

## SONATE.

Op. 28.

Joseph Edlen von Sonnenfels gewidmet.

Komponiert im Jahre 1801.

NOTE! All the printed measure numbers in this movement should be increased by 1  
(i.e. the measure marked 5 is actually measure 6, etc.)

**Allegro.**

15.

1) The fingering in italics and the pedal indications are Beethoven's

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *sf*, *p*, *cresc.*, and *decresc.*. Fingerings are indicated above the notes, and measure numbers (60, 65, 70, 75, 80, 85, 90, 95, 100) are circled at the top of each staff. The music consists of eighth and sixteenth note patterns, primarily in common time.

1) In this passage and the corresponding one in the recapitulation, the autograph does not show slurs, although they appear in the original edition.

54. *f*

(105)

(110)

(115)

*cresc.*

(120)

(125)

(130)

*decresc.*

(135)

(140)

145 (150) cresc. f

155 f decresc. 1. 2. pp cresc.

160 pp

165 sf p 170 180 3

175 cresc. f p 185 3

cresc. 190 f

195

200

205

210

215

220

225

230

235

240

245

250

cresc.

p decresc.

255

260

265

adagio

tempo I.

270

275

cresc.

280

285

290

295

300

305

310

315

320

325

330

335

345

350

355

360

365

370

375

2. *f*

380 *f*

*p*

*cresc.*

395 *f*

400 *f*

*f*

*p*

*decrec.*

415

420

425

430

435

440

445

450

455

460

*p*

*cresc.*

*decresc.*

*f*

*pp*

*sf*

*cresc.*

*sf*

*decresc.*

*p*

*pp*

## Andante.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in 2/4 time, with a key signature of one flat. Fingerings are indicated above the notes, and dynamics such as *p*, *cresc.*, *sf*, and *f* are used. Measure numbers 5, 10, 15, 20, and 25 are circled at the beginning of their respective staves. The first staff begins with a dynamic *p* and a fingering of 1. The second staff starts with a dynamic *cresc.*. The third staff has a dynamic *p* and a fingering of 2. The fourth staff starts with a dynamic *p* and a fingering of 3. The fifth staff starts with a dynamic *p* and a fingering of 4. The sixth staff starts with a dynamic *p* and a fingering of 5. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The notation is dense and technical, typical of Beethoven's piano music.

1) The original fingerings come from F. Starke's *Wiener Pianoforteschule*, 1820, to which Beethoven contributed the Andante (abridged) and the Rondo.

decrec.  
p

(30)

1. 2.

>

f  
p

p

(35)

cresc.

(40)

sempre staccato

cresc.

(45)

cresc.

(46)

Piano sheet music with two staves (treble and bass). The music consists of 12 measures, numbered 50 through 70. Measure 50 starts with a dynamic *p* and includes fingerings (1, 2, 1; 4, 3, 2, 1; 2, 4) above the treble staff. Measure 51 begins with a bass note followed by eighth-note pairs. Measure 52 shows sixteenth-note patterns in the treble staff. Measures 53-54 continue the sixteenth-note patterns. Measure 55 features a dynamic *cresc.*, a bass note, and a dynamic *p*. Measure 56 shows sixteenth-note patterns. Measures 57-58 continue the sixteenth-note patterns. Measure 59 starts with a dynamic *cresc.* and includes fingerings (4, 2, 3; 5, 3, 4). Measure 60 shows sixteenth-note patterns. Measures 61-62 continue the sixteenth-note patterns. Measure 63 starts with a dynamic *p* and includes fingerings (5, 4, 3, 2, 1; 2, 4, 3, 2, 1). Measure 64 shows sixteenth-note patterns. Measures 65-66 continue the sixteenth-note patterns. Measure 67 starts with a dynamic *f* and includes fingerings (5, 4, 3, 2, 1; 2, 4, 3, 2, 1). Measure 68 shows sixteenth-note patterns. Measures 69-70 continue the sixteenth-note patterns. Measure 71 starts with a dynamic *cresc.* and includes fingerings (5, 4, 3, 2, 1; 2, 4, 3, 2, 1).

