

Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato

The musical score consists of two staves of music. The top staff is for the soprano voice, and the bottom staff is for the bassoon or cello. The music is in common time, with a key signature of one flat. The vocal part begins with a series of eighth-note chords, followed by a melodic line with lyrics in German. The lyrics are as follows:

A
Gruß
ve
dir,
Ma - ri
Ma - ri
a,
a,
gra - ti - a ple - na,
gna - den-er - füll - let,
Do - mi-nus te - cum,
Gott - ge-be-ne - dei - te!
be - ne - di - lig, -
Se - lig, - se -
cta - bist -
tu - du, -
in - ja -
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
dim.
cresc.

Accompaniment markings include "p" (piano), "pp" (pianissimo), "cresc.", "dim.", and "Red." (redundancy). The vocal line features several melodic phrases with sustained notes and grace notes. The lyrics are set in a flowing, lyrical style, reflecting the spiritual nature of the piece.

mu - li - e - ri-bus, et _____ be - ne -
 un ter al - len Wei - bern bist _____ du ge -
cresc.
 * *Red.* * *Red.* * *Red.* *

di - ctus, fru - ctus _____ ven - tris _____
 seg - net, dei nes Lei - bes Frucht _____ ist -
p
 * *Red.* * *Red.* * *Red.* *

tu - i, Je sus, der sus. San cta Ma -
 Je sus, der Herr. Heil' - age Ma -
dim.
 * *Red.* * *Red.*

ri - a, san - cta Ma - ri - a, Ma -
 ri - a, heil' - ge Ma - ri - a, Ma -
cresc.
 * *Red.* * *Red.* * *Red.* *

ri - a, o - ra pro no - bis,
 ri - a, bit - te für uns Ar - me,

to *pp*
 * Red. * Red. * Red. *

no - bis pec - ca to - ri - bus nunc _____ et in
 für uns ar - me Sün - der; jetzt _____ und in der

cresc. *molto*
 Red. * Red. * Red. *

ho - ra, in ho - ra mor - tis no - strae.
 Stun - de, in der Stun - de uns - res To - des.

Red. * Red. * Red. *

A - men! A - men!

dim. *p* *pp*
 Red. * Red. * Red. * Red. * Red. *