

Symphonie h moll.

(Si - mineur.)

I.

A. Borodin.

Allegro. M.M. $\text{♩} = 92.$

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I. II.

Cori in F.

III. IV.

Trombe in A.

Tromboni

e

Tuba.

Timpani

Fis, H, D.

Allegro. M.M. $\text{♩} = 92.$

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Allegro. M.M. $\text{♩} = 92.$

Animato assai. $\text{♩} = 116$.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Animato assai. $\text{♩} = 116$.

I. Viol.

II.

Viole.

Vell.

Cb.

pizz.

f

pizz.

f

Animato assai. $\text{♩} = 116$.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Bg. I. II.

Hr. (F)
II.

Hr. (F)
III. IV.

Tr. I. II
(A.)

Tromb.
I. II.

Tromb.
III

Tuba.

Timp.

Viol.
I.

Viol.
II.

Viola.

Cb.

arco

arco

ff

ff

un poco rit. **A** Tempo I.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

un poco rit. Tempo I.

I. Viol.

II.

Viole.

Vell.

Cb.

un poco rit. **A** Tempo I.

Picc.

I. I. II.

II.

III. II. (A.)

II. I. II.

II. (F.)

IV.

I. II. (A.)

U. mb.

III. Tuba.

T imp.

I. Viol.

II.

Viol. ole.

Vell.

Cb.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III Tuba.

Timp.

Animato assai.

I. Viol.

II.

Viole.

Vcll.

Cb.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

This section of the score covers woodwinds and brass. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I, II, and III, and Tubas. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *ff* and *f*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

I.
Viol.

II.

Viola.

Vcll.

Cb.

This section of the score covers the string ensemble. It includes parts for Violins I and II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *ff*. The strings play a rhythmic accompaniment with some melodic movement, primarily using eighth and sixteenth notes.

B

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

Tuba.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

B

This musical score page, numbered 8, features section B. It is a full orchestral score with the following instruments and parts:

- Fl. Picc.
- Fl. I. II.
- Ob. I. II.
- Clar. I. II. (A.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV.
- Tr. I. II. (A.)
- I. II. Tromb.
- III Tuba.
- Timp.
- I. Viol.
- II. Viol.
- Viola.
- Vell.
- Cb.

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). The section B marking appears at the top and bottom of the page.

C Poco riten.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

C Poco riten.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

I. Viol.

II.

Viola.

Vcll.

Cb.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

I. Viol.

II.

Viola.

Vcll.

Cb.

Poco meno mosso $\text{♩} = 88.$

Fl. I. II. *mf dolce mf*

Ob. I. II.

Clar. I. II. (A.) *mf dolce*

Fag. I. II. *p mf*

I. II. Cor. (F.) *p p^o*

III.

I. Viol. *div. unis.*

II.

Viole.

Vcll. *div.*

Cb.

Poco meno mosso $\text{♩} = 88.$

Fl. Picc.

Fl. I. II. *mf*

Ob. I. II.

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.) *p*

III. IV.

I. Viol. *mf*

II.

Viole. *mf*

Vcll. *mf*

Cb.

Poco acceler.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

cresc.

cresc.

cresc.

cresc.

mf cresc.

p cresc.

p cresc.

Poco acceler.

I. Viol.

II.

Viole.

Vell.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Poco acceler.

Animato assai. $\text{♩} = 116$.

Fl. Picc. *f* *ff* *à 2*

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff* *à 2*

Clar. I. II. (A.) *f* *ff* *à 2*

Fag. I. II. *ff* *ff marcato assai*

Cor. (F.) I. II. *f* *ff marcato assai*

Cor. (F.) III. IV. *f* *ff marcato assai*

Tr. I. II. (A.) *p cresc.* *f* *à 2*

Tromb. I. II. *f marcato assai*

Tromb. III e Tuba. *f marcato assai*

Timp. *f*

Animato assai. $\text{♩} = 116$.

Viol. I. *ff*

Viol. II. *ff*

Viola. *f* *ff*

Vell. *ff* *marcato assai*

Cb. *ff* *marcato assai*

Animato assai. $\text{♩} = 116$.

D

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

e Tuba.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

D

This page of a musical score contains 18 staves of music. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass instruments (Cor Anglais I & II, Trumpets I & II, Trombones I, II, and III, and Tubas). The bottom section features string instruments (Violins I & II, Violas, Violas, Violoncellos, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large 'D' is placed above the first staff and below the last staff. Various musical notations such as dynamics (ff), articulation (accents), and performance instructions (pizzicato) are present throughout the score.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cór. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
Tuba.

imp.

I.
Viol.

II.

Viole.

Vell.

Cb.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

pesante

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

E Poco meno mosso.

Clar.II.
(A.)

Fag.II.

E Poco meno mosso.

I.

Viol.

II.

Viole.

Vcll.

Cb.

E *p* Poco meno mosso.

Fl.I.II.

Ob.I.II.

Clar.I.II.
(A.)

Fag.III.

I.II.

Cor.(F.)

III.IV.

I.

Viol.

II.

Viole.

Vcll.

Cb.

poco string.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (R.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

poco string.

I. Viol.

II.

Viola.

Vcll.

Cb.

poco string.

F Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
& Tuba.

Timp.

F Animato assai.

I.
Viol.

II.

Viola.

Vcll.

Cb.

F Animato assai.

This page contains a musical score for a symphony orchestra. The top section includes staves for woodwinds (Flute Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II in A, Trombones I & II, and Tuba) and Timpani. The bottom section includes staves for Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a forte dynamic (F) and the tempo 'Animato assai'. The woodwinds and strings play sustained notes with dynamic markings of *p* and *f*. The timpani part features a rhythmic pattern of eighth notes, with dynamic markings of *p*, *f*, and *pp*. The Clarinet I & II and Bassoon I & II parts have a melodic line starting in the third measure, marked with *pp*.

Clar.I.II. (A.) *cresc.*

Fag.I.II. *cresc.*

Timp. *poco cresc.*

I. Viol. *p*

II. *p*

Viole. *p* *cresc.*

Vcll. *p* *cresc.*

Cb. *p* *cresc.*

Fl.I.II. *f cresc.*

Ob.I.II. *mf cresc.*

Clar.III. (A.)

Fag.I.II.

I. II. Cor.(F.)

III. IV.

Tr. I.II. (A.)

Tromb.III e Tuba.

Timp.

I. Viol. *f cresc.*

II. *mf cresc.*

Viole.

Vcll.

Cb.

G

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II. Viol.

Viol.

Vcll.

Cb.

f marc.

f

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. I. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

This section of the score covers woodwinds and brass. The Flute Piccolo (Fl. Picc.) has a melodic line in the first measure, followed by rests. The Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II (A.) (Clar. I. II. (A.)), and Bassoon I and II (Fag. I. II.) all play a rhythmic pattern of eighth notes in the first measure. From the second measure onwards, these instruments play sustained chords. The Cor Anglais (I. I. Cor. (F.)), Trumpets I and II (A.) (Tr. I. II. (A.)), Trombones I and II (I. II. Tromb.), and Tuba III (III e Tuba.) play sustained chords. The Timpani (Timp.) part is mostly rests with some rhythmic markings.

I. Viol.

II.

Viole.

Vcll.

Cb.

This section of the score covers the string instruments. The Violins I (I. Viol.) and Violins II (II.) play a rhythmic pattern of eighth notes. The Violas (Viole.) play a similar rhythmic pattern. The Violas (Vcll.) and Cellos (Cb.) play a melodic line with some rests. The strings are marked with dynamics such as *f* and *sf*.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. Tuba.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

V mf

p

mf

pizz.

p

mf

Animato assai.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III. e Tuba., and Timp. The score is divided into three measures. The first measure shows the initial dynamics: Fl. Picc. (p), Fl. I. II. (p), Ob. I. II. (p), Clar. I. II. (A.) (p), Fag. I. II. (mf), Cor. (F.) I. II. (p), III. IV. (p), Tr. I. II. (A.) (p), Tromb. I. II. (p), III. e Tuba. (p), and Timp. (p). The second and third measures show a dynamic shift to **ff** for most instruments, with some exceptions like the Flute Piccolo and Clarinet I. II. (A.) which remain at **f**. The woodwinds play complex rhythmic patterns with many beamed notes and slurs. The brass instruments play sustained chords and rhythmic patterns. The timpani part is mostly rests.

Animato assai.

Musical score for string instruments. The instruments listed on the left are: Viol. I., Viol. II., Viole., Vcll., and Cb. The score is divided into three measures. The first measure shows the initial dynamics: Viol. I. (p), Viol. II. (p), Viole. (p), Vcll. (mf), and Cb. (mf). The second and third measures show a dynamic shift to **ff** for all instruments. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Contrabass play rhythmic patterns with slurs and accents. The **arco** marking is present for the Violoncello and Contrabass in the first measure.

Animato assai.

H

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II.

Tromb. III e Tuba.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

H

Fl. Picc.

Fl. II.

Ob. II.

Clar. II. (A.)

Fag. II.

I. II. Cor. (F.)

III. IV.

Tr. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

This section of the score covers woodwinds and brass. The Flute Piccolo and Flute II parts are mostly rests. The Oboe II, Clarinet II (A), and Bassoon II parts have active lines. The Horns I and II, Horns III and IV, and Trumpet II (A) parts are active. The Trombones I and II, Horn III, and Tuba parts play sustained notes. The Timpani part is mostly rests.

I. Viol.

II.

Viola.

Vcll.

Cb.

This section of the score covers the string ensemble. The Violin I and II parts play a rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play sustained notes.

Fl. I. II. *à 2*

Ob. I. II. *à 2*

Clar. II. (A.) *à 2*

Fag. II. *à 2*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.) *mf à 2*

mf marc.

I. Viol.

II.

Viole.

Vell.

Cb. *f*

Tr. I. II. (A.)

I. II. Tromb. *à 2*

III e Tuba. *mf marc.*

I. Viol.

II.

Viole.

Vell.

Cb.

J

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vcll.

Cb.

