

IV. Finale

Adagio lamentoso ($\text{d} = 54$)

1. Flöten 2. Flöten 3. Flöten Oboen 1, 2 1. in A Klarinetten 2. in A Fagotte 1, 2 1. 2. in F Hörner 3. 4. in F Trompeten 1, 2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

affrettando

Adagio lamentoso ($\text{d} = 54$)

Violine 1 Violine 2 Viola Violoncell Kontrabass

largamente

affrettando

Adagio lamentoso ($\text{d} = 54$)

Andante $\langle d = 69 \rangle$

Fl. 1.
Fl. 2.
3.
Fag. 1, 2.

Adagio poco meno che prima $\langle d = 60 \rangle$

Andante $\langle d = 69 \rangle$

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Adagio poco meno che prima $\langle d = 60 \rangle$

Andante $\langle d = 69 \rangle$

Adagio poco meno che prima $\langle d = 60 \rangle$

Fag.1.2 a2

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vfa.

Vc.

Kb.

B *espressivo*

pp cresc. *pp cresc.* *mf* *f* *mf*

dim.

Andante $\langle d = 76 \rangle$

1. in A

Klar.

2. in A

Fag.1.2 a2

C *con espressione*

pp

con espressione

pp

pp

Hrn. 1.2. in F

dim.

p *pp*

Andante $\langle d = 76 \rangle$

Viol. 1

Vfa.

Vc.

Kb.

C *con tenerezza e devozione*

pp

pp

pp

pp

pp

Andante $\langle d = 76 \rangle$

C

poco animando

1. in A Klar. cresc.

2. in A cresc.

Fag. 1.2 cresc.

Hrn. 1.2. in F

poco animando

Viol. 1 cresc.

Viol. 2

Vla. cresc.

Vc. cresc.

Kb. cresc.

poco animando

ritenuto

Tempo I

1. in A

Klar.

2. in A

Fag. 1.2

Hrn.
3.4. in F

Trp. 1
in A

A.-T.-Pos.

D *poco animando*

cresc.

cresc.

cresc.

p

p

mp

con sentimento

p

mp

mp

Viol. 1

Viol. 2 div.

Vla.

Vc.

Kb.

Tempo I

D *poco animando*

cresc.

cresc.

cresc.

cresc.

Tempo I

D *cresc.* *poco animando*

1.

Fl. 2.

Fl. 3.

Ob. 1. 2

1. in A
Klar.
2. in A

Fag. 1. 2

1. 2. in F
Hrn.
3. 4. in F

Trp. 1
in A

A. T. Pos.

Viol. 1
 Viol. 2 -div.
 Vla.
 Vc.
 Kb.

ritenuto **Tempo I**
mf *unis.*
mf *mf*

ritenuto **Tempo I**

poco animando

1.

Fl. 2

3.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

ritenuto

E Tempo I

1. 2. in F

Hrn.

cresc.

3. 4. in F

cresc.

Trp. 1.2 in A

A. T.

Pos.

B.

a 2

espressivo

mf

Viol. 1

cresc.

Viol. 2

cresc.

Vla.

cresc.

Vc.

cresc.

Kb.

cresc.

poco animando

ritenuto

E Tempo I

animando

1. Fl. 2. Fl. 3. Ob. 1.2 1. in A Klar. 2. in A Pag. 1.2

1.2. in F Hrn. 3. 4. in F Trp. 1.2 in A A. T. Pos. B. Btb.

Viol. 1 Viol. 2 div. Vla. div. Vc. Kb.

animando

F Più mosso $\text{d} = 96$

Musical score for orchestra and piano. The score consists of two systems of music. The top system (measures 1-3) includes parts for Flute 1, Flute 2, Clarinet 3, Oboe 1 & 2, Bassoon 1 in A, Bassoon 2 in A, Bassoon 12, Bassoon 1.2 in F, Bassoon 3.4 in F, Trombone 1.2 in A, Trombone 3.4, Alto Trombone, Bass Trombone, Bassoon, and Piano. The bottom system (measures 4-6) includes parts for Violin 1, Violin 2 divided, Viola divided, Cello, and Double Bass divided. The piano part is on the right side of the page.

F Più mosso $\text{d} = 96$

Continuation of the musical score for orchestra and piano. The score consists of two systems of music. The top system (measures 4-6) includes parts for Violin 1, Violin 2 divided, Viola divided, Cello, and Double Bass divided. The piano part is on the right side of the page. The dynamics are marked "sempre fff". The bottom system (measures 7-9) includes parts for Violin 1, Violin 2 divided, Viola divided, Cello, and Double Bass divided. The piano part is on the right side of the page. The dynamics are marked "sempre fff".

F Più mosso $\text{d} = 96$

stringendo

Vivace

This musical score page shows a section for strings and woodwinds. The instrumentation includes 1. Cello, 2. Flute, 3. Bassoon, Ob. 1, 2, 1. in A, Klar., 2. in A, Fag. 1, 2, 1. 2. in F, Hrn., 1. 4. in F, Trp. 1, 2 in A, A. T., Pos., B., Btb., and Ph. The dynamics are marked with *sempre fff*. The section begins with a sustained note followed by eighth-note patterns. The strings play eighth-note patterns while the woodwinds provide harmonic support. The section ends with a dynamic of *fff*.

This continuation of the musical score shows the same instrumentation and dynamics. The strings continue their eighth-note patterns, and the woodwinds provide harmonic support. The section ends with a dynamic of *fff*.

stringendo

Vivace

unis.

Vivace

fff

This final section of the musical score features the same instrumentation and dynamics. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The section ends with a dynamic of *fff*.

