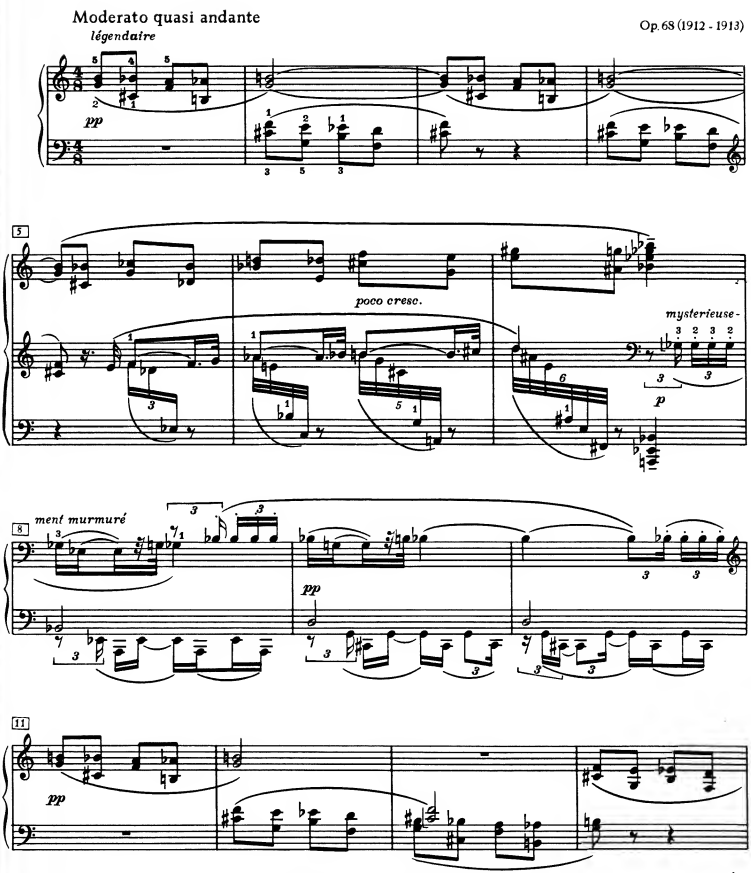
SONATE Nr. 9

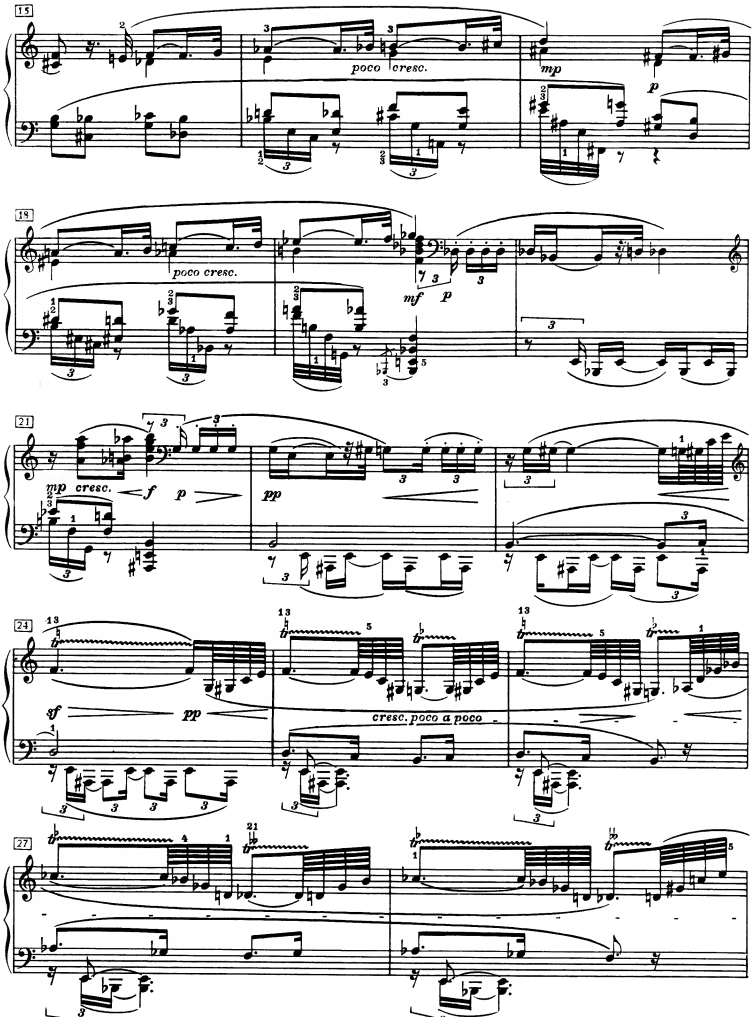


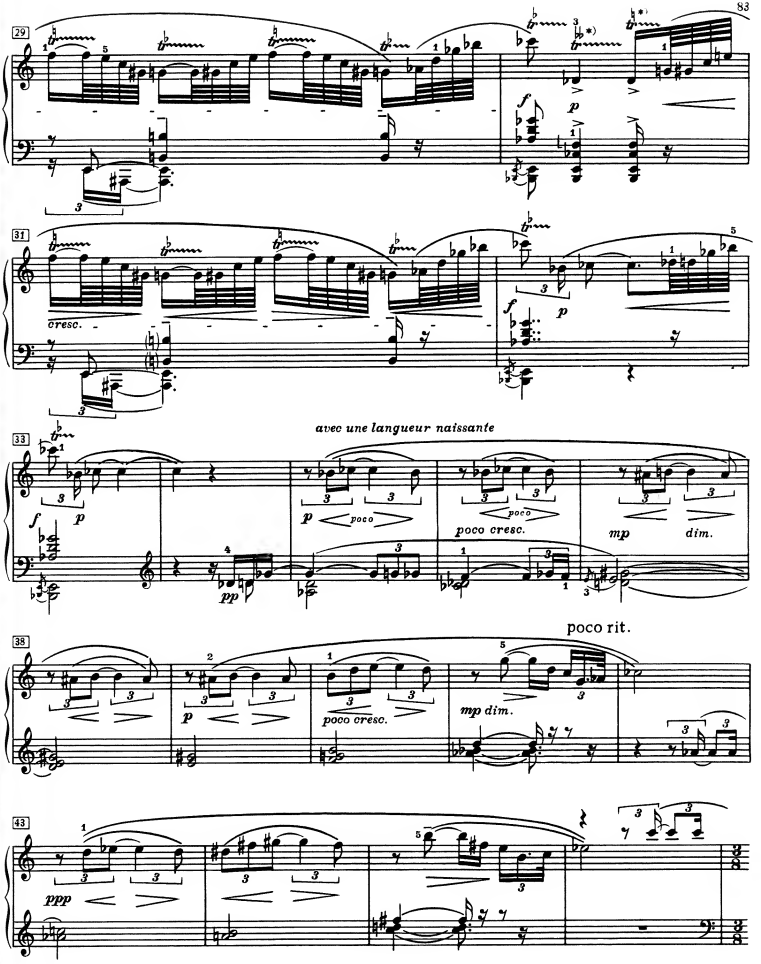
Bei dieser Sonate wurden einige Druckfehler der Gesamtausgabe nach Vergleich mit dem Autograph (Staatl. Zentrales Museum der Musikkultur „M. I. Glinka" zu Moskau) korrigiert.

Dans cette sonate quelques fautes d'impression de l'édition complète ont été corrigées après comparaison