

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 14B, NUMBER 1

# Renewal Registrations - Music

JANUARY-JUNE

1948



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## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from January 1, 1948 through June 30, 1948.

**Entry.**—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; w—music by; W—widow of the author; Wr—widower of the author.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January-June 1948

Renewal registrations—Music ..... 6,327

The above figure shows the renewal copyright registrations of music for January-June 1948, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

## TABLE OF CATALOG ORGANIZATION

	<i>Price per semiannual issue</i>
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Books.....	
A Books and selected pamphlets.	
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IU Unpublished drawings or plastic works of a scientific or technical character.	
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U Unpublished photographs.	
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M Motion pictures other than photoplays.	
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R Renewal registrations.	
RR Renewal registrations—Commercial prints and labels.	
Part 14B.....	1. 00
RENEWAL REGISTRATIONS—MUSIC.....	
R Renewal registrations.	

## RENEWAL REGISTRATIONS—MUSIC

- A**
- A.B.C. DRAMATIC SET NO. 20; m Leo A. Kempinski; orch. © 10Mar20, E473208. R26667, 22Jan48, Photo Play music co., inc. (PWH)
- A B C MANUALS; a rapid progress course, moderately easy, Cuthbert Harris; pf. Bk. C. © 5Nov20, E485673. R26115, 28Nov47, Louisa Harris (W)
- A B C SONG; w & m. © 24May21, E509897. R34558, 24May48, William A. Dillon (A)
- A. R. A. B. I. A., from The peep show; w Ivor Hylton, & m. © 17May21, E516800. R34072, 19May48, Alfred J. Lawrence (A of m)
- A-LA-PAREE; one step, m Henri Verdin [pseud. of Justin Ring & Fred W. Hager]; orch. © 11Nov20, E493618. R26106, 21Nov47, Justin Ring & Fred W. Hager (A's)
- A LA PAREE; one step song, w & m. © 10Dec20, E495614. R26627, 11Dec47, Henri Verdin (A)
- LA PASSEPIED; m Christopher & Beckett Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476316. R29954, 13Feb48, Ernest Reeves (A of arr.)
- A LA TARANTELLA; pf. © 31Jan21, E501739. R32494, 21Apr48, Charles Huarter (A)
- L'ABANDONNEE; Belgian folksong, English text & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E432058. R28518, 15Jan48, Deems Taylor (A)
- L'ABANDONNEE, op. 15, no. 4; Belgian folksong, English translation, transcription & harmonization D. Taylor; high voice. © 22Jul20, E483415. R33057, 20Apr48, Deems Taylor (A)
- ABENDGEFUEHL, op. 11, nr. 2; w Friedrich Hebbel, & m. © 19Jun20, EP8764. R31326, 3May48, Kurt von Wolfurt (A of m)
- ABENDLIED, op. 10, nr. 4; w Georg Philipp Harsdoerfer, & m. © 17Jun20, EP8761. R31323, 3May48, Kurt von Wolfurt (A of m)
- ABIDE IN ME AND I IN THEE; hymn anthem, w Harriett Beecher Stowe, & J. Truman Polcott; mixed voices. © 23Sep20, E489816. R27596, 5Jan48, Mabel H. McCormick (W)
- ABIDE WITH ME; hymn anthem, w H. F. Lyte, & m; mixed voices. © 20Dec20, E495506. R27624, 5Jan48, Mill E. Ruebush (A of m)
- ABOUT ROBIN REDBREAST; pf. © 11Mar21, E504444. R32520, 21Apr48, Frances Terry (A)
- ACCALMIE, op. 44, no. 3; pf., 4 mains. © 25Aug44, E344924. R30983, 1Nov45, Florent Schmitt (A)
- AD AND AY FAMILY; w & m. © 24May21, E509899. R34560, 24May48, William A. Dillon (A)
- ADAGIO; m Giuseppe Tartini, transcribed; violoncelle & orch. à cordes. © 31Dec20, E499631. R29131, 27Jan48, Paul Bazelaire (A of transcription)
- ADAGIO; m Joseph Haydn, freely transcribed; violin & pf. © 16Apr21, E511332. R33020, 21Apr48, Alfred Pochon (A of transcription)
- ADAGIO ET ALLEGRETTO, op. 46b; m Swan Hennessy; pf. © 25Jun13, E317056. R34952, 7Jun48, Claire Prybyzszenska Hennessy (W)
- ADDING ONE GROUP; w & m. © 24May21, E509904. R34565, 24May48, William A. Dillon (A)
- ADELAÏ, from The broken wing; m Joseph Spurin, & w. © 14Feb21, E501115. R29558, 24Feb48, George Abbott (A of w)
- ADELAÏ; m Joseph Spurin, & w. © 11Jan21, E500128. R29556, 24Feb48, George Abbott (A of w)
- ADIEU; m Jenő Hubay; violin & pf. © 61ay20, EP8698. R30577, 20Apr48, Ander v. Hubay (C)
- ADIEU, ROSELLA, ADIEU, FLORELLA, de La liaison dangereuse; livret de Mucioy-Bon & Félix Gaudera, & m. © 21Feb20, E469597. R26458, 17Nov47, Marcel Pollet (A of m)
- ADORAMUS TE; by Giuseppe Corsi, ed. Hans Harthan; SATB. © 7Sep20, E489218. R35217. 17Jun48, on arrangement & editing, J. Fischer & bro. (PWH of H. Harthan)
- ADORAMUS TE CHRISTE; m Giovanni Pierluigi da Palestrina, arr.; ed. Ch. Bordes; male voices. © 27Oct20, E492917. R33546, 7May48, Deems Taylor (A of arr.)
- ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R33733, 11May48, Werner Josten (A of m)
- ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R32785, 6Apr48, Werner Josten (A of m)
- AE FOND KISS, op. 15, no. 7; Scotch air, w Robert Burns, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483417. R33059, 20Apr48, Deems Taylor (A)
- AEROPLANE, op. 38, no. 2; pf. © 15Mar21, E504122. R33010, 8Apr48, Emerson Whithorne (A)
- AFGAR. See Be yourself.
- AFGAR. See I hate the lovely women, yes I do.
- AFGAR. See Where art thou, Romeo?
- L'AFRICAIN; selections from G. Meyerbeer's opera, arr. Theo. Moses, op. 202, rev. J. S. Seredy; full orch. © 21Jan21, E504018. R30092, 12Apr48, Carl Fischer, inc. (PWH of J. S. Seredy)
- AFTER AWHILE; w & m. © 20Jan21, E500530. R29750, 5Apr48, Paul Biese, Fran: Magine & Ted Koehler (A's)
- AFTER AWHILE; w & m. © 22Nov20, E493700. R26966, 15Dec47, Paul Biese, Frank Magine & Ted Koehler (A's)
- AFTER A WHILE; w & m Paul Biese, Frank Magine & T. Koehler. © 20Jan21, E500530. R33894, 14May48, Ted Koehler (A)
- AFTER TONIGHT; w & m Louis Herscher & H. B. Friedman. © 10Oct20, E493635. R25304, 18Nov47, Henry [B.] Friedman (A)
- AFTERNOON IN THE VILLA; m Chapman Tyler [pseud. of Grace White]; violin & pf. © 8Dec20, E496695. R27796, 5Jan48, Grace White (A)
- AGITATO MYSTERIOSO; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471709. R27208, 2Feb48, Walter Jacobs, inc. (PWH)
- AH, COME ON; w & m B. Heath & Billy James, arr. B. James. © 20May20, E480577. R30474, 19Apr48, Bobby Heath (A)
- AH LE CRUEL, d'Ariane; poésie Catulle Mendès, m Jules Émile Frédéric Massenet. © 3Jul18, E421463. R30440, 5Mar48, Pierre Bessand-Massenet (NK)
- AH! SI LES FEMMES; paroles et m H. Christiné. © 15Dec17, E401512. R33271, 18Jul46, Reine Marguerite Christiné (C)
- AH, SWEET IS TIPPERARY; w Denis A. McCarthy, & m. © 25Feb21, E501695. R31574, 16Mar48, Harry L. Harts (A of m)
- AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Löhr, arr. Arthur Wood; salon orch. © 3Feb21, E499234. R30042, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)

AH, THOUGH THE SILVER MOON WERE MINE; w from the Spanish by C. Parry, m Hermann Loehr. © 7Dec20, El98056. R26814, 9Dec47, Jessey Loehr (W) & Comfort Parry (A)

AIDA. See March, From Aida.

AIN'T WE GOT FUN? w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R30559, 9Mar48, Raymond B. Egan (A)

AIN'T WE GOT FUN; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R33105, 15Mar48, Raymond B. Egan (A) & Graco LeBoy Kahn & Eloanore Y. Whiting (W's)

AIR CASTLES; violin & pf. © 15Mar21, E504249. R32909, 1Apr48, Rudolf Friml (A)

AIR DE BALLET; orch. © 12May21, E510634. R33807, 12May48, Irene Varley (A)

AKE AND OLD FAMILY; w & m. © 24May48, E509894. R34555, 24May48, William A. Dillon (A)

ALABAMA MOON; w & m. © 7Apr20, El75139. R29016, 2Feb48, George Hamilton Green (A)

ALABAMA MOON; waltz song orchestration, w & m, arr. J. S. Zamecnik. © 24Feb20, El71681. R26181, 8Jan48, George Hamilton Green (A of w & m)

ALADDIN, from Maid to love; w & m. © 2Sep20, El489174. R28981, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

ALADDIN. See Honeymoon glide.

ALADDIN. See Little Johnny Chinaman.

ALADDIN. See Something's going to happen.

ALBADO; poème languedocien Marguerite Navarro, avec traduction française, m D. de Sévérac. © 10Aug17, El00846. R31157, 18Jul46, Henriette Tardieu de Sévérac (W)

ALBORADO DEL GHACIGSO; m M. Ravel, transcribed J. Jamain; pf., 4 mains. © 12Apr20, El76368. R28938, 10Mar48, Associated music publishers, inc. (PWH of J. Jamain)

ALBUM DEDIE A LA JEUNESSE; lere suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E34186. R30960, 1Nov45, H. Mouton (A of transcription)

ALBUM DEDIE A LA JEUNESSE; 2ème suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E341596. R30935, 1Nov45, H. Mouton (A of transcription)

L'ALBUM DES DIX; morceaux célèbres, compiled Wilhelm Hansen; pf. © 19May20, El77778. R29033, 15Jan48, Wilhelm Hansen musikforlag (PWH)

ALBUM OF FIRST PIECES, nos. 1-10; m Cuthbert Harris; pf. © 24Feb21, El49988. R30192, 1Mar48, Louisa Harris (W)

ALGHE; pf. © 23Apr20, El76746. R26967, 22Dec47, Mario Castelnuovo-Tedesco (A)

ALICE; m William E. Haesche; pf. © 20Dec20, El49535. R27648, 5Jan48, Nora R. Haesche (W)

ALICE OF WONDERLAND, THROW ME A KISS; w Leon Freudenheim, & m. © 5Oct20, El492190. R34470, 25May48, Martin Broones (A of m)

ALL, ALL IS WELL; hymn anthem, w Mary B. Peters, m Alfred Wooler; mixed voices. © 20Dec20, El495516. R27633, 5Jan48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)

ALL AT SEA; libretto David Stevens, w William Schwenck Gilbert, m Arthur Seymour Sullivan, arr. & adapted Harvey Worthington Loomis; pf.-voc. sc. © 18Jan21, E502328. R29637, 31Mar48, C. C. Birchard & co. (PWH of H. W. Loomis)

ALL BY MYSELF; w & m. © 6Apr21, E504945. R32856, 27Apr48, Irving Berlin (A)

ALL BY MYSELF; w & m. © 27Apr21, E508977. R33474, 29Apr48, Irving Berlin (A)

ALL FOR SYLVIA; part-song, w Edith Sanford Tillotson, m William Berwald; men's voices. © 4Dec20, El496424. R27684, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

ALL FOR YOU; m Arnold Johnson, & w. © 9Mar21, E501960. R30560, 9Mar48, Bonny Davis (A of w)

ALL FOR YOU; w & m. © 9Mar21, E501960. R33107, 15Mar48, Bonny Davis (A of w) & Arnold Johnson (A of m)

ALL FOR YOU; w Samuel Minturn Peck, & m. © 15Apr21, E505783. R33711, 11May48, William C. Steere (A of m)

ALL NIGHT UNDER THE MOON; w Wilfrid Wilson Gibson, & m; high voice. © 22Jan21, E507886. R28468, 22Jan48, Edgar [L.] Bainton (A of m)

ALL-OF-A-MIST; by Frank E. Hersom. (In Melody, v. 4, no. 2) © 25Feb20, El55990. R27583, 16Feb48, Walter Jacobs, inc. (PWH)

ALL ON A CHRISTMAS MORNING; idyll, m H. G. Amers; orch. © 18Dec20, El498509. R27398, 24Dec47, Kate Amers (W)

ALL PEOPLE THAT ON EARTH DO DWELL; verses 1, 2, & 4 from Ravenscroft's Psalter, verses 3 & 5 from J. S. Bach's Cantata no. 150, ed. Gustav Holst; mixed cho., & pf. © 13Mar20, El469899. R26193, 28Nov47, Westminster bank, ltd. (E of G. Holst)

ALL THAT I WANT IS YOU; w Joe Goodwin, m James V. Monaco. © 20Jan20, El467582. R26406, 19Jan48, Gertrude M. Goodwin (W)

ALL THE DAY; pf. © 17Dec20, El495487. R27612, 5Jan48, James I. Wray (A)

ALL THE FUN OF THE FAIR; w Helen Taylor, m Easthope Martin. © 8Apr21, E551119. R32897, 2Apr48, Kate Violet Louise Sherman (W)

ALL THE GIRLS ARE SERVING ON THE JURY; w & m Tom Mellor & H. Gifford. © 7Apr21, E506256. R35068, 16Jun48, Harry Gifford (A)

ALL THE NIGHT LONG; w Neville Fleeason, m Albert Von Tilzer. © 9Mar20, El74470. R29351, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)

ALL THE WAY MY SAVIOUR LEADS ME; part-song, w Panny J. Crosby, & m; men's voices. © 15Apr21, E505735. R33664, 11May48, William Berwald (A of m)

ALL THE WORLD IS WONDERFUL; w & m. © 23May21, E507269. R34760, 27May48, Elsie Janis (A of w) & William B. Kernell (A of m)

ALLEGRETTO FROM THE SEVENTH SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch.- 2. Pts., school orch. © 17Sep20, 27Sep20; El490315, 490551. R35238, 33241; 22Apr48, G. Schirmer, inc. (PWH of O. Langoy)

ALLEGRI! ALLEGRI! polka, m Salvatore Orlando; violin, mandolin or clarinet. © 9Apr20, El78179. R32100, 5Apr48, Pierina Orlando (W)

ALLEGRO AGITATO; m Leo A. Kempinski; orch. © 1Aug20, El491543. R28674, 22Jan48, Photo Play music co., inc. (PWH)

ALLEGRO APPASSIONATO; pf. et violon. © 30Jun17, El400692. R31155, 5Mar46, Rogar Ducasse (A)

ALLEGRO GIOCOOSO; m Georg Friedrich Händel, arr. Hamilton Harty; violin & pf. © 6May20, El77029. R30295, 13Apr48, Associated music publishers, inc. (PWH of H. Harty)

ALLEGRO IN C MAJOR; m A. Corelli, ed. E. Haddock; violin & pf. © 4Apr21, E506347. R32877, 8Apr48, Edgar Haddock (A)

ALLEGRO POUR LE PIANO; d'après le 3º concerto, op. 29, m Camille Saint-Saëns. © 19May44, E341000. R30914, 1Nov45, Marie Laure Truffot Saint-Saëns (W)

ALLEN GOTT IN DER HOH' SEI EHR!; choral prelude, m Johann Sebastian Bach, ed. Sumner Saltor; organ. © 13Jul20, El483274. R33186, 22Apr48, E. Winthrop Saltor, William F. Saltor & Edith M. Saltor (C)

ALLIE; w Robert Graves, & m. © 3Jan21, El498481. R32135, 26Mar48, John R. Heath (A of m)

ALMA MATER; song of the Catholic University of America, w Robert H. Mahoney, m Victor Herbert. © 11Dec20, El495259. R26626, 12Dec47, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALMA MATER; w & m. © 8Jan21, E500338. R28949, 4Feb48, H. Francis Miles (A)

ALMA MATER; w Robert H. Mahoney, m Victor Herbert. © 15Feb21, E503139. R29636, 20Feb48, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALOMA; oriental fox trot and classic dance, m Archibald Joyce, arr.; orch. © 24Jun20, El77540. R32838, 5May48, Walter Roland Collins (A of arr.)

ALONE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, El479412. R27219, 22Dec47, M. Witmark & sons (PWH)

ALONE IN THE SHADOWS; w Edward Lockton, & m; in F. © 19Feb21, El499692. R32155, 29Mar48, H. Morley Acre (A of m)

ALONG THE HWANG-HO, op. 79; song cycle, w Frederick H. Martens, & m; high voice. © 29Mar21, E512032. R35043, 8Apr48, William Lester (A of m) & Herman C. Martens (NK)

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- ALOYICIOUS I LOVE YOU; w & m Fred Fisher, arr. George Holman. © 13Dec20, E49540G. R27160, 18Dec47, Anna Fisher (W)
- ALWAYS; w & m H. Kroll, arr. J. Dell Lampo. © 30Mar21, E508252. R33153, Liph3, Romick Music corp. (PWH of H. Kroll)
- ALWAYS DREAMING OF YOU; w & m. © 12Jan21, E502004. R29287, 9Feb48, Alex Gerber, Abner Silver & Max Prival (A's)
- ALWAYS DREAMING OF YOU; w & m A. Gerber, Abner Silver & Max Prival. © 12Jan21, E502004. R28077, 14Jan48, Alex Gerber (A)
- ALWAYS GOOD, op. 415, no. 1; m Carl Wilhelm Kern; pf. © 20May20, E480692. R32365, 21Apr48, Thekla Kern (NK)
- ALWAYS HITCH YOUR WAGON TO A STAR; w & m Leslie [i. e. Lucy Clark Leslie] Elliott. © 23Mar21, E506182. R32168, 24Mar48, Lucy Clark Leslie Elliott (A)
- ALWAYS IN MY DREAMS; w Jack Yellen, m C. L. Cooke & Abe Olman. © 8Feb21, E510551. R29452, 12Feb48, Charles L. Cooke (A)
- ALWAYS IN MY DREAMS; w Jack Yellen, m Charles L. Cooke & A. Olman. © 8Feb21, E510551. R31797, 24Feb48, Abe Olman (A)
- AM I FORGOTTEN? w Clifton Bingham, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E. © 12Apr12, E280914. R35359, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- L'AMANTE IDEALE; commedia musicale, m Alberto Randegger, riduzione R. Tenaglia; pf., con parole. © 11Mar20, E469561. R28225, 24Feb48, Raffaele Tenaglia (A)
- AMBASSADOR, from Medorah; duet, w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469703. R32823, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- AMBER TRESSES; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496460. R27717, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- AMBROSIA; valse; pf. © 11Jun20, E471403. R31588, 17Mar48, Ernest Tompa (A)
- AMERICA FIRST; marche militaire, m Walter Rolfe, arr. by the Editorial Dept. of Theo. Presser co.; pf., 4 hands. © 26Mar21, E504792. R35338, 21Apr48, Theodore Presser co. (PWH)
- AMERICA, FIRST, LAST AND ALWAYS; military march & two-step; pf. © 5Feb21, E500905. R35675, 28Jun48, Vinnie A. Thompson (A)
- AMERICA FOREVER; violin & pf. © 25Mar21, E505551. R33099, 8Apr48, Robert Widdop (A)
- AMERICA OUR HOME; w Frederick Phillips, m Michael Costa, arr. Emile Foss Christiani; mixed voices. © 23Feb21, E501458. R32429, 21Apr48, Theodore Presser co. (PWH of E. F. Christiani)
- AMERICA UNITED; march, m Sam A. Perry, arr.; orch. © 22Jan21, E500585. R29175, 29Jan48, Alfred Dalby (A of arr.)
- AMERICAN HUMORESQUE; pf. © 12Nov20, E494425. R34135, 23Apr48, Felix Deyo (A)
- AMERICAN INDIAN SKETCHES, op. 63; pf. © 2Feb21, E501029. R30156, 3Mar48, W. Louise Wright (A)
- AMERICAN LEGION; m Carl D. Vandersloot, & w. © 26Feb20, E471603. R26353, 31Dec47, Ray Sherwood (A of w)
- AMERICAN LEGION; one-step march, m Carl D. Vandersloot [pseud. of Harry J. Lincoln]; pf. © 26Feb20, E471602. R26718, 26Jan48, Lottie M. Lincoln (W)
- AMERICAN LEGION MARCH; m J. J. Richards; band. © 29May20, E481107. R33822, 13May48, Fillmore Bros. co. (PWH)
- AMERICAN LEGIONS, op. 39; overture; brass band. © 27Aug20, E487563. R27338, 29Dec47, W. L. Skaggs (A)
- AMERICAN STARS; marche, m Guillaume Balay; ptes., harmonic. © 25May18, E421079. R31198, 18Jul46, André Guillaume Balay (C)
- AMERICAN TRIUMPH; march and two-step, m J. Savasta; orch. © 14Feb44, E327953. R30834, 18Jul46, Jean Antoine Savasta (C)
- AMIANOCI MAZURKA; arr. Peter Tesio; violins 1-2, or mandolin & guitar. © 5Jan20, E470366. R30569, 19Dec47, Saverio Faruzzi (A of m)
- AMILKA; ouverture, m R. Dorcino [pseud. of Rogelio José Huguet y Tagell]; orch. © 14Dec16, E385693. R33269, 18Jul46, Rogelio José Feliciano Huguet [y Tagell] (A)
- AMMORE ANTICO; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482783. R28912, 10Mar48, Frank Pennino (A)
- AMORITA; m William M. Felton; pf. © 11Mar21, E504448. R32524, 21Apr48, Clara H. Felton (W)
- AMORITA; Spanish fox trot, full orch. © 14Apr20, E475525. R29019, 2Feb48, J. S. Zamecnik (A)
- AMORITA; Spanish fox trot, w & m. © 13Mar20, 1Jun20; E474258, 430947. R29014, 29022; 2Feb48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- AMOROSO; gavotte, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 31Dec12, E300821. R35369, 22Mar48, Nita Violet Bloor (NK)
- AMOUR; paroles et m B. Marx Goldschmidt, d'après la poésie espagnole de la Marquise de Bolanos. © 4May13, E316084. R34945, 7Jun48, Henri Arbelot (E of B. M. Goldschmidt)
- AMOUR COQUET; pf. © 23Jul20, E486526. R31878, 15Mar48, Rudolf Friml (A)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26400, 3Nov47, David McKay Williams (administrator, C.T.A.)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26401, 21Jan48, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 8Apr21, E505075. R33086, 8Apr48, Virginia E. Monaco (W)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco. © 8Apr21, E505075. R33067, 8Apr48, Elsie Clarke (W)
- AND WHEN THE SABBATH WAS PAST; Easter anthem, Walter Howe Jones; with violin ad lib. © 26Mar21, E504778. R32537, 21Apr48, Roys Collins Jones (C)
- ANDANTE; offertoire; orguo. © 9May13, E340830. R30895, 1Nov45, René Raboy (A)
- ANDANTE AND ALLEGRO; m Charles de Beriot, ed. E. Haddock; violin & pf. © 4Apr21, E506345. R32875, 8Apr48, Edgar Haddock (A)
- ANDANTE CANTABILE FROM THE FIRST SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch., 2. Pts., school orch. © 10Sep20, 15Sep20; E487935, 490175. R33222, 33236; 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- ANDANTE DOLOROSO; m Otto Langey; orch. ptes. © 13Dec20, E500272. R27807, 5Jan48, Oliver Ditson co. (PWH)
- ANDANTE ESPRESSIVO; m A. Glazounow, transcribed by Harold Vincent Milligan; organ. © 27Nov20, E493893. R26118, 28Nov47, The Arthur P. Schmidt co. (PWH of H. V. Milligan)
- ANDANTE PATHETIQUE; m Arthur Emil Uhe; organ. © 24May20, E481290. R31315, 31May48, Elsie Uhe (W)
- A ANDORINHA; chanson tango. paroles de Lucien Boyer, & m. © 21Feb20, E469608. R26462, 17Nov47, Nicolino Milano (A of m)
- A ANDORINHA; tango; pf. cordes. Ptes. © 16Oct20, E485415. R26580, 17Nov47, Nicolino Milano (A)
- ANDREW; w A. Bernard & Louis Weslyn, & m. © 1Mar21, E501922. R31578, 16Mar48, Al Bernard (A), Edward E. Jones (NK of L. Weslyn) & Hal Dyson (A of m)
- ANFERUS TU M'AS BIEN SERVIE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E465392. R27256, 17Nov47, Marcel Barreau (E)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33420, 5May48, Ray Perkins (A)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33642, 7May48, Ray Perkins (A)
- ANGEL TOWN, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474285. R26128, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- ANGEL'S SERENADE; Wallachian legend, part-song, Gaetano Braga, arr. N. Clifford Page; mixed cho., with violin obbl. © 5Apr21, E508778. R33734, 11May48, Oliver Ditson co. (PWH of N. C. Page)

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ANGELS, WE CALL THEM MOTHERS DOWN HERE; w & m Bert Kalmar & H. Ruby. © 25Jan21, E500735. R33868, 12May48, Jessie Kalmar (W) & Harry Ruby (A)

ANGELUS; m Jules Émile Frédéric Massenet, arr. Mark Andrews; organ. © 31Jan21, E501874. R32511, 21Apr48, Oliver Ditson co. (PWH of M. Andrews)

ANGELUS DU SOIR; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 16Oct20, E485412. R31912, 7Apr48, Daniolesco Eugénie Miesonco (W of F. Salabert)

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ANTICHE DANZE ED ARIE PER LIUTO; trascrizione libera Ottorino Respighi; partitura d'orch. © 7Jun20, E484086. R32623, 7May48, Elsa Respighi (W)

ANTICIPATION; m Oscar Beringer; pf. © 29May20, E477015. R29964, 29Dec47, Vera Beringer & Esme Beringer (C)

ANTONIO, MY ROMEO; w & m Tom Mellor & H. Gifford. © 14Apr21, E506336. R35393, 16Jun48, Harry Gifford (A)

ANVIL TROT; novelty fox-trot, m Joe Rosey; pf. © 16Mar20, E474291. R29347, 17Feb48, Bettina Rosenthal (W)

ANY NIGHT ON OLD BROADWAY, from The Whirl of the town; w Harold Atteridge, & m. © 11May21, E510613. R34070, 12May48, Mary Atteridge (W) & Jean Schwartz (A of m)

ANY TIME AT ALL; w Howard Johnson, & m. © 26Dec19, E465877. R25928, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)

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APART; w Eileen Newton, & m. © 28Apr21, E506807. R33476, 11May48, Arthur de Groof (A)

APHRODITE; suite; petit orch. Partition. © 18Sep15, E368694. R30411, 5Mar48, Henry Fevrier (A)

APPARITION; poésie Stéphane Mallarmé, & m; voix moyenne. © 8May20, E476715. R30281, 13Apr48, Claude Luboscq (A of m)

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APPASSIONATO; m Harry Norton, arr. R. E. Hildreth; orch. ptes. © 3Feb20, E471710. R27209, 2Feb48, Walter Jacobs, inc. (PWH)

APPLE BLOSSOMS; m Godfrey Newark, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477022. R30283, 13Apr48, Schott & co., ltd. (PWH)

L'APPRENTI SORCIER; scherzo, m Paul Dukas, transcrit; ptes. d'orch. © 31Dec19, E469393. R26455, 17Nov47, Hubert Henri François Mouton (A of transcription)

APPROACH OF DAY; full orch. © 28May21, E529612. R34799, 28May48, George J. Trinkaus (A)

APPROACH OF NIGHT; full orch. © 28May21, E528625. R34801, 28May48, George J. Trinkaus (A)

APPROACH OF NIGHT; w Clarence Army, & m; trio, women's voices. © 15Feb21, E501156. R30200, 1Mar48, Claude Warford (A of m)

APRES! poésie Henry Brody, m Léo Sachs. © 20Dec12, E303796. R34942, 7Jun48, Henriette Saugency Sachs (W)

APRES UN JOUR PASSE; poésie André Foulon de Vaulx, m J. de Fontenailles; voix moyenne. © 28Mar14, E333480. R30872, 1Nov45, Marie Elisabeth Liebert de Mitray (W of J. de Fontenailles)

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APRIL SHOWERS BRING MAY FLOWERS; w Leo Wood, & m. © 14Apr20, 8Jun20, E478292, 481183. R31491, 31495; 22Mar48, Gertrude Wood Bernstein (W) & Nathaniel Shilkret & Jack Shilkret (A's of m)

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ARAB LAND; Oriental fox trot, w Grace Espy, & m. © 15Dec20, E496875. R27116, 16Dec47, Lindsay McPhail (A of m)

ARABELLA; m H. J. Crosby; orch. (In Jacobs' orchestra monthly, v. 11, no. 5) © 19May20, E461497. R34032, 17May48, Walter Jacobs, inc. (PWH)

ARABELLA; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 5) © 19May20, E461496. R34030, 17May48, Walter Jacobs, inc. (PWH)

ARABELLA; oriental fox trot, w & m John H. Densmore. © 20Apr20, E475780. R30115, 12Apr48, Walter Jacobs, inc. (PWH)

ARABELLE; w Harold Cool, & m. © 27May21, E512075. R34733, 27May48, Geoffrey O'Hara (A of m)

ARABESQUE, op. 53; pf. © 2May21, E509463. R33415, 31May48, Mana Zucca (A)

ARABESQUES, no. 2; pf. © 13Dec17, E466198. R26424, 17Nov47, Roger Ducasso (A)

ARABIA; w & m. © 20Sep20, 29Dec20; E490275, 497640. R31521, 31528; 16Mar48, George Hamilton Green (A)

ARABIAN KNIGHTS; valse, m Norman Kennedy [pseud. of L. J. Saville]; pf. © 7Jul20, E477493. R29916, 5Apr48, L. J. Saville (A)

ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R28067, 14Jan48, Lillian Kendis (C)

ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R33346, 5May48, Edward B. Marks music corp. (PWH)

ARCADY; w & m, arr. Charles A. Smith. © 5Jan21, E497673. R31566, 16Mar48, Lester O'Keefe (A of w) & James O'Keefe (A of m) Corrected by R35967.

L'ARCHET; pièce symphonique, d'après l'Archet de Charles Cros, par Georges Sporck; 2 pfs., 4 mains. © 17Nov19, E461600. R26435, 17Nov47, Geo. Georges Sporck (W)

ARE MY LANTERNS SHINING? from The rebel maid; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 4May21, E506893. R33507, 6May48, Chappell & co., ltd. (PWH of H. M. Higgs)

ARE MY LANTERNS SHINING? w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506319. R33499, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

ARGANDAB MARCH; pf. © 23Mar21, E506198. R32870, 1Apr48, S. Thompson (A)

ARIA DI CHIESA; m Stradella, transcrit; 1or, 2<sup>me</sup>, 3<sup>me</sup> violoncello. © 31Dec20, E499625. R29127, 27Jan48, Paul Bazelaire (A of transcription)

ARIA ESPANSIVA; w violin & pf. © 19Nov20, E494551. R34814, 7Jun48, Dirk Pech (A)

ARIA IN C MINOR; m Selim Palmgren, ed. H. Clough-Leightor; pf. © 8Mar21, E501964. R32902, 1Apr48, H[unry] Clough-Leightor (A)

ARIETTA; m Frederic Emerson Farrar; pf. © 9Apr20, E475509. R30148, 8Apr48, John W. Bull (E)

ARIETTES OUBLIÉES; poesies Paul Verlaine, m Claude Debussy; texte français et anglais. Nos. 1-6. © 26Dec13, E327144. R30626, 7Jan46, Jean Franck Deyzac (E of C. Debussy)

ARIOSO. MY HEART IS FIXED. m Johann Sebastian Bach, arr. Carl Engel; violin & pf. © 2Dec20, E496937. R28110, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)

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- L'ARMEE FRANÇAISE SUR LA MERNE;  
marcho, m Guillaume Balay; pour  
harmonio ou fanfaro. © 30Nov16,  
E385602. R31096, 18Jul46, André  
Guillaume Balay (C)
- AROUND THE CHRISTMAS TREE; pf.  
© 8Feb21, E501601. R32469,  
21Apr48, Anna Priscilla Risher (A)
- AROUND THE MAYPOLE DANCING; m Cora  
W. Jenkins; pf. © 23Feb21,  
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Jenkins (NK)
- AROUND WE GO; m Walter Rolfe; pf.  
© 8Feb21, E501602. R32470,  
21Apr48, Catharine I. Rolfe (W)
- ARROW AND THE SONG, op. 1, no. 1;  
part-song, w Henry Wadsworth Long-  
fellow, & m; men's cho. © 30Oct20,  
E494059. R34129, 22Apr48, William  
Lester (A of m)
- AS I WENT A-ROAMING; w Helen Taylor,  
m May H. Brahe [i. e. May Hannah  
Morgan]; duet, sop. & contralto.  
© 4Jan21, E499211. R32147,  
26Mar48, May Hannah Morgan (A)
- AS I WENT SAILING BY; w Herbert J.  
Brandon, & m; med. voice, in D.  
© 27Apr21, E512574. R33785,  
11May48, Charles Hueter (A of m)
- AS IT BEGAN TO DAWN; Easter anthem,  
Biblical w & a hymn by C. Words-  
worth, & m; mixed voices.  
© 10Feb21, E501861. R32499,  
21Apr48, Gottfried H. Federlein  
(A of m)
- AS THE RAIN COMETH DOWN; w from  
Isaiah 55:1, 3, 10, 11, & m; low  
voice. © 13Nov20, E494876.  
R30525, 10Mar48, James G. MacDer-  
mid (A of m)
- AS WE LIVE AND LOVE WE LEARN; w & m.  
© 18Sep20, E490273. R28787,  
19Jan48, Max Kortlander (A of m)  
& J. Russell Robinson (A of w)
- ASCANIO; ballet, m Camille Saint-Saëns,  
1<sup>re</sup> suite transcrit H. H. F. Mouton;  
pte. pour pf. conducteur. © 17May20,  
E476856. R26500, 17Nov47, Hubert  
Henri François Mouton (A)
- ASCANIO; ballet, m Camille Saint-Saëns,  
2<sup>ème</sup> suite transcrit H. H. F. Mouton;  
ptes. d'orch. © 15Jun20, E477309.  
R26513, 17Nov47, Hubert Henri Fran-  
çois Mouton (A)
- ASCHER'S ADVANCED BAND BOOK NO. 1;  
with orchestra combinations, by  
Emil Ascher. © 30Mar21, E523914.  
R33318, 10May48, Adolph Ascher &  
Morton Ascher (C)
- ASHAMED OF JESUS; w anon., & m.  
© 8Jul20, E530209. R27950,  
17Feb48, George S. Schuler (A of m)
- ASK JESUS TO SAVE YOU TODAY;  
w Lizzie DeArmond, m Charles H.  
Gabriel. © 18May21, E511089.  
R34095, 20May48, The Rodeheaver  
co. (PWH)
- ASK LARGELY; w & m, harmonized  
Claudia Lehman Mays. © 15Dec20,  
E500634. R29701, 24Feb48, F[red-  
erick] M[artin] Lehman (A of w & m)
- ASK THE ROSE; m Abe Olman, & w.  
© 9Apr20, E481098. R30501,  
10Mar48, Jack Yellon (A of w)
- ASK THE ROSE; w Jack Yellon, & m.  
© 9Apr20, E481098. R3180,  
24Feb48, Abe Olman (A of m)
- ASK THE ROSE; w Jack Yellen, m Abe  
Olman. © 9Apr20, E481098.  
R30502, 10Mar48, Forster music  
publisher, inc. (PWH of A. Olman)
- ASPIRATION; poem adapted from R.  
Dehmel by Clifford Bax, & m.  
© 18Feb21, E499663. R31413,  
27Apr48, Arnold Bax (A of m)
- ASPIRATION; w Bertie Y. Williams,  
m Ralph Cox. 1. Sop. or ten.-  
2. Alto-or bar. © 19May21,  
E511055. R34257, 24May48, Guido  
Nadzo (E of R. Cox)
- L'ASSAUT; fantaisie, m Aug. Lefort;  
violin et pf. © 21Apr17, E395052.  
R31130, 5Mar46, Antoinette Solange  
Marthe Le Gouas Lefort (W)
- ASSEMBLY SONGS FOR EVERY OCCASION;  
arr. & ed. G. H. Gartlan.  
© 14Apr20, E566612. R29369,  
17Feb48, George H. Gartlan (A)
- AT AND THE AN FAMILY; w & m.  
© 24May21, E509895. R34556,  
24May48, William A. Dillon (A)
- AT DAWNING; m Charles Wakefield,  
Cadman, transcribed Karl Rissland;  
violin & pf. © 29Dec20, E500273.  
R27808, 5Jan48, Oliver Ditson co.  
(PWH of K. Rissland)
- AT EVEN FALL; m Emile Foss Chris-  
tiani; pf. © 8Feb21, E501606.  
R32472, 21Apr48, Emile A. Chris-  
tiani, Mrs. W. T. Bennett & Henry  
V. Christiani (NK)
- AT EVEN TIME; meditation, m Adam  
Gelbel; pf. © 15Apr21, E505742.  
R33672, 11May48, Kathryn G. Skin-  
ner (C)
- AT EVENING, op. 38; pf. © 22Feb21,  
E503561. R30160, 3Mar48, H.  
Louise Wright (A)
- AT EVENING TIME; sorenado, m Fred  
Jewell; full band. © 23Jul20,  
E483403. R27862, 2Jan48, Myrtle  
Jewell (W)
- AT EVENTIDE; w Fred G. Bowles,  
m Robert Coverley; med. voice, in  
B. © 14Apr21, E508779. R33735,  
11May48, Belle H. Coverley (W)
- AT EVENTIDE; w James Arnold Blais-  
dell, & m; high voice. © 16Feb20,  
E471346. R27569, 16Feb48, Frances  
McCollin (A of m)
- AT MORNING; w C. S. Montanye, & m.  
© 8Nov20, E493100. R27304,  
26Dec47, Frank H. Grey (A of m)
- AT ONE WITH GOD; w & m Ray G. Brown.  
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- AT SUNSET; m Eric Coates, arr. Ar-  
thur Wood; salon orch. © 27Jan21,  
E499124. R30033, 19Feb48, Chap-  
pell & co., ltd. (PWH of A. Wood)
- AT THE CRADLE SIDE; m Hugo Good-  
win; organ. © 23Apr20, E480416.  
R32362, 21Apr48, Edwina B. Jones  
(NK)
- AT THE HOME BREWERS BALL; w & m  
Howard Johnson, C. Hess & Theodore  
Morse, arr. C. Hess. © 28Oct20,  
E493000. R31502, 15Mar48, Edna  
L. Johnson & Theodora Morse (W's)  
& Cliff Hess (A)
- AT THE MOVING PICTURE BALL; photo-  
play, scenaric by Howard Johnson,  
& m. © 16Feb20, E471576.  
R25941, 2Jan48, Edna L. Johnson  
(W) & Joseph H. Santly (A of m)
- AT THE MOVING PICTURE BALL; w Howard  
Johnson, & m. © 8Jan20, E470306.  
R25940, 2Jan48, Edna L. Johnson  
(W) & Joseph H. Santly (A of m)
- AT THE SEPULCHRE; Easter anthem,  
Biblical w & a hymn by T. Kelly,  
m George B. Novin; mixed voices.  
© 2Feb21, E501862. R32500,  
21Apr48, Shirley Doan Novin (C)
- AT THE WINDOW; w Alfred Tennyson,  
& m. © 28Jun20, E484245.  
R35193, 21Jun48, Douglas MacDonald  
Stewart (A of m)
- AT THE ZOO, op. 21; a cycle of three  
songs, poems Burges Johnson, & m;  
medium voice. © 23Jul20, E486525.  
R33197, 22Apr48, A. Walter Kramor  
(A of m)
- AT TWILIGHT TIME; w Gene Shirley &  
R. B. Egan, m Richard A. Whiting.  
© 7Dec20, E495242. R26756,  
8Dec47, Raymond B. Egan (A)
- AT TWILIGHT TIME; w Gene Shirley &  
R. B. Egan, m Richard A. Whiting.  
© 7Dec20, E495242. R27227,  
15Dec47, Raymond B. Egan (A) &  
Eleanore Y. Whiting (W)
- THE ATLANTIC CONSTITUTION. See  
Field song.
- ATLANTIS; suite in 4 parts, m V. F.  
Safranek, arr. M. L. Lake; orch.  
© 15Apr21, E511338. R33022,  
21Apr48, Carl Fischer, inc. (PWH  
of M. L. Lake)
- AU BOIS JOLI; ouverturo; orch.  
© 30Nov16, E385600. R31094,  
18Jul46, Hubert Henri François  
Mouton (A)
- AU BORD DU DANUBE; m André Wormsor;  
orch. © 27Mar20, E476125. R26479,  
17Nov47, L. Wormsor (E)
- AU CHEMIN SEME DE ROSES, op. 74,  
no. 5; pf. © 5Aug20, E487860.  
R33218, 15Apr48, Edouard Poldini  
(A)
- AU FIL DE L'EAU; paroles Albert  
Samain, & m. © 18Oct13, E326670.  
R30352, 5Mar48, Ernest Moret (A  
of m)
- AU JARDIN DE MARGUERITE; 1<sup>ère</sup> partie;  
1<sup>ers</sup> violons. © 7Jul13, E341613.  
R30948, 1Nov45, Roger Ducasse (A)
- AU JARDIN JOLI; poésie Tristan  
Klingsor, & m; bar. ou mezzo-sop.  
© 10Oct13, E324775. R30338,  
5Mar48, Ernest Moret (A of m)
- AU RAYS; poésie Léon-Paul Fargue,  
& m. © 11Aug20, E484513.  
R26555, 17Nov47, Louis Aubert (A  
of m)
- AU SOIR; reverie; pf. © 15Oct20,  
E491450. R34103, 22Apr48,  
Rudolf Friml (A)
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B

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A BAG O' TRICKS. See Camille.

A BAG O' TRICKS. See Gynnasium song.

A BAG O' TRICKS. See John, leave the room.

A BAG O' TRICKS. See Optimist.

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- LES BERETS; valse, m A. Luigini, arr. Hans Oudine [pseud. of Stéphane Chapellier]; orch. © 9Jun17, E400514. R31151, 18Jul46, Stéphane Chapellier (A)
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- LE BERGER, op. 54, no. 2; poésie Gabriel Vicaire, & m; mezzo ou bar. © 14Nov16, E394130. R34990, 7Jun48, Henri Busser (A of m)
- BERGERIE, op. 74, no. 2; pf. © 5Aug20, E487857. R33215, 15Apr48, Edouard Poldini (A)
- BEST IS YET TO BE; w Robert Browning, m Gena Branscombe [i. e. Gena Branscombe Tenney] 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 29Apr21, E509045. R33876, 13May48, Gena Branscombe Tenney (A)
- BEST LITTLE WORLD; one-step, w & m Bennett Scott, © 14Mar21, E499927. R31611, 22Mar48, Daisy Kathleen Scott (W)
- LE BESTIAIRE; poèmes de Guillaume Apollinaire, & m. © 3Sep20, E484659. R26561, 17Nov47, Francis Jean Marcel Poulonc (A of m)
- BETHLEHEM; a choral drama, libretto adapted from the Coventry Nativity play, & m; voc. sc. © 3Nov20, E485795. R29081, 2Feb48, Rutland Boughton (A of m)
- BETROTHAL, op. 34; a fairy play by M. Maeterlinck, & m; pf. © 30Mar21, E506114. R34050, 20May48, Maurice Maeterlinck (A) & C. Armstrong Gibbs (A of m)
- BETSY ROSS, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508860. R32810, 27Apr48, Thomas A. Johnstone (A of w & m)
- BETTER LATE THAN NEVER; by John Charles Donovan; sho., sop., alto bass. © 31Jan21, E500942. R32402, 21Apr48, George Donovan (NK)
- BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese. © 28Oct20, E492997. R33893, 14May48, Ted Koehler (A)
- BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese, arr. P. Biese. © 6Oct20, E490731. R33892, 14May48, Ted Koehler (A)
- BICKFORD MANDOLIN METHOD. Bks. II-III. © 31Dec20, E504031-504032. R27559-27560; 2Jan46, Zarah Myron Bickford (A)
- BICKFORD MANDOLIN METHOD. Bk. 4. © 7Mar21, E512029. R33040, 8Apr48, Zarah Myron Bickford (A)
- LE BICOT; polka argentino, m G. [i. o. Augustin] Smot; pf. © 4Apr14, E333637. R30878, 18Jul46, Augustin Smot (A)
- BIDDY; fox trot; full orch. © 14Apr20, E475523. R29017, 2Feb48, J. S. Zamecnik (A)
- BIDDY; w & m. © 30Jan20, E467696. R26178, 8Jan46, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- BIDDY; w & m. © 21Aug20, E487436. R31514, 16Mar48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- BIG BLACK BEAR; pf. © 11Mar21, E504147. R32523, 21Apr48, L. Leslie Loth (A)
- BIG CHIEF WALLY HO WOO, HE'D WIGGLE HIS WAY TO HER WIGWAM; w Lew Brown, m Albert Von Tilzer. © 5Mar21, E501767. R32680, 12Apr48, Broadway music corp. (PWH)

**BIG CHIEF WALLY HO WOO (HE'D WIGGLE HIS WAY TO HER WIGWAM);** w Lew Brown, m Albert Von Tilzer. © 21Mar21, E508387. R32677, 12Apr48, Broadway music corp. (PWH)

**BIG-EYED RABBIT;** Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby (Olshausen)]; voice & pf. © 18Nov20, E493688. R34209, 24May48, Ida Selby Olshausen (A)

**BILLY BUZZ,** op. 56, no. 1; w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckerman]; high voice. © 31Jan21, E502408. R33906, 17May48, Mana Zucca (A)

**BIMINI BAY;** fox trot, m Gladys Taylor, & w. © 3Mar21, E503366. R34693, 26May48, Al Wilson (A of w)

**BIHTULU;** w Lee [i. e. William Lee] Dickson, & m. © 21Feb21, E503150. R30137, 1Mar48, William Lee Dickson (A) & Raymond Hubbell (A of m)

**BIRD DANCE;** pf. © 5Nov20, E485813. R35206, 21Jun48, Adam Carse (A)

**BIRD OF BLUE,** from A southern maid; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson, in C. © 19Jun20, E477548. R32844, 28Apr48, Ethel Ropes & Cicely Fraser-Simson (W's)

**BIRD OF TIME;** four Indian songs, w Sarojini Naidu, m Paul Edmonds; med. © 25Jan21, E544988. R32163, 29Mar48, J. M. Edmonds (NK)

**BIRD'S EVENING SONG,** op. 207, no. 3; m Cornelius Gurliitt. © 15Jan20, E470555. R29704, 13Jan48, on simplified ed., The Arthur P. Schmidt co. (PWH)

**BIRDS OF A FEATHER;** w & m. © 25May21, E511113. R34722, 1Jun48, Jack McGowan & Ed Moran (A's)

**BIRDS OF A FEATHER;** w & m. © 20Jun21, E514112. R35490, 22Jun48, Jack McGowan & Ed Moran (A's)

**BIRDS OF A FEATHER ALWAYS FLOCK TOGETHER;** w & m H. Seymour & Billy Gibson, arr. H. Seymour. © 10Jan21, E497800. R28065, 12Jan48, Harry Seymour (A)

**BIRDS OF PASSAGE;** w & m, arr. Glenn Knight. © 8Nov20, E495027. R28844, 19Jan48, Cecil Mary Hilton (A of w & m)

**BIRTH OF DAWN;** m Herbert L. Clarke; cornet solo, with band acc. © 23Dec20, E501982. R27551, 2Jan48, Ruby Belle Henderson, Herbert L. Clarke, jr., Grace Loudon Clarke, James Clarke & Ralph E. Clarke (C)

**BIRTHDAY FESTIVAL;** m Cora W. Jenkins; pf. © 23Feb21, E501376. R30202, 1Mar48, Neva Jenkins (NK)

**BIRTHDAY SONG,** op. 158, no. 3; m Louis Adolphe Coerne; pf., 4 hands. © 31Jan21, E501872. R32509, 21Apr48, John Sandys Coerne (C)

**BISBIGLIO DI MONDINI,** op. 335; m Vincenzo Billi, orchestre Emile Tavan; ptes. © 12Aug20, E484164. R34400, 25May48, Adele G. B. Magot (NK of E. Tavan)

**BISP THOMAS' FRIHETSSÅNG;** salon orch. e canto solo. Pts. © 28May20, E477576. R29030, 15Jan48, Ture Rangström (A)

**BIT O' THE BUCKLE,** from Springtime in Mayo; w Anna Nichols, & m. © 9Aug20, E489159. R29537, 16Feb48, George H. Gartlan (A of m)

**BIT OF SYNCOPATION;** full band. © 23Nov20, E496096. R26835, 1Dec47, Edwin Franko Goldman (A)

**BIT OF SYNCOPATION;** one-step, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 23Feb21, E512011. R30657, 8Mar48, Carl Fischer, inc. (PWH of M. L. Lake)

**BLA BLA BLUES;** arr. © 8Dec20, E495280. R28500, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)

**BLACKSMITH;** concert prelude; pf. © 18Oct20, E492585. R34811, 7Jun48, Dirk Foch (A)

**BLACKSMITH RAG;** fox trot, adaptation from The anvil thorus, m Rodnip [pseud. of Harold Pindor], arr. George L. Cobb; pf. © 14Apr20, E478899. R32969, 12Apr48, Leo Feist, inc. (PWH)

**BLACKSMITH RAG;** w w. K. Garton & Leo Wood, m Rednip [pseud. of Pinder], arr. George L. Cobb. © 30Jul20, E486694. R34440, 25May48, Will [R.] Garton (A)

**DIE BLAUE MAZUR;** operette, text Leo Stein; Béla Jenbach, & m. © 2Aug20, E550470. R30153, 25Feb48, Franz Lehár (A of m)

**BLESS THE LORD, O MY SOUL,** op. 37, no. 2; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490596. R34609, 26May48, Ann Woodward Douglas (W)

**BLESSED ART THOU, O LORD,** op. 37, no. 9; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490603. R34616, 26May48, Ann Woodward Douglas (W)

**BLESSED ART THOU, O LORD. BENE-DICTUS ES, DOMINE;** by Thomas Darius Williams; mixed voices. © 26Mar21, E504784. R32543, 21Apr48, Arthur George Williams (C)

**BLESSED ART THOU, O LORD GOD. BENE-DICTUS ES DOMINE;** by Walter Howe Jones; mixed voices. © 8Feb21, E500956. R32412, 21Apr48, Roys Collins Jones (C)

**BLESSED IS THE MAN,** op. 37, no. 3; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490597. R34610, 26May48, Ann Woodward Douglas (W)

**BLEST ARE THE PURE IN HEART;** w John Keble, & m. © 10Mar20, E474045. R29215, 10Mar48, Bertram T. Heatley (A of m)

**BLEST BE THY LOVE, DEAR LORD;** w J. Austin, & m; men's voices. © 8Feb21, E500958. R32414, 21Apr48, William Berwald (A of m)

**BLINKING STARS,** op. 63, no. 2; pf. © 19Jul20, E486439. R33898, 17May48, Mana-Zucca (A)

**BLONDY;** w & m, arr. © 23Mar21, E508008. R33002, 5Apr48, Arthur Freed (A of w & m) & Joseph Meyer (A of w, m & arr.)

**BLONDY;** w & m Arthur Flood & J. Meyer, arr. © 23Mar21, E508008. R32109, 23Mar48, Joseph Meyer (A of w, m & arr.)

**BLOSSOM-TIME;** Gavotte, m Philipp Weiser, arr. Edmund Parlow; 2 pfs., 8 hands. © 2Feb21, E500799. R30193, 1Mar48, The Arthur P. Schmidt co. (PWH of E. Parlow)

**BLOSSOM WALTZ,** op. 64, no. 4; pf. © 15Oct20, E492891. R33909, 17May48, Mana-Zucca (A)

**BLOTTI COMME UN CISEAU FRILEUX;** poëme Albert Samain, m Philippe Gaubert. © 7Mar14, E333276. R30371, 5Mar48, Madeleine Marie Renier Gaubert (W)

**BLOW, BLOW, THOU WINTER WIND;** part-song, w W. Shakespeare, & m; men's voices. © 26Mar21, E504785. R32544, 21Apr48, William Berwald (A of m)

**BLUE BELLS;** pf. © 11Oct20, E492363. R31523, 16Mar48, J. S. Zamecnik (A)

**BLUE BIRD;** valse; pf. © 2Jun21, E507181. R34754, 3Jun48, Horatio Nicholls (A)

**BLUE BIRD;** w Emily Selinger, & m; high voice, in A. © 31Dec20, E504002. R27555, 2Jan48, Bainbridge Crist (A of m)

**BLUE BIRD;** w Worton David, & m; in F. © 2Jun21, E507188. R34759, 3Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)

**BLUE EYES,** from Blue eyes; duet, w & m. © 13Jan21, E500369. R29266, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

**BLUE EYES.** See Just suppose.

**BLUE EYES.** See Take me to heaven.

**BLUE EYES.** See When Grameroy Square was uptown.

**BLUE EYES.** See Without a girl like you.

**BLUE FLAME;** foxtrot ballad, w Anton Lada, m Spencer Williams. © 28Feb21, E503322. R35286, 17Jun48, Marie E. Lada (W)

**BLUE FLAME;** melody fox trot ballad, w Anton Lada, & m. © 28Feb21, E503322. R30226, 1Mar48, Spencer Williams (A of m)

**BLUE FLAME;** w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R28064, 12Jan48, Spencer Williams (A of m)

**BLUE FLAME;** w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R35285, 17Jun48, Spencer Williams (A of m) & Marie E. Lada (W)

**BLUE JEANS;** w & m. © 29Oct20, 30Nov20; E491761, 496564. R34006, 34008; 12May48, L[ou] Traveller (A of m) & Harry D. Kerr (A of w)

**BLUE LAW BLUES;** fox trot, m M. L. Lake; full orch. © 24May21, E520402. R35089, 2Jun48, Carl Fischer, inc. (PWH)

**BLUE LAW SUNDAY BLUES;** m Sam A. Perry, & w. © 5Jan21, E497672. R31555, 16Mar48, Al Bernard (A of w) & Louise A. Perry (W)

**BLUE MOON;** m Earl Burnnett & Mark Casey, arr. Homer Tourjee & w. © 2Mar21, E501689. R32188, 8Mar48, Harry D. Kerr (A of w) & Kathrynne Burnnett Denman (W)

**BLUE NIGHTS;** w & m T. Koehler, Frank Magine & Paul Biese. © 2Jul20, 29Jul20; E482813, 483692. R33889-33890; 14May48, Ted Koehler (A)

**BLUE SKIES OF NORMANDIE;** w & m. © 27Jan21, E502155. R29283, 9Feb48, J. Brandon Walsh (A of w) & Roy Ingraham (A of m)

**BLUE SUNBONNET;** pf. © 31Jan21, E501870. R32507, 21Apr48, Charles Huertter (A)

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BOAT SONG; pf. © 7Aug20, E485113. R33938, 14May48, Dorothy Howell (A)

BOAT SONG; pf. © 17Dec20, E495491. R27616, 5Jan48, Matilee Loob Preston (A)

BOAT SONG; w Edith Sanford Tillotson, m F. Paolo Tosti, arr. Ira B. Wilson. 1. 2-pt.-2. 3-pt.-3. 4-pt. © 21Aug20; E489530-489532. R32227-32229; 5Apr48, Lorenz publishing co. (PWH of I. B. Wilson)

BOB WHITE; m A. Johnston & T. A. Hammed, & w. © 24Jun48, E512806. R35493, 25Jun48, Sam Ward (A of w) & Arthur Johnston (A)

BOBBIE; foxtrot, w Sidney Caine, & m. © 29Mar21, E505171. R34253, 20May48, I. Jay Faggen (A of m)

BOBOLINK; pf. © 25Mar21, E508774. R32581, 21Apr48, Anna Priscilla Risher (A)

BODY IN THE BAG; w & m R. P. Weston & Bert Lee. © 3Mar21, E506137. R32350, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

LE BOEUF SUR LE TOIT; cinéma-symphonie sur des airs sud-américains; pf. & 4 mains. © 2Aug20, E484218. R26547, 17Nov47, Darius Milhaud (A)

LA BOHEME; m Giacomo Puccini, impressions pour piano-forte di Carlo Graziani-Walter. © 11Mar20, E469537. R28220, 24Feb48, Nini Fedorico Graziani-Walter (C)

BOHEMIAN DANCE; m H. Engelmann, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512055. R33050, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)

BOHUNKUS; novelty one-step, m George L. Cobb; band. (In Jacobs' band monthly, v. 5, no. 4) © 14Apr20, E460292. R30111, 12Apr48, Walter Jacobs, inc. (PWH)

BOHUNKUS; novelty one-step, m George L. Cobb; orch. (In Jacobs' orchestra monthly, v. 11, no. 4) © 14Apr20, E460293. R30114, 12Apr48, Walter Jacobs, inc. (PWH)

BOHUNKUS; novelty one step, m George L. Cobb; pf. (In Melody, v. 4, no. 3) © 24Mar20, E458018. R29258, 22Mar48, Evelyn F. Eaton (E)

LA BOITE A JOUJOUX; ballet, m Claude Debussy. © 16Oct20, E485465. R26599, 17Nov47, Gaston De Tinan (E)

LA BOITE A JOUJOUX; ballet pour enfants, m Claude Debussy, arr.; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 28Mar14, E333461. R30870, 1Nov45, on arr. as trio, H. Mouton (A of arr.)

LA BOITE A JOUJOUX; m Claude Debussy; pts., 1ers violons. © 16Oct20, E485461. R26598, 17Nov47, Gaston De Tinan (E)

LA BOITE A JOUJOUX; suite, m Claude Debussy, arr. Léon Roques; pf., 4 mains. © 21Feb14, E332663. R30848, André Guillaume Edouard Roques (NK)

LE BOITE A JOUJOUX. See Danse de la poupée.

LA BOITE A JOUJOUX. See Polka Finale.

LA BOITE A JOUJOUX. See Ronde.

BOLERO, op. 392; m E. Damaré; flûte et orch. © 17Apr15, E356865. R31022, 18Jul46, Charlotte Marie Louise Yvonne Damaré Hopital (C)

BOLIVAR BROWN; w Hopwood De Rob & J. A. Brennan, m Dick Long. © 12Mar21, E503694. R34246, 20May48, James A. Brennan (A)

BOLL WEEVIL BLUES; w & m. © 8Jan21, E500298. R28176, 14Jan48, Cliff Hess (A)

BOLL WEEVIL BLUES; w & m. © 5Feb21, E502519. R28996, 6Feb48, Cliff Hess (A)

BOLNI GSJEČAJI; valcer, kompozirao i riječi podmetnuo Rudolf Crnkovic [i. e. Rudolph Cernkovich]; bis brac 1, kontr. brac 2, brac 3, brig 1, brig 2, berde. © 10Feb21, E585938. R34522, 26May48, Rudolph Cernkovich (A)

BONNE NUIT; poesie C. Distel, paroles Italiones Giovanni Mazzoni, m Jules Émile Frédéric Massenet. © 22Nov13, E326477. R30812, 1Nov45, Pierre Bessaut Massenet (E of J. E. F. Massenet)

BONNIE LASSIE; w John W. Bratton, & m. © 4Jun20, E480956. R32971, 5Apr48, Dorothy M. Bratton (W) & Joseph H. Santly (A)

BONNIE LASSIE; w John W. Bratton, m Jos. [i. e. Joseph] H. Santly. © 15Nov20, E494442. R32985, 5Apr48, Dorothy M. Bratton (W) & Joseph H. Santly (A)

BONNIE LASSIE; w John W. Bratton, m Jos. [i. e. Joseph] H. Santly & P. Whiteman, arr. © 6Oct20, E490728. R32980, 5Apr48, Dorothy M. Bratton (W), Joseph H. Santly (A) & Paul Whiteman (A of m & arr.)

BONNIE WEE THING; w Burns, & m; in F. © 22Sep20, E484693. R35442, 23Jun48, Frank Lambert (A of m)

BONSOIR LES COPAINS; paroles F. L. Benech, m R. Desmoulin. © 20Dec13, E325761. R30805, 7Jan46, Ismeria Aurore Didier Desmoulin (W)

BONSOIR, MADAME LA LUNE; chanson de P. Marinier, arr.; orch. © 21Apr17, E395041. R31127, 18Jul46, Stéphane Chapollier (A of arr.)

BONUM EST CONFITERE. See It is a good thing.

BOOK OF AIRS; m Johann Sebastian Bach, compiled & ed. E. S. Barnes; organ. © 16Mar21, E504252. R32911, 1Apr48, Edward Shippen Barnes (A)

BOOK OF SCALES & ARPEGGIOS; violoncello. © 30Nov20, E490421. R27377, 19Dec47, Joseph Schofield (A)

BOOTBLACK POLKA, op. 436, no. 4; m Carl Wilhelm Kern; pf. © 8Feb21, E501580. R32449, 21Apr48, Thekla Kern (NK)

BORNEO; w & m Wynn Stanley [psoud. of Werton David] & Andrew Allon. © 14Apr21, E506335. R32934, 15Apr48, Hubert W. David (C)

BOUNCING BALL; pf. © 31Jan21, E501871. R32508, 21Apr48, Charles Hueter (A)

BOUND IN MOROCCO; fox trot & la oriental, m Louis Herscher, arr. Arthur Lange; orch. pts. © 23Mar20, E473463. R25249, 17Mar48, Leo Feist, inc. (PWH of A. Lange)

BOURREE; m Johan Halvorsen, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485519. R29050, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen)

BOURREE, op. 16, no. 1; m Louis Vuillemin; 2 pfs., 4 mains. © 16Oct20, E485427. R26584, 17Nov47, Lucy Jane Marie Polletier (W)

BOY, op. 18, no. 4; w & m. © 30Aug20, E487673. R33199, 15Apr48, Daniel Gregory Mason (A of m) & Wittor Bynnor (A of w)

BOY AND THE BIRDS; intermezzo; pf. © 20Jul20, E489634. R33845, 18May48, on arrangement, Fred W. Hager (A)

BOY SCOUTS' RETURN; march, m Walter Rolfo; pf. © 8Feb21, E501593. R32461, 21Apr48, Catharine I. Rolfo (W)

BOY WANTED, from A dangerous maid; w Arthur Francis [psoud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508313. R33157, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)

BRAN PIE. See Talky-trot.

BRAN PIE REVIEW. See Songs.

BRAVE HUNTER; m Cora W. Jenkins; pf. © 23Feb21, E501384. R30210, 1Mar48, Neva Jenkins (NK)

BRAZILIAN CHIMES; w & m F. W. Hager, James Kendis & James Brockman, arr. Freda Applebaum. © 17Jan20, E467834. R26105, 12Jan48, Fred W. Hager (A)

BRAZILIAN CHIMES; waltz song, w James Kendis & James Brockman, m J. Kendis, J. Brockman & F. W. Hager. © 12Apr20, E480384. R30263, 9Apr48, Fred W. Hager (A)

BRAZILIANA; song and fox trot, w & m. © 14Feb20, E472398. R26721, 26Jan48, Harold Dixon (A)

BREAD OF THE WORLD, IN MERCY BROKEN; short full anthem, w Bishop Heber, & m. © 29Jul20, E477769. R34578, 26May48, H. A. Chambers (A of m)

BREAK FORTH INTO JOY; anthem, w from Isaiah 52:9-10, & m; mixed voices. © 20Dec20, E495507. R27625, 5Jan48, A. Louis Scarmelin (A of m)

BREAKING WAVES DASHED HIGH; w Felicia Dorothea Brown Hemans, m Miss Browne, harmonized Robert E. Austin [psoud. of Charles Fonteyn Manney]; med. voice. © 31Jan21, E501866. R32505, 21Apr48, Oliver Ditson co. (PWH of C. F. Manney)

BREATH OF MORN, op. 17; valse lente, m Leo A. Kempinski; orch. © 16Feb20, E471606. R28666, 22Jan48, Photo Play music co., inc. (PWH)

BREGEIRO; maxixe brésilienne; pf. © 21Mar14, E333387. R30869, 18Jul46, Ernesto Nazareth (A)

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- BRIDAL HOUR, from A little Dutch girl; m Emmerich Kalman, arr. H. M. Higgs; salon orch. © 15Jan21, E499080. R30025, 19Feb48, Chapell & co., ltd. (PWH of H. M. Higgs)
- BRIDAL HOUR, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498279. R27107, 23Dec47, Emmerich Kalman (A of m)
- BRIDAL HOUR, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498279. R30010, 19Feb48, Virginia M. Thesiger (C of H. Graham)
- BRIDE AND THE TEAPOT; poem by Elizabeth C. Joy, & m; 3-pt. women's voices. © 26Nov20, E496186. R26332, 3Dec47, Charles Gilbert Spross (A of m)
- BRIGHT AND EARLY; m Walter Rolfe; pf. © 8Feb21, E501596. R32464, 21Apr48, Catherine I. Rolfe (W)
- BRIGHT AS A BUTTON; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec20, E495541. R27651, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- BRIGHT EYES; w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 22Dec20, E497240. R27106, 23Dec47, Sylvia Motzan (NK)
- BRIGHT EYES; w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 22Dec20, E497240. R28806, 16Jan48, Sydney R. Smith (C)
- BRIGHT STAR; overture, m Harold Bennett [pseud. of Henry Fillmore] 1. Band.- 2. Orch. © 5Jan21, 17Jan21; E500263, 500509. R33827, 33829; 13May48, Fillmore Bros. co. (PWH)
- BRIGHTEST AND BEST; hymn anthem, w Reginald Heber, m Walter Howe Jones; mixed voices. © 8Feb21, E500963. R32419, 21Apr48, Roys Collins Jones (C)
- BRING BACK YOUR LOVE TO ME; w & m. © 6Oct20, E492233. R28750, 9Jan48, Joseph M. Davis (A of w) & George F. Briegel (A of m)
- BRING DE CHAIN; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491953. R34205, 24May48, Ida Selby Olshausen (A)
- BRING 'EM BACK, from Hitchy koo, 1920; duet, w Anne Caldwell, m Jerome Kern. © 20Jan21, E502003. R29894, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- BRISE D'ETE; m Wilfrid Sanderson; violin 1-2, 'cello & bass, with pf. or harp. © 6Oct20, E484960. R52637, 6May48, Elsie Sanderson (W)
- BRITANNICUS; ouverture, m A. Scarsola, arr.; orch. © 14Dec16, E385694. R31106, 18Jul46, François-Joséph Charles Salabert (A of arr.)
- BRIVIDI; due canti di Domenico Alaleona. © 7Jun20, E484099. R3789, 12May48, Leonilde Cerpelli Alaleona (W)
- BROADWAY BREVITIES. See I makes mine myself.
- BROADWAY BREVITIES. See I'm conducting a porch campaign.
- BROADWAY BREVITIES. See Kentucky blues.
- BROADWAY LIMITED BLUES; arr. © 8Dec20, E495478. R28501, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)
- BROADWAY'S NOT A BAD PLACE, AFTER ALL; w & m H. Ruby & Eddie Cantor. © 8Jul20, E483039. R32710, 19Apr48, Harry Ruby (A)
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- BROUILLARDS; m Claudio Debussy; pf. © 5Jul13, E345924. R30993, 1Nov45, Joan Doyzac (E)
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- BUGGY RIDING, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 23Sep20, E492977. R25954, 19Nov47, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- BUILD THREE MORE STATELY MANSIONS; anthem, w Oliver Wendell Holmes, m Mark Andrews; mixed quartet, with bar. solo. © 23Jun20, E482609. R28240, 12Jan48, Minnie Victoria Andrews (W)
- BULGARIAN PATROL; march of the Bulgars, m Ivan Stephanoff [pseud. of Alfred William Rawlings] 1. Full orch.- 2. Pf. © 26Mar13, 23Apr13; E306960, 307403. R35373-35374; 22Mar48, Nita Violet Bloor (NK)
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- BUSY WIND-MILL; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496453. R27711, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- BUTLER'S SONG: I AM THE MAJOR DOMO, from Cherry; w Edward Knoblock, m Melville Gideon. © 2Sep20, E485249. R28809, 26Jan48, Eugenie Gideon (NK)
- BUTTERCUP; pf. © 12Oct20, E492394. R34113, 22Apr48, L. Leslie Loth (A)
- BUTTERFLIES; pf. © 31Jan21, E501867. R32504, 21Apr48, H. Alexander Matthews (A)
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- BUTTERFLY AND THE FLOWERS, op. 417; fantastic caprice, m Carl Wilhelm Kern; pf. © 23Sep20, E489848. R32368, 21Apr48, Thekla Kern (NK)
- BUTTERFLY BOATS; w Helen Taylor, m Alma Groatley [i. e. Mrs. A. Temple-Smith]; in F. © 20Nov20, E498179. R27368, 25Nov47, Mrs. A. Temple-Smith (A)
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BY THE SILVER SEA; m Emmerich Kalman, arr. H. H. Higgs; salon orch. © 27Jan21, El499125. R30034, 19Feb48, Chappell & co., ltd. (PWH of H. H. Higgs)

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BYE AND BYE, LITTLE GIRL, BYE AND BYE; w C. De Voil & Peter L. Frost, m Lon Adair. © 30Apr21, E509716. R33444, 30Apr48, Cal De Voil (A)

BYGONE YEARS; m Walter Korte; pf. © 27Dec20, El495689. R27663, 5Jan48, Theodore Presser co. (PWH)

C

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CALIFORNIA IS WAITING FOR YOU; waltz, m Benjamin Fromm, & w. © 11Apr21, E509052. R32763, 13Apr48, Henry Del Carlo (A of w)

CALIFORNIA SUNSET; m Lynn Cowan, & w. © 3May20, El80227. R32819, 20Apr48, Alex Sullivan (A of w)

CALL, from Mary Rose; m Norman O'Neill; pf. © 21May20, El477026. R30292, 13Apr48, Adine O'Neill (W)

CALL ME BACK PAL O' MINE; waltz, m Harold Dixon, & w; med. © 5Jan21, E522305. R27293, 5Jan48, Lawrence Perricone (A of w)

CALL ME UP ON THE MASON DIXON LINE; w Harry Lease & il. Parish, & m. © 6Nov20, El494284. R28766, 9Jan48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

CALL OF LOVE, from Maid to love; w & m. © 23Sep20, El489173. R28980, 2Feb48, Raymond H. Peck (A of w) & Percy Wenrich (A of m)

CALL OF ROME, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, El496404. R25865, 28Nov47, Alex Gerber (A of w)

CALL OF THE BELLS; w & m; in F. © 21May20, El476752. R28527, 20Jan48, Reginald Rigby (A of w) & Olive Turner (A of m)

CALL OF THE ELK; m Harry L. Alford, & w. © 1Jul20, EP24701. R32685, 2Jan48, Wm. A. Downs (A of w)

CALL OF THE LARK; w Frederick H. Martens, & m; high voice. © 7Sep20, El487733. R28244, 12Jan48, Oley Speaks (A of m)

CALL OF THE PLAINS; m Rubin Goldmark, arr. Willem Willeke; cello & pf. © 8Mar21, E512030. R33041, 8Apr48, Carl Fischer, inc. (PWH of W. Willeke)

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CALLING; w Max C. Freedman, & m. © 14Feb21, E501045. R34237, 20May48, Harry D. Squires (A of m)

CALLING TO YOU; w Isobel Buckingham, & m. © 7Feb21, E502706. R29300, 13Feb48, Granville English (A of m)

CALM AS THE NIGHT; German and English texts, m Carl Bohm, transcribed Leopold Godowsky; pf. © 2Mar21, E512007. R33035, 8Apr48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C of L. Godowsky)

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CAMILLE, from A bag o' tricks; w Neville Flesson, m Albert Von Tilzer. © 7Oct20, El492253, R34478, 25May48, Mrs. G. W. Vail, Calvin W. Flesson & Thomas P. Flesson (NK of N. Flesson)

LE CAMP DE WALLENSTEIN, do Wallenstein, op. 12; m Vincent d'Indy, transcrit; trio, violin, contrebasse et clarinette. © 30Jun13, E340994. R30909, 1Nov45, H. Houston (A of transcription)

CAMPANAS; fox trot, V. Pastallé & J. Viladomat, arr.; pf. © 8Nov20, El493561. R31592, 17Mar48, Claude B. Yearsley (A of arr.)

CAN MACY DO WITHOUT ME? from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501235. R29560, 24Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

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- CARNAVAL; m Felix Fourdrain; orch. pts. © 18Jun20, E477348. R32621, 7May48, Madeleine Denant (W)
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- CAROL; poem Rudyard Kipling, & m; S.A.T.B. © 9Dec20, E498498. R27396, 10Dec47, M[ichaël] Mullinar (A of m)
- CAROL OF THE SKIDDAW YOWES; w Ernest Casson, m Ivor Gurney. © 22Dec20, E499230. R27410, 24Dec47, Marion Margaret Scott (E of I. Gurney)
- CAROLINA NIGHTS; m H. O'Reilly Clint, & w. © 2May21, E510311. R33417, 3May48, Richard W. Pascoe (A of w)
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- LES CATHEDRALES; prélude, poème Eug. Morand, m Gabriel Pierné; version avec ou sans cho.; partition d'orch. © 26Feb16, E380105. R31052, 18Jul46, Louise Marie Bergon Pierné (W)
- CAT'S PREDICAMENT; humorous part-song, George Hays Rockwell; mixed voices. © 20Dec20, E495515. R27632, 5Jan48, Laura M. Haughey (W)
- CAVATINE, op. 144; m Camille Saint-Saëns; trombone tén. & pf. © 4Dec15, E367568. R31033, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- CECELIA, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E496405. R25866, 28Nov47, Alex Gerber (A of w)
- CELEBRATED PIECES IN EASIER ARRANGEMENTS; compiled Preston Ware Orem; pf. © 24Nov20, A602691. R26298, 3Dec47, Theodore Presser co. (PWH)

- CELTIC LULLABY; part-song, w Edward Walsh, arr. Joyce, Irish air arr. H. J. Robertson; trio, SSC, unacc. © 8Jun20, E477096. R29069, 2Feb48, Hugh J. Robertson (A)
- CELTIC SUITE, op. 11; m Ernest B. Farrar; violin & pf. © 8Jul20, E477417. R34577, 26May48, Olive Farrar (W)
- LA CENDRE ROUGE; dix poèmes lyriques, poésie Georges Docquois, m Camillo Saint-Saëns. © 30Jan15, E351321. R31006, 5Mar46, Marie Laure Truffot, Saint-Saëns (W)
- CETTE MEPRISABLE PETITE ARMEE! Patrouille militaire anglais, m Guillaume Balay; ptes., harmonio. © 25May18, E421083. R31199, 18Jul46, André Guillaume Balay (C)
- CEYLON ROSE; w Bert Kalmar & Harry Ruby, m Otto Motzan & M. K. Jerome. © 18Dec20, E495447. R27099, 19Dec47, Sylvia Motzan (NK)
- CHAORIN D'AMOUR; valse; reed & brass band. © 27Jan21, E499326. R32864, 31Mar48, Nibel Rodeo (A)
- LA CHAMPENOISE; m E. Jaques-Dalcroze, orchestrée; orch. © 12Sep16, E381735. R30416, 5Mar48, Hubert Henri François Mouton (A of orchestration)
- LA CHAMPENOISE; paroles Lucien Boyer, & m. © 29Apr16, E384209. R31079, 18Jul46, Léon Louis Amoureux (A)
- CHANGE YOUR NAME MALINDA LEE; w & m. © 1Mar21, E501920. R31576, 16Mar48, Al Bernard (A)
- CHANGE YOUR NAME MALINDA LEE; w & m, arr. George F. Briegel. © 11Sep20, E489286. R28737, 9Jan48, Al Bernard (A of w & m)
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- LE CHANT DE LA MER; pf. © 21Feb20, E469614. R26465, 17Nov47, Gustave Samazeuilh (A)
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- CHARM SCHOOL; valse, m Ernest Longstaffe, orchestrated Arthur Wood; orch. © 24Feb21, E506012. R30067, 25Feb48, Chappell & co., ltd. (PWH of A. Wood)
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- CHASE; m Otto Langey; orch. pts. © 13Dec20, E500275. R27809, 5Jan48, Cliver Ditson co. (PWH)
- CHASE OF THE BUTTERFLIES; m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21, E505766, 505773. R33694, 33701; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CHASING MOONBEAMS, op. 214, no. 4; m Bert Anthony; pf. © 9Apr21, E508773. R33731, 11May48, Roy Crowningshield (NK)
- CHASING THE FOX; m Cora W. Jenkins; pf. © 23Feb21, E501385. R30211, 1Mar48, Neva Jenkins (NK)
- LA CHASSE DU PRINCE ARTHUR; étude symphonique. arr.; pf., 4 mains. © 29May13, E344192. R30963, 1Nov45, J. Guy Repartz (A of m & arr.)
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- CHATTERBOX, from Way down East; w Jean Havez, & m. © 24Dec20, E497266. R27499, 26Dec47, Ebba Havez Sedgwick (W) & Louis Silvers (A of m)
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- CHEERILY, YEO-HO; w Fred E. Weatherly, m.H. Lyall Phillips. © 30Mar21, E506289. R32927, 31Mar48, Blanche Howard Fisher (W of H. L. Phillips) & Marjorie Ethel Mann (NK of F. E. Weatherly)
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- CHEROKEE MARCH; m Edwin Franko Goldman, arr. M. L. Lake; orch. © 15Apr21, E511326. R33015, 21Apr48, Carl Fischer, inc. (PWH of M. L. Lake)
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- CHEROKEE ROSE; pf. © 30Dec20, E497602. R34149, 27Apr48, Mathilde Bilbro (A)
- CHERRY. See Butler's song; I am the major domo.
- CHERRY. See Foster P&S.
- CHERRY. See Family history.
- CHERRY. See Far away.
- CHERRY. See I loves my old missus, I loves my old man.
- CHERRY. See Little Shop.
- CHERRY. See Why not Forget.
- CHERRY CHEROKEE; w Louis Weslyn, m Noil Moret. © 15Feb21, E501121. R29865, 19Feb48, Noil Moret Daniels & Tholon D. Garrett (C of N. Moret)
- C-H-I-C-A-G-O, from The whirl of the town; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510611. R34068, 12May48, Sidney Clare (A of w) & William M. Pollack & James M. Pollack (C)
- C H I C A G O, from The whirl of the town; w Sidney Clare, m Lew Pollack, arr. J. Dell Lampe. © 11May21, E510611. R35028, 8Jun48, William M. & James M. Pollack (C)
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- CHILD AND THE ROBIN; part-song, w Huw Menai, & m; SC. © 20Jul20, E477834. R29076, 2Feb48, E. T. Davies (A of m)
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- CHILDHOOD DREAMS; w Clara Basner [i. e. Clara Basner Griffus], m George Trevor. © 17May20, E479396. R33841, 15Apr48, Clara Basner Griffus (A)
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- CHILDHOOD'S PAL; w & m. © 14Feb21, E499335. R31599, 22Mar48, Allan Raymond (A of w) & William J. Baxter (A of m)
- CHILD-LAND IN SUNDAY SCHOOL; m Florence Newell Barbour, & w. © 21Dec20, E495589. R28040, 13Jan48, Harriet Blanche Jones (A of w)
- CHILD-LAND IN SUNDAY SCHOOL; w Harriet Blanche Jones, m Florence Newell Barbour. © 21Dec20, E495589. R28039, 13Jan48, Myra Whitaker (C of F. N. Barbour)
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- CHINESE DOLL; pf. © 26Mar21, E504798. R32555, 21Apr48, Matilee Loeb Preston (A)
- CHINESE LOVE. See Golden love.
- CHINESE LOVE. See See how they sparkle.
- CHINESE NIGHT; w Thomas Burke, & m; in A min. © 19Jan21, E499145. R32144, 25Mar48, R. Orlando Morgan (A of m)
- CHINESE ODE, op. 21, no. 3; w Hafiz-Bethge, tr. Alice Mattullath, & m. © 7Dec20, E504010. R34821, 7Jun48, Dirk Foch (A of m)
- CHINESE PATROL; m H. Fiege, arr. M. L. Lake; full orch. © 22Mar21, E512036. R33044, 8Apr48, Carl Fischer, inc. (PWH of M. L. Lake)
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- CHINGY WINGY WANGOO BAY; w Norman Allen, m Gene Williams [pseud. of Lawrence Wright] © 2Jun21, E507182. R34755, 3Jun48, Lawrence Wright (A)
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- CHIT-CHAT; old English song, arr. Alfred Moffat; men's voices. © 28Jan21, E502199. R29711, 16Feb48, The Arthur P. Schmidt co. (PWH)
- CHOCKIN' DE MOTOR AT THE JITNEY DRIVER'S BALL; w & m, arr. H. Halmer. © 3Jun21, E512322. R34846, 3Jun48, Sidney Easton (A of w & m)
- CHOCOLATE BROWN. See Shoulder.
- CHOCOLATE BROWN. See Snag 'em blues.
- CHONG, from Bran pie revue; fox trot, Herman Darewski, on the song by Harold Weekes; pf. © 22Apr20, E476936. R32181, 20Apr48, Leo Feist, inc. (PWH of H. Darewski)
- CHORAL FANTASIA FROM IL TROVATORE; by Giuseppe Verdi, arr. N. Clifford Page; mixed voices. © 26Feb21, A615310. R32616, 21Apr48, Oliver Ditson co. (PWH of N. C. Page)
- CHORAL HALLELUJAH; part-song, 17th century w, tr. Henry White, m Elsie Horne; SSCG, unacc. © 15Jul20, E477757. R29075, 2Feb48, John B. Whyte (W of E. Horne)

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- CIACCONA; m Tommaso Vitali, arr. Leopold Charlier, rev. Leopold Auer; violin & pf., in G min. © 28Feb21, E512022. R30661, 8Mar48, Carl Fischer, inc. (PWH of L. Auer)
- CINDERELLA. See In his daily mail tatak.
- CINDERELLA. See Lavender love of long ago.
- CINDERELLA. See Our smiling prince.
- CINDERELLA. See When he comes to the ball tonight.
- CINDERELLA ON BROADWAY. See Why don't you get a sweetie.
- 5 CHANTS BREFS; paroles de divers auteurs, m Vinconzo [i. o. Vincent] Davico; voix moyennes. © 12Apr20, E476367. R26489, 17Nov47, Vincont Davico (A)
- CINQ POÈMES; de Charles Baudelaire, m Claude Debussy. Textes français et anglais. © 13Dec19, E468184. R26437, 17Nov47, Gaston De Tinan (E of C. Debussy)
- 50 SOLFEGGI CANTATI; sul medium della voce per il ritmo e l'espressione. © 1Nov20, E498225. R33565, 30Apr48, Luigi Cornago (A)
- 50 VARIATIONS SUR UN THEME DE COR-ELLI; m Tartini, transcript; violoncelle et pf. © 31Dec20, E499640. R29136, 27Jan48, Paul Bazelaire (A of transcription)
- 5ÈME NOCTURNE; m Erik Satie; pf. © 8May20, E476734. R30224, 13Apr48, Conrad Satie (NK)
- CIRCUS BLUES; w Joe Sivad, & m. © 10Jun20, E488470. R34181, 17May48, George T. Worth (A of m)
- CIRCUS CALLIOPE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Feb21, E501466. R32437, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CIVILIZATION, from Tangerine; w Howard Johnson, m Carlo-Sanders [i. e. Monte Carlo & Alma Sanders Carlo] & Carle Carlton. © 7Mar21, E503496. R32199, 8Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- CLAIR DE LUNE, from Clair de lune; waltz, m Michael Strange (pseud. of Blanche Marie Louise Oelrichs Thomas); pf. © 12May21, E509549. R34536, 26May48, Edward B. Marks music corp. (PWH)
- CLAIR DE LUNE, op. 85, no. 1; poem by Paul Verlaine, English version Th. Baker, m Joseph Szulc, ed. Carl Dois; sop. or mezzo sop. © 2Apr20, E474759. R27268, 19Dec47, G. Schirmer, inc. (PWH of C. Dois)
- CLAIRE; theme; pf. © 18Apr21, E505898. R35233, 28May48, J. S. Zamecnik (A)
- CLAIRONNERIE; m Roger Ducasse, transcript Léon Roques; 2 pfs., 4 mains. © 12Sep13, E313781. R33256, 1Nov45, André Guillaume Edouard Roques (NK)
- CLASSICS; easy to moderate, m Hummel, ed., phrased & fingered George Farlane (pseud. of T. H. Flood); pf. © 8Apr21, E506254. R33932, 17May48, Joseph Williams, ltd. (PWH of T. H. Flood)
- LES CLASSIQUES FAVORIS DU PIANO; morceaux choisis doigtés, accentués et classés progressivement par Th. Lack. v. 1-5. © 25Mar16, 17Jun16, 8Dec16, 16Apr17, 21Dec17; E380540, 384243, 324713, 400446, 420610. R31059, 31091, 31118, 31149, 31190; 7Mar46, Bertho Marguerite Victoire Tissier Lack (W)
- LE CLAVECIN BIEN TEMPERE; 48 préludes et fugues, m Johann Sebastian Bach, transcript Theodore Dubois; pf., 4 mains. 1. Livre 1, no. 1.-2. Livre 1, no. 2.-3. Livre 2, no. 1.-4. Livre 2, no. 2. © 11Jul44, E344412-344415. R30923-30926, 18Jul46, Marcel Antoine Dubois (C)
- LE CLAVECIN BIEN TEMPERE; m Johann Sebastian Bach, analysis G. Sporck; pf. © 22May15, E357353. R31024, 5Mar46, Georgos Sporck (A)
- CLAYTON'S GRAND MARCH, op. 100; m Charles D. Blake, arr. J. F. Schneiderhan; violin & pf. © 1Apr21, E505550. R33098, 8Apr48, Edwin H. Morris & co., inc. (PWH of J. F. Schneiderhan)
- CLEO ZELL MY CREOLE BELLE; w Noble Sissle, & m. © 14Jan21, E497865. R28069, 14Jan48, Eubie Blake (A of m)
- CLERCS ET RIBAUDES; mazurka, m A. Luigini, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 9Jun17, E400513. R31150, 18Jul46, Stéphane Chapellier (A)
- CLIMBING THE LADDER OF LOVE, from Linger longer Letty; fox trot, m Alfred Goodman, arr. William Schulz; orch. pts. © 20Mar20, E473400. R30080, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)
- CLIMBING UP AND JUMPING DOWN; pf. © 11Mar21, E504451. R32527, 21Apr48, Frances Terry (A)
- CLING TO THE ROCK; w E. E. Hewitt & m. © 18May21, E511082. R34089, 20May48, Bentley DeForest Ackley (A of m)
- CLOCK; a tick tick fox trot, arr. J. Ring; pf. © 13Jan21, E500358. R31251, 27Apr48, Justin Ring (A of m & arr.) & Fred W. Hager (A of m)
- CLOCK OF LOVE; w & m. © 18Feb21, 22Mar21; E502989, 503941. R31252-31253; 27Apr48, Justin Ring & Fred W. Hager (A's)
- CLOSE TO YOUR HEART, from Honey girl; w Neville Flesson, m Albert Von Tilzer. © 9Mar20, E474474. R29355, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesson & Thomas P. Flesson (NK of N. Flesson)
- LA COCARDE DE HINI PINSON; opérretto, de Maurice Ordonneau et Francis Gally, m Henri Griblier, fills [pseud. of Henri Conin] © 30Dec16, E385873. R31109, 5Mar46, Henri Conin (A)
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- LE COFFRET D'ÉBÈNE; paroles Victor Jannet, m Jules Emile Frédéric Massenet; tén. ou sop. © 24Jan14, E332437. R30366, 5Mar48, Pierre Bessand-Massenet (NK)
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You'll never know.
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- COLUMBINE; fancy dance; pf. © 17Dec20, E501998. R27553, 2Jan48, Walter W[allace] Smith (A)
- COME ALONG AND HUM ALONG WITH ME; w & m G. E. Lyons & Bob Yosco. © 16Feb20, E472403. R27839, 12Feb48, George E. Lyons (A)
- COME AND NESTLE IN YOUR DADDY'S ARMS; lullaby fox trot, w & m, arr. Walter Paul; orch. © 13Dec20, E497215. R28502, 26Jan48, Louis Herscher & Joseph A. Burke (A's of w & m) & Leo Feist, inc. (PWH of W. Paul)
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- COME AND PLAY, op. 52, no. 4; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483335. R33805, 1Apr48, Art publication soc. (PWH)
- COME AWAY DEATH, from Twelfth night; w William Shakespeare, m Don L. Burk. © 24May20, E481291. R31316, 31May48, Mrs. Don L. Burk (W)
- COME BACK HOME TO OLD VIRGINIE; w & m. © 3Feb21, E499416. R32318, 23Mar48, Eddie A. Carroll (A)
- COME, CHEER UP! w Denis A. McCarthy, m Harry L. Harts, ed. Frederic H. Ripley. © 28Jan21, E500877. R31570, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)
- COME JOIN THE DANCE; part-song, Lily Strickland [i. e. Lily Strickland Anderson]; mixed voices. © 12Apr20, E475400. R30437, 11Mar48, Lily Strickland Anderson (A)
- COME LET US JOIN OUR CHEERFUL SONGS; hymn anthem, w I. Watts, & m; mixed voices. © 4Dec20, E496419. R27680, 5Jan48, Edwin Hall Pierce (A of m)
- COME, LET US PRAISE THE LORD! op. 110; hymn anthem, Oscar N. Schoebel; mixed voices. © 20Dec20, E485512. R27630, 5Jan48, Clarence N. Schoebel (C)
- COME LOVE ME; m Frederick W. Vanderpool, & w. © 19Apr21, E510019. R33170, 26Apr48, Elsie Jean (A of w) & Emily Beglin Vanderpool (W)
- COME MY LITTLE CHILDREN; poem Robert Louis Stevenson, & m. © 19Jan21, E499205. R30039, 19Feb48, Felix White (A of m)
- COME ON AND CUCKOO, from Cuckoo; w & m. © 26Oct20, E492900. R33379, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- COME ON DOWN TO DEAR OLD DIXIE; w & m. © 7Sep20, E487801. R34448, 25May48, Kenneth Casey (A)
- COME ON HONEY AND LOVE ME TRUE; w Myrtle Evans Carrico & Orlando Amburgey, & m. © 23Dec20, E497285. R27176, 23Dec47, Eugene Platzman (A of m)
- COME OUT IN THE SWEET SPRING NIGHT; spring serenade, w Annie Gilberté, m Hallett Gilberté; high voice, in F. © 6Dec20, E504030. R28181, 13Jan48, Annie Batchelder Gilberté (W)
- COME TO ME AND REST; w & m. © 10Oct20, E491521. R27964, 5Jan48, Herbert George Tovey (A)
- COME TO THE FAIR; w Heleh Taylor, m Easthope Martin; duet, 2 medi voices. © 11Feb21, E499567. R32154, 29Mar48, Kata Violet Louise Sherman (W of E. Martin)
- COME UNTO HIM; w Frederick H. Martens, m James P. Dunn; SATB. © 13Nov20, E454360. R34001, 13May48, Lillian E. Dunn (W)
- COME UNTO ME; hymn anthem, George Noyes Rockwell; quartet or cho., mixed voices. © 20Dec20, E495510. R27628, 5Jan48, Laura M. Haughey (W)
- COME UNTO ME; hymn anthem; mixed voices. © 4Dec20, E496411. R27673, 5Jan48, John Edward Roberts (A)
- COME UNTO ME; w Lucia B. Cook, & m. © 15Oct20, E496724. R29684, 24Feb48, Halvor Lillenas (A of m)
- COME WHERE THE LILIES BLOOM; part-song, w & m Will L. Thompson, ed. & arr. Frederic H. Ripley & Harry L. Harts; sop. & alto ad lib. © 2Feb21, E505210. R31582, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)
- COME YE THANKFUL PEOPLE; w from old hymn, m John Prindle Scott; high, in E♭. © 31May20, E480075. R30680, 22Apr48, Margery Follett Hoffman (NK)
- COME, YE THAT LOVE THE LORD; hymn anthem, w Isaac Watts, m Gaston Borch; SATB. © 2Dec20, E496933. R28106, 8Jan48, Fred L. Borch (C)
- COME YOU MARY; w Norman Gale, m Ernest Bristow Farrar; in C. © 26Feb20, E469274. R35334, 25Feb48, Olive Farrar (W)
- COMING OF SPRING; w W. Watson Williams, m A. Mary R. Dobson. 1. Two-part. 2. Three-part. © 9Mar21, E507884-507885. R32892-32893, 31Mar48, A. T. H. Dobson (NK)
- COMING OF THE PRINCE OF PEACE; a nativity play of ancient Christmas carols, English text William Sloane Coffin, Helen A. Dickinson & others, m arr. C. Dickinson & F. A. Gevaert. 1. Cho. ed. - 2. Complete ed. © 27Aug20; E487584-487585. R34605-34606; 26May48, Clarence Dickinson (A)
- COMPLAINTE DE MINUCCIO, de Carmosine; poème H. Cain & L. Payen, & m. © 3Jul18, E421465. R30442, 5Mar48, Henry Favier (A of m)
- COMPRENZ-VOUS, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 16Jul20, E483236. R27221, 22Dec47, M. Witmark & sons (PWH)
- COMRADES ALL; march, m Arthur Wellasley Hughes. 1. Orch. - 2. Band. © 1Mar21, E509013-509014. R31237-31238; 22Mar48, The Cundy-Bettoney co., inc. (PWH)
- COMRADES OF THE LEGION; march, m John Philip Sousa; full band. © 1Jun20, E480949. R27322, 26Dec47, Holon Sousa Abort & Jane Priscilla Sousa (C)
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- COMRADES WALTZ; m Walter Rolfe; pf. duet. © 15Apr21, E505782. R33710, 11May48, Catherine I. Rolfe (W)
- CONCERT ETUDE; m Roy Lamont Smith; pf. © 15Sep20, E490176. R33237, 22Apr48, Nancy K. Lorrell (E)
- CONCERT FOLIO; 18 compositions, transcribed & ed. M. Elman; violin & pf. © 17Dec20, E504028. R27558, 2Jan48, Mischa Elman (A)
- CONCERT GAVOTTE; m Newton E. Swift; pf., 4 hands. © 11Mar21, E504152. R32520, 21Apr48, Theodore Presser co. (PWH)
- CONCERTINA-PLAYER, op. 18, no. 2; w & m. © 30Aug20, E487675. R33201, 15Apr48, Daniel Gregory Mason (A of m) & Witter Bynner (A of w)
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- CONCERTINO; sc., pf. & orch. © 10Sep20, E487933. R33220, 22Apr48, John Alden Carpenter (A)
- CONCERTO EN SI MINEUR, op. 17; violin et orch. Partition. © 21Mar14, E333366. R30868, 1Nov45, Joseph Jongen (A)
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- CONCERTO IN A MINOR; m Johann Sebastian Bach, fingered & arr. Eduard Herrmann; violin, with pf. acc. © 2Apr20, E475790. R26918, 14Jan48, Soula Herrmann Bernhard (C)
- CONCERTO IN RE MAGGIORE; m Nicolò Paganini, per violino, colla cadenza ed acc. di pf. E. Polo. © 15Aug20, E485480. R31531, 18Mar48, Enrico Polo (A)

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- CONCERTO PER VIOLINO; m G. B. Viotti, colle cadenze e l'acc. di pf. E. Polo; in la min. © 11Mar20, E469549. R28578, 26Jan48, Enrico Polo (A)
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- CONFIDENCE; poésie Henri de Rénier, m Philippe Gaubert. © 7Mar14, E333278. R30372, 5Mar48, Madeleine Marie Renier Gaubert (W)
- CONGO NIGHTS; m Violinsky [pseud. of Sol Ginsberg], & w. © 16Oct20, E491451. R33368, 10May48, Rubey Cowan (A of w) & Sol Ginsberg (A)
- CONSIDER AND HEAR ME; anthem, Biblical w, m Alfred Wooler; mixed voices, with sop. or ten. solo. © 6Apr21, E508772. R33730, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- CONSOLATION, op. 21, no. 5; w Fr. Halm, tr. Alice Mattullath, & m. © 7Dec20, E504012. R34823, 7Jun48, Dirk Poch (A of m)
- CONSOLATION; organ. © 3Dec20, E495223. R28281, 8Jan48, Roland Diggle (A)
- CONTE PLAISANT, op. 74, no. 6; pf. © 5Aug20, E487861. R33219, 15Apr48, Edouard Poldini (A)
- CONTENT; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496463. R27720, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CONTENTED FAIRY; w Jessica Moore, m George L. Spaulding; pf., 6 hands. © 4Dec20, E496466. R27723, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
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- CONVERSATION STEP, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509773. R33921, 18May48, Otto Harbach (A of w)
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- COPPELIA; selection from the ballet, m Léo Delibes, arr. Thomas Bidgood; reed & brass band. © 19Feb21, E499670. R32865, 1Apr48, Margaret Katherine Ward (NK of T. Bidgood)
- LE COQ D'OR. See Hymn to the sun.
- LE COQ GAULOIS; marche, m Francis Popy; orch. © 14Feb14, E327933. R30832, 18Jul46, Marie Antoinette Bussiere (W)
- LE COQ GAULOIS; marche, m Francis Popy; orch. ptes. © 2Aug20, E44209. R29106, 27Jan48, Marie-Antoinette Bussiere Popy (W)
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- COQUETTE; m William E. Haesche; pf. © 20Dec20, E495545. R27655, 5Jan48, Nora R. Haesche (W)
- CORAL ISLE; cantata, w G. Hubi Newcombe, m Luigi Denza; women's voices. © 22Jan21, E507878. R28467, 22Jan48, Leila Denza (C)
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- CORDOBA; pas double flamenco, m V. Lozano et F. J. C. Salabert; orch. © 28Jul17, E395506. R31139, 18Jul46, François Joseph Charles Salabert (A)
- CORN SONG; w Paul Laurence Dunbar, & m. 1. Low voice.- 2. High voice. © 30Jul20; E488455-488456. R34415-34416; 21May48, Harry T. Burleigh (A of m)
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- CORTEGE CATALAN; m D. de Séverac, arr.; ptes. d'orch. © 24Jul20, E477920. R26533, 17Nov47, Stéphane Chapelier (A of arr.)
- LE COSAQUE; pas redoublé, m Gabriel Allior; pour fanfare. © 7Dec16, E394235. R31114, 18Jul46, Marie Aline Jeanne Lanne (W)
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- COTTAGE WHERE DREAMS COME TRUE; orch. ptes. © 6Jul20, E485167. R32850, 5May48, Patrick Thayer (A)
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- COUNTED IN; w W. C. Poole, & m. (In Living gospel songs) © 12Mar21, A611324. R31271, 17Mar48, Haldor Lillenas (A of m)
- COUNTRY COTTAGE; song cycle, w Ethel B. Kelly, m Claude Arundale; med. voice. © 11Jun20, E477109. R31880, 29Apr48, Grace Kelly (NK of C. Arundale)
- COUNTRY DANCE; pf. © 5Nov20, E485817. R35210, 21Jun48, Adam Carse (A)
- COUNTRY DANCE; pf. © 31May21, E518650. R35050, 11Jun48, Dent Mowrey (A)
- COUNTY KERRY MARY; w & m Ed. G. Nelson & Harry Pease. © 15Dec20, E541138. R26764, 15Dec47, Stasny music corp. (PWH)
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- CRADLE ME LOW; w Helen Taylor, m May H. Brahe [i. e. Kay Hannah Morgan]; in D. © 23Nov20, E485973. R27361, 26Nov47, May Hannah Morgan (A)
- CRADLE SONG; berceuse, w Helen Boardman Knox, m Alex Iljinsky. © 6Jun21, E514651. R35256, 17Jun48, on words & adaptation of music, Rebecca Knox Freericks (C)
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- CRICKETS; dance; pf. © 19Nov20, E493936. R26285, 1Dec47, George J. Trinkaus (A)
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- CRISTOFORO COLOMBO; di A. Franchetti, transcript Emile Tavan; pf. Prima trascrizione. © 11Mar20, E469540. R27825, 2Jan48, Adele G. B. Ragot (NK of E. Tavan)
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- CROONING; fox trot, William F. Caesar, arr. George J. Trinkaus; orch., with w, in Ab. © 19Mar21, E504423. R32333, 31Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)
- CROONING; w Al Dubin & Herbert W. Weise, & m. © 23Feb21, E503413. R30144, 11Mar48, Helen R. Dubin (W) & William F. Caesar (A of m)
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- CROWN COLLECTION OF PIANOFORTE MUSIC; compiled Theodore Presser. © 21Feb21, A608570. R32614, 21Apr48, Theodore Presser co. (PWH)
- CROWN HIM WITH MANY CROWNS; hymn anthem, w H. Bridges, m Robert H. Stults; mixed voices. © 8Dec20, E496657. R27761, 5Jan48, Theodore Presser co. (PWH of R. H. Stults)
- CRUISE; four-part song, w Robert Loveman, & m; women's voices. © 7Dec20, E496932. R28105, 8Jan48, Gustave Ferrari (A of m)

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CUBAN MOON; foxtrot, m Norman Spen- cer, arr. Dan Godfrey; full mili- tary band. (In Chappell's army Journal, no. 484) © 31May21 E507270. R35397, 23Jun48, Chapp- ell & co., ltd. (PWH of D. Godfrey)

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CUBAN MOON; m Norman Spencer, & w. © 14Jun20, E487453. R33283, 10May48, Joe McKiernan (A of w) & Loona H. Matthews (W of N. Spencer)

CUBANA; w Harry L. Cort & George E. Stoddard, m Otto Motzan. © 12Jan21, E500114. R28075, 14Jan48, Sylvia Motzan (NK)

CUBANELLA; fox trot, w & m. © 20Dec20, E497062. R34494, 26May48, Walter Smith (A)

CUBANITA; w & m. © 1Jan21, E502050. R31579, 16Mar48, Will Goldman & Will Friedman (A's)

CUCKOO. See Come on and cuckoo.

CUCKOO. See My romance, my love, my ideal.

CUCKOO. See You're such a flatterer.

CUCKOO. See You're the only one.

CUCKOO FLOWERS; w Dolly Radford, & m. © 4Jan21, E498890. R32140, 25Mar48, Julius Harrison (A of m)

CUDDLE AND KISS; w Bert Kalmar & H. Ruby, & m. © 15Nov20, E494394. R33853, 12May48, Jessie Kalmar (W), Harry Ruby (A) & M. K. Jerome (A of m)

CULVER ALUMNI; march, m Herbert L. Clarke; band. © 14Jul20, E483234. R33825, 13May48, Fillmore Bros. co. (PWH)

CUP OF DEATH; 4 songs, w Inez C. Black, & m; bar. © 8Dec20, E497207. R27546, 2Jan48, Herbert James Wrightson (A of m)

CUPID ASTRAY; waltz, m Walter Rolfe; pf. (In Rollins, v. 4, no. 2) © 25Feb20, E455390. R27581, 16Feb48, Walter Jacobs, inc. (PWH)

CURLY LOCKS; w & m; high voice. © 16Aug20, E488582. R35272, 17Jun48, Earl Benham (A)

CUT ME A NICE SLICE OF YORKSHIRE; w & m. © 31May21, E507135. R4848, 3Jun48, Fred Wilson (A of w) & Annie M. Gray (A of m)

CYPRIENNE ALLA GAVOTTA, op. 135, no. 4; m C. W. Krogmann; pf. © 7Sep20, E487737. R33208, 19Apr48, Paulino K. Smith, Har- old H. Krogmann & Bertrand W. Krogmann (C)

CZARDAS SCENE; m Julius Hoizer [pseud. of Geza Horvath]; pf. © 4Dec20, E546011. R27820, 5Jan48, Thusnelda Horvath (W)

D

DADDY; w J. Norworth & Arthur Swan- strom, m Carey Morgan. © 2May21, E510337. R33418, 3May48, Jack Nor- worth (A)

DADDY; w Jack Norworth & Arthur Swanstrom, & m. © 2May21, E510337. R33365, 5May48, Car- ey Morgan (A of m)

DADDY O' MINE; m Fred Fisher & A. Meyer, arr. J. Stillman, & w. © 7May21, E508623. R33558, 7May48, Anna Fisher (W), Al Meyer (A) & Maurice Pomerance & Billy Hueston (A's of w)

DADDY, WON'T YOU PLEASE COME HOME, from Shuffle along; foxtrot, w & m. © 1Jun21, E512457. R34859, 3Jun48, Noble Sirsle & Eubie Blake (A's)

DADDY YOUR MAMA IS LONESOME FOR YOU; w C. Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35116, 15Jun48, Chris Smith & Jimmy Durante (A's) & Gertrude Schafer (W)

DADDY YOUR MAMA IS LONESOME FOR YOU; w Chris Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35039, 14Jun48, Jimmy Durante (A)

DADDY'S DUDEEN, from Hearts of Erin; w George A. Korshaw, & m. © 19Oct20, E491929. R33373, 10May48, Walter Scanlan (A of m)

DAILY MAIL HAT; w & m Harry Cast- ling & Will Wise. © 3Mar21, E506124, R32337, 23Mar48, Louise Priscilla Castling (W)

DAILY NEWS; grand march, arr. George F. Briegel; orch. © 21Apr21, E512624. R31261, 21Apr48, Gaetano Matteo Messina (A of m)

DAINTY DAME; pf. © 15Apr21, E505747. R33677, 11May48, Matilee Loeb Preston (A)

DAINTY ROSEBUDS, op. 217, no. 3; gavotte, m Bert K. Anthony; pf. © 23Apr21, E512571. R33784, 11May48, Roy Crowningshield (NK)

DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29271, 9Feb48, Grace LeBoy Kahn & Alfaye M. Blaufuss. (W's) & Charles L. Cooke (A)

DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29445, 12Feb48, Charles L. Cooke (A)

DANCE BY MOONLIGHT; pf. © 5Nov20, E485819. R35212, 21Jun48, Adam Carse (A)

DANCE ME AROUND, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474289. R26131, 29Dec47, Henry R. Stern & Domenico Savino (A's)

DANCE-O-MANIA; foxtrot song, by L. Wolfe Gilbert & Joe Cooper, new w C. A. Bayha. © 25Oct20, E491715. R27274, 3Feb48, Charles A. Bayha (A)

DANCE OF THE FAIRY QUEEN; m Luella A. Bugbee; pf., 4 hands. © 15Apr21, E505745. R33675, 11May48, Theodore Presser co. (PWH)

DANCE OF THE JUNE-BUGS; m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21; E505754, 505770. R33684, 33698; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

DANCE OF THE QUAKERS; musical sketch, m Edward St. Quentin [pseud. of Alfred William Rawlings]; pf. © 4Nov11, E270457. R35356, 22Mar48, Nita Violet Bloor (NK)

DANCE OF THE ROBINS; m Jessie L. Deppen [i. e. Mrs. Keith Deppen McLeod]; pf. © 18Apr21, E505901. R35234, 28May48, Mrs. Keith Deppen McLeod (A)

DANCE OF THE SPRITES; m R. S. Morris- son [pseud. of Robert M. Stults]; pf. © 20Dec20, E495539. R27650, 5Jan48, Warren Stults (NK)

DANCE OFF THE BLUES, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R34045, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)

DANCE OFF THE BLUES, from The pass- ing show of 1921; w Harold Atter- idge, m Lew Pollack. © 25Jan21, E502122. R28701, 26Jan48, Helen M. Pollack (W) Corrected by R34261.

DANCE OFF THE BLUES, from The pass- ing show of 1921; w Harold Atter- idge, m Lew Pollack. © 25Jan21, E502122. R34261, 6May48, William M. & James M. Pollack (C) Correcting R28701.

DANCE TANGERINE, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503124. R30089, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

DANCER FROM CHINA, op. 8, no. 1; pf. © 4Nov20, E493876. R26886, 22Jan48, James H. Spencer (A)

DANCES AND GAMES FOR CHILDREN; descriptive text Susan Hoffman Gilman, m Jessie L. Gaynor. © 3Jan21, E500060. R32384, 21Apr48, Dorothy Gaynor Blake & Rose Gaynor Barrett (C)

DANCING, op. 104, no. 2; m Christian Schäfer; pf. © 29Sep20, E484932. R35203, 21Jun48, Gertrude Seymour (W)

DANCING AT THE LURGAN; w Emi White- hurst, & m. © 29Sep20, E484805. R34583, 26May48, W. McNaught (A of m)

DANCING LANCERS; arr.; pf. © 22Dec20, E498629. R27402, 24Dec47, Aubrey Winter (A of arr.)

DANCING MOONBEAMS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496452. R27710, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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- DANCING NIGHTS; valse; pf. © 19Apr21, E506480. R32935, 23Apr48, Tom Cheatham (A)
- DANCING ON THE LEVEE; arr. R. E. Hildreth; orch. © 28Jan21, E500878. R33096, 16Mar48, Robert W. Wilkes (A of m)
- DANCING SHOES, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508310. R33154, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- A DANGEROUS MAID. See Boy wanted.
- A DANGEROUS MAID. See Dancing shoes.
- A DANGEROUS MAID. See Just to know that you are mine.
- A DANGEROUS MAID. See Simple life.
- A DANGEROUS MAID. See Some rain must fall.
- D'ANNUNZIO MARCH; m E. Boccalari; orch. pts. © 27Dec20, E501981. R27550, 2Jan48, Eliade Selvaggi (C)
- D'ANNUNZIO; march, selection of Italian hymns & war songs, m E. Boccalari; band. © 20Jan21, E501985. R28998, 2Feb48, Eliade Selvaggi (C)
- DANS LE FAR-WEST; danso américaine, m H. Christiné & H. Cas; orch. © 24May18, E434041. R32273, 18Jul46, Reine Marguerite Christiné (C)
- DANS LE KIOSQUE ROSE; paroles Albert Samain, & m. © 18Oct13, E326671. R30353, 5Mar48, Ernest Moret (A of m)
- DANS LE SILENCE PUR; poésie de Henri de Régnier, m Philippe Gaubert. © 31Jan20, E469330. R26451, 17Nov47, Madeleine Marie Joséphine Ronier Gaubert (W)
- DANS LES PRÉS; m Théodore Dubois; pf. © 16Apr18, E420759. R30435, 5Mar48, Charles Antoine Dubois (C)
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- DANS UN COIN DE VIOLETTES, op. 20; poésies René Vivien, m René Baton. © 15Jun20, E477307. R33274, 12Apr48, Marguerite Hollard Braucher Darcissac (E of R. Baton)
- DANSE DE LA POUPEE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327926. R30828, 1Nov45, Jean Deyzac (E)
- DANSE DE LA POUPEE, de La boîte à joujoux; m Claude Debussy, transcrit Léon Roques. 1. Violon et pf. - 2. Flûte et pf. © 7Mar14, 21Mar14; E333253, 333365. R30856, R30867; 1Nov45, André Guillaume Edouard Roques (NK)
- DANSE DE LA PRETRESSE; m Justin Elie; pf. © 23Mar21, E504471. R33011, 8Apr48, Mrs. Justin Elie (W)
- DANSE DES DEVADASIS, op. 47, no. 1; pour solo, choeur et orch., poésie Joan Lahor, version anglaise Hermann Klein; partition d'orch. © 25Aug14, E344926. R30984, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47: ptes. d'orch. © 25Aug14, E344927. R30985, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47; pour solo cho. et pf. & 4 mains, poésie Joan Lahor, version anglaise Hermann Klein, & m; partition. Ed. avec acc. de pf., 2 mains. © 24Jan14, E332389. R30837, 1Nov45, Florent Schmitt (A of m)
- DANSE DESUETE, op. 44, no. 2; pf., 4 mains. © 25Aug14, E344928. R30986, 1Nov45, Florent Schmitt (A)
- DANSE DU VOILE; morceau caractéristique oriental; orch. © 25Oct17, E401122. R31169, 18Jul46, François Joseph Charles Salabert (A)
- DANSE ESPAGNOLE; m Enrique Granados y Campiña, transcribed; violin & pf. © 31Dec20, E501989. R27552, 2Jan48, Jacques Thibaud (A of transcription)
- DANSE HEBRAIQUE; violin part ed. Mischa Elman; with pf. acc. © 4Nov20, E496131. R29180, 28Jan48, Josef Bonime (A of m)
- DANSE MODERNE, op. 1, no. 6; m Arthur Traves Granfield; pf. © 7Apr21, E508771. R33729, 11May48, Anna G. Granfield (W)
- DANSE ORIENTALE; pf. © 15Apr21, E505780. R33708, 11May48, William Berwald (A)
- DANSE TROPICALE NO. 4; m Justin Elie; pf. © 23Mar21, E504472. R33012, 8Apr48, Mrs. Justin Elie (W)
- LES DANSES, PAVANE ET GAILLARDE, op. 74, no. 4; m Vincent d'Indy; pf. © 24Jul20, E477935. R27512, 17Nov47, Marcel Barreau (C)
- DANSEUSE; poème de la Baronne de Brimont, m Gabriel Fauré; voix moyennes. © 29Dec19, E468757. R26440, 17Nov47, Ph. Faure Fremiet (C)
- DANZE; m Jean Cras; pf. © 3Sep20, E484670. R26567, 17Nov47, Adèle Louise Isauro Odetto Paul (W)
- DAPHNIS ET CHLOE; ballet, 2<sup>ème</sup> série, m Maurice Ravel, transcrit; 2 pfs., 4 mains. © 3Sep20, E484660. R26562, 17Nov47, Lucien Garban (A of transcription)
- DARK EYES TENDER; w & m; high voice, in G. © 9Apr21, E508770. R33728, 11May48, Charles Fonteyn Manney (A)
- DARKEST THE HOUR, from Erminie; w Harry Paulton, m E. Jakobowski, new version. © 11Nov20, E496954. R26296, 12Jan48, Irving Caesar (A of new version)
- DAWN OF LOVE; valse romantique, m Percy Ellicott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 31May20, E477024. R30290, 13Apr48, Schott & co., ltd. (PWH)
- DAWN OF PEACE; w John F. Howard, m R. Huntington Woodman; sop., alto, ten., bass. © 30Mar20, E473875. R29083, 11Mar48, Ethel Huntington Woodman (W)
- DAWN OF SPRING; intermezzo; violin & pf. © 28Jan20, E469219. R26772, 23Jan48, Montague Butt (A)
- DAWN OF SPRING; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 8Feb21, E501584. R32453, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- DAY AT THE FAIR; w Helen Taylor, m Easthope Martin; med. voice. © 8Apr21, E506581. R32885, 21Apr48, Kate Violet Louise Sherman (W)
- DAY BY DAY YOU'RE GOING TO MISS ME; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473363. R29345, 17Feb48, Oxana Piron (W)
- DAY DREAMS; meditation; organ. © 4Dec20, E496476. R27746, 5Jan48, Frederic Lacey (A)
- DAY I FIRST MET YOU; w Phil Ponce, & m. © 20Apr21, E509476. R32816, 20Apr48, Billy James (A of m)
- DAY IS FAIR; pastorale, w Siegfried Swenson, m Lily Strickland [i. e. Lily Strickland Anderson]; duet, sop. & mezzo sop. © 21Dec20, E495596. R30190, 1Mar48, Lily Strickland Anderson (A)
- DAYBREAK; vocal gavotte, George F. Wilson; 2-pt. cho. © 25Apr21, E509306. R33747, 11May48, on arrangement, Jennie Wilson Rickards (C)
- DAYLIGHT IS DYING; w Stanley C. Mimmack, & m. © 24Feb21, E499449. R31411, 16Mar48, Horatio Nicholls (A of m)
- DAYS AND HOLIDAYS; six characteristic piano pieces; pf., with w. © 4Dec20, E496473. R27728, 5Jan48, Mary Gail Clark (A)
- DE CEYLAN; poésie de René Chalupe, & m. © 15Jun20, E477308. R26508, 17Nov47, Louis Aubert (A of m)
- DE PROFUNDIS. See Out of the depths.
- DE WARRIOR; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491950. R34202, 24May48, Ida Selby Olshausen (A)
- DEAR EYES; w Harriet Gaylord, & m; high voice. © 3Nov20, E496100. R26836, 1Dec47, Frank H. Gray (A of m)
- DEAR LITTLE BUDDY OF MINE; m Edwin Bernard, & w. © 16Oct20, E492479. R34483, 25May48, Robert Levenson (A of w)
- DEAR LITTLE GIRL; w & m. © 26Nov20, E493053. R25900, 26Nov47, Charles R. St. Juste (A)
- DEAR LITTLE ROSE GIRL, from The rose girl; by Anselm Goetzl, arr. Dave Kaplan; orch. © 23Mar21, E508205. R32356, 25Mar48, M. Witmark & sons (PWH of D. Kaplan)
- DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers, arr. Eugene Platzman. © 31Dec20, E495733. R27471, 31Dec47, Robert Hood Bowers, jr. (C)



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DEAR LOVE, MY LOVE, from June love; w Brian Hooker, & m. © 30Nov20, E496283. R26900, 8Dec47, Doris Hooker (W) & Rudolf Friml (A of m)

DEAR OLD DIXIE MOON; w & m. © 26Jun20, E482682. R33562, 12May48, G[George] J. Hayes (A of m) & Harry D. Kerr (A of w)

DEAR OLD HOME; w & m. © 22Nov20, E496284. R25970, 1Dec47, Harold Weeks (A)

DEAR OLD 28; school song, w Herman A. Heydt, m Isidore Witmark. © 29Jan20, E470836. R16370, 22Jan47, Margaret S. Heydt (W) & Carolyn Keller & Marion Keller (C of I. Witmark)

DEAR SWEET EYES, from Princess Virtue; w & m B. C. Hilliam & Gitz Rico. © 15Nov20, E494486. R26289, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

DEARER TO ME EVERY DAY; w William M. Runyan, & m. © 1Dec20, E496361. R32074, 22Mar48, Harry Dixon Loes (A of m)

DEAREST HEART; w & m, arr. Glenn Knight. © 8Nov20, E495025. R28842, 19Jan48, Cecil Mary Hilton (A of w & m)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, m Malvin M. Franklin, & w. © 15Jun21, E512819. R35046, 15Jun48, Alex Gerber (A of w)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, w & m. © 15Jun21, E512819. R35260, 17Jun48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

DECK THYSELF MY SOUL; communion hymn, w Johann Frank, & m; mixed voices. © 22Jan21, E502326. R28956, 4Feb48, Arthur Shepherd (A of m)

DEDICATION; w Percy Bysche Shelley, & m; med. voice, in F. © 5Apr21, E508769. R33727, 11May48, Werner Josten (A of m)

DEENAH, MY ARGENTINA ROSE; novelty fox trot, m Henry Scharf. © 27Nov20, E499401. R27497, 29Dec47, H. Witmark & sons (PWH)

DEENAH MY ARGENTINA ROSE; novelty fox trot, w Al Dubin, m Henry Scharf. © 19Nov20, E493939. R26288, 1Dec47, Helen R. Dubin (W)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R25859, 24Nov47, Otto Harbach (A of w)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R26295, 26Nov47, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

DEFILE DES GNOMES; marche caracteristique, m R. Dorcino [pseud. of Rogelio José Huguet y Tagull]; orch. © 29Apr16, E384204. R33262, 18Jul46, Rogelio José Feliciano Huguet [y Tagull] (A)

LE DEFILE NATIONAL; marche militaire, arr. Guillaume Balay; pour harmonie ou fanfare avec tambours et clairons ad lib. © 25May18, E421077. R31197, 18Jul46, André Guillaume Balay (C)

DEH, NON PARTIR; melodia no. 1, versi Carmelo Errico, m Luigi Denza; sop. o ten. © 11Mar20, E469558. R27829, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 2, versi Carmelo Errico, m Luigi Denza; mezzo-sop. o bar. © 11Mar20, E469559. R27830, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 3, versi Carmelo Errico, m Luigi Denza; contralto o basso. © 11Mar20, E469560. R27831, 2Jan48, Leila Denza (C)

DELICIA; reverie, m Henry Frantzen; pf. © 27Jan21, E503016. R34690, 26May48, F. B. Naviland pub. co. (PWH)

LE DELUGE, op. 45; poema biblico, m Camille Saint-Saëns, arr.; trio, pf., violon et violoncello; contrebasse et clarinette ad lib. © 4Jul14, E344366. R30976, 1Nov45, H. Mouton (A of arr.)

