

# **Symphony No. 5 - Opus 67 ( 1st Movement )**

Ludwig van Beethoven

## **Allegro con brio.**

Musical score for orchestra, page 10, measures 11-12.

**Measure 11:**

- Flauti.**: Rest
- Oboi.**: Rest
- Clarinetti in B.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff)
- Fagotti.**: Rest
- Corni in Es.**: Rest
- Corni in Es.**: Rest
- Timpani in C.G.**: Rest
- Violino I.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff) followed by eighth note, eighth note, eighth note, eighth note (pianissimo, p)
- Violino II.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff) followed by eighth note, eighth note, eighth note, eighth note (pianissimo, p)
- Viola.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff) followed by eighth note, eighth note, eighth note, eighth note (pianissimo, p)
- Violoncello.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff) followed by eighth note, eighth note, eighth note, eighth note (pianissimo, p)
- Basso.**:  $\gamma$  eighth note, eighth note, eighth note, eighth note (fortissimo, ff)

**Measure 12:**

- Flauti.**: Rest
- Oboi.**: Rest
- Clarinetti in B.**: Rest
- Fagotti.**: Rest
- Corni in Es.**: Rest
- Corni in Es.**: Rest
- Timpani in C.G.**: Rest
- Violino I.**: Rest
- Violino II.**: Rest
- Viola.**: Rest
- Violoncello.**: Rest
- Basso.**: Rest

Musical score page 11, measures 11-12. The score consists of ten staves. Measures 11-12 are identical. Measure 11 starts with a rest followed by a dynamic instruction. The first two staves have rests. The third staff has a bass note with a fermata. The fourth staff has a bass note with a fermata. The fifth staff has a bass note with a fermata. The sixth staff has a bass note with a fermata. The seventh staff has a bass note with a fermata. The eighth staff has a bass note with a fermata. The ninth staff has a bass note with a fermata. The tenth staff has a bass note with a fermata. Measure 12 begins with a bass note. The first two staves have rests. The third staff has a bass note with a fermata. The fourth staff has a bass note with a fermata. The fifth staff has a bass note with a fermata. The sixth staff has a bass note with a fermata. The seventh staff has a bass note with a fermata. The eighth staff has a bass note with a fermata. The ninth staff has a bass note with a fermata. The tenth staff has a bass note with a fermata.

Musical score for orchestra, page 22, measures 1-10. The score consists of ten staves. Measures 1-10 are shown, with measure 11 partially visible at the bottom. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. Dynamics and performance instructions are included throughout the score.

Measure 1: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**, **ff**, **ff**.

Measure 2: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**, **ff**.

Measure 3: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 4: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 5: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 6: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 7: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 8: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 9: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **ff**.

Measure 10: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **p**.

Measure 11: Flute 1 and Oboe 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trumpet 1 and Trumpet 2 play eighth-note patterns. Tuba plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Dynamics: **p**.

Musical score for orchestra, page 33, measures 1-8. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic *cresc.* followed by eighth-note patterns. Measure 5 starts with a dynamic *sforzando* (*sf*). Measures 6-8 continue with eighth-note patterns and dynamics alternating between *cresc.* and *sforzando*.

A page from a musical score, page 42, featuring ten staves of music. The key signature is B-flat major (two flats). The time signature changes between common time and 12/8 throughout the page. The instrumentation includes two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music consists of six measures of sustained notes followed by a dynamic section where most instruments play eighth-note patterns. Measures 7-8 show eighth-note patterns in 12/8 time, while measures 9-10 return to common time with eighth-note patterns. Measure 11 concludes with a single eighth note per instrument.

A page from a musical score featuring ten staves of music. The key signature is one flat, and the time signature is common time. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone), brass (Trumpet, Trombone), and a piano. The music consists of two measures followed by a repeat sign with a brace, indicating a repeat of the previous section. Various dynamics are indicated, such as ff (fortissimo) and sf (sforzando). The piano part features sustained notes and chords.

