

SONATE.

Op. 106.

Dem Erzherzog Rudolph gewidmet.

Allegro. (d., 132.)

29.

(Sonate für das Hammerclavier)

1) The metronome marks, the pedal indications and the fingering in italics are Beethoven's.

tempo

35

40

cresc.

45

dim.

p cresc.

50

cresc.

p

55

cresc.

p

60

cresc.

p

1) The r. h. over the l. h.

2) The l. h. over the r. h.

3) The r. h. over the l. h.

poco ritard. dan do a tempo 1)

poco ritard. a tempo 2) 3)

65

70

75

80

85

90

1) In the original edition (Artaria, Vienna) there is no middle voice.
2) A ♯ in front of the *d* in the bass, as in the original edition, is impossible for reasons of voice leading.

514

95

f

f *sf*

f *f*

f *f*

f *fp*

100

cantabile dolce ed espressivo

105

cresc.

110

115

cresc.

120

1) The trill must not be interrupted, cf. Op. 53, last movement, mm. 485 ff

1.

2.

120 

sempre Ped.

125 

cresc.

130 

135 

sempre Ped.

140 

145 

1) The r.h. over the l.h.

150

155

160

165

170

175

180

1) If this notation of the original edition reflects the autograph correctly, it shows how Beethoven performed this measure.

8

185

ff

cresc.

190

ff sempre

195

poco ritard.

a tempo

p cantabile

200

espressivo

205

espress.

210

215

220

225

230

235

240

cresc.

ritard.

a tempo

cantabile e legato

cresc. poco a poco

1) The voice leading in mm. 222–227, i.e. the $\text{g}^{\#}$ – $\text{g}^{\#}$ – a^{\flat} – a^{\flat} – b^{\flat} ², calls for an a in this highly contested passage; it can only be by oversight that there is no b^{\flat} in front of the a^{\flat} in the original edition.

Musical score page 519, featuring six staves of piano music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *rit.*, *tar-*, *dan-*, *do*, *a tempo*, and *Rea*. Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above and below the notes. Measure numbers 245, 250, 255, and 260 are circled. Performance instructions include *legg.*, *led.*, ** Rea*, and *tempo*.

245

250

255

260

f

p

cresc.

rit.

tar-

dan-

do

a tempo

Rea

dim.

legg.

led.

*** *Rea*

Sheet music for piano, featuring six staves of musical notation. The music includes dynamic markings such as *ff*, *pp*, *cresc.*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dolce*, and *poco ritar*. Fingerings are indicated above the keys, and performance instructions like "over the l. h." and "over the r. h." are shown with circled numbers 1), 2), and 3). Measure numbers 270, 275, 280, 285, 290, and 295 are circled at the top of their respective staves.

1) The r. h. over the l. h.

2) The l. h. over the r. h.

3) The l. h. over the r. h.

dan - do a tempo

300 *poco ritard.*

a tempo

305

310

315

320

cresc.

sempre cresc.

325

330

cresc.

335

340

345

350

350

355

360

1) This trill may also be terminated



365

370

3423

cresc.

dim.

sempre piano

dim.

e dolce

375

pp

f

380

385

ff

p

390

395

sempre dim.

400

405

pp

sempr. fdd.

ppp

cresc.

ff

SCHERZO.
Assai vivace. ($\text{d} = 80$)

5

10

15

20

25

30

35

40

¹⁾ It cannot be determined whether Beethoven forgot this $b\flat$ —it is lacking in the original edition—or did not want it.



Presto.

85

90

cresc.

95

100

105

110

Prestissimo.

115

Tempo I.

f

dolce

116

Re.

120

120

cresc.

f

125

cresc.

f

130

p

pp

135

pp

140

pp

cresc.

145

pp

150

p

dim.

pp

pp

155

pp

cresc.

Lento.

160

p

f

p

dim.

un poco

ri - tor - 165 - dan - do

Presto.

Tempo I.

170

175

Adagio sostenuto. (♩ = 92)

Appassionato e con molto sentimento.