DEMANDE ET REPONSE; m Samiel Cole-ridge Taylor, arr.; cello & pf. © 18Apr21, E517109. R32895, 21Apr48, Cedric Sharpe (A of arr.)

LA DEMOISELLE DU PRINTEMPS; opérette, de Maurice Ordonneau, Francis Gal-ly et Georges Léglise, m Henri Grou-blier, fils [pseud. of Henri Conin] Partition, chant et pf. © 30Dec16, E385831. R31107, 5Mar46, Henri Conin (A)

AN DEN MOND, op. 52, nr. 1; w Rich-ard Dehmel, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 15Jul20, 12Sep20; E545093-545094. R33946-33947; 20May48, Marie Graener (W)

DENGOLO; maxixe brésilienne, m Er-nesto Nazareth, arr.; orch. © 7Mar14, E333300. R30866, 18Jul46, François Joseph Charles Salabert (A of arr.)

LE DEPART DE L'AMÉ; French text Fran-çois Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482037. R28517, 15Jan48, Deems Taylor (A)

DERE MARE. See Refer to DERE the world.

DERE MARE. See Island of DERE as you please.

DERE MARE. See Kada muzzelle bon nuit.

DÉS CANONS, DES MUNITIONS. (NOUS EN AVONS); paroles et m Lucien Boyer. © 29Apr16, E384210. R31080, 18Jul46, Joan Marie Joseph Boyer (C)

DÉS PAS DANS L'ALLEE, op. 141, no. 1; madrigal, poésie Maurice Boukay, m Camille Saint-Saëns; 4 voix, sans acc. Partition. © 23Aug13, E341590. R30932, 1Nov45, Marie Laure Truffot Saint-Saëna (W)

DESERT DAWN; intermezzo, m Roy Bernard, arr. S. V. Balfour; full orch. © 29Dec20, E498444. R32131, 18Mar48, Lillian Rose (C of S. V. Balfour)

DESERT DAWN; intermezzo; pf. © 29Dec20, E498447. R27383, 31Dec47, [oy] Bernard (A)

DESERT QUEEN, QUEEN OF THE YELLOW SANDS; w & m H. Bronnos & Louis Reiser, arr. L. Roisor. © 18Jun20, E481490. R33280, 10May48, Martin Bronnos (A)

DESERTER; w & m, harmonized Claudia Lehman Hays. © 15Dec20, E500622. R26900, 24Feb48, F[rederick] M[ar-tin] Lehman (A of w & m)

DEUS MISEREATUR. See God be merciful unto us.

DEUX ESQUISSES, op. 55; pf. © 14Mar14, E336363. R30377, 5Mar48, Isidore Philipp (A)

DEUX MELODIES HEBRAIQUES; par Mau-rico Ravel; chant et pf. © 30Jan15, E351322. R31007, 5Mar46, Edouard Joseph Ravel (NK)

DEUX MELODIES HEBRAIQUES; pour chant avec acc. d'orch., Maurice Ravel; partition d'orch. © 9Oct20, E485378. R26577, 17Nov47, Edouard Joseph Ravel (NK)

DEUX MENUETS DANS LE STYLE ANCIEN; pf. © 15Jul20, E484925. R26570, 17Nov47, Emilio Norini (A)

DEUX MORCEAUX, op. 2; pf. © 22Jun20, EF7975. R29217, 8Mar48, Alois Hába (A)

DEUX PIECES POUR PIANO. © 4Jan15, E356544. R31017, 1Nov45, H. Kryzanowska (A)

DEUX RONDELS; de Peronnelle d'Ar-menieres, orthographe rajoué par Rémy de Gourmont, m Roland Manuel [pseud. of Roland Alexis Levy] © 12Apr20, E476372. R26490, 17Nov47, Roland Alexis Levy (A)

DEUX RONDES WILLOMIES, op. 40; pf. 1. No. 1.- 2. No. 2. © 17Feb13, E340998-340999. R30912-30913, 1Nov45, Joseph Jongen (A)

LES DEUX SOUSMETS; paroles E. B. d'Er-langor, & m. © 1Mar17, E394831. R31124, 18Jul46, Frédéric d'Erlanger (A of m)

DEUXIEME BALLADE, op. 30; m Emile R. Blanchet; pf. © 1Mar21, E501555. R33007, 8Apr48, Mme. Emile R. Blanchet (W)

DEUXIEME IMPROMPTU; m H. de Fonten-ailles; violon et pf. © 25Jul14, E341867. R30952, 1Nov45, Marie Elisabeth Liobert de Mitray (W)

DEUXIEME NOCTURNE; pf. © 21Apr17, E395046. R31128, 5Mar46, J. Goppartz (A)

2ème QUATUOR A CORDES; m & transcrip-tion D. Milhaud; pf. à 4 mains. © 14Aug20, E434503. R26552, 17Nov47, Darius Milhaud (A)

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2ème RHAPSODIE DE LISZT; cadence, Georges Sporek; [pf.] © 17Nov19, E461605. R26434, 17Nov47, Mme. Georges Sporek (W)

DEUXIEME SOLO DE CONCERT; m Paul Vidal; trombone tén. avec acc. pf. © 10Jan21, E499720, R35382, 17May48, Suzanne Denis-Vidal (C)

2ème SONATE; m Jean Hure; pi. © 2Aug20, E484220. R26548, 17Nov47, Blanche Jeanne Gel-lée (W)

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DEUXIEME SYMPHONIE; m Théodoro Dubois; partition d'orch. © 22Nov13, E327371. R30362, 5Mar48, Charles Antoine Dubois (C)

TROISIEME VALSE, op. 86; m Auguste Durand, transcrit; orch. © 20Dec13, E325778. R30807, 1Nov45, H. Houton (A of transcription)

2<sup>ème</sup> VALSE BRILLANTE, de Il ragno azzurro; m Alberto de Cristofaro, orchestrée Emile Tavan; ptes. d'orch. © 7Jun20, E484101. R33790, 12May48, Adele G. B. Ragot (NK of E. Tavan)

DEVANT VOTRE MAISON; poésie Georges Rodenbach, & m. © 23Mar18, E220581. R30425, 5Mar48, Ernest Moret (A of m)

DEVOTION; a love sonnet, m Victor Herbert; pf. © 14Apr21, E505664. R33116, 19Apr48, Ella Herbert Bartlott & Clifford Horbort (C)

DEVOTION; m Jessie L. Deppen [i. e. Jessie Deppen McLeod]; pf. © 29Dec20, E497638. R31527, 16Mar48, Jessie Deppen McLeod (A)

DEW DROP; w & m, arr. George F. Briegel. © 6Dec20, E496392. R28778, 9Jan48, Al Bernard & Larry Briers (A's of w & m)

DI STELLE IN STELLE; mazurka, m Salvatore Orlando. © 9Apr20, E478181. R32102, 5Apr48, Pierina Orlando (W)

DICK RED-CAP; w Jessica Moore, m George L. Spaulding; pf. with w. © 8Feb21, E501591. R32459, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

DICTÉES HARMONIQUES A 2 PARTIES; par Paul Rougnon. © 3Jul18, E421474. R30443, 5Mar48, Marie-Louise Bourmann Rougnon (W)

DID YOU, MY BOY, DID YOU? from Linger longer Letty; w & m. © 14Jan20, E467137. R25935, 2Jan48, Bernard Grossman & Anna Nichols (A's of w) & Alfred Goodman (A of m)

DIEU EST VENU SUR TERRE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 9Oct20, E485391. R27525, 17Nov47, Marcel Barreau (E)

DIFFUSA EST GRATIA; motet, m Giov. Maria Nanini, arr.; ed. Ch. Bordes; mixed voices. © 27Oct20, E492920. R33549, 7May48, Deems Taylor (A of arr.)

DING TOES, from The Greenwich follies; w J. J. Caddigan & Chick Story, m C. Story. © 21Apr20, E478843. R29364, 17Feb48, Jack J. Caddigan (A)

DING TOES; m Chick Story, & w. © 12Mar20, E473057. R29340, 17Feb48, Jack J. Caddigan (A of w)

DINNA ASK ME; w Dunlop, & m. © 15Apr21, E505757. R33687, 11May48, William C. Steere (A of m)

DINNY DANNY; w & m, arr. William Schultz. © 29Apr21, E510044. R33559, 29Apr48, Monte Carlo & Alma Sanders (A's of w & m)

DINTY; m Vincent Rose, & w. © 24Dec20, E495643. R27495, 26Dec47, Richard Coburn (A of w) & Amelia Rose (W)

DINTY; w Richard Coburn, m Vincent Rose. © 24Dec20, E495643. R27305, 26Dec47, Amalia Rose (W)

DIONYSIAQUES, op. 62; transcrit; pf., 4 mains. © 27Nov17, E401361. R31172, 5Mar46, Florent Schmitt (A of m & transcription)

DIS MOI POURQUOI? paroles et m Gaston Aubert. © 25Jul12, E290026. R34939, 7Jun48, Marie Pauline Aubert (E)

DISONS LE CHAPELET; Breton canticle, air from Carhaix, Brittany, French text François Coppée, English translation, harmonization & arrangement D. Taylor. 1. 4-pt. men's cho. 2. Mixed cho. © 9Oct20; E492325-492326. R33542-33543; 5May48, Deems Taylor (A)

DISONS LE CHAPELET; Breton canticle, French text François Coppée, English tr. & arr. D. Taylor; 4-pt. women's cho. © 2Jun20, E482034, R28514, 15Jan48, Deems Taylor (A)

DIVERTISSEMENT POUR ORCHESTRE; 1<sup>ers</sup> violons. © 15Jun20, E477310. R26509, 17Nov47, Guy Ropartz (A)

18 PETITS PRELUDES; m Johann Sebastian Bach, analysés G. Sporck; pf. © 20Jun14, E344269. R30973, 5Mar46, Georges Sporck (A)

DIX MELODIES; paroles de divers auteurs, & m. © 24Dec20, E499015. R35381, 17May48, Marcel Samuel Rousseau (A of m)

DIX NEUF OEUVRES VOCALES; paroles divers auteurs, m Charles Bordes, nouvelle éd., revus par P. de Bréville. © 25Jul14, E41868. R30953, 1Nov45, Pierre de Bréville (A)

DIX PETITES PIECES D'ENFANTS; sur de vieux airs populaires. © 4Jul14, E344375. R30979, 18Jul46, Adolphe Maurice Georges Borchard (A)

DIXIE BLUES; band pts. © 25Jun20, E490740. R35190, 21Jun48, Charles Ernest Warner (A)

DIXIE, I'M COMING BACK TO YOU; m George Edgar Johnson, & w. © 14Jun20, E483881. R35010, 12Jun48, Ernestine K Leland (A of w)

DIXIE LAND; concert paraphrase, arr. Robert Goldbeck; pf. duet. © 8Dec20, E496659. R27762, 5Jan48, Theodore Presser co. (PWH)

DIXIE MADE US JAZZ BAND MAD; w Howard Johnson & William K. Wells, & m. © 28Oct20, E492998. R32186, 29Mar48, Edna L. Johnson (W) & Irwin Dash (A of m)

DIXIE ROSE, from Sinbad; w I. Caesar & B. G. [i. e. George Gard] DeSylva, m George Gershwin. © 16Mar21, E503760. R32324, 24Mar48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK)

DIXIE WEDDING; w & m R. P. Weston & Bert Lee. © 3Mar21, E506126. R32339, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

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DO ANOTHER BREAK; fox trot, arr. J. S. Zamecnik; full orch., with w. © 4May20, E479142. R29020, 2Feb48, George Hamilton Green (A of m)

DO ANOTHER BREAK; novelty fox trot song, w & m. © 12Feb20, E471039. R26179, 8Jan48, George Hamilton Green (A)

DO ANOTHER BREAK; w & m. © 7Sep20, E487793. R31518, 16Mar48, George Hamilton Green (A)

DO DREAMS COME TRUE? w Richard Lovell, & m; with violin or cello obligato. © 18Apr21, E511364. R33033, 21Apr48, B. Sherman Fowler (A of m)

DO YOU EVER THINK OF ME? m Earl Burnett, & w. © 20Dec20, E495605. R27211, 28Dec47, Harry D. Kerr & John Cooper (A's of w) & Katherine Burnett Leman (W)

DO YOU KNOW? w Bert Fitzgibbon, m Ray McManara. © 23Mar20, E473801. R29903, 22Mar48, Miller music corp. (PWH)

DO YOU REALLY WANT ME AS I WANT YOU? w Arthur J. Lamb, m William C. Polla. © 11Aug20, E466886. R34442, 25May48, Helen D. Conklin (C of W. C. Polla)

DOCTOR BRINY; m Maurice Scott, & w. © 4Apr21, E506301. R33130, 9Apr48, Frank Wood (A of w) & Annie Scott (W)

DR. JEKYLL AND MR. HYDE; w & m. © 21Jun21, E514104. R35181, 22Jun48, Henry Myers (A)

DODGE BROTHERS MARCH; w Maxwell I. Pitkin, m Victor Herbert. © 17Dec20, E497534. R28571, 26Jan48, Ella Herbert Bartlett & Clifford Herbert (C)

DOES JESUS KNOW? w Eleanor Allen Scroll, m Sam Mason [pseud. of J. H. Fillmore] © 1May20, A566881. R35347, 24Feb48, Henry Fillmore (C)

DOES JESUS LIVE AT YOUR HOUSE? w & m, harmonized Claudia Lehman Kays. © 15Dec20, E500631. R29698, 24Feb48, [Frederick] Martin Lehman (A of w & m)

DOG-DAY BALL, from Bran pic; m Philip Braham, & w. © 8Jun20, E477237. R32836, 28Apr48, M. F. Trow (A of w) & Faith Eugenie Braham (W)

DOLLY, from Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin] & Schuyler Greene, m Vincent Youmans. © 14Apr21, E505671. R33123, 19Apr48, Ira Gershwin (A), Blanche Waters Kaiss (W of S. Greene) & Vincent Youmans & Cecily Youmans (C)

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DON PEDRO; fox-trot, w & m. © 18Apr21, E506502. R33441, 26Apr48, Cecil Law (A)

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DON'T KEEP CALLING ME DEARIE; w Brian Hooker, & m. © 26Apr21, E509031. R33634, 30Apr48, Doris Hooker (W) & Rudolf Friml (A of m)

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DON'T LEAVE ME NOW; w Bert Kalmar & Harry Ruby, m Lew Pollack. © 9Apr21, E505353. R35024, 8Jun48, William M. & James M. Pollack (C)

DON'T TAKE AWAY THOSE BLUES; w & m J. McKiernan & Norman Spencer. © 21May20, E479612. R30470, 19Apr48, Joe McKiernan (A) & Leona H. Matthews (W of N. Spencer)

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DON'T WORRY BLUES; w & m. © 28Apr21, E509186. R33802, 7May48, Elmer Rhodes (A of w) & George J. Dawson (A of m)

DON'T YOU LOVE TO DREAM OF DEAR OLD IRELAND? from Springtime in Mayo; w Leo Wood, & m. © 9Aug20, E489160. R29538, 16Feb48, George H. Gartlan (A of m) & Gertrude Wood Bernstein (W)

DOO DEE BLUES; w & m. © 10Apr20, E475082. R29527, 24Feb48, Bob Carleton (A)

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DOUBLE STOPPING; violin. © 21May21, E511362. R35086, 28May48, Pavel L. Bytovetzski (A)

DOUCE BLESSURE; mélodie, poème Pierre d'Amor, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagoll]. © 15Jun20, E477330. R26511, 17Nov47, Rogelio [José] Huguet [y] Tagoll (A)

DOUCE FIEVRE; valse; pf. © 27Jun14, E341211. R30919, 1Nov45, J. Enor (A)

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DOUCE CHANTS; poèmes divers auteurs, m Camille Saint-Saëns; voix élevées. © 22Feb13, E340834. R30898, 1Nov45, Mario Laure Truffot Saint-Saëns (W)

DOUCE ETUDES; flute avec acc. de pf. © 13Mar20, E469977. R29090, 27Jan48, Pierre Camus (A)

12 ETUDES, op. 10; m Fryderyk Franciszek Chopin, édition de travail A. Cortot. © 27Feb15, E351506. R31012, 18Jul46, Alfred Cortot (A)

12 ETUDES DE PIANO POUR LA MAIN GAUCHE SEULE, op. 92; m H. Moszkowski. © 17Dec15, E367590. R31034, 7Mar46, Aglao Virginio Matassini de la Blanchetai (NK)

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DOWN AT TWICKENHAM; w Ralph Roberts, & m. © 6Aug20, E477883. R31590, 17Mar48, Ethel L. Roberts (W) & Harold Lonsdale (A of m)

DOWN DEEP IN MY HEART; w & m. © 1Sep20, E489324. R29676, 24Feb48, Haldor Lillenas (A)

DOWN HOME BLUES; w & m, arr. Mark Welch; voice & violin. © 28Jan21, E502132. R33350, 5May48, Tom Delaney (A of w & m)

DOWN IN DEAR OLD GEORGIA TOWN; w & m. © 8Nov20, E485761. R34439, 25May48, Jay Whidden (A)

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DOWN WHERE THE MORTGAGES GROW! from the rose girl; w William Cary Duncan, m Anselm Goetzl. © 15Nov20, E494489. R26292, 19Nov47, Louise Van Cleef Duncan (W)

DOWN YONDER; w & m. © 5Mar21, E503586. R30550, 5Mar48, L. Wolfe Gilbert (A)

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DREAM FANTASY, op. 194; pf. © 4Dec20, E546006. R27819, 5Jan48, Julius Horman Matthey (A)

DREAM GIRL; waltz, A. J. Weidt. (In The cadenza, v. 27, no. 3) © 1Apr20, E457991. R29553, 29Mar48, Clara Arra & Julia Griswold (C)

DREAM GIRL OF PI K A; w & m Ernest [i. e. B. Ernest] Shields. (In Pi kappa alpha song book) © 15Dec20, A605141. R31558, 8Apr48, B. Ernest Shields (A)

DREAM-LOVE; violin & pf. © 15Mar21, E504250. R32910, 1Apr48, Rudolf Friml (A)

DREAM OF LOVE; valse classic, Franz Liszt, selected & arr. George Rosey [pseud. of George M. Rosenberg]; full orch. © 17Mar20, E475784. R26999, 17Dec47, Milton Rosenberg (C)

DREAM OF ME; w & m Art Hickman, Ben Black & M. K. Jerome. © 5Feb21, E502558. R34239, 20May48, M. K. Jerome (A)

DREAM OF MY LAST WALTZ WITH YOU; w Gus Kahn, m C. H. Drury & George Rath. © 4Feb21, E500896. R29270, 9Feb48, Grace LeBoy Kahn (W) & Charles H. Drury (A)

DREAM OF ORIENT; valse, m Dardany; orch. © 9May14, E340325. R30892, 18Jul46, Dardani Aldina (W)

DREAM OF YESTERDAY; w & m Kate Vannah; high voice. © 23Feb21, E501475. R32442, 21Apr48, Helen Freeman (E)

DREAM OF YESTERDAY; w & m Kate Vannah; low voice. © 15Apr21, E505787. R33714, 11May48, Helen Freeman (E)

DREAM OF YOUTH; m Felix Winternitz, arr. Charles J. Roberts; full orch. © 24Feb21, E512016. R30659, 8Mar48, Carl Fischer, inc. (PWH of C. J. Roberts)

DREAM ROSE; w Harry B. Smith, & m. © 26Mar21, E508151. R34254, 20May48, Leo Erdody (A of m)

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DREAM STREET; w Louis Weslyn, & m. © 12Mar21, E503609. R35653, 24Jun48, Hal Dyson (A of m)

DREAM VOYAGE; med. voice, in Ab. © 11Mar21, E504440. R32516, 21Apr48, Victor Young (A)

DREAM WALTZ BLUES; w & m E. R. Schmidt, W. Hirsch & Al W. Brown, arr. E. R. Schmidt. © 12Jan21, E497806. R34256, 24May48, Erwin R. Schmidt & Walter Hirsch (A's)

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DREAMING (I'M ALWAYS DREAMING YOU ARE MINE); w & m. © 1Jun21, E512330. R34855, 3Jun48, Alfred Bryan (A of w) & James A. N. Caruso (A of m)

DREAMING OF YOU; w & m; in C. © 20Dec20, E498670. R27504, 29Dec47, Bernard Hamblon (A)

DREAMING ALONE IN THE TWILIGHT; w Carl Clemson [pseud. of Charles Fonteyn Manney], m Hartley Moore [pseud. of C. F. Manney]; duet, sop. & bar. © 9Apr21, E508768. R33726, 11May48, Charles Fonteyn Manney (A)

DREAMLAND LOVER, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498281. R27109, 23Dec47, Emmerich Kalman (A of m)

DREAMLAND LOVER, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498281. R30013, 19Feb48, Virginia M. Thosiger (C of H. Graham)

DREAMLAND LOVER; m Emmerich Kalman, arr. H. M. Higgs; salon orch. © 21Jan21, E499081. R30026, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)

DREAMS BY THE FIRESIDE; reverie; pf. © 4Dec20, E496468. R27725, 5Jan48, Matilee Loeb Preston (A)

DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; med. voice, in Ab. © 7Mar21, E508767. R32580, 21Apr48, Cecilia Glassmacher (W)

DREAMY DAYS; w & m. © 13Jun21, E514123. R35264, 17Jun48, Robert Braine (A)

DREAMY EYES; m Jack Coole, arr., & w. © 31May21, E511289. R34726, 1Jun48, Frank Anderson (A of w & arr.)

DREAMY HAWAII; m F. W. Vandersloot, & w. © 3Jan21, E495948. R34491, 25May48, Ray Sherwood (A of w)

DREAMY HAWAII; m F. W. Vandersloot [pseud. of Harry J. Lincoln] 1. Full orch. - 2. Pf. © 3Jan21; E495946-495947. R33856-33857; 12May48, Lottie M. Lincoln (W)

DREAMY HAWAII; w Ray Sherwood, m F. W. Vandersloot [pseud. of Harry J. Lincoln] © 3Jan21, E495948. R33858, 12May48, Lottie M. Lincoln (W)

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DREAMY PARADISE; Hawaiian love song, w Haven Gillespie, m E. Van Alstyne & Erwin R. Schmidt; low. © 15Dec20, E496575. R27237, 22Dec47, Egbert Van Alstyne (A)

DREAMY SEVILLA; Spanish waltz song, w Virginia Knight Logan, m Frederick Knight Logan. © 230ct20, E491701. R30518, 10Mar48, Forster music publisher, inc. (PWH)

DREI FANTASIESTUECKE, op. 50; klavier. © 5Apr20, E48088. R29220, 8Mar48, Martin Grabert (A)

DRIFTING APART; waltz ballad, w & m Howard Johnson, M. Ager & Ira Schuster. © 21Feb21, E503182. R29721, 24Feb45, Milton Ager (A)

DRIFTING APART; waltz ballad, w & m Howard Johnson, M. Ager & Ira Schuster. © 21Feb21, E503182. R30309, 1Mar48, Minnie Schuster & Edna L. Johnson (W's) & Milton Ager (A)

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DRIFTING APART; w & m Ira Schuster, M. Ager & Howard Johnson, arr. © 8Dec20, E495276. R26757, 9Dec47, Milton Ager (A of w & m, & arr.)

DRIFTING APART; w & m Ira Schuster, M. Ager & Howard Johnson, arr. M. Ager. © 8Dec20, E495276. R30308, 1Mar48, Minnie Schuster & Edna L. Johnson (W's) & Milton Ager (A)

DRIFTING APART FROM ME; w Harry D. Kerr, m C. Schonberg & Edw. Janis, arr. John S. Zamecnik. © 26Apr21, E508839. R32799, 27Apr48, Chris Schonberg (A)

DRIFTING WITH THE TIDE; barcarolle, m Walter Rolfe; pf. © 9Nov20, E494334. R26793, 4Dec47, Catherine I. Rolfe (A)

DRIFTWOOD, THAT'S ALL I WAS TILL I MET YOU; w & m Thomas Burns. © 24Mar21, E508675. R34712, 26May48, P. B. Haviland pub. co. (PWH)

DROP ME A FLOWER, op. 175; w Tennyson, m Charles Villiers Stanford. © 9Dec20, E498053. R31885, 29Apr48, Guy Desmond Stanford (C)

DROWSY AFTERNOON, op. 15, no. 4; melody, m Cedric W. Leont, arr. Gordon Balch Nevin; organ. © 16Apr21, E509307. R33748, 11May48, Oliver Ditson co. (PWH of G. B. Nevin)

DROWSY BABY; m Leo S. Roberts, adapted from Gabriel-Marie's Norwegian cradle song, & w. © 23Mar20, E474511. R30196, 10Mar48, J. Will Callahan (A of w)

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DROWSY HEAD; w & m I. Berlin & Vaughn de Leath. © 24Dec20, E497199. R28099, 14Jan48, Irving Berlin (A)

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DRUMS, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 20Jul20, E485129. R33466, 8May48, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

DRUMS, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 20Jul20, E485129. R33466, 8May48, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

DRUNKARD, op. 18, no. 1; w & m. © 30Aug20, E487676. R33202, 15Apr48, Daniel Gregory Mason (A of m) & Vittor Bynner (A of w)

EXUSUS; overture, m Paul Fauchey; ptes. d'orch. © 16Oct20, E485411. R26579, 17Nov47, Héliano Zornuk (W)

DRY BE THAT TEAR; w Richard B. Sheridan, m Tom Dobson; high or med. voice. © 24Dec20, E497508. R34910, 4Jun48, Dorothy Logan Benson & J. Dobson Logan (NK of T. Dobson)

DUO; m Théodore Dubois; pf. © 16Apr18, E420755. R30431, 5Mar48, Charles Antoine Dubois (C)

DUO DE L'EDUCATION INCOMPLETE, de Mik 18; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] © 11Nov11, E270423. R34916, 7Jun48, Willy Rottenstein (A)

DURCH EINSAMKEITEN, op. 52, nr. 2; w Anton Wildgans, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 9Aug20, 22Aug20; E545095-545096. R33948-33949; 20May48, Marie Graener (W)

DUTCH KIDDLES; wooden shoe dance, m A. J. Weidt; mandolin duo. (In The cadenza, v. 27, no. 2) © 3Mar20, E455975. R28545, 1Mar48, Clara Arra & Julia Griswold (C)

E

E L'UCCELLINO. See Little birdie.

EAGLE AND THE LARK. 1. Low voice.- 2. Med. voice.- 3. High voice. © 23Feb21; E501463-501465. R32434-32436; 21Apr48, Thurlow Lieurance (A)

EAGLE EYES; march; band. © 18Feb21, E25517. R35092, 9Jun48, Edwin Franko Goldman (A)

EAGLE EYES; march, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 18Feb21, E512023. R35087, 27May48, Carl Fischer, inc. (PWH of M. L. Lake)

EAGLE SAINT'S FAREWELL; w & m. © 23Jun20, E486042. R29435, 22Mar48, Bessie Frances Hatcher (A)

EARLY TO BED; m Walter Rolfe; pf. © 8Feb21, E501595. R32463, 21Apr48, Catherine I. Rolfe (W)

EARTH IS THE LORD'S; anthem, w from Psalm 24, & m; mixed voices. © 14Dec20, E496998. R28114, 8Jan48, George W. Bacon (A of m)

EAST AND WEST, from The maid of the East; duet, w & m. © 6Jul20, E485180. R33469, 8May48, William Neale (A of m) & David Burnaby (A of w)

EAST RIDING; poem Eric Chilman, & m; in A min. © 23Nov20, E485998. R27364, 25Nov47, John Ireland (A of m)

EASTER CAROL; w Frederick Elliott, & m. © 5Jan21, E499209. R32145, 25Mar48, Julius Harrison (A of m)

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EASTER CLASSICS NO. 7; w C. Austin Miles, m Alfred Judson [pseud. of J. Lincoln Hall] © 10Mar19, E443832. R3773, 29Mar46, The Rede-heaver co. (PWH)

EASTER DAY; anthem. © 23Feb21, E501449. R32422, 21Apr48, William Berwald (A)

EASTER LILIES; w John B. Tabb, m Alexander MacFadyen; high voice, in C. © 16Mar21, E508766. R32579, 21Apr48, Audrey MacFadyen (NK)

EASTER LILY; pf. © 15Apr21, E505762. R33691, 11May48, Archie A. Mumma (A)

EASTER MORN, op. 6, no. 3; Biblical w, & m; low voice, in D<sup>b</sup>. © 8Feb21, E501864. R32502, 21Apr48, William Arms Fisher (A of m)

AN EASTERN LOVER; w from Song of songs, m John H. Foulds. © 5Apr21, E506305. R32873, 8Apr48, Maud Foulds (W)

EASY AND PROGRESSIVE LESSONS; w Florence L. Hudson, m C. Czerny. © 26Mar21, E504787. R32546, 21Apr48, Theodore Presser co. (PWH of F. L. Hudson)

EASY STREET BLUES; arr. Horace O. Prell; pf. © 1Nov20, E491837. R34465, 25May48, Clarence Jones (A of m)

EAU VIVANTE, de La chanson d'Éve; m Gabriel Pauro, transcript; petit orch. Ptes. © 29Nov19, E468034. R30458, 5Mar48, Hubert Mouton (A of transcription)

ECCE PANIS; by L. Dietsch, ed. Eduardo Marzo; trio, sop., ten. & bass. © 3Jan21, E500276. R32394, 21Apr48, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

ECHOES FROM MELODY LAND, op. 8; 12 easy & melodious compositions, ed. W. E. Simpkinson. 1. Violin & pf.- 2. Pf. © 31Dec20; E504026, 504029. R31510-31511; 29Apr48, Jean I. Simpkinson (W) & Karl Wecker (A of m)

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riv. o commentati da Marco Anzo-  
lotti; violino. © 11Mar20,  
E469548. R28224, 24Feb48, Pojaghi  
Alfredo (NK of M. Anzoletti)
- ECOSSAISE; m Ignaz Friedman; pf.  
© 15May20, EF8703. R30578,  
20Apr48, Maria von Schidlowsky  
Friedman (W)
- ECSTASY; valse, Luigi Arditi, arr.,  
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20Apr48, Albert Stephen Marzo (C)
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& w. © 9Jun21, E511630. R35038,  
9Jun48, Alex Gerber (A of w)
- EEH! BY GUM, IT WERE A REAL FINE DOI;  
w & m R. P. Weston & Bert Lee.  
© 3Mar21, E506135. R32348,  
23Mar48, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B.  
Lee)
- EGO SUM PANIS VIVUS; antienne;  
sop. solo et chœur de voix de  
femmes, ad lib.; partition et  
ptes. de voix détachées.  
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17Nov47, Rogor Ducasse (A)
- EIGHT IRISH NATIONAL MARCHES; arr.  
S. V. Balfour; fife & drum band.  
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of w) & Clarence Senna (A of m)
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- ELÉGIE; flûte avec acc. de harpe ou  
pf. © 24Apr20, E476568. R29937,  
12Apr48, H. Maurice Jacquet (A)
- ELEGIE; m Petr Il'ich Chaikovskii,  
arr. Charles J. Roberts; full orch.  
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Saëns; pf. et violon. © 16Oct15,  
E368847. R31038, 5Mar46, Marie  
Laure Truffot Saint-Saëns (W)
- ELECTR. op. 160; m & transcription  
Camillo Saint-Saëns; pf. © 5Jun20,  
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Chartier (E)
- ELEGIE, op. 160; m Camille Saint-Saëns;  
violin & pf. © 15Jun20, E477306.  
R26507, 17Nov47, Jacques Chartier (E)
- ELEGY; m Don L. Burk, revue et  
doigté A. E. U.; violin & pf.  
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3May48, Mrs. Don L. Burk (W)
- ELEGY; m Nicolas Amani, transcribed  
by Harold Vincent Milligan; organ.  
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28Nov47, The Arthur P. Schmidt  
co. (PWH of H. V. Milligan)
- ELEGY, op. 21, no. 7; pf.  
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1Dec47, Charles Haubiel (A)
- ELEMENTARY RUDIMENTS OF MUSIC;  
m G. Martin [pseud. of Martin  
Greenwald]; pf. 1st. bk.  
© 6Apr20, A566725. R30261,  
1Mar48, Century music publishing  
co. (PWH)
- ELF AND FAIRY; three-part song,  
w Mary Gardena, m John H. Dens-  
more, arr. Philip Greely; women's  
voices. © 4Nov20, E495263.  
R26318, 3Dec47, Oliver Ditson co.  
(PWH of P. Greely)
- ELFIN DANCE, op. 21, no. 4; pf.  
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1Dec47, Charles Haubiel (A)
- ELFIN MIDNIGHT DANCE; pf., 4 hands.  
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4Dec47, Mathilde Bilbro (A)
- ELLE A LUI; m Percy Elliott, arr.  
Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 2Jun20,  
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m Robert Alexander Schumann,  
arr. Christopher O'Hare; 2-pt. cho.  
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- EMALINE; w George A. Little & m.  
© 21Mar21, E503999. R32769,  
14Apr48, Jimmy McHugh (A of m)
- EMPEROR; w E. Powys Mathers, adapted  
from the Chinese of Tu Fu, m Gran-  
ville Bantock; in G min. © 6Dec20,  
E485976. R28135, 11Dec47, Helen  
Bantock (W)
- EN AVANT MARCHE, de Mik 1<sup>er</sup>; paroles  
C. A. Carpentier, m Willy Redstone  
[pseud. of Willy Rottenstein]  
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- EN BLANC ET NOIR; trois morceaux, m  
Claudio Debussy; 2 fls., 4 mains.  
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5Mar46, Joan Doyzac (E)
- EN CADENCE, op. 156, no. 8; mazurka;  
pf. © 4Dec20, E496499. R27749,  
5Jan48, L. J. Oscar Fontaine (A)
- EN CASSEROLE. See  
Supposing I were someone else.
- EN RÉVANT; m Théodore Dubois; pf.  
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- EN SJOMANSVALS, op. 67, no. 3;  
m Selim Palagron, rev. Julia A.  
Burt; pf. © 25Aug20, E493172.  
R29055, 15Jan48, Wilhelm Hansen  
musik-forlag (PWH of J. A. Burt)
- EN VACANCES; petites pièces roman-  
tiques de moyenne difficulté,  
m Deodat de Séverac; pf. 1<sup>er</sup>  
recueil. © 28Dec11, E276692.  
R30783, 1Nov45, Henriette Jardieu  
(W)
- EN VALSANT; m Théodore Dubois; pf.  
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- ENCHANTED FOREST; arr. J. S. Zamecnik;  
orch. © 22Feb21, E501444.  
R35226, 28May48, Philip Spitalny  
(A of m)
- ENCHANTED HOUR; song cycle, w James  
Stephans & W. A. Stokes, & m.  
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26Mar48, John R. Heath (A of m)
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- ENCHANTED MOMENTS; polka caprice,  
m Adam Geibel; pf. duet.  
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gante, m Wallace A. Johnson; pf.  
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- ENCHANTMENT, op. 174, no. 1; m Louis  
Adolphe Coerne; orch. Full sc.  
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- END OF THE ROAD; w Lizzie De Armond,  
& m. © 10Jun20, E509408.  
R31290, 22Mar48, Elton Menno Roth  
(A of m)
- ENGLAND; an ode by Alcorn Charles  
Swinburne, set to m E. C. Macmil-  
lan; sop. & bar. soli, cho. &  
orch. © 29Jan20, E468875.  
R26378, 23Jan48, [Ernest] Camp-  
bell Macmillan (A)
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m C. W. Krogmann; pf. © 7Sep20,  
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A. Smith, Harold H. Krogmann & Bor-  
trand W. Krogmann (C)
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Dubois; pf. © 16Apr18, E420752.  
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Dubois (C)
- L'ENSEIGNEMENT MUSICAL; by Maurice  
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Rochet Chevais (W)
- ENTENDEZ TOUS, de La légende de  
Saint Christophe, op. 67; par  
Vincent d'Indy; sop. © 9Oct20,  
E485387. R27521, 17Nov47, Mar-  
cel Barreau (3)
- ENTR'ACTE, de Madame Turlupin; m  
E. Guiraud, arr.; orch. © 28Jul17,  
E395184. R31135, 16Jul46, Stéfano  
Chapollier (A of arr.)
- ENTR'ACTE FROM ROSAMUNDE BALLET  
MUSIC, op. 26; m Franz Peter  
Schubert, arr.; violin & pf.  
© 29Nov20, E498166. R27367,  
3Dec47, Paul Brunet (A of arr.)
- ENTRANCE OF THE GLADIATORS, op. 68;  
m Julius Fučík, arr. Harry Lawson  
Harts; pf. © 17Nov20, E493879.  
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Co., inc. (PWH of H. L. Harts)
- ENTRAVES D'AMOUR; valse; pf.  
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7Jun48, Albert Cervi (A)
- ENTRE ACT, from Linger longer Letty;  
m Alfred Goodman, compiled & arr.  
Lee Olean Smith; orch. pts.  
© 2Mar20, E476001. R30082,  
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- ENTRE GRANDS ET PETITS; pièces  
faciles; pf., 4 mains. © 25Jul14,  
E341875. R30958, 1Nov45, Robert  
Charles Martin (A)

ENTREATY; tone poem, m Carleton L. Colby; orch. pts. © 20Apr20, E475469. R28037, 7Jan48, Rubank, inc. (PWH)

EPIGRAMMES DE THEOCRITE; traductions de François Barbier, & m. © 24Jul20, E477934. R26537, 17Nov47, Louis Durey (A of m)

EPIGRAMS, op. 9; album of 10 pieces; pf. © 19Aug20, E484634. R33944, 20May48, George Dyson (A)

EPITAPH OF A BUTTERFLY; w Thomas Walsh, & m; med. voice, in C. © 14Apr21, E508765. R33725, 11May48, Marion Eugenie Bauer (A of m)

EPITHALMIUM; m Alfred Hollins; organ. © 15May20, E476644. R30101, 25Feb48, Mrs. H. Hollins (W)

EQUESTRIENNE; m Charles Dallier [pseud. of Constantin Von Sternberg]; pf. © 20Dec20, E495547. R27657, 5Jan48, Girard Trust co. (E)

ERMINIE. See Derkest the hour.

ES TÖNT EIN HARPENKLANG, op. 17, no. 1; poem Ruperti, m Johannes Brahms, English translation & editing D. Taylor; 3-pt. women's voices. © 7Dec20, E495066. R33552, 10May48, Deems Taylor (A)

ESQUISSE ANDALOUSE; pf. © 31Mar20, E476011. R30314, 26Feb48, Henry Geohl (A)

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ESQUISSES POUR PIANO. © 29Dec17, E401987. R31182, 7Jan46, Rogor Ducasso (A)

ESSENCE OF THE SOUTH; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 15Apr21, E505776. R33704, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

ESSENTIALS OF PIANO TECHNIC. Pts. 1-2. © 31Jan21, E502394. R30753, 16Feb48, Hazel Gertrude Kinscella (A)

ET AND THE OT FAMILY; w & m. © 24May21, E509901. R34562, 24May48, William A. Dillon (A)

ET ANFERUS PARTIT, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 9Oct20, E485389. R27523, 17Nov47, Marcel Barroau (E)

ET PUIS...MOURIR! valse lento, m Alfredo Barbirelli, arr.; orch. © 15Sep13, E326050. R30345, 5Mar48, Hubert Henri François Meuten (A of arr.)

ET S'IL REVENAIT UN JOUR, op. 18, no. 4; w Maurice Maeterlinck, English version Alice Mattullath, & m; med. voice. © 2Dec20, E494934. R34819, 7Jun48, Dirk Poch (A of m)

ETCHINGS, op. 5; theme and improvisations; violin & pf. © 18Nov20, E474729. R26630, 1Dec47, Albert Spalding (A)

L'ETRANGE VALSE, d'Avec le sourire; valse hawaïenne; pf. © 5May21, E507047. R34663, 26May48, Maurice Yvain (A)

L'ETRANGER; m Vincent d'Indy, arr. Léon Roquos; trio, pf., violon et violoncelle; contrebasse et clarinette ad lib. © 25Jul14, E341841. R30949, 1Nov45, André Guillaume Edouard Roquos (NK)

ETUDE, aus op. 13; m Edmund Neupert, arr. Nicolaj Hansen; salon orch. pts. Heft 1. © 9Sep20, E485518. R29049, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ETUDE-ARABESQUE, op. 98, no. 1; m Louis Victor Saar; pf. © 7Apr21, E508764. R33724, 11May48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C)

ETUDE BADINAGE, op. 89, no. 3; m Louis Victor Saar; pf. © 8Feb21, E501147. R30157, 3Mar48, Alice Saar (C)

ETUDE CAPRICE, op. 22, no. 1; m Alexander MacFadyen; pf. © 7Apr20, E474950. R34228, 6Apr48, Audrey MacFadyen (NK)

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ETUDE MÉLODIQUE, op. 22, no. 2; m Alexander MacFadyen; pf. © 7Apr20, E474951. R34229, 6Apr48, Audrey MacFadyen (NK)

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ETUDES, op. 18, nos. 1-3; m Béla Bartók; pf. © 27Nov20, E545338. R32166, 17Mar48, Ditta Bartók (W)

ETUDES BRILLANTES, op. 36; m Mazas, révision et annotations Lucien Capot; violon. © 24Jun16, E380858. R31063, 18Jul46, Aline Langlois Capot (W)

ETUDES D'ARTISTES; m Mazas, révision et annotations Lucien Capot; violon. © 24Jun16, E380857. R31062, 18Jul46, Aline Langlois Capot (W)

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ETUDES SPECIALES, op. 30; m Mazas, révision et annotations Lucien Capot; violon. © 24Jun16, E380844. R31060, 18Jul46, Aline Langlois Capot (W)

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EVE COST ADAM JUST ONE BONE; w & m. © 11Feb21, E502705. R34164, 17May48, Charles Bayha (A)

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EVEN SONG; m George Noyes Rockwell; organ. © 8Dec20, E496666. R27769, 5Jan48, Laura M. Haughey (W)

EVEN SONG; w Anson P. Upperby, m John Prindle Scott; high voice, with violin obblig. © 19Feb21, E503105. R30159, 3Mar48, Margery F. Hoffman (NK of J. P. Scott)

EVENING; w & m Pearl G. Curran. © 30Dec20, E497606. R34151, 27Apr48, Elizabeth Holton (C)

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EVENING CREEPS ACROSS THE SKIES; w Gabriel Setoun, m R. McLeod, arr. The Arthur P. Schmidt co.; trio, women's voices. © 5Jan21, E500042. R33874, 17May48, on arrangement, The Arthur P. Schmidt co. (PWH)

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EVENTUALLY, WHY NOT NOW? w Ernest Hare & A. Bernard, & m. © 12May21, E510646. R35108, 28May48, Al Bernard (A) & Bob Haring (A of m)

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EXCITING; one step, m H. Staz [pseud. of Francis Popy]; orch. ptes. © 10Jul20, E477663. R29101, 27Jan48, Marie-Antoinette Bussiere Popy (W)

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EXPECTANCY; unison song, w P. Paul Bliss, m A. B. Frame [pseud. of P. Paul Bliss] © 31Jan20, E467905. R26619, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)

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EYES OF THE GIRL I LOVE, from Honeydew; w Joseph Herbert, & m. © 19Apr21, E508749. R33166, 26Apr48, Efreem Zimbalist (A of m)

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F

FADED ROSES; reverie; pf. © 4Dec20, E496470. R27726, 5Jan48, Matilee Loeb Preston (A)

FAIR AURORA, SWIFTLY FLY; w Lizzie Dearmond, & m. © 31Jan21, E500940. R32400, 21Apr48, Ira B. Wilson (A of m)

FAIR, FAT AND FORTY, I LIKE 'EM, I LIKE 'EM; w & m Robert P. Weston & Bert Loo. © 13Dec20, E498407. R27248, 22Dec47, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

FAIR WARNING; w Charles C. Jones, m Jessie L. Pease; med. voice. © 17Dec20, E495496. R27621, 5Jan48, Proderic Peaso (E of J. L. Pease)

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FAITHFUL AND TRUE, op. 429; romance, m Carl Wilhelm Kern; pf. © 20Dec20, E495540. R32377, 21Apr48, Thekla Kern (NK)

FAMILY HISTORY, from Cherry; w Edward Knoblock, m Melville Gideon. © 7Sep20, E492898. R28816, 26Jan48, Eugenie Gideon (NK)

FANCIES; w Fleta Jan Brown, m Herbert Spencer. © 12Jan21, E502005. R29288, 9Feb48, Helen Ruth Spencer (C)

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LA FANCIULLA DEL WEST; m G. Puccini, transcrit Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 12Aug20; E484183-484184. R34402-34403; 21May48, Adele G. B. Baget (NK of E. Tavan)

FANTAISIE POUR PIANO ET ORCHESTRE; m Claude Debussy, réduction de l'orch. pour un second pf. G. Samazeuilh; 2 pfs. © 29Nov19, E468010. R35144, 14Jun48, Gustave Samazeuilh (A)



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- FANTASIA ON HAWAIIAN NATIONAL AIRS; m Humphrey J. Stewart; organ. © 27Dec20, 2495686. R27660, 5Jan48, Frances Woodhead (C)
- FANTASIE; saxophone & pf. © 2Apr20, E478447. R31783, 2Apr48, Leon Rosebrook (A)
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- FATIMA; pf. © 10Jan20, E470333. R26111, 23Dec47, John Ward Alden (A)
- FAUST ET HELENE; épisode lyrique, d'après le second Faust de Goethe, poème Eugene Adenis, m Lili Boulanger; partition d'orch. © 12Apr20, E476168. R29625, 24Mar48, Nadia Boulanger (NK)
- FAUST ON TOAST. See Down love land.
- FAUST ON TOAST. See Faust rag.
- FAUST ON TOAST. See I love to sit and look at you.
- FAUST ON TOAST. See I want a man to hold me.
- FAUST ON TOAST. See Jewel song, Bijou.
- FAUST ON TOAST. See Serenade.
- FAUST ON TOAST. See Tell the tale.
- FAUST ON TOAST. See When the last light goes down.
- FAUST RAG, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone & Melville Gideon. © 19May21, E509839. R35121, 14Jun48, Ethel Ropes (W) & Eugenie Gideon (NK)
- FEATHER YOUR NEST; fox trot, Kendis & Brockman & Howard Johnson, arr. Frank E. Barry; orch. pts. © 25Sep20, E489648. R32184, 29Mar48, Leo Feist, inc. (PWH of F. E. Barry)
- FEATHER YOUR NEST; w & m James Kendis, J. Brockman & Howard Johnson, French text A. Bollaert. © 22Sep20, E489651. R32185, 29Mar48, Lillian Kendis & Edna L. Johnson (W's), James Brockman (A) & Leo Feist, inc. (PWH of A. Bollaert)
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- FEMINISSIMA; valso, m Francis Popy; orch. pts. © 10Jul20, E477665. R29102, 27Jan48, Marie-Antoinette Bussicro Popy (W)
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- FIDDLE UP; fox trot, w Maurice Solman, & m. © 23May21, E512211. R34669, 26May48, Werner Janssen (A of m)
- FIDDLER FAIRIES; w Edward Lockton, & m; in G. © 23Nov20, E485836. R28587, 2Feb48, Maude Craske-Day (A of m)
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- FIELD SONG, op. 21, no. 3; w from The Atlantic constitution, & m; 4-pt. women's voices. © 5Apr21, E508761. R33722, 11May48, Frank E. Ward (A of m)
- FIPI; m M. K. Jerome, & w. © 10Jun21, E512475. R35042, 10Jun48, Tot Seymour (A of w)
- FIPI; w Tot Seymour, & m. © 10Jun21, E512475. R35043, 10Jun48, M. K. Jerome (A of m)
- FIFTY FAVORITE AIRS FOR VIOLIN AND PIANO; arr. Karl Rissland; with 2nd violin obblig. © 5Apr21, E508760. R33721, 11May48, Oliver Ditson co. (PWH)
- FIFTY-FIFTY. See Give me the moonshine of my old Kentucky home.
- FIFTY-FIFTY. See Move into my heart.
- FIFTY-FIFTY. See Our little love affair.
- FIFTY-FIFTY. See Rose, a child, a butterfly.
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G

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GAVOTTE ANTIQUE; m Susan Schmitt; pf. © 8Nov20, E494328. R26788, 4Dec47, Charles J. Young (E)

GAVOTTE CAPRICE, op. 7, no. 1; violin & pf. © 24Jan21, E501991. R29001, 2Feb48, Albert Spalding (A)

GAVOTTE CÉLÈBRE IN F MAJOR; m Padre Giambattista Martini, orchestrated Louis Adolphe Coerne; orch. Full sc. © 10Jan21, E500267. R32389, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

GAVOTTE IN C MINOR. op. 11; m G. Karganoff, ed. H. L. Harts; pf. © 6Dec20, E497295. R20704, 9Jan48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

GAVOTTE IN D, op. 4, no. 2; pf. © 6Jul20, E486068. R32630, 24Mar48, Porter Steele (A)

GAVOTTE IN F MAJOR; m Ludwig van Beethoven, transcribed; violin & pf. © 21Sep20, E489472. R28245, 12Jan48, A. Walter Kramer (A of transcription)

GAY PARADE, from Johnny Jones (and his sister Sue); w Clifford Grey, m Maurice Uhry. © 1Jun20, E477236. R32835, 3May48, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

GEE! I WISH I HAD A GIRL LIKE MARY (MARY MUST HAVE BEEN SOME PAL); w & m A. Fields & Irving Kaufman. © 12Mar20, E473178. R28296, 25Feb48, Arthur Fields (A)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; m Lew Pollack & A. Goodman, arr. J. Dell Lampe, & w. © 24Jun21, E514393. R35484, 24Jun48, Cliff Friend (A of w), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe, & w. © 24Jun21, E514393. R35659, 24Jun48, Cliff Friend (A of w)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; w Cliff Friend, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 24Jun21, E514393. R35658, 24Jun48, William M. & James M. Pollack (C)

LA GEISHA; fantasia-selection, m Sidney Jones; pf. © 17May20, E484059. R30460, 5Mar48, Arthur L. Jones (C)

GELOSA MIA; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482784. R28913, 10Mar48, Frank Pennino (A)

GEM DANCE FOLIO (FOR 1921); compiled George F. Briegel. © 3Sep20, E487729. R34155, 17May48, Shapiro, Bernstein & co., inc. (PWH)

GENERAL LAVINE, ECCENTRIC; m Claude Debussy; pf. © 5Jul13, E345929. R30997, 1Nov45, Joan Doyzac (E)

GENERAL PERSHING GRAND MARCH; m D. W. Crist; pf. © 27Jul20, E486655. R27336, 29Dec47, Gertrude Crist (C)

GENEVIEVE; m Robert King, & w. © 27Jan21, E502134. R34512, 25May48, Robert Levenson (A of w)

GENEVIEVE DE BRABANT; selection, m Jacques Offenbach, arr. Charles Godfrey; full orch. © 30Nov20, E498119. R27375, 3Dec47, Daphne Rosaline Godfrey (C)

GENTLE EVANGELINE; m Andrew J. Boex; pf. © 2Nov20, E495344. R26951, 4Dec47, Mrs. Andrew J. Boex (W)



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- GO FORTH; w & m. (In Battle hymns of the church) © 23Oct20, A601888. R29668, 24Feb48, Haldor Lillenas (A)
- GO FORWARD, CHRISTIAN SOLDIER; anthem, w Laurence Tuttielt, & m; ten. solo & mixed cho. © 1Sep20, EP111629. R32254, 5Apr48, Arthur Miller (A of m)
- GO TO IT; one stop, m Curtis Gordon [psoud. of Arthur Borgh]; pf. © 16Nov20, E493614. R25852, 18Nov47, Arthur Borgh (A)
- GOBLINS, op. 21, no. 6; pf. © 25Nov20, E493829. R26823, 1Dec47, Charles Haubiel (A)
- GOD BE MERCIFUL UNTO US. DEUS MIS-ERETUR. Anthem, w from Psalm 67, m Walter Howe Jones; mixed voices. © 4Dec20, E496417. R27678, 5Jan48, Roys Collins Jones (C)
- GOD GAVE EACH ROSE A GARDEN; w Edward Lockton, m H. Morely Acree; © 18Apr21, E506501. R33140, 26Apr48, Emma Clara Lockton (W)
- GOD HATH SENT HIS ANGELS; carol anthem for Easter, w Phillips Brooks, m Walter Howe Jones. © 23Feb21, E501452. R32425, 21Apr48, Roys Collins Jones (C)
- GOD IS MY STRONG SALVATION; w James Montgomery, & m; med., in Ab. © 29Mar21, E508756. R32577, 21Apr48, Ferdinand Dunkley (A of m)
- GOD IS OUR STRENGTH; anthem, w from Psalm 46:1, 2, 4, m Thomas Darius Williams; mixed voices. © 4Dec20, E496115. R27676, 5Jan48, Arthur George Williams (C)
- GOD RULES MY LIFE; w Jessie P. Tompkins, & m. © 18May21, E511083. R34090, 20May48, Bentley DeForest Ackley (A of m)
- GOD SAVE ARMENIA; Armenian hymn, w & m. © 29Dec20, E502535. R27294, 29Dec47, K. Proff-Kalfaian (A)
- GOD SHALL WIPE AWAY ALL TEARS; anthem, Walter Howe Jones; mixed voices. © 27Dec20, E495684. R27658, 5Jan48, Roys Collins Jones (C)
- GOD STEPPED IN; w & m. © 23Nov20, E496959. R29438, 22Mar48, Bessie Frances Hatcher (A)
- GOD'S HEAVEN; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475528. R27575, 16Feb48, Harriet A. Gaul (W)
- GOGY-O'-GAY; two-part song, w from the Irish, & m, ed. Martin Akerman. © 13Sep20, E484785. R33324, 10May48, Herbert Howells (A of m)
- GOLDEN CALIFORNIA SUNSHINE; w & m Francis V. Brady, arr. Carl Carlton. © 15Oct20, E491473. R30165, 7Apr48, Charles V. Brady (W)
- GOLDEN DAYS; march, m J. E. Wells; full band. © 9Mar20, E472944. R27851, 2Jan48, Myrtle Jewell (PWH)
- GOLDEN DREAMS; reverie; pf. © 17Dec20, E495489. R27614, 5Jan48, Matilee Loeb Preston (A)
- GOLDEN FOX TROT; célèbre danse américaine, m F. Salabert & [Rogelio José] Huguet [y] Tagell, transcribe Gabriel Allier; pour harmonie ou fanfare. © 15Jun20, E477320. R31910, 7Apr48, Mario Aline Jeanne Lanno Allier (W)
- GOLDEN FOX TROT; danse américaine, m F.-J. C. Salabert & Huguet Tagell [i. e. Rogelio José Huguet y Tagell]; pf. © 4Dec15, E367562. R31031, 18Jul46, François-Joseph Charles Salabert (A)
- GOLDEN HOURS WITH YOU; w & m. © 23Mar21, E503992. R32204, 23Mar48, Maurice Emmet Connor (A of w) & Edward John Connor (A of m)
- GOLDEN JUBILEE; march, m J. E. Wells; full band. © 23Jul20, E483401. R27860, 2Jan48, Myrtle Jewell (PWH)
- GOLDEN LOVE, from Chinese love; w & m Clara Kummer [i. e. Clara Kummer Henry] © 18Mar21, E504216. R33354, 5May48, Clara Kummer Henry (A)
- GOLDEN MAY DAYS; w Ivan Reid, m Steve McEniry. © 18Jan21, E500908. R34508, 25May48, F. B. Haviland pub. co. (PWH)
- GOLDEN NENUPHAR; w from Chinese poet, Han-Yu, rendered into English by L. Cramer-Bryng, m Granville Bantock; in A. © 22Jul20, E477729. R26209, 28Nov47, Helen Bantock (W)
- GOLDEN ROD BLUES; fox trot, Anton Lada, Joe Cawley & A. L. Nunez, arr. Leroy Walker; orch. © 27Dec19, E470064. R25937, 1Dec47, Leo Feist, inc. (PWH)
- GOLDEN SANDS OF WAIKIKI; w & m, arr. J. E. Andino. © 24Jun21, E514391. R35482, 24Jun48, Jack Yellen (A of w) & Herman Paley (A of m)
- GOLDEN SANDS OF WAIKIKI; w Jack Yellen, & m, arr. J. E. Andino. © 24Jun21, E514391. R35656, 24Jun48, Herman Paley (A of m)
- GOLDILOCKS; w Fred E. Weatherly, & m. © 28Jul20, E477750. R31589, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Herbert Matheson (A of m)
- GONDOLA; venetian serenade; orch. © 9Feb21, E501061. R29299, 13Feb48, William Schroeder (A)
- GONDOLA SONG; w & m; trio, women's voices. © 23Apr20, E476501. R30188, 11Mar48, Edith Roberts (A)
- GONDOLIER, from Ziegfeld midnight frolic; w Ballard MacDonald, & m. © 12Apr21, E505481. R33112, 14Apr48, Betty Chapin MacDonald (W) & Dave Stamper (A of m)
- GONE; w Alfred Tennyson, & m. © 28Jun20, E484244. R35192, 21Jun48, Douglas MacDonald Stewart (A of m)
- GONE ARE THE DAYS; w & m Billy Joyce & R. Cowan. © 4Oct20, E490747. R33367, 10May48, Ruboy Cowan (A)
- GONE IS THE SMILE FROM THE EMERALD ISLE; ballad, m I. M. Greene, & w. © 15Dec20, E495381. R27235, 22Dec47, Irving Caesar (A of w)
- GOOD AS GOLD; w James Kondis & J. Brockman, m John Hoffman & A. Sherman. © 4Apr21, E509388. R33167, 9Apr48, Lillian Kondis (W) & James Brockman & Al Sherman (A's)
- GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & A. Sherman. © 4Apr21, E509388. R32815, 6Apr48, Al Sherman (A)
- GOOD AS GOLD; w Janos Kondis & James Brockman, m John Hoffman & Al Sherman. © 4Apr21, E509388. R32813, 6Apr48, Lillian Kondis (W)
- GOOD CIDER FOR ME; w Edward Lockton, m Claude Arundale; in F. © 30Jul20, E477852. R31882, 29Apr48, Grace Kelly (NK of C. Arundale)
- GOOD FELLOW BLUES; w Noble Sissle, & m. © 14Jan21, E497866. R28070, 14Jan48, Eubie Blake (A of m)
- GOOD FELLOW GAL; w J. Keirn Brennan, & m. © 23Feb21, E503410. R30313, 1Mar48, Olivia B. Messick (C of J. K. Brennan) & Alex Gerber (A of m)
- GOOD FELLOW GAL; waltz, w J. Keirn Brennan, & m. © 23Feb21, E503410. R29722, 24Feb48, Alex Gerber (A of m)
- GOOD NIGHT; w Edna L. Carroll, m Meyer-Helmond, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491238. R26643, 26Jan48, The John Franklin co., inc. (PWH of E. M. Carroll)
- GOOD SHEPHERD; anthem, w & m Averil C. Maynard; mixed voices. © 8Jan21, E500339. R28950, 4Feb48, Mrs. Averil C. Maynard (W)
- GOODBYE, DIXIE, GOODBYE; m Halsey K. Mohr, & w. © 27Jan20, E470749. R26407, 19Jan48, William Tracey (A of w) & Edna Mohr & Shirley Mohr Callahan (C)
- GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m C. L. Cooke & Abe Olman. © 8Feb21, E510552. R29453, 12Feb48, Charles L. Cooke (A)
- GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m Charles L. Cooke & A. Olman. © 8Feb21, E510552. R31798, 24Feb48, Abe Olman (A)
- GOOD-NIGHT; m B. Haynes [and] LIKE MELTING TONES IT RISES; m Johannes Brahms. Arr. Otto Langey; orch. pts. © 26May20, E480776. R28236, 7Jan48, G. Schirmer, inc. (PWH of O. Langey)
- GOOD-NIGHT GARDEN OF SONG, nos. 1-10; w & m. © 7Dec20, E496939. R28112, 8Jan48, Emma Bray David (A)
- GOOGAB; w Jessica Moore, m George L. Spaulding. © 4Dec20, E496457. R27715, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- GOPAK; m Modest Petrovich Musorgskii, ed. H. Clough-Lightner; pf. © 5Apr21, E505229. R32914, 20Apr48, Henry Clough-Lightner (A)
- GOSSIP DUET, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475559. R26889, 9Dec47, M. Witmark & sons (PWH)
- GOTISKE BILLEDER, op. 17; suite; pf. © 15May20, E477847. R30266, 19Apr48, Alf Hurum (A)
- GRACEFUL AS A FAWN; m Daniel Rowe [psud. of George L. Spaulding]; pf. © 15Apr21, E505775. R33703, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- GRACEFUL DANCER, op. 428; m Carl Wilhelm Korn; pf. © 20Dec20, E495537. R32376, 21Apr48, Thekla Korn (NK)
- LA GRACIOSA, op. 158, no. 1; m Louis Adolphe Coorne; pf., 4 hands. © 31Jan21, E501729. R32490, 21Apr48, John Sandys Coerne (C)
- GRADE SCHOOL MARCH; pf. © 20Dec20, E495522. R27652, 5Jan48, George S. Schuler (A)

GRADED PIANO PIECES BY AMERICAN COM-  
POSERS; compiled William Arms  
Fisher. Second year-B (Second  
half) © 24Dec20, E4606679.  
R27592, 5Jan48, Oliver Ditson co.  
(PWH)

GRADED PIANO PIECES BY AMERICAN COM-  
POSERS; compiled William Arms  
Fisher. Third year-A (First half)  
© 14Dec20, E4606678. R27591,  
5Jan48, Oliver Ditson co. (PWH)

GRAN METODO TEORICO-PRATICO; per  
lo studio del pianoforte, di S.  
Lebort e L. Stark, ed. riveduta  
F. Ivaldi. Pt. 2. © 7Jun20,  
E484114. R34397, 21May48, Filippo  
Ivaldi (A)

GRANADA; m Charles Hueter, arr. W.  
E. Loud; orch. pts. © 15Nov20,  
E493652. R26784, 4Dec47, The  
Boston music co. (PWH)

GRANADA; m Norman Spencer, & w.  
© 10Jul20, E483170. R34175,  
17May48, Joe McKiernan (A of w) &  
Leona H. Matthews (W of N. Spencer)

GRAND OPENING MARCH; m C. D. Blake,  
rev. H. L. Harts; pf. © 22Mar21,  
E505212. R33097, 8Apr48, Edwin  
H. Morris & co., inc. (PWH of H.  
L. Harts)

GRAND VICTORY; marche, m Jean Savasta,  
arr.; orch. © 15Dec17, E401497,  
R31174, 18Jul46, François Joseph  
Charles Salabert (A of arr.)

GRANDE AIR DU 3<sup>e</sup> ACTE, de Louise;  
m Gustave Charpentier, transcrit  
Ad. Soyer; 1<sup>er</sup> violon (solo), 2<sup>e</sup>  
violon, violoncelle, contrebasse  
et pf. © 17Oct14, E345532.  
R30398, 5Mar48, Jean Pierre Laurent  
Chevalier (E of A. Soyer)

GRANDE TOCCATA-BRILLANTE, op. 28;  
organ. © 11Mar20, E476042.  
R29940, 29Dec47, [William]  
Arthur Jefferson (A)

GRANDE VALSE CAPRICE; m Hans Engel-  
mann; 2 pfs., 8 hands. © 4Dec20,  
E496491. R27744, 5Jan48, Theo-  
dore Prosser co. (PWH)

GRANDES ÉTUDES PRÉPARANT AUX CON-  
COURS DU CONSERVATOIRE; m Alex-  
andre Petit; cornet à pistons.  
© 15Sep13, E326071. R30808,  
7Jan46, Societe des auteurs,  
compositeurs et editeurs de mus-  
ique (E)

GRANDFATHER'S CLOCK; m Walter Rolfe;  
pf. © 9Nov20, E494336. R26795,  
4Dec47, Catharine I. Rolfe (W)

GRATITUDE; m William Charles Schoen-  
feld; orch. © 6Nov20, E494438.  
R28677, 22Jan48, Photo Play music  
co., inc. (PWH)

GRAZIOSO; m George F. Hamer; organ.  
© 4Dec20, E496477. R27732,  
5Jan48, Lillian Atkinson, George  
F. Hamer, Helen H. Colson, Char-  
lotte H. Seaman & Elisabeth H.  
Coulson (C)

GREATEST GIFT OF ALL; w & m Henry  
Roberts. © 31Jan20, E471018.  
R26408, 19Jan47, Shapiro, Bern-  
stein & co., inc. (PWH)

GRECIAN LANDSCAPE; part-song,  
w Gerald Cumberland, & m; SSCC  
(unaccompanied) © 11Mar20,  
E469792. R28845, 5Mar48, Cyril  
Jenkins (A of m)

GREEN GROW THE RASHES O; w Robert  
Burns, & m. © 24Dec20, E498805.  
R35064, 10Jun48, Arnold Bax (A of  
m)

THE GREENWICH FOLLIES. See  
Ding toes.

GREENWICH VILLAGE FOLLIES OF 1920;  
selection, m A. Baldwin Sloane,  
arr. George J. Trinkaus; pf.  
© 24Dec20, E495671. R30134,  
5Jan48, M. Witmark & sons (PWH  
of G. J. Trinkaus)

GREENWICH VILLAGE FOLLIES OF 1920;  
selection, m A. Baldwin Sloane,  
arr. Lester Brockton [pseud. of  
Mayhew Lester Lake]; full band.  
© 19Mar21, E528621. R32361,  
31Mar48, M. Witmark & sons (PWH  
of M. L. Lake)

GREENWICH VILLAGE FOLLIES OF 1920;  
selection, m A. Baldwin Sloane,  
arr. Lester Brockton [pseud. of  
Mayhew Lester Lake]; full orch.  
© 3Feb21, E528618. R29275,  
9Feb48, M. Witmark & sons (PWH of  
M. L. Lake)

GREENWICH VILLAGE FOLLIES. See  
I'd like to have a girl, like the  
girl the fellow had that wrote  
Oh what a gal was Mary.

THE GREENWICH VILLAGE FOLLIES. See  
I'm coming back to you maybe.

GREENWICH VILLAGE FOLLIES. See  
Just sweet sixteen.

GREENWICH VILLAGE FOLLIES. See  
Such a little queen.

THE GREENWICH VILLAGE FOLLIES OF 1920.  
See Just be careless (you'll be a  
long time gone)

GREENWICH VILLAGE FOLLIES OF  
1920. See  
She gives them all the ha ha  
ha.

GRETCHEN; w Ivan Roid, m Peter DeRose.  
© 7Jun20, E482655. R3282, 10May48,  
F. B. Haviland Pub. co. (PWH)

GREYNA GREEN; song cycle, w Fred W.  
Leigh, m Henry E. Pether.  
© 3Feb21, E499417. R32319,  
23Mar48, Kate Leigh (W) & Alice  
Eleanor Hobbs & Cecilia Amy Stan-  
ley (C of H. E. Pether)

LE GRI-GRI D'AMOUR, de Paris qui  
jazz; pf. © 20Dec20, E498780.  
R29334, 27Jan48, Maurice Yvain (A)

GRIEVE NOT THE SPIRIT; w & m.  
© 1Jul20, E493031. R29679,  
24Feb48, Haldor Lillenas (A)

GRIS DANS LE CIEL, op. 47; paroles  
Marsolou, & m. © 1Mar17,  
E394828. R31122, 18Jul46, Thé-  
odore Törstchenko (A of m)

GRISAILLE; berceuse triste, poésie  
de Claire Virengo, & m. © 24Jun20,  
E477463. R26523, 17Nov47, Edouard  
Van Clooff (A of m)

GRISÉLIDIS; m Jules Émile Frédéric  
Massenet; violon seul. © 5Jul19,  
E447659. R30453, 5Mar48, Pierre  
Bessand-Massenet (NK) Contents.-  
1. Il partit au printemps.- 2.  
Chanson d'Avignon.

GROSSER KOENIG ALLER GOETTER, op. 13,  
nr. 4; w Andreas Gryphius, & m.  
© 20Jun20, EF8770. R31332,  
3May48, Kurt von Wolfurt (A of m)

GROTESQUE PARADE; pf. © 8Dec20,  
E496685. R27786, 5Jan48, William  
Berwald (A)

GUARDIAN ANGEL; m Gabriel Pierné,  
transcribed Edwin Arthur Kraft;  
organ. © 31Jan21, E501723.  
R32485, 21Apr48, Oliver Ditson  
co. (PWH of E. A. Kraft)

LA GUERRE DE RENTY; paroles Cl.  
Janequin, réalisé Vincent D'Indy;  
superius, altus, ten. & bassus.  
© 12Feb16, E369708. R31050,  
18Jul46, M. Marcel Barreau (E of  
V. D'Indy)

GUESS WHO; w Harry Pease, m Ed G.  
Nelson & Gilbert Lodge.  
© 18Dec20, E495450. R27100,  
19Dec47, Ora Pease (W)

GUESS WHO; w Harry Pease, m Ed G.  
Nelson & Gilbert Lodge. © 14Feb21,  
E502767. R33409, 4May48, Ora  
Pease (W)

GUESSING; w Sidney D. Mitchell,  
m Albert Gumble, arr. J. Bodowalt  
Lampe. © 8Mar21, E503548.  
R30558, 8Mar48, Dorothy Mitchell  
Gould (W)

GUESSING; w Sidney D. Mitchell, m  
Albert Gumble, arr. J. Bodowalt  
Lampe. © 8Mar21, E503548. R33109,  
15Mar48, Dorothy Mitchell Gould  
& Florence Gumble (W's) & Romick  
Music Corp. (PWH of J. B. Lampe)

GUITARRE; m M. Moszkowski, arr. Otto  
Langey; orch. pts. © 30Aug20,  
E487670. R34422, 29Apr48, G.  
Schirmer, inc. (PWH of O. Langey)

GURRE-LIEDER; w Jens Peter Jacobsen,  
German w Robert Franz Arnold, & m;  
soli, chor u. orch. © 31Aug20,  
EF9624. R35386, 7Jun48, Arnold  
Schoenberg (A of m)

GYMNASIUM SCNG, from A bag o' tricks;  
w Neville Fleeson, m Albert Von  
Tilzer. © 7Oct20, E492254.  
R34479, 25May48, Mrs. G. W. Vail,  
Calvin W. Fleeson & Thomas P.  
Fleeson (NK of N. Fleeson)

GYPSY BLUES; w & m. © 28Apr21,  
E510476. R33647, 4May48, Noble  
Sissle & Eubie Blake (A's)

GYPSY TRAIL, from Two little girls  
in blue; m Paul Lannin, & w.  
© 14Apr21, E505672. R33124,  
19Apr48, Irving Caesar (A of w)

GYPSY TRAIL; w Rudyard Kipling, & m;  
high voice. © 1Mar21, E503554.  
R32906, 1Apr48, Charles A. Chase  
(A)

H

LA HABANERA; partition d'orch.  
© 3Sep20, E484652. R26559,  
17Nov47, Louis Aubert (A)

HAGITH, op. 25; oper in einem aufzug  
German w Felix Dörmann, Polish w  
Stanislava Baraczka, m Karol Szyman-  
owski; Klavierauszug mit text.  
© 18Aug20, EF6175. R28943,  
10Mar48, Anna Korwin-Szymanowska  
(mother) & Stanislaw Korwin-  
Szymanowski-Bartoszewiczowa, Anna  
Korwin-Szymanowska & Zofia Korwin-  
Szymanowska Kociubowa (sisters)

HAIL AND FAREWELL; w Lena B. Lardner,  
m Kane Powers [pseud. of Ira B.  
Wilson]; 4-pt. © 2Feb21, E500946.  
R32405, 21Apr48, Ira B. Wilson (A)

HAIL, BRAVE WASHINGTON; w Lizzie  
DeArmond, m Kane Powers [pseud. of  
Ira B. Wilson]; 4-pt. © 2Feb21,  
E500945. R32404, 21Apr48, Ira B.  
Wilson (A)

HAIL! GWALIA, HAIL! Choral fantasia  
on Welsh national melodies, ed.  
with Welsh text C. Lloyd Stafford  
[pseud. of F. A. Challinor]; mix-  
ed voices. © 15Feb21, E501157.  
R30201, 1Mar48, on Welsh text,  
F. A. Challinor (A)

HALF MOON, from The half moon;  
selection, Victor Jacobi, arr.  
Charles Miller. © 6Dec20, E495020.  
R26896, 9Dec47, Harms, inc. (PWH  
of C. Miller)

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- HAME, HAME, HAME, op. 15, no. 8; Scotch air, w Allan Cunningham, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483418. R33060, 20Apr48, Deems Taylor (A)
- HAME, HAME, HAME; Scotch air, w Allan Cunningham, harmonized & arr. D. Taylor; men's cho. © 9oct20, E492319. R33536, 5May48, Deems Taylor (A)
- HAPPINESS; ballad, w Fred Fischer, & m, arr. Ernst Bial. © 8Mar20, E474026. R31913, 17Feb48, Joe Jordan (A of m)
- HAPPINESS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512334. R34190, 24May48, Thomas A. Johnstone (A of m)
- HAPPINESS, op. 64, no. 1; pf. © 15Oct20, E492894. R33912, 17May48, Mana-Zucca (A)
- HAPPINESS; w & m. © 15Jan21, E497912. R29276, 9Feb48, George W. Meyer (A)
- HAPPINESS; w & m, arr. George Trinkaus. © 26Apr21, E508855. R32805, 27Apr48, Thomas A. Johnstone (A of w & m)
- HAPPINESS; w & m Weldon Larrabee. © 24Mar20, E474528. R25973, 28Nov47, M. Witmark & sons (PWH)
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- HAPPINESS (I FIND MY HAPPINESS DEAR WITH YOU); w & m. © 8Mar21, E503549. R31619, 15Mar48, George W. Meyer (A)
- HAPPY GREETINGS, op. 216, no. 1; Intermezzo, m Bert R. Anthony; pf. © 31Mar21, E508755. R32576, 21Apr48, Roy Crowningshield (NK)
- HAPPY HOLIDAY; m Walter Rolfe; pf. © 9Nov20, E494333. R26792, 4Dec47, Catherine I. Rolfe (W)
- HAPPY JUNE DAYS; pf., 4 hands. © 6Nov20, E493839. R26943, 4Dec47, Mathilde Bilbro (A)
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- HARBOR OF LOVE; w Carrie M. Flowers, & m. (In Living gospel songs) © 12Mar21, A611324. R31270, 17Mar48, Haldor Lillenas (A of m)
- HARBOR OF LOVE; w James W. Black, & m. © 1Oct20, E491520. R27963, 5Jan48, Herbert George Tovey (A of m)
- HARDI LES GARS; m Henri Christiné, arr. Henry Cas; orch. © 13May16, E384385. R31086, 18Jul46, Mario Honriette Elisa Cas Reboud (C)
- HARDI LES GARS; march, m H. Christiné; pf. © 13May16, E384393. R33264, 18Jul46, Reino Marguerito Christiné (C)
- HARDI LES GARS; paroles et m H. Christiné. © 3Jul16, E384464. R33265, 18Jul46, Reino Marguerito Christiné (C)
- HARK! HARK, MY SOUL; anthem, w Frederick V. Faber, & m; mixed cho. & solo voices. © 1Spe20, E111631. R32255, 5Apr48, Arthur Millor (A of m)
- HARK! HARK, MY SOUL; sacred duet, w F. V. Faber, & m; sop. & alto or ten. & bass. © 14Dec20, E496784. R27048, 13Jan48, Anna Priscilla Risher (A of m)
- HARK! TEN THOUSAND HARPS AND VOICES; hymn anthem, w Thomas Kelly, m Robert M. Stults; mixed voices. © 10Aug20, E488497. R26310, 3Dec47, Theodore Presser co. (PWH of R. M. Stults)
- HARK! THE GLAD SOUND! w anon., & m; women's 3-pt. voices. © 2Nov20, E493835. R26939, 4Dec47, G. W. Davies (A of m)
- HARLEQUIN'S DANCE; pf. © 12Oct20, E492393. R34112, 22Apr48, L. Leslie Loth (A)
- HARLEQUIN'S SERENADE; pf. © 14Apr21, E508754. R33717, 11May48, Heinrich Gebhard (A)
- HARRY TAKE ME ON THE CHAIR; w & m Wynn Stanley [pseud. of Worton David] & A. Allon. © 14Apr21, E506328. R32928, 15Apr48, Hubert W. David (C) & Andrew Allon (A)
- HARVEST FESTIVAL; polka, m Paul Keller, arr. H. L. Harts; pf. duet. © 30Dec20, E495550. R28775, 9Jan48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- HAS THE COMFORTER COME TO ABIDE? w & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29664, 24Feb48, Haldor Lillenas (A)
- HAUNTING ME; w & m. © 16May21, E509765. R34061, 19May48, Eddie Cantor, Charles Tobias & Harry Tobias (A's)
- HAUNTING ME; w & m Eddie Cantor, H. Tobias & Charles Tobias. © 16May21, E509765. R34274, 24May48, Harry Tobias (A)
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- HAVANA ECHOES; w & m J. Tim Brymn. © 30Jul20, E486695. R33891, 14May48, Dorothy Brymn (W)
- HAVANA MOON; w & m. © 1Sep20, E489093. R34454, 25May48, Walter Smith (A)
- HAVE YOU BEEN TO IONS? w Gordon Johnstone, & m; high voice. © 28May20, E480794. R32622, 7May48, Harry T. Burleigh (A of m)
- HAWAIIAN BLOSSOMS; w Cyril MacMeekin, & m. © 15Apr21, E505792. R34234, 22May48, J. A. MacMeekin (A of m)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 5Feb21, E502560. R29211, 5Feb48, Sylvia Motzan (NK)
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- HAWAIIAN CHIMES; m Eva Fields, & w. © 23Mar21, E508007. R33001, 5Apr48, Irving M. Bibb (A of w)
- HAWAIIAN TWILIGHT; m Carl D. Vander-sloot, & w. © 26Feb20, E471604. R26354, 31Dec47, Ray Sherwood (A of w)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m. © 3Jan21, E497633. R27958, 5Jan48, Blanche Franklyn (A)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m, arr. Billy James. © 22Nov20, E494534. R25862, 24Nov47, Blanche Franklyn (A of w & m)
- HE DELIVERS FROM SIN; w James Rowe, & m. © 18May21, E511084. R34091, 20May48, Bentley DeForest Ackley (A of m)
- HE IS KEEPING MY SOUL IN HIS LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29193, 10Mar48, Haldor Lillenas (A of m)
- HE KNOWS, HE LOVES, HE CARES; w J. E. H., & m. © 10Oct20, E491530. R27968, 5Jan48, Herbert George Tovey (A of m)
- HE LEADETH ME; hymn anthem; mixed voices. © 8Feb21, E500953. R32410, 21Apr48, Gertrude Martin Rohrer (A)
- HE MADE, HE TOOK; w Bert Fitzgibbon, m Lew Fitzgibbon. © 14May20, E479522. R29904, 22Mar48, Miller music corp. (PWH)
- HE, ZIGEUNER, op. 103, no. 1; w from the Hungarian Hugo Conrat, m Johannes Brahm, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495065. R33551, 10May48, Deems Taylor (A)
- HEADWAY; march, m Harold Bennett [pseud. of Henry Fillmore] 1. Band.- 2. Orch. © 12Nov20, 19Jan21; E494800, 500535. R33826, 33830; 13May48, Fillmore Bros. co. (PWH)
- HEAR, FORGIVE AND SAVE; w Eliza Morris, m Lillian Tait Sheldon; med., in F. © 27Apr21, E512539. R33778, 11May48, James O. Sheldon (W)
- HEAR, O MY PEOPLE, op. 72; Biblical w, m Frederick Stevenson; high, in Eb. © 21Apr21, E512563. R33782, 11May48, Houseley Stevenson (C)
- HEAR THEN IN LOVE, O LORD; hymn-anthem, w Horatius Bonar, m Alfred Wooler; mixed voices, with sop. solo. © 5Apr21, E510443. R33758, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)
- HEAR US, O LORD! AND WE'LL PRAISE THEE, op. 104; hymn anth., w & m Oscar L. Schoebel; mixed voices. © 10Aug20, E480495. R27596, 5Jan48, Clarence H. Schoebel (C)
- HEAR THE CHURCH BELLS RINGING, op. 436, no. 2; m Carl Wilhelm Kern; pf. © 8Feb21, E501581. R32450, 21Apr48, Thekla Kern (NK)
- HEART OF HER; part-song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greeley; men's voices. © 13Nov20, E495265. R26320, 3Dec47, Oliver Ditson co. (PWH of P. Greeley)



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- HEART'S DELIGHT; m James M. Rogers, & w; high, in G, med., in F & low, in Eb. © 26Jun20, E482680. R29024, 2Feb48, Alice Hall Rogers (W) & F[red] G. Bowles (A of w)
- HEARTS OF ERIN. See Daddy's duceen.
- HEARTS OF ERIN. See Norah.
- HEARTS OF ERIN. See There is one girl, will she ever be mine.
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; orch. © 10May20, E476921. R25876, 28Nov47, Debroy Somers (A of arr.)
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; pf. © 21May20, E477788. R25879, 28Nov47, Debroy Somers (A of arr.)
- HEAVEN IS LIKE DIXIE AFTER ALL; w & m J. Stern & Clarence J. Marks. © 6Apr21, E508596. R33162, 9Apr48, Jack Stern (A)
- HEAVEN IS LIKE DIXIE AFTER ALL; w Clarence J. Marks, & m. © 1Mar21, E503276. R30138, 3Mar48, Jack Stern (A of m)
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- HEIGHT OF THE RIDICULOUS, op. 37, no. 5; w Oliver Wendell Holmes, & m. © 27Sep20, E490558. R33247, 19Apr48, Sidney Homer (A of m)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m. © 29Apr21, E510058. R34713, 26May48, Ray Perkins (A)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m Ray Perkins. © 29Apr21, E510058. R33362, 5May48, Edward B. Marks music corp. (PWH)
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- HELLO! DEAR OLD VIRGINIA; w & m. © 8Nov20, E485571. R34437, 25May48, Jay Whidden (A)
- HELLO! LITTLE GIRL OF MY DREAMS; w & m. © 2Apr21, E505557. R32794, 2Apr48, Lew Bork (A)
- HELP ME; w & m, arr. Charles N. Grant. © 20Jun21, E512681. R35492, 22Jun48, Jack McGowan & Ed[gar] Moran (A's of w & m)
- HELP SOME OTHER TO FIND HIM; w Katherine A. Grimes, m H. A. Henry [pseud. of Charles H. Gabriel] © 18May21, E511087. R34093, 20May48, The Rodeheaver co. (PWH)
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- HENRY VIII. See Shepherds dance.
- HENRY MOZART LEE; w Ed. Deacy, m Milo Roga [pseud. of Fred W. Hager] © 25Mar20, E474539. R29643, 22Mar48, Fred W. Hager (A)
- HER FAMILY TREE. See Ouija board.
- HER FAMILY TREE. See Remember the rose.
- HER FAMILY TREE. See Why worry.
- HERCULEAN; march, m William Sack; full band. © 23Jul20, E483400. R27859, 2Jan48, Myrtle Jewell (PWH)
- HERE COMES THE BAND; march, m Walter Rolfe; pf. © 4Dec20, E496482. R27736, 5Jan48, Catherine I. Rolfe (W)
- HERE IN THE QUIET HILLS; w P. J. O'Reilly, & m. © 18Mar21, E506039. R31421, 19Mar48, Gerald Carne (A of m) & Annie O'Reilly (W)
- HEROS, JE VOUS SALUE; poème H. de Rognier, m Piorro do Breville [i.o. Piorro do Breville Onfroy] © 15May16, E384395. R31087, 18Jul46, Pierre do Breville Onfroy (A)
- HIS BEST AT HOME, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475558. R27218, 15Dec47, M. Witmark & sons (PWH)
- HIS MY MAN YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R28686, 19Jan48, Spencer Williams (A)
- HIS THE SON OF MOTHER MACHREE; w & m. © 17Mar20, E474390. R29350, 17Feb48, Charlotte P. Austin (A of w) & Charles H. Roth (A of m)
- HESPERIS; pf. © 8Mar21, E506037. R34419, 16Mar48, Ernest Markham Lee (A)
- HET MANDOLINE ORKEST; album, arr. Seyffardt's Muziekhandel. v. 6. © 15Oct20, E485867. R26113, 12Jan48, The Arthur P. Schmidt co. (PWH)
- L'HEURE BREVE. ONE FLEETING HOUR. paroles K. Fuhrmann, adaptation française A. Larrieu, m Dorothy Lee [pseud. of J. S. Zamecnik] © 30Nov20, E496568. R35225, 28May48, J. S. Zamecnik, Karl Fuhrmann & Albert Larrieu (A's)
- L'HEURE DE L'APERITIF AND NUMMER'S DANCE; full orch. © 30Nov20, E498417. R27374, 3Dec47, F. W. Coventry (A)
- L'HEURE DU COUVRE-FEU; souvenir du vieux Paris, m E. Nollot, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 30Jun17, E400644. R31153, 18Jul46, Stéphane Chapellier (A)
- HEUREUX CEUX QUI SONT MORTS; poésie de Charles Péguy, m Jacques de la Presle [pseud. of Jacques Sauville de Laprosle] © 3Sop20, E484682. R26569, 17Nov47, Jacques Sauville de Laprosle (A)
- HEY! HEY!, from Over the top; w & m A. Siegel & Spencer Williams. © 1Jan21, E500425. R27961, 2Jan48, Al Siegel (A)
- HEY! HEY!, from Over the top; w & m Al Siegel & S. Williams. © 1Jan21, E500425. R27960, 2Jan48, Spencer Williams (A)
- HEYSEB'S QUARTETS, GLEES AND CHORUSES FOR MEN; by E. K. Heyser. © 30Mar21, A611471. R33821, 13May48, Fillmore Bros. co. (PWH)
- HI-YO; Chinese romance, m Edgar Fairchild, & w. © 14Dec20, E495254. R26760, 15Dec47, Bud Green (A of w)
- HIAWATHA; op. 82; ballet suite, m Samuel Coleridge-Taylor, arr. Frank Winterbottom; military band. © 26Feb21, E499920. R32157, 31Mar48, Gladys Winterbottom (C)
- HIDDEN SONG; part-song, w Blanche Garbette Gibson, m Charles Wakefield Cadman; mixed voices. © 16Jul20, E486372. R34258, 21May48, Security-First National Bank of L. A. (E of C. W. Cadman)
- HIDE THY FACE FROM MY SINS; anthem, w from Psalm 51:9-17, & m; mixed voices. © 3Jan21, E500279. R32395, 21Apr48, William Berwald (A of m)
- HIELAN' BARGE; w & m F. H. Fox & R. Graham-Keith. © 12Jan21, E499075. R32344, 23Mar48, Frank H. Fox (A)
- HILARITY, op. 415, no. 5; m Carl Wilhalm Kern; pf. © 3Sep20, E489864. R32369, 21Apr48, Thekla Kern (NK)
- HILL TUNE; pf. © 23Dec20, E498502. R35063, 10Jun48, Arnold Bax (A)
- HILTER-SKILTER; m Walter Rolfe; pf. © 8Feb21, E501587. R32455, 21Apr48, Catherine I. Rolfe (W)
- DER HIMMEL OFFNET DIE BLAUE TÜR, op. 52, nr. 4; w Max Dauthendey, m Paul Graener. © 17Jun20, E545099. R33952, 20May48, Marie Graener (W)
- HINDU DREAM MAN; fox trot, w & m. © 8Apr21, E505208. R32995, 12Apr48, Joe L. Sanders (A)
- HINDU DREAM MAN; w & m. © 5Mar21, E501708. R32196, 8Mar48, Joe L. Sanders (A)
- HINDU DREAMS; m Harold Lutter, & w. © 19May20, E480550. R30478, 19Apr48, Ray Sherwood (A of w)
- HINDU DREAMS; m Howara Lutter, & w. © 24Apr20, E478777. R29373, 22Mar48, Ray Sherwood (A of w)
- HIPPITY-HOTCH; m Harvey Worthington Loomis; pf. © 13Nov20, E495273. R26325, 3Dec47, Alfred F. Loomis (NK)
- HIPPO HOP; fox trot, m Oswald B. Wilson; pf. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26387, 19Jan48, Walter Jacobs, inc. (PWH)
- HIS COMING IN THE SKY; w William H. Pike, & m. © 1Jul20, E493032. R27973, 5Jan48, Herbert George Tovey (A of m)
- HIS NAME IS JESUS; w & m Charles H. Gabriel; bar. & ten. or alto & ten. © 15Mar21, E503963. R31833, 17Mar48, The Rodeheaver co. (PWH)
- HIS WONDERFUL LOVE; w Alice Crowell Hoffman, & m. © 10ct20, E491524. R29678, 24Feb48, Haldor Lillenas (A of m)
- HISTORIETTES CHANTEES; douze chansons enfantines, suivies d'un commentaire explicatif de Jeanne Ronsay; une ou plusieurs voix. © 24Dec20, E498990. R32651, 29Mar48, Jane Vieu (A of m)

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- HITCHY KOO, 1920. See Buggy riding.
- HITCHY KOC 1920. See Girls in the sea.
- L'HIVER; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344946. R30391, 5Mar48, Madeleine Marie Renier Gaubert (W)
- HOJA DE ALBUM. © 30Dec20, EF7030. R31242, 1Apr48, Arnulfo Miramontes (A)
- HOKEY POKEY; w Frank Crumit & R. Cowan, m Billy Joyce. © 9Feb21, E502626. R34240, 20May48, Rubey Cowan (A)
- HOLD ME; w & m Art Hickman & B. Black. © 30Jan20, E467886. R26884, 26Jan48, Pearl Hickman (NK) & Ben Black (A)
- HOLD ME IN YOUR HEART; m Charley Straight, & w. © 12Jul20, E486096. R34178, 17May48, Ray Sherwood (A of w)
- HOLD ME IN YOUR HEART; waltz, w Ray Sherwood, m Charley Straight. © 12Jul20, E486096. R32713, 28Apr48, Mrs. Charley Straight (W)
- HOLDING FAST TO JESUS; w Albert A. Rand, & m. In Living gospel songs) © 12Mar21, A611324. R31268, 17Mar48, Haldor Lillenas (A of m)
- HOLIDAY TIME; 9 easy piano pieces. © 15Mar21, E506041. R31423, 16Mar48, J. Sutcliffe-Smith (A)
- HOLY ART THOU; anthem, Largo from Xerxes by Georg Friedrich Handel, arr. Ross Hilton; women's voices. © 21Apr21, E509309. R33749, 11May48, Oliver Ditson co. (PWH of R. Hilton)
- HOLY DAWN; w Emily Nichols Hatch, & m. © 9Feb21, E500991. R30199, 1Mar48, Claude Warford (A of m)
- HOLY FATHER, THOU HAST TAUGHT ME; w John M. Neale, m Walter Howe Jones; duet, sop. & alto. © 26Mar21, E504804. R32560, 21Apr48, Roys Collins Jones (C)
- HOLY MOTHER SINGS; XIV century Christmas carol, w Pauline A. Long, harmonized Howard D. McKinney, arr. W. Rhys-Herbert. 1. TTBB. - 2. SATB. © 7Dec20; E495068-495069. R34002-34003; 13May48, Jane Elizabeth Herbert (C)
- HOLY MOTHER SINGS; w Pauline A. Long, melody from a XIV century Christmas carol, harmonization & acc. H. D. McKinney. © 27Oct20, E492922. R34000, 13May48, Howard D. McKinney (A)
- DER HOLZGESCHNITZTE PRINZ. A FABEL-PARAGOTT KIRALYFI, op. 13; tanzspiel von Béla Balázs, m Béla Bartók; pf. © 25Apr21, E514666. R33483, 29Apr48, Ditta Bartók (W)
- HOME AGAIN; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 30Apr21, E506783. R33503, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- HOME AGAIN; waltz, m F. W. Vandersloot; pf. © 2Jan20, E470053. R26110, 23Dec47, Carl Vandersloot (son) & Ruth Eaker & Esther English (daughters)
- HOME AGAIN BLUES; w & m. © 24Nov20, E494808. R26777, 5Dec47, Irving Berlin & Harry Akst (A's)
- HOME THAT MEANS HEAVEN TO ME; w Lilian Groy [pseud. of Worton David], & m. © 17Mar21, E499976. R32923, 1Apr48, Hubert W. David (C) & Victor Ambroise (A of m)
- HOME THOUGHTS, op. 118; reverie, m Charles C. Crammond; pf. © 8Dec20, E496688. R27789, 5Jan48, Margaret Katharine Crammond (W)
- HOME TOWN BAND; by A. J. Weidt. (In The cadenza, v. 27, no. 3) © 1Apr20, E457991. R29551, 29Mar48, Walter Jacobs, inc. (PWH)
- HOMEWARD; w Clifton Bingham, m Edith Portescue [pseud. of Alfred W. Rawlings]; in B. © 7Aug12, E290195. R35362, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- HOMMAGE A ST. PICKWICK, ESQ., P. P. M. F. C.; m Claude Debussy; pf. © 5Jul13, E345932. R31000, 1Nov45, Jean Deyzac (E)
- HONEY GIRL. See Close to your heart.
- HONEY GIRL. See Follow me, it's a very simple matter.
- HONEY GIRL. See I love to fox trot.
- HONEY GIRL. See I'm losing my heart to someone.
- HONEY GIRL. See I'm trying.
- HONEY GIRL. See Mytyl and Tityl.
- HONEY GIRL. See Racing blues.
- HONEY GIRL. See Small town girl.
- HONEY GIRL. See What do you think of that?
- HONEY HULA; Hawaiian waltz song, w & m Fred Fisher. © 3Feb21, E500907. R29010, 3Feb48, Anna Fisher (W)
- HONEY HULA; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495407. R27167, 19Dec47, Anna Fisher (W)
- HONEY ROSE; w William Tracey & H. Tobias, m Macco Pinkard. © 15Apr21, E505555. R32774, 15Apr48, Harry Tobias (A)
- HONEY ROSE; w William Tracey & H. Tobias, m Macco Pinkard. © 7May21, E509398. R33430, 7May48, Harry Tobias (A)
- HONEYDEW. See Eyes of the girl I love.
- HONEYMOON GLIDE, from Aladdin; m James W. Tate, & w. © 12Jan21, E499069. R32310, 23Mar48, Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)
- HONEYMOON HOME; w & m. © 1Jun21, E512331. R34856, 3Jun48, Alfred Bryan (A of w) & Monte Carlo & Alma Sanders (A's of m)
- HONEYMOON, WHEN WILL YOU SHINE FOR ME, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gorshwin], m Paul Lanning. © 14Apr21, E505668. R33120, 19Apr48, Ira Gorshwin (A)
- HONNEUR A L'AMERIQUE; texte français et anglais, poésie Paul Fournier, m Camille Saint-Saëns. © 15May17, E400424. R31148, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- HONNEUR A S. INT-CYR; marche militaire sur les motifs de la chanson de Ch. Quinet et A. Foucher, m D. Borniaux, arr. Gabriel Allier; orch. © 30Nov16, E385610. R31098, 18Jul46, Marie Aline Joanne Lanno (W of G. Allier)
- HONOLULU EYES; w Howard Johnson, m Violinsky [pseud. of Solly Ginsburg] © 17Apr20, E475583. R31486, 15Mar48, Edna L. Johnson (W) & Violinsky (A)
- HONOLULU LOU; w & m. © 10Jul20, E487158. R27847, 16Feb48, Shepard Nathaniel Edmonds (A)
- HONOR IS A DIFFERENCE OF OPINION, from Jack in petticoats; trio, w Thomas Grant Springer, m John McGhie. © 30Apr20, E475961. R27492, 29Dec47, H. Witmark & sons (PWH)
- HONORS ARE EVEN. See My heart and I.
- HOP, SKIP AND JUMP; novelty fox trot, rhymes by Louis Meslyn, & m. © 8Nov20, E494189. R27000, 24Dec47, Hal Dyson (A of m) & Edward B. Marks music corp. (PWH)
- HOPE AGAIN, from Medorah; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennen [pseud. of David Van Dam] © 19Feb20, E469704. R32824, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- HOPE CHOIR SELECTIONS; w Mabel J. Rosemon, & others, m Charles H. Gabriel, M. L. McPhail, & others. © 28Feb21, E503471. R32625, 26Mar48, The Hope publishing co. (PWH)
- HOPE'S AWAKENING, op. 16; cavatina, m Leo A. Kompinski; orch. © 11May20, E479299. R28670, 22Jan48, Photo Play music co., inc. (PWH)
- HORSEMEN ENSEMBLE; arr. Ernst Luz; orch. © 15Apr21, E508818. R33395, 4May48, PhotoPlay music co., inc. (PWH)
- HORTENSE; w Joe Young & S. M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R30490, 5Mar48, Bourne, inc. (PWH of J. Young & W. Donaldson) & Sam M. Lewis (A)
- HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R30541, 4Mar48, Ruth Young Grunberg (W)
- HOT TROMBONE; one step, m Henry Fillmore. 1. Band. - 2. Orch. © 1Feb21; E502498-502499. R33833-33834; 13May48, Fillmore Bros. co. (PWH)
- HOUSE AND THE ROAD; w Josephine Preston Peabody, m John Adams Loud; in E. © 11Nov20, E495028. R32691, 26Apr48, Adele J. Loud (W)
- HOUSE OF BROKEN TOYS; w Arthur J. Lamb, m Alfred Solman. © 21Mar21, E503954. R34700, 26May48, Curt Kremer (C of A. Solman)
- HOW CAN I FORGET THEE? Afghanistan love song, w tr. & m Charles H. Gabriel, jr. © 1Feb21, E501442. R34682, 26May48, Ethel W. Gabriel (W)
- HOW CAN I HELP BUT LOVE HIM; w & m. © 29May21, E518009. R35172, 15Jun48, Elton Menno Roth (A)

HOW DO I KNOW? w Lew Brown, m Albert Von Tilzer. © 3Feb21, E500775. R29756, 19Feb48, Broadway music corp. (PWH)

HOW DO THEY GET THAT WAY? from What's in a name? w & m Grace Doro. © 23Jul20, E483386. R25979, 25Nov47, Remick music corp. (PWH)

HOW DO THEY LOVE IN THE LAND OF THE MIDNIGHT SUN? w Leon Freudenheim, & m. © 22Sep20, E490376. R34460, 25May48, Martin Broones (A of m)

HOW I LOVE THEE; w Elizabeth Fry Page, & m. © 20Dec20, E495524. R27641, 5Jan48, May F. Lawrence (A of m)

HOW I MISS YOU, MAMMY (NO ONE KNOWS); w & m Billy Munro, P. Whitoman & Marcel Klauber. © 22Oct20, E492729. R32983, 5Apr48, Paul Whitoman (A)

HOW LONG WILT THOU FORGET ME? w from Psalm 13, m Vernon Eville; in F. © 4Dec20, E496653. R28708, 3Mar48, Georgia Eville (W)

HOW LOVELY ARE THY DWELLINGS; anthem, w from Psalm 84, m J. Lamont Galbraith; mixed voices. © 30Nov20, E494880. R27299, 4Feb48, Annie Lamont Galbraith (NK)

HOW MANY TIMES? w Roy Turk, & m. © 26Mar21, E508152. R32206, 26Mar48, J. Russel Robinson (A of m)

HOW'D YOU LIKE TO BE A DADDY TO A LONESOME LITTLE DOLL LIKE ME? w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491944. R28747, 9Jan48, Louise Erdman (W)

HOW'D YOU LIKE TO PUT YOUR HEAD ON MY PILLOW? w & m. © 11May21. E510614. R34071, 12May48, Alfred Bryan (A of w) & Jean Schwartz (A of m)

HUGS AND KISSES; fox trot, w & m. © 22Jun21, E514165. R35479, 23Jun48, Arthur Freed (A of w) & Joseph Meyer (A of m)

HUGS AND KISSES; fox trot, w Arthur Freed, & m. © 22Jun21, E514165. R35652, 22Jun48, Joseph Meyer (A of m)

LES HUGUENOTS; selection, m G. Meyerbeer, selected & arr. Charles Godfrey, jr.; orch. © 21Dec20, E498628. R27401, 24Dec47, Daphne Rosaline Godfrey (C)

HUMMING; fox trot song, w & m Louis Breau & R. Henderson. © 21Dec20, E500003. R27124, 22Dec47, Ray Henderson (A)

HUMMING; fox trot song, w & m Louis Breau & Ray Henderson. © 21Dec20, E500003. R27123, 22Dec47, Theodore Bro (NK of L. Breau)

HUMMING BIRD; silhouette; pf. © 8Dec20, E496664. R27767, 5Jan48, Mathilde Bilbro (A)

HUMORESQUE; violin & pf. © 21Sep20, E489470. R33233, 22Apr48, Anna Segal (A)

HUMORESQUE ORIENTALE, op. 11; m Josef Piastro [i. e. Josef Piastro Borissoff]; violin & pf. © 12Apr21, E511342. R33026, 21Apr48, Josef Piastro Borissoff (A)

HUMORISTISK STUDIE, op. 67, no. 4; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 25Aug20, E485079. R29037, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HUNGARIAN BALLET; pf. © 7May21, E509372. R33433, 7May48, Milan Roder (A)

HUNGARIAN DANCES NOS. 3 AND 6; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512056. R33051, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)

HUNGARIAN DANCES NOS. 7 AND 8; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512054. R33049, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)

HUNGARIAN RHAPSODY IN D MAJOR, No. 3; m Franz Liszt, arr. Charles J. Roberts; full orch. © 1Mar21, E512065. R35329, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

HUNGARIAN RHAPSODY NO. 4; m Franz Liszt, arr. Charles J. Roberts; full orch. © 21Mar21, E512038. R33046, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471708. R27207, 2Feb48, Walter Jacobs, inc. (PWH)

HUSSTENLEDER, aus op. 42; m Franz Neruda, arr. Nicolaï Hansen; small orch. pts. © 31May20, E477574. R29020, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

HYMN TO THE MOTHER OF GOD, op. 37, no. 15; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E491239. R34622, 26May48, Ann Woodward Douglas (W)

HYMN TO THE SUN, from Le Coq d'or; m Nikolai Andreevich Rimskii-Korsakov, transcribed Julius Chaloff; pf. © 15Feb21, E512026. R30665, 8Mar48, Carl Fischer, inc. (PWH of J. Chaloff)

HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; 4-pt. mixed cho. © 5Jun20, E482318. R28238, 12Jan48, Paul Eisler (A of m)

HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; high voice. © 15Jun20, E482548. R28239, 12Jan48, Paul Eisler (A of m)

HYMNE A LA PAIX, op. 159; paroles de J. L. Fauro, m Camille Saint-Saëns. © 3Sep20, E484602. R26564, 17Nov47, Jacques Chartier (E of C. Saint-Saëns)

HYMNE A ST. NICOLAS DE LORRAINE, op. 60, no. 1; 4 voix d'hommes avec acc. d'orgue. © 29Dec17, E401983. R31178, 7Jan46, Florant Schmitt (A)

HYMNE AU LABOUREUR; poésie de André Escourron, m Paul Fauchoy. © 28Jul17, E395510. R31140, 18Jul46, Héliano Zozuk Fauchoy (W)

HYMNE D'AMOUR; poésie Paul Desachy, m Jules Émile Frédéric Massenet; mezzo sop. ou bar. © 23Mar18, E420574. R30423, 5Mar48, Pierre Bessand-Massenet (NK)

HYMNS FOR TODAY; orch. pts. © 27Aug20, A597473. R33820, 13May48, Fillmore Bros. co. (PWH)

I

I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE; w & m, arr. George F. Briegel. © 7Apr21, E508394. R34792, 28May48, Al Bernard (A of w & m)

I AIN'T GONNA TELL NOBODY; w & m. © 29Nov20, E493888. R28765, 9Jan48, Richard W. Jones (A)

I AIN'T GONNA TELL NOBODY; w & m Richard W. Jones. © 29Nov20, E493888. R34805, 1Jun48, Richard Lionel Jones (NK)

I AM A FRIAR OF ORDERS GRAY; part-song, arr.; men's voices. © 6Jan21, E497792. R28948, 4Feb48, H[ugh] F. MacColl (A of arr.)

I AM ALWAYS THINKING OF YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 1Jun21, E512455. R34858, 3Jun48, Louise Van Cleef Duncan (W)

I AM LONGING TO BE LONGED FOR; w Fred Pattison, & m. © 28May20, E476807. R30465, 19Apr48, Jay Whidden (A of m)

I AM THE GOOD SHEPHERD; w from John 10:11-16, Scottish Psalter (1650), m George B. Nevin; low voice, in Eb. © 3Nov20, E495267. R26322, 3Dec47, Shirley Dean Nevin (C)

I AM WAITING FOR THE MISTS TO CLEAR AWAY; w Jesse P. Tompkins, m Edwin St. Cloud [pseud. of Charles H. Marsh] © 10ct20, E491532. R30179, 8Apr48, Charles H. Marsh (A)

I AM WEARING A MASK OF GLADNESS; w & m James Kendis & James Brockman. © 10Feb21, E509386. R27954, 10Feb48, Lillian Kendis (W)

I ARISE FROM DREAMS OF THEE; by Louis Adolphe Coerne; high voice, in C. © 31Jan21, E501724. R32486, 21Apr48, John Sandys Coerne (C)

I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R34735, 27May48, Ora Pease (W)

I CALL YOU SUNSHINE; fox trot, w I. Caesar & B. G. [i. e. George Gard] DeSylva, m Louis Silvers. © 24Mar21, E504719. R32334, 24Mar48, on rev. lyrics, Irving Caesar (A)

I CAN'T FORGET; fox trot, w & m. © 26Mar21, E504594. R32991, 5Apr48, Phillip D. Cook (A of w) & Harry Archer (A of m)

I CAN'T FORGET; w & m. © 8Jan21, E500297. R26175, 14Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)

I CAN'T HELP BUT LOVE YOU THE SAME; w Dorothy Terriss [pseud. of Theodora Morse] & Howard Johnson, m Theodore Morse. © 7Apr20, E474987. R31485, 15Mar48, Mrs. Theodore Morse (A & W) & Edna L. Johnson (W)

I COULD HAVE HAD YOU (BUT I LET YOU GET AWAY); w A. Bryan & Nora Bayes, m Albert Gumble. © 3Dec20, E496226. R26898, 8Dec47, Alfred Bryan (A) & Lea-Nora Bayes & Peter Bayes (C) & Florence Gumble (W)

I CAN'T RESIST THEM WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514245. R35670, 28Jun48, Gene Buck (A of w)

I COULDN'T SAY, "NO, SIR"; high voice, in C. © 31Jan21, E501725. R32487, 21Apr48, William W. Lowitz (A)

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I DESIRED WISDOM; anthem, Biblical w & verse from Adeste Fideles, m John Stainer, ed. Edward Shippen Barnes; mixed cho. © 30Oct20, E494056, R34126, 22Apr48, G. Schirmer, inc. (PWH of E. S. Barnes)

I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & S. Coslow, m Jimmy [i. e. James] Durante, arr. George F. Briegel. © 6Jun21, E512335, R34847, 8Jun48, Gertrude Schafer (W) & Sam Coslow & Jimmy Durante (A's)

I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & Sam Coslow, & m, arr. George F. Briegel. © 6Jun21, E512335, R35034, 8Jun48, James Durante (A of m)

I DO MISS MY MISSISSIPPI HOME; w & m Tom Mellor & H. Gifford. © 13Dec20, E498432, R27253, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

I DON'T BELONG ON A FARM, from Tip top; duet, w Dorothy Clark, m Arthur Swanstrom. © 6Dec20, E495021, R26897, 9Dec47, Janice Winter Hertelle (NK of A. Swanstrom)

I DON'T CARE FOR YOU ANYMORE; m James V. Monaco, & w. © 4Mar21, E501801, R30542, 4Mar48, Edgar Leslie (A of w)

I DON'T CARE FOR YOU ANYMORE; w Edgar Leslie, m James V. Monaco. © 4Mar21, E501801, R30689, 4Mar48, Virginia E. Monaco (W)

I DON'T HAVE TO DIE TO GO TO HEAVEN; w & m Howard Johnson & M. Ager. © 27Apr20, E475782, R31488, 15Mar48, Edna L. Johnson (W) & Milton Ager (A)

I DON'T KNOW WHY; w & m. © 2Aug20, E483704, R30514, 10Mar48, Wendell Woods Hall (A)

I DREAMED A DREAM; w & m; high voice, in D. © 5Aug20, E483934, R31191, 15Apr48, Floronco Parr Gore (A)

I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602, R28734, 22Jan48, Anna Fisher & Rose Raskin (W's)

I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602, R28933, 22Jan48, Rose Raskin (W)

I HATE THE LOVELY WOMEN, YES I DO, from Afer; w Joseph McCarthy, & m. © 3Jan21, E500301, R28178, 6Jan48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

I HAVE A RENDEZVOUS WITH YOU; w Tillie & Nancy Jay, m Ernst Luz. © 24Apr21, E509087, R33399, 4May48, PhotoPlay music co., inc. (PWH)

I HAVE FORGOTTEN YOU; verses by Claudia Cranston, m Marvin Radnor [i. e. Marvin Grodzinsky] © 28Dec19, E470463, R25841, 26Dec47, Marvin Radnor (A)

I HEARD THE VOICE OF JESUS SAY; by F. G. Rathbun, arr. William Berwald; men's voices. © 4Dec20, E496422, R27682, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

I HEAR YOUR UKALELE CALLING ME; w & m. © 10Mar21, E499848, R31603, 22Mar48, George E. Myddleton & Eric Valentine (A's)

I JUST SIMPLY LOVE TO CARRY ON; one-step, w William Jerome, & m. © 23Jun21, E513107, R35474, 23Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128, R32341, 23Mar48, Helen Trix (A)

I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128, R32745, 27Apr48, Helen Trix (A)

I KNOW; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510385, R35158, 28May48, Mrs. Henry P. Morton (W)

I KNOW THAT JESUS LOVES ME; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491610, R32238, 5Apr48, Julia C. Petrie (W)

I KNOW THAT MY REDEEMER LIVES; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; high, low & med. © 29Sep20, E494036, R32226, 5Apr48, Julia C. Petrie (W)

I KNOW WHERE A GARDEN GROWS; w George Elmoor, m John Hopkins Densmore; high, in Eb. © 29Dec20, E497696, R27805, 5Jan48, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)

I KNOW WHERE THE FLIES GO, ON A COLD AND FROSTY MORNING; w & m © 23Feb20, E469694, R28732, 21Feb48, Sam Mayo (A of w & m) & John P. Harrington (A of w)

I LIKE 'EM ALL; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 18Apr21, E506504, R33143, 26Apr48, Margery Pearl Chambers, Mariel Isabel Arthurs & Francis William Arthurs (C)

I LIKE IT; w & m. © 1Feb21, E502283, R28945, 4Feb48, Irving Berlin (A)

I LONGER. See Pilgrim chorus.

