

SONATE Nr. 8

Op. 66 (1912-1913)

Lento

Bei dieser Sonate wurden einige Druckfehler der Gesamtausgabe nach Vergleich mit dem Autograph (Staatl. Zentrales Museum der Musikkultur „M. I. Glinka“ zu Moskau) korrigiert.

Dans cette sonate quelques fautes d'impression de l'édition complète ont été corrigées après comparaison avec l'autographe (Musée d'Etat Central de Musique M. I. Glinka à Moscou).

In this Sonata several printing mistakes of the complete edition have been corrected after a comparison with the manuscript (State Central M.I.Glinka Museum of Music Culture in Moscow).

12

poco cresc.
poco

mf dim.

p

pp

16

mf

dim. poco a poco -

poco

19

pp

Allegro agitato

Allegro agitato

22

pp

25

poco cresc.

28

p

32

poco cresc.

35

38

poco cresc.

mf

cresc.

pp

42

pp

cresc.

f joyeux

46

accel.

49

Molto più vivo

p haletant

53

cresc.

allarg.

Allegro

58

77

81

85

Tragique

89

94

58

98

100

101

102

104

105

107

108

452

*) Die Trillerbewegung muß nicht den ganzen Notenwert ausfüllen.

L'exécution du trille ne doit pas couvrir toute la valeur de la note.

The trill movement need not extend for the whole value of the note.

110

t

pp

pp 1

ppp

p

5

111

p

p 5

p

4

119

pp

p 4

dim.

4

122

poco

5

poco

3

125

128

cresc.

131

mp

cresc. -

1

135

f

p

138

pp

141

A musical score page showing two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. A dynamic marking "poco" is placed above the top staff.

144

A musical score page showing two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. A dynamic marking "cresc." is placed above the right side of the top staff.

147

A musical score page showing two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. Dynamic markings "trill" and "mf" are placed above the top staff.

151

A musical score page showing two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. A dynamic marking "f" is placed above the right side of the top staff.

154

A musical score page showing two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. A dynamic marking "p" is placed above the right side of the top staff.

62
157

p

cresc.

mf dim.

161

p

cresc.

pp

165

p

cresc.

f p

169

mf

dim.

p

Meno vivo

dim.

pp

p

176

poco cresc.

5
4
1
5
5 mp

180

dim.
pp

184

5
3
5
3
5
3
5
3
poco

186 Tragique. Molto più vivo

5
5
5
4 2
4
4
4

190

p
5
3
5
3
5
5

64

195

p

198

202

206

molto accel.

209

[214] **Presto**

[219]

Allegro

[224]

[228]

[231]

5 4 3 5 4 3 5 4 5
 3 2 1 2 1 2 2 1 3

2 1 4

234

p

f

cresc.

Meno vivo

237

mf

dim.

p

mf

dim.

pp

242

5

3

3

3

3

5

246

poco cresc.

mp

2

250

2

5

3

5

3

6

3

253

256

259

261

263

Molto più vivo. Agitato

68

265

269

273

277

accel.

282

292 Presto

p

p

f

A musical score for piano, page 297. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music consists of two measures. Measure 1 starts with a forte dynamic (F) and ends with a decrescendo (d). Measure 2 starts with a piano dynamic (p) and ends with a forte dynamic (F). Various slurs and grace notes are present throughout the measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 301 begins with a forte dynamic, indicated by a large 'F' above the notes. The melody consists of eighth-note patterns with various accidentals (sharps and flats). Measure 302 continues the melodic line, with the bass staff providing harmonic support. The score includes measure numbers 301 and 302, and system numbers 1 and 2.



Allegro (Tempo I)



* Taktwechselangaben vom Herausgeber eingefügt. | Les indications de changement de mesure ont été ajoutées par l'éditeur. | Change of metre indicated by the editor.

325

poco cresc.

p

328

5

5

5

5

331

5

5

cresc.

5

5

5

334

5

5

5

5

337

5

5

5

5

5

5

pp

72

341

cresc.

mf

344

accel.

347

Più vivo

350

Allegro

f p

This block contains five pages of musical notation. The first page (72) shows measures 341-344. The second page (347) shows measures 347-350, starting with a dynamic marking (accel.). The third page (350) shows measures 350-354, starting with a dynamic marking (Più vivo). The fourth page (354) shows measures 354-358, starting with a dynamic marking (Allegro). The fifth page (358) shows measures 358-362, starting with a dynamic marking (f p).

A detailed musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various clefs (G, F, C) and key signatures. The bottom staff is for the piano. Measure 361 begins with a forte dynamic. Measure 362 starts with a piano dynamic, followed by a crescendo. The score includes dynamic markings like 'f', 'p', 'cresc.', and 'mf'. Fingerings such as '5', '2', '1', '2', '3', '4', and '2' are indicated above the notes. Measure numbers 361 and 362 are visible at the top left.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 begins with a forte dynamic. Measure 6 starts with a piano dynamic. Measures 5 and 6 both feature a 5/4 time signature. Measure 6 concludes with a measure repeat sign and begins a new section labeled "m.s." (measure sign). The score includes various dynamics like forte, piano, and accents.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 begins with a forte dynamic. Measure 6 starts with a piano dynamic. The score includes various note heads, stems, and rests, with some notes grouped by brackets. Measure 6 ends with a fermata over the bass clef staff.

4/2

372

5 3 2 1 4 2 5 3

5 3 2 1 4 2 5 3

m.s.

5

mf 5

5

5

375

379

383

Tragique

387

392

* Die Stelle ist hier wie im Autograph, in der Erstausgabe und in der Gesamtausgabe zu notieren. Theoretisch müßte das B \flat kurz vor dem des¹ der rechten Hand einsetzen, was aber wohl nicht Skrjabins Absicht entspricht.

Ce passage est noté de façon identique à celle de l'autographe, de la première édition et de l'édition complète. Théoriquement le si bémol devrait commencer peu de temps avant le ré bémol de la main droite, ce qui pourtant ne correspond pas aux intentions de Scriabine.

This notation corresponds to the manuscript, the first edition and the complete edition. Theoretically the contra B \flat should sound shortly before the one-line D \flat of the right hand, which presumably does not correspond to Scriabin's intention.

396

399

402

406

8

411

415

419

423

427

Più vivo

432

436

cresc.

accel.

440

mf

p cresc.

444

mf

f

448

Presto

p

Presto



465

470

accel.

474

475

pp

Prestissimo

482

486

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics like forte, piano, and sforzando are marked. Articulation marks such as dots and dashes are placed under notes. Measure numbers 1 and 2 are indicated below the staves.

489

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently. Dynamic markings include forte, piano, and sforzando. Measure numbers 1 through 5 are indicated below the staves.

493

doux, languissant

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently. Dynamic markings include forte, piano, and sforzando. Measure number 5 is indicated below the staves. The text *doux, languissant* is written above the right-hand staff.

496

tr

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently. Dynamic markings include forte, piano, and sforzando. Measure numbers 5 and 6 are indicated below the staves. The text *tr* is written above the right-hand staff.