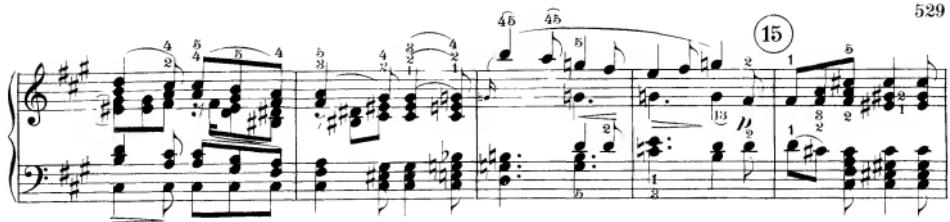
una corda mezza voce

5

10

poco cresc.

cresc.



2 3 4

35

p cresc.

poco

a *poco*

pianissimo

cresc.

espressivo.

(40)

ritard.

dim.

a tempo

p

(45)

50

The musical score consists of two staves of piano music. The top staff uses bass clef and the bottom staff uses treble clef. The key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines.

 Measure 51: The bass staff has a dynamic instruction "cresc.". The treble staff has fingerings: 4, 3, 4, 3, 2, 1, 3. The bass staff has fingerings: 4, 3, 4, 3, 2, 1, 3. The treble staff has fingerings: 2, 1, 3, 4, 3, 2, 1, 3.

 Measure 55: The bass staff has fingerings: 5, 3, 1, 2, 1, 2, 1, 2. The treble staff has fingerings: 3, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 2, 1, 2, 1, 2, 1, 2, 1. The treble staff has fingerings: 5, 3, 1, 2, 1, 2, 1, 2.

 Measure 56: The bass staff has a dynamic instruction "cresc. -". The treble staff has fingerings: 1, 4, 1, 2, 1, 2. The bass staff has fingerings: 4, 3, 2, 1, 2, 1, 2, 1. The treble staff has fingerings: 4, 3, 2, 1, 2, 1, 2, 1.

 Measure 57: The bass staff has a dynamic instruction "una corda". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2.

 Measure 58: The bass staff has a dynamic instruction "cresc.". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2.

 Measure 59: The bass staff has a dynamic instruction "tutte le corde". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2.

 Measure 60: The bass staff has a dynamic instruction "dim.". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 61: The bass staff has a dynamic instruction "una corda". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. Thetre staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 65: The bass staff has a dynamic instruction "p". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 66: The bass staff has a dynamic instruction "una corda". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 67: The bass staff has a dynamic instruction "cresc.". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 68: The bass staff has a dynamic instruction "tutte le corde". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

 Measure 69: The bass staff has a dynamic instruction "una corda". The treble staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2. The bass staff has fingerings: 5, 4, 3, 2, 1, 2, 1, 2. Thetre staff has fingerings: 4, 2, 1, 2, 1, 2, 1, 2.

70

cresc.

[p]

75

cresc.

poco a poco dur e poi tral

borda

f tutte le corde

ung corda

80

85

espressivo

pp cresc.

poco a poco due poi

tre corde sempre legato

1) Thus in the original edition
The sense of the arpeggiation is (cf. the crossing of the hands in the 1st movement, m. 54), recent editions give the

incorrect reading

etc

2) The l h over the r h

sempre cresc. dim. cresc.

molto espressivo dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.



(105)

a poco

ri -

(106)

-tar -

- dan -

(107)

do

a tempo

più cresc.

1) Thus in the original edition for



115

tr

f

p

con grand' espressione

molto espressivo

cresc. poco a poco

p

p' espressivo

(120)

(125)

ritard.

dim.

a tempo

ff

(130)

(135)

Sheet music for piano, page 537, featuring six staves of musical notation. The music is in 4/4 time, primarily in G major (F# key signature). Fingerings are indicated above the notes, and dynamics such as *cresc.*, *una corda*, *tre corde*, *dim.*, *pp*, and *tutte le corde una corda* are used. Measure numbers 140, 145, 150, and 155 are circled. Performance instructions like *260.* and ** 260.* are also present.

140

cresc.

una corda

tre corde

p

dim.

pp

145

dim.

pp

una corda

260.

** 260.*

150

tutte le corde una corda

43

155

pp cresc.

[p] tutte le corde

41 160

crusc.

165

f mfp una corda

ri - tar - dan -

45 54 13
do
a tempo

cresc.
tre corde

dim.

180

pp

una corda

185

1) pp ppp

tre corde

1) The original edition lacks the ties.

Per la misura si conta nel largo sempre quattro semicrome, cio è 

Largo. ($\text{♩} = 76$)



p dolc.

un poco più vivace.

tempo I.

Allegro.

