

Tchaikovsky
Symphony No.6
Pathétique

in B Minor
Op. 74

Adagio ($\text{♩} = 54$)

Musical score for the first section of Adagio. The score includes parts for Flöten 1., Flöten 2., 3. (KL. FL.), Oboen 1. 2., 1. in A Klarinetten 2. in A, Fagotte 1. 2., 1. 2. in F Hörner 3. 4. in F, Trompeten 1. 2. in B, Alt, Tenor Posaunen Baß, Baßtuba, and Pauken in A, E, Es. The Fagotte 1. 2. part has a solo section marked *Solo* with dynamics pp , p , $<\text{mp}$, $>\text{mp}$, sf , p , pp , $<\text{p}$, $>\text{p}$, $<\text{mp}$.

Adagio ($\text{♩} = 54$)

Musical score for the second section of Adagio. The score includes parts for Violine 1, Violine 2, Viola (divisi), Violoncell, and Kontrabass (divisi). The Kontrabass part features sustained notes with dynamics pp , v , cresc. , sf , p , pp , v , cresc. , and sf .

Ob.1.2
 1.in A
 Klar.
 2.in A
 Fag.1
 Hrn.
 1.2.in F

ritenuto

Vla.
 div.
 Kb.
 div.

ritenuto

ritenuto

Allegro non troppo $\langle d = 116 \rangle$

1.
 Fl.
 2.
 L.in A
 Klar.
 2.in A

Allegro non troppo $\langle d = 116 \rangle$

Vla.
 div.
 Vc.
 div.

Allegro non troppo $\langle d = 116 \rangle$

1. Fl.

2. Fl.

1. Lin.A

Klar.

2. Lin.A

1. Fag.

Fag.

2. Fag.

Vla. div.

Vc. div.

Kb. div.

Klar. 1 in A

Viol. 1

Vla. div.

Vc. div.

Kb. div.

A

1. Hälfte A

A

Klar.
1 in A

Viol.1
div.

Vla.
div.

Vc.

====

Klar.
1 in A

12. in F

Hrn.

34. in F

Viol.1
div.

Viol.2
div.

Vla.
div.

Vc.

Kb.
div.

restes

cresc.

cresc.

div. I

cresc.

cresc.

mf

mf

div. V

mf

Fl.1
 Ob.1
 Klar. 1 in A
 Fag.1
 Hrn. 3.4 in F
 Viol.1
 Viol.2
 Vla. div.
 Vc. div.
 Kb. div.

unis. saltando
unis. pp saltando
pp
p
p
p
p
p
p

1.
 Fl. 2.
 Kl. Fl.
 Ob.1
 Klar. 1 in A
 Fag.1
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

v n
p
p
p
p
p
v n
v n
v n
p

B

1.
Fl.
2.
Klar.
1 in A
Fag.1
12.in F
Hrn.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

mp *espr.* *mp* *mp*

B

1.
Fl.
2.
Ob.1.2
Lin A
Klar.
2.in A
Fag.1
12.in F
Hrn.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Solo *p* *Solo* *p* *Solo* *p*

1. Fl.
2. Fl.
Ob.12
Lin.A
Klar.
2.in A
Fag.1
12.in F
Hrn.
4.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

Ob.12
1.in A
Klar.
2.in A
Fag.1.2
12.in F
Hrn.
4.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

C

Un poco animando

1.

F1.
2.

Kl.Fl.

Ob.1.2

1.in A
Klar.
2.in A

Fag.1.2

12.in F

Hrn.

14.in F

Irp.1.2
in B

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Un poco animando

Un poco animando

1.

Fl. 2.

KLF1.

Ob. 1.2

Lin A

Klar.

2-in A

Fag. 1.2

1.2. In F

Hrn.

3.4. In F

Trp. 1.2
in B

A.T.

Pos.

B.

Btb.

Pk.

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff détaché

ff détaché

détaché

ff

ff

ff

ff

Un poco più animato (♩ = 132)

Musical score for orchestra and piano, page 132. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute 1, Flute 2, Bassoon 1.2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 2.1 in F, Horn, Bassoon 3.4 in F, Trombone 1.2 in B, Trombone A.T., Trombone Pos., Trombone B., Bass Trombone, and Piano). The flute parts have sixteenth-note patterns, while the bassoon and brass parts provide harmonic support. The piano part is mostly sustained notes. The second system (measures 5-8) continues with similar instrumentation, with the piano taking a more active role in the harmonic structure. The score is written in common time, with various dynamics and performance instructions like "Große Flöte vorbereiten" and "muta in C, D, E".

