

J.S. Bach  
Cantata No. 22  
Jesus nahm zu sich die Zwölfe

**(Solo und Coro.)**  
(Adagio  $\text{♩} = 88$ )

Pianoforte.

3

5

Tenore Solo.

Je - sus nahm zu sich die Zwöl fe und  
Je - sus call - ing\_ them the twelve to Him,

## Basso Solo.

9

sprach:  
said: Se - - - het,  
Come now, wir gehn hin -  
we go up

11

auf, hin - auf,  
hence, up - hence, hin - auf \_\_\_\_\_ gen Je - ru - sa - lem, wir gehn hin -  
up - hence to Je - ru - sa - lem, we go - up

13

auf  
hence ... gen Je - ru - sa - lem, und es wird Al - les voll -  
to Je - ru - sa - lem, and thus wise all things will

15

en - det, Al - les vollen - det wer - den, das geschrie - ben ist von des  
hap - pen, all things be thus ac - com - plished which were pro - phe - sted of the

17

MenschenSohn,von des Men schen Sohn, das geschrie ben ist von des  
Son of Man, of the Son of Man, which were pro phe sted of the

19

Men schen Sohn.  
Son of Man.

21

Se het, se het, se het, se het,

23

Come now, come now, come now, come now,

25

wir gehn hin - auf,  
we go up hence,

wir gehn hinauf,  
we go up hence,

wir gehn hin -  
we go up

27

auf, wir gehn hin - auf, wir gehn hin - auf, wir gehn hin - auf gen Je - ru - sa -  
hence, we go up hence, we go up hence, we go up hence to Je - ru - sa -

29

lem, gen Je - ru - sa - lem, und es wird Al - les vollen - det, Al - les voll -  
lem, to Je - ru - sa - lem, and thus wise all things will hap - pen, all things be

31

en - - - - - det - wer - den,das ge - schrie.ben ist von des  
thus - - - - - ac - com - plished which were - pro - phe - sized of the

33

Men - schen Sohn, das ge - schrie - ben ist von des Menschen Sohn, von des Men -  
Son \_\_\_\_ of \_\_\_\_ Man, which were pro - phe - sied of the Son of Man, of\_ the Son \_\_\_\_

35

schen Sohn.  
of Man.

37

(CORO.)

**A** Allegro. (♩ = 132.)

Soprano.

Sie a \_ ber ver \_ nah - mën der Kei.nes und wussten nicht, und wuss. ten -  
 But they un-der - stood - not His mean-ing, nor did they know, nor did - they -

Alto.

Sie a \_ ber ver \_ nah - men der  
 But they un-der - stood - not His

**A**

mf

50

war, sie a - ber ver - nah - men der Kei\_nes,sie a - ber ver - nah - men der  
them, but they un - der - stood - not His mean-ing, but they un - der - stood - not His  
sa - - - get war, was das ge - sa - get  
spoke to them, what things He spoke to  
nicht,was das ge - sa - get war, was das ge - sa - get  
know what things He spoke to them, what things He spoke to  
Kei\_nes und wussten nicht, und wuss\_ten\_ nicht,was das ge - sa - get  
mean-ing, nor did they know, nor did they know what things He spoke to

54

Kei\_nes,sie a - ber ver - nah - mender Kei\_nes und wussten nicht, und wuss\_ten\_  
mean-ing, but they un - der - stood - not His mean-ing, nor did they know, nor did they -  
war, was das ge - sa - get war, was das ge - sa - get  
them, what things He spoke to them, what things He spoke to  
war, was das ge - sa - get war, sie a - ber ver - nahmender Kei -  
them, what things He spoke to them, but they un - der - stood not His mean -  
war, was das ge - sa - get war, sie a - ber ver - nah - mender  
them, what things He spoke to them, but they un - der - stood - not His

58

B

nicht, was das ge - sa - get war.  
know what things He spoke to them.