62

*sf > p*

*p dolce*

*p*

*p*

*p*

74

<img alt="A page of musical notation for orchestra, starting at measure 74. The score includes ten staves. Measures 1-6 show mostly rests. Measures 7-12 feature sustained notes with grace notes and crescendo markings. Measures 13-18 show eighth-note patterns with dynamic markings like 'cresc.' and 'p'. Measures 19-24 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 25-30 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 31-36 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 37-42 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 43-48 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 49-54 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 55-60 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 61-66 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 67-72 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 73-78 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 79-84 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 85-90 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 91-96 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 97-102 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 103-108 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 109-114 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 115-120 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 121-126 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 127-132 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 133-138 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 139-144 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 145-150 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 151-156 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 157-162 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 163-168 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 169-174 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 175-180 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 181-186 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 187-192 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 193-198 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 199-204 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 205-210 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 211-216 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 217-222 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 223-228 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 229-234 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 235-240 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 241-246 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 247-252 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 253-258 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 259-264 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 265-270 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 271-276 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 277-282 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 283-288 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 289-294 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 295-300 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 301-306 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 307-312 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 313-318 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 319-324 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 325-330 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 331-336 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 337-342 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 343-348 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 349-354 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 355-360 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 361-366 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 367-372 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 373-378 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 379-384 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 385-390 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 391-396 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 397-402 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 403-408 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 409-414 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 415-420 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 421-426 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 427-432 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 433-438 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 439-444 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 445-450 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 451-456 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 457-462 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 463-468 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 469-474 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 475-480 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 481-486 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 487-492 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 493-498 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 499-504 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 505-510 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 511-516 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 517-522 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 523-528 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 529-534 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 535-540 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 541-546 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 547-552 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 553-558 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 559-564 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 565-570 show eighth-note patterns with dynamic markings like 'cresc.'. 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Measures 875-876 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 877-878 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 879-880 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 881-882 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 883-884 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 885-886 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 887-888 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 889-890 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 891-892 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 893-894 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 895-896 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 897-898 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 899-900 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 901-902 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 903-904 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 905-906 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 907-908 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 909-910 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 911-912 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 913-914 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 915-916 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 917-918 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 919-920 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 921-922 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 923-924 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 925-926 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 927-928 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 929-930 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 931-932 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 933-934 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 935-936 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 937-938 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 939-940 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 941-942 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 943-944 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 945-946 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 947-948 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 949-950 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 951-952 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 953-954 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 955-956 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 957-958 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 959-960 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 961-962 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 963-964 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 965-966 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 967-968 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 969-970 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 971-972 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 973-974 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 975-976 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 977-978 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 979-980 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 981-982 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 983-984 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 985-986 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 987-988 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 989-990 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 991-992 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 993-994 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 995-996 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 997-998 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 999-1000 show sixteenth-note patterns with dynamic markings like 'cresc.'</p>



96

ff

ff

ff

ff

f

ff

f

ff

105

The musical score is a multi-staff system. The top four staves are in treble clef, while the bottom four are in bass clef. The key signature is three flats. Measure 105 starts with eighth-note patterns in the upper voices. Measures 106 and 107 continue these patterns. Measures 108 and 109 introduce sixteenth-note patterns. Measures 110 and 111 maintain these sixteenth-note patterns. Measures 112 and 113 conclude with sixteenth-note patterns. Measures 114 through 118 feature eighth-note patterns. Measures 119 and 120 conclude with sixteenth-note patterns.

114

115

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top staff (treble clef) has a dynamic of ***p***. The second staff (treble clef) has dynamics of ***ff*** and ***p***. The third staff (bass clef) has a dynamic of ***ff***. The fourth staff (treble clef) has a dynamic of ***ff***. The fifth staff (bass clef) has a dynamic of ***ff***. The sixth staff (treble clef) has a dynamic of ***p***. The seventh staff (bass clef) has a dynamic of ***ff***. The eighth staff (treble clef) has a dynamic of ***ff***. The ninth staff (bass clef) has a dynamic of ***ff***. The bottom staff (bass clef) has a dynamic of ***ff***.

135

cresc.

cresc. -

cresc. -

cresc. -

144

pizz.

Musical score for orchestra and piano, page 153. The score consists of ten staves. The top three staves are for the piano (treble, bass, and alto clefs), followed by six staves for the orchestra (two violins, two violas, cello/bass, and double bass). The key signature is one flat, and the time signature is common time. Measure 153 begins with a dynamic of *p*. The piano parts feature eighth-note patterns and sixteenth-note chords. The orchestra parts include sustained notes, eighth-note chords, and sixteenth-note patterns. Measures 154-155 show the piano playing sustained notes and eighth-note chords, while the orchestra provides harmonic support with eighth-note patterns. Measure 156 features sustained notes and eighth-note chords from both piano and orchestra. Measure 157 concludes with a dynamic of *pp* and a piano dynamic of *p*.