à 2 #

ff

ff

f

pp poco a poco cresc.

ff

ff

Soli.

f marc.

p poco a poco cresc.

III. Solo.

mf marc.

fp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

J

p poco a poco cresc.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p

mp

mf poco a poco cresc.

v

vallò

v

I. Solo.

mf marc.

I. Solo.

mf marc.

mf

p poco a poco cresc.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II.

Viola

Vcll.

Cb.

à 2

f

ff

ff p cresc.

p cresc.

mf

f

p cresc.

ff p cresc.

mp cresc.

ff p cresc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Picc.** (Piccolo Flute): mostly rests.
- Fl. I. II.** (Flutes I & II): Melodic line starting in the third measure with a *mf* dynamic and *à 2* marking.
- Ob. I. II.** (Oboes I & II): Melodic line starting in the second measure with a *mf cresc.* dynamic and *à 2* marking.
- Clar. II. (A.)** (Clarinet II): Melodic line throughout the measures.
- Fag. II.** (Bassoon II): Melodic line throughout the measures.
- I. II. Cor. (F)** (Horn I & II): Sustained notes with a *mf cresc.* dynamic.
- III. IV.** (Horn III & IV): Sustained notes with a *mf cresc.* dynamic.
- Tr. I. II. (A.)** (Trumpet I & II): mostly rests.
- I. II. Tromb.** (Trombone I & II): mostly rests.
- III e Tuba** (Trombone III & Tuba): Sustained notes with a *mf cresc.* dynamic.
- Timp.** (Timpani): Rhythmic pattern throughout the measures.
- I. Viol.** (Violin I): Melodic line starting in the first measure with a *mf cresc.* dynamic.
- II. Viol.** (Violin II): Melodic line starting in the second measure with a *f cresc.* dynamic, featuring triplets in the fourth measure.
- Viola.** (Viola): Melodic line throughout the measures.
- Vcll.** (Violoncello): Melodic line throughout the measures, featuring triplets in the fourth measure.
- Ob.** (Double Bass): Rhythmic pattern throughout the measures.

rallent.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

rallent.

I. Viol.

II.

Viole.

Vell.

Cb.

rallent.

K Allegro (Tempo I).

Fl. Picc. *fff* *p*

Fl. I. II. *fff* *p*

Ob. I. II. *fff* *p*

Clar. I. II. (A.) *fff* *p* *à 2*

Fag. I. II. *fff* *p* *à 2*

I. II. Cor. (F.) *fff* *p*

III. IV. *fff* *p*

Tr. I. II. (A.) *fff* *p*

I. II. Tromb. *fff* *p*

III e Tub. *fff* *p*

Timp. *fff* *p*

K Allegro (Tempo I).

I. Viol. *fff* *p*

II. *fff* *p*

Viole. *fff* *p*

Vell. *fff* *p*

Cb. *fff* *p*

K Allegro (Tempo I).

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II.

Viole.

Vcll.

Cb.

L Animato assai.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of 12 staves. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones I and II, and Tubas III and IV. The Timpani part is on the bottom staff of this section. The notation includes various rhythmic values, slurs, and dynamic markings such as *v* and *ff*.

Animato assai.

I. Viol.
II.
Viola.
Vcll.
Cb.

Detailed description: This block contains the musical notation for the string section. It consists of five staves for Violins I and II, Viola, Violoncello, and Contrabasso. The notation includes rhythmic patterns, slurs, and dynamic markings such as *v* and *ff*.

L Animato assai.

This musical score page, numbered 87, contains the following parts and staves:

- Fl. Picc.** (Piccolo Flute)
- Fl. I. II.** (Flute I and II)
- Ob. I. II.** (Oboe I and II)
- Clar. I. II. (A.)** (Clarinet I and II in A)
- Fag. I. II.** (Bassoon I and II)
- I. II. Cor. (F.)** (Trumpet I and II in F)
- III. IV.** (Trumpet III and IV)
- Tr. I. II. (A.)** (Trumpet I and II in A)
- I. II. Tromb.** (Trombone I and II)
- III e Tub.** (Trombone III and Tubas)
- Timp.** (Timpani)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Viola.** (Viola)
- Vell.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (*mf*, *sf*), articulation marks (*v*), and slurs. The woodwind and string parts show complex rhythmic patterns and melodic lines.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

This section of the score covers woodwind and brass instruments. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II (A), Trombones I and II, and Tubas III. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *ff* and *f*. There are various articulations such as accents and slurs.

I.
Viol.

II.

Viole.

Vell.

Cb.

This section of the score covers the string instruments: Violins I and II, Violas, Violoncello (Vell.), and Contrabass (Cb.). The music is written in the same key and time signature as the woodwinds. Dynamics include *ff* and *f*. The strings play a rhythmic accompaniment with various articulations.

poco riten.

Poco meno mosso.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III e Tub., and Timp. The second system includes Viol. I., Viol. II., Viole., Vcll., and Cb. The score features various dynamics such as *sf*, *p*, and *Solo dolce*. The tempo markings *poco riten.* and *Poco meno mosso.* are present at the top and bottom of the page.

poco riten.

Poco meno mosso.

Musical score for strings. The score is divided into two systems. The first system includes Viol. I., Viol. II., Viole., Vcll., and Cb. The second system includes Viol. I., Viol. II., Viole., Vcll., and Cb. The score features various dynamics such as *sf*, *p*, and *pizz.*. The tempo markings *poco riten.* and *Poco meno mosso.* are present at the top and bottom of the page.

poco riten.

Poco meno mosso.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

I. II. Viol.

Viole.

Vcll.

Cb.

M Poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Viol.

Viole.

Vcll.

Cb.

Poco più animato. pp

M Poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

p

à 2

muta D in E

I. Viol.

II.

Viole.

Vcll.

Cb.

poco a poco acceler.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

poco a poco acceler.

I. Viol.

II.

Viola.

Vell.

Cb.

poco a poco acceler.

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. Picc.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Fl. I. II.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Ob. I. II.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Clar. I. II. (A.)**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Fag. I. II.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Cor. (F.) I. II.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Cor. (F.) III. IV.**: *f* (first measure), *mf* (second measure), *f* (third measure)
- Tr. I. II. (A.)**: *f* (first measure), rest (second and third measures)
- Tromb. I. II.**: Rest (all measures)
- Tub. III e Tub.**: Rest (all measures)
- Timp.**: Rest (all measures)
- Viol. I.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Viol. II.**: *f* (first measure), *mf* *cresc.* (second measure), *f* (third measure)
- Viole.**: *f* (first measure), *mf* (second measure), *f* *cresc.* (third measure)
- Vcll.**: *f* (first measure), *mf* (second measure), *f* *cresc.* (third measure)
- Cb.**: *f* (first measure), *mf* (second measure), *f* *cresc.* (third measure)

N Animato assai.

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *ff*

I. II. Tromb. *ff* *à 2*

III e Tub. *ff* *à 2*

Timp. *ff*

Animato assai.

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vcll. *ff*

Cb. *ff*

N Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II.

Viola.

Vell.

Cb.

fp

cresc.

mf marc.

fp

cresc. poco a poco

Poco a poco più animato.

fp

cresc.

Poco a poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)
mf *cresc.* *f*

Fag. I. II.
mf *cresc.* *f*

I. II.
Cor. (F.)
mf *cresc.* *f*

III. IV.

Tr. I. II. (A.)

I. II.
Tromb.
mf marc.

III e Tub.
mf

Timp.

I.
Viol.

II.

Viole.
mf *cresc.* *f*

Vell.
mf *cresc.* *f*

Cb.
mf *cresc.* *f*

This page of a musical score is for page 46. It features a woodwind section with Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Horns I and II (F). The brass section includes Trumpets I and II (A), Trombones I and II, Trombones III and Tubas, and Timpani. The string section consists of Violins I and II, Violas, Violoncellos, and Contrabasses. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings have dynamic markings of *mf*, *cresc.*, and *f*. The Trombones I and II have a *mf marc.* marking. The Flute Piccolo and Flutes I and II have rests throughout the piece. The Oboes I and II play a melodic line starting in the second measure. The Clarinets I and II and Bassoons I and II play a melodic line starting in the first measure. The Horns I and II play a sustained chord. The Trombones I and II play a melodic line starting in the second measure. The Trombones III and Tubas play a sustained chord. The Timpani play a rhythmic pattern of eighth notes. The Violins I and II have rests throughout the piece. The Viola plays a melodic line starting in the first measure. The Violoncello and Contrabass play a melodic line starting in the first measure.

Agitato.

Fl. Picc. *ff* *ca.*

Fl. I. II. *ff* *ca.*

Ob. I. II. *cresc.* *ff*

Clar. I. II. (A.) *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. Cor. (F.) *cresc.* *ff*

III. IV. *cresc.* *ff*

Tr. I. II. (A.) *f marc.* *ff*

I. II. Tromb. *f marc.* *ff*

III e Tub. *cresc.* *ff*

Timp. *ff*

Agitato.

I. Viol. *ff*

II. *cresc.* *ff*

Viole. *cresc.* *ff*

Vell. *cresc.* *ff*

Cb. *cresc.* *ff*

Agitato.

Fl. Picc. *pp* *pi* *0* *pv*

Fl. I. II. *pp* *pi* *pv*

Ob. I. II. *pv*

Clar. I. II. (A.) *pv*

Fag. I. II. *pv*

I. II. *pv*

Cor. (F.) III. IV. *pv*

Tr. i. II. (A.) *pv*

I. II. *fff*

Tromb. III *fff*

e Tub. *fff*

Timp. *fff*

I. *0*

Viol. II. *0*

Viole. *0*

Vcll. *0*

Cb. *0*

Poco a poco allarg. e pesante.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Poco a poco allarg. e pesante.

I. Viol.

II.

Viola.

Vcll.