Un poco più animato (♩ = 132)

Continuation of the musical score for orchestra and piano from page 132. This section begins with a dynamic of **f**. The instrumentation includes Violin 1, Violin 2 divisi, Viola, Cello, and Double Bass. The violins play sixteenth-note patterns, while the other strings provide harmonic support. The piano part is mostly sustained notes. The score is written in common time.

Un poco più animato (♩ = 132)

D

Ob.2

Lin.A

Klar.

2.in A

Fag.1.2

1.in F

Hrn.

3.in F

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

ritardando molto

T.

Pos.

B.

Btb.

ritardando molto

Vc.

Adagio

Andante $\langle\text{d}\rangle = 69\rangle$

1.in A
Klar.
2.in A
Fag.1
12.in F
Hrn.
3.4.in F

Adagio

**Andante $\langle\text{d}\rangle = 69\rangle$
con sordini tenoramente, molto cantabile, con espansione**

Viol.1
Vla.
Vc.
Kb.

Adagio

Andante $\langle\text{d}\rangle = 69\rangle$

incalzando **ritenuto** **come prima** **ritenuto**

1.in A
Klar.
2.in A
Fag.1
12.in F
Hrn.
3.4.in F

incalzando **ritenuto** **come prima** **ritenuto**

Viol.1
Viol.2
Vla.
Vc.
Kb.

incalzando ritenuto come prima ritenuto

con sordini con sordini con sordini con sordini

Moderato mosso $\langle\text{d} = 100\rangle$

Fl.1 Fag.1 12.in F
Hrn. 34.in F

p saltando

Moderato mosso $\langle\text{d} = 100\rangle$

Viol.1 Viol.2 Vla.
Vcl. Kb.

p saltando pizz. arco
p pizz.

Moderato mosso $\langle\text{d} = 100\rangle$

1. Fl. 2. Fl.
Ob.1 Lin.A
Klar. 2.in A
Fag.1

mf express. *mf*
mf express. *mf*
mf *mf*

Trp.2
in B
A.T.
Pos.
B.

p *mf* *mf* *mf*

Viol.1 Viol.2 Vla.
Vcl. Kb.

poco più f poco cresc. *mf* dim.
poco più f poco cresc. *mf* dim.
mp arco *p* *mf*
p pizz. *mf*

Klar. 1 in A E
 Fag. 1
 Viol. 1 saltando
 Viol. 2
 Vla.
 Vc.
 Kb.

E

This section shows measures 1 through 4 of the musical score. It includes parts for Klarinette 1 in A (Klar. 1 in A), Bassoon 1 (Fag. 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The instrumentation is primarily woodwind and brass. Measure 1 starts with Klar. 1 in A and Fag. 1 playing eighth-note patterns. Measure 2 introduces Viol. 1 with a 'saltando' (jumping) eighth-note pattern. Measures 3 and 4 continue with various eighth-note patterns from the woodwind and brass sections.

1. Fl.
 2.
 Ob. 12
 1.in A
 Klar.
 2.in A
 Fag. 1 2
 Trp. 1
 in B
 A.T.
 Pos.
 B.
 Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

mf express.

poco più f
 poco cresc.
 poco cresc.
 mp
 arco
 pizz.

This section shows measures 5 through 8 of the musical score. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 12 (Ob. 12), Clarinet 1 in A (1.in A), Clarinet 2 in A (2.in A), Bassoon 1 (Fag. 1 2), Trombone 1 in B (Trp. 1 in B), Alto Trombone (A.T.), Trombone (Pos.), Bass Trombone (B.), Bass tuba (Btb.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The instrumentation is more diverse, including brass and strings. Measures 5 and 6 feature木wind sections with dynamic markings like 'mf express.', 'poco più f', and 'poco cresc.'. Measures 7 and 8 show brass entries with dynamics such as 'mp' and 'arco'. The strings provide harmonic support throughout the section.

F

1. Fl.
2. Fl.
3. Gr. Fl.
1.in A
Klar.
2.in A
Fag.1.2

p
p
p
p
p
p
p

pis.
pis.
pis.
pis.
pis.
pis.
pis.

F

Viol.1
Viol.2
Vla.
Vc.
Kb.

saltando
p
p
p
p
p
p
p

cresc.
cresc.
cresc.
cresc. arco
cresc.

