

J.S. Bach  
Cantata No. 9  
Es ist das Heil uns kommen her

**Coro.**  
*(Allegro moderato ♫ = 80.)*

Pianoforte.

The musical score consists of five systems of staves, each containing two staves: treble and bass. The key signature is A major (three sharps). The tempo is Allegro moderato (♩ = 80).

- System 1:** Treble staff starts with a forte dynamic (F) followed by eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 9:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 11:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 12:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 13:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 14:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 15:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



24 A Soprano.

0 Es ist das Heil  
Sal va - tion sure

B Alto.

R Es ist das Heil uns kommen her, das  
Sal va - tion sure has come to man, sal -

O Tenore.

C Basso.

Es ist das Heil  
Sal va - tion sure

Es ist das  
Sal va - tion



28

uns kom - men her  
 has come to man

Heil, das Heil uns kommen her  
 va - tion sure has come to man

uns kommen her, es ist das Heil uns kom - men her  
 has come to man, sal - va-tion sure has come to man

Heil, es ist das Heil, das Heil uns kom - men her  
 sure, sal - va-tion sure has come, has come to man

32

86

**B**

von  
God's  
Gnad'  
grace  
at

von Gnad' und  
lau -  
ter  
God's grace at  
last pre -

von Gnad' und  
God's grace at

40

lau -  
last  
ter  
pre -

Gu -  
vail -

Gu - te, von Gnad' und lau - ter Gu - vail - eth, God's grace at last pre -

lau -  
last  
ter  
pre -

Gu -  
vail -  
te,  
von  
God's  
Gnad'  
und  
lau -  
last

von Gnad' und  
God's grace at  
last  
ter  
Gu -  
vail -  
te, von Gnad' und  
God's grace at  
last  
pre -  
vail -  
eth, the grace of

43

te;  
eth;

tes;  
ing;

- ter Gü - te;  
- eth;

pre - vail - lau - ter Gü - te;  
God pre - vail - eth;

46

50



59 C

die  
with

Werk,  
out

die  
true

hel  
faith

die Werk, die  
with-out true  
hel  
faith

fen nimmermehr,  
no hu-man plan,

die  
with-

die Werk, die  
with-out true  
hel  
faith

die Werk, die  
with-out true

68.

fen nim mer -

Werk, die hel - - fen nimmer -

- fen nimmer - mehr, die Werk, die hel - - fen nim mer -

- no hu - man plan, with-out true faith - no hu - man

hel - - fen nim mer -

faith - no hu - man

69.

mehr,  
plan,

mehr,  
plan,

mehr,  
plan,

*mf*

70

D

sie  
mö  
gen  
no  
mor  
tal

74

gen  
nicht  
be  
a

nicht, mö - gen nicht be - hü - ten, sie mö - gen nicht, sie mö -  
work, mor - tal work a - vail - eth, no mor - tal work, no mor -

sie mö - gen nicht, mö - gen nicht be - hü - ten, sie  
no mor - tal - work, mor - tal work a - vail - eth, no

sie mö - gen nicht, sie mö - gen  
no mor - tal - work, no mor - tal -

77

hü vail      ten; eth;  
gen nicht be hü ten; eth;  
tal work a vail  
mö gen nicht be hü ten; eth;  
mor tal work a vail  
nicht, nicht be hü ten, nicht be hü ten; eth;  
work, no, no mor tal work a vail

80

83

der  
true

derGlaub sieht  
true faith on

derGlaub sieht  
true faith on

der  
true Glaub  
faith

E

86

Glaub  
faith

sieht  
on

Je Christ

.. Je sum Christum an, der Glaub sieht Je Christ

.. Christ is found-ed fast, true faith on Christ

.. Je sum Christum an, der Glaub sieht Je Christ

.. Christ is found-ed fast, true faith on Christ

.. sieht Je .. sum Christum an, der Glaub sieht

.. on Christ .. is found-ed fast, true faith on

92

an,  
fast,

an,  
fast,

an,  
fast,

an,  
fast,

*mf*

95

5

98

F

der  
from

hat  
Him

der\_ hat\_  
from\_ Him\_

12

101

g'nug  
flow      für  
all      uns  
our  
 g'nug, g'nug      für      uns,      g'nug      für      uns      all'      ge -  
 flow, all,      all,      all,      flow all      our      bless -      ings -  
 der      hat      g'nug,      g'nug      für      uns      all'      ge -  
 from      Him      flow,      all,      all      our      bless -      ings  
 der      hat      g'nug,      g'nug      für      uns      all'      ge -  
 from      Him      flow,      all,      all      our      bless -      ings

