Sonate.

Op. 28.

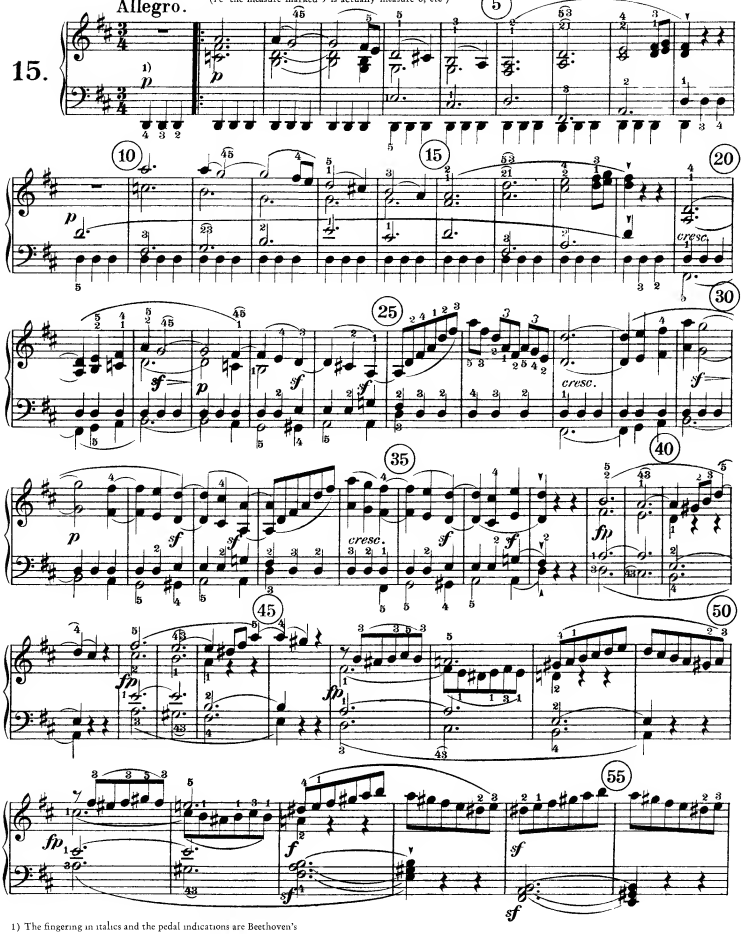
Joseph Edlen von Sonnenfels gewidmet.

Komponiert im Jahre 1801.

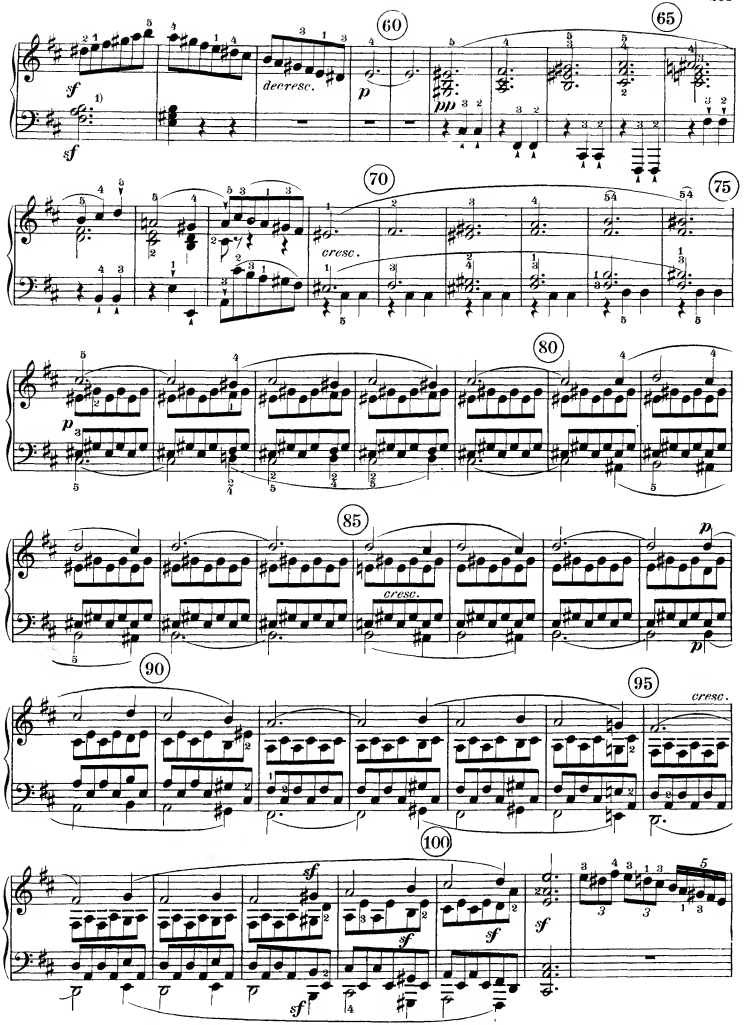
NOTE! All the printed measure numbers in this movement should be increased by 1 (i.e. the measure marked 5 is actually measure 6, etc.)

Allegro.

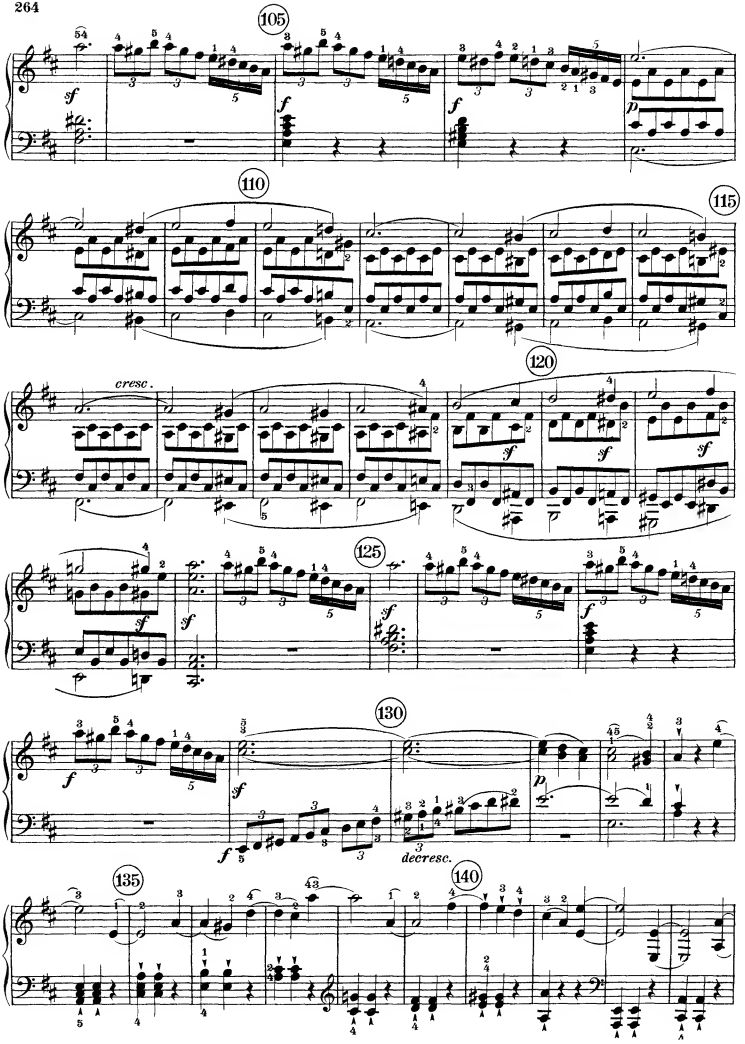
15.