war, sie a - ber ver - nahmen der Kei - nes, sie a - ber ver - nah - men der  
them, but they un - der - stood not His mean - ing, but they un - der - stood not His

nes, sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -  
-ing, but they un - der - stood not His mean-ing, nor did they know, nor did they -

Kei - nes und wussten nicht, und wuss - ten nicht, was das, was das ge -  
mean-ing, nor did they know, nor did they know what things, what things He

B

62

Sie a - ber ver - nah - mender Kei - nes und wussten nicht, und wuss - ten -  
But they un - der - stood not His mean-ing, nor did they know, nor did they -

Kei - nes und wussten nicht, und wuss - ten nicht, was das ge - sa - get  
mean-ing, nor did they know, nor did they know what things He spoke to

nicht, was das ge - sa - get war, was das ge - sa - get  
know what things He spoke to them, what things He spoke to

sa - - - - get war, sie a - ber ver - nah - mender  
spoke to them, but they un - der - stood not His

86

nicht, was das ge - sa - get war, was das ge - sa - get  
know what things He spoke to them, what things He spoke to  
war, was das ge - sa - get war, was das ge - sa - get  
them, what things He spoke to them, what things He spoke to  
war, was das ge - sa - get war, was das ge - sa - get  
them, what things He spoke to them, what things He spoke to  
Kei.nes, sie a - ber ver - nah mender Kei.nes, sie a - ber ver - nah - mender  
mean-ing, but they un - der - stood - not His mean-ing, but they un - der - stood - not His

70

war, sie a - ber ver - nah - mender Kei.nes, sie a - ber ver - nah - mender  
them, but they un - der - stood - not His mean-ing, but they un - der - stood - not His  
war, was das ge - sa - get war, was das ge - sa - get  
them, what things He spoke to them, what things He spoke to  
war, was das ge - sa - get war, was das ge - sa - get  
them, what things He spoke to them, what things He spoke to  
Kei.nes und wussten nicht, und wuss.ten nicht, was das ge - sa - get  
mean-ing, nor did they know, nor did they know what things He spoke to

74

Kei - nes und wuss - ten nicht, was das, was das ge -  
mean - ing, nor did they know what things what things were  
war, sie a - ber ver - nah - men der Kei - nes, sie a - ber ver -  
them, but they un - der - stood not His mean - ing, but they un - der -  
war, sie a - ber ver - nah - men der  
them, but they un - der - stood not His  
war, sie a - ber ver - nah - men der Kei - nes, sie  
them, but they un - der - stood not His mean - ing, but

77

sa - get, und wuss - ten nicht, was das ge - sa - get  
spok - en, nor did they know what things He spoke to  
nah - men der Kei - nes, sie a - ber ver - nah - men der  
- stood not His mean - ing, but they un - der - stood not His  
Kei - nes und wuss - ten nicht, was das ge - sa - get  
mean - ing, nor did they know what things He spoke to  
a - ber ver - nah - men der Kei - nes und wuss - ten nicht, was  
they un - der - stood not His mean - ing, nor did they know what

80

war, was das ge - sa - get war, was das ge -  
them, what things He -

Kei - nes und wuss - ten nicht, was das ge - sa - get war, was das ge -  
mean - ing, nor did they know what things He - spoke to them, what things He -

war, was das, was das ge - sa - get war, was das ge -  
them, what things He - spoke to them, what things He -

das ge - sa - get war, was, was das ge - sa - get war, ge -  
things He - spoke to them, what, what things He - spoke to them, He -

84

sa spoke - get to war. them.

sa spoke - get to war. them.

sa spoke - get to war. them.

88

**Aria.**(Andante  $\text{d} = 69$ )

Musical score for the Aria section, featuring two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the melodic line. Measures 6-7 show eighth-note patterns. Measure 8 ends with a forte dynamic. Measure numbers 1, 4, 8, and 12 are indicated above the staves.