104

all'      ge -      than,  
 bless      ings      vast,  
 than,      der      hat      g'nug,      g'nug      für      uns      all'      ge -  
 vast,      from      Him      flow,      all,      all      our      bless -      ings -  
 uns      all'      ge -      than,      g'nug      für      uns      all'      ge -  
 our      bless -      ings      vast,      all,      all      our      bless -      ings -  
 than,      der      hat      g'nug,      g'nug      für      uns      all'      ge -  
 vast,      from      Him      flow,      all,      all      our      bless -      ings

J.S. Bach - Church Cantatas BWV 9

J. S. Bach — Cantata No. 9

107

than,  
vast,

than,  
vast,

than,  
vast,

110

-

-

-

114 G

er His ist mer der cy Mitt ney

er ist der Mitt ler wor den, er ist der Mitt ler

His mer cy nev er fall eth, His mercy

er ist der Mitt ler

His mer cy nev er

er ist

His mer

118

ler er wor fall den eth

Mitt ler, er ist der Mitt ler wor den, er ist der Mitt ler

nev er, His mer cy nev er fall eth, His mer cy nev er

wor den, er ist der Mitt ler wor den, er ist der Mitt ler

fall eth, His mer cy nev er fall eth, His mer cy

der cy Mitt ler wor den, er ist der Mitt ler, der

nev er fall eth, His mer cy nev er it

122

wor - den. der Mitt - ler wor - den.  
fail - eth, it nev - er fail - eth.

Mitt - ler, der Mitt - ler wor - den.  
nev - er, it nev - er fail - eth.

Mitt - ler, er ist der Mitt - ler wor - den.  
nev - er, His mer - cy nev - er fail - eth.

126

129

Musical score for J.S. Bach's Church Cantata BWV 9, page 17, measures 132-134. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (three sharps). Measure 132 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 133 and 134 continue this pattern with variations in note heads and rests.

Musical score for J.S. Bach's Church Cantata BWV 9, page 17, measures 135-137. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (three sharps). Measure 135 features eighth-note pairs in the treble staff and eighth-note patterns in the bass staff. Measures 136 and 137 continue this rhythmic pattern with slight changes in the bass line.

Musical score for J.S. Bach's Church Cantata BWV 9, page 17, measures 138-140. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (three sharps). Measures 138-140 show a continuous eighth-note pattern in the treble staff, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

Musical score for J.S. Bach's Church Cantata BWV 9, page 17, measures 141-143. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (three sharps). Measures 141-143 feature eighth-note patterns in the treble staff, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

Musical score for J.S. Bach's Church Cantata BWV 9, page 17, measures 144-146. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (three sharps). Measures 144-146 show a continuous eighth-note pattern in the treble staff, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

## Recitativo.

Basso.

Gott gab uns ein Ge - setz, doch wa - ren wir zu schwach, dass wir es hät - ten halten  
 God gave to us the law, but we are all too weak with steady cour-age to o -

können; wir gin - gen nur den Sünden nach, kein Mensch war fromm zu nennen; der  
 bey it; the paths of sin we ev - er seek, and none is count - ed right-eous. Our

Geist blieb andem Fleische kleben und wagte nicht zu widerstreiben.  
 souls, by flesh contam - i - nat-ed, may not from sin be sep - a - rat - ed.

Wir sollten in Ge.set.ze  
 But we should all o-bey the

geh'n und dort als wie in einem Spiegel sehn, wie un - se - re Na - tur un - ar - tig  
 law, con-trite, as if each in a mir - ror saw how ill - be-haved his na - ture made him

13

sei: und dennoch blieben wir da - bei;  
grow; how loath his fee-ble strength to know.

aus eig.ner Kraft war Niemand fähig, der Sünden  
By his own might is no man a - ble his e - vil

16

Un.art zu ver - las.sen, er möcht' auch al.le Kraft zu.sammen fas.sen.  
prac-tic - es to mas - ter, nor can he of him - self a - void dis - as - ter.

