

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The first system of the musical score, measures 1-4. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the musical score, measures 5-8. The right hand continues with its rhythmic pattern, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 8.

The third system of the musical score, measures 9-12. The right hand continues with its rhythmic pattern, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *creac.* (crescendo) is present at the start of measure 10.

The fourth system of the musical score, measures 13-16. The right hand continues with its rhythmic pattern, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 13.

First system of the musical score, featuring a treble and bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of the musical score, continuing the intricate melodic and harmonic development in both staves.

Third system of the musical score, showing further complexity in the treble staff's texture.

Fourth system of the musical score, including the instruction *Lh.* in the bass staff.

Fifth system of the musical score, featuring a prominent sixteenth-note pattern in the bass staff.

Sixth system of the musical score, including the instruction *Il canto marcato mf* in the bass staff.

First system of piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more rhythmic bass line.

Second system of piano accompaniment, continuing the intricate texture with various rhythmic figures.

Third system of piano accompaniment, showing a shift in the right-hand texture.

A
SOPRANO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

ALTO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR

Gott, der Herr, ist
God, the Lord, is

BASS

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

A

Fourth system of piano accompaniment, concluding with a *cresc.* marking in the right hand.

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

der Herr giebt Gna - - - de, Gna -
the Lord gives mer - - - cy, mer - - -

der Herr giebt Gna - - - de, Gna -
the Lord gives mer - - - cy, mer - - -

der Herr giebt Gna - - - de,
the Lord gives mer - - - cy,

der Herr giebt Gna -
the Lord gives mer -

p *creac.*

de und Eh -
cy and glo -

de und Eh -
cy and glo -

Gna - de und Eh -
mer - cy and glo -

de und Eh -
cy and glo -

re!
ry. Gott,
God,

re!
ry.

re!
ry.

re!
ry. Gott, der
God, the

der Herr giebt
the Lord gives

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

Gna - de, Gna -
mer - - - cy, mer - - -

- - - de, Gna -
- - - cy, mer - - -

- giebt Gna - - - de, Gna -
- gives mer - - - cy, mer - - -

der Herr giebt Gna -
the Lord gives mer - - -

cresc.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

f

C

Er wird kein
No good thing

C

f

mf

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

men, den From -
eous, the Right - - - - -

men, er
eous, no

men, den From -
eous, the Right - - - - - men, den From -
eous, the Right -

men, den From -
eous, the Right - - - - - men, er
eous, no

men,
eous,

wird kein Gu - tes man -
good thing will our God

men, den From -
eous, the Right

wird kein Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

- geln las - sen den From - men,
with - hold from the Right - eous,

- men, kein Gu - tes man -
eous, naught good will God

From - men, er -
Right - eous, no -

wird kein Gu - tes man
good thing will our God

er wird kein Gu - tes man
no good thing will our God

geln - las - sen den From -
with - hold from the Right -

wird kein Gu - tes man - geln - las - sen,
good thing is our God with - hold - ing,

r. A.

geln - las - sen den From - men, den From -
with - hold from the Right - eous, the Right -

geln with -

men, er wird kein
eous, no good thing

las - sen den From
 hold from the Right

Gu - tes man - gein
 will our God with

er wird kein Gu - tes man
 no good thing will our God

- - - - - men, den From
 - - - - - eous, the Right

- - - - - men,
 - - - - - eous,

las - sen den From
 hold from the Right

- - - - - gein las - sen den From
 with - hold from the Right

D

men, er
eous, no
er wird kein
no good thing
men, den From
eous, the Right
men, kein Gu - tes man -
eous, naught good will God

D

wird kein Gu - tes man -
good thing will our God
Gu - tes man geln
will our God with

geln -
with

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -
 - - geln las - - - sen den From - -
 with - hold from the Right - -
 las hold from the Right - - men, er no
 hold from the Right - - eous, no
 - - - - - men, er wird kein
 - - - - - eous, no good thing

wird kein Gu - tes man - geln with -
 good thing will our God - - - - -
 Gu - tes our man - - - - - geln with -
 will our God - - - - - geln with -

men, er wird kein
eous, no good thing

men, den From
eous, the Right

las sen den From men, den From
hold from the Right eous, the Right

las sen den From men, er
hold from the Right eous, no

Gu tes man geln
will our God with

men, den From
eous, the Right

men, den From
eous, the Right

wird kein Gu tes man geln
good thing will our God with

las - sen den From - - men. Gott,
 hold from the Right - - eous. God,

- - men, den From - - men.
 - - eous, the Right - - eous.