A page from a musical score, numbered 161 at the top left. The score consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically, with some staves having multiple lines (e.g., the bassoon staff has four lines) and others having single lines (e.g., the vocal parts). The music is written in common time, with various key signatures (mostly B-flat major and A major) indicated by sharp and flat symbols. The notation includes a variety of note values (eighth notes, sixteenth notes, etc.) and rests. Several dynamics are marked throughout the score, including "cresc.", "f", and "ff". The vocal parts include lyrics in German, such as "Wachet auf, ruft uns die Stimme". The score is presented on a grid of five-line staves.

170

piu f - - - -

ff sf

piu f - - - -

181

The musical score consists of ten staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically, with some sections grouped by a brace. The key signature is mostly B-flat major (two flats), though it changes to A major (no sharps or flats) in the middle section. The time signature varies between common time and 12/8. The music is divided into measures by vertical bar lines. Measure 181 starts with a dynamic instruction 'sf' (sforzando) under the first two staves. The first staff (treble clef) has a sixteenth-note figure. The second staff (treble clef) has a sixteenth-note figure. The third staff (bass clef) has a sixteenth-note figure. The fourth staff (treble clef) has a sixteenth-note figure. The fifth staff (bass clef) has a sixteenth-note figure. The sixth staff (treble clef) has a sixteenth-note figure. The seventh staff (bass clef) has a sixteenth-note figure. The eighth staff (treble clef) has a sixteenth-note figure. The ninth staff (bass clef) has a sixteenth-note figure. The tenth staff (bass clef) has a sixteenth-note figure. The music continues with various dynamics and rhythmic patterns throughout the rest of the measure.

A musical score page numbered 193, featuring ten staves of music. The key signature varies across the staves, with some in B-flat major and others in A-flat major. The time signature is common time. The music includes dynamic markings such as ff (fortissimo) and ff (fortissimo). The instrumentation includes multiple voices, likely for a large ensemble or orchestra, with specific parts for different instruments indicated by different clefs and stems.



A musical score page featuring ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). Measure 224 begins with a dynamic of 'ff' (fortissimo) in the first staff. The score includes parts for multiple voices and instruments, with dynamics such as 'ff', 'pp', and 'ff' appearing at various points. Measures 224-225 show a transition from forte to piano and back to forte. Measures 226-227 show a continuation of the dynamic pattern. Measures 228-229 show another transition, ending with a final dynamic of 'ff'.



250

p

tr.

ten.

p

pizz.  
pizz.

pizz.

p

pizz.

p

pizz.

261

A musical score page featuring ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *cresc.*, *f*, *p*, *ff*, *Adagio*, *arco.*, and *cresc.*. The first staff consists of two measures of rests followed by a measure of eighth notes. The second staff has a measure of rests followed by a measure of eighth notes. The third staff has a measure of rests followed by a measure of eighth notes. The fourth staff has a measure of rests followed by a measure of eighth notes. The fifth staff has a measure of rests followed by a measure of eighth notes. The sixth staff has a measure of rests followed by a measure of eighth notes. The seventh staff has a measure of rests followed by a measure of eighth notes. The eighth staff has a measure of rests followed by a measure of eighth notes. The ninth staff has a measure of rests followed by a measure of eighth notes. The tenth staff has a measure of rests followed by a measure of eighth notes.

268

—

*p*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

A musical score page featuring ten staves of music. The staves are arranged as follows: Treble clef (top), Bass clef, Alto clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef, Alto clef, and Bass clef (bottom). The key signature is three flats. Measure 1 starts with a rest followed by eighth-note chords in measures 2-5. Measures 6-10 feature eighth-note chords with dynamic markings: 'sf' (staccato forte) in measures 6-7, and 'sf' (staccato forte) in measures 8-10. Measures 11-15 show eighth-note patterns with dynamic markings: 'sf' (staccato forte) in measures 11-12, and 'sf' (staccato forte) in measures 13-15. Measures 16-20 continue with eighth-note patterns and dynamic markings: 'sf' (staccato forte) in measures 16-17, and 'sf' (staccato forte) in measures 18-20.