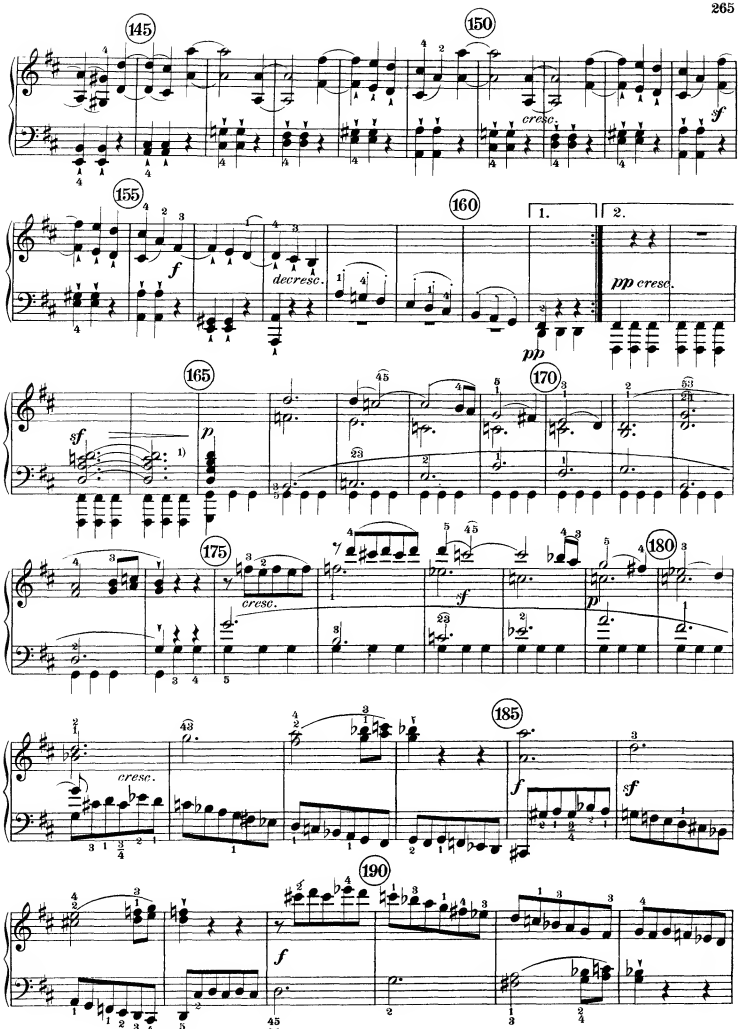


1) The fingering in italics and the pedal indications are Beethoven's

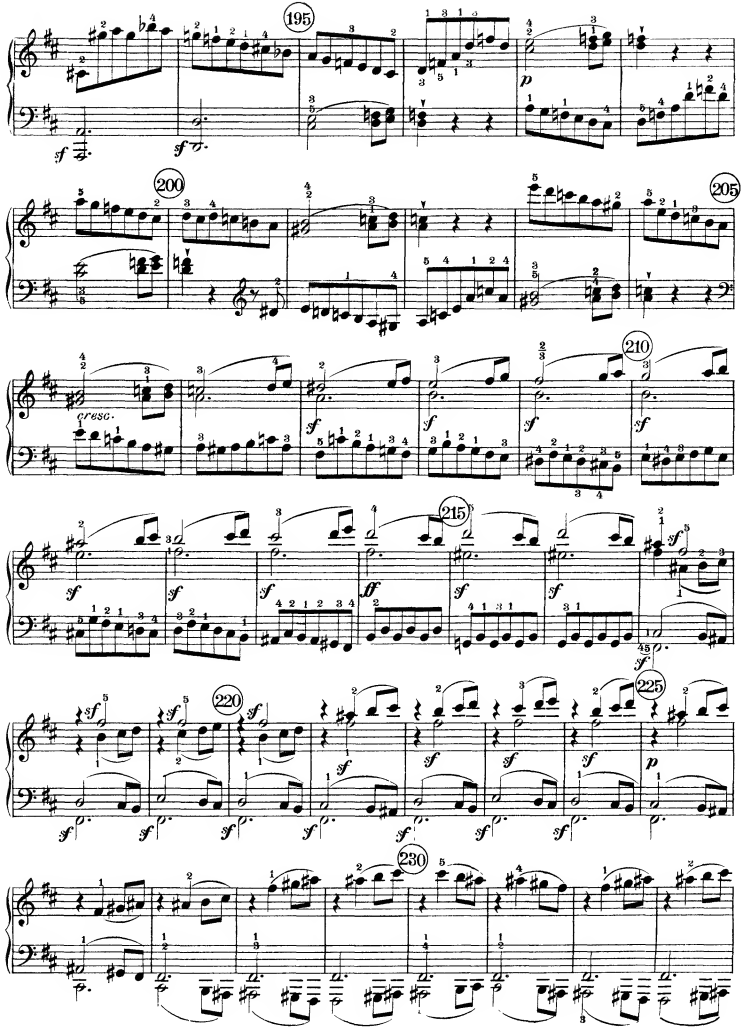


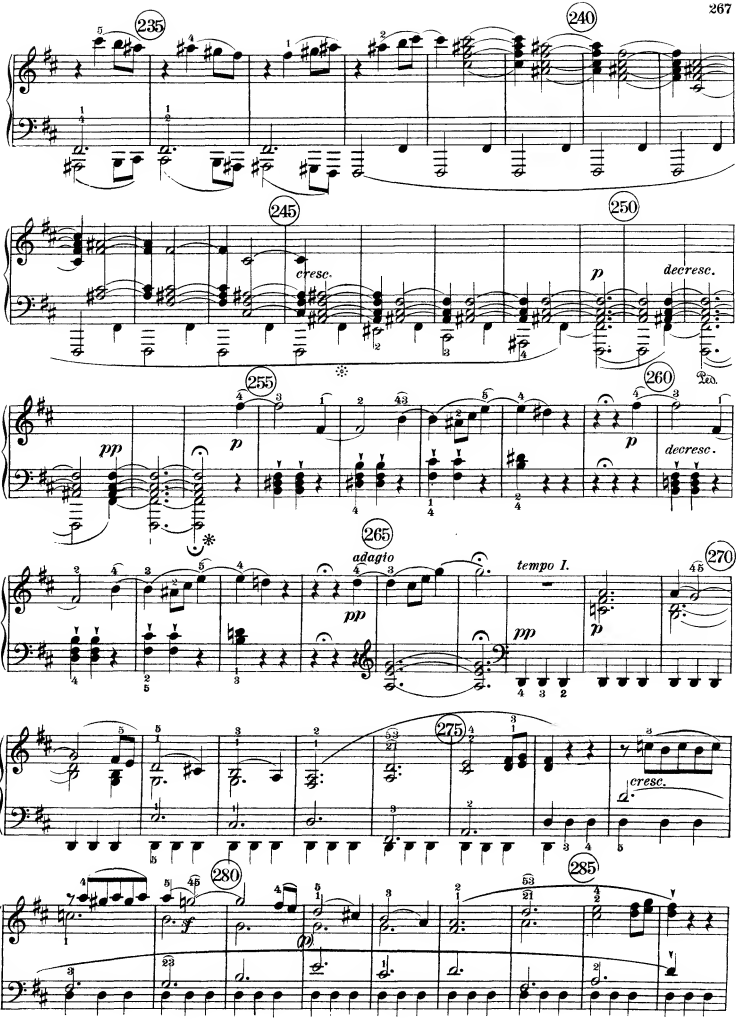
1) In this passage and the corresponding one in the recapitulation, the autograph does not show slurs, although they appear in the original edition.

