

Ballade in the Form of Variations on a Norwegian Folk Song, Op. 24

Ballade i form av variasjoner over en norsk folkevise—Ballade

Andante espressivo

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p*, *molto legato*. Fingerings: 3, 5, 3, 5, 3, 5, 3, 5. Measure 1: Right hand eighth-note chords, left hand bass notes. Measure 2: Right hand eighth-note chords, left hand bass notes. Measure 3: Right hand eighth-note chords, left hand bass notes. Measure 4: Right hand eighth-note chords, left hand bass notes. Measure 5: Right hand eighth-note chords, left hand bass notes. Measure 6: Right hand eighth-note chords, left hand bass notes. Measure 7: Right hand eighth-note chords, left hand bass notes. Measure 8: Right hand eighth-note chords, left hand bass notes.

Poco animato

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *pp*. Fingerings: 3, 5, 3, 5, 3, 5, 3, 5. Measure 1: Right hand eighth-note chords, left hand bass notes. Measure 2: Right hand eighth-note chords, left hand bass notes. Measure 3: Right hand eighth-note chords, left hand bass notes. Measure 4: Right hand eighth-note chords, left hand bass notes. Measure 5: Right hand eighth-note chords, left hand bass notes. Measure 6: Right hand eighth-note chords, left hand bass notes. Measure 7: Right hand eighth-note chords, left hand bass notes. Measure 8: Right hand eighth-note chords, left hand bass notes.

Tempo I

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *poco rit.*, *p*, *rit.*, *pp*. Fingerings: 3, 5, 3, 5, 3, 5, 3, 5. Measure 1: Right hand eighth-note chords, left hand bass notes. Measure 2: Right hand eighth-note chords, left hand bass notes. Measure 3: Right hand eighth-note chords, left hand bass notes. Measure 4: Right hand eighth-note chords, left hand bass notes. Measure 5: Right hand eighth-note chords, left hand bass notes. Measure 6: Right hand eighth-note chords, left hand bass notes. Measure 7: Right hand eighth-note chords, left hand bass notes. Measure 8: Right hand eighth-note chords, left hand bass notes.

Poco meno Andante, ma molto tranquillo

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *pp*. Fingerings: 3, 5, 3, 5, 3, 5, 3, 5. Measure 1: Right hand eighth-note chords, left hand bass notes. Measure 2: Right hand eighth-note chords, left hand bass notes. Measure 3: Right hand eighth-note chords, left hand bass notes. Measure 4: Right hand eighth-note chords, left hand bass notes. Measure 5: Right hand eighth-note chords, left hand bass notes. Measure 6: Right hand eighth-note chords, left hand bass notes. Measure 7: Right hand eighth-note chords, left hand bass notes. Measure 8: Right hand eighth-note chords, left hand bass notes.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *mf*, *dimin.*, *poco rit.*, *pp*. Fingerings: 3, 5, 3, 5, 3, 5, 3, 5. Measure 1: Right hand eighth-note chords, left hand bass notes. Measure 2: Right hand eighth-note chords, left hand bass notes. Measure 3: Right hand eighth-note chords, left hand bass notes. Measure 4: Right hand eighth-note chords, left hand bass notes. Measure 5: Right hand eighth-note chords, left hand bass notes. Measure 6: Right hand eighth-note chords, left hand bass notes. Measure 7: Right hand eighth-note chords, left hand bass notes. Measure 8: Right hand eighth-note chords, left hand bass notes.

Poco animato



estremando



Allegro agitato

più tranquillo



arresto.



The image shows four staves of musical notation for piano, likely from a piece by Debussy. The top staff uses a treble clef and a bass clef, with a key signature of one flat. It features sixteenth-note patterns and dynamic markings like *p*, *dolcissimo*, and *pp*. The second staff continues the pattern with a dynamic of *p*. The third staff begins with a dynamic of *p* and includes the instruction *espr.* The fourth staff starts with a dynamic of *poco sostenuto* and ends with a dynamic of *f*.

Adagio (la sopra melodia molto tenuta)

The image shows two staves of musical notation. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains six measures of music with various note values and dynamics like pp (pianissimo) and mf (mezzo-forte). The bottom staff is for the voice, with a bass clef, a key signature of one flat, and a 3/4 time signature. It also contains six measures, mostly consisting of eighth-note patterns. The vocal line includes lyrics in Italian: "se solto essere felice". Measure 12 concludes with a fermata over the piano part.

Sheet music for piano and cello, page 16, showing measures 161-176.

solo coda

agitato e stretto

poco a poco a tempo

affre corda

lento

Allegro capriccioso

poco

poco

pp

ppp

p

legg.

legg.

legg.

A page from a musical score for piano, showing five staves of music. The top two staves are treble clef, and the bottom three are bass clef. Measure 85 starts with a dynamic of *f* and a tempo marking of *stretto*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 86 begins with a dynamic of *p* and a tempo marking of *a tempo*. The right hand continues its eighth-note pattern. Measure 87 starts with a dynamic of *p* and a tempo marking of *a tempo*, with a dynamic of *p* rit. (ritardando) indicated. The right hand plays eighth-note chords. Measure 88 starts with a dynamic of *p* and a tempo marking of *a tempo*, with a dynamic of *p* rit. (ritardando) indicated. The right hand plays eighth-note chords. Measure 89 starts with a dynamic of *p* and a tempo marking of *rit.* (ritardando), with a dynamic of *p* indicated. The right hand plays eighth-note chords. Measure 90 starts with a dynamic of *p* and a tempo marking of *lento*, with a dynamic of *p* indicated. The right hand plays eighth-note chords.