Cb.

ff Poco a poco allarg. e pesante.

a tempo

Fl. Picc.
Fl. I. II.
Ob. I. II. *a 2*
Clar. I. II. (A.) *a 2*
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.

ff

This section of the score covers woodwinds and percussion. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II (marked *a 2*), Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tubas. The percussion part includes Timpani. The woodwinds play a melodic line with slurs and ties, while the timpani provides a rhythmic accompaniment. A dynamic marking of *ff* is present at the end of the section.

a tempo

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

This section of the score covers the string ensemble. It includes parts for Violins I and II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some slurs and ties. The tempo marking *a tempo* is placed above the section.

a tempo

II. SCHERZO.

Prestissimo. ♩ = 108.

- 3 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- I. II.
Corni in F.
- III. IV.
- 2 Trombe in B.
- 3 Tromboni
e
Tuba.
- Timpani.
- Triangolo.

Musical score for woodwinds and percussion. The score is written for 3 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F (I, II and III, IV), 2 Trumpets in B, 3 Trombones and Tuba, Timpani, and Triangle. The tempo is Prestissimo (♩ = 108). The woodwinds and percussion parts feature dynamic markings such as *f*, *dim.*, and *p*. A specific instruction for the Timpani part reads "muta Fis in F ♯".

Prestissimo. ♩ = 108.

- Arpa.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra-Bassi.

Musical score for strings and harp. The score is written for Harp, Violins I and II, Violas, Violoncellos, and Contrabasses. The tempo is Prestissimo (♩ = 108). The string parts feature dynamic markings such as *mf* and *pizz.* (pizzicato).

Prestissimo. ♩ = 108.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

p *cresc.* *mf*

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

mf *cresc.*

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

This system contains the first five staves of music. The woodwinds (Ob., Clar., Fag., Cor.) are mostly silent, with some notes appearing in the final measures. The strings (Viol., Viole., Vell., Cb.) are active throughout, with various dynamics and articulations. The Cor. I. II. (F.) staff has a 'cresc.' marking. The Vell. staff has 'mf div.' and 'cresc.' markings. The Cb. staff has 'mf' and 'cresc.' markings. The final measures of the system show a 'p' dynamic for the woodwinds and 'mf' for the strings.

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

This system contains the next five staves of music. It features a prominent woodwind entry marked with a large 'A' above the first measure. The Fl. I. II. and III. staves have a very dense, rhythmic pattern. The other woodwinds (Ob., Clar., Fag., Cor.) also have rhythmic patterns. The strings continue their accompaniment. The Fl. I. II. and III. staves have 'f' dynamic markings. The Vell. staff has 'mf' markings. The Cb. staff has 'mf' and 'A' markings. The system ends with a large 'A' below the Cb. staff.

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)
III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.
III
e Tuba.

Timp.

Arpa.

I.
Viol.
II.

Viola.

Vell.

Cb.

p, *mf*, *a 2*, *arco*, *f*, *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. The score is arranged in systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Trombones I, II, III, and Tuba) and Timpani. The second system is for the Harp. The third system is for the strings (Violins I & II, Viola, Violoncello, and Contrabass). The score features various musical notations including dynamics (p, mf, f), articulation (accents, staccato), and performance instructions (arco, pizz.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode.

This musical score page, numbered 55, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts.
- Oboe (Ob.):** I. II. part.
- Clarinet (Clar.):** I. II. (B.) part.
- Bassoon (Fag.):** I. II. part.
- Cor Anglais (Cor.):** (F.) I. II. and III. IV. parts.
- Trumpet (Tr.):** I. II. (B.) part.
- Trombone and Tuba (Tromb. e Tuba.):** I. II. and III parts.
- Timpani (Timp.):** part.
- Arpa (Harp):** part.
- Violins (Viol.):** I. and II. parts.
- Viola (Viola):** part.
- Cello (Vcll.):** part.
- Double Bass (Cb.):** part.

Key markings and dynamics include: *mf*, *f*, *p*, *à 2*, *mf*, *pizz.*, *arco*, *mfarco*, and *mf*.

B

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) I. II. III. IV. Tr. I. II. (B.) I. II. III e Tuba. Timp.

Arpa.

I. II. Viol. Viole. Vell. Cb.

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)
III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.
III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

This page of a musical score, numbered 58, contains the following parts and staves:

- Flutes (Fl.):** I. II. and III. (top two staves)
- Oboe (Ob.):** I. II. (third staff)
- Clarinet (Clar.):** I. II. (B.) (fourth staff)
- Bassoon (Fag.):** I. II. (fifth staff)
- Cor (F.):** I. II. and III. IV. (sixth and seventh staves)
- Trumpet (Tr.):** I. II. (B.) (eighth staff)
- Trombone and Tuba (Tromb. III e Tuba.):** I. II. (ninth staff)
- Timpani (Timp.):** (tenth staff)
- Violins (Viol.):** I. and II. (eleventh and twelfth staves)
- Viola (Viola.):** (thirteenth staff)
- Cello (Vcll.):** (fourteenth staff)
- Double Bass (Cb.):** (fifteenth staff)

The score includes various musical notations such as dynamics (e.g., *ff*, *cresc.*), articulation marks (accents, slurs), and fingering indications. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV. Cor. (F.)

Tr. I. II. (B.)

I. II. Tromb. e Tuba.

III. Tromb. e Tuba.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

C

C

Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viola
Vcll.
Cb.

pizz.
mf
pizz.
mf
pizz.
mf cresc.
div.
cresc.
pizz.
p
cresc.

I. II. Fl.
III. Fl.
Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viola
Vcll.
Cb.

p
mf
mf
mf
mf
mf

Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

I. II. Fl.
III. Fl.
Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)

I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

I. II.
Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

This section of the score covers the woodwind and percussion parts. It consists of ten staves. The Flute (Fl.) and Clarinet in B-flat (Clar. (B.)) parts feature melodic lines with frequent slurs and accents. The Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor. (F.)) parts provide harmonic support with sustained notes and some melodic fragments. The Trumpet in B-flat (Tr. (B.)) and Trombone (Tromb.) parts are mostly silent, with some notes appearing later in the section. The Tuba (Tuba.) and Timpani (Timp.) parts are also mostly silent, with the Tuba having a few notes and the Timp. having a few notes with a *p* dynamic marking.

I.
Viol.
II.
Viola.
Vcll.
Cb.

This section of the score covers the string parts. It consists of five staves. The Violin I (Viol. I.) part is marked *arco* and features a melodic line. The Violin II (Viol. II.) part is marked *mf* and features a rhythmic accompaniment. The Viola part features a rhythmic accompaniment. The Violoncello (Vcll.) and Contrabass (Cb.) parts feature a rhythmic accompaniment. The string parts are characterized by a consistent rhythmic pattern of eighth notes.

This musical score page, numbered 63, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Part I and II are marked *mf cresc.* and play a melodic line with slurs. Part III plays a similar line.
- Oboe (Ob. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with slurs.
- Clarinet (Clar. I, II (B.)):** Part I and II are marked *mf cresc.* and play a melodic line with slurs.
- Bassoon (Fag. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with slurs. A marking *a 2* is present at the beginning.
- Cor (Cor. (F.)):** Parts I, II, III, and IV play chords, marked *ff* starting in the fourth measure.
- Trumpet (Tr. I, II (B.)):** Parts I and II play chords, marked *ff* starting in the fourth measure.
- Trombone and Tuba (Tromb. I, II, III, e Tuba):** Parts I, II, and III play chords, marked *ff* starting in the fourth measure.
- Timpani (Timp.):** Part I plays a rhythmic pattern.
- Violin (Viol. I, II):** Part I is marked *arco* and *mf cresc.* and plays a melodic line with slurs. Part II plays a similar line.
- Viola (Viola):** Part I is marked *cresc.* and plays a melodic line with slurs.
- Cello (Vcll.):** Part I is marked *cresc.* and plays a melodic line with slurs.
- Double Bass (Cb.):** Part I plays a bass line, marked *ff* starting in the fourth measure.

E

I. II. Fl. I. II. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) Tromb. I. II. III e Tuba. Timp. I. Viol. II. Viole. Vell. Cb.

p poco cresc. *mf* *dim.* *p poco cresc.* *dim.* *dim.* *p* *dim.* *p* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *E^p poco cresc.*

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F)
III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.
III
e Tuba.

Timp.

p poco cresc.

dim.

p poco cresc.

dim.

pp

muta F in A

I.
Viol.

II.

Viola.

Vcll.

Cb.

div.

p poco cresc.

div.

dim.

pp

dim.

div.

p dim.

R

pizz.

dim.

p

I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *f* *mf* *a 2*

Fag. I. II. *mf* *a 2* *p*

I. II. Cor. (F.) *mf* *a 2*

III. IV. *mf* *mf*

Tr. I. II. (B.) *pp* *a 2*

I. II. Tromb. III e Tuba. *a 2*

Timp.

I. Viol. *pp* *div.* *mf* *dim. poco a poco*

II. *pp* *mf* *dim. poco a poco*

Viola. *pp* *mf* *dim. poco a poco*

Vcll. *pp* *p dim.*

Cb. *p dim.*

rall.

Allegretto. $\text{♩} = 72.$

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II), Trumpet (I, II), Trombone (I, II), and Tuba. The Flute and Bassoon parts feature melodic lines with dynamics *dim.* and *pp*. The Clarinet part has a melodic line with dynamics *p* and *pp*. The Horn part has a melodic line with dynamics *p* and *pp*. The Trumpet and Trombone parts have melodic lines with dynamics *p* and *pp*. The Tuba part has a melodic line with dynamics *p* and *pp*. The Timp. part has a rhythmic pattern with dynamics *ppp*. The Trgl. part has a rhythmic pattern with dynamics *ppp*.

rall.

Allegretto. $\text{♩} = 72.$

Musical score for Arpa, measures 1-6. The Arpa part has a melodic line with dynamics *ppp*.

Musical score for strings, measures 1-6. The score includes parts for Violin (I, II), Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The Violin parts have melodic lines with dynamics *pp* and *ppp*. The Viola part has a melodic line with dynamics *pp* and *ppp*. The Vcll. part has a melodic line with dynamics *pp* and *ppp*. The Cb. part has a melodic line with dynamics *pp* and *ppp*.

pp rall.