avec l'autographe (Musée d'Etat Central de Musique M. I. Glinka à Moscou).

In this Sonata several printing mistakes of the complete edition have been corrected after a comparison with the manuscript (State Central M. I. Glinka Museum of Music Culture in Moscow).

E. P. 12652

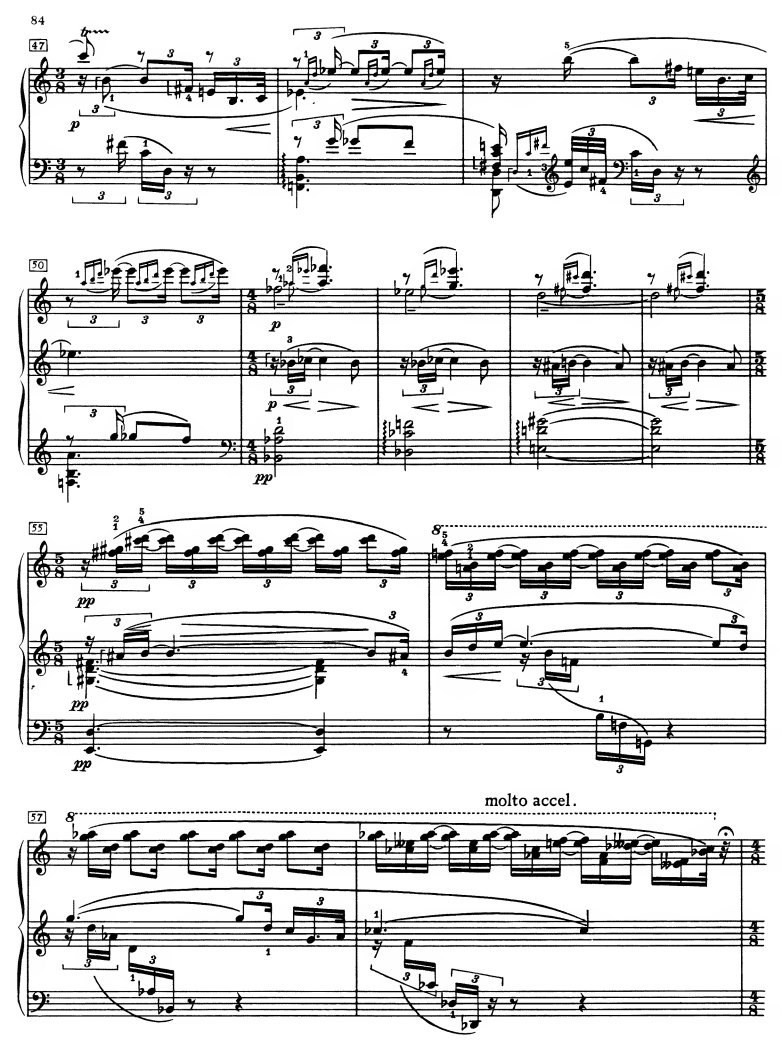

15
poco cresc.
mp
p
18
poco cresc.
mf
p
21
mp cresc.
f
p
pp
24
sf
pp
cresc. poco a poco
27