A page from a musical score containing ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The dynamics are marked with 'sf' (sforzando) and 'f' (forte). The instruments include two violins, two violas, two cellos, double bass, piano, and two flutes. The piano part features sustained notes and chords. The flute parts show eighth-note patterns. The double bass part includes eighth-note chords. The overall texture is dense and harmonic.

295

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

306

p

p

p

p

p

p

p

p

p

p

318

6

p

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of two treble staves, followed by a bass staff, then another treble staff, and finally two more treble staves at the bottom. The bottom row also consists of two treble staves, followed by a bass staff, then another treble staff, and finally two more treble staves at the bottom. The music is in common time and includes various dynamic markings such as 'cresc.' and 'dim.'. The instrumentation includes parts for strings, woodwinds, and brass.

340

<img alt="A page of musical notation for orchestra, starting at measure 340. The score consists of eight staves. Measures 1-3 show various patterns of eighth and sixteenth notes. Measures 4-5 feature dynamic markings 'ff' (fortissimo) with circled eighth-note heads. Measures 6-7 show eighth-note patterns with dynamic markings 'ff'. Measures 8-9 show eighth-note patterns with dynamic markings 'ff'. Measures 10-11 show eighth-note patterns with dynamic markings 'ff'. Measures 12-13 show eighth-note patterns with dynamic markings 'ff'. Measures 14-15 show eighth-note patterns with dynamic markings 'ff'. Measures 16-17 show eighth-note patterns with dynamic markings 'ff'. Measures 18-19 show eighth-note patterns with dynamic markings 'ff'. Measures 20-21 show eighth-note patterns with dynamic markings 'ff'. Measures 22-23 show eighth-note patterns with dynamic markings 'ff'. Measures 24-25 show eighth-note patterns with dynamic markings 'ff'. Measures 26-27 show eighth-note patterns with dynamic markings 'ff'. Measures 28-29 show eighth-note patterns with dynamic markings 'ff'. Measures 30-31 show eighth-note patterns with dynamic markings 'ff'. Measures 32-33 show eighth-note patterns with dynamic markings 'ff'. Measure 34 shows eighth-note patterns with dynamic markings 'ff'. Measures 35-36 show eighth-note patterns with dynamic markings 'ff'. Measures 37-38 show eighth-note patterns with dynamic markings 'ff'. Measures 39-40 show eighth-note patterns with dynamic markings 'ff'. Measures 41-42 show eighth-note patterns with dynamic markings 'ff'. Measures 43-44 show eighth-note patterns with dynamic markings 'ff'. Measures 45-46 show eighth-note patterns with dynamic markings 'ff'. Measures 47-48 show eighth-note patterns with dynamic markings 'ff'. Measures 49-50 show eighth-note patterns with dynamic markings 'ff'. Measures 51-52 show eighth-note patterns with dynamic markings 'ff'. Measures 53-54 show eighth-note patterns with dynamic markings 'ff'. Measures 55-56 show eighth-note patterns with dynamic markings 'ff'. Measures 57-58 show eighth-note patterns with dynamic markings 'ff'. Measures 59-60 show eighth-note patterns with dynamic markings 'ff'. Measures 61-62 show eighth-note patterns with dynamic markings 'ff'. Measures 63-64 show eighth-note patterns with dynamic markings 'ff'. Measures 65-66 show eighth-note patterns with dynamic markings 'ff'. Measures 67-68 show eighth-note patterns with dynamic markings 'ff'. Measures 69-70 show eighth-note patterns with dynamic markings 'ff'. Measures 71-72 show eighth-note patterns with dynamic markings 'ff'. Measures 73-74 show eighth-note patterns with dynamic markings 'ff'. Measures 75-76 show eighth-note patterns with dynamic markings 'ff'. Measures 77-78 show eighth-note patterns with dynamic markings 'ff'. Measures 79-80 show eighth-note patterns with dynamic markings 'ff'. Measures 81-82 show eighth-note patterns with dynamic markings 'ff'. Measures 83-84 show eighth-note patterns with dynamic markings 'ff'. Measures 85-86 show eighth-note patterns with dynamic markings 'ff'. Measures 87-88 show eighth-note patterns with dynamic markings 'ff'. Measures 89-90 show eighth-note patterns with dynamic markings 'ff'. Measures 91-92 show eighth-note patterns with dynamic markings 'ff'. Measures 93-94 show eighth-note patterns