**Alto.**

Musical score for the Alto section. The alto part begins at measure 12 with the lyrics "Mein Je-su, zie-he mich nach". The lyrics continue in the next measure: "My Sa-viour take me, take Thou". The music consists of two staves: soprano and basso continuo. The soprano part has a sustained note at the beginning of measure 12. Measures 13-14 show eighth-note patterns. Measure 15 ends with a forte dynamic. Measure numbers 12, 13, and 15 are indicated above the staves.

15

Continuation of the Alto section from measure 15. The lyrics "dir, me," are shown above the soprano staff. The music consists of two staves: soprano and basso continuo. Measures 16-17 show eighth-note patterns. Measure 18 ends with a forte dynamic. Measure number 15 is indicated above the staves.

18

mein my Sa : : su, mein Je - su, viour, my Sa - viour

21

zie he mich nach dir, ich bin be - reit, ich will von -  
take me, take Thou me, I would a - way with Thee to -

24

hier, ich bin be - reit, ich will von hier und nach Je - ru - sa -  
day, I would a - way with Thee a - way and in Je - ru - sa -

27

lem, zu dei - nen Lei - den geh'n, und nach Je -  
lem would share Thy Cross with Thee, and in Je -

30

ru - salem, zu dei - nen Lei - den  
ru - salem, would share Thy Cross - - - - den with

33

geh'n.  
Thee.

Wohl  
Ah

36

mir!  
me!

wohl mir,  
ah — me,

wohl mir,  
ah — me,

wohl mir,  
ah — me,

wohl mir, wenn ich die Wichtig-  
ah — me, 'twere well I knew the'

p

40

keit von die - ser Leid - und Ster - bens - zeit zu meinem Tro - ste  
price that Thou hast paid, Thy sac - ri - fice, to gain - me Pa - ra -

43

kann durch... hends wohl ver... steh'n,  
dise, ah! this were well for me,  
durch ah!

46

ge... hends wohl ver... steh'n.  
this were well for me.

49

53

Mein Je... su, zie... he mich nach dir,  
My Sa... viour take... me, take... Thou me,

57

mein Je  
my Sa

60

su, mein Je su, zie he mich nach dir, ich bin bereit,  
viour, my Sa viour take me, take Thou me, I would a-way

63

ich will von hier, with Thee to-day, ich bin bereit, I would a-way, ich will von hier with Thee to-day und nach Jeru-sa-and in Je-ru-sa-

67

lem, zu dei-nen Lei  
Lem, would share Thy Cross

70

den gehn.  
with Thee.

Dal Segno.

### Recitativo.

Basso.

The image shows a page from a musical score. At the top left, the word "Basso." is written above a basso continuo staff. The main vocal part is in soprano C-clef, with lyrics in German and English. The lyrics are: "Mein Je - su, zie - he mich, so werd' ich lau - - - - -" and "Lord Je - sus, bid - me go, and I will has - - - - -". The music consists of two staves: a soprano voice and a basso continuo. The soprano staff uses a C-clef, while the basso continuo staff uses a bass F-clef. The basso continuo staff includes a bassoon line, a cello line, and a harpsichord/bassoon continuo line. The score is in common time.

A musical score page from J.S. Bach's Cantata No. 147. The page shows two systems of music. The top system is in common time, featuring a basso continuo part with a cello and a harpsichord. The basso continuo part consists of a single line of notes with various slurs and grace notes. The lyrics are written below the notes. The bottom system is also in common time and continues the basso continuo line. The page number '3' is located at the top left.

9

wollen bei derseits, wenn du verküsst bist, zwar ei-ne fe-ste Burg auf Tabor's Berge  
hoped that Thou might rear, when Thou wert glo-ri-fied, a migh-ty for-tress here on Ta-bor's tof-ty

12II

bauen; hin-gegen Gol-gatha, so voller Leiden ist, in deiner Niedrigkeit mit  
mountain. Gol-gatha all ab-hor, so fraught with pain and woe, where Thou wert brought so low, in

16

kei-nem Au-ge schauen. Ach! kreuzi-ge bei mir, in der verderbten  
shame-ful de-gra-da-tion. Ah! cru-ci-fy in me, in my de-night-ed

19

Brust, zu vörderst die-se Welt und die ver-bot'-ne Lust; so werd' ich, was du  
heart, this world of ill re-pute, with its for-bid-den fruit! Then will I, un-like

22

sagst, vollkommen wohl ver\_steh\_en und nach Je\_ru.salem mit\_tausend Freu\_  
them, know well what Thou are say-ing, and seek Je-ru-sa-lem, Thy call with joy

25

- den ge\_hen.  
a\_bey ing.

