

Liszt
Freudvoll und Leidvoll
(Goethe)
Version 1

Quasi Allegretto

The first system of music features a treble staff with a whole rest and a bass staff with a piano accompaniment. The piano part begins with a *p dolce* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

The second system continues the piano accompaniment in the bass staff and introduces a vocal line in the treble staff. The vocal line begins with a melodic phrase.

The third system shows the vocal line with the lyrics "Freud . . ." and a *rit.* (ritardando) marking. The piano accompaniment continues in the bass staff.

The fourth system continues the vocal line with the lyrics "voll und leid . . . voll, ge . dan . . . ken.voll sein,". The piano accompaniment continues in the bass staff.

lan - - - gen und ban - - - gen in schwe - - -

smorz.
- - ben der Pein, *poco più mosso e rinforz.*

accentato assai
him-mel-hoch jauch - - - - - zend,

riten.
zum To - - - de, zum *riten.*

più riten. assai

To . . . de be - trübt;

più riten.

in tempo

grazioso con anima

dolce

glück - lich al - lein - ist die

See - le, die liebt, ja, glück - lich al - lein - ist die See - le, die

poco rit.

poco rit.

affrettando
cresc. -

liebt, die See - le, die liebt, die See - le, die liebt, — ja,

cresc. -

glück - lich al - lein die See - - - le, die liebt.

sempre dolce

pp
pendendosi