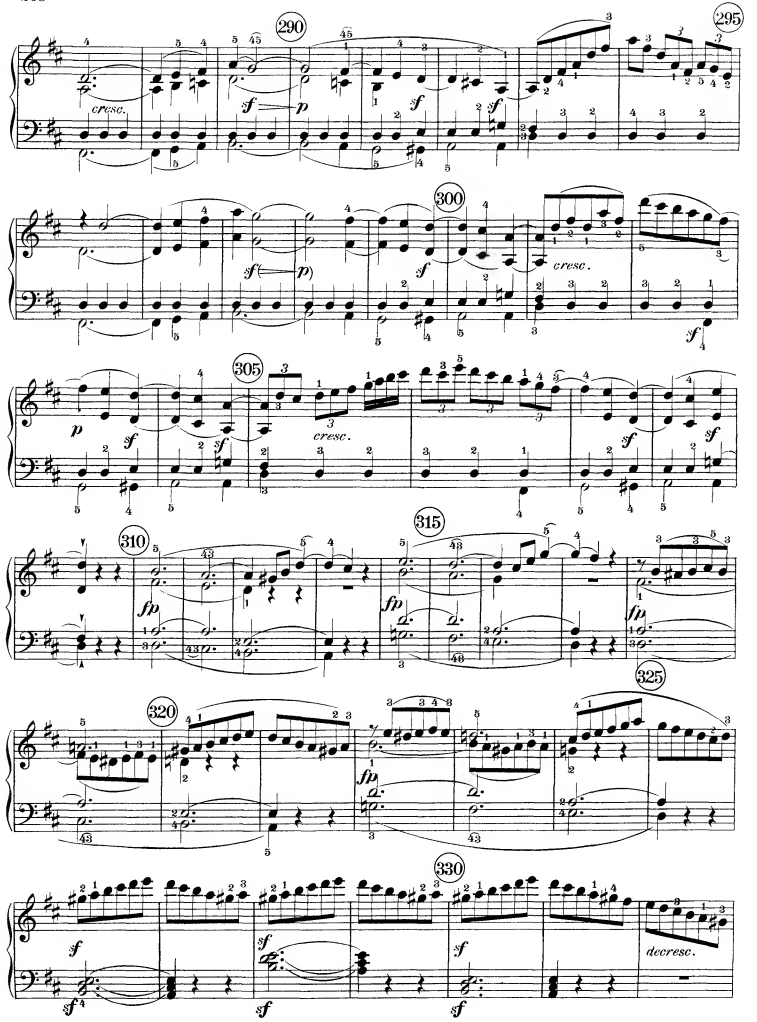

105
110
115
120
125
130
135
140
cresc.
decresc.

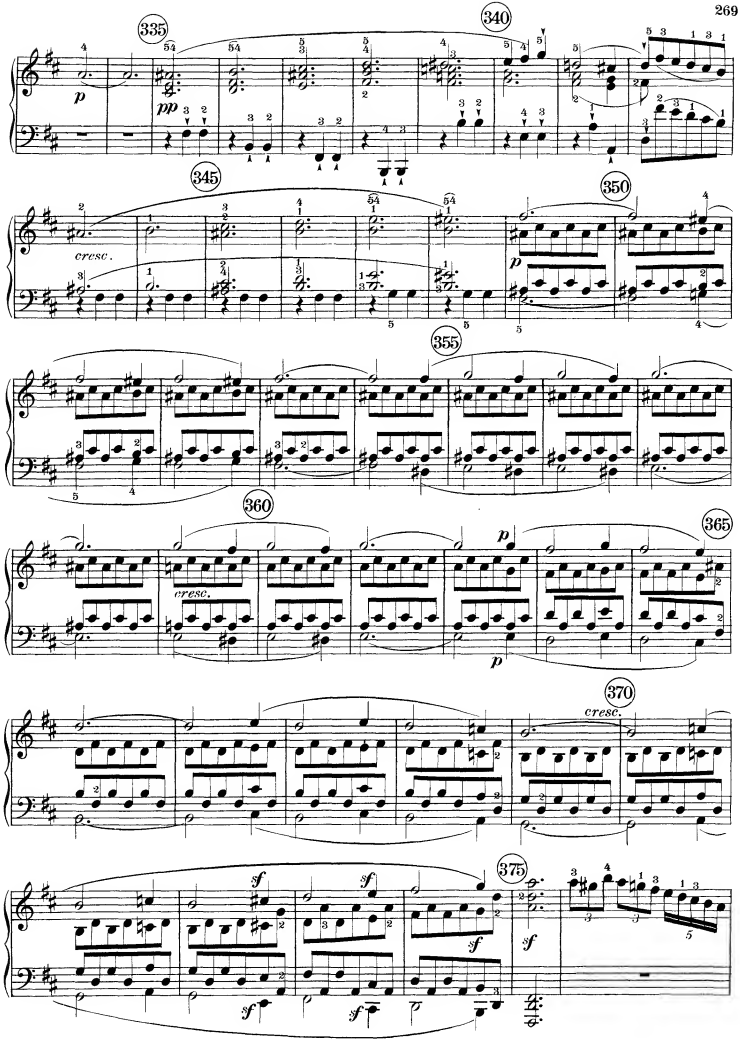


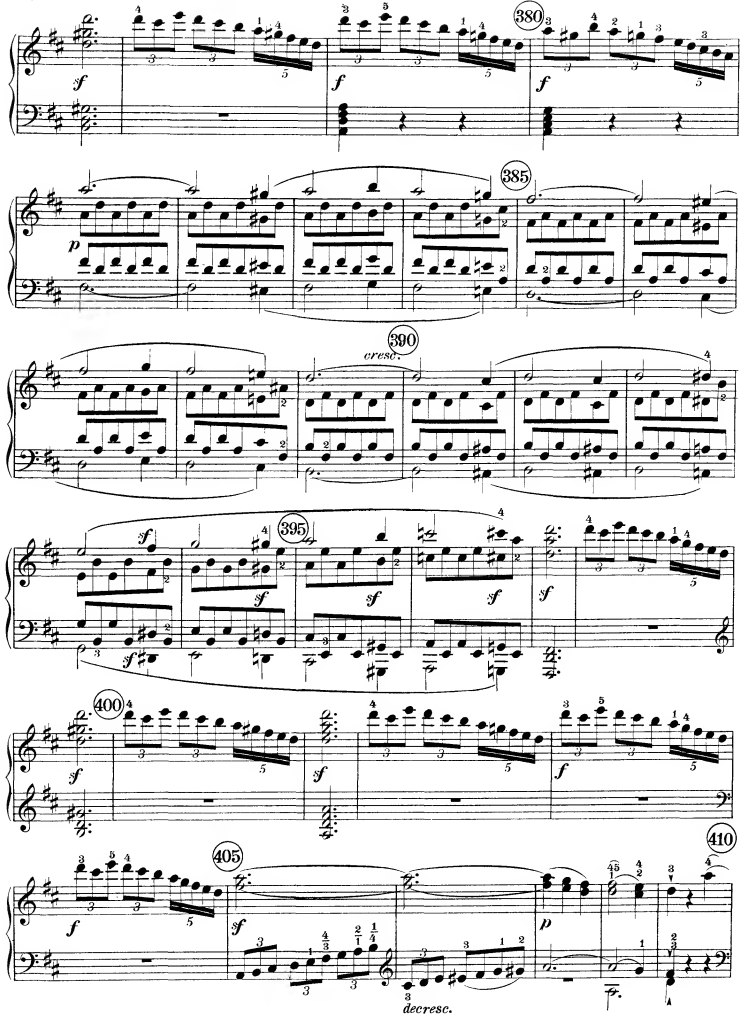
1) No slurs here either in the autograph or the original edition.