Allegretto. $\text{♩} = 72.$

I. II. Fl. I. II. III. *cantabile e dolce* Solo. *p* *p*

Ob. I. II. *pp*

Clar. I. II. (B.) *p*

Fag. I. II.

I. II. Cor. (F) III. IV. *p*

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol. II. Viola. Vcll. Cb.

Detailed description: This is a page of a musical score for page 68. It features a variety of instruments. The woodwinds section includes two flutes (Fl. I. II.), two oboes (Ob. I. II.), two clarinets in B-flat (Clar. I. II. (B.)), and two bassoons (Fag. I. II.). The brass section consists of two horns in F (Cor. (F) I. II. and III. IV.), two trumpets in B-flat (Tr. I. II. (B.)), and three trombones and a tuba (Tromb. III e Tuba.). The percussion section includes timpani (Timp.), triangle (Trgl.), and arpa (Arpa.). The string section includes two violins (Viol. I. II.), one viola (Viola.), one violoncello (Vcll.), and one contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *p*, *pp*, and *cantabile e dolce*. The flute part has a *Solo.* marking. The oboe part has a *pp* marking. The clarinet part has a *p* marking. The horn part has a *p* marking. The trumpet part has a *p* marking. The triangle part has a *p* marking. The arpa part has a *p* marking. The string parts have a *p* marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Solo. dolce

I. II. Fl. *p*

III. *Solo. dolce pp*

Ob. I. II.

Clar. I. II. (B.) *pp*

Fag. I. II. *pp*

I. II. Cor. (F) *pp*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol. II.

Viola. *pp*

Vcll. *div.*

Cb. *p*

I. II. Fl. *cresc.*
 III. *dim.*
 Ob. I. II. *cresc.*
 Clar. I. II. (B.) *cresc.*
 Fag. I. II. *cresc.*
 I. II. Cor. (F.) *cresc.*
 III. IV. *cresc.*
 Tr. I. II. (B.) *dim.*
 I. II. Tromb. *mf*
 III e Tuba. *p*
 Timp. *mf*
 Arpa. *mf*
 I. Viol. *pizz.*
 II. *pizz.*
 Viola. *cresc.*
 Vcll. *dim.*
 Cb. *dim.*
mf *p*

F

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *mf* *p*

III. IV. *mf* *p*

Tr. I. II. (B.) *mf* *p*

I. II. Tromb. *p cresc.*

III e Tuba.

Timp.

Arpa.

I. Viol. *p* *arco* *cresc.*

II. *p* *arco* *cresc.*

Viole. *p* *arco* *cresc.*

Vcll. *p* *arco* *cresc.*

Cb. *f* *p* *Fp* *cresc.*

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol. II.

Viola.

Vcll.

Cb.

a 2
p cresc.
a 2
p cresc.
p cresc.
p
p cresc. poco
a 2
p

I. II. Fl. *mf*

III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *mf*

Fag. I. II. *mf*

I. II. Cor. (F.) *mp*

III. IV. *p*

Tr. I. II. (B.) *mp*

I. II. Tromb. III e Tuba. *p*

Timp. *p*

Trgl. *p*

Arpa. *f*

I. Viol. *f pizz.*

II. *pizz.*

Viola. *mf*

Vcll. *mf pizz.*

Cb. *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

arco cresc.

div cresc.

div. cresc.

arco cresc.

G cresc.

I. II. Fl. *dim.*

III. *dim.*

Ob. I. II. *dim.*

Clar. I. II. (B.) *dim.*

Fag. I. II. *dim.*

I. II. Cor. (F.) *p* *mf*

III. IV. *p* *mf*

Tr. I. II. (B.) *mf* *p*

I. II. Tromb. *mf* *p*

III e Tuba. *mf* *p*

Timp.

Arpa.

I. Viol. *dim.* *pizz.* *p*

II. *dim.* *pizz.* *p*

Viola. *dim.* *unis. pizz.* *p*

Vcll. *dim.* *pizz.* *p*

Cb. *dim.* *mf pizz.* *p* *mf*

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. *pp*

III e Tuba. *pp* *muta A in F*

Timp. *p*

Arpa.

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Tempo I.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tempo I.

I. Viol.

II.

Viole.

Vcll.

Cb.

Tempo I.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II.

Viole.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

f *mf* *p*

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

p *mf* *f* *cresc.*

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- I. II. Fl. (Flute)
- III. Fl. (Flute)
- Ob. I. II. (Oboe)
- Clar. I. II. (B.) (Clarinet)
- Fag. I. II. (Bassoon)
- I. II. Cor. (F.) (Horn)
- III. IV. Cor. (F.) (Horn)
- Tr. I. II. (B.) (Trumpet)
- I. II. Tromb. (Trombone)
- III e Tuba. (Trombone and Tuba)
- Timp. (Timpani)

The second system includes:

- I. Viol. (Violin)
- II. Viol. (Violin)
- Viola. (Viola)
- Vcll. (Violoncello)
- Cb. (Contrabasso)

Dynamic markings include *mf*, *p*, and *plz.*. A large **H** is placed above the first system and below the second system.

This musical score page, numbered 79, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts. Dynamics include *p*, *mf*, and *f*.
- Oboes (Ob.):** I. II. parts. Dynamics include *p*, *mf*, and *f*.
- Clarinets (Clar.):** I. II. (B.) parts. Dynamics include *p*, *mf*, and *f*.
- Bassoon (Fag.):** I. II. parts. Dynamics include *p* and *f*.
- Cor (F.):** I. II. and III. IV. parts. Dynamics include *p*.
- Trumpets (Tr.):** I. II. (B.) parts. Dynamics include *p*.
- Trombones and Tubas (Tromb. e Tuba.):** I. II. and III parts. Dynamics include *f*.
- Timpani (Timp.):** Part with dynamic *f*.
- Arpa (Harpsichord):** Part with dynamic *f*.
- Violins (Viol.):** I. and II. parts. Dynamics include *p* and *f*. Markings include *pizz.* and *arco*.
- Viola (Viola):** Part with dynamic *f*. Markings include *arco* and *pizz.*.
- Cello (Vcll.):** Part with dynamic *f*. Markings include *arco* and *pizz.*.
- Double Bass (Cb.):** Part with dynamic *f*. Markings include *pizz.*.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol. II.

Viola.

Vell.

Cb.

p

mf

pizz.

arco

mf

p

I.II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp

Arpa.

I. Viol. II.

Viole.

Vcll.

Cb.

pizz. p

arco

f *appass. ed energico*

f *appass. ed energico*

f *appass. ed energico*

f *appass. ed energico*

I *sfmf* *f*

I. II. Fl. I. II. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

p cresc.

mf cresc.

cresc.

cresc.

mf

mf cresc.

div.

p cresc.

div.

p cresc.

div.

p cresc.

à 2

à 2

mf

cresc.

cresc.

mf

div.

p cresc.

div.

p cresc.

div.

p cresc.

This page of a musical score, numbered 83, contains the following parts and staves:

- Flutes:** Fl. I. II. (Staves 1-2)
- Oboes:** Ob. I. II. (Staff 3)
- Clarinets:** Clar. I. II. (B.) (Staff 4)
- Bassoons:** Fag. I. II. (Staff 5)
- Horns:** Cor. (F) I. II. III. IV. (Staves 6-7)
- Trumpets:** Tr. I. II. (B.) (Staff 8)
- Trombones and Tubas:** Tromb. I. II. III. e Tuba. (Staves 9-10)
- Timpani:** Timp. (Staff 11)
- Violins:** Viol. I. II. (Staves 12-13)
- Violas:** Violo. (Staff 14)
- Celli and Double Basses:** Vcll. Cb. (Staves 15-16)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string parts are highly active, with many notes beamed together and slurred. The brass parts are more rhythmic, often playing sustained notes or short bursts. The overall texture is dense and complex.

K

Musical score for woodwinds and brass instruments. The instruments listed on the left are:
I.II. Fl.
III. Fl.
Ob. I.II.
Clar. I.II. (B.)
Fag. I.II.
I.II. Cor.(F.)
III.IV. Cor.(F.)
Tr. I.II. (B.)
I.II. Tromb.
III e Tuba.
Timp.

Musical score for strings and double bass. The instruments listed on the left are:
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

K

pizz.
pizz.
p

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

This section of the score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cori I and II in F. The woodwinds have active melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

I.
Viol.

II.

Viole.

Vell.

Cb.

pizz.

mf cresc.

mf

cresc.

f

mf

This section contains the string parts for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with various dynamics including *pizz.*, *mf cresc.*, *mf*, *f*, and *mf*.

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I.
Viol.

II.

Viole.

Vell.

Cb.

p

p

p

mf

cresc.

cresc.

cresc.

This section continues the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cori) have more active parts, while the strings continue their accompaniment with dynamics like *p*, *mf*, and *cresc.*

This page of a musical score, numbered 86, contains the following parts and markings:

- Flutes:** I, II, III. Includes a woodwind quintet section at the top of the page.
- Oboes:** I, II. Includes a marking *a 2*.
- Clarinets:** I, II (B).
- Bassoon:** I, II.
- Cor:** I, II (F).
- Violins:** I, II. Includes a marking *mf*.
- Viola:** Includes a marking *mf* and a section marked *arco*.
- Violoncello:** Includes a marking *mf* and a section marked *arco*.
- Double Bass:** Includes a marking *mf* and a section marked *arco*.
- Brass:** I, II (F), III, IV, Trombone III, and Tuba. Includes a *Solo* marking for the Tuba.
- Other:** A marking *a 2* appears in the Flute I, II and Bassoon parts.