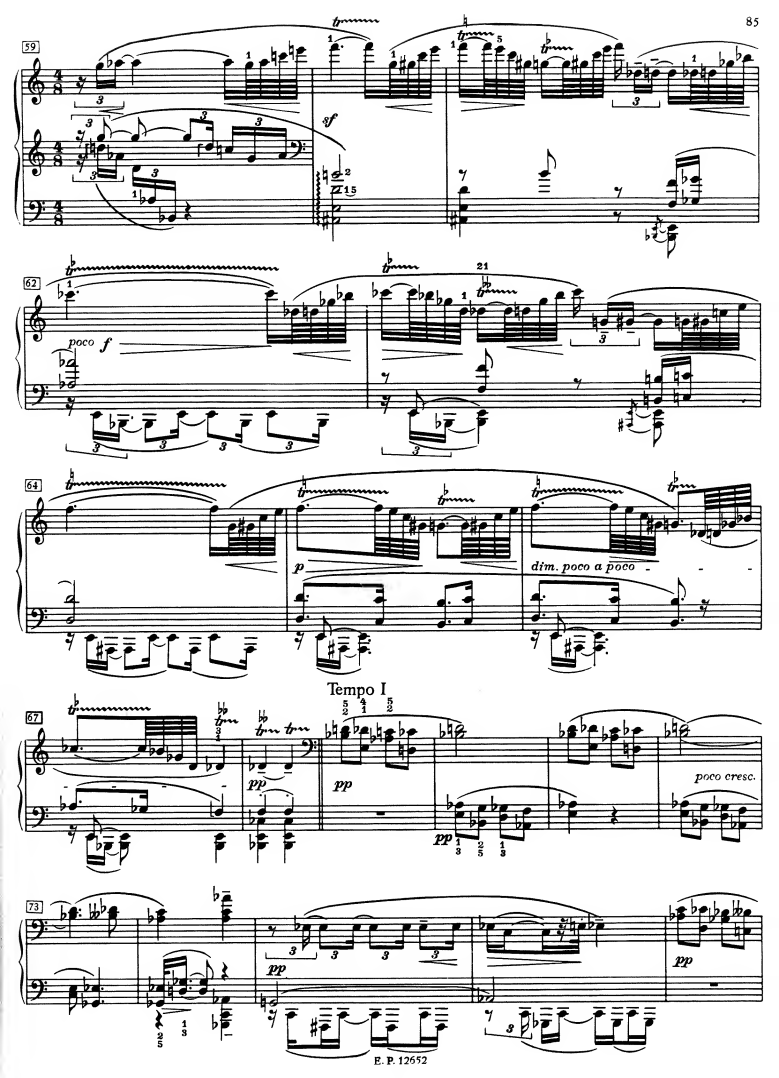


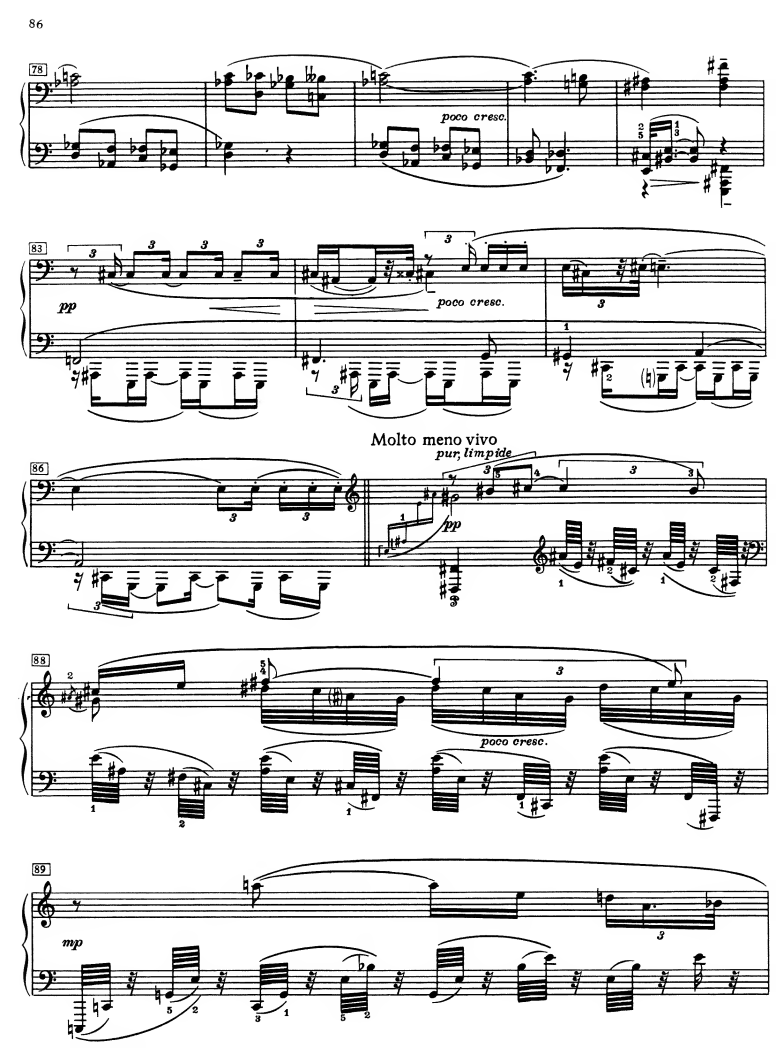
*) So auch in der Erstausgabe. Das Autograph hat in beiden Fällen ♭. Herausgeber zieht ♭♭ vor, vgl. Takt 67/68 und andere Stellen.