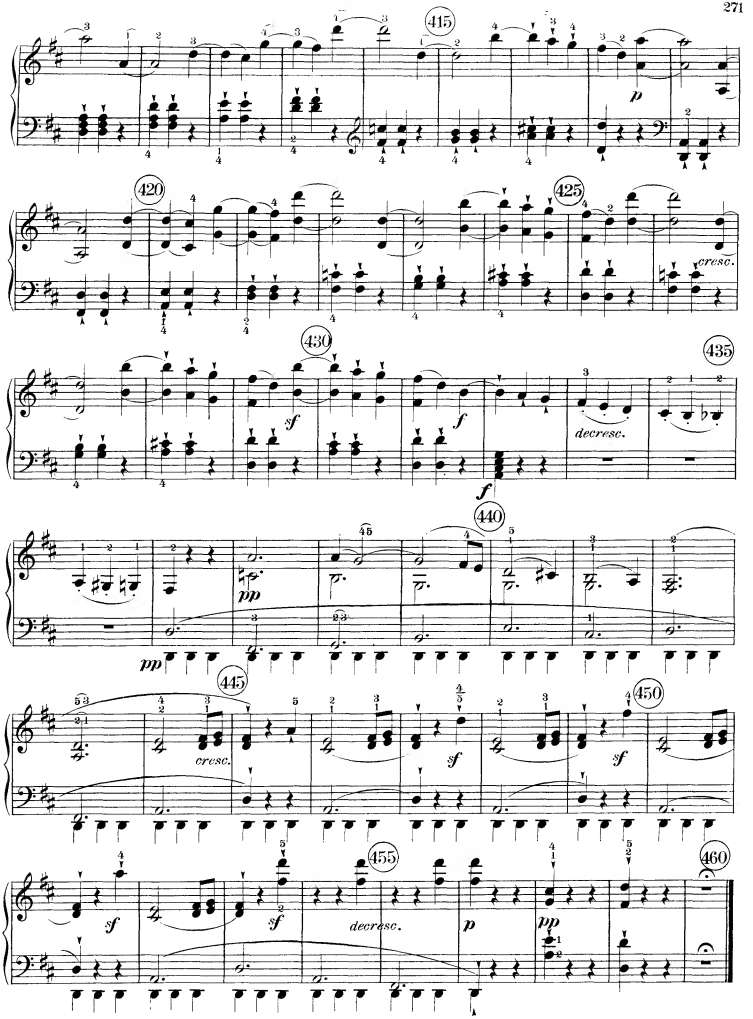

195
200
205
210
215
220
225
230
sf
p
cresc.
ff

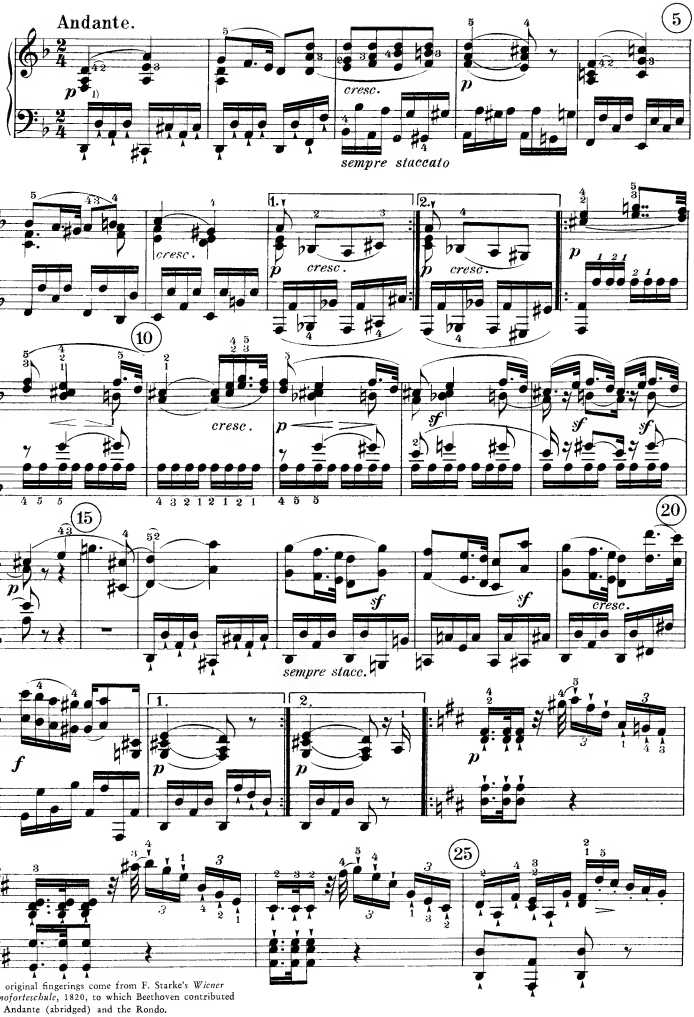

235
240
245
cresc.
250
p
decresc.
255
pp
p
260
p
decresc.
Ped.
265
adagio
pp
tempo I.
pp
270
275
cresc.
280
285


290
295
300
305
310
315
320
325
330
cresc.
sf
p
fp
decresc.

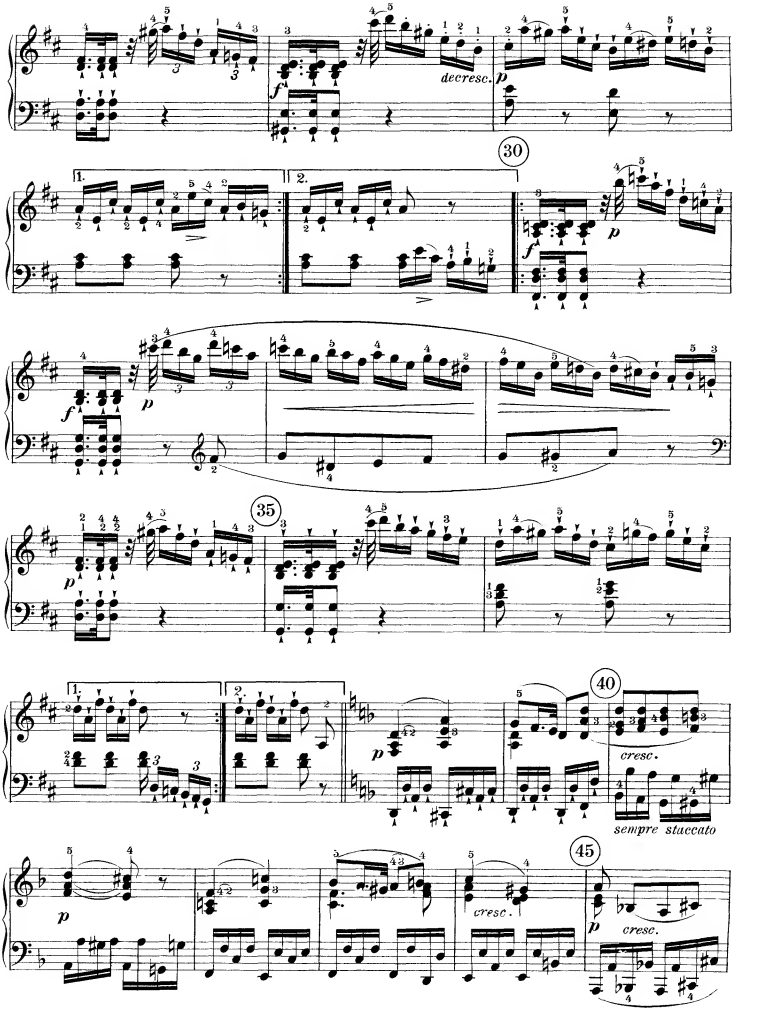

335
340
345
350
355
360
365
370
375
p
pp
cresc.
cresc.
cresc.
p
p
sf
sf
sf
sf
sf
sf

