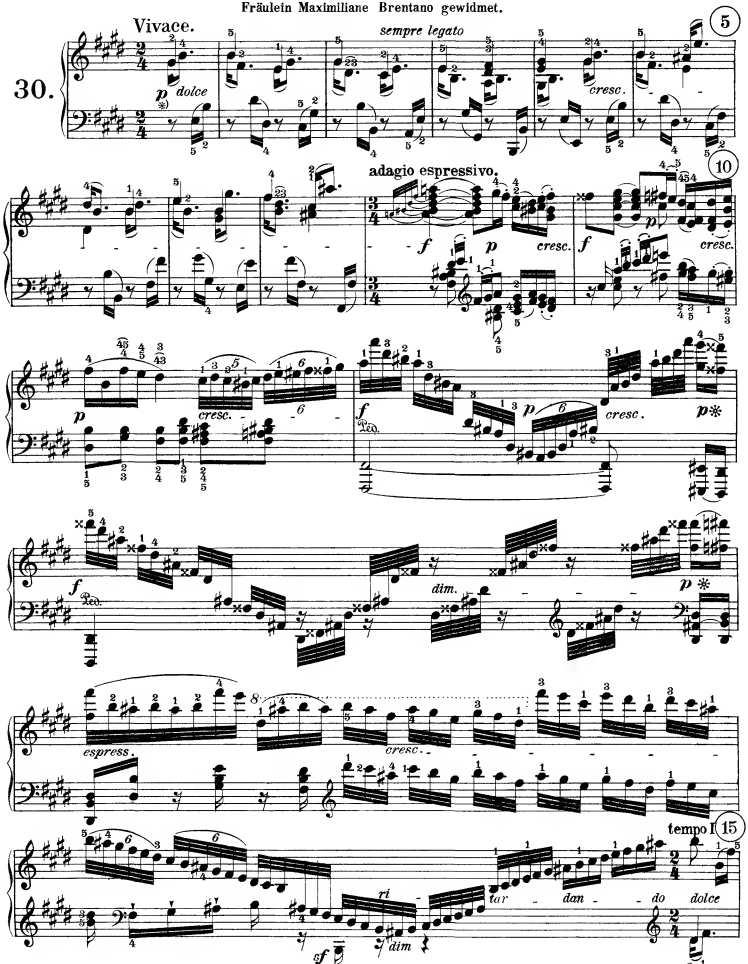
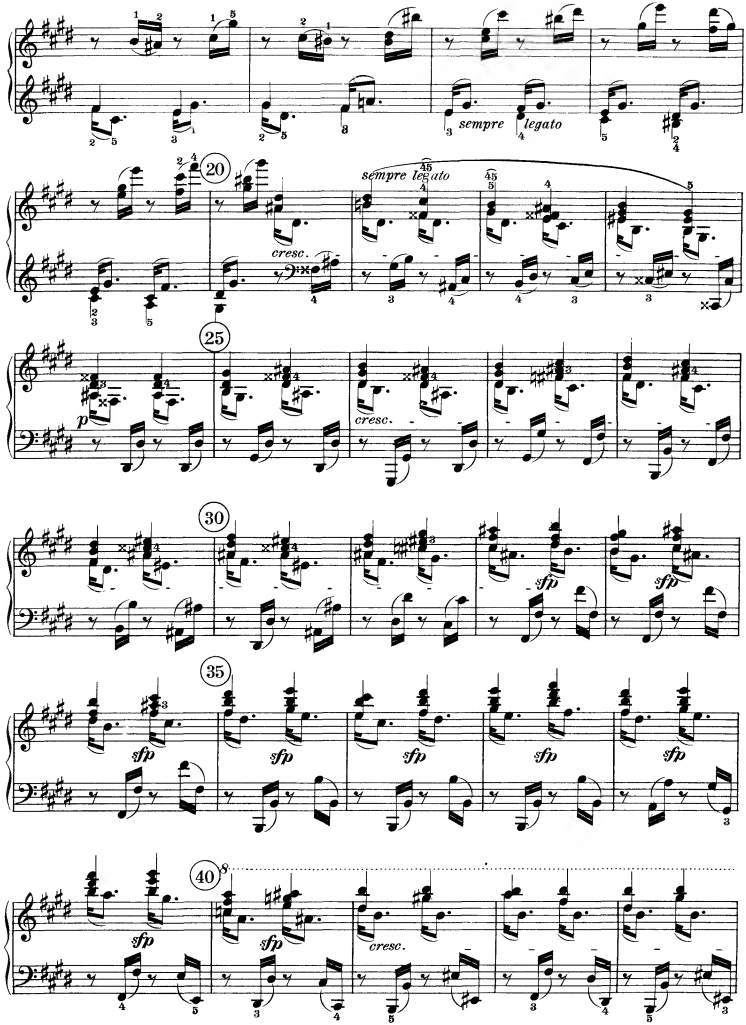
SONATE.

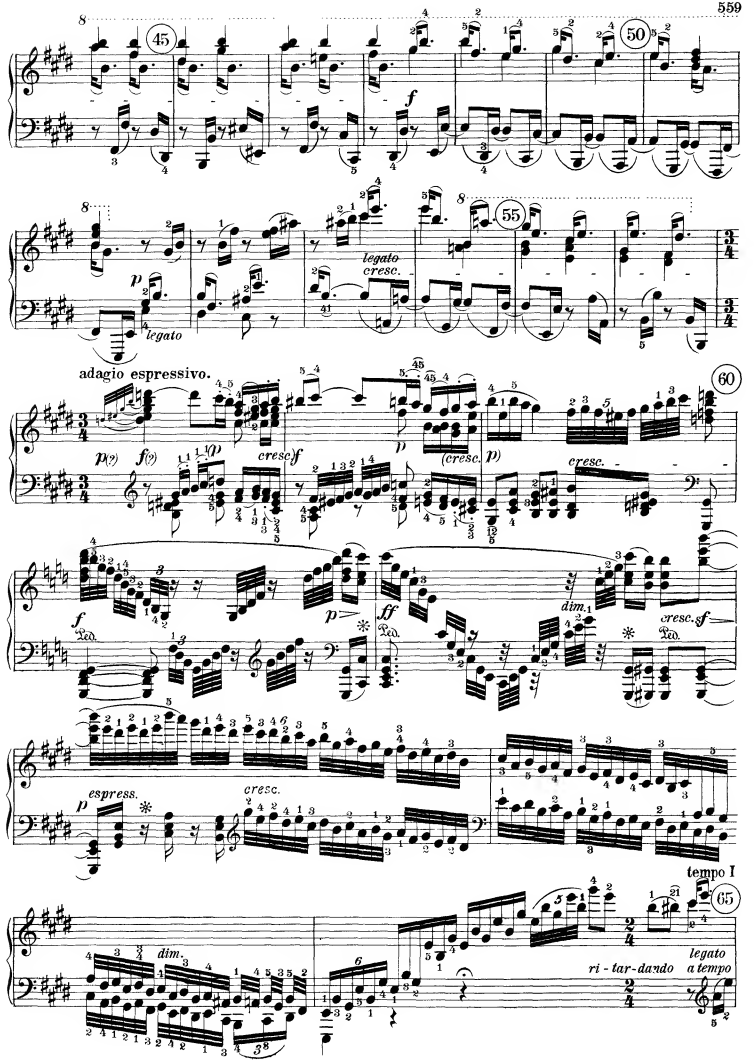
Op.109.