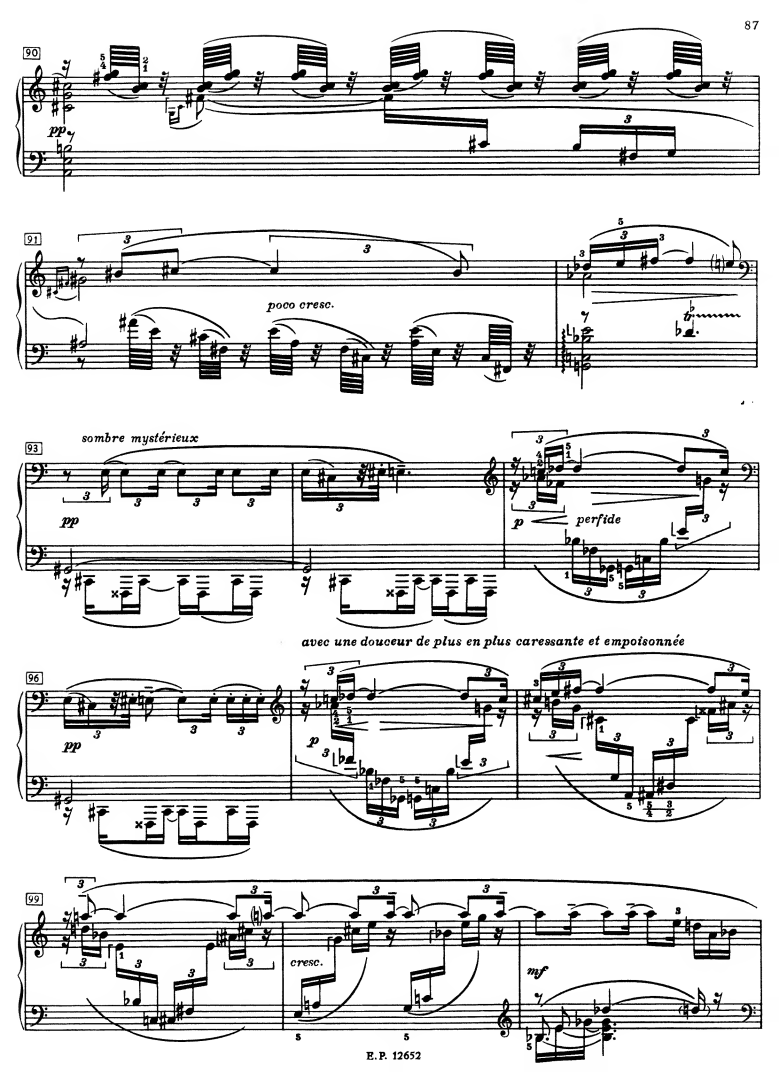
Il en est également ainsi dans la première édition. L'autographe porte dans les deux cas ♭. L'éditeur préfère ♭♭, comp. mesure 67/68 et, d'autres endroits.

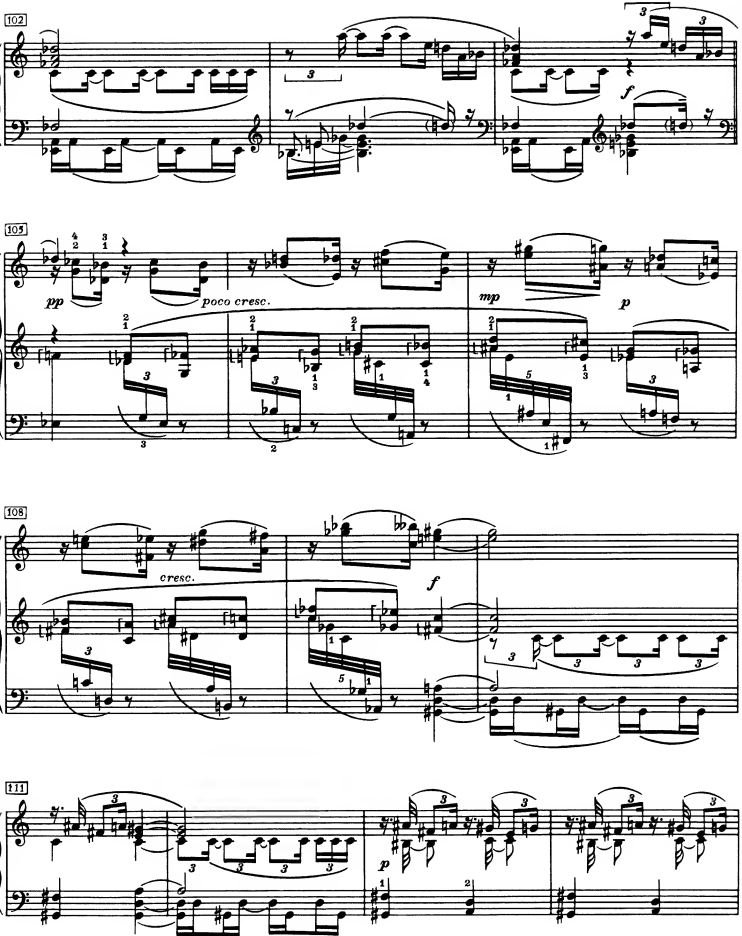
As in the first edition. The manuscript in both cases has ♭. The editor prefers ♭♭, see bar 67/68 and others.

