

Rondo à la Mazur

Op. 5

Vivace. ($\text{♩} = 132.$)

The musical score consists of five staves of piano music. The top staff begins with a dynamic of pp . The second staff starts with a dynamic of p . The third staff begins with a dynamic of p . The fourth staff starts with a dynamic of p . The fifth staff begins with a dynamic of p . The score includes various performance instructions such as "R.wo.", asterisks, and measure numbers (1, 231, 248). The music is marked "Vivace." with a tempo of $\text{♩} = 132.$

Sheet music for piano, page 857, featuring six staves of musical notation. The music is in common time and includes the following markings and instructions:

- Staff 1: Measures 1-2, dynamic f ; measure 3, dynamic mf ; measure 4, dynamic f ; measure 5, dynamic p .
- Staff 2: Measure 1, dynamic f , instruction "scherzando"; measure 2, dynamic f ; measure 3, dynamic f ; measure 4, dynamic p .
- Staff 3: Measures 1-2, dynamic f ; measure 3, dynamic f ; measure 4, dynamic p .
- Staff 4: Measures 1-2, dynamic f ; measure 3, dynamic f ; measure 4, dynamic p .
- Staff 5: Measures 1-2, dynamic f ; measure 3, dynamic f ; measure 4, dynamic p .
- Staff 6: Measures 1-2, dynamic f ; measure 3, dynamic f ; measure 4, dynamic p .

Performance instructions include "lusingando e leggiere" and various dynamic markings such as f , mf , p , and tr . Articulation marks like dots and dashes are also present.

risvegliato

f

meno f *poco più piano*

tranquillamente e cantabile

pp *p*

m.g.

R.W. *** *R.W.* *** *R.W.* ***

R.W. *** *R.W.* *** *R.W.* ***

Piano (Treble and Bass Clef)

Violin 1

Cello

Double Bass

Vocal (Bass Clef)

dolentemente

a tempo

General len-tan-do

859

appassionatamente

molto legato

con energia

il basso ben marcato

Sheet music for piano, featuring six staves of musical notation. The music is divided into sections by measures, indicated by vertical bar lines and measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The notation includes various dynamics such as *cresc.*, *dim.*, and *scen.*. Fingerings are marked above the notes, often using Roman numerals (e.g., I, II, III, IV, V) and Arabic numerals (e.g., 1, 2, 3, 4, 5). The music consists of six staves, likely representing two hands on the piano. The first staff is in G major, the second in E minor, the third in A major, the fourth in D major, the fifth in G major, and the sixth in C major.

13

marcato 2 3 4 3 1 2 3

poco

poco cresc.

ben marcato 4 1 4 1 4 1 2

* * *

8

* * *

* * *

* * *

251

2

* * *

* * *

* * *

8

* * *

* * *

* * *

Ad. * legato

Ad. *Mischerz.* *

tr.

f *p*

tr.

Ad. *

tr.

tr.

p *tr.*

tr.

tr.

mf

tr.

tr.

tr.

tr.

tr.

tr.

tr.

mf

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, and *ff*, and fingerings like 1, 2, 3, 4, 5, and 6. Performance instructions like "Ped. *" and "Ped." are scattered throughout. The music consists of six staves of notes, with some staves having two or three parts. The key signature changes frequently, and the time signature is mostly common time.

poco rallentando
tranquillamente e cantabile.
p
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
espress.
ff:
ff:
dolente
ff:
ff::
ff:
ff:

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *ff*, *f*, *cresc.*, and *p sempre legato*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *ped.* and *** are placed under specific notes. The music is divided into measures by vertical bar lines, and some measures have horizontal bar lines separating them. The piano keys are represented by black and white squares at the bottom of each staff.

3 4 3 1 5 5
 3 4 3 1 5 4
 2 1 5 2 1 5 1
 ore mg. scen - do fz dimi -
 2 4 1 2 4 1 3 5 2 1 4 2 1 3 1
 - nu - en - do p
 3 5 2 1 5 2 1 4 2 1 4 2 1 4 2 1 4 2 1
 di - mi - nu - en - do fz
 2 1 5 2 1 5 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1
 di - mi - nu - en - do fz
 3 281 3 2 1 2 1 2 1 5 3 2 1
 * * * * * * * * * * coll.
 2 1 5 2 1 5 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1
 * * * * * * * * * * coll.
 fz fz fz fz fz
 2 1 5 2 1 5 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1
 * * * * * * * * * * coll.
 fz fz fz fz

p

cresc.

p

ben marcato

rallentando

a tempo

dim.

Rd. *

Rd.

Rd. *

Rd. *

Rd. *

Rd. *

Musical score for piano, page 869, featuring five staves of music. The score includes dynamic markings such as *ff*, *dim.*, *cresc.*, *molto legato e sempre più piano*, *legato*, and *ff ff ff ff*. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, and 5. The music consists of six measures per staff, with measure 5 spanning across the staves. Measures 1-4 are primarily in common time, while measures 5-6 transition to 12/8 time.