I. II. Fl. *mf cresc.*
 III. *mf cresc.*
 Ob. I. II. *mf cresc.*
 Clar. I. II. *mf cresc.*
 Fag. I. II. *mf cresc.*
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb.
 III e Tuba.
 Timp.
 I. Viol. *arco* *mf cresc.*
 II.
 Violo. *cresc.*
 Vell. *cresc.*
 Cb. *cresc.*

Detailed description of the musical score: The score is for page 87 of a symphony. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with a dynamic of *mf cresc.* that reaches *ff* by the end of the page. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with some parts playing *ff* chords. The string section (Violins, Viola, Violoncello, Contrabass) plays a sustained accompaniment, with the Violoncello and Contrabass parts marked *cresc.* and *ff*. The Violin I part is marked *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

M

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet I and II (B-flat), Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II (B-flat), Trombones I, II, and III, and Tubas. The percussion section includes Timpani. The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is marked with a tempo of 'M' (Moderato) and includes dynamic markings such as *mf*, *p cresc.*, and *dim.*. The piece concludes with a final 'M' marking.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

pp

cresc.

dim.

pp

pp poco cresc.

div.

mf

mf dim.

mf dim.

pp poco cresc.

plaz.

dim.

poco cresc.

dim.

sempre più animato

Musical score for woodwinds and percussion. The instruments listed on the left are: Fl. I. II., III.; Ob. I. II.; Clar. I. II. (B.); Fag. I. II.; Cor. (F.) I. II., III. IV.; Tr. I. II. (B.); Tromb. I. II., III. e Tuba.; and Timp. The score features various dynamics including *p*, *pp*, and *ppp*. The woodwinds play melodic lines with some slurs and accents, while the percussion provides a rhythmic accompaniment.

p
sempre più animato

Musical score for strings. The instruments listed on the left are: Viol. I., II.; Viole.; Vell.; and Cb. The score features various dynamics including *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with some melodic lines, including slurs and accents.

sempre più animato

I. II. Fl. I. II. *mf dim.* *mf*

III. Fl. III. *mf dim.* *mf*

Ob. I. II. *mf dim.* *mf*

Clar. I. II. (B.) *mf dim.* *mf*

Fag. I. II. *mf* *dim.* *mf*

I. II. Cor. (F.) *p*

III. IV. Cor. (F.) *mf dim.* *mf*

Tr. I. II. (B.)

I. II. Tromb. *mf dim.*

III e Tuba.

Timp.

I. Viol. *mf dim.* *pizz.*

II. Viol. *mf dim.* *pizz.*

Viola. *mf dim.* *pizz.*

Vcll. *mf* *div.*

Cb. *mf dim.*

Fag. I. II.

I. Viol.

II.

Viole.

Vell.

Cb.

I. II.

Fl.

III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Fr. I. II.
(B.)

I. II. Tromb.

III. e Tuba.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

This musical score page, numbered 92, contains the following parts and markings:

- String Section (Violins, Violas, Cellos, Double Basses):** All parts begin with a *p* (piano) dynamic and include the instruction *arco*. The strings play a melodic line with a *cresc.* (crescendo) marking at the end of the first system.
- Woodwind Section (Flutes, Oboes, Clarinets, Bassoons):** These parts feature complex rhythmic patterns and articulation, including accents and slurs. A large *N* marking is present above the Flute I part.
- Brass Section (Cor, French Horns, Trombones, Tubas):** The brass parts play a rhythmic accompaniment with accents and slurs.
- Percussion (Timp.):** The timpani part provides a steady rhythmic accompaniment.
- Other Markings:** The score includes various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation marks like accents and slurs.

à 2

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Cor. I. II.
(B.)

Timp.

Arpa.

I.
Viol.
II.

Viole.

Vcll.

Cb.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

Timp.

Arpa.

I.
Viol.
II.

Viole.

Vcll.

Cb.

arco

arco cresc.

P cresc.

div.

ff

Fl. I.II. *p* *dim.*

Ob. I.II.

Clar. I.II. (B.) *f* *mf* *mf*

Fag. I.II. *p* *dim.*

I.II. Cor.(F.) *mf* *mf*

III. IV.

I.II. Tromb. *mf* *mf*

III e Tuba. *mf*

I. Viol. *mf* *div.* *dim.*

II. *mf* *dim.*

Viole.

Vcll. *p* *arco* *dim.*

Cb. *p* *dim.*

Fl. I.II. *pp*

Clar. I.II. (B.) *p* *ppp*

Fag. I.II. *ppp*

I.II. Cor.(F.) *p* *ppp*

III. IV. *p* *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vcll. *ppp*

Cb. *ppp*

Andante. M. M. ♩ = 58

3 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in B.

3 Tromboni
e
Tuba.

Timpani
in C. G.

Andante. M. M. ♩ = 58

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Andante. M. M. ♩ = 58

pp

The image shows a page of a musical score for a symphony. The top section is for woodwinds and brass, and the bottom section is for strings and harp. The tempo is marked 'Andante. M. M. ♩ = 58'. The key signature has three flats. The woodwind section includes 3 Flutes, Oboe, Corno inglese, 2 Clarinetti in B, 2 Fagotti, and 4 Horns (I, II, III, IV) in F. The brass section includes 2 Trombe in B, 3 Tromboni, and a Tuba. The percussion section includes Timpani in C. G. The harp part is marked 'Arpa.' and includes 'p cresc.'. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contra-Bassi. The bottom of the page has a 'pp' dynamic marking.

The musical score is arranged in two systems. The first system includes:

- I. II. Fl. III.
- Ob.
- C. ingl.
- Clar. I. II. (B.)
- Fag. I.
- I. II. Cor. (F.)
- III. IV.
- Tr. I. II. (B.)
- I. II. Tromb.
- III e Tuba.
- Timp.

The second system includes:

- Arpa.
- I. Viol.
- II.
- Viole.
- Vell.
- Cb.

The score features a key signature of three flats and a common time signature. The woodwinds and strings are marked with *p* (piano). The Clarinet I. II. (B.) part includes a circled section labeled "I. Solo." The strings have *ppp* (pianissimo) markings in the latter half of the page. The Arpa part consists of arpeggiated chords.

A

I. II. Fl. III. Ob. Cor. Ingl. Clar. II. (B.) Fag. III. Viol. I. II. Violo. Vclle Cb.

Musical score for section A, measures 1-5. The score includes parts for Flutes (I, II, III), Oboe, English Horn, Clarinet II (B), Bassoon III, Violins (I, II), Viola, and Cello/Double Bass. The music is in 3/4 time and features a melodic line in the woodwinds.

A

II. Fl. III. Ob. Clar. II. (B.) Fag. II. Cor. III. (F.) Arpa. Viol. I. II. Violo. Vclle Cb.

Musical score for section A (measures 6-9) and section B (measures 10-14). This section includes parts for Flutes (II, III), Oboe, Clarinet II (B), Bassoon II, Cor III (F), Arpa, Violins (I, II), Viola, and Cello/Double Bass. Section B begins at measure 10 and features dynamic markings such as *pp*, *p*, *f*, and *pesante*, along with a *div.* (divisi) instruction for the strings.

B

pesante
pesante
pesante

C Poco animato. ♩ = 72.

98

Ob. *cantabile*

Cor. ingl.

Clar. I. II. (B.) *cantabile*

Fag. I. II.

C Poco animato. ♩ = 72.

I. Viol. *div.*

II. *ppp*

Viole. *ppp*

Vell.

Cb.

C Poco animato. ♩ = 72.

I. II. Fl. *I. cantabile*

III.

Ob.

Cor. ingl. *cantabile*

Clar. I. II. (B.) *cantabile*

Fag. I. II. *cantabile*

I. Viol.

II.

Viole.

Vell. *mf pesante*

Cb. *mf pesante*

D

I.II.
Fl.
III.
Ob.
Cor.ingl.
Clar.III.
(B.)
Fag.III.
I.II.
Cor.(F.)
III.IV.
Tr.III.
(B.)
I.II.
Tromb.
III
e Tuba.
Timp.
Arpa.
I.
Viol.
II.
Viola.
Vcll.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section features the Harp and strings (Violins, Viola, Violoncello, Contrabass). The bottom section includes the Harp and strings. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked with a dynamic of *p* and the instruction *cantabile*. The second measure is marked with a dynamic of *mf* and the instruction *cantabile*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *p* and the instruction *div.*. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked with a dynamic of *p* and the instruction *cantabile*. The second measure is marked with a dynamic of *mf* and the instruction *cantabile*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *p* and the instruction *div.*. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8.

D

I.II. Fl.

III. Ob.

Cor. ingl.

Clar. I.II. (B.)

Fag. I.II.

I.II. Cor. (F.)

III.IV.

Tr. I.II. (B.)

I.II. Tromb.

III e Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

non div.

div.

E

I.II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. I.II.
(B.)
Fag. I.II.
I.II.
Cor. (F.)
III.IV.
Tr. I.II.
(B.)
I.II.
Tromb.
III
e Tuba.
Timp.

Arpa.

I.
Viol.
II.
Viola.
Vcll.
Cb.

E

This page of a musical score, numbered 102, contains the following instruments and parts:

- Woodwinds:** Flute I & II (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet I & II (Clar. I. II. (B.)), Bassoon I & II (Fag. I. II.), Cor Anglais (F.) I & II (Cor. (F.) I. II.), Trumpet I & II (Tr. I. II. (B.)), Trombone I & II (Tromb. I. II.), and Euphonium & Tuba (E. Tuba.).
- Brass:** Trumpet I & II (Tr. I. II. (B.)), Trombone I & II (Tromb. I. II.), and Euphonium & Tuba (E. Tuba.).
- Strings:** Violin I & II (Viol. I. II.), Viola (Viola.), Violoncello (Vcll.), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a variety of musical notations including dynamics (e.g., *ff*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., *2*, *2*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

F Poco più animato. ♩ = 80.

I.II.
Fl.
III.
Ob.
Cor. ingl.
Clar. I.II.
(B.)
Fag. I.II.
I.II.
Cor. (F.)
III.IV.
Tr. I.II.
(B.)
I.II.
Tromb.
III
e Tuba.
Timp.

muta in Des. As.

F Poco più animato. ♩ = 80.

I.
Viol.
II.
Viola.
Vcll.
Cb.

div.

F Poco più animato. ♩ = 80.