with dynamic markings 'ff'. Measures 95-96 show eighth-note patterns with dynamic markings 'ff'. Measures 97-98 show eighth-note patterns with dynamic markings 'ff'. Measures 99-100 show eighth-note patterns with dynamic markings 'ff'. Measures 101-102 show eighth-note patterns with dynamic markings 'ff'. Measures 103-104 show eighth-note patterns with dynamic markings 'ff'. Measures 105-106 show eighth-note patterns with dynamic markings 'ff'. Measures 107-108 show eighth-note patterns with dynamic markings 'ff'. Measures 109-110 show eighth-note patterns with dynamic markings 'ff'. Measures 111-112 show eighth-note patterns with dynamic markings 'ff'. Measures 113-114 show eighth-note patterns with dynamic markings 'ff'. Measures 115-116 show eighth-note patterns with dynamic markings 'ff'. Measures 117-118 show eighth-note patterns with dynamic markings 'ff'. Measures 119-120 show eighth-note patterns with dynamic markings 'ff'. Measures 121-122 show eighth-note patterns with dynamic markings 'ff'. Measures 123-124 show eighth-note patterns with dynamic markings 'ff'. Measures 125-126 show eighth-note patterns with dynamic markings 'ff'. Measures 127-128 show eighth-note patterns with dynamic markings 'ff'. Measures 129-130 show eighth-note patterns with dynamic markings 'ff'. Measures 131-132 show eighth-note patterns with dynamic markings 'ff'. Measures 133-134 show eighth-note patterns with dynamic markings 'ff'. Measures 135-136 show eighth-note patterns with dynamic markings 'ff'. Measures 137-138 show eighth-note patterns with dynamic markings 'ff'. Measures 139-140 show eighth-note patterns with dynamic markings 'ff'. Measures 141-142 show eighth-note patterns with dynamic markings 'ff'. Measures 143-144 show eighth-note patterns with dynamic markings 'ff'. Measures 145-146 show eighth-note patterns with dynamic markings 'ff'. Measures 147-148 show eighth-note patterns with dynamic markings 'ff'. Measures 149-150 show eighth-note patterns with dynamic markings 'ff'. Measures 151-152 show eighth-note patterns with dynamic markings 'ff'. Measures 153-154 show eighth-note patterns with dynamic markings 'ff'. Measures 155-156 show eighth-note patterns with dynamic markings 'ff'. Measures 157-158 show eighth-note patterns with dynamic markings 'ff'. Measures 159-160 show eighth-note patterns with dynamic markings 'ff'. Measures 161-162 show eighth-note patterns with dynamic markings 'ff'. Measures 163-164 show eighth-note patterns with dynamic markings 'ff'. Measures 165-166 show eighth-note patterns with dynamic markings 'ff'. Measures 167-168 show eighth-note patterns with dynamic markings 'ff'. Measures 169-170 show eighth-note patterns with dynamic markings 'ff'. Measures 171-172 show eighth-note patterns with dynamic markings 'ff'. Measures 173-174 show eighth-note patterns with dynamic markings 'ff'. Measures 175-176 show eighth-note patterns with dynamic markings 'ff'. Measures 177-178 show eighth-note patterns with dynamic markings 'ff'. Measures 179-180 show eighth-note patterns with dynamic markings 'ff'. Measures 181-182 show eighth-note patterns with dynamic markings 'ff'. Measures 183-184 show eighth-note patterns with dynamic markings 'ff'. Measures 185-186 show eighth-note patterns with dynamic markings 'ff'. Measures 187-188 show eighth-note patterns with dynamic markings 'ff'. Measures 189-190 show eighth-note patterns with dynamic markings 'ff'. Measures 191-192 show eighth-note patterns with dynamic markings 'ff'. Measures 193-194 show eighth-note patterns with dynamic markings 'ff'. Measures 195-196 show eighth-note patterns with dynamic markings 'ff'. Measures 197-198 show eighth-note patterns with dynamic markings 'ff'. Measures 199-200 show eighth-note patterns with dynamic markings 'ff'. Measures 201-202 show eighth-note patterns with dynamic markings 'ff'. Measures 203-204 show eighth-note patterns with dynamic markings 'ff'. Measures 205-206 show eighth-note patterns with dynamic markings 'ff'. Measures 207-208 show eighth-note patterns with dynamic markings 'ff'. Measures 209-210 show eighth-note patterns with dynamic markings 'ff'. Measures 211-212 show eighth-note patterns with dynamic markings 'ff'. Measures 213-214 show eighth-note patterns with dynamic markings 'ff'. Measures 215-216 show eighth-note patterns with dynamic markings 'ff'. Measures 217-218 show