Musical score for orchestra, page 10, measures 76-77. The score includes parts for Ob. 1.2, 1. in A, Klar., 2. in A, and Fag. 1.2. The key signature is A major (two sharps). Measure 76 starts with a dynamic of ***ff***. Measure 77 begins with a dynamic of ***ff***, followed by ***f***, ***mf***, and ***p***. The vocal part "a 2" is present in the first three staves. The bassoon part "a 2" is present in the fourth staff.

Andante $\langle\text{d}=76\rangle$

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Andante $\langle\text{d}=76\rangle$

The musical score consists of five staves. The top staff is for the piano, marked 'G Andante non tanto' and '♩ = 60'. The second staff is for the 1.2. in F (two violins), the third for the Hrn. (horn), and the bottom two for the 3.4. in F (three violins and cello). The music features eighth-note patterns with various dynamics: 'mf', 'p', and 'pp'. Measure 1 starts with a piano dynamic 'mf'. Measures 2 and 3 start with 'mf' and end with 'p'. Measure 4 starts with 'p' and ends with 'f'.

a 2

H

Fag. 1.2

1.2. in F

Hrn.

cresc.

3.4. in F

cresc.

Viol. 1

Viol. 2

Vcl.

Vcl.

Kb.

Tpt.

stringendo molto

1.

F1.
2.
3.

Ob.1.2

1. in A
Klar
2. in A

Fag.1.2

1. 2. in F
Hrn.
3. 4. in F

Trp. 1.2
in A

Pk.

muta C in H

stringendo molto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

stringendo molto

I Moderato assai (♩ = 88)

I Moderato assai (♩ = 88)

A musical score page featuring five staves for string instruments. From top to bottom: Violin 1, Violin 2, Viola, Cello (Vc.), and Double Bass (Kb.). The music consists of two measures. Measure 1 starts with sixteenth-note patterns in Violin 1, Violin 2, and Viola, followed by eighth-note patterns in Cello and Double Bass. Measure 2 continues with sixteenth-note patterns in Violin 1, Violin 2, and Viola, followed by eighth-note patterns in Cello and Double Bass. Dynamic markings include fff, >, and >>. Measure 3 begins with a single eighth note in the Double Bass staff.

1. F. 2. F. 3. Ob. 1.2 1. in A Klar 2. in A Fag. 1.2

1. 2. in F Hrn. 3. 4. in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk.

D' marcato e pesante

Viol. 1 Viol. 2 Vla. Vc. Kb.

incalzando

1.

F1.
2.
3.

Ob. 1.2

1. in A
Klar.
2. in A

Fag. 1.2

1. 2. in F
Hrn.
3. 4. in F

Trp. 1.2
in A

A. T.
Pos.
B.

Btb.

Pk.

incalzando

ritenuto

K Andante $\langle \cdot = 80 \rangle$

Fl. 1.
Fl. 2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

1. 2. in F
Hrn.
3. 4. in F
Trp. 1.2
in A
A. T.
Pos.
B.
Btb.
Pkt.

Viol. 1
Viol. 2
div.
Vla.
div.
Vc.
Kb.

ritenuto

K Andante $\langle \cdot = 80 \rangle$

1.

Fl. 2.

3.

Ob. 1.2 a²

1. in A Klar.

2. in A

Fag. 1.2 a²

1.2. in F Hrn.

3. 4. in F

B.-Pos.

Btb.

Pk.

sempre mf

dim.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

div.

unis.

d.

dim.

L

poco rallentando

quasi adagio

1. in A

Klar.

2. in A

Fag. 1.2

f *mf*

1.2. in F

Hrn.

3.4. in F

A. T.

Pos.

B.

Btb.

Pk.

Tamt.

f dim. *mf* — *p*

f dim. *mf* — *p*

p — *mp* — *p* *p* — *mp* — *p* *p* — *pp* — *pp* *ppp* *pppp* *ppppp*

p — *mp* — *p* *p* — *mp* — *p* *p* — *pp* — *p* *pp* *ppp* *pppp* *ppppp*

p — *mp* — *p* *p* — *mp* — *p* *p* — *pp* — *p* *pp* *ppp* *pppp* *ppppp*

p

L

poco rallentando

quasi adagio

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

p

poco rallentando

quasi adagio

M Andante giusto $\langle\cdot\cdot\cdot\rangle$ 76

1. Fl.
2. Fl.
Ob. 1. 2
1. in A
Klar.
2. in A
Fag. 1. 2

This section of the score shows parts for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 in A, Clarinet 2 in A, and Bassoon 1 & 2. The music consists of six measures of eighth-note patterns. Measures 1-3 feature eighth-note pairs followed by rests. Measure 4 has eighth-note pairs with slurs. Measure 5 starts with a bassoon entry. Measure 6 concludes with a bassoon entry.

1. 2. in F
Hrn.
3. 4. in F
A.-T. Pos.

This section shows parts for Horn 1 & 2 in F, Trombones 3 & 4 in F, and Trombone Altimus (A-T. Pos.). The music consists of six measures of sustained notes with dynamic markings: p nicht gest. (piano, not gestured) and mf (mezzo-forte). The notes are sustained across the measures.

M Andante giusto $\langle\cdot\cdot\cdot\rangle$

con sordini

sul G V

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section shows parts for Violin 1, Violin 2, Cello, Double Bass, and Keyboard (Kb.). The music consists of six measures. The first three measures are labeled "con sordini sul G V". The next three measures are labeled "con sordini". The Kb. part features a continuous eighth-note pattern throughout these six measures.

M Andante giusto $\langle\cdot\cdot\cdot\rangle$ 76

N

1. in A
Klar.
2. in A
Fag. 1.2
1.2. in F
Hrn.
1.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

N *sempre mf*

Fag. 1.2

Vla. div.
Vc. div.
Kb. div.

dim.

ritenuto

Vc. div.
Kb. div.

pizz.

dim.

ritenuto