

J.S. Bach
Cantata No. 56
Ich will den Kreuzstab gerne tragen

Arie.

The musical score consists of four staves of music. The top two staves are for the soprano voice, with the vocal line starting on a dotted half note. The third staff is for the basso continuo, featuring a bassoon line with sustained notes and a harpsichord line underneath. The fourth staff is for the basso continuo, showing a bassoon line with sustained notes and a harpsichord line underneath. The vocal line continues with eighth-note patterns and grace notes.

Bass.

The basso continuo part for the bass section is shown on two staves. The top staff features a bassoon line with sustained notes and a harpsichord line underneath. The bottom staff shows a bassoon line with sustained notes and a harpsichord line underneath. The vocal line continues with eighth-note patterns and grace notes.

Ich will den Kreuz-stab — ger - ne tra - - -
I will my cross - staff — glad - ly car - - -

gen, den
ry, my

Kreuz-stab, ich will den Kreuzstab, den Kreuz-stab ger-ne tra-
cross - staff, I will my cross-staff, my cross - staff - glad ly car -

gen, er kommt, er kommt von Got-tes lie-ber Hand,
ry; it comes, it comes from God's be-lov-ed hand

er kommt von Got-tes lie-ber Hand; Ich will den
it comes from God's be-lov-ed hand, I will my

The musical score consists of four staves of music for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in soprano, alto, and tenor keys. The basso continuo part is provided by a harpsichord or organ. The lyrics are written in both German and English, with the English translation placed directly beneath the German text. The music features various rhythmic patterns and harmonic progressions typical of Baroque church cantatas.

Kreuz . stab _____ ger . ne tra .
cross - staff _____ glad - ly - car -

gen, er kommt _____ von Go -
ry; it comes from God's

tes lie . ber Hand;
be - lov - ed - hand;



A musical score page featuring three staves. The top staff is for the soprano voice, with lyrics in German and English: "der füh - ret mich nach mei - nen" and "it leads me safe through all - my -". The middle staff is for the alto voice, and the bottom staff is for the basso continuo. The music is in common time.

A musical score page featuring three staves. The top staff is for the soprano voice, with lyrics starting with "Pla - trou -". The middle staff is for the alto voice, and the bottom staff is for the basso continuo. The music is in common time.

A musical score page featuring three staves. The top staff is for the soprano voice, with lyrics continuing from the previous page: "gen, der füh - ret mich" and "ble, it leads me - safe -". The middle staff is for the alto voice, and the bottom staff is for the basso continuo. The music is in common time.

nach meinen Pla - gen, zu Gott, zu Gott, in das -
 through all my trou - ble to God, to God in His -

ge - lob - te Land, der füh - ret mich nach meinen Pla -
 long prom - ised land, it leads me safe through all my trou -

gen zu Gott, in das ge.lobte Land, der füh - ret mich nach -
 ble - to - God in His long prom - ised land, it leads me safe through -

mei - nen Pla -
 all my trou -

The musical score consists of five staves of music. The top staff features soprano and alto voices. The second staff features bass and tenor voices. The third staff features soprano and alto voices. The fourth staff features bass and tenor voices. The bottom staff features bass and tenor voices. The lyrics are written in both German and English, appearing below the corresponding staves. The music is in common time, with various key signatures throughout.

gen zu Gott, in das ge-lo-bt-e Land.
ble-to God-in-His long prom-ised land.

Da leg' ich den Kummer auf
There will I en-tomb all my

einmal in's Grab, da wischt mir die Thränen mein Heiland selbst ab,
 sor-row and sighs, my Sav - iour will wipe all the tears from my eyes,

da leg' ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein Heiland selbst ab;
 there will I en-tomb all my sor-row and sighs, my Sav - iour will wipe all the tears from my eyes;

da leg' ich den Kummer auf einmal in's Grab, da wischt mir mein Heiland die Thränen ab;
 there will I en-tomb all my sor-row and sighs, my Sav - iour will wipe all the tears from my eyes;

Thränen selbst ab, da leg' ich den Kummer auf einmal in's Grab, da wischt
 tears from my eyes, there will I en-tomb all my sor-row and sighs, — my Sav -

mir die Thränen mein Heiland selbst ab, da wischt
 iour will wipe all the tears from my eyes, my Sav -

mir die Thränen mein Heiland selbst ab, da wischt
 iour will wipe all the tears from my eyes, my Sav -

ab.
 eyes.



Recitativ.

Bass.

Mein Wan_del auf der Welt ist ei_ner Schiff_fahrt
My jour_ney through the world is like a ship_at

con Pedale
Vel.

gleich; Be_trüb_niss, Kreuz und Noth sind
sea. Af_flic_tion, woe, and want are

The musical score for the Recitative section includes three staves. The top staff is labeled "Bass." and contains lyrics in German and English. The middle staff is labeled "con Pedale Vel." and has a continuous line of eighth-note patterns. The bottom staff is labeled "Bassoon" and also has a continuous line of eighth-note patterns. The music is set against a background of horizontal dashed lines.

Wel - - - - - leu, welche mich be - de - cken und auf den Tod mich
 bill - - - - - lows ris - ing high to smite me, and which with death each

flig - lich schrecken. Mein Anker aber, der mich hält,
 day af - fright me. The an - chor that will hold me fast

— ist die Barm - her - zig - keit, womit mein Gott mich oft er - freut.
 — is His com - pas - sion vast, where-by He oft de - lights my soul.

Der ru - fet so zu mir: Ich bin bei dir, ich
 He calls out thus to me: "I stand by Thee, and

The musical score consists of four staves of music for voices and organ. The top two staves are soprano voices, the third is bass, and the bottom is organ. The lyrics are written in both German and English. The music features various note values and rests, with some notes connected by beams. The organ part provides harmonic support with sustained notes and chords.

will dich nicht ver - las - sen, noch ver - säu - men!
I will nev - er leave thee nor for - sake thee."