Woodwind and Brass section score. Instruments include Flutes I & II, Oboe, Cor Anglais, Clarinet I & II (B), Bassoon I & II, Horns I & II, Trombones I, II, and III, and Tuba. The score features various dynamics such as *p*, *mf*, and *f*, and performance markings like *cantabile* and *cresc.*. The woodwinds have melodic lines with some *div.* markings, while the brass instruments provide harmonic support.

String section score. Instruments include Violins I & II, Viola, Cello, and Double Bass. The score features dynamics such as *pp*, *p*, and *mf*, and performance markings like *div.* and *mf pesante cresc.*. The strings play a melodic line with some *div.* markings, and the lower strings have a *mf pesante cresc.* marking.

G

I.II. Fl. III. Ob. Cor. Ingl. Clar. I.II. (B.) Fag. I.II. Cor. (F.) III.IV. Tr. I.II. (B.) I.II. Tromb. III e Tuba Timp.

I Viol. II. Viola. Vcll. (b.)

G

Musical score for woodwinds and brass instruments. The instruments listed on the left are:
I.II. Fl.
III. Fl.
Ob.
Cor. ingl.
Clar. I.II. (B.)
Fag. I.II.
I.II. Cor. (F.)
III.IV. Cor. (F.)
Tr. I.II (B.)
I.II. Tromb.
III. Tromb.
e Tuba.
Timp.

The score features various dynamics including *mf*, *cresc.*, and *f*. A rehearsal mark with the number 42 is present at the top of the page.

Musical score for string instruments. The instruments listed on the left are:
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

The score includes dynamics such as *cresc.* and *p*.

Score for orchestra and strings, page 107. The score includes parts for woodwinds, brass, and strings.

Woodwinds:
I. II. Fl.
III. Ob.
Cor. ingl.
Clar. I. II. (B)
Fag. I. II.

Brass:
I. II. Cor. (F)
III. IV. Tr. I. II. (B)
I. II. Tromb. III e Tuba.

Strings:
Viol. I.
Viol. II.
Viola.
Vcll.
Cb.

Other:
Timp.

Performance Instructions:
mf (mezzo-forte)
ff (fortissimo)
p cresc. (piano crescendo)
non div. (non diviso)
div. (diviso)

Rehearsal Markers:
H

The score features a complex orchestration with multiple parts for each instrument family. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The string section includes a 'non div.' section in the Viola part, indicating a change in playing style. The score concludes with a 'H' rehearsal mark and a final 'ff' dynamic marking.

I. II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. III.
(B.)
Fag. III.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

This section of the score includes parts for woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) are playing a complex, rhythmic pattern. The music is marked with a forte dynamic (*fff*) and features many slurs and accents. The percussion part (Timp.) is also present.

Arpa.
I.
Viol.
II.
Viole
Vcll.
Cb

This section of the score includes parts for strings and harp. The harp (Arpa) and strings (Violins, Violas, Violas, Cellos, Double Basses) are playing a complex, rhythmic pattern. The music is marked with a forte dynamic (*fff*) and features many slurs and accents. The strings are marked with *non div.* (non-divisi) and *fff*. The harp part is also marked with *fff*.

poco rit.

I. II. Fl.
III. Ob.
Cor. ingl.
Clar. I. II. (B.)
Fag. I. II.
I. II. Cor. (F.)
III. IV. Tr. I. II. (B.)
I. II. Tromb. III e Tuba.
Timp.

dim.

p

f

poco rit.

Arpa.
I. Viol.
II. Violo.
Vell.
Cb.

dim.

mf

poco rit.

Poco meno mosso. ♩ = 72.

I

Fl. I. II.
Fl.
Ob.
Cor. ingl.
Clar. III. (B.)
Fag. I. II.
Cor. (F.) I. II.
III. IV.
Tr. I. II. (B.)
Tromb. I. II.
e Tuba.
Timp.

p *cresc.* *f*

Poco meno mosso. ♩ = 72.

I. Viol.
II. Viol.
Viola.
Vell.
Cb.

p *cresc.* *f*

Poco meno mosso. ♩ = 72.

K Tempo I ma più animato.

Musical score for woodwinds and brass instruments. The score is written for three systems. The first system includes:

- I.II. Fl.
- III. Ob. (*cantabile*)
- Cor. ingl. (*cantabile*)
- Clar. I.II. (B.)
- Fag. I.II.
- I.II. Cor. (F.)
- III.IV. Tr. (B.)
- I.II. Tromb.
- III e Tuba.
- Timp.

The second system includes:

- Arpa.
- I. Viol.
- II. Viols. (*cantabile*)
- Vcll. (*cantabile*)
- Cb. (*cantabile*)

The score is marked with a key signature of two flats and a 3/4 time signature. The tempo is indicated as 'Tempo I ma più animato'. The first system is marked with a large 'K' at the beginning. The second system is marked with a large 'K' at the beginning. The third system is marked with a large 'K' at the beginning.

K Tempo I ma più animato.

Musical score for strings and harp. The score is written for three systems. The first system includes:

- Arpa.
- I. Viol.
- II. Viols. (*cantabile*)
- Vcll. (*cantabile*)
- Cb. (*cantabile*)

The second system includes:

- Arpa.
- I. Viol.
- II. Viols. (*cantabile*)
- Vcll. (*cantabile*)
- Cb. (*cantabile*)

The third system includes:

- Arpa.
- I. Viol.
- II. Viols. (*cantabile*)
- Vcll. (*cantabile*)
- Cb. (*cantabile*)

The score is marked with a key signature of two flats and a 3/4 time signature. The tempo is indicated as 'Tempo I ma più animato'. The first system is marked with a large 'K' at the beginning. The second system is marked with a large 'K' at the beginning. The third system is marked with a large 'K' at the beginning.

K Tempo I ma più animato.

This page of a musical score, numbered 112, contains the following parts and markings:

- Flute I (Fl. I):** Part I, marked *mf*.
- Flute II (Fl. II):** Part II, marked *mf*.
- Oboe (Ob.):** Part I, marked *mf*.
- Cor Anglais (Cor. Ingl.):** Part I, marked *mf*.
- Clarinet II (Clar. II. (B.)):** Part II, marked *mf*.
- Bassoon II (Fag. II.):** Part II, marked *mf*.
- Cor F (Cor. (F.)):** Parts III and IV, marked *mf*.
- Trombone II (Tr. II. (B.)):** Part II, marked *mf cantabile*.
- Trombone I (Tromb. I. II.):** Part I, marked *mf*.
- Euphonium and Tuba (e Tuba.):** Parts III and IV, marked *mf*.
- Timpani (Timp.):** Part I, marked *mf*.
- Arpa (Arpa.):** Part I, marked *mf*.
- Violin I (Viol. I.):** Part I, marked *mf*.
- Violin II (Viol. II.):** Part II, marked *mf*.
- Viola (Viola.):** Part I, marked *mf*.
- Violoncello (Vell.):** Part I, marked *mf*.
- Double Bass (Cb.):** Part I, marked *mf*.

This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet I and II (B-flat), and Bassoon I and II. The brass section consists of Horns I and II (F), Horns III and IV, Trumpets I and II (B-flat), Trombones I and II, and Tubas. The percussion section includes Timpani and Arpa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Arpa part features a steady accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

L

I. II. Fl. *dim. poco a poco*

III. *dim.*

Ob. *dim.*

Cor. ingl. *dim.*

Clar. I. II. (B) *dim.*

Fag. I. II. *dim.*

I. II. Cor. (F) *dim.* *a 2*

III. IV. *dim.* *a 2*

Tr. I. II. (B) *I. Solo.*

I. II. Tromb. III e Tuba. *dim.*

Timp. *p*

Arpe. *dim.*

I. Viol. *dim.*

II. *dim.*

Viole. *dim.*

Vell. *dim.*

Cb. *dim.*

L

I. II. Fl.

III.

Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) *mf*

III. IV. *mf*

Tr. I. II. (B.)

I. II. Tromb.

III e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viola.

Vell.

Cb.

M

M

Detailed description: This is a page of a musical score, page 115, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flutes (I. II.), Oboe (III.), Cor Anglais, Clarinet (I. II. in B-flat), Bassoon (I. II.), Horns (I. II. in F, III. IV. in F), Trumpet (I. II. in B-flat), Trombones (I. II.), Tuba (III. and Tuba), Timpani, Arpa (Harp), Violins (I. II.), Viola, Cello (Vell.), and Double Bass (Cb.). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo is marked **M** (Moderato). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

This musical score page, numbered 116, contains the following instruments and parts:

- Woodwinds:**
 - I. II. Fl. (Flute)
 - III. Ob. (Oboe)
 - Cor. ingl. (English Horn)
 - Clar. I. II. (B.) (Clarinet in B-flat)
 - Fag. I. II. (Bassoon)
 - I. II. Cor. (F.) (Cornet in F)
 - III. IV. (Cornet in F)
 - Tr. I. II. (B.) (Trumpet in B-flat)
 - I. II. Tromb. (Trombone)
 - III e Tuba. (Tuba)
- Strings:**
 - I. Viol. (Violin)
 - II. Viol. (Violin)
 - Viola. (Viola)
 - Vcll. (Violoncello)
 - Cb. (Contrabasso)
- Percussion:**
 - Timp. (Timpani)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*acc.*), and performance instructions like *à 2* and *div. h.* (divisi). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

I. II. Fl. *p dolce*

III. *p dolce*

Ob. *p dolce*

Cor. ingl. *p dolce*

Clar. I. II. *mf*

B. *p dolce*

Fag. I. II. *mf*

I. II. Cor. F. *mf*

III. IV. *mf*

Tr. I. II.

I. II. Tromb.

III e Tuba.

Timp.

Arpa. *mf* *p* *pp cresc. poco a poco*
poco più animato

I. Viol. *dolce espr.* *pp*

II.

Viola.

Vell. *pizz.* *arco*

Cb. *p*

N^o poco più animato

rallent.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. III. (B.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II. (B.)
I. II.
Tromb.
III.
e Tuba.
Timp.

mf, *p*, *f*, *fz*, *pizz.*, *à 2*, *mf*, *f*, *fz*, *mf*

I.
Viol.
II.
Viola.
Vcll.
Cb.

mf, *f*, *fz*, *f*, *rallent.*

O Tempo I.

attacca

I.II. Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. I.II. (B.)
 Fag. I.II.
 I.II. Cor. (F)
 III. IV.
 Tr. I.II. (B.)
 I.II. Tromb. III e Tuba.
 Timp.
 Arpa.
 I. Viol.
 II.
 Violo.
 Vcll.
 Cb.