Allegro scherzando

The musical score consists of six staves of piano music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom three staves use a treble clef. The key signature is one flat. The tempo is indicated as *Allegro scherzando*. The first two staves begin with a dynamic of *p* (piano). The third staff begins with *cresc.* (crescendo). The fourth staff begins with *f* (forte). The fifth staff begins with *p* (piano). The sixth staff begins with *p* (piano). Measure numbers 1 through 8 are present above the staves. The music features continuous eighth-note patterns and various dynamic markings throughout the six staves.

Lento

sempre tenuto

p.p.

我 中 国 人 喜 欢 * 我 中 国 人 喜 欢 *

p.p. dolcissimo

poco sostenuto

a tempo

ppp

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Un poco Andante

5 5 5 5
p espressivo dolce pp ppp s

This page shows measures 1 through 5. The first measure has a dynamic of *p espressivo*. Measures 2 and 3 show eighth-note patterns with dynamics *dolce pp*. Measure 4 has a dynamic of *ppp s*. Measure 5 ends with a fermata.

5
dolce.

This page shows measures 6 through 9. Measure 6 starts with a dynamic of *dolce*. Measures 7 and 8 have fermatas marked with asterisks (*). Measure 9 ends with a fermata.

5
molto ff
p a tempo
agitato

This page shows measures 10 through 13. Measure 10 has a dynamic of *molto ff*. Measure 11 has a dynamic of *p a tempo*. Measure 12 has a dynamic of *agitato*.

tranquillo
molte pdolce sus corda
s
12 8 sempre

This page shows measures 14 through 17. Measure 14 has a dynamic of *tranquillo*. Measures 15 and 16 have dynamics of *molte pdolce*. Measure 17 has a dynamic of *sus corda*. Measures 14-17 are marked *12 8 sempre*.

posso stridere
dolce. e ritard.
p
tre confe

This page shows measures 18 through 21. Measure 18 has a dynamic of *posso stridere*. Measure 19 has a dynamic of *dolce. e ritard.*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *tre confe*.

Piu lento

molte
ff
prifard.
rit.

This page shows measures 22 through 25. Measure 22 has a dynamic of *molte*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *prifard.*. Measure 25 has a dynamic of *rit.*

Un poco Allegro e alla burla

leggiero

leggiero

crease molto

s.

A page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use a treble clef. The key signature changes between measures, including B-flat major, A major, and G major. Measure 8 starts with a forte dynamic (f) and a 2/4 time signature. Measure 9 begins with a piano dynamic (p) and a 3/4 time signature. Measure 10 starts with a forte dynamic (f) and a 2/4 time signature. Measure 11 starts with a piano dynamic (p) and a 3/4 time signature. Measure 12 starts with a forte dynamic (f) and a 2/4 time signature. The score includes various performance instructions such as 'legg.' (leggendo), 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'cresc. e più marcato' (crescendo and more marked), and 'riten.' (ritenue). Measures 10 and 11 contain lyrics in Italian: 'Ah! Ah! Ah!' and 'Ah! Ah! Ah!', respectively.

Più animato

Pianoforte music score showing six staves of musical notation. The score includes dynamic markings such as *ppp*, *poco a poco cresc.*, *molto*, *sempre più animato*, and *pp*. The piano keys are indicated by vertical bars under the notes.

Musical score for piano and orchestra, measures 18-25. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the orchestra (two violins, cello, and double bass). The key signature changes from G major to F# major at measure 21. Measure 18: piano chords, orchestra eighth-note patterns. Measure 19: piano eighth-note patterns, orchestra eighth-note patterns. Measure 20: piano eighth-note patterns, orchestra eighth-note patterns. Measure 21: piano eighth-note patterns, orchestra eighth-note patterns. Measure 22: piano eighth-note patterns, orchestra eighth-note patterns. Measure 23: piano eighth-note patterns, orchestra eighth-note patterns. Measure 24: piano eighth-note patterns, orchestra eighth-note patterns. Measure 25: piano eighth-note patterns, orchestra eighth-note patterns.

Meno Allegro e maestoso

Musical score for piano and orchestra, measures 26-33. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the orchestra (two violins, cello, and double bass). The key signature changes to D major at measure 26. Measure 26: piano eighth-note patterns, orchestra eighth-note patterns. Measure 27: piano eighth-note patterns, orchestra eighth-note patterns. Measure 28: piano eighth-note patterns, orchestra eighth-note patterns. Measure 29: piano eighth-note patterns, orchestra eighth-note patterns. Measure 30: piano eighth-note patterns, orchestra eighth-note patterns. Measure 31: piano eighth-note patterns, orchestra eighth-note patterns. Measure 32: piano eighth-note patterns, orchestra eighth-note patterns. Measure 33: piano eighth-note patterns, orchestra eighth-note patterns.

pianissimo

pianissimo ff

8
e

8
e

p
molto crese.

ff
8
p cresce, molto e strepitosa

Allegro furioso
inferoc.

The image shows a page from a musical score for piano, page 8. The score consists of four staves of music. The top two staves are treble clef and show sixteenth-note patterns with dynamic markings like *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Below these, the instruction *sempre più fiorito* is written. The third staff is bass clef and shows eighth-note chords. The fourth staff is bass clef and shows eighth-note chords. Various dynamics are indicated throughout the score, including *p*, *molto ff*, *sostenuendo ff*, *ff sempre e fiorito*, and *Prestissimo*.



molto pesante e furioso



Andante espressivo

*il canto ben tenuto
p molto legato*

fff

ff

poco a poco rit.

pp