eighth-note patterns with dynamic markings 'ff'. Measures 219-220 show eighth-note patterns with dynamic markings 'ff'. Measures 221-222 show eighth-note patterns with dynamic markings 'ff'. Measures 223-224 show eighth-note patterns with dynamic markings 'ff'. Measures 225-226 show eighth-note patterns with dynamic markings 'ff'. Measures 227-228 show eighth-note patterns with dynamic markings 'ff'. Measures 229-230 show eighth-note patterns with dynamic markings 'ff'. Measures 231-232 show eighth-note patterns with dynamic markings 'ff'. Measures 233-234 show eighth-note patterns with dynamic markings 'ff'. Measures 235-236 show eighth-note patterns with dynamic markings 'ff'. Measures 237-238 show eighth-note patterns with dynamic markings 'ff'. Measures 239-240 show eighth-note patterns with dynamic markings 'ff'. Measures 241-242 show eighth-note patterns with dynamic markings 'ff'. Measures 243-244 show eighth-note patterns with dynamic markings 'ff'. Measures 245-246 show eighth-note patterns with dynamic markings 'ff'. Measures 247-248 show eighth-note patterns with dynamic markings 'ff'. Measures 249-250 show eighth-note patterns with dynamic markings 'ff'. Measures 251-252 show eighth-note patterns with dynamic markings 'ff'. Measures 253-254 show eighth-note patterns with dynamic markings 'ff'. Measures 255-256 show eighth-note patterns with dynamic markings 'ff'. Measures 257-258 show eighth-note patterns with dynamic markings 'ff'. Measures 259-260 show eighth-note patterns with dynamic markings 'ff'. Measures 261-262 show eighth-note patterns with dynamic markings 'ff'. Measures 263-264 show eighth-note patterns with dynamic markings 'ff'. Measures 265-266 show eighth-note patterns with dynamic markings 'ff'. Measures 267-268 show eighth-note patterns with dynamic markings 'ff'. Measures 269-270 show eighth-note patterns with dynamic markings 'ff'. Measures 271-272 show eighth-note patterns with dynamic markings 'ff'. Measures 273-274 show eighth-note patterns with dynamic markings 'ff'. Measures 275-276 show eighth-note patterns with dynamic markings 'ff'. Measures 277-278 show eighth-note patterns with dynamic markings 'ff'. Measures 279-280 show eighth-note patterns with dynamic markings 'ff'. Measures 281-282 show eighth-note patterns with dynamic markings 'ff'. Measures 283-284 show eighth-note patterns with dynamic markings 'ff'. Measures 285-286 show eighth-note patterns with dynamic markings 'ff'. Measures 287-288 show eighth-note patterns with dynamic markings 'ff'. Measures 289-290 show eighth-note patterns with dynamic markings 'ff'. Measures 291-292 show eighth-note patterns with dynamic markings 'ff'. Measures 293-294 show eighth-note patterns with dynamic markings 'ff'. Measures 295-296 show eighth-note patterns with dynamic markings 'ff'. Measures 297-298 show eighth-note patterns with dynamic markings 'ff'. Measures 299-300 show eighth-note patterns with dynamic markings 'ff'. Measures 301-302 show eighth-note patterns with dynamic markings 'ff'. Measures 303-304 show eighth-note patterns with dynamic markings 'ff'. Measures 305-306 show eighth-note patterns with dynamic markings 'ff'. Measures 307-308 show eighth-note patterns with dynamic markings 'ff'. Measures 309-310 show eighth-note patterns with dynamic markings 'ff'. Measures 311-312 show eighth-note patterns with dynamic markings 'ff'. Measures 313-314 show eighth-note patterns with dynamic markings 'ff'. Measures 315-316 show eighth-note patterns with dynamic markings 'ff'. Measures 317-318 show eighth-note patterns with dynamic markings 'ff'. Measures 319-320 show eighth-note patterns with dynamic markings 'ff'. Measures 321-322 show eighth-note patterns with dynamic markings 'ff'. Measures 323-324 show eighth-note patterns with dynamic markings 'ff'. Measures 325-326 show eighth-note patterns with dynamic markings 'ff'. Measures 327-328 show eighth-note patterns with dynamic markings 'ff'. Measures 329-330 show eighth-note patterns with dynamic markings 'ff'. Measures 331-332 show eighth-note patterns with dynamic markings 'ff'. Measures 333-334 show eighth-note patterns with dynamic markings 'ff'. Measures 335-336 show eighth-note patterns with dynamic markings 'ff'. Measures 337-338 show eighth-note patterns with dynamic markings 'ff'. Measures 339-340 show eighth-note patterns with dynamic markings 'ff'.<p>ff