(5)

cresc.

f

p

tempo I.

tenuto

*

a tempo

(10)

prestissimo

dim.
pp

4* 20.

Allegro risoluto. (♩ = 144)

(15)

Fuga a tre voci con alcune license

(20)

cresc.

¹⁾ In the course of the fugue it becomes clear that the trill Nachschlag is not always essential for Beethoven; in fact, it cannot always be executed. The instances of Nachschlag which do not appear in the original edition are placed within parentheses.

(25)

(30)

(35)

sempre cresc.

(40)

(45)

50

sf

sf

sf

sf

55

sf

sf

sf

sf

60

sf

sf

sf

sf

65

sf

sf

1) In mm. 48, 49, 50 & 51 the Nachschlag must be played broadly enough so that there is no gap before the third quarter-beat.

70

75

80

ben marcato

85

dim.

90

cresc.

95

95

100

105

110

115

120

mano sinistra

mano destra

m.s.

m.d.

1) The trill in the l. b. may be postponed to the beginning of m. 113.

2) This notation, printed here for the 1st time since the original edition, clearly shows Beethoven's performance practice: it was more important for him to have the r. h. play the thematic leaps of a tenth (in contrary motion, $b\flat-g$) than to have the trill continue in one hand. Thus, the significance of the trill once more becomes secondary.

4

125

dim.

cresc.

sf

130

135

140

Sheet music for piano, page 547, featuring six staves of musical notation. The music is primarily in common time, with some measures in 2/4 or 3/4 indicated by the context. The key signature varies between major and minor keys.

Staff 1: Treble clef. Measures 145-148. Dynamics: *f*, *f*. Fingerings: 3, 1, 4; 1, 3, 2, 4; 2, 1, 3, 2; 3, 4, 5. Measure 145 is circled.

Staff 2: Treble clef. Measures 149-152. Dynamics: *f*, *f*. Fingerings: 1, 3, 2, 4; 1, 2, 3, 4; 2, 1, 3, 4; 3, 4, 5. Measure 149 is circled.

Staff 3: Treble clef. Measures 150-153. Dynamics: *p*, *p*. Fingerings: 1, 2, 3, 4; 2, 1, 3, 4; 3, 4, 5. Measure 150 is circled.

Staff 4: Bass clef. Measures 154-157. Dynamics: *tr*, *tr*. Fingerings: 1, 2, 3, 4; 2, 1, 3, 4; 3, 4, 5. Measure 154 is circled.

Staff 5: Treble clef. Measures 158-161. Dynamics: *tr*, *tr*. Fingerings: 1, 2, 3, 4; 2, 1, 3, 4; 3, 4, 5. Measure 158 is circled.

Staff 6: Bass clef. Measures 162-165. Dynamics: *tr*, *tr*. Fingerings: 1, 2, 3, 4; 2, 1, 3, 4; 3, 4, 5. Measure 162 is circled.

Performance Instructions:

- Staff 1:** Measure 145: *sforzando*.
- Staff 2:** Measure 149: *sforzando*.
- Staff 3:** Measure 150: *sforzando*.
- Staff 4:** Measure 154: *cantabile*.
- Staff 5:** Measure 158: *sempre p*.
- Staff 6:** Measure 162: *cantabile*.

5 5 45 45

sempre p 2

1) *tr*

1) *tr*

non legato

Sf

Sf

Sf

Sf

190

1) In mm. 174–179 a trill without Nachschlag.

195

sf
ff *tr*

sf

dolce *cresc.*

ff

ff

1) Here and in the following measures the trill may end at the fourth 8th-beat.

245

250

255

una corda

semper dolce
e cantabile

260

265

270

275

ritard.

1) but the simple Pralltriller (inverted mordent) is also sufficient.

552

a tempo

280

pp *tr* *tutte le corde*

285

ben marcato

290

sempre ben marcato

295

tr

300

ff tr

ff tr

Sheet music for piano, 6 staves, 305-325.

Staff 1:

- Measure 305: Fingerings 8 5 4, 5. Dynamics: *p*, *f*.
- Measure 306: Fingerings 4, 8 4. Dynamics: *sf*.
- Measure 307: Fingerings 3 2 1, 1 3 2 3. Dynamics: *sf*.
- Measure 308: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 309: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 310: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 311: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 312: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 313: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 314: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 315: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 316: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 317: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 318: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 319: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 320: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 321: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 322: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 323: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 324: Fingerings 5 4 5, 5 4 5. Dynamics: *sf*.
- Measure 325: Fingerings 8, 1 3. Dynamics: *sf*.
- Measure 326: Fingerings 2 1, 1 4. Dynamics: *sf*.
- Measure 327: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 328: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 329: Fingerings 1, 1 2. Dynamics: *sf*.
- Measure 330: Fingerings 1, 1 2. Dynamics: *sf*.

