

J.S. Bach
Cantata No. 82
Ich habe genung

ARIE

piano sempre

Oboe.

The musical score is divided into four systems. Each system contains three staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The vocal parts sing eighth-note patterns. The continuo part (basso continuo) is represented by a single staff with bassoon entries. The vocal parts are labeled 'ARIE' and 'piano sempre'. An oboe part is also present. The score is in common time, with various key changes indicated by key signatures.

The musical score consists of five systems of music. The first four systems are instrumental parts (two staves each), likely for organ or harpsichord. The fifth system is labeled "BASS." and includes lyrics in German and English. The lyrics are:

Ich ha - be ge - nug,
I ask for no more.

Ich ha - be ge - nug, _____
in peace I de - part, _____

ge -
de -

nug, ich — ha - be ge - nug, ich
 part, in — peace I de - part, mine

ha - be den Hei - land, das Hof - fen der Prommen, auf mei - ne be -
 eyes have be - held Him, have seen Thy sal - va - tion, the hope and the -

gte ri - gen Ar - me ge - nom - men; ich ha - be ge -
 Sav - iour of all Thy cre - a - tion in - peace I de -

nug, — Ich ha - be den Heiland, das Hoffen,
 part, mine eyes have be - held Him, have seen Him,

das Hoffen der From men, ich ha be den Heil land, das
have seen Thy sal va tion, mine eyes have be held Him, have

Hof fen der From men, auf mei ne be gie ri gen Ar me ge -
seen Thy sal va tion, the hope and the Sav iour of all Thy cre

nommen; ich ha be ge nug!
a tion; in peace I de part!

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with some changes in the fourth system. The time signature varies between common time and 6/8.

System 1: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note chords.

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

System 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Text (Lyrics):

Ich hab' ihn er - blickt,
Mine eyes have be - held,
mein Glaub.e hat
be - held the sal -

Performance Note: A dynamic marking "p" (pianissimo) is placed above the bass staff in the fifth system.

Je - sum an's Her - ze ge - drückt, ich
 ya - tion that Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's
 eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch' ich noch
 Thou - hast pre - pared; and I in my

heu - te mit Freu -
 arms with re - joic -

- den von hin-nen zu schel-den; ich ha-be ge-nug!
 - ing, have tak-en my Sav-iour: in peace I de-part!

Ich hab' ihn er-blückt,
 Mine eyes have be-held,

mein Glau-be hat Jesum ans Her-ze ge-drückt,
 be-held the sal-va-tion that Thou hast pre-pared; ich
 e-

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a treble clef. The bottom two staves are bass voices, indicated by a bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in a homophony style, with the bass part providing harmonic support. The lyrics are integrated into the vocal lines, with some words underlined to indicate stress or duration. The notation includes various note values (eighth, sixteenth, thirty-second) and rests, with slurs and grace notes used throughout.

ha - be ge - nug, ich ha - be ge - nug,
nough have I here, e - enough have I here,

ich ha - be ge - nug, nun wünsch' ich noch
in peace I de - part, and I in my

heu - te mit Freu -
arms, with re - joic -

- den von hin - nen zu scheiden: ich ha - be ge - nug!
- ing, have tak - en my Sav - tour: in peace I de - part.

D. S. al C *

RECITATIV.

BASS.

Ich habe genug! Mein Trost ist nur allein, dass Jesus mein und ich sein eigen möchte
I ask for no more, for I am whol-ly Thine, my joy, O Je-sus, is that I may call Thee

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude jenes Lebens
mine. By faith am I sus-tained, that I may know, like Si-me-on, the joy that lies in heav-en

Arioso.

Andante.

Recitativ.

schon. Lasst uns mit diesem Manne ziehn!
yon. Ah, let us be like Si-me-on!

Ach! möchte mich von meines Leibes
Yea, Lord, from these my bod-y's irk-some

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Abschied hier, mit
fet-ter, do Thou, now free me. Oh, that my part-ing soon may be, with

Freu-den sagt' ich, Welt, zu dir: Ich ha-be ge-nug!
joy de-clar-ing, World, to Thee: "In peace I de-part!"

Andante.

ARIE.

Schlummertein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum.
Close ye now, ye wea - ry eye - lids., soft - ly - rest - on - wea - ry eyes, close -

mert ein, schlum - mert ein, schlummert ein, ihr mat - ten Au - gen,
in sleep, close in sleep, close ye now, ye wea - ry eye - lids.,

fal - let sanft und se - lig zu, schlum - - - - mert ein, ihr
soft - ly - rest - on - wea - ry eye, close - - - - ye now, ihr

mat - ten Au - gen, — fal - let sanft und se - lig zu,
 wya - ry eye - lids, — soft - ly rest - on - wea - ry eyes,

fal - - - let sanft — und se - lig zu.
 soft - - - ly rest - - on - wea - ry - eyes.