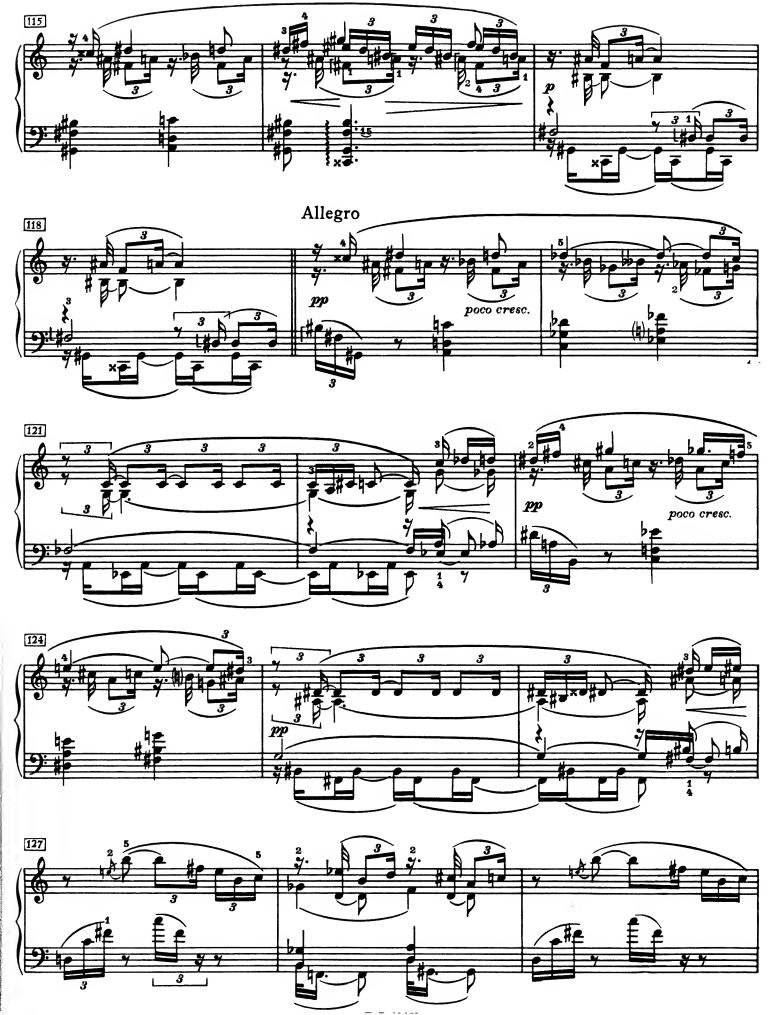

47
50
55
57
molto accel.