I LONG TO BE FREE; w Oscar Asche, & m. © 9Aug20, E477911, R35431, 23Jun48, Lillian Chalmers Watson (W of O. Asche) & Grace Torrens (A of m)

I LOOKED IN YOUR EYES; w John Gaunt, & m. © 2Dec20, E498488, R27390, 3Dec47, N. Hugh Castle (A of m)

I LOST YOU, from Ziegfeld midnight frolic; w Bartley Costello, m Ed. Moebus. © 7May21, E509394, R33432, 7May48, John M. J. Costello (E of B. Costello)

I LOVE HIM AND HE LOVES ME; w & m Howard Johnson, Ira Schuster & Harry Pease, arr. H. Johnson. © 27May21, E512074, R34731, 27May48, Ora Pease (W)

I LOVE HIM AND HE LOVES ME; w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074, R34732, 27May48, Minnie Schuster (W)

I LOVE THE DEWY DAWNING; m John Egan, & w. © 7Feb21, E502496, R29378, 9Feb48, Arthur [J.] Egan (A of w)

I LOVE THE DEWY DAWNING; m John Egan, & w. © 28Feb21, E501532, R30480, 5Mar48, Arthur [J.] Egan (A of w)

I LOVE THE MOON; by Paul A. Rubens, arr. H. H. Higgs; salon orch. © 22Dec20, E498501, R27146, 23Dec47, Chappell & co., ltd. (PWH of H. H. Higgs)

I LOVE - THOU LOVEST, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501932, R31617, 17Mar48, John Murray Anderson (A)

I LOVE TO FOX TROT, from Honey girl; w Neville Fleeason, m Albert Von Tilzer. © 9Mar20, E474475, R29356, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)

I LOVE TO GO SWIMMIN' WITH WIMKEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712, R29306, 13Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

I LOVE TO GO SWIMMIN' WITH WOMEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712, R29442, 9Feb48, Sigmund Romberg (A of m)

I LOVE TO SIT AND LOOK AT YOU, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509838, R34333, 21May48, Helen Peel Anderson (W) & Eugenie Gideon (NK)

I LOVE YOU, DEAR; w Al. M. Kendall [pseud. of Leo S. Roberts], & m. © 20Apr20, E475725, R29082, 15Mar48, Rudolf Friml (A of m) & Leo S. Roberts (A)

I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik] © 21Jul20, E483252, R33563, 12May48, J. S. Zamecnik & Frederick Martens (A's)

I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik]; high, med. & low voice. © 22Feb21, E501447, R35229, 28May48, Frederick Martens & J. S. Zamecnik (A's)

I LOVE YOU SUNDAY; m Charley Straight, & w. © 21May20, E481096, R30496, 10Mar48, Charles E. Byrne (A of w)

I LOVE YOU SUNDAY; w Charles E. Byrne, m Charley Straight. © 21May20, E481096, R30497, 10Mar48, Clara Kennedy Straight (W)

I LOVE YOU SWEET ELEANOR; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 10May21, E510538, R33918, 11May48, Harry D. Squires (A)

I LOVE YOU WONDER GIRL; m Harry Alpert, & w. © 23Mar21, E508132, R32355, 25Mar48, Elsie Jean (A of w)

I LOVED A LASS; part-song, w George Wither, & m; mixed voices, unacc. © 24Apr20, E476491, R29072, 2Feb48, George Dyson (A of m)

I LOVES MY OLD MISSUS, I LOVES MY OLD MAN, from Cherry; w Edward Knoblock, m Melville Gideon. © 7Sep20, E492339, R28815, 26Jan48, Eugenie Gideon (NK)

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- I MAKES MINE MYSELF, from Broadway brevities; w Francis De Witt, m Robert Hood Bowers. © 8Mar21, E503538. R30675, 8Mar48, Robert Hood Bowers, Jr. (C)
- I MET YOU; w & m. © 26Mar20, E473643. R29195, 6Mar48, Victor Young (A)
- I MIGHT HAVE KNOWN; fox trot, w & m W. Downey & George J. Bennett. © 25Feb21, E503437. R31746, 12Mar48, Wallace Downey (A)
- I MIGHT HAVE KNOWN; w Clifford Grey [pseud. of Percival Davis], m Max Darowski. © 20Jun21, E507474. R35470, 23Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darowski (W)
- I MIGHT LEARN TO LOVE HIM LATER ON (TRA LA LA), from London, Paris and New York; w & m R. P. Weston & Bert Lee. © 18Apr21, E506494. R33134, 26Apr48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I NAVIGANTI; pf. © 23Apr20, E476743. R26968, 22Dec47, Mario Castelnovo-Tedesco (A)
- I NEVER KNEW, from A night out; w Arthur Anderson, m Melville Gideon. © 13Dec20, E504902. R34515, 25May48, Eugenie Gideon (NK)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); w & m Tom Pitts, Ray Egan & Roy K. Marsh, rev. © 11Nov20, E493393. R26175, 20Nov47, Paul Whiteman (A of revision)
- I NEVER KNEW I HAD A WONDERFUL WIFE; w Lew Brown, m Albert Von Tilzer. © 3Nov19, E464162. R13268, 30Nov46, Broadway music corp. (PWH)
- I NEVER REALIZED; fox trot, w Cole Porter, m Melville Gideon. © 5Feb21, E502521. R34687, 26May48, Eugenie Gideon (NK)
- I OFTEN WONDER; w Fred Pattison, & m. © 11Aug20, E477949. R34435, 25May48, Jay Whidden (A of m)
- I SAW YOU LAST NIGHT AT THE SH-1 from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481362. R29534, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tiorney (A of m)
- I SEE YOUR FACE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508856. R32806, 27Apr48, Thomas A. Johnstone (A of w & m)
- I SEE YOUR FACE, from Up in the clouds; w Will B. Johnstone, & m. © 1Jun21, E511786. R34720, 2Jun48, Thomas Arthur Johnstone (A of m)
- I SEND YOU A RED RED ROSE; m Philip Braham, & w. © 31Aug20, E484383. R35439, 23Jun48, Ernest Palmer (A of w) & Faith Eugenie Braham (W)
- I SENT YOU ROSES, RED AND WHITE; w Frederick H. Martens, & m; med. voice, in C. © 31Jan21, E501728. R32489, 21Apr48, Roy Spaulding Stoughton (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- I SERVE HIM BECAUSE I LOVE HIM; w & m. © 15Oct20, E496721. R29682, 24Feb48, Haldor Lillenas (A)
- I SHALL BE HAPPY INDEED; w James Rowe, & m. © 10Oct20, E491523. R29677, 24Feb48, Haldor Lillenas (A of m)
- I SHALL BE LIKE HIM; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510384. R35157, 28Jun48, Mrs. Henry P. Morton (W)
- I SHALL REMEMBER THOUGH YOU MAY FORGET; ballad, m Haidee De Rance, & w. © 2Jun21, E507183. R34756, 3Jun48, Lawrence Wright & Andrew Allen (A's of w)
- I SIMPLY GO WILL ABOUT LADIES; w & m. © 20Dec20, E497204. R34496, 25May48, Kenneth Casey (A)
- I SING TO YOU ALONE; w Clifton Bingham, m Ed. St. Quentin [pseud. of Alfred W. Rawlings] 1. In C.-2. In D.-3. In F. © 26Mar12, E280432. R35358, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- I SOUGHT THE LORD; anthem, w anon., m J. Sebastian Matthews; mixed quartet or cho. © 24Jun20, E482850. R28241, 12Jan48, Mrs. Robert Henry Dulley (C of J. S. Matthews)
- I SPY; scherzino; pf. © 8Dec20, E496663. R27766, 5Jan48, Herbert Ralph Ward (A)
- I THINK SO TOO, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 12Apr20, E478209. R26132, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- I THINK, WHEN I READ THAT SWEET STORY OF OLD; sacred song, Abram W. Lansing. © 4Dec20, E496479. R27734, 5Jan48, Egbertina L. Ryer & Jennie A. L. Lansing (NK)
- I THOUGHT YOU LOVED ME AS I LOVED YOU; w & m. © 20Jan21, E498909. R31608, 22Mar48, Ralph Stanley (A of w) & Leslie Alleyn (A of m)
- I TUOI OCCHI; chanson napolitaine; orch. © 24Jan14, E332423. R30844, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I TUOI OCCHI; melodie; pf. © 12Sep16, E381739. R31072, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I USED TO LOVE YOU BUT IT'S ALL OVER NOW; w Lew Brown, m Albert Von Tilzer, arr. Ray Brown; with male quartette arr. © 20Nov20, E494936. R26642, 11Dec47, Broadway music corp. (PWH)
- I WALKED WITH ANGUISH IN MY HEART; w & m; high or med. voice, in E♭. © 5Aug20, E483933. R33190, 15Apr48, Florence Parr Gore (A)
- I WANT A HOME, from It's up to you; w Edward A. Paulton, m Manuel Klein. © 5Feb20, E470920. R26348, 31Dec47, Jessie Storey Paulton (W)
- I WANT A JAZZY KISS; fox trot, w & m Milo-nega [pseud. of Justin Ring & Fred W. Hager] © 29Jun20, E482632. R34525, 25May48, Justin Ring & Fred W. Hager (A's)
- I WANT A MAN TO HOLD ME, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509837. R34331, 21May48, Helen Peel Anderson (W) & Eugenie Gideon (NK)
- I WANT MY MAMMY; fox trot, w George B. Wehner, m Louis Breau. © 10Jun21, E514140. R35176, 21Jun48, Theodore Bro (NK of L. Breau)
- I WANT MY MAMMY; w George B. Wehner, m Louis Breau. © 21Mar21, E504256. R31307, 22Mar48, Theodore Bro (NK of L. Breau)
- I WANT NO NEW RELIGION; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500623. R29691, 24Feb48, Frederick Martin Lehman (A of w & m)
- I WANT SOMEBODY TO LOVE; w & m James L. Dempsey [pseud. of Harry J. Lincoln] & Estella Sittler, arr. H. J. Lincoln. © 26Mar21, E504702. R34252, 20May48, Lottie M. Lincoln (W)
- I WANT THE TWILIGHT AND YOU; w & m. © 27Mar20, E480509. R27335, 29Dec47, Charles H. Haskell (A of m) & Arthur J. Lamb (A of w)
- I WANT THE WORLD TO KNOW YOU'RE MINE, from You're some girl; w A. Seymour Brown, m Alex Marr. © 5Feb20, E470896. R26346, 5Jan48, Ellen Brown (W)
- I WANT TO BE THE LEADER OF THE BAND; m Albert Gumble, & w. © 7Dec20, E495243. R27228, 15Dec47, Jack Yellen (A of w) & Florence Gumble (W)
- I WANT TO KNOW; w & m J. P. Long & Maurice Scott. © 13Jun21, E507446. R35251, 17Jun48, John P. Long (A) & Annie Scott Wortman (W)
- I WANT TO LOVE SOMEONE LIKE YOU; w Frederick Noxon, m William C. Polla. © 15May20, E479298. R30468, 19Apr48, Helen D. Conklin (C of W. C. Polla)
- I WANT YOU MORNING, NOON AND NIGHT; fox trot, Gus Edwards, arr. George J. Trinkaus; orch., with w, in E♭. © 19Mar21, E504422. R32332, 31Mar48, H. Witmark & sons (PWH of G. J. Trinkaus)
- I WANT YOU MORNING, NOON AND NIGHT, from Song review of 1921; fox trot, w Will D. Cobb, m Gus Edwards. © 14Feb21, E501236. R29561, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; m Malvin M. Franklin, & w. © 23May21, E512209. R34187, 24May48, Alex Gerber (A of w)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; one-step, w & m. © 23May21, E512209. R34667, 26May48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m Ernie Erdman & Fred Rose. © 18Nov20, E493653. R28759, 9Jan48, Louise Erdman (W)
- I WILL ALWAYS LOVE YOU, ANGELINE; w & m Ernie Erdman & Fred Rose. © 20Jan21, E500533. R33095, 16Mar48, Louise Erdman (W)

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- I WILL ALWAYS LOVE YOU, ANGELINE; w & m F. Rose & Ernie Erdman. © 18Nov20, E493653. R26965, 15Dec47, Fred Rose (A)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m F. Rose & Ernie Erdman. © 20Jan21, E500533. R28363, 21Jan48, Fred Rose (A)
- I WILL BE LIKE DANIEL, BOLD; w C. G. V., & m. © 13Mar20, E474515. R28651, 24Feb48, Leonard C. Voke (A of m)
- I WILL FOLLOW THEE; w Johnson Outman, Jr., m E. O. Excell. © 30Apr21, E510374. R34528, 26May48, Gertrude Jane Excell Loftus (NK)
- I WILL PRAISE MY SAVIGUR; w James W. Black, & m. © 10Oct20, E491522. R27965, 5Jan48, Herbert George Tovey (A of m)
- I WISH I HAD A BABY LIKE YOU; w George Arthurs, m Dorothy Ellis. © 13Dec20, E498433. R27254, 22Dec47, Muriel Isabel Arthurs, Margery Pearl Chambers & Francis William Arthurs (C)
- I WISH I WAS JUST MORE THAN NOTHIN'; w Bartley Costello & Bert Fitzgibbons, m Lew Fitzgibbons. © 27Oct20, E492937. R32114, 23Mar48, John H. J. Costello (NK)
- I WISH THAT I WERE THERE; w Fred E. Weatherly, & m. © 11Jun20, E477400. R31586, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Leslie Elliott (A of m)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33428, 7May48, Otto Harbach (A of w)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33650, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w Dave (i. e. David) Berg, & m, arr. George Holman. © 27Nov20, E494832. R25947, 28Nov47, Mae Weisberg (NK of D. Berg) & Jack Stern (A of m)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w David Berg, & m. © 19Mar21, E503960. R31508, 19Mar48, Mae Weisberg (NK of D. Berg) & Jack Stern & Clarence J. Marks (A's of m)
- I WONDER WHAT REBECCA WAS DOING BY THE WELL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495396. R27156, 18Dec47, Anna Fisher (W)
- I WONDER WHO HAS TAKEN MY PLACE WITH YOU? m F. Magine & Phil Goldberg, & w. © 6May20, E480098. R28971, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHO (HAS TAKEN MY PLACE WITH YOU?); m F. Magine & Phil Goldberg, & w. © 16Aug20, E489166. R28974, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHY HE LOVES ME SO; w Alfred Barratt, m Henry P. Morton. © 30Apr21, E510375. R35156, 28May48, Mrs. Henry P. Morton (W)
- I'D LIKE TO BE A WAVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494487. R26290, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)
- I'D LIKE TO BUT I'M AFRAID; w & m, arr. George F. Briegel. © 13Jun21, E512506. R35119, 15Jun48, Daisy Martin (A of m & m)
- I'D LIKE TO FIND THE FELLER, WHO WROTE THAT DARDANELLA; w Howard Johnson, & m. © 20Feb20, E471578. R27539, 16Feb48, Edna L. Johnson (W) & Cliff Hess (A of m)
- I'D LIKE TO HAVE A GIRL, LIKE THE GIRL THE FELLOW HAD THAT WROTE OH WHAT A GAL WAS MARY, from Greenwich Village follies; w Seymour Brown, m Alex Harr. © 5Feb20, E470894. R26344, 5Jan48, Ellen Brown (W)
- I'D LOVE TO BE IN IRELAND, THE DAY THEY SET OLD IRELAND FREE; by Eddie Cantor, William C. Polla & Charles Tobias. © 23Mar21, E504391. R34704, 26May48, Helen D. Conklin (C of W. C. Polla)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE, AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33069, 14Apr48, Elsie Clarke (W)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33087, 6Apr48, Virginia E. Monaco (W)
- AN IDLE HO BALL, op. 37, no. 2; w & m. © 27Sep20, E490555. R33244, 19Apr48, Sidney Homer (A of m)
- IDLE DREAMS; w Maurice J. Gunsky, m Nat Goldstein. © 7Dec20, E495245. R27230, 15Dec47, Florence Gunsky (W)
- IDLE WAVES; m Edward Holst, rev. Harry L. Harts; pf. © 28Feb21, E501694. R31573, 16Mar48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- IDLING (AWAY THE TIME); m Zizz Black, & w. © 9Feb21, E502768. R29443, 10Feb48, Joseph Meyer (A of w)
- IDOL EYES; w & m Louis Herscher, Sam Dowling & J. A. Burke. © 6Jul20, 29Jul20; E482781, 486706. R33878-33879; 19May48, Joseph A. Burke (A)
- IDOL MINE; fox trot, w Blanche Franklyn, m Lew Pollack. © 23Apr21, E505982. R35025, 8Jun48, William M. & James M. Pollack (C)
- IDOL MINE; in fox trot rhythm, m Lew Pollack, & w. © 23Apr21, E505982. R32788, 23Apr48, Blanche Franklyn (A of w)
- IDOL MINE; w & m B. Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30233, 3Mar48, Blanche Franklyn (A)
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30234, 3Mar48, Helen Pollack (W) Corrected by R34264.
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack. © 3Mar21, E503373. R34264, 6May48, William M. & James M. Pollack (C) Correcting R30234.
- IDYL, op. 84; m Alois F. Lejeal; pf. © 8Dec20, E496662. R27765, 5Jan48, Barbara Lejeal Wright & Hugh Garner Lejeal (C)
- IDYLI0; pf. © 31Jan21, E501726. R32488, 21Apr48, Harry Alexander Matthews (A)
- IDYLL; organ. © 21Dec20, E495593. R28044, 13Jan48, Harold Vincent Milligan (A)
- IDYLL OF THE DEEP; piece lyrique; pf. © 24Jun21, E513011. R35465, 25Jun48, Ernest [Harry] Adams (A)
- IF ALL THE OLD MEN TURN INTO YOUNG MEN; w & m. © 25Mar21, E506081. R34048, 20May48, Arthur E. Carthy (A)
- IF I CAN'T HAVE YOU; m James V. Monaco, arr. George Briegel, & w. © 10May21, E509477. R33915, 11May48, Irving Caesar (A of w)
- IF I CAN'T HAVE YOU; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 10May21, E509477. R33916, 11May48, Virginia Monaco (W)
- IF I COULD BUT TELL ALL THE GLORY; w Eleanor Allen Scroll, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29652, 24Feb48, Henry Fillmore (C)
- IF I COULD UNDERSTAND; w Alfred Lord Tennyson, m Lily Boyd [pseud. of Lily Jane Blackmore] © 17Mar21, E506042. R34242, 18Mar48, Lily Jane Blackmore (A)
- IF I HAD A-KNEW; fragment of an old Derry ballad, arr. Herbert Hughes. © 7May21, E507087. R33477, 11May48, Suzanne Hughes (W)
- IF I SHOULD SEE YOU CRY. © 4Jun21, E511473. R35123, 9Jun48, Lee David (A of m)
- IF I WERE A HUNGRY CANNIBAL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495409. R27169, 18Dec47, Anna Fisher (W)
- IF I WERE THE MAN IN THE MOON; w Joan Gilchrist, m Howard Fisher. © 10Dec20, E498491. R27392, 10Dec47, Blanche Ethel Joan Fisher (W)
- IF IT'S THE WOMAN WHO PAYS WHY ARE THE MEN ALWAYS BROKE? w W. Tracey & Murray Roth, m Halsey K. Mohr. © 14May20, E479319. R29931, 6Apr48, William Tracey (A) & Edna Mohr & Shirley Mohr Callahan (C)
- IF ONCE, ERE I DIED; w Laurence Housman, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474756. R30742, 18Feb48, Richard E. Myers (A)
- IF ONLY THE WORLD WERE A GARDEN (AND EACH GIRL WAS A BEAUTIFUL FLOWER); w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 14Jun21, E507353. R35249, 17Jun48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- IF THAT'S WHAT YOU WANT, HERE IT IS; w & m. © 12Oct20, E491632. R27843, 16Feb48, Shepard N[athan-iel] Edmonds (A)

- IF THE GIRLS IN THIS WORLD WERE FISHES, from Girl of my heart; w Winifred White, m Harry Jay [psud. of Harry J. Lincoln] © 16Oct20, E492481. R33377, 10May48, Lottie M. Lincoln (W)
- IF THERE'S THREE GIRLS FOR EACH FELLOW, SOMEBODY ELSE HAS MY SHARE; w & m A. R. Grant & Alan Coogan. © 22Jan21, E502071. R34510, 25May48, Arthur R. Grant (A)
- IF THEY DON'T WANT THE IRISH IN IRELAND LET'S BRING THEM OVER HERE; w Eugene West, m Clyde Roland [psud. of J. Walter Leopold] © 22Nov20, E486052. R25864, 24Nov47, J. Walter Leopold (A)
- IF THEY KEEP ON SAVING DAYLIGHT GOODBYE TO MOONLIGHT NIGHTS; w & m Howard Johnson, C. Hess & Ferd Meirisch. © 13Apr20, E478290. R31490, 15Mar48, Edna L. Johnson (W) & Cliff Hess (A)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson. © 3Jan21, E500300. R28177, 6Jan48, Carey Morgan (A) & Edna L. Johnson (W)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson, pf. © 3Jan21, E500300. R33348, 5May48, Carey Morgan (A)
- IF YOU ARE THERE; w & m C. Morgan & Howard Johnson, arr. H. Johnson. © 15Oct20, E491420. R28171, 6Jan48, Carey Morgan (A) & Edna L. Johnson (W)
- IF YOU COULD COME TO ME; w Katie Anthony, & m. 1. In F.- 2. In G. © 19Jun20, E477547. R32843, 3May48, Robert Marc Anthony (A of m & NK)
- IF YOU DON'T BELIEVE I LOVE YOU, LOOK WHAT A FOOL I'VE BEEN; w & m. © 26May21, E512487. R34808, 28May48, Clarence Williams (A)
- IF YOU GO AWAY; w Ben Bernie & I. Aaronson, m Alfred Lentz. © 20Feb21, E503456. R3242, 20May48, Irving Aaronson (A)
- IF YOU HAVE NOUGHT TO SAY TO ME; w Victor Hugo, & m; med. voice. © 25Oct20, E492751. R34122, 22Apr48, F. Bennicke Hart (A of m)
- IF YOU KNEW; w & m. © 27Nov20, E494842. R25949, 28Nov47, Cliver Vespo & Tommy Russell (A's)
- IF YOU TRY; w Lee M. Walker, m Larry Briers & J. Samuels. © 24Feb20, E471543. R26351, 31Dec47, Joe Samuels (A)
- IF YOU'LL COME BACK; w & m. © 28Feb20, E471840. R26720, 26Jan48, Eugene West (A of w) & Otis Spencer & Rubey Cowan (A's of m)
- IF YOU'RE GOING BACK TO DIXIE, MENTION MY NAME; w & m. © 31Mar21, E506184. R32925, 1Apr48, Gene McCarthy & Andrew Allen (A's)
- IG AND OG FAMILY; w & m. © 24May21, E509902. R34563, 24May48, William A. Dillon (A)
- IL EST D'ETRANGES SOIRS; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344947. R30392, 5Mar48, Madeleine Marie Renier Gaubert (W)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Grant Clarke & Sidney D. Mitchell, & m. © 16Jan20, E467226. R26171, 13Jan47, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Sidney D. Mitchell & Grant Clarke, & m. © 16Mar20, E473263. R26174, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE GOOD BUT I'LL BE LONESOME (WHEN YOU'RE GONE); w & m Fred Fisher. © 3Jan21, E495788. R27564, 5Jan48, Anna Fisher (W)
- I'LL BE GOOD BUT I'LL BE LONESOME WHEN YOU'RE GONE AWAY; w & m Fred Fisher, arr. George Holman. © 30Nov20, E494843. R26176, 1Dec47, Anna Fisher (W)
- I'LL BE THERE; w Richard Bruce [psud. of Robert B. Smith], m Victor Herbert. © 3Feb21, E502365. R29273, 9Feb48, Robert B. Smith (A) & Ella Herbert Bartlett & Clifford Herbert (C)
- I'LL BE WAITING FOR YOU; w Renold Wolf, & m. © 19Apr21, E510021. R33172, 26Apr48, Joseph M. Daly (A of m)
- I'LL BUY THE BLARNEY CASTLE, AND RAISE A LOT OF SHAMROCKS FOR YOU; m Curtis Gordon, & w. © 12Jul20, E486095. R34177, 17May48, Ray Sherwood (A of w)
- I'LL BUY THE BLARNEY CASTLE AND RAISE A LOT OF SHAMROCKS FOR YOU; w Ray Sherwood, m Curtis Gordon [psud. of Arthur Bergh] © 12Jul20, E486095. R32712, 19Apr48, Arthur Bergh (A)
- I'LL CALL HIM OUT, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475557. R27217, 15Dec47, N. Witmark & sons (PWH)
- I'LL FORGET YOU; w Annelu Burns, m Ernest R. Ball. © 23Feb21, E503409. R30141, 1Mar48, Maud Lambert Ball (W)
- I'LL GET HIM YET! w & m S. Williams & Anton Lada. © 27Dec19, E470066. R25939, 1Dec47, Spencer Williams (A) & Mary Lada (W)
- I'LL KEEP 'EM ON THE FARM; w & m Roger Lewis & Zez Confrey. © 15Oct20, E491475. R34464, 25May48, Mrs. J. Sidney Bernstein (NK of R. Lewis)
- I'LL KEEP ON LOVING YOU; m Vincent Rose, & w. © 10Feb21, E502820. R29263, 11Feb48, Richard Coburn (A of w) & Amelia Rose (W)
- I'LL KEEP ON LOVING YOU; w Richard Coburn, m Vincent Rose. © 10Feb21, E502820. R27953, 10Feb48, Amalia Rose (W)
- I'LL LOVE YOU ALL YEAR 'ROUND; w Alonzo Price, m Jerry Jarnagin. © 5Oct20, E490752. R26278, 26Nov47, Harms, Inc. (PWH)
- I'LL MISS YOU, from My Havana girl; w & m Jimmie [i. e. James S.] Hodges. © 11Jan21, E509057. R31294, 22Mar48, Jimmie Hodges (A)
- I'LL TELL THE WORLD, from It's up to you; w & m. © 2Mar21, E503579. R30146, 31Mar48, John L. McManus (A)
- I'LL TELL THE WORLD, from It's up to you; w Edward A. Paulton, & m. © 6Jan21, E500384. R29285, 9Feb48, Jessie June Paulton (W) & John L. McManus (A of m)
- I'LL TELL THE WORLD! w & m Burt Wheeler [psud. of Robert P. Weston] & Nat Whalen [psud. of Bert Lee] © 13Dec20, E498434. R27255, 22Dec47, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I'LL TELL THE WORLD I MISS YOU; w & m Alfred Dubin & C. Gaskill. © 19Apr21, E510017. R33168, 26Apr48, Helen R. Dubin (W) & Clarence Gaskill (A)
- I'LL THINK I'LL GET WED IN THE SUMMERTIME; w & m. © 3Mar21, E506131. R32344, 23Mar48, Harry Lauder (A)
- ILLUMINATOR; march, m George Rosenkrans; full band. © 23Dec20, E495585. R27869, 2Jan48, Myrtle Jewell (PWH)
- ILO (A VOICE FROM MUMMYLAND); w & m Johnny S. Black. © 7May21, E509406. R34215, 19May48, Broadway music corp. (PWH)
- I'M A JAYHAWK; w & m. © 11Nov20, E493493. R28758, 9Jan48, George Bowles (A)
- I'M A LONESOME LITTLE RAINDROP (LOOKING FOR A PLACE TO FALL); w Joe Goodwin & Murray Roth, m James F. Hanley. © 8Sep20, E487773. R34156, 17May48, Gertrude M. Goodwin & Isabel Le Mon Hanley (W's)
- I'M A LONESOME NOBODY. © 4Jun21, E511472. R35122, 9Jun48, Lee David (A of m)
- I'M A LOSER IN THE GAME OF LIFE; w & m Phil Addison, Sam Coslow & Bob Schafer. © 1Sep20, E492356. R34481, 25May48, Gertrude Schafer (W)
- I'M A PILGRIM; by Walter Howe Jones; duet, sop. & contralto. © 8Feb21, E501598. R32466, 21Apr48, Roys Collins Jones (C)
- I'M AFRAID OF YOU; w Will D. Cobb, m Gus Edwards. © 17May21, E509696. R34271, 24May48, Lillian Edwards (W)
- I'M ALL ALONE. © 6May21, E510466. R33326, 10May48, Harry Edelheit & Jerry Benson (A's)
- I'M ALL ALONE; m Jerry Benson, & w. © 6May21, E510466. R33408, 6May48, Harry Edelheit (A of w)
- I'M ALL ALONE; w & m. © 26May21, E512117. R35494, 27May48, Harry Edelheit (A of w) & Jerry Benson (A of m)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R33920, 18May48, Otto Harbach (A of w)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R34063, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I'M ALWAYS CRYING FOR YOU; w & m. © 10Mar21, E501928. R30567, 10Mar48, Al Frazzini (A)

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- I'M CLIMBING; w Richard Hainsworth [pseud. of Haldor Lillenas], & m. (In Living gospel songs) ©12Mar21, A611324. R31269 17Mar48, Haldor Lillenas (A of w & m)
- I'M COMING BACK TO LI'L OLD LONDON; w & m E. Lynton, Herbert Rule & F. Holt. ©26Nov20, E498060. R28154, 26Feb48, Everett Lynton & Fred Holt (A's) & A. M. McGhee (W of H. Rule)
- I'M COMING BACK TO YOU MAYBE, from The Greenwich Village follies; w & m Ted Lewis & E. Golden. ©29Mar21, E504739. R32115, 30Mar48, Ernest Golden (A)
- I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w E. Cantor & Howard Johnson, & m. ©2Dec20, E494960. R32986, 5Apr48, Eddie Cantor (A), Milton Ager (A of m) & Edna L. Johnson (W)
- I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w Eddie Cantor & Howard Johnson, & m. ©2Dec20, E494960. R26124, 3Dec47, Milton Ager (A of m)
- I'M CONDUCTING A PORCH CAMPAIGN; w & m Howard Johnson, M. Ager & E. Cantor, arr. ©14Oct20, E491416. R32981, 5Apr48, Mrs. Howard Johnson (W), Milton Ager (A) & Eddie Cantor (A of m & arr.)
- I'M CRAVING FOR THAT KIND OF LOVE, KISS ME, from Shuffle along; w & m. ©1Jun21, E512459. R34861, 3Jun48, Noble Sissle & Eubie Blake (A's)
- I'M DOUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. Bargy. ©19Nov20, E493935. R26284, 1Dec47, Clare Kennedy Straight (W) & Roy Bargy (A)
- I'M DOUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. F. Bargy. ©19Nov20, E493935. R25855, 19Nov47, Roy F. Bargy (A)
- I'M GOIN' HOME; Negro spiritual. ©21Feb21, E512019. R30663, 10Mar48, Clarence Cameron White (A of m)
- I'M GOING BACK TO OLD WELSH WALES; w & m Tom Mellor & H. Gifford. ©13Dec20, E498431. R27252, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- I'M GOING 'WAY UP TO MARS; w Roy Turk, m Willy [i. e. William Wilfred] White. ©14Jun20, E481340. R32705, 15Apr48, William Wilfred White (A)
- I'M GONNA DO IT IF I LIKE IT (AND I LIKE IT); w & m. ©5Jan21, E497659. R28100, 14Jan48, Irving Berlin (A)
- I'M GONNA QUIT SATURDAY; w & m. ©17Nov20, 22Jan21; E494441, 502061. R28497-28498; 26Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I'M GWINE TO SING IN DE HEAVENLY CHOR; Negro spiritual, adapted & arr. Harold Vincent Milligan; men's voices. ©30Nov20, E494883. R27302, 4Feb48, The Arthur P. Schmidt co. (PWH)
- I'M GWINE TO SING IN DE HEAVENLY CHOR; Negro spiritual, adapted & arr. Harold Vincent Milligan; women's voices. ©30Nov20, E494881. R27300, 4Feb48, The Arthur P. Schmidt co. (PWH)
- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; w Howard Johnson & C. Hess, & m. ©2Jun20, E480958. R31493, 15Mar48, Edna L. Johnson (W), Cliff Hess (A) & Milton Ager (A of m)
- I'M JUST WILD ABOUT HARRY, from Shuffle along; one-step, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. ©23Jun21, E513110. R35477, 23Jun48, Noble Sissle & James Hubert Blake (A's)
- I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; arr. Robert M. Ricketts; orch. ©31May21, E515212. R34728, 1Jun48, Freddie Rich (A of m)
- I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; w Blanche Merrill, & m. ©31May21, E511795. R34727, 1Jun48, Fred Rich (A of m)
- I'M LOSING MY HEART TO SOMEONE, from Honey girl; w Neville Fleeason, m Albert Von Tilzer. ©9Mar20, E474473. R29354, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; m Lew Pollack, & w. ©3Jan21, E500020. R27959, 5Jan48, Sidney Clare (A of w)
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R28690, 20Jan48, Helen Pollack (W) Corrected by R34260.
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R34260, 6May48, William M. & James M. Pollack (C) Correcting R28690.
- I'M MISSING YOU; w & m. ©9Apr21, E505493. R34784, 28May48, B. E. Ware & Al Wilson (A's of w) & Bob Haring (A of m)
- I'M MISSING YOU; w B. E. Ware & A. Wilson, m Bob Haring. ©9Apr21, E505493. R34705, 26May48, Al Wilson (A)
- I'M MY MAMA'S BABY BOY, from Troubles of 1920; w & m George Jossel, Roy Turk & L. Silvers. ©8Feb21, E500928. R30215, 25Feb48, Louis Silvers (A)
- I'M NOBODY'S BABY; fox trot, m B. Davis, Milton Ager & Lester Santly; band. ©2Jun21, E512246. R34715, 2Jun48, on arrangement, Benny Davis (A)
- I'M NOBODY'S BABY; fox trot, m Benny Davis, M. Ager & Lester Santly; band. ©2Jun21, E512246. R34716, 2Jun48, on arrangement, Milton Ager (A)
- I'M NOBODY'S BABY; w & m. ©5Mar21, E501704. R32193, 8Mar48, Benny Davis, Milton Ager & Lester Santly (A's)
- I'M NOBODY'S BABY; fox trot, w & m. ©8Apr21, E505209. R32996, 12Apr48, Benny Davis, Milton Ager & Lester Santly (A's)
- I'M NOBODY'S BABY; fox trot, w & m B. Davis, Milton Ager & Lester Santly. ©8Apr21, E505209. R32779, 8Apr48, Benny Davis (A)
- I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly. ©8Apr21, E505209. R32780, 8Apr48, Milton Ager (A)
- I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30548, 5Mar48, Milton Ager (A)
- I'M NOBODY'S BABY; w & m B. Davis, Milton Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30547, 5Mar48, Benny Davis (A)
- I'M ONE OF THE ALSO-RANS, from Jigsaw; w A. de Courville & Wal Pink, & m. ©29Jun20, E477794. R33448, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)
- I'M ORIENTAL, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R33165, 26Apr48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)
- I'M ORIENTAL, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R35027, 8Jun48, William M. & James M. Pollack (C)
- I'M SAD AS I CAN BE; w & m. ©24Feb20, E471585. R27275, 2Feb48, Eddie Jackson (A)
- I'M SELLING SHELLED SHRIMPS IN A SHRIMP SHOP; w & m Bert Lee & Wynn Stanley. ©12Jan21, E499076. R32315, 23Mar48, Tom Longmire (E of B. Lee)
- I'M TRYING, from Honey girl; w Neville Fleeason, m Albert Von Tilzer. ©28Apr20, E480497. R29368, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)
- I'M TRYING MR. KIPLING; w Neville Fleeason, m Albert Von Tilzer. ©19Mar20, E473289. R29343, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)
- IMAGINARY CITY, from Oh what a chance; w E. W. Harmon, m H. S. Woodward. ©2Jun20, E482213. R25976, 21Nov47, Harms, inc. (PWH)
- IMMORTALITY; w Lord Lytton, & m. ©16Mar20, E469765. R26139, 28Nov47, Cyril Scott (A of m)
- IMPERIAL COUNCIL; march, m Fred Jewell; full band. ©9Mar20, E473184. R27852, 2Jan48, Myrtle Jewell (W)
- IMPETUOSO; pf. ©19Jul20, E483279. R31868, 15Mar48, Rudolf Friml (A)
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- IN A CANOE; pf. © 21Aug20, E487441. R31516, 16Mar48, J. S. Zamecnik (A)
- IN A CORNER OF LOVE, from Temptations of Eve; duet, m Anna Lambert Stewart, & w. © 27Nov20, E496406. R25867, 28Nov47, Alex Gerber (A of w)
- IN A COTTAGE BY THE SEA; w Helen E. Goodnow, & m. © 14Apr21, E505748. R33678, 11May48, William C. Steere (A of m)
- IN A COTTAGE GARDEN; intermezzo, m S. H. Braitwaite, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476313. R29951, 13Feb48, Ernest Rocves (A of arr.)
- IN A GONDOLA; an impression, w Robert Browning, m Charles H. Gabriel, jr. © 1Feb21, E501441. R34681, 26May48, Ethel W. Gabriel (W)
- IN A GONDOLA, op. 157, no. 10; m Carl Heins, ed. & fingered Carl Deis; pf. © 25Oct20, E492752. R34123, 22Apr48, G. Schirmer, inc. (PWH of C. Deis)
- IN A JOYFUL MANNER; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 23Feb21, E501474. R32441, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
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- IN A ROSE GARDEN; pf. © 12Oct20, E492395. R34114, 22Apr48, Jane Munn Spear (A)
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- IN AN OLD BELFRY; pf. © 30Dec20, E497600. R34447, 27Apr48, Frances Terry (A)
- IN APRIL; w S. Moriarty, & m; high or med. voice, in F. © 25Oct20, E491732. R34105, 22Apr48, Edward Shippen Barnes (A of m)
- IN ARCADIA; pf. © 26Jun20, E482681. R29025, 2Feb48, Gatty Sellars (A)
- IN AUTUMN, op. 12; w Elizabeth R. Woodward, & m; med. voice, in F maj. © 16Apr21, E511336. R33338, 10May48, Harold Henry (A of m)
- IN AUTUMN; part-song, O. Weil, arr. Frederic York [pseud. of F. F. Harker]; 3-pt. women's cho. with violin obblig. © 23Jun20, E482610. R34418, 29Apr48, G. Schirmer, inc. (employer for hire of F. F. Harker)
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- IN BLOSSOM TIME; w Raymond Zirkel, m Carl Summers. © 20Dec20, E495619. R28836, 31Mar48, Buckeye music pub. co. (PWH)
- IN BOKARA, MISS O'HARA, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500750. R29293, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
- IN BOKARA, MISS O'HARA, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500750. R28698, 26Jan48, Sigmund Romberg (A of m)
- IN COLONIAL DAYS; m J. Lamont Galbraith; pf. © 8Dec20, E496691. R27792, 5Jan48, Ave Corbett Galbraith (W)
- IN DAYS OF OLD; pf., 4 hands. © 10Nov20, E493840. R26944, 4Dec47, Kathilde Bilbro (A)
- IN DEWY GARDENS; m John Franklyn [pseud. of P. Paul Bliss]; pf., left hand alone. © 22Jan21, E502147. R29167, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- IN DREAMLAND; berceuse; pf. © 17Dec20, E495488. R27613, 5Jan48, Latiloe Loeb Preston (A)
- IN GOD'S OWN LOVE; w H. Vernon Carey m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 22Jan12, E276434. R35357, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf. © 25Jan21, E502607. R29168, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf., 4 hands. © 13May21, E509871. R34518, 26May48, Lina M. Loring (administratrix c.t.a.)
- IN HAPPY-LAND; mazurka, m Walter Rolfe; pf. © 4Dec20, E496504. R27754, 5Jan48, Catherine I. Rolfe (W)
- IN HEAVENLY LOVE ABIDING; high voice. © 21Feb21, E503813. R32514, 21Apr48, John Edward Roberts (A)
- IN HEAVENLY LOVE ABIDING; w Anna L. Waring, & m; low voice. © 23Feb21, E501480. R32447, 21Apr48, John Edward Roberts (A of m)
- IN HIS DAILY MAIL TATAH, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499068. R32309, 23Mar48, Haud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- IN HONEYSUCKLE TIME WHEN EMALINE SAID SHE'D BE MINE, from Shuffle along; fox trot, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513109. R35476, 23Jun48, Noble Sissle & James Hubert Blake (A's)
- IN LILAC TIME; intermezzo; pf. © 30Jun20, E477355. R30315, 26Feb48, Montague Ewing (A)
- IN LITTLE OLD NEW YORK, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502127. R29282, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)
- IN MARBLE WALLS; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495531. R27646, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- IN MEASURED TREAD; marching song, w G. A. Brown, arr. from M. Costa by the Editorial Department of Theo. Presser co.; 3-pt. women's cho. © 23Feb21, E501448. R35337, 21Apr48, Theodore Presser co. (PWH)
- IN MIAMI; fox trot, w & m. © 5May20, E479135. R31248, 27Apr48, Fred W. Hager (A)
- IN MIND AND HEART; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496693. R27794, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- IN MY DREAMS; w Gene McCarthy [pseud. of Lawrence Wright], m Gene Williams [pseud. of L. Wright] © 14Apr21, E506329. R32929, 15Apr48, Lawrence Wright (A)
- IN MY HEART; m Carl Rupp, arr. Carleton Colby, & w. © 26Jan21, E502115. R27127, 27Jan48, Spencer Williams (A of w)
- IN MY IGLOO; fox-trot song, m L. W. Gilbert, Ferrin Somers & Dave Kaplan, & w. © 4Dec20, E495230. R26751, 5Dec47, L. Wolfe Gilbert (A of w & m)
- IN MY TIPPE CANOE; w & m Fred Fisher, arr. George Holman. © 5Mar21, E501755. R30670, 5Mar48, Anna Fisher (W)
- IN MY TIPPY CANOE; waltz, w & m Fred Fisher. © 13Apr48, E505525. R33068, 13Apr48, Anna Fisher (W)
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IN SIAM; fox trot, m Johnny Cooper, arr. Calvin Grooms; orch. pts. © 21Nov19, E465016. R26167, 20Nov47, Leo Feist, inc. (PWH of C. Grooms)

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IN SWEET ACCORD; pf. © 4Dec20, E496454. R27712, 5Jan48, Matilee Loeb Preston (A)

IN SWEET SEPTEMBER; w Edgar Leslie & P. Wendling, m James V. Monaco. © 12Jun20, E482313. R32707, 15Apr48, on addition of one strain & patter, Pete Wendling (A)

IN TENNESSEE; fox trot, m Carl D. Vandersloot, & w. © 18Mar21, E503886. R34697, 26May48, Ray Sherwood (A of w)

IN TENNESSEE; foxtrot, w Ray Sherwood, & m. © 18Mar21, E503886. R31249, 20May48, Carl D. Vandersloot (A of m)

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IN THE BEGINNING WAS THE WORD; hymn anthem; mixed voices. © 20Dec20, E495513. R27631, 5Jan48, Reginald W. Martin (A)

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IN THE COURT YARD OF THE PALMS; pastoral; pf. © 19Nov20, E49337. R26286, 1Dec47, George J. Trinkaus (A)

IN THE DAYS OF CHIVALRY; romantic suite, m Ernest Reeves; pf. © 22Mar20, E476320. R28937, 10Mar48, Ada Reeves (W)

IN THE DELL; m H. C. Frommel, arr. William Charles Schoenfeld; orch. © 5Jan21, E501113. R33388, 4May48, PhotoPlay music co., inc. (PWH of H. C. Frommel)

IN THE FALLING SNOW; w Anne Reeve Aldrich, & m; high voice. © 14Dec20, E497051. R34445, 27Apr48, Kathleen Blair Clarke (A of m)

IN THE FARMYARD and CHRISTMAS SONG; m Edward Hagerup Grieg, arr.; 2 violins, cello, bass, harmonium & pf. © 6Apr20, E476315. R29953, 29Dec47, Ernest Reeves (A of arr.)

IN THE GARDEN; w Donald Duncan, m Beaumont, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491236. R28641, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)

IN THE GLOW OF THE HARVEST MOON; w Arthur J. Lamb, m Alfred Solman. © 21Jun20, E482653. R34174, 17May48, Curt Kremer (C of A. Solman)

IN THE GOOD OLD MONKEY DAYS; w & m. © 12Mar20, E473182. R28298, 25Feb48, Benj. Hapgood Burt (A)

IN THE HAMMOCK, op. 19; scene sentimentale; 2 pfs., 8 hands. © 6Jul20, E486070. R32632, 24Mar48, John Powell (A)

IN THE HEART OF A GEISHA; w & m Fred Fisher. © 19Mar21, E503959. R31507, 19Mar48, Anna Fisher (W)

IN THE HEART OF DEAR OLD ITALY; w & m. © 3Jan21, E495789. R27565, 5Jan48, Eugene West (A of w) & Jack Glogau (A of m)

IN THE HEART OF THE LEHIGH VALLEY; w Philip Ponce, m William C. Polla. © 13Jan21, E502334. R34544, 25May48, Helen D. Conklin (C of W. C. Polla)

IN THE LAND WHERE TOMORROWS BEGIN, from Her family tree; w & m. © 6Dec20, E496563. R26901, 9Dec47, Seymour B. Simons (A)

IN THE LIGHT OF JESUS' SMILE; w Nellie W. Mays, m Charles H. Gaeriel. © 4Jan21, E497744. R31908, 17Mar48, The Rodeheaver co. (PWH)

IN THE MOUNTAINS; pf. © 8Feb21, E501590. R32458, 21Apr48, Ernst Krohn (A)

IN THE NIGHT; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495403. R27163, 19Dec47, Anna Fisher (W)

IN THE PALACE; w E. Powys Mathers, m Granville Bantock; in F. © 10Dec20, E498044. R28189, 11Dec47, Helon Bantock (W)

IN THE PINK; fox trot; pf. © 29Dec20, E495958. R27672, 5Jan48, Ernest Reeves (A)

IN THE RUINS, op. 11; olegie, m Leo A. Kompinski; pf. © 30Apr21, E511011. R33402, 4May48, PhotoPlay music co., inc. (PWH)

IN THE SHADOW OF THY HAND; w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510379. R34532, 26May48, William Kirkpatrick Woodruff (NK)

IN THE SILENCE OF THE NIGHT; Norwegian folk song, w Helen A. Dickinson, arr. © 29Nov20, E493947. R34626, 26May48, Clarence Dickinson (A of arr.)

IN THE TIME OF WATTEAU; m Christopher & Becket Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476317. R29955, 13Feb48, Ernest Reeves (A of arr.)

IN THE TWILIGHT, op. 51, no. 2; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483334. R32664, 1Apr48, Art Publication Society (PWH)

IN THEE WILL I PUT MY TRUST; anthem, Biblical w, m Daniel Protheroe; mixed voices, with alto solo. © 15Jan21, E501712. R32477, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

IN THOSE DEAR OLD DIXIE DAYS; w Roger Graham & Walter Hirsch, m James White. © 24Mar20, E473086. R29341, 17Feb48, Lawrence Graham Hulhearn, Sally Graham Mattola, Katherine Graham Peterson & Jane Graham McCarthy (NK)

IN YOUR EYES; w & m, arr. Charles Smith. © 7Apr21, E508392. R34790, 28May48, Dave Ringle (A of w & m)

IN YOUR LITTLE GARDEN; w & m; high voice, in Ep. © 16Apr21, E512553. R33781, 11May48, Charles Fonteyn Manney (A)

IN WATERMELON TIME, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486931. R31501, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)

IN YONDERLAND; a Gospel song, w & m. © 9Dec20, E522959. R33337, 29Apr48, Robert Harkness (A)

IN YOUNGSTERLAND; fourteen rhymes set to tunes, w various authors, & m. © 17May21, E509929. R34272, 24May48, Mana Zucca (A of m)

IN YOUR EYES; m Edwin Bernard, & w. © 5Oct20, E492344. R34480, 25May48, Robert Levenson (A of w)

INCONTRO; versi Carmelo Errico, m Luigi Denza. 1. Sop. o ten. - 2. Mezzo-sop. o bar. - 3. Contralto o basso. © 11Mar20, E469555-469557. R28579-28581, 26Jan48, Leila Denza (C)

INDEPENDENCE MARCH; m Luella Pearl Hammer; pf. © 28Jun20, E482724. R31279, 19Mar48, A. W. Perry's sons (PWH)

INDIAN LAIANT; m Antonin Dvorak, arr. Charles J. Roberts; full orch. © 3Mar21, E512060. R33054, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

INDIAN SCOUT; w P. Paul Bliss, m M. B. Harkness [pseud. of P. Paul Bliss]; sop., alto & bass. © 28Jan20, E467687. R26614, 12Jan48, Lina M. Loring (Administratrix o.t.a., estate of P. P. Bliss)

INDIANA MOON; waltz; pf. © 17May20, E479741. R28694, 21Jan48, Oliver G. Wallace (A)

L'INDIFFERENT; poésie Albert Samain, m Philippe Gaubert. © 25Aug44, E344948. R29993, 5Mar48, Madeleine Marie Renier Gaubert (W)

L'INQUIETUDE DE DIEU; poème Charles Guerin, & m; voix moyenne. © 8May20, E476704. R30280, 13Apr48, Claude Duboscq (A of m)

INSIDE THE VEIL; w J. Wilbur Chapman, & m. © 10Oct20, E491531. R30178, 8Apr48, Charles H. Marsh (A of m)

INTERLUDE, du Poème de l'amour et de la mer; m Ernest Chausson, transcrit; violoncelle et pf. © 7Mar14, E333299. R30865, 1Nov45, F. Ronchini (A of transcription)

INTERLUDE; m E. Chausson, arr.; orch. © 10Aug17, E400854. R31165, 18Jul46, Stéphane Chapelier (A of arr.)

INTERMEZZO; m E. Provinciali, arr. Hans Ourdino [pseud. of Stéphane Chapelier]; instruments & cordes; flûte, hautbois, clarinette ad lib. © 28Jul17, E395483. R31134, 18Jul46, Stéphane Chapelier (A)

INTERMEZZO, op. 6, no. 2; pf. © 20Apr21, E508735. R33013, 21Apr48, Albert Spalding (A)

INTERMEZZO, op. 40, no. 1; m A. Walter Kramer, arr. Clarence Eddy; organ. © 20Mar20, E474656. R28510, 15Jan48, J. Fischer & Bro. (PWH of C. Eddy)

INTERMEZZO; organ. © 22Apr20, E476279. R30095, 25Feb48, Hugh Blair (A)

INTERMEZZO; pf. © 28Aug20, E484633. R35201, 21Jun48, George Oldroyd (A)

INTO ALL THE WORLD; w Georgia Tillman Snead, m Charles H. Gabriel. © 25Feb21, E501438. R31815, 17Mar48, The Rodeoavor co. (PWH)

INTO MY HEART AND OUT AGAIN; w & m, arr. Harry P. Guy. © 22Jul20, E486388. R32743, 27Apr48, Richard W. Pascoe (A of w & m)

INTRODUCTION ET SCHERZETTO; m Raoul Moreau; violon & pf. © 29May13, E346085. R34946, 7Jun48, Jeanne Falaix Samuel (NK)

INTRODUCTION, TEMA ET DANSE HONGROISE; violon & pf. © 8Dec20, E498295. R27370, 10Dec47, Albert Sammons (A)

INVENTIONS A 2 VOIX; m Johann Sebastian Bach, analysés G. Sporck; pf. © 20Jun14, E344268. R30972, 5Mar46, Georges Sporck (A)

INVENTIONS A 3 VOIX; m Johann Sebastian Bach, analysés G. Sporck. © 25Apr14, E340111. R30891, 5Mar46, Georges Sporck (A)

INVICTUS; w W. E. Henley, & m. © 29Jul20, E477887. R29078, 2Feb48, Martin Shaw (A of m)

INVITATION TO THE DANCE, op. 65; m C. M. v. Weber, arr. Charles J. Roberts; full orch. © 17Nov20, E496095. R26832, 1Dec47, Carl Fischer, inc. (PWH of C. J. Roberts)

INVOCATION; m Sylvain Dupuis; violon ou violoncelle avec acc. de pf. © 31Dec20, E499642. R27137, 27Jan48, Marie-Thérèse Dupuis Roskam (C)

INVOCATION; poésie Henri de Régnier, m Philippe Gaubert. © 7Mar14, E333280. R30373, 5Mar48, Madeleine Marie Renier Gaubert (W)

INVOCATION DIVINE; m Gaston Aubert; orgue, harmonium ou pf. © 10Oct13, E326344. R34986, 7Jun48, Marie Pauline Aubert (E)

INVOCATION TO LIFE; w Frederick H. Martens, & m; med. voice. © 1Apr21, E504936. R33659, 11May48, Charles Gilbert Spross (A of m)

IO PENSO A TE! Par J. Franceschi et F. J. C. Salabert; orch. © 25Aug14, E344975. R30991, 18Jul46, François Joseph Charles Salabert (A)

IOWA BRIGADE BAND; march, m Fred Jewell; full band. © 16Mar20, E474052. R27855, 2Jan48, Myrtle Jowell (W)

IOWA CORN SONG; w & m. © 23Jun21, E514580. R35467, 25Jun48, Ray W. Lockard (A of w) & Edward Riley (A of m)

IOWA, PROUD IOWA; w Virginia K. Logan, m Frederic Knight Logan; mixed cho. © 6Apr20, E481121. R30505, 10Mar48, Forster music publisher, inc. (PWH)

IP AND AP FAMILY; w & m. © 24May21, E509896. R34557, 24May48, William A. Dillon (A)

IPHIGÉNIE EN AULIDE. See Gavotte.

IRELAND, MY HEART IS WITH YOU THO' I'M MANY MILES AWAY; w Ed Endicott & S. N. Lefkowitz, & m. © 1Jan21, E502531. R35464, 23Jun48, Robert Miller (A of m)

IRENE; waltz, m Harry Tierney, arr. Arthur Lango; orch. pts. © 17Jun20, E482427. R32974, 5Apr48, Leo Feist, inc. (PWH of A. Lango)

IRENE ROSENSTEEN; fox trot, w & m. © 15Jun21, E512821. R35262, 17Jun48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

IRENE WALTZ, from Ireno; w Joseph McCarthy, & m; pf. © 25Oct20, E491728. R32982, 5Apr48, Dorothy McCarthy Gleisor (W) & Harry Tierney (A of m)

IRIS; m P. Mascagni, trascrito Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 7Jun20; E484122, 484087. R33794, 33788; 12May48, Adele G. B. Ragot (NK of E. Tavan)

IRIS; pf., violon & violoncelle. © 3Sep20, E484655. R26560, 17Nov47, Alex Voormolen (A)

IRISH PEASANT LOVE-SONG; w Lawrence Atkinson, & m; high voice. © 9Mar21, E507883. R32891, 31Mar48, J. Gerrard Williams (A)

IRRESISTIBILITY OF MINE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 23May21, E512207. R34665, 26May48, B. C. Hilliam (A) & Ruby Rice (W)

IS IT HARD TO GUESS? from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500749. R29292, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

IS IT HARD TO GUESS? from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500749. R28697, 26Jan48, Sigmund Romberg (A of m)

ISLAND O' GREEN; w Leonard Cooke, m Constance V. White [pseud. of Alfred W. Rawlings] © 10Jul13, E312633. R35376, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ISLAND OF DO AS YOU PLEASE, from Dere Mable; w E. Streeter & John Hodges, m Rosamond Hodges; sextet & chc. © 19Feb20, E472505. R27537, 17Feb48, Edward Streeter (A)

ISLAND OF DREAMS; 10 tone poems; pf. © 7Oct20, E484917. R35446, 23Jun48, H. Baynton Power (A)

ISLE OF CONTENT (WHEN I FOUND YOU); w King Zany, m Ralph G. Pollock; in Eb. © 8Jan20, E467047. R25931, 2Jan48, Leo Feist, inc. (PWH)

ISRAEL; m Fred Fisher, & w. © 8Dec20, E496650. R26844, 8Dec47, Anna Fisher (W) & Addison Burkhardt (A of w)

ISRAEL; w Addison Burkhardt, m Fred Fisher. © 8Dec20, E496650. R34493, 25May48, Josephine Burkhardt (W)

IT CAME UPON THE MIDNIGHT CLEAR; Christmas festival anthem, w Edmund H. Sears, & m; bass solo & mixed cho. © 1Sep20, EPl11630. R32251, 5Apr48, Arthur Miller (A of m)

IT CAN'T KEEP ON RAINING FOREVER, from Not to-night Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494796. R28768, 9Jan48, Edward Hutchison (A of w) & Sevmour Furth (A of m)

IT CAN'T KEEP ON RAINING FOREVER; w & m. © 23Oct20, E491911. R28746, 9Jan48, Seymour Furth (A)

IT IS A GOOD THING. BONUM EST CONFITERE. w from Psalm 92, m Walter Howe Jones; mixed voices. © 4Dec20, E496412. R27674, 5Jan48, Roy Cullins Jones (C)

IT IS JESUS; w W. C. Poole, & m. © 15Oct20, E496717. R29681, 24Feb48, Halvor Lillenas (A of m)

IT IS ONLY A TINY GARDEN; w Lillian Glanville, m Haydn Wood, arr. Clarence Lucas; SSA. © 22Jan21, E502062. R30066, 19Feb48, Chap-pell & co., ltd. (PWH of C. Lucas)

IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & Archie Gottler. © 2Nov20, E494288. R26638, 11Dec47, Broadway music corp. (PWH)

IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & Archie Gottler. © 2Nov20, E494288. R28931, 21Jan48, Dorothy Mitchell Gould (W)

IT TOOK A WILD, WILD WOMAN TO MAKE A TAME MAN OUT OF ME; w Charles F. Harrison, m S. Williams & Anton Lada. © 3Feb21, E502756. R29208, 4Feb48, Spencer Williams (A)

IT WAS A LOVER AND HIS LASS; part-song, w Shakespeare, m James P. Dunn; SSA. © 13Nov20; E494361. R33550, 7May48, Lillian E. Dunn (W)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Elmer S. Hosmer. © 4Dec20, E496445. R27703, 5Jan48, Della B. Hosmer (W)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Elmer S. Hosmer. © 4Dec20, E496445. R30766, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R27703.

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IT WAS FOR ME; w Lizzie DeArmond, m Charles H. Gabriel. © 19Jan21, E502084. R31823, 17Mar48, The Rodeheaver co. (PWH)

IT WAS TOO GOOD TO BE TRUE; w Howard Johnson & Lew [i. o. Louis] Herscher, m Joe [i. o. Joseph A.] Burke. © 27May20, E481027. R32972, 5Apr48, Edna L. Johnson (W) & Louis Herscher & Joseph A. Burke (A's)

IT WOULDN'T SURPRISE ME A BIT, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477235. R32834, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

ITALIAN DICTION; a practical course for singers, students and teachers, Arturo Buzzi-Peccia. Pt. 1-2. © 28Oct20, E491830. R34108, 22Apr48, Cecil Arden Hart (E)

IT'S A BIT OF RUIN THAT CROWWELL KNOCKED ABOUT A BIT; w & m. © 10Mar21, E499846. R31601, 22Mar48, Harry Bedford (A of w & m) & Terry Sullivan (A of w)

IT'S A NICE HOME, IS MY HOME; w & m. © 5May21, E506788. R33506, 6May48, Ted Waite (A)

IT'S ALL OVER; w Lew Brown, m Albert Von Tilzer. © 21Oct20, E492633. R26637, 11Dec47, Broadway music corp. (PWH)

IT'S GREAT TO BE MARRIED AND LEAD A SINGLE LIFE, from Tangerine; w Howard Johnson, m Carlo-Sanders [i. e. Monte Carlo & Alma Sanders Carlo] & Carle Carlton. © 7Mar21, E503498. R32201, 8Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

IT'S NAUGHTY CUPID, from The gipsy princess; w & m. © 21Jun21, E507588. R35406, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)

IT'S NAUGHTY CUPID, from The gipsy princess; w Arthur Stanley, & m. © 21Jun21, E507588. R35180, 22Jun48, Emmerich Kalman (A of m)

IT'S RIGHT HERE FOR YOU, IF YOU DON'T GET IT, 'TAIN'T NO FAULT O' MINE; w Marion Dickerson, m Alex-Belledna. © 21Apr20, E478573. R28286, 25Feb48, Perry Bradford music co. (PWH)

IT'S THE RING YOUR MOTHER WORE; w & m. © 14Apr21, E506337. R35394, 16Jun48, Norman Allen (A)

IT'S UP TO YOU. SEE  
Bee deedle dee dum day.

IT'S UP TO YOU. See  
Dove land.

IT'S UP TO YOU. See  
Ev'ry time I see you dear.

IT'S UP TO YOU. See  
Fire-fly.

IT'S UP TO YOU. See  
I want a home.

IT'S UP TO YOU. See  
In our little castle in the air.

IT'S UP TO YOU. See  
Land of wonderful dreams.

IT'S UP TO YOU. See  
Love me, love me the whole year round.

IT'S UP TO YOU. See  
Someone consol me.

IT'S UP TO YOU. See  
That oriental strain.

IT'S UP TO YOU. See  
Those oriental blues.

IT'S UP TO YOU. See  
Umpty gumpty goo.

I'VE A PARASOL FOR YOU DEAR, COME ON UNDER IT I PRAY, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494797. R28769, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)

I'VE BEEN LIVING IN THE LAND OF SUNSHINE; by George L. Cobb & George Crocker. (In Melody, v. 4, no. 2) © 25Feb20, E455990. R27582, 16Feb48, Evelyn F. Eaton (E of G. L. Cobb)

I'VE BEEN SAVING FOR A RAINY DAY; w Arthur Swanstrom, m C. Morgan & Dorothy Clark. © 2May21, E510336. R33364, 5May48, Carey Morgan (A)

I'VE GOT A SENTRY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488434. R28928, 21Jan48, Oliver G. Wallace (A of m)

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; fox trot, m Clarence Gaskill, arr. Lester Brookton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528614. R29295, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)

I'VE GOT THE BLUES FOR THE WEARIN' OF THE GREEN; Irish novelty song, w & m Fred Fisher. © 9Mar21, E503587. R30676, 9Mar48, Anna Fisher (W)

I'VE GOT THE FOX-TROT SOME'N BUT IT AIN'T NO BLUES; novelty jazz fox trot, w Jos. B. McDaniel, m & jazz arr. Will B. Morrison. © 8Apr20, E475140. R30177, 6Apr48, Jos. B. McDaniel co. (PWH)

I'VE GOT THE PROFITEERING BLUES; m Irving Bibo, & w. © 11Mar20, E474300. R29348, 17Feb48, Al Wilson (A of w)

I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; w Lew Brown, m Albert Von Tilzer. © 18Jan21, E500440. R29753, 19Feb48, Broadway music corp. (PWH)

I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; w Lew Brown, m Albert Von Tilzer. © 18Mar21, E503996. R32679, 12Apr48, Broadway music corp. (PWH)

I'VE WAITED SO LONG; w & m Howard Johnson & I. M. Bibo. © 5Feb21, E502524. R28994, 6Feb48, Edna L. Johnson (W) & Irving M. Bibo (A)

I'VE WAITED SO LONG; w & m I. M. Bibo, P. Whiteman & Howard Johnson, arr. P. Whiteman. © 8Dec20, E495277. R28992, 6Feb48, Irving M. Bibo & Paul Whiteman (A's) & Edna L. Johnson (W)

J

J'AI CHERCHÉ TRENTE ANS, MES SOEURS, op. 18, no. 2; w Maurice Maeterlinck, English version Alice Matullath, & m; med. voice. © 2Dec20, E494932. R34817, 7Jun48, Dirk Foch (A of m)

J'AI CRU EN TES YEUX; valse lente, m Camille Denisty; pf. © 10Oct13, E324773. R30337, 5Mar48, Rachel Paulette Davignon Denisty (W)

J'AI LU DANS TES YEUX; valse lente, m Camille Denisty; orch. © 15Sep13, E326052. R30346, 5Mar48, Rachel Paulette Davignon Denisty (W)

J'AI REVÉ D'UN JARDIN PRIMITIF; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344950. R30394, 5Mar48, Madeleine Marie Renier Gaubert (W)

J'AIME L'ANE; récit musical, poésie de Francis Jammes, m Hector Fraggi; basso. © 6Jan20, E469829. R26488, 17Nov47, Lucienne Beatrix Louise Beaup (W of H. Fraggi)

J'EUS POUR AMANTS LES PLUS GRANDS ROIS DU MONDE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E485333. R27527, 17Nov47, Marcel Barreau (W)

JABBERWOCKY; fox trot, w & m Kondis, Brockman, Brown, Eastwood & Weslyn. © 8Apr21, E505662. R32781, 8Apr48, Lillian Kondis (W)

JABBERWOCKY; foxtrot, w & m Kondis, J. Brockman, Brown, Eastwood & Weslyn [i. e. Louis Weslyn Jones] © 8Apr21, E505662. R33114, 12Apr48, James Brockman (A), Lillian Kondis (W) & Edward E. Jones (NK of L. W. Jones)

JACK IN PETTICOATS; prelude, m John McGhie; pf. © 18Jun20, E483259. R27222, 22Dec47, M. Witmark & sons (PWH)

JACK IN PETTICOATS. See  
Alone.

JACK IN PETTICOATS. See  
Comprenez-vous.

JACK IN PETTICOATS. See  
Gossip duet.

JACK IN PETTICOATS. See  
He's best at home.

JACK IN PETTICOATS. See  
Honor is a difference of opinion.

JACK IN PETTICOATS. See  
Love and honor.

JACK IN PETTICOATS. See  
Love bids me rise.

JACK IN PETTICOATS. See  
My lover.

JACK IN PETTICOATS. See  
Rowan.

JACK IN PETTICOATS. See  
Take away my dreams.

JACK IN PETTICOATS. See  
Tea leaves.

JACK IN PETTICOATS. See  
When I see him.

JACK IN PETTICOATS. See  
When the pot boils.

JACK IN PETTICOATS. See  
Woo and goo.

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JACK-IN-THE-PULPIT, op. 166, no. 5; pf. © 23Oct20, E493009. R28754, 9Jan48, Louis Adolphe Coerne (A)

LA JALOUSIE DE BARBOUILLE; farce musicale d'après Molière, paroles André Alexandro, m Félix Fourdrain. © 29Dec17, E420009. R31187, 18Jul46, Madeleine Arnould Donaut (W of F. Fourdrain)

JANE; w Lew Brown, m Albert Von Tilzer. © 4Apr21, E504914. R34213, 19May48, Broadway music corp. (PWH)

JAPAN; pf. © 12Apr21, E505932. R34707, 26May48, Earl [K.] Smith (A)

JAZZ-BLUES; fox trot, w Mason Fryor, & m. © 5Apr21, E508863. R32797, 6Apr48, Spencer Williams (A of m)

LE JARDIN CLOS, op. 106; poèmes Van Lerbergho, m Gabriel Fauré. © 1May15, E356967. R31023, 5Mar46, Philippe Roger Fauré-Fremiet & Emmanuel Fauré-Fremiet (C)

LE JARDIN NOUVEAU; poésie de Henri do Régnier, m Philippe Gaubert. © 31Jan20, E469327. R26448, 17Nov47, Madeleine Marie Joséphine Renier Gubert (W)

JASMINE; m Walter Bush, arr. Ernest Reoves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477021. R30227, 13Apr48, Schott & co., ltd. (PWH)

JAUNTY IRISH AIR; violin & pf. © 26Apr21, E510876. R35109, 28May48, Harry L. Harts (A)

JAUNTY SCOUTS; march; pf. © 8Dec20, E496683. R27784, 5Jan48, John Edward Roberts (A)

JAZZ BAND BLUES; w Roger Graham & Walter Hirsch, m James White. © 28Sep20, E492073. R34449, 25May48, Mrs. Lawrence Graham Muihearn, Sally Graham Mattola, Katherine Graham Peterson & Jane Graham McCarthy (NK)

JAZZ BAND BLUES; w Roger Graham & Walter Hirsch, m James S. White. © 28Sep20, E492073. R28032, 8Jan48, May Hill (E of R. Graham)

JAZZ ME BLUES; w & m. © 5Mar21, E503763. R32703, 14Apr48, Tom Delaney (A)

JAZZ WHAT HAVE YOU DONE TO ME; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495412. R27172, 18Dec47, Anna Fisher (W)

JAZZIN' THE HARMONICS; m & arr. Porter P. Grainger; pf. © 14Jun20, E481250. R26096, 29Oct47, Broadway music corp. (PWH)

JE N'AI SONGE QU'À TOI; poème A. Samain, m Philippe Gaubert. © 7Mar14, E333281. R30374, 5Mar48, Madeleine Marie Renier Gaubert (W)

JE SUIS TROP JEUNETTE, op. 15, no. 2; Mediaeval French poem, French air of the Fourteenth century, English translation, transcription & harmonization D. Taylor; high voice. © 10Sep20, E489288. R33530, 5May48, Deems Taylor (A)

JEALOUS OF YOU; w & m. © 9Apr21, E505494. R34785, 28May48, Max C. Freedman (A of w) & Nelson Ingham & Ed Johnson (A's of m)

JEAN; petite lullaby; pf. © 26Mar21, E504815. R32570, 21Apr48, George N. Benson (A)

JEAN; w & m, arr. George Trinkaus. © 26Apr21, E508854. R32804, 27Apr48, Thomas A. Johnstone (A of w & m)

JEAN DU ROSSIGNOLET; poésie Gabriel Vitcaire, & m; quatuor ou cho. pour voix de femmes avec acc. de pf. © 27Dec13, E327139. R30825, 1Nov45, Henri Büsser (A of m)

JEANNE D'ARC; angelus; m Benjamin Godard, transcrit; orch. © 10Jul20, E477672. R26524, 17Nov47, Henri François Hubert Mouton (A of transcription)

JESTER; w Helen Taylor, & m; in Bb. © 3Jan21, E498604. R32141, 25Mar48, Kathleen O'Connor (A of m)

JESUS ALONE CAN CURE; w Ina Duley Ogdon, m H. A. Henry [pseud. of Charles H. Gabriel] © 18May21, E511086. R34092, 20May48, The Rodeheaver co. (PWH)

JESUS IS MIGHTY TO SAVE; w C. G. V., & m. © 13Mar20, E474516. R28652, 24Feb48, Leonard C. Voke (A of m)

JESUS THE VERY THOUGHT OF THEE; sacred song. © 20Dec20, E495529. R27644, 5Jan48, Reginald W. Martin (A)

LE JET D'EAU; poésie Charles Baudelaire, & m; cho. (sop. et contralto) © 15Sep13, E326053. R30347, 5Mar48, Gustave Charpentier (A of m)

LES JETS D'EAU; poésie George Rodenbach, & m. © 12Dec14, E351259. R31004, 1Nov45, Roger Ducasse (A of m)

LES JEUNES LAURIERS; marche militaire, m Reynaldo Hahn, orchestré; orch. © 12Sep16, E381724. R30415, 5Mar48, Hubert Henri François Mouton (A of orchestration)

JEUX; poème dansé, m Claude Debussy; partition d'orch. © 15Jun14, E340860. R30904, 1Nov45, Jean Doyzac (E)

JEUX; poème dansé, m Claude Debussy, transcrit Léon Roques; pf., 4 mains. © 28Feb14, E333022. R30852, 1Nov45, André Guillaume Edouard Roques (NK)

JEUX D'ENFANTS; six mélodies avec acc. de pf. © 7Feb14, E332545. R30846, 18Jul46, Emile Rataz (A)

JEWEL SONG, BIJOU, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506918. R34327, 21May48, Ethel Ropes (W)

JIG; pf. © 5Aug20, E484252. R35198, 21Jun48, Benjamin Burrows (A)

JIG-SAW, from Jig-saw; m Frederick W. Chappello, selected & arr. W. R. Collins; pf. 1. One stop.- 2. Waltz.- 3. Fox trot. © 20Aug20, 20Jul20, 30Jul20; E485118, 485127, 485184. R33460, 33464, 33471; 8May48, Walter Roland Collins (A)

JIG-SAW. See Candy kisses girl.

JIG-SAW. See I'm one of the also-rans.

JIG-SAW. See Perfume girl.

JIG-SAW. See Piccadilly.

JIG-SAW. See Play the game.

JIG-SAW. See Sunshine and kisses.

JIG-SAW. See Trimming a hat.

JIG-SAW. See What do I care.

JINGLES; revue, w Ernest Melvin & H. B. Hedley, & m; voc. sc. © 22Dec20, E498303. R27503, 26Dec47, Kela Melvin (W), H. B. Hedley (A) & J. A. Tunbridge (A of m)

JIN-RIK-SHA; Japanese love song, w & m James L. Shearer. © 16Dec20, E496898. R27498, 29Dec47, Hama, inc. (PWH)

JOHN, LEAVE THE ROOM, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20 E492252. R34477, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

JOHNNIE, A-PREACHIN' IN DE WILDERNISS; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Ulshausen]; voice & pf. © 2Nov20, E491949. R34201, 24May48, Ida Selby Ulshausen (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, m Charles Cuvillier, selected & arr. W. R. Collins; orch., in Eb. © 30Jul20, E485166. R34468, 8May48, Walter Roland Collins (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, selected & arr. W. R. Collins; pf. © 24Jun20, E477557. R32847, 5May48, Walter Roland Collins (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, arr. © 8Jun20, E477545. R32842, 23Apr48, Charles Cuvillier (A of m) & Walter R. Collins (A of arr.)

JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, m Charles Cuvillier, selected & arr. W. R. Collins; orch. © 7Aug20, E485105. R34456, 8May48, Walter Roland Collins (A)

JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; full orch. © 10Aug20, E485122. R34461, 8May48, Mabel Finck (W)

JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; pf. © 8Jul20, E477776. R33445, 8May48, Mabel Finck (W)

JOHNNY JONES (AND HIS SISTER SUE) See Bercecarolle.

JOHNNY JONES (AND HIS SISTER SUE) See Gay Paree.

JOHNNY JONES (AND HIS SISTER SUE) See It wouldn't surprise me a bit.

JOHNNY JONES (AND HIS SISTER SUE) See also Johnny Jones.

JOHNNY JONES (AND HIS SISTER SUE) See Little house little town.

JOHNNY JONES (AND HIS SISTER SUE) See Love while you may.

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- JOHNNY JONES (AND HIS SISTER SUE) See Persian rug.
- JOHNNY JONES (AND HIS SISTER SUE) See Wedding in Mayfair.
- JOHNNY-JUMP-UP; w Ida Reed Smith, & m; 2-pt. © 2Feb21, E500947. R32406, 21Apr48, Ira B. Wilson (A of m)
- JOJ, JOJ, JOJ, op. 359; one step, w Artur Rebner, & m. © 16Apr20, E545171. R27128, 29Jan48, Robert Stolz (A of m)
- JOLLY COBBLER; march-two step, m Frank G. & Gay A. Rimert [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 8Jul20, E486136. R32714, 19Apr48, Lottie M. Lincoln (W)
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- JOLLY TAR; caprice; pf. © 4Dec20, E496481. R27735, 5Jan48, Matilee Loeb Preston (A)
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- JOYFUL MEETING, op. 415, no. 3; m Carl Wilhelm Kern; pf. © 20May20, E480695. R32366, 21Apr48, Thekla Kern (NK)
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- JOYS; w Joe Young & Sam M. Lewis, m Harry Akst. © 21Jun21, E514116. R35183, 22Jun48, Ruth Young Grunberg (W)
- JUANITA; m Bill Munro, & w. © 1Feb21, E502307. R29565 16Feb48, Marcel Klauber (A of w)
- JUBILATE DEC IN D; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501976. R29183, 30Jan48, Fred Louis Borch (C)
- JUDGE IS AT THE DOOR; m Richard Hainsworth [pseud. of Haldor Lillenas], & w. © 15Oct20, E496722. R29683, 24Feb48, Haldor Lillenas (A of w & m)
- JUDGMENT DAY; old Negro spiritual, collected by Elizabeth V. Allston Pringle, arr. Charles Fonteyn Hanney; six-pt. mixed cho. © 4Nov20, E495266. R26321, 3Dec47, Oliver Ditson co. (PWH of C. F. Hanney)
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- JUNE DAY, op. 117; reverie, m Charles C. Crammond; pf. © 8Dec20, E496679. R27780, 5Jan48, Margaret Katherine Crammond (W)
- JUNE DAYS; w Cecil Mack, m Tim Brymn. © 18Feb21, E502995. R29759, 19Feb48, Broadway music corp. (PWH)
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- JUNE, I LOVE NO ONE BUT YOU; w & m A. Hickman & Ben Black. © 8Nov20, E494256. R33849, 12May48, Art Hickman (A)
- JUNE LOVE, from June love; w Brian Hooker, & m. © 8Dec20, E496570. R33104, 6Apr48, Doris Hooker (W) & Rudolf Friml (A of m)
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- JUNE LOVE. See Somebody like you.
- JUNE MOON; w Joe Lyons, m Frank Magine & Charley Straight. © 16May21, E510664. R34211, 19May48, Broadway music corp. (PWH)
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- THE JUNIOR COMMAND. See Back to old Purdue.
- JUST A KISS FROM YOU; w & m. © 20Sep20, E490274. R31520, 16Mar48, George Hamilton Green (A)
- JUST A LITTLE LOVE; w & m. © 19Apr21, E508751. R34795, 28May48, Eleanor Young (A of w) & Harry Deacon & Harry D. Squires (A's of m)
- JUST A LITTLE LOVE; w Eleanor Young, m Harry Deacon & H. D. Squires. © 19Apr21, E508751. R32796, 19Apr48, Harry D. Squires (A)
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- JUST A MINUTE. See When you dance with a certain girl.
- JUST A ROSE; w & m; high voice. © 5Aug20, E486701. R31343, 15Mar48, J. Stanley Brothers, jr. & Jessie Smith (A's)
- JUST A WEEK FROM TO-DAY; fox trot, m Bert Rulo, arr. George J. Trinkaus; band, in F. © 19Mar21, E504415. R32330, 31Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)
- JUST A ZIEGFELD FOLLIE ROSE; w & m. © 11Feb21, E502693. R32756, 19Apr48, Clinton A. Komp (A)
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JUST LIKE YOU; w Leo Wood, & m. © 31Jan21, E500742. R28939, 4Feb48, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

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JUVENTUS; poema sinfonica per orchestra, m & trascrizione V. de Sabata; pf. © 11Mar20, E469563. R28582, 26Jan48, Victor de Sabata (A)

K

KAINT YO' HEAH? Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McInfire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491951. R34203, 24May48, Ida Selby Olshausen (A)

KAMBALU; m Andrew J. Boex; pf. © 2Nov20, E495347. R26954, 4Dec47, Mrs. Andrew J. Boex (W)

KAMEL LAND; Turkish rag, w & m J. Gold, Charles Messinger & Joe Ribaud. © 8Mar20, E474025. R28804, 8Mar48, Joe Gold (A)

KAMEL LAND; Turkish rag, w & m Joe Gold, Charles Messinger & J. Ribaud. © 8Mar20, E474025. R28805, 8Mar48, Joe Ribaud (A)

KANAOUENNOU BREIZ-IZEL; chants populaires de basse-Bretagne, harmonisés pour le piano M. Duhamel; avec textes bretons et adaptations française. © 8Nov13, E325246. R30803, 1Nov45, Maurice Duhamel (A)

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KARAVAN; w Abe Olman & H. E. Yerkes, m A. Olman, H. E. Yerkes & Rudy Wiedoeft. © 7Nov19, E464777. R27134, 22Oct47, Harry E. Yerkes (A)

KASHMIR; m Norman Spencer, & w. © 3Mar21, E501618. R34684, 26May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)

KATHLEEN ALBUM; six very easy pieces, arr. & ed. James Brown; string orch., with pf. © 12Apr20, E476306. R26197, 28Nov47, Sebastian Brown (C)

KEEP GOING; m François LeMaitre [pseud. of Teresa Leadbitter]; pf. © 1Jun21, E507139. R34752, 2Jun48, Teresa Leadbitter (A)

KEEP ON GOING, WHEN YOU GET WHERE YOU'RE GOING YOU WON'T BE MISSED AT ALL; w & m A. Bernard & Paul Crane [pseud. of Gus Haenschen], arr. George F. Briegel. © 13May21, E510645. R35107, 28May48, Al Bernard & Gus Haenschen (A's)

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KING OF LOVE; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; bass solo. © 20Sep20, E491423. R32235, 5Apr48, Julia C. Petrie (W)

KINGDOM OF PRAISE; ed. I. H. Meredith & Grant Colfax Tullar. © 16Sep20, A620945. R32267, 5Apr48, Tullar-Meredith co. (PWH)

KINGDOM IS AT HAND; w Daniel A. Poling, m Charles H. Gabriel. © 25Feb21, E501436. R31813, 17Mar48, Tho Rodeheavor co. (PWH)

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KISS REFUSED; w Appolon Nikolayvich Maykov, tr. composer, m Charles H. Gabriel, jr. © 1Feb21, E501440. R34680, 26May48, Ethel W. Gabriel (W)

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KITE TIME; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496687. R27788, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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L

LA, LA, LUCILLE. See From now on.

UN LAC SOUS LA PLUIE; romance sans paroles; violon et orch. © 26Feb16, E3801061. R31053, 18Jul46, François Joseph Charles Salabert (A)

LADDIE BUCK OF MINE; m Ernest R. Ball, & w; in Eb. © 20Nov20, E493905. R25981, 21Nov47, J. Keirn Brennan (A of w) & Maud Lambert Ball (W)

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LADY BILLY. See Tune they play.

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LADY GEORGIA; song fox trot and one stop, w Harold Robe, & m. © 17Nov20, E493694. R25853, 18Nov47, Hugo Frey (A of m)

LADY KITTY, INC. See Perfume of Paradise.

LAGRIME SOLITAIRE; mazurka, m Salvatore Orlando. © 9Apr20, E478182. R32103, 5Apr48, Pierina Orlando (W)

LAGUNA, op. 36; m Ludomir Rozycki, ed. & rev. Julia A. Burt; pf. © 27Jul20, E484266. R29034, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

LAKE AND A FAIRY BOAT, op. 30, no. 1; w Tim Wood, & m. © 21Jan21, E499310. R32150, 25Mar48, Josef Holbrooke (A of m)

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LAMENTO; poésie Charles Lumas, & m. © 30May13, E317064. R34960, 7Jun48, Adolphe Borchard (A of m)

LAMP IN THE WEST; w Ella Higginson, & m; high. © 17Sep20, E490316. R28246, 12Jan48, Oley Speaks (A of m)

LA LAMPE; poésie et m. © 20Jul12, E287689. R34931, 7Jun48, Pauline Aubert (A)

LAND OF HEARTS AND FLOWERS; w Philip Ponce, m William C. Polla. © 13Jan21, E497784. R34500, 25May48, Helen D. Conklin (C of W. C. Polla)

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LAND OF MY DREAMS; waltz, by Rudolph Sieczynski & W. R. Collins; orch. © 24Jun20, E477541. R32841, 3May48, Walter Roland Collins (A)

LAND OF MY DREAMS; waltz, m Rudolf Sieczynski & W. R. Collins; pf. © 13May20, E476906. R25874, 28Nov47, Walter Roland Collins (A)

LAND OF NOD; lullaby, arr. A. J. Weidt; mandolin orch. (In The cadenza, v. 27, no. 4) © 6May20, E460263. R31544, 4May48, Walter Jacobs, inc. (PWH)

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LAND OF SWEET MEMORIES; Hawaiian dream song, w Edward Beck, m Ralph A. Foote. © 18May20, E479423. R27542, 16Feb48, Leo Feist, inc. (PWH)

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THE LAND OF TEARS. See Rach mones, rach mones.

LAND OF WONDERFUL DREAMS, from It's up to you; w Harry Clarke [pseud. of Harry Clork], & m. © 10May21, E509721. R34058, 12May48, Harry Clork (A) & John L. McManus (A of m)

LAND WHERE HATE SHOULD DIE; w Denis A. McCarthy, m Harry L. Harts, ed. Frederic H. Ripley; unison cho. © 27Dec20, E500308. R28785, 9Jan48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)

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UNE LARME; m Modest Petrovich Musorgskii, arr. Charles J. Roberts; full orch. © 21Mar21, E512048. R33047, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

LAST DANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510534. R33427, 7May48, Otto Harbach (A of w)

LAST DANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510534. R33049, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

LAST GIRL IS THE BEST GIRL; w & m, arr. George Trinkaus. © 26Apr21, E508852. R32802, 27Apr48, Thomas A. Johnstone (A of w & m)

LAST LITTLE MILE IS THE LONGEST; w S. H. Lewis & Joe Young, m Walter Donaldson. © 18Mar21, E503943. R31223, 19Mar48, Sam M. Lewis (A) & Bourne, inc. (PWH of W. Donaldson & J. Young)

LAST LITTLE MILE IS THE LONGEST (WHEN YOU'RE LONGING FOR HOME SWEET HOME); w Joe Young & S. H. Lewis, m Walter Donaldson. © 2Mar21, E501535. R30438, 4Mar48, Bourne, inc. (PWH of J. Young & W. Donaldson) & Sam M. Lewis (A)

LAST LITTLE MILE IS THE LONGEST WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam H. Lewis, m Walter Donaldson. © 2Mar21, E501535. R30230, 2Mar48, Ruth Young Grunberg (W)

LAST LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam H. Lewis, m Walter Donaldson. © 18Mar21, E503943. R31301, 18Mar48, Ruth Young Grunberg (W)

THE LAST WALTZ. See Charming ladies.

THE LAST WALTZ. See Live for today.

LAUD YE THE NAME OF THE LORD, op. 37, no. 8; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490602. R34615, 26May48, Ann Woodward Douglas (W)

LAUD YE THE NAME OF THE LORD; w Canon [i. e. Charles Winfred] Douglas, m Sergei Rachmaninoff; sop., alto, ten., bass. © 25Feb20, E471599. R28304, 16Feb48, Anne Woodward Douglas (W)

LAUDA JERUSALEM; SATB & organ. © 2May20, E495361. R30121, 2Feb48, Bertram M. O'Brien (A)

LAUDATE; m Camille Saint-Saëns; cho., 2 voix égales, avec acc. d'orgue. © 12Feb15, E369724. R31051, 5Mar46, Marie Laure Truffot Saint-Saëns (W)



- LAUDATE DOMINUM, op. 60, no. 5; 4 voix mixtes avec acc. d'orgue. © 29Dec17, E401986. R31181, 7Jan46, Floront Schmitt (A)
- LAUGH A BIT; unison song, w Dorothy L. Warne, & m. © 4Dec20, E485964. R34602, 26May48, R. B[ernard] Elliott (A of m)
- LAUGHING, from Mary; duet, m Louis A. Hirsch, & w. © 23May21, E514162. R34196, 24May48, Otto Harbach (A of w)
- LAUGHING, from Mary; duet, m Louis A. Hirsch, & w. © 23May21, E514162. R34673, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- LAURIERS, op. 156; pour orgue et orchestre, m Camille Saint-Saëns; 1ers violons. © 31Dec19, E469334. R26452, 17Nov47, Jacques Chartier (E)
- LAVENDER LOVE OF LONG AGO, from Cinderella; m Westell Gordon [pseud. of James Chamberlain Westell], & w. © 15Dec20, E498680. R28996, 12Jan48, Douglas Furber (A of w) & Janetta Mary Eleanor Mortimer (NK of J. C. Westell)
- LAZY MISSISSIPPI; valse, m Rollo de Freyne, arr. H. M. Higgs; orch. © 29Nov20, E498050. R25999, 2Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- LAZY MISSISSIPPI; w & m Ballard Macdonald & R. Levenson. © 28Feb20, E471664. R26356, 31Dec47, Robert Levenson (A)
- LEAD ME TO CALVARY; m William J. Kirkpatrick. (In New songs of praise and power, no. 3) © 15Mar21, A615340. R34526, 26May48, William Kirkpatrick Woodruff (NK)
- LEAD ME TO IT! one step, m Charley Panely & Carl Burger; pf. © 22Nov19, E465019. R26169, 20Nov47, Leo Feist, inc. (PWH)
- LEAD ME TO LAUGHTER, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486930. R31500, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- LEAD US, HEAVENLY FATHER, LEAD US; w James Edmeston, m William Reed; duet, sop. & ten. © 26Apr21, E510141. R33757, 11May48, W. Edmund Reed (C)
- LEAGUE OF NOTIONS. See Garden of dreams.
- LEAGUE OF NOTIONS. See I love - thou lovest.
- LEAGUE OF NOTIONS. See Love will never die.
- LEAGUE OF NOTIONS. See Two dreamy eyes.
- LEAGUE OF NOTIONS VALSE, from League of notions; arr.; pf. © 7Apr21, E506434. R35468, 28Jun48, Augustus Barratt (A of arr.)
- LEARN TO SMILE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510537. R33652, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- LEETLE BATEESE; w William Henry Drummond, & m; high voice, in F. © 31Mar21, E510140. R32602, 21Apr48, Geoffrey O'Hara (A of m)
- LEFT; a soldier's soliloquy, w Damon Runyon, & m, © 23May21, E512208. R34666, 26May48, Clarence Gustlin (A of m)
- LEFT HAND ALBUM; 10 compositions, ed. Charles Dennée. © 26Nov20, E493890. R26117, 28Nov47, on editing & revising for left hand, The Arthur P. Schmidt co. (PWH)
- LEFT HAND PROFICIENCY; twenty original study pieces & transcriptions, m Arnoldo Sartorio; pf., left hand alone. © 15Apr21, E546002. R33669, 11May48, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- LEFT, RIGHT, KEEP TIME; fox trot, w & m Al W. Brown. © 7Feb21, E500806. R29206, 4Feb48, Ethel Alferoff Alforieff (W)
- A LEGEND, op. 50, no. 1; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483332. R32661, 1Apr48, Art Publication Society (PWH)
- LEGEND OF JOCASSEE; w & m Lily Strickland [i. e. Lily Strickland Anderson] © 17Dec20, E495484. R27609, 5Jan48, Lily Strickland Anderson (A)
- LEGEND OF THE GOLDEN TREE, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514238. R35665, 28Jun48, Gene Buck (A of w)
- LEGENDE, op. 66; 1ers violons. © 8May20, E476729. R26495, 17Nov47, Florent Schmitt (A)
- LEGENDE, op. 66; partition d'orch. © 15Jun20, E477304. R26505, 17Nov47, Florent Schmitt (A)
- LA LEGENDE DE LA VIOLETTE. See Violet's song.
- LEGENDE DES VAN MANNEBEK, de Mik ler; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf. - 2. Chant seul. © 11Nov11; E270424-270425. R34917-34918; 7Jun48, Willy Rottenstein (A)
- LEGGENDA, op. 17; m Henri Wieniawski, ed. riv. F. de Guarnieri; violino e pf. © 11Mar20, E469546. R28577, 26Jan48, Sofia Reux de Guarnieri (NK)
- LEGION OF HONOR; march, m Fred Jewell; full band. © 9Mar20, E472942. R27850, 2Jan48, Myrtle Jewell (W)
- LEGION OF VICTORY; military march, m G. Carlton & Rodolfo Guarda, arr. E. T. Paull. © 19Jan21, E497925. R33178, 12Mar48, Gerald Carlton (A)
- LENA SCHMITT, from The peep show; w & m John P. Harrington & Huntley Trevor. © 17May21, E516805. R34074, 19May48, Jane Eliza Harrington (W)
- LA LEPREUSE; selection, m Sylvio Lazzari, arr.; trio, violon, violoncelle et pf., contrebasse ad lib. © 15May13, E316553. R34950, 7Jun48, Pierre Letorey (A of arr.)
- LESSON OF THE BIRDS; w Jessica Moore, m George L. Spaulding; pf., 6 hands. © 4Dec20, E496450. R27708, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- LET NOT YOUR HEART BE TROUBLED; hymn anthem, w Alice M. Holmes, m Frank H. Brackett; mixed voices. © 27Dec20, E495685. R27659, 5Jan48, Mary Frances Brackett (W)
- LET THE KING REIGN; Easter anthem, w adapted from Tennyson by The Arthur P. Schmidt co., m Percy A. Whitehead; mixed voices. © 5Jan21, E500041. R31291, 3May48, on adaptation, The Arthur P. Schmidt co. (PWH)
- LET THE TIDE COME IN; w & m Paul Rader. © 21Jul20, E519113. R27834, 17Feb48, Mary C. Rader (W)
- LET US BE SWEETHEARTS AGAIN; m Ernie Erdman & Anton Lada, & w. © 26Feb21, E503230. R30224, 1Mar48, Cal De Voll (A of w)
- LET US BE SWEETHEARTS AGAIN; w & m Ernie Erdman & Anton Lada. © 2May21, E510471. R35106, 28May48, Louise Erdman & Marie Lada (W's)
- LET'S ALL WEAR A PAIR OF OVERALLS; w & m R. Cowan & Billy Joyce. © 24Apr20, E475806. R30180, 6Apr48, Rubey Cowan (A)
- LET'S HAVE A JOLLY GOOD CRY; w & m R. P. Weston & Bert Lee. © 3Mar21, E506122. R32335, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- LET'S HAVE A RATTLING GOOD TIME, from Passing show of 1921; w & m. © 25Jan20, E502120. R29278, 9Feb48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- LET'S STEP OUT TONIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482215. R25978, 21Nov47, Harms, inc. (PWH)
- LA LETTRE DANS LE TRICOT; paroles Lucien Boyer & Dominique Bonnaud, & m. © 11Apr16, E384446. R31073, 18Jul46, Paul Armand Marinier (A of m)
- LETTE DE CHOPIN, op. 7, no. 2; violin & pf. © 24Jan21, E501992. R29002, 2Feb48, Albert Spalding (A)
- LA LETTRE DU SOLDAT CANADIEN; m Joan Savasta, arr.; violon ou violoncelle solo et orch. © 26Jun15, E357649. R31026, 18Jul46, Francis Joseph Charles Salabert (A of arr.)
- DER LETZTE WALZER; operette, v. Julius Brammer u. A. Gruenwald, & m; klavierauszug mit text; regiebuch. © 15Jan20, E551066. R26108, 8Jan48, Rosemarie Brammer (W), Alfred Gruenwald (A) & Oscar Straus (A of m)
- DER LETZTE WALZER; operette, v. Julius Brammer u. A. Gruenwald, m Oscar Straus; klavierauszug mit text. © 15Jan20, E551066. R26104, 7Jan48, Alfred Gruenwald (A)
- LA LIAISON DANGEREUSE. See Adieu, Rosella, adieu, Fiorella.
- LA LIAISON DANGEREUSE. See Madrigal.
- LIEBESODE, op. 11, nr. 3; w Otto Erich Hartleben, & m. © 19Jun20, E48765. R31327, 3May48, Kurt von Wolfurt (A of m)
- LIED, op. 8; 2 violoncelles et pf. © 14Oct11, E267760. R34913, 7Jun48, René Schidenhelm (A)
- LIED, op. 102; pf. © 20Jul12, E287690. R34932, 7Jun48, Paul Bazelaire (A)
- LIFE IS A SONG; w Sydney Ellacott, m Arthur Meale; in Eb. © 11Dec20, E498323. R27371, 19Dec47, Hannah Taylor & Ethel Linley (NK of A. Meale)
- LIFE IS ALL SUNSHINE WITH YOU, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494488. R26291, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

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- LIFE (LET ME LIVE MY LIFE FOR YOU); m Ethel Broaker, & w. © 27Dec19, E470065. R25938, 1Dec47, Rube Goldberg (A of w)
- LIFE WITHOUT A CIGARETTE (IS JUST LIKE LOVE WITHOUT A KISS), from Tattle tales; w Howard Johnson, & m. © 20Oct20, E492201. R32187, 29Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- LIFE'S ECSTASY; w Emily Nichols Hatch, & m. 1. Sop. or ten.- 2. Alto or bar. © 31May21, E511382. R34827, 2Jun48, Claude Warford (A of m)
- LIFE'S LULLABY; euphonium solo with rood & brass band. © 29Mar21, E506199. R32871, 1Apr48, Gerald Lano (A)
- LIFT EVERY VOICE AND SING; national Negro hymn, w James Weldon Johnson, & m. © 23Mar21, E504426. R33919, 19May48, on arrangement of music for piano as accompaniment to song, J. Rosamond Johnson (A of m)
- LIFT EVERY VOICE AND SING; national Negro hymn, w James Weldon Johnson, m J. Rosamond Johnson. © 23Mar21, E504426. R33356, 5May48, on arrangement of music for piano as accompaniment to song, Edward B. Marks music corp. (PWH)
- LIFT UP YOUR HEADS; anthem, w from Psalm 24:7-10, m Mark Andrews; mixed voices. © 28Mar21, E510139. R32601, 21Apr48, Minnie Victoria Andrews (W)
- LIFT UP YOUR HEADS; w from Psalm 24, m William Lyndon Wright; mixed voices. © 8Feb21, E500924. R30197, 1Mar48, Jennie R. Wright (NK)
- LIFT UP YOUR VOICES NOW; hymn of rejoicing; mixed voices. © 10Feb21, E501722. R32484, 21Apr48, Stanley R. Avery (A)
- LIGHT AND GAY; scherzo; 2 pfs., 4 hands. © 1Nov20, E493866. R26313, 3Dec47, Sidney C. Durst (A)
- LIGHT AT EVENTIDE; anthem, w & m; mixed voices. © 29Nov20, E495262. R26317, 3Dec47, Frederic E. J. Lloyd (A)
- LIGHT-O-HEART; one-step or fox trot; pf. © 12Jan21, E498683. R31595, 22Mar48, H. Ellingham (A)
- LIGHT OF LIGHT, SHINE O'ER US; w William Walsham How, & m; duet, sop. & ten. © 26Mar21, E510138. R32600, 21Apr48, William Berwald (A of m)
- LIGHT OF THE WORLD, op. 128, no. 2; w adapted from a hymn by John S. B. Monsell, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510137. R32599, 21Apr48, John Sandys Coerne (C)
- LIGHTNIN'; w & m. © 4Mar21, E501771. R30690, 5Mar48, Leon De Costa (A)
- LIGHTNING BUG, op. 63, no. 5; pf. © 19Jul20, E486448. R33902, 17May48, Mana-Zucca (A)
- LIKE A DREAM, from Medora; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469705. R32825, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- LIKE A MAN; w Leonard Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; bar., in D. © 19Jun12, E286914. R35360, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- LIKE KELLY CAN; w & m Fred Fishor, arr. George Holman. © 18Dec20, E495408. R27168, 18Dec47, Anna Fishor (W)
- LIKE MELTING TONES IT RISES. See Good-night.
- LIL' BABY MINE; w & m. © 27Dec20, E500426. R34806, 1Jun48, Clarence Williams & Henrietta Loveless (A's)
- LIL' CANNIBAL COON; w Charles Hayes, m T. C. Sterndale-Bennett. © 19Mar21, E506040. R31422, 22Mar48, Mary Sterndale-Bennett (W)
- LILAC TREE; w anon., & m. © 30Apr20, E479128. R28821, 8Mar48, George H. Gartlan (A of m)
- LILAH, SUGAR BABY OF MINE; w Billy Tracy [i. e. William Tracey], m Clarence Senna & Ruby Norton. © 25Jan21, E500746. R34662, 26May48, William Tracey (A)
- LILLEBARN, op. 13, no. 1; text Bo Bergman, & m. © 9Sep20, E485516. R29047, 15Jan48, Gösta Nyström (A of m)
- LILLIAN'S DANCE; gavotte style, m William E. Haesche; violin & pf. © 4Dec20, E496497. R27747, 5Jan48, Nora R. Haesche (W)
- LINDEAZA; valse, m R. Penso; pf. © 3Mar21, E506133. R32346, 23Mar48, Germaine Penso (W)
- LINGER A LITTLE LONGER WITH ME; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 9Jun21, E511719. R35255, 17Jun48, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)
- LINGER LONGER LETTY, from Linger longer Letty; foxtrot, m Alfred Goodman, arr. William Schulz; orch. pts. © 11Mar20, E473261. R30078, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)
- LINGER LONGER LETTY. See Climbing the ladder of love.
- LINGER LONGER LETTY. See Did you, my boy, did you?
- LINGER LONGER LETTY. See Entre act.
- LINGER LONGER LETTY. See Selection, from Linger longer Letty.
- LINGER LONGER LETTY. See Strawberry Festival Ride.
- LISP OF A BABY'S PRAYER; ballad, w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 16Dec20, E498285. R27143, 18Dec47, Hubert W. David (C) & Lawrence Wright (A)
- LISTENING; fox trot, w Sam Coslow, & m. © 12Mar21, E508279. R31313, 12Mar48, Peter DeRose (A of m)
- LISTENING; fox trot, w Sam Coslow, m Peter DeRose. © 12Mar21, E508279. R34710, 26May48, F. B. Haviland pub. co. (PWH)
- LITANIES DE LA SAINTE VIERGE; m Camille Saint-Saëns; avec acc. d'orgue. © 25Oct17, E401107. R31167, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- LITTLE BABY OF MINE; w & m. © 2Feb20, E467819. R25805, 29Dec47, Frank C. Huston (A)
- LITTLE BAREFEET; w Joseph C. Lincoln, & m; high, in Eb. © 7Feb21, E502601. R28958, 9Feb48, Geoffrey O'Hara (A of m)
- LITTLE BIRDIE. E L'UCCELLINO. Lullaby, w R. Fucini, m Giacomo Puccini, & English translation; in C. © 22Nov19, E461753. R29621, 2Jan48, Lute Drummond (A of English translation)
- LITTLE BO-PEEP; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508326. R33070, 6Apr48, Elsie Clarke (W)
- LITTLE BO-PEEP; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508326. R33088, 6Apr48, Virginia E. Monaco (W)
- LITTLE BUNCH O' HONEYNESS; w E. Deacey, m Carl Hahn; men's voices. © 27Apr21, E509160. R33742, 11May48, on arrangement, Harry Hahn (C)
- LITTLE CANOEIST, op. 53, no. 3; barcarolle; pf. © 10Oct20, E491313. R26778, 4Dec47, G. Albert Reuhl (A)
- LITTLE CLOSE HARMONY; part-song; men's voices. © 21Jan21, E502327. R28170, 21Jan48, Geoffrey O'Hara (A)
- LITTLE COQUETTE; m Alois Reiser, arr. Charles J. Roberts; full orch. © 7Apr21, E514253. R35331, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- LITTLE COQUETTE; pf. © 3Mar21, E512062. R35328, 8Apr48, Alois Reiser (A)
- LITTLE CORNER OF YOUR HEART; m Herman Löhr, arr. Arthur Wood; salon orch. © 26Jan21, E499202. R30036, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LITTLE COSSACK; pf. © 23Feb21, E501479. R32446, 21Apr48, John Edward Roberts (A)
- LITTLE DAVID; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475531. R27578, 16Feb48, Harriet A. Gaul (W)
- LITTLE DEAREST, op. 140; w Edith Sanford Tillotson, m Franz T. Liftl; duet or 2-pt. cho., women's voices. © 4Dec20, E546057. R27821, 5Jan48, Theodore Presser co. (PWH of F. T. Liftl)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29301, 13Feb48, Betty Chaplin MacDonald (W) & Sigmund Romberg (A of m)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29441, 9Feb48, Sigmund Romberg (A of m)
- LITTLE DUTCH GIRL; foxtrot, m Emmerich Kalman, arr. H. M. Higgs, orchestrated Arthur Wood; orch. © 9Mar21, E506036. R31418, 12Mar48, Chappell & co., ltd. (PWH of A. Wood)
- LITTLE DUTCH GIRL; lancers, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 3Jan21, E498814. R30021, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)

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- LITTLE DUTCH GIRL; m Emmerich Kalman, arr. H. M. Higgs; pf. 1. Foxtrot.-2. One step. © 4Jan21; 498812-498813. R30019-30020; 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; musical play, w Harry Graham, m Emmerich Kalman; voc. sc. © 6Jan21, 499054. R30024, 19Feb48, Virginia Margaret Thesiger (C of H. Graham)
- LITTLE DUTCH GIRL; musical play, w Harry Graham, & m; voc. sc. © 6Jan21, 499054. R28071, 14Jan48, Emmerich Kalman (A of m)
- LITTLE DUTCH GIRL; one-step, m Emmerich Kalman, arr. H. M. Higgs; orch. © 24Feb21, 499828. R30060, 25Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 482) © 4Mar21, 499830. R30629, 9Mar48, Chappell & co., ltd. (PWH of D. Godfrey)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, arr. H. M. Higgs; orch. © 10Feb21, 499484. R30051, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, arr. William Moore; brass band. © 10May21, 497093. R33978, 13May48, Chappell & co., ltd. (PWH)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 28Dec20, 498803. R27416, 30Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; valse, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 24Dec20, 498379. R27414, 30Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- A LITTLE DUTCH GIRL. See Bridal hour.
- A LITTLE DUTCH GIRL. See By the silver sea.
- A LITTLE DUTCH GIRL. See Dreamland lover.
- A LITTLE DUTCH GIRL. See Little Dutch girls.
- A LITTLE DUTCH GIRL. See Love in a cottage.
- A LITTLE DUTCH GIRL. See Prince of my maiden fancies.
- A LITTLE DUTCH GIRL. See Tired.
- LITTLE DUTCH GIRLS, from A little Dutch girl; duet, w Harry Graham, & m. © 22Dec20, 498282. R27110, 23Dec47, Emmerich Kalman (A of m)
- LITTLE DUTCH GIRLS, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, 498282. R30012, 19Feb48, Virginia M. Thesiger (C of H. Graham)
- LITTLE DUTCH TILES; w Harold Simpson, m Evelyn Sharpe [i. e. Evelyn Sharpe Saville]; med. © 22May20, 4976756. R29915, 5Apr48, Evelyn Sharpe Saville (A)
- LITTLE FAIRY VALLEY; w P. J. O'Reilly, & m. © 24Nov19, 4961536. R28153, 26Feb48, Annie O'Reilly (W) & Francis Adair (A of m)
- LITTLE FISHING BOAT; m Anna Priscilla Risher, & w; women's trio. © 15Apr21, 495734. R32775, 15Apr48, Mary Carolyn Davies (A of w)
- LITTLE FISHING BOAT; w Mary Carolyn Davies, & m; trio, women's voices. © 15Apr21, 495734. R33663, 11May48, Anna Priscilla Risher (A of m)
- LITTLE FLOWER GIRL, op. 53, no. 1; pf. © 10Oct20, 491314. R26779, 4Dec47, G. Albert Reuhl (A)
- LITTLE GIRL; w & m. © 6May21, 4910465. R32862, 10May48, Stovo Pasternacki & Seymour Simons (A's)
- LITTLE GIRL; w & m. © 26May21, 4912119. R35495, 27May48, Steve Pasternacki & Seymour Simons (A's)
- LITTLE GIRL (DON'T SAY GOOD-BYE); w & m, arr. George Holman. © 15Mar21, 493725. R32203, 15Mar48, Albert Miller (A of w) & Al. R. Heather (A of m)
- LITTLE GIRL (DON'T SAY GOODBYE); w & m. © 2Apr21, 4904907. R32205, 2Apr48, Albert Miller (A of w) & Al Roberts (A of m)
- LITTLE GRAY LINNET; w J. McCarrroll, & m; in F. © 20Apr21, 495980. R33716, 11May48, Charles Willeby (A of m)
- LITTLE GREEN ISLE; w & m Howard Johnson & James S. Donahue, arr. H. Johnson. © 31Jan21, 4900737. R28730, 9Feb48, Edna L. Johnson (W)
- LITTLE GREEN LEAVES; w Harold Simpson, m Maurice Winlaw [pseud. of Mrs. L. J. Saville]; in Bb. © 18Oct20, 4985073. R29917, 5Apr48, Mrs. L. J. Saville (A)
- LITTLE HOME FOR TWO; w & m B. C. Hilliam & Gitz Rice. © 23Jun21, 4913106. R35473, 23Jun48, B. C. Hilliam (A) & Ruby Rice (W)
- LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); m Charles Cuvillier, arr.; orch. © 24Jun20, 4977542. R32840, 3May48, Walter Roland Collins (A of arr.)
- LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, 4977232. R32831, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, June Silver & Cynthia Mary Phillips (C of C. Grey)
- LITTLE INDIAN; characteristic; pf. © 26Mar21, 4904791. R32550, 21Apr48, Walter Wallace Smith (A)
- LITTLE JEWEL, op. 53, no. 2; valse; pf. © 10Oct20, 491316. R26781, 4Dec47, G. Albert Reuhl (A)
- LITTLE JOHNNY CHINAMAN, from Aladdin; m James W. Tate, & w. © 13Dec20, 498435. R27256, 22Dec47, Donovan Parsons (A of w) & Clarice Knox (W of J. W. Tate)
- LITTLE JOHNNY-JUMP-UP; m Cora W. Jenkins; pf. © 23Feb21, 4901379. R30205, 1Mar48, Neva Jenkins (NK)
- LITTLE LABYRINTH, op. 166, no. 2; pf. © 23Oct20, 4993006. R28752, 9Jan48, Louis Adolphe Coerne (A)
- LITTLE LAD; w Thomas S. Jones, jr., m Charles H. Gabriel, jr. © 1Feb21, 4904411. R34703, 26May48, Ethel W. Gabriel (W)
- LITTLE LILLY DRIVES THEM SILLY WITH HER CUCKOO; novelty fox trot, w & m P. Ballard & Sam Gold. © 28Jan21, 4901569. R29197, 29Jan48, Pat Ballard (A)
- LITTLE LONESOME MOTHER; w & m Fred Fisher, arr. George Holman. © 18Dec20, 4995402. R27162, 19Dec47, Anna Fisher (W)
- LITTLE LONESOME MOTHER (WAY BACK HOME); w & m. © 7Mar21, 4901815. R30671, 8Mar48, Irving Kaufman & Jack Kaufman (A's)
- LITTLE MEN; w William Allingham, & m. © 5Jan21, 499210. R32146, 25Mar48, Julius Harrison (A of m)
- LITTLE MISS CHARITY, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, 4974287. R26130, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- LITTLE MISS CHARITY. See Angel Town.
- LITTLE MISS CHARITY. See Crinoline girl.
- LITTLE MISS CHARITY. See Dance me around.
- LITTLE MISS CHARITY. See Eyes of youth.
- LITTLE MISS CHARITY. See I think so too.
- LITTLE MISS CHARITY. See Step inside.
- LITTLE MISS CHARITY. See When love comes to your heart.
- LITTLE MISS CHARITY. See Woman's touch.
- LITTLE PARADE; pf. © 8Dec20, 496660. R27763, 5Jan48, Herbert Ralph Ward (A)
- LITTLE PARTNER OF MINE, from Song review of 1921; w Will D. Cobb, m Gus Edwards. © 14Feb21, 4901238. R29563, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- LITTLE POWDER PUFF, from The peep show; m James W. Tate, & w. © 17May21, 4916806. R34075, 19May48, Clifford Harris & Arthur Valentine (A's of w) & Clarice Knox (W of J. W. Tate)
- LITTLE PRINCESS, op. 24, no. 1; waltz, m Bjarne Rolseth; pf. © 25Mar20, 4974535. R27092, 19Dec47, Schroeder & Gunther, inc. (PWH)
- LITTLE QUAKER MAID; w Elizabeth Evelyn Moore, & m; 3-pt. women's voices. © 26Nov20, 496187. R26333, 3Dec47, Charles Gilbert Spross (A of m)
- LITTLE RED RIDING HOOD, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 19Apr21, 4910024. R33175, 26Apr48, B. C. Hilliam (A) & Ruby Rice (W)
- LITTLE ROSE OF MAY; w Lanier Haltom, & m; high voice. © 14Dec20, 496791. R34143, 27Apr48, Kathleen Blair Clarke (A of m)
- LITTLE RUNAWAY, op. 22, no. 3; m Bjarne Rolseth; pf. © 25Mar20, 4974533. R27090, 19Dec47, Schroeder & Gunther, inc. (PWH)