- - - - - men.
 - - - - - eous.

las - sen den From - - men.
 hold from the Right - - eous.

- - - - - der Herr, ist - - - - - Sonn'
 - - - - - the Lord, is - - - - - Sun

Gott, der Herr, ist Sonn'
 God, the Lord, is Sun

Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,

Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,

und Schild, Sonn' und Schild,
 and Shield, Sun and Shield,
 der Herr, ist Sonn' und Schild,
 the Lord, is Sun and Shield,
 der Herr, ist Sonn' und Schild,
 the Lord, is Sun and Shield,

Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,

der Herr — giebt Gna — — — de, Gna —
 the Lord — gives mer — — — cy, mer —

der Herr giebt Gna — — — de, Gna —
 the Lord gives mer — — — cy, mer —

der Herr — giebt Gna — — — de,
 the Lord — gives mer — — — cy,

der Herr — giebt Gna —
 the Lord — gives mer —

p *cresc.*

— — — — — de und Eh — — —
 — — — — — cy and glo — — —

— — — — — de und Eh — — —
 — — — — — cy and glo — — —

Gna — — — — — de und Eh — — —
 mer — — — — — cy and glo — — —

— — — — — de — — — und Eh — — —
 — — — — — cy — — — and glo — — —

rel ry.

rel ry.

rel ry.

rel ry.

7

E

Er wird kein Gu - tes
 No good thing is our

Er wird kein Gu - tes
 No good thing will our

Er Naught wird good, kein Gu - tes
 Naught good, naught good will

Er Naught wird good, kein Gu - tes
 Naught good, naught good will

E

man geln las sen, er wird kein
 God with hold ing, no good thing

man
 God

man
 God

man
 God

man
 God

with hold, with

l.h.

Gu will tes man geln las sen den From men. eous.
 will our God with hold from the Right eous.

geln las sen den From men. eous.
 with hold from the Right eous.

geln las sen den From men. eous.
 with hold from the Right eous.

hold, geln with hold from the Right eous.

No. 2. Aria

[Con moto]

First system of the piano accompaniment for the Aria. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a treble clef staff containing a melody of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. Dynamic markings include *mf* and *f*. There are repeat signs (double asterisks) at the beginning and end of the first measure.

Second system of the piano accompaniment. It continues the melodic and harmonic development from the first system, maintaining the 6/8 time signature and D major key signature.

Third system of the piano accompaniment. The treble clef staff features a more active melodic line with sixteenth notes, while the bass clef staff provides a steady accompaniment.

Fourth system of the score, featuring the vocal line and the final piano accompaniment. The vocal line is for an Alto and begins with a rest, followed by the lyrics. The piano accompaniment concludes with a *Fine* marking. The lyrics are: "Gott ist un-ser Sonn' und Schild! / God is still our Sun and Shield."

Alto

A

Gott ist un-ser Sonn' und Schild!
God is still our Sun and Shield,

Fine

Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still our Sun and Shield, He the hope of

des - sen Gü - te un - ser dank - ba - res Ge - mü - the,
 our sal - va - tion, His our thanks and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

Denn er will uns fer-ner schüt-zen, mag der Feind auch
 He it is will ward and stay us when our foe - men

Fourth system of musical notation, including vocal line and piano accompaniment.

Pfei - le schnit - zen, sei der Lä - strer noch so wild.
 seek to slay us, when there bark the hounds of Hell.

C

Gott ist un - ser Sonn' und Schild!
 God is still our Sun and Shield!