Footnote: 1) In mm. 308-317 a trill without Nachschlag.

554

<img alt="Sheet music for piano showing measures 554-340. The notation includes hand numbers (1-5) above the keys and various dynamic markings like sf, ff, tr, and cresc. Measure 554 starts with a forte dynamic. Measures 555-556 show a sequence of chords with hand numbers. Measures 557-558 continue with hand numbers. Measure 559 begins a section with 'm. d.' (mezzo-dolcissimo). Measures 560-561 also have 'm. d.' markings. Measures 562-563 continue with 'm. d.' markings. Measures 564-565 continue with 'm. d.' markings. Measures 566-567 continue with 'm. d.' markings. Measures 568-569 continue with 'm. d.' markings. Measures 570-571 continue with 'm. d.' markings. Measures 572-573 continue with 'm. d.' markings. Measures 574-575 continue with 'm. d.' markings. Measures 576-577 continue with 'm. d.' markings. Measures 578-579 continue with 'm. d.' markings. Measures 580-581 continue with 'm. d.' markings. Measures 582-583 continue with 'm. d.' markings. Measures 584-585 continue with 'm. d.' markings. Measures 586-587 continue with 'm. d.' markings. Measures 588-589 continue with 'm. d.' markings. Measures 590-591 continue with 'm. d.' markings. Measures 592-593 continue with 'm. d.' markings. Measures 594-595 continue with 'm. d.' markings. Measures 596-597 continue with 'm. d.' markings. Measures 598-599 continue with 'm. d.' markings. Measures 600-601 continue with 'm. d.' markings. Measures 602-603 continue with 'm. d.' markings. Measures 604-605 continue with 'm. d.' markings. Measures 606-607 continue with 'm. d.' markings. Measures 608-609 continue with 'm. d.' markings. Measures 610-611 continue with 'm. d.' markings. Measures 612-613 continue with 'm. d.' markings. Measures 614-615 continue with 'm. d.' markings. Measures 616-617 continue with 'm. d.' markings. Measures 618-619 continue with 'm. d.' markings. Measures 620-621 continue with 'm. d.' markings. Measures 622-623 continue with 'm. d.' markings. Measures 624-625 continue with 'm. d.' markings. Measures 626-627 continue with 'm. d.' markings. Measures 628-629 continue with 'm. d.' markings. Measures 630-631 continue with 'm. d.' markings. Measures 632-633 continue with 'm. d.' markings. Measures 634-635 continue with 'm. d.' markings. Measures 636-637 continue with 'm. d.' markings. Measures 638-639 continue with 'm. d.' markings. Measures 640-641 continue with 'm. d.' markings. Measures 642-643 continue with 'm. d.' markings. Measures 644-645 continue with 'm. d.' markings. Measures 646-647 continue with 'm. d.' markings. Measures 648-649 continue with 'm. d.' markings. Measures 650-651 continue with 'm. d.' markings. Measures 652-653 continue with 'm. d.' markings. Measures 654-655 continue with 'm. d.' markings. Measures 656-657 continue with 'm. d.' markings. Measures 658-659 continue with 'm. d.' markings. Measures 660-661 continue with 'm. d.' markings. Measures 662-663 continue with 'm. d.' markings. Measures 664-665 continue with 'm. d.' markings. Measures 666-667 continue with 'm. d.' markings. Measures 668-669 continue with 'm. d.' markings. Measures 670-671 continue with 'm. d.' markings. Measures 672-673 continue with 'm. d.' markings. Measures 674-675 continue with 'm. d.' markings. Measures 676-677 continue with 'm. d.' markings. Measures 678-679 continue with 'm. d.' markings. Measures 680-681 continue with 'm. d.' markings. Measures 682-683 continue with 'm. d.' markings. Measures 684-685 continue with 'm. d.' markings. Measures 686-687 continue with 'm. d.' markings. Measures 688-689 continue with 'm. d.' markings. Measures 690-691 continue with 'm. d.' markings. Measures 692-693 continue with 'm. d.' markings. Measures 694-695 continue with 'm. d.' markings. Measures 696-697 continue with 'm. d.' markings. Measures 698-699 continue with 'm. d.' markings. Measures 700-701 continue with 