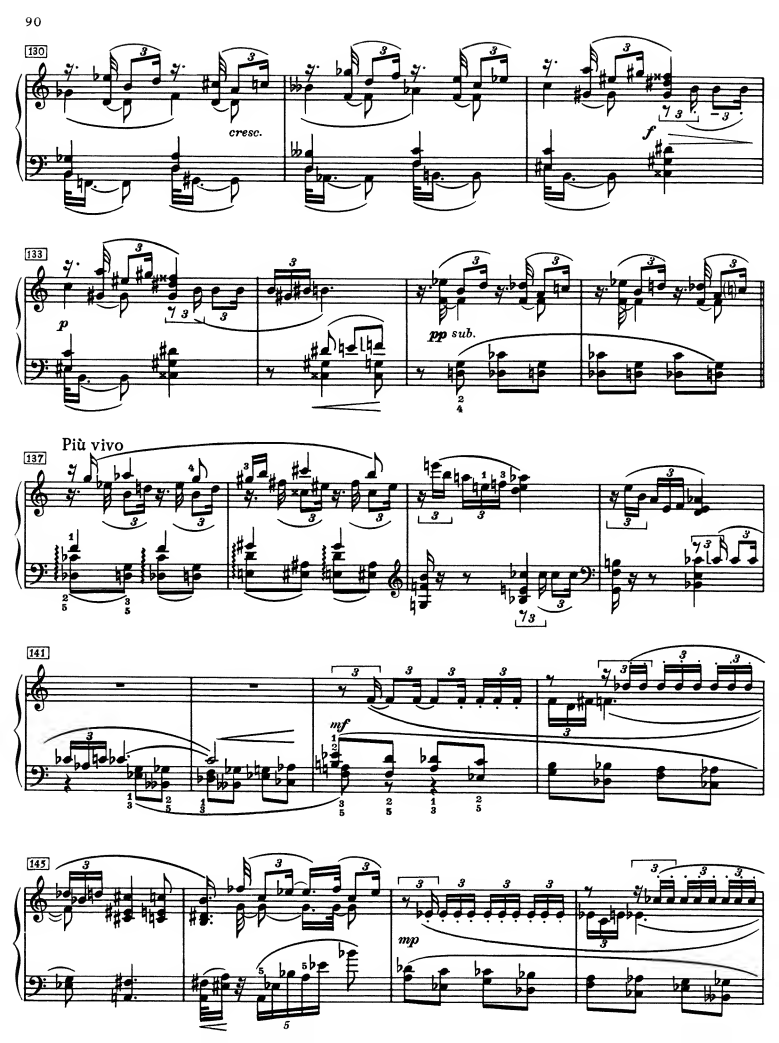

59
62
poco f
64
p
dim. poco a poco
Tempo I
67
pp
poco cresc.
73
pp

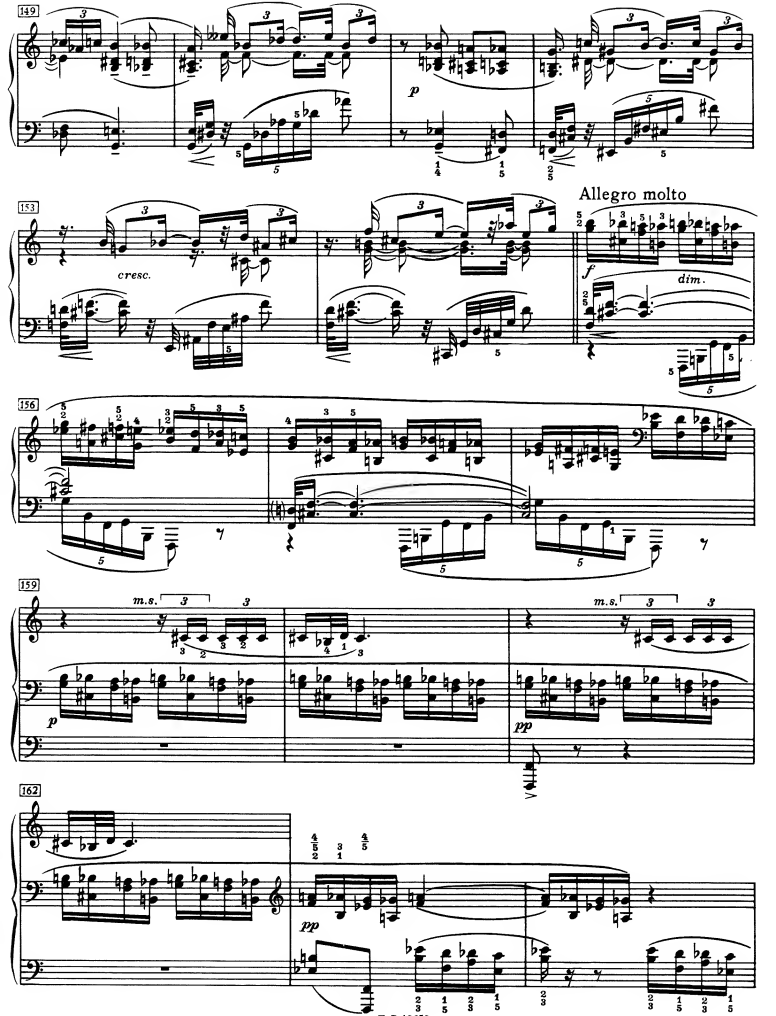

78
poco cresc.
83
pp
poco cresc.
Molto meno vivo
pur, limpide
86
pp
88
poco cresc.
89
mp