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- LITTLE SPAIN; w Howard Johnson, & m. © 3Sep20, E489180. R32978, 5Apr48, Edna L. Johnson (W) & Tod Fiorito (A of m)
- LITTLE TOWN IN THE OULD COUNTY DOWN; m Monte Carlo & Alma M. Sanders, & w. © 19May20, E480519. R33405, 6May48, Richard W. Pascoe (A of w)
- LITTLE TOWN OF ALCALA; w Clifford Grey, & m. © 31Jan21, E499142. R31596, 22Mar48, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & H. Baynton-Power (A of m)
- LITTLE WALTZ, op. 52, no. 1; text & m Arthur Edward Johnstone; pf. © 28Jun20, E481918. R32665, 1Apr48, Art Publication Society (PWH)
- LITTLE WHITE COT IN THE LANE; w & m Arthur A. Penn; in Db. © 23May21, E512213. R34671, 26May48, Eleanor W. Penn (W)
- LITTLE WHITE HOUSE; m Claude Arundale; pf. © 11Jul20, E477534. R31881, 29Apr48, Grace Kelly (NK)
- THE LITTLE WHOPPER. See Sweet dreams.
- THE LITTLE WHOPPER. See You'll dream and I'll dream, then wake to find our dreams all come true.
- LITTLE YVETTE; m Haydn Wood, arr. H. M. Higgs; salon orch. © 6Dec20, E498191. R27532, 18Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LIVE FOR OTHERS; w W. M. Runyan, & m. © 1Jul20, E493028. R27971, 5Jan48, Herbert George Tovey (A of m)
- LIVE FOR TODAY, from The last waltz; w Harold Atteridge, m A. Goodman & A. M. Weran. © 27Apr21, E510361. R33896, 14May48, on American lyrics & new piano arrangement, Alfred Goodman (A)
- LIVE, LAUGH AND LOVE; valse song, m Arthur Klein, arr. Charles Godfrey; salon orch. © 31Dec20, E498815. R27535, 2Jan48, Chappell & co., ltd. (PWH of C. Godfrey)
- LIVELY DANCE; pf. © 5Nov20, E485820. R35213, 21Jun48, Adam Carse (A)
- LOHENGRIN. See Bridal chorus.
- LOLA WALTZ; m Thomas S. Evans; pf. © 1Mar20, E472883. R27327, 29Dec47, Mrs. Thomas S. Evans (W)
- LOLITA; m Rudolf Friml, arr. W. E. Loud; orch. © 15Apr21, E510074, R32921, 20Apr48, The Boston music co. (PWH of W. E. Loud)
- LONDON BLUES; fox trot, w Desti, & m. © 3Mar21, E506130. R32343, 24Mar48, Billy Arnold (A of m)
- LONDON, PARIS AND NEW YORK. See I might learn to love him later on (TRA LA LA)
- LONDON RAG, from The whirligig; w Albert De Courville & Thomas J. Gray, m Frederick W. Chappello. © 5Mar20, E469784. R29336, 17Feb48, Mary V. Gray & Daniel L. Gray (NK)
- LONDON TOWN; four-part song, w John Masfield, m Edward German. © 8Nov20, E485573. R34593, 26May48, Midland Bank Exors. & Trust co. (E of E. German)
- LONDONDERRY AIR; air traditional, arr. & harmonized H. Sanders; organ. © 16Feb20, E469194. R27568, 16Feb48, Herbert Sanders (A)
- LONELINESS; w anon., m Weldon Larrabee. © 12Mar20, E474240. R25972, 28Nov47, M. Witmark & sons (PWH)
- LONELINESS; w anon., m Weldon Larrabee. © 24Mar20, E474529. R25974, 28Nov47, M. Witmark & sons (PWH)
- LONELY; w & m; in Eb. © 16Dec20, E498288. R27145, 18Dec47, Norman Allen (A of w) & Haidee De Rance (A of m)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R25857, 24Nov47, Raymond B. Egan (A of w)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R26281, 26Nov47, Raymond B. Egan (A of w) & Eleanor Y. Whiting (W)
- LONELY MAN OF GALILEE; w & m, harmonized Claudia Lehman Myers. © 15Dec20, E500629. R29697, 24Feb48, [Frederick] M[artin] Lohman (A of w & m)
- LONESOME ALIYONY BLUES; m James F. Hanley, & w. © 7Jul20, E482912. R33252, 28Apr48, William Tracey (A of w) & Isabel LeMon Hanley (W)
- LONESOME BUTTERFLY; w Sam Coslow, & m. © 20Jan21, E500950. R28691, 20Jan48, Peter De Rose (A of m)
- LONESOME BUTTERFLY; w Sam Coslow, m Peter DeRose. © 20Jan21, E500950. R34509, 25May48, F. B. Haviland pub. co. (PWH)
- LONG, LONG AGO; part-song, w J. H. Bayly, m Frank J. Smith; mixed voices. © 26Mar21, E504779. R32538, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)
- LONGING; part-song, w Ernst Held, m William Berwald; men's voices. © 4Dec20, E496427. R27686, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- LONGING; violin & pf. © 13Aug20, E477976. R35432, 23Jun48, William Ackroyd (A)
- LONGING; w Fiona MacLeod, m A. Buzzi-Peccia; high or med. voice. © 5Aug20, E483936. R33193, 15Apr48, Cecil Ardon Hart (E)
- LONGING DEAR, FOR YOU; part-song, m John H. Densmore, arr. Philip Greely; women's voices. © 28Jan21, E501720. R32483, 21Apr48, Oliver Ditson co. (PWH of P. Greely)
- LONGING. TRISTE RICORDO. w Adolfo Genise, English version, I. Caesar, m Ernesto De Curtis. © 9Jun21, E512479. R35130, 9Jun48, Irving Caesar (A)
- LOOK AROUND, from A night out; m Cole Porter, arr. H. M. Higgs; salon orch. © 21Oct20, E485676. R30008, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LOOK AROUND, from A night out; w Clifford Grey, & m. © 15Oct20, E485246. R30006, 19Feb48, Cole Porter (A of m) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)
- LOOK FOR THE SILVER LINING, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. Rev. ed. © 14Dec20, E496801. R27478, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)
- LOOK INTO MY EYES, from Maid to love; w & m. © 5Jun20, E481185. R28504, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- LOOK, THOU, THE MOON IS PALLID. GUARDA CHE BIANCA LUNA. English version George Harris, jr., & m; med. voice, in Db. © 20May21, E512546. R34266, 20May48, Werner Josten (A of m)
- LOOK! WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; w & m Bert Kalmar & H. Ruby. © 30Aug20, E488960. R32717, 28Apr48, Jessie Kalmar (W) & Harry Ruby (A)
- LOOKING BACK; w Mary Harriet White, & m. © 2Aug20, E483851. R28586, 15Jan48, Frank Bayer (A of m)
- LORD IS KING; w anon., m John Emerson [pseud. of P. Paul Bliss]; ten. 1-2, bass 1-2. © 2Nov20, E493833. R29153, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- LORD IS MY LIGHT; anthem, w from Psalm 27, m Walter Howe Jones; mixed voices. © 8Feb21, E500962. R32148, 21Apr48, Roys Collins Jones (C)
- LORD IS MY SHEPHERD; w from Psalm 23, m Faith Helen Rogers; high voice. © 25Mar20, E474693. R28230, 19Feb48, Helen H. Rogers (NK)
- LORD LOVES ME; w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510376. R34529, 26May48, William Kirkpatrick Woodruff (NK)
- LORD OF HEAVEN; w Arthur Symons, m Cecil Forsyth; TBB. © 20Jan20, E467242. R26213, 14Jan48, David McK. Williams (E of C. Forsyth)
- LORD OF LORDS; cantata, by M. E. Graham [pseud. of P. Paul Bliss]; soli & mixed cho. © 7Feb20, A562875. R26620, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)
- LORD OF THE HARVEST, HAIL! Thanksgiving festival anthem, w J. H. Gurney, & m; mixed voices, with sop. & bass duet. © 1Sep20, E5111635. R32252, 5Apr48, Arthur Miller (A of m)
- LORD TEACH ME TO PRAY; w & m. © 1Jul20, E493030. R27972, 5Jan48, Herbert George Tovey (A)
- LORD THY GOD IS MIGHTY, op. 128, no. 1; Biblical w, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510135. R32598, 21Apr48, John Sandys Coerne (C)
- LORD'S OWN DAY; English w by the composer, French w Helene Arnim, & m. © 31Aug20, E484632. R35200, 21Jun48, Caroline Perceval (A of w & m)
- LORELEI, from Sally; w Anne Caldwell, m Jerome Kern. © 22Jan21, E500709. R28893, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

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- LORRRAINE; w & m J. P. Long & Maurice Scott. © 14Mar21, E499928. R31612, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)
- LORSQUE LE TEMPS D'AMOUR A FUI, de Don Quichotte; poème Henri Cain, m Jules Emile Frédéric Massenet © 3Jul18, E421464. R30441, 5Mar48, Pierre Bessand-Massenet (NK)
- LOTUS BLOOM, op. 6, no. 1; andantino, m Cedric W. Lemont, arr. Gordon Balch Nevin; organ. © 31Jan21, E501730. R32491, 21Apr48, Oliver Ditson co. (PWH of G. B. Nevin)
- LOTUS DREAM; orch. © 17Feb21, E503009. R29906, 18Feb48, William Schroeder (A)
- LOTUS FLOWERS; Japanese romance, m Charles M. Parker, arr. W. J. Hauenchild; orch. © 16Feb20, E471607. R28918, 22Jan48, Photo Play music co., inc. (PWH)
- LOTUS FLOWERS; m Joseph J. McGrath, arr. W. E. Loud; orch. © 15Dec20, E497301. R28115, 8Jan48, The Boston music co. (PWH of W. E. Loud)
- LOUISE. See Grande air du 3<sup>e</sup> acte.
- LOUISIANA; w Arthur Freed, & m. © 19Mar20, E473515. R28925, 21Jan48, Oliver G. Wallace (A of m)
- LOUISIANA HOME; w Bob Schafer, & m. © 15Jan21, E500584. R33866, 12May48, Dave Ringle (A of m)
- LOUISIANA HOME; w Bob Schafer, m Dave Ringle. © 15Jan21, E500584. R34507, 25May48, Gertrude Schafer (W)
- LOVE A LOVE; w & m, arr. George Trinkaus. © 26Apr21, E508851. R32801, 27Apr48, Thomas A. Johnstone (A of w & m)
- LOVE AND HONOR, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475091. R26887, 9Dec48, M. Witmark & sons (PWH)
- LOVE AND MY SOUL MY OWN, from Medora; w Adrian Ross [pseud. of Adrian Ropes], & m. © 19Feb20, E469700. R32820, 23Apr48, Mrs. Adrian Ropes (W) & John Ansell (A of m)
- LOVE BIDS ME RISE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475556. R27216, 15Dec47, M. Witmark & sons (PWH)
- LOVE BIRDS, from Love birds; selection, arr. George J. Trinkaus; pf. © 23May21, E512210. R34188, 24May48, Sigmund Romberg (A of m)
- LOVE BIRDS; selection, m Sigmund Romberg, arr. George J. Trinkaus; pf. © 23May21, E512210. R34668, 26May48, M. Witmark & sons (PWH of G. J. Trinkaus)
- LOVE BIRDS. See Fat fat Patima.
- LOVE BIRDS. See I love to go swimmin' with wimen.
- LOVE BIRDS. See In Bokara, Miss O'Hara.
- LOVE BIRDS. See Is it hard to guess?
- LOVE BIRDS. See Little dream that lost it's way.
- LOVE BIRDS. See Persiana.
- LOVE BIRDS. See Trosseau incomplete.
- LOVE BIRDS. See Two little love birds.
- LOVE BIRDS. See When the cat's away.
- LOVE CAME IN AT THE DOOR ONE DAY; w Fiona MacLeod, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474757. R30743, 18Feb48, Richard E. Myers (A)
- LOVE DREAMS, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494798. R28770, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- LOVE FOR LOVE; w from Harleian ms., m Peter Warlock; high voice. © 28Apr20, E477101. R27359, 25Nov47, Frieda van Dieren (E)
- LOVE FOUND A WAY; w Avis M. Christianson, m Charles H. Gabriel. © 14Feb21, E501245. R31811, 17Mar48, The Rodeheaver co. (PWH)
- LOVE-FREE; w Sara Teasdale, & m; high voice. © 16Feb20, E471347. R27570, 16Feb48, Eric Dolamartor (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, & m. © 4Mar21, E506016. R30544, 4Mar48, Emmerich Kalman (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, m Emmerich Kalman. © 4Mar21, E506016. R34750, 1Jun48, Mrs. V. M. Thesiger (C of H. Graham)
- LOVE IN LILAC TIME; waltz song, Jean Lenson & Douglas Furber, arr. Dave Kaplan; orch. © 14Jan21, E497862. R33345, 5May48, Edward B. Marks music corp. (PWH)
- LOVE IS A BUSINESS, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503183. R30088, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- LOVE IS LOVE, from The gipsy princess; w & m. © 21Jun21, E507587. R35405, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- LOVE IS LOVE, from The gipsy princess; w Arthur Stanley, & m. © 21Jun21, E507587. R35179, 22Jun48, Emmerich Kalman (A of m)
- LOVE IS MY WORLD; ballad, w & m. © 21Apr20, E475603. R17982, 22Apr47, Harold Orlob (A)
- LOVE LETTERS. See Somebody like you.
- LOVE MAY BE A MYSTERY, from Sybil; m Victor Jacobi, arr. Arthur Wood; salon orch. © 4Feb21, E499346. R30047, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LOVE ME; fox trot, w Hale Byers, & m. © 14Jun21, E512577. R35041, 15Jun48, Earnest Golden (A of m)
- LOVE ME; w Hall Byers, & m. © 9Apr21, E505204. R32782, 21Apr48, Ernest Golden (A of m)
- LOVE ME IF I LIVE; w Barry Cornwall, m Arthur Foote; trio, women's voices. © 5Jan21, E500043. R29706, 16Feb48, Katherine Foote Raffy (C)
- LOVE ME, LOVE ME THE WHOLE YEAR ROUND, from It's up to you; w & m. © 16Mar21, E509989. R31309, 16Mar48, Ray Perkins (A)
- LOVE NEST; foxtrot, m Louis Hirsch, arr. Dan Godfrey; full military band. (In Chappell's army journal no. 484) © 31May21, E507272. R35399, 23Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- LOVE NIGHTS; w & m. © 29Mar21, E508250. R33151, 1Apr48, Alfred Bryan (A of w) & George W. Meyer (A of m)
- LOVE-SERVICE; w W. C. Poole, m Charles H. Gabriel. © 18May21, E511088. R34094, 20May48, The Rodeheaver co. (PWH)
- LOVE SONG; pf. © 17Dec20, E495490. R27615, 5Jan48, William Barwald (A)
- L-O-V-E SPELLS LOVE TO ME; w & m, arr. Joseph Ganou. © 7Feb21, E502505. R29640, 3Mar48, Joseph John Davilla (A of w & m)
- LOVE STAR; w Dorothy Dickinson, & m; in E. © 3Dec20, E498487. R27389, 10Dec47, Kennedy Russell (A of m)
- LOVE WATCHES; an Irish fragment, w & m George F. O'Connell, arr. © 30Jul20, E486696. R34410, 21May48, Harry T. Burlleigh (A of arr.)
- LOVE WHILE YOU MAY, from Johnny Jones (and his sister Sue); waltz, w Clifford Grey, & m. © 1Jun20, E477233. R32832, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)
- LOVE WILL BRING YOU TO ME; w Marie Wardall, & m. © 6Dec20, E496409. R26763, 8Dec47, Muriel Pollock (A of m)
- LOVE WILL FIND A WAY; w & m. © 6Apr21, E508595. R33161, 9Apr48, Noble Sisslo & Eubie Blako (A's)
- LOVE WILL FIND YOU, from Floradora; w Harry B. Smith, m P. A. Tirindelli. © 7May20, E479176. R32120, 13Apr48, Sydney R. Smith (C)
- LOVE WILL NEVER DIE, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501933. R31618, 17Mar48, John Murray Anderson (A)
- LOVELINESS; w Marshall Roberts, & m; in G. © 31Dec20, E498897. R27403, 31Dec47, Percy B. Kahn (A of m)
- LOVELY LOUISE; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505786. R33713, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- LOVE'S A MERCHANT; w Herbert J. Brandon, m Holly Carew [pseud. of Mrs. Heaton-Smith] © 29Mar21, E506321. R32169, 30Mar48, Mrs. Heaton-Smith (A) & F. W. & F. S. Brandon (E of H. J. Brandon)
- LOVE'S COMING; w Arthur Symons, & m. © 25Jan21, E500745. R29286, 9Feb48, Frank E. Tours (A of m)

LOVE'S FANTASY; m H. Frommel, arr. Walter G. Hauonschild; orch. © 5Jan21, E501114. R33389, 4May48, PhotoPlay music co., inc. (PWH of H. Frommel)

LOVE'S LITTLE JOURNEY, from Maid to love; w & m. © 2Sep20, E489175. R28982, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOVE'S ROMANCE; m Gabriel Padney, arr. William Charles Schoenfeld; orch. © 1Aug20, E491545. R28676, 22Jan48, Photo Play music co., inc. (PWH of G. Padney)

LOVE'S ROMANTIC SEA, from Maid to love; w & m. © 5Jun20, E481188. R28507, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOVE'S ROSARY; w George Buxton, m Jennie Innella, arr. Dawson Dumont. © 28Nov19, E465020. R26170, 20Nov47, Leo Feist, inc. (PWH)

LOVE'S SWEET SONG, from The gipsy princess; w & m. © 17Jun21, E507781. R35407, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)

LOVE'S SWEET SONG, from The gipsy princess; w Arthur Stanley, & m. © 17Jun21, E507781. R35178, 17Jun48, Emmerich Kálmán (A of m)

LOVE'S TRIUMPH; w & m. © 20May20, E476680. R28525, 20Jan48, E. W. Delacour (A of w) & Olive Turner (A of m)

LOVE'S VICTORY; waltz, m Charles Sumner Morrison; pf. © 26Mar21, E504806. R32562, 21Apr48, Fred B. Morrison (C)

LOVEY LOU; w John P. Harrington, m Melville Gideon. © 10Sep20, E492333. R28811, 26Jan48, Eugenie Gideon (NK)

LOVINGLY YOURS; w & m. © 3Mar21, E503374. R32198, 8Mar48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOW DOWN BLUES, from Shuffle along; foxtrot, w & m. © 1Jun21, E512458. R34860, 3Jun48, Noble Sissle & Eubie Blake (A's)

LOYAL LOVER; English folksong, air from Devonshire, harmonized & arr. D. Taylor; mixed cho. © 9Oct20, E492321. R33538, 5May48, Deems Taylor (A)

LOYAL LOVER; English folksong, arr. D. Taylor; 4-pt. women's cho. © 2Jun20, E482036. R28515, 15Jan48, Deems Taylor (A)

LOYAL LOVER, op. 15, no. 11; English folksong, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483420. R33062, 20Apr48, Deems Taylor (A)

LUCK'S BUCCANEER; w Vivian H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496667. R27770, 5Jan48, Lily Strickland Anderson (A)

LUCKY DOG; w Alex Sullivan, m Bon Warshauer & F. Warshauer, arr. B. Warshauer. © 28Apr21, E508950. R33413, 30Apr48, Frank Warshauer (A)

LUCKY ROSE; w & m. © 14Feb20, E488697. R27271, 19Dec47, George H. Sanders (A)

LUCKY STRIKE; military march, two step. © 26Apr20, E478774. R32818, 20Apr48, Jack Glogau (A of m)

LULLA, LULLA, LULLABY; w William Shakespeare, m Augustus Barratt, arr. Christopher C'Hare; 2-pt. cho. © 29Nov20, E495996. R28646, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)

LULLABY; berceuse; pf. © 14Sep20, E485074. R35062, 10Jun48, Arnold Bax (A)

LULLABY; four-part song, w Robert Loveman, & m; women's voices. © 21Feb21, E501408. R29973, 31Mar48, Gustave Ferrari (A of m)

LULLABY IN SORROW; w & m Samuel Richards Gaines; women's cho., & bass solo. © 5Apr21, E510133. R33755, 11May48, Ellen Keiser Gaines (W)

LULLABY, op. 57, no. 2; w Christina Rossetti, m Cyril Scott, arr.; SSA. © 11Sep20, E485254. R29027, 15Mar48, A. Walter Kramer (A of arr.)

LULLABY AT THE SPINNING-WHEEL, op. 261; m Leo Oehmler; pf. © 9Nov20, E494331. R26790, 4Dec47, Lillian K. Oehmler (W)

LULLABY-TIME; m Cora W. Jenkins; pf. © 23Feb21, E501378. R30204, 11Mar48, Neva Jenkins (NK)

LA LUNE BLANCHE; poésie de Paul Verlaine, m Philippe Gaubert. © 31Jan20, E469325. R26446, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W)

LA LUNE INDISCRETE, de Paris qui jazz; fox-trot; pf. © 20Dec20, E498791. R29117, 27Jan48, Maurice Yvain (A)

LA LUNE INDISCRETE, de Paris qui jazz; paroles Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485440. R26590, 17Nov47, Maurice Yvain (A of m)

LA LUNE VOUS REGARDE; paroles E. Dumont, m F. L. Bonech. © 4Jan15, E356550. R31021, 7Jan46, Yvonne Elisa Ladan Brockairy Bonech (W)

LUSTIGE STUECKE, op. 13; klavier. © 3Apr20, EF8090. R29222, 8Mar48, Jaroslav Kricka (A)

LYING LIPS; w & m. © 3May21, E510410. R33561, 3May48, Jack Stern & Clarence J. Marks (A's)

LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, arr.; trio, pf., violon et violoncelle; contrebasso et clarinette ad lib. © 4Jul14, E344367. R30977, 1Nov45, H. Mouton (A of arr.)

LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, transcrit; 2 pfs., 4 mains. © 27Dec13, E327107. R30819, 1Nov45, Reynaldo Hahn (A of transcription)

LYRIC SUITE; m Edvard Hagerup Grieg, arr. Gaston Borch; orch. pts. © 8Apr21, E510154. R33764, 11May48, Oliver Ditson co. (PWH of G. Borch)

M

MA; w & m S. Clare & Con Conrad, arr. George Holman. © 27Jun21, E512911. R35661, 28Jun48, Sidney Clare (A)

MA MAISON; poésie Hugues Lapaire, m Felix Fourdrain; sop. ou tén. © 16Aug20, E484242. R35269, 17Jun48, Madeleine Denant (W of F. Fourdrain)

MA MERE L'OYE; 5 pièces enfantines, m Maurice Ravel, arr.; trio, pf., violon et violoncelle, avec contrebasse ad lib. © 4Apr14, E333617. R30874, 1Nov45, H. Mouton (A of arr)

MA POUPEE CHERIE; berceuse, poème et m D. de Severac. © 14Mar16, E380164. R31056, 18Jul46, Henriette Tardieu de Severac (W)

MA WEE LASS (SHE WEARS NO SILKS AND DIAMONDS); w Will Fyffe, & m. © 14Feb21, E499334. R31598, 22Mar48, Eileen Fyffe (W) & Haydn Halstead (A of m)

MADAME TURLUPIN; ouverture, m E. Guiraud, arr. Hans Oudino [psoud. of Stéphane Chapolier]; orch. © 28Jul17, E395485. R31136, 18Jul46, Stéphane Chapolier (A)

MADAMUZZELLE BON NUIT, from Dere Mable; w E. Streeter & John Hodges, m Rosamond Hodges. © 20Feb20, E471474. R27586, 17Feb48, Edward Streeter (A)

MADONNA LILIES; by Robert Coningsby Clark, arr. H. M. Higgs; salon orch. © 17Dec20, E498261. R27142, 19Dec47, Chapell & co., ltd. (PWH of H. M. Higgs)

MADRIGAL, de La liaison dangereuse; livret de Moutzy-Eon & Félix Gaudora, & m. © 21Feb20, E469598. R26459, 17Nov47, Marcel Poillet (A of m)

MADRIGAL; orch. © 21Aug20, E487439. R35220, 28May48, Nicola Donatelli (A)

MADRIGAL; organ. © 16Jul20, E486318. R34603, 26May48, Leo Sowerby (A)

MADRIGAL; poésie Henri de Régnier, m Philippe Gaubert. © 7Mar14, E333283. R30375, 5Mar48, Madeleine Marie Renier Gaubert (W)

MADRIGALE; m A. Simonetti, arr. Theo. Moses Tobani, rev. Julius S. Sereby; full orch. © 18Dec20, E504023. R2252, 17Mar48, Carl Fischer, inc. (PWH of J. S. Sereby)

MADRILENA; schotis espagnole, letra y m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 21Feb20, E469607. R26461, 17Nov47, Rogelio [José] Huguet [y] Tagell [i] (A)

MAGALI; m Théodore Dubois; pf. © 16Apr13, E420753. R30429, 5Mar48, Charles Antoine Dubois (C)

THE MAGIC PLUTE. See Who treads the path of duty.

MAGIC KISS; w Elliott Shapiro & Matthew C. Woodward, m James F. Hanley, arr. Eugene Platzmann. © 30Jul20, E483651. R33254, 28Apr48, Shapiro, Bernstein & co., inc. (PWH of E. Shapiro) & Isabel LeMon Hanley (W)

MAGIC KISS; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 9Sep20, E489212. R31160, 17May48, Isabel LeMon Hanley (W)

MAGNETIC OVERTURE; m Walter Lewis; full band. © 23Dec20, E495581. R27865, 2Jan48, Myrtle Jewell (PWH)

MAGNIFICAT, op. 18, nos. 10-15; organ. © 9Dec20; E498009-498014. R34648-34653; 26May48, Marcel Dupre (A)

MAGNIFICAT, op. 37, no. 11; by Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20; E490605. R34618, 26May48, Ann Woodward Douglas (W)

MAGNIFICAT IN Eb; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501974. R29182, 30Jan48, Fred Louis Borch (C)

MAGNIFICAT IN G and NUNC DIMITTIS IN G; mixed voices. © 15Jun20, E477247. R26203, 28Nov47, Herbert Howells (A)

MAGNIFICENT; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 5) © 19May20, E461496. R34031, 17May48, Walter Jacobs, inc. (PWH)

MAH LINDY LOU; by Lily Strickland [i. e. Lily Strickland Anderson]; high or med. voice. © 24Dec20, E497510. R34426, 25May48, Lily Strickland Anderson (A)

MAID OF THE EAST; selection; orch. © 20Aug20, E485123. R33462, 8May48, William Neale (A)

MAID OF THE EAST; selection; pf. © 23Apr20, E476665. R33444, 8May48, William Neale (A)

MAID OF THE EAST; waltz on melodies from the comic opera; pf. © 21May20, E477790. R33446, 8May48, William Neale (A)

THE MAID OF THE EAST. See East and West.

MAID TO LOVE. See Aladdin.

MAID TO LOVE. See Cock-tail hour.

MAID TO LOVE. See Girls all around me.

MAID TO LOVE. See Look into my eyes.

MAID TO LOVE. See Love's little journey.

MAID TO LOVE. See Love's romantic sea.

MAID TO LOVE. See Oriental serenade.

MAID TO LOVE. See Rocking chair lullaby.

MAID TO LOVE. See There's an old flame burning.

MAID TO LOVE. See You can trust me.

MAID TO LOVE. See We were made to love.

MAID TO LOVE. See When everything is harmony.

MAIDS OF ARVON; mazurka; pf. © 4Dec20, E496492. R27745, 5Jan48, John Edward Roberts (A)

MAILED, op. 11, nr. 4; w J. W. von Goethe, & m. © 19Jun20, E48766. R31328, 3May48, Kurt von Wolfurt (A of m)

MAIN STREET; foxtrot, w V. M. Sherwood & Cal DeVoll, m Hazel Crawford & F. Henri Klickmann. © 20May21, E509842. R34259, 21May48, Vincent M. Sherwood (A)

MAIN STREET; m Hazel Crawford & F. Henri Klickmann, & w. © 16Apr21, E508622. R33877, 19May48, Vincent M. Sherwood (A of w)

MAIN STREET (IN MY OLD HOME TOWN); w I. Caesar & Arthur Jackson, & m. © 6May21, E509385. R33638, 7May48, Irving Caesar (A), Frederick Jackson (NK) & Zoel J. Parienteau (A of m)

LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour grand orgue avec pédale oblique, de divers compositeurs, recueillis J. Joubert. v. 7-8. © 11Jul14, E341119-341120. R30930-30931, 18Jul46, Joseph Joubert (A)

LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour orgue ou harmonium, de divers compositeurs, recueillis J. Joubert. v. 4, Ecole française. v. 5-6, Ecole étrangère. © 11Jul14, E341116-341118. R30927-30929, 18Jul46, Joseph Joubert (A)

MAJESTY OF THE DEEP; m George F. Hamer; pf. © 16Apr21, E512543. R33780, 11May48, Lillon Atkinson, George F. Hamer, Helen H. Colson, Charlotte H. Seaman & Elisabeth H. Coulson (C)

MAKE BELIEVE; m Jack Shilkret, & w. © 18Jan21, E500443. R28682, 19Jan48, Benny Davis (A of w)

MAKE BELIEVE; m Jack Shilkret, arr. Dave Kaplan, & w. © 29Dec20, E500313. R28689, 19Jan48, Benny Davis (A of w)

MAKE BELIEVE; w Benny Davis, & m. © 18Jan21, E500443. R28683, 19Jan48, Jack Shilkret (A of m)

MAKE BELIEVE; w Benny Davis, & m, arr. Dave Kaplan. © 29Dec20, E500313, R28688, 19Jan48, Jack Shilkret (A of m)

MAKE HASTE IN MY SERVICE; w Anna P. Bowen, m Charles H. Gabriel. © 19Jan21, E502082. R31821, 17Mar48, The Rodeheaver co. (PWH)

MAKE JESUS GLAD; w A. C. Dixon, & m. © 1Jul20, E493616. R27969, 5Jan48, Herbert George Tovey (A of m)

MAKE ME A CLEAN HEART O GOD; anthem, Bruce Steane; mixed voices. © 12Aug20, E487004. R26372, 19Jan48, Harold B. Steane (C)

MAKER OF DREAMS; fantasy by Oliphant Down, m Beatrice Pattenden, with two songs by Richard Harris. © 23Aug20, E484342. R26971, 22Dec47, Alice Down (W)

MALABAR; w Fred Pattison, & m. © 11May20, E476574. R30464, 19Apr48, Jay Whidden (A of m)

MALAGUENA; m I. Albeniz; ed.; pf. © 9Apr21, E508662. R32917, 20Apr48, Charles Repper (A of editing)

MAMAN EST UNE ETOILE; paroles et m F. L. Benoch et E. Dumont. © 20Dec13, E325763. R30806, 7Jan46, Yvonne Elisa Ladan Bock-airv Bonoch (W)

LES MAMANS; poésie Lucien Boyer, m J. Archainbaud. © 11Apr16, E384148. R31074, 18Jul46, Clotilde Desirée Catherine Kitabgi Khan.

A MAME'S NESHUME. See Gib uns zurik die mamenu.

MAMMA, T'ADORO; norturno; pf. © 15Jul20, E484489. R31530, 18Mar48, Antonio Cicognani (A)

MAMMA WHIP, MAMMA SPANK, IF HER DADDY DON'T COME HOME; w Roy Turk, & m. © 5Feb21, E502559. R29011, 5Feb48, J. Russel Robinson (A of m)

MAMMY'S DREAMY MELODY; w Sam Ehrlich, m Billy Baskotto. © 15Mar21, E504485. R33411, 30Apr48, Ethel Ehrlich (W)

MAMMY'S LITTLE SUNNY HONEY BOY; a dreamy waltz lullaby with a croony patter chorus, w & m. © 31Jan21, E500774. R28990, 4Feb48, Jac. Caddigan & Chick Story (A's)

MAMMY'S SUNNY HONEY BOY; w & m, arr. C. Story. © 15Oct20, E491419. R28985, 4Feb48, Jack Caddigan (A of w & m) & Chick Story (A of w, m & arr.)

MAM'ZELLE VENDEMIARE; opérette, paroles André Lénéka et Armand Fouché, m Ernest Gillot et Germaine Raynal [i. e. Germaine Raynal Papillon] Cah. 1-2. © 12Apr19; E446675-446676. R26418-26419; 17Nov47, Henri Gillet (C) & Germaine Raynal Papillon (A)

MAN BE THE NAME OF O'TOOLE; w & m. © 10May21, E509722. R33917, 11May48, Ray Perkins (A)

MAN IS THE LORD OF IT ALL, from Tangerine; w Howard Johnson & m. © 21Feb21, E503186. R30091, 1Mar48, Edna L. Johnson (W) & Jean Schwartz (A of m)

MAN OF GALILEE; by J. Truman Wolcott; men's voices. © 23Sep20, E489838. R27600, 5Jan48, Nabel H. McCormick (W)

MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. © 4Dec20, E496488. R27741, 5Jan48, Emile A. Christiani, Mrs. W. T. Bonnett & Henry V. Christiani (NK)

MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. duet. © 4Dec20, E496489. R27742, 5Jan48, Theodore Presser co. (PWH)

MANANA. See Tomorrow.

MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R26635, 11Dec47, Broadway music corp. (PWH)

MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R34473, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

MANDOLINATA, op. 38, no. 2; violin, with pf. acc. © 23Sep20, E489671. R28741, 9Jan48, Hannah Smith (A)

MANILA BAY; w Charles F. Harrison, m S. Williams & Anton Lada. © 3Feb21, E502755. R29207, 4Feb48, Spencer Williams (A)

MANY A DAY; fox trot song, m Carl Rupp, arr. Edmund Braham, & w. © 26Jan21, E502113. R27125, 27Jan48, Spencer Williams (A of w)

MANYANA; m Neuman Fier, & w. © 12Mar20, E473015. R28294, 25Feb48, Mitchell Parish (A of m)

MANYANA; m Neuman Fier, & w. © 31May20, E482504. R30274, 13Apr48, Mitchell Parish (A of w)

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MARCH, from Aida; m Giuseppe Verdi, arr. Thoo. M. Tobani, rev. Julius S. Seredy; full orch. © 18Dec20, E504022. R27556, 2Jan48, Carl Fischer, inc. (PWH of J. S. Seredy)

MARCH, IN D MAJOR; m Vladimir Rebikoff, transcribed Henry Clough-Leighter; organ. © 16Apr21, E509310. R33750, 11May48, Oliver Ditson co. (PWH of H. Clough-Leighter)

MARCH OF THE BEETLES, m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21; E505753, 505779. R33683, 33707; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCH OF THE BOY SCOUTS; m G. A. Grant-Schaefer, orchestrated Louis Adolphe Coerne; orch. sc. © 10Jan21, E500266. R32388, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

MARCH OF THE BULGARS; march, m Ivan. Stephanoff [pseud. of Alfred William Rawlings]; pf. © 7Jan13, E502362. R35370, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARCH OF THE GNOMES; pf. © 23Apr21, E512542. R33779, 11May48, Anna Priscilla Risher (A)

MARCH OF THE JACKIES; m Harry L. Alford; band. © 28Apr21, E509411. R33838, 13May48, Fillmore Bros. co. (PWH)

MARCH OF THE LITTLE WOODEN SOLDIERS, op. 42; m Wallace A. Johnson; pf. © 8Feb21, E501594. R32462, 21Apr48, Mary E. Johnson (W)

MARCH OF THE THREE KINGS; old Provençal, tr. Edward Bliss Reed, arr. from Bizet's version; SATB. © 1Dec20, E494870. R34633, 26May48, David Stanley Smith (A of arr.)

MARCH OF THE VOLUNTEERS, op. 169; m A. Schmoll; pf. duet. © 15Apr21, E520147. R33786, 11May48, Theodore Presser co. (PWH)

MARCH OF THE WISE MEN; m Elmer S. Hosmer; organ. © 20May20, E480702. R30763, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22325.

MARCH TRIUMPHANT; m Max Darewski; pf. © 14Apr21, E506326. R33133, 19Apr48, Ruby Laura Rose Darewski (W)

MARCH WINDS, op. 31, no. 1; pf. © 31Jan21, E509301. R32592, 21Apr48, Eber C. Hamilton (A)

MARCHE, APOTHEOSE; m Guillaume Balay; ptes., harmonie ou fanfare; tambours, clairons et trompettes ad lib. © 25May18, E421076. R31196, 18Jul46, André Guillaume Balay (C)

MARCHE CARNAVALESQUE; m Rudolf Friml, arr. Adolf Schmid; orch. ptes. © 26May20, E480775. R28235, 7Jan48, G. Schirmer, inc. (PWH of A. Schmid)

MARCHE DES DALARPAYSANS, op. 92; m Albert Renaud, arr. Nicolaï Hansen; salon orch. ptes. © 14Sep20, E485509. R29042, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen)

MARCHE EVEILLÉE; m Dormoy, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 30Jun17, E400645. R31154, 18Jul46, Stéphane Chapellier (A)

MARCHE FRANCAISE; poème symphonique, m & transcription R. Ducasse; pf. à 4 mains. © 30oct20, E485383. R26578, 17Nov47, Roger Ducasse (A)

ARCHE MIGNONNE, op. 15, no. 2; m Eduard Poldini, arr. Erno Rappe; orch. ptes. © 19oct20, E491773. R34106, 22Apr48, G. Schirmer, inc. (PWH of E. Rappe)

MARCHE MIGNONNE; orch. ptes. © 25May21, E512164. R34574, 26May48, Werner Janssen (A)

MARCHE ROUMAINE; m F. Volpatti, jr.; orch. ptes. © 2Aug20, E484207. R29104, 27Jan48, Léonce Chabrol (E)

MARCHE TRIOMPHALE; 2 ptes., 8 mains. © 27Jun14, E341210. R30918, 1Nov45, Maurice Pesse (A)

MARCHING, op. 104, no. 1; m Christian Schäfer; pf. © 29Sep20, E484931. R35202, 21Jun48, Gertrude Seymour (W)

MARCHING CHILDREN; m George L. Spaulding; pf., 6 hands. © 4Dec20, E496146. R27704, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCHING HOME; m J. L. Roeckel; pf. duet. © 11Mar21, E504154. R32530, 21Apr48, Theodore Presser co. (PWH)

MARCHING IN SCHOOL; m Sidney Steinhilmer; pf., 4 hands. © 26Mar21, E504813. R32569, 21Apr48, Theodore Presser co. (PWH)

MARCHING MEN; march, m Ralph W. Price; band. © 1Mar21, E501818. R33832, 13May48, Fillmore Bros. co. (PWH)

MARGIE; m Con Conrad & J. Russell Robinson, & w. © 3Nov20, E493165. R28924, 19Jan48, Benny Davis (A of w)

MARGOT; w Harriet Gaylord, & m; high voice. © 5Aug20, E488700. R31340, 15Mar48, William Reddick (A of m)

MARIMBA; a South American episode, w Howard Johnson & C. Hess, m Johnny Black. © 17Jul20, E486366. R32976, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; South American episode, w Howard Johnson & Cliff Hess, m Johnny S. Black. © 17Jul20, E486366. R32105, 29Mar48, Sally Black Riggs (W)

MARIMBA; w & m Howard Johnson, C. Hess & Johnny Black, arr. C. Hess. © 12Jun20, E481359. R32973, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; w & m Howard Johnson, Cliff Hess & Johnny S. Black, arr. C. Hess. © 12Jun20, E481359. R32104, 29Mar48, Sally Black Riggs (W)

MARINE; tre canti di Domenico Alaleona. © 7Jun20, E481116. R33792, 12May48, Leonilde Cerpelli Alaleona (W)

MARINER'S STAR; w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in F. © 20Nov12, E294885. R35368, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARIONETTE; pf. © 26Mar21, E504808. R32564, 21Apr48, Matilee Loeb Preston (A)

MARJORIE DEANE; w & m. © 16Mar21, E499999. R31616, 22Mar48, Bruce Buchanan (A of w) & George Buchanan (A of m)

MARRIAGE BLUES; w Carl Weber, m Julius Berklin, J. Samuels & Herman Berklin. © 9Feb20, E472662. R26358, 31Dec47, Joe Samuels (A)

MARSHAL FRENCH; marche, m Jean Savasta, arr. © 21Aug15, E368413. R31036, 18Jul46, François-Joseph Charles Salabert (A of arr.)

MARTHA; w T. Ernest Hare & D. Ringle, & m. © 5Jan21, E497669. R31562, 16Mar48, Dave Ringle (A) & Harry Stovor (A of m)

MARTYR SONG; w & m, harmonized Claudia Lehman Hays. © 15Dec20, E500628. R29696, 21Feb48 [red-erick] Martin] Lehman (A of w & m)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34195, 24May48, Otto Harbach (A of w)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34672, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

MARY. See Laughing.

MARY. See Money, money, money.

MARY. See That might have satisfied Grandma.

MARY AND JOHN; w & m Arthur Behim, I. Aaronson & A. Lentz. © 12Feb21, E501046. R29253, 12Feb48, Rose Behim (W) & Irving Aaronson & Al Lentz (A's)

MARY, I LOVE YOU SO; w Harry J. Lincoln, m H. A. Tilton. © 21Oct20, E491570. R33369, 10May48, Lottie N. Lincoln (W)

MARY LOVED A SAILOR; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495399. R27159, 19Dec47, Anna Fisher (W)

MARY ROSE; prelude and interludes, m Norman O'Neill; pf. © 8Jun20, E477252. R30297, 13Apr48, Adine O'Neill (W)

MASCARADE; suite, m P. Lacomme, arr. V. F. Safranek; military band. © 14May21, E511355. R35085, 2Jun48, Carl Fischer, inc. (PWH of V. F. Safranek)

MASQUE GALANTE; valse, m Ignaz Friedman; pf. © 15May20, E48700. R30575, 20Apr48, Maria von Schidlowsky Friedman (W)

MASQUES ET BERGAMASQUES; m Gabriel Faure; 1<sup>re</sup> violons. © 31Dec19, E468646. R26443, 17Nov47, Ph. Faure Fremlet (C)

MASQUES ET BERGAMASQUES; suite, m Gabriel Faure; partition d'orch. © 31Dec19, E469356. R26454, 17Nov47, Philippe Faure-Fremlet (C)

MASS FOR MEN'S VOICES; TTB & organ. © 2May20, E495363. R30123, 2Feb48, James A. Korman (A)

MASS IN F MAJOR IN HONOR OF ST. JOAN OF ARC; SATB cho. & organ. © 8Jul20, E495364. R30124, 2Feb48, James A. Korman (A)



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- MASTER INSTRUCTOR FOR THE SAXOPHONE. © 11Sep20, E490310. R28743, 9Jan48, George Lowell Tracy (A)
- MASTER INSTRUCTOR FOR THE TENOR-BANJO. © 20Nov20, E493881. R28764, 9Jan48, George L. Lansing (A)
- MASTER'S MINUET; m Walter Rolfe; pf. © 27Dec20, E495688. R27662, 5Jan48, Theodore Presser co. (PWH)
- MAY-BLOSSOM; w Helen Taylor, & m; in Eb. © 3Jan21, E498603. R32142, 25Mar48, Julius Harrison (A of m)
- MAY BLOSSOM TIME; w & m. © 19Jan21, E498896. R31607, 22Mar48, Reg. Cooper (A of w) & David Cochrane (A of m)
- MAY BREEZES; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, E481123. R30507, 10Mar48, Charles L. Johnson (A)
- MAY DAY CAROL; English folksong, air from Essex County, harmonized & arr. D. Taylor. 1. Mixed cho.- 2. 4-pt. men's cho.- 3. 2-pt. women's voices.- 4. 3-pt. women's voices.- 5. 3-pt. mixed cho. © 7Sep20, 27Oct20, 27Oct20, E491230-491231, 492915-492916, 492919. R33532-33533, 33544-33545, 33548; 5May48, 7May48, 7May48, Deems Taylor (A)
- MAY-DAY CAROL; English folksong, transcribed D. Taylor; med. © 18May20, E479545. R28512, 15Jan48, Deems Taylor (A)
- MAY DAY WALTZ; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504805. R32561, 21Apr48, Theodore Presser co. (PWH)
- MAY-NIGHT; m Solim Palmgren, transcribed Ferdinand Dunkley; organ. © 28Dec20, E495986. R28103, 8Jan48, The Boston music co. (PWH of F. Dunkley)
- MAY NIGHT; w Sara Toasdale, & m. © 9Jan20, E470997. R26103, 8Jan48, Anna E. George (A of m)
- MAY SONG; pi. © 12Oct20, E492397. R34116, 22Apr48, Jane Munn Spear (A)
- MAYBE; w Ted Lewis, m Earnest S. Golden. © 21Feb21, E503122. R29718. 24Feb48, Ernie Golden (A)
- MAY-BE MARIE; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503407. R30140, 1Mar48, Julia Schertzinger (W)
- MAYFAIR AND MONTMARTRE. See Say it with music.
- MAYFLOWER; m George W. McAdams; pi. © 14May20, E479426. R27334, 29Dec47, James E. McAdams (C)
- MAYFLOWER SONG; w Elvira B. Smith, m John Martol [pseud. of Carl Engel]; mixed cho. © 28Dec20, E495985. R28102, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)
- MAYPOLE DANCE; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504800. R32557, 21Apr48, Theodore Presser co. (PWH)
- MAYTIME FROLIC; m Walter Rolfe; pf. © 4Dec20, E496485. R27738, 5Jan48, Catherine I. Rolfe (W)
- MAZIE; w Sidney Caine & E. Dawson, m Lew Gold. © 17Jan21, E497898. R33862, 12May48, Eli Dawson (A)
- MAZURKA LENTE; pf. © 14Apr21, E51045. R33759, 11May48, Heinrich Gebhard (A)
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- MAZURKA NO. 4, op. 56; m Antonin Dvorák, boarb.; violine u. klavier. © 12Jun20, EF9079. R31334, 3May48, Issay Barmas (A of arr.)
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- MEADOWSWEET; intermezzo; pf. © 1Apr21, E506285. R33127, 9Apr48, Elsie April (A)
- MEANING OF CHRISTMAS; w Edith Sanford Tillotson, m I. H. Meredith. © 20Oct20, A620943. R32269, 5Apr48, Tullar-Meredith co. (PWH)
- MEDEE, op. 47; m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 25Jul4, E341842. R30950, 1Nov45, Gustave Samazeuilh (A of transcription)
- MEDITATION; m Emile Pessard; violon solo, avec acc. de harpe ou pf. ou petit orch., et orgue ad lib. © 24Apr20, E476562. R29093, 27Jan48, Jacques André Pessard (E)
- MEDITATION, op. 25; pf. © 7Aug20, E485124. R33939, 14May48, Sydney Rosenbloom (A)
- MEDITATION, op. 72, no. 5; m Petr Il'ich Chaikovskii, transcribed Charles J. Roberts; full orch. © 22Mar21, E512059. R33053, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- MEDITATION; violon et pf. © 30May13, E317065. R34961, 7Jun48, Bella Edwards (A)
- MEDITATIONS; violin & pf. © 13Aug20, E477981. R35437, 23Jun48, William Ackroyd (A)
- MEDORAH. See Ambassador.
- MEDORAH. See Bumble bee.
- MEDORAH. See Hope again.
- MEDORAH. See Like a dream.
- MEDORAH. See Love and my soul my own.
- MEDORAH. See To-morrow's another day.
- MEDORAH. See Vision of joy.
- MEDORAH. See Washinton.
- MEDORAH WALTZ; on melodies from the comic opera, m Vada Ennem, arr. © 19Feb20, E469708. R32828, 23Apr48, John Ansell (A of arr.)
- MEET YOUR TRUE LOVE HALF-WAY, from Pitter patter; duet, w & m. © 10Dec20, E495247. R27231, 15Dec47, William B. Friedlander (A)
- MEFISTOFELE; m A. Boito, trascritto Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 7Jun20, E481123-481124. R33795-33796, 12May48, Adele G. B. Ragot (NK of E. Tavan)
- MEISTER GUIDO; komische oper, w & m, arr. Hans Scholz; klavierauszug mit text. © 11Mar20, EF7951. R28303, 27Feb48, Hermann Noetzel (A of w & m)
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- MELENIS; di Riccardo Zandonai, transcrit Emile Tavan; pf. Prima trascrizione. © 11Mar20, E469542. R27827, 2Jan48, Adele G. B. Ragot (NK of E. Tavan)
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- MELLO CELLO; w Harry Williams, m Neil Moret. © 3Jan21, E497626. R34498, 25May48, Carrie Williams Quinn (W)
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- MELODIE, op. 18, no. 1; m Moszkowski, arr.; pf., violin & violoncello. © 27Apr20, E476833. R29962, 13Feb48, Adam Carse (A of arr.)
- MELODIE, op. 27; m Rudolf Prml [and] MENUETTO ALL'ANTICO, op. 20, no. 5; m G. Karganoff; arr. Otto Langey; orch. pts. © 13Sep20, E489308. R33224, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
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- MELODIE ROMANTIQUE; m William Reed; violin & pf. © 27Dec20, E495694. R27665, 5Jan48, W. Edmund Reed (C)
- MELODIE VALSE, op. 106; m Edouard Schuett, transcribed by Karl Rissland; violin & pf. © 1Apr21, E51047. R33760, 11May48, Oliver Ditson co. (PWH of K. Rissland)
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- MELODY; pf. © 12Oct20, E492398. R34117, 22Apr48, Jane Munn Spear (A)
- MELODY AT DAWN, op. 40; m Wallace A. Johnson; pf. © 14Dec20, E495466. R28283, 8Jan48, Mary E. Johnson (W)
- MELODY BY LULLY; air on the G string transcribed; violin & pf. © 24Jan21, E501990. R29000, 2Feb48, Albert Spalding (A of transcription)
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- MEMORIES, op. 22; pf. © 5Nov20, E485815. R35208, 21Jun48, George Aitken (A)
- MEMORY, op. 45; w Gena Baronness, & m; high voice. © 28Feb21, E501668. R32760, 13Apr48, Mana-Zucca (A of m)
- MEMORY LAND; w & m. © 15Sep20, E484530. R35440, 23Jun48, T. Turner Spencer (A)
- MEMORY OF A SONG; w Worton David, & m. © 27Jan21, E499082. R31408, 16Mar48, Horatio Nicholls (A of m) & Hubert W. David (C)
- MEMORY OF YOU; w Marie beatrice Gannon, & m; high. © 12Aug20, E487108. R28242, 12Jan48, Oloy Speaks (A of m)
- MEN OF OHIO; march, m Henry Fillmore. 1. Orch.- 2. Band. © 2May21, 28Apr21, E509409, 509412. R33836, 33839; 13May48, Fillmore Bros. co. (PWH)
- LES MENETRIERS; m A. Perilhou; pf. © 24Jan44, E332403. R30364, 5Mar48, Marie Périlhou Fournier (C)
- MENUET; m A. Perilhou. 1. Pf. ou harpe chromatiqu.- 2. Violon ou alto avec acc. de pf.- 3. Violoncelle avec acc. de pf.- 4. Violon et violoncello sans acc. © 6Jun13, E356804-356807. R30401-30404; 5Mar48, Marie Perilhou Fournier (C)
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- MES VIEUX MOULINS, de Mik l.; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf.- 2. Chant seul. © 11Nov11; E270426-270427. R34919-34920; 7Jun48, Willy Rottenstein (A)
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- MESSENGER OF PEACE; w from Isaiah 52, m John Prindle Scott; high, in Ab. © 3May20, E480074. R30679, 22Apr48, Margery Pollett Hoffman (NK)
- MESSIAH'S COMING; Christmas cantata, w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie] © 20Sep20, A600310. R32275, 5Apr48, Julia C. Petrie (W)
- MESSINIANA POLKA; arr. Joseph Gioe; orch. © 10Jan21, E508143. R28847, 23Jan48, Gaetano Matteo Messina (A of m)
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- METHODE DE PIANO, op. 80; méthode progressive et récréative; pf. © 15Dec17, E401654. R31175, 5Mar46, Robert Charles Martin (A)
- MICAREME; oper, w Bruno Warden u. J. M. Welleminsky, m Jan Brandts-Buys; klavierauszug mit text. © 19Feb20, E47948. R28300, 16Feb48, Alma Brandts-Buys (W)
- MICHIGAN; one stop, m Malvin M. Franklin, & w. © 2Mar21, E503580. R30231, 21Mar48, Alex Gerber (A of w)
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- MIDNIGHT; m Frank Banta & Carl D. Vandersloot, & w. © 6Oct20, E492227. R34472, 25May48, Ray Sherwood (A of w)
- MIDNIGHT; w Ray Sherwood, m Frank Banta & C. D. Vandersloot. © 6Oct20, E492227. R33375, 10May48, Carl D. Vandersloot (A)
- MIDNIGHT MOON; waltz, w T. Ernest Hare & Robert Schafer, m Al Bernard. © 1Nov20, E493259. R34488, 25May48, Gertrude Schafer (W)
- THE MIDNIGHT ROUNDERS. See Oh, dear.
- MIGHTY DAY; w & m S. Brooks & Chris Smith. © 28Apr21, E512233. R33424, 28Apr48, Shelton Brooks (A)
- MIGHTY GOD WHILE ANGELS BLESS THEE; hymn anthem, w A. Robinson, m Walter Howe Jones; mixed voices. © 20Dec20, E475511. R27629, 5Jan48, Roys Collins Jones (C)
- MIGNONETTE; waltz; pf., 4 hands. © 10Nov20, E493837. R26941, 4Dec47, Mathilde Bilbro (A)
- MIGNONETTE; w Arthur Swanstrom, & m. © 15Apr21, E505528. R33359, 5May48, Carey Morgan (A of m)
- MIK 1<sup>er</sup>. See Duo de l'éducation incomplete.
- MIK 1<sup>er</sup>. See En avant marche.
- MIK 1<sup>er</sup>. See Legende des van mannebek.
- MIK 1<sup>er</sup>. See Mes vieux moulins.
- MIK 1<sup>er</sup>. See Premier aveu.
- MIK 1<sup>er</sup>. See Romance de line.
- MIK 1<sup>er</sup>. See Suite de valses.
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MIMI. See My name is Mimi.

MIMI. See Settle the ring.

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MIND HOW YOU GO; fox trot; pf. © 29Dec20, E498446. R27382, 31Dec47, [Julian] Fredericks (A)

MINNIE FROM MINNEAPOLIS; Intermezzo fox trot, m Cyril Claude MacKenzie [pseud. of Cuthbert Clarke]; pf. © 24Jan21, E499088. R30032, 19Feb48, Cuthbert Clarke (A)

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MINUET FROM THE Eb SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Otto Langoy. 1. Pts., orch.-2. Pts., school orch. © 13Sep20, 14Sep20; E489307, 489330. R33223, 33231, 22Apr48, G. Schirmer, inc. (PWH of O. Langoy)

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MIRRORED IN LOVE; w Helen Hay Whitney, m Lawrence Bergere. © 30Jun20, E481936. R26275, 1Dec47, Remick music corp. (PWH)

MISEREMINI MEI; textes latin et français, traduits du livre de Job, & m; bar. ou tén., avec acc. d'orgue. © 25Feb13, E340843. R30900, 1Nov45, Henri Büsser (A of m)

MISSA DE ANGELIS. See Kyrie eleison.

MISSA PRO PACE; festival peace mass, William Edwin Ashrial. © 31Dec19, EP20152. R28827, 15Oct47, Florence A. Arvidson (C)

MISSA REGINA PACIS; m Aloysius Rhode; score & voice part, sop. & alto or ten. & bass. © 30Jun20, EP25109, R32689, 8Mar48, Rosa M. Rhode (W)

MISSA REGINA PACIS; m Pietro A. Yon; 3 men's voices, with organ. © 7Sep20, E489217. R33529, 5May48, Mario C. Yon (C)

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MISTERIOSO DRAMATICO; m Paul Fauchoy, arr.; ptes. d'orch. © 25May18, E421070. R31194, 18Jul46, François Joseph Charles Salabert (A of arr.)

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MOLLY ON A TROLLEY, BY GOLLY WITH YOU; foxtrot, w William Jerome, & m. © 10May21, E509723. R34059, 12May48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

MOMENT MUSICAL, op. 94; m Franz Peter Schubert, arr. F. Carl Jahn; pf., 4 hands. © 10Aug20, E488084. R30170, 1Mar48, Century music publishing co. (PWH of F. C. Jahn)

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MON RECITAL, op. 47; pf. © 12Apr20, E476384. R29091, 27Jan48, Alfred Francaix (A)

MON SECRET; valse lente, m Alfredo Barbieroli; pf. © 1Apr13, E307493. R30324, 5Mar48, Lucienne Dusacq Barbieroli (W)

MONA KIEA; cantata, based upon the ancient Hawaiian sacrificial hymn, m Daniel Dore, arr. J. A. O'Shea; mixed cho. © 29Nov20, E495999. R28649, 26Jan48, The John Franklin co., inc. (PWH of J. A. O'Shea)

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MONDAY MORNING BLUES; w & m Alan Coogan & A. R. Grant. © 15Feb21, E501101. R34679, 26May48, Arthur R. Grant (A)

MONEY, MONEY, MONEY, from Mary; quartet, m Louis A. Hirsch, & w. © 23May21, E514164. R34198, 24May48, Otto Harbach (A of w)

MONEY, MONEY, MONEY, from Mary; quartet, m Louis A. Hirsch, & w. © 23May21, E514164. R34675, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

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MONNA VANNA; drame lyrique, m Henry Fevrier, arr. Emile Tavan; trio, pf., violon et violoncelle, contrebasse ad lib. © 3Jul18, E421481. R30445, 5Mar48, Adèle Tavan Ragot (C)

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- MY LITTLE BAG O' TRIX; w Neville Fleeson, m Albert Von Tilzer, arr. Teddy Eastwood. © 31Jan21, E502184. R34513, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
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- MY LITTLE CANOE, from The O'Brien girl; m Louis A. Hirsch, & w. © 1Jun21, E511416. R34853, 3Jun48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- MY LITTLE LONDON FLOWER; w Clifford Myall, & m. © 4Mar21, E499826. R30628, 9Mar48, Haydn Wood (A of m)
- MY LITTLE PRAYER; w Clara E. Putnam, m Charles H. Gabriel. © 4Jan21, E497736. R31803, 17Mar48, The Redeheaver co. (PWH)
- MY LITTLE RED HOME IN THE VALLEY IS CALLING ME BACK ONCE MORE; w Sam Coslow, & m. © 31Jan21, E503110. R29205, 2Feb48, Peter De Rose (A of m)
- MY LITTLE RED HOME IN THE VALLEY IS CALLING ME BACK ONCE MORE; w Sam Coslow, m Peter DeRose. © 31Jan21, E503110. R34691, 26May48, F. B. Haviland pub. co. (PWH)
- MY LITTLE SWEET DARLING; w anon., m Peter Warlock; high voice. © 26Apr20, E476737. R27354, 25Nov47, Frieda van Dieren (E)
- MY LOVE FOR HIM; a Gospel song, w & m. © 9Dec20, E522958. R33336, 3May48, Robert Harkness (A)
- MY LOVE IS ALL FOR YOU; waltz, w & m. © 8Nov20, E494499. R30524, 10Mar48, Alice Nadine Morrison (A)
- MY LOVE IS AS FAIR AS THE BLOSSOM; Welsh folksong, George L. Osgood; men's voices. © 3Jan21, E500282. R32997, 21Apr48, Oliver Ditson co. (PWH)
- MY LOVE SHE DWELLS AT DUNDY; w John Alleyne, m Maud Wingate [i. e. Mrs. M. A. Bartlett] © 15Dec20, E506192. R28706, 3Mar48, Mrs. M. A. Bartlett (A)
- MY LOVER, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475962. R27493, 29Dec47, H. Witmark & sons (PWH)
- MY LOVE'S AN ARBUTUS; part-song, w A. P. Graves, m C. Villiers Stanford, harmonized & adapted John Hyatt Brewer; men's voices. © 1Apr21, E510150. R33762, 11May48, Oliver Ditson co. (PWH of J. H. Brewer)
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- MY MAMMY'S MELODY; w Maurice Pomerance & B. Hueston, m Al Heyer. © 10Mar21, E501683. R30566, 10Mar48, Billy Hueston (A)
- MY MAMMY'S TEARS; w S. Coslow & Bob Schafer, & m. © 5Jan21, E495961. R33859, 12May48, Sam Coslow (A) & Dave Ringle (A of m)
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- MY MAMMY'S TEARS; w Sam Coslow & Bob Schafer, m Dave Ringle. © 5Jan21, E495961. R34492, 25May48, Gertrude Schafer (W)
- MY MASTER WAS A WORKER; w William George Tarrant, & m. (In Hymns for today) © 1May20, A566881. R29655, 24Feb48, Henry Fillmore (A of m)
- MY MESSAGE IN THE STARS; w & m. © 21May20, E476754. R28528, 20Jan48, Vera Bloom (A)
- MY MICHAELMAS DAISY; w & m J. P. Long & Maurice Scott. © 14Mar21, E499931. R31615, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)
- MY MIDNIGHT FROLIC GIRL, from Ziegfeld follies; w & m Art Hickman & B. Black. © 16Aug20, E489165. R28973, 2Feb48, Pearl Hickman (NK) & Ben Black (A)
- MY MOTHER WAS THE GREATEST GIFT THAT DADDY GAVE TO ME; w Amy Ashmore Clark, m William C. Polla. © 26Jun20, E482518. R34173, 17May48, Helen D. Conklin (C of W. C. Polla)

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MY PET; m Zez [i. e. Edward Elzear] Confrey; pf. © 11Mar21, E503559. R34244, 20May48, Edward Elzear Confrey (A)

MY ROMANCE, MY LOVE, MY IDEAL, from Cuckoo; w & m. © 26Oct20, E492902. R33381, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)

MY ROSE OF MEMORY, from Silks and satins; w Lloyd Garrett, m Leon Rosebrook. © 23Jul20, E483388. R26891, 8Dec47, Remick music corp. (PWH)

MY SAVICOUR LEADS ME ALL THE WAY; sacred song, J. Truman Wolcott. © 23Sep20, E489936. R27604, 5Jan48, Mabel K. McCormick (W)

MY SAVIOUR LOVES CHILDREN; w J. W. Knowlton, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502087. R31826, 17Mar48, The Rodeheaver co. (PWH)

MY SHIP CAME IN; w & m, harmonized Claudia Lehman Mays, introduction N. L. Ridderhof. © 15Dec20, E500618. R29686, 24Feb48, Frederick Martin Lehman (A of w & m)

MY SLEEPY HEAD; w & m Jack McGowan & Charles Gebest. © 11Feb21, E501072. R29557, 16Feb48, Charles J. Gebest & Frances Nell Dorn (C of C. Gebest)

MY SOUL DOTH MAGNIFY THE LORD. MAGNIFICAT; mixed voices. © 8Dec20, E496658. R2764, 18Dec47, Robert [E.] Huntington Terry (A)

MY SOUL WAITETH FOR THE LORD; hymn anthem, R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 4Dec20, E496416. R27677, 5Jan48, Theodore Presser co. (PWH)

MY STRENGTH IS IN THY MIGHT; w H. Bonar, m G. R. Sanderson [pseud. of P. Paul Bliss]; duet, sop. or ten. & alto. © 23May21, E511229. R34519, 26May48, Lina M. Loring (administratrix c.t.a. of P. P. Bliss)

MY SUNSHINE GIRL; m Anton Lada, Al Nunez & Joe Cavley, & w. © 5Jan20, E470307. R26172, 31Dec47, Sponcor Williams (A of w) & Mary Lada, Hilda Nunez Fuchs & Muriel Cavley Chandler (W's)

MY SWEETHEART IS UP IN THE AIR; w & m. © 28Jun20, E482726. R31281, 19Mar48, Maude M. Childers (A)

MY SWEETIE KNOWS; w Phil [i. e. Philip L.] Ponce, & m. © 26Jun20, E482519. R33281, 10May48, Ernest Goldon (A of m)

MY TRUE-LOVE HATH MY HEART; part-song, w P. Sidney, & m; men's voices. © 23Feb21, E501450. R32423, 21Apr48, William Berwald (A of m)

MY TRUE LOVE HATH MY HEART; part-song, w P. Sidney, m William Borwald; men's voices. © 4Dec20, E496428. R27687, 5Jan48, Theodore Presser co. (PWH of W. Borwald)

MY WAY OF LOVE, from A southern maid; m G. H. Clutsam, selected & arr. W. R. Collins. © 24Jun20, E47758. R32848, 5May48, Walter Roland Collins (A)

MY WAY OF LOVE, from A southern maid; w Adrian Ross [pseud. of Adrian Ropes], & m. © 15May20, E476905. R25873, 28Nov47, George Howard Clutsam (A of m) & Ethel Ropes (W)

MY WEDDING DAY; by Charles Collins. © 31Jan21, E499242. R31609, 17Mar48, George Collins (NK)

MY WIFE MAKES ME CALL HER TEACHER; w & m. © 4Apr21, E506299. R33128, 9Apr48, Frank Wood & J. P. Long (A's)

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MY WISH FOR YOU A VALLEY OF ROSES; m Leo Friedman, & w. © 25Feb20, E488323. R27279, 4Feb48, Edna M. Babcock (A of w)

MY WONDERFUL FRIEND; w Lizzie DeArmond, m Charles H. Gabriel. © 19Jan21, E502083, R31822, 17Mar48, The Rodeheaver co. (PWH)

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MY WORLD OF HAPPINESS, from Temptations of Eve; m Anna Lambert Stewart, & w. © 8Dec20, E495328. R27233, 15Dec47, Alex Gerber (A of w)

MYRO, MY ROSE OF CAIRO; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491945. R28748, 9Jan48, Louise Erdman (W)

MYSTERY; by Howard Johnson & Joseph A. Cirina, orchestration Arthur Lange. © 8Jan20, E467046. R25930, 2Jan48, Leo Felst, inc. (PWH of A. Lange)

MYSTERY! w Howard Johnson, & m. © 5Jan20, E470308. R26173, 31Dec47, Edna L. Johnson (W) & Joseph A. Cirina (A of m)

MYSTERY OF LOVE; w & m. © 1Dec20, E496362. R32076, 22Mar48, Harry Dixon Loes (A)

MYSTIC MOON; w E. Fairchild & Richard Connell, & m. © 29Jan20, E467869. R26109, 23Dec47, Edgar Fairchild (A of w & m)

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N

N FOR NANNIE AND B FOR BEN; w & m. © 1Apr20, E496885. R29724, 26Mar48, Mrs. Cyrus Thompson (A)

NA-JO; m Rudy Wiedoeft & W. Holliday, & w. © 16Dec20, E495351. R31524, 16Mar48, Mary F. Wiedoeft (W), W[alter] Holliday (A) & George O'Neil (A of w)

NA-JO; w George O'Neil, m Rudy Wiedoeft & W. Holliday. © 1Feb21, E502420. R35230, 28May48, Mary F. Wiedoeft (W) & W[alter] Holliday (A)

NA-DEE; w Harry E. Bellow, m Al Brown. © 13Apr21, E505890. R32768, 13Apr48, Ethel Alferioff Alferioff (W of A. Brown)

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NAN O'SHANTER; m Richard A. Whiting, & w. © 19Apr21, E508747. R33164, 26Apr48, Raymond B. Egan (A of w) & Eloanoro Y. Whiting (W)

NAPULE CA SE NE VA'; versi E. Murolo, m E. Tagliaferri. © 1Sep20, E485296. R28291, 23Jan48, V. Murolo (C)

NATCHEZ & THE ROBERT E. LEE; w & m, arr. Arthur Darvo. © 9Jun21, E511599. R35035, 9Jun48, L. Wolfe Gilbert (A of w & m)

NATURE CAROL; w Ethel Tindal-Atkinson, m May H. Brahe [i. e. May Hannah Morgan]; in C. © 9May21, E573105. R33484, 11May48, May Hannah Morgan (A)

NAUGHTY HAWAII, MY NAUGHTY LITTLE ISLE OF DREAMS; w & m A. Sanders, Louis Breaux & Monte Carlo. © 5Nov20, w 17Nov20, E494044. R25860, 5Jan48, Alma Sanders (A)

LA NAVARRAISE; episode lyrique, nocturne, m Jules Emile Frédéric Massenet, transcript; petit orch. © 27Jun14, E34222. R30382, 5Mar48, Hubert Henri Mouton (A of transcription)

LA NAVARRAISE; nocturne, m Jules Emile Frédéric Massenet; violon seul. © 5Apr19, E446634. R30451, 5Mar48, Pierre Bessand-Massenet (NK)

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- NE L'OUBLIEZ PAS! *poésio lmo.* Félix Rognault, m Camillo Saint-Saëns. © 25Sept15, E367115. R31029, 5Mar46, Mario Lauro Truffot Saint-Saëns (W)
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- NEGRO ROUSTABOUT SONG; Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 18Nov20, E493686. R34207, 24May48, Ida Selby Olshausen (A)
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- NEW FRIENDSHIP MARCH; m Fred Jewell; full band. © 23Dec20, E495582. R27866, 2Jan48, Myrtle Jewell (W)
- NEW SONGS OF PRAISE AND POWER, NO. 3; ed. J. Lincoln Hall, C. Austin Miles, Adam Geibel & B. D. Ackley. © 15Mar21, A615340. R31836, 17Mar48, The Rodeheaver co. (PWH)
- NEW YORK GLIDE; w & m, arr. James Alston; violin. © 27Nov20, E494829. R26937, 8Dec47, Tom Delaney (A of w & m)
- NEW YORK GLIDE; w & m, arr. James Alston; violin acc. © 27Nov20, E494829. R27001, 24Dec47, Tom Delaney (A of w & m)
- NICE DOGGIE; w & m. © 23May21, E512427. R34194, 24May48, Henry Myers (A)
- NICOLETTE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394133. R31111, 5Mar46, Edouard Joseph Ravel (NK)
- NIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482214. R25977, 21Nov47, Harms, inc. (PWH)
- NIGHT BIRD; w Charles Kingsley, & m; trio, equal voices. © 14Apr20, E476348. R29070, 2Feb48, Edgar L. Bainton (A of m)
- NIGHT COMES, AND THE DAY IS GONE; mod. voice, with violin or 'cello obblig. & pf. © 29Apr20, E475955. R27269, 19Dec47, G. F. Holmes (A of m) & A[lfred] L. Flude (A of w)
- NIGHT IN MAY; m Henry Tolhurst; pf., violin & cello. © 20Dec19, E466359. R27263, 18Dec47, Zoo Tolhurst (C)
- NIGHT IN SEVILLE; tango, m Hope Temple, arr. H. M. Higgs; orch. © 29Jan21, E499233. R30041, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- NIGHT IN SEVILLE; tango, m Hope Temple; pf. © 6Jan21, E498810. R30017, 19Feb48, Ernest Harry Davies & Arthur Portescue Greenwood (S's)
- NIGHT IN SPAIN; m Jules Émile Frédéric Massenet, arr. Gaston Borch; orch. pts. © 8Apr21, E510155. R33765, 11May48, Oliver Ditson co. (PWH of G. Borch)
- NIGHT OUT, from A night out; fox trot, m Willy Redstone, arr. © 10Dec20, E498027. R27243, 15Dec47, R. S. Stoddon (A of arr.)
- NIGHT OUT, from A night out; one step, m Willy Redstone, arr.; pf. © 10Dec20, E498302. R27244, 15Dec47, R. S. Stoddon (A of arr.)
- NIGHT OUT, from A night out; w Bert Lee & Robert P. Weston, m Philip Braham. © 11Nov20, E485744. R26277, 12Jan47, Tom Longmire (E of B. Lee), Maud Harris (W of R. P. Weston) & Faith Eugenie Braham (W)
- NIGHT OUT; musical play, w Clifford Groy [pseud. of Percival Davis] & others, m Willy Redstone & others; voc. sc. © 8Dec20, E485971. R27223, 15Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)
- NIGHT OUT; valse, m Willy Redstone, arr.; pf. © 8Dec20, E485972. R27224, 15Dec47, R. S. Stoddon (A of arr.)
- A NIGHT OUT. See I never knew.
- A NIGHT OUT. See Look around.
- A NIGHT OUT. See Why didn't we meet before?
- NIGHT TIME; love song, w & m. © 18Feb21, E502990. R32766, 13Apr48, Clinton A. Kemp (A)
- NIGHT WIND; w Teresa Hooley, & m. © 28Jul20, E477604. R26210, 28Nov47, Cyril Scott (A of m)
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- NIGHTINGALE NEAR WOOD; w Harold Monroe, & m. © 19Oct20, E485534. R31869, 26Apr48, Edgar L. Bainton (A of m)
- NIGHTINGALE OF BETHLEHEM, op. 24; cantata, w Frederick H. Martens, & m; mixed cho., with sop., contralto & bar. soli, organ acc. © 29Oct20, E493043. R34624, 26May48, Philip James (A of m)
- LE NIL; m Xavier Leroux, transcrit; quintette à cordes et pf. conducteur, flûte et clarinett, harmonium. © 6Jun14, E344125. R30387, 5Mar48, Hubert Henri Mouton (A of transcription)
- NIMMERSATTE LIEBE; w Eduard Mörike, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495071. R33554, 10May48, Deems Taylor (A)
- NINA; march, m Thomas S. Evans; pf. © 1Mar20, E472837. R27329, 29Dec47, Mrs. Thomas S. Evans (W)
- NINERIAS; petite suite; pf. © 12Apr20, E476376. R29332, 27Jan48, Joaquin Turina (A)
- EL NIÑO; scherzino. © 30Dec20, E47029. R31241, 1Apr48, Arnulfo Miramontes (A)
- NIOBE; w & m. © 12Feb21, E501111. R29254, 12Feb48, Elmore White (A of m) & Bob Murphy (A of w)
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- NO ONE; w Clarence J. Marks, & m. © 10Feb21, E500994. R29298, 13Feb48, Jack Stern (A of m)
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- NO TROUBLE IN HEAVEN; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500624. R29692, 24Feb48, Frederick M[artin] Lehman (A of w & m)
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- NOCTUELLES; m Maurice Ravel, transcribed J. Jemain; pf., 4 mains. © 17May20, E476857. R30205, 13Apr48, Associated music publishers, inc. (PWH)
- NOCTURNE; album leaf, m Frederic Knight Logan; pf. © 6Apr20, E481124. R30508, 10Mar48, Forster music publisher, inc. (PWH)
- NOCTURNE; m Erik Satie; pf. 1. Premier.- 2. Deuxième.- 3. Troisième. © 13Dec19, E468208-468210. R29327-29329, 27Oct47, Bertha Satie Seacau (NK)
- NOCTURNE; vers L. Tailhade, m J. Herscher. © 1May13, E317069. R34965, 7Jun48, Marcel Robert Etienne Herscher (E of J. Herscher)
- NOCTURNE; w H. R. & m; high, in E. © 24Nov20, E493885. R26787, 4Dec47, Carl Dels (A of m)
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- NOEL BRESSAN, op. 54, no. 1; poésie Gabriel Vicaire, & m. © 14Nov16, E394131. R34991, 7Jun48, Henri Busser (A of m)
- NOEL DES ENFANTS QUI N'ONT PLUS DE MAISONS; paroles et m Claude Debussy, traduction anglaise Mme. Swayno Saint René Taillandier. © 31Dec15, E369361. R31047, 5Mar46, Jean Deyzac (E of C. Debussy)
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- NORMANDY; m Charles J. Smith, & w. © 30Apr20, E478885. R31262, 27Apr48, Nelson Ingham (A of w)
- NORMANDY; w Charles Smith & N. Ingham, m Frank Kienzle. © 5Oct20, E492361. R33376, 10May48, Nelson Ingham (A)
- NORMANDY; w Charles Smith & N. Ingham, m Frank Kienzle. © 26Nov20, E493830. R33846, 12May48, Nelson Ingham (A)
- NORRÖN SUITE, op. 18; pf. © 15May20, E477846. R30265, 19Apr48, Alf Hurum (A)
- NORSE MAID; w & m. © 13Mar20, E480881. R28926, 21Jan48, Oliver G. Wallace (A)
- NORTHWIND, op. 422; caprice à la tarantella, m Carl Wilhelm Kern; pf. © 20Dec20, E495536. R32375, 21Apr48, Thokla Kern (NK)
- NORWAY, NORWAY; text Björnson, m John Selmer, choral arr. & English translation H. L. Norden; mixed voices. © 4Dec20, E496437. R27695, 5Jan48, N. Lindsay Nordon (A)
- NORWEGIAN BRIDAL PROCESSION, op. 19, no. 2; m Edvard Hagerup Grieg, arr.; pf. © 17Dec20, E495500. R27623, 5Jan48, Percy Aldridge Grainger (A of arr.)
- NOS ÂMES NE PEUVENT TROUVER, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; tén. © 9Oct20, E4835388. R27522, 17Nov47, Marcel Barreau (E)
- NOS VIEILLES CHANSONS; 50 transcriptions; pf., 4 mains. © 29Dec17, E420007. R31186, 18Jul46, Alfred Desiré Emmanuel Francaix (A)
- NOSTALGIA. See Waiting for your return.
- NOT A DISAPPOINTMENT; w anon., m D. C. Ward [pseud. of Charles H. Gabriel] © 7Apr21, E505150. R34084, 20May48, The Rodeheaver co. (PWH)
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- NOT LONG AGO; w & m. © 21Apr21, E505882. R32672, 21Apr48, Sam Ward (A of w) & Ray Brost & Ben Feinberg (A's of m)
- NOT SO LONG AGO; w A. Seymour Brown & Billy James, m Alex Marr. © 5Feb20, E470895. R26345, 5Jan48, Ellen Brown (W)
- NOT SO LONG AGO; w & m, arr. George Briegel. © 2May21, E510349. R34165, 17May48, Charles Bayha (A of w & m)
- NOT TONIGHT JOSEPHINE, from Not tonight Josephine; w & m, arr. Charles H. Smith & Bob Haring. © 22Nov20, E494799. R28771, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- NOT TO-NIGHT JOSEPHINE. See It can't keep on raining Forever.
- NOT TO-NIGHT JOSEPHINE. See I've a parasol for you dear, come on under it I pray.
- NOT TO-NIGHT JOSEPHINE. See Love dreams.
- NOTHING BUT YOU; w Roy K. Moulton, m Jessie L. Pease; med. voice. © 15Apr21, E505788. R33715, 11May48, Frederic Pease (E of J. L. Pease)
- NOTRE AMOUR; m L. Boëllmann, arr.; orch. ptos. © 6Apr20, E476301. R26498, 17Nov47, Stéphane Chapellier (A of arr.)
- NOUS NE LÔMES PAS PLUS AVANT; violon avec acc. de pf. © 24Apr20, E476566. R29935, 12Apr48, H. Maurice Jacquet (A)
- NOUVELLE METHODE PRATIQUE POUR TOUS LES SAXOPHONES; m L. Blémant. 1. 2eme pto.- 2. 1ere pte. © 15Sep13, 1Aug13; E324392, 324531. R30793, 30797; 7Jan46, Marguerite Clovis Fontaine (W)
- NOVELETTE; march, m Roland F. Seitz; band. © 20Jul20, E483389. R28092, 11Dec47, Charlotte J. S. Zelle (C)

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- NOW AND THEN; m Norman Spencer, & w. © 11Sep20, E490184. R34457, 25May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
- NOW I ASK YOU, IS THAT NICE? w & m S. Clare & Sidney D. Mitchell. © 23Nov20, E493725. R25858, 24Nov47, Sidney Clare (A)
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- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, & m. © 19Nov20, E494757. R26293, 1Dec47, Dorothy Mitchell Gould (W) & George W. Meyer (A of m)
- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, m George W. Meyer. © 19Nov20, E494757. R28932, 21Jan48, Dorothy Mitchell Gould (W)
- NOW IS THE TIME; w R. Coburn & Arthur Jackson, m Vincent Rose. © 6May21, E509383. R33636, 7May48, Richard Coburn (A), Frederick Jackson (NK) & Amelia Rose (W)
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- NOW I'VE GOT YOU; w & m Herbert Rule & F. Holt. © 17Mar21, E499975. R32922, 1Apr48, Fred Holt (A)
- NOW SLEEPS THE CRIMSON PETAL; w Tennyson, m Helen Fothergill. © 22Apr20, E476583. R29956, 13Feb48, W. & R. Hodge & Halsall (E of H. Fothergill)
- NOW THE DAY IS OVER, op. 75, no. 2; w S. Baring-Gould, & m; men's voices. © 24May19, E449694. R13453, 6Dec46, Walter E. Kalinowski (A of m)
- NOW THE GOD OF HOPE; anthem, w from Romans 15:13, m George B. Nevin; mixed voices. © 15Jan21, E502042. R28952, 4Feb48, Mrs. Jesse H. Nevin (W)
- NUÉVO MÉTODO DE SOLPEO Y LECTURA RETRUCICA. A NEW METHOD OF SOLFEGGIO AND RHYTHMIC READING. 4 pts. © 10Oct20, E490670-490673. R33249, 34098-34100; 22Apr48, Enrique Soro (A)
- NUISANCE; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473364. R29346, 17Feb48, Oxana Piron (W)
- LA NUIT; poésie Victor Hugo, m Jules Émile Frédéric Massenet; tén. ou sop. © 24Jan14, E332408. R30367, 5Mar48, Pierre Bessand-Massenet (NK)
- NUITS VIENNOISES; valse; pf. © 11Jul14, E344111. R30922, 18Jul46, Aristide Carlo Scassola (A)
- NUN CE 'O DICITE A MMAMMA! versi e m Frank [i. e. Francesco] Pennino. © 4Oct20, E492193. R28917, 10Mar48, Frank Pennino (A)
- NUN STEH'N DIE ROSEN, op. 44, no. 7; m Johannes Brahms, English translation & editing D. Taylor; 4-pt. women's voices. © 7Dec20, E495074. R33557, 10May48, Deems Taylor (A)
- NUNC DIMITTIS, op. 37, no. 5; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490599. R34612, 26May48, Ann Woodward Douglas (W)
- NUNC DIMITTIS IN Db; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501972. R29181, 30Jan48, Fred Louis Borch (C)
- NUNC DIMITTIS IN G. See Magnificat in G.
- LA NURSERY; six pièces enfantines, m Desiré Emile Inghelbrecht; pf. 3<sup>e</sup> recueil. © 15Aug20, E484596. R26556, 17Nov47, D. E. Inghelbrecht (C) Corrected by R30461.
- LA NURSERY; six pièces enfantines; pf. 3<sup>e</sup> recueil. © 15Aug20, E484596. R30461, 19Apr48, D[ésiré] E[mile] Inghelbrecht (A) Correcting R26556.
- NURSERY SECRETS; a little suite; pf. © 12Jul20, E477516. R28797, 20Jan48, Felix White (A)
- O
- O; fox trot, Byron Gay & Arnold Johnson, arr. Lee Olean Smith; saxophone orch. Pts. © 27Apr20, E475905. R32180, 20Apr48, Leo Feist, inc. (PWH of L. O. Smith)
- O BEAUX RÊVES ÉVANOUIES, de Etienne Maroel; m Camille Saint-Saëns, transcrit; violin solo ou cornet & orch. © 14Feb44, E327929. R30831, 1Nov45, H. Mouton (A of transcription)
- O CAVAGNINO; piano-conducteur & cordes. © 24Jul20, E477928. R26534, 17Nov47, Nicolino Milano (A)
- O, CLAP YOUR HANDS; motet, w from Psalms, & m; mixed cho. & organ. © 16Apr20, E476429. R26198, 28Nov47, Ralph Vaughan Williams (A of m)
- O COME LET US SING UNTO THE LORD. VENITE, EXULTEMUS DOMINO. Anthem, w from Psalm 95, m George Noyes Rockwell; mixed voices. © 20Dec20, E495523. R27640, 5Jan48, Laura M. Haughey (W)
- O COME LET US WORSHIP, op. 37, no. 1; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490595. R34608, 26May48, Ann Woodward Douglas (W)
- O COME, O COME, EMANUEL; hymn, tr. from the Latin J. M. Neale, & m. © 29Nov20, E493946. R34625, 26May48, T. F[rederick] H. Candlyn (A of m)
- O FALMOUTH IS A FINE TOWN; w W. E. Henley, & m. © 19Aug20, E484370. R29080, 2Feb48, Martin Shaw (A of m)
- O FOR THE WINGS OF A DOVE; m Felix Mendelssohn-Bartholdy, arr. John E. West; duet, women's or boys' voices. © 19Aug20, E484270. R34581, 26May48, Marion West (W)
- O'HARA; w & m Tom Mellor & H. Gifford. © 10Mar21, E499849. R31604, 22Mar48, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- O HOLY, HOLY LORD; w Henry Ware, jr., m Cuthbert Harris; mixed voices. © 15Mar21, E504128. R32737, 7Apr48, Louisa Harris (W)
- O JESU, WHO ART GONE BEFORE; anthem, w tr. from the Latin J. Chandler, & m; mixed voices. © 15Jan21, E502043. R28953, 4Feb48, Arthur Shepherd (A of m)
- O JINNY, IS DE ASH-CAKE DONE? Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491948. R34200, 24May48, Ida Selby Olshausen (A)
- O LITTLE TOWN OF BETHLEHEM; Christmas song, w from the Hymnal, b. Phillips Brooks, m John Prindallo Scott; high, with violin obblig. ad lib., in G. © 22Jul20, E483517. R30681, 22Apr48, Margery Follett Hoffman (NK)
- O LONGING SOUL; w Leonard R. Jenkins, & m. © 10Oct20, E493024. R27970, 5Jan48, Herbert George Tovey (A of m)
- O LORD HOW EXCELLENT IS THY NAME; anthem, w from Psalm 8, 9, & m; mixed voices. © 23Feb21, E501455. R32428, 21Apr48, Reginald W. Martin (A of m)
- O LOVE OF GOD; w John R. Clements, m H. A. Honry [pseud. of Charles H. Gabriol] © 4Jan21, E500636. R31809, 17Mar48, The Rodeheaver co. (PWH)
- O LORD OF HEAVEN AND EARTH AND SEA; w Christopher Wordsworth, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29654, 24Feb48, Henry Fillmore (C)
- O LORD, OUR LORD, HOW EXCELLENT THY NAME; anthem, w from Psalm 8:13, 45, m Alfred Wooller; mixed voices, with sop. & ten. solos. © 5Apr21, E510136. R33756, 11May48, William Wooller, Laura M. Stengel & Lillian M. Shaw (C)
- O LOVE THAT WILT NOT LET ME GO; hymn anthem, w George Matheson, & m; mixed voices. © 8Feb21, E500960. R32416, 21Apr48, Gottfried H. Federlein (A of m)
- O LOVE THAT WILL NOT LET ME GO; w G. Matheson, m Walter Howe Jones; duet, sop. & alto. © 17Dec20, E495492. R27617, 5Jan48, Roy Collins Jones (C)
- O LOVING SAVICUR; anthem, w James Walter Brown, & m; 4 voices. © 29Apr20, E476747. R30103, 25Feb48, F. W. Wadely (A of m)
- O MISTRESS MINE; w Shakespeare, traditional melody, arr. John E. West; duet, women's or boys' voices. © 12Nov20, E485597. R34594, 26 May48, Marion West (W)
- O MUSIC! two-part song, w S. E. Mekin, m Alfred Wooller. © 11Apr21, E510156. R33766, 11May48, William Wooller, Laura M. Stengel & Lillian M. Shaw (C of A. Wooller)
- O (OH!); fox trot, Byron Gay & Arnold Johnson, arr. Arthur Lange; orch. pts., with w. © 26Feb20, E471703. R27540, 16Feb48, Leo Feist, inc. (PWH of A. Lange)
- O SACRUM CONVIVIUM; by L. Vadiana, arr. D. Taylor; mixed cho. © 29Apr20, E478868. R28511, 15Jan48, Deems Taylor (A)

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- O SALUTARIS HOSTIA; duet & organ. © 30Jun20, E495371. R30131, 2Feb48, William S. Bailey (A)
- O SALUTARIS HOSTIA; rev. & ed. James A. Reilly; SATB cho. & organ. © 30Jun20, E495366. R30126, 2Feb48, Vincenzo Cirillo (A of m)
- O SAVIOUR OF THE LOST; hymn-anthem, w Frances R. Havergal, m Arthur F. M. Custance; mixed voices. © 29Nov20, E495468. R26326, 3Dec47, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)
- O SAVIOUR OF THE LOST; w Frances R. Havergal, m Arthur F. M. Custance; high, in Eb. © 27Apr21, E511804. R33770, 11May48, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)
- O SAVICUR, PRECIOUS SAVICUR; w F. R. Havergal, m William Berwald; men's voices. © 4Dec20, E496433. R27692, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- O SAVICUR SWEET; by Johann Sebastian Bach, arr. © 29Nov20, E493950. R34629, 26May48, Clarence Dickinson (A of arr.)
- O SING UNTO THE LORD A NEW SONG; anthem, w from Psalm 96, & m; mixed voices. © 29Jan21, E508273. R32915, 1Apr48, Francis McCollin (A)
- O SING UNTO THE LORD. CANTATE DOMINO. By Walter Howe Jones; mixed voices. © 4Dec20, E495420. R27681, 5Jan48, Roys Collins Jones (C)
- O THE JOY TO FEEL AND KNOW; w Eleanor Allen Scroll, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29658, 24Feb48, Henry Fillmore (C)
- O WESTERN WIND; w Helen Taylor, m May H. Brahe [i. o. May Hannah Morgan]; in A min. © 31Dec20, E498482. R27386, 31Dec47, May Hannah Morgan (A)
- O WHERE IS MY SOLDIER BOY TONIGHT? w Esther Supinger [i. e. Esther Supinger McSherry], m Edouard Hesselberg. © 22May20, E482228. R31260, 3May48, Esther Supinger McSherry (A)
- O WORLD IN SCROW SLEEPING; Christmas anthem, w Lauchlan McLean Watt, m Alfred Hollins. © 29Oct20, E485244. R34592, 26May48, Mrs. H. Hollins (W)
- OBLIO; valse lente, m Alfredo Barbierolli; pf. © 11May18, E420991. R27508, 14Apr47, Lucienne Dusacq (W)
- OBLIO; valse lente, paroles Pierre Chapelle, m Alfredo Barbierolli. © 11May18, E421016. R27509, 14Apr47, Lucienne Dusacq (W of A. Barbierolli)
- THE O'BRIEN GIRL. See Conversation step.
- THE O'BRIEN GIRL. See I wonder how I ever passed you by.
- THE O'BRIEN GIRL. See I'm all excited.
- THE O'BRIEN GIRL. See Last dance.
- THE O'BRIEN GIRL. See Learn to smile.
- O'BRIEN GIRL. See My little canoe.
- THE O'BRIEN GIRL. See That O'Brien girl.
- THE O'BRIEN GIRL. See There can't be any harm in saying just goodbye.
- OCEAN PEARL; nocturne, m Charles D. Blake, rev. H. L. Harts; pf. © 17May21, E511160. R35114, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- OCTOBER; w Lizzie DeArmond, & m; 4-pt. © 31Jan21, E500941. R32401, 21Apr48, Ira B. Wilson (A of m)
- ODDMENTS; w P. J. O'Reilly, & m. © 21Jan21, E499087. R30031, 19Feb48, John C. Holliday (A of m) & Annie O'Reilly (W)
- ODELETTE, op. 162; m & réduction Camillo Saint-Saëns; pf. © 18Sep20, E484926. R26571, 17Nov47, Jacques Chartier (E)
- ODELETTE, op. 162; m Camillo Saint-Saëns; partition d'orch. © 18Sep20, E484927. R26572, 17Nov47, Jacques Chartier (E)
- ODELETTE; pour flûte avec accompagnement d'orchestre, m Camillo Saint-Saëns; pto., 1<sup>er</sup> violons. © 18Sep20, E485034. R26576, 17Nov47, Jacques Chartier (E)
- O'ER THE DISTANT MOUNTAINS; recessional or carol, P. Paul Bliss; mixed voices. © 10Nov20, E493834. R26938, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)
- O'ER THE HILL TO ARDENTINNY; w & m. © 3Mar21, E506139. R32352, 23Mar48, Harry Lauder (A)
- O'ER THE HILL TO ARDENTINNY; w & m. © 7Jun21, E512409. R35126, 9Jun48, Harry Lauder (A)
- OEUVRES VOCALES; poèmes divers auteurs, & m. 1<sup>er</sup> recueil. © 14Nov13, E326499. R30813, 1Nov45, P. de Bréville (A of m)
- OEUVRES VOCALES; poèmes divers auteurs, & m. Deuxième recueil. © 25Aug14, E344970. R30989, 1Nov45, Pierre de Bréville (A of m)
- OFFICE OF THE HOLY COMMUNION; mixed voices; in D. © 1Jun20, E480886. R28237, 12Jan48, Gottfried H. Federlein (A)
- OH BABY; w & m Louis Herscher & J. A. Burke. © 25Jan21, E500599. R33883, 19May48, Joseph [A.] Burke (A)
- OH BOY, I'VE FOUND THE BABY FOR ME; m Jack Stanley & Harold A. Dellon, & w. © 28Dec20, E495782. R26789, 19Jan48, George A. Little, sr. (A of w) & Gladys Stanley LaBudz (W)
- OH BOY, I'VE FOUND THE BABY FOR ME; w Joe Goodwin & G. A. Little, sr., m Jack Stanley & Harold A. Dellon. © 1Dec20, E493940. R28792, 19Jan48, Gertrude Goodwin & Gladys Stanley LaBudz (W's) & George A. Little, sr. (A)
- OH BOY, WHAT A WONDERFUL GIRL YOU'VE GOT; w Fred Pattison, & m. © 28May20, E476810. R30466, 19Apr48, Jay Whidden (A of m)
- OH! BROTHER WHAT A FEELIN! w & m, arr. Charles Smith. © 22Apr21, E505801. R34788, 28May48, Phil [D.] Cook (A of w & m)
- OH, CANARY!; pf., with w. © 26Jan21, E502603. R30735, 20Apr48, Mathilde Bilbro (A)
- OH DEAR, from The midnight rounders; w & m C. Friend & Jimmy Blyler. © 3May21, E510409. R33421, 4May48, Cliff Friend (A)
- OH, DEAR; w & m. © 3May21, E510409. R33560, 3May48, Cliff Friend & Jimmy Blyler (A's)
- OH! DOCTOR; w & m R. Cowan & Billy Joyce. © 5Jan20, E473959. R28299, 25Feb48, Rubey Cowan (A)
- OH GEE, OH GOSH, MY FEET WON'T BEHAVE; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 18Sep20, E490569. R28744, 9Jan48, Louise Erdman (W)
- OH GEE! SAY GEE! YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLE; w Lew Brown, m Albert Von Tilzer. © 31Dec20, E497854. R29381, 9Feb48, Broadway music corp. (PWH)
- OH, JO! w Leo Wood, & m. © 8Jan21, E500296. R28729, 9Feb48, Gertrude Wood Bernstein (W) & Harry Archer (A of m)
- OH JOE, GET YOUR FIDDLE AND YOUR BOW; w Harry Peaso, m Anton Lada & E. Peaso. © 15Sep20, E490125. R28790, 19Jan48, Ora Peaso & Mrs. Anton Lada (W's) & Ernie Peaso (A)
- OH JOY! TODDLE; foxtrot, w R. Young, & m. © 6May21, E509384. R33637, 7May48, William Schroeder (E of R. Young & A of m)
- OH JOY; toddle song, w R. Young, m Billy [i. e. William] Schroeder. © 20Jun21, E514115. R35478, 23Jun48, William Schroeder (E of R. Young & A)
- OH LE AY LE OH; w & m Murray Roth, Howard Johnson & Carey Morgan, arr. H. Johnson. © 17Feb21, E501141. R29544, 24Feb48, Edna L. Johnson (W)
- OH LOVE, OH LOVE; love dream, m Franz Liszt, tr. & arr. Nicholas Douty; 2-pt. women's cho. © 15Apr21, E505737. R33666, 11May48, Theodore Presser co. (PWH of N. Douty)
- OH MAM'ELLE ROSIE, IN LA BELLE FRANCE; w & m Tom Mellor & H. Gifford. © 14Apr21, E506332. R35392, 16Jun48, Harry Gifford (A)
- OH ME! OH MY! From Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 14Apr21, E505669. R33121, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)
- OH ME! OH MY! From Two little girls in blue; w Arthur Francis, m Vincent Youmans. © 14Apr21, E505669. R32732, 16Apr48, Vincent M. Youmans, III & Cecily Youmans (C)

OH! MOTHER I'M WILD! w & m Howard Johnson, Harry Pease & E. G. Nelson. © 17Jan20, E467230; R25936, 1Dec47, Edna L. Johnson & Ora Pease (W's) & Ed. G. Nelson (A)

OH! MY ESKIMO; w & m. © 3Jan21, E495785. R27561, 5Jan48, Eugenio West (A of w) & Otis Spencer (A of m)

(OH MY SWEET) HORTENSE; w Joe Young & S. M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R30255, 27Feb48, Bourne, inc. (PWH of J. Young & W. Donaldson) & Sam M. Lewis (A)

OH, MY SWEET HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R29860, 17Feb48, Ruth Young Grunborg (W)

OH, OMAR KHAYALI; w S. M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R28635, 21Jan48, Sam [M.] Lewis (A) & Bourne, inc. (PWH of W. Donaldson)

OH! RUBEN, WHAT 'A YUBEN DOIN'?' w & m. © 14Jun21, E507354. R35250, 17Jun48, Jay Whidden & Eric Valentine (A's)

OH! SI LES FLEURS AVAIENT DES YEUX; m Jules Emile Frédéric Massenet, transcrit; petit orch. © 27Dec13, E327130. R30356, 5Mar48, Hubert Henri Mouton (A of transcription)

OH! SI LES FLEURS AVAIENT DES YEUX; poésie Buchillot, English w Eletta de Rapalge, m Jules Emile Frédéric Massenet; bar. ou mezzo-sop. © 25Aug14, E344953. R30395, 5Mar48, Pierre Bessand-Massenet (NK)

OH, SWEET AMELIA; w & m Fred Fisher, arr. George Holman. © 22Mar21, E503958. R31506, 22Mar48, Anna Fisher (W)

OH TELL ME WHY YOU BROKE MY HEART; w & m. © 10Mar21, E503576. R35289, 17Jun48, Claude Rhodes & William Arthur Schell, Jr. (A's)

OH, THE COMFORT OF A GARDEN; w Ethel B. Kelly, m Claude Arundale; med; voice. © 7May20, E476515. R31879, 29Apr48, Grace Kelly (NK of C. Arundale)

OH, THE SPRINGTIME'S IN THE AIR; m E. S. S. Huntington, & w. © 27May20, E480755. R33928, 17May48, Mary A. Wise (A of w)

OH THEY'RE SUCH NICE PEOPLE; w & m Lew Brown & J. Brandon Walsh. © 5Mar21, E501768. R32681, 12Apr48, Broadway music corp. (PWH)

OH! THEY'RE SUCH NICE PEOPLE; w & m Lew Brown & J. Brandon Walsh. © 16Apr21, E505800. R34214, 19May48, Broadway music corp. (PWH)

OH TO SEE JESUS; w Robert J. Paulsen, m S. B. Jackson [pseud. of Charles H. Gabriel] © 18May21, E511081. R34088, 20May48, The Rodeheaver co. (PWH)

OH! WHAT A CHANCE. See Imaginary city.

OH! WHAT A CHANCE. See Let's step out tonight.

OH! WHAT A CHANCE. See Night.

OH! WHAT A DANCE (WHEN I DANCE WITH YOU); w & m The Three White Kuhns [i. e. Charles, Robert & Paul Kuhn] & Dave Hanley. © 18Aug20, E487203. R26893, 8Dec47, Remick music corp. (PWH)

OH-YEEDLE-AY; w Fred Fisher, & m. © 20Apr21, E508750. R33074, 20Apr48, Anna Fisher (W) & Irving Haslof (A of m)

OH YOU LITTLE BUNCH O' SWEETNESS; m Abe Olman, & w. © 15Jul20, E486742. R30515, 10Mar48, Jack Yellen (A of w)

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OH YOU LITTLE BUNCH O' SWEETNESS; w Jack Yellen, m Abe Olman. © 15Jul20, E486742. R30516, 10Mar48, Forster music publisher, inc. (PWH of A. Olman)

OH, YOU LOUIS! From Johnny Jones (and his sister Sue); w Harry M. Vernon & Clifford Grey, & m. © 1Jun20, E477234. R32833, 3May48, Grace Adelaide Vernon (W & A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

OH, YOU PAREE; w & m. © 9May21, E506750. R34052, 12May48, Jay Whidden & Fred Godfrey (A's)

OHIO; w & m. © 3Mar21, E506132. R32345, 2Mar48, Harry Lauder (A)

O-H-I-O (O-MY-O) m Abe Olman, & w. © 22Nov20, E494485. R30523, 10Mar48, Jack Yellen (A of w)

OHIO, O MY O; w Jack Yellen, & m. © 22Nov20, E494485. R31790, 24Feb48, Abe Olman (A of m)

O-H-I-O (O-MY-O) w Jack Yellen, m Abe Olman. © 22Nov20, E494485. R30522, 10Mar48, Forster music publisher, inc. (PWH of A. Olman)

L'OISEAU DE PARADIS; poésie Jules Rincet, m Jules Emile Frédéric Massenet; tén. ou sop. © 24Jan14, E332409. R30568, 5Mar48, Pierre Bessand-Massenet (NK)

OISEAUX LEGRERS; m F. Gumbert, transcrit; quintette à cordes et pf. conducteur, flûte, clarinette et harmonium. © 6Jun14, E344126. R30388, 5Mar48, Hubert Henri Mouton (A of transcription)

OISEAUX TRISTES; m Maurice Ravel, transcrit J. Jemain; pf., 4 mains. © 10Jul20, E477668. R33942, 20May48, Associated music publishers, inc. (PWH)

OL' ARK A MOVIN'; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 18Nov20, E493685. R34206, 24May48, Ida Selby Olshausen (A)

OL' CAR' LINA; w & m James Francis Cooke, arr. William Berwald; trio or 3-pt. women's cho. © 26Mar21, E504782. R32541, 21Apr48, Theodore Presser co. (PWH of W. Berwald)

OLAF TRYGEVASON; text Björnson, m F. A. Reissiger, choral arr. & English adaptation N. L. Norden; mixed voices. © 4Dec20, E496433. R27696, 5Jan47, N. Lindsay Norden (A)

OLD COUNTRY; w from Old sea songs & ballads, & m; high, in D. © 14Aug20, E488674. R22280, 4Sep47, Benjamin Whelpley (A of m) Corrected by R30582.

OLD COUNTRY; w from Old sea songs and ballads, m Benjamin Whelpley; high voice, in D. © 14Aug20, E488674. R30582, 31Mar48, The Boston music co. (E) Correcting R22280.

OLD ERIN IS CALLING ME HOME; w & m. © 7Mar21, E503453. R30554, 8Mar48, Cal DeVoll (A)

OLD FASHIONED CLOAK; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 30Apr21, E506784. R33504, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

OLD-FASHIONED DANCE; pf. © 5Nov20, E485816. R35209, 21Jun48, Adam Carse (A)

OLD FATHER THAMES; suite, m Maurice Winlaw [pseud. of Evelyn Saville]; pf. © 10Sep20, E485260. R27261, 23Dec47, Evelyn Saville (A)

OLD FOLKS AT HOME; by Stephen Collins Foster, arr. S. Gardner, op. 3, no. 1; violin & pf. © 15Mar21, E512049. R31245, 25Mar48, Samuel Gardner (A)

OLD GARDEN; pf. © 11Dec20, E497305. R28119, 8Jan48, William Clifford Heilman (A)

OLD GARDEN GATE (IS ALWAYS OPEN); w George Moriarty, m R. F. Bary & Charley Straight. © 17Apr20, E475582. R30307, 15Apr48, Roy F. Bary (A) & Clara K. Straight (W)

OLD HOMESTEAD; medley, w & m G. Botsford & William Lawrence. © 31Aug20, E487659. R34445, 25May48, George Botsford (A)

OLD KING COLE; variations from the nursery rhyme, w & m Cecil Forsyth; part-song. 1. SABAR.- 2. SATB.- 3. SA. © 2Aug20, 30Aug20; E486667, E487689-E487690. R33063-33065, 20Apr48, P. David Forsyth (NK)

OLD LAVENDER; reverie; pf. © 4Dec20, E496498. R27748, 5Jan48, Matilee Loeb Preston (A)

OLD LUDGATE; songs of the city of London, w Reginald Rigby, & m. © 13Dec20, E498404. R27245, 22Dec47, Charles Ancliffo (A of m)

OLD MILL'S GRIST, op. 61; w H. A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; 3-pt. women's cho. © 3Jan21, E500056. R32380, 21Apr48, Augusta Zuckermann Cassel (A)

OLD PAL, WHY DON'T YOU ANSWER ME; w S. M. Lewis & Joe Young, & m. © 26Aug20, E487629. R32718, 20Apr48, Sam M. Lewis (A) & M. K. Jerome (A of m)

OLD SONG RESUNG; w John Masfield, & m; mixed cho., unacc. © 15Oct20, E485043. R34586, 26May48, H. Bal-four Gardiner (A of m)

OLD SONG RE-SUNG; w John Masfield, m Charles T. Griffes; med. voice. © 19Nov20, E494548. R34138, 23Apr48, Clara L. Griffes (NK)

OLD WELSH COTTAGE ON THE HILLSIDE; w & m. © 30Dec20, E498507. R27534, 2Jan48, Alice Melville (A)

OLD WOMAN; w Sarojini Naidu, m Paul Edmonds; in A♭. © 25Jan21, E507382. R32162, 29Mar48, J. M. Edmonds (NK)

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- OMAR, HOW DRY I AM, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508857. R32807, 27Apr48, Thomas A. Johnstone (A of w & m)
- OMAR KHAYAM; w S. M. Lewis & Joe Young, m Walter Donaldson. © 24Dec20, E497198. R27281, 26Dec47, Sam [H.] Lewis (A) & Bourne, inc. (PWH of W. Donaldson)
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- ON THE MOONLIT SEA, op. 41; arpeggic etude; pf. © 23Feb21, E501654. R30155, 3Mar48, Hannah Smith (A)
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- ON THE SKY LINE; tone picture, Walter Rolfe. (In Jacobs' orchestra monthly, v. 11, no. 5) © 19May20, E461497. R34033, 17May48, Walter Jacobs, inc. (PWH)
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- ON THEE MY SOUL IS STAYED; w Palmer Hartough, & m. © 4Dec20, E495447. R27705, 5Jan48, May F. Lawrence (A of m)
- ON WITH THE DANCE, from Sally; w Clifford Grey, m Jerome Kern. © 29Dec20, E500001. R27479, 30Dec47, Eva L. Kern (W) & Cynthia Georgiov, Dorothy Bray & June Silver (C of C. Grey)
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- ON YOUR KNEE; w & m B. Heath & Billy James, arr. B. James. © 16Oct20, E492463. R34482, 25May48, Bobby Heath (A)
- ON YOUR KNEE; w Bobby Heath, & m. © 19Mar21, E504265. R31304, 19Mar48, Billy James (A of m)
- ONCE AGAIN; waltz ballad, w Bartley Costello, m Robert De Socio. © 19Jun21, E514425. R35177, 21Jun48, John M. J. Costello (E of B. Costello)
- ONCE IN A BLUE MOON; w J. Brockman & James Kendis, m Louis Weslyn. © 18Jun21, E514036. R35491, 22Jun48, James Brockman (A)
- ONCE IN A BLUE MOON; w Kendis & Brockman, m Louis Weslyn. © 18Jun21, E514036. R35186, 18Jun48, Lillian Kendis (W)
- ONCE IN A WHILE; w Art [i. o. Arthur] Swanstrom, m D. J. La Rocca & C. Morgan, arr. Leo Turry. © 20Jan21, E502543. R33351, 5May48, Carey Morgan (A)
- ONCE UPON A TIME; m Gustave Lind, arr.; pf., violin & violoncello. © 27Apr20, E476831. R29960, 13Feb48, Adam Carso (A of arr.)
- ONCE UPON A TIME, op. 166, no. 7; pf. © 23Oct20, E495011. R28755, 9Jan48, Louis Adolphe Coerne (A)
- ONDINE; m Claude Debussy; pf. © 5Jul13, E345931. R30999, 1Nov45, Joan Doyzac (E)
- ONE AND TWO SUBTRACTION GROUPS; w & m. © 24May21, E509898. R34559, 24May48, William A. Dillon (A)
- ONE FLEETING HOUR; m Dorothy Lee [pseud. of J. S. Zamecnik] 1. Violin & pf.- 2. Pf. © 30Nov20; E496565, 496567. R35223-35224; 28May48, J. S. Zamecnik (A)
- ONE FLEETING HOUR. See L'heure breve.
- ONE KISS; w Leo Wood, m Earl Burtnett & G. Arnheim. © 23Apr21, E508752. R33005, 26Apr48, Gertrude Wood Bernstein & Kathryn Burtnett Denman (W's) & Gus Arnheim (A)
- ONE LAST GOOD TIME, from The belle of New York of 1921; w Cyrus Wood, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 24Jun21, E514392. R35483, 24Jun48, Myra Wybrant Wood (W), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)
- ONE LAST GOOD TIME, from The belle of New York of 1921; w Cyrus Wood, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 24Jun21, E514392. R35657, 24Jun48, William M. & James M. Pollack (C)
- ONE LITTLE DREAM OF LOVE; m Westoll Gordon, & w. © 1Mar21, E506015. R30069, 2Mar48, Harold Simpson (A of w) & Janetta M. E. Mortimer (E of W. Gordon)
- ONE LITTLE DREAM OF LOVE; m Westoll Gordon, arr. H. M. Higgs; salon orch. © 17Jun21, E507585. R35403, 21Jun48, Chappell & co., ltd. (PWH of H. M. Higgs)
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- ONE LITTLE KISS FROM YOU; w Jack Yellen, m Ernest L. Golden & A. Olman. © 12Jan21, E509335. R31796, 24Feb48, Abe Olman (A)
- ONE PRECIOUS DAY; w Amy Ashmore Clark, m William C. Polla. © 8Nov20, E493103. R34487, 25May48, Helen D. Conklin (C of W. C. Polla)
- ONE THING I KNOW; m Richard Hainsworth [pseud. of Haldor Lilloenas], & w. (In Living gospel songs) © 12Mar21, A611324. R31267, 17Mar48, Haldor Lilloenas (A of w & m)
- ONE WORD IS TOO OFTEN PROFANED; w Percy Shelley, & m. © 13Apr20, E476324. R31406, 16Mar48, George Drinkwater (A of m)
- ONLY A SMILE; w Eldred Edson [pseud. of F. H. Martens], & m. © 17Apr20, E475526. R31512, 16Apr48, J. S. Zamecnik (A of m) & F. H. Martens (A)
- ONLY BECAUSE OF YOU; w Leonard Cooke, m Stanley Gordon [pseud. of Alfred William Rawlings] © 5Mar1, E306809. R35371, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ONLY THAT NIGHT I FIRST DANCED WITH YOU; w Gone McCarthy, & m. © 14Apr21, E506330. R32930, 15Apr48, Gono Williams (A of m)

ONLY WAITING; by T. D. Williams, arr. William Berwald; men's voices. © 4Dec20, E496439. R27697, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

ONLY WAY TO GET 'EM; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495397. R27157, 19Dec47, Anna Fisher (W)

ONONONO; w Ballard Macdonald, m M. David & William Hewitt. © 8Sep20, E487774. R34157, 17May48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)

ONWARD, ONWARD; part-song, w S. Baring Gould, & m; men's voices. © 8Feb21, E500959. R32115, 21Apr48, William Berwald (A of m)

11eme BARCAROLLE, op. 105; m Gabriel Fauré; pf. © 24Jan44, E332398. R30843, 1Nov45, Philippe Roger Fauré-Fremiet & Emmanuel Fauré-Fremiet (C)

OO, OO, OO! fox trot, w & m. © 23May21, E512425. R31192, 24May48, Henry Myers (A)

OOUINI Phoqu'trot; ptes. d'orch. © 16Oct20, E485448. R26581, 17Nov47, Maurice Yvain (A)

OOUINI de Cach' ton piano; phoqu'trot, paroles de Albert Willemetz & Jacques Charles, & m. © 17May20, E476864. R26501, 17Nov47, Maurice Yvain (A of m)

OOUINI de Cach' ton piano; pf. © 16Oct20, E485447. R26582, 17Nov47, Maurice Yvain (A)

OPEN ARMS; fox trot, w Guy Nankivel, m William J. Lewis, arr. Al Moquin, rev. Al Jockers. © 29Apr21, E510056. R33361, 5May48, Edward B. Marks music corp. (PWH)

OPEN ARMS; w Guy Nankivel, m William J. Lewis, rev. Al Jockers. © 25May21, E511112. R34539, 26May48, Edward B. Marks music corp. (PWH)

OPTIMIST, from A bag o' tricks; w Neville Flesson, m Albert Von Tilzer. © 7Oct20, E492249. R34474, 25May48, Mrs. C. W. Vail, Calvin W. Flesson & Thomas P. Flesson (NK of N. Flesson)

L'ORAISON DOMINICALE; texte latin et français, & m; mezzo-sop. ou bar., avec acc. d'orgue et de harpe ad lib., en ré bémol. © 25Feb13, E340990. R30908, 1Nov45, Henri Büsser (A of m)

ORANGE BLOSSOM TIME; w & m. © 29Dec20, E497639. R33078, 16Mar48, Huntley Trevor (A of w) & Jack Norworth (A of m)

ORANGE BLOSSOM TIME; w Huntley Trevor, & m. © 29Dec20, E497639. R27317, 30Dec47, Jack Norworth (A of m)

ORANGE BLOSSOMS; fox trot, w B. Green & Al Piantadosi, m Jack Glogau. © 15Feb21, E501117. R29713, 16Feb48, Bud Green (A)

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ORIENTA, from Two little girls in blue; w I. Caesar & Schuyler Greene, m Vincent Youmans. © 16Jun21, E512629. R35258, 17Jun48, Irving Caesar (A), Blanche Waters Kaiss (W of S. Greene) & Vincent Youman, Jr. & Cecily Youmans (C)

ORIENTAL EYES; w Roy Turk, m J. W. Allen. © 11Feb21, E502731. R34241, 20May48, Gladys Turk (W)

ORIENTAL FAN-TA-SI; m William Eckstein; pf. © 28Apr20, E480077. R26890, 29Jan48, Harms, inc. (PWH)

ORIENTAL SERENADE, from Maid to love; w & m. © 2Sep20, E489176. R28983, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

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ORIENTALE; m Philippe Gaubert; flûte avec acc. de pf. © 25Aug14, E344955. R30396, 5Mar48, Madeleine Marie Renier Gaubert (W)

ORIENTALE, op. 50, no. 9; m César Cui, arr. Karl Rissland; violin & pf. © 31Jan21, E501733. R32492, 21Apr48, Oliver Ditson co. (PWH of K. Rissland)

ORPHEE; prélude du 2ème acte, transcrit; 2 pfs., 4 mains. © 27Mar15, E351794. R31015, 5Mar46, Roger Ducasso (A of m & transcription)

ORPHEE. See Evocation et course du flambeau.

ORPHEUS WITH HIS LUTE; w William Shakespeare, m Augustus Barratt, arr. Christopher O'Hare; 2-pt cho. © 10Oct20, E491233. R28638, 26Jan48, The John Franklin co., inc. (PWH of C. O'Hare)

OTAKI; ta tao ou one-stop chinois, m Henri Berony; pf. © 9May44, E340327. R30893, 18Jul46, Henri Berony, fils (C)

OTTILIA WALTZ, op. 135, no. 2; m C. H. Krogmann; pf. © 7Sep20, E487735. R33206, 19Apr48, Paulino K. Smith, Harold H. Krogmann & Bertrand H. Krogmann (C)

JULIA BOARD, from Her family tree; w & m. © 20Oct20, E491903. R33103, 6Apr48, Soymour Simons (A)

OUR DAY OF PRAISE IS DONE; hymn anthem, w J. Ellerton, m Robert M. Stults; mixed voices. © 8Dec20, E496656. R27760, 5Jan48, Theodore Presser co. (PWH of R. M. Stults)

OUR FATHER, BECAUSE THOU ART IN HEAVEN; w Anne Campbell Stark, m Ward-Stephens; high voice, © 12Mar21, E504113. R33285, 1Apr48, Mrs. Ward-Stephens (W)

OUR HOTEL; trio, w Clifford Grey, & m. © 1Dec20, E498061. R30009, 19Feb48, Cole Porter (A of m)

OUR LADY OF VIOLETS; w Teresa Hoolley, & m; in C. © 27Oct20, E498193. R26212, 28Nov47, Cyril Scott (A of m)

OUR LITTLE LOVE AFFAIR, from Fifty-fifty; w & m Arthur M. Swanstrom. © 29Apr20, E475820. R30268, 15Apr48, Edward B. Marks music corp. (PWH)

OUR MASTER HATH A GARDEN; anthem, with w, & m. © 30Jul20, E477773. R34579, 26May48, Herbert E. Crimp (A of m)

OUR NATION; w & m George R. Young [pseud. of P. Paul Bliss]; mixed voices. © 31Jan20, E467902. R26616, 12Jan48, Lina E. Loring (Administratrix c.t.s., estate of P. P. Bliss)

OUR OWN COUNTRY; march; pf. © 11Mar21, E504158. R32534, 21Apr48, Ernest H. Sheppard (A)

OUR NAVY; march; orch. © 12Mar20, E488696. R27270, 19Dec47, George H. Sanders (A)

OUR PEG. See Drums.

