

An Wasserflüssen Babylon
a 2 Clav. e Pedale

Johann Sebastian Bach

BWV 653

Manuale.

Pedale.

8

16

Treble Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

24

Treble Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

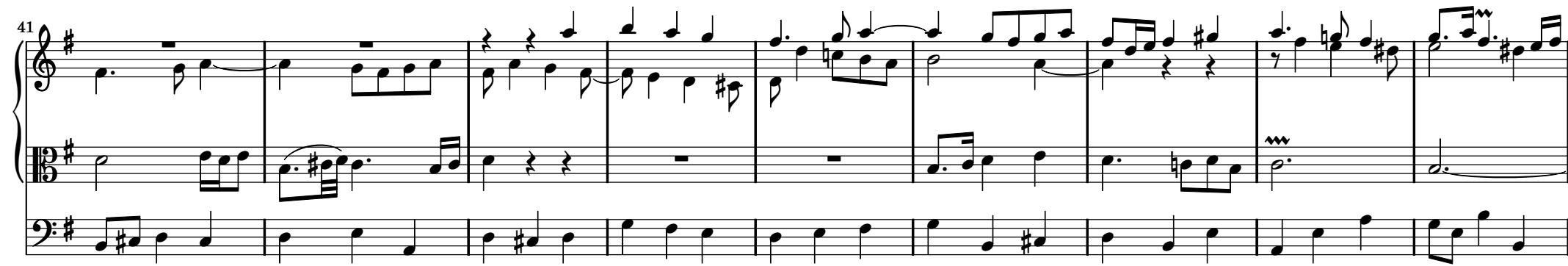
33

Treble Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

Bass Clef, Key Signature: A major, Time Signature: Common Time

41



Musical score page 41. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. Measure 41 concludes with a fermata over the first note of the next measure.

50



Musical score page 50. The staves and key signature remain the same as page 41. The music continues with eighth and sixteenth-note patterns, with the bass staff providing harmonic support through sustained notes and rhythmic patterns.

58



Musical score page 58. The staves and key signature continue from the previous pages. The music includes eighth and sixteenth-note figures, with the bass staff providing harmonic context.

Musical score for page 66, measures 66-74. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (no sharps or flats). Measure 66 starts with a forte dynamic. Measures 67-74 show a continuation of the melodic line with various rhythmic patterns and dynamics, including a piano dynamic in measure 74.

Musical score for page 66, measures 75-83. The score continues with three staves: Treble, Bass, and Bassoon. The key signature changes to G major (one sharp). Measures 75-83 feature more complex harmonic progressions with sustained notes and eighth-note patterns, leading to a final cadence in measure 83.

Sheet music from www.MutopiaProject.org • *Free* to download, with the *freedom* to distribute, modify and perform.

Typeset using www.LilyPond.org by Urs Metzger. Reference: Mutopia-2006/04/28-747

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>