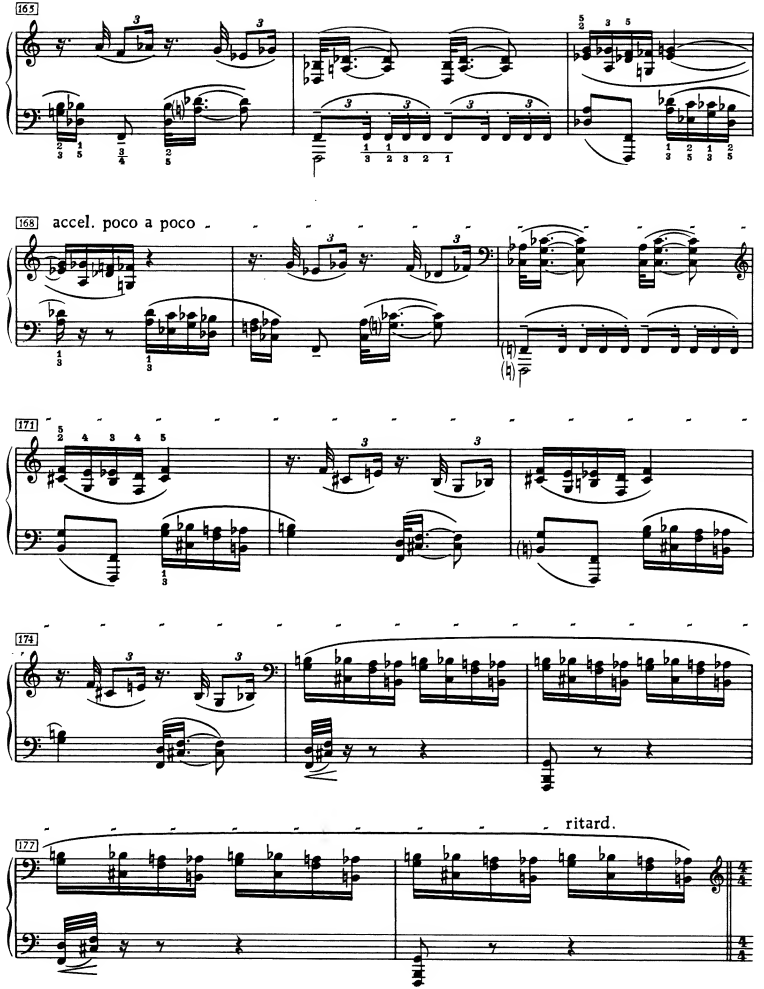

90
pp
91
poco cresc.
93
sombre mystérieux
pp
p
perfide
avec une douceur de plus en plus caressante et empoisonnée
96
pp
p
99
cresc.
mf