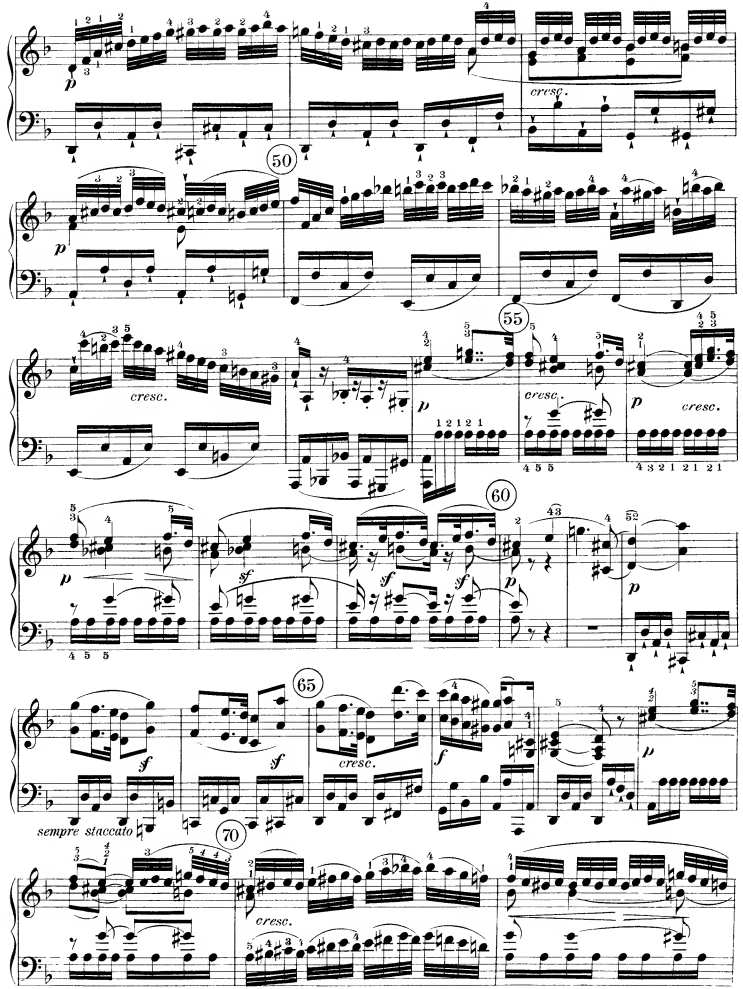

380
385
390
cresc.
395
400
405
410
decrese.

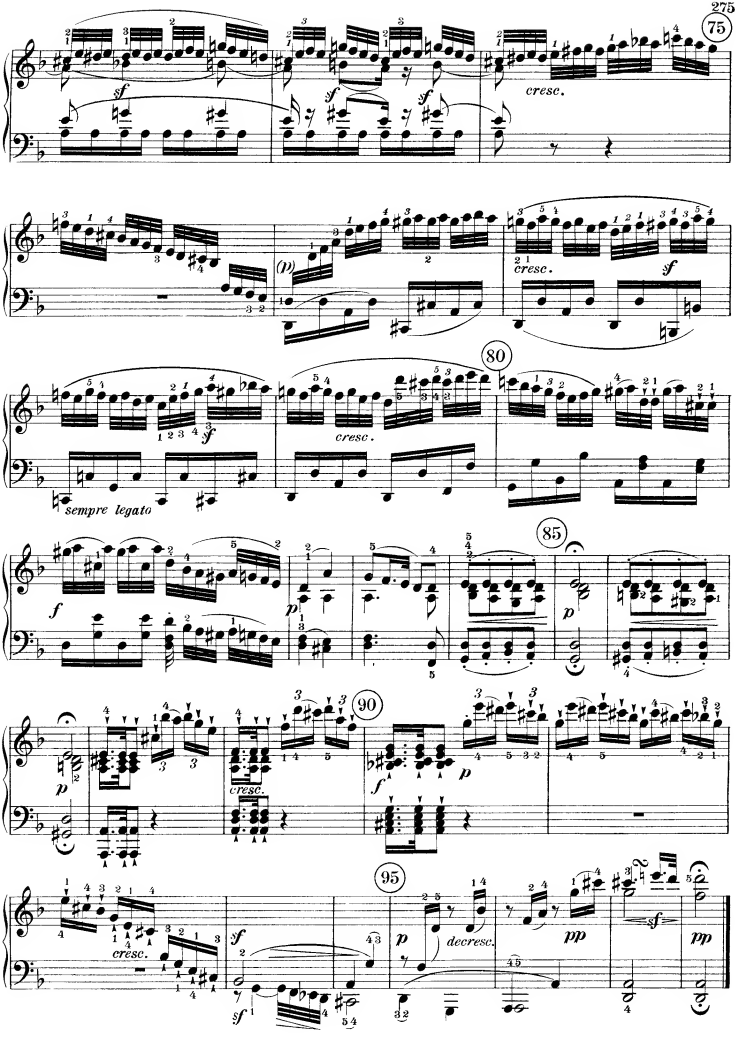

415
420
425
cresc.
430
435
sf
f
decresc.
440
pp
445
cresc.
450
sf
455
decresc.
p
460



1) The original fingerings come from F. Starke's *Wiener Pianoforteschule*, 1820, to which Beethoven contributed the Andante (abridged) and the Rondo.

