

# КВАРТЕТ

# QUATUOR

для 2х скрипок, альта и виолончели

pour instruments à cordes

## Viola

### I

Allegro moderato. Très doux  $\text{♩} = 120$

МОРИС РАВЕЛЬ  
MAURICE RAVEL  
(1875 - 1937)

*p* soutenu *pp*

*pp* *cresc. poco a poco* *p* *f*

*express. p* *express. p* *diminuendo*

**1** *pp léger*

*p* *express. et en dehors* *p* *mf*

**2** *mf* *p* *p* *pp*

*accelerando* **Allegro** *ff* *mf* *v*

*cédez* **Tempo I** **3** *p* *mp*

*suivez* **4** *p* *sf*

## Viola

a tempo



# Viola

8 *p* *expressif*  
*pizz.*  
*mp*

*mf* *arco* *p*  
*accelerando poco a poco*

*crescendo subito* *p* *Poco meno vivo*  
*ff* *fff*

*poco rit.*  
*un poco dim.* *f*

5 *rit.* 10 *Tempo I*  
*mf* *mp* *pp*

*pp*  
*pp* *crescendo* *p*

*mf* *pp* *expr.*

## Viola

11

*p* *express.* *p* *diminuendo* *pp* *léger*

*pp* *express. et en dehors* *p*

*mf* *mf* *p* *accelerando*

12

*p* *pp*

**Allegro**

*ff* *pizz.* *arco* *V*

*cédez* **Tempo I** *p*

13

*mp* *pp* *rit. a tempo*

*p* *sub.* *pp* *très express.*

*p* *3* *3* *3*

14

*p* *3* *3* *3* *3* *3* *3* *3*

*cédez léger* *un peu plus* *pp*

## Viola

lento rall. jusqu'à la fin

3 *mp* *mf*

Lento rall. pizz. *p* *ppp*

## II

Assez vif. Très rythmé  $\text{♩} = 92$ 

pizz.

*f* *mp* *arco* *ppp* *pp* bien chanté<sup>3</sup>

15 *mp* *p* *pp* *mf*

16 *mp* *p* *pp* *mf*

17 *ff* *pp* *mf*

*mf* *p* *ppp* 1

## Viola

pizz.

18

Measures 18-19. Measure 18: *f*, *ff*. Measure 19: *arco*, *mp*.

19

Measures 19-20. Measure 19: *f*, *ff*. Measure 20: *ppp*, *pp*.

20

Measures 20-21. Measure 20: *p*, *pp*. Measure 21: *mf*, *pp*.

21

Measures 21-22. Measure 21: *p*, *mf*. Measure 22: *pizz.*, *p*, *mf*.

mettete il sord. *pp*  
4 con sord.

22

Lent

Measures 22-23. Measure 22: *pp*, *mf*. Measure 23: *mf*, *pp*.

23

Measures 23-24. Measure 23: *pp*, *mf*.

## Viola

rall.<sup>7</sup>

1

*a tempo* *p* *express.* *pressez*

*pp* *a tempo* *pp*

*pressez*

24 *pp* *un peu marqué* *pizz.* *arco rall.* *a tempo*

*pp* *rall.*

25 *pp* *Lent*  $\sigma = 30$

*pp* *rall.*

26 *pp* *Tempo I via sordino 2*

*pp* *V.c.*

$J = 46$

\*) Во французском издании беклар у ногы ми пропуцен.

Viola  
senza sord.  
pizz.

## Viola

Musical score for Viola, measures 26-30. The score is in G major and 3/4 time. It features various dynamics (p, mf, ff, ppp, pp, mp, p), articulations (pizz., arco, tr), and performance instructions like 'a tempo' and 'retenu'.

Measure 26: *p* 1 *mf* 1 *mf* 3

Measure 27: *mf* *ff* *mf* 3

Measure 28: *ff* *ppp* arco

Measure 29: *p* *pp* *mp* *p* 3 3 3

Measure 30: *mf* *ff* *pizz.* *p*

Measure 31: *mf* *f* *arco* *mf*

Measure 32: *p* *pp* *pizz. retenu* *a tempo* *pp*

Measure 33: *mf* *ff* *p* *ff*

III

Viola

Très lent  $\text{♩} = 44$

con sordino

*p* *expr.* *pressez léger* *a tempo* *mf*

*pp* *p très express.* *Très calme* *p* *express.*

*mf* *p* *pp* *p* *express.*

*pp* *f*

*expr.* *pp* *expressif* *Modéré* *rit. molto rall.* *perdendosi* *mettete il sord.*

*a tempo (Modéré)* *con sord.* *f* *p*

*pp* *f* *rit.* *mettete il sord. rall.*

*f* *Modéré* *via sordino* *1*

a tempo

## Viola

*pp*

via sord.

Pas trop lent  $\text{♩} = 60$ 

pizz.

arco

6 *p* *mp* *très express.*

7 *mf*

Modérément animé  $\text{♩} = 72$ sur la  
touché

*pp*

*pp*

*pp*

8 Modéré

*ff*

1 *pp* *Très calme*

## Viola

**Modéré** mottete il sord. rall. con sord.

*p* *pp* *pp* *expressif*

**9** **Tempo I**

*f*

**10**

*pp* *f* *p*

*p* *expressif* *pp* *rall.*

**11** **a tempo** pressez arco rall.

*p* *p*

**Très lent** rall. au mouvt rall.

*pp* *expressif* *pp*

## IV

**Vif et agité**  $\text{♩} = 84$   
du talon (senza sord.)

*ff* *f*

*ff*

*pizz.*

## Viola

12 arco



13



14



15 sans ralentir



16



express.

cédez très peu



sur la touche



a tempo sur la touche

17 pizz.



p

mf

mf

mp

## Viola

13

18 *mf* *pizz.* *ff*

*arco* *f* *mf* *ff*

*mf* *express.*

19 *p* *pp*

20 *pp* *f* *pizz.* *arco* *ff*

*pp* *p* *pp* *ff*

21 *pp* *ff*

22

26680

Detailed description: This page of a musical score for Viola contains measures 18 through 22. The notation is arranged in systems of two staves each. Measure 18 begins with a dynamic of *mf* and includes a *pizz.* instruction. Measure 19 features a dynamic of *pp* and a *p* dynamic. Measure 20 includes a *pp* dynamic, a *f* dynamic, and a *pizz. arco* instruction. Measure 21 starts with *pp* and *p* dynamics, followed by *pp* and *ff*. Measure 22 is the final measure on the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Viola

pizz. *mf* *p* arco *pp*

*ff*

*mf*

rall. **26** a tempo

*p* *pp* *sf*

*sf* *p* *express.* *mf en dehors*

*pp* *sf*

*f*

*pp* *mf*

*f* *ff* *ff* *pizz.*

*f* *arco*