'm. d.' markings. Measures 702-703 continue with 'm. d.' markings. Measures 704-705 continue with 'm. d.' markings. Measures 706-707 continue with 'm. d.' markings. Measures 708-709 continue with 'm. d.' markings. Measures 710-711 continue with 'm. d.' markings. Measures 712-713 continue with 'm. d.' markings. Measures 714-715 continue with 'm. d.' markings. Measures 716-717 continue with 'm. d.' markings. Measures 718-719 continue with 'm. d.' markings. Measures 720-721 continue with 'm. d.' markings. Measures 722-723 continue with 'm. d.' markings. Measures 724-725 continue with 'm. d.' markings. Measures 726-727 continue with 'm. d.' markings. Measures 728-729 continue with 'm. d.' markings. Measures 730-731 continue with 'm. d.' markings. Measures 732-733 continue with 'm. d.' markings. Measures 734-735 continue with 'm. d.' markings. Measures 736-737 continue with 'm. d.' markings. Measures 738-739 continue with 'm. d.' markings. Measures 740-741 continue with 'm. d.' markings. Measures 742-743 continue with 'm. d.' markings. Measures 744-745 continue with 'm. d.' markings. Measures 746-747 continue with 'm. d.' markings. Measures 748-749 continue with 'm. d.' markings. Measures 750-751 continue with 'm. d.' markings. Measures 752-753 continue with 'm. d.' markings. Measures 754-755 continue with 'm. d.' markings. Measures 756-757 continue with 'm. d.' markings. Measures 758-759 continue with 'm. d.' markings. Measures 760-761 continue with 'm. d.' markings. Measures 762-763 continue with 'm. d.' markings. Measures 764-765 continue with 'm. d.' markings. Measures 766-767 continue with 'm. d.' markings. Measures 768-769 continue with 'm. d.' markings. Measures 770-771 continue with 'm. d.' markings. Measures 772-773 continue with 'm. d.' markings. Measures 774-775 continue with 'm. d.' markings. Measures 776-777 continue with 'm. d.' markings. Measures 778-779 continue with 'm. d.' markings. Measures 780-781 continue with 'm. d.' markings. Measures 782-783 continue with 'm. d.' markings. Measures 784-785 continue with 'm. d.' markings. Measures 786-787 continue with 'm. d.' markings. Measures 788-789 continue with 'm. d.' markings. Measures 790-791 continue with 'm. d.' markings. Measures 792-793 continue with 'm. d.' markings. Measures 794-795 continue with 'm. d.' markings. Measures 796-797 continue with 'm. d.' markings. Measures 798-799 continue with 'm. d.' markings. Measures 800-801 continue with 'm. d.' markings. Measures 802-803 continue with 'm. d.' markings. Measures 804-805 continue with 'm. d.' markings. Measures 806-807 continue with 'm. d.' markings. Measures 808-809 continue with 'm. d.' markings. Measures 810-811 continue with 'm. d.' markings. Measures 812-813 continue with 'm. d.' markings. Measures 814-815 continue with 'm. d.' markings. Measures 816-817 continue with 'm. d.' markings. Measures 818-819 continue with 'm. d.' markings. Measures 820-821 continue with 'm. d.' markings. Measures 822-823 continue with 'm. d.' markings. Measures 824-825 continue with 'm. d.' markings. Measures 826-827 continue with 'm. d.' markings. Measures 828-829 continue with 'm. d.' markings. Measures 830-831 continue with 'm. d.' markings. Measures 832-833 continue with 'm. d.' markings. Measures 834-835 continue with 'm. d.' markings. Measures 836-837 continue with 'm. d.' markings. Measures 838-839 continue with 'm. d.' markings. Measures 840-841 continue with 'm. d.' markings. Measures 842-843 continue with 'm. d.' markings. Measures 844-845 continue with 'm. d.' markings. Measures 846-847 continue with 'm. d.' markings. Measures 848-849 continue with 'm. d.' markings. Measures 850-851 continue with 'm. d.' markings. Measures 852-853 continue with 'm. d.' markings. Measures 854-855 continue with 'm. d.' markings. Measures 856-857 continue with 'm. d.' markings. Measures 858-859 continue with 'm. d.' markings. Measures 