OUR PEG. See For to serve my king and my country, oh.

OUR PEG. See Pretty Kitty Clive of Twickenham.

OUR SCHOOL BAND; march, m Walter Rolfe; pf. duet. © 15Apr21, E505741. R33671, 11May48, Catherine I. Rolfe (W)

OUR SMILING PRINCE, from Cinderella; w & m R. P. Weston & Bert Lee. © 3Feb21, E499419. R32321, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

OUR TASK; w George O. Webster, m C. S. Brown [pseud. of Charles H. Gabriel] © 19Jan21, E502089. R31828, 17Mar48, The Redeheaver co. (PWH)

OUR WINTER RESORT. See Spangles.

OURS IS A NICE HOUSE, OURS IS; by Herbert Rule & F. Holt. © 17Feb21, E499753. R31610, 17Mar48, Annie McGhee (W of H. Rule) & Fred Holt (A)

OUT OF DARKNESS; Easter anthem, V. Lirin, adapted P. C. Warren [pseud. of Carl Engel]; mixed voices, a cappella. © 5Feb21, E501074. R32898, 1Apr48, Elizabeth Helen Lewis (C of C. Engel)

OUT OF SADNESS INTO GLADNESS; w Jessie H. Brown, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29662, 24Feb48, Henry Fillmore (A)

OUR OF THE DEPTHS. DE PROFUNDIS. w from Psalm 130, m George Noyes Rockwell. © 8Dec20, E496680. R27781, 5Jan48, Laura H. Haughey (W)

OUT OF THE WORLD, YOUR HEART! w Lona Noyes, & m; in C. © 6Dec20, E494828. R26738, 8Dec47, Geoffrey O'Hara (A of m)

OUTDOOR LIFE; five sketches, m Leonard Butler; pf. © 3Feb20, E469443. R27352, 29Dec47, N. Butler (W)

OVER AND OVER AGAIN; w Fred Pattison, & m. © 14May20, E476488. R30463, 19Apr48, Jay Whidden (A of m)

OVER ON THE OLD KENTUCKY SHORE; m Cal Devoll, & w. © 22May20, E482014. R33888, 14May48, Charles F. Harrison (A of w)

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OVER THE MEADOW, op. 21, no. 7; w W. v. d. Vogelweide, tr. Alice Mattullath, & m. © 7Dec20, E504014. R34825, 7Jun48, Dirk Foch (A of m)

OVER THE TOP; m Walter Rolfe, arr. by the Editorial Department of Theodore Presser co.; pf., 4 hands. © 26Mar21, E504796. R35339, 21Apr48, Theodore Presser co. (PWH)

OVER THE TOP. See Hey! Hey!

OVER THE WAVES; w Gwyllyn John, m Rosas, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495997. R28647, 26Jan48, on new w, The John Franklin co., inc. (PWH of G. John)

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OYE MARIANO! Schottis español; m E. Gareri & Francis Salabert; ptes. de cordes. © 16Oct20, E485420. R26583, 17Nov47, Danieleasco Eugénie Micsunesco (W of F. Salabert)

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PÅ LAGUNEN, op. 67, no. 6; m Selim Palmgren, rev. Julia A. Burt; pf. © 8Aug20, E493173. R29056, 15Jan48, Vilholm Hansen musikforlag (PWH of J. A. Burt)

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PACK ME UP IN YOUR HEART; one step, w Dailoy R. Paskman, m Mel B. Kaufman. © 29Dec20, E497636. R27316, 30Dec47, May Z. Kaufman (W)

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PALS FIRST WILL BE PALS TO THE LAST; w Thomas Meehan, & m. © 5Feb21, E502516. R34686, 26May48, Arthur [R.] Grant (A of m)

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PANSIES AND HOLLYHOCKS; two songs, w Fred G. Bowlos, m Ethel [i. e. Etheline] Angless. © 29Nov20, E498485. R27387, 3Dec47, Etheline Angless (A)

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PAPA, WE'VE GOT TO MOVE UPTOWN; w & m Julius [pseud. of Irving Caesar], arr. George Briegleb. © 8Apr21, E505074. R32776, 8Apr48, Irving Caesar (A)

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PAPILLON; harpe seule. © 6Aug13, E341601. R30939, 1Nov45, Helena Stone Forgerson (A)

PAQUITA, op. 135, no. 6; danse espagnole, m C. W. Krogmann; pf. © 7Sep20, E487743. R33212, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

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PARADE; ballet réalistic, m Erik Satie; pf., 4 mains. © 25Oct17, E401111. R31168, 18Jul46, Conrad Satie (NK)

PARADE OF THE AMAZONS; march, m Charles Sumner Morrison; pf., 4 hands. © 4Dec20, E496475. R27730, 5Jan48, Theodore Presser co. (PWH)

PARADE OF THE LADY-BUGS; m George L. Spaulding. 1. Pf. solo. - 2. Pf. duet. © 15Apr21; E505764, 505767. R33693, 33695; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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PARFUMS; poésie Jeanne Dortzal, m Jules Emile Frédéric Massenet; tén. ou sop. © 24Jan14, E332410. R30369, 5Mar48, Pierre Bessand-Massenet (NK)

PARFUMS D'AUTOMNE; poésie Georges Grappe, & m. © 16Apr18, E420750. R30427, 5Mar48, Henry Fevrier (A of m)

PARISH COMMUNION SERVICE; liturgical w, & m. © 9Aug20, E484296. R29079, 2Feb48, Martin Shaw (A of m)

PARISIOLA; fox trot, w & m Abner Silver & Alex Gerber, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528616. R29297, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)

PARLATEMI D'AMOR. See Sing to me of love.

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- PARTING AT MORNING; poem Robert Browning, m Anne Stratton Miller [i. e. Anne Stratton Holden] © 28Apr20, E478821. R30677, 22Apr48, Anne Stratton Holden (A)
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- PASSING SHOW OF 1921. See Dance of the blues.
- THE PASSING SHOW OF 1921. See I was born in Michigan.
- PASSING SHOW OF 1921. See I'm oriental.
- THE PASSING SHOW OF 1921. See In little old New York.
- PASSING SHOW OF 1921. See Let's have a rattling good time.
- THE PASSING SHOW OF 1921. See My lady of the lamp.
- THE PASSING SHOW OF 1921. See Ta-hoo.
- THE PASSING SHOW OF 1921. See When there's no one to love.
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- PASSING SHOW OF 1921. See Wonderful kid.
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- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Jean Joseph Jemain; orch. Partition et ptas. © 31Dec20, E526006. R32650, 29Mar48, Jean Joseph Jemain (NK)
- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Louis Fleury; flute ou violon et pf. © 30May13, E317070. R34966, 7Jun48, Jeanne Marie Gabrielle Monchallon Fleury (W)
- PAYING MORE FOR IT; author of w unknown, & m. © 4Dec20, E496443. R27701, 5Jan48, Thurlow Lieurance (A of m)
- PAYSAGES; m Jean Cras; pf. © 16Oct20, E485455. R26596, 17Nov47, Adèle Louise Isaure Odette Paul (W)
- PEACE AT TWILIGHT; reverie, i. Aetna Reese; pf. © 28Jun20, E48:727. R31282, 19Mar48, A. W. Perry's sons (PWH)
- PEACEFUL THOUGHTS; m Elmer S. Hosmer; pf. © 20May20, E480701. R30762, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22324.
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- THE PEEP SHOW. See A. R. A. B. I. A.
- THE PEEP SHOW. See Find me two dear eyes.
- THE PEEP SHOW. See Lena Schmitt.
- THE PEEP SHOW. See Little powder puff.
- THE PEEP SHOW. See They call me Dolly Varden.
- PEEKEN; w James S. Montgomery, m Frederick W. Vanderpool. © 22Dec20, E495672. R27496, 26Dec47, Emily Beglin Vanderpool (W)
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- PRINCESS VIRTUE. See Irresistibility of mine.
- PRINCESS VIRTUE. See Life is all sunshine with you.
- PRINCESS VIRTUE. See Little Red Riding Hood.
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Q

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R

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 Gideon; trio, women's voices.  
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 4Mar48, Alma Cunningham (sister)
- RANTIN', ROVIN' ROBIN, op. 15, no.  
 6; Scotch air, w Robert Burns,  
 transcribed & harmonized D. Taylor;  
 high voice. © 10Sep20, E489289.  
 R33531, 5May48, Deems Taylor (A)
- RATHER SERIOUS, op. 50, no. 4; text  
 & m Arthur Edward Johnstone; pf.  
 © 15Jul20, E486324. R32658,  
 1Apr48, Art Publication Society  
 (PWH)
- RAVIN' GRAVIN' BLUES; w & m Lukie  
 [i. e. Louis] Johnson, arr. Qualie  
 Clarke. © 10Feb20, E470937.  
 R27303, 5Feb48, Louis "Lukie"  
 Johnson (A)
- RAYONS D'AMOUR; fantasy, m Gustave  
 Dumas [pseud. of Alfred W. Rawl-  
 ings]; pf. © 16Jul13, E312733.  
 R35378, 22Mar48, Nita Violet Bloor  
 (NK)
- READY TO SAVE; gospel song, w & m.  
 © 9Dec20, E521504. R29645,  
 16Feb48, Robert Harkness (A)
- REBECCA CAME BACK FROM MECCA; w & m  
 Bert Kalmar & H. Ruby. © 12Jan21,  
 E497849. R33861, 12May48, Jessie  
 Kalmar (W) & Harry Ruby (A)
- REBEL MAID; gavotte. © 6Jun21,  
 E507553. R35401, 24Jun48, Mon-  
 tague F. Phillips (A of m)
- REBEL MAID; selection, m Montague  
 F. Phillips, selected & arr. H. M.  
 Higgs; orch. © 2Jun21, E507554.  
 R34762, 3Jun48, Chappell & co.,  
 ltd. (PWH of H. M. Higgs)
- REBEL MAID; valse, m Montague F.  
 Phillips, selected & arr. H. M.  
 Higgs; orch. © 18Jun21, E507782.  
 R35408, 21Jun48, Chappell & co.,  
 ltd. (PWH of H. M. Higgs)
- REBEL MAID; valse on melodies from  
 the romantic light opera, m Monta-  
 gue F. Phillips, selected & arr.  
 H. M. Higgs; pf. © 23Apr21,  
 E506779. R32944, 26Apr48, Chappell  
 & co., ltd. (PWH of H. M. Higgs)
- REBEL MAID; w Gerald Dalton [pseud.  
 of Gerald Dodson], & m; voc. sc.  
 © 27Apr21, E506782. R33502,  
 3May48, Montague F. Phillips (A  
 of m) & Gerald Dodson (A)
- THE REBEL MAID. See  
 Are my lanterns shining?
- RECIT ET AIR DE LIA, de L'enfant  
 prodigue; m Claude Debussy, trans-  
 crit; violon et orch. © 7Mar14,  
 E333257. R30859, 1Nov45, H. Mou-  
 ton (A of transcription)
- RECITAL PIANO PIECES THE WHOLE  
 WORLD PLAYS; selected & ed. Al-  
 bert E. Wier. © 15Dec20,  
 A605044. R31344, 7Apr48, Broad-  
 cast music, inc. (PWH)
- RECONCILED TO GOD; w James M. Gray,  
 m H. A. Henry [pseud. of Charles  
 H. Gabriel] © 14Feb21, E501247.  
 R31812, 17Mar48, The Rodeheaver  
 co. (PWH)
- RECONCILIATION; song, Teresa del  
 Riego, arr. Charles Godfrey; salon  
 orch. © 3Jan21, E498816. R30022,  
 19Feb48, Chappell & co., ltd.  
 (PWH of C. Godfrey)
- RECREATION WALTZ; m Oscar M. Schoe-  
 bel; pf. © 20Dec20, E495533.  
 R27647, 5Jan48, Clarence H. Schoe-  
 bel (C)
- RECUEIL DE 140 DICTEES A UNE OU DEUX  
 VOIX. © 22Feb13, E340846. R30902,  
 1Nov45, Rogor Ducasso (A)
- RED LOTUS; w E. Powys Mathers, adap-  
 ted from the Chinese of Tu Fu,  
 m Granville Bantock; in A min.  
 © 6Dec20, E485977. R28186,  
 11Dec47, Helen Bantock (W)
- RED PEONIES; by Godfrey Nowak,  
 arr. Ernest Reeves; 2 violins,  
 cello, bass, harmonium & pf.  
 © 6Feb20, E476000. R27136,  
 2Feb48, Schott & co., ltd. (PWH)
- RED PETALES; w Katharine Adams, m  
 Frederick W. Vanderpool. © 19Apr21,  
 E510018. R33169, 26Apr48, Emily  
 Boglin Vanderpool (W)
- RED ROSE; w Durus, & m. © 21Dec20,  
 E499226. R27406, 24Dec47, Arthur  
 Jordan (A of m)
- REDEEMED FROM SIN; w & m. (In  
 Battle hymns of the church)  
 © 23Oct20, A601888. R29670,  
 24Feb48, Haldor Lillenas (A)
- REDEMPTION. See  
 Morceaux symphonique.
- REEL, op. 89; m Charles V. Stanford;  
 violin & pf. © 18May20, E476880.  
 R26199, 28Nov47, Guy Stanford (C)
- REFRAINS DE FRANCE; collected & arr.  
 G. Ferrari. © 3Dec20, E495001.  
 R34140, 27Apr48, Gustave Ferrari  
 (A)
- REGINA COELI; SATB & organ.  
 © 2May20, E495372. R30132,  
 2Feb48, Paul J. Miller (A)
- REGINA COELI; STB & organ.  
 © 30Jun20, E495365. R30125,  
 2Feb48, Frank J. McDonough (A)
- REGISTER LOVE; opening chorus,  
 w & m, arr. George Trinkaus.  
 © 26Apr21, E508861. R32811,  
 27Apr48, Thomas A. Johnstone  
 (A of w & m)
- EL REGRESO; paso-doble, m Juan Vila-  
 domat, arr. Francis Salabert; pf.  
 © 15Jun20, E477329. R26514, 17Nov47,  
 Danielooco Eugenio Micsunescu (W of  
 F. Salabert)
- REGRETS; m Gaston Aubert; pf.  
 © 25Jul12, E290028. R34941,  
 7Jun48, Marie Pauline Aubert (E)
- REGRETS; waltz, m Walter Rolfe; pf.  
 © 8Nov20, E493107. R28061,  
 12Jan48, Catherine I. Rolfe (W)
- REIMS, de Les cathédrales; poème  
 Eugène Morand, m Gabriel Pierné.  
 © 8Jan16, E369389. R31048,  
 18Jul46, Louise Marie Borgon  
 Pierné (W)
- REINDEER; pf. © 8Feb21, E500965.  
 R32421, 21Apr48, Anna Priscilla  
 Risher (A)
- LA REINE MUETTE; ouverture, m R. Dor-  
 cine [pseud. of Rogelio José Huguot  
 y Tagell]; orch. © 27Jul16, E381551.  
 R31066, 18Jul46, Rogelio José Fel-  
 ciano Huguot [y Tagell] (A)

- REJOICE YE PURE IN HEART; choral prelude; organ. © 6Apr20, E475114. R27574, 13Feb48, Leo Scerby (A)
- EL RELICARIO; m José Padilla, arr. Francis Salabert; cordos. © 17May20, E476852. R31909, 7Apr48, Danielosco Eugénio Micsunesco (W)
- EL RELICARIO; paroles José Padilla, arr. Francis Salabert; orch. © 20Dec20, E498708. R34168, 17May48, Danielosco Eugénio Micsunesco Salabert (W)
- EL RELICARIO; pf. © 17May20, E476867. R26502, 17Nov47, José Padilla (A)
- EL RELICARIO; w Oliveros y Castellvi, & m. © 17May20, E476869. R26503, 17Nov47, José Padilla (A of m)
- EL RELICARIO. See Bamboula.
- REMEMBER ME; w Bartley Costello, m Alice White, arr. Eugene Platzman. © 31Dec20, E495732. R27311, 31Dec47, John M. J. Costello (NK)
- REMEMBER ME; w Bartley Costello, m Ted Fiorito. © 22Mar21, E504468. R32108, 23Mar48, John M. J. Costello (NK)
- REMEMBER NOW THY CREATOR; w from Eccles. 12:1-7, m John Prindlo Scott; high, in F. © 3May20, E480073. R30678, 22Apr48, Margery Follett Hoffman (NK)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R32117, 30Mar48, Seymour B. Simons (A of m)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R33152, 1Apr48, Dorothy Mitchell Gould (W) & Seymour B. Simons (A of m)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, m Seymour B. Simons. © 29Mar21, E508251. R32118, 30Mar48, Dorothy Mitchell Gould (W)
- REMEMBERED NO MORE; a Gospel song, w Sydney Smith, & m. © 15Dec20, E509756. R32687, 6Apr48, Robert Harkness (A)
- REMEMBRANCE; pf. © 15Apr21, E505738. R33667, 11May48, William Berwald (A)
- RENDEZ-VOUS D'AMOUR; serenade, arr. Morris Aborn; orch. © 6Apr21, E505225. R32667, 7Apr48, Leo Edwards (A)
- REPOSE; pf. © 8Dec20, E496673. R27775, 5Jan48, Herbert Ralph Ward (A)
- REQUIEM MASS; SATB & organ. © 2Jun20, E495367. R30127, 2Feb48, James A. Korman (A)
- REQUIESCANT; w Oscar Wilde, m George Butterworth. © 12Mar20, E476045. R29943, 29Dec47, Augener, ltd. (PPW of G. Butterworth)
- RESPONSES; Biblical w, & m. © 1Mar21, E503553. R32905, 1Apr48, J. Henry Francis (A of m)
- RESTFUL BRANCHES; w M. A. Byrne, & m. © 21May20, E476956. R26201, 25Nov47, Herbert Howells (A of m)
- RESURGENCE; w S. Moriarty, & m; high voice, in F min. © 25Oct20, E491731. R34104, 22Apr48, Edward Shippen Barnes (A of m)
- RESURRECTION; tango maxixe, m Alfredo Capri; pf. © 18Dec15, E369298. R31046, 18Jul46, Madeleine Marie Louise Sarre Noel (C)
- LE RETOUR; monuot, poésie de Maurice Chevais, m Auguste Chapuis; cho., 2 voix. © 13Jan20, E469965. R26473, 17Nov47, Emma Verque (E of A. Chapuis)
- RETURN. See Reviens.
- REUBEN GLUE; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495413. R27173, 19Dec47, Anna Fisher (W)
- LE RÊVE; violin & pf. © 19Nov20, E494550. R34813, 7Jun48, Dirk Foch (A)
- REVE DE MILONGA; tango, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 21Feb20, E469609. R26463, 17Nov47, Rogelio [José] Huguet [y] Tagell (A)
- REVE DE MILONGA; tango, m Rogelio [José] Huguet [y] Tagell & Francis Salabert; orch. de cordos. © 15Jun20, E477324. R31911, 7Apr48, Danielosco Eugénio Micsunesco (W of F. Salabert)
- LE REVE PASSE; marche sur les motifs de la célèbre chanson, m Ch. Helmer et Georges Krier; pf. seul. © 18Jun18, E421311. R26414, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, English w Griffith Humphreys, m Ch. Helmer et G. Krier; en ut. © 18Jun18, E421310. R26413, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, m Ch. Helmer et G. Krier; bar., en si flat. © 18Jun18, E421313. R26416, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, m Ch. Helmer et G. Krier; ten. ou sop., en ré. © 18Jun18, E421312. R26415, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, m Ch. Helmer et Georges Krier; mezzo sop., en ut. © 18Jun18, E421314. R26417, 17Nov47, Suzanne Anna Krier (C)
- REVEILLE; w Bret Harte, m Arthur Foote; SATB. © 17Mar20, E474684. R29084, 11Mar48, Katherine Foote Raffy (C)
- REVELATION; fox trot, m Herbert Ralph Ward [pseud. of Rodolfo Guarda] © 17Dec20, E495389. R29919, 1Apr48, Rodolfo Guarda (A)
- REVELATION; w G. De Grandcourt, m Herbert Ralph Ward [pseud. of Rodolfo Guarda] © 17Dec20, E495390. R29920, 1Apr48, Rodolfo Guarda (A)
- REVERIE; harpe seule. © 6Aug13, E341602. R30940, 1Nov45, Helena Stone Forgeron (A)
- REVERIE AUX ETOILES; poème Maurice Lena, m Jules Émile Frédéric Massenet; pf. © 10Oct13, E327369. R30361, 5Mar48, Pierre Bessand-Massenet (M)
- REVERIE EXOTIQUE; orch. © 29Apr16, E384207. R31078, 18Jul46, François Joseph Charles Salabert (A)
- REVERIE PASTORALE, op. 8; m Charles H. Morse; organ. © 8Apr20, E474992. R32738, 7Apr48, Margaret Barnes Morse (W)
- REVERIE SOUS LA LUNE; paroles et m Lucien Boyer. © 8Jul16, E381106. R31064, 18Jul46, Jean Marie Joseph Boyer (C)
- REVERY; pf. © 19Feb21, E499693. R32156, 29Mar48, Marmaduke Barton (A)
- REVIENS. RETURN. w F. Roberge, English version Th. Baker, & m; high or med. voice, in Eb. © 27May20, E479892. R28234, 7Jan48, Lee S. Roberts (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)
- REVOLUTIONARY, op. 18, no. 3; w & m. © 30Aug20, E487674. R33200, 15Apr48, Daniel Gregory Mason (A of m) & Witter Bynnor (A of w)
- RHAPSODIC FANTASY ON SCANDINAVIAN SONGS AND DANCES; m Gaston Borch; orch. pts. © 28Feb21, E510159. R32605, 21Apr48, Ragnvald C. Borch, Bergliot L. Keaster, Dagny B. DeNike & Fred Louis Borch II (C)
- RHAPSODIE, op. 53; m Paul Graener; klavier, streichquartett u. eine altstimme. Partitur u. stimmen. © 29Jun20, E545100. R33953, 20May48, Marie Graener (W)
- RHAPSODIE NORVEGIENNE NO. 3, op. 21; m Johan S. Svendsen, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485517. R29048, 15Jan48, Wilhelm Hansen musikforlag (PPW of N. Hansen)
- RICE AND SHOES, from Two little girls in blue; w Schuyler Greene & Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 16Jun21, E512628. R35257, 17Jun48, Blanche Waters Kaiss (W of S. Greene), Ira Gershwin (A) & Vincent Youmans, Jr. & Cecily Youmans (C)
- RICHARD OF THE LION-HEART; m William E. Haesche; pf. © 20Dec20, E495543. R27653, 5Jan48, Nora R. Haesche (W)
- RICORDANZA, op. 67, no. 2; m Selim Palmgren, rov. Julia A. Burt; pf. © 25Aug20, E493171. R29054, 15Jan48, Wilhelm Hansen musikforlag (PPW of J. A. Burt)
- RIEN QU'UN BAISER; petit orch. © 7Apr21, E506647. R33150, 8Apr48, Maurice Yvain (A)
- RIEN QU'UN BAISER; w A. Willemetz & Jacques Charles [pseud. of Charles Jacques Mardochee], & m. © 5May21, E507042. R33631, 7May48, Albert Willemetz & Charles Jacques Mardochee (A's) & Maurice Yvain (A of m)
- RIGAUDON; m Campra, transcribed; organ. © 21Dec20, E500714. R34657, 26May48, Gustave Ferrari (A of transcription)
- RIGHT ARM GYMNASTICS; selected and annotated bowling styles for daily study; violin. © 11Mar21, E512031. R33042, 8Apr48, Paul Stoeving (A)
- THE RIGHT GIRL. See You'll get nothing from me.

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RIGOLETTO; opera, de Giuseppe Verdi, grande fantasia Emile Tavan; orch. pts. © 12Aug20, E484175. R34401, 25May48, Adele G. B. Ragot (NK of E. Tavan)

RIGOLETTO SELECTION; m Giuseppe Verdi, selected & arr. Charles Woodhouse; salon orch. © 18Apr21, E506584. R32886, 21Apr48, Hazel Lucy Aline Minchin (W of C. Woodhouse)

RING CHRISTMAS BELLS; Christmas carol, w Lady Lindsay, m Frederick [i. e. J. Frederick] Bridge. © 29Oct20, E485241. R34591, 26May48, Mrs. R. F. Stainer (C of J. F. Bridge)

RING OUT, WILD BELLS; w Tennyson, m Cuthbert Harris; trio, women's voices. © 14Dec20, E496785. R28049, 13Jan48, Louisa Harris (W)

RIO-GRANDE; waltz, w & m. © 17May21, E506901. R34055, 19May48, Jay Whidden & Fred Godfrey (A's)

RIPPLING WAVES, op. 214, no. 1; valse brillante, m Bert R. Anthony; pf. © 7Apr21, E510158. R33768, 11May48, Roy Crowningshield (NK)

RISE UP O YOUTH OF GOD; w William P. Merrell, m Sam Mason [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29659, 24Feb48, Henry Fillmore (C)

RISEN CHRIST, op. 63; Easter anthem, w from the Bible, & m; mixed voices. © 4Feb21, E502600. R29976, 3Mar48, H. Clough-Leighter (A)

RIVALS; w James Stephens, & m; high voice. © 19May20, E480544. R30666, 22Apr48, Deems Taylor (A of m)

RIVER SCENE; m Henry Tolhurst; violin & pf. © 4Dec20, E496510. R27759, 5Jan48, Cecile Dorothy Tolhurst (C)

ROAD HOME; w Helen Taylor, m Henry Lovell [pseud. of May Hannah Morgan]; in G. © 3Jan21, E498480. R32137, 26Mar48, May Hannah Morgan (A)

ROADWAYS; part-song, w John Massfield, m John H. Densmore, arr. Philip Greeley; men's voices. © 13Jan21, E501717. R32480, 21Apr48, Oliver Ditson co. (PWH of P. Greeley)

ROBBER; w John Yorke Bailey, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in Eb. © 8Aug12, E290209. R35364, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ROBIN REDBREAST; lullaby, A. J. Weidt. (In The cadenza, v. 27, no. 1) © 3Feb20, B454407. R27206, 2Feb48, Clara Arra & Julia Griswold (C)

ROBIN'S CALL; idylle, m Eduard Holst, rev. H. L. Harts [i. e. Harry L. Heartz]; pf. © 11Sep20, E490309. R28742, 9Jan48, Harry L. Heartz (A)

ROBIN'S SONG; by James V. Monaco, arr. Eugene Platzman. © 31Dec20, E495735. R27490, 31Dec47, Virginia E. Monaco (W)

ROCK-A-BYE; w Leo Wood, m violinsky [pseud. of Solly Ginsberg] & W. Donovan, arr. Violinsky. © 17Feb21, E501138. R29543, 24Feb48, Gertrude Wood Bernstein (W) & Solly Ginsberg & Walter Donovan (A's)

ROCK-A-BYE-BABY BLUES; w Alex Rogers, m C. Luckeyth Roberts. © 4Jan21, E497855. R33344, 5May48, George F. Ellis (NK of A. Rogers)

ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 4Jan21, E497855. R28079, 6Jan48, Luckey Roberts (A)

ROCKAWAY BABY; w Ballard MacDonald, m Henri Piani & S. Stept. © 3Sep20, E487727. R34153, 17May48, Shapiro, Bernstein & co., inc. (PWH of B. MacDonald) & Sammy Stept (A)

ROCK ME TO SLEEP; part-song, w Ernest Leslie, m Frank J. Smith; mixed voices. © 26Mar21, E504780. R32539, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)

ROCK OF AGES; w Augustus M. Toplady, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491609. R32239, 5Apr48, Julia C. Petrie (W)

ROCK OF LIBERTY, op. 36; Pilgrim ode, orchestral acc. R. G. Cole. © 6Dec20, E496787. R28051, 13Jan48, Rossetter G. Cole (A)

ROCKIN' THE BOAT; fox trot, w B. O. Matson, m William M. Schmitt. © 31Jan21, E502994. R29758, 19Feb48, Broadway music corp. (PWH)

ROCKIN' THE BOAT; w M. O. Matson, m William M. Schmitt. © 24Dec20, E497148. R29380, 9Feb48, Broadway music corp. (PWH)

ROCKING CHAIR FLEET, from Maid to love; w & m. © 5Jun20, E481187. R28506, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

ROCKY ROAD TO DUBLIN; song cycle, Tom Dobson; med. voice. © 18Dec19, A562985. R27262, 18Dec47, Dorothy Logan Benson & John D. Logan (NK)

LE ROI L'A DIT; ouverture, m Léo Delibes, transcript; petit orch. © 1Apr13, E307689. R30332, 5Mar48, Hubert Henri François Mouton (A of transcription)

ROKOKO. See Wiegenlied.

ROLAND; ouverture héroïque, m Guy Marylis, arr. Francis Salabert; orch. pts. © 20Dec20, E498709. R29114, 27Jan48, Danielesco Eugénie Hicsunesco (W of F. Salabert)

ROMANCE; m Anton Rubinstein, arr. Otto Langey; orch. pts. © 9Sep20, E487816. R33213, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)

ROMANCE; m H. C. Osgood; violin & pf. © 19Jun20, E482614. R34419, 12May48, Peter O. Osgood (C)

ROMANCE, op. 4, no. 1; violin & pf. © 12Nov20, E496114. R31246, 25Mar48, Samuel Gardner (A)

ROMANCE, op. 21, no. 5; pf. © 18Nov20, E494726. R26827, 1Dec47, Charles Haubiel (A)

ROMANCE, op. 26; m Johan S. Svendsen, arr. Nicolaj Hansen; salon orch. pts. © 25Aug20, E485513. R29045, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ROMANCE DE LINE, de Mik ler; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf. - 2. Chant seul. © 11Nov11; E270432-270433. R34925-34926; 7Jun48, Willy Rottenstein (A)

ROMANTISCHES KLAVIERKONZERT; 2 pfs., 4 mains. © 17May20, EF8705. R30580, 20Apr48, Joseph Marx (A)

ROMANZA SENZA PAROLE; pf. © 7Jul20, E486088. R31876, 15Mar48, Enrique Soro (A)

ROMONA; w S. Coslow & White, m Sherman & Hoffman. © 13Jun21, E513553. R35040, 14Jun48, Sam Coslow (A)

RONDE; paroles de Maurice Chevalis, m Auguste Champs; 2 voix de femmes ou d'enfants. © 3Sep20, E484650. R26558, 17Nov47, Emma Verquo (E of A. Champs)

RONDE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394135. R31113, 5Mar46, Edouard Joseph Ravel (NK)

RONDE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327927. R30829, 1Nov45, Jean Deyzac (E)

RONDE DE NUIT; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains. © 10Aug17, E400852. R31163, 18Jul46, Marie-Louise Boëllmann-Gigout (C of E. Gigout)

RONDE DE NUIT; m L. Boëllmann, arr.; orch. © 10Aug17, E400853. R31164, 18Jul46, Stéphane Chapelier (A of arr.)

LA RONDE DES ELEPHANTS; fantaisie, m Louis de Crevecoeur [i. e. Louis Saint John de Crevecoeur]; 2 violoncelles et pf. © 28Dec12, E306043. R34944, 7Jun48, Louis Saint John de Crevecoeur (A)

RONDE DES GARDES LORRAINES; m Emile Tavan; pf. © 11Mar20, E469565. R27833, 2Jan45, Adele G. B. Ragot (NK)

RONDEAU, op. 21, no. 1; pf. © 18Nov20, E494723. R26824, 1Dec47, Charles Haubiel (A)

LE RONDEL DE LA PETITE EGLISE; poésie de André Rastier, & m. © 24Jun20, E477467. R26517, 17Nov47, Edouard Van Cleeff (A of m)

RONDO, op. 4, no. 1; pf. © 20Dec20, E497077. R34423, 25May48, N. Louise Wright (A)

ROSE; m F. Magne & Paul Biese, & w. © 23Nov20, E493726. R26283, 26Nov47, Arthur L. Sizemore (A of w) & Frank Magne (A)

ROSE, A CHILD, A BUTTERFLY, from Fifty-fifty; w Harold Atteridge, & m. © 4Feb20, E467940. R26715, 26Jan48, Harry Carroll (A of m)

ROSE AND THE BUTTERFLY; ballad, w V Stevens & Harold R. Skeath, & m © 5May21, E509393. R34516, 26May48, Pietro Frosini (A of m)



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- ROSE GIRL, from The rose girl; selection, m Anselm Goetzl, arr. George J. Trinkaus; pf. © 4May21, E509540. R33640, 7May48, M. Witmark & sons (PWH of G. J. Trinkaus)
- ROSE GIRL; selection, m Anselm Goetzl, arr. M. L. Lake; full orch. © 24May21, E528610. R34676, 26May48, M. Witmark & sons (PWH of M. L. Lake)
- THE ROSE GIRL. See Beauty's candy story.
- THE ROSE GIRL. See Dear little rose girl.
- THE ROSE GIRL. See Down where the mortgages grow.
- THE ROSE GIRL. See Girl you never have missed.
- ROSE GIRL. See I am always thinking of you.
- THE ROSE GIRL. See My old New Jersey home.
- THE ROSE GIRL. See That one sweet hour with you.
- THE ROSE GIRL. See There comes a some day.
- THE ROSE GIRL. See When our sundays are blue.
- ROSE GOD GAVE TO ME; w Elsie Mary Skeet, m Jack Thompson; in F. © 9Apr21, E506559. R32884, 21Apr48, Rose Woodward (NK of Jack Thompson)
- ROSE I CALL SWEETHEART; w Howard Johnson, m Elsie Burkhardt. © 2Aug20, E483848. R31496, 15Mar48, Edna L. Johnson (W)
- ROSE I CALL SWEETHEART; w Howard Johnson, m Theodore Morse & Elsie Burkhardt. © 13May20, E480423. R31492, 15Mar48, Edna L. Johnson & Theodora Morse (W's)
- ROSE OF ARABY; valse, from the comic opera, m Merlin Morgan, selected & arr. © 23Apr20, E476343. R26375, 21Jan48, Godfrey Jones (A of selection & arr.)
- ROSE OF ARABY. See Some day in the land of sometime.
- ROSE OF ATHLONE; w Harold Robe, m A. B. Lamont [pseud. of Arthur Bergh] © 3Sep20, E487728. R34154, 17May48, Arthur Bergh (A)
- ROSE OF BABYLON; m Paul Biese & Clark Tyler, & w. © 5Aug20, E486802. R30517, 10Mar48, Jack Yellen (A of w)
- ROSE OF EGYPT, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E490407. R25868, 20Nov47, Alex Gerber (A of w)
- ROSE OF GRANADA; pf. © 28Jan21, E500881. R31572, 16Mar48, Robert W. Wilkes (A)
- ROSE OF MY DREAMS; w & m. © 15Dec20, E496574. R28779, 9Jan48, Irving Styles (A of w) & "Del" Delbridge (A of m)
- ROSE OF OLD SEVILLE; w & m J. R. Robinson & Con Conrad. © 28Jan21, E500985. R28523, 28Jan48, J. Russel Robinson (A)
- ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; w Ballard Macdonald, m James F. Hanley. © 17Apr20, E478806. R29930, 6Apr48, on additional words, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)
- ROSE PETALS; romance, m Paul Lawson [pseud. of George L. Spaulding]; cabinet organ or pf., 4 hands. © 8Dec20, E496661. R27764, 5Jan48, Theodore Presser co. (PWH)
- ROSE, SOFTLY BLOOMING, from Zemire & Azor; m L. Spohr, ed. & arr. Frederic H. Ripley & Harry L. Harts. © 3Jan21, E500310. R31569, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)
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- ROSE TIME IN HAWAII; m Kirby Tallmadge, & w. © 12Nov20, E494363. R30519, 10Mar48, Joseph M. Lyons (A of w)
- ROSEATE HUES OF EARLY DAWN; anthem, w Mrs. C. F. Alexander, & m. © 30Dec20, E498452. R34654, 26May48, Hugh Blair (A of m)
- ROSELLA, FLORELLA, de la liaison dangereuse; duo fox-trot, livret de Mucozzy-Eon & F. Gaudera, & m. © 21Feb20, E469596. R26457, 17Nov47, Marcel Pollet (A of m)
- ROSEMARIE; m Lew Pollack & Joe Rosey, & w. © 20Dec20, E497242. R27121, 22Dec47, Sidney Clare (A of w)
- ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R34497, 25May48, Bettina Rosenthal (W of J. Rosey)
- ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R35023, 8Jun48, William M. & James M. Pollack (C)
- ROSEMARY; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 9Feb20, E476001. R27137, 2Feb48, Schott & co., ltd. (PWH)
- ROSEMARY; w Fred E. Weatherly, & m; in G. © 18Dec20, E499228. R27408, 24Dec47, Kennedy Russell (A of m)
- ROSES IN JUNE; waltz, m Walter Rolfe; pf. © 4Dec20, E496505. R27755, 5Jan48, Catherine I. Rolfe (W)
- ROSIE, MAKE IT ROSEY FOR ME; w Grant Clarke, m J. L. Merkur. © 11Dec20, E495305. R26843, 11Dec47, Elsie Clarke (W)
- ROSINA; la véritable Java, m E. Miccio, arr. Leopold Giannini; pf. © 27Mar20, E476142. R26485, 17Nov47, Agostina Bianca Scrivano (W of L. Giannini)
- ROSY CHEEKS; w & m. © 11Jun21, E512509. R35120, 11Jun48, Mitchell Parish & Eleanor Young (A's of w) & Harry D. Squires (A of m)
- ROSY CHEEKS; w Mitchell Parish & Eleanor Young, & m. © 11Jun21, E512509. R35032, 11Jun48, Harry D. Squires (A of m)
- ROTHE ABENDWOLKEN; w from the Hungarian Hugo Conrat, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495067. R35553, 10May48, Deems Taylor (A)
- ROULADE, op. 9, no. 3; organ. (In American organ monthly) © 12Nov20, E481842. R34781, 28May48, Seth Bingham (A)
- ROUND; w Julian W. Brandeis, & m; sop., alto, ten. & bass. © 17Nov20, E494807. R34137, 23Apr48, Carl Deis (A of m)
- LA ROUTE; paroles et m. © 24Jan44, E332393. R30839, 1Nov45, J. Guy Ropartz (A)
- ROWAN, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, E479413. R27220, 22Dec47, M. Witmark & sons (PWH)
- ROWING; by P. Guglielmo, arr. Arthur B. Targett; SATB. © 16Nov20, E495472. R26328, 3Dec47, Oliver Ditson co. (PWH of A. B. Targett)
- ROWING, op. 415, no. 4; barcarolle, m Carl Wilhelm Kern; pf. © 20May20, E480691. R32364, 21Apr48, Thekla Kern (NK)
- ROYAL ROMANS; march, m William M. Talbott; band. © 1Mar21, E501817. R33831, 13May48, Fillmore Bros. co. (PWH)
- RUBY; m J. Russel Robinson, & w. © 7Mar21, E503451. R30553, 8Mar48, Benny Davis (A of w)
- RUBY; w Benny Davis, & m. © 7Mar21, E503451. R30673, 8Mar48, J. Russel Robinson (A of m)
- RUFF-STUFF SONGS; humorous songs, C. C. Birchard & co.; male voices. © 22Jan21, A605764. R28634, 26Jan48, C. C. Birchard & co. (PWH)
- RUM TUM TIDDLE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508862. R32812, 27Apr48, Thomas A. Johnstone (A of w & m)
- RUN ON HOME; by Lily Strickland (i. e. Lily Strickland Anderson); high or med. voice. © 24Dec20, E497511. R34427, 25May48, Lily Strickland Anderson (A)
- RUSSIAN LOVE SONGS; w Katerina Bogsoff [pseud. of Katerina Emily Venn], m Hermann Lohr. © 3Feb21, E499390. R30048, 19Feb48, Katerina Emily Venn (A) & Jesse Lohr (W)
- RUSSIAN RHAPSODY; organ. © 21Dec20, E495595. R28046, 13Jan48, Harold Vincent Milligan (A)
- RUSSIAN SONG; m Alexandre Dargomij-sky, transcribed Harold Vincent Milligan; organ. © 21Dec20, E495594. R28045, 13Jan48, The Arthur P. Schmidt co. (PWH of H. V. Milligan)
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RUSTIC PRANKS; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505750. R33680, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

S

S. M. EL SCHOTTISCH; m Manuel Font, arr. Francis Salabert; ptes., cordes. © 17May20, E484070. R26544, 17Nov47, Danilescu Eugénie Miesunesco (W of F. Salabert)

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SABBATH MORN; m Fred Jewell; full band. © 23Jul20, E483404. R27863, 2Jan48, Myrtle Jewell (W)

LE SABOTIER; Breton folk song, French text François Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482033. R28513, 15Jan48, Deems Taylor (A)

SACRAMENTUM SUPREMUM, op. 15, no. 1; part-song, w Henry Neubolt, & m; TTBB. © 1Jun20, E477001. R26202, 28Nov47, Frederic H. Wood (A of m)

SAD EYES; m Norman Spencer, & w. © 14Jun20, EP24931. R33366, 28Apr48, Joe McKiernan (A of w)

SADIE; w & m Harry Pease, E. G. Nelson & M. Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29546, 16Feb48, Ora Pease (W) & E. G. Nelson & Mitchell Parish (A's)

SADIE; w & m Harry Pease, Ed G. Nelson & Mitchell Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29444, 11Feb48, Ora Pease (W)

SAFELY THROUGH THE GALE; w Leonard Cooke, m Stanley Gordon [pseud. of Alfred W. Rawlings]; bar., in Eb. © 28Aug12, E290769. R35366, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SAGA-DRØM, op. 39; m Carl Nielsen; orch. sc. © 6Oct20, E485206. R29040, 15Jan48, Irmelin Eggert Møller (C)

SAGAMORE MARCH; full band. © 23Nov20, E496097. R26834, 1Dec47, Edwin Franko Goldman (A)

SAGAMORE MARCH; m Edwin Franko Goldman, arr. H. L. Lake; full orch. © 24Feb21, E512015. R30658, 8Mar48, Carl Fischer, inc. (PWH of H. L. Lake)

SAGE ADVICE, op. 21, no. 2; w Mörrike, tr. Alice Mattullath, & m. © 7Dec20, E504009. R34820, 7Jun48, Dirk Foch (A of m)

SAHARA; fox trot; pf. © 21Jun20, E477197. R28531, 20Jan48, Cecil Law (A)

SAIL MY SHIPS; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 23Apr21, E506776. R32941, 26Apr48, Chappell & co., ltd. (PWH of H. M. Higgs)

SAIL MY SHIPS; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506320. R33500, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

SAILING HOME; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500626. R29694, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

SAILOR BOY; m Emile Foss Christiani; pf. © 23Sep20, E489888. R32371, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

SAILOR LADDIE; w from Old sea songs & ballads, & m; high, in Eb. © 14Aug20, E488676. R22282, 4Sep47; Benjamin Whelpley (A of m) Corrected by R30584.

SAILOR LADDIE; w from Old sea songs and ballads, m Benjamin Whelpley; high, in Eb. © 14Aug20, E488676. R30584, 31Mar48, The Boston music co. (E) Correcting R22282.

ST. GREGORY HYMNAL AND CATHOLIC CHORBOOK; compiled, ed. & arr. Complete ed. © 30Nov20, A604525. R25843, 30Dec47, Nicola A. Montani (A)

ST. IVES; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495530. R27645, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

ST. JULIEN; march, m Arthur Wellesley Hughes; orch. © 14Aug20, E502171. R31236, 22Mar48, The Cundy-Bettoney co., inc. (PWH)

LES SAISONS; poèmes Stephen Liegeard, & m. © 3Jul18, E421488. R30446, 5Mar48, Henry Fovrier (A of m)

SALLY, from Sally; w Clifford Grey, m Jerome Korn. © 14Jan21, E500388. R29891, 19Feb48, Eva L. Korn (W) & June Silver, Dorothy Bray & Cynthia Georgiov (C of C. Grey)

SALLY. See Church 'round the corner.

SALLY. See Look for the silver lining.

SALLY. See On with the dance.

SALLY. See Schnitzka Komisski.

SALLY. See Wild rose.

SALLY. See You can't keep a good girl down.

SALLY GREEN (THE VILLAGE VAMP); w Bert Kalmar & H. Ruby, m M. K. Jerome & Willy [i. e. William Wilfred] White. © 26Jun20, E481861. R32706, 28Apr48, Jessie Kalmar (W), Harry Ruby (A of w) & M. K. Jerome & William Wilfred White (A's of m)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514239. R35666, 28Jun48, Gene Buck (A of w)

SALOME, op. 355; orientalisches lied und foxtrot, verse Artur Rebnner, & m. © 14Feb20, E545172. R27129, 29Jan48, Robert Stolz (A of m)

SALONICA; Oriental fox trot, m Armand Vecsey; pf. © 19Apr20, E478784. R26272, 1Dec47, Harms, inc. (PWH)

SAL-VA-DOR; fox trot novelty, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R27003, 24Dec47, Frederick V. Bowers (A) & Edward B. Marks music corp. (PWH)

SAL-VA-DOR; fox trot novelty and song, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R2761, 15Dec47, Frederick V. Bowers (A)

SAL-VA-DOR; w & m G. Fairman & Frederick V. Bowers. © 14Dec20, E495326. R33854, 12May48, George Fairman (A)

SALVE REGINA; m D. de Sévêrac. 1. Mezzo-sop., violon et orgue. - 2. Orgue et chant. © 10Aug17, E400848-400849. R31159-31160, 18Jul46, Henriette Tardieu de Sévêrac (W)

SAM THE SAILOR, EVERY INCH A TAR; w & m. © 12Jan21, E499072. R32313, 23Mar48, Reg Low (A)

SAMBOOLA DANCE; w Marie Wardall, & m. © 6Dec20, E496410. R27955, 17Feb48, Maribel Pollock (A of m)

SANSON AND DALILA. See My heart at thy sweet voice.

SAN; oriental fox trot, w & m. © 15Dec20, E496576. R28781, 9Jan48, Lindsay McPhail & Walter Michels (A's)

SAN; Oriental fox trot, w & m L. McPhail & Walter Michels. © 15Dec20, E496576. R27113, 16Dec47, Lindsay McPhail (A)

SANCTA ET IMMACULATA VIRGINITAS ET JOTA PULCHRA ES; m Henri Dumont, transcription & réalisation de la basse continue par C. Pineau. (In musique d'église des 17<sup>e</sup> et 18<sup>e</sup> siècles. Sér. A) © 7Feb44, E332546. R30847, 18Jul46, Charles Pineau (A)

SANDMAN BLUES; log cabin lullaby, w & m Ray Miller & S. Williams. © 28Feb21, E503324. R30228, 14Mar48, Spencer Williams (A)

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SANDS O' HILLANE; w Edith B. Spaulding, & m. © 6Apr21, E508597. R33163, 9Apr48, William Sticklos (A of m)

SANTA FE BLUES; arr. © 8Dec20, E495279. R28499, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)

SANTA MONTEREY; w & m Con Conrau. © 28Jan21, E500986. R33869, 12May48, Mrs. Harold D. Shattuck (W)

SANTIAGO; tango fox trot, m William H. Tyers; pf. © 9May21, E510533. R34537, 26May48, Lena Tyers (W)

SARABANDE; m Philippe Gaubert; harpe. © 3Sep20, E484661. R26563, 17Nov47, Madeleine Marie Joséphine Ronior (W)

SATISFIED AT LAST; w & m. © 7Aug20, E489079. R25674, 24Feb48, Haldor Lillenas (A)

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- SAVE, LORD, OR WE PERISH; w Reginald Heber, m George Noyes Rockwell. © 8Dec20, E496694. R27795, 5Jan48, Laura M. Haughey (W of G. N. Rockwell)
- SAVED AND KEPT; w Peter Hansen, & m. © 7Jun20, E431179. R29673, 24Feb48, Haldor Lillenas (A of m)
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- SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem, w J. Edmeston, m Robert M. Stults; mixed voices. © 23Feb21, E501453. R32426, 21Apr48, Warren Stults (NK)
- SAVIOUR, LET THY LOVE FOR ME; hymn anthem, w H. O. Knowlton, & m; mixed voices. © 8Feb21, E500955. R32411, 21Apr48, Gottfried H. Federslein (A of m)
- SAVIOR, SOURCE OF EVERY BLESSING. See Ave verum.
- SAVIOUR, THY DYING LOVE; anthem, w Sylvanus D. Phelps, & m; mixed voices, with alto solo. © 25Mar21, E508783. R32583, 21Apr48, William Berwald (A of m)
- SAVIOUR, TO THEE; hymn anthem, w W. J. Foxall, m Walter Howe Jones; mixed voices. © 20Dec20, E495522. R27639, 5Jan48, Roys Collins Jones (C)
- SAXOPHONE VIRTUOSO; 27 etudes, m L. Bassi, transcribed. © 15Apr21, E510298. R35077, 2Jun48, Gerardo Iasilli (A of transcription)
- SAY IT WITH MUSIC, from Mayfair and Montmartre; fox trot, w & m. © 23Mar21, E542175. R32859, 23Mar48, on re-arrangement of music to suit British edition, Irving Berlin (A)
- SAY IT WITH MUSIC; w & m. © 17Jan21, E497882. R28463, 21Jan48, Irving Berlin (A)
- SAY IT WITH MUSIC; w & m. © 5Mar21, 21Mar21; E501766, 503990. R32853, 32855; 11Mar48, 23Mar48, Irving Berlin (A)
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- SCANDINAVIA; w & m. © 15Feb21, E501102. R29712, 16Feb48, Ray M. Perkins (A)
- SCARLATTI, op. 74, no. 6; m Vincent d'Indy; pf. © 24Jul20, E477936. R27513, 17Nov47, Marcel Barreau (E)
- SCARLET KING; overture, m Fred Jewell; full band. © 6Apr20, E478597. R27858, 2Jan48, Myrtle Jewell (W)
- SCENE DE L'EIFANT JESUS, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sep. © 9Oct20, E485390. R27524, 17Nov47, Marcel Barreau (E)
- SCENE FINALE ET CHOEUR, d'Orphée; transcrit; 2 pfs., 4 mains. © 30Jan15, E351330. R31010, 5Mar46, Roger Ducasse (A of m & transcription)
- SCENES ENFANTINES; no. 1 à 8, m Mel-Bonis; pf. © 20Jul12, E287694. R34935, 7Jun48, Pierre Domange (E)
- SCENTED VIOLETS; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 7Sep20, E487792. R31517, 16Mar48, J. S. Zamecnik (A)
- SCHERZETTO; harpe. © 29Dec17, E401977. R31177, 7Jan46, Jacques Ibert (A)
- SCHERZO AND FINALE, from the Fifth symphony in C minor, op. 67; m Ludwig van Beethoven, arr. Dan Godfrey; military band. (In Army Journal no. 480) © 29Nov20, E498064. R26155, 2Dec47, Chappell & co., ltd. (P.W.H of D. Godfrey)
- SCHERZO (E MINOR), op. 16; m Felix Mendelssohn-Bartholdy, freely rev.; pf. © 29Jan21, E502211. R29004, 2Feb48, Rudolph Ganz (A of revision)
- SCHERZO-FANDANGO; m Andre Maquarre, arr. Charles J. Roberts; full orch. © 1Mar21, E512069. R35330, 8Apr48, Carl Fischer, inc. (P.W.H of C. J. Roberts)
- SCHERZO-MENUETTO; m Carl Moter; pf. © 8Feb21, E501599. R32467, 21Apr48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)
- SCHERZO POUR PIANO. m J. Guy [i. e. Guy Joseph Marie] Ropartz. © 29Dec17, E401988. R31183, 7Jan46, Guy Joseph Marie Ropartz (A)
- SCHIRIN UND GERTRAUDE, op. 51; heitere oper, w Ernst Hardt, m Paul Graener, arr. Joh. Doeber; klavierauszug. © 15Jul20, E49174. R33941, 18May48, Marie Graener (W)
- SCHNITZA KOMISSKI, from Sally; w Clifford Grey, m Jerome Kern. © 14Jan21, E500387. R29890, 19Feb48, Eva L. Korn (W) & June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey)
- SCHOOL CREDIT PIANO COURSE; ed. Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart & William Arms Fisher. Fourth year. Bk. 3, lessons 19-27.- Bk. 4, lessons 28-36. © 10Nov20, 16Nov20, A602929, 602928. R26301, 26300, 3Dec47, Oliver Ditson co. (P.W.H)
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- EL SCHOTIS DE LOS CASCABELES; m Marcel Lears [pseud. of Marcel Israel]; pf. © 27Mar20, E476132. R26481, 17Nov47, Marcel Israel (A)
- EL SCHOTIS ESPANOL; m Jan Sulima [pseud. of Joseph Szulc]; pf. © 21Feb20, E469606. R26460, 17Nov47, Joseph Szulc (A)
- SCHUBERT, op. 74, no. 15; scherzo, m Vincent d'Indy; pf. © 14Aug20, E484499. R27516, 17Nov47, Marcel Barreau (E)
- SCOTCH PHANTASY, op. 46; m Max Bruch, ed. From Zimbalist; violin & pf. © 5Jun20, E482319. R33185, 10May48, G. Schirmer, inc. (P.W.H of E. Zimbalist)
- SCOTLAND MY AIN; part-song; men's voices. © 11Jan21, E498684. R29705, 16Feb48, H. W. Chuter (A)
- SEA GLOW; caprice; pf. © 20Dec20, E495546. R27656, 5Jan48, Matilee Loeb Preston (A)
- SEA-SHEEN, op. 17; idyll, m Eric Fogg; pf. © 13May20, E476907. R25875, 28Nov47, James D. Watson (E)
- SEA-SURGE; w Temple Keble, m Alma Goatley [pseud. of Mrs. A. Temple-Smith]; in A. © 21Mar21, E506272. R32161, 29Mar48, Mrs. A. Temple-Smith (A)
- SEASONS. See Autumn bacchanal.
- SE-A-WAN-A; Indian lyric drama, libretto Frederick H. Martens, & m; women's voices. Voc. sc. © 19Mar21, A615314. R32618, 21Apr48, William Lester (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- SEGS MINNELIEDER, op. 21; maennerchor. © 6Apr20, E48087. R29219, 8Mar48, Erwin Lendvai (A)
- SECOND CONCERTO, op. 30; m George Goltermann, ed. Willem Willeke; cello & pf., in D min. © 27Nov20, E504036. R28733, 8Mar48, Carl Fischer, inc. (P.W.H of W. Willeke)
- SECOND CONCERTO IN G MINOR, op. 22; m Camillo Saint-Saëns, arr. Edwir. Hughes; 2 pfs. © 19Jul20, E483283. R33188, 22Apr48, G. Schirmer, inc. (P.W.H of E. Hughes)
- SECOND PRELUDE; pf. © 7Aug20, E485103. R33934, 14May48, Henry Baifour Gardiner (A)
- SECRETS; w Louis Weslyn, m Neil Moret. © 5Feb21, E502561. R29866, 19Feb48, Neil Moret Daniels & Tholon D. Garrett (C of N. Moret)
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- SEE HOW THEY SPARKLE, from Chinese love; w & m Clara Kummer [i. e. Clara Kummer Henry] © 18Mar21, E504217. R33355, 5May48, Clara Kummer Henry (A)
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- SELAMLIK, op. 48; divertissement, transcrit; pf., 4 mains. © 27Nov17, E401360. R31171, 5Mar46, Florent Schmitt (A of m & transcription)
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- SELWYN'S SNAP SHOTS OF 1921. See Deburau.
- SELWYN'S SNAP SHOTS OF 1921. See Every girlie wants to be a Sally.
- UNE SEMAINE DU PETIT ELFE FERME-L'OEIL; suite; pf. & 4 mains. © 16May13, E340988. R30907, 1Nov45, Florent Schmitt (A)
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- SEND OUT THY LIGHT; anthem, w from Psalm 43:1-4, m Alfred Wooler; mixed voices. © 6Apr21, E508781. R33736, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- SEND THE BLESSED NEWS; w C. S. Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 4Jan21, E497739. R31806, 17Mar48, The Rodeheaver co. (PWH)
- SENIOR SI! tangó, m E. Gareri, arr. Lar [i. e. Stanislas] Silesu; pf. © 27Mar20, E476141. R26484, 17Nov47, Stanislas Silesu (A)
- LA SENORITA, op. 50; Spanish dance, m Wallace A. Johnson; pf. © 15Apr21, E505778. R33706, 11May48, Mary E. Johnson (W)
- SENTES ET CHEMINS, op. 44, nos. 1-7; m Swan Hennessy; pf. © 25Jun13, E317076. R34971, 7Jun48, Claire Prybyszenska Hennessy (W)
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- 7 DIVERTISSEMENTS; m Campagnoli, revués et annotés A. Quésnot, adaptation de la technique supérieure de l'archet de Lucien Capot. © 11Doa16, E385689. R31105, 18Jul46, Alino Langlois Capot (W)
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- SERENADE; m R. Drigo, ed. W. C. Polla; pf. © 11Sep20, E489242. R34458, 25May48, on arrangement, Helen D. Conklin (C of W. C. Polla)
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- SERENADE, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506917. R34326, 21May48, Ethel Ropes (W)
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- SERENATA 'E 'NA VOTA; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482786. R28915, 10Mar48, Frank Pennino (A)
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- SERENATELLA; sérénade napolitaino, m J. Franceschi & F.-J. C. Salabert; orch. © 18Apr44, E336835. R30886, 18Jul46, François-Joséph Charles Salabert (A)
- SETTLE THE RING, from Mimi; w Edward A. Paulton, m Adolf Philipp. © 12Apr20, E478208. R29360, 17Feb48, Jessie Storey Paulton (W)
- LA SEULE ETOILE; ballade, poésie C. Richter, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 15Jun20, E477328. R26510, 17Nov47, Rogelio [José] Huguet [y] Tagell [1] (A)
- SEVEN-AND-SIX; w & m R. P. Weston & Bert Lee. © 12Jan21, E499071. R32312, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SEVEN O'CLOCK; pf., with w. © 26Jan21, E502604. R30736, 20Apr48, Mathilde Bilbro (A)
- SEVEN SONGS FROM WAY DOWN SOUTH; w T. H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 26Nov20, A602492. R26299, 3Dec47, Lily Strickland Anderson (A)
- SEVILLA; paso-doble flamenco, m Vicente Lozano & Francis Salabert; pf. © 24Jul20, E477939. R26538, 17Nov47, Daniesco Eugénie Micunescu (W of F. Salabert)
- SEXTET; m Frank Bridge; 2 violins, 2 violas & 2 violoncellos. © 1Nov20, E485812. R35205, 21Jun48, Ethel E. Bridge (W)
- SHADES OF TWILIGHT WALTZES; by Leona Hyatt [i. e. Leona Schlander] © 15Mar20, E474334. R25850, 28Nov47, Leona Schlander (A)
- SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert; orch. © 8Jun21, E512621. R35030, 8Jun48, L. Wolfe Gilbert (A)
- SHADOWS; w Estelle E. Potter, m Arthur Foote; sop. or ten. © 25Jan21, E502097. R29707, 16Feb48, Katherine Foote Raffy (C)
- SHADOWS OF THE EVENING ARE FALLING; w Helen A. Dickinson, & m; sop., alto, ten., bass. © 29Nov20, E493949. R34628, 26May48, Clarence Dickinson (A of m)
- SHAKE YOUR LITTLE SHOULDER; w Darl MacBoyle, m Walter L. Rosemont. © 20Jan20, E467581. R26405, 19Jan48, Marcella Boylston (NK of D. MacBoyle)
- SHARE WITH ME; m Earl Burtnett & Edward Janis, & w. © 5Mar21, E501709. R31792, 10Mar48, Harry D. Kerr (A of w) & Kathrynne Burtnett Demian (W)
- SHE GIVES THEM ALL THE HA HA HA, from Greenwich Village follies of 1920; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494289. R26639, 11Dec47, Broadway music corp. (PWH)
- SHE IS NOT FAIR TO OUTWARD VIEW, op. 1, no. 2; part-song, w Hartley Coleridge, & m; men's cho. © 30Oct20, E494057. R34127, 22Apr48, William Lester (A of m)
- SHE LOVED A SAILOR; w & m. © 20Jun21, E507475. R35471, 23Jun48, Dennis Harper (A)
- SHE LOVES ME, SHE LOVES ME NOT; w & m R. P. Weston & Bert Lee. © 12Jan21, E499079. R32317, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SHE LOVES ONLY ME; waltz, w & m E. Austin Keith. © 30Sep20, E492613. R34484, 25May48, Burleigh A. Keith (C)
- SHE WALKS IN HER HUSBAND'S SLEEP; w Andrew B. Sterling, m Harry Von Tilzer. © 8Jan21, E500345. R28593, 15Jan48, Harry Von Tilzer music pub. co. (PWH)
- SHE WAS WONDERFUL; w Clifford Grey [pseud. of Percival Davis], & m. © 14Dec20, E495385. R27236, 22Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)
- SHE'D DO HER ABC; m Maurice Scott, & w. © 4Apr21, E506300. R33129, 9Apr48, Frank Wood (A of w) & Annie Scott (W)
- SHED NO TEAR; w John Keats, & m. © 13Oct20, E485233. R31407, 16Mar48, George Drinkwater (A of m)
- SHEEN ALBUM; seven pieces for string orchestra, arr. & ed. James Brown. © 6Mar20, E469796. R26191, 28Nov47, Sebastian Brown (C)
- SHEEP AND LAMBS; w Katharine Tynan, & m. © 5Jan21, E498811. R30018, 19Feb48, Phyllis M. James (A of m)
- SHEHERAZADE; poésie Tristan Klingsor, version anglaise Hermann Klein, m Maurice Ravel; partition d'orch. © 3Apr14, E333615. R30873, 1Nov45, Edouard Joseph Ravel (NK)
- SHEHERAZADE; 3 poèmes pour chant et orch., m Maurice Ravel; 1ers violons. © 4Apr14, E333627. R30876, 1Nov45, Edouard Joseph Ravel (NK)
- SHELLS OF THE SEA; m George L. Spaulding; pf., 4 hands. © 17Dec20, E495494. R27619, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SHEPHERD BOY'S PRAYER, op. 23; m A. W. Holt, rov. H. L. Harts; pf. © 22Mar21, E505552. R33100, 8Apr48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- SHEPHERD FOUND ME; w Georgia Tillman Snood, & m. © 19Jan21, E502079. R31818, 17Mar48, Bertloy D[orost] Ackloy (A of m)
- SHEPHERD, WITH THY TEND'REST LOVE; hymn anthem, w anon., & m; mixed voices. © 4Dec20, E496413. R27675, 5Jan48, Gottfried H. Federlein (A of m)
- SHEPHERDESS, op. 64, no. 5; pf. © 15Oct20, E492890. R33908, 17May48, Mana-Zucca (A)
- SHEPHERDESS AND BEAU BROCADE; w Gerald Delton [pseud. of Gerald Dodson], & m; mixed voc. quartet. © 2May21, E506781. R33501, 4May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- SHEPHERDESS PASTORAL DANCE, op. 338; m Leo Ochmler; instrumental. © 4Dec20, E496506. R27756, 5Jan48, Antonia Eliza Colmlor & Rudolph Max Ochmler (NK)
- SHEPHERDS DANCE, from Henry VIII; w W. G. Rothery, m Edward German; 2-pt. (or unison) song for children's voices. © 15Jan20, E468624. R26215, 14Jan48, Midland bank exors. & trust co. (E of E. German)
- SHEPHERD'S PSALM; anthem, w Henry W. Baker, m Daniel Protheroe; mixed voices. © 3Jan21, E500285. R32398, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C of D. Protheroe)
- SHEPHERD'S SONG, op. 38, no. 4; violin, with pf. acc. © 23Sep20, E489669. R28740, 9Jan48, Hannah Smith (A)
- SHE'S A WONDERFUL GIRL; by A. Whelan & Arthur E. Carthy. © 14Apr21, E506325. R33132, 19Apr48, Albert Whelan (A)
- SHE'S ALWAYS SINGIN' THE BLUES; w & m. © 7Oct20, E492235. R28788, 19Jan48, George Fairman (A)
- SHE'S ALWAYS SINGIN' THE BLUES, THOSE BLUE-Y BLUES; w & m. © 3Jan21, E497671. R31564, 16Mar48, Al Bernard (A of w) & George Fairman (A of m)
- SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey] © 27May21, E511236. R34729, 27May48, Frank Grey (A)
- SHORES OF DREAMLAND; w & m, arr. Glenn Knight. © 8Nov20, E495026. R28843, 13Jan48, Cecil Mary Hilton (A of w & m)
- SHORT COMMUNION SERVICE IN F MINOR; anthem; mixed voices. © 28Mar21, E508780. R32582, 21Apr48, Henry Clough-Leighter (A)
- SHORT POSTLUDE FOR EASTER; m Elmer S. Hosmer; organ. © 20Dec20, E495526. R27642, 5Jan48, Della B. Hosmer (C)

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SHOULDER, from Chocolate brown; w & m. © 18Jun21, E513182. R35185, 18Jun48, Spencer Williams (A)

SHOW ME THE WAY; w Margaret Olive Jordan, m Homer Tourjee. © 26Mar21, E504786. R32545, 21Apr48. Lydia J. Tourjee (W)

SHOW ME THY FACE; hymn anthem, w anon., m Walter Howe Jones; mixed voices. © 4Dec20, E496418. R27679, 5Jan48, Roys Collins Jones (C)

SHOW OF WONDERS. See Down on bull frog's isle.

SHUFFLE ALONG, from Shuffle along; one-step, w & m. © 1Jun21, E512454. R34857, 3Jun48, Noble Sissle & Eubie Blake (A's)

SHUFFLE ALONG. See Baltimore buzz.

SHUFFLE ALONG. See Bandana days.

SHUFFLE ALONG. See Daddy, won't you please come home.

SHUFFLE ALONG. See I'm craving for that kind of love, kiss me.

SHUFFLE ALONG. See I'm just wild about Harry.

SHUFFLE ALONG. See In honeysuckle time when Emaline said she'd be mine.

SHUFFLE ALONG. See Low down blues.

SHUFFLE ALONG. See Sing me to sleep dear mammy, with a hush-a-bye-pickanniny tune.

SHUT IN WITH GOD; w & m. (In Living gospel songs) © 12Mar21, A611324. R31272, 17Mar48, Haldor Lillenas (A)

SHUT NOT SO SOON; w Robert Herrick, m Ethel [i. e. Etholine] Angless. © 10Dec20, E498492. R27393, 10Dec47, Etholine Angless (A)

SI MES VERS AVAIENT DES AILES; m Reynaldo Hahn, transcript; petit orch. © 27Dec13, E327129. R30355, 5Mar48, Hubert Henri Mouton (A of transcription)

SI TU CONNAISSAIS LOULOU; paroles Christine et Willemetz, m Philip Braham. © 19Jun19, E447495. R29330, 12Nov47, Eugénie Faith Braham (W)

SIAM SOO; w Sidney F. Lazarus, m Otto Motzan & M. K. Jerome. © 19Mar21, E503927. R31302, 19Mar48. Sylvia Motzan (NK)

SIAM SOO; w Sidney F. Lazarus, m Otto Motzan & M. K. Jerome. © 19Mar21, E503927. R31303, 19Mar48, M. K. Jerome (A)

SICILIANA; m Georg Friedrich Handel, arr. Hamilton Harty; violin & pf. © 5May20, E477028. R30294, 13Apr48, Associated music publishers, inc. (PWH of H. Harty)

SICILIENNE; m Philippe Gaubert; petit orch. Partition. © 11Jul14, E491438. R30383, 5Mar48, Madeleine Marie Renior Gaubert (W)

SICILY; w James Kendis & James Brockman, m Joe Rosey, arr. Freda Applebaum. © 20Aug20, E488634. R34451, 25May48, Bettina Rosenthal (W of J. Rosey)

SICILY; w Weston Wilson & Harry Williams, m Neil Moret. © 11Oct20, E491438. R27140, 19Dec47, Neil M. Daniels & Tholon D. Garrett (C of N. Moret)

SICILY; w Weston Wilson & Harry Williams, m Neil Moret. © 11Oct20, E491438. R34463, 25May48, Carrie Williams Quinn (W)

SICKLES IN THE CORN; w P. J. O'Reilly, m Allan Douglas; in Eb. © 17Mar21, E506246. R32159, 29Mar48, Miss P. M. Jonas (NK of A. Douglas)

SIERRA SUNSET; w Arthur Behm, m Leo Edwards. © 9Feb21, E502618. R34802, 28May48, Rose Behm (W)

SIESTA; m George Hay, arr. W. E. Loud; orch. pts. © 19Feb21, E508271. R29978, 3Mar48, The Boston music co. (PWH of W. E. Loud)

LA SIESTA, op. 15, no. 3; Belgian folksong, English translation, transcription & harmonization De Taylor; high voice. © 22Jul20, E483444. R33056, 20Apr48, Deems Taylor (A)

SIGHING JUST FOR YOU; w Harold G. Frost & C. DeVoll, m F. Henri Klickmann. © 7Mar21, E503428. R30551, 8Mar48, Cal DeVoll (A)

S'IL EST UN CHARLANT GAZON; poésie Victor Hugo, m Camille Saint-Saëns. © 16Oct15, E368848. R31039, 5Mar46, Marie Laure Truffot Saint-Saëns (W)

SILENT LAND; w Longfellow, & m; mixed cho. © 26Nov20, E498325. R28846, 5Mar48, Cyril Jenkins (A of m)

SILKS & SATINS. See I've got a sentry.

SILKS AND SATINS. See My rose of memory.

SILKS & SATINS. See That colored jazzboray.

SILKS & SATINS. See This is the end now.

SILVER STAR; w Worton David, & m; in F. © 14Jun21, E507861. R35409, 21Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)

SILVER THREADS AMONG THE GOLD; variation, m Bessie Matlock; pf. © 28Jun20, E482730. R31285, 19Mar48, A. W. Perry's sons (PWH)

SILVERSON; pf. © 12Jan21, E509332. R31305, 19Mar48, Ernest Golden (A)

SIMON THE CELLARER; w W. H. Bellamy, m J. L. Holton, arr. Ernest Newton; TTBB. © 26Nov20, E485851. R34601, 26May48, Mrs. D. Cornelius (C of E. Newton)

SIMONE; poésie champêtre de Remy de Gourmont, m H. Woollett. © 31Dec20, E499639. R29135, 27Jan48, Charlotte Sieurin Woollett (W)

SIMPLE LIFE, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 12Apr21, E505480. R33111, 14Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)

SIN AD. See Dixie Rose.

SINCE FIRST I GAZED IN YOUR DEAR EYES; w Albert Morse, & m; high voice, in Eb. © 26Mar21, E508793. R32589, 21Apr48, Arthur Cleveland Morse (A of m)

SINCE SADIE LEARNED TO SHAKE THE WICKED SHIMMY; w & m. © 7Sep20, E487800. R34447, 25May48, Kenneth Casey (A)

SINCE YOU CREPT INTO MY HEART; w J. Will Callahan, & m. © 14Aug20, E487117. R26740, 26Jan48, Lee S. Roberts (A of m)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33089, 6Apr48, Virginia E. Monaco (W)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33071, 6Apr48, Elsie Clarke (W)

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SING AWAY SORROW; w Georgia Tillman Sneed, m William J. Kirkpatrick. © 30Apr21, E510381. R34534, 26May48, William Kirkpatrick Woodruff (NK)

SING LITTLE MEADOW LARK; w & m. (In The wreath) © 14Sep20, A601005. R35350, 24Feb48, Haldor Lillenas (A)

SING ME TO SLEEP DEAR MAMMY, WITH A HUSH-A-BYE-PICKANNINY TUNE, from Shuffle along; w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513108. R35475, 23Jun48, Noble Sissle & James Hubert Blake (A's)

SING ME TO SLEEP, DEAR OLD MOTHER MINE; w & m. © 19Mar20, E473215. R28801, 9Mar48, Joe Darcey (A)

SING, O SING; w Mary Gleadall, & m. © 26Mar21, E504797. R32554, 21Apr48, Anna Priscilla Risher (A of m)

SING, O SING THIS BLESSED MORN; w from the Hymnal & The Christmas trees, text John Krohn, m Edward Harrop Grieg, choral arr. & English adaptation W. L. Norden; mixed voices. © 17Dec20, E495481. R27607, 5Jan48, W. Lindsay Norden (A)

SING TO ME OF LOVE. PARLATEMI D'AMOR. w Adolfo Genise, English version I. Caesar, m Ernesto De Curtis. © 9Jun21, E512481. R35132, 9Jun48, Irving Caesar (A)

SING WITH ALL THE SONS OF GLORY; anthem for Easter, Walter Howe Jones. © 23Feb21, E501454. R32427, 21Apr48, Roys Collins Jones (C)

SINGER AND THE BIRD; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 26Mar21, E504816. R32571, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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- SO WENT MY DREAM; w Herbert J. Bran-don, & m; high voice, in E<sup>b</sup>. © 22Nov20, E496927. R26339, 3Dec47, Charles Huortor (A of m)

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 THEY CAN'T TAKE YOU OUT OF MY HEART;  
 w James Kendis, James Brockman & Ben  
 Russell, m J. Kendis & J. Brockman.  
 © 30Mar20, E474941. R16523, 31Mar47,  
 Mrs. James Kendis (W)
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 luck song, w & m Anton Lada, S. Wil-  
 liams & Ernest Haro. © 23Apr21,  
 E505981. R32999, 26Apr48, Mary  
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 Anton Lada, S. Williams & Ernest  
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- SOMETIME; gospel hymn, w & m.  
 © 9Dec20, E522957. R28841,  
 19Jan48, Robert Harkness (A)
- SOMETIME; w Elizabeth E. Richardson,  
 m E. O. Excell. © 30Apr21,  
 E510373. R34527, 26May48, Ger-  
 trude Jane Excell Loftus (NK)
- SOMETIME IN DREAMS; w Laura Roun-  
 tree Smith, & m; med. © 23Sep20,  
 E491469. R31342, 15Mar48, Cedric  
 W. Lemont (A of m)
- SOMETIMES A LIGHT SURPRISS; hymn  
 anthem, w William Cowper, m Wal-  
 ter Howo Jones; mixed voices.  
 © 20Dec20, E495519. R27636,  
 5Jan48, Reys Collins Jones (C)
- SOMETIMES I SEEM TO HEAR YOU;  
 w Edward Lockton, m H. Lyall  
 Phillips. © 1Jun21, E507180.  
 R34753, 2Jun48, Emma Clara Lock-  
 ton (W) & Blanche Howard Fisher  
 (W of H. L. Phillips)
- SOMETIMES IN MY DREAMS; m Guy  
 D'Hardelot, arr. Arthur Wood;  
 salon orch. © 29Jan21, E499232.  
 R30040, 19Feb48, Chappell & co.,  
 ltd. (PWH of A. Wood)
- SOMETIMES IN MY DREAMS; w Lillian  
 Glanville, m Guy D'Hardelot.  
 © 24Nov20, E498062. R26154,  
 26Nov47, Elizabeth Georgina Bacci  
 & Gwendoline Gabriel (E's of G.  
 D'Hardelot) & Reginald S. G.  
 Richards (E of L. Glanville)
- SOMETIMES IN MY DREAMS. See  
 Sybil.
- SOMEWHERE DOWN IN SOUTHERN CALIFOR-  
 NIA; m Thomas S. Allen. (In  
 Melody, v. 4, no. 3) © 24Mar20,  
 E458018. R29260, 22Mar48, Walter  
 Jacobs, inc. (PWH)
- SOMEWHERE IN HONOLULU; fox trot,  
 m Carl D. Vandersloot, & w.  
 © 18Mar21, E503888. R34699,  
 26May48, Ray Sherwood (A of w)
- SOMEWHERE IN HONOLULU; foxtrot,  
 w Ray Sherwood, & m. © 18Mar21,  
 E503888. R34250, 20May48, Carl  
 D. Vandersloot (A of m)
- SOMEWHERE SOMEDAY; w Wm. Francis  
 [pseud. of William Glassmacher],  
 m J. F. Francis [pseud. of Joseph  
 F. Glassmacher]; high voice.  
 © 5Aug20, E488702. R31341, Joseph  
 F. Glassmacher (A)
- SOMEWHERE THERE'S SOMEONE; w & m.  
 © 31Jan21, E499143. R31597,  
 22Mar48, Jay Whidden (A)
- LE SOMMEIL DE CANOPE; 2 pfs.  
 © 1Apr13, E307662. R30784,  
 1Nov45, Gustave Samazeuilh (A)
- LE SOMMEIL DE CANOPE; poème pour or-  
 chestre. 1. Partition d'orch.- 2.  
 1er violons. © 6Jun13, 6Aug13;  
 E340996, E341600. R30910, R30938;  
 1Nov45, Gustave Samazeuilh (A)
- SOMERNACHTSTRAUM, op. 51, no. 2;  
 klavier. © 5Apr20, EF8089.  
 R29221, 8Mar48, Martin Grabert (A)
- SONATA (A MAJOR); m Domenico  
 Scarlatti, frooly rev.; pf.  
 © 29Jan21, E502212. R29005,  
 2Feb48, Rudolph Ganz (A of revi-  
 sion)
- SONATA CELTICA NO. 4, op. 153;  
 m Charles V. Stanford; organ.  
 © 14Feb20, E469372. R26186,  
 28Nov47, Guy Stanford (C)
- SONATA DEL DIAVOLO; m Giuseppe  
 Tartini, arr., edizione integra  
 J. B. Cartier; violino e pf.  
 © 15Apr20, E476193. R29626,  
 24Mar48, Enrico Polo (A of arr.)
- SONATA FOR PIANO. © 10Jun20,  
 E477257. R29971, 13Feb48, John  
 Ireland (A)
- SONATA IN C MINOR FOR VIOLIN AND  
 PIANO, op. 30, no. 2; Ludwig van  
 Beethoven, ed. H. Wessely. New  
 & rev. ed. © 26Oct20, E485070.  
 R26143, 25Nov47, Adele Berryman  
 (C of H. Wessely)
- SONATA IN G MAJOR; m Johann Sebas-  
 tian Bach, arr. & ed. James  
 Brown; string orch., with pf.  
 © 6Mar20, E469797. R26192,  
 28Nov47, Sebastian Brown (C)
- SONATA 2; m Johann Sebastian Bach,  
 ed. H. Wessely; violin. © 21Apr21,  
 E506201. R33931, 17May48, Adele  
 Berryman (C of H. Wessely)
- SONATA NO. 2 IN F, op. 50; m Thomas  
 Frederick Dunhill; violin & pf.  
 © 1Apr20, E476310. R29949,  
 29Dec47, Belle Dunhill (W)
- SONATA NO. 4 IN D MAJOR; m Georg  
 Friedrich Händel, ed., phrased,  
 fingered & pf. acc. arr. Hans  
 Wessely; violin & pf. © 11Jun20,  
 E477009. R33929, 17May48, Adele  
 Berryman (C of H. Wessely)
- SONATA NO. 14 IN C MINOR; m Johann  
 Chrysostom Wolfgang Amadeus Mozart,  
 ed., phrased & fingered George  
 Farlane, analysis by Stewart [i. e.  
 Charles Stewart] Macpherson; pf.  
 © 19Nov20, E485477. R26145,  
 25Nov47, Leonora F. Macpherson (W)  
 & Joseph Williams, ltd. (PWH of  
 G. Farlane)
- SONATE; m Claude Debussy; violoncello  
 et pf. © 4Dec15, E367564. R31032,  
 5Mar46, Joan Deyzac (E)
- SONATE; m Jean Cras; violoncello & pf.  
 © 2Jul20, E477690. R26528, 17Nov47,  
 Adèle Louise Adèle Odette Paul (W)
- SONATE, op. 10; klavier, B moll.  
 © 4Oct20, E545357. R33959,  
 20May48, Emil Bohne (A)
- SONATE; pf. © 30Oct20, E485786.  
 R26604, 17Nov47, Darius Milhaud (A)
- SONATE; pf. & violon. © 3Sep20,  
 E484680. R26568, 17Nov47, Alex  
 Voormolen (A)
- SONATE; pf. & violon. © 30Oct20,  
 E485782. R26601, 17Nov47, André  
 Lermyte (A)
- SONATE DU DIABLE; m Guiseppe Tar-  
 tini, harmonisation de la basse  
 H. Kaiser, cadence, annotation et  
 revision Edouard Nadaud; violon et  
 pf. © 13Mar20, E469974. R29331,  
 27Jan48, Jeanne Kaiser (NK)
- SONATE EN MI FLAT MINEUR; m Jean  
 Neymarck; pf. © 10May13, E317078.  
 R34973, 7Jun48, Marguerite Neymarck  
 (W)
- SONATE EN MI MINEUR; m Emile Nerini,  
 transcrit Joseph Hollmann; pf. &  
 violoncelle. © 22Mar17, E400227.  
 R31147, 18Jul46, Jeanne Emilie  
 Labesque (E)
- SONATE EN RE, op. 16; violoncello  
 et pf. © 14Mar13, E340847. R30903,  
 1Nov45, Louis Thirion (A)
- SONATE EN UT DIESE MINEUR; m Pierre  
 de Broville [i. e. Pierre Onfroy  
 de Broville]; pf. & violon.  
 © 6Apr20, E476292. R26487,  
 17Nov47, Pierre Onfroy de Broville  
 (A)
- SONATE LIBRE EN DEUX PARTIES EN-  
 CHAINÉES, op. 68; violon et pf.  
 © 17May20, E476850. R26497,  
 17Nov47, Florent Schmitt (A)
- SONATE, MA PREMIERE, op. 12, no. 1;  
 m S. C. Friedman; violon et pf.  
 © 20Jul12, E287721. R34938,  
 7Jun48, Max Eschig & cie (PWH)
- SONATE 2, op. 2, no. 2; m Ludwig  
 van Beethoven, rev., annotée et  
 doigtée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499648.  
 R29139, 27Jan48, Marcel Barreau  
 (E of V. d'Indy)
- SONATE NO. 2; m Johann Chrysostom  
 Wolfgang Amadeus Mozart, ed.  
 analytique Georges Sporck.  
 © 20Dec19, AF16659. R26608,  
 17Nov47, Mme. Georges Sporck (W)
- SONATE 3, op. 2, no. 3; m Ludwig  
 van Beethoven, rev., annotée et  
 doigtée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499627.  
 R29129, 27Jan48, Marcel Barreau  
 (E of V. d'Indy)
- SONATE 4, op. 7; grande sonate,  
 m Ludwig van Beethoven, rev. et  
 annotée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499649.  
 R29140, 27Jan48, Marcel Barreau  
 (E of V. d'Indy)
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 van Beethoven, rev., annotée et  
 doigtée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499615.  
 R29123, 27Jan48, Marcel Barreau (E  
 of V. d'Indy)
- SONATE 9, PATHETIQUE, op. 13;  
 m Ludwig van Beethoven, rev.,  
 annotée et doigtée Ed. Risler et  
 Vincent d'Indy; pf. © 31Dec20,  
 E499647. R29138, 27Jan48, Marcel  
 Barreau (E of V. d'Indy)

- SONATE NO. 9; m Johann Chrysostom Wolfgang Amadeus Mozart, analysée G. Sporck; pf., en la. © 22Nov13, E326500. R30814, 5Mar46, Georges Sporck (A)
- SONATE 11; m Guiseppe Tartini, harmonisation de la basse H. Kaiser, annotée et rev. Edouard Nadaud; violon et pf. © 31Dec20, E499624. R29126, 27Jan48, Jeanne Kaiser (NK)
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- [SONATE], op. 57; m Ludwig van Beethoven, ed. analytique Georges Sporck. © 20Dec19, AF16660. R26609, 17Nov47, Mme. Georges Sporck (W)
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- SONATE POUR VIOLON ET PIANO. © 20Jun14, E344260. R30970, 1Nov45, Darius Milhaud (A)
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- SONATINES; m Fr. Kuhlau, avec analyses et conseils sur l'interprétation G. Sporck; pf. © 22Nov13, E326501. R30815, 5Mar46, Georges Sporck (A)
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- SONETTO 123 DEL PETRARCA; m Franz Liszt, freely rev.; pf., in A<sup>b</sup>. © 29Jan21, E502213. R29006, 2Feb48, Rudolph Ganz (A of revision)
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- SONG IN AUTUMN; w F. Wyville Home, & m; high voice; © 9Mar21, E407882; R32890, 31Mar48, J. Gerrard Williams (A of m)
- SONG IN THE AIR; story & lyrics Edith Sanford Tillotson, m I. H. Meredith. Complete ed. © 4Oct20, A620942. R32271, 5Apr48, Tullar-Meredith co. (PWH)
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- SONG OF AGES; hymn anthem, w Mrs. Frank Breck, m J. Truman Wolcott; mixed voices. © 23Sep20, E489810. R27597, 5Jan48, Mabel E. McCormick (W)
- SONG OF DAVID; part-song, w Christopher Smart, & m; men's voices. © 15Apr21, E505732. R33661, 11May48, Anna Priscilla Risher (A of m)
- SONG OF HOME; m Gustavo Laroso [pseud. of Gustave Lazarus]; pf. © 23Apr21, E511807. R33771, 11May48, Oliver Ditson co. (PWH)
- SONG OF IMMORTAL HOPE; Easter anthem, w from the Bible, & m; mixed choir, (or sop.) solo. © 4Feb21, E502599. R29975, 3Mar48, Leo Soworby (A of m)
- SONG OF INDIA, from Sadko; m Nikolai Andreevich Rimski-Korsakov, transcribed George P. Hulten; pf. © 24Feb20, E471688. R29262, 11Feb48, Miller music corp. (PWH of G. P. Hulten)
- SONG OF JOY; m Percy Elliott; pf. © 2Feb20, E469446. R27349, 10Feb48, Lillian May Elliott (W)
- SONG OF JUBILEE; w & m C. S. Brown [pseud. of Charles H. Gabriel] © 19Jan21, E502088. R31827, 17Mar48, The Redeemer co. (PWH)
- SONG OF LONG AGO; m Emmett Adams, & w. © 28Dec20, E498324. R35449, 23Jun48, Douglas Furber (A of w) & Edward MacMahon-Mahon (E of E. Adams)
- SONG OF SADNESS; m Percy Elliott; pf. © 2Feb20, E469445. R27348, 10Feb48, Lillian May Elliott (W)
- SONG OF SONGS. See An eastern lover.
- SONG OF SPRING; pf. © 29Jan20, E469222. R27345, 10Feb48, Herbert Bramley (A)
- SONG OF THE BOW, op. 175; w Heber, m Charles Villiers Stanford. © 9Dec20, E498052. R31884, 29Apr48, Guy Desmond Stanford (C)
- SONG OF THE DON COSSACKS; w Madelon Coates, & m; in C min. © 2Jul20, E477388. R26207, 28Nov47, Albert Coates (A of m)
- SONG OF THE HUNTSMEN, op. 14; part-song, w Richard Hovey, & m; TTBB. © 9Dec20, E496919. R30683, 10Mar48, Marshall Kernochan (A of m)
- SONG OF THE KNIGHT; w P. Paul Bliss, m I. B. Savage [pseud. of P. Paul Bliss]; sop., alto & bass. © 28Jan20, E467688. R26615, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. F. Bliss)
- SONG OF THE LARK; w Walter Hirsch, m Frank E. Barry. © 18Jun20, E481625. R34172, 17May48, Charlotte C. Barry (W)
- SONG OF THE MARCHING MEN; w Louise Ayres Garnett, m Henry Hadley; men's choir, with bass solo. © 22Dec20, E500286. R27813, 5Jan48, Inez Barbour Hadley (W) & Eugene H. Garnett (W)
- SONG OF THE ORIENT; organ. © 8Dec20, E496690. R27791, 5Jan48, Ernest H. Sheppard (A)
- SONG OF THE RIVER; w Charles Kingsley, m John H. Steinfeldt; sop. 1-2 & contralto. © 26Jan20, E467264. R26399, 28Jan48, Cecile Steinfeldt Marshall, Eric Steinfeldt & John Steinfeldt (C)

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- SONG REVIEW OF 1921. See Little partner mine.
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- SORROW OF MYDATH; w John Masefield, m Charles T. Griffes; med. voice. © 19Nov20, E494549. R34139, 23Apr48, Clara L. Griffes (NK)
- LA SOUDANESE; arr. J. S. Zamecnik; orch. © 11Oct20, E492362. R33076, 16Mar48, Ralph C. Jackson (A of m)
- SOULS OF THE RIGHTEOUS; memorial anthem, Biblical w, m Sumner Salter. 1. Men's voices.- 2. Mixed voices. © 14Dec20, E496788, 496790. R34908-34909; 4Jun48, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)
- SOULS OF THE RIGHTEOUS; sacred song. © 22Jan20, E467296. R26214, 14Jan48, T. Tertius Noble (A)
- SOUND OF MANY VOICES; anthem, w Godfrey Thring, m Louis Adolphe Coerne; 3-pt. women's voices. © 1Apr21, E508792. R33741, 11May48, John Sandys Coerne (C)
- SOUND OF MANY VOICES, op. 122, no. 4a; anthem, w Godfrey Thring, m Louis Adolphe Coerne; mixed voices. © 15Jan21, E501715. R34803, 1Jun48, John Sandys Coerne (C)
- LA SOURCE; monuot, poésie de Maurice Chevais, m Augusto Chapuis; cho., 2 voix. © 13Mar20, E469964. R26472, 17Nov47, Emma Vorquo (E of A. Chapuis)
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- SOURIRE D'AMOUR; valse; pf. © 10May13, E317081. R34976, 7Jun48, Roger Darcy (A)
- SOUS BOIS, op. 6; m Victor Staub, transcrit Léon Roques; 2 pfs., 4 mains. © 7Aug13, E341604. R30942, 1Nov45, André Guillaume Edouard Roques (NK)
- SOUS LE BRILLANT SOLEIL DE MAI; 2 pfs., 8 mains. © 27Jun14, E341209. R30917, 1Nov45, Maurice Pesse (A)
- SOUS LE CIEL DE L'ISLAM; poésies Jean Lahor et Armand Renaud, & m. © 20Sep19, E460807. R30456, 5Mar48, Ernest Horet (A of m)
- SOUS LE GRAND SAULE NOIR; fox-trot, sur les motifs de la chanson de Lucien Boyer, m Lao [i. e. Stanislas] Silesu; pf. © 20Dec20, E498781. R29116, 27Jan48, Stanislas Silesu (A)
- SOUS LE GRAND SAULE NOIR; paroles Lucien Boyer, m Lao [i. e. Stanislas] Silesu. © 16Oct20, E485439. R26589, 17Nov47, Stanislas Silesu (A)
- SOUS LES CHENES VERTS; dix poésies chantées. © 30May13, E317082. R34977, 7Jun48, Gabriel Frontin (A of m)
- SOUTHERN FROLIC, op. 22, no. 2; violin & pf. © 26Mar21, E508791. R32588, 21Apr48, Karl Rissland (A)
- SOUTHERN LULLABY; w & m. © 10May21, E509649. R34570, 26May48, Averil C. Maynard (A)
- SOUTHERN LULLABY; w George V. Hobart, & m; mixed voices. © 1Sep20, E489185. R35273, 17Jun48, Harry T. Burleigh (A of m)
- SOUTHERN MAID; w Harry Graham, Adrian Ross [pseud. of Adrian Ropes] & De Furber, m Harold Fraser-Simson, I. Novello & G. H. Clutsam; voc. sc. © 8Jun20, E477230. R32829, 28Apr48, Virginia Margaret Thesiger (C of H. Graham, Ethel Ropes & Cicely Fraser-Simson (W's) & Douglas Furber, Ivor Novello & George Howard Clutsam (A's))
- A SOUTHERN MAID. See Bird of blue.
- SOUTHERN MAID. See Call of the sea.
- A SOUTHERN MAID. See Francesco del Fuego.
- A SOUTHERN MAID. See My way of love.
- SOUVENIR; m Franz Drdla, arr. Karl Rissland; violin & pf. © 25Mar21, E508790. R32587, 21Apr48, Oliver Ditson co. (PWH of K. Rissland)
- SOUVENIR; m Franz Drdla, arr. Otto Langey; orch. ptes. © 28Apr21, E509313. R33751, 11May48, Oliver Ditson co. (PWH of O. Langey)
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- SOUVENIR DE NAPLES; op. 33; m M. P. Marsick; quintette à cordes, flûte et clarinette. © 7Feb14, E332542. R30845, 18Jul46, Suzanne Decourt (E)
- SOUVENIR DE VICHY; valse lente, m Gaston Aubert; pf. © 10Oct13, E324767. R34984, 7Jun48, Marie Pauline Aubert (E)
- SOUVENIR DU DANSE, op. 22, no. 3; violin & pf. © 27Apr21, E511808. R33772, 11May48, Karl Rissland (A)
- SOUVENIRS DE MUNICH; quadrille sur les thèmes favoris de Tristan et Isolde, de Richard Wagner, arr. Emmanuel Chabrier; pf., à 4 mains. © 20Jun14, E344252. R26931, 26Jan48, Costallat cic (PFW)
- SPAGLALLY JIM, op. 37, no. 1; w Bessie Morgan, & m. © 27Sep20, E490554. R33243, 19Apr48, Sidney Homer (A of m)
- SPANGLES, from Our winter resort; w E. Melvin, & m. © 10Mar21, E499850. R31605, 22Mar48, Kela Melvin (W) & J. A. Tunbridge (A of m)
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- SPINNING SONG; w Edith Sanford Tillotson, m Felix Mendelssohn-Bartholdy, arr. Ira B. Wilson. 1. 2-pt.- 2. 3-pt.- 3. 4-pt. © 11Aug20, E489529, 489528, 489521. R32246-32248; 5Apr48, Lorenz publishing co. (PWH of I. B. Wilson)
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33850-33851; 12May48, Carl D.  
Vandersloot (A)
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Bert Lee, m R. Harris & E. Weston.  
© 17May21, E516808. R34076,  
19May48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
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(A)
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15Mar48, Cecil Burleigh (A)
- SPREAD YO' STUFF; m J. Levy & Paul  
Crane [pseud. of Walter G. Haen-  
schen], & w. © 1Feb21, E501921.  
R31577, 16Mar48, Al Bernard (A of  
w) & Walter G. Haenschen & Jules  
Levy (A's)
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of Walter G. Haenschen] & J. Levy,  
arr. Charles Smith; orch. © 3Jan21,  
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G. Haenschen & Jules Levy (A's)
- SPRIG OF THYME; British folk-music,  
collected & set P. A. Grainger;  
high or med. voice. © 30Dec20,  
E497590. R34146, 27Apr48, Percy  
Aldridge Grainger (A)
- SPRING; w Arthur Denvir, m Felix  
Mendelssohn-Bartholdy, arr. Chris-  
topher O'Hare; 2-pt. cho.  
© 10ct20, E491234. R28639,  
26Jan48, on w, The John Franklin  
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- SPRING BLOSSOMS; m Leon Adam; pf.  
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29Dec47, Cyril B. Mullen (C)
- SPRING BREEZES; waltz, m John Frank-  
lyn [pseud. of P. Paul Bliss]; pf.,  
left hand alone. © 22Jan21,  
E502146. R29166, 4Feb48, Lina  
M. Loring (administratrix c.t.a.)
- SPRING DANCE, op. 39, no. 1; polka,  
m Thomas Lee Rickaby; pf.  
© 11Mar21, E504157. R32533,  
21Apr48, Dorothea Rickaby Schind-  
ler (C)
- SPRING IDYL; m Lily Strickland [i. e.  
Lily Strickland Anderson]; pf.  
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Lily Strickland Anderson (A)
- SPRING NIGHT IN THE WOODS; inter-  
mezzo; full orch. © 29Dec20,  
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Barbirolli (A)
- SPRING NIGHT IN THE WOODS; pf.  
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31Dec47, A. [l]fredo Barbirolli (A)
- SPRING ROMANCE; part-song, w Harold  
Hamilton Wade, m Elmer S. Hosmer.  
© 12Mar21, E508789. R32586,  
21Apr48, Donald E. Hosmer &  
Miriam Hosmer (C)
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Bartholdy, arr. F. Carl Jahn;  
pf., 4 hands. © 10Aug20, E488063.  
R30169, 1Mar48, Century music  
publishing co. (PWH of F. C. Jahn)
- SPRING SYMPHONY; w Amelia Josephine  
Burr, & m; 3-pt. women's cho.,  
with sop. solo. © 3Jan21,  
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ence Golson (A of m)
- SPRINGS IN THE DESERT; anthem,  
w from Isaiah 35, & m. © 29Nov20,  
E493948. R34627, 26May48, Arthur  
B. Jennings [jr.] (A of m)
- SPRING'S RETURN; med. voice, in D.  
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21Apr48, Sydney Thomson (A)
- SPRINGTIME; pf., 4 hands. © 10Nov20,  
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Bilbro (A)
- SPRINGTIME; w Eleanor Allen Scroll,  
& m arr. (In Hymns for today)  
© 1May20, A566881. R29653,  
24Feb48, Henry Filmore (A of arr.)
- SPRINGTIME IN MAYO. See  
Bit o' the brogue.
- SPRINGTIME IN MAYO. See  
Don't you love to dream of dear  
old Ireland?
- SPRINGTIME IN MAYO. See  
Top of the mornin'.
- SPRINGTIME IN MAYO MEANS LOVETIME  
WITH YOU, from Springtime in Mayo;  
w Anna Nichols & Fiske O'Hara, & m.  
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16Feb48, George H. Cartlan (A of m)
- SPRINGTIME JOY; w Anne Reeve Al-  
drich, & m; high voice. © 14Dec20,  
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leen Blair Clarke (A of m)
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Loens, & m. © 17Jun20, E48762.  
R31324, 3May48, Kurt von Wolfurt  
(A of m)
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Josephine Hecker (A)
- STAINLESS SOLDIER ON THE WALLS;  
w Ralph Waldo Emerson, & m; low,  
in G. © 23Jul20, E486532.  
R34604, 26May48, Clarence Dickin-  
son (A of m)
- STAMP OF THE KING; w Lizzie DeArmond,  
m Charles H. Gabriel. © 19Jan21,  
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Rodeheaver co. (PWH)
- STAND UP! union hymn, author of w  
unknown, & m. © 29Dec20, E502536.  
R27295, 29Dec47, K. Proff-Kal-  
faian (A of m)
- STAND UP & SING FOR YOUR FATHER AN  
OLD TIME TUNE; w & m Henry Burr &  
R. Perkins. © 2Mar21, E503581.  
R30232, 3Mar48, Ray Perkins (A)
- STAND UP AND SING FOR YOUR FATHER  
AN OLD TIME TUNE; w & m Henry  
Burr & Ray Perkins. © 2Mar21,  
E503581. R33284, 17Mar48, Co-  
cilia W. Burr (W)
- STANDARD GRADED COURSE OF STUDIES  
FOR THE PIANOFORTE; compiled W. S.  
B. Mathews, rev. Theodore Presser.  
v. 6. © 6Apr21, E510038.  
R33754, 11May48, Theodore  
Presser co. (PWH of T. Presser)
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w Howard Johnson, & m. © 10Aug20,  
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L. Johnson (W) & Archie Gottler  
(A of m)
- STAR OF THE EVENING; valse; military  
band. © 21Apr21, E511325. R33014,  
21Apr48, Edwin Franko Goldman (A)
- STAR OF THE EVENING; valse, w Ade-  
laide Maibrunn-Goldman, & m.  
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of m)
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Zamecnik (A)
- STAR OF VICTORY, op. 135, no. 8;  
military march, m C. W. Krogmann;  
pf. © 7Sep20, E487739. R33210,  
19Apr48, Pauline K. Smith, Harold  
H. Krogmann & Bertrand W. Krogmann  
(C)
- STARLIGHT; pf. © 30Dec20, E497603.  
R34150, 27Apr48, Mathilde Bilbro  
(A)
- STARLIGHT AND SONG; by Ira B. Wilson.  
© 21Sep20, A599362. R32279,  
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- STARRY JACK; march, m R. E. Hildreth;  
pf. (In Melody, v. 4, no. 4)  
© 30Apr20, E460301. R31548,  
26Apr48, Walter Jacobs, inc. (PWH)
- STARRY NIGHT; barcarollo, three-  
part song, w & m John Hopkins  
Densmore; women's voices.  
© 14Feb21, E501714. R32479,  
21Apr48, G. Ellis Densmore &  
Elizabeth D. Howell (MK)
- STARRY NIGHT; barcarolle, w & m John  
Hopkins Densmore; duet, sop. &  
alto, in E<sup>b</sup>. © 18Dec20, E500287.  
R27814, 5Jan48, G. Ellis Densmore  
& Elizabeth D. Howell (NK)
- STARS HAVE EYES; w Fred G. Bowles,  
m Wilfrid Sanderson; in B<sup>b</sup>.  
© 18Nov20, E498036. R25886,  
18Nov47, Mary Elizabeth Sanderson  
(W)
- STAR'S LULLABY; w Edith Sanford  
Tillotson, m Ira B. Wilson.  
1. 3-pt.- 2. 2-pt.- 3. 4-pt.  
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E489516-489517, 489515. R32234,  
32249-32250; 5Apr48, Lorenz pub-  
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M. Carlo & A. Sanders. © 14Apr21,  
E505673. R33125, 19Apr48, Theodora  
Bro (NK of L. Broau) & Monte Carlo  
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- STARS OF NORMANDY; w & m Louis  
Breaux, Monte Carlo & Alma Sanders.  
© 14Apr21, E505673. R35175,  
21Jun48, Theodore Bro (NK of L.  
Breaux)
- STARS REMIND ME OF YOUR EYES; w Clif-  
ton Bingham, m Edward St. Quentin  
[pseud. of Alfred W. Rawlings]  
© 27Jul12, E287874. R35361,  
22Mar48, Nita Violet Bloor (NK of  
A. W. Rawlings)
- STARSHINE; w Kathleen Stuart,  
m Daniel Wood; in E<sup>b</sup>. © 15Jan21,  
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Wood (W)
- STEAL AWAY WITH JESUS; w & m, har-  
monized Claudia Lehman Mays.  
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24Feb48, F[ederick] M[artin]  
Lehman (A of w & m)
- STEAM BOAT BLUES; w & m Leo Wood,  
Theodore Morse & W. Donovan.  
© 17May20, E479420. R29531,  
24Feb48, Gertrude Wood Bernstein  
& Theodora Morse (W's) & Walter  
Donovan (A)
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1, nos. 1-3.- 2. Hefte 2, nos. 4-  
6. © 28Jun20; E477577-477578.  
R29031-29032; 15Jan48, Fridtjof  
Backer Grøndahl (A)
- STEP INSIDE, from Little Miss Char-  
ity; w Edward Clark, m S. R. Henry  
[pseud. of Henry R. Stern] & K.  
Savin [pseud. of Domenico Savino]  
© 5Apr20, E473965. R26125,  
29Dec47, Henry R. Stern & Domeni-  
co Savino (A's)
- STIERKAMPFER MARSCH; m F. Volpatti;  
orch. ptes. © 10Jul20, E477659.  
R29099, 27Jan48, Léonce Chabrol  
(E)
- STINGAREE; blues in the bottle,  
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1Apr48, Clinton A. Kemp (A)

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- SUITE DE VALSES, de Mik 1<sup>er</sup>; m Willy Redstone [pseud. of Willy Rottenstein]; pf. © 11Nov11, E270431. R34924, 7Jun48, Willy Rottenstein (A)
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- SUMMER WINDS; valse, m J. Truman Wolcott; pf. © 23Sep20, E489930. R27602, 5Jan48, Nabel M. McCormick (W)
- SUN AND THE SKY AND YOU; gypsy song, m Ralph Cox, & w. © 14Feb21, E501234. R29559, 24Feb48, Berton Braley (A of w)
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- SUNAPEE MARCH; band. © 25Apr21, E511323. R35081, 28May48, on arrangement, Edwin Franko Goldman (A)
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- SUNRISE, op. 21, no. 4; w tr. Alice Mattullath, & m. © 7Dec20, E504011. R34822, 7Jun48, Dirk Foch (A of m)
- SUNSET, op. 160, no. 2; part-song, w Paul Lauroncc Dunbar, m Louis Adolphe Coerne; SATB. © 11Dec20, E496918. R27802, 5Jan48, John Sandys Coerne (C)
- SUNSET BRIDGE; legend, w & m. © 19Jul20, E486419. R35572, 23Jun48, Lytton Cox (A)
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- SUNSET IN A JAPANESE GARDEN; m Fay Foster, arr. Humphrey J. Stewart; organ. © 16Apr21, E509314. R33752, 11May48, Oliver Ditson co. (PWH of H. J. Stewart)
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- SUNSHINE OVERTURE; m Fred Jewell; full band. © 30Dec20, E495747. R27870, 2Jan48, Myrtle Jewell (W)
- SUNSHINELAND; m Henry E. Pothor, & w. © 13Dec20, E498406. R27247, 22Dec47, Percy Edgar (A of w) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pothor)
- SUOR ANGELICA; intermezzo, m G. Puccini, arr.; orch. pts. © 30Jul20, E486700. R35270, 17Jun48. Otto Frey (A of arr.)
- SUPERIOR COLLECTION OF STEEL GUITAR SOLOS; compiled Miller Music Corp., arr. Neoki E. Awal. v. 2. © 29Dec19, EP20410. R28213, 16Dec47, Miller music corp. (PWH)
- SUPPLICATION; vocal solo, Oscar M. Schoobol. © 17Dec20, E495486. R27611, 5Jan48, Clarence M. Schoebol (C)
- SUPPOSE; m Joe Rosey, & w. © 9Mar21, E503514. R30562, 9Mar48, Benny Davis (A of w)
- SUPPOSE; m Joe Rosey, & w. © 21Mar21, E508065. R32119, 24Mar48, Benny Davis (A of m)
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- SUPPOSE; w Benny Davis, m Joe Rosey. © 9Mar21, 24Mar21, E503514, 508065. R34696, 34708; 26May48, Bettina Rosenthal (W of J. Rosey)
- SUPPOSING I WERE SOMEONE ELSE, from En casserole; duet, w Ernest Melvin & P. West, & m. © 18Apr21, E506508. R33147, 26Apr48, Kela Melvin (W), Percival West (A) & H. B. Hedley (A of m)
- SUPREME TRIUMPH; march, m Fred Jewell; full band. © 23Jul20, E483402. R27861, 2Jan48, Myrtle Jewell (W)
- SUR LE PAVE DE PARIS; paroles L. Kleinpeter & D. Borniaux, & m. © 10Aug17, E400836. R31156, 18Jul46, Desiré Joseph Borniaux (A of w & m)
- SUR L'EAU; petit piece très facile; violin & pf. © 15Jul20, E485031. R26574, 17Nov47, Emile Nerini (A)
- SUR UNE BARRICADE; poésie Victor Hugo, m Camille Erlanger; sop. ou tén. © 6Nov15, E368923. R34989, 7Jun48, Marie Erlanger (W)
- SUSIE; w & m. © 28May21, E512114. R34723, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSIE; w & m. © 14Jun21, E511926. R35151, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSQUEHANNA SHORE; arr. Walter Paul; orch. © 27Jun21, E512984. R35662, 28Jun48, Harry D. Squires (A of m)
- SUZY; paroles et m H. Christiné. © 30Nov17, E385617. R33266, 18Jul46, Reine Marguerite Christiné (C)
- SWALLOW, op. 165, no. 2; violin, with pf. acc. © 10Nov20, E493873. R28760, 9Jan48, Louis Adolphe Coerne (A)
- SWALLOWS, from The gipsy princess; w & m. © 22Jun21, E507586. R35404, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- SWALLOWS, from The gipsy princess; w Arthur Stanley, & m. © 22Jun21, E507586. R35651, 22Jun48, Emmerich Kalman (A of m)
- SWALLOW'S WINGS; w Alice E. Allen, & m; med. voice, in F. © 31Jan21, E509300. R32591, 21Apr48, Florence Turner-Maley (A of m)
- SWANEE RIVER MOON; waltz, w & m. © 4Apr21, E508356. R33003, 8Apr48, H. Pitman Clarke (A)
- SWANEE ROSE; w B. G. [i. e. George Gard] DeSylva & I. Caosar, m George Gorshwin. © 14Apr21, E505665. R33117, 19Apr48, Irving Caosar & B. G. DeSylva (A's) & Roso Gorshwin (NK of G. Gorshwin)
- SWEET; w Richard Coburn, m Vincent Rose. © 27Jun21, E512992. R35663, 28Jun48, Amalia Rose (W)
- SWEET ANGELINA; w & m Willy [i. e. William Wilfred] White & Anthony Martin. © 4Feb21, E502556. R34238, 20May48, William Wilfred White (A)
- SWEET BLUSHING ROSES; song reverie, m Howard Googins, & w. © 16Feb20, E471575. R26817, 26Jan48, Harold Cool (A of w)
- SWEET BONITA; m Otto Motzan, & w. © 14May20, E480441. R32970, 5Apr48, Al Wilson & Irving M. Bibb (A's of w) & Sylvia Motzan (NK)
- SWEET BONITA; w A. Wilson & Irving Bibb, m Otto Motzan. © 14May20, E480441. R30177, 19Apr48, Al Wilson (A)
- SWEET BRIAR; intermezzo; m Percy Elliott; pf. © 5Aug20, E484254. R33943, 20May48, Lillian May Elliott (W)
- SWEET CONTENT; w Thomas Dekker, m Peter Warlock; high voice. © 28Apr20, E477100. R27358, 25Nov47, Frieda van Dieren (E of P. Warlock)
- SWEET COQUETTE; m Charles Dallier [pseud. of Constantin von Stornberg]; pf. © 8Feb21, E501605. R32471, 21Apr48, Girard Trust co. (E)
- SWEET DADDY, HOLD ME CLOSER ALL THE TIME; foxtrot, w & m. © 3Jun21, E512453. R35129, 9Jun48, J. Rosamond Johnson (A)
- SWEET DREAMS, from The little whopper; w O. Harbach & Bide Dudley, & m. © 7Sep20, E487740. R34096, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of R. Dudley)
- SWEET DREAMS, from Tip top; w Anne Caldwell, m Ivan Caryll. © 23Feb21, E501359. R30064, 26Feb48, Martin Hannon (E of I. Caryll) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

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- SWEET HOURS OF NIGHT; Christmas carol, w M. Garbutt, & m. © 29Oct20, E485240. R34590, 26May48, H. C. (a)borne Dixon (A of m)
- SWEET IS TRUE LOVE; w Tennyson, m Helen Fothergill. © 1Apr20, E476307. R29946, 13Feb48, W. & R. Hodge & Halsall (E of H. Fothergill)
- SWEET LAVENDER, op. 51, no. 1; text & m Arthur Edward Johnstone; pf. © 15Jul20, E486326. R32657, 1Apr48, Art Publication Society (PWH)
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- SWEET LULLABY COME BACK TO ME; w Dave Newman, m Charles Ruddy. © 24Aug20, E487432. R26894, 8Dec47, Remick music corp. (PWH)
- SWEET MAMMA, PAPA'S GETTING MAD; w George A. Little & Peter L. Frost, & m. © 17Mar20, E473675. R26724, 9Dec47, Jessie L. Schnee & George A. Little, jr. (C of G. A. Little) & Fred Rose (A of m)
- SWEET MAMMA, PAPA'S GETTING MAD; w George A. Little & Peter L. Frost, & m. © 17Mar20, E497922. R26725, 9Dec47, Jessie L. Schnee & George A. Little, jr. (C of G. A. Little) & Fred Rose (A of m)
- SWEET PEAS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec20, E495538. R27619, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SWEET RECOLLECTIONS; m George W. McAdams; pf. © 1Mar20, E472886. R27328, 29Dec47, James E. McAdams (C)
- SWEET SUGAR BABE; arr. Eugene Platzmann. © 12Jun20, E482277. R33251, 28Apr48, Fred Rose (A of m)
- SWEET VIOLET, op. 24, no. 2; waltz, m Bjarne Rolseth; pf. © 25Mar20, E474536. R27093, 19Dec47, Schroeder & Gunther, inc. (PWH)
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- SWEETER 'N ALL; m Pete Wendling, & w. © 29Dec20, E500198. R27319, 30Dec47, Edgar Leslie (A of w)
- SWEETER 'N ALL; w Edgar Leslie, & m. © 29Dec20, E500198. R27318, 30Dec47, Pete Wendling (A of m)
- SWEETEST GIRL; m J. N. [i. e. Jack & Nathaniel] Shilkret, & w. © 5Mar21, E501705. R32194, 8Mar48, Benny Davis (A of w) & Jack Shilkret & Nathaniel Shilkret (A's)
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- SWEETEST LADY; w & m J. J. Caddigan & Chick [i. e. Oliver E.] Story. © 2Sep20, E487687. R34446, 25May48, Jack J. Caddigan & Oliver E. Story (A's)
- SWEETEST MELODY, from The passing show; w & m. © 6Jan21, E500383. R29284, 9Feb48, Abner Silver (A)
- SWEETEST SONG TO ME; w & m. © 29Dec20, E497634. R31525, 16Mar48, Constance Hart (A of m) & Harry D. Kerr (A of w)
- SWEETEST STORY EVER TOLD; three-part song, w & m R. M. Stults, arr. Philip Greoly; women's voices. © 13Jan21, E501713. R32478, 21Apr48, Oliver Ditson co. (PWH of P. Grooly)
- SWEETHEART; m Arnold Johnson, & w. © 23Mar21, E508005. R32110, 23Mar48, Benny Davis (A of w)
- SWEETHEART; fox trot, m Arnold Johnson, & w. © 16Apr21, E505596. R32770, 16Apr48, Benny Davis (A of w)
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- SWEETHEARTS ALL THE TIME; w & m. © 15Mar21, E508001. R32354, 24Mar48, Clarence Gaskill (A of w & m) & Ben Selvin (A of m)
- SWEETHEARTS ALWAYS; ballad, w Harmon Allen, m Mildred. © 21Apr20, E475602. R26270, 1Dec47, Harms, inc. (PWH)
- SWEETIE DEAR; m Willy White, & w. © 13Jan21, E500260. R28080, 14Jan48, Herman Ruby (A of w)
- SWELL PEDAL TECHNIC; 12 expressive pieces, m Gordon Balch Nevin; organ. © 2Mar21, A615318. R32620, 21Apr48, Jessie H. Nevin (W)
- SWING LOW SWEET CHARIOT; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475530. R27577, 16Feb48, Harriet A. Gaul (W)
- SWING LOW, SWEET CHARIOT; Negro spiritual, w from 11 Kings 2:11, harmonized H. T. Burleigh, arr.; mixed cho. © 29Jul20, E488450. R34414, 25May48, N. Clifford Page (A of arr.)
- SWING LOW SWEET CHARIOT; old Negro folk song, harmonized Carl Diton, arr. Elliot Schonck; mixed voices. © 4Dec20, E496435. R27694, 5Jan48, Theodoro Prosser co. (PWH of C. Diton)
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- SWING SONG; w Clifton Bingham, & m; 3-pt. woman's voices. © 4Jan19, E441066. R12751, 6Nov46, William Adam Fuhrmann (A of m)
- SWING SONG; w Edith Sanford Tillotson, m Kane Powers [pseud. of Ira B. Wilson]; 2-pt. © 2Feb21, E500944. R32403, 21Apr48, Ira B. Wilson (A)
- SWINGING LANTERNS; patrol; pf. © 20Nov20, E493908. R25984, 21Nov47, George J. Trinkaus (A)
- SYBIL; fox-trot, m Victor Jacobi, arr. H. M. Higgs, orchestrated Arthur Wood; orch. © 2Feb21, E499829. R30061, 25Feb48, Chappell & co., ltd. (PWH of A. Wood)
- SYBIL; m Victor Jacobi, selected & arr. H. M. Higgs; pf. 1. Valse.- 2. Lancers.- 3. Selection. © 13Jan21, 27Jan21, 17Jan21; E498925, 499127, 499204. R30023, 30035, 30038; 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; selection, m Victor Jacobi, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 483) © 21Apr21, E506677. R32940, 23Apr48, Chappell & co., ltd. (PWH of D. Godfrey)
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- SYBIL; valse, m Victor Jacobi, selected & arr. H. M. Higgs; orch. © 11Feb21, E499481. R30052, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; valse, m Victor Jacobi [and] SOMETIMES IN MY DREAMS; m Guy d'Hardelot; arr. Dan Godfrey; full military band. (In Chappell's army journal, no. 484) © 31May21, E507271. R35398, 2Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- SYBIL. See Love may be a mystery.
- SYLVAN SCENES; suite, m Percy E. Fletcher; orch. © 11Apr21, E506545. R32883, 21Apr48, Hilda Martin (NK)
- SYLVAN SCENES; suite, m Percy E. Fletcher; pf. © 14May21, E507126. R34746, 28May48, Hilda Martin (NK)
- SYMPATHY; valse, m Yvonne [i. e. Valentine Marie Thome] Sarrut; orch. © 6Jun14, E344141. R30959, 18Jul46, Valentine Marie Thome Sarrut (A)
- SYMPHONIC VARIATIONS ON A THEME BY BRAHMS, op. 21; pf. © 14Feb21, E502812. R30653, 8Mar48, Rudolph Ganz (A)
- SYMPHONIE NR. 1, op. 17, A dur; grosses orch. Partitur. © 31Aug20, E550047. R33965, 20May48, Hermann Zilcher (A)

SYMPHONY NO. 2 IN A MINOR, op. 55; adagio, m Camille Saint-Saëns, arr. Charles J. Roberts; full orch. © 7Apr21, E511339. R33023, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SYNCOATED JAG; w & m. © 16Mar21, E503985. R32325, 24Mar48, Clarence Gaskill (A)

SYSTEMATIC DEVELOPMENT OF THE BOW-ARM; violin, 2 v. © 17Jul20, 23Jul20; E483275, 486524. R33187, 33196; 15Apr48, Paul Steoving (A)

T

TAMMO; waltz, arr. George F. Briegleb; orch. © 10Jan21, E508142. R28292, 2Feb48, Gaetano Matteo Messina (A of m)

TA DJI-DA; oriental dance, m Walter Wallace; orch. (In Jacobs' orchestra monthly, v. 11, no. 4) © 14Apr20, E460293. R30113, 12Apr48, Walter Jacobs, inc. (PWH)

TA-HOO, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502123. R29280, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)

TAKE AWAY MY DREAMS, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475092. R26888, 9Dec47, M. Witmark & sons (PWH)

TAKE BACK THE HEART THAT YOU GAVE ME; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 16Jun21, E507384. R35400, 21Jun48, Hubert W. David (C) & Andrew Allen (A)

TAKE BUT A THOUGHT; w Fred G. Bowles, m Robert Coverley; med. voice, in Eb. © 14Apr21, E508787. R33739, 11May48, Bella H. Coverley (W)

TAKE IT EASY; w & m, arr. Harry Alford. © 18Apr21, E505573. R34786, 28May48, Walter Melrose (A of w & m) & Lemuel Fowler (A of m)

TAKE ME TO HEAVEN, from blue eyes; w & m. © 13Jan21, E500367. R29264, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

TAKE ME TO THAT NEW REVUE; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 17May21, E516809. R34077, 19May48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

TALE OF A DUCK; part-song, Robert H. Stults; mixed voices. © 20Dec20, E495509. R27627, 5Jan48, Theodore Presser co. (PWH)

TALKING DOLL; pf. © 8Feb21, E501589. R32457, 21Apr48, Anna Priscilla Risher (A)

TALKY-TROT, from Bran pie; m Philip Braham, & w. © 8Jun20, E477524. R32837, 23Apr48, Roland Jeans (A of w) & Faith Eugenio Braham (W)

TALLAHASSEE; w & m, arr. George Holman. © 12May21, E509548. R34004, 12May48, Eugene West (A of w) & Otis Spencer & J. Fred Coats (A's of m)

DER TAMBOUR; w Eduard Mürke, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495072. R33555, 10May48, Deems Taylor (A)

TAMBOURIN; m Somis, transcrit; deux violoncelles et pf. © 31Dec20, E499626. R29128, 27Jan48, Paul Bazelaire (A of transcription)

TAMBOURIN; paroles de Maurice Chevalis, m Auguste Chapuis; 2 voix de femmes ou d'enfants. © 3Sep20, E484649. R26557, 17Nov47, Emma Vorque (E of A. Chapuis)

LES TAMBOURS DE FRANCE; poésie de Maurice Chevalis, m Auguste Chapuis; cho., 2 voix. © 13Mar20, E469968. R26476, 17Nov47, Emma Vorque (E of A. Chapuis)

TAMBURAŠKA SKOLA; za široka znanje tamburaskе glazbe sa razdijeljenom uputom nota i tamburanja, napisao i izradio Rudolf Crnkovic [i. e. Rudolph Cernkovich] © 7Mar21, A756172. R34520, 26May48, Rudolph Cernkovich (A)

TANGERINE. See Dance tangerine.