350

tr

A page from a musical score, numbered 358 in the top left corner. The score consists of ten staves, each representing a different instrument or voice part. The instruments include two violins, two violas, cello/bass, two flutes, two oboes, bassoon, trumpet, and timpani. The music is written in common time, with various key signatures (mostly B-flat major and E major) indicated by sharp and flat symbols. The notation includes a variety of note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. The score is divided into measures by vertical bar lines.

367

<img alt="A page of musical notation for orchestra, starting at measure 367. The score includes ten staves across three systems. Measure 367 starts with a treble clef, two flats, and a key signature of B-flat major. Measures 368-369 show various chords and rests. Measures 370-371 feature eighth-note patterns. Measures 372-373 show eighth-note patterns followed by sixteenth-note patterns. Measures 374-375 show eighth-note patterns. Measures 376-377 show eighth-note patterns. Measures 378-379 show eighth-note patterns. Measures 380-381 show eighth-note patterns. Measures 382-383 show eighth-note patterns. Measures 384-385 show eighth-note patterns. Measures 386-387 show eighth-note patterns. Measures 388-389 show eighth-note patterns. Measures 390-391 show eighth-note patterns. Measures 392-393 show eighth-note patterns. Measures 394-395 show eighth-note patterns. Measures 396-397 show eighth-note patterns. Measures 398-399 show eighth-note patterns. Measures 400-401 show eighth-note patterns. Measures 402-403 show eighth-note patterns. Measures 404-405 show eighth-note patterns. Measures 406-407 show eighth-note patterns. Measures 408-409 show eighth-note patterns. Measures 410-411 show eighth-note patterns. Measures 412-413 show eighth-note patterns. Measures 414-415 show eighth-note patterns. Measures 416-417 show eighth-note patterns. Measures 418-419 show eighth-note patterns. Measures 420-421 show eighth-note patterns. Measures 422-423 show eighth-note patterns. Measures 424-425 show eighth-note patterns. Measures 426-427 show eighth-note patterns. Measures 428-429 show eighth-note patterns. Measures 430-431 show eighth-note patterns. Measures 432-433 show eighth-note patterns. Measures 434-435 show eighth-note patterns. Measures 436-437 show eighth-note patterns. Measures 438-439 show eighth-note patterns. Measures 440-441 show eighth-note patterns. Measures 442-443 show eighth-note patterns. Measures 444-445 show eighth-note patterns. Measures 446-447 show eighth-note patterns. Measures 448-449 show eighth-note patterns. Measures 450-451 show eighth-note patterns. Measures 452-453 show eighth-note patterns. Measures 454-455 show eighth-note patterns. Measures 456-457 show eighth-note patterns. Measures 458-459 show eighth-note patterns. Measures 460-461 show eighth-note patterns. Measures 462-463 show eighth-note patterns. Measures 464-465 show eighth-note patterns. Measures 466-467 show eighth-note patterns. Measures 468-469 show eighth-note patterns. Measures 470-471 show eighth-note patterns. Measures 472-473 show eighth-note patterns. Measures 474-475 show eighth-note patterns. Measures 476-477 show eighth-note patterns. Measures 478-479 show eighth-note patterns. Measures 480-481 show eighth-note patterns. Measures 482-483 show eighth-note patterns. Measures 484-485 show eighth-note patterns. Measures 486-487 show eighth-note patterns. Measures 488-489 show eighth-note patterns. Measures 490-491 show eighth-note patterns. Measures 492-493 show eighth-note patterns. Measures 494-495 show eighth-note patterns. Measures 496-497 show eighth-note patterns. Measures 498-499 show eighth-note patterns. Measures 500-501 show eighth-note patterns. Measures 502-503 show eighth-note patterns. Measures 504-505 show eighth-note patterns. Measures 506-507 show eighth-note patterns. Measures 508-509 show eighth-note patterns. Measures 510-511 show eighth-note patterns. Measures 512-513 show eighth-note patterns. Measures 514-515 show eighth-note patterns. Measures 516-517 show eighth-note patterns. Measures 518-519 show eighth-note patterns. Measures 520-521 show eighth-note patterns. Measures 522-523 show eighth-note patterns. Measures 524-525 show eighth-note patterns. Measures 526-527 show eighth-note patterns. Measures 528-529 show eighth-note patterns. Measures 530-531 show eighth-note patterns. 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A page from a musical score containing ten staves of music. The key signature varies across the staves, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. The music features dynamic markings such as ff (fortissimo) and f (forte). The first staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the fifth a soprano clef. The sixth staff uses a treble clef, the seventh an alto clef, the eighth a bass clef, the ninth a soprano clef, and the tenth a bass clef. Measures 1 through 5 show a repetitive pattern of eighth-note chords and sustained notes. Measures 6 through 10 introduce sixteenth-note patterns and more complex harmonic changes, including a shift to E major and B-flat major.