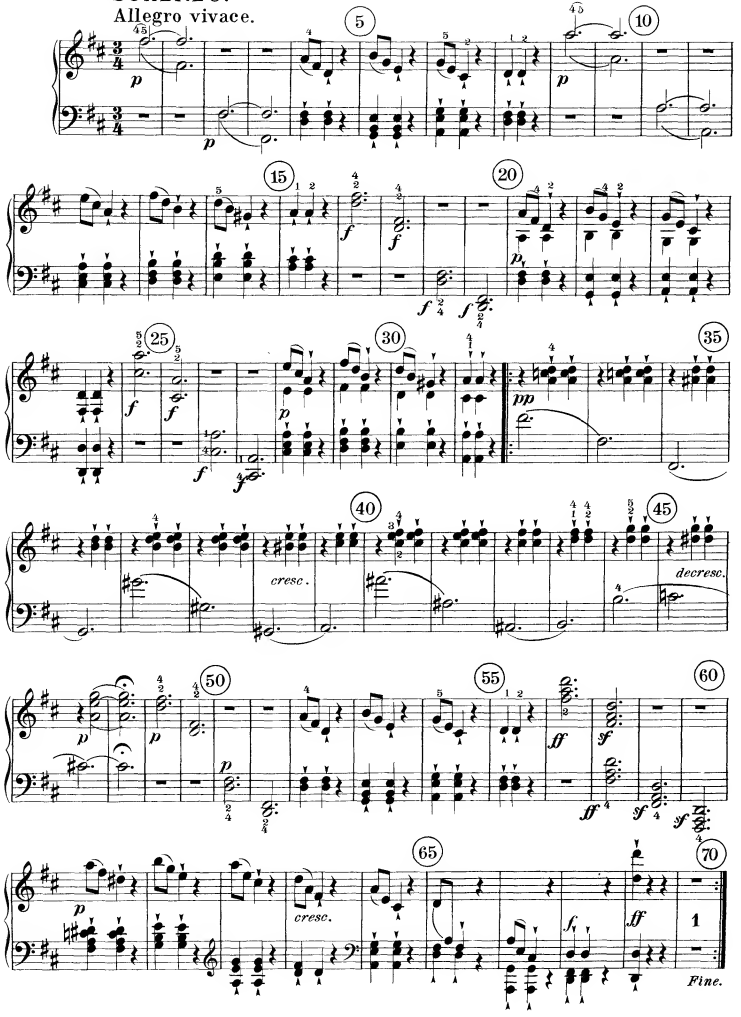

decresc.
30
35
40
cresc.
sempre staccato
45
cresc.
cresc.


p
cresc.
50
p
55
cresc.
cresc.
p
cresc.
60
p
sf
sf
sf
p
p
65
sf
sf
cresc.
f
p
sempre staccato
70
cresc.

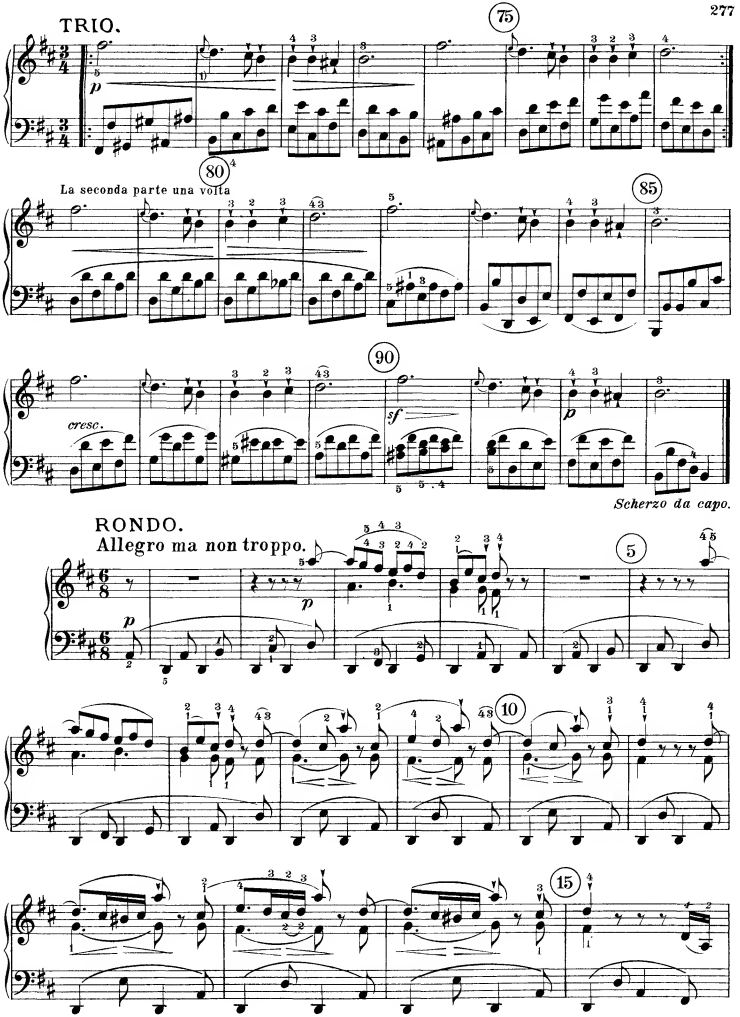

75
sf
sf
sf
cresc.
(p)
cresc.
sf
80
cresc.
sempre legato
f
p
85
p
90
p
cresc.
f
p
95
cresc.
sf
sf
p
decresc.
pp
sf
pp

SCHERZO.

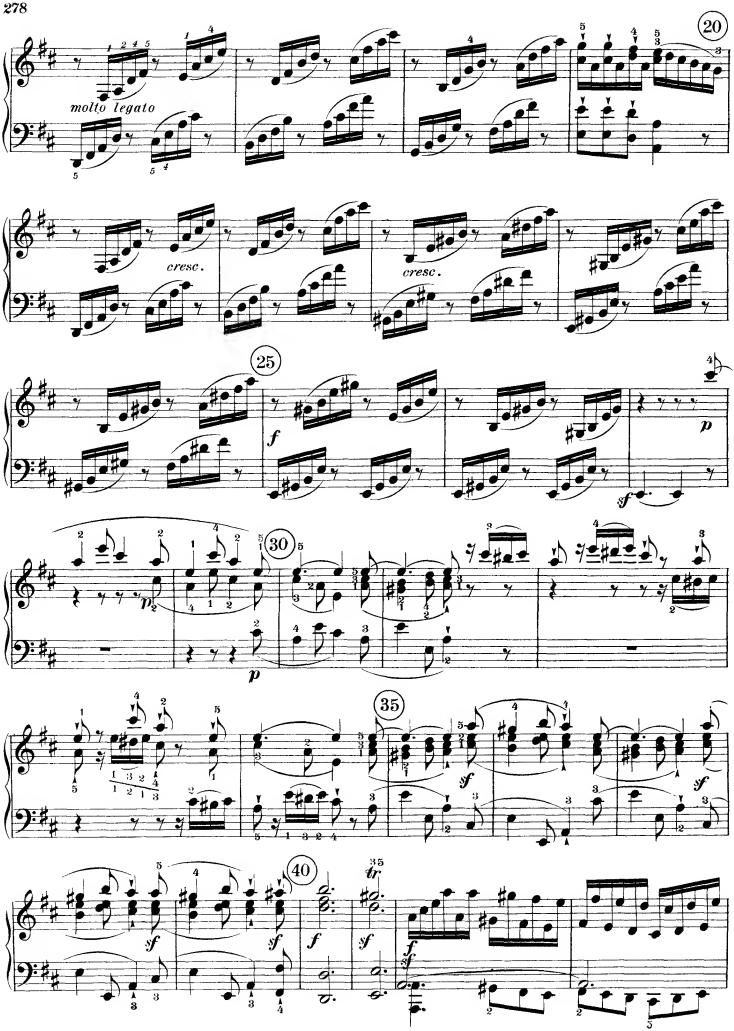
Allegro vivace.

