

Variations on a Theme by Robert Schumann

Op. 9

Thema

Ziemlich langsam

p

sf

sf

dim.

p

pp

Ad.

Var. 1

p

espressivo più f *cresc.* *f* *dim.*

p *pp sostenuto* *pp*
col Pedale

Var. 2

Poco più moto

espressivo *p* *cresc.*

stacc. e leggero

mf *p* *dim.* *pp poco rit.*

in tempo

p *cresc.*

mf *p* *dim.* *pp poco rit.*

Var. 3.
Tempo di tema

p

p *dim.* *p* *dim.*

p *ff* *p*

Var. 4

Poco più moto

p *espress.* *legato*

pp *legg.*

dolce *poco cresc.*

dim. *sosten.* *p* *legato*

dim. e sosten.

Var. 5

Allegro capriccioso

f *p* *staccato e legg.* *f*

p *p legg. e stacc.* *sosten.*

f *pp legg.* *col Pedale*

cresc. *ff* *mf stacc.*

cresc. *ff* *ff* *p*

legg. *cresc.* *col Pedale*

ff *col Pedale*

Var. 6

Allegro

The musical score consists of six systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a treble clef and a bass clef. The first system includes fingerings (1, 2, 4, 2, 1, 5) and dynamics *mf*. The second system includes fingerings (2, 1, 4, 2, 1, 5) and dynamics *mf*. The third system includes fingerings (2, 1, 4, 2, 1, 5) and dynamics *mf*, with a *poco f* marking at the end. The fourth system includes a *cresc.* marking. The fifth system includes a *cresc.* marking. The sixth system includes dynamics *ff* and *mf sostenuto*, with a *col Ped* instruction. The piece concludes with a *f* dynamic.

ff. *mf*

mf *ff* *p* *sostenuto*
col Pedale

cresc.

ff. *co.*

Var. 7
Andante

pp

p *dim. e poco rit.*

Var. 8

Andante (non troppo lento)

espressivo

p
col Pedale sempre
dolce

mf

dim.
p
mf
dim.
p

ritard.

dim.

dim.

Var. 9
Schnell

pp

col Ped.

cresc.

poco f

poco rit.

dim.

a tempo

pp

p

dim.

pp poco a poco rit.

pp

Var. 12

Allegretto, poco scherzando

p *stacc. e legg.*
col Ped.

sosten. *sosten.*
p *p*
ped. *ped.*

cresc. *a tempo dolce*
p stacc.
cresc. sf *sf* *sf*

legato *p* *cresc.* *f p stacc.*
col Ped.

Presto
molto cresc. e stringendo *ff*

ossia:

Var. 13

Non troppo Presto

pp molto leggiero

pp leggiero

col Ped.

pp

poco rit.

dim.

Var 14
Andante

pespressivo

stacc. e legg.

p *cresc.* *sf*

p

dim. e poco riten.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andante'. The score includes various dynamics such as *pespressivo*, *p*, *cresc.*, *sf*, and *dim. e poco riten.*. There are also articulation marks like *stacc. e legg.*. The piece concludes with a key change to three flats (Bb, Eb, Ab) and a 6/4 time signature.

Var. 15
Poco Adagio
espressivo

p

sempre col Ped.

poco marcato il basso

cresc.

marc.

dim. e rit.

dolce in tempo

p

3 2 1 2

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music consists of a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the previous system. It includes the instruction *molto riten.* and *pp*.

Third system of musical notation, starting with **Var. 16** and **Adagio**. It includes the instruction *sempre pp* and *ppil basso sempre legato*.

Fourth system of musical notation, including the instruction *poco cresc.*

Fifth system of musical notation, including the instruction *pp legato*.

Sixth system of musical notation, including the instruction *dim.*