**Aria.**(Andante  $\text{♪} = 116$ )

6 (114)

12(120) Tenore.

Mein  
My

Mein My

17

Al - les in Al - lem, mein e - wiges Gut,  
blest be - ne - fac - tor, for - ev - er my friend,

22

mein Al - les in Al - lem, mein  
my blest be - ne - fac - tor, for -

27

e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den  
ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -

32

Muth; schlag' Al - mend; put down - les dar - nie - der, was my temp - ta - tions, and

37

die - ser Ent - sa - gung des Flei - sches zu - wi - der, mein e - wi - ges  
help me re - nounce all my base in - cli - na - tions. For ev - er my

42

Gut, mein e - wi - ges Gut!  
friend, for ev - er my friend!

47

52

Doch wenn ich nun geistlich er-tödtet da bin, so zie-he mich  
And when my ill-nature at last I for-swear, then take me to...

58

nach dir in Frie-de da-hin, in Frie-de, en,  
heav-en in peace with Thee there, to heav-en, en,

65

so zie-he mich nach dir in Frie-de da-hin, in Frie-de, en,  
then take me to heav-en in peace with Thee there, to heav-en, en,

71

in Frie-de, so zie-he mich nach dir in Frie-de da-hin, in Frie-de, en,  
to heav-en, then take me to heav-en in peace with Thee there, to heav-en, en

77

hin, dahin, in Frie - de da - hin.  
there, with Thee, in peace with Thee there.

83

Mein Al - les in  
My best - be - ne -

89

Allem, mein e - wi - ges Gut,  
fac - tor, for - ev - er my friend

94

mein Al - les in Al - lem, mein e - wi - ges  
my best - be - ne - fac - tor, for - ev - er my

99

Gut friend, mein e  
for - er

104

wiges Gut!  
er my friend!

**Choral.** Mel.: „Herr Christ, der ein'ge Gott's-Sohn“.  
(Tempo giusto  $\text{♩} = 80$ )

311

Soprano.

Alto.

Tenore.

Basso.

Trans that form us by Thy  
we put on the

Er tödf uns durch dein'  
den al ten Men schen

Trans that form us by Thy  
we put on the

6

Gü - te,  
krän - ke,  
kind ness,  
New Man,

Gü - te,  
krän - ke,  
kind ness,  
New Man.

8II

er - weck' uns durch dein' Gnad',  
dass der neu' le - ben mag,

a - wake us through Thy grace, face.  
the Old Man's pow'r ef -

er - weck' uns durch dein' Gnad',  
dass der neu' le - ben mag,

a - wake us through Thy grace, face.  
the Old Man's pow'r ef -

a - wake us through Thy grace, face.

13

wohl hie auf die - ser  
While here as mor - tals  
wohl hie auf die - ser  
While here as mor - tals

15

Er - den,  
live we,  
Er - den,  
live we,

17

den Sinn und all' Be -  
our hearts and thanks - we  
den Sinn und all' Be -  
our hearts and thanks - we

19

gehr - - den  
give \_\_\_\_\_ Thee,  
gehr - - den  
give \_\_\_\_\_ Thee.

21

und G'dan - ken han zu dir.  
our trust in Thee — we — place.  
und G'dan - ken han zu dir.  
our trust — in Thee — we — place.

24

gehr - - den  
give \_\_\_\_\_ Thee,  
gehr - - den  
give \_\_\_\_\_ Thee.