860-861 continue with 'm. d.' markings. Measures 862-863 continue with 'm. d.' markings. Measures 864-865 continue with 'm. d.' markings. Measures 866-867 continue with 'm. d.' markings. Measures 868-869 continue with 'm. d.' markings. Measures 870-871 continue with 'm. d.' markings. Measures 872-873 continue with 'm. d.' markings. Measures 874-875 continue with 'm. d.' markings. Measures 876-877 continue with 'm. d.' markings. Measures 878-879 continue with 'm. d.' markings. Measures 880-881 continue with 'm. d.' markings. Measures 882-883 continue with 'm. d.' markings. Measures 884-885 continue with 'm. d.' markings. Measures 886-887 continue with 'm. d.' markings. Measures 888-889 continue with 'm. d.' markings. Measures 890-891 continue with 'm. d.' markings. Measures 892-893 continue with 'm. d.' markings. Measures 894-895 continue with 'm. d.' markings. Measures 896-897 continue with 'm. d.' markings. Measures 898-899 continue with 'm. d.' markings. Measures 900-901 continue with 'm. d.' markings. Measures 902-903 continue with 'm. d.' markings. Measures 904-905 continue with 'm. d.' markings. Measures 906-907 continue with 'm. d.' markings. Measures 908-909 continue with 'm. d.' markings. Measures 910-911 continue with 'm. d.' markings. Measures 912-913 continue with 'm. d.' markings. Measures 914-915 continue with 'm. d.' markings. Measures 916-917 continue with 'm. d.' markings. Measures 918-919 continue with 'm. d.' markings. Measures 920-921 continue with 'm. d.' markings. Measures 922-923 continue with 'm. d.' markings. Measures 924-925 continue with 'm. d.' markings. Measures 926-927 continue with 'm. d.' markings. Measures 928-929 continue with 'm. d.' markings. Measures 930-931 continue with 'm. d.' markings. Measures 932-933 continue with 'm. d.' markings. Measures 934-935 continue with 'm. d.' markings. Measures 936-937 continue with 'm. d.' markings. Measures 938-939 continue with 'm. d.' markings. Measures 940-941 continue with 'm. d.' markings. Measures 942-943 continue with 'm. d.' markings. Measures 944-945 continue with 'm. d.' markings. Measures 946-947 continue with 'm. d.' markings. Measures 948-949 continue with 'm. d.' markings. Measures 950-951 continue with 'm. d.' markings. Measures 952-953 continue with 'm. d.' markings. Measures 954-955 continue with 'm. d.' markings. Measures 956-957 continue with 'm. d.' markings. Measures 958-959 continue with 'm. d.' markings. Measures 960-961 continue with 'm. d.' markings. Measures 962-963 continue with 'm. d.' markings. Measures 964-965 continue with 'm. d.' markings. Measures 966-967 continue with 'm. d.' markings. Measures 968-969 continue with 'm. d.' markings. Measures 970-971 continue with 'm. d.' markings. Measures 972-973 continue with 'm. d.' markings. Measures 974-975 continue with 'm. d.' markings. Measures 976-977 continue with 'm. d.' markings. Measures 978-979 continue with 'm. d.' markings. Measures 980-981 continue with 'm. d.' markings. Measures 982-983 continue with 'm. d.' markings. Measures 984-985 continue with 'm. d.' markings. Measures 986-987 continue with 'm. d.' markings. Measures 988-989 continue with 'm. d.' markings. Measures 990-991 continue with 'm. d.' markings. Measures 992-993 continue with 'm. d.' markings. Measures 994-995 continue with 'm. d.' markings. Measures 996-997 continue with 'm. d.' markings. Measures 998-999 continue with 'm. d.' markings. Measures 999-1000 continue with 'm. d.' markings.</p>

330

335

340

345

cresc.

più cresc.

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² ¹ ¹

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1) This notation of the original edition indicates the mode of execution.

3
5 4 3 2 3 5 4 5
f tr

tr 2 1
4 5 1

5
1 4 5
tr 2 1

1 4 5
tr
2

355
4
1 3
s

1 4 5
s

5 2 5
1 3 4
2 4
tr
360

4 3
1 3 4
2 4
tr
s

5
s
2 1

5 5 1
s
2

365
5 3
4 2
ff

4 1 4
3 2
p
cresc.

556

