for vocal and piano accompaniment, featuring treble and bass staves with lyrics in French and English. The tempo marking *p* is present.

us shall ev - er brothers prove. O — King of Kings with Thy  
 cœurs de ton souffle im - mor - tal! Par - ni les races é - tran -

kind to us shall ev - er brothers prove.

musical score for vocal and piano accompaniment, featuring treble and bass staves with lyrics in French and English. The tempo marking *f* is present.

† The measures between brackets unaccompanied if desired.  
 W. R. & O<sup>9</sup>1134 - c

mighty breath, All our sons do Thou in - spire. May no ora - ven ter - ror of  
 ge - res, No - tre guide est la loi: Sachons être un pen - ple de

*pp*

life or death, Ere damp the pa - triot's fire. Our might - y call  
 frè - res, Sous le joug de la - foi. Et ré - pé - tons

*ff*

loud - ly shall ring, As in the days of old, "For Christ and the  
 com - me nos pères, Le cri vain - queur: "Pour le - Christ et le

+ The measures between brackets unaccompanied if desired.

*fff* *rit.*  
 King!" As in the days of old, "For Christ and the King!"  
 Roi!" Le cri vain - queur: "Pour le Christ et la Roi!"  
*fff* *rit.*

2. Sous l'œil de Dieu, près du fleuve géant,  
 Le Canadien grandit en esperant.  
 Il est né d'une race fière,  
 Béni fut son berceau.  
 Le ciel a marqué sa carrière  
 Dans ce monde nouveau.  
 Toujours guidé, par sa lumière,  
 Il gardera l'honneur de son drapeau.

3. De son patron, précurseur d'avrai Dieu,  
 Il porte au front l'aurole de feu.  
 Ennemi de la tyrannie  
 Mais plein de loyauté,  
 Il veut garder dans l'harmonie,  
 Sa fière liberté,  
 Et par l'effort de son génie,  
 Sur notre sol asséoir la vérité.

For the English text the First and Fourth verses are used, the Second and Third verses of the original poem are given as above.



**WHALEY-ROYCE EDITION**  
OF  
**Select Choruses and Part Songs**



No.		Price
38.	O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.) .....	Lavalles-Richardson ..... 12c
39.	O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.) .....	Lavalles-Richardson ..... 12c
40.	An Indian Lullaby (S.S.A.A.) .....	A. S. Vogt ..... 15c
41.	March of the Guard (T.T.B.B.) .....	Adam Geibel ..... 15c
42.	March Onward (T.T.B.B.) .....	Adam Geibel ..... 15c
43.	Ode to Music (Motette for Double Choir) .....	Dudley Buck, A. S. Vogt. 25c
44.	O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naldinger .....	12c
45.	Sweet and Low (S.A.T.B.) .....	T. H. Mason ..... 10c
46.	All Through the Night (S.A.T.B.) .....	(Welsh Melody) ..... 12c
47.	Drink to Me Only with Thine Eyes (T.T.B.B.) .....	Harm. by Max Vegrich. 6c
48.	God Save the King (S.A.T.B.) .....	5c
49.	Flow Gently, Sweet Afton (S.A.T.B.) .....	(Scotch Melody) ..... 10c
50.	Minstrel Boy (The) (S.A.T.B.) .....	6c
51.	Kathleen Mavourneen (S.A.T.B.) .....	F. Nichols Cruick ..... 15c
52.	Sweet and Low (S.A.T.B.) .....	J. Barnby ..... 5c
53.	Blue Belle of Scotland (The) (S.A.T.B.) .....	(Scotch Melody) ..... 6c
54.	Low Back'd Car (The) (S.A.T.B.) .....	S. Lover ..... 10c
55.	Believe Me, If All Those Endearing Young Charms (S.A.T.B.) .....	10c
56.	Off in the Stilly Night (S.A.T.B.) .....	Moore-Thomas ..... 10c
57.	Robin Adair (S.A.T.B.) .....	(Scotch Melody) ..... 6c
58.	Harp That Once Through Tara's Halls (The) (S.A.T.B.) .....	6c
59.	Killarney (S.A.T.B.) .....	M. W. Balfe ..... 15c
60.	We'll Have to Mortgage the Farm (S.A.T.B.) .....	C. T. Lockwood ..... 15c
61.	Fortune Teller (The) (S.A.T.B.) .....	G. E. Leslie ..... 15c
62.	May God Preserve Thee, Canada (S.A.T.B.) .....	R. S. Ambrose ..... 9c

**Whaley, Royce & Co.**  
WINNIPEG Limited TORONTO





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