

Lob sey dem allmächtigen Gott

Johann Sebastian Bach

BWV 602

Manual

Pedal

A musical score for organ, featuring two staves: Manual and Pedal. The Manual staff is in treble clef, has a key signature of one flat, and is in common time. The Pedal staff is in bass clef, has a key signature of one flat, and is in common time. Both staves contain sixteenth-note patterns with slurs and grace notes.

A continuation of the musical score for organ, showing three more measures of music for the Manual and Pedal staves. The style remains consistent with the first section, featuring sixteenth-note patterns and slurs.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from one flat to one sharp. Measure 1 starts with a half note in G major. Measures 2-5 show a rhythmic pattern of eighth notes. Measures 6-7 continue the eighth-note pattern. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a half note.

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Urs Metzger. Reference: Mutopia-2006/05/25-771

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>