**Aria.**  
(Allegro moderato  $\text{d} = 96$ )

4(80)

7(83)

10 (86) Tenore.

Wir  
The

13

wa - ren schon zu tief - ge - sun - ken, der Ab - grund schluckt'  
 swirl - ing wa - ters drag me down - ward, the mael - strom deep

16

uns völ - lig ein, der Ab - grund schluckt' uns völ - lig ein, wir  
 will swal - low me, the mael - strom deep will swal - low me, the

19

wa - ren schon zu tief - ge - sun - ken, der Ab - grund schluckt'  
 swirl - ing wa - ters drag me down - ward, the mael - strom deep

22

uns völlig ein, der Abgrund schluckt uns völ lig ein,  
will swal-low me, the mael strom deep will swal low me,

25

28

31

## J.S. Bach - Church Cantatas BWV 9

J. S. Bach — Cantata No. 9

54

die  
yet

57

Tie    fe droh    te schon den Tod, — und den noch konnt'  
in    my dire    ca - ta - stro-phe, — and hope    less though

40

— in solcher Noth ums kei    ne Hand be - hilf    lich sein, die Tie -  
— my per - il be, — no help    ing hand is of    fered me, yet in

43

fe droh    te schon den Tod, und den noch,    den. noch konnt'  
my dire    ca - ta - stro-phe, and hope-less,    hope - less though

48

in sol - cher Noth uns kei - ne Hand be - hilf - lich sein, uns  
my per - il be, no help ing hand is of fered me, no

49

kei - ne Hand be - hilf - lich sein,  
help ing hand is of fered me,

52

die Tiefe yet in - my

55

droh dire - te schonden Tod, und  
ca - ta - stro - phe, and

58

dennoch konnt' in sol-cher Nothuns kei - ne Hand be - hilf lich sein, und dennoch  
hope-less though my per - il be, no help ing hand is - of - fered me, and hope-less

61

konnt' in solcher Nothuns kei - ne Hand be - hilf lich sein...  
though my per - il be, no help ing hand is - of - fered me.

64

Wir wa - ren schon zu tief ge - sun - ken, der ward, the  
The swirl - ing wa - ters drag me down -

67

Ab - grund schluckt uns völ - lig ein, der Ab - grund schluckt  
mael - strom deep will swal - low me, the mael - strom deep

70

uns völ lig ein, wir wa ren schon zu  
will swal low me, the swirl ing wa ters

72

tief ge sun ken der Ab grund schluckt  
drag me down ward the mael strom deep

74

uns völ lig ein, der Ab grund schluckt uns völ lig ein.  
will swal low me, the mael strom deep will swal low me.

mf

Dal Segno.

### Recitativo.

Basso.

Doch musste das Ge setz erfüllt werden; deswegen kam das Heil der Erden, des  
As it was writ ten in the ho ly scrip tures, our Lord and Sav iour came from Heav en; the

4

Höchsten Sohn, der hat es selbst er - füllt und sei.nes Va.ters Zorn ge - stillt; durch  
Son of God, His Fa-ther's will ful - filled and His maj-es - tic an - ger stilled. Christ's

7

sein un - schul - dig Sterben liess er uns Hilf' er.werben. Wer nur demselben traut, wer  
death ab - solved - us - all from taint of A - dam's fall. He who in Christ con-fides, and

10

auf sein Leiden baut, der ge.het nicht ver - lo - ren: der Himmel ist für den er -  
in His faith a - bides, will nev - er be for - sak - en; to Heav - en will his soul be

13 Arioso.

koren, der wahren Glauben mit sich bringt und fest um Je - su Ar - menschlingt.  
tak-en, un-chang-ing faith will be his guide, se - cure, at his Re-deem - er's side.

**Duetto.**(Moderato  $\text{♩} = 80$ )

The musical score consists of five staves of music for two voices and piano. The top staff shows the soprano line, which begins with a melodic line of eighth-note pairs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal parts enter at measure 11, singing eighth-note patterns. The basso continuo part is shown in the bottom staff, providing harmonic foundation with sustained notes and eighth-note chords. The score is set in common time, with a key signature of one sharp (F#). Measure numbers 1 through 21 are indicated on the left side of the page.