TANGERINE. See Give me your love.

TANGERINE. See Love is a business.

TANGERINE. See Man is the lord of it all.

TANGERINE. See Multiplied by six.

TANGERINE. See Spice of love.

TANGERINE. See Voice at the end of the line.

LE TANGO DU PENDU; m Gustave [i. e. Augustin] Smet; orch. © 18Sep15, E368614. R31037, 18Jul46, Augustin Smet (A)

DIE TANZGRAEFIN, op. 375; operette, v. Robert Bodanzky u. Leopold Jacobson, & m; klavier auszug mit text. © 15Feb21, E551081. R30235, 26Mar48, Robert Stolz (A of m)

TARANTELLA, op. 17, no. 5; violin & pf. © 22Nov20, E494732. R34815, 7Jun48, Dirk Foch (A)

TARANTELLA, op. 135, no. 3; m C. F. Krogmann; pf. © 7Sep20, E487736. R33207, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

TARANTELLA; pf. © 19Jul20, E483278. R31867, 15Mar48, Rudolf Friml (A)

TARANTELLA SORRENTINA; pf. © 13Jan21, E503663. R29170, 4Feb48, Leora Sage McKennan (A)

LA TARANTELLA DE LA MORT. TODES-TARANTELLA. Mimedrama Bruno Warden u. J. H. Wellemsky, m Julius Bittner; klavierauszug mit text. © 22Apr20, EF7974. R29216, 8Mar48, Emilie Bittner (W)

LE TASSE; danse des Bohémiens, m Benjamin Godard, transcrit; petit orch. © 20Mar13, E307691. R30333, 5Mar48, Hubert Henri Mouton (A of transcription)

TATTLE TALES. See In watermelon time.

TATTLE TALES. See Lead me to laughter.

TATTLE TALES. See Life without a cigarette (is just like love without a kiss)

TATTLE TALES. See Those Mason Dixon blues.

TATTLE TALES. See When the statutes come to life.

TE DEUM; short festival for chorus, w from Church Psalter, m Gustav Holst; mixed cho. © 23Mar20, E476024. R26194, 28Nov47, Westminster bank, ltd. (E)

TE DEUM IN A FLAT; by Walter Howe Jones; mixed voices. © 26Mar21, E504781. R32540, 21Apr48, Roys Collins Jones (C)

TE DEUM LAUDAMUS; anthem, w from Scriptures, m Gaston Borch; mixed voices, with organ acc., in Ab. © 20Dec20, E501975. R29638, 16Feb48, Fred Louis Borch (C)

TE DEUM. WE PRAISE THEE O GOD; by Walter How Jones; mixed voices. © 20Dec20, E495520. R27637, 5Jan48, Roys Collins Jones (C)

TEA LEAVES, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475963. R27494, 26Dec47, H. Witmark & sons (PWH)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34060, 19May48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34273, 24May48, Raymond B. Egan (A of w)

TEACH ME TO FORGIVE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504115. R33287, 1Apr48, Mrs. Ward-Stephens (W)

LA TECHNIQUE DE L'ORGUE; par Jean Hure. © 11May18, E421028. R31193, 18Jul46, Blanche Joanne Gellée Hure (W)

LA TECHNIQUE SUPERIEURE DE L'ARCHET; par Lucien Capet. © 24Jun16, E380851. R31061, 18Jul46, Aimé Langlois Capet (W)

TEE-ROLLER BLUES; w & m Ted Lewis & S. Williams, arr. Harry L. Alford; violin. © 27Dec20, E495654. R27309, 29Dec47, Spencor Williams (A)

TELL HER. 1. High voice. - 2 Low voice. © 26Mar21; E504789-504790. R32548-32549; 21Apr48, Will H. Ruebush (A)

TELL ME WHERE IS FANCY BRED; madrigal, part-song, w W. Shakespeare, & m; men's voices. © 23Feb21, E501451. R32424, 21Apr48, William Berwald (A of m)

TELL ME YOUR DAY-DREAMS; foxtrot, w Al Dubin, m John Marinaro & S. I. O'Dice. © 4May21, E509541. R33641, 7May48, Helen R. Dubin (W)

TELL OTHERS OF JESUS; w Alfred Barratt, & m. © 19Jan21, E502085. R31824, 17Mar48, Bentley DeForest Ackley (A of m)

TELL THE BLESSED STORY; w & m. © 12Oct20, E496716. R29680, 24Feb48, Haldor Lillenas (A)

TELL THE TALE, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Melville Gideon. © 19May21, E509836. R34330, 21May48, Ethel Ropes (W) & Eugenie Gideon (NK)

TEMA CON VARIACIONI; partitura d'orch. © 11Mar20, E469562. R28226, 24Feb48, Ettore Fanizza (A)



TEMPO DI MINUETTO, op. 84, no. 2; m E. Melartin, arr. Leo Funtek, ed. & rev. Julia A. Burt; violin et pf. © 25Aug20, E485080. R29038, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

TEMPTATIONS OF EVE. See Cecelia.

TEMPTATIONS OF EVE. See In a corner of love.

TEMPTATIONS OF EVE. See My world of happiness.

TEMPTATIONS OF EVE. See Roses of Egypt.

TENDER THOUGHT; pf. © 31Jan21, E501740. R32495, 21Apr48, Charles Hueter (A)

TENNESSEE; one step, w & m. © 9May21, E506751. R34053, 12May48, Frederick Melford (A)

TERRA TREMUIT; SATB & organ. © 30Jun20, E495370. R30130, 2Feb48, Frank J. McDonough (A)

LA TERRASSE DES AUDIENCES DU CLAIR DE LUNE; m Claude Debussy; pf. © 5Jul13, E345930. R30998, 1Nov45, Jean Deyzac (E)

TERRE PROMISE; poésie Emmanuel Domarig, m Paul Fauchoy. © 1Mar17, E394841. R31126, 18Jul46, Hélène Zoumk Fauchoy (W)

TES YEUX! Bar. ou mezzo-sop., en re bémol. © 7Mar14, E333265. R30861, 1Nov45, René Raboy (A)

TES YEUX! chant et pf., ten. ou sop., en mi avec violon ad lib. © 24Jan14, E332394. R30840, 1Nov45, René Raboy (A)

TES YEUX; paroles françaises Charles Poggioli, version italienne Maria Bicchierai, & m. © 12Sept16, E381720. R31067, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A of m)

TESS; w Roy Turk, & m. © 5Apr21, E508470. R33072, 6Apr48, J. Russel Robinson (A of m)

TETE-A-TETE; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 31May20, E477023. R30289, 13Apr48, Schott & co., ltd. (PWH)

THAIS; graceful dance, Ernest Newton. © 19May20, E476764. R32635, 6May48, Dorothy Cornelius (NK)

THAIS; meditation, m Jules Émile Frédéric Massenet, transcrit. 1. Flûte seule. - 2. Violon seul. © 27Jul16; E381549-381550. R30413-30414; 5Mar48, Pierre Bessand-Massenet (NK)

THAMARA; prelude, m L. A. Bourgault-Ducoudray, arr. Otto Langey; orch. © 6Nov20, E494071. R34131, 23Apr48, G. Schirmer, inc. (PWH of O. Langey)

THANKS BE TO GOD; w P. J. O'Reilly, m Stanley Dickson [pseud. of May Hannah Morgan] © 4Jan21, E498898. R32136, 26Mar48, May Hannah Morgan (A)

THAT COLORED JAZZBORAY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488435. R28229, 21Jan48, Oliver G. Wallace (A of m)

THAT DEAR OLD DAD OF MINE; w & m Graham Keith & A. Allen. © 3Mar21, E499669. R34114, 16Mar48, Andrew Allen (A)

THAT EILI EILI MELODY; w & m Leo Wood, A. Gottler & Theodore Morse. © 20Mar20, E473402. R29524, 16Feb48, Gertrude Wood Bernstein & Theodora Morse (W's) & Archie Gottler (A)

THAT EILI EILI MELODY; w Leo Wood, & m. © 17Apr20, E475584. R29529, 16Feb48, Gertrude Wood Bernstein (W) & Archie Gottler (A of m)

THAT LOVE MAKING MAN OF MINE; w & m, arr. George F. Briegel. © 13Jun21, E512505. R35118, 15Jun48, Daisy Martin (A of w & m)

THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34197, 21May48, Otto Harbach (A of w)

THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34674, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. Rev. ed. © 13Mar20, E480879. R29187, 8Mar48, Pauline Pement Levy (W)

THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. Rev. ed. © 13Mar20, E480879. R29191, 9Mar48, Belwin, inc. (PWH)

THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R33922, 18May48, Otto Harbach (A of w)

THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R34065, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

THAT OLD FASHIONED MOTHER OF MINE; w & m. © 10May21, E512100. R35237, 28May48, Bessie L. Beebe (A)

THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer, arr. Ed. Smalle. © 10Mar20, E473006. R28570, 26Jan48, Haude Nugent Jerome (W) & H. Harold Gumm (E of H. Von Tilzer)

THAT ONE SWEET HOUR WITH YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 7Feb21, E502710. R29304, 13Feb48, Louise Van Cleef Duncan (W)

THAT ORIENTAL GIRL OF MINE; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494290. R26640, 11Dec47, Broadway music corp. (PWH)

THAT ORIENTAL STRAIN, from It's up to you; w Harry Clarke [pseud. of Harry Clork], & m. © 19Apr21, E510020. R33171, 26Apr48, Harry Clork (A) & John L. McManus (A of m)

THAT PYRAMID JAZZ; w Louis Zuber, m Ben Fields & F. A. Panella. © 4Aug20, E487186. R34255, 21May48, Frank A. Panella (A)

THAT RIGA LIGALEE; m Egbert Van Alstyne, & w. © 3Jan21, E497624. R27957, 5Jan48, Freddie Rich (A of w)

THAT RIGA LIGALEE; w & m. © 3Jan21, E497624. R33091, 16Mar48, Freddie Rich (A of w) & Egbert Van Alstyne (A of m)

THAT STREET CORNER QUARTETTE; m James V. Monaco, arr. George Briegel, & w. © 8Apr21, E505076. R32778, 8Apr48, Irving Caosar (A of w)

THAT STREET CORNER QUARTETTE; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 8Apr21, E505076. R32777, 8Apr48, Virginia Monaco (W)

THAT WAS I, op. 42; w Robert Browning, & m; high voice. © 2Jun21, E512351. R34717, 2Jun48, Manazucca (A of m)

THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, & m. © 4May21, E509539. R33639, 7May48, Helen R. Dubin (W), Paul Cunningham (A) & Bert Rule (A of m)

THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, m Bert Rule. © 4May21, E509539. R33410, 4May48, Paul Cunningham (A)

THAT'S HOW I KNEW, THAT YOU WERE THE ONE FOR ME; w & m. © 18Apr21, E506505. R32748, 27Apr48, Helen Trix (A)

THAT'S HOW I KNEW (THAT YOU WERE THE ONE FOR ME); w & m. © 18Apr21, E506505. R33144, 26Apr48, Helen Trix (A)

THAT'S THE TIME; m Charley Straight & Roy Bargy, arr. George Briegel, & w. © 9Mar21, E503529. R30563, 9Mar48, Haven Gillespie (A of w)

THEMA MED VARIATIONER, op. 40; m Carl Nielsen; pf. © 24Nov20, E498291. R29060, 15Jan48, Irmelin Eggert Møller (C)

THEME & 6 DIVERSIONS; m Edward German; full orch. sc. © 4Mar20, E469460. R30094, 25Feb48, Midland Bank Exors & Trust co. (E)

THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R26759, 11Dec47, Charles H. Studin (E)

THEME ET VARIATIONS POUR HARPE. © 15Nov13, E325247. R30804, 7Jan46, Marcel Tournier (A)

THEME WITH VARIATIONS; pf. © 14Mar21, E512041. R32202, 26Mar48, Ethel Glenn Hier (A)

THEN I'D BE SATISFIED; w & m, arr. George F. Briegel. © 11Sep20, E489287. R28738, 9Jan48, Lee M. Walker (A of w) & Larry Briers (A of m)

THEN I'LL KNOW; w George Anderson, m August Kleinecke; high voice, in B♭. © 16Dec20, E500288. R27815, 5Jan48, Lucy Ann Kleinecke (W)

THERE ARE FAIRIES IN YOUR EYES; w & m. © 10Mar21, E506035. R31417, 12Mar48, Arthur Klein (A of m) & Eric Blore (A of w)

THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33426, 7May48, Otto Harbach (A of w)

THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33651, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

CATALOG OF COPYRIGHT ENTRIES

THERE COMES A SOME DAY, from The rose girl; by Anselm Goetzl, arr. Dave Kaplan; orch. © 23Mar21, E508206. R32357, 25Mar48, M. Witmark & sons (PWH of D. Kaplan)

THERE IS A GARDEN; poem by Ednah Proctor Clarke, & m. © 16Jul20, E483203. R26309, 3Dec47, David Gould Proctor (A of m)

THERE IS A GREEN HILL FAR AWAY; anthem, w Mrs. C. F. Alexander, & m; spp. solo & mixed cho. © 1Sep20, EPl11636. R32253, 5Apr48, Arthur Miller (A of m)

THERE IS A HAPPY GARDEN; w & m. © 5May20, E476603. R28524, 20Jan48, Vernon Sharp (A of w) & Ida Rutter (A of m)

THERE IS A LADY SWEET AND KIND; poem Thomas Ford, m Peter Warlock; high voice. © 23Apr20, E476813. R27357, 25Nov47, Frieda van Dieren (E of P. Warlock)

THERE IS A NAME I LOVE TO HEAR; hymn anthem, w Frederick Whitfield, & m; mixed voices. © 4Dec20, E496440. R27698, 5Jan48, Gottfried H. Federlein (A of m)

THERE IS ONE GIRL, WILL SHE EVER BE MINE, from Hearts of Erin; w Garfield Kilgour, & m. © 19Oct20, E491928. R33372, 10May48, Walter Scanlan (A of m)

THERE IS ONLY ONE MASTER, THAT'S JESUS; hymn, w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R34695, 26May48, Kathryn Geibel Skinner (C)

THERE IS ONLY ONE MASTER--THAT'S JESUS; w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R31831, 17Mar48, The Rodeheaver co. (PWH)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley. © 4Sep15, E366874. R34042, 19May48, E. Julian Foley (NK)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley, arr. Eugene Katzman. © 26Aug15, E370127. R34043, 19May48, E. Julian Foley (NK)

THERE'LL COME A LONELY DAY. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26388, 19Jan48; Harry D. Kerr & Elizabeth C. Thomas (A's)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32347, 23Mar48, Helen Trix (A)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32747, 27Apr48, Helen K. Trix (A)

THERE'S A CORNER UP IN HEAVEN; w & m. © 9Mar21, 24Mar21; E503516, 508066. R32854, 32857; 11Mar48, 1Apr48, Irving Berlin (A)

THERE'S A GRACE IN EACH LEAF OF THE SHAMROCK; w & m Fred Fisher, arr. George Helman. © 18Dec20, E495398. R27158, 19Dec47, Anna Fisher (W)

THERE'S A LITTLE GREEN PATCH AT THE TOP OF THE HILL, CLIMB, BOYS, CLIMB; w & m. © 18Apr21, E506507. R33146, 26Apr48, Will E. Haines (A)

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, & w. © 26May21, E512005. R34314, 26May48, Anna Fisher (W) & Johnny Nestor (A of w)

THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; fox trot, m George W. Meyer, arr. William Schulz; orch. © 21Nov19, E465017. R26168, 20Nov47, Leo Feist, inc. (PWH of W. Schulz)

THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, & m. © 20Jun21, E514801. R35187, 21Jun48, Peter De Rose (A of m)

THERE'S A SONG IN THE AIR; w Josiah G. Holland, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29660, 24Feb48, Henry Fillmore (C)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & C. Story. © 10Feb20, E471579. R28728, 9Feb48, Jack Caddigan & Chick Story (A's)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & Chick Story. © 10Feb20, E471579. R26352, 31Dec47, Jack Caddigan (A)

THERE'S AN OLD FLAME BURNING, from Maid to love; w & m. © 5Jun20, E481106. R28505, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

THERE'S JUST A LITTLE TOUCH OF DIXIE IN YOUR EYES; w Jack Strouse & Thos. F. Swift, & m. © 26Feb20, E474201. R26722, 26Jan48, Rubey Cowan (A of m)

THERE'S NO NUMBER ON THE FRONT STREET DOOR; w & m J. P. Long & Maurice Scott. © 14Mar21, E499930. R31614, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)

THERE'S NO RISE IN THE PRICE OF SUNSHINE; w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 13Dec20, E498438. R27259, 22Dec47, Haud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THERE'S NO WIFE LIKE YOUR OWN LITTLE WIFE; w & m Harry Castling. © 3Mar21, E506123. R32336, 23Mar48, Louise Priscilla Castling (W)

THERE'S ONLY ONE MOTHER; 1st verse George Cooper, 2nd verse & m Henry Wildermere [pseud. of H. W. Petrie]; solo for low voice & solo for high or med. voice. © 29Sep20, E491611. R32240, 5Apr48, Julia C. Petrie (W)

THERE'S SILVER IN YOUR HAIR (BUT THERE'S GOLD WITHIN YOUR HEART); w Worton David, & m. © 10Mar21, E499831. R31415, 16Mar48, Lawrence Wright (A of m) & Hubert W. David (C)

THERE'S SUNLIGHT IN YOUR EYES; w Ben Lewin, & m; high voice. © 6Jan21, E497704. R29154, 4Feb48, W. Franke Harling (A of m)

THERESE; drama musical, m Jules Emil Frédéric Massenet, arr. Emile Tavan; trio, pf, violon et violoncelle. © 30Jul18, E421820. R30447, 5Mar48, Adèle Tavan Ragot (C)

THEY CALL ME DOLLY VARDEN, from The peep show; m James W. Tate, & w. © 17May21, E516804. R34073, 19May48, Arthur Valentine (A of w) & Clarice Knox (W of J. W. Tate)

THEY SHALL NOT HUNGER NOR THIRST; anthem, Biblical w, m Robert L. Stults; mixed voices. © 20Dec20, E495518. R27635, 5Jan48, Theodore Presser co. (PWH)

THEY'RE GETTING WILDER; w & m. © 2Dec20, E496977. R28782, 9Jan48, Walter Helrose (A)

THEY'RE SO HARD TO KEEP WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E482534. R29535, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THINE IS THE GLORY; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504116. R33288, 1Apr48, Mrs. Ward-Stephens (W)

THINK OF ME ONLY WITH A SMILE; m Samuel Lehman, & w. © 27Jan21, E502154. R28704, 27Jan48, Raymond B. Egan (A of w)

THINKING OF YOU; w A. H. Eastman, m A. H. Eastman & F. Heltman; med. © 23Feb20, E471566. R29012, 2Feb48, Mrs. A. H. Eastman (W) & Fred Heltman (A)

THIRTY ANTHEMS FOR USE IN LIBERAL CHURCHES; by various authors. © 2Mar21, A615313. R32617, 21Apr48, on completion, Oliver Ditson co. (PWH)

36 FAVORITE HOME DUETS; cornet and baritone, trumpet and trombone, or any combination of B<sup>b</sup> treble & bass clef instruments, arr. Richard Shuebruk. © 9May21, A616556. R35091, 2Jun48, Mrs. E. Brickwell (W)

THIS IS THE END OF ME NOW, from Silks & satins; m Henry I. Marshall, & w, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R26755, 8Dec47, Raymond B. Egan (A of w)

THIS IS THE END OF ME NOW, from Silks and satins; w & m, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R27226, 15Dec47, Raymond B. Egan (A of w) & Henry I. Marshall (A of m)

THO' YOU'RE GONE I'LL NOT FORGET; w Sadie Montgomery, m E. Austin Keith. © 10Oct20, E490785. R34462, 25May48, Burleigh A. Keith (C)

THOSE BOB-HAIRED BABY DOLLS; w Howard Johnson, m Willy White. © 16Dec20, E495340. R32987, 5Apr48, Edna L. Johnson (W)

THOSE JAZZIN' BABIES BLUES; w & m Richard M. Jones, arr. Mrs. C. Lovie Austin. © 25Apr21, E505977. R34807, 28May48, Richard Lionel Jones (NK)

THOSE MASCN DIXON BLUES, from Tattle tales; w Howard Johnson, & m. © 4Sep20, E489181. R32183, 29Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)

THOSE MEAN BLUE SUNDAY BLUES; w & m. © 31Jan21, E502427. R29009, 2Feb48, Maceo Pinkard (A of m) & William Tracey (A of w)

THOSE ORIENTAL BLUES, from It's up to you; w Harry Clarke, & m. © 27Nov20, E496408. R25989, 28Nov47, John L. McManus (A of m)

THOSE PIERCED HANDS; w Ida L. Guirey, m S. B. Jackson [pseud. of Charles H. Gabriel] © 18May21, E511080. R34087, 20May48, The Rodeheaver co. (PWH)

THOSE SILVERY BELLS; fox trot, m Mark Strong [pseud. of John Lewis Harris], & w. © 24Feb21, E495507. R31600, 17Mar48, Percy Edgar (A of w) & Edna Harris (W)

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- THOU ART SO LIKE A FLOWER; w Heine, & m. © 27Dec20, E495699. R27670, 5Jan48, Will H. Ruebush (A of m)
- THOU ART THE WAY, THE TRUTH, THE LIFE; hymn anthem, w Bishop Doane, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 8Feb21, E500952. R32409, 21Apr48, Warren Stults (NK)
- THOU, O GOD ART PRAISED IN SIGN; short anthem, w from Psalm 65:1-2, m Charles Macpherson. 1. Mixed voices.- 2. Men's voices, ATB. © 29Sep20, 29Oct20; E484809, 485238. R34584, 34588; 26May48, Mrs. C. Macpherson (W)
- THOUGH I'M NOT A GREAT MAGICIAN, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492250. R34475, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- THOUGHTS AT EVE; even-song reverie, m Marion Lord [pseud. of P. Paul Bliss]; pf. © 3Jan21, E500527. R29164, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- THOUGHTS AT TWILIGHT, op. 14; reverie; pf. © 13Apr20, E478266. R27333, 29Dec47, John A. Seidt (A)
- THOUGHTS OF GOLDEN HOURS; waltz, w & m. © 21May20, E479548. R3255, 21Apr48, Mabel Grace Johnson (A)
- THOUGHTS OF YOU; m Ivor Novello, arr.; orch. pts., in C. © 6Jul20, E485168. R32851, 5May48, Walter Roland Collins (A of arr.)
- THREADIN' THE NEEDLE; m Al Harriman; pf. © 7Sep20, E489077. R34453, 25May48, Mary Harriman (W)
- THREADS OF LOVE; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495406. R27166, 18Dec47, Anna Fisher (W)
- THREE ADDING GROUPS; w & m. © 24May21, E509906. R34567, 24May48, William A. Dillon (A)
- THREE AMERICAN FOLK-TUNES; by Stephen Collins Foster, transcribed. © 28Feb20, E471853. R26885, 22Jan48, James H. Spencer (A of transcription)
- THREE AND FOUR SUBTRACTION GROUPS; w & m. © 24May21, E509907. R34568, 24May48, William A. Dillon (A)
- THREE CHEVALIER COSTER SONGS; arr. Ernst Luz; organ. © 15Oct20, E491542. R28673, 22Jan48, Photo Play music co., inc. (PWH)
- THREE CHORALE-PRELUDES, op. 7; m Ernest Farrar; organ. © 11Mar20, E476044. R29942, 29Dec47, Olive W. Farrar (W)
- THREE CUMBERLAND FOLK SONGS; arr. Lyell Johnston. © 2Dec20, E498063. R31887, 29Apr48, Lavina Johnston (W)
- THREE EASY LEFT HAND STUDIES; arr. Susan Schmitt; pf. © 6May21, E511477. R34573, 26May48, Charles J. Young (E)
- THREE FISHERS, op. 1, no. 3; part-song, w Charles Kingsley, & m; men's cho. © 30Oct20, E494058. R34128, 22Apr48, William Lester (A of m)
- THREE-FOURS VALSE, op. 71, no. 6; m Samuel Coleridge-Taylor, arr.; pf., violin & violoncello. © 27Apr20, E476834. R29963, 13Feb48, Adam Carso (A of arr.)
- THREE LITTLE PIANO PIECES. © 30Dec20, E495724. R27544, 2Jan48, Rudolph Ganz (A)
- THREE MINIATURES; organ. © 29Dec19, E469216. R27351, 29Dec47, John Pallein (A)
- THREE MOOD PICTURES; pf. © 14Jun21, E507880. R35215, 22Jun48, W. G. Whittaker (A)
- THREE NEGRO SPIRITUALS; part-songs, arr. J. A. Crowley; men's voices. © 23Jun21, E513012. R35466, 25Jun48, Edwin H. Morris & co. (PWH)
- THREE OLD ENGLISH DANCES; arr.; violin & pf. © 4Apr21, E506346. R32876, 8Apr48, Edgar Haddock (A of arr.)
- THREE PRAYERS; w Henry Van Dyke, & m. © 28Jul20, E483708. R31287, 19Mar48, Minerva J. Johnston (A of m)
- THREE PRELUDES; founded on Welsh hymn tunes; organ. © 19Feb20, E469437. R26197, 28Nov47, Ralph Vaughan Williams (A)
- THREE PRELUDES; pf. © 1Apr21, E507875. R32889, 8Apr48, J. Gerrard Williams (A)
- THROUGH DOORS THAT OPEN STAND; w Jessie Brown Pounds, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A556881. R35348, 24Feb48, Henry Fillmore (C)
- THROUGH LOVE TO LIGHT; hymn anthem, w Richard Watson Gilder, & m; mixed voices. © 20Dec20, E495517. R27634, 5Jan48, Nicholas Douty (A of m)
- THROUGH THE FOREST ON A COAL BLACK STEED; m Cora W. Jenkins; pf. © 23Feb21, E501333. R32029, 1Mar48, Neva Jenkins (NK)
- THROUGH THE SILVER MIST; w & m; high voice, in D. © 5Apr21, E511812. R32798, 6Apr48, Werner Josten (A of m)
- THROUGH THE SILVER MIST; w anon., & m; high voice, in D. © 5Apr21, E511812. R33773, 11May48, Werner Josten (A of m)
- THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R32113, 23Mar48, Mrs. Gus Edwards (W)
- THROUGH THE WOOD, op. 39, no. 3; pf. © 3Jan21, E500253. R29160, 4Feb48, Hannah Smith (A)
- THROW OUT THAT MASON DIXON LINE; w & m Howard Johnson & C. Hess. © 3Feb20, E472012. R25942, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A)
- THROW OUT THAT MASON DIXON LINE; w Howard Johnson, & m. © 22Dec19, E465878. R25929, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)
- THRU AZURE BLUE; w Virginia Knight Logan, m Frederic Knight Logan. © 6Apr20, E481127. R30509, 10Mar48, Forster music publisher, inc. (PWH)
- THY DARK HAIR; serenade, poem James Mahoney, & m; low, in A min. © 31Dec20, E504001. R27554, 2Jan48, Horace Johnson (A of m)
- THY LIFE WAS GIVEN FOR ME; w Frances R. Havergal, & m. © 23Feb21, E501472. R32440, 21Apr48, Robert Huntington Torry (A of m)
- THY LIGHT IS COME; Christmas cantata, w May M. Brewster, m E. S. Lorenz. © 20Sep20, A600309. R32276, 5Apr48, Lorenz publishing co. (PWH)
- THY LIGHT IS COME, op. 132, no. 2; Biblical w, m Louis Adolphe Coerne; high voice. © 9Nov20, E494287. R34132, 23Apr48, John Sandys Coerne (C)
- THY TROUBADOUR; w Francis J. Gable, & m. © 14Jun20, E481972. R30511, 10Mar48, Edward J. Walt (A of m)
- THY WILL BE DONE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504114. R3286, 1Apr48, Mrs. Ward-Stephens (W)
- TIC-TI TIC-TA; vers1 Francesco Feola, & m. © 1Sep20, E485622. R28290, 23Jan48, Gaetano Lama (A of m)
- TICK-TOCK TALE; pf. © 11Mar21, E504145. R32521, 21Apr48, Frances Terry (A)
- TIDALS; poem by Cole Young Rice, & m. © 12Jul20, E483072. R26308, 3Dec47, Rosalie Housman (A of m)
- LES TIENCES ALTERNES; m Claudio Debussy; pf. © 5Jul13, E345933. R31001, 1Nov45, Jean Doycaz (E)
- TIMBUCTOO; w & m Bert Kalmar & H. Ruby. © 22Dec20, E497241. R33855, 12May48, Jessie Kalmar (W) & Harry Ruby (A)
- TIME WILL COME; w M. J. Gunsky, m Lester E. Stevens. © 8Jan20, E467052. R25934, 2Jan48, Leo Feist, inc. (PWH)
- TIME WILL TELL; w Jesse G. M. Glick, m Lucile Burton, arr. George P. Hulten. © 2Mar21, E501684. R33905, 17May48, Lucile Glick (W)
- TINKLING BELLS; m Luella A. Bugbee; pf., 4 hands. © 15Apr21, E505740. R33670, 11May48, Theodore Presser co. (PWH)
- TINTS, op. 38, no. 3; violin & pf. © 7Jul20, E486073. R31872, 15Mar48, Cecil Burleigh (A)
- TIP-TOP; selection, m Ivan Caryll, arr. Hilding Anderson; organ. © 3Dec20, E496655. R26813, 4Dec47, Chappell & co., ltd. (PWH of H. Anderson)
- TIP TOP. See I don't belong on a farm.
- TIP TOP. See Sweet dreams.
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- TIRED, from A little Dutch girl; w Harry Graham, m Emmerich Kálmán. © 22Dec20, E498283. R30014, 19Feb48, Virginia H. Thesiger (C of H. Graham)

- TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R29337, 17Feb48, Sydney R. Smith (C) & Mabel Riesenfeld (W)
- 'TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R28293, 25Feb48, Mrs. Hugo Riesenfeld (W)
- 'TIS THE VOICE OF JESUS; w & m, violin obbligato Raymond Conner. © 10Oct20, E491528. R27967, 5Jan48, Herbert George Tovey (A of w & m)
- IIT FOR TAT; humoreske; 2 violins & pf., with words ad lib. © 18Apr21, E508957. R34796, 28May48, Robert Widdop (A)
- TO A HILL-TOP; w Mildred Seitz, & m; high, in D. © 30Oct20, E491841. R33999, 13May48, Howard D. McKinney (A of m)
- TO A SLEEPING CHILD; w Jeanne Berchard, & m; high voice, in C. © 23Apr21, E511813. R33774, 11May48, Ralph J. De Golier (A of m)
- TO A WOOD VIOLET; idyl, m William M. Felton; pf. © 15Apr21, E505752. R33682, 11May48, Clara H. Felton (W)
- TO AN ISLE IN THE WATER; w W. B. Yeats, & m. © 19Jan21, E499085. R30029, 19Feb48, Phoebe Wynn Johnson (A of m)
- TO HAVE AND TO HOLD; w & m. © 14May20, E479721. R31273, 16Mar48, Eugene C. North (A)
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- TO MUSIC; part-song, w Robert Herrick, & m; mixed voices, unacc. © 14Apr20, E476349. R29071, 2Feb48, George Dyson (A of m)
- TO MY BRIDE; w Adrian Ross, m Paul De Kianau. © 29Mar21, E506181. R32167, 30Mar48, Ethel Ropes (W of A. Ross)
- TO ONE IN PARADISE; poem Edgar Allan Poe, & m; high or med. voice. © 30Aug20, E487679. R35204, 22Apr48, Lee S. Roberts (A of m)
- TO SING MY GREAT REDEEMER'S PRAISE; hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496934. R28107, 8Jan48, Fred L. Borch (C)
- TO THE ELVES; m Mrs. H. R. Forman; pf. © 8Dec20, E496677. R27779, 5Jan48, Isabelle P. Eldridge (E)
- TO THE END OF THE ROAD; w William H. Barter, & m; high, in F. © 6Jan21, E497791. R28947, 4Feb48, Olef Speaks (A of m)
- TO THE MOUNTAIN TOP; m Cora V. Jenkins; pf. © 23Feb21, E501386. R30212, 11Mar48, Neva Jenkins (NK)
- TO THE RESCUE; march two-step, m Harry J. Lincoln; pf. © 5Feb20, E470875. R26717, 26Jan48, Lottie M. Lincoln (W)
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- TOCCATA ET FUGUE, EN LA MINEUR; orgue. © 29Nov13, E326649. R30816, 1Nov45, Achille Philip (A)
- TOCCATINA; m Kathryn [i. e. Kathryn] Thomas Whitfield; pf. © 30Oct20, E493072. R34124, 22Apr48, Kathryn Thomas Whitfield (A)
- TOCSIN, op. 28; passacaglia, m Emile R. Blanchet; pf. © 18Nov20, E494728. R26829, 1Dec47, Hmc. Emile R. Blanchet (V)
- TODAY HATH SALVATION COME, op. 37, no. 13; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490607. R34620, 26May48, Ann Woodward Douglas (W)
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- TODDLING ALONG, from Princess Virtue, w & m B. C. Hilliam & Gitz Rice. © 23May21, E512206. R34664, 26May48, B. C. Hilliam (A) & Ruby Rice (W)
- TODESTARANTELLA. See La tarantelle de la mort.
- EL TOLEDO; schotis español; full orch. © 30Nov20, E498416. R27373, 3Dec47, J[osé] Juancito (A)
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- TOMBLE, I'M HOT FOR YOU; w B. G. [i. o. George Gard] DoSylva, m George Gershwain. © 14Apr21, E505666. R33118, 19Apr48, B. G. DoSylva (A) & Rose Gershwain (NK)
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- TO-MORROW! MORNIN'; w Ernest Melvin & P. West, & m. © 18Apr21, E506498. R33137, 26Apr48, Kela Melvin (W), Percival West (A) & H. B. Hedley (A of m)
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- TO-MORROW'S ANOTHER DAY, from Me-dorah; w Adrian Ropes [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] & J. Ansell. © 19Feb20, E469701. R32821, 23Apr48, David Van Dam & John Ansell (A's) & Ethel Ropes (W)
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- LE TOURNOI; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains. © 10Aug17, E400850. R31161, 18Jul46, Marie-Louise Boëllmann-Gigout (C of E. Gigout)

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- TRIO NO. 7; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & bowed Joseph Adamowski; pf., violin (or clarinet) and viola. So. & pts. (In Wolfgang Amadeus Mozart Trios for piano, violin and violoncello) © 14Sep21, E490354. R33240, 22Apr48, G. Schirmer, inc. (PVH of J. Adamowski)
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- 3<sup>ème</sup> VALSE BRILLANTE, de Il ragno azzurro; m Alberto de Cristofaro, orchestre Emile Tavan; ptes. d'orch. © 7Jun20, E484102. R33791, 12May48, Adele G. B. Ragot (NK of E. Tavan)
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- TROUSSEAU INCOMPLETE, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500751. R29294, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
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- TU ES PETRUS, op. 147; motet, m Camillo Saint-Saëns. 1. Ptos., sop., contralto, tén. et basso, sans acc.- 2. 4 voix mixtes, avec acc. d'orgue. © 22Mar17, E400213, E400215. R31142, R31144, 5Mar46, Marie Lauro Truffot Saint-Saëns (W)
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- TU SOLA. See You alone.
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- TWO LITTLE GIRLS IN BLUE. See Dolly.
- TWO LITTLE GIRLS IN BLUE. See Gypsy trail.
- TWO LITTLE GIRLS IN BLUE. See Honeymoon, when will you shine for me.
- TWO LITTLE GIRLS IN BLUE. See Just like you.
- TWO LITTLE GIRLS IN BLUE. See Oh me! Oh my!
- TWO LITTLE GIRLS IN BLUE. See Orienta.
- TWO LITTLE GIRLS IN BLUE. See Rice and shoes.
- TWO LITTLE GIRLS IN BLUE. See Who's who with you.
- TWO LITTLE GIRLS IN BLUE. See You started something.
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- U
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UNTIL THE DAWN; m Clay Smith, & w; med., in C. © 4Jun20, E480946. R29021, 2Feb48, Mrs. Clay Smith (W) & Russell J. England (A of w)

UNTO THE PERFECT DAY, op. 35; Easter carol, w L. L. R., & m; mixed voices. © 2Feb21, E502598. R29974, 3Mar48, Edward Shippen Barnes (A of m)

UNTO THEE, O MY STRENGTH, WILL I SING; anthem, Biblical w, m Myles B. Foster; mixed voices. © 26Mar21, E509316. R32593, 21Apr48, Mabel Christine Foster (C)

UP IN THE CLOUDS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512333. R34189, 24May48, Thomas A. Johnstone (A of m)

UP IN THE CLOUDS; w & m, arr. George Trinkaus. © 26Apr21, E508859. R32809, 27Apr48, Thomas A. Johnstone (A of w & m)

UP IN THE CLOUDS. See Betsy Ross.

UP IN THE CLOUDS. See Happiness.

UP IN THE CLOUDS. See I see your face.

UP IN THE CLOUDS. See Omar, how dry I am.

UP IN THE CLOUDS. See Rum tum tiddle.

UPLIFT THE CROSS OF JESUS; w C. Louise Bell, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502086. R31825, 17Mar48, The Redcheever co. (PWH)

UPON LOVE; w Robert Herrick, & m; med. voices. © 23Oct20, E492750. R34121, 22Apr48, F. Bennicke Hart (A of m)

USE ME, LORD JESUS; w C. F. Warren, & m. © 9Dec20, E522955. R34222, 22May48, Robert Harkness (A of m)

V

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VAGABOND; unison song, w R. L. Stevenson, m Thomas F. Dunhill, ed. Martin Akerman. © 13Sep20, E484786. R33325, 10May43, Belle Dunhill (W)

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LE VAL HAÏMONTEUX; poème de Ferdinand Hérold, m Philippe Gaubert. © 31Jan20, E469329. R26450, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W)

LA VALLEE DES CLOCHES; m Maurice Ravel, transcribed J. Jemain; pf., 4 mains. © 17May20, E476358. R30286, 13Apr48, Associated music publishers, inc. (PWH)

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LA VALSE; poème chorégraphique pour orch., m & transcription Maurice Ravel; pf. © 4Dec20, E498202. R29111, 27Jan48, Edouard Joseph Ravel (MK)

VALSE ARPEGEE, op. 120; m Frederic Binet; pf. © 12Sep13, E313793. R30787, 1Nov45, Marie Dupalet Binet (W)

VALSE BLUETTE; air de ballet, m Richard Drigo, rev. & ed. Julius Chaloff; pf. © 7Feb21, E501994. R30650, 8Mar48, Carl Fischer, inc. (PWH of J. Chaloff)

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VALSE DE SALON; m Mabel Besthoff; pf. © 25Mar20, E474532. R27089, 19Dec47, Schroeder & Gunther, inc. (PWH)

VALSE DECEMBRE; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, E481122. R30506, 10Mar48, Charles L. Johnson (A)

LA VALSE DES PARFUMS; m Henri Borony; pf. © 4Jul14, E344374. R30978, 18Jul46, Henri Borony, fils (C)

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WATCHING AND WAITING FOR YOU; w & m. © 26Feb21, E503227. R30223, 1Mar48, Cal De Voll (A)

WATCHMAN; w Jean Hyacinth Hildyard, & m; in D. © 22Jul20, E477732. R26184, 28Nov47, Cyril Scott (A of m)

WATER-LILIES; w F. J. O'Reilly, & m; in D<sup>b</sup>. © 16Mar20, E469766. R26190, 28Nov47, Cyril Scott (A of m)

WAVING TORCHES, op. 135, no. 2; mazurka, m Charles Sumner Morrison; pf. duet. © 8Dec20, E496682. R27783, 5Jan48, Theodore Pressor co. (PWH)

WAY DOWN DEEP IN MY HEART; w Joseph H. Gray, m Harry H. Frey. © 23Jun20, E481736. R26274, 1Dec47, Remick music corp. (PWH)

WAY DOWN EAST; w Howard Johnson, m Jos. [i. e. Joseph H.] Santly. © 30Aug20, E489170. R32977, 5Apr48, Edna L. Johnson (W) & Joseph H. Santly (A)

WAY IS CLEAR; w Ina Duley Ogdon, m Charles H. Gabriel. © 25Feb21, E501439. R31816, 17Mar48, The Rodohavor co. (PWH)

WAY IS OPEN FOR YOU; w R. H. McDaniel, m Charles H. Gabriel, jr. © 25Feb20, E472858. R27278, 2Feb48, Ethel W. Gabriel (W)

WAY OUT WEST IN ELIZABETH, NEW JERSEY; m Fred Fisher, & w. © 23Feb21, E503156. R30759, 24Feb48, Anna Fisher (W) & Jimmy Duffy (A of w)

WAYSIDE, op. 38, no. 1; violin & pf. © 7Jul20, E486073. R31874, 15Mar48, Cecil Burleigh (A)

WE ARE NOT HERE TO PLAY; w Maltbie D. Babcock, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29656, 24Feb48, Henry Fillmore (C)

WE COULD DO WITH A LITTLE BIT MORE; m T. C. Sterndale-Bennett, & w. © 6Jan21, E498809. R30016, 19Feb48, Arthur Valentine (A of w) & Mary Sterndale-Bennett (W)

WE KNOW THAT GOD IS ON THE THRONE; w George O. Webster, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R35349, 24Feb48, Henry Fillmore (C)

WE MAY NOT CLIMB THE HEAVENLY STEEPS; w John Greenleaf Whittier, m Walter Howe Jones; duet, sop. & alto. © 8Dec20, E496681. R27782, 5Jan48, Roys Collins Jones (C)

WE PRAISE THEE O GOD. See Te Deum.

WE TWO; valse petite, m Rufus O. Suter; violin & pf. © 23Sep20, E489943. R26311, 3Dec47, Mary C. Suter (W)

WE WERE MADE TO LOVE, from Maid to Love; w & m. © 5Jun20, E481184. R28503, 26Jan48, Raymond W. Peck (A of w) & Percy Henrich (A of m)

WE WILL LOVE IN LIFE'S DECEMBER AS IN MAY; w & m. © 10Apr21, E510605. R32704, 26Apr48, Edwin Lawson Mayson (A)

WE WON THE WAR; w & m William Hargreaves. © 3Mar21, E506125. R32338, 23Mar48, Michael Hargreaves (C)

WEDDING IN MAYFAIR, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477231. R32830, 23Apr48, Charles Guvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

WEDDING OF THE FROGS; m George L. Lansing; mandolin orch. (In The cadenza, v. 27, no. 2) © 3Mar20, E455975. R28543, 1Mar48, Walter Jacobs, inc. (PWH)

WEDDING PROCESSION; march, m William M. Felton; pf. © 17Dec20, E495497. R27622, 5Jan48, Clara H. Felton (W)

WEE BROWN MAID; w Marian Phelps, & m; in G. © 4Dec20, E496652. R27366, 10Dec47, Alvin S. Wiggers (A of m)

WEEP NO MORE MY PICKININY; w & m, arr. George Holman. © 22Nov20, E494544. R25945, 24Nov47, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)

WEEP NO MORE MY PICKININY; w & m. © 3Jan21, E500024. R2818, 7Jan48, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)

WEEP YOU NO MORE; m Helen Fothergill, with w. © 18Mar20, E476046. R29944, 29Dec47, W. & R. Hodge & Halsall (E of H. Fothergill)

WEEP YOU NO MORE, SAD FOUNTAINS; part-song, William Berwald; men's voices. © 4Dec20, E496429. R27688, 5Jan48, Theodore Pressor co. (PWH)

WEeping WILLOW LANE; valse, m F. Henri Klückmann, arr. H. M. Higgs; orch. © 24Nov20, E498049. R26153, 26Nov47, Chappell & co., ltd. (PWH of H. M. Higgs)

WELCOME; w P. J. O'Reilly, m Donald Crichton [pseud. of May Hannah Morgan]; in A<sup>b</sup>. © 3Jan21, E498479. R32138, 26Mar48, May Hannah Morgan (A)

WELL-BELOVED; Armenian folksong, collected Haig Gudenian, English text, harmonization & arrangement D. Taylor; men's cho. © 9Oct20, E492322. R33539, 5May48, Deems Taylor (A)

WELL BLOWS THE STORM; w & m Rosa Adams. © 5Dec19, E463481. R26743, 1Dec47, Mrs. Ray Shawley (NK)

WE'LL NEVER CHANGE THE BLUE & WHITE TO RED; m Leo Friedman, & w. © 29Dec19, E470107. R25806, 26Dec47, E. L. Jennings (A of w)

WELLINGTON MARCH; pf. © 23Mar21, E537302. R32896, 1Apr48, W. Zehle (A)

WERTHER; dramo lyrique, m Jules Émile Frédéric Massenet, fantaisie transcription Edmond Avon; clarinette si flat, avec acc. de pf. © 5Jul19, E447666. R30454, 5Mar48, Marie Grin Avon (NK)

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WERTHER; prélude, m Jules Émile Frédéric Massenet, transcrit; violon et pf. © 22Jan16, E367992. R30410, 5Mar48, Alice Pelliot (A of transcription)

WEST SUSSEX DRINKING SONG; w Hilaire Belloc, m Ivor Gurney. © 8Feb21, E499667. R30058, 19Feb48, Marion M. Scott (E of I. Gurney)

WESTERNER; march, m Fred Jewell; full band. © 16Mar20, E474053. R27856, 2Jan48, Myrtle Jewell (W)

WHAT A SMILE WILL DO; w W. C. Poole, & m. © 14Feb21, E501246. R32624, 17Mar48, Bentley DeForest Ackley (A of m)

WHAT A WONDER; Lithuanian folk song, w Helen A. Dickinson, arr.; mixed cho. © 26Nov20, E494811. R34632, 26May48, Clarence Dickinson (A of arr.)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & M. Parish, & m. © 4Jan21, E497729. R33093, 16Mar48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & Mitchell Parish, m Ed G. Nelson. © 4Jan21, E497729. R29200, 2Feb48, Ora Pease (W)

WHAT COULD BE SWEETER? w & m. © 15Mar21, E503731. R34247, 20May48, Marion Stanford (A)

WHAT COULD BE SWEETER THAN THAT? w Leo Wood, & m. © 31Jan21, E500739. R28988, 4Feb48, Gertrude Wood Bornstein (W) & Irving M. Bibb (A of m)

WHAT DID IT COST KING SOLOMON TO KEEP SIX HUNDRED WIVES? w & m Wynn Stanley [pseud. of Worton David] & Andrew Allon. © 28Apr21, E506569. R32937, 29Apr48, Hubert W. David (C)

WHAT DID ROMEO SAY TO JULIETTE? w & m Fred Fisher, arr. George Holman. © 18Dec20, E495405. R27165, 18Dec47, Anna Fisher (W)

WHAT DO I CARE, from Jig-saw; w A. de Courville & Wal Pink, & m. © 29Jun20, E477796. R33450, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)

WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20, E488963. R34452, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT DO YOU THINK OF THAT? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20, E483245. R34436, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT MUST I DO TO BE SAVED? w T. O. Chisholm, m John Roy Harris. © 28Jun20, E482728. R31283, 19Mar48, A. W. Perry's sons (PWH)

WHAT SHALL I DO MY GOD TO LOVE? hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496935. R28108, 8Jan48, Fred L. Borch (C)

WHAT'S IN A NAME. See How do they get that way?

WHAT'S THE USE WITHOUT A GIRL; w & m. © 24Nov20, E494495. R25968, 1Dec47, Elmer Olson (A of w) & Joseph C. Howard & Jack King (A's of m)

WHAT'S THE USE WITHOUT A GIRL; w Elmer Olson, m J. E. Howard & Jack King. © 24Nov20, E494495. R25861, 25Nov47, Joseph E. Howard (A)

WHEEL IN A WHEEL; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475529. R27576, 16Feb48, Harriet A. Gaul (W)

WHEELING HER DOLL BUGGY; m Cora W. Jenkins; pf. © 23Feb21, E501377. R30203, 11Mar48, Neva Jenkins (NK)

WHEN; w & m. 1. Low voice.- 2. Med. voice.- 3. High voice. © 16Apr20; E475516-475518. R29622-29624; 24Mar48, Earl Benham (A)

WHEN; w Alfred Tennyson, & m. © 28Jun20, E484246. R35194, 21Jun48, Douglas Macdonald Stewart (A of m)

WHEN A DREAM OF LOVE YOU CHERISH; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506317. R33497, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

WHEN AL JOLSON SINGS A SOUTHERN MELODY; w & m. © 20Apr20, E475588. R31487, 15Mar48, Bernard Grossman (A of w) & Alfred Goodman (A of m)

WHEN ALL THE WORLD FORGETS YOU (THERE'S A MOTHER WAITING STILL); w Hannah Griffith Morgan, & m. © 1Jul20, E568686. R35171, 16Jun48, Harold Dixon (A of m)

WHEN BETHLEHEM'S SHEPHERDS; Christmas song, w & m Paul [i. e. P. Paul] Bliss; low voice, in G. © 5Nov20, E493844. R26948, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)

WHEN CHRIST WAS BORN; Christmas song, w Marion Roberts, m Robert M. Stults; high voice. © 8Dec20, E496665. R27768, 5Jan48, Warren Stults (NK)

WHEN DIS WAH-FARE IS ENDED; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491952. R34204, 24May48, Ida Selby Olshausen (A)

WHEN DREAMS ARE PAST; w & m. © 11Jun20, E484081. R28798, 20Jan48, Bernard Hamblen (A of w) & William Lvery (A of m)

WHEN EVERYTHING IS HARMONY, from Maid to love; w & m. © 11Sep20, E490107. R28994, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

WHEN EYES MEET EYES & LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards, arr. Irving Schloss. © 17May21, E509695. R34270, 24May48, Lillian Edwards (W)

WHEN GOD'S PRESENCE IS ABIDING; w & m. © 15Apr21, E505739. R33668, 11May48, Will H. Ruebush (A)

WHEN GRAMERCY SQUARE WAS UPTOWN, from Blue eyes; w & m. © 13Jan21, E500370. R29267, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

WHEN HE COMES TO THE BALL TONIGHT, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499077. R32316, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHEN I CONSIDER THE HEAVENS; w from Psalm 8, m John Prindle Scott; high voice. © 19Feb21, E503658. R30161, 3Mar48, Margery F. Hoffman (NK)

WHEN I FELL IN LOVE WITH YOU; w George Arthurs, m R. Penso. © 18Apr21, E506500. R33139, 26Apr48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

WHEN I FELT HIS GENTLE TOUCH OF LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29665, 24Feb48, Haldor Lillenas (A of m)

WHEN I LOST YOU, MOTHER OF MINE; w A. Stanley Dunkerley, & m. © 8Sep20, E487819. R32719, 20Apr48, Nat Osborne (A of m)

WHEN I MEET LOVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 28Apr21, E510475. R33646, 4May48, B. C. Hilliam (A) & Ruby Rice (W)

WHEN I SEE HIM, from Jack in petticoats; w Thomas Grant Springer, m John MacBric. © 19Apr20, E475555. R27215, 22Dec47, M. Witmark & sons (PWH)

WHEN I WAS THE VILLAGE JIM DANDY, MIRANDY, AND YOU WERE THE BELLE OF THE TOWN; w S. M. Lewis & Joe Young, m Richard Howard. © 8Sep20, E489373. R32715, 20Apr48, Sam M. Lewis (A)

WHEN IT'S HONEYSUCKLE TIME WAY DOWN IN GEORGIA; w Arthur Freed, m Jos. E. Howard & O. G. Wallace. © 27Jul20, E483817. R28927, 21Jan48, Oliver G. Wallace (A)

WHEN JESUS CAME INTO MY HEART; w Irma B. Matthews, m William J. Kirkpatrick. © 30Apr21, E510378. R34531, 26May48, William Kirkpatrick Woodruff (NK)

WHEN JOY-BELLS RING; Christmas service; Fred B. Holton [pseud. of Ira B. Wilson] © 17Sep20, A599361. R32283, 5Apr48, Lorenz publishing co. (PWH)

WHEN LOVE COMES TO YOUR HEART, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Storn] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474288. R26133, 26Dec47, Henry R. Storn & Domenico Savino (A's)

WHEN MAY IS IN HIS PRIME; four-part song, w Richard Edwards, & m. © 30Dec20, E498453. R34655, 26May48, John Ireland (A of m)

WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; m Edward Schroeder, & w. © 9Apr21, E508342. R35486, 28Jun48, Cal De Voll (A of w)

WHEN NOBODY ELSE WANTS TO LOVE YOU COME BACK TO ME; w Sam Coslow, m Peter DeRose. © 6May20, E479776. R30871, 19Apr48, F. B. Haviland pub. co., inc. (PWH)

WHEN OUR SUNDAYS ARE BLUE, from The rose girl; w William Cary Duncan, m Anselm Gootz. © 7Feb21, E502709. R29303, 13Feb48, Louise Van Cleef Duncan (W)

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- WHEN SHADOWS FALL; reverie, m Walter Rolfe: pf. © 4Dec20, E496451. R27709, 5Jan48, Catherine I. Rolfe (W)
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Fleeson, m Albert Von Tilzer. © 21Oct20, E492632. R26636, 11Dec47, Broadway music corp. (PWH)
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Fleeson, m Albert Von Tilzer. © 21Jan21, E502128. R29775, 19Feb48, Broadway music corp. (PWH)
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Fleeson, m Albert Von Tilzer. © 21Oct20, E492632. R34485, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Fleeson, m Albert Von Tilzer. © 21Jan21, E502128. R34511, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- WHEN THE CAT'S AWAY, from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501239. R29564, 24Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
- WHEN THE CAT'S AWAY, from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501239. R29716, 16Feb48, Sigmund Romberg (A of m)
- WHEN THE CHILDREN PLAY; six easy pianoforte pieces. © 23Feb21, E506013. R30068, 26Feb48, Ernest Markham Leo (A)
- WHEN THE DAWN WAS BREAKING; Polish folk song, w Helen A. Dickinson, arr. © 7Dec20, E496528. R34635, 26May48, Clarence Dickinson (A of arr.)
- WHEN THE DAY OF TOIL IS DONE; hymn anthem, w John Ellerton, & m; mixed voices. © 4Dec20, E496441. R27699, 5Jan48, Gottfried H. Pedersen (A of m)
- WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher, arr. George Holman. © 27Jun21, E512912. R35428, 28Jun48, Anna Fisher (W)
- WHEN THE LAST LIGHT GOES DOWN, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506919. R34328, 21May48, Ethel Ropes (W)
- WHEN THE LIGHTS OF HOME ARE CALLING; w & m. © 17Jun21, E507482. R35252, 17Jun48, Newman Harding (A of w) & R. M. Harvey (A of m)
- WHEN THE LOWING HERD WINDS SLOWLY OVER THE LEA; w & m. © 16Jun20, E486061. R27846, 16Feb48, Shepard N[athanial] Edmonds (A)
- WHEN THE ORANGE BLOSSOMS BLOOM; fox trot, m Gladys Taylor, & w. © 7Feb21, E502493. R34685, 26May48, Al Wilson (A of w)
- WHEN THE ROSE POEMS, from Jack in petticoats; w Thomas Grant Springer, m John McKie. © 21Apr20, E475578. R27491, 26Dec47, H. Witmark & sons (PWH)
- WHEN THE PRODIGAL GIRL COMES HOME; w & m. © 16Nov20, E494432. R26771, 30Jan48, Geo. L. Bobbe & Eddie Nelson (A's of w) & Jack Glogau (A of m)
- WHEN THE SAVIOR REACHED DOWN FOR ME; w & m. (In The gospel call) © 1Jan21, E624297. R30568, 8Mar48, G. E. Wright (A)
- WHEN THE SHADOWS SHALL FLEE; w W. C. Poole, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29666, 24Feb48, Haldor Lillenas (A of m)
- WHEN THE STARRY LAMPS OF HEAVEN SOFTLY GLOW; nocturne, w & arr. Clarence Lucas, m Fryderyk Franciszek Chopin; med. voice. © 11Aug20, E486969. R34421, 12May48, Gertrude Lucas (W)
- WHEN THE STATUES COME TO LIFE, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486928. R34498, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- WHEN THE SUN GOES DOWN; w & m. © 28May21, E512115. R34724, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- WHEN THE SUN GOES DOWN; w & m. © 14Jun21, E511927. R35152, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- WHEN THE VESPER BELL RINGS CLEAR; w Mat Herwyn [pseud. of George H. Cluttsam], & m. © 7Feb21, E499666. R30057, 19Feb48, George H. Cluttsam (A of w & m)
- WHEN THERE'S NO ONE TO LOVE, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502126. R29281, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)
- WHEN THOU, O LORD, HADST ARISEN, op. 37, no. 14; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490608. R34621, 26May48, Ann Woodward Douglas (W)
- WHEN TO THE TEMPLE MARY WENT; anthem for Epiphany, author of w unknown, & m. © 25Feb20, E471596. R27575, 16Feb48, Arthur B. Jennings, [jr.] (A of m)
- WHEN TWILIGHT SLOWLY GATHERS; m Frank H. Gray, arr. Dave Kaplan; pf. © 11Nov20, E496926. R26338, 3Dec47, Oliver Ditson co. (PWH of D. Kaplan)
- WHEN VIOLETS COME AGAIN; w Olga Frickson, m Howard Fisher. © 10Dec20, E494494. R27394, 10Dec47, Blanche Ethel Joan Fisher (W)
- WHEN WE START A FAMILY OF OUR OWN, from Zigfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481361. R29533, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- WHEN WE TWO PARTED; w Lord Byron, m T. Wilkinson Stephenson; in D min. © 15Dec20, E499229. R27409, 19Dec47, Noel Fowler, Lucy Claire Elaine & Hugh Percival Stephenson (C)
- WHEN YOU DANCE WITH A CERTAIN GIRL, from Just a minute; w Harry L. Cort & George E. Stoddard, & m. © 26Jun20, E482733. R34420, 10May48, Harold Orlob (A of m) & Margareta Cort & Violet Stoddard (W's)
- WHEN YOU GAVE YOUR HEART TO ME; w & m; med., in F. © 20Jan21, E500518. R34505, 25May48, Arthur R. Grant (A)
- WHEN YOU KNOW THERE IS SOMEONE WHO LOVES YOU; w & m Anton Lada & Ernie Erdman. © 21Jan21, E502489. R31580, 16Mar48, Marie Lada & Louise Erdman (W's)
- WHEN YOU MISS ME AS I MISS YOU; w William Tracey, & m. © 11Dec20, E496875. R26726, 12Dec47, George Mitchell (A of m)
- WHEN YOU SEE ANOTHER FELLOW WITH THE GIRL YOU CAN'T FORGET; w & m. © 7May20, E479178. R30272, 13Apr48, Monte Brice (A)
- WHEN YOU SPEAK OF VAMPS, DON'T LEAVE OUT CAROLINE; w & m, arr. George Holman. © 25Jan21, E500604. R28522, 26Jan48, Shelton Brooks & Tod Lewis (A's of w & m)
- WHEN YOU WANT SOMEONE; fox-trot ballad. © 17Nov20, E494484. R28767, 9Jan48, Ray Sherwood (A of w) & Sam A. Perry (A of m)
- WHEN YOUR HAND FIRST TOUCHED MINE; w Arthur Freed, & m. © 14Apr20, E478841. R28693, 21Jan48, Oliver G. Wallaco (A of m)
- WHEN YOUR SHIP COMES IN; m Marvin Westman, & w. © 14May21, E509574. R35576, 23Jun48, Nelson Kilgannon (A of w)
- WHEN YOUR TRAIL CROSSES MINE; w Arthur J. Lamb, m Alfred Solman; med., in C. © 22Oct20, E492744. R34486, 25May48, Curt Kremer (C of A. Solman)
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 6May21, E510464. R33810, 11May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 26May21, E512116. R35496, 27May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)
- WHEN YOU'RE IN YOU'RE IN, IN INDIANA; w William Jerome, & m. © 3Jun21, E512451. R35127, 9Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)
- WHENAS THE RYE REACH TO THE CHIN; w George Peelo, m Peter Warlock; low voice. © 26Apr20, E476742. R27356, 25Nov47, Frieda van Dieren (E of P. Warlock)
- WHERE; fox trot, w & m Harold Robe, arr. Hugo Frey. © 14May21, E510705. R33897, 14May48, Ida Robe (W)
- WHERE ART THOU, ROMEO? from Afgar; w & m Joseph McCarthy, H. Tierney & Thos. J. Gray. © 13Dec20, E495274. R29542, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)
- WHERE ART THOU ROMEO, from Afgar; w & m Joseph McCarthy, Harry Tierney & Thomas J. Gray. © 13Dec20, E495274. R34490, 25May48, Mary V. Gray & Daniel L. Gray (NK)
- WHERE DO MOSQUITOES GO IN THE WINTER TIME? from Zigfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481360. R29532, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- WHERE DO THEY GO WHEN THEY ROW-ROW-ROW? w & m. © 4Feb20, E467938. R26713, 26Jan48, Bert Kalmar & George Jessel (A's of w) & Harry Ruby (A of m)

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WHERE FAIRIES DANCE; pf. © 25Mar21, E509318. R32594, 21Apr48, Anna Friscilla Risher (A)

WHERE GO THE BOATS? two-part song, w Robert Louis Stevenson, & m; SA. © 19Apr20, E475546. R27579, 16Feb48, William Y. Webb (A of m)

WHERE HEATHER BLOOMS; pf. © 30Dec20, E497601. R34148, 27Apr48, Frances Terry (A)

WHERE IS MY DADDY NOW BLUES; m Otto Motzan & Abe Olman, & w. © 2Nov20, E494375. R30520, 10Mar48, Jack Yellen (A of w)

WHERE-IS-MY-DADDY-NOW BLUES; w Jack Yellen, m Otto Motzan & A. Olman. © 2Nov20, E494375. R31791, 24Feb48, Abe Olman (A)

WHERE IS MY DADDY NOW BLUES; w Jack Yellen, m Otto Motzan & Abe Olman. © 2Nov20, E494375. R30521, 10Mar48, Forster music publisher, inc. (PWH of A. Olman)

WHERE IS THE BEAUTIFUL FACE? from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R28702, 26Jan48, Helen M. Pollack (W) Corrected by R34262.

WHERE IS THE BEAUTIFUL FACE, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R34046, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)

WHERE IS THE BEAUTIFUL FACE, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R34262, 6May48, William M. & James M. Pollack (C) Correcting R28702.

WHERE LOVE WAITS; w Blanche Adeline Watson, m John W. Metcalf. 1. Soprano ten.- 2. Alto or bar. © 26Apr21, E509033. R33875, 13May48, William C. Waibel (E of J. W. Metcalf)

WHERE SPARKLING WATERS FLOW; part-song, w Lizzie DeArmond, & m. © 18Apr21, E505888. R33290, 20Apr48, Ira B. Wilson (A of m)

WHERE THE LAZY MISSISSIPPI FLOWS; m Rollo de Freyne [pseud. of Alexis Ffrench], & w. © 2Mar21, E501691. R30303, 3Mar48, Alexis Ffrench (A of w & m)

WHERE THE LAZY MISSISSIPPI FLOWS; waltz, m Rollo de Freyne, arr. H. H. Higgs; orch. © 5Mar21, E501875. R30630, 9Mar48, Chappell & co., ltd. (PWH of H. H. Higgs)

WHERE THE RAINBOW ENDS; suite; full orch. © 8Oct20, E484959. R26211, 28Nov47, Roger Quilter (A)

WHERE THE WEST BEGINS; w Arthur Chapman, & m; high, in G. © 3Feb20, E470828. R26845, 29Jan48, Frank La Forge (A of m)

WHERE THE WILD THYME BLOWS; w William Shakespeare, m Augustus Barratt, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495998. R28648, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)

WHILE GOLDEN HOURS ARE FLYING; w Donald Duncan, m Borel-Clerc, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491235. R28640, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)

WHILE THERE'S LIFE THERE'S HOPE; w Grant Clarke, m James V. Monaco, arr. George Briogel. © 5Apr21, E508329. R33090, 6Apr48, Virginia E. Monaco (W)

WHIM, op. 19, no. 2; pf. © 7Aug20, E485110. R33457, 8May48, York Bowen (A)

WHIP-POOR-WILL, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. © 14Dec20, E496800. R27477, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)

THE WHIRL OF THE TOWN. See Any night on old Broadway.

THE WHIRL OF THE TOWN. See C-R-I-C-A-G-O.

WHIRL OF THE TOWN. See You tickle me.

WHIRLIGIG; fox trot, m Frederick W. Chappelle, arr.; orch. © 24Jun20, E477541. R32839, 3May48, Walter Roland Collins (A of arr.)

THE WHIRLIGIG. See London rag.

WHIRLING AROUND, op. 415, no. 2; tarantella, m Carl Wilhelm Kern; pf. © 20May20, E480682. R32363, 21Apr48, Thekla Kern (NK)

WHIRLING DOLL, op. 41, no. 2; descriptive impromptu, m Charles Derricks; pf. © 5Feb21, E502497. R32739, 8Apr48, Bertha F. Sequeira & Phyllis Douglas (NK)

WHISPERING; unison song, w P. Paul Bliss, m I. D. Finn [pseud. of P. Paul Bliss] © 31Jan20, E467904. R26618, 12Jan48, Lina M. Loring (administratrix -o.t.a, estate of P. Paul Bliss)

WHISPERING; w Dorothy Terris [pseud. of Theodora Morse], m Ethel Bridges [i. e. Ethel Bridges Winfield] & Theodore Morse. © 24Apr20, E478685. R25944, 2Jan48, Theodora Morse (A & W) & Ethel Bridges Winfield (A)

WHISPERING HOPE; reverie, m Alice Hawthorne, transcribed J. F. Francis [pseud. of Joseph Francis Glassmacher]; pf. © 7Mar21, E509319. R32595, 21Apr48, Oliver Ditson co. (PWH of J. F. Glassmacher)

WHISPERING SPIRITS; reverie, m Franz E. Zahn, rev. H. L. Harts; pf. © 17May21, E511159. R35113, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHISPERS OF LOVE; valse; pf. © 8Dec20, E496674. R27776, 5Jan48, A. Louis Scarmolin (A)

WHITE HEATHER; song, Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496689. R27790, 5Jan48, Lily Strickland Anderson (A)

WHITE HORSES; w Jessica Moore, m George L. Spaulding. © 26Mar21, E504809. R32565, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHITE MAGIC; valse; pf. © 28Dec20, E498593. R31594, 22Mar48, Langley Thorne (A)

WHITE SQUADRON; m Loren Bragdon, rev. Norman Wilber [pseud. of Harry L. Harts]; pf., in F. © 7Jul20, E486374. R25971, 20Nov47, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHITE VIOLETS; waltz; pf. © 4Dec20, E496501. R27751, 5Jan48, Matilce Loeb Preston (A)

WHO ARE YOU? w & m. © 27Dec20, E502539. R27298, 29Dec47, K. Proff-Kalfaian (A)

WHO PUT THE BRICKS IN BRIXTON? w & m Herbert Rule. © 26Nov20, E493059. R25901, 28Nov47, A. L. McGhee (W)

WHO SAID SO? w & m. © 22May20, E480607. R29933, 6Apr48, Clarence Williams (A)

WHO TREADS THE PATH OF DUTY, from The magic flute; m Johann Chrysostom Wolfgang Amadous Mozart, od. & arr. Frederic H. Ripley & Harry L. Harts; unison cho. © 3Jan21, E500309. R31568, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

WHO WOULD SHEPHERD PIPES; w Norman Gale, m Ernest Bristow Farrar; in C & G. © 26Feb20, E469275. R35335, 25Feb48, Olive Farrar (W)

WHO'LL BE THE NEXT ONE TO CRY OVER YOU? w & m Johnny Black. © 16Mar21, E504160. R33353, 5May48, Mrs. Jack A. Riggs (W)

WHO'LL BE THE NEXT ONE, TO CRY OVER YOU? w & m Johnny S. Black. © 11May21, E510584. R34538, 26May48, Mrs. Jack A. Riggs (W)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w S. M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32674, 27Apr48, Sam M. Lewis (A), Bourne, inc. (PWH of J. Young) & Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32751, 27Apr48, Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, m Harry Akst. © 27Apr21, E508976. R32750, 27Apr48, Ruth Young Grunberg (W)

WHO'S THAT A-CALLING? w & m G. B. Lawreer, harmonized & arr. N. Clifford Page; TTB. © 7Jun21, E511796. R35000, 9Jun48, on arrangement, C. C. Birchard & co. (PWH)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis, m Vincent Youmans. © 14Apr21, E505670. R32731, 26Apr48, Vincent M. Youmans, III & Ceciley Youmans (C)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 14Apr21, E505670. R33122, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)

WHOSE LITTLE GIRL ARE YOU? w Neville Fleeson, m Wheeler Wadsworth. © 13Aug20, E488428. R34450, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHY? pf., with w. © 26Jan21, E502607. R32759, 26Apr48, Matilde Bilbro (A)

WHY CHANGE YOUR WIFE? w Bert Kalmar & Harry Ruby, m Hugo Riesenfeld. © 24Apr20, E478014. R29374, 22Mar48, Mabel Riesenfeld (W)

WHY, DEAR; w & m Henry R. Cohen. © 5May21, E510404. R33645, 7May48, Alta Cohen (W)

CATALOG OF COPYRIGHT ENTRIES

WHY DID YOU MAKE ME LOVE YOU? w & m A. Seymour Brown. © 5Feb20, E470893. R26343, 5Jan48, Ellen Brown (W)

WHY DIDN'T WE MEET BEFORE? from A night out; w Clifford Grey, & m. © 15Oct20, E485247. R30007, 19Feb48, Cole Porter (A of m) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; w Grant Clarke & Sidney D. Mitchell, & m. © 16Jan20, E467229. R28166, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DIDN'T YOU LEAVE ME YEARS AGO (INSTEAD OF LEAVING ME NOW); w Sidney D. Mitchell & Grant Clarke, & m. © 17Apr20, E475585. R28169, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DIDN'T YOU LEAVE ME YEARS AGO (INSTEAD OF LEAVING ME NOW); w Sidney D. Mitchell & Grant Clarke, & m. © 15May20, E479422. R28170, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DO THEY ALWAYS SAY NO; w Harry Pease & Frank Davis, m Ed G. Nelson & Billy Glason. © 1Dec20, E497665. R26752, 5Dec47, Ora Pease (W)

WHY DON'T YOU? w Joseph McCarthy, & m. © 1Nov20, E494035. R29541, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHY DON'T YOU GET A SWEETIE, from Cinderella on Broadway; w Harold Atteridge, m William Mitchell. © 18Aug20, E488627. R32716, 20Apr48, Mrs. Harold Atteridge (W)

WHY NOT ACCEPT HIM? w & m. © 15Dec20, E509754. R31254, 12Mar48, Robert Harkness (A)

WHY NOT FORGET, from Cherry; w Edward Knoblock, m Melville Gideon. © 24Sep20, E485012. R28808, 26Jan48, Eugenie Gideon (NK)

WHY SHOULD I? w Billy [i. e. William] Meyers, & m. © 8Apr21, E508466. R34793, 28May48, Billy Meyers (A) & Elmer Schoebel (A of m)

WHY SHOULD I LINGER? w W. C. Poole, & m. (In Living gospel songs) © 12Mar21, A611321. R31266, 17Mar48, Haldor Lillenas (A of m)

WHY SO PALE? part-song, w John Suokling, & m; women's voices. © 15Apr21, E505733. R33662, 11May48, Frank E. Werd (A of m)

WHY WORRY, from Her family tree; w & m. © 28Dec20, E497517. R27502, 30Dec47, Seymour B. Simons (A)

WI' A HUNDRED PIPERS; Scottish air, w Lady Nairue, m arr. John E. West; part-song, mixed voices, unacc. © 30Aug20, E484713. R34582, 26May48, Marlon West (W)

WIDE-AWAKE MOVERS; select march, m E. Mack, arr. Harry L. Harts; pf. duet, in G. © 27Nov20, E496188. R28776, 9Jan48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WIEGENLIED, op. 10, nr. 1; w Richard Demmel, & m. © 17Jun20, E48758. R31320, 3May48, Kurt von Wolfurt (A of m)

WIEGENLIED, op. 14 [and] RUKOKO, op. 15; w Willy Burmester, arr. Nicolaj Hansen; salon orch. pts. © 25Aug20, E485515. R29046, 15Jan48, Wilhelm Hansen, musikforlag (PWH of N. Hansen)

WILD FLOWER; w & m George Martons & Mary Earl [pseud. of Robert King], arr. George F. Briegol. © 20Jan20, E467580. R26404, 19Jan48, Shapiro, Bernstein & co., inc. (PWH of R. King)

WILD ROSE, from Sally; w Clifford Grey, m Jerome Kern. © 14Dec20, E496798. R27474, 30Dec47, Eva L. Korn (W) & Cynthia Georgiev, Dorothy Bray & June Silver (C of C. Grey)

WILD ROSE WALTZ; m Emile Foss Christiani; pf. © 11Mar21, E504155. R32531, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

WILD WEEPIN' BLUES; m Maceo Pinkard, & w. © 7May21, E509396. R33431, 7May48, Spencer Williams (A of w)

WILL IT BE YOU? w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510380. R34533, 26May48, William Kirkpatrick Woodruff (NK)

WILL YOU GO? w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500632. R29699, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

WILLIE; w & m James Kendis, James Brockman & Neil Moret, arr. N. Moret. © 17Dec20, E496884. R27120, 18Dec47, Lillian Kendis (W)

WILLIE; w & m Neil Moret, Kendis & Brockman, arr. N. Moret. © 17Dec20, E496884. R27141, 19Dec47, Neil H. Daniels & Tholen D. Garrett (C of N. Moret)

WINDS OF BETHLEHEM, op. 175; w W. M. Letts, m Charles Villiers Stanford. © 9Dec20, E498054. R31886, 29Apr48, Guy Desmond Stanford (C)

WINGS OF LOVE; pf. © 27Dec20, E495696. R27667, 5Jan48, John Edward Roberts (A)

WINNING COLORS; march, m J. E. Wells; full band. © 14Jul20, E486125. R27364, 2Jan48, Myrtle Jewell (PWH)

WINTER BOUGHS; pf. © 11Dec20, E497304. R28118, 8Jan48, William Clifford Heilman (A)

WINTER FROLIC; m Mrs. R. R. Forman; pf. © 8Dec20, E496672. R27774, 5Jan48, Isabelle P. Eldridge (E)

WINTER FROLIC; m Mrs. R. R. Forman; pf. duet. © 8Feb21, E501607. R32473, 21Apr48, Theodore Presser co. (PWH)

WINTER MEMORIES; w & m. © 31Mar21, E508522. R33292, 1Apr48, Bertrand Brown (A)

WIR GEHEN DURCHS MEER, op. 52, nr. 3; w Max Dauthendey, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 13Aug20, 12Nov20; E545097-545098. R33950-33951; 20May48, Marie Graener (W)

WISE BIRD; author of w unknown, & m. © 4Dec20, E496483. R27737, 5Jan48, Thurlow Liourance (A of m)

WISHING; w Haven Gillespie, & m. © 18Dec20, E495446. R27098, 19Dec47, Isham Jones (A of m)

WISHING; m Isham Jones, & w. © 18Dec20, E495446. R27097, 19Dec47, Haven Gillespie (A of w)

WITCHES' DANCE; lyric pieces for the piano. © 4Dec20, E496487. R27740, 5Jan48, William Berwald (A)

WITH JINGLING SPURS, op. 385; Polish mazurka, m Carl Wilhelm Kern; pf. © 23Sep20, E489887. R32370, 21Apr48, Thekla Kern (NK)

WITH MIRTH; m George L. Spaulding; pf. © 8Feb21, E501592. R32460, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WITH PROUD THANKSGIVING; m Edward Elgar, arr. Frank Winterbottom; brass band. 1. Euphonium.- 2. 1st Bb cornet.- 3. Solo Bb cornet. © 12Nov20; E485600, 485602-485603. R34597, 34599-34600; 26May48, Mrs. Elgar Blake (C of E. Elgar)

WITH PROUD THANKSGIVING; m Edward Elgar, arr. Frank Winterbottom; military band. 1. Conductors sc.- 2. Solo Bb clarinet.- 3. 1st Bb clarinet. © 12Nov20; E485598-485599, 485601. R34595-34596, 34598; 26May48, Mrs. Elgar Blake (C of E. Elgar)

WITH PROUD THANKSGIVING; w Laurence Binyon, m Edward Elgar; SATB. © 23Apr20, E476305. R30996, 25Feb48, Mrs. Elgar Blake (C of E. Elgar)

WITH THE COLORS; march; brass band. © 27Aug20, E487562. R27337, 29Dec47, S. E. Morris (A)

WITH THE COMING OF TOMORROW; w & m Henry Creamer & T. Layton. © 17Dec20, E496930. R27240, 22Dec47, Lillian O. Creamer (W) & Turner Layton (A)

WITH YOU, SWEETHEART, WITH YOU; m Maceo Pinkard, & w. © 17Mar21, E503762. R31297, 17Mar48, Cal De Voll (A of w)

WITHIN YOUR HEART AND MINE; w & m; in Bb. © 26May20, E476766. R28530, 20Jan48, Allan May (A of w) & Dorothy Forster (A of m)

WITHOUT A GIRL LIKE YOU, from Blue eyes; w Z. Myers, & m. © 7Mar21, E501879. R31621, 15Mar48, I. B. Kornblum (A of m) & Betty E. Myers (W)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & J. Greer. © 8Mar21, E503547. R30556, 8Mar48, Jesse Greer (A)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & J. Greer. © 8Mar21, E503547. R33108, 15Mar48, Jesse Groor (A) & Dorothy Mitchell Gould & Florence Gumblo (W's)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & Jesse Greer. © 8Mar21, E503547. R30557, 8Mar48, Dorothy Mitchell Gould (W)

WOES OF A BOY; musical monologue, w anon., & m. © 4Dec20, E496467. R27724, 5Jan48, Frieda Poycko (A of m)

WOMAN SOLDIER; march; reed & brass band. © 27May21, E507325. R34748, 28May48, G. T. Bombic (A)

WOMAN'S TOUCH, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474286. R26129, 29Dec47, Henry R. Stern & Domenico Savino (A's)

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WONDER; w & m Weldon Larrabee.  
 © 24Mar20, E474531. R25975,  
 28Nov47, M. Witmark & sons (PWH)

WONDERFUL KID, from Passing show of  
 1921; w Sidney Clare & Willie  
 Howard, m Lew Pollack. © 26Mar21,  
 E508153. R35026, 8Jun48, William  
 M. & James M. Pollack (C)

WONDERFUL KID, from Passing show of  
 1921; w Willie Howard & S. Clare,  
 m Lew Pollack. © 26Mar21,  
 E508153. R31311, 26Mar48, Sidney  
 Clare (A)

WONDERFUL LOVE; w & m. © 16Dec20,  
 E500000. R28840, 19Jan48, Robert  
 Harkness (A)

WONDERLAND OF DREAMS; m L. W. Abbott  
 [pseud. of Pietro Floridjo] & T.  
 T. Dorloff, & w. © 15Apr21,  
 E505523. R35232, 28May48, Pietro  
 Floridjo & T. T. Dorloff (A's) &  
 Harry D. Kerr (A of w)

WONDROUS STORY; w René Bronner,  
 m Henry Wildermere [pseud. of H.  
 W. Petrie]; ten. solo. © 20Sep20,  
 E491421. R32237, 5Apr48, Julia  
 C. Petrie (W)

WON'T SOMEONE HELP ME FIND MY LOVIN'  
 MAN; w & m. © 1Jun21, E511974.  
 R34844, 3Jun48, Joseph M. Davis (A  
 of w) & Frank Papa (A of m)

WOO AND COO, from Jack in petticoats;  
 duet, w Thomas Grant Springer,  
 m John McGhie. © 19Apr20,  
 E475554. R27214, 22Dec47, M.  
 Witmark & sons (PWH)

WOOD NYMPH'S DREAM; reverie, A. J.  
 Weidt; mandolin duo. (In The  
 cadenza, v. 27, no. 4) © 6May20,  
 E460263. R31545, 4May48, Clara  
 Arra & Julia Griswold (C)

WOODLAND VOICES; valse classique;  
 pf. © 5May20, E479137. R31250,  
 27Apr48, Justin Ring & Fred W.  
 Hager (A's)

WOODLAND VOICES; valse classique,  
 w & m. © 5May20, E479136.  
 R31249, 27Apr48, Justin Ring &  
 Fred W. Hager (A's)

WOOLING; part-song, w Paul Laurence  
 Dunbar, m Louis Adolphe Coerne;  
 mixed voices. © 31Jan21, E501719.  
 R32482, 21Apr48, John Sandys  
 Coerne (C)

WORD THAT CAME TRUE; story & lyrics  
 Edith Sanford Tillotson, m I. H.  
 Meredith. Complete ed. © 18Oct20,  
 A620941. R32273, 5Apr48, Tullar-  
 Meredith co. (PWH)

WORD THAT CAME TRUE; story & lyrics  
 Edith Sanford Tillotson, m I. H.  
 Meredith. Music only ed.  
 © 18Oct20, A620940. R32272,  
 5Apr48, Tullar-Meredith co. (PWH  
 of I. H. Meredith)

WORDS TO THAT SLOVAK DANCE; w & m.  
 © 16Mar21, E503986. R31308,  
 16Mar48, Ray Perkins (A)

WORDS TO THAT SLOVAK DANCE; w & m.  
 © 16Mar21, E503986. R32326,  
 24Mar48, Ray Perkins (A)

WORLD CAN'T GO 'ROUND WITHOUT YOU;  
 w & m Dorothy Jardon, Arthur J.  
 Lamb & Alfred Solman. © 2Feb21,  
 E500909. R34677, 26May48, Curt  
 Kremer (C of A. Solman)

WORLD I BUILT FOR YOU; w & m.  
 © 19Mar20, E473249. R26964,  
 15Dec47, Geoffrey O'Hara (A of m)  
 & Harold L. Cool (A of w)

WORLD I BUILT FOR YOU; w & m.  
 © 20Jan21, E500534. R28830,  
 23Jan48, Geoffrey O'Hara (A of m)  
 & Harold L. Cool (A of w)

WORLD IS WAITING FOR THE SUNRISE;  
 m Ernest Seitz & E. Lockhart; band.  
 © 26May21, E507061. R34751,  
 27May48, on arrangement, Eugene  
 Lockhart (A)

WORLD KNOWS I STILL LOVE YOU;  
 w Dorothy Terriss [pseud. of  
 Theodora Morse] & Howard Johnson,  
 m Theodore Morse. © 3Apr20,  
 E478084. R31489, 15Mar48, Mrs.  
 Theodore Morse (A & W) & Edna L.  
 Johnson (W)

WORLD'S CALL; w L. C. Bell, m S. B.  
 Jackson [pseud. of Charles H.  
 Gabriel] © 4Jan21, E497737.  
 R31804, 17Mar48, The Rodeheaver  
 co. (PWH)

WORSHIP; w Robert Robinson, m Charles  
 H. Gabriel, jr. © 7Aug20, E487107.  
 R34443, 25May48, Ethel W. Gabriel  
 (W)

WOULD I HAD BEEN A SHEPHERD; Christ-  
 mas carol, w Lady Lindsay, Fred-  
 erick [i. e. J. Frederick] Bridge.  
 © 29Oct20, E485239. R34589,  
 26May48, Mrs. R. F. Stainer (C of  
 J. F. Bridge)

WOULD I LIKE TO SEE MY OLD HOMETOWN;  
 w & m Harry Castling, Charles  
 Collins & F. Godfrey. © 1Jun21,  
 E507197. R34852, 3Jun48, Louise  
 Priscilla Castling (W), George  
 Collins (NK) & Fred Godfrey (A)

WOULD YOU? m Santo Lucatorto &  
 Jack Shilkret, & w. © 3Aug20,  
 E486730. R28684, 19Jan48, Benny  
 Davis (A of w)

WOULD YOU? w Benny Davis, m S.  
 Lucatorto & J. Shilkret.  
 © w 19Aug20, m 3Aug20; E486730.  
 R28922, 16Jan48, Jack Shilkret (A)

WOULD YOU I'LL SAY YOU WOULD; w & m.  
 © 11Dec20, E495322. R28774,  
 9Jan48, Andrew B. Sterling (A of  
 w) & George B. McConnell (A of m)

WOUNDED FOR OUR TRANSGRESSIONS;  
 w William M. Runyan, & m.  
 © 1Nov20, E496371. R32075,  
 22Mar48, Harry Dixon Loes (A of m)

Y

YAN-KEE; m George Gershwin, & w.  
 © 27Dec20, E497268. R27500,  
 29Dec47, Irving Caesar (A of w) &  
 Rose Gershwin (NK)

YANKEE OODLE; m Harry L. Alford;  
 orch. © 2May21, E509410.  
 R33837, 13May48, Fillmore Bros.  
 co. (PWH)

YE OLDEN TYME; by A. J. Weidt.  
 (In The cadenza, v. 27, no. 3)  
 © 1Apr20, E457991. R29554,  
 29Mar48, Clara Arra & Julia  
 Griswold (C)

YE QUIET STARS; w Milinca L. Klein,  
 & m. © 1May20, E480356. R25807,  
 18Nov47, Walter Robert Johnson  
 (A of m)

YE THAT LOVE THE LORD; sacred song,  
 A. W. Lansing; in 2 keys.  
 © 30Nov20, E494884. R29857,  
 30Mar48, Jennie A. Lansing (NK)

YEARNING; by Luella Lockwood Moore.  
 1. Low voice.- 2. High voice.  
 © 26Mar21; E504793-504794.  
 R32551-32552; 21Apr48, La Barron  
 B. Lockwood (NK)

LES YEUX; poésie Sully Prudhomme,  
 & m. © 16Apr18, E420749. R30426,  
 5Mar48, Henry Fevrier (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU;  
 m Otto Motzan & M. K. Jerome, & w.  
 © 15Jun21, E512752. R35045,  
 15Jun48, Tot Seymour (A of w)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot  
 Seymour, m Otto Motzan & M. K.  
 Jerome. © 15Jun21, E512752.  
 R35044, 15Jun48, M. K. Jerome (A)

YOGILAND; fox trot, m Dan J. Sulli-  
 van, arr. Dave Kaplan; orch. pts.  
 © 2Jul19, E455541. R16727, 2Apr47,  
 Oliver Ditson co. (PWH of D. Kaplan)

YOKOHAMA LULLABY; w Grant Clarke,  
 m James V. Monaco. © 10Jan21,  
 E500120. R28214, 12Jan48, Vir-  
 ginia E. Monaco (W)

YOKOHAMA LULLABY; w Grant Clarke, m  
 James V. Monaco. © 10Jan21,  
 E500120. R33066, 19Mar48, Elsie  
 Clarke (W)

YOLANDE; ouverture, m Georges Aubry,  
 ptes. d'orch. © 24Jul20, E477930.  
 R20355, 17Nov47, J. J. Marty (E)

YOM KIPPUR; w H. B. Silberstein, & m.  
 © 13Jun21, E514122. R35263,  
 17Jun48, Rhea Silbert (A of m)

YOU; ballad, w Albert Morse, & m.  
 1. High, in Eb.- 2. Med., in C.-  
 3. Low, in Bb. © 7Apr20; E478522-  
 478524. R29457-29459; 15Mar48,  
 Arthur Cleveland Morse (A of m)

Y-O-U; w Howard Johnson, & m.  
 © 8Jan21, E500295. R28174,  
 14Jan48, Edna L. Johnson (W) &  
 Harry Archer (A of m)

YOU; w Thekla Hollingsworth Andrew  
 [i. e. Thekla Hollingsworth An-  
 drew Kunzmann], & m; high voice,  
 in Eb. © 7Jan21, E500289.  
 R32399, 21Apr48, Frank [H.] Grey  
 (A of m) & Thekla H. Kunzmann (A)

YOU ALONE. TU SOLA. w Adolfo Genise,  
 English version I. Caesar, m Ernes-  
 to De Curtis. © 9Jun21, E512482.  
 R35133, 9Jun48, Irving Caesar (A)

YOU ARE THE ROSE I'M LONGING FOR;  
 ballad, w & m Ted C. Romney,  
 Peter C. Caporossi & H. Tobias.  
 © 20Dec20, E497663. R27122,  
 22Dec47, Harry Tobias (A)

YOU CAN COME BACK TO ME; w John P.  
 Harrington, m Melville Gideon.  
 © 4Mar20, E469683. R28807,  
 26Jan48, Eugenie Gideon (NK)

YOU CAN STAY BUT THAT DOG-GONE FIDDLE  
 MUST GO; m Billy Baskette, & w.  
 © 26Feb20, E474202. R26723,  
 26Jan48, Billy Frisch (A of w)

YOU CAN TRUST ME, from Maid to love;  
 w & m. © 2Sep20, E489172.  
 R28979, 2Feb48, Raymond W. Peck  
 (A of w) & Percy Wenrich (A of m)

YOU CAN TRUST ME; w & m. © 20May20,  
 E479565. R28976, 2Feb48, Raymond  
 W. Peck (A of w) & Percy Wenrich  
 (A of m)

YOU CAN'T GO WRONG WITH A GIRL FROM  
 DIXIELAND; w & m, arr. Eugene  
 Platzmann. © 16Oct20, E492452.  
 R34161, 17May48, Charles Bayha (A  
 of w) & Maccio Pinkard (A of m)

YOU CAN'T GRAB A CHICKEN LIKE YOU  
 USTER, IT'S GETTING HARDER EVERY  
 DAY; w & m. © 7Oct20, E492236.  
 R28751, 9Jan48, Dave Ringle (A)

YOU CAN'T KEEP A GOOD GIRL DOWN,  
 from Sally; w P. G. Wodehouse &  
 Clifford Grey, m Jerome Kern.  
 © 14Dec20, E496799. R27476,  
 30Dec47, Eva L. Kern (W)

YOU CAN'T KEEP A GOOD GIRL DOWN, from  
 Sally; w P. G. Wodehouse & Clif-  
 ford Grey, m Jerome Kern.  
 © 14Dec20, E496799. R27475,  
 30Dec47, P. G. Wodehouse (A) &  
 Dorothy Gray, Cynthia Georgiev &  
 June Silver (C of C. Grey)



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- YOU CAN'T KEEP A GOOD GIRL DOWN; w & m, arr. Benton Overstreet. © 26Jan20, E467323. R32675, 25Jan48, Perry Bradford (A of w & m)
- YOU CAN'T KEEP A GOOD MAN DOWN; w & m. © 27Feb20, E471857. R28285, 25Feb48, Perry Bradford (A)
- YOU CAN'T STOP THE WORLD FROM GOING ROUND; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495401. R27151, 18Dec47, Anna Fisher (W)
- YOU CAN'T UNDERSTAND THE LADIES; w & m. © 10Mar21, E499847. R31602, 22Mar48, Arthur E. Carthy (A)
- YOU DON'T KNOW WHAT YOU'VE GOT, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492251. R34476, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU GOT 'EM; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503406. R30139, 1Mar48, Julia Schertzinger (W)
- YOU KNOW; w Lee M. Walker & Irving Caesar, m Larry Briers & J. Samuels. © 11May20, E479300. R30469, 19Apr48, Joe Samuels (A)
- YOU KNOW WHAT TO DO; w & m P. D. Cook, H. Archer & Lew Sandford, arr. H. Archer. © 31Jan21, E500738. R28987, 4Feb48, Phillip D. Cook & Harry Archer (A's)
- YOU LET ME GO FOR SOMEBODY ELSE; m Archie Gottler, & w. © 26Apr21, E508848. R32800, 27Apr48, Sidney Clare (A of w)
- YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, m Archie Gottler. © 26Apr21, E508848. R33360, 5May48, Edward B. Marks music corp. (PWH)
- YOU LOVE ME; m Frank W. Ford, & w. © 27May20, E480752. R30172, 3Mar48, Joseph Chechak (A of w)
- YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R32792, 2Apr48, Ruth Young Grunberg (W)
- YOU MAKE ME FORGET WHAT I WANT TO REMEMBER (WHEN YOU MAKE THOSE EYES AT ME); w & m Wynn Stanley [pseud. of Horton David] & A. Allon. © 14Apr21, E506333. R32932, 15Apr48, Hubert W. David (C) & Andrew Allon (A)
- YOU MUST COME OVER, from Ziegfeld follies of 1921; m Jerome Kern, & w. © 27Jun21, E514233. R35451, 29Jun48, Eva L. Kern (W) & B. G. DeSylva (A of w)
- YOU OUGHT TO SEE HER NOW; w Harry Pease & Bob Russak, & m. © 1Jan20, E470646. R26112, 23Dec47, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU PRETTY THING; w & m. © 18May21, E511018. R33923, 18May48, Ernest Golden (A)
- YOU STARTED SOMETHING, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 22Jun21, E514166. R35430, 23Jun48, Vincent Youmans, jr. & Cecily Youmans (C) & Ira Gershwin (A)
- YOU TELL 'EM; w A. Stanley Dunkerley, & m. © 10Jul20, E486076. R33255, 28Apr48, Nat Osborne (A of m)
- YOU TICKLE ME, from Whirl of the town; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R33926, 11May48, Sidney Clare (A of w)
- YOU TICKLE ME, from Whirl of the town; w Sidney Clare, m Lew Pollack, arr. J. Dell Lampe. © 11May21, E510612. R35029, 8Jun48, William M. & James M. Pollack (C)
- YOU TICKLE ME; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R34069, 12May48, Sidney Clare (A of w) & William M. Pollack & James M. Pollack (C)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, & m. © 8Jan21, E500294. R28173, 14Jan48, Bud Green (A), Edna L. Johnson (W) & Al Piantadosi (A of m)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, m Al Piantadosi. © 8Jan21, E500294. R28081, 8Jan48, Bud Green (A)
- YOU'D BETTER BE MIND; w Will Carleton, & m. © 29Dec20, E495957. R27671, 5Jan48, Charles Williby (A of m)
- YOU'LL BE A WELCOME STRANGER BACK AT HOME SWEET HOME; w George A. Little, m Harry Linden & Harry Rose. © 10Jan21, E497779. R33860, 12May48, Jessie L. Schnee & George A. Little, jr. (C of G. A. Little)
- YOU'LL BE THE ONE, NOT ME; w Harry Pease, & m. © 11Sep20, E487932. R28736, 9Jan48, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU'LL DREAM AND I'LL DREAM, THEN WAKE TO FIND OUR DREAMS ALL COME TRUE, from The little whopper; w O. Harbach & Bide Dudley, & m; duet. © 7Sep20, E487741. R34097, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)
- YOU'LL GET NOTHING FROM ME, from The right girl; w & m. © 26Mar21, E504591. R32988, 5Apr48, Raymond W. Fock (A of w) & Percy Wenrich (A of m)
- YOU'LL NEVER KNOW, from Columbia variety show of 1921; w Lorenz M. Hart, & m, voc. sc. Arthur J. Hamburger. © 20Apr21, E510005. R32817, 20Apr48, Richard [C.] Rodgers (A of m)
- YOU'LL WANT MY LOVE; fox trot, w & m, arr. © 7Apr21, E508393. R34791, 28May48, Spencer Williams (A of w, m & arr.) & Lucille Hegamin (A of w & m)
- YOU'LL WANT MY LOVE; fox trot, w & m S. Williams & Lucille Hegamin, arr. S. Williams. © 7Apr21, E508393. R32789, 7Apr48, Spencer Williams (A)
- YOUNG FARMERETTE; m Walter Rolfe; pf. © 9Nov20, E494335. R26794, 4Dec47, Catharine I. Rolfe (W)
- YOUNG HEARTS; pf. Series I, nos. 1-5. - Series II, nos. 1-5. © 35Jun20, E477387, E477386. R26206, 26205, 28Nov47, Cyril Scott (A)
- YOUNG SAXOPHONE PLAYER, op. 436, no. 1; m Carl Wilhelm Kern; pf. © 8Feb21, E501579. R32448, 21Apr48, Thekla Kern (NK)
- YOUR HEART HAS TREMBLED TO MY TONGUE; w William E. Henley, & m; med. voice. © 23Oct20, E492748. R34119, 22Apr48, F. Bennicke Hart (A of m)
- YOUR HEART'S A RED RED ROSE; w & m. © 14May21, E509555. R34035, 17May48, Harry D. Kerr (A of w) & Arthur Randall (A of m)
- YOU'RE EVERYTHING THAT'S WONDERFUL AND A LITTLE BIT MORE; w & m. © 12May21, E506774. R35395, 16Jun48, Norman Allen (A)
- YOU'RE JUST AROUND THE CORNER FROM HEAVEN (WHEN YOU'RE JUST AROUND THE CORNER FROM HOME), from A trip to Hitland; w & m Bobby Jones, N. Vincent, Billy Frisch, Sam Ehrlich, Bernie Grossman, W. Donaldson, Ted Shapiro, Billy Baskette, G. Fairman & Leo Flatlow. © 20Nov20, E493864. R29980, 21Nov47, Nat Vincent, Will Donaldson & George Fairman (A's) & Ethel Ehrlich (W)
- YOU'RE JUST THE BOY FOR ME, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474472. R29353, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU'RE SOME GIRL. See I went the world to know you're mine.
- YOU'RE SUCH A FLATTERER, from Cuckoo; w & m. © 26Oct20, E492901. R33380, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOU'RE THE ONLY ONE, from Cuckoo; w & m. © 19Oct20, E492576. R33378, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOURS ALONE; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in G. © 20Nov20, E498180. R27369, 26Nov47, May Hannah Morgan (A)
- YOUTH, op. 67; m Henry Weyts, editing, phrasing & fingering Maurice Goddard; pf. © 29Apr20, E475821. R30269, 15Apr48, Edward B. Marks music corp. (PWH of M. Goddard)
- YOUTH; w & m. © 24Dec20, E498806. R35065, 10Jun48, Arnold Bax (A of m) & Clifford Bax (A of w)
- YOUTHFUL COQUETRY; pf. © 4Dec20, E496464. R27721, 5Jan48, Matilee Loeb Preston (A)
- YOUTHFUL HEARTS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 15Apr21, E505751. R33681, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- YOU'VE BEEN A DEAR OLD PAL OF MINE; w R. Levenson & Harold B. Freeman, m George L. Cobb. © 27Oct20, E491939. R34467, 25May48, Robert Levenson (A) & Kathleen F. Ather-ton (W of H. B. Freeman)
- YOU'VE GOT TO GIVE 'EM SOMETHING TO REMEMBER YOU BY; w Harry Pease, m Ed G. Nelson & Neuman Fier. © 25Nov20, E493831. R26123, 26Nov47, Ora Pease (W)
- YOU'VE GOT TO GIVE THE BABIES A BOTTLE; w & m Howard Johnson & M. Ager. © 3Aug20, E483846. R32975, 5Apr48, Edna L. Johnson (W) & Milton Ager (A)
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Z

ZABIEU, NEW YORK; fox-trot; pf. . © 21May20, E484060. R26539, 17Nov47, Georges Abel Louis Auric (A)

ZERIE & AZOR. See Rose, softly blooming.

ZIEGFELD POLLIES. See I saw you last night at the Sh-i

ZIEGFELD POLLIES. See My midnight frolic girl.

ZIEGFELD POLLIES. See They're so hard to keep when they're beautiful.

ZIEGFELD POLLIES OF 1921. See Two lovely lying eyes.

ZIEGFELD POLLIES OF 1921. See Sally, won't you come back?

ZIEGFELD POLLIES OF 1921. See Razzedy Rag.

ZIEGFELD POLLIES OF 1921. See Princess of my dreams.

ZIEGFELD POLLIES OF 1921. See Legend of the golden tree.

ZIEGFELD POLLIES OF 1921. See I can't resist them when they're beautiful.

ZIEGFELD POLLIES OF 1921. See Every time I hear a band play.

ZIEGFELD POLLIES. See Where do mosquitoes go in the winter time?

ZIEGFELD POLLIES. See When we start a family of our own.

ZIEGFELD POLLIES OF 1921. See You must come over.

ZIEGFELD MIDNIGHT FROLIC. See Gondolier.

ZIEGFELD MIDNIGHT FROLIC. See I lost you.

ZIEGFELD MIDNIGHT FROLIC. See Rose of Washington Square.

ZINGARELLA; walse, m Francis Popy; orch. © 14Feb14, E327941. R30833, 18Jul46, Marie Antoinette Bussiore (W)

ZORINA, op. 216, no. 3; intermezzo orientale, m Bert R. Anthony; pf. © 31Mar21, E509320. R32596, 21Apr48, Roy Crowningshield (NK)

ZOWIE; fox trot, arr. Carleton Colby; orch. © 2May21, E518669. R33419, 3May48, Lindsay McPhail (A of m)

ZU SPAET, op. 10, nr. 3; w Detlief von Lillencron, & m. © 17Jun20, EP8760. R31322, 2May48, Kurt von Wolfurt (A of m)

ZUJTE ŽICE VALCER; kompozirao Rudolf Crnkovic [i. e. Rudolph Cernkovich]; bis brac 1, kontr. brac 2, brac 3, brig 1, brig 2, berde. Partiture. © 26Feb21, E585935. R34521, 26May48, Rudolph Cernkovich (A)

II STREICHQUARTETT, op. 17; m Béla Bartók; 2 violinen, viola & violoncell. Partitur. © 4Jun20, E545453. R32165, 17Mar48, Ditta Bartók (W)

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 14B, NUMBER 2

# Renewal Registrations - Music

JULY-DECEMBER

1948



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THE LIBRARY OF CONGRESS  
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## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from July 1, 1948 through December 31, 1948.

**Entry.**—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

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**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July-December 1948

Renewal registrations—Music . . . . . 3185

. The above figure shows the renewal copyright registrations of music for July-December 1948, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

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R Renewal registrations.	

## RENEWAL REGISTRATIONS—MUSIC

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- A CHLORIS; poésie Théophile de Viau, m Reynaldo Hahn. © 30Nov16, E385623. R36790, 5Mar48, Maria Hahn de Madrazo (NK)
- A GRANDE 'E SPAGNA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493666. R36827, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A LA CLAIRE FONTAINE. See Down to the crystal streamlet.
- A LA MÉMOIRE DE CLAUDE DEBUSSY, op. 70, no. 1; pf. © 22Apr21, E506733. R38977, 11Oct48; Florent Schmitt (A)
- A-LA-PAREE; one-step, w & m Henri Verdin [joint pseud. of Justin Ring & Fred W. Hager]; pf. © 10Dec20, E495614. R40373, 3Dec48, Justin Ring & Fred W. Hager (A's)
- A LOS TOROS; one-step, m A. Salvans, arr. M. L. Lake. 1. Full orch.-2. Full band. © 6Aug21; E522432-522433. R37971-37972; 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- A SCUMMESSA! canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493683. R36844, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A-WEARIN' AWAY THE BLUES; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515307. R36727, 28Jul48, J. Russel Robinson (A)
- ABHISÁRIKA; Oriental poem; violin, with pf. acc. © 8Oct21, E522480. R40293, 25Oct48, Bainbridge Crist (A)
- ABIDE WITH ME; hymn-anthem, F. G. Rathbun; mixed voices. © 23Sep20, E489837. R37272, 25Aug48, Frederick W. Rathbun (C)
- ABSENCE; fox trot, m A. C. Sullivan & Harry Rosey; band. © 24Aug21, E515971. R39192, 19Oct48, on arrangement, Alexander C. Sullivan (A)
- ACCUEIL DES MUSES; par Albert Roussel; pf. © 31Dec20, E506730. R38975, 11Oct48, Blanche Preisach Roussel (W)
- ACORNS IN THE SUN; a woodland song, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498617. R36306, 15Jul48, Schott & co., ltd. (PWH)
- ADAGIETTO; violoncello & pf. © 26Mar21, E504842. R40784, 2Dec48, Clarence Loomis (A)
- IL ADDIO. See Farewell.
- ADIEU; orch. © 13Aug21, E518417. R38705, 10Oct48, J. S. Zamecnik (A)
- L'ADORABLE HANTISE; poésie Jean-José Frappa, & m; mezzo-sop. ou bar. © 19Jun21, E507704. R39100, 11Oct48, on transcription, René Rabey (A of m)
- ADORABLE HANTISE; poésie de Jean-José Frappa, & m; sop. ou tén. et pf. © 19Jun21, E507696. R38988, 11Oct48, René Rabey (A of m)
- ADORATION; w Arthur Symons, & m; med. voice, in A flat min. © 3Sep19, E460132. R37660, 21Aug48, John Ireland (A of m)
- AFGAR. See Eyes of Blue.
- AFTER ALL IS SAID AND DONE; waltz ballad, w & m. © 28Jun21, 6Aug21; E514230, 515642. R39326, 39329; 23Aug48, Dave Ringle (A)
- AFTER SUNSET; intermezzo, m S. C. Jones, arr. Adolf Lotter; orch. © 14Oct21, E537305. R40416, 3Dec48, Adolf William Lotter (C)
- AFTER TONIGHT; w & m Henry B. Friedman & Louis Herscher. © 10Oct20, E493635. R37845, 2Jul48, Stasny music corp. (PWH)
- AONÈS, DAME GALANTE; passepied, m Henry Février, transcrit Heugel & cie; violon seul. © 30Jun17, E400657. R36418, 6Jul48, Heugel & cie (PWH)
- AH, KUSOOM; waltz, m Jean Robertson, arr.; band. © 30Jun21, E516241. R38654, 20Sep48, on arrangement, J. Ord Hume (A of arr.)
- AH KUSOOM; waltz. 1. Orch.-2. Pf. © 17Mar21, 30Mar21; E505561, 506566. R38637-38638; 24Sep48, Jean Robertson (A)
- AH, KUSSOM; waltz, m Jean Robertson, arr.; military band. © 8Sep21, E517324. R39216, 20Sep48, J. Ord Hume (A or arr.)
- AH, MY BELOVED; w from the Persian of Omar Khayyam, & m; in D min. © 25Apr21, E508949. R38644, 14Sep48, William Stickle (A of m)
- AH, TAKE THE ROSE, op. 9, no. 1; w Mary MacMillan, & m. © 10Jan21, E497839. R40767, 24Nov48, Joseph W. Clokey (A of m)
- AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Lohr; orch. © 10Oct21, E521308. R39702, 4Nov48, on arrangement, Jesse Lohr (W)
- AH, 'T WAS A FLOWER; a lament, w Elia D. Madey, English version Th. Baker, & m; high or med voice. © 31Jan21, E502410. R40077, 25Oct48, Anis Fuleihan (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)
- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40648, 29Nov48, B. G. De Sylva (A), Sheila Donaldson & Ellen Donaldson (C) & Leona Z. Shattuck (W of C. Conrad)
- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40758, 29Nov48, Sheila Lynn & Ellen Bernice Donaldson (C)
- AIN'T NATURE GRAND; fox trot novelty song, m Jean Schwartz, & w. © 6Oct21, E521372. R38590, 8Oct48, Alex Gerber (A of w)
- AIN'T NATURE GRAND? Fox trot, w & m. © 6Oct21, E521372. R39055, 12Oct48, Alex Gerber (A of w) & Jean Schwartz (A of m)
- AIN'T NATURE GRAND; w Billy Rose & Benny Ryan, m Irving M. Bibb. © 17Sep21, E520780. R38144, 17Sep48, Billy Rose (A)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, & m. © 23Nov21, E523222. R40723, 23Nov48, Seymour Simons (A of m)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 23Nov21, E523222. R40722, 23Nov48, Dorothy Mitchell Gould (W)
- AIN'T YOU COMING OUT, MALINDA? w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 6Jul21, E514636. R36423, 14Jul48, Harry Von Tilzer music pub. co. (PWH)
- AIR CON VARIAZIONI, op. 31, no. 2; m Johan Halvorsen, arr. Nicolaj Hansen; orch. © 24Nov20, E498292. R40432, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)
- AIR DE BALLET; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516721. R40554, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)
- AIR DE LENSKY (O DAYS OF YOUTH), from the opera Eugene Onegin; m Petr Il'ich Chaikovskii, transcribed Leopold Auer; violin & pf. © 5Sep21, E522463. R38214, 21Sep48, Wanda Auer (W)
- AIR FROM INDIA, from Clair de lune; m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 27May21, E511225. R36266, 13Jul48, Edward B. Marks music corp. (PWH)
- AIR WITH VARIATIONS, op. 97; m Edwin Henry Lemare; organ, in B flat. © 25Oct20, E10386. R37762, 8Sep48, Charlotte Lemare (W)

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ALABAMA; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 1Aug21, E518863. R36860, 2Aug48, Harry D. Squires (A)

ALBUM; violin & pf. © 2Feb21, E499207. R39933, 10Nov48, on arrangement, Henry Geehl (A)

ALBUM FOR PIANO; collection of pieces, m Leschitzky, ed. Edwin Hughes. © 30Dec20, E497618. R36972, 30Jul48, G. Schirmer, inc. (PWH of E. Hughes)

ALBUM OF FAVORITE FIRST POSITION PIECES; compiled Preston Ware Orem; violin & pf. © 27Jun21, A620107. R37266, 17Aug48, Theodore Presser co. (PWH)

ALBUM OF SEVEN SONGS. © 29Mar19, E446399. R36247, 8Jul48, Arnold Bax (A of m)

ALBUM OF SONATINAS AND SONATAS; classic & modern, F. Addison Porter. © 14Feb21, A605801. R40224, 30Nov48, Laura H. Porter (W)

ALBUM OF SONGS OF ROBERT BURNS; set to m J. Adamson. © 7Mar21, E506196. R37890, 9Aug48, John Adamson (A)

ALBUM OF SWEDISH FOLK DANCES; arr., scored, ed., fingered & bowed James Brown; string orch. with pf. © 16Nov20, E485987. R39890, 10Nov48, Sebastian Brown (C)

ALBUM PAGES; six pieces; violin & pf. © 3Aug21, E519687. R40857, 22Dec48, Renzo Viola (A)

ALICE WALTZ; m Adam Geibel; pf. © 12May21, E510865. R37307, 17Aug48, Kathryn G. Skinner (C)

ALL BY MY LONESOME BLUES; w & m S. Coslow & Darl MacBoyle, arr. Robert W. Ricketts. © 3Dec21, E523423. R40728, 3Dec48, Sam Coslow (A)

ALL FOR THE LADIES, ALL FOR THE GIRLS; by R. P. Weston & Bert Lee; in E flat. © 12Sep21, E517031. R38033, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

ALL I GIVE 'EM'S THE AIR; w Ballard Macdonald, & m, arr. Helen Mornay. © 16Oct20, E492453. R37789, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)

ALL OF MY LIFE I'VE BEEN WAITING FOR YOU; fox-trot, w Earl Carroll, m Gitz Rice. © 16Nov21, E523480. R40680, 24Nov48, Ruby A. Rice (W)

ALL ON A CHRISTMAS MORNING; idyl, by H. G. Amers; reed & brass band. © 31Aug21, E516762. R38664, 8Sep48, Kate Amers (W)

ALL THAT I NEED IS YOU; fox trot, w & m Lester Santly & A. Baer. © 2Dec21, E523496. R40744, 2Dec48, Abel Baer (A)

ALL THAT I NEED IS YOU; w & m Lester Santly, A. Baer & Paul Whitman, arr. © 19Oct21, E521462. R39196, 19Oct48, Abel Baer (A of w, m & arr.)