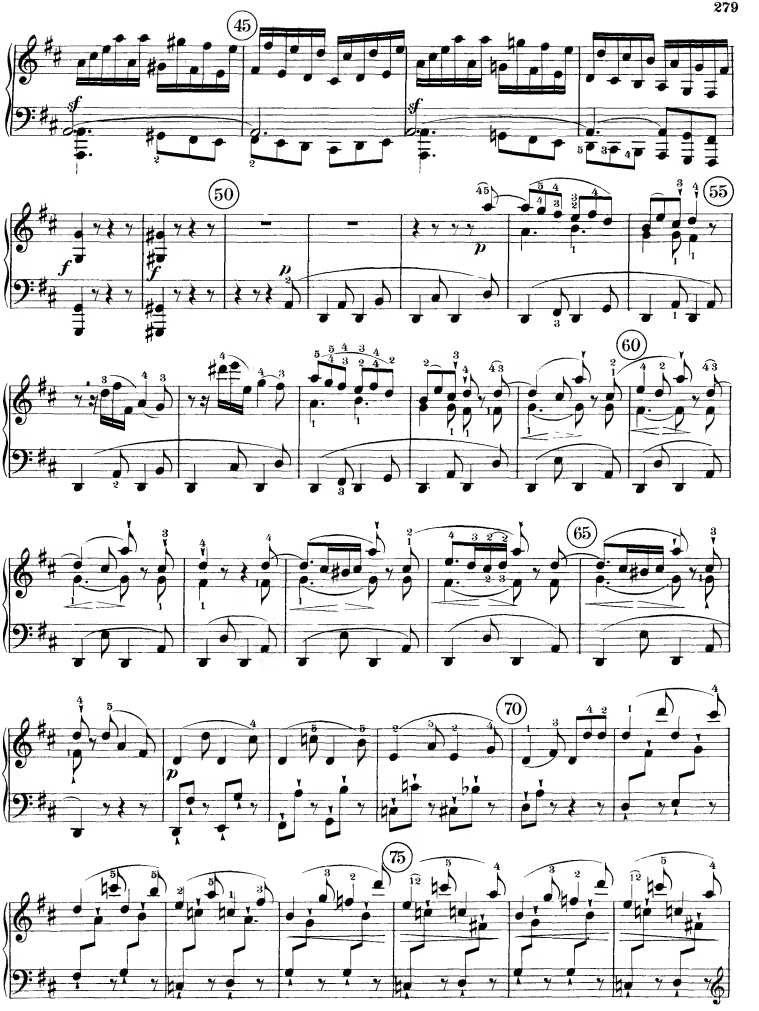


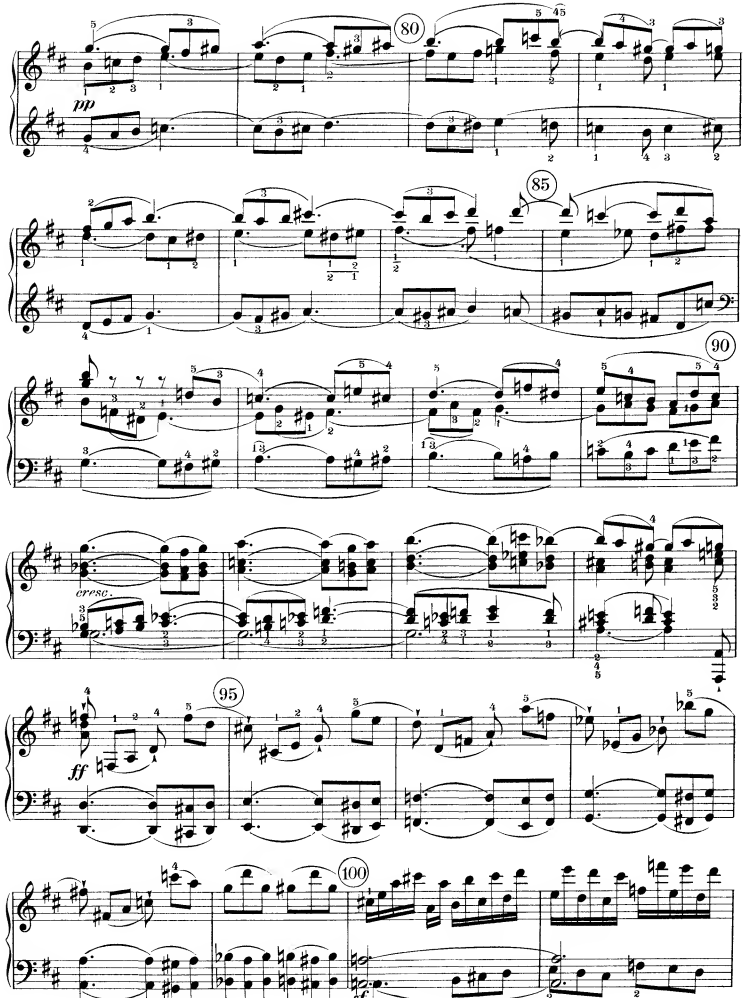
TRIO.