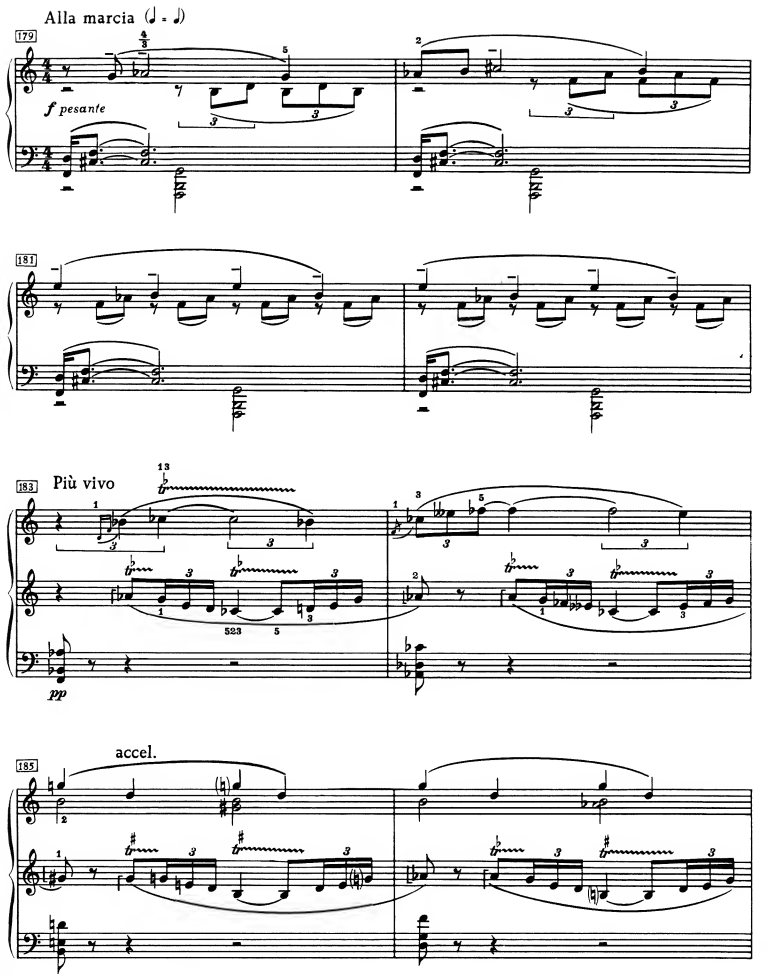

102
105
pp
poco cresc.
mp
p
108
cresc.
f
111
p

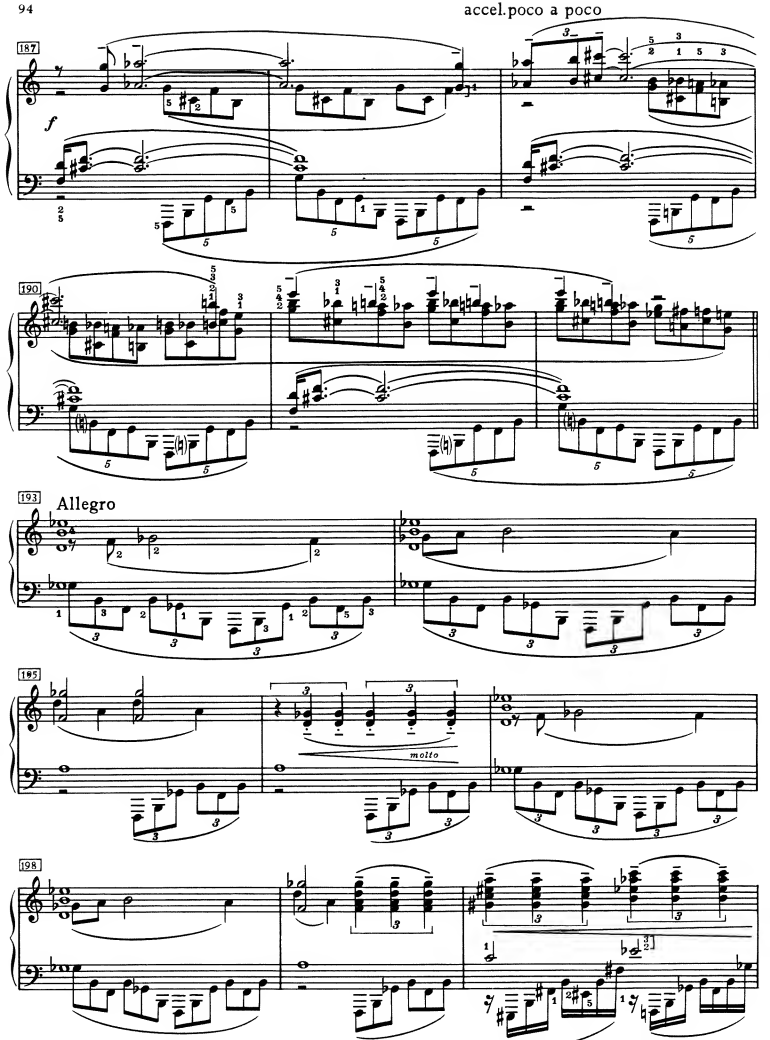

115
118
Allegro
pp
poco cresc.
p
121
pp
poco cresc.
124
pp
127

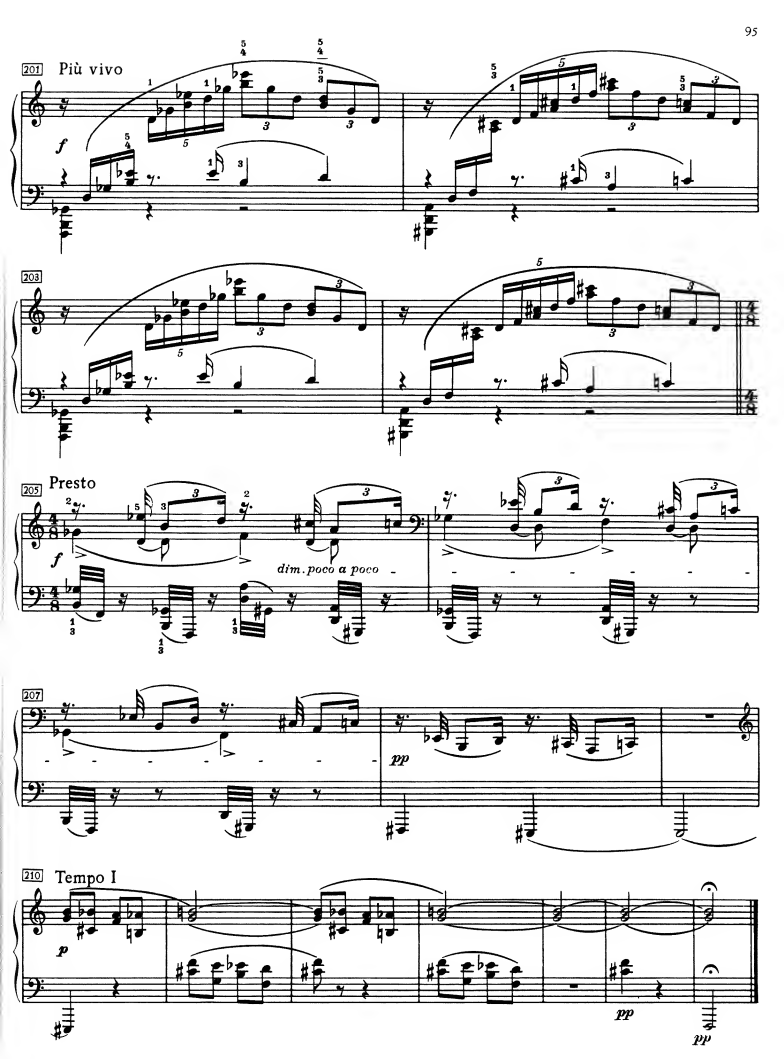

130
cresc.
f
133
p
pp sub.
Più vivo
137
141
mf
145
mp


149
153
cresc.
Allegro molto
f
dim.
156
159
m.s.
m.s.
p
pp
162
pp


165
168
accel. poco a poco
171
174
ritard.
177


Alla marcia (♩ = ♩)
179
f pesante
181
183
Più vivo
pp
185
accel.


accel.poco a poco
187
f
190
193
Allegro
195
molto
198


201
Più vivo
f
203
205
Presto
f
dim. poco a poco
207
pp
210
Tempo I
p
pp
pp