Gott ist un - ser Sonn' und Schild! Gott ist un - ser
 God is still our Sun and Shield! God is still our

mf

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
 Sun and Shield! God is still our Sun and Shield,

f

un - ser Sonn' und Schild, un - ser
 still our Sun and Shield, still our

f

Sonn' und Schild, Sonn' und Schild!
 Sun and Shield, Sun and Shield!

p *mf*

Dal Segno

No. 3. Chorale

SOPRANO

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

ALTO

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

TENOR

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

BASS

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

Gott mit
 that an
 God With
 works For

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life

und
His

und
His

und
His

und
His

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
 Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
 ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
 teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto]

Soprano



Gott, ach — Gott, ver-lass die Dei-nen nim-mer - mehr!
 God, ah, — God, for-sake Thy Faith-ful nev-er - more!

Bass



Gott, ach — Gott, ver-lass die Dei-nen nim-mer - mehr!
 God, ah, — God, for-sake Thy Faith-ful nev-er - more!



Gott, ach —
 God, ah, —

Gott, ach —
 God, ah, —

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott,
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

A

Gott, ach — Gott, ver-lass die Dei - - -
 God, ah, — God, for-sake Thy Faith - - -

Gott, ach — Gott, ver-lass die Dei-nen nim-mer-
 God, ah, — God, for-sake Thy Faith-ful nev-er-

A

- - - - - nen nim-mer-mehr, ver-lass, — ver-
 - - - - - ful nev-er-more, for-sake, — for-

mehr, nim-mer-mehr, — ach Gott, — ver-lass —
 more, nev-er-more, — ah, God, — for-sake —

lass die Dei - nen nim - mer - mehr!
 sake Thy Faith - ful nev - er - more!
 — die Dei - - nen nim - mer - mehr!
 — Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -
 Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!
 mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

B

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

B

schei - - - nen, dein Wort uns hel - le schei - -
 shin - - - ing, Thy Word a bea - con shin - -

schei - - - nen, dein Wort uns hel - le schei - -
 shin - - - ing, Thy Word a bea - con shin - -

nen; ob-gleich sehr wi-der uns die Fein-de
ing, we im-plore, let our foes no more as -

nen; ob-gleich sehr wi-der
ing, we im-plore, let our

to - - - ben, ob-gleich sehr wi-der uns die Fein-de
sail us, we im-plore, let our foes no more as -

uns die Fein-de to - - - ben, ob-gleich sehr wi-der
foes no more as - sail us, we im-plore, let our

to - - - ben, ob-gleich sehr wi-der uns die Fein-de
sail us, we im-plore, let our foes no more as -

uns die Fein-de to - - - ben, ob-gleich sehr wi-der
foes no more as - sail us, we im-plore, let our

to sail - ben: us; so praise we - ben: us; so soll we - un - ser Mund dich Thee who nev - er

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

Wort uns hel-le schei-nen, dein Wort uns hel-le
Word a bea-con shin-ing, Thy Word a bea-con

Wort uns hel-le schei-nen, dein Wort uns hel-le
Word a bea-con shin-ing, Thy Word a bea-con

schei-nen, ob-gleich
shin-ing, we im-

schei-nen, ob-gleich sehr wi-der
shin-ing, we im-ptore, let our

sehr wi - der uns die Fein - de to - ben, ob - gleich
 plore, let our foes no more as - sail us, we im -

uns die Fein - de to - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

sehr wi - der uns die Fein - de to -
 plore, let our foes no more as - sail

uns die Fein - de to - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

ben: so soll
 us; praise we

uns die Fein - de to - ben: so soll
 foes no more as - sail us; praise we

un - ser Mund dich lo - - - - - ben, un - ser Mund dich lo -
 Thee who nev - er fails _____ us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund _____ dich lo -
 Thee who nev - er fails us, Thee who nev - - - - - er_ fails

ben.
us.

ben.
us.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

heit, gieb e - wig - li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei -
us; In free - dom e'er sus - tain

heit, us zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -
 heit, us zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -
 heit, us zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!
 men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!
 men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!
 men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!