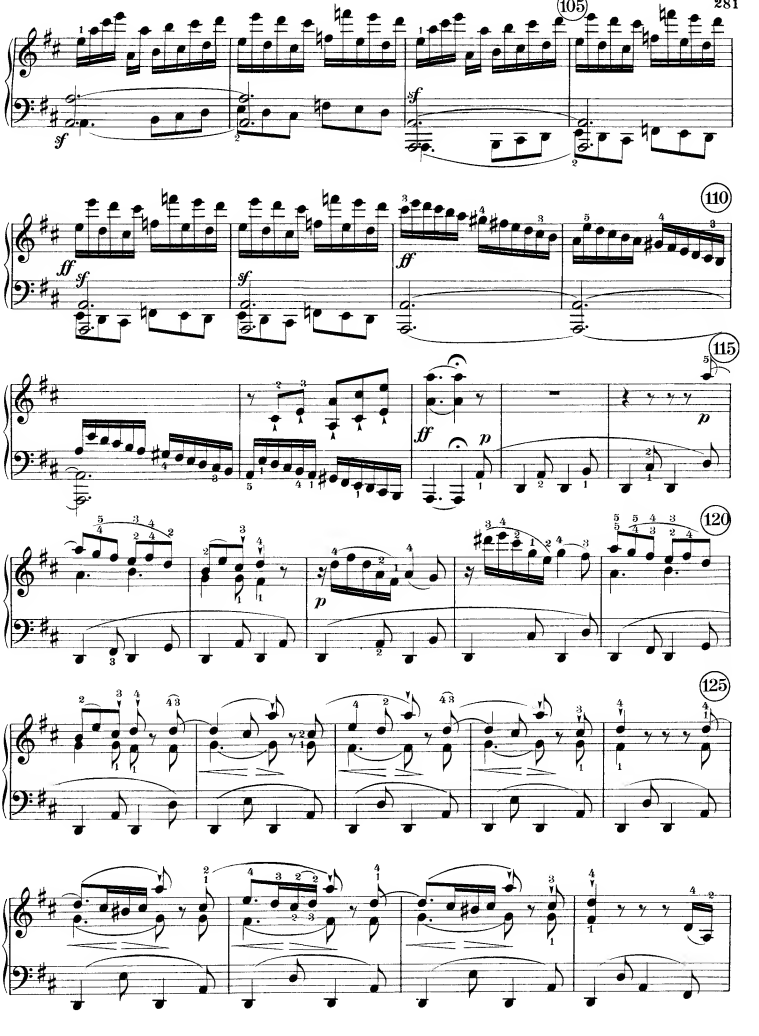


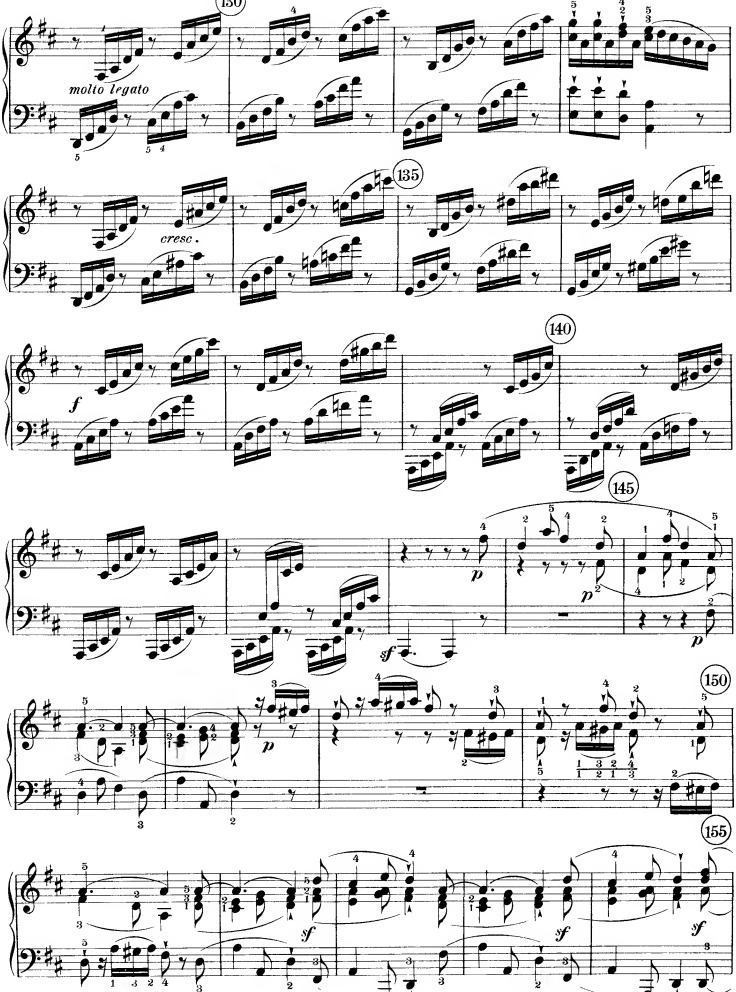
1) Short appoggiatura.

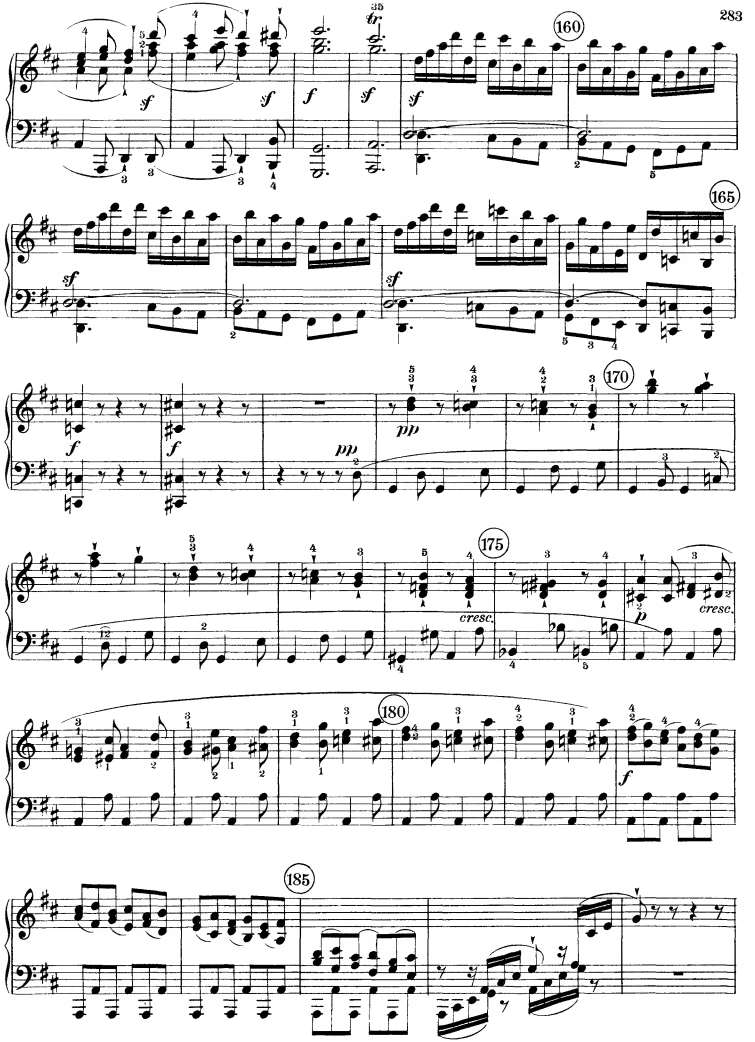

20
molto legato
cresc.
cresc.
25
f
p
sf
30
p
35
sf
40
f
tr

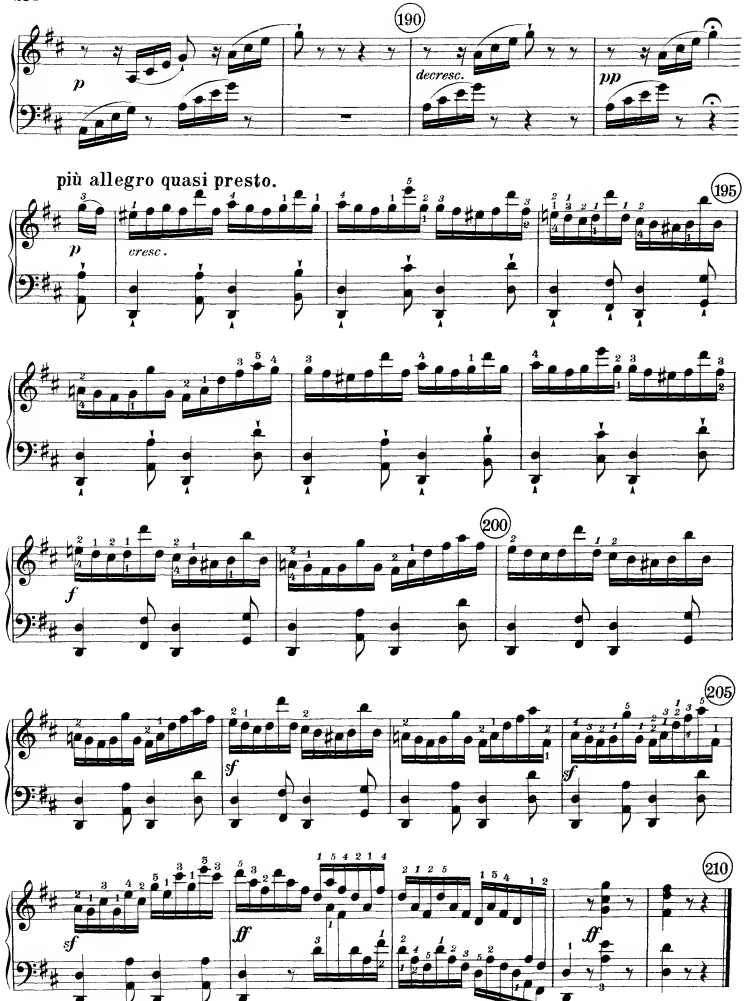

45
50
55
60
65
70
75


80
85
90
95
100
pp
cresc.
ff
sf


105
sf
sf
110
ff
sf
sf
ff
115
ff
p
p
120
p
125


130
molto legato
135
cresc.
140
145
150
155


160
165
170
175
180
185
cresc.
cresc.


190
p
decresc.
pp
più allegro quasi presto.
195
p
cresc.
200
f
205
sf
sf
210
sf
ff
ff