

SONATE.

Op. 54.

In tempo d'un Menuetto.

22.

5 10 15 20 25 30

cresc.

cresc.

sempre forte e staccato

sempre forte e staccato

1) The *tr* sign in m. 16 and the in mm. 18, 20 & 24 (thus in the original edition, Bureau des Arts, Vienna) actually seem to call for the following execution: . This differs from the simple turn and the *prallender Doppelschlag* (turn with appoggiatura and short trill) primarily in the isolation of the 1st note (cf. the *geschnellter Doppelschlag* [rapid 5-note turn beginning with the main note]); in any case it is imperative to shorten the last 16th note to a 32nd (see *Beitrag zur Ornamentik*, Universal-Edition 812, pp. 50ff.).

(35)

(40)

(45)

(50)

(55)

1) The three 8th notes joined by a slur, although they belong to the upper voice (and are thus logically shown in the text), can also be played by the l. h.; likewise in mm. 54 & 56.

60

decresc.

pp

cresc.

p

pp

p

ff

cresc.

f

(90)

(95)

(100)

(105)

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

cresc.

1) Here 6 = 2 x 3.

130

135

140

145

150

150

1) The lower note introducing the trill can also be played by the l. h.; likewise in the following mm., 134 & 135.

2) Perhaps: etc. Thus, on the whole fermata measure 2 x 3 quarters.

Allegretto.

Sheet music for piano, Allegretto, 2/4 time. The page contains five staves of musical notation with various dynamics, fingerings, and performance instructions.

Staff 1: Treble clef, 2/4 time. Dynamics: *dolce*, *sf*. Fingerings: 3 1 4, 4 5 3, 5 4 3, 2 4. Measure 1 ends with a fermata.

Staff 2: Bass clef, 2/4 time. Dynamics: *sfp*. Fingerings: 5 4 2 1, 5 2 4, 4 5, 5 2 4. Measure 1 ends with a fermata.

Staff 3: Treble clef, 2/4 time. Measures 5-6. Dynamics: *sfp*. Fingerings: 2 4 3, 5, 2 4 3, 4 1 5, 2 1 5, 1 4 1 5. Measure 6 ends with a fermata.

Staff 4: Bass clef, 2/4 time. Measures 7-8. Dynamics: *sfp*. Fingerings: 1 3 2 1, 2.

Staff 5: Treble clef, 2/4 time. Measures 9-10. Dynamics: *cresc.* Fingerings: 4, 3 5, 3 5 3, 4 5, 2 4. Measure 10 ends with a fermata.

Staff 6: Bass clef, 2/4 time. Measures 11-12. Dynamics: *sf*, *sf*. Fingerings: 1, 2.

Staff 7: Treble clef, 2/4 time. Measures 13-14. Dynamics: *cresc.* Fingerings: 2 4 1 3 2 3, 2 4. Measure 14 ends with a fermata.

Staff 8: Bass clef, 2/4 time. Measures 15-16. Dynamics: *p*, *cresc.* Fingerings: 1, 2.

Staff 9: Treble clef, 2/4 time. Measures 17-18. Dynamics: *decresc.* Fingerings: 3, 3, 3. Measure 18 ends with a fermata.

Staff 10: Bass clef, 2/4 time. Measures 19-20. Dynamics: *p*, *p*. Fingerings: 3, 3, 3, 3, 3, 3. Measure 20 ends with a fermata.

Measure 20: Treble clef, 2/4 time. Measures 1. Dynamics: *p*, *p*. Fingerings: 3, 3, 3, 3, 3, 3. Measure 2. Dynamics: *sf*, *sf*. Fingerings: 1, 2.

1) With Nachschlag.

25

30

35

40

(2)

(2)

(2)

(2)

45

50

55

60

65

70

(75)

75

p

espress.

80

espress.

(85)

85

(90)

90

cresc.

f

(100)

95

100

p

ff

(105)

110

cresc.

115

decresc.

cresc.

120

f

125

cresc.

130

cresc.

f

sf

135

sf

140

(145)

(155)

decrese.

(160)

1.

Più allegro.

2.

165

170

175

180

185