ALL THE LITTLE LAMBS FOLLOWED MARY; w Ernest Melvin, & m. © 29Jun21, E516137. R35845, 30Jun48, Kela Melvin (W) & H. B. Hedley (A of m)

ALL THE WORLD IS WONDERFUL; m William Kernell, & w. © 3Dec21, E523442. R40731, 3Dec48, Elsie Janis (A of w)

ALL THINGS BRIGHT AND BEAUTIFUL; w Leslie Cooke, m Alfred William Rawlings. © 10Dec13, E325531. R37617, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ALLADIN, from Maid to love; fox trot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491513. R39278, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)

ALLEGRO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515153. R36885, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

ALL'S WELL; w John Oxenham, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 1Nov21, E517493. R39699, 4Nov48, Teresa Leadbitter (A)

ALMA DE GITANA; vals; pf. © 28May21, E512768. R35700, 30Jun48, Juan E. Garriga (A)

ALMOND EYES; Japanese episode, m William Charles Schoenfeld; orch. © 25May21, E512226. R39667, 26Oct48, Photo play music co., inc. (PWH)

ALMOND EYES; m Mark Strong [pseud. of John Lewis Harris], & w. © 24Aug21, E516552. R37485, 24Aug48, Percy Edgar (A of w) & Edna Harris (W)

ALONE; w & m Byron Gay. © 28Oct20, E493001. R38594, 40Oct48, Carol Gay McGill (C)

ALONE; w & m Byron Gay. © 28Oct20, E493001. R39284, 16Feb48, Carol Gay McGill (C)

ALONE; w & m Franklin Earl Hathaway. © 23Nov20, E494746. R38318, 24Sep48, Adymae D. Hathaway (W)

ALONE; w & m George A. Little, Jack Stanley & Harold A. Dellon. © 25May20, EP6801. R40340, 13Apr48, Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little)

ALONG THE FAIRWAY; w Arthur Anderson, m Melville Gideon; in B flat. © 19Nov21, E526194. R40652, 22Nov48, Helen Peel Anderson (W) & Eugenie Gideon (NK)

ALWAYS DO YOUR BEST FOR JESUS; w R. H. McDaniel, & m. © 1Nov21, E523605. R40964, 29Nov48, Bentley DeForest Ackley (A of m)

L'AMANT MALHEUREUX; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516862. R39137, 11Oct48, Marie Truffot Saint-Saëns (W)

AMAPU, from The co-optimists; m Melville Gideon, & w; in E flat. © 12Sep21, E517030. R38032, 15Sep48, Edward Knoblock (A of w) & Eugenie Gideon (NK)

AMAPU. See Co-optimists.

AMERICAN BANDMEN'S MARCH; brass band. © 11Mar21, E503592. R39992, 1Nov48, H. C. Miller (A)

AMERICAN EDUCATOR; march, arr. H. C. Miller; brass band. © 11Mar21, E503593. R39993, 1Nov48, Carl H. Galloway (A of m)

AMMORE SFORTUNATO; canzonetta, versi & m; mandolin or violin, with w. © 10Dec20, E512905. R40695, 10Dec48, Carlo Forte (A of w) & Luigi Canoro (A of m)

L'AMORE DEI TRE RE; di I. Montemezzzi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione. 2<sup>a</sup> trascrizione. © 30Dec20, E498515-498516. R40478-40479; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

L'AMOUR BLESSÉ; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516846. R39133, 11Oct48, Marie Truffot Saint-Saëns (W)

AMOUR DE MOI; old French song, transcribed by T. Seidel; violin & pf. © 7Oct21, E522481. R38879, 11Oct48, Toscha Seidel (A)

AN' HE NEVER SPOKE A MUMBELIN' WORD; six-part song, w from personal collections, arr.; mixed cho. © 2May21, E509442. R40318, 8Nov48, Carl R. Diton (A of arr.)

AN NOCHD THA BATA DOL GU CUAN. See Putting out to sea.

AND THE FOG GREW THICKER AND THICKER; w & m. © 22Apr14, E336872. R39571, 19Oct48, John P. Long (A)

ANDALOUSE; violon et pf. © 18Jun20, E477105. R37540, 25Aug48, Edouard Mignan (A)

ANDANTE; from Sonata XII by M. Paganini, arr.; violin & pf. © 15Aug21, E522466. R37980, 30Aug48, Alfred Pochon (A of arr.)

ANDANTE. See Ariane.

ANDANTE DE LA SYMPHONIE ESPAGNOLE; de Edouard Victor Antoine; transcrit H. Mouton; violon solo et petit orch. © 20Dec20, E498757. R38990, 11Oct48, Henri Mouton (A)

ANDANTE FROM A MINOR CONZERTO, op. 14; m F. Goitermann, arr. Charles J. Roberts; full orch. © 11Jul21, E520378. R36556, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

ANDANTINO, op. 12, no. 2; organ. © 6Apr21, E505350. R40785, 2Dec48, Elias Blum (A)

ANDANTINO, op. 15, no. 2; pf. © 28Jul20, E486721. R35764, 1Jul48, Anna Priscilla Risher (A)

ANGEL AT THE DOOR; w Gordon Johnstone, & m; high voice, in A flat. © 14Jun21, E518202. R37447, 17Aug48, William Arms Fisher (A of m)

ANGEL VOICES; w A. D. Watson, m Emma Louise Ashford. © 27May21, E512254. R37369, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

L'ANGOISSE DE GUIDO. See Monna vanna.

ANI HADAL, op. 11, no. 3; after a song of the Jemmenites of Palestine, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; mixed voices. © 23Nov21, E523286. R40578, 24Nov48, Henry Clough-Leighter (A)



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ANOTHER HOUR WITH THEE; w Jessie B. Rittenhouse, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500445. R40060, 25Oct48, Alice Barnett Stevenson (A)

ANOTHER PENTECOST; w Benjamin Gough, & m. © 1Nov20, E496372. R37163, 16Aug48, William M. Runyan (A of m)

ANSWER; w T. A. W., & m; high voice. © 28Feb21, E503533. R37525, 26Aug48, Robert Huntington Terry (A of m)

ANSWER YOUR MOTHER'S PRAYERS; w Mary Bernstecher, m George C. Stebbins. © 1Nov21, E523608. R40202, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

ANTOINE ET CLÉOPÂTRE; six épisodes symphoniques en deux suites; pf., 4 mains. 1. 1<sup>re</sup> suite, op. 69.- 2. 2<sup>e</sup> suite, op. 69 bis. © 25Jul21; E516944-516945. R39142-39143; 11Oct48, Florent Schmitt (A)

ANY GIRL IS A WONDERFUL GIRL; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510567. R39746, 24May48, Abe Olman (A of m)

ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519976. R38625, 7Oct48, Sigmund Romberg (A of m)

ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519976. R39050, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

ANYWHERE IS A GARDEN OF EDEN; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 27Jun21, E512993. R35828, 30Jun48, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)

APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & H. Dyson. © 1Aug21, E518234. R36857, 2Aug48, Hal Dyson (A)

APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & Hal Dyson. © 1Aug21, E518234. R36856, 2Aug48, Lillian Kendis (W)

APAISEMENT; célèbre mélodie, m Fietter, transcrit Francis Salabert; violon & pf. © 31Dec20, E506622. R40515, 9Nov48, Danieleesco Eugénie Micsunescu Salabert (W)

APPLE TIME IN OLD SOMERSET; w Leonard Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 31Dec13, E325843. R37619, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

APPLES; musical reading, w anon., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504838. R40773, 24Nov48, Phyllis Fergus Hoyt (A)

APRIL MESSAGE; entr'acte, by Charles Ancliffe, arr; orch. © 18Aug21, E516540. R38663, 8Sep48, Archibald Evans (A of arr.)

APRIL NIGHT; pf. © 22Aug21, E516528. R37947, 27Aug48, George H. Clutsam (A)

APRIL SHOWERS, from Bombo; w B. G. [i. e. George Gard] De Sylva, & m. © 10Oct21, E519984. R39052, 12Oct48, B. G. De Sylva (A) & Louis Silvers (A of m)

APRIL SHOWERS; w B. G. [i. e. George Gard] De Sylva, & m. © 25Jul21, E515175. R36739, 28Jul48, B. G. De Sylva (A) & Louis Silvers (A of m)

ARABELLA; fox trot, A. J. Weidt. (In The cadenza, v. 27, no. 5) © 2Jun20, E461474. R39353, 1Jun48, Walter Jacobs, inc. (PWH)

ARABELLE; w & m. © 28May21, E512075. R39313, 1Jun48, Harold Cool (A of w) & Geoffrey O'Hara (A of m)

ARABESQUE, op. 17; m John Thompson; pf. © 21Feb21, E503134. R36274, 19Jul48, Schroeder & Gunther, inc. (PWH)

ARABESQUE, op. 28; pf. © 2Jun21, E512356. R41013, 15Dec48, Frank E. Ward (A)

ARABIAN CARNIVAL, op. 54, nos. 1-7; m Leonore Lieth [pseud. of Leonore E. Vanderlieth]; pf. © 10Jul20, E486090. R36134, 6Jul48, Alma Cunningham (NK)

ARAB'S PRAYER; valse pathétique, Felix Lemoine [pseud. of Alfred W. Rawlings] © 4Mar20, E469691. R37628, 22Mar48, Nita Violet Bloor (NK)

ARABY MARCH; arr. A. Aragnetti; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E500336. R40249, 1Dec48, F. Karaboschis (A of m)

ARBUTUS, op. 70; m A. O. T. Astenius; pf. © 15Apr21, E505785. R37279, 17Aug48, Rena B. Astenius (W)

ARCADIA, op. 77, no. 1; w & m Lenore Lieth [pseud. of Leonore E. Vanderlieth] © 23Sep20, E489924. R36136, 6Jul48, Alma Cunningham (NK)

ARCADY; m James O'Keefe, arr. Charles A. Smith, & w. © 5Jan21, E497673. R35967, 9Jul48, Lester O'Keefe (A of w) & Edna O'Keefe (W of J. O'Keefe) Correcting R31566.

ARE THE CHILDREN ALL IN? © 1Dec20, E496367. R37159, 16Aug48, William M. Runyan (A)

ARE YOU PLAYING FAIR? w Hal Billings, m Charley Straight & R. Bargy, arr. Otto Frey. © 24Oct21, E522323. R39486, 25Oct48, Roy Bargy (A)

ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38055, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38110, 14Sep48, Harold Orlob (A of m)

ARIA FOR VIOLIN; adapted to the Prelude in C minor by J. S. Bach. © 31Jan21, E502409. R38421, 27Sep48, Gustave Ferrari (A)

ARIANE; m Jules Emile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420570. R36799, 5Mar48, Jacques Heugel (C) Contents.- 1. Andante.- 2. Menuet des graces.

ARISE, SHINE; Christmas anthem, Biblical w, m W. G. Owst; mixed cho. & quartet. © 30Oct20, E494055. R36965, 23Jul48, Samuel Lessing (E)

ARKANSAS BLUES; a down home chant, by S. Williams & Anton Lada. © 17Sep21, E520773. R38312, 20Sep48, Spencer Williams (A) & Marie E. Lada (W)

ARKANSAS BLUES; a down home chant, w & m Anton Lada & Spencer Williams. © 17Sep21, E520773. R38142, 17Sep48, Spencer Williams (A)

L'ARLÉSIENNE; suite no. 2, m Georges Bizet, arr. Otto Langey; orch. pts., with violin obbl. © 28Feb21, E501679. R37517, 26Aug48, G. Schirmer, inc. (PWH of O. Langey)

ART AND LOVE, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485173. R37864, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

ART AND SCIENCE OF VIOLIN PLAYING; Kreutzer's caprices by H. Eisenberg. v. 1. © 6Nov20, A601532. R39810, 26Oct48, Harold Eisenberg (A)

AS PANTS THE HART; anthem, Louis Spohr, arr. Robert E. Austin; sop. solo & 2-pt. cho. © 2Jun21, E512573. R37403, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)

AS PANTS THE HART; hymn anthem, Eugene F. Marks; mixed voices. © 4Dec20, E496426. R40158, 1Dec48, Charles F. Marks (NK)

AS PANTS THE WEARIED HART; w Robert Lowth, m Walter Howe Jones; duet, contralto & bar. © 10Jun21, E511846. R37341, 17Aug48, Roys Collins Jones (C)

AS WE GO HOME TOGETHER; w & m Douglas Grant. © 9Mar21, E506194. R37888, 12Aug48, Mabel C. Grant (NK)

AS YOU LIKE IT. See Suite.

ASCHER'S PLEASURE METHODS FOR BEGINNERS ON BAND AND ORCHESTRA INSTRUMENTS; arr. by Emil Ascher. 1. Bassoon.- 2. E flat bass or tuba.- 3. Baritone, tenor, valve trombone, euphonium, B flat bass.- 4. Slide trombone.- 5. Drum, tympani, bells, xylophone and fife.- 6. Viola.- 7. Double B flat tuba or bass.- 8. Flute, piccolo, E flat clarinet, etc.- 9. Cello.- 10. String bass. © 29Apr21, E523904-523913. R34210, 33309-33317; 17May48, 10May48, Adolph Ascher & Morton Ascher (C)

L'ASSOUPPLISSEMENT RAISONNE; exercices spéciaux de virtuosité par Roger de Francmesnil; pf. © 25Jul21, E516951. R40559, 9Nov48, Marcelle Ormieres Francmesnil (W)

AT EVENTIME; m Frank H. Grey, & w; in G. © 15Aug21, E515737. R37177, 16Aug48, Daniel S. Twohig (A of w)

AT EVENTIME; w Daniel S. Twohig, & m; in G. © 15Aug21, E515737. R38646, 8Sep48, Frank H. Grey (A of m)

AT PARTING; m Percy Elliott; pf. © 22Sep21, E510686. R38994, 12Oct48, Lillian May Elliott (W)

AT THAT INDIAN CABARET; one-step & fox trot, w & m. © 6Nov20, E494262. R39665, 4Nov48, Chester J. Lynch (A)

AT THE ABBEY GATE, op. 177; w C. J. Darling, m Charles Villiers Stanford; bar. solo or male cho. © 15Jan21, E499221. R40005, 1Nov48, Guy Desmond Stanford & Geraldine Mary Stanford (C)

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AT THE BEAUTIFUL GATE; five-part song, w from personal collection, arr.; mixed cho. © 2May21, E509447. R40939, 30Nov48, Carl R. Diton (A of arr.)

AT THE COURT AROUND THE CORNER; © 15Sep21, E520715. R38386, 24Sep48, Irving Berlin (A)

AT THE COURT AROUND THE CORNER, from the Music box revue; w & m. © 6Oct21, E521225. R39828, 29Oct48, Irving Berlin (A)

AT THE DANCE, op. 47, no. 7; pf. © 7Jul20, E483047. R35755, 1Jul48, Richard Richards (A)

AT THE TURN OF THE BURN; w G. Townsend Warner, & m. © 26Apr21, E506913. R37903, 12Aug48, Malcolm Davidson (A of m)

AT THE TURN OF THE ROAD; w arr. James M. Gray, & m. © 10Aug21, E515754. R40948, 29Nov48, Bentley DeForest Ackley (A of m)

AT TWILIGHT, op. 25, no. 2; m Alexander MacFadyen; pf. © 25Oct20, E491734. R39166, 21Oct48, Audrey MacFadyen (NK)

AT TWILIGHT; pf. © 4Apr21, E505121. R40056, 28Oct48, Hazel Gertrude Kinsella (A)

ATHALIE. See War march of the priests.

AU BOIS SACRE; ballet, Jean Hure, réduction; pf., 4 mains. © 3Sep21, E516864. R40186, 10Nov48, Diran Alexanian (A of reduction)

AUBADE; m Camille Erlanger, transcrit; ptes. d'orch. © 31Dec20, E507835. R37553, 25Aug48, Hubert Mouton (A of transcription)

AUBADE; m Edouard Lalo, arr. Otto Langey; orch. pts., with harmonium. © 7Mar21, E503518. R40172, 10Nov48, G. Schirmer, inc. (PWH of O. Langey)

AURORA BOREALIS, from Puss, puss; w & m; in Ad. © 29Jun21, E516138. R35846, 30Jun48, Ronald Jeans (A of w) & Kenneth Duffield (A of m)

AUTUMN, from Love's four seasons; w George Taggart, m William Christopher O'Hare, arr. George J. Trinkaus; mixed voices. © 2Dec21, E523648. R40641, 2Dec48, M. Witmark & sons (PWH of G. J. Trinkaus)

AUTUMN; m Cecile Chaminade, arr. Otto Langey; orch. pts. © 31Jan21, E502612. R38304, 20Sep48, G. Schirmer, inc. (PWH of O. Langey)

AUTUMN, op. 154, no. 3; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 6Nov20, E494070. R36204, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)

AUTUMN SONG; pf. © 27Jul21, E516213. R36715, 28Jul48, Haydn Wood (A)

AUX ÉTOILES; melodie, paroles Stephan Bordese, m Luigi Denza; à 2 voix. © 28Jan21, E499129. R40654, 20Dec48, Leila Denza (C)

AVALON; w & m A. Jolson & Vincent Rose, arr. J. Bodewalt Lampe. © 4Sep20, E487853. R37598, 24Aug48, Al Jolson (A)

L'AVERTIMENTO; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468006. R36810, 5Mar48, Maria Hahn de Madrazo (NK)

L'AVEUGLE DU CAPÉ ARABE; le caire, canon à 3 voix de femme ou bar. © 27Aug21, E516683. R39123, 11Oct48, Paul Dupin (A)

B

BABY BLUE, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518707. R37488, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)

BABY, EV'RYBODY CALLS HER BABY; m William C. Polla [pseud. of William C. Powell], & w. © 15Feb21, E501051. R37688, 2Sep48, Charles Tobias (A of w)

BABY FACE; w Harry Edelheit, m Jerry Benson & J. E. Howard. © 11Aug21, E518175. R37046, 11Aug48, Joseph E. Howard (A)

BABYLONIAN DANCE; by Frank E. Hersom, arr. Adolph Schmid; orch. © 12Nov20, E494423. R38130, 21Sep48, Frances Hersom (W)

UN BACIO DA TE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495119. R40248, 1Dec48, Joseph M. Constantino (A of m)

BACK IN BONNIE SCOTLAND; w & m Franklin Earl Hathaway. © 23Nov20, E494747. R38319, 24Sep48, Adymae D. Hathaway (W)

BACK TO DEAR OLD MOTHER; m Norrie Bernard, & w. © 11Jul21, E513812. R38095, 17Sep48, Roswell Pullano (A of w)

BACK TO MAINE; state song, m Irvin J. Morgan, & w. © 11Oct21, E522065. R38873, 18Oct48, C. A. Nash (A of w)

BACO E TABACCO; canzonetta, w & m; violin. © 18Oct20, E492731. R38892, 15Oct48, Peter Basalari (A)

BAD DREAM BLUES; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524043. R40301, 9Nov48, J. Russel Robinson (A)

BAGATELLE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515152. R36884, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BAILARINA; schotis español, m H. Staz [pseud. of François Popy]; pf. © 28May21, E507378. R40536, 9Nov48, Marie Antoinette Bussiere Popy (W)

BALLAD OF THE TREES AND MASTER; anthem, w Sidney Lanier, & m; mixed cho., a cappella. © 28Feb21, E501666. R37515, 26Aug48, H. Alexander Matthews (A of m)

BALLADE, op. 22; par Rhené Baton; pf. © 30Mar21, E506406. R38966, 11Oct48, Marguerite Holland Darcissac (NK)

BALLATA DELLE GNOMIDI; m Ottorino Respighi; partitura d'orch. © 7Sep20, E484466. R36960, 4Aug48, Elsa Respighi (W)

BALLET AIR; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515146. R36878, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BALLET BARBARIAN; full orch. © 13Aug21, E518415. R39012, 26Oct48, J. S. Zamecnik (A)

BALLET MUSIC; Polovetzian dances, from Prince Igor, m Alexander Borodin, arr. Adolf Schmidt; orch. pts. 1. Grand ensemble. 2. 1 & 1a. © 30Dec20; E497619-497620. R36379-36380; 19Jul48, G. Schirmer, inc. (PWH of A. Schmidt)

BALLET OF THE GRACES; m Hans Schick [pseud. of Robert M. Stults]; pf. © 10Jun21, E511836. R37335, 17Aug48, Warren Stults (NK)

BALLOONS; w & m. © 19Aug21, E516476. R37212, 19Aug48, George Buchanan (A)

BANDMEN'S DELIGHT, op. 50; overture; brass band. © 26Aug21, E518728. R40001, 1Nov48, W. L. Skaggs (A)

BANJO, op. 74, no. 4; pf. © 27Nov20, E496058. R38164, 21Sep48, N. Louise Wright (A)

LE BANJO; paroles Albert Willemetz & Georges Arnould, & m. © 11Jul21, E516099. R40546, 9Nov48, Maurice Yvain (A of m)

BARBARA ALLEN; w and air traditional, arr.; high voice. © 14Oct21, E526815. R39232, 19Oct48, Roger Quilter (A of arr.)

BARCAROLLE; m Anton Arensky, transcribed; organ. © 30Dec20, E497613. R36376, 19Jul48, Edwin Arthur Kraft (A of transcription)

BARCAROLLE, no. 2; pf. © 20Dec20, E498754. R38941, 11Oct48, Roger Ducas (A)

LA BARCHETA; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468005. R36809, 5Mar48, Maria Hahn de Madrazo (NK)

LA BARCHETA. See Venezia.

BARGAIN (MY TRUE LOVE HATH MY HEART); w Sir Philip Sidney, & m. © 15Apr21, E506909. R37899, 12Aug48, Malcolm Davidson (A of m)

BARITONE SONGS; ed., rev. & arr. Boosey & co. v. 2. © 18Jul21, E516231. R38647, 12Aug48, on edited & revised music with English translations, Boosey & co. (PCB)

BAVARDAGE; etude mignonne; pf. © 16Nov20, E485948. R38180, 21Sep48, Ernesto Coop (A)

BE A LITTLE SWEETER TO ME; m Earl Burtnett & John Cooper, arr. J. Bodewalt Lampe, & w. © 27Jun21, E512990. R35825, 30Jun48, Harry D. Kerr (A of w) & Kathryn Denman (W of E. Burtnett)

BE CAREFUL; fox trot, m Mel B. Kaufman, arr. Arthur H. Gutman; pf., with pt. for 1st violin ad lib. © 28Jul21, E513656. R36711, 28Jul48, May Z. Kaufman (W)

BE STILL AND KNOW; w Porter C. Fox, m William T. Pierson; med. voice, in C. © 18Dec20, F497916. R40721, 13Dec48, Jessie Pierson (W)

BE STILL, BLACKBIRD; w Comfort Parry, m Wilfrid Sanderson; in D. © 22Sep21, E517317. R39211, 24Sep48, Mary Elizabeth Sanderson (W)

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- BECAUSE YOU ARE YOU; w & m Vaughn de Leath & M. Cantrell, arr. Dalby. © 21Oct21, E522316. R39402, 21Oct48, Margaret Cantrell (A)
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- BEETHOVEN QUATUORS A CORDES, op. 127 et 130; de Ludwig van Beethoven, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 24Dec20, E498998. R38952, 11Oct48, Lucien Garban (A)
- BEFORE SUNRISE; w Algernon Charles Swinburne, & m; contralto solo, cho. & orch. © 23Nov20, E498024. R40606, 16Nov48, Edgar Leslie Bainton (A of m)
- BEFORE YOU CAME; w Ralph Elliott Hedges, & m; med. voice. © 4Apr21, E505111. R40174, 12Nov48, Bertrand Brown (A of m)
- BEGGAR'S OPERA; m re-written Frederic Austin, arr. Sydney Baynes; orch. © 5Sep21, E517321. R39213, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
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- BELIEVE ME; fox trot ballad, w George Oliver [pseud. of George G. Davis], & m. © 7Dec20, E495281. R39288, 12Oct48, George G. Davis (A) & George P. Hulten (A of m)
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- LA BELLE DANSEUSE. See Little dancer.
- BELLE OF NEW YORK OF 1921. See Gee, I wish I had a girl like you.
- BELLE OF NEW YORK OF 1921. See One last good time.
- BELLS; w & m F. E. Ulmer [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520759. R38560, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)
- BELLS OF BAGDAD; part-song, w Thomas J. Murray, m George Marks Evans; sop., alto & bar. © 20Oct21, E522656. R40339, 8Nov48, Beatrice Evans (C)
- BELLS OF MONTEREY, from Ziegfeld midnight frolic; by Alice White [pseud. of Robert A. King]. © 29Nov20, E494849. R38737, 10Oct48, Shapiro, Bernstein & Co., inc. (PWH)
- BELOVED; m Frederick Keats; pf. © 2Jul20, E483040. R35748, 1Jul48, F. Edna Keats (C)
- BENEDICITE OMNIA OPERA IN D; mixed cho., with ten. & bar. solos. © 30Dec20, E497591. R36372, 19Jul48, G. Darlington Richards (A of m)
- BENEDICTION; w from Numbers 6:24-26, adapted Anita Moor [pseud. of Winifred Christie], m Emanuel Moor; duet or 2-pt. cho. © 26Jul20, E490474. R36200, 27May48, Winifred Christie (A & W of E. Moor)
- BENEDICTUS; m Charles François Gounod, arr. Leo Thuis; mixed voices. © 10Mar21, E504125. R40336, 8Nov48, The Willis music co. (PWH of L. Thuis)
- BENEDICTUS; mixed voices, with organ. © 15Dec20, E498566. R39901, 16Nov48, Henry George Ley (A)
- BÉNIHASAN; canon à 3 voix de femme ou bar. © 27Aug21, E516681. R39121, 11Oct48, Paul Dupin (A)
- BERCEUSE; m Henry Dofosse, arr.; orch. Ptes. © 21May21, E507221. R39770, 26Oct48, Stéphane Chapelier (A of arr.)
- BERCEUSE, op. 6, no. 3; pf. © 10Oct21, E519694. R39514, 25Oct48, Albert Spalding (A)
- BERCEUSE, op. 40, no. 2; pf. © 31Jan21, E502411. R40169, 10Nov48, Francis Hendriks (A)
- BERCEUSE BRETONNE; paroles Theodore Botrel, & m. © 30Dec20, E498533. R40488, 18Nov48, Elsa Olivieri Sangiacomo (A of m)
- BERCEUSE DANS L'OMERAGE; melodie, paroles Stephan Fardese, m Luigi Denza; à 2 voix. © 28Jan21, E499131. R40656, 20Dec48, Leila Denza (C)
- BERCEUSE D'UN BIENHEUREUX; paroles françaises, russes et anglaises, poème lithurgique d'après C. Balmont, & m. © 19Feb21, E499714. R39765, 26Oct48, Nicolas Obouhov (A of m)
- BETSY ROSS, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513503. R35938, 6Jul48, Thomas [A.] Johnstone (A of m)
- BEYOND THE STARS; w & m. © 28Oct20, E492997. R39283, 4Oct48, Frank Magine, Ted Koehler & Paul Biese (A's of w & m)
- BEYOND THE STARS; w & m, arr. © 6Oct20, E490731. R39271, 4Oct48, Frank Magine & Ted Koehler (A's of w & m) & Paul Biese (A of w, m, & arr.)
- BIENVENUE A MADELEINE; invocation, canon à 3 voix de femme. © 27Aug21, E516670. R39111, 11Oct48, Paul Dupin (A)
- BILLETTS DOUX; fox trot; pf. © 7Apr21, E506631. R40518, 9Nov48, Maurice Yvain (A)
- BILLETTS DOUX; paroles Briquet & St. Granier, & m. © 19Feb21, E499704. R40505, 9Nov48, Maurice Yvain (A of m)
- BILL'S BILL-BOARD; part-song, traditional w, m William Lyndon Wright; men's voices. © 11Aug21, E515661. R37680, 1Sep48, Jennie R. Wright (NK)
- BIMINI BAY; fox trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 19Sep21, E521056. R38237, 22Sep48, Grace LeBoy Kahn (W), Raymond B. Egan (A) & Eleanor Y. Whiting (W)
- BIMINI BAY; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 19Sep21, E521056. R38157, 20Sep48, Raymond B. Egan (A)
- LA BIONDINA. See Venezia.
- LA BIONDINA IN GONDOLETA; paroles en dialecte vénitien Antonio Lamberti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468007. R36811, 5Mar48, Maria Hahn de Madrazo (NK)
- BIRD IN ARCADIA; w Ethel Morrison Lackey, & m; in F. © 25Apr21, E508947. R38643, 15Sep48, Alvin S. Wiggers (A of m)
- BIRD-MAN ON HIGH; poem by Harriet Gaylord, & m; high voice. © 2May21, E509466. R40102, 10Nov48, Frank H. Grey (A of m)
- BIRLINN OF CLANRRANALD; w Alexander Macdonald, English tr. Sheriff Nicholson, m two airs from Barra, arr. M. Kennedy-Fraser. © 19Nov21, E526222. R40874, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- BIRMINGHAM BLUES; w Harry Pease, m Charles E. McCord. © 4Nov21, E524015. R39986, 4Nov48, Ora Pease (W)
- BLACK EYED SUSANS, from The Broadway whirl; w John Henry Mears, & m. © 23Aug21, E515913. R37599, 24Aug48, Earnest Golden (A of m)
- BLACK SHEEP, ON THE GREAT WHITE WAY; w & m. © 21Nov21, E523214. R40630, 26Nov48, Robert C. Haring & Nelson Ingham (A's of m) & Max C. Freedman (A of w)

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**BLACKSMITH RAG**; with the Anvil cho., w Will R. Garton & Leo Wood, m Rednip [pseud. of Harold Pinder], arr. George L. Cobb. © 30Jul20, E486694. R39262, 29Jul48, Leo Feist, inc. (PWH)

**BLESSED CALVARY**; w Christian B. Anson, & m. © 23Aug21, E515924. R37801, 7Sep48, Lance B. Latham (A of m)

**BLIND PLOUGHMAN**; w Marguerite Radcliffe-Hall, m Robert Coningsby Clarke, arr. Clarence Lucas; men's quartet, TTBB. © 22Aug21, E516492. R37939, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

**BLOOD OF THE LAMB CLEANSETH ME and O WHAT A FRIEND IS JESUS**; w & m. © 20Aug20, E489016. R37145, 18Aug48, Ellery Gilbert Aldridge (A)

**BLOSSOM TIME**, from Blossom time; selection, adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg; pf. © 30Nov21, E523410. R40747, 1Dec48, Sigmund Romberg (A)

**BLOSSOM TIME**. See In old Vienna Town.

**BLOSSOM TIME**. See Intermzzo-sopranade.

**BLOSSOM TIME**. See Keep it dark.

**BLOSSOM TIME**. See Let me awake.

**BLOSSOM TIME**. See Lonely heart.

**BLOSSOM TIME**. See My springtime thou art.

**BLOSSOM TIME**. See Only one love ever fills the heart.

**BLOSSOM TIME**. See Serenade.

**BLOSSOM TIME**. See Song of love.

**BLOSSOM TIME**. See Tell me, Daisy.

**BLUE BIRD'S MESSAGE**; m Mari Paldi; pf. © 28Jun21, E514415. R36148, 12Jul48, Fred H. Bartlit (E)

**BLUE DANUBE BLUES**; w Anne Caldwell, m Jerome Kern. © 30Sep21, E519639. R40435, 27Oct48, Eva L. Kern (M), Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

**BLUE LAW BLUES**; fox trot, m M. L. Lake; military band. © 9Jun21, E520401. R35952, 6Jul48, Carl Fischer, inc. (PWH)

**BLUE MOON**; fox trot song, m Earl Burnett & Louis Marçaise, & w. © 11Jun21, E511675. R39308, 17Jun48, Harry D. Kerr (A of w) & Kathrynne Burnett Denman (W)

**BLUE WAVES OF THE TRANQUIL OCEAN**; part-song, w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; mixed cho. © 14Dec20, E496789. R37135, 16Aug48, Ira B. Wilson (A)

**BLUSHES**; fox trot, w & m. © 16Nov21, E523432. R40464, 15Dec48, Ed Raymond (A)

**BLUSHES**; fox trot, w & m; orch. © 1Nov21, E523013. R40138, 12Nov48, Ed Raymond (A)

**BLUSHING COQUETTE**; intermezzo; pf. © 27Jul21, E513240. R37654, 27Jul48, J. L. Schendel (A)

**BLUSHING ROSE**; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512250. R37365, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

**BOATMAN'S NIGHT SONG**; barcarolle, by Cuthbert Harris; organ. © 7Sep21, E520541. R38138, 21Sep48, Louisa Harris (W)

**BOB WHITE**; m A. Johnston & T. A. Hammed, & w. © 23Jul21, E515177. R36656, 28Jul48, Sam Ward (A of w) & Arthur Johnston (A)

**BOCCA DI FATA**; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E512870. R40698, 14Dec48, Louis Canoro (A)

**BOGEY MAN**; by George F. Hamer; pf., with w. © 27May21, E512251. R37366, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

**BOLD VAQUERO**; Texas cowboy song, arr.; high or med. voice. © 27Sep20, E490552. R36201, 1Jun48, David W. Guion (A of arr.)

**BOMBO**; selection, m Sigmund Romberg & Al Jolson, arr. Max Steiner; pf. © 22Nov21, E523211. R40637, 24Nov48, Harms, inc. (PWH of M. Steiner)

**BOMBO**. See Any place will do with you.

**BOMBO**. See April showers.

**BOMBO**. See Don't send your wife to the country (keep her home and love her yourself)

**BOMBO**. See Down south.

**BOMBO**. See Give me my mammy.

**BOMBO**. See In old Grenada.

**BOMBO**. See In the way off there.

**BOMBO**. See Jazzadiffido.

**BOMBO**. See Oh, oh, Columbus.

**BOMBO**. See Tallahassee.

**BOMBO**. See Very next girl I see.

**BOMBO**. See Wetona.

**BON SWA, JULIE**; w Sam Ehrlich, m Nat Osborne. © 22Oct21, E522649. R39484, 22Oct48, Ethel Ehrlich (W)

**BONNIE LASSIE**; one step, w John W. Bratton, m Jos. H. Santly, arr. Frank E. Barry; orch. pts. © 2Dec20, E494958. R40126, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)

**BONNIE LASSIE**; w John W. Bratton, & m. © 15Nov20, E404442. R39822, 10Nov48, Joseph H. Santly (A of m)

**LES BONS ARBRES ET LES VOYAGEURS**; paroles et m. © 8Sep19, E460469. R36780, 29Jul48, Emile Jaques-Dalcroze (A)

**BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE**; w Bob Nelson, m H. Link, Irving Aaronson & Al Lentz. © 12Nov21, E524085. R40218, 15Nov48, Harry Link (A)

**BOUND IN MOROCCO**; fox trot à la Oriental, m Louis Herscher, arr. Arthur Lange; band pts. © 13Jul20, E483184. R39248, 1Jul48, Leo Feist, inc. (PWH of A. Lange)

**BOUND IN MOROCCO**; fox trot à la Orientale, m Louis Herscher, arr. Lee Oream Smith; saxophone orch. pts. © 8Jun20, E481182. R39240, 7Jun48, Leo Feist, inc. (PWH of L. O. Smith)

**LA BOUTIQUE FANTASQUE**; ballet, m G. Rossini, arr. Ottorino Respighi; pf. © 20Nov19, E461903. R37662, 31Aug48, Elsa Respighi (W)

**BOW WOW BLUES**; m Nat Osborne, & w. © 8Oct21, E519825. R38883, 8Oct48, Cliff Friend (A of w)

**BOW WOW BLUES**; w & m. © 8Oct21, E519825. R39799, 29Oct48, Cliff Friend (A of w) & Nat Osborne (A of m)

**BOW WOW BLUES**; w & m. © 25Oct21, E521676. R39800, 29Oct48, Cliff Friend & Nat Osborne (A's of w & m)

**BOW WOW BLUES, MY MAMA TREATS ME LIKE A DOG**; w & m C. Friend & Nat Osborne. © 25Oct21, E521676. R39672, 26Oct48, Cliff Friend (A)

**BOY JOHNNY**; w Christina Rossetti, & m. © 17Oct21, E517232. R39506, 19Oct48, Edric Cundell (A of m)

**BRAHMA**, op. 84; w & m Leonore Lieth [pseud. of Leonore Vonderlieth] © 14Jul20, E483067. R36131, 6Jul48, Alma Cunningham (NK)

**BRIAR ROSES**; waltz, w & m. © 21Sep20, E489665. R36270, 22Jul48, Mabel Town Ocock (A)

**BRIDE COMETH**, op. 32, no. 3; w from Odes of Confucius, tr. L. Cranmer-Byng, & m. © 10Oct21, E519695. R39515, 25Oct48, Emerson Whithorne (A of m)

**BRIGHTEST AND BEST OF THE SONS OF THE MORNING**; Christmas hymn-anthem, F. Brueschweiler; mixed cho. © 9Nov20, E494286. R36205, 18Jun48, Ray Brueschweiler (C)

**BRIGHTLY GLEAMS OUR BANNER**; hymn-anthem, w T. J. Potter, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27May21, E512256. R37371, 17Aug48, Warren Stults (NK)

**BRING BACK MY BLUSHING ROSE**, from Ziegfeld follies of 1921; m Rudolf Friml, & w. © 5Jul21, E514570. R35940, 6Jul48, Gene Buck (A of w)

**BRING BACK MY BLUSHING ROSE**, from Ziegfeld follies of 1921; w & m. © 5Jul21, E514570. R36186, 8Jul48, Gene Buck (A of w) & Rudolf Friml (A of m)

**BRIVADAR MARA**. See Sea me is.

**BROADWAY PREVITIES 1920**. See In a doll's house.

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Little tent for two.

BROADWAY BREVITIES 1920. See  
Love, honor and oh, baby.

BROADWAY BREVITIES 1920. See  
Stolen sweets.

BROADWAY BREVITIES 1920. See  
That means home to me.

BROADWAY WHIRL. See  
Black eyed Susans.

BROADWAY WHIRL. See  
Caring, for no one but you.

BROADWAY WHIRL. See  
Toddle top.

BROKEN CHINA DOLL; fox trot, love song  
of old China, w & m. © 7May21,  
E510549. R39301, 17May48, Arthur  
Fields (A of w) & Archie Gottler  
(A of m)

BROWN EYES BENEATH THE MOON; m Eric  
Coates, arr. H. M. Higgs; salon  
orch. © 15Sep21, E516312. R37931,  
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BROWN EYES BENEATH THE MOON; w Fred  
E. Weatherly, & m. © 29Jul21,  
E516216, R36718, 30Jul48, Eric  
Coates (A of m) & Marjorie Ethel  
Mann (NK of F. E. Weatherly)

BROWN EYES (THAT GIVE ME THE BLUES);  
w Howard Johnson, & m. © 27May21,  
E512084. R39318, 1Jun48, Edna L.  
Johnson (W) & Cliff Hess (A of m)

BRUYÈRES; m Claude Debussy, arr.;  
orch. © 17Jul13, E341594. R39937,  
15Nov48, Henri Mouton (A of arr.)

BUCCANEER; m M. L. Lake; military  
band. © 1Jun21, E520412.  
R35960, 6Jul48, Carl Fischer, inc.  
(PWH)

BUDDHA OF THE LOTUS POND; pf. ©  
20Oct20, E491878. R37814, 7Sep48,  
Charles Repper (A)

BUGLE BLUES; w Chris Smith, & m.  
© 15Sep21, E520679. R38147, 20Sep48,  
William C. Handy (A of m)

BULL FROG PATROL; fox trot toddle,  
m Jerome Kern, arr. Dan Godfrey;  
military band. (In Chappell's Army  
Journal, no. 490) © 19Oct21,  
E517602. R40025, 23Nov48, Chappell  
& co., ltd. (PWH of D. Godfrey)

BUNDLE OF JOY; w & m. © 11Aug21,  
E518342. R37100, 11Aug48, Eugene  
West (A of w) & Otis Spencer (A of m)

BUSY CLOCK, op. 139, no. 4; scherzino;  
pf. © 21Jul21, E513973. R36997,  
4Aug48, Carrie W. Krogmann (A)

BUTTERFLY, op. 9; air de ballet; pf.  
© 23Feb21, E501468. R37276, 17Aug48,  
Porter Steele (A)

BUTTERFLY BALLET; m Victor Herbert.  
(In: Kern, Jerome. Sally; voc. sc.)  
© 15Sep21, E521285. R40343, 17Sep48,  
Ella Herbert Bartlett & Clifford V.  
Herbert (C)

BUTTERFLY KISSES, from Puss puss;  
w Dion Titheradge, & m; in G.  
© 22Jul21, E516124. R36573,  
22Jul48, A. M. Titheradge (W) &  
Kenneth Duffield (A of m)

BY 'N' BYE, from Mr. Tower of London;  
one-step, w & m. © 5Oct21, E527238.  
R39061, 12Oct48, Frederick A. Daniels  
(A)

BY THE FIRESIDE, op. 33, no. 2; pf.  
© 18May21, E512572. R37402, 17Aug48,  
Nathaniel Irving Hyatt (A)

BY THE GARDEN GATE; serenade; pf.  
© 15Nov21, E523474. R40345, 15Nov48,  
Simon Nathan (A)

BY THE PYRAMIDS; Egyptian fox trot,  
by Ted Fiorito, arr. Eugene Platz-  
man. © 16Nov20, E493597. R38733,  
1Oct48, Shapiro, Bernstein & Co.,  
inc. (PWH of T. Fiorito)

BY THE WATERS OF MINNETONKA; Indian  
love song, w J. M. Cavanaugh, & m;  
high voice, with violin or flute ad  
lib. © 12May21, E510855. R37302,  
17Aug48, Thurlow Lieurance (A of m)

BY US ITS FINE; w Sam Ehrlich, & m.  
© 26Jul21, E513622. R36657,  
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BY US IT'S FINE; w Sam Ehrlich, & m.  
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Otis Spencer (A of m)

BY US IT'S FINE; w Sam Ehrlich,  
m Otis Spencer. © 26Jul21,  
E513622. R36507, 26Jul48, Ethel  
Ehrlich (W)

BY US IT'S FINE; w Sam Ehrlich, m Otis  
Spencer. © 15Aug21, E520500. R37178,  
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BYE AND BYE; w & m L. Herscher &  
Joe Burke. © 1Aug21, E518862.  
R36858, 2Aug48, Louis Herscher (A)

BYE AND BYE; w & m Lou Herscher &  
J. Burke. © 1Aug21, E518862.  
R36859, 2Aug48, Joseph Burke (A)

C

CA' HAWKIE THROUGH THE WATTER; north  
country folk-tunes, arr. W. G.  
Whittaker; male voices. © 13Oct20,  
E485277. R38411, 9Sep48, Clara  
Whittaker (W)

LA CACCIA DI VERUCCHIO; pf. © 9Oct13,  
E333677. R37986, 3Sep41, Antonio  
Ricci Signorini (A)

CACHUCHA; Spanish dance, m Percy  
Elliot; pf. © 29Oct20, E485471.  
R36643, 20Jul48, Mrs. L. M. Elli-  
ott (W)

CADENZAS; to the 1st & 3rd movements of  
Beethoven's piano concerto in C major,  
op. 15, by R. Ganz; pf. © 1Aug21,  
E515545. R37969, 30Aug48, Rudolph  
Ganz (A)

CADET; march; pf. © 27May21, E512262.  
R37376, 17Aug48, Matilee Loeb Preston  
(A)

LE CAFARD; paroles Léonce Paco, & m.  
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Maurice Yvain (A of m)

CALIFORNIA, from The Marcus show of  
1921; m Charlie Abot, & w. ©  
8Nov21, E525289. R40155, 10Nov48,  
Jack Lait (A of w)

CALIFORNIA, from The Marcus show of  
1921; w Jack Lait, m Charlie Abot  
[i. e. Charlie Abbott] © 8Nov21,  
E525289. R40235, 9Nov48, Charlie  
Abbott (A)

CALIFORNIA POPPY; w & m H. Richman,  
William Fazioli & Lou Davis, arr.  
W. Fazioli. © 29Oct21, E521703.  
R39492, 29Oct48, Harry Richman (A)

CALIFORNIA ROSE; w & m. © 10Oct21,  
E521126. R38850, 8Oct48, Fred Rose  
(A of m) & Phil Furman (A of w)

CALIFORNIA ROSE; w & m. © 21Oct21,  
E522314. R39400, 21Oct48, Phil  
Furman (A of w) & Fred Rose (A of m)

CA' LINA; w Bartley Costello, m Jerry  
Benson, arr. Fred Rounds.  
© 20Jul21, E515065. R36514,  
20Jul48, John M. J. Costello (E  
of B. Costello)

CALIPH HAROUN-AL-RASHID, from Johnny  
Jones (and his sister Sue); w Clif-  
ford Grey, m Herbert E. Haines.  
© 15Sep20, E485120. R37456, 1Sep48,  
Alfred Haines (NK) & Dorothy Thorny-  
croft, Cynthia Mary Phillips & June  
Silver (C of C. Grey)

CALL HIM BY HIS NAME OF JESUS; w L. A.  
Bennett & Richard Harmsworth, & m.  
© 1Nov21, E523610. R40204, 8Nov48,  
Haldor Lillenas (A of m)

CALL OF HOME; Londonderry air, w Abbie  
Farwell Brown, arr. Paul Ambrose;  
women's trio. © 6Oct21, E519789.  
R39177, 18Oct48, The Arthur P.  
Schmidt co. (PWH)

CALL OF HOME; w Leonard Cooke, m Edward  
St. Quentin [pseud. of Alfred William  
Rawlings] © 16Jul13, E312742.  
R37613, 22Mar48, Nita Violet Bloor  
(NK of A. W. Rawlings)

CALL OF THE ANGELUS; intermezzo,  
m Albert E. Walton, arr.; organ.  
© 5Jul21, E507941. R36446,  
14Jul48, Bernard Johnson (A of arr)

CAMDEN TOWN, from The co-optimists;  
m Melville Gideon, & w; in C.  
© 12Sep21, E517028. R38030, 15Sep48,  
Davy Burnaby (A of w) & Eugenie Gid-  
eon (NK)

CAMPFIRE MARCH; pf. © 10Sep21, E519127.  
R40788, 2Dec48, N. Louise Wright (A)

CAMPUS MEMORIES; selection of college  
songs, by Julius S. Seredy, arr.  
Lester Brockton [pseud. of M. L.  
Lake]; band. © 16Sep21, E522426.  
R38202, 21Sep48, Carl Fischer, inc.  
(PWH of M. L. Lake)

CAN YOU FORGET; fox trot, w Emily  
Walter, & m. © 8Sep21, E518900.  
R38097, 9Sep48, Hugo Frey (A of m)

CAN YOU FORGET; song fox trot; orch.  
© 30Sep21, E519644. R38358, 30Sep48,  
Hugo Frey (A)

CANADIAN CAPERS; w Earl Burtnett, m  
G. Chandler, B. White & Henry Cohen.  
© 8Nov21, E525287. R40153, 10Nov48,  
Kathryne Denman (W of E. Burtnett),  
Gus Chandler & Bert White (A's) &  
Alta Cohen (W)

CANDY SUITE; six early grade pieces; pf.  
© 31Jan21, E502413. R40078, 25Oct48,  
Mathilde Bilbro (A)

CAN'T GET LOVIN' BLUES; w & m J. R.  
Robinson & Roy Turk. © 27Jul21,  
E515309. R36728, 28Jul48, J.  
Russel Robinson (A)

CAN'T YOU SEE I LOVE ONLY YOU; fox trot,  
m Joe Green & Ralph R. Reiche, & w.  
© 15Sep21, E520903. R38113, 15Sep48,  
Alex Gerber (A of w)

CANTO E MARENARE; canzonetta, vers1 &  
m; mandolin or violin, with w.  
© 10Dec20, E512904. R40694, 10Dec48,  
Carlo Forte (A of w) & [Louis] Can-  
oro (A of m)

CANTO LIRICO; violino e pf. © 15Feb21,  
E506270. R36926, 2Aug48, Antonio  
Ricci Signorini (A)

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- CANZONE; w Toscano, English version George Harris, jr., m Werner Josten; high voice, in E flat. © 20May21, E512576. R37404, 17Aug48, Oliver Ditson co. (PWH of G. Harris, jr.)
- CANZONE A BALLO; m Domenico Alaleona; archi, arpe, celeste e timpani. Partitura. © 7Sep20, E484462. R36956, 4Aug48, Leonilde CerPELLI Alaleona (W)
- CANZONETTA, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519348. R38041, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
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- LA CAPRICHOSA; scottisch espagnole, sur les motifs de la célèbre chanson madrilène de Harry Morrison, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; ptes. d'orch. © 20Dec20, E498713. R39754, 26Oct48, Stéphane Chapellier (A)
- LA CAPRICHOSA; schottish espagnole, sur les motifs de la célèbre chanson madrilène par Harry Morrison [i.e. Henri Morisson]; pf. © 8Jun21, E507522. R39774, 26Oct48, Henri Morisson (A)
- CAPTAIN KIDD; w & m Kenneth M. Murchison. 1. Men's cho. - 2. Med. voice. © 28Oct20, 19Nov20; E491827, 494547. R36964, 36968; 23Jul48, Aurelie Alexander (W)
- CARAVAN DAYS, from Puss, puss; w Dion Titheradge, & m; in A<sup>b</sup>. © 29Jun21, E516139. R35847, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)
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- IL CARILLON MAGICO; commedia mimo-sinfonica, di Riccardo Pick-Mangiagalli, fantasia composta ed instrumentata di Giuseppe Manente; partitura di banda. © 15Nov20, E485714. R39739, 25Oct48, Ida Visdomini Manente (W)
- CARILLONS BRESSANS; traduit du patois reconstitués et harmonisés Francisque Darcieux [i.e. François Darcieux] © 20Aug21, E516649. R39778, 26Oct48, François Darcieux (A)
- CARING, FOR NO ONE BUT YOU, from The Broadway whirl; w John Henry Mears, & m. © 27Aug21, E520018. R37606, 27Aug48, Earnest Golden (A of m)
- CARMEN; m Georges Bizet, arr. Vincenzo Billi; pf. 1. Prima fantasia, op. 351. - 2. Seconda fantasia, op. 352. © 5Oct20; E484854-484855. R38059-38060; 20Sep48; Mabel R. Billi (NK of V. Billi)
- CARMOSINE. See Complainte de minuccio.
- CAROL, SWEETLY CAROL, op. 86, no. 8; w Fanny Crosby, air by P. V., harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ. © 31Oct21, E517562. R39977, 3Nov48, Purcell James Mansfield (A)
- CAROLINA NIGHTS; m H. O'Reilly Clint, & w. © 23Jul21, E513716. R36506, 23Jul48, Richard W. Pascoe (A of w)
- CAROLINA ROLLING STONE; w & m. © 26Nov21, E523386. R40632, 26Nov48, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's of m)
- CAROLINA ROLLING STONE; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 26Nov21, E523386. R40757, 29Nov48, Harry D. Squires (A)
- CAROLINA ROSE; w & m. © 14May21, E509556. R38224, 13Sep48, Martha Young & Dick O'Kane (A's of w & m)
- CAROLINA ROSE; w & m, arr. D. O'Kane. © 14May21, E509556. R38224, 13Sep48, Martha Young & Dick O'Kane (A's of w & m)
- CARRIE FROM LANCASHEER; m Maurice Scott, & w. © 19Sep21, E516926. R38231, 22Sep48, Joe Burley (A of w) & Annie Scott Wortman (W)
- CARRY ME BACK TO MOTHER'S GOD; w & m. © 1Nov21, E523600. R40962, 29Nov48, Alfred H. Ackley (A)
- CASEY THE FIDDLER; w Fred G. Bowles, & m. © 30ct21, E517280. R38910, 11Oct48, Haydn Wood (A of m) & T. C. Gilchrist (E of F. G. Bowles)
- CASTELLANAS, op. 32; suite espagnole; quatuor à cordes et pf. © 13Jan21, E499297. R40499, 9Nov48, Henri Collet (A)
- CASTLE OF DREAMS, from Irene; fox trot, m Harry Tierney, arr. Wm. Schulz. 1. Band ptes. - 2. Saxophone orch. ptes. © 2Jun20, 13Jul20; E480954, 483186. R39239, 39250; 1Jun48, 1Jul48; Leo Feist, inc. (PWH of W. Schulz)
- CATALINA; fox trot song, w & m Byron Gay. © 27May21, 25Jun21; E512073, 512943. R39311, 39324; 1Jun48, 28Jun48; Carol Gay McGill (C)
- CATALINA; w & m Byron Gay. © 27May21, 25Jun21; E512073, 512943. R38601, 38603; 4Oct48; Carol Gay McGill (C)
- LA CATHÉDRALE ENGLOUTIE; m Claude Debussy, rev. e dedilhado Silva Maia; pf. © 3Sep21, E516849. R39136, 11Oct48, Durand & cie (PWH of S. Maia)
- CELTIC POEM; m Granville Bantock; violoncello & pf. © 3May16, E380400. R36253, 8Jul48, Helen Bantock (W)
- C'ETAIT PAR UN BEAU JOUR; chanson Henri Rabaud, arr. Henri Heugel; violon seul. © 15Dec17, E401501. R36796, 5Mar48, Jacques Heugel (C)
- CHACONE, op. 138; m Louis Gregh; pf. © 27Sep21, E517125. R39790, 26Oct48, Henri Gregh (C)
- CHAMBERED NAUTILUS; short cantata, w Oliver Wendell Holmes, m John S. Fearis; mixed voices, with med. voice solo. © 26Oct21, E522654. R40676, 24Nov48, Merle D. Fearis (E of J. S. Fearis)
- LA CHAMPENOISE; marche militaire; pf. © 27Jul16, E381554. R36774, 29Jul48, Emile Jaques-Dalcroze (A)
- CHANGE O' MIND; an Irish ballad, w & m Pearl G. Curran; high or med. voice. © 31Jan21, E502395. R37523, 26Aug48, Elizabeth Holton (C)
- CHANSON DE BARBERINE. See Chanson de fortunio.
- CHANSON DE DEA, from Clair de lune; m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 27May21, E511226. R36257, 13Jul48, Edward B. Marks music corp. (PWH)
- CHANSON DE FORTUNIO and CHANSON DE BARBERINE; paroles Alfred de Musset, English version Stanley Young, & m. © 5Feb17, E394558. R36259, 8Jul48, Eugene Goossens (A of m)
- CHANSON DE PRINTEMPS; m Felix Mendelssohn-Bartholdy, arr.; 2 violins & pf. © 30Jun21, E513103. R39998, 1Nov48, on bowing marks & fingering, Albert Harvey (A of arr.)
- CHANSON INDOUE; song of India, m Nikolai Andreevich Rimski-Korsakov, transcribed Gaylord Yost; violin & pf. © 10Jun21, E511821. R37323, 17Aug48, Theodore Presser co. (PWH of G. Yost)
- CHANSONNETTE; violin & pf. © 28Feb21, E501662. R40166, 10Nov48, Maurice Baron (A)
- CHANSONS A PAINEY; poèmes Henry Bataille [and others], & m. 1er recueil. - 2e recueil. © 25Jul21; E516964, 516963. R40564, 40563; 9Nov48; Yves Nat (A of m)
- CHANSONS ALSACIENNES; reconstituées et harmonisées Francisque Darcieux [i.e. François Darcieux], adaptées du dialecte R. Hierholtz. © 20Aug21, E516697. R39782, 26Oct48, François Darcieux (A)
- CHANT D'AMOUR; pf. © 27Jul21, E518241. R36655, 27Jul48, H. C. Frommel (A)
- CHANT FROM THE GREAT PLAINS; symphonic episode, m Carl Busch; military band. © 22Jun21, E520423. R39519, 20Oct48, Union National Bank (E)
- CHANT HINDOU. See Hindoo song.
- CHANTE POUR CHANTER; maxime; canon à 3 voix de femme. © 27Aug21, E516675. R39116, 11Oct48, Paul Dupin (A)
- CHARITY; w E. Dickinson, & m; low voice. © 2May21, E509448. R40322, 8Nov48, Richard Hageman (A of m)

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CHE PECA; paroles en dialecte vénétien Francesco dall'Ongaro, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468008. R36812, 5Mar48, Maria Hahn de Madrazo (NK)

CHEER UP HONEY; w Elizabeth Gordon, m Frieda Peycke [i. e. Frieda Peycke Holman] © 1Dec20, E495046. R38162, 21Sep48, Frieda Peycke Holman (A)

CHEERFUL HEARTS; m George L. Spaulding. 1. Pf. - 2. Pf. duet. © 12May21; E510869-510870. R37310-37311; 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

CHEERY PHILOSOPHER; w A. P. Herbert, m C. A. Lidgey; in G. © 24Feb21, E499841. R37878, 16Sep48, Robert Edward Burgess (E)

CHERA BOCHCHA; w Sam Lewis & Joe Young, & m. © 14Oct21, E522051. R39183, 14Oct48, Harry Akst (A of m)

CHERA BOCHCHA; w Sam Lewis & Joe Young, m Harry Akst. © 14Oct21, E522051. R39184, 14Oct48, Ruth Young Grunberg (W)

CHERRY BLOSSOMS, op. 6; waltz; pf. © 18Apr21, E510000. R39664, 5Nov48, Roger Halle (A)

IL CHIAR DI LUNA; serenata, fox trot, parole Neti Demaria, & m. © 7Aug20, E488397. R37054, 29Jul48, Colombino Arona (A of m)

CHILD OF MY LOVE; w Lizzie DeArmond, m George C. Stebbins. © 1Nov21, E523609. R40203, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

CHILDREN'S OVERTURE; founded on nursery rhymes; orch. © 29Jun21, E507908. R35775, 1Jul48, Roger Quilter (A of m)

CHILDREN'S SONGS; w Lillian H. Crowley, m Evelyn Dissmore Hotchkiss. © 18Dec20, A605188. R39494, 21Oct48, Robert W. Hotchkiss (Wr)

CHILD'S FIRST MUSIC BOOK; by J. M. Williams, rhymes Nina V. Wright & Mrs. John Wright. © 9Sep20, E487817. R36192, 27May48, John M. Williams (A)

CHIMERES!; valse hesitation, m A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; ptes. d'orch. © 20Dec20, E498689. R39753, 26Oct48, Stéphane Chapellier (A)

CHIMERES; valse hésitation, m Alfredo Barbirolli; pf. © 8Jun21, E507521. R39773, 26Oct48, Lucienne Dusacq Barbirolli (W)

CHINESE SERENADE, op. 32, no. 2; w Meng Hao-Jan, tr. Herbert Giles, & m. © 10Oct21, E519697. R39517, 25Oct48, Emerson Whithorne (A of m)

CHRIST WAS BORN ON CHRISTMAS DAY, op. 86, no. 11; traditional w, harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ acc. © 31Oct21, E517566. R39978, 3Nov48, Purcell James Mansfield (A)

CHRISTMAS BELLS; a cappella carol all'antico, w Henry W. Longfellow, & m; mixed voices. © 28Sep21, E521222. R38562, 29Sep48, Henry T. Fitz Simons (A of m)

CHRISTMAS CAROL; w Christina Rossetti, & m. © 15Dec20, E498563. R39898, 16Nov48, Harold E. Darke (A of m)

CHRISTMAS CLASSICS, NO. 10; w G. Austin Miles & others, m various authors, arr. Alfred Judson [pseud. of J. Lincoln Hall] © 4Oct21, E522757. R40956, 29Nov48, The Rodeheaver co. (PWH)

CHRISTMAS IDYL; organ. © 18Nov20, E495271. R37273, 17Aug48, Marion Austin Dunn (A)

CHRYSANTHEMUMS; w & m Worton David & George Arthurs. © 9May13, E312104. R39563, 19Oct48, Lillian Shirley David (W) & Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs)

CHU CHIN CHOW; valse, arr.; pf. © 17Feb21, E499344. R39707, 25Oct48, Frederic Norton (A of m) & Debroy Somers (A of arr.)

CHURCH BELLS ARE RINGING; m Mari Paidi; pf. © 28Jun21, E514411. R36152, 12Jul48, Fred H. Bartlit (E)

CINCINNATI DREAM; w & m. © 9Aug21, E518223. R37580, 23Aug48, Iowen Matthew Lawson (A)

CINDERELLA; graceful dance, H. A. Williams; pf., 4 hands. © 10Jun21, E511822. R37324, 17Aug48, Theodore Presser co. (PWH)

CINDERELLA, op. 28; suite; pf. © 3Aug21, E515435. R36892, 4Aug48, LeRoy B. Campbell (A)

CINDERELLA. See Here's to you.

CINDERELLA. See Stillness of the night.

CINQ BALLADES FRANÇAISES; poésie Paul Fort, m André Caplet; voix moyennes. © 25Jun21, E507855. R39101, 11Oct48, Geneviève Perruchon Caplet (W)

CINQ PIÈCES BRÈVES, op. 95; m M. Moszkowski; pf. © 25Jun20, E477275. R37541, 25Aug48, Aglae Virginie Blanchetai Matossian (NK)

5<sup>e</sup> PRELUDE; prélude a l'automne; pf. © 22Jul21, E516397. R40550, 9Nov48, Yves Nat (A)

5<sup>ème</sup> SYMPHONIE; de Ludwig van Beethoven, transcrit H. Mouton; 1ères violons, violoncelles et contrebasses, ptes. © 20Dec20, E487878. R38945, 11Oct48, Henri Mouton (A)

CITY OF GOD; anthem, w Frederick H. Martens, m Walter Howe Jones; mixed voices. © 15Jun21, E512633. R36145, 12Jul48, Roys C. Jones (C)

CLAIR DE LUNE; m Claude Debussy, transcrit H. Woollett; pf., 4 mains. © 25Aug14, E344935. R36396, 6Jul48, Jean Jobert (E. Fromont) (PWH of H. Woollett)

CLAIR DE LUNE; m F. Thomé, arr. Theo. Moses-Tobani, rev. arr. Julius S. Sereby; full orchestra. © 19Sep21, E522441. R38211, 21Sep48, bn revised arrangement, Carl Fischer, inc. (PWH of J. S. Sereby)

CLAIR DE LUNE. See Air from India.

CLAIR DE LUNE. See Chanson de dea.

CLARA; polka; 1st & 2nd mandolin & guitar. © 15Dec20, E512873. R40701, 14Dec48, [Louis] Canoro (A)

CLARINET CADENZAS; from symphony chamber music and solo repertoires with notations and explanations how to phrase them. © 27Oct21, A629110. R40295, 28Oct48, [Gustave] Langenus (A)

CLEAR MIDNIGHT; w Walt Whitman, & m; med. voice. © 7Dec20, E497478. R40163, 24Nov48, Lynnel Reed (A of m)

CLENCHED LITTLE HANDS; w Alfred Noyes, & m; high or med. voice. © 30Oct20, E493073. R36202, 1Jun48, Elizabeth Coolidge (A of m)

CLICK OF HER LITTLE BROGANS, from Ragged Robin; w J. Keirn Brennan, m Ernest R. Ball. © 4Oct21, E519917. R39039, 12Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

CLOCK, op. 4, no. 1; w N. Novikoff, English version Th. Baker, m G. Sachnowsky, ed. Carl Deis. © 12Nov20, E495246. R36211, 4Jun48, G. Schirmer, inc. (PWH of C. Deis)

CLOSE TO YOUR HEART; w & m Arthur Charlton; voc. duet. © 9Feb21, E499837. R37877, 16Aug48, Howard Charlton Mudie (C)

CLOSE YOUR EYES; fox trot, w Francis DeWitt, & m. © 8Sep21, E519181. R38037, 9Sep48, Werner Janssen (A of m)

CLOUDLESS, YE SKIES, op. 33, no. 6; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismond Stojowski, high voice. © 30Dec20, E497593. R40394, 12Nov48, Luisa M. Stojowski (W)

CLOUDLETS; w Felix Muetze, m Meta Schumann; high or med. voice. © 13Sep20, E489306. R37130, 16Aug48, William C. Willoughby (C of M. Schumann)

CLOWNS, de Paris qui jazz; pf. © 31Dec20, E499095. R40502, 9Nov48, Maurice Yvain (A)

COAL-BLACK MAMMY, from The co-optimists; w Laddie Cliff, & m; in G. © 12Sep21, E517029. R38031, 15Sep48, Phyllis Monkman (W of L. Cliff) & Ivy St. Heller (A of m)

COASTING, op. 74, no. 2; pf. © 1Dec20, E495045. R38161, 21Sep48, N. Louise Wright (A)

COCKLE-GATHERER. 'STRUSAIDH MI NA COILLEAGAN; w Kenneth Macleod, air from Marion Macleod, arr. M. Kennedy-Fraser. © 22Feb21, E499843. R37879, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)

COCOON ROMANCE, FUZZY-WUZZY CATERPILLER; w T. E. B. Henry, & m; high voice. © 23Jun21, E512808. R36990, 4Aug48, Geoffrey O'Hara (A of m)

LA COLETA; paso doble andalou, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516722. R40555, 9Nov48, Rogelio José Huguet [y Tagell] (A)

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- COME BACK AGAIN TO ME; w & m Evans Lloyd. © 1Sep20, E491917. R37838, 2Jul48, Stasny music corp. (PWH)
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- COME, GRACIOUS SPIRIT; anthem, w S. Brown, m Robert M. Stults; mixed voices. © 10Jun21, E511859. R37350, 17Aug48, Warren Stults (NK)
- COME, SEE THE PLACE WHERE JESUS LAY; Easter solo, w & m Harry Rowe Shelley; high voice. © 31Jan21, E502393. R39092, 18Oct48, Carolyn Lake Shelley (W)
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- CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, rév. Augustin Lefort; violon et pf., en la maj. © 20Aug21, E516728. R39127, 11Oct48, Antoinette Le Gonas Lefort (W)
- CONCERTO GROSSO C MOLL (1712), op. 6, no. 3; m Arcangelo Corelli, arr. Arnold Schering; 2 solo violins, solo cello, string orch. & pf. © 3Jan21, E511341. R40568, 16Dec48, Alfhild Schering (C)
- CONCERTO IN D, op. 77; m Johannes Brahms, ed. Efreim Zimbalist; violin. Orch. acc. arr. for pf. © 29Dec20, E497514. R36971, 30Jul48, G. Schirmer, inc. (PWH of E. Zimbalist)
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- CONCERTO IN E MINOR; violin & pf. © 2Sep20, E485172. R37458, 1Sep48, York Bowen (A)
- CONCERTO NO. 22; m J. B. Viotti, rév. Paul Lemaître; violon avec acc. de pf. © 20Aug21, E516729. R39128, 11Oct48, Durand & cie (PWH of P. Lemaître)
- CONCERTO, RÉ MINEUR; 2 pfs. © 28Jun21, E513048. R35946, 6Jul48, Felix Borowski (A)
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- CONFIDENCE; valse miniature, m Chater Robinson, arr. Sydney Baynes; orch. © 28May21, E507545. R36900, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
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- CONSOLATION; violin & pf. © 10Nov20, E498674. R40866, 28Dec48, Louis Godowsky (A)
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- CONTE DE VEILLEE, op. 135; m Louis Gregh; pf. © 27Sep21, E517124. R39789, 26Oct48, Henri Gregh (C)
- CO-OPTIMISTS. AMAPU; fox trot, m Melville Gideon, arr. Henry E. Pether; pf. © 17Oct21, E517508. R39595, 19Oct48, Eugénie Gideon (NK) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)
- CO-OPTIMISTS. See Amapu.
- CO-OPTIMISTS. See Camden town.
- CO-OPTIMISTS. See Coal-black mammy.
- CO-OPTIMISTS. See Fiddler youth.
- CO-OPTIMISTS. See I promise I'll be practically true to you.
- CO-OPTIMISTS. See I shall remember your kisses, when you have forgotten my name.
- CO-OPTIMISTS. See I was a success at the dance.
- CO-OPTIMISTS. See M'yes! M'no!
- CO-OPTIMISTS. See Old nigger.
- COPPELIA BALLET; m Léo Delibes, arr. 1. Pf., violin & violoncello (clarinet & contrabass ad lib.).- 2. Full orch. © 5Jul21, E507940, 507955. R36445, 36460; 14Jul48, Albert E. Walton (A of arr.)
- LA COQUETTE; intermezzo, scene de ballet, m Percy Elliott, arr Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 23Sep20, E485099. R36301, 15Jul48, Schott & co., ltd. (PWH)
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- CORONADO LAND; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 29Jun20, E481848. R36133, 14Jun48, Alma Cunningham (NK)
- COURS COMPLET DE SOLFÈGE; par Gaston Choissel. 2eme partie: Cours supérieur. 2e v. 1. Sans acc.- 2. Avec acc. de pf. © 24Dec20; E498973-498974. R38946-38947; 11Oct48; Georges Fay (E)
- COURT MENUET; suite, m Felix Lemoine [pseud. of Alfred W. Rawlings]; pf. © 22Oct13, E324510. R37615, 22Mar48, Nita Violet Blosser (NK)
- CRISTINA BELLA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493679. R36840, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- CRONAN QUALLAUCH. See Uist cattle croon.
- CROONING WATER; w & m; in G. © 29Jun21, E507799. R35813, 30Jun48, John P. Long (A)
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CUCKOO'S CALL; valse; pf. © 1Dec21, E526136. R40592, 2Dec48, Horatio Nicholls (A)

CUDDLE, from Peek-a-boo; w & m. © 16May21, E509689. R39296, 17May48, Phillip D. Cook (A of w) & Harry Archer (A of m)

CUDDLE CLOSER; singing fox trot, w & m. 1. Song version. - 2. Instrumental version. © 15Sep21; E516795-516796. R37953-37954; 16Sep48, Ernest Longstaffe (A)

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CURSE, op. 22; w H. R. Barbor, & m. © 31Dec19, E468627. R37664, 31Aug48, Eugene Goossens (A of m)

CUT ME OFF A LITTLE BIT OF ROLY-POLY; w & m A. J. Mills & J. P. Long. © 1May16, E380417. R39580, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & John P. Long (A)

CYCLE OF SONGS FROM THE CHINESE, op. 26; high voice. © 4Apr21, E505139. R40175, 12Nov48, Dirk Poch (A)

CYPRESS; m Godfrey Newark, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485097. R36299, 15Jul48, Schott & co., ltd. (PWH)

D

DA, DA, DA, MY DARLING; m Jimmie Monaco, & w. © 30Nov21, E523483. R40748, 1Dec48, Edgar Leslie (A of w)

DA, DA, DA, MY DARLING; w Edgar Leslie, m Jimmie Monaco. © 30Nov21, E523483. R40749, 1Dec48, Virginia Monaco (W)

LA DAHABIEH; prologue, canon à 4 voix de femme ou bar. © 27Aug21, E516684. R39124, 11Oct48, Paul Dupin (A)

DAI RUBAIYAT; quattro liriche di Omar Kayam, & m. © 30Dec20, E498534. R40489, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

DAILY TECHNIC FOR THE PIANOFORTE; by Cuthbert Harris. © 12Sep21, E516994. R38136, 21Sep48, Louisa Harris (W)

DAINTY DANCER; pf. © 10Jun21, E511851. R37344, 17Aug48, George S. Schuler (A)

DAISY, from The perfect fool; duet, w & m. © 20Oct21, E521559. R39616, 21Oct48, Ed Wynn (A)

DANCE IN SPRING, op. 3; pf. © 7Aug20, E485116. R40864, 28Dec48, Kathleen Richards (A)

DANCE OF THE BUTTERFLIES; m A. J. Stasny; pf. © 10Oct20, E491914. R37835, 2Jul48, Betty Stasny (W)

DANCE OF THE SPRITES, op. 217, no. 2; mazurka, m Bert R. Anthony; pf. © 9May21, E512570. R37401, 17Aug48, Roy Crowningshield (NK)

DANCE OF THE TOYS, op. 41, no. 1; m Leonore Lieh [pseud. of Leonore E. Vanderlieth]; pf. © 4Dec20, E496494. R36137, 6Jul48, Alma Cunningham (NK)

DANCE ON THE LAWN, op. 157, no. 1; m Louis Adolphe Coerne; pf. © 14May21, E512569. R37400, 17Aug48, John Sandys Coerne (C)

DANCE ORIENTAL; m Adam Geibel; pf. © 12May21, E510866. R37308, 17Aug48, Kathryn G. Skinner (C)

DANCE WITH YOUR UNCLE JOSEPH; w & m Dan Lipton & William Hargreaves. © 6Oct15, E367033. R39578, 19Oct48, Elizabeth Phoebe Mundy (W of D. Lipton) & Michael Hargreaves (C)

DANCING BEAR; m Mary Helen Brown; pf. © 27Jun21, E514464. R37427, 17Aug48, Maria Harriet Brown (NK)

DANDELION; w anon., m Thomas F. Dunhill. © 29Jul21, E516008. R40116, 10Nov48, Mary P. Dunhill (W)

DANS LE STYLE ROCOCO, op. 23, nos. 1-3; trois pièces, par Rhené Baton; pf. © 7Apr21, E506627. R38971, 11Oct48, Marguerite Holland Darcissac (NK)

DANS LES BLÉS, op. 199; paysannerie, m Franz Hitz, orchestrée; ptes. © 20Aug21, E516690. R39125, 11Oct48, Henri Mouton (A of orchestration)

DANS UNE MUSETTE; paroles Jean Dominique, m Irene Dean Paul Poldowski. © 11May18, E420835. R36236, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)

DANSE ALLÈGRE; m René [i. e. Davezac] de Castéra; pf. © 5May21, E507027. R39769, 26Oct48, Davezac de Castéra (A)

DANSE AMERICAINE; pf. © 5Sep21, E522473. R38216, 21Sep48, Dent Mowrey (A)

DANSE BOHÈME. See Trois danses caractéristiques.

DANSE BRESILIEUNE. See Trois danses caractéristiques.

DANSE EXCENTRIQUE; m Syd W. Corness, arr.; full orch. © 5Jul21, E507952. R36457, 14Jul48, Paul Andre (A of arr.)

DANSE EXCENTRIQUE; pf. © 5Jul21, E507936. R36441, 13Jul48, Syd V. Corness (A)

DANSE POUR UNE DÉESSE; m Reynaldo Hahn; flûte et pf. © 8Nov13, E326366. R36785, 5Mar48, Maria Hahn de Madrazo (NK)

DANSE SICILIEUNE. See Trois danses caractéristiques.

DAPPER DAN; w Lew Brown, m Albert Von Tilzer. © 1Aug21, E518387. R37566, 20Aug48, Broadway music corp. (PWH)

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DARLING; melody ballad, w & m Leon De Costa. © 17Aug20, E489167. R39264, 16Aug48, Leo Feist, inc. (PWH)

DAVID GARRICK; opera, w & m; voc. sc. © 10ct20, E498148. R37464, 1Sep48, Reginald Somerville (A)

DAWG; w Monica Chapman, m Wilfrid Sanderson; in C. © 12Sep21, E517319. R39212, 14Sep48, Mary Elizabeth Sanderson (W)

DAWN FRIENDS; w Habberton Lulham, m C. Alison-Crompton [pseud. of Mrs. Richard Howden] © 29Apr21, E506914. R37904, 16Aug48, Mrs. Richard Howden (A)

DAWN IS MINE; ballad, w Fred W. Leigh, & m; in C. © 12Sep21, E517032. R38034, 15Sep48, Kate Leigh (W) & Harry Stogden (A of m)

DAWN ON THE DESERT; w & m Paul [i. e. P. Paul] Elias; 4-pt. women's voices. © 10ct21, E519905. R40671, 24Nov48, Lina M. Loring (administratrix c.t.a.)

DAY BY DAY; w & m Richard Coburn, J. Schonberger & Vincent Rose. © 26Sep21, E519700. R38330, 27Sep48, John Schonberger (A)

DAY BY DAY; w & m Richard Coburn, John Schonberger & Vincent Rose. © 26Sep21, E519700. R38331, 27Sep48, Amalia Rose (W)

DAY DREAMS; musical reading, w Natalie Whitted Price, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; with 2 violins. © 9Feb21, E501066. R40769, 24Nov48, Phyllis Fergus Hoyt (A)

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DAY THAT I REMEMBER (THE DAY THAT YOU FORGET); w Jack Gould, m W. R. Williams [pseud. of Will Rossiter] © 20Jul21, E513565. R37817, 7Sep48, Will Rossiter (A)

DAYBREAK; part-song, w H. W. Longfellow, m Wilson Bishop [pseud. of Ira B. Wilson]; men's voices. © 10Dec20, E495249. R37134, 16Aug48, Ira B. Wilson (A)

DAYS THAT COME AND GO; w John Vance Cheney, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500446. R40061, 25Oct48, Alice Barnett Stevenson (A)

DE FÅVITSKA JUNGFRURNA; rhapsody on old Swedish folksongs; partitur. © 1Jan21, E7091. R36537, 12Jul48, Kurt Atterberg (A of m)

DE PROFUNDIS. See  
Out of the deep I call.

DEAD CITY. See  
Die tote stadt.

DEAR LITTLE BIRDIE; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511827. R37327, 17Aug48, Maria Harriet Brown (NK)

DEAR LITTLE COTTAGE OF LOVE; w & m; in E flat. © 18Apr21, E506377. R39713, 25Oct48, Harold Simpson (A of w) & Gerald Carne (A of m)

DEAR LITTLE STREET BACK HOME; m Robert Hood Bowers, arr. Eugene Platzman, & w. © 31Dec20, E495733. R38739, 10ct48, Francis DeWitt (A of w)

DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers. © 1Aug21, E515356. R36730, 2Aug48, Robert Hood Bowers, Jr. (C)

DEAR LITTLE TOWN; w Fred G. Bowles, m Wilfrid Sanderson; in A flat. © 22Mar21, E506563. R37892, 14Sep48, Mary Elizabeth Sanderson (W)

DEAR ME. See  
When I think of the sweethearts  
I might have had.

DEBT OF LOVE; anthem, w Samuel Stennett, & m; mixed cho., with alto solo & organ acc. © 2May21, E509438. R41011, 15Dec48, Frank E. Ward (A of m)

DEEPER MY LOVE; w Lulse Gates, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 29Oct21, E517497. R40024, 2Nov48, Teresa Leadbitter (A)

DELANEY'S DONKEY; w & m William Hargreaves; in C. © 12Sep21, E517022. R38024, 15Sep48, Michael Hargreaves (C)

DELIA; w & m. © 30Nov21, 10Nov21; E523408, 522866. R40686-40687; 2Dec48, 29Nov48, Irving Caesar (A of w) & Archie Gottler (A of m)

DELIVER ME, O LORD; w from Psalm 143:9-11, & m; four-part mixed cho. © 4Apr21, E505144. R40178, 12Nov48, H. Alexander Matthews (A of m)

DEMAND ET REPONSE, from Petite suite de concert; m Samuel Coleridge-Taylor; reed & brass band. © 19Aug21, E516539. R38662, 8Sep48, Jessie P. Coleridge-Taylor (W)

DEPUIS LE JOUR, [de] Louise; m Gustave Charpentier, transcrit Heugel & cie; violon seul. © 30Jun17, E400686. R36422, 6Jul48, Heugel & cie (PWH)

LE DERNIER BAISER; valse, m Georges Dorlay, arr. Val Cheyne. 1. Full orch. - 2. Pf. © 5Jul21; E507954, 507956. R36459, 36461; 13Jul48, Adolf William Lotter (C of V. Cheyne)

DESCENDING NIGHT; by Floyd J. St. Clair; organ. © 6Sep21, E520692. R38712, 10ct48, Stella St. Clair (W)

DESTIN; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499697. R38958, 11Oct48, on partition d'orch, Louis Aubert (A of m)

DEUX PIECES; m Jacques Pillois; pf. © 8Feb21, E499646. R40501, 9Nov48, Marthe Tedeschi Pillois (W)

DEUX PROSES LYRIQUES, op. 16; paroles Edwin Evans, & m. © 29Jan17, E394517. R36257, 8Jul48, Eugene Goossens (A of m)

DEUX PSAUMES, 137 ET 114; poèmes adaptés de l'hébreu Edmond Fleg, traductions anglaises Waldo Frank, & m; partition d'orch. avec sop. © 28Feb21, E501656. R40164, 10Nov48, Ernest Bloch (A of m)

2<sup>e</sup> PRELUDE; pf., en mi bémol. © 22Jul21, E516394. R40547, 9Nov48, Yves Nat (A)

DEUXIEME QUINTETTE, op. 115; m Gabriel Fauré; deux violons, alto, violoncelle et pf. Partition. © 20Aug21, E516737. R39129, 11Oct48, Philippe Fauré-Fremiet (C)

DE VERDAD; scottisch espagnol; ptes. de petit orch. © 31Dec20, E506619. R40514, 9Nov48, Nicolino Milano (A)

DEVOTION; m Carl Moter; pf. © 10Jun21, E511841. R37338, 17Aug48, Margaret Moter Good, Anna Moter, Elsa Moter Blatt, Marie Moter Russell, Herman Moter, Isabel H. Moter, Carl Moter, Jr. & John Teed Moter (C)

DEVOTION; w & m J. Stern, Clarence J. Marks & Nora Lee Haymond. © 14Oct21, E522077. R39058, 15Oct48, Jack Stern (A)

DEW FAIRY; m Frank Bridge; pf. © 26Nov20, E498275. R37708, 21Jun48, Ethel E. Bridge (W)

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DITSON TRIO ALBUM FOR VIOLIN, 'CELLO & PIANO; ed. Karl Rissland; sc. & pts. Vol. 2. © 25Jun21, A623455. R37269, 17Aug48, Oliver Ditson co. (PWH)

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19<sup>ème</sup> CONCERTO; m R. Kreutzer, rév. Paul Lemaitre; violon et pf. © 25Jul21, E516943. R39141, 11Oct48, Durand & cie (PWH of P. Lemaitre)

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DO DREAMS COME TRUE? w John Milton Hoffman, m Charles H. Gabriel. © 3Aug21, E515589. R40947, 29Nov48, The Rode-heaver co. (PWH)

DO SOMETHING FOR SOMEBODY; w C. R. Piety, & m. © 1Nov21, E523626. R40967, 29Nov48, Bentley DeForest Ackley (A of m)

DO YOU LOVE ME; w & m, arr. Geo. Holman. © 3Oct21, E519635. R38697, 4Oct48, Al Johns (A of w & m)

DOLL HOUSE, from The perfect fool; w & m. © 20Oct21, E521556. R39613, 21Oct48, Ed Wynn, Harry Richman & Lou Davis (A's)

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DOLOROSO; m Harry Norton, arr. R. E. Hildreth; orch. ptes. (In Jacobs' incidental music, no. 19) © 7Sep20, E509878. R39391, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DON GIOVANNI. See  
Là ci darem la mano.

DON QUICHOTTE; m Jules Émile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420573. R36800, 5Mar48, Jacques Heugel (C) Contents. - 1. Serenade. - 2. Tristesse de Dulcinée.

DON QUICHOTTE; parabole, canon pour 6 voix; bar. © 27Aug21, E516671. R39112, 11Oct48, Paul Dupin (A)

DON'T BRING ME POSIES (IT'S SHOESIES THAT I NEED); w Billy McCabe & C. Jennings, & m. © 27Oct21, E521665. R39801, 29Oct48, Clarence Jennings (A) & Fred Rose (A of m)

DON'T BRING ME POSIES (IT'S SHOESIES THAT I NEED); w Billy McCabe & C. Jennings, & m. © 12Nov21, E530565. R40351, 15Nov48, Clarence Jennings (A) & Fred Rose (A of m)

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DON'T FORGET THE AULD FOLKS; w & m. © 4Nov21, E517593. R40144, 5Nov48, John MacNab (A of w) & Gordon Inglis (A of m)

DON'T LEAVE ME MOTHER MINE; w Bartley Costello, m Sam H. Stept & Frank Goodman, arr. Dave Kaplan. © 10Jan21, E502346. R37039, 10Aug48, John M. J. Costello (E of B. Costello)

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- DOWN THE STREAM; cantabile playing, m Edith Hatch [1. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515140. R36700, 28Jul48, Edith Hatch Jamesson (A)
- DOWN TO THE CRYSTAL STREAMLET. A LA CLAIRE FONTAINE; French Canadian song, English version William McLennan, arr. G. A. Grant-Schaefer; sop. or ten.; mezzo-sop. or bar. © 21Jun21, E514147. R36481, 23Jul48, William C. Danforth, Marion S. Grow & Daniel S. Grow (E's of G. A. Grant-Schaefer)
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- DOZING; w Tot Seymour, & m. © 13Jul21, E514857. R36154, 13Jul48, M. K. Jerome (A of m)
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- DREAM OF SPRING; from the Chinese poet Ts'ien Ts'an, English w L. Cranmer-Byng, m Granville Bantock. © 23Sep19, E460371. R36248, 8Jul48, Helen Bantock (W)
- DREAM-SONG; m Franz Peter Schubert, transcribed Gottfried H. Federlein; organ, harp & violoncello. © 30Oct20, E494062. R36967, 23Jul48, G. Schirmer, inc. (PWH of G. H. Federlein)
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- DREAMS; w & m. © 12May21, E510848. R37296, 17Aug48, Will H. Ruebush (A)
- DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; men's quartet or cho. © 19Jul21, E518199. R37445, 17Aug48, Cecilia Glassmacher (W)
- DREAMY HOURS; valse, m Reginald Benyon, arr. Sydney Baynes; orch. © 10Jun21, E516235. R36904, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)
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- DREI SKIZZEN, op. 7; pf. © 14May21, EF10693. R40256, 9Nov48, Hans Odl (A)
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- DRIFTING TO LOVELAND; by John Philip Sousa; orch. © 27Jul21, E515350. R38703, 10ct48, Helen Sousa Abert & Jane Priscilla Sousa (C)
- DRINK TO ME ONLY WITH THINE EYES; w Ben Johnson, arr. Colonel Mellish, arr.; high voice. © 28Jul21, E516442. R36909, 10Aug48, Roger Quilter (A of arr.)
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- EASIEST ELEMENTARY METHOD FOR BEGINNERS ON THE VIOLIN, op. 38; m Franz Wohlfahrt, rev. F. Lorenz Smith, traducción española M. C. Bóveda. © 30Oct20, E494063. R36367, 19Jul48, G. Schirmer, inc. (PWH of F. L. Smith)
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- EGYPT. See Farewell.
- EGYPTIAN MARCH, op. 335; m Johann Strauss, arr. Theo. Moses, rev. Julius S. Sereby; full orch. © 5Jul21, E520386. R36560, 23Jul48, Carl Fischer, inc. (PWH of J. S. Sereby)
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- ELI ZION (GOD OF ZION); m L. Zeitlin-Achron, transcribed & ed. Leopold Auer; pf. & violin. © 5Sep21, E522461. R38213, 21Sep48, Mme. Leopold Auer (W)
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- EN SOURRIANT AU PASSE; par Maurice Pesse; pf. © 22Apr21, E506734. R38978, 11Oct48, Henri Cousin (E)
- EN VACANCES; recueil, m Déodat Severac, transcrit Joseph V. Lignon; pf., 4 mains. © 18Jan21, E499281. R39760, 26Oct48, Rouart, Lerolle et cie (PWH)
- ENCHANTED PALACE; pf. © 5Jul21, E516000. R36462, 13Jul48, Frederic Austin (A)
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- ENCHANTING; saunter, m Henry E. Pether; pf. © 22Jul21, E516132. R36579, 22Jul48, Alice Eleanor Hobbs & Cecilia Amy Stanley (C)
- ENCHANTING EYES; m Ethwell Hanson, & w. © 29Sep20, E490953. R37150, 16Aug48, Anthony B. Bartolotta (A of w)
- ENGLISH BEAUTY; waltz, m Florence Fare [pseud. of Alfred W. Rawlings]; pf. © 22Oct20, E498351. R37633, 22Mar48, Nita Violet Bloor (MK)
- ENGLISH, FRENCH AND ITALIAN DANCES OF THE 17TH CENTURY; arr., scored, ed., fingered & bowed James Brown; string orch. © 12Mar21, E506066. R39913, 16Nov48, Sebastian Brown (C)
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- ENGLISH PASTORAL IMPRESSIONS; suite, m Ernest Farrar, arr. Dan Godfrey; military band. (In Chappell's army Journal, no. 487) © 6Jul21, E507873. R35941, 7Jul48, Chappell & co., ltd. (PWH of D. Godfrey)
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- ENTHRONED IN LIGHT; by Cuthbert Harris. © 7Oct21, E521288. R39178, 18Oct48, Louisa Harris (W)
- EPIGRAM. EPIGRAMME, op. 19, no. 2; English w Edwin Evans, version française G. Jean-Aubry, & m. © 19Oct18, E434473. R36263, 8Jul48, Eugene Goossens (A of m)
- EQUITY STAR; w Grant Stewart, m Victor Herbert. © 2Dec21, E523450. R40639, 2Dec48, Ella Herbert Bartlett & Clifford Herbert (C)
- ESNAH; canon à 3 voix de femme ou bar. © 27Aug21, E516679. R39120, 11Oct48, Paul Dupin (A)
- ETERNAL SPRING; reverie, by H. Engelmann, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522425. R38201, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- ETIENNE MARCEL; opéra de Charles Camille Saint-Saens, ballet transcrit H. Mouton; ptes. de petit orch. 1. 2<sup>e</sup> suite.- 2. 1<sup>ère</sup> suite. © 24Dec20; E498995-498996. R38950-38951; 11Oct48; Henri Mouton (A)
- L' ETRANGER; action musicale, introduction symphonique du 2<sup>e</sup> acte, m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 1May15, E356966. R36406, 6Jul48, Gustave Samazeuilh (A of transcription)
- ETUDE BURLESQUE, op. 98, no. 2; m Louis Victor Saar; pf. © 29Jul21, E518198. R37444, 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C)
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- ETUDES, op. 10; caprices, m Wieniawski, rev. Augustin Lefort; violon seul. © 10Oct21, E517398. R40189, 10Nov48, Antoinette Le Gonas Lefort (W)
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- EVA; fox trot ballad, w Wally Olson, m Will R. Haskins. © 27Aug21, E518714. R40198, 15Nov48, Denton & Haskins corp. (PWH)
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EV'RYBODY BUT ME; w Joseph Goodwin, m James F. Hanley. © 13Sep20, E490352. R37529, 20Aug48, Gertrude Goodwin & Isabel LeMon Hanley (W's)

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F

FAIRE D'AFRODILS; w R. Herrick, & m. © 5Mar21, E506195. R37889, 9Aug48, Etheline Angless (A of m)

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FANTASIA AND FUGUE, op. 99; m Edwin Henry Lemare; organ. © 25Oct20, E10384. R37760, 8Sep48, Charlotte Lemare (W)

FAR AWAY I HEAR YOU CALLING; w Francis De Witt, m Robert Hood Bowers. © 13Jul21, E514829. R36173, 13Jul48, Robert Hood Bowers, Jr. (C)

FAR AWAY SONG, op. 9, no. 3; w Mary MacMillan, & m. © 4Jan21, E500201. R40768, 24Nov48, Joseph W. Clokey (A of m)

FAR, FAR AWAY. See Portami via.

FAR FROM MY HEAVENLY HOME; hymn-anthem, F. G. Rathbun; mixed voices. © 23Sep20, E489811. R37271, 25Aug48, Frederick W. Rathbun (C)

FAR WEST; three Mexican diversions, m Ivan Tchakoff [pseud. of Alfred W. Rawlings]; pf. © 7Apr20, E476101. R37631, 22Mar48, Nita Violet Bloor (NK)

FAREWELL. IL ADDIO, from Egypt; w Charles K. Field, m William J. McCoy; duet, sop. & ten. © 30Oct20, E494061. R40051, 28Oct48, Sara W. McCoy (W)

FAREWELL! Op. 33, no. 5; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497592. R40393, 12Nov48, Luisa M. Stojowski (W)

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FATTY; fox trot, m Francis Popy. 1. Ptes. d'orch. - 2. Pf. © 8Jun21; E507515, 507527. R40539, 40542; 9Nov48; Marie Antoinette Bussiere Popy (W)

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LE FAVOLE DELLA NONNA TERESA. See Sirene.

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FEATHER YOUR NEST; fox trot, m Kendis, Brockman & Howard Johnson, arr. Leo Feist, inc.; band pts. © 20Nov20, E494526. R39704, 8Nov48, Leo Feist, inc. (PWH)

FÉDIA; m Camille Erlanger, transcrit; ptes. d'orch. © 31Dec20, E507836. R37554, 25Aug48, Hubert Mouton (A of transcription)

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FEMMENA 'NGRATA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493665. R36826, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

FENCING GIRL; w Joe Lyons, m Charley Straight & R. Bargy, arr. C. Straight. © 24Oct21, E522322. R39485, 25Oct48, Roy Bargy (A)

FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne in eleven pictures after the novel by J. P. Jacobsen, English version Philip Heseltine, m Frederick Delius, voc. sc. © 9Feb21, E545480. R39234, 20Sep48, Otto Lindemann (A of voc. sc.)

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FRAGMENTS. See Piano my grandmother played.

FRANCE, GLOIRE À TES MORTS; élogie funèbre. 1. Pf. - 2. Partition d'orch. © 90ct20; E485367, 485373. R37546-37547; 25Aug48, Henri Crovetto (A)

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FRUHLINGSNETZ. See Magic of spring.

15 DREISTIMMIGE INVENTIONEN. See 15 zweistimmige inventionen.

15 ZWEISTIMMIGE INVENTIONEN [and] 15 DREISTIMMIGE INVENTIONEN; m Johann Sebastian Bach, hrsg. Ignaz Friedman; pf. © 18May21, E583012. R36665, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of I. Friedman)

G

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GAVOTTE; m George Henschel; pf. © 2Dec20, E498271. R37704, 21Jun48, Amy L. Henschel (W)

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GEDENKEN. See Minnas.

GEE, I WISH I HAD A GIRL LIKE YOU, from The belle of New York of 1921; w Cliff Friend, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 24Jun21, E514393. R36157, 8Jul48, Alfred Goodman (A)

GEORGE WHITE'S SCANDALS. See Drifting along with the tide.

GEORGE WHITE'S SCANDALS. See I love you.

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GEORGE WHITE'S SCANDALS. See South Sea Isles.

GEORGE WHITE'S SCANDALS. See Where East meets West.

GEORGE WHITE'S SCANDALS 1921; selection, m George Gershwin; pf. © 26Aug21, E518709. R37490, 27Aug48, on arrangement, Rose Gershwin (NK)

GEORGIA ROSE, from Put and take; w A. C. Sullivan & Jimmy Flynn, m Harry Rosenthal. © 26Sep21, E520972. R39195, 19Oct48, Alexander C. Sullivan (A)

GERALDINE; w W. E. Henley, m Robert Coningsby Clarke. © 17Aug21, E516461. R37189, 18Aug48, Jacqueline Coningsby Clarke (C) & Nigel William Henley (E of W. E. Henley)

UND GESTERN HAT ER MIR ROSEN GEBRACHT; w & English version Th. Lingen, & m; orch. sc. © 8Apr21, E510917. R40263, 9Nov48, Joseph Marx (A of m)

GET-A-WAY; George L. Cobb. (In Jacobs' band monthly, v. 5, no. 6) © 19Jun20, E463869. R39366, 17Jun48, Walter Jacobs, inc. (PWH)

GET-A-WAY; march, George L. Cobb; pf. (In Melody, v. 4, no. 6) © 3Jul20, E463875. R39370, 1Jul48, Walter Jacobs, inc. (PWH)

GET HOT, from Ziegfeld midnight frolic; new toddler song, w & m. © 12Aug21, E518782. R37049, 12Aug48, Al Siegel (A)

GHOSTS; pf. © 4Apr21, E505124. R39096, 18Oct48, Hazel Gertrude Kinsella (A)

GIANNI SCHICCHI; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 5Oct20; E484872-484873. R38069-38070; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

GIANNI SCHICCHI; suntu dell'opera, di Giacomo Puccini, strumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485717. R39742, 25Oct48, Ida Visdomini Manente (W)

GIGUE; violin & pf. © 6Nov18, E434668. R36246, 8Jul48, Alfred Mistowski (A)

GINGHAM GOWN; w & m Arthur A. Penn. © 13Sep21, E519368. R38048, 15Sep48, Eleanor W. Penn (W)

GIOVANNI GALLURESE; di I. Montemezzi, arr. Emile Tavan; pf. 1a trascrizione. 2a trascrizione. © 30Dec20; E498517-498518. R40480-40481; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

GIPSY HANDS; two-part, w & m G. R. Young [pseud. of P. Paul Bliss] © 8Sep21, E520755. R38556, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

GIPSY PRINCESS; musical play; voc. sc. © 15Jul21, E507928. R36318, 16Jul48, Emmerich Kalman (A of m) & Arthur Stanley (A of w)

GIPSY PRINCESS; musical play, w Arthur Stanley, & m; voc. sc. © 15Jul21, E507928. R36278, 15Jul48, on arrangement, Emmerich Kalman (A of m)

GIPSY PRINCESS; selection, m Emmerich Kalman, arr. Dan Godfrey; full military band. (In Chappell's Army Journal, no. 489) © 22Aug21, E516556. R37952, 27Aug48, Chappell & co., ltd. (PWH of D. Godfrey)

GIPSY PRINCESS; selection, m Emmerich Kalman, selected & arr. H. M. Higgs; orch. © 2Aug21, E516419. R36918, 3Aug48, Chappell & co., ltd. (PWH of H. M. Higgs)

GIPSY PRINCESS; valse, m Emmerich Kalman, arr. H. M. Higgs; orch. © 29Jun21, E507906. R35774, 1Jul48, Chappell & co., ltd. (PWH of H. M. Higgs)

GIRL AT HOME, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519354. R38047, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

GIRL I LEFT BEHIND ME IS AWAY AHEAD OF ME NOW; w Coleman Goetz & Eddie Cantor, & m. © 4Jan21, E500015. R37590, 20Aug48, Archie Gottler (A of m)

GIRLS PRETTY GIRLS, from The perfect fool; w & m. © 12Nov21, E522952. R40466, 16Nov48, Ed Wynn (A)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m. © 6Oct21, E517155. R38908, 11Oct48, Samuel Little (A of m)

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- GIVE ME BACK MY CHILDHOOD DAYS; w & m; in B flat. © 17Oct21, E517516. R39601, 19Oct48, Fred Holt & Valentine Watson (A's)
- GIVE ME MY MAMMY, from Bombo; w B. G. De Sylva, m Walter Donaldson. © 10Oct21, E519941. R38886, 11Oct48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- GIVE ME MY MAMMY, from Bombo; w B. G. [1. e. George Gard] De Sylva, m Walter Donaldson. © 10Oct21, E519941. R39041, 12Oct48, B. G. De Sylva (A) & Sheila Donaldson & Ellen Donaldson (C)
- GIVE ME YOUR LOVE ALL THE TIME, from The Jollies of 1922; ballad, m Joe Bren, & w. © 6Sep21, E522002. R37829, 7Sep48, Haven Gillespie (A of w)
- GLEAMING GALILEE; w & m. © 1Dec20, E496366. R37158, 16Aug48, William M. Runyan (A)
- GLORIA D'UN POETA; marcia; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493674. R36835, 5Aug20, Luigi Canoro (A)
- GLORIA WALTZ; arr. George F. Briegel. © 18Jul21, E514940. R36940, 29Jul48, Mario Perry (A of m)
- GLORIA'S LULLABY; m A. Buzzzi-Peccia, & w; high voice. © 4Dec20, E496378. R36370, 19Jul48, Cecil Arden Hart (E of A. Buzzzi-Peccia) & Dorothy Caruso (A of w)
- GLORY FOR YALE; one step, two step or march, m Stanleigh P. Friedman, arr. Wm. Schulz. 1. Band pts. - 2. Orch. pts. © 16Jun20, 28Jun20; E482426, 483188. R39246, 39251; 15Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)
- GLORY OF THE LORD; Christmas song; in 2 keys. 1. With pf. acc. - 2. With violin obbl. © 18Oct21; E521422-521423. R40227-40228; 15Nov48, George Vause (A of m)
- GLOW LITTLE LANTERN OF LOVE; fox trot, m Fred Fisher, orchestra Lee Terry. © 1Nov21, E523500. R40040, 1Nov48, Anna Fisher (W)
- GLOW LITTLE LANTERN OF LOVE; w & m Fred Fisher. © 16Sep21, E520763. R37981, 16Sep48, Anna Fisher (W)
- LA GLU; m Gabriel Dupont, transcrit Heugel & cie; violon seul. © 30Jun17, E400655. R36416, 6Jul48, Heugel & cie (PWH)
- GO; w & m Paul Rader. © 29Jun21, E513128. R36352, 16Jul48, Mary C. Rader (W)
- GO, LOVELY ROSE; w Edmund Walter, m Luigi Denza; voc. duet. © 29Oct20, E485253. R38073, 20Sep48, Leila Denza (NK)
- GOD BE MERCIFUL TO ME; w from Psalm LI, m Alfred Wooley; high, in F. © 20May21, E512564. R37397, 17Aug48, William Wooley, Laura M. Stengel & Lillian M. Shaw (C)
- GOD BLESS OUR HOME; w & m. © 15Oct21 E522566. R39187, 15Oct48, Rupert Hughes (A)
- GOD IS LOVE; hymn anthem, Eugene F. Marks; mixed quartet or cho. © 27Dec20, E495683. R40159, 1Dec48, Charles F. Marks (NK)
- GOD KEEP YOU; w & m. © 10Jun21, E511849. R37343, 17Aug48, Will H. Ruebush (A)
- GODDESS OF MY GOLDEN DREAMS, I LOVE THEE; waltz. © 15Sep20, E495330. R37673, 7Sep48, Joseph Gloe (A)
- GODDESS OF NIGHT; w F. M. Harvey, & m. © 25May21, E507543, 16Aug48, Herbert Howells (A of m)
- GOD'S GARDEN; w J. Wilson Shiels, m Edwin H. Lemare; high voice, in D flat. © 25Jul21, E518203. R37448, 17Aug48, Charlotte S. Lemare (W)
- GÖK-VALSEN. Cuckoo waltz; w Ejnar Westling, & m. © 15Dec20, EP10701. R37863, 21Sep48, Emanuel Jonasson (A of m)
- GOING HOME; w & m. © 29Jul21, E507988. R36740, 30Jul48, Fred Godfrey (A)
- GOLDEN AUTUMN; reverie three step, m George A. Reeg, Jr.; pf. © 25Mar21, E504475. R39995, 1Nov48, Marie C. Reeg (W)
- GOLDEN COCKEREL. See Hymn to the sun.
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38051, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38106, 14Sep48, Harold Orlob (A of m)
- GOLDEN HOURS AS THEY ARE; w Jane Cushing Tyler, & m. © 20Sep21, E520919. R38149, 20Sep48, Robert Huntington Terry (A of m)
- GOLDEN NENUPHAR, op. 34, no. 2; w Han Zu, tr. L. Cramer-Blyng, & m. © 14Oct21, E522213. R40290, 25Oct48, Emerson Whitborne (A of m)
- GONDOLA SONG, op. 10, no. 4; pf. © 30Jul20, E483895. R37638, 29Jul48, Alfred J. Thompson (A)
- GONE; m P. Goldfarb, & w. © 10Aug21, E515632. R37042, 10Aug48, George [A.] Yoerger (A of w)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, & m. © 17Oct21, E521650. R39618, 19Oct48, Olivia B. Messick (C of J. K. Brennan), Paul Cunningham (A) & James Rule (A of m)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, m James Rule. © 17Oct21, E521650. R39189, 18Oct48, Paul Cunningham (A)
- GONE BUT NOT FORGOTTEN; w & m. © 6Sep21, E518961. R37823, 7Sep48, Bert Grant (A)
- GONE, BUT NOT FORGOTTEN; w & m, arr. Ted Eastwood. © 22Jul21, E515093. R36501, 22Jul48, Bert Grant (A of w & m)
- GONE BUT NOT FORGOTTEN; w & m Bert Grant. © 6Sep21, E518961. R39804, 27Oct48, Broadway Music Corp. (PWH)
- GONE, BUT NOT FORGOTTEN; w & m Bert Grant, arr. Ted Eastwood. © 22Jul21, E515093. R37560, 20Aug48, Broadway music corp. (PWH of B. Grant)
- GOOD-BYE; three-part song, w J. J. White-Melville, m P. Paolo Tosti, arr. Ross Hilton; women's voices. © 2May21, E509308. R37282, 17Aug48, Oliver Ditson co. (PWH of R. Hilton)
- GOOD-BYE BLUES; m Carleton L. Colby, & w. © 1Dec20, EP28820. R36729, 2Jan48, William A[ndrew] Downs (A of w)
- GOODBYE, SHANGHAI; w Howard Johnson, & m. © 20Oct21, E521461. R39476, 20Oct48, Joseph Meyer (A of m)
- GOOD CHRISTIAN MEN, REJOICE; carol anthem, w from old carol anthems, m C. Austin Miles; mixed voices. © 27Oct21, E522758. R40957, 29Nov48, The Rodeheaver co. (PWH)
- GOOD HUMoured LADIES; m Domenico Scarlatti, arr.; pf. © 30Sep19, E460605. R37661, 31Aug48, Vincenzo Tommasini (A of arr.)
- GOOD MORNING, DEARIE, from Good morning, dearie; w Anne Caldwell. m Jerome Kern. © 12Nov21, E522900. R40306, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- GOOD MORNING, DEARIE. See Didn't you believe.
- GOOD MORNING, DEARIE. See Easy pickins.
- GOOD MORNING, DEARIE. See Ka-lu-a.
- GOOD MORNING, DEARIE. See My lady's dress.
- GOOD MORNING, DEARIE. See Sing-song girl.
- GOOD MORNING, DEARIE. See Toddle.
- GOOD MORNING, DEARIE. See Way down town.
- GOOD NEWS; Christmas service, w & m C. Austin Miles. © 4Oct21, E522755. R40954, 29Nov48, The Rodeheaver co. (PWH)
- GOOD NIGHT LITTLE LADDIE, from Puss, puss; w Dion Titheradge, & m; in Eb. © 29Jun21, E516142. R35850, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)
- GOOD TIMES, from Good times; selection, m Raymond Hubbell, arr. Charles Miller; pf. © 12Nov20, E494740. R39593, 29Oct48, Harms, inc. (PWH of C. Miller)
- GOOSEY, GOOSEY GANDER; w & m. © 28May15, E357392. R39577, 19Oct48, George A. Stevens (A)
- GRACEFUL DANCE, op. 10, no. 2; pf. © 30Jul20, E483894. R37637, 29Jul48, Alfred J. Thompson (A)
- GRAN MUNECA; tango milonga, m Jesus Ventura; pf. © 3Sep21, E516861. R40185, 10Nov48, Editions Salabert (PWH)
- GRAND METHOD FOR GUITAR; by William Foden. Bk. 2. © 27Apr21, A611866. R36498, 23Jul48, Wm. J. Smith music co., inc. (PWH)
- GRANDE POLONAISE, op. 12; m Johan S. Svendsen, simplifiée Edmund Parlow; pf. © 21Sep20, E485521. R40431, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of E. Parlow)
- LES GRANDES ORGUES DU NIL; canon à 5 voix de femme ou bar. © 3Sep21, E516838. R39131, 11Oct48, Paul Dupin (A)



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GRANNY (MY MAMMY'S MAMMY); w S. M. Lewis & Joe Young, & m. © 15Nov21, E523030. R40684, 18Nov48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

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GRASSELETTE ET MAIGRELETTE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516845. R39132, 11Oct48, Marie Truffot Saint-Saëns (W)

GREENWICH VILLAGE FOLLIES. See Gypsy moon.

GREENWICH VILLAGE FOLLIES 1921. See I want a picture of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Sundown brings back mem'ries of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Tooodle-dee-doo.

GREET WE THE SPRINGTIME; w & m A. R. Tandrop [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520757. R38558, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

LE GRI-GRI D'AMOUR, de Paris qui jazz; légende hawaïenne, paroles Albert Willemetz & Georges Arnould, & m. © 20Dec20, E498790. R40498, 9Nov48, Maurice Yvain (A of m)

GRIEVING FOR YOU; fox trot, Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; orch., with w. © 16Oct20, E492578. R39282, 12Oct48, Leo Feist, inc. (PWH of F. E. Barry)

GRIEVING FOR YOU; fox trot, m Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; band pts. © 14Dec20, E496780. R40429, 13Dec48, Leo Feist, inc. (PWH of F. E. Barry)

IL GRILLO DEL FOCOLARE; di R. Zandonai, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione. - 2<sup>a</sup> trascrizione. © 30Dec20; E498530-498531. R40486-40487; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

GROSSE FANTASIE, aus Die tote stadt; op. 12, arr. Ferdinand Rebay; pf. © 29Nov20, EF10677. R38993, 12Oct48, Erich Wolfgang Korngold (A of m)

GUARDA CHE BIANCA LUNA. See Look thou, the moon is pallid.

GUN CHRODH, GUN AIGHEAU. See Dowerless maiden.

GYPSY MOON, from Greenwich Village follies; w Leo Camby [pseud. of Darl MacBoyle], & m. © 22Dec20, E497057. R38742, 10Oct48, Marcella Boylston (NK of D. MacBoyle) & Ed Moebus (A of m)

H

HAI HAI HAI! w & m Grant Clarke & Bryan Foy. © 26Nov21, E524500. R40605, 29Nov48, Elsie Clarke (W)

HAD MY SONG BUT WINGS FOR FLYING! SI MES VERS AVAIENT DES AILES! w Victor Hugo, English version Alice Mattullath, m Reynaldo Hahn, ed. N. Clifford Page; low voice, in C. © 5Jul21, E520384. R36558, 23Jul48, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

HAENSLEIN, WILLST DU TANZEN? op. 66, nrs. 1-6; sechs tanz, w by various authors, m Martin Frey. © 13Dec20, EF11022. R40269, 9Nov48, Elisabeth Frey (W)

HÄRMEDH FAARVÄLL, SKIÖN DAMMA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3682. R36526, 12Jul48, Kaju von Koch (W)

HALF HOLIDAY, op. 47, no. 1; pf. © 7Jul20, E483041. R35749, 1Jul48, Richard Richards (A)

HALLELUJAH! PRAISE HIS NAME; w & m. © 23Aug21, E515925. R37802, 7Sep48, J. Edwin McConnell (A)

HAMABDIL; Hebrew melody, m Granville Bantock; violoncello & pf. (or harp) © 7Oct19, E460606. R36250, 8Jul48, Helen Bantock (W)

HAMADAN; fox trot, w Dailey R. Paskman, m Teddy Baer [pseud. of Mel B. Kaufman] © 6Sep21, E520688. R37827, 7Sep48, May Z. Kaufman (W)

HAMMOCK SONG; pastoral musette, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485092. R36297, 15Jul48, Schott & co., ltd. (PWH)

HAPPY CAVALIER; selection, m Ernest R. Ball, arr. George J. Trinkaus; pf. © 16Nov21, E524391. R40647, 16Nov48, M. Witmark & sons (PWH of G. J. Trinkaus) & Maud Lambert Ball (W)

HAPPY CAVALIER. See I'm always in love with someone, but that someone could always be you.

HAPPY CAVALIER. See Let me remember.

HAPPY CAVALIER. See Little man.