I. Solo. espr. e cantabile
dim.
pp
I. Solo. p dolce e cantabile
ppp
 Tempo I.
pppp
ppp
attacca
div.
pp
div.
pp
 Tempo I.
attacca

IV. FINALE.

Allegro. ♩ = 126

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in A.

3 Tromboni
e
Tuba.

Timpani
in H. Fis.

Triangolo.

Tamburino.

Piatti.

Cassa.

Allegro. ♩ = 126

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Allegro. ♩ = 126

poco cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

mf cresc.

p cresc.

mf cresc.

cresc.

cresc.

f cresc.

cresc.

mf

mf

p

cresc.

cresc.

cresc.

a 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in two systems. The first system contains woodwind and brass parts: Flute piccolo, Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Horn III and IV, Trumpet I and II (A), Trombone I and II, Trombone III and Tuba, and Timpani. The second system contains string parts: Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf cresc.*, *p cresc.*, *cresc.*, *f cresc.*, and *mf*. There are also markings for *a 2* (second ending) and *p* (piano). The woodwinds and strings are playing melodic lines, while the brass and timpani provide harmonic support.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viole.

Vcll.

Cb.

This musical score page, numbered 123, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwind section includes Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), and Fag. II. The brass section consists of Cor. (F.) I. II., III. IV., Tr. I. II. (A.), and Tromb. III e Tuba. The percussion section includes Timp., Trgl., and Tamb. The string section is divided into Viol. I. II., Violo., Vcll., and Cb. The Arpa (harp) is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *mf*, *p*, and *fp*. There are also some performance instructions like *à 2* and *tr.* (trills). The notation includes stems, beams, and various articulation marks.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Piatti.

Cassa.

I.
Viol.

II.

Viola.

Vcll.

Cb.

A

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Trumpets I & II (A), Trombones I & II, and Euphonium/Tuba. The brass section includes Trumpets I & II (A). The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'dolce Solo.' and 'p'. The woodwinds and strings play active parts throughout the page, while the brass instruments have more static or rhythmic parts.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viola.

Vcll.

Cb.

a 2

p

Solo.

p

p

p

pp

spiccato

pp

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The brass section includes Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Timpani. The score is in 2/4 time and D major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The flute I part has a solo section starting in the third measure. The harp and strings play a delicate accompaniment. The score includes dynamic markings such as *p*, *pp*, and *spiccato*.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III & Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

p

pizz.

p

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Tamb.

Piatti.

Cassa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

mf

f

p

pp

ff

p

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 130. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Clar. I. II. (A.)), and Bassoons I and II (Fag. I. II.). The brass section consists of Horns I and II in F (I. II. Cor. (F.)), Horns III and IV (III. IV.), Trumpets I and II in A (Tr. I. II. (A.)), Trombones I and II (I. II. Tromb.), and Trombone III and Euphonium/Tuba (III e Tuba.). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piatti), and Bass Drum (Cassa.). The string section at the bottom includes Violins I and II (I. Viol., II.), Violas (Viole.), Violoncellos (Vcll.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff* are used throughout. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number '130' is located in the top left corner.

FL I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. Viol.

II.

Viole.

Vell.

Cb.

p

p cresc.

cresc.

p cresc.

p cresc.

mf

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FL I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. Viol.

II.

Viole.

Vell.

Cb.

Solo.

mf

p

p

p

p

C

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Trgl. *mp*

Arpa. *mf*

I. Viol. *div. salt. p*

II. *div. pizz. p*

Viola. *div. salt. p*

Vcll. *pizz. p*

Cb. *p*

Detailed description: This page of a musical score, numbered 132, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium and Tubas. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *div. salt.*, *div. pizz.*, and *pizz.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

poco allarg.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III
e Tuba.

in D.A.

Timp.

Tamb.

Cassa.

poco allarg.

Arpa.

I.

Viol.

II.

Viole.

Vell.

Cb.

ff

poco allarg.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section (middle) includes Cor Anglais I & II, Trumpets I & II (A), Trombones I & II, and Euphonium and Tuba. The percussion section (below brass) includes Timpani (marked 'in D.A.'), Snare Drum, and Cymbals. The string section (bottom) includes Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is marked 'poco allarg.' at the top right and bottom right, and 'ff' at the bottom left. The music is in 4/4 time.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Trgl.

Tamb.

I. Viol.

II.

Viole.

Vcll.

Cb.

arco

mf

cresc.

mf

arco

cresc.

mf

arco

cresc.

mf

arco

cresc.

mf

a tempo

cresc.

D

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I.
Viol.

II.

Viola.

Vell.

Cb.

legg.
p
pp
pp
pp dolce
p cantabile
p cantabile
div. pizz.
p
p

D *pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viola.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 137, featuring a full orchestra and string ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are shown with various melodic and harmonic lines. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic and rhythmic foundation. The Arpa (Harp) part is also present. The page number '137' is located in the top right corner. The score is divided into measures, with bar lines and measure numbers (91, 92, 93, 94) visible at the end of each line.

This musical score page, numbered 138, features a variety of instruments. The top section includes:

- Fl. picc.**: Piccolo flute with a solo passage starting in the second measure.
- Fl. I. II.**: First and second flutes.
- Ob. I. II.**: First and second oboes.
- Clar. I. II. (A.)**: First and second clarinets in A.
- Fag. I. II.**: First and second bassoons.
- I. II. Cor. (F.)**: First and second French horns.
- III. IV.**: Third and fourth French horns.
- Tr. I. II. (A.)**: First and second trumpets in A.
- I. II. Tromb.**: First and second trombones.
- III e Tuba.**: Third trombone and tuba.
- Timp.**: Timpani.

The bottom section includes:

- Arpa.**: Harp.
- I. Viol.**: First violin.
- II.**: Second violin.
- Viola.**: Viola.
- Vcll.**: Violoncello (Cello).
- Cb.**: Contrabbasso (Double Bass).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The word *arco* is used for the Viola part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. picc.

Fl. I. II.

Ob. I. II. Solo.

Clar. I. II. (A.)

Fag. I. II. Solo.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

I. Viol.

II.

Viola

Vcll.

Cb.

rall.

E Lento. $\text{♩} = 68$

Allegro. rall.

Fl. picc.

Fl. I. II.

I. II.

Cor. (F)

III. IV.

I. II.

Tromb.

III e Tuba.

I.

Viol.

II.

Viole.

Vcll e Cb.

rall.

E Lento. $\text{♩} = 68$

Allegro. rall.

Lento.

Allegro. rall.

a tempo

I. II.

Cor. (F)

III. IV.

I. II.

Tromb.

III e Tuba.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Lento.

Allegro. rall.

a tempo

The first system of the score includes parts for Flute piccolo, Flutes I and II, Cori (F) I and II, Trombones I and II, and Violins I and II. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo markings are *rall.*, *Lento. ♩ = 68*, and *Allegro. rall.*. Dynamics include *p*, *ff marc. e pesante*, *f dim.*, and *p*. A double bar line is present at the end of the first measure.

The second system of the score includes parts for Cori (F) I and II, Trombones I and II, and Violins I and II. The music continues in 2/4 time with the same key signature. The tempo markings are *Lento.*, *Allegro. rall.*, and *a tempo*. Dynamics include *p*, *ff*, *f dim.*, and *p*. A double bar line is present at the end of the first measure.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

I. Viol.

II.

Viole.

Vcll.

Cb.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

Cor. III. IV. (F.)

I. Viol.

II.

Viole.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.
mf cresc.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Violo.

Vell.

Eb.

F

F ff

This musical score page, numbered 148, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II (A.) (Clar. I. II. (A.)), Bassoon I and II (Fag. I. II.), and Horn I and II (I. II. Cor. (F.)). The brass section consists of Trumpet I and II (A.) (Tr. I. II. (A.)), Trombone I, II, and Euphonium/Tuba (I. II. Tromb. III e Tuba.), and Timpani (Timp.). The keyboard section includes Arpa (Arpa.). The string section includes Violin I and II (Viol. I. II.), Viola (Viole.), Violoncello (Vell.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing (slurs).

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp.
Arpa.
I. Viol.
II.
Viola.
Vcll.
Cb.

cresc.
mf
f
mf cresc.
cresc.
mf
cresc.
mf marc.
cresc.
mf marc.
cresc.
cresc.
mf marc.
f

à 2
mf
f
à 2
mf
cresc.
mf marc.
cresc.
mf marc.
f

G

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

G

pesante

cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti

Cassa.

Arpa.

I. Viol.

II. Viol.

Viole.

Vell.

Ch.

H

H^v

cresc.

ff

poco allarg. a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

poco allarg. a tempo

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

poco allarg. a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

I.
Viol.

II.

Viola.

Vcll.

Cb.

non div.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are positioned in the upper half of the page. The percussion section (Timpani, Triangles, Tambourines, Cymbals, Snare) is in the middle. The string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *non div.*). The page number '150' is located at the top left.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

I. Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 151, featuring a variety of instruments. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinet I and II (A.) (Clar. I. II. (A.)), Bassoon I and II (Fag. I. II.), and Cor Anglais I and II (I. II. Cor. (F.)). The brass section includes Trumpets I and II (A.) (Tr. I. II. (A.)), Trombones III and Tuba (I. II. Tromb. III e Tuba), and Timpani (Timp.). The percussion section includes Triangle (Trgl.), Tambourine (Tamb.), Cymbals (Piatti), and Snare Drum (Cassa.). The string section includes Violins I and II (I. Viol., II.), Viola (Viole.), Violoncello (Vcll.), and Double Bass (Cb.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The page number '151' is located in the top right corner.

Fl. picc.

Fl. I. II.

mf cresc.

mf cresc.

f

Ob. I. II.

mf cresc.