F

1. Fl.
2. Fl.
3.
Ob.1.2
Lin.A
Klar.
2.in A
Fag.1.2

f
f
f
a2
-
-
-
f
f
f

1.in F
Hrn.
3.in F

espress.
mf *espress.*
mf

cresc.
-

Viol.1
Viol.2
Vla.
Vc.
Kb.

riten.
mf
mf
mf
mf
arco
mf

poco cresc.
simile
poco cresc.
simile
poco cresc.
poco cresc.
poco cresc.

ritenuto

1.
Fl. 1.
Fl. 2.
3.
Ob. 1.2 a²
Lin A
Klar.
2.in A
Fag. 1.2 a²
Lin F
Hrn.
3.in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritenuto
alzate sordini

alzate sordini

alzate sordini

alzate sordini

alzate sordini

ritenuto

Andante $\langle\!\!\begin{array}{l} \text{d} \\ = 69 \end{array}\!\! \rangle$

pesante, non staccato

2.
Fl.
3.
Ob. 1.2
Lin A
Klar.
2.in A
Fag. 1.2
1.2.in F
Hrn.
3.4.in F

pesante, non staccato

sempr p

sempr p

pesante, non staccato

sempr p

sempr p

pesante, non staccato

sempr p

sempr p

sempr p

Andante $\langle\!\!\begin{array}{l} \text{d} \\ = 69 \end{array}\!\! \rangle$

senza sordini

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

senza sordini

mf

senza sordini

mf

senza sordini

mf

senza sordini

p

senza sordini

sempr p

Andante $\langle\!\!\begin{array}{l} \text{d} \\ = 69 \end{array}\!\! \rangle$

incalzando ritenuto incalzando

incalzando ritenuto incalzando

ritenuto

Moderato assai ($\text{d} = 88$)

Flute 1, Flute 2, Flute 3, Oboe 1.2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1.2, Trombone 1.2 in B, Trombone 3.4 in F, Trombone A.T., Trombone Pos., Trombone B., Bass Trombone, Piano

Flute 1, Flute 2, Flute 3, Oboe 1.2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1.2, Trombone 1.2 in B, Trombone 3.4 in F, Trombone A.T., Trombone Pos., Trombone B., Bass Trombone, Piano

ritenuto

Moderato assai ($\text{d} = 88$)

Violin 1, Violin 2, Viola, Cello, Double Bass

G

Ob.1.2
1.in A
Klar.
2.in A
Fag.1.2 a2
12.in F
Hrn.
3.4.in F
Trp.1.2
in B
T-Pos.
Pf.
Viol.1
Viol.2
Vla.
Vc.
Kb.

rallentando

poco a poco smors.

G

Viol.1
Viol.2
Vla.
Vc.
Kb.

rallentando

Klar.
1.in A
Fag.1.2 a2
12.in F
Hrn.
4.in F
Pf.

Adagio mosso $\langle d = 60 \rangle$
Solo dolce possibile

ritardando molto

1. Solo

Viol.1
Viol.2
Vla.
Vc.
Kb.

Adagio mosso $\langle d = 60 \rangle$
divisi

ritardando molto

Viol.1
Viol.2
Vla.
Vc.
Kb.

Adagio mosso $\langle d = 60 \rangle$

ritardando molto

Allegro vivo (♩ = 144)

Musical score page 1 showing measures 1-10 of a symphony movement. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Horn, Trombone 3 & 4, Bass Trombone, Bassoon, Trombone, and Piano. The instrumentation is dynamic, with frequent forte and piano markings. Measure 10 concludes with a dynamic instruction "sempre ff".

Allegro vivo (♩ = 144)

Musical score page 2 showing measures 11-20 of the symphony movement. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is dynamic, with frequent forte and piano markings. Measure 20 concludes with a dynamic instruction "sempre ff".

H

1.
Fl.
2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

1.2. in F
Hrn.
3. 4. in F
Trp. 1.2
in B
A. T.
Pos.
B.
Btb.
Pk.

Musical score for measures 1-6, featuring woodwind instruments. Measure 1: Flute 1 and 2 play eighth-note patterns. Measures 2-3: Flute 1 and 2 continue with eighth-note patterns. Measures 4-5: Flute 1 and 2 play sixteenth-note patterns. Measure 6: Flute 1 and 2 play eighth-note patterns. Other instruments like Oboe 1.2, Clarinet, Bassoon 1.2, etc., provide harmonic support.

H

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for measures 7-12, featuring string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass) and brass (Tuba). Measures 7-11 show sustained notes and rhythmic patterns. Measure 12: Violin 1 and 2 play eighth-note patterns. The score includes dynamic markings like *sul G*, *feroce*, and *ff*.

1. Fl.
2. Fl.
3. Fl.
Ob. 1.2
1. in A
Klar.
2. in A

1. 2. in F
Hrn.
3. 4. in F
Trp. 1.2
in B
A.T.
Pos.
B.
Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This musical score page displays two sections of a composition. The top section consists of eight staves for woodwind and brass instruments: Flute 1, Flute 2, Flute 3, Oboe 1.2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 2, Horn 1.2 in F, Trombone 3.4 in F, Trombone 1.2 in B, Trombone A.T., Trombone Pos., Trombone B, and Tuba Btb. The bottom section consists of five staves for string instruments: Violin 1, Violin 2, Viola Vla., Cello Vc., and Double Bass Kb. The music is divided into measures by vertical bar lines, and dynamic markings such as *f*, *ff*, and *sforzando* are present throughout the score.

1.

F1.
2.

3.

Ob.1.2

1. in A
Klar.

2. in A

Pag.1.2

This section shows the first four measures of the score. It includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Cello, and Double Bass. The music consists primarily of sustained notes with grace notes and slurs.

1.2. in F
Hrn.

3.4. in F

Tp.1.2
in B

A.T.

Po.

B.

Bth.

This section shows the first four measures of the score for brass and bass instruments. It includes parts for Horn, Trombone 1, Trombone 2, Bassoon, and Double Bass. The music features rhythmic patterns and sustained notes with grace notes.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff come prima

ff come prima

This section shows the first four measures of the string section. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music includes dynamic markings like *ff* (fortissimo) and performance instructions like *come prima*.

I

1.

F1.
2.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Pag. 1.2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1.2
in B

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Musical score page showing two systems of music for orchestra.

System 1 (Top Half):

- 1. (Mezzo-Soprano) - Rests throughout.
- Fl. 2. - Rests throughout.
- 3. (Soprano) - Rests throughout.
- Ob. 1.2 (Oboe 1 & 2) - Starts with a dynamic of ff , followed by eighth-note patterns.
- 1. in A (Alto 1) - Starts with a dynamic of ff , followed by eighth-note patterns.
- Klar. (Clarinet) - Starts with a dynamic of ff , followed by eighth-note patterns.
- 2. in A (Alto 2) - Starts with a dynamic of ff , followed by eighth-note patterns.
- Fag. 1.2 (Bassoon 1 & 2) - Starts with a dynamic of ff , followed by eighth-note patterns.
- 1. 2. in F (French Horn 1 & 2) - Starts with a dynamic of ff , followed by eighth-note patterns.
- Hrn. (Horn) - Rests throughout.
- 3. 4. in F (French Horn 3 & 4) - Rests throughout.
- A. T. (Trombone) - Rests throughout.
- Pos. (Posaune/Tuba) - Rests throughout.

System 2 (Bottom Half):

- Viol. 1 (Violin 1) - Starts with a dynamic of ff , followed by sixteenth-note patterns.
- Viol. 2 (Violin 2) - Starts with a dynamic of ff , followed by sixteenth-note patterns.
- Vla. (Cello) - Starts with a dynamic of ff , followed by sixteenth-note patterns.
- Vc. (Double Bass) - Starts with a dynamic of ff , followed by sixteenth-note patterns.
- Kb. (Klarinet/Bassoon) - Starts with a dynamic of ff , followed by sixteenth-note patterns.

1.

F1.
2.

3.

Ob. 1.2 a2

1. in A
Klar.

2. in A

Fag. 1.2 a2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2 in B

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcatissimo

divisi

fff

1.

Fl. 2.

3.

Ob. 1.2

1. in A
Klar.
2. in A

Pag. 1.2

1.2. in F
Hrn.
3.4. in F

Trp. 1.2
in B

A. T.
Pno.
B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. div.

Kb.

This page contains four systems of a musical score, each consisting of four measures. The instrumentation is as follows:

- Measures 1-4:** Flute 2, Clarinet 1, Bassoon 1, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Percussion 1, Percussion 2, Percussion 3, Percussion 4.
- Measures 5-8:** Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Percussion 1, Percussion 2, Percussion 3, Percussion 4.
- Measures 9-12:** Violin 1, Violin 2, Viola, Cello, Double Bass.

Rehearsal marks include **a²**, **b²**, and **b¹**. Dynamic markings include **f** (forte), **p** (piano), and **mf** (mezzo-forte).

K

1.

Fl. 2.

3.

Ob. 1.2

a²

1. in A

Klar.

2. in A

Fag. 1.2

a²

1.2. in F

Hrn.

1.4. in F

Trp. 1.2
in B

a²

A. T.

Pno.

B.

Btb.

Pk.

muta in Fis, H, E

Viol. 1

Viol. 2

Vla.

Vc.
div.

Kb.

K

unis.

ff

dim.

dim.

cantabile

Trp. 1 — — — — — —
A. T. — — — — — —
Pos. — — — — — —
B. — — — — — —
Vc. — — — — — —
Kb. — — — — — —

p cantabile
p cantabile
legatissimo
legatissimo

—

1. — — — — — —
Fl. 2. — — — — — —
3. — — — — — —
Ob. 1.2 — — — — — —
1. in A — — — — — —
Klar. — — — — — —
2. in A — — — — — —
Fag. 1.2 — — — — — —
poco a poco cresc.
Kleine Flöte vorbereiten

1.2. in F — — — — — —
Hrn. — — — — — —
3. 4. in F — — — — — —
Trp. 1.2 — — — — — —
in B — — — — — —
A. T. — — — — — —
Pos. — — — — — —
B. — — — — — —
Btb. — — — — — —
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Viol. 1 — — — — — —
Viol. 2 — — — — — —
Vla. — — — — — —
Vc. — — — — — —
Kb. — — — — — —
poco a poco cresc.
poco a poco cresc.

Ob. 1.2 *mf* *poco cresc.*
 1. in A *mf* *poco cresc.*
 Klar.
 2. in A *mf* *poco cresc.*
 Fag. 1.2 *mf* *poco cresc.*

1.2. in F *mf* *poco cresc.*
 Hrn.
 3.4. in F *mf* *poco cresc.*
 Trp. 1.2 *mf* *poco cresc.*
 in B
 A. T. *mf* *poco cresc.*
 Pos.
 B. *mf* *poco cresc.*
 Btb. *mf* *poco cresc.*

Viol. 1 *più f* *mf* *cresc.*
 Viol. 2 *più f* *mf* *cresc.*
 Vla. *più f* *mf* *cresc.*
 Vc. *mf* *cresc.*
 Kb. *mf* *cresc.*

1.
Fl.
2.
Ob. 1.2 ^{a2}
1. in A
Klar.
2. in A
Fag. 1.2
1. 2. in F
Hrn. *dim. un poco*
3. 4. in F
dim. un poco
A.
Pos.
B.
Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb. div.

This musical score page displays a complex arrangement of instruments across four systems of music. The top system features woodwind and brass instruments: Flute (1. and 2.), Clarinet (Klar.), Bassoon (Ob. 1.2), Trombones (1. in A, 2. in A), and Tuba (Fag. 1.2). The middle system includes brass instruments: Trombones (1. 2. in F, Hrn., 3. 4. in F), Trombone (A.), Trombone (Pos.), Trombone (B.), and Tuba (Btb.). The bottom system consists of string instruments: Violin (Viol. 1), Violin (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb. div.). The score is marked with various dynamics, including *f* (fortissimo) and *dim.* (diminuendo). Measure numbers are visible above the first two staves of the top system.

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

A.

Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1.2. in F

Hrn.

3.4. in F

A.

Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

1. 2. in F
Hrn.
3. 4. in F

A. T.
Pos.
B.

M

Viol. 1
Vla.
Vc.
Kb.

M

Fl. 1
Ob. 1
1. in A
Klar.
2. in A

1. 2. in F
Hrn.
3. 4. in F

Timp. 1
in B
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. *cresc.*

F1.
2.

Kl. Fl.

Kl. Fl.

Ob. 1 *cresc.*

1. in A *cresc.*

Klar. *cresc.*

2. in A *cresc.*

Fag. 1.2 *cresc.*

1. 2. in F *cresc.*

Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1 in B *cresc.*

A. *cresc.*

Pos. *cresc.*

B. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Kh. *cresc.*

N

1.

FL. 2.

KLF1

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Pno.

B.

Btb.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N"

1.

F1. 2.

Kl. Fl.

Ob. 1. 2

1. in A

Klar.

2. in A

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

div.

Viol. 2

unis.

Vla.

Vc.

Kb.

Musical score page 1, featuring a system of ten staves. The instruments are:

- Flute 1 (Pl. 1)
- Flute 2 (Pl. 2)
- Clarinet 1 (Klar. 1)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (Bass. 1, 2)
- Horn 1 & 2 (Hrn. 1, 2)
- Trombone 1 & 2 (Fag. 1, 2)
- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Kb.)

The score consists of ten measures. Measures 1-4 feature sixteenth-note patterns in the woodwind section. Measures 5-8 show eighth-note patterns in the woodwind section. Measures 9-10 show eighth-note patterns in the brass section. Measure 11 features eighth-note patterns in the brass section. Measures 12-13 show eighth-note patterns in the brass section. Measures 14-15 show eighth-note patterns in the brass section. Measures 16-17 show eighth-note patterns in the brass section. Measures 18-19 show eighth-note patterns in the brass section. Measures 20-21 show eighth-note patterns in the brass section. Measures 22-23 show eighth-note patterns in the brass section. Measures 24-25 show eighth-note patterns in the brass section. Measures 26-27 show eighth-note patterns in the brass section. Measures 28-29 show eighth-note patterns in the brass section. Measures 30-31 show eighth-note patterns in the brass section. Measures 32-33 show eighth-note patterns in the brass section. Measures 34-35 show eighth-note patterns in the brass section. Measures 36-37 show eighth-note patterns in the brass section. Measures 38-39 show eighth-note patterns in the brass section. Measures 40-41 show eighth-note patterns in the brass section. Measures 42-43 show eighth-note patterns in the brass section. Measures 44-45 show eighth-note patterns in the brass section. Measures 46-47 show eighth-note patterns in the brass section. Measures 48-49 show eighth-note patterns in the brass section. Measures 50-51 show eighth-note patterns in the brass section. Measures 52-53 show eighth-note patterns in the brass section. Measures 54-55 show eighth-note patterns in the brass section. Measures 56-57 show eighth-note patterns in the brass section. Measures 58-59 show eighth-note patterns in the brass section. Measures 60-61 show eighth-note patterns in the brass section. Measures 62-63 show eighth-note patterns in the brass section. Measures 64-65 show eighth-note patterns in the brass section. Measures 66-67 show eighth-note patterns in the brass section. Measures 68-69 show eighth-note patterns in the brass section. Measures 70-71 show eighth-note patterns in the brass section. Measures 72-73 show eighth-note patterns in the brass section. Measures 74-75 show eighth-note patterns in the brass section. Measures 76-77 show eighth-note patterns in the brass section. Measures 78-79 show eighth-note patterns in the brass section. Measures 80-81 show eighth-note patterns in the brass section. Measures 82-83 show eighth-note patterns in the brass section. Measures 84-85 show eighth-note patterns in the brass section. Measures 86-87 show eighth-note patterns in the brass section. Measures 88-89 show eighth-note patterns in the brass section. Measures 90-91 show eighth-note patterns in the brass section. Measures 92-93 show eighth-note patterns in the brass section. Measures 94-95 show eighth-note patterns in the brass section. Measures 96-97 show eighth-note patterns in the brass section. Measures 98-99 show eighth-note patterns in the brass section. Measures 100-101 show eighth-note patterns in the brass section.

1.

Fl. 2.

Kl. Fl.

Ob. 12

1. in A

Klar.

2. in A

Fag. 12

pp cresc.

p cresc.

p cresc.

a²

p cresc.

1.2. in F

Hrn.

3.4. in F

Trp. 1.2
in B

A.T.

Pos.

B.

Bth.

pp cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

pp

poco cresc.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

1.

Ft. 2. ff

Kl. Fl. f cresc. ff

Ob. 1. 2. cresc. ff

1. in A cresc. ff

Klar. ff

2. in A cresc. ff

Fag. 1. 2. cresc. ff

1. 2. in F cresc. ff

Hrn. cresc. ff

3. 4. in F cresc. ff

Trp. 1. 2. in B cresc. ff

A. T. cresc. ff^{a2}

Pos.

B. cresc. ff

Btb. cresc. ff

Viol. 1 molto ff

Viol. 2 molto ff

Vla. molto ff

Vc. molto ff

Kb. molto ff

P

1.

Fl. 2.

Kl. Fl.

Ob. 1, 2

1. in A

Klar.

2. in A

Fag. 1, 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1, 2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Gr. Flöte vorbereiten

fff pesante

fff

pesante a2

fff pesante

fff

fff

fff

fff

P

fff

div.

fff

fff

1.
 Fl.
 2.
 Ob. 1.2
 a 2
 1. in A
 Klar.
 2. in A
 Fag. 1.2
 a 2
 f p p cresc.
 1.2. in F
 Hrn.
 3.4. in F
 Trp. 1.2
 in B
 a 2
 A. T.
 Pos.
 B.
 Bth.
 Pk.
 ff
 Viol. 1
 ff
 Viol. 2
 unis.
 ff
 Vla.
 ff
 Vc.
 ff
 Kb.
 ff

Q

1.
Fl.
2.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
ff

1. 2. in F
Hrn.
3. 4. in F
Trp. 1.2
in B
B.-Pos.
Btb.
Pk.

Q

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff
sempre ff
sempre ff
sempre ff
sempre ff

Q

1.

F1.
2.

Gr. Fl.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff largamente, forte possibile

fff largamente, forte possibile

fff largamente, forte possibile

fff largamente, forte possibile

div.

unis.

R

1. Fl.

Fl. 2.

3.

Ob. 1

1. in A

Klar.

2. in A

Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in B

T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Andante come prima ($\text{♩} = 69$)

con dolcezza

Musical score for orchestra and woodwind quintet. The score consists of two systems of music. The top system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 & 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2, and Horn 1 & 2. The bottom system includes parts for Bassoon 1 & 2 in F, Clarinet 3 & 4 in F, and Bassoon 3. Measure 1: Flute 1, Flute 2, Flute 3 play eighth-note patterns with dynamic p . Oboe 1 & 2 play eighth-note patterns with dynamic pp . Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2 play eighth-note patterns with dynamic pp . Bassoon 3 rests. Measure 2: Flute 1, Flute 2, Flute 3 play eighth-note patterns with dynamic p . Oboe 1 & 2 play eighth-note patterns with dynamic p . Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2 play eighth-note patterns with dynamic p . Bassoon 3 rests. Measure 3: Flute 1, Flute 2, Flute 3 play eighth-note patterns with dynamic p . Oboe 1 & 2 play eighth-note patterns with dynamic p . Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2 play eighth-note patterns with dynamic p . Bassoon 3 rests. Measure 4: Flute 1, Flute 2, Flute 3 play eighth-note patterns with dynamic p . Oboe 1 & 2 play eighth-note patterns with dynamic p . Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2 play eighth-note patterns with dynamic p . Bassoon 3 rests.

Andante come prima ($\text{♩} = 69$)

con dolcezza

Musical score for orchestra. The score consists of five parts: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola rests. Cello rests. Double Bass rests. Measure 2: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola rests. Cello rests. Double Bass rests. Measure 3: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola plays sixteenth-note patterns with dynamic pp . Cello rests. Double Bass rests. Measure 4: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola plays sixteenth-note patterns with dynamic p . Cello rests. Double Bass rests. Measure 5: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola plays sixteenth-note patterns with dynamic p . Cello rests. Double Bass rests. Measure 6: Violin 1, Violin 2 play eighth-note patterns with dynamic p . Viola plays sixteenth-note patterns with dynamic p . Cello rests. Double Bass rests.

Andante come prima ($\text{♩} = 69$)