Und wenn das
And when at

wü - then vol - le Schäumen sein En - de hat,
length is calmed the an - gri - ly rag - ing foam
so tret' ich aus dem
my trust - y ship will

Schiff in mei - ne Stadt, da ist das Himmel - reich, wo - hin ich mit den
sail me safe - ly home, home there in heav - en high, where right - eous ones are

Frommen aus vie - - - - ler Trüb - sal wer-de kommen.
dwell-ing care - free, _____ in joy — all — joy ex - cell - ing.

Arie.

Oboe



Bass.

End. lich, end - lich
Joy - ful, — joy - ful,



wird mein Joch,
now am I,

end - lich, end - lich wird mein Joch wieder
joy - ful, joy - ful, now am I, for the

von mir wei - chen müs - sen, wieder von mir wei - chen müs - sen,
yoke is light up - on me, for the yoke is light - up - on me,

end - lich, end - lich wird mein Joch wie - der
joy - ful, joy - ful, now am I, for the -

The musical score consists of four staves of music for voices and piano. The top two staves are soprano voices, and the bottom two are bass voices. The piano part is on the left side of the page. The lyrics are written in both German and English, with the English translation placed directly below the German text. The music features various note values and rests, with some notes connected by beams. The tempo is indicated by a 'P' (Presto) at the beginning of the first staff.

von mir wei -
yoke is light

chen müs - sen.
up - on — me.

Endlich, end - lich wird mein Joch wie - der
Joy-ful, — joy - - ful, now am I, — for the —

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a soprano clef. The bottom two staves are bass voices, indicated by a bass clef. The piano accompaniment is shown in the middle section. The lyrics are written below the notes. The first section of lyrics is "von mir wei - yoke is light chen müs - sen. up - on — me." The second section of lyrics is "Endlich, end - lich wird mein Joch wie - der Joy-ful, — joy - - ful, now am I, — for the —". The music features various note values including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines.

von mir weichen müssen, endlich, end - lich wird mein Joch wie - der
 yoke is - light up - on me, - joy - ful, - joy - ful, now am - I, - for - the -

von mir weichen müssen, endlich, end - lich
 yoke is - light up - on me, - joy - ful, - joy - ful,

wird mein Joch,
 now am - I,

end - lich, endlich wird mein Joch wieder von mir weichen müssen, wieder
 joy - ful, joy - ful, now am - I, for the yoke is light up - on me, for the

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a soprano clef and a C-clef. The bottom two staves are bass voices, indicated by a bass clef and a C-clef. The music is in common time, with a key signature of one flat. The lyrics are written in both German and English, appearing below each staff. The vocal parts are supported by a harmonic structure consisting of basso continuo (bassoon and harpsichord) and strings.

von mir weichen müssen,
yoke is light up - on me,

end_lich, end - lich wird mein Joch wie - der
joy . ful, joy - ful, now am I, for the

von mir wei -
yoke is - light

chen müssen.
up - on me.



Da krieg' ich in dem Herren Kraft,
On God's de-fense do I re-ly,
da hab' ich Adlers Eigen-
with ea-gle's wings a-loft I

Musical score for J.S. Bach's Church Cantata BWV 56, featuring two staves of instrumental music. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. The music is written in common time.

schaft,
fly.
da fahr' ich auf von dieser Er-den
far up—a-bove the plan-ets soar-ing.

Musical score for J.S. Bach's Church Cantata BWV 56, featuring two staves of instrumental music. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. The music is written in common time.



im Lan.fe, sonder matt zu wer - den.
in tire-less ease, the world ig - nor - ing.

O! gescheh es
O, O—may the

heu.te noch, o! ge.scheh es heu.te noch, o! gescheh' es
day be nigh, O, O may the day be nigh, O, O—may the

heu.te, o! gescheh' es heu.te noch, o! gescheh' es
day be_nigh, O may the day be nigh, May the day be

Recitativ.

heu.te, heu.te, ge.scheh' es heu.te noch!
com-ing, com-ing, O may the day be nigh!

Bass. Ich stehe fertig und be.
Here ready and pre-pared I

Da Capo.

reit, das Erbe meiner Selig - keit mit Sehnen und Ver - langen von Je-su Händen zu em -
stand to take the boon from Je-sus' hand, the boon for which I yearn, and hope that one day I may

pflangen. Wie wohl wird mir geschehn wenn ich den Port der Ru.be werde
earn. Ah, how will I be blest when I at last shall find my port of

Adagio.

sehn. Da leg ich den Kummer auf einmal in's Grab da wischt -
rest! There He will deep bur - y my sor-row and sighs - my Sav -

mir die Thränen mein Heiland selbst ab, dawischt mir die Thrä -
- lour will wipe all the tears from my eyes, my Sav - iour will wipe

nen mein Heiland selbst
all the tears from my

ab.
eyes.

Choral. (Nº 6 des Liedes: „Du, o schönes Weltgebäude“)

Sopran.

Alt.

Komm, o Tod, du Schlaues Bru - der, komm, und fü - re mich nun fort;
lö - se mei - nes Schiffleins Ru - der, briu - ge mich an si - chern Port.
Come, O death, and end my voy - age, make my jour - ney smooth and short,
furl my sails and drop my an - chor, bring me safe - ly in - to port.

Tenor.

Bass.

Es mag, wer da will, dich scheu-en, du kanst mich viel mehr er-
 Oth - ers shun and dread to meet Thee, I with ea - ger joy will

fren - en; denn durch dich komm' ich hin - ein zu dem schön - sten Je - su - lein.
 greet Thee; 'tis through death that I may be ev - er, Je - sus mine, with Thee.