Clar. I. II. (A.)

Fag. I. II.

à 2

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

mf

II.

mf

Viole.

p

Vcll.

cresc.

Cb.

cresc.

f

This musical score page, numbered 154, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Part of the woodwind section, with dynamics *p* and *mf*.
- Fl. I. II.** (First and Second Flutes): Part of the woodwind section, with dynamics *p* and *mf*.
- Ob. I. II.** (First and Second Oboes): Part of the woodwind section, with dynamics *mf*.
- Clar. I. II. (A.)** (First and Second Clarinets in A): Part of the woodwind section, with dynamics *mf*.
- Fag. I. II.** (First and Second Bassoons): Part of the woodwind section, with dynamics *mf* and a marking *à 2*.
- I. II. Cor. (F.)** (First and Second Horns in F): Part of the brass section, with dynamics *p*.
- III. IV.** (Third and Fourth Horns): Part of the brass section.
- Tr. I. II. (A.)** (First and Second Trumpets in A): Part of the brass section.
- I. II. Tromb. III e Tuba.** (First and Second Trombones, Third Trombone, and Tuba): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Trgl.** (Triangle): Part of the percussion section.
- Arpa.** (Harp): Part of the strings section, with dynamics *fz*.
- I. Viol.** (First Violins): Part of the string section.
- II. Viol.** (Second Violins): Part of the string section.
- Viola.** (Violas): Part of the string section.
- Vcll.** (Violoncellos): Part of the string section.
- Cb.** (Contrabass): Part of the string section.

The score includes various musical notations such as dynamics (*p*, *mf*, *fz*), articulation (*à 2*), and phrasing slurs. The woodwinds and strings are active throughout the page, while the brass and percussion have more sparse parts.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I.
Viol.

II.

Viole.

Vell.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones I and II, and three Tubas. The percussion section includes Timpani, Triangle, Tom-toms, Cymbals, and Snare Drum. The keyboard section includes Harp. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. III.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

Detailed description: This page of a musical score, numbered 156, contains ten systems of staves. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), and Fag. III. The second system includes Cor. (F.) I. II., Cor. (F.) III. IV., Tr. I. II. (A.), Tromb. I. II., and Tromb. III e Tuba. The third system includes Timp., Viol. I., Viol. II., Viola., Vcll., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Fl. picc. part is mostly rests, with some notes in the second measure. The Fl. I. II. part has a melodic line starting in the second measure. The Ob. I. II. part has a melodic line starting in the second measure. The Clar. I. II. (A.) part has a melodic line starting in the second measure. The Fag. III. part has a melodic line starting in the second measure. The Cor. (F.) I. II. part has a melodic line starting in the second measure. The Cor. (F.) III. IV. part has a melodic line starting in the second measure. The Tr. I. II. (A.) part has a melodic line starting in the second measure. The Tromb. I. II. part has a melodic line starting in the second measure. The Tromb. III e Tuba part has a melodic line starting in the second measure. The Timp. part has a melodic line starting in the second measure. The Viol. I. part has a melodic line starting in the second measure. The Viol. II. part has a melodic line starting in the second measure. The Viola. part has a melodic line starting in the second measure. The Vcll. part has a melodic line starting in the second measure. The Cb. part has a melodic line starting in the second measure.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

pp

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and a third Trombone/Tuba. The brass section includes Trumpets I and II, Trombones I, II, and Tuba, and Timpani. The string section includes Violins I and II, Violas, Violas, Violoncellos, and Contrabass. The keyboard section includes the Harp. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *pp* (pianissimo) in the lower strings. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. F.

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.
III
e Tuba.

Timp.

Trgl.

Arpa.

Viol. I.
(div.)

Viol. II.

Viola.
(div.)

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II.) and brass instruments (I. II. Cor. F., III. IV., Tr. I. II. (A.), I. II. Tromb. III e Tuba., Timp., Trgl.). The middle section features the Arpa. The bottom section contains strings (Viol. I. (div.), Viol. II., Viola. (div.), Vcll., Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *p*, *pp*, and *pp spiccato*. The word *unis.* is written above the Viol. II. staff in the third measure. The Vcll. staff has a *pp spiccato* marking in the second measure.

K

Fl. picc. *dolce*

Fl. I. II.

Ob. I. II. *dolce*

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.) *pp*

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

Trglo.

Arpa.

Viol. I. (div.) *pp*

Viol. II. *p cantabile*

Viole. (div.) *saltando pp*

Vcll.

Cb. *pp*

K

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vcll.

Cb.

This page of a musical score, numbered 162, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl. I. II.**: First and second flutes, playing a melodic line with slurs.
- Ob. I. II.**: First and second oboes, playing a melodic line with slurs.
- Clar. I. II. (A.)**: First and second clarinets in A, playing a melodic line with slurs.
- Fag. I. II.**: First and second bassoons, playing a melodic line with slurs.
- I. II. Cor. (F.)**: First and second horns in F, playing a melodic line with slurs.
- III. IV.**: Third and fourth horns, playing a melodic line with slurs.
- Tr. I. II. (A.)**: First and second trumpets in A, playing a melodic line with slurs.
- I. II. Tromb. III e Tub.**: First and second trombones and tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- Arpa.**: Harp, playing a rhythmic accompaniment.
- Viol. I. (div.)**: Violin I, playing a melodic line with slurs.
- Viol. II.**: Violin II, playing a melodic line with slurs.
- Viole. (div.)**: Viola, playing a melodic line with slurs.
- Vcll.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vell.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, Trombone III and Euphonium, and Timpani. The string section includes Violins I and II, Violas, Violas (divisi), Celli, and Contrabass. The keyboard section includes the Harp. The score is in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

L tranquillo

Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.

This system contains the musical notation for the woodwind and brass sections. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Horns I, II, III, and IV (F). The notation features various note values, rests, and dynamic markings such as *p* and *pp*.

triquillo

I. Viol.
II. Viol.
Viole.
Vell.
Cb.

This system contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello (Vell.), and Contrabasso (Cb.). The notation shows melodic lines for the violins and viola, and more rhythmic, often chordal parts for the cello and double bass. Dynamic markings like *p* are present.

L tranquillo

Fl. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Timp.

This system contains the musical notation for the woodwinds, brass, and timpani. It includes staves for Flute I and II, Clarinet I and II (A), Bassoon I and II, Horns I, II, III, and IV (F), and Timpani (Timp.). The woodwinds and brass play sustained notes with long slurs, while the timpani has a rhythmic pattern. Dynamic markings include *p* and *ppp*.

I. Viol.
II. Viol.
Viole.
Vell.
Cb.

This system contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello (Vell.), and Contrabasso (Cb.). The notation continues the melodic and rhythmic parts from the previous system, with dynamic markings like *p* and *ppp*.

M

Clar. I. II. (A.)

Fag. I. II.

I. Viol.

II. Viol.

Viole. *div. pizz.* *p*

Vcll. *div. arco* *p* *pizz.*

Cb.

M

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

I. Viol. *div. pizz.* *mf*

II. Viol.

Viole. *div. arco* *pizz.*

Vcll. *mf*

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III & Tub.

Timp.

This section of the score contains the staves for woodwinds and percussion. The instruments listed are Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Cor Anglais III and IV, Trumpets I and II (A), Trombones I and II, Trombones III and Tubas, and Timpani. The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *dim.*.

I. Viol.

II.

Viole.

Vcll.

Cb.

div. pizz.

univ. arco

pizz.

This section of the score contains the staves for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *div. pizz.*, *univ. arco*, *pizz.*, *ff*, and *dim.*.

Poco a poco più animato.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Poco a poco più animato.

I.
Viol.

II.

Viola.

Vcll.

Cb.

non div.
arco

non div.
arco

ff

ff

ff

ff

ff

ff

Poco a poco più animato.

allargando a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Piatti.

Cassa.

mf

in H

allargando a tempo

I. Viol.

II.

Viole.

Vell.

Cb.

div.

allargando a tempo

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A)
I. II. Tromb.
III e-Tub.
Timp.
Trglo.
Tmbrno.
Piatti.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of 13 staves. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The percussion section includes Timpani, Triangle, Tom-toms, and Cymbals. The music is in 2/4 time and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics like *f* and *ff* are indicated.

Animato.

I. Viol.
II. Viol.
Violo.
Vcll.
Cb.

div.
ff

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *div.* (divisi) and *ff* (fortissimo). The score is marked with a *ff* dynamic at the beginning of the section.

O Tempo I.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Trglo.

Imbrno.

Piatti.

Cassa.

I. Viol.

II.

Viole.

Vcll.

Cb.

uais.

Tempo I.

O Tempo I.

poco a poco più animato

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.

p *cresc.* *mf cresc.* *cresc.* *p* *cresc.* *p* *cresc.*

poco a poco più animato

I. Viol.
II.
Viola.
Vcll.
Cb.

p *mf* *mf* *p* *cresc.* *cresc. molto* *cresc.* *cresc. molto*

poco a poco più animato

cresc. molto

Vivo.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Vivo.

I. Viol.

II.

Viola.

Vcll.

Cb.

Vivo.

This musical score page, numbered 173, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute)
- Fl. I.II.** (First Flutes)
- Ob. I.II.** (First Oboes)
- Clar. I.II. (A.)** (First Clarinets in A)
- Fag. I.II.** (First Bassoons)
- I. II. Cor. (F.)** (First and Second Horns in F)
- III. IV.** (Third and Fourth Horns)
- Tr. I. II. (A.)** (First and Second Trumpets in A)
- I. II. Tromb. III e Tub.** (First and Second Trombones, Third Trombone, and Tubas)
- Timp.** (Timpani)
- Trglo.** (Triangle)
- Embrno.** (Cymbals)
- Piatti.** (Toms)
- Cassa.** (Snare Drum)
- Arpa.** (Harp)
- I. Viol.** (First Violins)
- II. Viole.** (Second Violins)
- Vell.** (Violas)
- Cb.** (Cellos)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance markings (e.g., *2*, *3*, *7*). The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment.