

String Quartet in G major
Op. 76 No. 1

Franz Joseph Haydn (1732-1809)

Allegro con spirito.

Violino I.

Violino II.

Viola.

Violoncello.

This section shows the beginning of the piece with four staves. The violins play eighth-note chords. The viola and cello enter later, with the cello providing harmonic support. Measure 9 concludes with a dynamic change from forte to piano.

10

Vl.I

Vl.II

Vla

Vc.

This section shows the development of the musical idea. The violins play eighth-note patterns. The viola and cello provide harmonic support. Measure 19 concludes with a dynamic change from piano to forte.

20

Vl.I

Vl.II

Vla

Vc.

This section continues the rhythmic pattern established earlier. The violins play eighth-note patterns. The viola and cello provide harmonic support. Measure 29 concludes with a dynamic change from piano to forte.

30

Vl.I

Vl.II

Vla

Vc.

This section features a more complex rhythmic pattern. The violins play eighth-note patterns. The viola and cello provide harmonic support. Measures 38 and 39 conclude with dynamic changes from piano to forte.

40

Vl.I

Vl.II

Vla

Vc.

This section concludes the movement with a final dynamic change from piano to forte. The violins play eighth-note patterns. The viola and cello provide harmonic support. Measure 49 concludes with a dynamic change from forte to piano.

49

VI.I VI.II Vla Vc.

57

VI.I VI.II Vla Vc.

65

VI.I VI.II Vla Vc.

75

VI.I VI.II Vla Vc.

83

VI.I VI.II Vla Vc.

91

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

99

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

107

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

115

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

124

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

133

Vl.I Vl.II Vla Vc.

cresc. *cresc.* *cresc.*

143

Vl.I Vl.II Vla Vc.

f *p*

153

Vl.I Vl.II Vla Vc.

163

Vl.I Vl.II Vla Vc.

mf *mf* *mf*

173

Vl.I Vl.II Vla Vc.

f *f* *f*

181

Violin I
Violin II
Cello
Double Bass

189

Violin I
Violin II
Cello
Double Bass

199

Violin I
Violin II
Cello
Double Bass

208

Violin I
Violin II
Cello
Double Bass

216

Violin I
Violin II
Cello
Double Bass

Adagio sostenuto.

Violino I. *a mezza voce*

Violino II. *a mezza voce*

Viola. *a mezza voce*

Violoncello. *a mezza voce*

8

Vl.I

Vl.II

Vla

Vc.

16

Vl.I

stacc.

Vl.II

stacc.

Vla

Vc.

21

Vl.I

Vl.II

Vla

Vc. *stacc.*

25

Vl.I

Vl.II

Vla

Vc.

29

Vl.I *cresc.* - - - - - *dim.* *p* *m.v.*
Vl.II *cresc.* - - - - - *f* - *p* *m.v.*
Vla *cresc.* - - - - - *f* - *p* *m.v.*
Vc. *cresc.* - - - - - *f* - *p* *m.v.*

36

Vl.I *fz*
Vl.II *fz*
Vla *fz*
Vc. *fz*

43

Vl.I *cresc.* - - - - -
Vl.II *cresc.* - - - - -
Vla *cresc.* - - - - -
Vc. *cresc.* - - - - -

47

Vl.I
Vl.II *f*
Vla *f*
Vc. *f*

54

Vl.I
Vl.II
Vla
Vc.

60

VI.I VI.II Vla Vc.

dim.

dim.

dim.

dim.

64

VI.I VI.II Vla Vc.

pp

f

p

pp

f

p

p

69

VI.I VI.II Vla Vc.

77

VI.I VI.II Vla Vc.

più f

più f

82

VI.I VI.II Vla Vc.

p

p

p

p

86

VI.I VI.II Vla. Vc.

cresc. - - - - f dim. p
cresc. - - - - f p
cresc. - - - - f p
cresc. - - - - f p

91

VI.I VI.II Vla. Vc.

dim. pp
dim. pp
dim. pp
dim. pp

Menuet. Presto.

Violino I. Violino II. Viola. Violoncello.

p ff f
p ff f
p ff f
p ff f

15

VI.I VI.II Vla. Vc.

dim. p
dim. p
dim. p
dim. p

33

Trio.

VI.I VI.II Vla. Vc.

ff p mf pizz.
ff p mf pizz.
ff p mf pizz.

48

Violin I
Violin II
Cello
Double Bass

61

Violin I
Violin II
Cello
Double Bass

Finale. Allegro ma non troppo.

Violin I.
Violin II.
Viola.
Violoncello.

8

Violin I
Violin II
Cello
Double Bass

16

Violin I
Violin II
Cello
Double Bass

22

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

28

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

34

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

39

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

44

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

49

Violin I
Violin II
Cello
Double Bass

55

Violin I
Violin II
Cello
Double Bass

64

Violin I
Violin II
Cello
Double Bass

70

Violin I
Violin II
Cello
Double Bass

78

Violin I
Violin II
Cello
Double Bass

86

Violin I
Violin II
Viola
Cello

93

Violin I
Violin II
Viola
Cello

101

Violin I
Violin II
Viola
Cello

108

Violin I
Violin II
Viola
Cello

114

Violin I
Violin II
Viola
Cello

120

Vl.I ff fz f

Vl.II

Vla ff

Vc. ff

127

Vl.I

Vl.II

Vla

Vc. f

135

Vl.I

Vl.II

Vla

Vc. fz

144

Vl.I

Vl.II

Vla

Vc.

152

Vl.I

Vl.II

Vla

Vc. fz

158

Vi.I
Vi.II
Vla
Vc.

167

Vi.I
Vi.II
Vla
Vc.

175

Vi.I
Vi.II
Vla
Vc.

181

Vi.I
Vi.II
Vla
Vc.

188

Vi.I
Vi.II
Vla
Vc.

195

Vi.I
Vi.II
Vla
Vc.