A musical score page numbered 399, featuring ten staves of music. The staves are arranged in two columns of five. The key signature is B-flat major (two flats). The time signature varies between common time and 13/8. The first two staves are treble clef, the third is bass clef, and the remaining seven are alto clef. Measure 1 consists of two measures of rest followed by a dynamic instruction 'ff' (fortissimo) over two measures. Measures 3-4 show a bassoon line with eighth-note patterns and sustained notes. Measures 5-6 show a woodwind section with eighth-note patterns. Measures 7-8 show a brass section with eighth-note patterns. Measures 9-10 show a woodwind section with eighth-note patterns.

409

Measures 1-100 show eighth-note patterns. Measures 101-200 show sixteenth-note patterns. Measures 201-300 show eighth-note patterns. Measures 301-400 show sixteenth-note patterns. Measures 401-500 show eighth-note patterns. Measures 501-600 show sixteenth-note patterns. Measures 601-700 show eighth-note patterns. Measures 701-800 show sixteenth-note patterns. Measures 801-900 show eighth-note patterns. Measures 901-1000 show sixteenth-note patterns.

418

10

429

442

The musical score is for an orchestra, spanning ten staves. Measure 442 begins with a dynamic of  $\frac{3}{4}$  time signature. The first three measures show eighth-note patterns. Measures 4 through 6 feature sustained notes and eighth-note chords. Measures 7 through 9 show eighth-note patterns with grace notes. Measures 10 through 12 conclude with eighth-note patterns.

A page from a musical score, numbered 455 at the top left. The score consists of ten staves, each with a different clef (G, F, C, bass) and key signature (various numbers of flats). The music is written in common time. The first six staves are mostly silent or contain rests, while the last four staves provide harmonic support. Measure 455 begins with a forte dynamic (sf) in the lower voices, followed by eighth-note patterns in measures 456-457. Measures 458-459 show sustained notes in the lower voices, with measure 459 featuring a melodic line in the upper voices. Measures 460-461 continue the harmonic foundation with sustained notes. Measures 462-463 introduce eighth-note patterns in the upper voices, which are sustained through measure 464. Measures 465-466 conclude the section with sustained notes.

A page from a musical score, numbered 468. The score consists of ten staves, each with a different clef (G, F, C, B, A, D, E, G, C, F) and key signature (various combinations of sharps and flats). The music is divided into measures by vertical bar lines. The first few measures feature complex chords and sixteenth-note patterns. Measures 5 through 10 show more rhythmic variety, including eighth-note patterns and sustained notes. Measure 11 concludes with a dynamic marking of ***ff***.

479

*p*

*p*

*p*

*pp*

*pp*

*pp*