Welt, ich blei - be
 World, with thee

nicht mehr hier, hab' ich doch kein Theil an dir, das der See - le
 would not stay, far from thee I would a - way, care be - hind me,

The musical score consists of four staves of music for voices and orchestra. The top two staves are soprano voices, the third is bass, and the bottom is continuo (harpsichord or organ). The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, C minor, G minor, D minor, A minor, E minor, B minor, F# major, C major). The lyrics are written below the staves, with some words underlined to indicate stress. The vocal parts enter at different times, and the continuo part provides harmonic support throughout.

könn - te tau - gen, das der Seele könne tau - - gen; Welt, ich
 rest - to find me, care - be - hind me, rest to find - - me; World, with

bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könne
 thee I would not stay, far from thee I would a - way, care - be-hind me, rest - to -

tau - - gen. Schlummert ein, -----
 find - - me. slum - ber on,

schlum - mert ein, schlum - mert ein. schlummert ein, ihr
 slum - ber on, slum - ber on, close - ye now, ye

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - - -
wea - ry eye - lids, soft - ly rest - on wea - ry eyes, close - - -

mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, - - -
ye now, ye wea - ry eye - lids, soft - ly rest - on wea - ry eyes, - - -

fal - - let sanft - und se - lig zu.
soft - - ly rest - on weary eyes.

Hier muss ich das E - lend bau - en, a - ber dort, dort wird' ich schau - en
Mis - er - y is here - and - wail - ing, there, is peace and rest - un-fail - ing,

sü - ssen Frie - den, still - le Ruh; _____
 bless - ed rest _____ and per - fect _____ peace;

hier muss ich das
 mis - er - y is

E - lend bau-en, a - ber dort, dort werd' ich schauen sü - ssen Frie - den,
 here and - wail-ing, there, is peace and rest_ un - fail - ing bless - ed rest _____ and

Adagio.

stil - le Ruh; _____ süssen Frieden, stil - le Ruh.
 per - fect _____ peace, bless - ed rest _____ and per - fect peace.

Da Capo.

RECITATIV.

BASS.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frie-den fah-re-n
 Oh Lord, when may my trou-bles cease? when may I from this world be

wer-de, und in dem San-de küh-ler Kr-de, und dort, bei dir, im Schoosse
 fly-ing, my bod-y in the cool earth ly-ing, when safe with Thee, may I find

Arieso.
Andante.

ruhn? Der Abschied ist ge-macht.
 peace? With Thee, Lord, would I dwell.

Weh! gu-te Nacht!
 World, fare-thee well

ARIE.
Vivace.

Ich
All

freu - - - - e mich auf
joy - - - - ous I, this

mei - nen Tod, ich freu - - - - e mich auf mein en Tod!
day to die, all joy - - - - ous I, this day to die!

The musical score consists of five staves of music. The top staff is basso continuo, indicated by a bass clef and a 'b' (B-flat) key signature. The second staff is soprano, indicated by a soprano clef and a 'G' (G major) key signature. The third staff is alto, indicated by an alto clef. The fourth staff is tenor, indicated by a tenor clef. The fifth staff is basso continuo, indicated by a bass clef. The lyrics are written below the vocal parts. The music features various dynamics, including 'p' (piano), 'f' (forte), and 'ff' (double forte). The tempo is marked with 'gr.' (grace notes).

Ich freu - - e mich auf meinen Tod, ach!
 All joy - - ous I, this day to die, ah,

hätt' er sich schon — ein - ge - fun - den, ach! hätt' er sich schon —
 tar - ry not, come, death, and find me, ah, tar - ry not, come,

ein - ge - fun - den, ach! hätt' er sich schon ein - - ge - fun - den;
 death and find me, ah, tar - ry not, come, death, and find me;

ich freu - e mich auf mein en Tod, ach! hätt' er sich schon ein - -
 all joy - ous I, this day to die, ah, tar - ry not, come, death,

- ge - fun - den.
 and find me.

Da ent - komm' ich al - ler Noth, da ent -
 For with thee would I now go, for with

komm' ich al - ler Noth, die mich noch auf der Welt ge -
 thee would I now go, leav - ing - this world of woe be -

bun - den, da
 hind me, for

entkomm' ich al - ler Noth, die mich noch auf der Welt ge -
 with thee would I now go, leav - ing this world of woe be -

bun - den, auf der Welt
 hind me, leav-ing woe

ge - bun - den.
 be - hind me.

Ich
 All

freu - e mich auf
 joy - ous I, this

mei - nen Tod, ich freu - e mich auf meinen Tod!
 day to die, all joy - ous I, this day to die!

Music score for J.S. Bach's Church Cantata BWV 82, featuring four staves of music and German lyrics.

The lyrics are as follows:

Ich freu - - e mich auf mein'en Tod, ach!
All joy - - - ous I, this day to die, ah,

hätt' er sich schon - ein - ge - fun - den, ach! hätt' er sich schon
tar - ry not, come, death, and find me, ah, tar - ry not, come,

ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den;
death, and find me, ah, tar - ry not, come, death, and find me;

ich freu - e mich auf mei - nen Tod, ach! hätt' er sich
 all joy - ous I, this day to dis, ah, tar - ry not,

schon ein - - ge - fun - den.
 come, death, — and find — me.