*sf*

*cresc.*

*p*

80

*sf*

*cresc.*

*sempre legato*

85

*f*

*p*

*p*

*cresc.*

*sf*

90

*pp*

*sf*

*decresc.*

SCHERZO.  
Allegro vivace.

Musical score for Scherzo, Allegro vivace, featuring six staves of piano music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *cresc.*, and *decresc.*. Time signatures change frequently, indicated by numbers above the staff. Measure numbers are circled at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score concludes with a *Fine.*

**TRIO.**

75

4 3 8 3 2 3 4

80

La seconda parte una volta

85

3 2 3 4 3 5 4 3 3

90

cresc. 3 2 3 4 3 5 4 3 4 3 8

Scherzo da capo.

**RONDO.***Allegro ma non troppo.**4 5*

5 4 3 2 4 2 2 3 4 5

5

5

5 4 3 2 4 2 2 3 4 5

5

10

2 3 4 4 3 2 4 2 2 3 4 5

2 3 4 4 3 2 4 2 2 3 4 5

15

2 3 4 4 3 2 4 2 2 3 4 5

20

*molto legato*

*cresc.*

*cresc.*

*f*

*p*

*p*

*sf*

*ff*

*tr*

Piano sheet music with two staves (treble and bass) in G major. The music consists of seven staves of music, each starting with a dynamic instruction: *sforzando*, *f*, *p*, *p*, *p*, *p*, and *p*. Fingerings are indicated above the notes throughout the piece. Measure numbers circled in red are 45, 50, 55, 60, 65, 70, and 75.

5                   3

80

85

90

*cresc.*

ff

95

100

105

ff

f

ff

110

ff

f

ff

115

ff

p

120

5  
3  
4  
2

2  
4  
2

3  
4

4  
2

3  
4

5  
5  
4  
3  
2  
4

125

2  
3  
4

4, 3

4, 2

4, 3

4, 2

4, 3

4, 2

4, 3

2  
1

4  
3  
2  
2

4  
1

2  
3

4  
1

3  
1

4  
1

4  
2

130

*molto legato*

5 4

4 5  
5 3

135

*cresc.*

140

*f*

145

*p*

2 5  
4 2  
5 1

*p*

2 4  
5 1

*p*

150

3 5  
2 4  
1 3 2 4  
3 2

*p*

2 3  
5 1  
1 2 3 4  
2

3 5  
2 4  
1 3 2 4  
3 2

*s*

155

3 5  
2 4  
1 3 2 4  
3 2

*s*

2 3  
5 1  
1 2 3 4  
2

3 5  
2 4  
1 3 2 4  
3 2

*s*

160

165

170

175

180

185

Musical score page 284, measures 189-190. The key signature is A major (two sharps). Measure 189 starts with a piano dynamic (p) and a sixteenth-note pattern in the right hand. Measure 190 begins with a decrescendo (decresc.) and a sixteenth-note pattern in the right hand, followed by a piano dynamic (pp).

più allegro quasi presto.

Musical score page 284, measures 190-195. The tempo changes to più allegro quasi presto. Measure 190 shows a crescendo (cresc.) in the bass line. Measures 191-195 feature rapid sixteenth-note patterns in the right hand, with measure 195 concluding with a forte dynamic.

Musical score page 284, measures 196-200. The right hand continues its sixteenth-note patterns. Measure 200 ends with a dynamic instruction f.

Musical score page 284, measures 200-205. The right hand continues its sixteenth-note patterns. Measure 205 ends with a dynamic instruction f.

Musical score page 284, measures 206-210. The right hand continues its sixteenth-note patterns. Measure 210 ends with a dynamic instruction ff.

Musical score page 284, measures 211-215. The right hand continues its sixteenth-note patterns. Measure 215 ends with a dynamic instruction ff.