25 **Soprano.**

Herr, du siehst statt gu - ter Wer - ke auf des Herzens  
Lord with Thee our works a - wak - en less re - gard than

**Alto.**

Herr, du siehst statt gu - ter Wer - ke auf  
Lord with Thee our works a - wak - en less

30

Glau - bens - stär - ke, nur den Glauben nimmst du  
faith un - shak - en, faith a - lone Thou val - u -

des Herzens Glau - bens - stär - ke, nur den  
re - gard than faith un - shak - en, faith a -

35

an, den Glauben nimmst du an, nur den Glauben nimmst du an,  
est, that on - ly val - u - est, faith a - lone Thou val - u -

Glauben nimmst du an, den Glauben nimmst du an, nur den Glauben nimmst du  
lone Thou val - u - est, that on - ly val - u - est, faith a - lone Thou val - u -

40

den Glauben.murden Glau - ben nimmst du an.  
that on - ly faith a - lone Thou val - u - est.  
an, est, nur den Glau - ben nimmst du an.  
faith a - lone Thou val - u - est.

45

Herr,  
Lord

Herr,  
Lord du

50

dr with siehst statt gu ter Wer ke auf des re -  
Thee our works a - wak - en less re -

siehst Thee statt gu ter Wer ke auf des Her - gard  
our works a - wak - en less re -

55

Her gard zens Glau than faith bens stär un shak ke, nur den en, faith a -  
zens Glan than faith bens stär un shak ke, nur den Glau en, faith a - lone,

60

Glau lone, ben, den Glau ben nimmst du an, den Glau -  
faith a - lone, Thou val - u - est, that on -  
ben, den Glau - ben, den Glau ben nimmst du an,  
faith a - lone Thou val - u - est,

65

ben, nur den Glauben nimmst du an, den Glauben nimmst du -  
faith a - lone Thou val - u - est, that on - ly val - u - est, that on -  
nur den Glauben nimmst du an, den Glauben nimmst du an, nur den  
faith a - lone Thou val - u - est, that on - ly val - u - est, faith a -

70

an, nur den Glauben nimmst du an, nur den Glauben  
est, faith a - lone Thou val - u - est, faith a - lone Thou  
Glauben nimmst du an, den Glauben, nur den Glauben  
lone Thou val - u - est, on - ly faith a - lone thou -  
nimmst du an.  
val - u - est.

75

nimmst du an.  
val - u - est.

80

85

90

95

100

Nur der Glau - be\_macht ge -  
Faith a - lone to\_ right - eous -

Nur der Glau - be\_macht ge - recht, alles an\_dre scheint zu  
Faith a - lone to\_ right - eous - ness ev - er leads us, noth - ing

104

recht, alles an\_dre scheint zu schlecht,nur der Glau - be\_macht ge -  
ness ev - er leads us, noth - ing less, faith a - lone to\_ right - eous -

schlecht, nur der Glau - be\_macht ge - recht, alles an\_dre scheint zu  
less, faith a - lone to\_ right - eous - ness ev - er leads us, noth - ing

108

recht, al - les an - dre scheint zu schlecht, als dass es uns  
ness, ev - er leads us, noth - ing less, will lead us to

schlecht, als dass es uns hel - fen is  
less, will lead us to what is

112

hel - fen kann, als dass es uns  
what is best, will lead us to

kann, als dass es uns hel - fen  
best, will lead us to what is

116

hel - fen kann. Nur der Glau - be macht ge -  
what is best. Faith a - lone to\_ right-eous-

kann. Nur der Glau - be macht ge - recht, al - les an - dre scheint zu  
best. Faith a - lone to\_ right-eous - ness ev - er leads us, noth - ing

120

recht, alles an.dre scheint zu schlecht, als dass es uns hel -  
ness, ev.er leads us, noth.ing less, will lead us to what -  
schlecht, als dass es uns hel - - fen, als dass es uns  
less, will lead us to what is, will lead us to

125

- fen, als dass es uns hel - - fen kann.  
- is, will lead us to what is best.  
hel - - - fen, uns hel - - fen kann.  
what is, to what is best.

Da Capo.

## Recitativo.

Basso.

