



## ЭТЮД I

## Колыбельная

С. Ляпунов, Op. 11

**Andantino** M.M. ♩ = 48

*p*

*pp delicato*

*rit.* *p*

*cresc.*

poco rit.

a tempo

dol.

Ped. \*

Ped. \* Ped. \*

Ped. \*

mf

dol.

Ped. \*

Ped. \*

Ped. \*

mf

Ped. \*

Ped. \*

pp

Ped. \*

Ped. \*

pp

rit.

4 la melodia sempre cantabile

*a tempo*  
*una corda*

*p*

*pp*  
*dolciss.*

*ped.*

\*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*poco f*

5

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 295 starts with a dynamic of *p*. Measure 296 begins with a dynamic of *dol.*. Measure 297 starts with a dynamic of *ritard.*. Measure 298 begins with a dynamic of *ritard.*. Measure 299 begins with a dynamic of *ritard.*. Measure 300 begins with a dynamic of *ritard.*. Measure 301 begins with a dynamic of *a tempo*.

A page from a musical score featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music includes a variety of note values such as eighth and sixteenth notes, along with rests. Several fermatas (dots above notes) are placed above notes in both staves. Grace notes are also present. The bottom staff has a distinct eighth-note rhythmic pattern. The page number '10' is centered at the top.

*a tempo*

*pp*

Ped.

Ped.\* Ped.\* Ped. \*