

SONATE Nr. 5

«Je vous appelle à la vie, ô forces mystérieuses!
Noyées dans les obscures profondeurs
De l'esprit créateur, craintives
Ébauches de vie, à vous j'apporte l'audace.»*)
(A. Scriabine, Le Poème de l'Extase)

Op. 53 (1907)

Allegro. Impetuoso. Con stravaganza

The musical score for Sonate Nr. 5, Op. 53 (1907), is presented in four systems of music for piano. The score uses two staves (treble and bass) with various dynamics, articulations, and performance instructions like 'sotto voce', 'una corda', 'accel.', 'Presto', 'cresc.', and 'f'. The score is set in common time with a key signature of three sharps.

*) „Ich rufe euch zum Leben, oh geheimnisvolle Kräfte!
Versunken in den finsternen Tiefen
Des Schöpfergeistes, ängstliche
Schatten des Lebens, euch bringe ich Mut.“

“I call you to life, oh mysterious forces!
Drowned in the obscure depths
Of the creative spirit, timid
Shadows of life, to you I bring audacity.”

13 Languido 

19 

25 

31 Accarezzevole 

36 accel. 

41

Presto con allegrezza

47

52

57

61

^{a)} Die kursiv gedruckten Fingersätze
stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by
Scriabin.

65



70



75



80



85



90



94

rubato

98

p sotto voce misterioso affannato

una corda

(tre corde)

102

p sotto voce cresc.

una corda

(tre corde)

106

pp

ff

pp

ff

p

111

mf cresc.

p.

quasi trombe

ff imperioso

molto accel.

rit.

dim.

^{a)} Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'édition met en doute s'il faut ajouter ici des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

120 *Meno vivo* *molto rall.* *a tempo*

pp accarezzevole *sopra*

124 *rall.* *a tempo*

128 *rall.* *a tempo*

131 *rall.*

134 *rall.*

137 *molto rall.*

Allegro fantastico
molto accel.

Presto tumultuoso esaltato

* Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played by the left hand.

Languido

166

8

172

178

185

191

197

Musical score for piano, page 101, featuring five staves of music. The score consists of two systems of five measures each.

Measure 202: Treble clef, key signature of 5 sharps. Measure begins with a forte dynamic. Fingerings: 1, 5, 2, 1, (1).

Measure 206: Treble clef, key signature of 5 sharps. Dynamics: *p*, *f*. Fingerings: 4, 4, 4.

Measure 211: Treble clef, key signature of 5 sharps. Dynamics: *f*, *mf*. Fingerings: 5, 3, 5.

Measure 216: Bass clef, key signature of 5 sharps. Dynamics: *mf*, *m.s.*. Fingerings: 6, 5, 6.

Measure 221: Treble clef, key signature of 6 sharps. Dynamics: *cresc. poco a poco*, *m.s.*, *m.s.*, *5*. Fingerings: 5, 5, 2.

Measure 225: Treble clef, key signature of 6 sharps. Dynamics: *p*. Fingerings: 4, 5, 5, 5, 5.

229

cresc.

m.s.

m.s.

p

cresc.

m.s.

m.s.

f

Leggerissimo volando accel.

Presto giocoso

leggeriss. 3

cresc.

dim.

234

239

244

249

255

^{a)} Analog Takt 240 soll es hier möglicherweise heißen:

Analogue à la mesure 240, peut-être, on doit lire ici:

In analogy to bar 240 this may possibly mean:



^{**}) Fingersatz von Skrjabin.

Doigté par Scriabine.

Fingering by Scriabin.

Meno vivo poco rit. a tempo

rit.

smorz.

p con delizia

rit. poco rit. a tempo molto rit.

cantabile m.s.

molto rall. a tempo

molto rall. a tempo

rall.

* Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

309 rit.

313 f

316 cresc. poco a poco

320

323 ff

326 fff

E.P. 12588

Prestissimo

329

335

341

346

351

355

*) Siehe Anmerkung S. 99

Voir la remarque p. 99

See annotation p. 99

359

p sotto voce misterioso

una corda

f *(tre corde)*

363

p sotto voce

cresc.

una corda

f *(tre corde)*

367

pp

qf

p

sf

371

mp

f

f

f

375

ff imperioso

ff (1) *ff* *ff*

dim.

molto accel.

rit.

378

ff

ff

Meno vivo

molto rall.

a tempo

381

pp

2 5

rall. a tempo

385

a tempo

rall.

389

cresc.

1 1

392

5 5

1 5 3 1 2

dim.

p

395

p

1 1

rall. a tempo

398

401 Allegro
p con una ebbrezza fantastica

accel. poco a poco

406 vertiginoso con furia

411

con luminosità

416

s

f

s

3 sempre

This block contains five musical staves. Staff 1 (measures 398-400) shows a treble clef, one flat key signature, and a tempo of 'molto rall.'. Staff 2 (measures 398-400) shows a bass clef, one flat key signature, and a tempo of 'molto rall.'. Staff 3 (measures 401-402) starts with a treble clef, one flat key signature, and a tempo of 'Allegro' with dynamics 'p con una ebbrezza fantastica'. It then changes to a bass clef, one flat key signature, and a tempo of 'accel. poco a poco'. Staff 4 (measures 406-407) starts with a treble clef, one flat key signature, and a tempo of 'vertiginoso con furia'. Staff 5 (measures 411-412) shows a treble clef, one flat key signature, and a tempo of 'con luminosità'. Staff 6 (measures 416-417) shows a treble clef, one flat key signature, and a tempo of 'con luminosità'. Measure 417 ends with a measure ending in 2/4 time.

421 8

425 8

430 8

433 *estatico*

436

439

6
8

6
8

6
8

Presto

mf

cresc.

imperioso

441

445

accel.

449

f impetuoso

cresc.

prestissimo

453

fff

* Diese Note kann notfalls ausgelassen werden. (Anmerkung von Skrjabin)

Cette note peut à la rigueur être supprimée. (Remarque de Scriabine)

This note may be omitted in case of absolute necessity. (Remark by Scriabin)