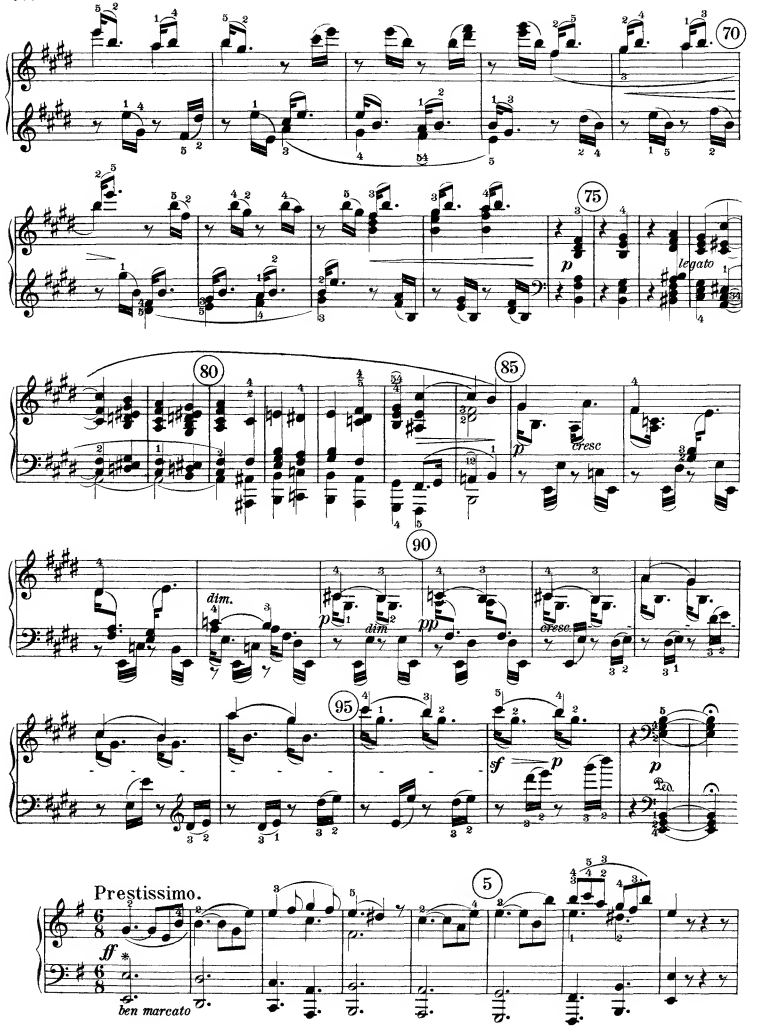
Fräulein Maximiliane Brentano gewidmet.

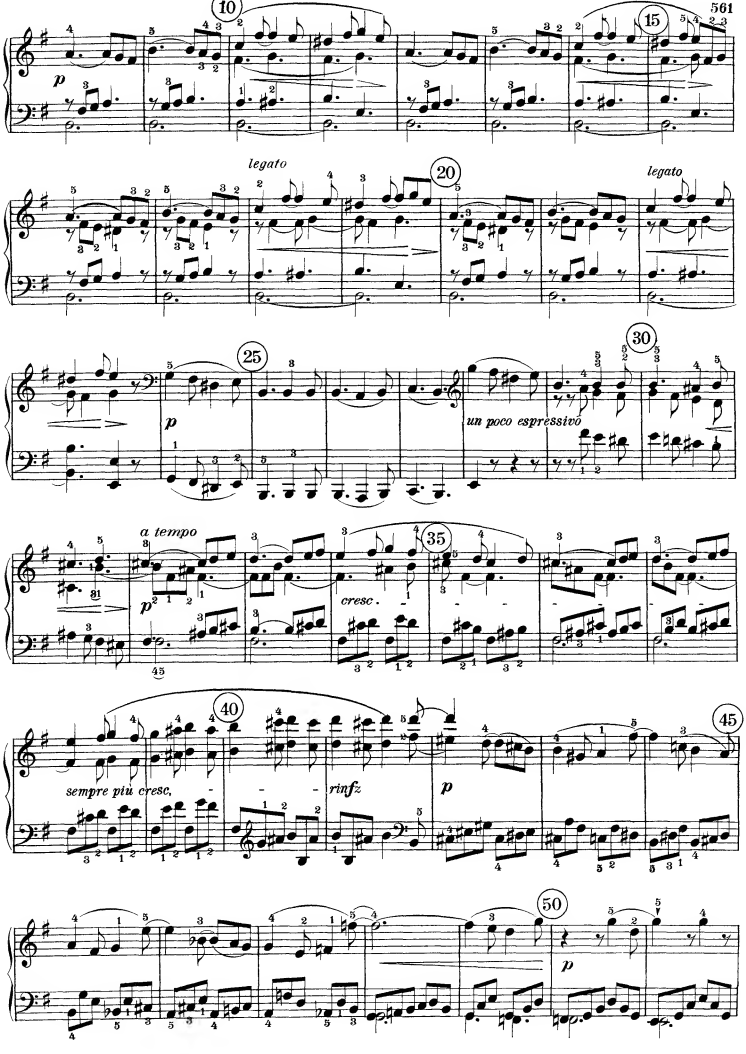


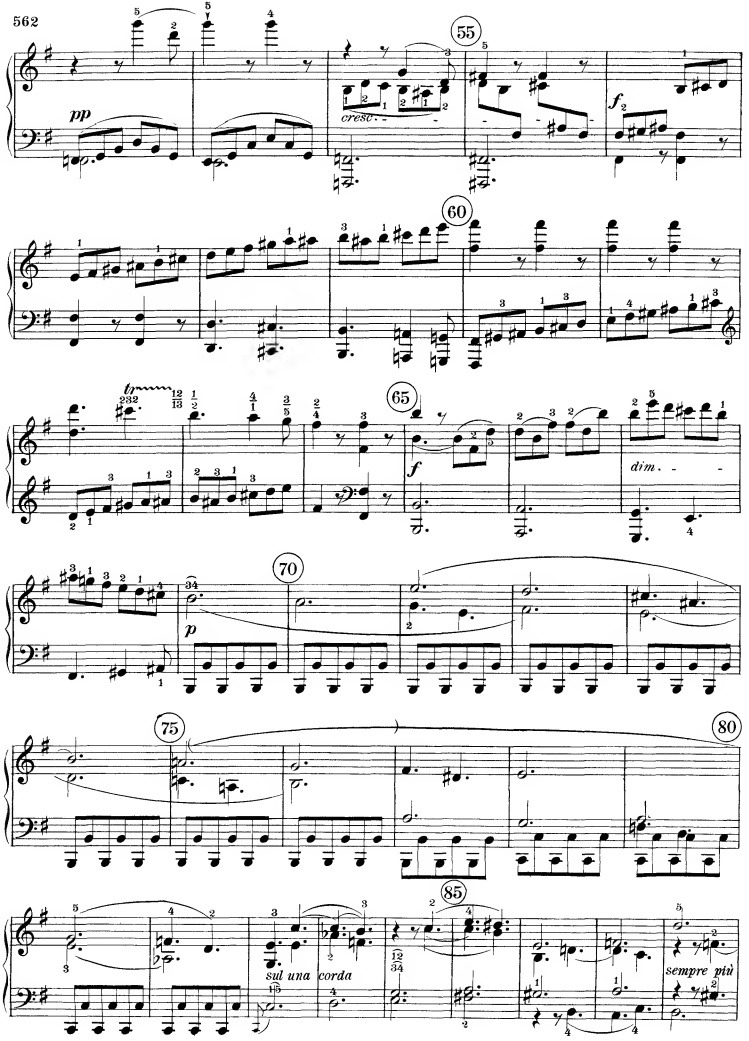
*) The fingering in italics and the pedal indications are Beethoven's.

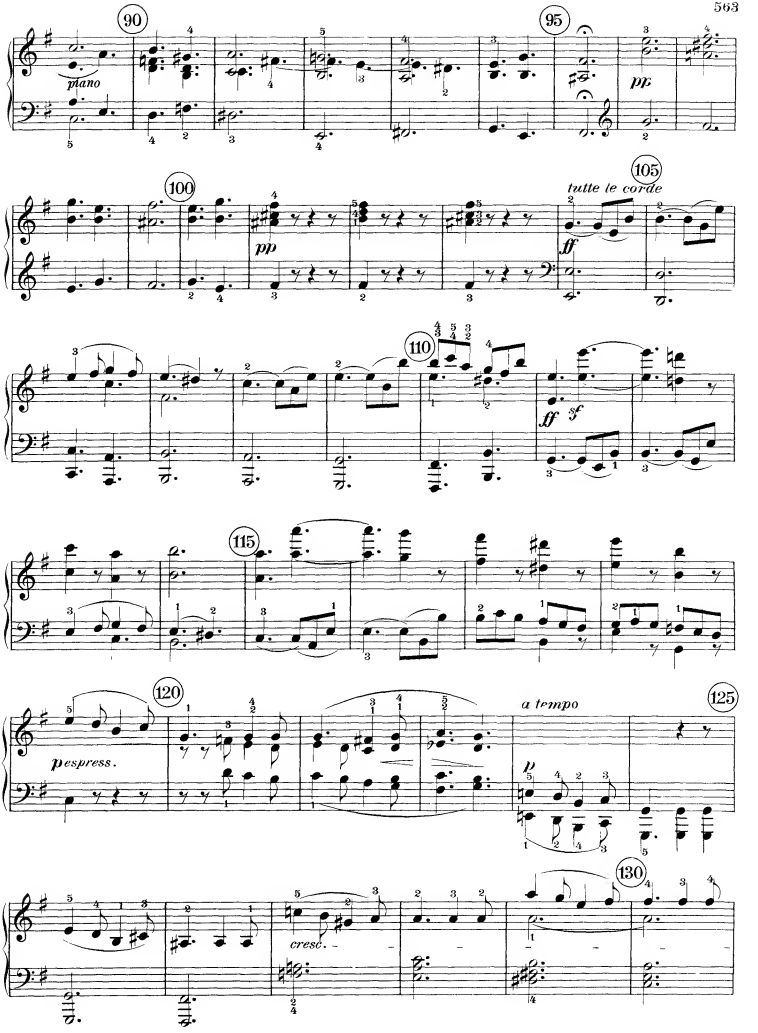

sempre legato
20
sempre legato
cresc.
25
cresc.
30
sfp
35
sfp
40
sfp
cresc.

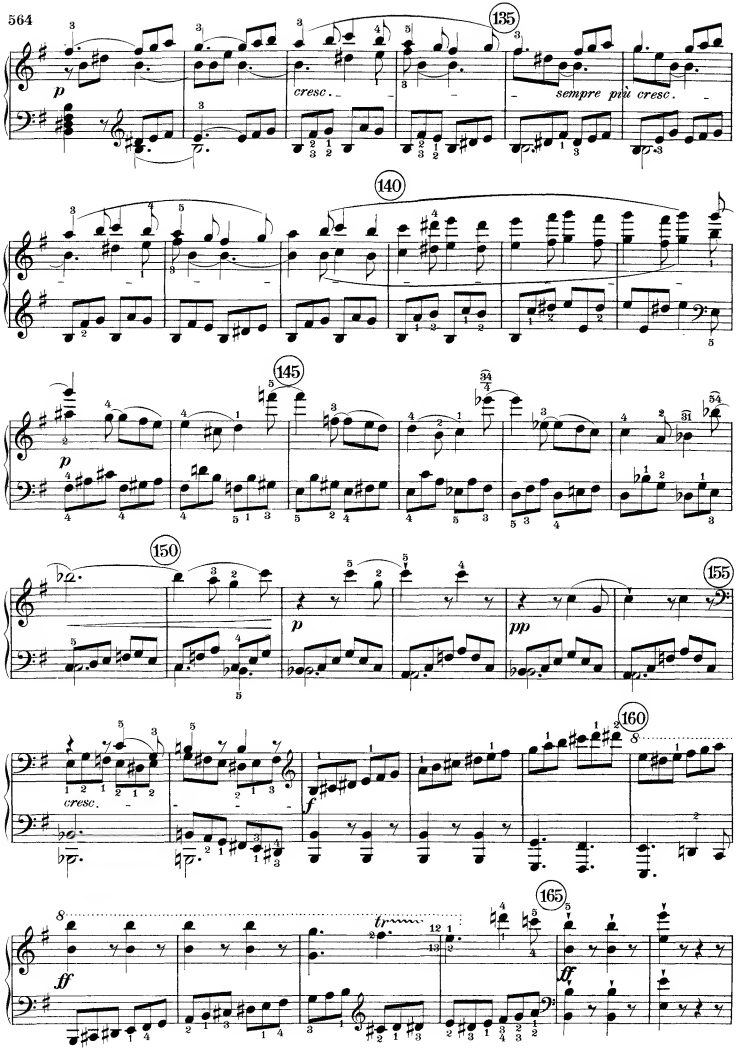

45
50
55
60
65
legato
cresc.
adagio espressivo.
cresc.
dim.
cresc. sf
espress.
cresc.
tempo I
dim.
legato
ri - tar - dando
a tempo

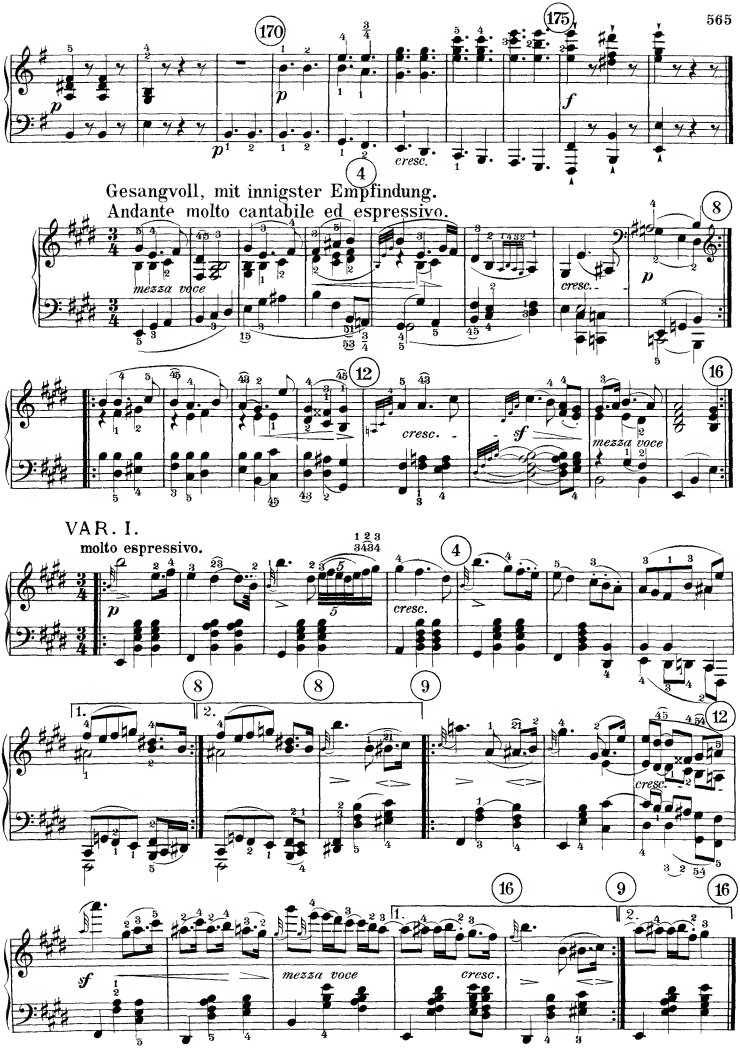

70
75
legato
80
85
cresc
90
dim.
dim
pp
cresc.
95
sf
Prestissimo.
ff
ben marcato
5

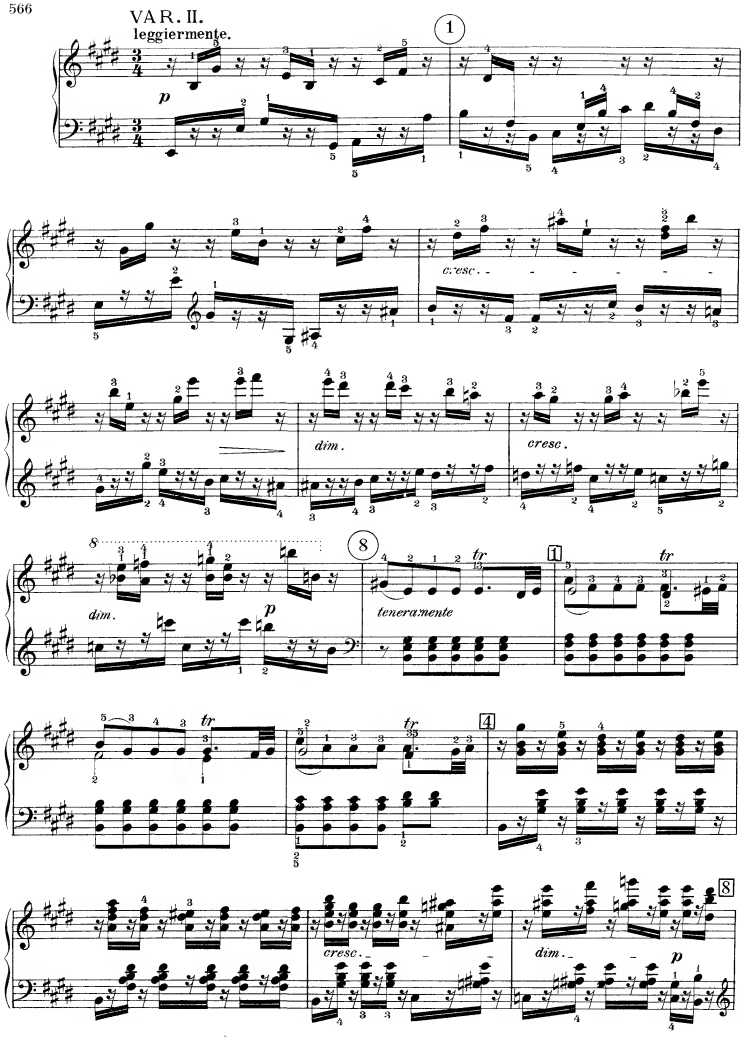

10
15
legato
20
legato
25
30
p
un poco espressivo
a tempo
35
cresc.
40
45
sempre più cresc.
rinfz
p
50
p

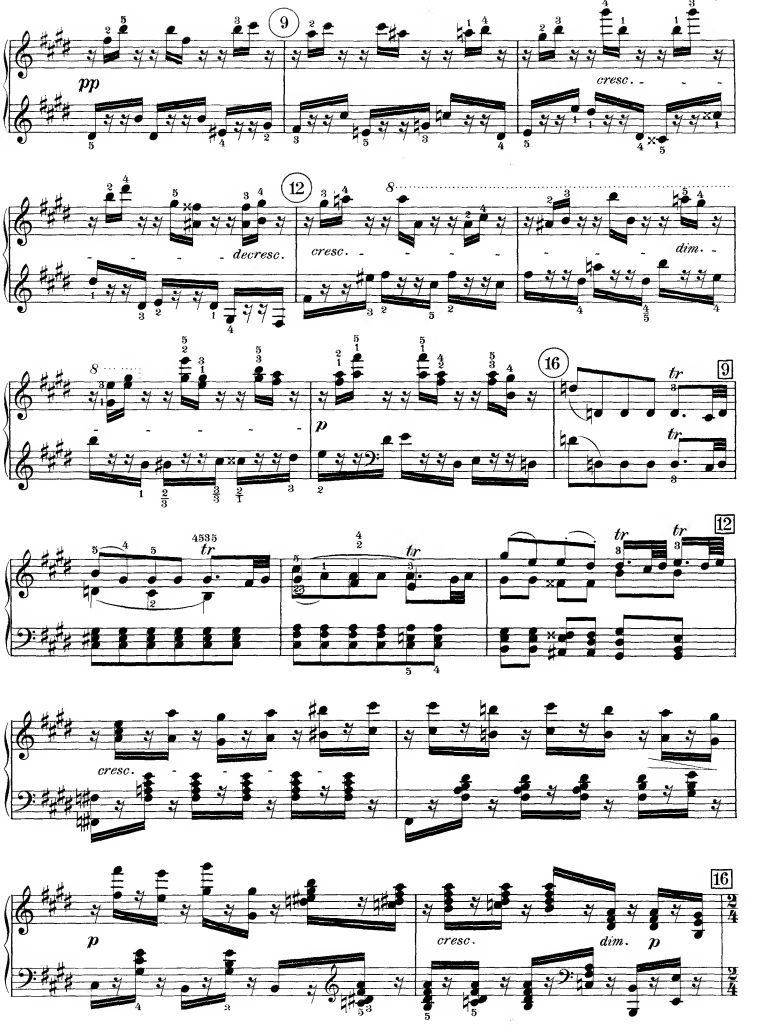

55
pp
cresc.
f
60
tr
65
f
dim.
70
p
75
80
85
sul una corda
sempre più

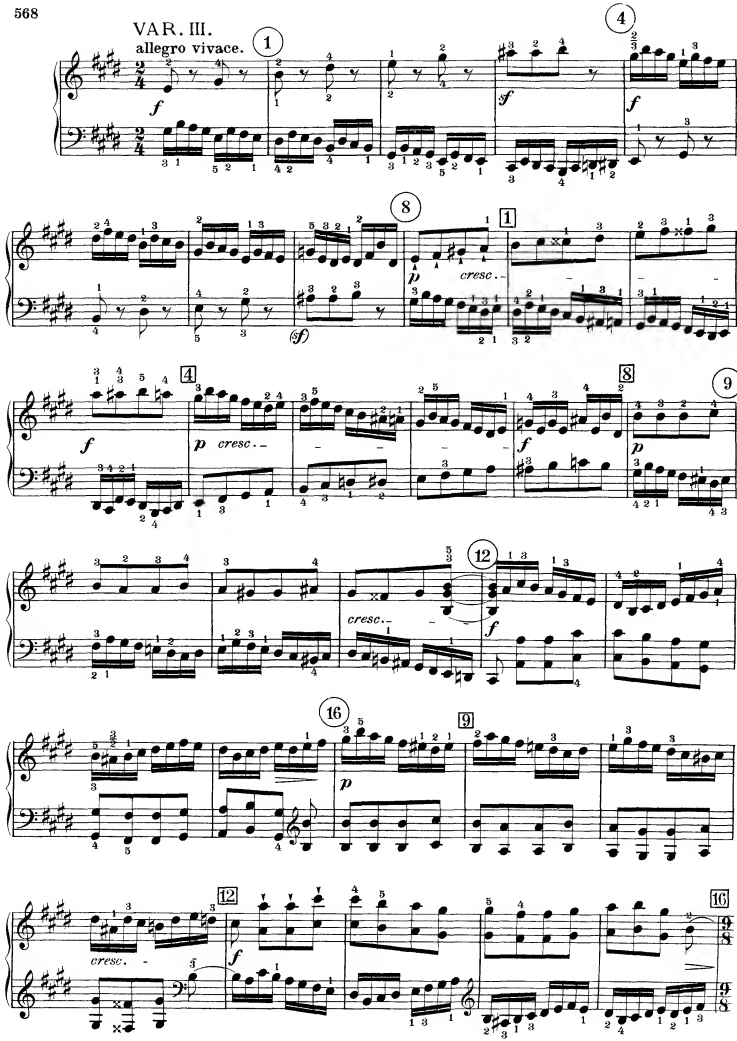

90
95
100
105
110
115
120
125
130
piano
pp
pp
tutte le corde
ff
ff sf
pespress.
a tempo
p
cresc.


135
p
cresc.
sempre più cresc.
140
145
p
150
p
pp
155
cresc.
f
160
ff
tr
165
ff


Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo.
mezza voce
cresc.
VAR. I.
molto espressivo.
mezza voce

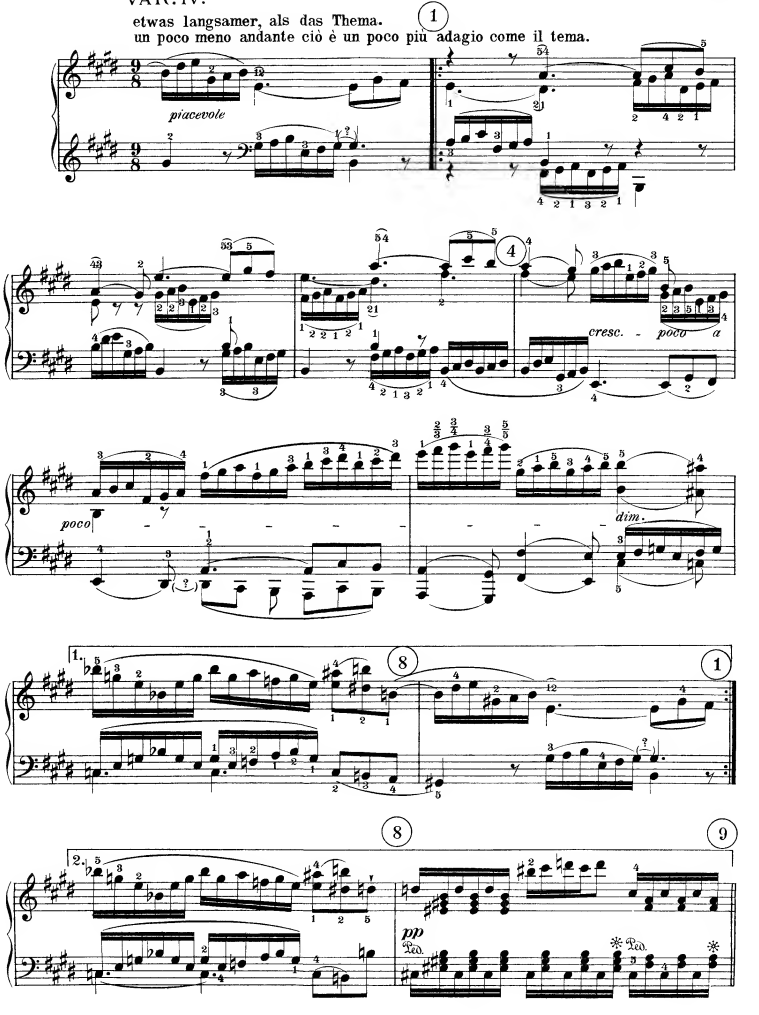

VAR. II.
leggiermente.
p
cresc.
dim.
cresc.
dim.
p
tr
teneramente
tr
tr
cresc.
dim.
p

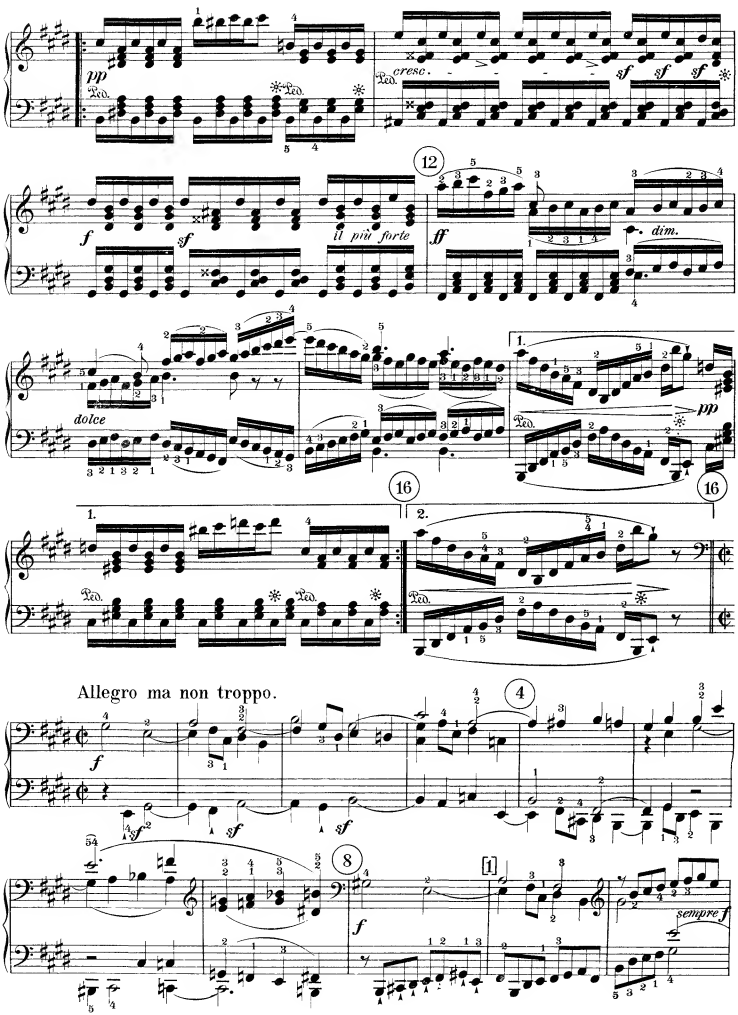

9
pp
cresc.
12
decresc.
cresc.
dim.
16
tr
9
p
12
tr
tr
tr
cresc.
16
p
cresc.
dim.
p

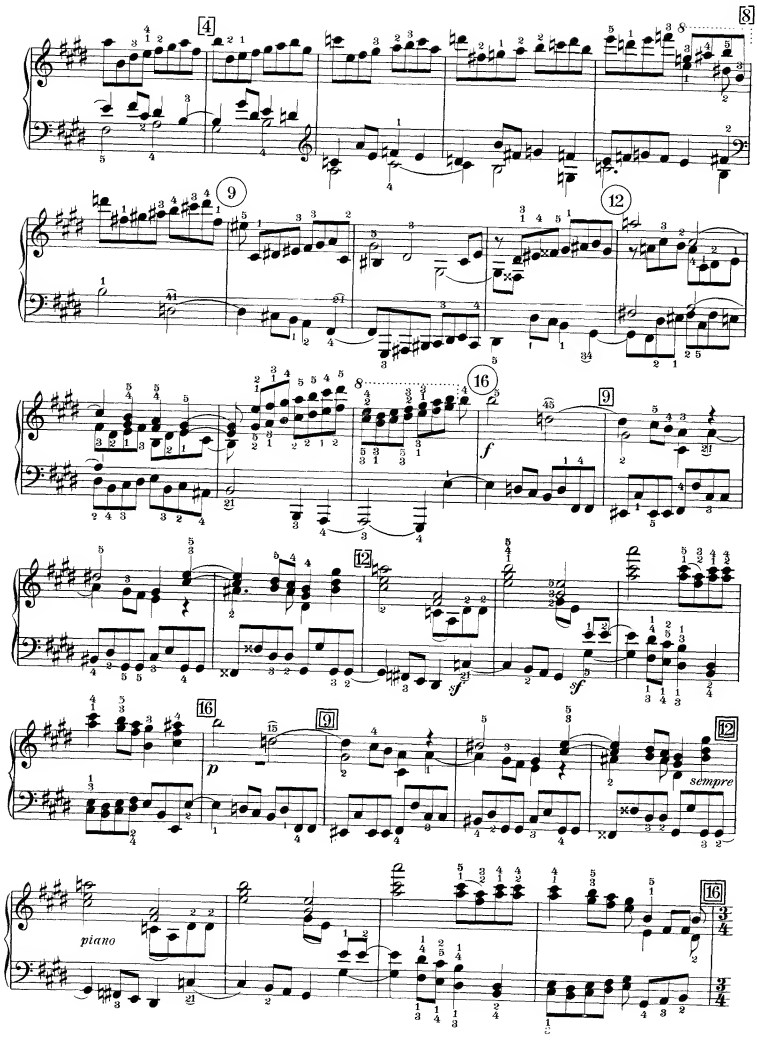

VAR. III.
allegro vivace.
cresc.
cresc.
cresc.
cresc.

VAR. IV.

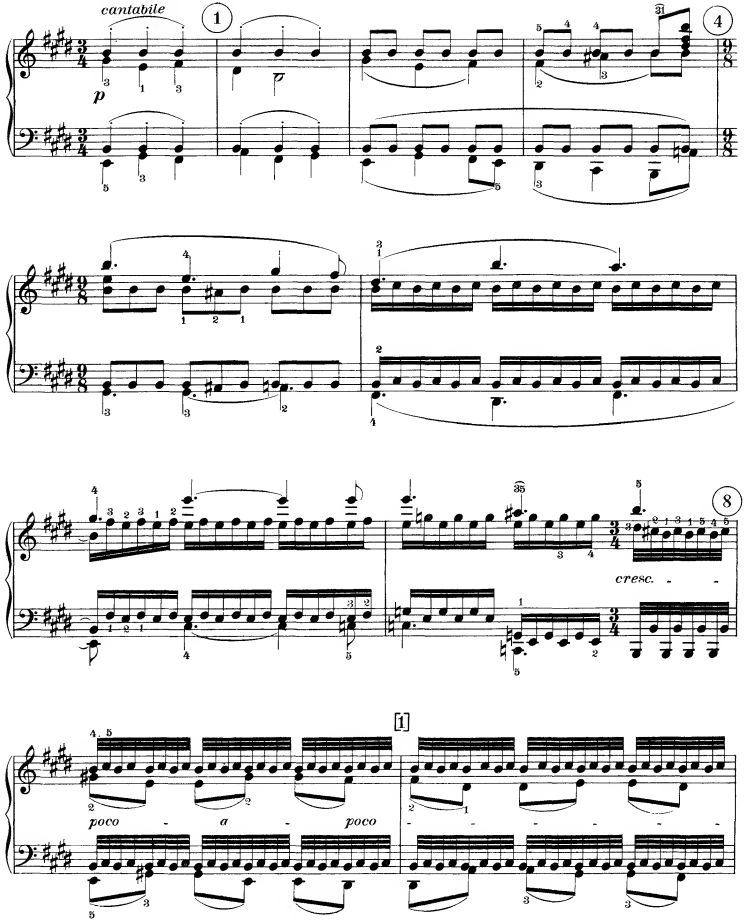
etwas langsamer, als das Thema.
un poco meno andante ciò è un poco più adagio come il tema.

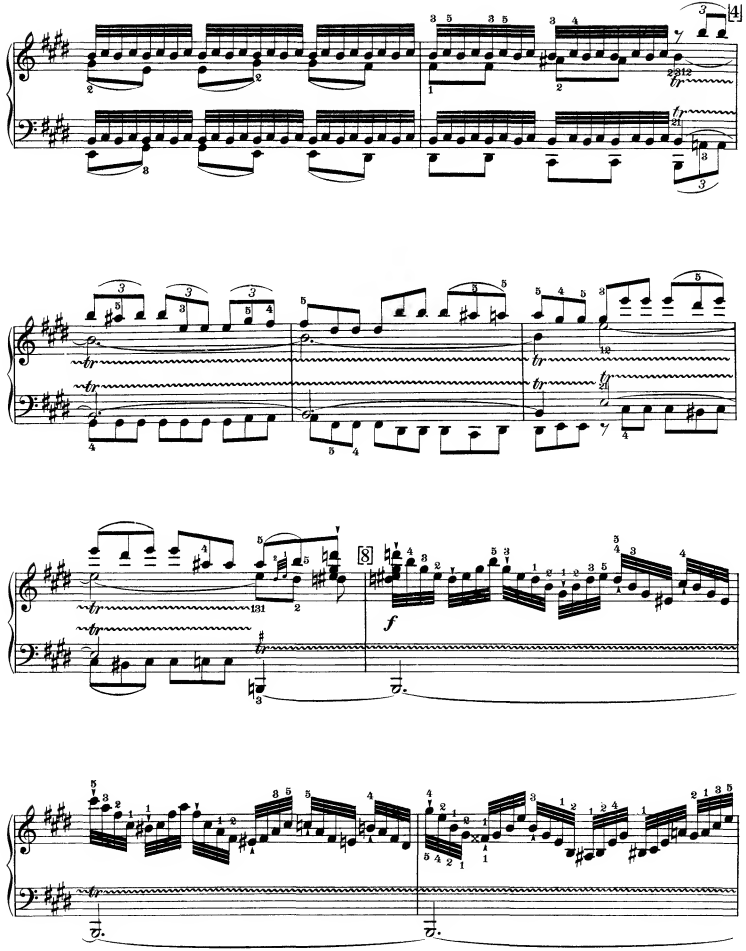


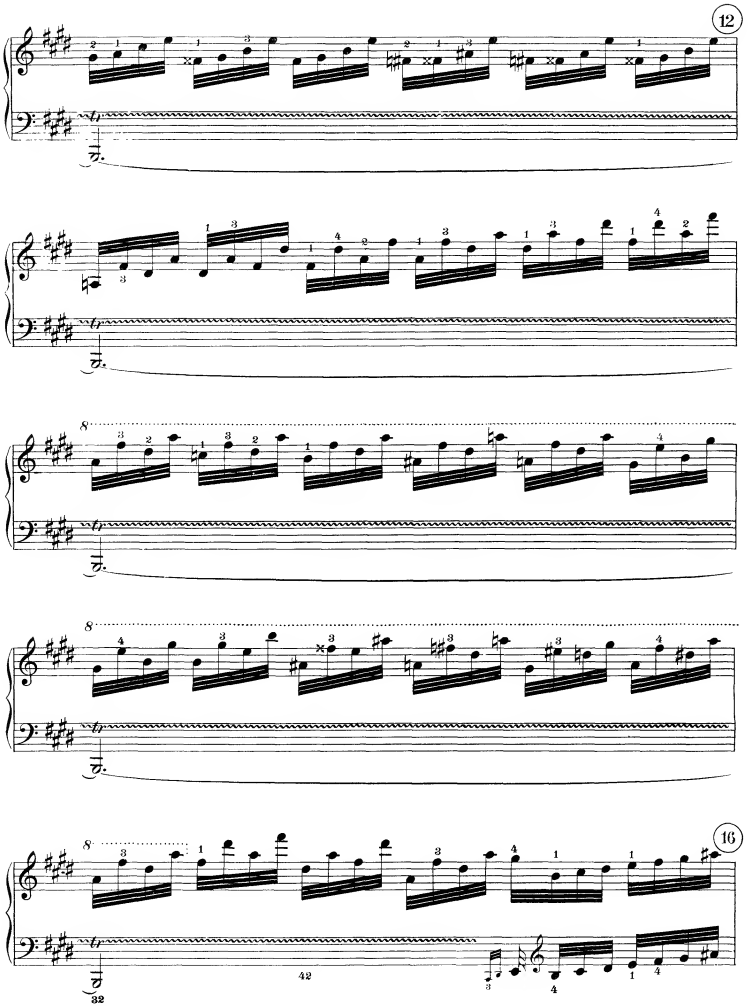

pp
cresc.
sf
f
il più forte
ff
dim.
dolce
pp
Allegro ma non troppo.
sempre f

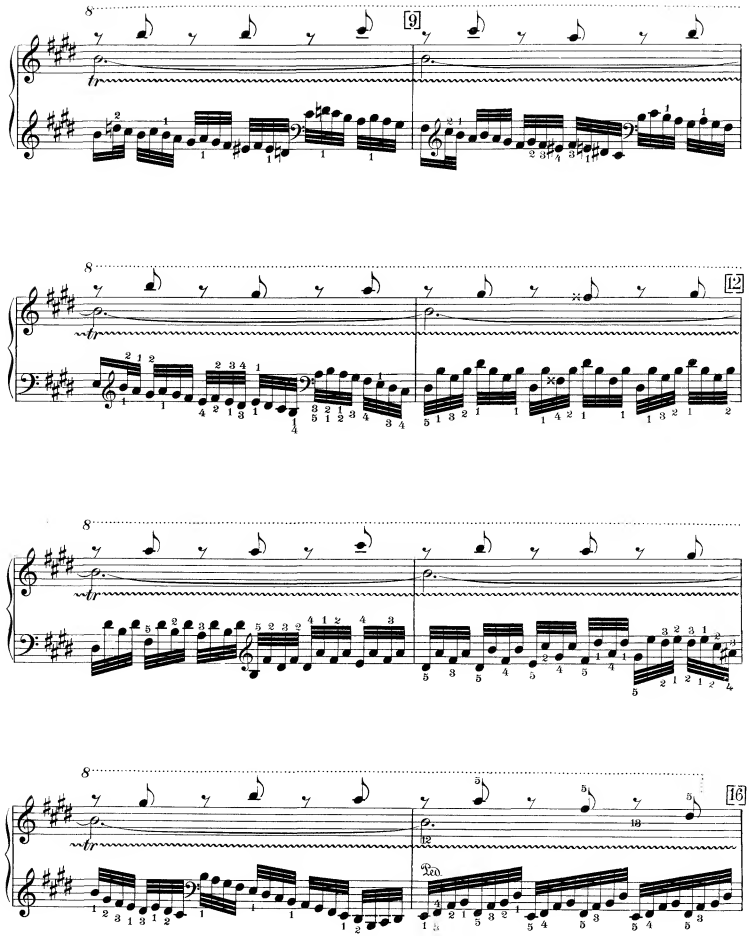

f
sf
sf
p
sempre
piano

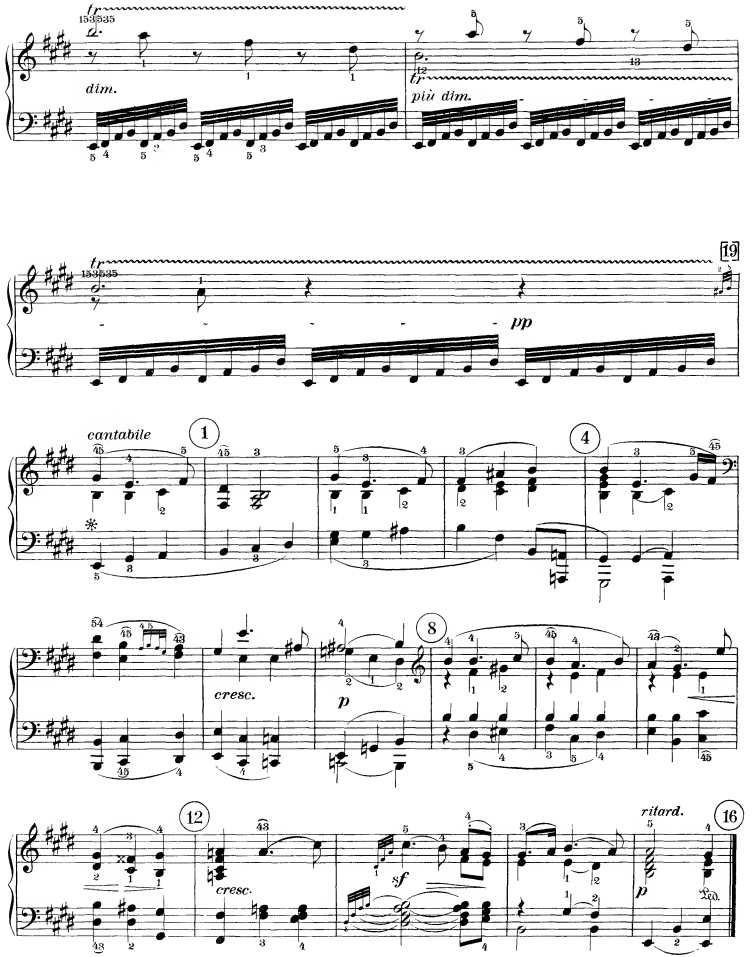
tempo primo del tema.




4
f


12
16
32
42


9
12
16
tr
Ped.


tr
dim.
più dim.
19
pp
cantabile
1
4
8
cresc.
p
12
cresc.
sf
ritard.
16
p