incalzando

1. *p* *mf* *poco cresc.* *mf* *p* *S* *p* *ff*

Fl. 2. *mf* *poco cresc.* *mf* *p* *S* *p* *ff*

3. *mf* *poco cresc.* *mf* *p* *S* *p* *ff*

Ob. 1. 2 *a2* *mp* *poco cresc.* *mf* *p* *S* *p* *ff*

1. in A *mp* *poco cresc.* *mf* *p* *S* *p* *ff*

Klar. *mp* *poco cresc.* *mf* *p* *S* *p* *ff*

2. in A *mp* *poco cresc.* *mf* *p* *S* *p* *ff*

Fag. 1. 2 *a2* *mp* *poco cresc.* *mf* *pp* *p* *S* *p* *ff*

1. 2. in F *mp* *poco cresc.* *bp* *mf* *pp* *p* *S* *p* *ff*

Hrn. *mp* *poco cresc.* *bp* *mf* *pp* *p* *S* *p* *ff*

3. 4. in F *mp* *poco cresc.* *bp* *mf* *pp* *p* *S* *p* *ff*

Trp. 1. 2 *in B* *bp* *mf* *pp* *p* *S* *p* *ff*

A. T. *mf* *pp* *p* *S* *p* *ff*

Pos. *pp* *mf* *pp* *p* *S* *p* *ff*

B. *pp* *mf* *pp* *p* *S* *p* *ff*

Btb. *pp* *mf* *pp* *p* *S* *p* *ff*

Pk. *pp* *mf* *pp* *p* *S* *p* *ff*

incalzando

Viol. 1 *mf* *poco cresc.* *mf* *p* *S* *p* *ff*

Viol. 2 *mf* *poco cresc.* *mf* *p* *S* *p* *ff*

Vla. *mp* *poco cresc.* *mf* *pp* *p* *S* *p* *ff*

Vc. *mp* *poco cresc.* *mf* *pp* *p* *S* *p* *ff*

Kb. *p* *mp poco cresc.* *mf* *pp* *p* *S* *p* *ff*

incalzando

incalzando

ritenuto

ritenuto

incalzando

ritenuto

Tempo I

Fl. 1.
Fl. 2.
Fl. 3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

1.2. in F
Hrn.
3. 4. in F
Trp. 1.2
in B
A. T.
Pos.
B.
Btb.
Pkt.

Viol. 1
Viol. 2
Vla. div.
Vc.
Kb. div.

ritenuto *w*

mf

mf

Tempo I

T ritenuto

Musical score for orchestra and piano, measures 1-5. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1.2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1.2, Horn 1.2 in F, Trombone 3.4 in F, Bassoon B-Pos., Bass Trombone, and Piano. The instrumentation is as follows:

- Flute 1: Rests throughout.
- Flute 2: Dynamics: *mf*, *mf*.
- Flute 3: Dynamics: *mf*.
- Oboe 1.2: Dynamics: *v*, *mf*, *mf*.
- Clarinet 1 in A: Dynamics: *v*.
- Clarinet 2 in A: Dynamics: *mf*.
- Bassoon 1.2: Dynamics: *mf*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Horn 1.2 in F: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Trombone 3.4 in F: Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Bassoon B-Pos.: Dynamics: *v*.
- Bass Trombone: Dynamics: *v*.
- Piano: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

Musical score for orchestra and piano, measures 6-10. The instrumentation remains the same as the previous section, with the addition of Trombone 4 in F (not explicitly labeled in the image but implied by the context).

The score shows the continuation of the musical progression with various dynamics and performance instructions like *p*, *pp*, and *mf*.

T ritenuto

Musical score for orchestra and piano, measures 11-15. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score shows the continuation of the musical progression with various dynamics and performance instructions like *mf*, *p*, *pp*, and *v*.

Meno $\text{d} = 60$

animando

rallentando

1. Fl.

2.

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Pk.

Meno $\text{d} = 60$

animando

rallentando

This section of the musical score shows the woodwind section (Flute, Clarinet, Bassoon, Oboe, Bassoon) playing eighth-note patterns. The dynamics are primarily pppp, with occasional pp and p. Articulations include slurs and grace notes. The tempo is marked as Meno d = 60. The section ends with a dynamic of pppp followed by a repeat sign.

quasi adagio

Andante mosso $\text{d} = 80$

1.

Fl.

2.

1. in A
Klar.

2. in A

Fag. 1.2

1. in F
Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Pk.

This section shows the brass and woodwind section (Trumpet, Trombone, Bass Trombone, Trombone, Bass Trombone) playing eighth-note patterns. Dynamics include pppp, pp, and p. Articulations include slurs and grace notes. The tempo is marked as Andante mosso d = 80. The section ends with a dynamic of pppp followed by a repeat sign.

quasi adagio

Andante mosso $\text{d} = 80$

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

quasi adagio

Andante mosso $\text{d} = 80$

This section shows the string section (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns. Dynamics include pizz., pp, and p. Articulations include slurs and grace notes. The tempo is marked as Andante mosso d = 80. The section ends with a dynamic of pizz. followed by a repeat sign.

1. Fl. 2. Fl. 3. Fl. Ob. 1, 2. 1. in A. Klar. 2. in A. Fag. 1, 2. Hrn. 1 in F. Trp. 1, 2. in B. A. T. Pos. B.

cantabile

Fag. 1. 2. in F. Hrn. 3. 4. in F. A. T. Pos. B. Btb. Pk.

U

morendo

morendo

pp morendo

Viol. 1. Viol. 2. Vla. Vc. Kb.

U

pp sempre pp