Wenn wird die Sünd' aus dem Gesetz erkennen, so schlägt es das Gewissen nieder;  
When we have sinned and flout-ed God's commandments, and con-science weighs us down de-spair-ing,

4  


doch ist das unser Trost zu nennen, dass wir im Evan - ge - li . o gleich wieder froh und freudig  
 to what may then we turn for com-fort? God's gos-pel will our grief des-troy, and bring us joy and new con-

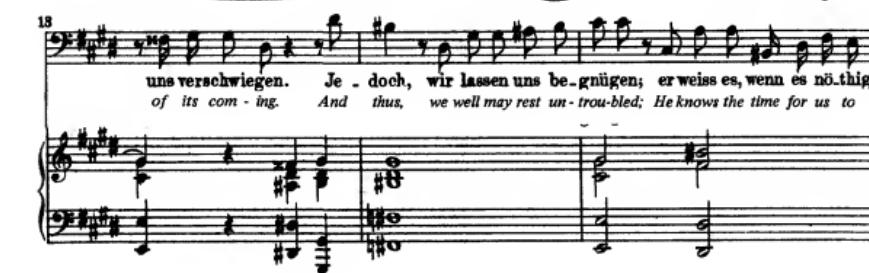
7  


werden: dies nur stärket unsern Glauben wieder.  
 tent-men; thus, our faith and shat-tered strength re-pair-ing.

Drauf hoffen wir der  
 So look we for the

10  


Zeit, die Gottes Güte keit uns zu.ge.saget hat, doch aber auch aus weisem Rath die Stunde  
 day which God in His good time has prom-ised to reveal, al - though He wise - ly must con-ceal the ho - ur

13  


uns verschwiegen. Je - doch, wir lassen uns be - gnügen; er weiß es, wenn es nö.thig  
 of its com - ing. And thus, we well may rest un - trou-bled; He knows the time for us to

16

ist und brauchet keine List an uns; wir dürfen auf ihn bauen und ihm allein vertrauen.  
die, nor will He ev-er fal-si-fy; to His di-vine di-rec-tion we owe our sure pro-tec-tion.

(5) **Choral.**  
**Soprano.**

Ob sich's an liess' als wollt' er nicht, lass dich es nicht er schrek-ken;  
denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
Though prayers should be de-nied to you, be not ye then af-fright-ed,  
for God re-mains for-ev-er true in love with us u-nit-ed.

**Alto.**

Ob sich's an liess' als wollt' er nicht, lass dich es nicht er schrek-ken;  
denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
Though prayers should be de-nied to you, be not ye then af-fright-ed,  
for God re-mains for-ev-er true in love with us u-nit-ed.

**Tenore.**

Ob sich's an liess', als wollt' er nicht, lass dich es nicht er schrek-ken;  
denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
Though prayers should be de-nied to you, be not ye then af-fright-ed,  
for God re-mains for-ev-er true in love with us u-nit-ed.

**Basso.**

Ob sich's an liess', als wollt' er nicht, lass dich es nicht er schrek-ken;  
denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
Though prayers should be de-nied to you, be not ye then af-fright-ed,  
for God re-mains for-ev-er true in love with us u-nit-ed.

9

sein Wort lass dir ge - wis - ser sein, und ob dein Herz sprich' with  
 So hold ye stead - fast to His word, let not your hearts with

sein Wort lass dir ge - wis - ser sein, und ob dein Herz sprich'  
 So hold ye stead - fast to His word, let not your hearts with

sein Wort lass dir ge - wis - ser sein, und ob dein Herz sprich'  
 So hold ye steady fast to His word, let not your hearts with

sein Wort lass dir ge - wis - ser sein, und ob dein Herz sprich'  
 So hold ye steady fast to His word, let not your hearts with

12

lan - ter Nein, so lass doch dir nicht grau - en!  
 doubt be stirred, nor think that you are slight - ed.

lan - ter Nein, so lass doch dir nicht grau - en!  
 doubt be stirred, nor think that you are slight - ed.

lan - ter Nein, so lass doch dir nicht grau - en!  
 doubt be stirred, nor think that you are slight - ed.

lan - ter Nein, so lass doch dir nicht gran - en!  
 doubt be stirred, nor think that you are slight - ed.