

À MON AMIE  
MADAME ELISE D'AUBIGNY.  
(DE MONTEVIDEO.)

*Impromptu*  
POUR LE  
**PIANO**  
PAR  
**L.M. GOTTSCHALK.**

OP.54.



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## IMPROPTU.

L.M.GOTTSCHALK, OP:54.

Tempo di mazurka con spirito. ( $\text{d} = 69$ .)

*scherzando.*

**PIANO.**

*calando un poco.*

*rit: un poco.*

*a tempo.*

*con grazia.*

6499

*avec regret.*

M.G. M.D.



M.G. M.D.

*8va*

*dolente.* *piangendo.*

*8va*

*8va*

*f*

*piangendo.*

*8va*

6499

This musical score page contains five staves of piano music. The first staff begins with a dynamic marking 'dolente.' followed by 'piangendo.' The second staff starts with an instruction '8va' (octave up). The third staff includes a dynamic marking 'f' (fortissimo). The fourth staff begins with 'piangendo.' The fifth staff concludes with '8va' markings. Measure numbers 6499 are located at the bottom left of the page.

M.D.      *come arpa volante.*

M.G. 2 Ped.      *leggiera.*

*armonioso.*

*sempre 2 Ped.*      *leggiero e scherzando.*

*poco rit:*

*scherzando.**con grazia.**avec regret.*

M.G. M.D.

*Un poco animato eroico.*

*ben marcato il canto.*

190



Musical score page 190, measures 5-8. The key signature changes to A major (no sharps or flats). The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The piano accompaniment features sustained chords and eighth-note patterns. The vocal line is mostly silent during this section.

Musical score page 190, measures 9-12. The key signature returns to B-flat major. The piano accompaniment continues with eighth-note patterns and sustained chords. The vocal line consists of eighth-note pairs and quarter notes.

Musical score page 190, measures 13-16. The key signature remains B-flat major. The piano accompaniment maintains its eighth-note pattern. The vocal line follows a similar rhythmic scheme of eighth-note pairs and quarter notes.

Musical score page 190, measures 17-20. The key signature is B-flat major. The piano accompaniment continues its eighth-note patterns. The vocal line consists of eighth-note pairs and quarter notes. The measure number 6499 is written at the bottom left of the staff.

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *ff*, *8va*, *p subito.*, *tempo primo*, *meno mosso.*, and *tutta la forza.* The score consists of two systems of music, each starting with a treble clef and a bass clef, and continuing with a treble clef. The key signature changes between systems. The first system ends with measure 6499.

*Grandioso.  
animato.*

*ff* *tutta la forza.*

*8va*

*p subito.  
tempo primo*

*meno mosso.*

6499

*leggiero.**animato.*  
*8va**grazioso.**ff**più tranquillo.**meno mosso.*  
*tempo primo.**p**un poco rall.**a tempo.**scherzando.**con grazia.*

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one flat. The music includes various dynamics such as *f*, *ffz*, and *avec regret.* M.G. M.D. The score features complex harmonic progressions with frequent changes in key and mode. Measure numbers 6499 and 6500 are visible at the bottom left.

*avec regret.*  
M.G. M.D.

*8va*

*8va*

*8va*

6499

A musical score page featuring five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature is mostly common time. The music consists of dense chords and rhythmic patterns, with various dynamics like forte (f), fortissimo (ff), and sforzando (sfz) indicated. Measure numbers 6499 and 6500 are visible at the bottom left.