HAPPY HALF-HOURS IN MELODY LAND; elementary lessons; pf. © 28Jul21, A617851. R36986, 4Aug48, Mathilde Bilbro (A)

HAPPY HOURS, op. 7; march; pf. © 18Apr21, E510001. R39665, 5Nov48, Roger Halle (A)

HAPPY SOUTHERN BREEZE; w G. Hubi-Newcombe, & m. © 12May21, E507291. R37912, 15Sep48, Felix White (A of m)

HAPPYLAND, from Selwyn's snapshots of 1921; fox trot, w & m. © 8Sep21, E519182. R38038, 9Sep48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

HAPPYLAND, from Snap shots of 1921; fox trot; m Malvin M. Franklin, & w. © 8Sep21, E519182. R37831, 8Sep48, Alex Gerber (A of w)

HARK! HARK MY SOUL; hymn-anthem, w F. W. Faber, m Percy E. Fletcher, arr. P. E. Fletcher. © 7Jun20, E476960. R35779, 25Feb48, Barclays Bank, ltd. & Ralph Hawkes (E of P. E. Fletcher)

HARLEQUIN; w Comfort Parry, m Wilfrid Sanderson; in B min. © 8Sep21, E517311. R38683, 14Sep48, Mary Elizabeth Sanderson (W)

HARPENDEEN COMMON; w E. W. Delacour, & m; in G. © 28Jun21, E507905. R36438, 13Jul48, George Buchanan (A of m)

HARVEST OF MY DREAMS; w Noel H. Willis, & m. © 13Apr21, E506908. R37898, 14Sep48, Christina Saunders (A of m)

HARVEST TIME; suite; orch. © 13Oct21, E517678. R39224, 15Sep48, on arrangement, Haydn Wood (A)

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HARVEST TIME; suite; pf. © 1Sep21, E516783. R38670, 15Sep48, Haydn Wood (A)

HARVEST TIME; w Paul Rader, & m. © 23Aug21, E515923. R37800, 7Sep48, Lance B. Latham (A of m)

HAT DICH DIE LIEBE BERUEHRT; German w Paul Heyse, English version S. Langford, & m; orch. sc. © 8Apr21, EF10919. R40265, 9Nov48, Joseph Marx (A of m)

HAVE THINE OWN WAY; w & m J. Lincoln Hall; sop., ten. or med. voice. © 14Jun21, E512968. R36350, 16Jul48, The Rodeheaver co. (PWH)

HAVE YE SEEN HIM PASS BY? w Charles de Costers, tr. Geoffrey Whitworth, & m. © 19Aug21, E516463. R40610, 24Dec48, Cyril Scott (A of m)

HAWAIIAN CHIMES; waltz song with beautiful chimes effect, m Eva Applefield, & w. © 14May21, E510676. R39303, 17May48, Irving M. Bibb (A of w)

HAWAIIAN RAINBOW; w & m. © 11Oct21, E522047. R39553, 25Oct48, Jeanne Gravelle (A of w) & Robert C. Haring (A of m)

HAWAIIANOLA; w Leo Camby [pseud. of Darl MacBoyle], m Eugene P. Mann. © 31Jan21, E502292. R38744, 10Oct48, Marcella Boylston (NK of D. MacBoyle)

HAYA; oriental entr'acte; pf. © 8Mar21, E503555. R38700, 10Oct48, Louis Maurice (A)

HAYTIAN LEGEND; m Justin Elie; violin & pf. © 29Jun21, E520406. R35955, 7Jul48, Mrs. Justin Elie (W)

HE HOLDS THY FUTURE IN HIS HAND; w Ellen C. Tongren, & m; duet & cho. © 1Nov21, E523625. R40215, 8Nov48, Haldor Lillenas (A of m)

HE LOVED ME; w & m. © 1Dec20, E496370. R37162, 16Aug48, William M. Runyan (A)

HE WAS A ROWING ROMEO; one-step, w William Jerome, & m. © 4Oct21, E519918. R38040, 12Oct48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

HÈA NAN, op. 32, no. 1; w from Odes of Confucius, tr. L. Cranmer-Byng, & m. © 10Oct21, E519696. R39516, 25Oct48, Emerson Whithorne (A of m)

HEARKEN UNTO MY VOICE; Biblical w, m Ralph Cox. © 11Aug19, E455804. R10858, 8Sep46, Guido Nadzo (E)

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- HEART TO HEART, I HOLD YOU, DEAR; w Don Valentine, m Frederick W. Vanderpool. 1. In F.- 2. In E flat. © 2Dec21; E523649-523650. R40642-40643; 2Dec48, on arrangement, M. Witmark & sons (PWH of author of arrangement)
- HEAVEN'S SWEET BELLS; w & m. © 1Dec20, E496375. R37165, 16Aug48, William M. Runyan (A)
- HEBREW MELODY; m Joseph Achron, freely transcribed Leopold Auer; violin & pf. © 7Oct21, E522482. R40294, 25Oct48, Carl Fischer, inc. (PWH of L. Auer)
- HÉLÈNE; drame lyrique, de Camille Saint-Saëns, arr. H. Mouton; trio, avec contrebasse et clarinette ad lib. 1. Pf., flûte et violoncelle.- 2. Pf., violon et violoncelle.- 3. Pf., flûte et violon. © 27Mar15; E351787-351789. R36400-36402; 6Jul48, Henri Mouton (A)
- HELLO, THERE, EUROPE, HAVE YOU GOT ANY GIRLS TO SPARE? w & m Harry Castling & Fred W. Leigh. © 17Oct21, E517517. R39602, 19Oct48, Louise Priscilla Castling & Kate Leigh (W's)
- HELP ME; w & m. © 9Jul21, E514793. R36130, 9Jul48, Jack McGowan (A of w) & Ed[gar] Moran (A of m)
- HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 30Jan15, 17Apr15; E351326, 356884. R36398, 36404; 6Jul48, Henri Mouton (A)
- HERALDS OF CHRISTMAS; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 4Oct21, E522756. R40955, 29Nov48, The Rodeheaver co. (PWH)
- HERE AND THERE; waltz, m Charles P. Scott; pf. © 17May21, E512562. R37396, 17Aug48, Jennie Boyce (NK)
- HERE COMES CHRISTMAS; children's cantata, w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall]. © 22Oct21, A630165. R40976, 29Nov48, The Rodeheaver co. (PWH)
- HERE IN THE QUIET HILLS; m Gerald Carue, arr. H. M. Higgs; salon orch. © 20Sep21, E517051. R38184, 21Sep48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- HERE IN THE TWILIGHT GLOW; w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; men's cho. © 10Dec20, E495248. R37133, 16Aug48, Ira B. Wilson (A)
- HERE'S TO YOU, from Cinderella; w & m. © 15Dec20, E516318. R40870, 28Dec48, Douglas Furber (A of w) & John C. Holliday (A of m)
- HEROD'S VISION; Christmas cantata, w Lizzie DeArmond, m Adam Geibel. © 15Oct21, A630167. R40977, 29Nov48, The Rodeheaver co. (PWH)
- HE'S A PANIC; w Joe Young & Sam M. Lewis, & m. © 16Nov21, E523009, R40386, 16Nov48, Harry Akst (A of m)
- HE'S A PANIC; w Joe Young & Sam M. Lewis, m Harry Akst. © 16Nov21, E523009. R40387, 16Nov48, Ruth Young Grunberg (W)
- HE'S A PANIC; w S. M. Lewis & Joe Young, & m. © 16Nov21, E523009. R40688, 29Nov48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox-trot, w Anton Lada, & m. © 17Sep21, E520774. R38143, 17Sep48, Spencer Williams (A of m)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox trot, w Anton Lada, & m. © 17Sep21, E520774. R38313, 20Sep48, Spencer Williams (A of m) & Marie E. Lada (W)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R38311, 20Sep48, Spencer Williams (A) & Marie E. Lada (W)
- HEUERENTE. See Hübärngingen.
- HEY, HEY; w S. Williams & Richard Powers, m Al Siegel. © 25Jul21, E521455. R36510, 26Jul48, Spencer Williams (A)
- HEY PAW! rural fox trot, m Guy Shrigley, arr. F. Henri Klickmann; orch. © 20Oct20, E491908. R40093, 20Oct48, Will Rossiter (PWH)
- HIDE AND SEEK, op. 15, no. 6; pf. © 28Jul20, E486724. R35768, 1Jul48, Anna Priscilla Risher (A)
- HILO (MY SUNNY SOUTH SEA HOME); m Will Pile, & w. © 20Sep20, E490525. R38011, 20Sep48, Miller music corp. (PWH of W. Pile) & J. Russell Robinson (A of w)
- HINDOO SONG. CHANT HINDOU, English version Alice Mattullath, m Henri Bemburg, ed. N. Clifford Page; med. voice, in A min. © 3Jun21, E520382. R35947, 7Jul48, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)
- HINDU RIVER CHANT; Valgovind's boat song, w Laurence Hope, & m; high voice. © 23Jun21, E512810. R36992, 4Aug48, Dent Mowrey (A of m)
- HIS MAJESTY'S MAIL; w Gunby [i. e. John Edward Gunby] Hadath, m Molly Carew [pseud. of Molly Irene Heaton Smith]. © 19Oct21, E517221. R39505, 20Oct48, Molly Irene Heaton Smith & John Edward Gunby Hadath (A's)
- HIS SONG; m R. Nathaniel Dett, transcribed Gordon Balch Nevin; organ. © 11Jun21, E512486. R40777, 24Nov48, Jessie H. Nevin (W)
- HITCH YOUR WAGON TO A STAR, from Peek-a-boo; w & m. © 16May21, E509690. R39297, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- HJÄRTAT, op. 15, nr. 1; w Bo Hjalmar Bergman, & m. © 1Jan21, EF5396. R36530, 12Jul48, Gösta Nystrom (A of m)
- HOBBY HORSES; m Mary Helen Brown; pf. © 27Jun21, E514466. R37429, 17Aug48, Maria Harriet Brown (NK)
- HOBGOBLINS, op. 95, no. 4; m Frederick A. Williams; pf., 4 hands. © 12May21, E510861. R37304, 17Aug48, Frances B. Williams (W)
- HÖBÄRNGINGEN. HEUERENTE; w Karl Erik Forsslund, m & translation into German E. Kallstenius. © 1Jan21, EF5403. R36532, 12Jul48, Edwin Kallstenius (A)
- HOKUM; ballyhoo fox trot, w Charles Bayha, m Ted Fiorito. © 13Jun21, E512582. R36975, 9Aug48, Shapiro, Bernstein & co., inc. (PWH of T. Fiorito)
- HOLY ART THOU; anthem, by Georg Friedrich Händel, arr. Robert E. Austin; 2-pt. women's voices. © 2Jun21, E512561. R37395, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. © 19Oct21, E517218. R39698, 4Nov48, Jessey Lohr (W)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. New ed. © 28Oct21, E517507. R39701, 4Nov48, Jessey Lohr (W)
- HOME SWEET HOME LULLABY; waltz, w & m; med. voice. © 31Jan21, E502319. R40023, 3Nov48, J. Stanley Brothers, Jr. (A)
- HOME TOWN BAND; imitation, John H. Densmore. (In The cadenza, v. 27, no. 5) © 2Jun20, B461474. R39352, 1Jun48, Walter Jacobs, inc. (PWH)
- HOMELAND HILLS; w Rose E. Sharland, m Wilfrid Sanderson; in C. © 4Apr21, E506565. R37894, 14Sep48, Mary Elizabeth Sanderson (W)
- HOMESICKNESS; m Justin Elie; pf. © 30Jun21, E520410. R35959, 7Jul48, Mrs. Justin Elie (W)
- HOMEWARD BOUND; part-song, w Arthur Guiterman, & m; men's voices © 7Jul21, E514687. R36485, 23Jul48, Harold Vincent Milligan (A of m)
- HONEYMOON BLUES; w & m L. McPhail, Paul Biese & Haven Gillespie. © 4Oct21, E521239. R38613, 5Oct48, Lindsay McPhail (A)
- HONEYMOON BLUES; w & m Lindsay McPhail, Paul Biese & H. Gillespie. © 4Oct21, E521239. R38614, 5Oct48, Haven Gillespie (A)
- HONEYMOON BOAT; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517023. R38025, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- HONOLULU EYES; waltz, m Violinsky, arr. Wm. Schulz; orch. pts. © 13Jul20, E483181. R39247, 12Jul48, Leo Feist, inc. (PWH of W. Schulz)
- HONOLULU HONEY; w & m Louis Weslyn, Eva Applefield & H. Dyson. © 12Jul21, E513367. R36269, 13Jul48, Hal Dyson (A) & Edward B. Marks music corp. (PWH)
- HOPE THE HORNBLOWER; w Henry Newbolt, & m; in G. © 11May21, E507287. R37908, 14Sep48, on edition with simplified acc., John Ireland (A of m)
- HORNPIPE; violin & pf. © 8Jul18, E421325. R36240, 8Jul48, Alfred Mistowski (A)
- HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R38347, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- HOUND DOG BALL; w & m, arr. James Alston. © 23Jun21, E512815. R35915, 6Jul48, Paul Carter (A of w & m)
- HOUND OF HEAVEN; w Francis Thompson, & m; bar. solo, cho. & orch. © 31Dec20, E498887. R39908, 16Nov48, William Henry Harris (A of m)
- HOUSE AND THE ROAD; w Josephine Preston Penbody, & m; high or med. voice. © 7Dec20, E497479. R36214, 9Jun48, Alice Rober Fish (A of m)
- HOW CAN I CALL YOU MY PAL, AFTER YOU'VE STOLEN MY GAL? w Lew Brown & J. Norworth, m Al Piantadosi. © 4Nov21, E522769. R39985, 4Nov48, Jack Norworth (A)

CATALOG OF COPYRIGHT ENTRIES

HOW DO I KNOW? w Lew Brown, m Al Von Tilzer. © 23Jul21, E515447. R37562, 20Aug48, Broadway music corp. (PWH)

HOW DRY I AM, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513504. R35939, 6Jul48, Thomas [A.] Johnstone (A of m)

HOW IS IT BY YOU? BY ME IT'S FINE, from The passing show of 1921; fox trot, w R. Perkins & John W. Bratton, & m. © 16Nov21, E524394. R40470, 16Nov48, Dorothy Bratton (W) & Ray Perkins (A of w & m)

HOWARD METHOD OF INTENSIVE TRAINING; m Frederick M. Howard; pf. Bk. 1. © 29Dec20, E497513. R37136, 16Aug48, Olive Howard (W)

HUCKSTER; w Edward Thomas, & m; in C. © 19Aug21, E516462. R40609, 24Dec48, Cyril Scott (A of m)

HUG ME; novelty fox trot song, w & m Byron Gay. © 17Nov20, 25Jan21; E494440, 502149. R38597, 38599; 4Oct48; Carol Gay McGill (C)

HUG ME; w & m Byron Gay. © 17Nov20, 20Jan21; E494440, 502149. R38597, 38599; 4Oct48; Carol Gay McGill (C)

HUMPTY DUMPTY; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 6Jul21, E514635. R36977, 9Aug48, Harry Von Tilzer music pub. co. (PWH)

HUNGARIAN POLKA; m F. G. Rathbun; 4 hands. © 8Feb21, E501586. R37277, 25Aug48, Frederick W. Rathbun (C)

HUNT, op. 74, no. 3; pf. © 27Nov20, E496057. R38163, 21Sep48, N. Louise Wright (A)

HUNTER'S CALL, op. 33, no. 1; pf. © 17May21, E512557. R37393, 17Aug48, Nathaniel Irving Hyatt (A)

HUNTING SONG; w & m J. M. Knight [pseud. of P. Paul Bliss]; sop. alto & bass. © 8Sep21, E520756. R38557, 29Sep48, Lina M. Loring (administratrix c.t.a., P. R. Bliss)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 18) © 7Sep20, E509877. R39390, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental march, no. 20) © 7Sep20, E509879. R39392, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HUSH-A-BA; Scotch lullaby, w anon., & m; in A flat. © 22Aug21, E516530. R37949, 27Aug48, George Thomas Francis (A of m)

HUSH-A-BYE; w Clifton Bingham, m Luigi Denza; voc. duet. © 29Oct20, E485251. R38071, 20Sep48, Leila Denza (NK)

HUSH-A-BYE SONG; m Mari Paldi; pf. © 28Jun21, E514410. R36153, 12Jul48. Fred H. Bartlit (E)

HVARFÖRE SKAL IAGH MIG MEDH SORGER QUÁLIA? w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3673. R36517, 12Jul48, Kaju von Koch (W)

HYMN TO THE SUN, from The golden cock-ere; m Nikolai Andreevich Rimskii-Korsakov, arr.; organ. © 13Jul21, E514948. R36914, 4Aug48, Harvey B. Gaul (A of arr.)

HYMNE A LA NAISSANCE DU MATIN; paroles Paul Fort, m André Caplet. © 27Sep21, E517135. R40663, 21Dec48, Geneviève Ferruchon Caplet (W)

HYMNS MY MOTHER USED TO SING; w Frank Gee-Fort, m Frank Langford. © 20ct11, E264849. R36566, 26Jul48, Constance Annie Mealas Langford (W)

I

I AIN'T GIVIN' NOTHIN' AWAY; w & m. © 2Aug21, E515941. R36862, 2Aug48, Lou[is E.] Zoeller (A)

I AM A PRINCESS, op. 15, no. 3; pf. © 28Jul20, E487148. R35765, 1Jul48, Anna Priscilla Risher (A)

I AM THE WAY; w C. Austin Miles, & m. © 12Oct21, E522760. R40959, 29Nov48, Bentley DeForest Ackley (A of m)

I ARISE FROM DREAMS OF THEE; w Shelley, & m. © 5Nov21, E526231. R40413, 8Nov48, Michael Head (A of m)

I BELONG TO GLASGOW; w & m Will Fyffe. © 17Oct21, E517518. R39603, 19Oct48, Eileen Fyffe (W)

I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R39316, 1Jun48, Edna L. Johnson & Ora Pease (W's)

I CAN'T RESIST THEM (WHEN THEY'RE BEAUTIFUL), from Ziegfeld follies of 1921; w & m. © 27Jun21, E514245. R35838, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

I CAN'T SEE SO WELL WITHOUT MY GLASSES ON; w & m Herbert Rule & Harry Castling. © 14Oct21, E517187. R38036, 15Oct48, Annie McGehee (W of H. Rule) & Louise Priscilla Castling (W)

I DARE NOT! w Robert Herrick, & m; med. or high voice. © 31Jan21, E502402. R40074, 25Oct48, Franklin Riker (A of m)

I DO LIKE YOUR SMILE; w John P. Harrington, & m; in C. © 22Jul21, E516133. R36580, 22Jul48, Jane Eliza Harrington (W) & John C. Holliday (A of m)

I DON'T; musical reading, w Glymph, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 13Apr21, E508720. R40775, 24Nov48, Phyllis Fergus Hoyt (A)

I DON'T WANT TO LIVE IN---! w P. Edgar & Charles Rich, m Elsie Roby; in C. © 12Sep21, E517018. R38020, 15Sep48, Percy Edgar (A)

I FOUND YOU AMONG THE ROSES; w & m George B. Pitman. © 10ct20, E493390. R37844, 2Jul48, Stasny music corp. (PWH)

I GET A HOMESICK KIND OF FEELING; w & m; in B<sup>b</sup>. © 22Jul21, E516127. R36575, 22Jul48, John P. Long (A)

I GOT IT, YOU'LL GET IT, JUST THE SAME AS ME; w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39674, 26Oct48, William M. & James M. Pollack (C)

I GOT IT, YOU'LL GET IT (JUST THE SAME AS ME); w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39807, 27Oct48, Broadway Music corp. (PWH)

I HAD TO CHALK A CROSS UPON MY SLATE; w & m A. J. Mills, Julian Wright & Maurice Scott. © 7May17, E403433. R39587, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Annie Scott Wortman (W)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38054, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38109, 14Sep48, Harold Orlob (A of m)

I HEAR A MAVIS CALLING; w Edward Lockton, & m. © 7Feb21, E499839. R36897, 10Aug48, Cecil Baumer (A of m)

I HEARD THE VOICE OF JESUS SAY; w Bonar, & m. © 12May21, E510847. R37295, 17Aug48, Will H. Ruebush (A of m)

I HEARD THE VOICE OF JESUS SAY; w Horatius Bonar, m Walter Howe Jones; duet, sop. & alto. © 10Jun21, E511863. R37352, 17Aug48, Roys Collins Jones (C)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35966, 6Jul48, Virginia E. Monaco (W)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35971, 6Jul48, Elsie Clarke (W)

I KNOW THAT I'M IN LOVE, from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35839, 30Jun48, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R36854, 30Jul48, Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35740, 30Jun48, Dorothy Mitchell Gould (W)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35741, 30Jun48, William M. & James M. Pollack (C)

I KNOW WHERE THE FLIES GO; w & m William Hargreaves & Harry Castling. © 9Feb20, E469167. R39592, 19Oct48, Michael Hargreaves (C) & Louise Priscilla Castling (W)

I LIFT MINE EYES UNTO THE STARS; sacred song, w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524392. R40468, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

I LIKE A C'HUP OF C'HOCOA; w & m. © 18Feb18, E420273. R39588, 19Oct48, John P. Long & Terry Sullivan (A's)

I LIKE AN 'OT-WATER BOTTLE IN BED; w & m Harry Castling & Charles Collins. © 29Jun21, E507795. R35809, 30Jun48, Louise Priscilla Castling (W) & George Collins (NK)

CATALOG OF COPYRIGHT ENTRIES

- I LOOK 'EM OVER IN THE DAYTIME, SO I KNOW WHAT I'M GETTING AT NIGHT; w Fred Fisher, arr. Jack Glogau, & w. Anna Fisher (W) & Earle Johnston (A of w) © 14Nov21, E522962. R40296, 15Nov48,
- I LOST YOU; arr. George Briegel. © 9Mar21, E503528. R38745, 10ct48, Ed Moebus (A)
- I LOVE HER SO MUCH THAT SHE HATES ME; w William K. Wells, & m. © 15Apr21, E508649. R36279, 15Jul48, Hal Dyson (A of m)
- I LOVE HIM AND HE LOVES ME (THO' WE BOTH LOVE THE SAME SWEET GIRL); w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074. R39312, 1Jun48, Minnie Schuster, Edna L. Johnson & Ora Pease (W's)
- I LOVE THAT; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 3Sep21, E520276. R38074, 13Sep48, Harry Von Tilzer music pub. co. (PWH)
- I LOVE YOU, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513406. R36345, 14Jul48, Frederick Jackson & Rose Gershwin (NK)
- I LOVE YOUR EYES; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510566. R39745, 24May48, Abe Olman (A of m)
- I MAKES MINE MYSELF; by Robert Hood Bowers & F. DeWitt. © 8Mar21, E503538. R38746, 10ct48, Francis DeWitt (A)
- I MEANT TO DO MY WORK TO-DAY; w Richard Le Gallienne, & m; med. voice. © 5Sep21, E522475. R38217, 21Sep48, Dent Mowrey (A of m)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); by Tom Pitts, Ray Egan & Ray K. Marsh, rev. Paul Whiteman, arr. Frank E. Barry; orch. pts., with w. © 2Dec20, E494959. R40127, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)
- I PITCH MY LONELY CARAVAN AT NIGHT; m Eric Coates, arr. H. M. Higgs; orch. © 9Nov21, E517596. R40422, 10Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I PITCH MY LONELY CARAVAN AT NIGHT; w Annette Horey [pseud. of Myrtle Annette Cooper], & m. © 29Jul21, E516214. R36716, 20Jul48, Eric Coates (A of m) & Myrtle Annette Cooper (A)
- I PROMISE I'LL BE PRACTICALLY TRUE TO YOU, from The co-optimists; duet, w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517512. R39597, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I SAILED AWAY FROM BANTRY BAY; w & m Bennett Scott. © 28Oct21, E517331. R39927, 28Oct48, Daisy Kathleen Scott (W)
- I SHALL BE WAITING; w Edward Lockton, & m. © 29Jul21, E516781. R38668, 15Sep48, Frank S. Wilcock (A of m)
- I SHALL REMEMBER YOUR KISSES, WHEN YOU HAVE FORGOTTEN MY NAME, from The co-optimists; w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517513, R39598, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I STARTED AT THE BOTTOM OF THE LADDER; w & m Herbert Rule, Fred Holt & Everett Lynton [pseud. of Lawrence Wright] © 30Jun21, E507573. R35773, 1Jul48, Lawrence Wright (A)
- I WANT A GOOD GIRL (AND I WANT HER BAD); w George Arthurs, m Bennett Scott. © 22Aug21, E516536. R37484, 24Aug48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Daisy Kathleen Scott (W)
- I WANT A PICTURE OF YOU, from The Greenwich Village follies 1921; w & m. © 1Sep21, E518810. R39333, 9Sep48, Percy Wenrich (A)
- I WANT A PICTURE OF YOU; w & m. © 10Jun21, E512441. R39322, 9Sep48, Percy Wenrich (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams. © 6Aug21, E518003. R36979, 9Aug48, Harry Von Tilzer music pub. co. (PWH)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James] © 6Aug21, E518003. R37034, 6Aug48, Billy James (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James], arr. Harry Fergusson. © 20Jul21, E514995. R36513, 20Jul48, Billy James (A)
- I WANT THE WORLD TO KNOW I LOVE YOU SO; w & m Mabel Wayne, Harry Pease & E. G. Nelson, arr. Ed. G. Nelson. © 27Oct21, E522838. R39821, 27Oct48, Ora Pease (W)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert [i. e. Albert] Rule. © 7Nov21, E522984. R40145, 10Nov48, Helen R. Dubin (W) & Paul Cunningham & Albert Rule (A's)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert Rule © 7Nov21, E522984. R40230, 8Nov48, Paul Cunningham (A)
- I WANT TO TAKE YOU ABOUT WITH ME, from Ring up; w & m; in F. © 17Oct21, E517522. R39607, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I WAS A FLORODORA BABY, from Ziegfeld follies; w Ballard Macdonald, & m. © 24Jul20, E486523. R35911, 6Jul48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)
- I WAS A SUCCESS AT THE DANCE, from The co-optimists; w A. E. Illingworth & Laddie Cliff, m L. Cliff; in B flat. © 12Sep21, E517027. R38029, 15Sep48, Phyllis Monkman (W of L. Cliff) & A. E. Illingworth (A)
- I WAS OUT LATE LAST NIGHT; w & m. © 3Nov21, E517476. R40142, 5Nov48, Ted Waite & Harry Moon (A's of w & m)
- I WAS WRONG, ALL WRONG; w & m Ernie Erdman & Frank Westphal, arr. E. Erdman. © 8Oct21, E519812. R39550, 25Oct48, Louise Erdman (W)
- I WILL GIVE YOU REST; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523611. R40205, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- I WILL GO WITH MY FATHER A-PLOUGHING; w Seosamh MacCathmhaoil, m Ivor Gurney. © 5Mar21, E506189. R37885, 12Aug48, Marion Margaret Scott (E of I. Gurney)
- I WILL LOVE THEE, O LORD; anthem, w from Psalm 18, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27Jun21, E514454. R37418, 17Aug48, Warren Stults (NK)
- I WILL NOT BE DISCOURAGED; w & m. © 1Dec20, E496363. R37155, 16Aug48, William M. Runyan (A)
- I WONDER, from Sonny; w George V. Hobart, & m. © 17Aug21, E515812. R37210, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- I WONDER; w Byron Gay, Victor Shertzinger & Ira Gay, m B. Gay & V. Shertzinger, arr. B. Gay, V. Shertzinger & I. Gay. © 18Aug21, E518439. R38606, 4Oct48, Carol Gay McGill (C of B. Gay)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; w Otto Harbach, m Louis A. Hirsch. © 3Sep21, E520356. R37779, 7Sep48, on revised music, Laurence J. Hirsch (E of L.A. Hirsch)
- I WONDER WHO YOU'RE CALLING SWEETHEART; w & m Al Piantadosi, Joe Goodwin & B. Green. © 30Aug21, E520201. R37607, 30Aug48, Bud Green (A)
- I WONDER WHY! ballad, w Payne Ambrose, m M. David & O. Onomari [pseud. of Domenico Maestro Savino]; high or med. voice. © 17Nov20, E494498. R36210, 4Jun48, Domenico Maestro Savino (A)
- ICH WILL NIT GEHN IN CHEDER; w Sholom Aleichem, m Joseph [i. e. Josef] Cherniavsky. © 1Jul20, E482694. R35691, 1Jul48, Josef Cherniavsky (A)
- I'D JUST LIKE TO MENTION I LOVE YOU, from Ring up; duet, w & m; in A flat. © 17Oct21, E517524. R39609, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I'D LIKE A NARF A NAPPLE; w & m J. P. Long & Ted Haggerty. © 7Jul19, E447402. R39590, 19Oct48, John P. Long (A)
- I'D LIKE TO BE A ---; w & m Clifford Grey [pseud. of Percival Davis] & Bert Lee. © 9Oct14, E350219. R39573, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Tom Longmire (E of B. Lee)
- I'D LOVE TO BUILD A LOVE-NEST FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 26Feb21, E501490. R37699, 28Jun48, Will Rossiter (A)
- IDLE DREAMS; dance idyll, m Herman Finck; orch. © 18Nov21, E517807. R40871, 24Nov48, Mabel Mary Finck (W)
- IDLE DREAMS; dance idyll, m Herman Finck; pf. © 20Sep21, E517039. R40007, 1Nov48, Mabel Mary Finck (W)
- IDYLLE; romance sans paroles; violon, violoncelle avec accompt. d'orch. Ptes. © 5May21, E507021. R40530, 9Nov48, Nicolino Milano (A)
- IDYLLIC FANTASY; voice, oboe & violoncello. © 16Nov21, E517612. R40613, 24Dec48, Cyril Scott (A)
- IF EVERYBODY'D STOP KNOCKING EVERYBODY; w & m. © 15Jul21, 30Jul21; E514894, 515537. R36939, 36945; 29Jul48, 3Aug48, Mike Jackson (A)
- IF I HAD MY WAY; w & m, arr. Arthur Darvo. © 7Sep21, E518869. R37833, 9Sep48, L. Wolfe Gilbert (A)

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IF I LET YOU GET AWAY WITH IT ONCE, YOU'LL DO IT ALL OF THE TIME; w & m. © 2May21, E510472. R36223, 8Jul48, Jack Frost (A of w) & Fred Rose (A of m)

IF I LET YOU GET AWAY WITH IT ONCE, YOU'LL DO IT ALL OF THE TIME; w Jack [i. e. Harold G.] Frost, & m. © 12Aug20, E486968. R36222, 8Jul48, Jack Frost (A) & Fred Rose (A of m)

IF I WERE A SOLDIER; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511839. R37336, 17Aug48, Maria Harriot Brown (NK)

IF I WERE YOUR DADDY AND YOU WERE A MAMMA TO ME; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524042. R40300, 9Nov48, J. Russel Robinson (A)

IF ONLY YOU WERE WITH ME; w Shelley Thornton, m Wilfrid Sanderson; in F. © 10Sep21, E517312. R389207, 14Sep48, Mary Elizabeth Sanderson (w)

IF SHAMROCKS GREW ALONG THE SWANEE SHORE; w & m George Fairman, Van & Schenck. © 30Jul21, E515342. R36978, 9Aug48, Harry Von Tilzer music pub. co. (PWH)

IF TEARS COULD TELL YOU ALL; w Harry Kerr, m Evans Lloyd; med. voice. © 1Sep20, E491918. R37839, 2Jul48, Stasny music corp. (PWH)

IF THA COMES FROM LANCASHEER; w & m. © 29Jun21, E507807. R35821, 30Jun48, Ted Waite (A)

IF THERE WERE DREAMS TO SELL; w Thomas L. Beddoes, & m; women's trio. © 7Jul21, E514685. R36483, 23Jul48, Elizabeth Gest (A of m)

IF THEY DON'T WANT THE IRISH IN IRELAND LET'S BRING THEM OVER HERE; m Clyde Roland, & w. © 22Nov20, E496052. R38741, 10ct48, Eugene West (A of w)

IF THEY EVER TAKE THE SUN OUT OF SUNDAY; w William Jerome, m Harry Von Tilzer. © 8Jan21, E500344. R37454, 12Aug48, Harry Von Tilzer music pub. co. (PWH)

IF WE ONLY UNDERSTOOD, from The follies of 1921; musical monologue, m E. W. Eyre, & w. © 12Sep21, E517033. R38035, 15Sep48, Clifford Harris (A of w)

IF YOU KNEW, from Midnight rounders of 1921; w & m Eddie Cantor, H. Tobias & James Blyler. © 4Oct21, E521217. R38610, 5Oct48, Harry Tobias (A)

IF YOU LIKE ME LIKE I LIKE YOU; w & m, arr. Dave Kaplan. © 13Aug21, E518267. R37051, 13Aug48, L. Wolfe Gilbert (A of w & m)

IF YOU ONLY KNEW; w Neville Fleeson, m Albert Von Tilzer. © 25Oct21, E522779. R39808, 27Oct48, Broadway Music Corp. (PWH)

IF YOU ONLY KNEW; w Neville Fleeson, m Albert Von Tilzer, arr. Ted Eastwood. © 9Jun21, E511621. R36228, 16Jul48, Broadway music corp. (PWH)

IF YOU WERE A BIRD AND I WERE A BIRD, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in D. © 29Jun21, E507805. R35819, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (W)

IF YOU'LL BE MY LOLLY I WILL BE YOUR POP; w & m Howard Johnson, Billy [i. e. William] Rose & I. M. Bibb, arr. B. Rose. © 27May21, E512078. R39314, 1Jun48, Edna L. Johnson (W) & Billy Rose (A of w, m, & arr.) & Irving M. Bibb (A)

IF YOU'LL ONLY MAKE MY DREAMS COME TRUE; Joseph E. Cooney; voc. (In Melody, v. 4, no. 5) © 28May20, E461506. R39357, 24May48, Walter Jacobs, inc. (PWH)

IF YOU'VE NEVER BEEN VAMPIED BY A BROWN SKIN, YOU'VE NEVER BEEN VAMPIED AT ALL, from Shuffle along; one step, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 12Jul21, E515016. R36348, 14Jul48, Noble Sissle & James Hubert Blake (A's)

I'LL BE SMILING WHEN YOU'RE CRYING; w & m. © 24Sep21, E519498. R39549, 25Oct48, Fred Meade, Frank Williams & Phil Moore (A's)

I'LL BE YOUR REGULAR SWEETIE (BUT I WON'T BE YOUR ONCE IN A WHILE); w & m Fred Rose, George Little & Peter S. Frost. © 1Sep20, E491921. R37841, 2Jul48, Stasny music corp. (PWH)

I'LL ONLY REMEMBER YOUR LOVE; w Hal Billings, m Charley Straight & R. Bary, arr. Otto Frey. © 24Oct21, E522325. R39488, 25Oct48, Roy Bary (A)

I'LL PRAY FOR YOU AND YOU MUST PRAY FOR ME; m Edward St. Quentin [pseud. of A. W. Rawlings]; pf. © 7Oct18, E434654. R37626, 22Mar48, Nita Violet Bloor (NK)

I'LL PRAY FOR YOU (AND YOU MUST PRAY FOR ME); w Edward Lockton, m Edward St. Quentin [pseud. of Alfred Rawlings]; duet, with violin obbl. ad lib. 1. In D.- 2. In E flat. © 31Dec17, 9Feb18; E420924-420925. R37624-37625; 22Mar48, Nita Violet Bloor (NK of A. Rawlings)

I'LL PROMISE; w & m Richard Coburn, Vincent Rose & Nacio Herb Brown. © 17Sep21, E520949. R38145, 17Sep48, Amalia Rose (W)

I'LL REMEMBER AND DREAM; w J. Keirn Brennan, m Ernest R. Ball. © 17Oct21, E521649. R39617, 19Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

I'LL RETURN FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519351. R38044, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

I'LL SAY I LOVE YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519352. R38045, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

I'LL STILL REMEMBER WHEN YOU FORGET; w Grant Clarke & Garfield Kilgour, & m. © 20Sep20, E490278. R38141, 17Sep48, Roy Ingraham (A of m)

I'LL TELL THE WORLD IT'S YOU; w & m W. R. Williams [pseud. of Will Rossiter], arr. F. Henri Klickmann. © 30ct21, E519637. R40094, 12Nov48, Will Rossiter (A)

I'LL TELL THE WORLD SHE'S MINE; m Jack Brown & Billy Hill, arr. Arthur Fisk. © 18Jul21, E514994. R40740, 2Dec48, Dedette Lee Hill (W)

I'LL TRY ANYTHING ONCE, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in G. © 29Jun21, E516140. R35848, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (W)

ILO (A VOICE FROM MUMMYLAND); w & m John S. Black. © 23Jun21, E512970. R36229, 16Jul48, Broadway music corp. (PWH)

I'M A LITTLE NOBODY THAT NOBODY LOVES; m Bill Munro [i. e. Monroe], & w. © 12Aug20, 25Oct20; E489163, 491729. R39263, 39275; 11Aug48, Marcel Klauber (A of w)

I'M A MEMBER OF THE BLUE HUNGARIAN BAND; w Worton David, m Sam Mayo. © 30Jan14, E332378. R39569, 19Oct48, Lillian Shirley David & Stella Mayo (W's)

I'M A SENTIMENTAL DREAMER; m Mel B. Kaufman, & w. © 4Oct21, E521238. R39723, 25Oct48, May Kaufman (W) & Dailey R. Paskman (A of w)

I'M A SENTIMENTAL DREAMER; w Dailey R. Paskman, m Mel B. Kaufman. © 4Oct21, E521238. R38612, 5Oct48, May Z. Kaufman (W)

I'M AFRAID OF YOU; w Will D. Cobb, m Gus Edwards. © 17May21, E509696. R37482, 23Aug48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz ballad, m Ernest R. Ball, & w. © 11Aug21, E515808. R37120, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz song, m Ernest R. Ball, & w. © 11Aug21, E515808. R37045, 11Aug48, George Graff, jr. (A of w)

I'M ALWAYS SMILING; w & m, arr. George F. Briegel. © 25Aug21, E518654. R37476, 25Aug48, Joe Green (A of w & m)

I'M AN INDIAN; w Blanche Merrill, & m. © 22Oct21, E521551. R39482, 22Oct48, Leo Edwards (A of m)

I'M DOING THIS FOR A FRIEND OF MINE; w & m. © 7Jul21, E507672. R36182, 12Jul48, Herbert Darnley (A)

I'M GONE, GOOD BYE; w & m, arr. Robert W. Ricketts. © 25Aug21, E518653. R37475, 25Aug48, Dave Ringle & Don McLean (A's of w & m)

I'M GONNA KEEP A LOOKIN' TILL I FIND A MAN WHO CAN LOVE LIKE LOVIE JOE; w & m. © 8Dec20, E495275. R40302, 6Dec48, William Tracey (A of w) & Maceo Pinkard (A of m)

I'M GONNA LEARN HOW TO HATE YOU TO KEEP YOU FROM BREAKING MY HEART; w Alonzo A. Govern, m Luckey [i. e. C. Luckeyth] Roberts, arr. R. W. Ricketts. © 14Jul21, E513379. R36291, 14Jul48, Luckey Roberts (A)

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, m Jean Schwartz, & w. © 13Oct21, E522886. R39182, 13Oct48, Alex Gerber (A of w)

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, w & m. © 13Oct21, E522886. R39059, 15Oct48, Alex Gerber (A of w) & Jean Schwartz (A of m)

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- IM HERBST. See  
In autumn.
- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS (I DON'T HAVE TO DIE TO GO TO HEAVEN); one or two step, w Howard Johnson & Cliff Hess, m Milton Ager, arr. Wm. Schulz; orch. pts., with w. © 13Jul20, E483185. R39249, 1Jul48, Leo Feist, inc. (PWH of W. Schulz)
- I'M LIVING IN THE LAND OF DREAMS; w & m, arr. J. Dell Lampe. © 26Oct21, E522670. R39930, 26Oct48, George Fairman (A of w & m)
- I'M LONESOME TOO; w & m Richard Coburn & Vincent Rose. © 14Sep21, E520947. R38118, 14Sep48, Amalia Rose (W)
- I'M MIGHTY LUCKY 'COS I COME FROM KENTUCKY; by Joseph G. Gilbert & Huntley Trevor. © 14Oct21, E517188. R38037, 15Oct48, K. Huntley Trevor (W)
- I'M MIGHTY PROUD YOU'RE MINE; w Louis Bleet & Al B. White, & m. © 9Nov21, E524045. R40239, 9Nov48, Sam H. Stept (A of m)
- I'M NEVER LONESOME WHEN I'M ALONE; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522964. R40298, 15Nov48, Anna Fisher (W)
- I'M NOBODY'S BABY; fox trot, m Benny Davis, Milton Ager & Lester Santly; band pts. © 2Jun21, E512246. R39319, 7Jun48, on arrangement, Leo Feist, inc. (PWH)
- I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, & m. © 10Oct21, E522723. R40629, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, arr. Robert W. Ricketts, & m. © 26Sep21, E519491. R40625, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Gaffney & Bartley Costello, & m. © 10Oct21, E522723. R38593, 10Oct48, Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, arr. Robt. W. Ricketts, & m. © 26Sep21, E519491. R38328, 27Sep48, Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, m Jimmie Durante, arr. Robert W. Ricketts. © 26Sep21, E519491. R38327, 27Sep48, John M. J. Costello (E of B. Costello)
- I'M ON THE BOARD OF WASTE, from Ring up; w & m. © 17Oct21, E517525. R39610, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R35840, 30Jun48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R36743, 30Jun48, Raymond B. Egan (A of w)
- I'M PLEADING FOR YOU; w Ada R. Habershon, m George C. Stebbins. © 1Nov21, E523612. R40206, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- I'M WAITING IN DREAMLAND FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 5Nov21, E522811. R40095, 12Nov48, Will Rossiter (A)
- I'M WANTING YOU; w Gunby Hadath [1. e. John Edward Gunby Hadath], & m. © 29Jul21, E516215. R36717, 30Jul48, Eric Coates (A of m) & John Edward Gunby Hadath (A)
- I'M WONDERING WHAT I'LL DO; m Jack Brown & Billy Hill, arr. Arthur Fisk; with w. © 20Jul21, E515061. R40741, 2Dec48, Dedette Lee Hill (W)
- IMPERIAL BRITAIN; march; orch. © 10Oct21, E517673. R39222, 19Oct48, on arrangement, T[homas] A. Chandler (A)
- IMPRESSIONS D'ITALIE; sérénade, m Gustave Charpentier, transcription by a citizen of France; violon seul. © 1Mar17, E394814. R36410, 6Jul48, Heugel & cie (PWH)
- IMPROVISATION, op. 25, no. 3; m Alexander MacFadyen; pf. © 25Oct20, E491736. R39168, 21Oct48, Audrey MacFadyen (NK)
- IN A COZY KITCHENETTE APARTMENT, from the Music box revue; w & m. © 6Oct21, E521229. R39832, 29Oct48, Irving Berlin (A)
- IN A COZY KITCHENETTE APARTMENT; w & m. © 12Sep21, E518957. R37870, 16Sep48, Irving Berlin (A)
- IN A DOLL'S HOUSE, from Broadway brevities 1920; w Blair Treynor, & m. © 9Sep20, E489350. R37585, 20Aug48, Archie Gottler (A of m)
- IN A LAND FIT FOR HEROES TO LIVE IN; w & m R. P. Weston & Bert Lee; in F. © 12Sep21, E517021. R38023, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- IN A LITTLE TOWN NEAR BY; m Florence Turner-Maley, & w. © 1Dec21, E524900. R40651, 2Dec48, Amy Ashmore Clark (A of w)
- IN AN OLD-FASHIONED TOWN; w Ada Lenora Harris, m W. H. Squire, arr.; TTBB. © 24Oct21, E522501. R40014, 26Oct48, Sumner Salter (A of arr.)
- IN AN OLD PAVILION, op. 32, no. 7; pf. © 21Jul21, E515132. R36692, 28Jul48, Trygve Torjussen (A)
- IN AN OLD ROSE GARDEN; suite; pf. © 4Oct21, E521247. R39724, 25Oct48, Charles Huerter (A)
- IN ARBUTUS TIME, op. 12, no. 4; pf. © 13Jul20, E486384. R35761, 1Jul48, Van Denman Thompson (A)
- IN AUTUMN. IM HERBST; w Joseph Von Eichendorff, tr. Charles Fonteyn Manney, & m; med. voice, in A min. © 7Nov21, E525235. R40233, 8Nov48, Werner Josten (A of m)
- IN BLUEBIRD LAND; fox trot, m W. R. Williams & Albert E. Short, arr. Horace O. Prell; orch. © 11Oct21, E522742. R40381, 16Dec48, Will Rossiter (PWH)
- IN BLUEBIRD LAND; w W. R. Williams [pseud. of Will Rossiter], m Albert E. Short. © 3Jun21, E512349. R37701, 28Jun48, Will Rossiter (A)
- IN CANDY-LAND; w Elsie Jean, & m. © 20Oct21, E522349. R39480, 20Oct48, Mana-Zucca (A of m)
- IN DROWSY WOODS; m Mari Paldi; pf. © 28Jun21, E514416. R36147, 12Jul48, Fred H. Bartlit (E)
- IN FAITH I SHALL ARISE; sacred song, w Avery Werner, m Vernon Eville; in F. © 19Feb21, E501353. R37882, 12Aug48, Georgia Eville (W)
- IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; men's voices. © 2Jun21, E512554. R37391, 17Aug48, Oliver Ditson co. (PWH of W. R. Spence)
- IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; mixed voices. © 6May21, E512555. R37392, 17Aug48, Lillian S. Spence (W)
- IN GRACEFUL MEASURE; waltz, two-part song, w G. Hubi-Newcombe, m Cuthbert Harris. © 7Oct21, E521287. R39175, 18Oct48, Louisa Harris (W)
- IN KHORASSAN, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514237. R35830, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
- IN KNIGHTLY ARRAY, op. 68; m Oscar M. Schoebel; pf., 4 hands. © 27May21, E512269. R37382, 17Aug48, Clarence M. Schoebel (C)
- IN LILAC TIME; march, H. Engelmann; pf., 4 hands. © 10Jun21, E511845. R37340, 17Aug48, Theodore Presser co. (PWH)
- IN LOVE WITH LOVE, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485177. R37866, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- IN MY IGLOO; w L. Wolfe Gilbert, m L. W. Gilbert, Perrin Somers & D. Kaplan. © 4Dec20, E495230. R40197, 3Dec48, Dave Kaplan (A)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519972. R39046, 12Oct48, Mary Atteridge (W) & Sigmund Romberg & Al Jolson (A's of m)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, m S. Romberg & Al Jolson. © 7Oct21, E519972. R38620, 7Oct48, Sigmund Romberg (A)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, m Sigmund Romberg & A. Jolson. © 7Oct21, E519972. R38621, 7Oct48, Al Jolson (A)
- IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg. © 28Nov21, E524618. R40753, 30Nov48, Sigmund Romberg (A)
- IN QUIET RESTING PLACES; selections, w from Isaiah 32, 18, & m; pf. or organ. © 25Jun21, E513186. R36912, 4Aug48, James G. Ellis (A of m)
- IN SUNKISSED NORMANDY; w & m. © 8Nov21, E525288. R40154, 10Nov48, George W. Meyer (A)
- IN THAT LITTLE IRISH HOME SWEET HOME; w Billy Jerome, m Harry Von Tilzer. © 20Sep21, E520802. R38552, 28Sep48, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)
- IN THE CLOISTER; organ. © 27Oct21, E522630. R40577, 24Nov48, Roland Diggle (A)

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- IN THE DAYS OF MAKE-BELIEVE; w E. Stanley, m Dan Frederic. © 13Oct20, E491417. R39273, 11Oct48, Leo Feist, inc. (PWH)
- IN THE DEPTHS; m Baker Freed, arr. M. L. Lake; military band. © 20Jun21, E520427. R36172, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)
- IN THE GARDEN OF THE SHAH; m May Hewes Dodge & John Wilson Dodge, arr. A. C. Buschle; 1st violin. © 14Feb21, E503511. R40335, 8Nov48, The Willis music co. (PWH of A. C. Buschle)
- IN THE HEART OF MY CRIMSON ROSE, from The rose girl; w William Cary Duncan, m Shep Camp. © 18Nov21, E523260. R40638, 22Nov48, Louise Van Cleef Duncan (W)
- IN THE LEAD; march, m Norman Lighthill [pseud. of Ira B. Wilson]; pf., 4 hands. © 10Jun21, E511856. R37348, 17Aug48, Ira B. Wilson (A)
- IN THE NIGHT; w & m, arr. © 60ct20, E490729. R39270, 4Oct48, Frank Magine & Phil Goldberg (A's of w & m) & Paul Biese (A of w, m, & arr.)
- IN THE OLD TOWN HALL, from Ziegfeld's follies 1921; comedy waltz song, w & m Harry Pease, Ed G. Nelson & Howard Johnson. © 30Jul21, E515400. R36855, 30Jul48, Ora Pease (W)
- IN THE OLD TOWN HALL; w & m Howard Johnson, Harry Pease & Ed G. Nelson, arr. H. Pease. © 26Jul21, E513644. R36508, 26Jul48, Ora Pease (W)
- IN THE SWING; m P. A. Schnecker, arr. T. H. Rollinson; orch. © 21Jul21, E518195. R37441, 17Aug48, Oliver Ditson co. (PWH of T. H. Rollinson)
- IN THE WATCHES OF THE NIGHT; m Liza Lehmann, w Eveline Young. © 15Oct21, E517215. R38909, 18Oct48, Leslie Herbert Bedford (C & E of L. Lehmann)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519971. R38619, 70ct48, Sigmund Romberg (A of m)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519971. R39045, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- IN YOUR EMBRACE; w & m. © 28Sep21, E519541. R38336, 28Sep48, Earnest Golden (A)
- INDIAN LAMENT; m Dvořák & Fritz Kreisler, transcribed Julius Chaloff; pf. © 3Nov20, E496108. R37569, 2Sep48, Charles Foley (PWH of F. Kreisler & J. Chaloff)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36871, 4Aug48, Otto Harbach (A of w)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36948, 5Aug48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- INFANZIA FELICE, op. 414, nos. 183-192; raccolta di pezzettini originali facilissimi Carlo Graziani-Walter; pf. © 21Oct13, E324817. R37984, 3Sep41, Nino Federico Graziani-Walter (C)
- INSCRIPTIONS CHAMPÊTRES; poésie Rémy de Gourmont, m André Caplet; voix de femmes, soli et cho. (sans acc.) © 11Jul21, E516056. R39102, 11Oct48, Geneviève Perruchon Caplet (W)
- INSTANTANÉ; humour; canon à 4 voix de femme. © 27Aug21, E516672. R39113, 11Oct48, Paul Dupin (A)
- INSTRUCTIVE ALBUM; 19 short piano pieces, selected, rev. & ed. Arthur Foote. © 21Jul21, E515145. R36703, 28Jul48, The Arthur P. Schmidt co. (PWH)
- INTERMEZZO, from Mirra; m Domenico Alaleona; pf. © 50ct20, E484857. R38061, 20Sep48, Leonilde Cerpelli Alaleona (W)
- INTERMEZZO-POLKA; B flat clarinet or B flat saxophone & oboe or C melody saxophone & pf. © 70ct21, E522484. R39524, 25Oct48, Bruno Labate (A)
- INTERMEZZO-SERENADE, from Blossom time; adapted from the melodies of Franz Peter Schubert, by S. Romberg; pf. © 5Nov21, E522845. R40098, 5Nov48, Sigmund Romberg (A)
- IOWA CORN SONG; w & m. © 1Sep21, E523029. R40139, 25Oct48, Ray W. Lockard & George Hamilton (A's of w) & Edward Riley (A of m)
- IPECACUANHA; w & m J. P. Long & Edgar Bateman. © 30Jul17, E400738. R39586, 19Oct48, John P. Long (A)
- I-R-E-L-A-N-D SPELLS HEAVEN TO ME; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522963. R40297, 15Nov48, Anna Fisher (W)
- IRENE. See Castle of dreams.
- IRENE. See Talk of the town.
- IRISH LEGEND, op. 26, no. 1; violin & pf. © 11Dec20, E498607. R38182, 21Sep48, George O'Connor-Morris (A)
- ISLAND LOVERS; song cycle; high voice. © 18Feb21, E499385. R39709, 25Oct48, D. Cameron Forrester (A of w) & Charles Ancliffe (A of m)
- ISLE OF PARADISE; w & m Mary Earl [pseud. of Robert A. King] & Ted Florito. © 23Oct20, E491711. R39097, 22Oct48, Shapiro, Bernstein & Co., inc. (PWH)
- IT CAME UPON THE MIDNIGHT CLEAR, op. 86, no. 14; traditional air, w E. N. Sears, harmonized & arr. P. J. Mansfield; women's voices, with organ acc. © 27Oct21, E517457. R39976, 3Nov48, Purcell James Mansfield (A)
- IT IS NIGHT; w & m Jennie Prince Black; high voice. © 9Nov20, E494285. R36973, 2Aug48, Dorothy Prince Black & Mrs. Nicholas R. Jones (C)
- IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & A. Gottler. © 2Nov20, E494288. R37589, 20Aug48, Archie Gottler (A)
- IT OUGHT TO BE SO; w E. W. DeLacour, m A. Herbert Brewer. © 6Jul21, E507907. R35942, 7Jul48, Ethel Mary Brewer (W)
- IT WAS A LOVER AND HIS LASS; unison song, w Shakespeare, & m. © 7Jul21, E514684. R36482, 23Jul48, Ernest A. Dicks (A of m)
- IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas Morley, arr; cho. & pf. © 1Sep21, E516780. R38667, 16Sep48, Frederick Keel (A of arr.)
- IT WAS NOT IN THE WINTER, op. 81, no. 3; three-part song, w Thomas Hood, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502392. R37522, 26Aug48, Inez Barbour Hadley (W)
- ITALIAN SERENADE; w Henry Stevens, m Luigi Denza; voc. duet. © 11Oct20, E485252. R38072, 20Sep48, Leila Denza (NK)
- ITALIAN SKIES; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 30Jun21, E507599. R35808, 30Jun48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson-Young, m Victor Herbert, arr. George J. Trinkaus; sop. solo & women's cho. © 22Sep21, E519583. R38235, 22Sep48, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GL'ITALIANI IN AMERICA; march; 1st & 2nd mandolin & guitar. © 15Dec20, E512868. R40696, 14Dec48, [Louis] Canoro (A)
- IT'S A WONDERFUL WORLD AFTER ALL; w & m. © 21May21, E511107. R37700, 28Jun48, Newton Alexander (A)
- IT'S ALL WRONG; m W. B. Kernell, & w. © 7Feb21, E504761. R35935, 7Jul48, Elsie Janis (A of w)
- IT'S HERE WHERE YOU WANT IT; w & m. © 29Jun21, E507810. R35824, 30Jun48, Clarkson Rose & Reg Low (A)
- IT'S NOT SO MUCH WHAT SHE SAYS; w & m. © 19Sep21, E516927. R38232, 22Sep48, Leslie Smith (A)
- IT'S NOTHING TO DO WITH YOU; w & m Robert Hargreaves & S. J. Damerell. © 29Jun21, E507797. R35811, 30Jun48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & T. Lyman. © 16Nov21, E524395. R40471, 16Nov48, Gerald Griffin & Thomas Lyman (A's)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & Tommy Lyman. © 16Nov21, E524395. R40389, 16Nov48, Gerald Griffin (A)
- IT'S YOU; fox trot song, m Con Conrad, & w. © 21Sep21, E520830. R38158, 21Sep48, Benny Davis (A of w)
- IT'S YOU; m Con Conrad, & w. © 21Sep21, E520830. R38236, 22Sep48, Leona Z. Shattuck (W of C. Conrad) & Benny Davis (A of w)
- I'VE ALWAYS BEEN FOND OF BABIES (THAT'S WHY I'M IN LOVE WITH YOU), from Jim Jam Jams; w George E. Stoddard & Harry L. Cort, m James F. Hanley. © 21Sep20, E490477. R37530, 20Aug48, Isabel Lemon Hanley (W)
- I'VE BEEN SAVING FOR A RAINY DAY; fox trot, w & m. © 11Aug21, E518341. R37099, 11Aug48, Arthur Swanstrom (A of w) & Dorothy Clark (A of m)
- I'VE BEEN WAITING; m W. B. Kernell, & w. © 7Feb21, E504760. R35934, 7Jul48, Elsie Janis (A of w)

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I'VE GOT MY HABITS ON; w C. Smith & Bob Schafer, m Jimmy Durante. © 25Nov21, E524450. R40633, 26Nov48, Chris Smith (A)

I'VE GOT MY HABITS ON; w Chris Smith & Bob Schafer, & m. © 25Nov21, E524450. R40727, 26Nov48, Jimmy Durante (A of m)

I'VE GOT MY HABITS ON; w Chris Smith, m Bob Schafer & J. Durante, arr. Robert W. Ricketts. © 10Oct21, E519920. R38885, 11Oct48, James Durante (A)

I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY; w Eleanor Young [i. e. Eleanor Young Squires] & M. Parish, & m. © 6Aug21, E518147. R38115, 10Aug48, Eleanor Young Squires & Mitchell Parish (A's) & Harry D. Squires (A of m)

I'VE GOT THE BLUES, BUT I'M JUST TOO MEAN TO CRY; w Mitchell Parish & Eleanor Young, & m. © 6Aug21, E518147. R37033, 6Aug48, Harry D. Squires (A of m)

I'VE GOT THE JOYS; w Joe Young & S. M. Lewis, & m. © 9Jul21, E515221. R36467, 28Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

I'VE GOT THE JOYS; w Joe Young & Sam M. Lewis, m Harry Akst. © 9Jul21, E515221. R36158, 9Jul48, Ruth Young Grunberg (W)

I'VE GOT THE RED, WHITE AND BLUES; fox trot blues, w & m Clarence Gaskill. © 8Aug21, E518311. R37122, 10Aug48, Matilda Gaskill (W)

I'VE GOT THOSE TIRED O' WAITIN', ANTICIPATIN' BLUES; w Jean Harmon, & m. © 29Jun21, E513204. R35736, 29Jun48, Billy James (A of m)

I'VE HAD A GLASS OF GINGER WINE; w & m Bert Lee. © 5Jun16, E384383. R39583, 19Oct48, Tom Longmire (E)

I'VE HAD A GOOD TIME WITH THE GIRLS; w Ralph Stanley [pseud. of Stanley Charles Rogers] & m. © 19Sep21, E516928. R38233, 22Sep48, Leslie Alleyn (A of m) & Stanley Charles Rogers (A)

I'VE TRIED TO BE GOOD, BUT THE GIRLS WON'T LET ME; w A. J. Mills, m Bennett Scott. © 5Dec13, E325536. R39568, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

I'VE WAITED ALL MY LIFE FOR SOMEBODY JUST LIKE YOU; w & m. © 3Dec21, E523445. R40734, 3Dec48, Elsie Janis (A)

J

J'AIME; valse chantée, paroles Paul Solange, m Luigi Denza; à 2 voix. © 28Jan21, E499128. R40653, 20Dec48, Leila Denza (C)

JACK FROST, op. 166, no. 1; m Louis Adolphe Coerne; pf. © 23Oct20, E493005. R36424, 12Jul48, John S. Coerne (C)

JACK-IN-THE-PULPIT, op. 166, no. 5; m Louis Adolphe Coerne; pf. © 23Oct20, E493009. R36428, 12Jul48, John S. Coerne (C) Correcting R28754.

JACOBS' INCIDENTAL MUSIC; excerpts from the master composers, themes selected by Harry Norton, adapted & arr. R. E. Hildreth. © 18Mar20, E474990. R39388, 15Mar48, Walter Jacobs, inc. (PWH)

JAGH STOOORLIG BEKYMBRAT AR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3681. R36525, 12Jul48, Kaju von Koch (W)

JAKE! JAKE! WHAT A BREAK TO MAKE JAKE! w & m James Kendis & J. Brockman, arr. J. Kendis. © 6Oct20, E490727. R39269, 4Oct48, Lillian Kendis (W) & James Brockman (A)

JAMBOREE; fox trot, m Cyril Claude Mackenzie [pseud. of Cuthbert Clarke]; pf. © 10Nov21, E517538. R40420, 12Nov48, Cuthbert Clarke (A)

JAMES; musical reading, w Elizabeth Gordon, m Frieda Peycke [i. e. Frieda Peycke Holman] © 6Apr21, E505347. R40774, 24Nov48, Frieda Peycke Holman (A)

JANE; w Neville Pleeson, m Albert Von Tilzer. © 9Jul21, E515446. R36232, 16Jul48, Broadway music corp. (PWH)

JAP-A-LAC-EE; m Zex [i. e. E. E.] Confrey, & w. © 17Nov21, E524262. R40390, 17Nov48, Alex Gerber (A of w)

JAPANISCHES REGENLIED; w P. Louys, English version S. Langford, & m; orch. sc. © 8Apr21, EF10920. R40266, 9Nov48, Joseph Marx (A of m)

JARDINS SOUS LA PLUIE; m Claude Debussy, rév. e dedilhado Silva Maia; pf. © 3Sep21, E516865. R39138, 11Oct48, Durand & cie (PWH of S. Maia)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 17Apr15, E356885. R36405, 6Jul48, Henri Mouton (A)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 20Jun14, E344259. R30969, 1Nov45, H. Mouton (A)

JAZZADADADO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R38623, 7Oct48, Sigmund Romberg (A of m)

JAZZADADADO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R39048, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

JE LUI AI FAIT D'L'OEIL; fox trot & shimmy; ptes. d'orch. © 5May21, E507020. R40529, 9Nov48, Maurice Yvain (A)

JE LUI AI FAIT D'L'OEIL; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506640. R40524, 9Nov48, Maurice Yvain (A of m)

JE ME SOUVIENS DE NAPLES; sérénade, poésie Ch. Poggioli, & m. © 19Feb21, E499700. R40504, 9Nov48, Gabriel Bonincontro (A of m)

JE N'AI RIEN; paroles Henri de Regnier, & m. © 30Dec20, E498535. R40490, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

JE N'PEUX PAS VIVRE SANS AMOUR; paroles Fred Pearly, m G. Gabaroche & F. Pearly. © 20Aug21, E516652. R40551, 9Nov48, Gaston Gabaroche (A)

JE T'AIME TROP; arr. sur la célèbre mélodie de A. Barbirolli par Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 24Dec20, E498968. R39755, 26Oct48, Stéphane Chapelier (A)

JE T'AIME TROP; paroles françaises et anglaises, poésie Georges Boutelleau, traduction anglaise Rosa Newmarch, m Alfredo Barbirolli. © 30Mar21, E506407. R39772, 26Oct48, Lucienne Dusacq Barbirolli (W)

JE T'ATTENDRAI; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499702. R39763, 26Oct48, Nicolas Obouhov (A of m)

JE T'EN SUPPLIE; valse hésitation; pf. © 7Apr21, E506623. R40516, 9Nov48, Nicolino Milano (A)

JENNY; schottisch espagnole; pf. © 7Apr21, E506644. R40525, 9Nov48, Maurice Yvain (A)

JESUS, BLESSED JESUS; w Oswald J. Smith, & m. © 1Nov21, E523603. R40963, 29Nov48, Bentley DeForest Ackley (A of m)

JESUS IS A FRIEND OF MINE. © 23Aug21, E515921. R37799, 7Sep48, J. Edwin McConnell (A)

JESUS ONLY; w E. Mason, m George C. Stebbins. © 1Nov21, E523616. R40210, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

JESUS SATISFIES; w & m Paul Rader. © 10Nov21, E523025. R40961, 29Nov48, Mary C. Rader (W)

JESUS THY HOLY NAME WE PRAISE; w O. A. Hills, m George C. Stebbins. © 1Nov21, E523617. R40211, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

LE JEU DE LA NAVETTE; paroles et m. © 8Sep19, E460468. R36779, 29Jul48, Emile Jaques-Dalcroze (A)

LES JEUNES LAURIERS; marche militaire, m Reynaldo Hahn; pf. © 27Jul16, E381556. R36789, 5Mar48, Maria Hahn de Madrazo (NK)

JIG SAW; selection, m Frederick W. Chappell, arr. Henri Jaxon; pf. © 2Sep20, E485182. R37461, 1Sep48, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

JIG SAW. See My wandering fiddle man.

JILLIAN OF BERRY; pastorals, w anon. & by Francis Beaumont, m A. Herbert Brewer. © 20Aug21, E516757. R37192, 24Aug48, Ethel Mary Brewer (W)

JIM JAM JEMS. See From your heart to mine.

JIM JAM JEMS. See I've always been fond of babies (that's why I'm in love with you)

JIM JAM JEMS. See Sweet little stranger.

JIM JAM JEMS. See When the right little girl comes along.

JIMMIE; selection, m Herbert Stothart, arr. Charles Miller; pf. © 30Dec20, E495725. R39594, 29Oct48, Harms, inc. (PWH of C. Miller)



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JOHN; w Comfort Parry, m Hermann Löhr. © 23Nov21, E517771. R40897, 24Nov48, Jessey Löhr (W)

JOHNNY JONES (AND HIS SISTER SUE) See Caliph Haroun-Al-Rashid.

JOLLIES OF 1922. See Give me your love all the time.

JOLLIES OF 1922. See Longing.

JOLLIES OF 1922. See Oo-la-la.

JOLLY MILLER; set to air The budgeon it is a delicate trade, w from Love in a village 1762, arr.; high voice. © 14Oct21, E526814. R39231, 19Oct48, Roger Quilter (A of arr.)

JOLLY TIME; pf. © 4Apr21, E505119. R40055, 28Oct48, Hazel Gertrude Kinscella (A)

LE JONGLEUR DE NOTRE-DAME; légende de la Sauge, m Jules Émile Frédéric Massenet, transcrit Heugel & cie; violon seul. © 1Sep17, E395687. R36413, 6Jul48, Heugel & cie (PWH)

LES JOUEUSES DE FLÛTE, [de] Pénélope; m Gabriel Fauré, transcrit Heugel & cie; violon seul. © 30Jun17, E400656. R36417, 6Jul48, Heugel & cie (PWH)

JOY; orch. © 13Aug21, E518419. R38706, 10Oct48, J. S. Zamecnik (A)

JOY RIDE, op. 10, no. 7; pf. © 30Jul20, E483897. R37640, 29Jul48, Alfred J. Thompson (A)

JOYOUS YOUTH; suite; pf. © 9Nov21, E517599. R40424, 10Nov48, Eric Coates (A)

JOYS; w S. M. Lewis & Joe Young, & m. © 21Jun21, E514116. R35685, 8Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

JOYS OF SUMMER NIGHTS; w & m W. T. Berg [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520758. R38559, 29Sep48, Lina M. Loring (administratrix c.t.a., P. Bliss)

JUEVES; tango milonga, m Toranzo; pf. © 22Apr21, E506748. R40182, 10Nov48, Editions Salabert (PWH)

JULIENNE; w & m J. R. Robinson & Roy Turk. © 11Aug21, E518388. R37102, 11Aug48, J. Russel Robinson (A)

JUNE BREEZES; pf. © 13Aug21, E518414. R39719, 25Oct48, Walter E. Miles (A)

JUNE MOON; w Joe Lyons, m Frank Magine & Charley Straight. © 4Aug21, E518089. R37565, 20Aug48, Broadway music corp. (PWH)

JUNE SONG; gavotte, m Rudolf King, arr. Louis A. Coerne; 2-pt. school cho. © 9May21, E512552. R37390, 17Aug48, Oliver Ditson co. (PWH of L. A. Coerne)

JUNE WALTZ, op. 1, no. 3; m Arthur Traves Granfield; pf. © 9May21, E512551. R37389, 17Aug48, Anna G. Granfield (W)

JUNETIME AND JOY; four piano pieces, m Percy Elliott. © 13Oct21, E517233. R39846, 15Oct48, L. M. Elliott (E)

JUST A KISS FROM YOU; waltz ballad, w & m. © 6Sep21, E520690. R38710, 10Oct48, George Hamilton Green (A)

JUST AS I AM; hymn-anthem, w C. Elliott, m Robert Stults; SATB. © 12May21, E510840. R37290, 17Aug48, Warren Stults (NK)

JUST BECAUSE; w & m Vernon T. Stevens & P. Prosinì. © 1Sep20, E491924. R37842, 2Jul48, Stasny music corp. (PWH)

JUST LIKE A BUTTERFLY; w & m. © 31Aug21, E520200. R37738, 1Sep48, Jack Caddigan (A of w) & Chick Story (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38052, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38107, 14Sep48, Harold Orlob (A of m)

JUST LIKE TWO BIRDS IN A NEST; w & m Three White Kuhns [pseud. of Charles Kuhn, Paul Kuhn & Robert Kuhn] © 28Apr21, E510301. R37777, 7Sep48, Charles Kuhn (A)

JUST 'ROUND THE CORNER; w Frank Crumit, m George Richard Henninger. © 50ct21, E521154. R39551, 25Oct48, Julia Sanderson Crumit (W)

JUST WANTING YOU; m J. S. Zamecnik, & w. © 30Jun21, E513194. R35738, 30Jun48, Dailey R. Paskman (A of w)

JUST WANTING YOU; w & m. © 30Jun21, E513194. R38702, 10ct48, J. S. Zamecnik (A of m) & D[ai]ley R. Paskman (A of w)

JUVENILE TONE STORIES; m George F. Hamer; pf. © 27May21, A619181. R37265, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Colson (C)

KALEIDOSCOPE, op. 18; 12 short pieces; pf. © 24Jun18, E421259. R36239, 8Jul48, Eugene Goossens (A)

KA-LU-A, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522387. R39916, 27Oct48, Eva L. Kern (W) & Mariens Vinel & Anthony P. O'Lea (C of A. Caldwell)

KATYDIDS; m Emma Louise Ashford; pf. © 27Jun21, E514472. R37432, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

KEEP GOING; one-step, m François Lemaitre, arr. H. M. Higgs; orch. © 17Aug21, E516522. R37191, 18Aug48, Chappell & co., ltd. (PWH of H. M. Higgs)

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519338. R39152, 20Sep48, Sigmund Romberg (A)

KEEP ME FROM SINKING DOWN; Negro melody, transcribed; organ. © 4Jun21, E512389. R40329, 8Nov48, Carl R. Diton (A of transcription)

K

KEEP ME GOING; fox trot, w George Arthurs, m Sydney Baynes. © 2Sep21, E516785. E38671, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEP ME GOING; song fox trot, by George Arthurs & Sydney Baynes; orch. © 8Sep21, E517310. R38682, 14Sep48, on arrangement, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEPING STEP WITH THE UNION; march, m John Philip Sousa. 1. Pf. solo.- 2. Full band.- 3. Pf. duet.- 4. Full orch. © 18May21, 2May21, 10Jun21; E509822, 510831, 511864-511865. R37284-37285, 37353-37354; 17Aug48, Helen Abert & Jane Priscilla Sousa (C)

KEEPING STEP WITH THE UNION; march, m John Philip Sousa, arr. Preston Ware Orem. 1. Pf., 6 hands.- 2. 2 pfs., 8 hands. © 10Jun21; E511819-511820. R37321-37322; 17Aug48, Theodore Presser co. (PWH of P. W. Orem)

KEEPING STEP WITH THE UNION; part-song, w & m John Philip Sousa; mixed voices. © 27Jun21, E514456. R37420, 17Aug48, Helen Sousa Abert & Jane P. Sousa (C)

KEEPING TIME; march, m Adam Geibel; pf. © 12May21, E510854. R37301, 17Aug48, Kathryn G. Skinner (C)

KENTUCKY; w George A. Little, m Neuman Fier. © 25Sep20, E489557. R37528, 20Aug48, George A. Little, jr. & Jessie L. Schnee (C of G. A. Little)

KHAMMA BALLET; par Claude Debussy, transcrit; pf. à 4 mains. © 23Mar18, E420579. R820, 7Jan46, Lucien Garban (A of transcription)

KID LOVE; w A. Bernard & Bartley Costello, & m, arr. Robert W. Ricketts. © 18Jul21, E514941. R36941, 29Jul48, John M. J. Costello (NK), Al Bernard (A) & Bennie Krueger (A of m)

KID LOVE; w Al Bernard & Bartley Costello, m Bennie Krueger, arr. Robert W. Ricketts. © 18Jul21, E514941. R37041, 10Aug48, John M. J. Costello (E of B. Costello)

KIKI. See Some day I'll find you.

KILL 'EM WITH KINDNESS; one step, w & m. © 21Jul21, E513653. R36569, 21Jul48, William G. Tracey (A of w) & Abner Silver (A of m)

KING OF LIANG, op. 18, no. 1; w Kaoshih, translation & biographical sketch L. Crammer-Byng, & m. © 14Oct21, E522210. R40288, 25Oct48, Emerson Whithorne (A of m)

KINGDOM OF GLORY; w R. H. McDaniel, m Charles H. Gabriel. © 31Oct21, E521806. R40951, 29Nov48, The Rede-heaver co. (PWH)

KING'S HUNTING JIG; m John Bull, abridged & arr. A. Spencer; pf. © 8Jan21, E497753. R40766, 24Nov48, Allen Spencer (A)

KIRSTEEN; air from Skye, Gaelic w Kenneth Macleod, English w Marjorie Kennedy-Fraser [and] SEA-BIRD TO HER CHICKS; mouth music for dancing; arr. M. Kennedy-Fraser. © 29Mar21, E506562. R37891, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)

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KISSES; w & m Worton David & Bert Lee. © 6Nov14, E350627. R39574, 19Oct48, Lillian Shirley David (W) & Tom Longmire (E of B. Lee)

KITTY; valse; pf. © 10Nov21, E517539. R40421, 12Nov48, Dorothy Forster (A)

KLAVIER-WERKE; m Ludwig van Beethoven, revision, phrasing & fingering Karl Friedberg. Band 1-2. © 25Oct20, 2Nov20; E545127, 545144. R36309, 36316; 15Jul48, Associated music publishers, inc. (PWH)

KLEINE PRÄLUDIEN UND FUGETTEN; m Johann Sebastian Bach, hrsg. Ignaz Friedman; pf. © 18May21, E583011. R36664, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of I. Friedman)

KLICK-KLICK. See You and me and you.

KNAVE OF DIAMONDS; suite from the music to the play by Charlton Mann; pf. © 2May21, E506599. R39714, 25Oct48, Norman O'Neill (A of m)

KNIGHT VALIANT, op. 59; pf. © 7Jul20, E483049. R35757, 1Jul48, J. M. Baldwin (A)

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE, op. 2, 6, 17; m Wieniawski, rev. Augustin Lefort; violon avec acc. de pf. © 10Oct21, E517396. R40187, 10Nov48, Antoinette Le Gonas Lefort (W)

L

LÀ CI DAREM LA MANO. NAY, BID ME NOT RESIGN, LOVE, from Don Giovanni; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Carl Deis; sop. & bar. © 7Dec20, E497477. R36213, 9Jun48, G. Schirmer, inc. (PWH of C. Deis)

LABOUR; paysage; canon à 3 voix de femme ou bar. © 27Aug21, E516669. R39110, 11Oct48, Paul Dupin (A)

LACKAWANNA BAND; march; full band. © 26Aug21, E518727. R40000, 1Nov48, George Rosenkrans (A)

LADDIE BOY; march, m Matthew Ray, arr. M. L. Lake; band. © 5Sep21, E522436. R38918, 20Oct48, Carl Fischer, inc. (PWH of M. L. Lake)

LADIES OF THE SILKY WAY, from Puss, puss; w Dion Titheradge, & m; in C. © 29Jun21, E507804. R35818, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)

LADY MARY; gavotte, A. J. Weidt. (In The cadenza, v. 27, no. 5) © 2Jun20, B461474. R39350, 1Jun48, Clara Arra & Julia Griswold (C)

LAKE AND A FAIRY BOAT; w Thomas Hood, & m. © 26Apr21, E506912. R37902, 12Aug48, Malcolm Davidson (A of m)

LAKE AND A FAIRY BOAT; w Thomas Hood, & m; in C. © 25Apr21, E508945. R38641, 16Aug48, Berta Josephine Hecker (A of m)

LAMENT OF THE MOON. IL LAMENTO DELLA LUNA; English version George Harris, jr., m Werner Josten; med. high voice, in F. © 20May21, E512549. R37388, 17Aug48, Oliver Ditson co. (PWH of G. Harris, jr.)

IL LAMENTO DELLA LUNA. See Lament of the moon.

LAMENTO (SUR LE JOUET BRISÉ); m Alfredo Capri [pseud. of Alf. Sarre]; pf. © 5May21, E507043. R40532, 9Nov48, Madeleine Marie Louise Sarre Noel (C)

LAMPLIT HOUR; w Thomas Burke, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500444. R40059, 25Oct48, Alice Barnett Stevenson (A)

LAND OF EVANGELINE; w Maude Hanaford, & m. © 16Sep20, E490286. R36199, 1Jun48, Victor Young (A of m)

LAND WHERE OUR DREAMS COME TRUE; w Harold Robé, m Dorothy George; high voice. © 2Sep21, E518816. R39193, 19Oct48, Ida K. Robé (W)

LANTERN-LAND; w Leonard L. Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 9Feb14, E332439. R37620, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

LANTERN VALSE; 1. Orch. - 2. Pf. © 17Jun21, 23Sep21; E516237, 517309. R38651, 38681; 24Sep48; Alwyn Reid (A)

LARGHETTO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515150. R36882, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

LARGHETTO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515154. R36886, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

LARKSWOOL, op. 50; idyl; organ. © 7Oct21, E521291. R39179, 18Oct48, R. Deane Shure (A)

LARMES D'AVRIL (APRIL TEARS); valse lente; pf. © 19Sep21, E516929. R38234, 22Sep48, Claude Penn-Leyland (A)

LASSE LUCIDORS DRYCKESWIJSA; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3676. R36520, 12Jul48, Kaju von Koch (W)

LASSE O' LINTON; part-song, w Arthur Guiterman, & m; men's voices. © 7Jul21, E514686. R36484, 23Jul48, Harold Vincent Milligan (A of m)

LAST DREAM OF THE VIRGIN; m J. Massenet, arr. Theo. Moses-Tobani, rev. arr. J. S. Seredy; full orchestra. © 19Sep21, E522440. R38210, 21Sep48, on revised arrangement, Carl Fischer, inc. (PWH of J. S. Seredy)

LAST LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Mar21, 18Mar21; E501535, E503943. R38346, R38352; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

LAST YEAR'S ROSES; w Thekla Hellingsworth Andrew, & m; med. voice, in C min. © 20Jan21, E502010. R40101, 10Nov48, Frank H. Grey (A of m)

EN LATMANSMELODI, op. 70, nr. 2; ord Ernst V. Knappe, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505498. R36661, 27Jul48, Wilhelm Hansen, musik forlag (PWH of J. A. Burt)

LAUGHING CAVALIER; pf. © 27May21, E512266. R37380, 25Aug48, J. E. Roberts (A)

LAUGHING ROSES; w & m. © 27Jun21, E514451. R37416, 17Aug48, James Francis Cooke (A)

LAUREL ALBUM; eight pieces, m Georg Friedrich Handel, arr., scored, ed., fingered & bowed James Brown; string orch. © 31Dec20, E498886. R39907, 16Nov48, Sebastian Brown (C)

LEARNING HOW TO PLAY; six piano pieces. © 28Sep21, E519602. R40778, 24Nov48, Frances Terry (A)

LEAVE ME WITH A SMILE; w & m Earl Burtnett & Charles Koehler. © 4Oct21, E521215. R39669, 8Oct43, Kathrynne Burtnett Denman (W)

LEGEND OF THE GOLDEN TREE, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun48, E514238. R35831, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

LEGEND OF THE PEARLS, from the Music box revue; w & m. © 6Oct21, E521227. R39830, 29Oct48, Irving Berlin (A)

LEGEND OF THE PEARLS; w & m. © 15Sep21, E520714. R38385, 24Sep48, Irving Berlin (A)

LEGENDE, op. 30; m Roger de Francmesnil; pf. © 25Jul21, E516966. R40664, 9Nov48, Marcelle Ormieres Francmesnil (W)

LA LÉGENDE DE SAINT CHRISTOPHE; m Vincent d'Indy, réduit; orch. Ptes. © 21May21, E507222. R39771, 26Oct48, Stéphane Chapellier (A of reduction)

LEICHTE KINDERSTUECKE OHNE OKTAVEN, op. 17; m Christian Knayer; pf. © 16Dec20, EF11044. R40271, 9Nov48, Lydia Schumacher Knayer (W)

LENORE; w Gus Kahn, m C. F. Besche & H. S. Johnson. © 12Jul21, E513573. R36347, 14Jul48, Grace LeBoy Kahn (W)

LET BYGONES BE BYGONES; w & m. © 10Nov21, E523033. R40148, 12Nov48, George W. Meyer (A)

LET GO AND LET GOD; w & m Paul Rader. © 29Jun21, 3Jul21; E513399, 518006. R36356, 36358; 16Jul48, Mary C Rader (W)

LET ME AWAKE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519339. R38153, 20Sep48, Sigmund Romberg (A)

LET ME REMEMBER, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515807. R37044, 11Aug48, George Graff, Jr. (A of w)

LET ME REMEMBER, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515807. R37119, 11Aug48, George Graff, Jr. (A of w) & Maud Lambert Ball (W)

LET NOT YOUR HEART BE TROUBLED; anthem, Biblical w, m Walter Howe Jones; mixed voices. © 27May21, E512257. R37372, 17Aug48, Roys Collins Jones (C)

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- LET'S GO DOWN TO CRADLE TOWN; w Henry Bergman, & m. © 10Nov21, E523031. R40103, 10Nov48, Lou Handman (A of m)
- LIBELLULES; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. Ptes. © 20Aug21, E516685. R39779, 260ct48, Stéphane Chapelier (A)
- LIBERATORS; march; pf. © 14Sep21, E517005. R38675, 15Sep48, Charles Ancliffe (A)
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- LIED D'OSSIAN, de Werther; m Jules Emile Frédéric Massenet, arr. Henri Heugel; violon seul. © 220ct18, E434730. R36805, 5Mar48, Jacques Heugel (C)
- LIEDER ALBUM; three songs in the German manner. © 29Apr20, E476425. R37670, 31Aug48, Lord Berners (A)
- LIEDER DER JAHRESZEITEN, op. 8; w Victor Aufricht, & m. © 27Jul21, E510697. R40260, 9Nov48, Franz Mittler (A of m)
- LIEDER DES ABSCHIEDS, op. 6, nrs. 1-4; w Klabund [pseud. of Alfred Henschke] & Ludwig Joachim von Arnim, & m. © 24Mar21, E510688. R40251, 9Nov48, Rudolf Mengelberg (A of m)
- LIFE AND LOVE; w Marie Wardall, & m; med. voice. © 28Feb21, E501675. R40068, 250ct48, David W. Guion (A of m)
- LIFE'S DELIGHT; valse, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 30Mar20, E476009. R37630, 22Mar48, Nita Violet Bloor (NK)
- LIGHT LINGERS ON THE HILLS; w & m. © 1Dec20, E496707. R37167, 16Aug48, William M. Runyan (A)
- LIGHT PIANO PIECES THE WHOLE WORLD PLAYS; fifty-four melodious compositions of varied character, selected & ed. Albert E. Wier. © 28Mar21, A614003. R37918, 16Sep48, Broadcast Music, inc. (PWH)
- LIGHTLY SKIPPING; short phrase, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515138. R36698, 28Jul48, Edith Hatch Jamesson (A)
- LIGHT'S GLITTERING MORN; w anon., m John Prindle Scott; high voice. © 31Jan21, E502396. R36216, 9Jun48, Margery F. Hoffman (administratrix c.t.a.)
- LI'L OLD GRANNY MINE; w & m; in F. © 12Sep21, E517013. R38016, 15Sep48, John P. Long (A)
- LINDEN LEA; w W. Barnes, m R. Vaughan Williams, arr.; male voice quartet. © 9Mar21, E506188. R37884, 15Sep48, Victor Thomas (A of arr.)
- LION; m H. Engelmann; pf., 4 hands. © 12May21, E510845. R37294, 17Aug48, Theodore Presser co. (PPW)
- LIRO FADO; m Nicolino Milano; orch. © 26Jun15, E368687. R36409, 8Jul48, Editions Francis Salabert (PWH)
- LIRO FADO; m Nicolino Milano; pf. © 25Aug14, E344971. R36397, 8Jul48, Editions Francis Salabert (PWH)
- LISTEN; w & m, arr. J. Bodewalt Lampe. © 30Jun21, E514588. R35842, 30Jun48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- LITTLE BOY BLUE; m Mari Paldi; pf. © 28Jun21, E514414. R36149, 12Jul48, Fred H. Bartlit (E)
- LITTLE BOY MOSES, HE GOT LOST; w Will Allen Dromgoole, & m; in D flat. © 19Feb21, E501352. R37881, 15Sep48, Alvin S. Wiggers (A of m)
- LITTLE BUNCH OF SNOWDROPS; w & m. © 190ct21, E517219. R39503, 200ct48, Montague P. Phillips (A of m) & Will H. Ogilvie (A of w)
- LITTLE CHINAMAN; m Walter Wallace Smith; pf. © 25Aug21, E520155. R37601, 25Aug48, Emma Smith (W)
- LITTLE COON'S PRAYER; w De Burgh D'Arcy, & m. © 20Jul21, E516242. R38655, 16Aug48, Barbara Hope (A of m)
- LITTLE COWBOY; m Walter Wallace Smith; pf. © 270ct21, E522708. R39816, 270ct48, Emma J. Smith (W)
- LITTLE DANCER. LA BELLE DANSEUSE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant Schaefer. © 21Jun21, E514145. R36479, 23Jul48, William C. Danforth, Marion S. Orqw & Daniel B. Grow (E's of G. A. Grant-Schaefer)
- LITTLE DARLIN' JUST FOR YOU; w & m Frank Crumit & G. R. Henninger. © 1Dec21, E524899. R40650, 2Dec48, Julia Sanderson Crumit (W) & George R. Henninger (A)
- LITTLE DUET, op. 33, no. 4; pf. © 18May21, E512548. R37387, 17Aug48, Nathaniel Irving Hyatt (A)
- LITTLE DUTCH WEDDING IN AMSTERDAM; w & m Tom Mellor & H. Gifford. © 270ct21, E517344. R39847, 280ct48, Harry Gifford (A)
- LITTLE GIPSY; caracteristique, m Walter Wallace Smith; pf. © 25Aug21, E520174. R37502, 25Aug48, Emma Smith (W)
- LITTLE GIRL; w & m Steve Pasternacki & Seymour B. Simons. © 6May21, E510465. R38139, 16Sep48, Seymour B. Simons (A)
- LITTLE GRAY SWEETHEART OF MINE; w & m Fred Fisher, arr. Jack Glogau. © 26Nov21, E523276. R40601, 26Nov48, Anna Fisher (W)
- LITTLE GREY WATER; poem W. H. Ogilvie, m Paul Edmonds. © 13May21, E507289. R37910, 12Aug48, J. M. Edmonds (NK of P. Edmonds)
- LITTLE HUNTERS; m Carl Moter; pf. © 8Jul21, E513410. R37407, 17Aug48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)
- LITTLE IRISH DANCE; pf. © 12May21, E510844. R37293, 17Aug48, Matilee Loeb Preston (A)
- LITTLE ITALIAN; m Walter Wallace Smith; pf. © 270ct21, E522713. R39818, 270ct48, Emma J. Smith (W)
- LITTLE LABYRINTH, op. 166, no. 2; m Louis Adolphe Coerne; pf. © 230ct20, E493006. R36425, 12Jul48, John S. Coerne (C) Correcting R28752.
- LITTLE LAD OF DREAMS; w Laura Rountree Smith, & m; med. voice. © 31Jan21, E502313. R40018, 3Nov48, Cedric W. Lemont (A of m)
- LITTLE LOST FLOWER; w & m. © 21Nov21, E523221. R40631, 26Nov48, Mitchell Parish & Eleanor Young Squires (A's of w) & Harry D. Squires (A of m)
- LITTLE LOST FLOWER; w Mitchell Parish & Eleanor Young, & m. © 21Nov21, E523221. R40763, 22Nov48, Harry D. Squires (A of m)
- LITTLE LOST LOVE; w Louise Platt Hanck, & m; in C. © 180ct21, E522504. R39228, 190ct48, William Stickles (A of m)
- LITTLE MAID OF SWITZERLAND; w John P. Harrington, m Maurice P. Scott. © 100ct13, E313911. R39565, 190ct48, Jane Eliza Harrington & Annie Scott Wortman (W's)
- LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37043, 11Aug48, George Graff, jr. (A of w)
- LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37118, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)
- LITTLE POLLY FLINDERS; pf. © 260ct21, E517252. R40120, 10Nov48, Leo Livens (A)
- LITTLE QUARREL, op. 47, no. 5; pf. © 7Jul20, E483045. R35753, 1Jul48, Richard Richards (A)
- LITTLE ROMANCE; m Hans Schick [pseud. of Robert M. Stults]; pf. © 8Jul21, E513411. R37408, 17Aug48, Warren Stults (NK)
- LITTLE TENT FOR TWO, from Broadway brevities 1920; w Blair Treynor, & m. © 9Sep20, E489348. R37584, 20Aug48, Archie Gottler (A of m)
- LITTLE TIN SOLDIER; w Darl Mac Boyle, m James F. Hanley, arr. Eugene Platzman. © 14Jan21, E500374. R37794, 7Sep48, Marcella Boylston (NK of D. Mac Boyle) & Isabel LeMon Hanley (W)

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LO! THE VOICE OF JESUS SPEAKS; w A. E. Evans, m; bar. or med. voice. © 8Oct21, E521335. R40572, 24Nov48, J. Henry Francis (A of m)

LONDON SYMPHONY; orch. © 8Dec20, E498385. R39897, 16Nov48, Ralph Vaughan Williams (A)

LONELINESS; w Robert Christie, & m. © 30Nov20, E493896. R40091, 26Oct48, John M. Priske (A of m)

LONELY; w George Moriarity, m R. Bargy & Charley Straight. © 26Sep21, E521044. R36627, 7Oct48, Roy Bargy (A)

LONELY HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Peter Schubert & Heinrich Berté, by S. Romberg. © 5Nov21, E522846. R40099, 5Nov48, Sigmund Romberg (A)

LONESOME BECAUSE YOU ARE GONE; w & m. © 15Jan21, E503061. R40862, 16Dec48, Albert Watts, jr. (A)

LONESOME GRAVEYARD; Negro spiritual, w & m. © 31Jan21, E502318. R40022, 3Nov48, Lily Strickland (A)

LONESOME HOURS; w Harry Rose, & m. © 3Nov21, E521832. R39984, 3Nov48, Cliff Friend (A of m)

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LONESOME HOURS; w Harry Rose, & m. © 22Nov21, E524380. R40760, 22Nov48, Cliff Friend (A of m)

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY-BLUES; w & m Ernie Erdman, Chester Cohn & Clarence M. Jones. © 27Aug21, E520017. R37477, 30Aug48, Louise Erdman (W)

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LONESOME MAMA BLUES; w Anna Welker Brown [pseud. of E. Nichel], & m. © 1Nov21, E521758. R40135, 5Nov48, Anna Welker Brown (A) & Billy Brown (A of m)

LONG AGO, op. 56, no. 1; m Edward MacDowell, transcribed A. Walter Kramer; violin & pf. © 28Jun21, E514408. R36146, 12Jul48, The Arthur P. Schmidt Co. (PWH of A. W. Kramer)

LONG WATCH; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 12Mar20, E469763. R37629, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

LONGING, from The Jollies of 1922; m Joe Bren, & w. © 6Sep21, E522003. R37830, 7Sep48, Haven Gillespie (A of w)

LOOK THOU, THE MOON IS PALLID. GUARDA CHE BIANCA LUNA; English version George Harris, Jr., m Werner Josten; med. voice, in D flat. © 20May21, E512546. R37385, 17Aug48, Oliver Ditson co. (PWH of G. Harris, Jr.)

LOONY MELODY; foxtrot, m Ernest Longstaffe, arr. H. M. Higgs; orch. © 1Sep21, E516899. R37956, 2Sep48, Chappell & co., ltd. (PWH of H. M. Higgs)

LOONY MELODY; fox trot, w & m. © 22Aug21, E516490. R37937, 27Aug48, Ernest Longstaffe (A)

LORD'S PRAYER; w from St. Matthew 6: 9, 13, & m; SATB. © 6Jan21, E500394. R40661, 20Dec48, Harry T. Burleigh (A of m)

LOST CHORD; w Adelaide Procter, m Arthur Sullivan, arr. N. Clifford Page; mixed cho. © 23Jun21, E518194. R37440, 17Aug48, Oliver Ditson co. (PWH of N. C. Page)

LOTUS; fox trot. © 23Jun21, E514581. R37171, 23Aug48, Albert [P.] Marchetto (A)

LOUISE; m George W. McAdams; pf. © 22Sep21, E520930. R40002, 1Nov48, James Edwin McAdams (C)

LOUISE. See Depuis le jour.

LOVE; w & m Byron Gay. © 14Apr21, E509078. R38600, 4Oct48, Carol Gay McGill (C)

LOVE BIRD; w Mary Earl [pseud. of Robert King], m Ted Fiorito, arr. Eugene Platzman; 1st violin. © 23Dec20, E495570. R38738, 10Oct48, Shapiro, Bernstein & Co., inc. (PWH of R. King)

LOVE BIRDS. See Molly O'Malley and me.

LOVE FOUND A WAY; w Constance B. Reid, & m. © 29Jun21, E513124. R36264, 15Jul48, Harry Dixon Loes (A of m)

LOVE, HONOR AND O-BABY; w Joe Goodwir & Murray Roth, m James F. Hanley. © 8Nov20, E493379. R38731, 10Oct48, Gertrude Goodwin & Isabel Le Mon Hanley (W's)

LOVE, HONOR AND OH, BABY, from Broadway brevities 1920; w Blair Treynor, & m. © 13Oct20, E492414. R37588, 20Aug48, Archie Gottler (A of m)

LOVE IN MAY; reverie; pf. © 22Apr21, E108423. R32668, 22Apr48, Louis Breau (A)

LOVE IS A SICKNESS FULL OF WOES; w Samuel Daniel, & m; low voice. © 10Oct21, E517490. R39218, 13Oct48, John Ireland (A of m)

LOVE IS A SONG, op. 78, no. 1; w & m Lenore Lieth [pseud. of Leonore E. Vonderlieth] © 23Sep20, E489931. R36135, 6Jul48, Alma Cunningham (NK)

LOVE IS BLIND; w William L. Russell, arr. William G. Still, & m. © 24Oct21, E522307. R39795, 26Oct48, Edward Herbert (A of m)

LOVE IS LIKE THE RAINBOW; w Francis De Witt, m Robert Hood Bowers. © 22Jul21, E513966. R36570, 22Jul48, Robert Hood Bowers, jr. (C)

LOVE LETTER; selection, m Victor Jacobi, arr. Max Steiner. © 22Nov21, E523205. R40636, 24Nov48, Harms, inc. (PWH of M. Steiner)

LOVE LETTER. See Canzonetta.

LOVE LETTER. See Dreaming.

LOVE LETTER. See First love.

LOVE LETTER. See Girl at home.

LOVE LETTER. See I'll return for you.

LOVE LETTER. See I'll say I love you.

LOVE LETTER. See My heart beats for you.

LOVE LETTER. See Only girl.

LOVE LETTER. See Scandal town.

LOVE LETTER. See Upside down.

LOVE LETTER. See We were in love.

LOVE ME; w & m. © 29Jul21, E515343. R36936, 5Aug48, Robert Miller (A)

LOVE MOON; w & m Art Hickman, Ben Black & Neil Moret [pseud. of Charles N. Daniels] © 29Oct21, E521730. R40594, 2Nov48, Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels)

LOVE NOT ME FOR COMELY GRACE; w anon., & m. © 1Nov21, E517681. R40411, 8Nov48, Michael Head (A)

LOVE-SONG; m Minnie T. Wright; pf. © 14Sep20, E489318. R36196, 27May48, Corinne C. Irvin (E)

LOVE, THE CLIMAX OF LIFE; waltz, m Ethwell Hanson, & w. © 21Jun21, E515079. R39973, 22Nov48, Melville Pendleton (A of w)

LOVE WILL FIND THE WAY; w George Gard, m founded on themes from Schubert's unfinished symphony Z. Parenteau. © 24Sep21, E521053. R38420, 24Sep48, Zoel Parenteau (A)

LOVERS' LANE; m Gaston Borch, arr. W. E. Loud; orch. pts. © 14Nov21, E524287. R40580, 24Nov48, The Boston music co. (PWH of W. E. Loud)

LOVER'S LANE; m Mari Paldi; pf. © 30Dec20, E497598. R40052, 28Oct48, Fred H. Bartlit (E)

LOVE'S DESIRE; m Vittore Loreto, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485091. R36296, 15Jul48, Schott & co., ltd. (PWH)

LOVE'S FOUR SEASONS. See Autumn.

LOVE'S FOUR SEASONS. See Summer.

LOVE'S GARDEN; novelette, m Phil Schwartz; pf. © 10Oct20, E493389. R37843, 2Jul48, Stasny music corp. (PWH)

LOVE'S GLAMOUR; reverie; pf. © 5Nov21, E523110. R40083, 5Nov48, Irene Varley (A)

LOVE'S LITTLE JOURNEY, from Maid to love; w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491514. R39279, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)

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LOVING TIME; w Harry E. Beller, m Al Brown. © 14Sep21, E519052. R38104, 14Sep48, Ethel Alferoff Alferieff (W of A. Brown)

LOVINGLY YOURS, from The right girl; w & m. © 9May21, E509419. R39293, 17May48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LU LU, w & m S. Ward & Irving Weiss. © 7Oct21, E521253. R38849, 8Oct48, Sam Ward (A)

LU LU; w & m S. Ward & Irving Weiss. © 25Oct21, E521675. R39798, 28Oct48, Sam Ward (A)

LUCKY DOG; fox trot blues song, w Alex Sullivan, & m. © 16May21, E509687. R39294, 24May48, Ben Warshauer & Frank Warshauer (A's of m)

LUCKY DOG; w Alex Sullivan, & m, arr. © 28Apr21, E508950. R39292, 4May48, Ben Warshauer (A of m, & arr.) & Frank Warshauer (A of m)

LUISE HENSELS BARNAPTONBÖN. MÜDE BIN ICH, GEH ZUR RUH; w Luise Hensel, m & translation into Swedish E. Kallstenius. © 1Jan21, E5404. R36533, 12Jul48, Edvin Kallstenius (A)

LULLABY; pf. © 4Apr21, E505125. R40058, 28Oct48, Hazel Gertrude Kinsella (A)

LULLABY TO CONSTANCE; w & m Frances Franklin Porteous. © 14Jul21, E515090. R38080, 13Sep48, Dorothy Frances Porteous Ely (C)

LA LUNE INDISCRÈTE; fox trot; ptes. d'orch. © 7Apr21, E506553. R40528, 9Nov48, Maurice Yvain (A)

LUNES; tango milonga, m José L. Padula; pf. © 5May21, E507044. R40183, 10Nov48, Editions Salabert (PWH)

LYONNESSE; w Thomas Hardy, & m; in A min. © 1Jul21, E516244. R38656, 16Aug48, C. Armstrong Gibbs (A of m)

M

M' 'O FFACCIO SUL' I'; macchiotta, vers1 & m; mandolin or violin acc. © 10Aug20, E493680. R36841, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

M'YES! M'NO! from The co-optimists; m Melville Gideon, & w; in E flat. © 17Oct21, E517514. R39599, 19Oct48, Davy Burnaby (A of w) & Eugenie Gideon (NK)

MA; m Con Conrad, & w. © 22Jul21, E515195. R36503, 22Jul48, Sidney Clare (A of w)

MA HAME FOLK; w Glen Cameron, m Lily Strickland [i. e. Lily Strickland Anderson] © 27Jun21, E514475. R37435, 17Aug48, Lily Strickland Anderson (A)

MA JEUNESSE; poésie Hélène Vacaresco, m Reynaldo Hahn. © 3Jul18, E421486. R36803, 5Mar48, Maria Hahn de Madrazo (NK)

MAD MAJOR; march, m Kenneth J. Alford [pseud. of K. J. Ricketts]; reed & brass band. © 24Sep21, E517096. R40008, 1Nov48, Annie Louise Ricketts (W)

MADAMA BUTTERFLY; tragedia giapponese, di L. Illica e G. Giacosa, m Giacomo Puccini; partitura d'orch. © 15Nov20, E485834. R39743, 25Oct48, Rita dell'Anna Puccini (W)

MADEMOISELLE FROM ARMENTIERES; w & m. © 10Sep19, E460184. R39591, 19Oct48, Harry Carlton & J. A. Tunbridge (A's)

MADRUGADA DE LUNA; vals; pf. © 28May21, E512769. R35701, 30Jun48, Juan E. Garriga (A)

MAENNER, op. 13, nrs. 1-5; fuerf lieder, w by various authors, m Alfred Valentin Heuss. © 3Dec20, E511020. R40267, 9Nov48, Alfred A. Heuss, Ernst T. Heuss & Eleonore J. Heuss (C)

MAOGIE MAOUIRE; w Edw. P. Moran & Andrew B. Sterling, m Harry Von Tilzer, arr. Harry Fergusson. © 8Oct21, E519827. R39629, 21Oct48, Harry Von Tilzer music pub. co. (PWH of H. Von Tilzer, E. P. Moran & A. B. Sterling)

MAGIC OF SPRING. FRUHLINGSNETZ; w Joseph Von Eichendorff, tr. George Harris, Jr., & m; med. voice, in D flat. © 5Nov21, E524613. R40232, 8Nov48, Werner Josten (A of m)

MAGNIFICAT; mixed voices, with organ. © 15Dec20, E498565. R39900, 16Nov48, Henry George Ley (A)

MAGNIFICENT; m H. J. Crosby. (In The cadenza, v. 27, no. 6) 1. Mandolin. - 2. Banjo. © 7Jul20, E463854. R39363-39364; 6Jul48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Jacobs' orchestra monthly, v. 11, no. 6) © 19Jun20, E463870. R39368, 17Jun48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Melody, v. 4, no. 5) © 28May20, E461506. R39356, 24May48, Walter Jacobs, inc. (PWH)

MAID OF JAPAN; w Reginald V. Darow, m John Prindle Scott; high voice. © 28Feb21, E501670. R40066, 25Oct48, Margery F. Hoffman (administratrix c.t.a. of J. P. Scott)

MAID OF THE EAST; waltz; orch. pts. © 25Sep20, E485163. R37457, 1Sep48, William Neale (A)

MAID OF THE SOUTH; w P. J. O'Reilly, m Edith Portescue [pseud. of Alfred W. Rawlings]; in D. © 10Dec13, E325532. R37618, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MAID TO LOVE. See Alladin.

MAID TO LOVE. See Love's little Journey.

MAID TO LOVE. See When everything is harmony.

LE MAÎTRE ET L'ÉLÈVE, op. 96; huit petits morceaux avec des basses sur cinq notes, m M. Moszkowski; pf., 4 mains. © 9Jul20, E477505. R35913, 2Jul48, Enoch & cie (PWH)

LA MAJA; paso doble; pf. © 7Apr21, E506532. R40519, 9Nov48, José Padilla (A)

MAKE A NOISE LIKE A BEE AND BUZZ OFF; w & m. © 14Sep21, E516924. R38012, 15Sep48, Fred Pattison (A)

MAKE HAY WHILE THE SUN SHINES, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 2Nov20, E498155. R38179, 22Sep48, Virginia Margaret Theisger (C of H. Graham) & Cicely Fraser-Simson (W)

MAKE ME WANT TO BE LOVED BY YOU; w King Zany [pseud. of Jack Dill] & R. Coburn, m H. Brown & Vincent Rose. © 30Jun21, E514587. R35841, 30Jun48, Richard Coburn & Herb Brown (A's) & Amelia Rose (W)

MALAY DAYS; fox trot, m Cecil Law, orch. Russell Bennett, ed. Arthur Wood; orch. © 12Nov21, E526140. R40426, 15Nov48, Chappell & Co., ltd. (PWH of R. Bennett)

MALINDA'S FAIRY BOWER; intermezzo-Hawaiian; band. © 9Jun21, E516249. R38660, 16Sep48, J. Ord Hume (A)

MAMMA GONE BLUES; w & m. © 24Oct21, E522494. R40566, 8Dec48, Lester Calvin (A of w) & Jimmy Clark (A of m)

LA MAMMA LONTANA; m Domenico Alaleona; archi, arpe, celeste e timpani. Partitura. © 7Sep20, E484461. R36955, 4Aug48, Leonilde Cerpelli Alaleona (W)

MAMMA, MAMMA, PAPA'S GOT A LOT OF LOVIN' ALL SAVED UP FOR YOU, from Midnight rounders; w & m. © 7Oct21, E521302. R38629, 7Oct48, Cliff Friend (A)

MAMMY'S APRON STRINGS; French text A. Bollaert, w & m. © 22Sep20, E489650. R39266, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's of w & m) & Leo Feist, inc. (PWH of A. Bollaert)

MAMMY'S APRON STRINGS; w & m N. Vincent, B. Baskette, B. Frisch & others. © 4Aug20, E483849. R39255, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's)

MAM'ZELLE COQUETTE; morceau; orch. © 20Jun21, E516239. R38652, 12Aug48, Emile Gilmer (A)

MAM'ZELLE COQUETTE; morceau; pf. © 27Jul21, E516782. R38669, 12Aug48, Emile Gilmer (A)

MANDY 'N' ME; w Bert Kalmar, m Con Conrad & Otto Motzan; with patter cho. © 17Aug21, E515756. R37179, 17Aug48, Sylvia Motzan (NK)

MANGER KING; Christmas cantata, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel. © 22Oct21, A630168. R40978, 29Nov48, The Rode-heaver co. (PWH)

MANY'S THE TIME; w Larry Yoell, m Billy Hill. © 15Nov21, E524201. R40745, 2Dec48, Dedette Lee Hill (W)

MARCH FROM FAUST; m Charles François Gounod, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515122. R36874. 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

MARCH OF THE ANIMALS; m H. Engelmann; pf., 4 hands. © 12May21, E510843. R37292, 17Aug48, Theodore Presser co. (PPW)

MARCH OF THE BOY SCOUTS, op. 74, no. 1; pf. © 1Dec20, E495044. R38160, 21Sep48, N. Louise Wright (A)

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MARCHE DES FRANCS-ARCHERS; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. Ptes. © 20Aug21, E516688. R39781, 26Oct48, Stéphane Chapelier (A)

MARCHE DES FRANCS-ARCHERS, op. 133; m Louis Gregh; pf. © 27Sep21, E517129. R39792, 26Oct48, Henri Gregh (C)

MARCHE FRANCAISE; poème symphonique, par R. Ducasse; 1. lers violons.- 2. Partition d'orch. © 7Apr21, 31Dec20; E506620, 506621. R38969, 38970; 11Oct48; Roger Ducasse (A)

MARCHE TRIOMPHALE CRÉOLE; m Christiaan Kriens; orch. pts., with harmonium. © 18Jan21, E503664. R40173, 10Nov48, Mathilde Kriens (W)

MARCHING, HERE WE GO! op. 15, no. 1; pf. © 28Jul20, E486720. R35763, 1Jul48, Anna Priscilla Risher (A)

MARCHING ON; pf. © 4Apr21, E505122. R39095, 18Oct48, Hazel Gertrude Kinacella (A)

MARCHING SONG; w Robert Louis Stevenson, m Louis Victor Saar. 1. Pf., with w.- 2. Pf. duet, with w. © 10Jun21; E511874-511875. R37359-37360; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)

MARCUS SHOW OF 1921. See California.

MARCUS SHOW OF 1921. See You're like a rose.

MARIAE VERKUENDUNG, op. 7, nr. 2; w Albert Geiger, & m. © 7Jun21, EPI0696. R40259, 9Nov48, Franz Mittler (A of m)

MARIE, WHAT YOU DID TO ME; w Walter Hirsch, m Otto Motzan & Henry Santley, arr. O. Motzan. © 28Sep21, E519542. R38337, 28Sep48, Sylvia Motzan (NK)

MARIENLIED; w Novalis [pseud. of Friedrich von Hardenberg], English version Theo. F. Fitch, & m; orch. sc. © 11Apr21, EPI0918. R40264, 9Nov48, Joseph Marx (A of m)

MARIETTA POLKA; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493668. R36829, 5Aug48, Luigi Canoro (A)

MARIETTAS LIED ZUR LAUTE, aus Die tote stadt, op. 12; gesang mit klavier-begleitung. © 29Nov20, E545136. R36312, 15Jul48, Erich Wolfgang Korngold (A)

MARIMBA; a South American episode, fox trot, w Howard Johnson & Cliff Hess, m Johnny Black, arr. Arthur Lange; orch. pts. © 20Nov20, E494524. R40037, 18Nov48, Leo Feist, inc. (PWH of A. Lange)

MARION; ballett-pantomime in 3 bildern, w & m Paul von Klenau. © 11Dec20, A17666. R40377, 6Dec48, Margrethe von Klenau (W)

MARIONETTE BALLET, op. 40, no. 2; m Hannah Smith; pf. © 24Dec20, E495633. R36272, 19Jul48, Schroeder & Gunther, inc. (PWH)

MARLIN CHAPEL; w Ed. Teschemacher, m Douglas Grant. © 10May21, E507288. R37909, 12Aug48, Mabel C. Grant (NK of D. Grant)

MARTHA AND ME; w & m. © 30Nov21, E523484. R40750, 1Dec48, Milton Ager (A)

LE MARTYRE DE SAINT-SABASTIEN; mystère de Claude Debussy, trio H. Mouton; pf., flûte et violoncelle, avec clarinette et contrebasse ad lib. © 12Sep13, E313787. R36384, 6Jul48, Henri Mouton (A)

MARY; selection, m Louis A. Hirsch, selected & arr. William Moore; brass & reed band. © 30Sep21, E517090. R39009, 25Oct48, Victoria publishing corp. (PWH of W. Moore)

MARY ANN; w & m. © 14Jul21, E507860. R36341, 14Jul48, Ted Waite (A)

MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39478, 20Oct48, Haven Gillespie (A of w)

MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39552, 25Oct48, Haven Gillespie (A of w) & Mrs. Loyal B. Curtis (W)

MARY O'BRIEN; m W. C. Polla [pseud. of W. C. Powell], & w. © 30Sep21, E519752. R38728, 10Oct48, Charles Tobias & Harry Tobias (A's of w) & Helen Dorothy Conklin (C of W.C. Powell)

MARY O'BRIEN; w Chas. Tobias & H. Tobias, m W. C. Polla [pseud. of W. C. Powell] © 30Sep21, E519752. R38359, 30Sep48, Harry Tobias (A)

MARY ROSE. See Prelude and call.

MASS IN F; m Luigi Bordese, arr. Eduardo Marzo; 2 voices (T & B ad lib.) © 4May21, A618438. R37263, 17Aug48, Oliver Ditson co. (PWH of E. Marzo)

MASS IN HONOR OF ST. JOAN OF ARC; w from the Catholic church, m L. A. Dobbelsteen; four male voices & organ. © 30Mar21, E508290. R38874, 9Sep48, Sylvester M. Kileen (E)

MASTER'S TABLE; communion hymn, w Sarah Crane, & m; SATB. © 29Sep20, E490689. R36726, 28Jul48, Joseph Fletcher (A of m)

MATER ORA FILIUM; carol; unacc. double choir. © 9Sep21, E516901. R37957, 10Sep48, Arnold Bax (A of m)

MATTINO NEL BOSCO; parole e m. © 15Nov20, E485691. R39735, 25Oct48, Adriano Luaidi (A)

MAY MORNINO, op. 47, no. 3; pf. © 7Jul20, E483043. R35751, 1Jul48, Richard Richards (A)

MAZURKA, op. 50, no. 3; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E522437. R38207, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

MAZURKA TRISTE, op. 53, no. 3; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489316. R36195, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)

MAZURKAS, op. 12 & 19; m Wieniawski, rév. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516657. R39104, 11Oct48, Antoinette Le Gonas Lefort (W)

MEAN DADDY BLUES; w & m, arr. Robert W. Ricketts. © 26Sep21, E519493. R40626, 25Oct48, Fred Hamburger (A of w) & Irving Bloom & Jimmie Durante (A's of m)

MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 26Sep21, E519493. R38329, 27Sep48, Jimmie Durante (A)

MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 3Dec21, E523428. R40729, 3Dec48, Jimmie Durante (A)

MECCA; selection, m Percy E. Fletcher; pf. © 2Sep20, E485181. R37460, 1Sep48, Hilda Martin (NK)

MECCA. See Waltz.

MÉDITATION, des Soirs; m Florent Schmitt, transcript; violon et pf. ou orgue. © 27Jun14, E341213. R36393, 6Jul48, Pierre Renauld (A of transcription)

MEDITATION IN G, op. 15, no. 8; pf. © 28Jul20, E486726. R35770, 1Jul48, Anna Priscilla Risher (A)

MEDITATIONS; duet, 2 cornets, 2 alto saxophones or alto & ten. saxophones. 1. With band.- 2. With orch. & saxophone quartet. © 3Jan21; E500131-500132. R39990-39991; 1Nov48, Fred Luscomb (A)

MEDITERRANEAN; pf. © 23Feb21, E506014. R36161, 8Jul48, Arnold Bax (A)

MELLO CELLO; w Harry Williams, m Neil Moret, arr. Arthur Lange; orch. © 3Jan21, E513209. R40940, 31Dec48, Robbins music corp. (PWH of A. Lange)

MELLO CELLO; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 3Jan21, E497626. R40939, 31Dec48, Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels) & Carrie Williams Quinn (W)

MELLOW MOON; w & m, arr. Ruben O. Bennett. © 26Sep21, E519485. R39663, 5Nov48, Wendell W. Hall (A of w & m)

MELODIC ANALYSIS OF STUDIES AND PIECES IN MINOR KEYS; pf. © 1Jul20, E483025. R35699, 29Jun48, Edgar A. Brazelton (A)

MELODIC SUITE; six easy violin solos, with pf. acc., m Carl Busch. © 20Jun21, E520428. R39520, 20Oct48, Union National Bank (E)

MELODIE-VALSE, op. 106; m Edouard Schuett, arr. Christopher O'Hare; orch. © 2May21, E509311. R37283, 17Aug48, Oliver Ditson co. (PWH of C. O'Hare)

MELODY; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511903. R40326, 8Nov48, Jesse H. Nevin (W)

MELODY, op. 47, no. 2; pf. © 7Jul20, E483042. R35750, 1Jul48, Richard Richards (A)

MELODY SUBLIME; w Dan Young, & m. © 5May21, E509621. R37480, 23Aug48, E. Charles Eggett (A of m)

MELON TIME IN DIXIELAND; snappy one step song, w & m. © 9Jun21, 27May21; E512440, 512072. R39321, 39310; 17Jun48, 1Jun48; Dave Ringle (A)

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- MENDLE'S SON; one-step; pf. © 6Jan21, E498590. R39706, 25Oct48, Felix Barthold (A)
- LE MENUET D'AMOUR, [de] Thérèse; m Jules Emile Frédéric Massenet, transcrit Heugel & cie.; violon seul. © 30Jun17, E400681. R36420, 6Jul48, Heugel & cie. (PWH)
- MENUET DE LA MARIÉE DÉCUE, op. 84; pf. © 31Dec20, E507029. R38981, 11Oct48, Robert Charles Martin (A)
- MENUET DES GRACES. See Ariane.
- MENUET LENT; m E. Cools; orch. © 9oct20, E485353. R37543, 25Aug48, Anna Riboule Cools (W)
- MENUET ROCOCO. See Pensée lyrique.
- MENUETTO-SCHERZANDO; pf. © 23Dec20, E499118. R37717, 21Jun48, R[obert] Sydney (A)
- MERCANTILE MARINE; w Herbert J. Brandon, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in C. © 26Jan20, E468924. R37627, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- MERMAID, op. 159, no. 2; m Louis Adolphe Coerne; pf. © 18May21, E512559. R37394, 17Aug48, John Sandys Coerne (C)
- MERRY ELVES, op. 9, no. 4; m Mabel Besthoff; pf. © 29Dec20, E495703. R36273, 19Jul48, Schroeder & Gunther, inc. (PWH)
- MERRY LAUGHTER; staccato, m Edith Hatch [1. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515141. R36701, 28Jul48, Edith Hatch Jamesson (A)
- MERRY MARINER, op. 10, no. 3; pf. © 30Jul20, E483893. R37636, 29Jul48, Alfred J. Thompson (A)
- MERRY MONARCH; old English dance, m Elwood K. Heyser; pf. © 8Jul21, E513413. R37410, 17Aug48, Mary Heyser (W)
- MERRY MONTH OF MAY; w Thomas Dekker, & m; high voice. © 7Oct21, E517330. R39217, 13Oct48, John Ireland (A of m)
- MERRY SWAINS; Morris dance, m Emile Foss Christiani; pf. © 10Jun21, E511848. R37342, 17Aug48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)
- MES AMIS LE VENT, LA MER ET LE SOLEIL; paroles et m. © 8Sep19, E460470. R36781, 29Jul48, Emile Jaques-Dalcroze (A)
- LA MESSA SULL'ALPE; parole e m. © 15Nov20, E435672. R39736, 25Oct48, Adriano Lualdi (A)
- MESSAGES; w Thekla Hollingsworth Andrew, & m; med. voice, in A flat. © 20Jan21, E502009. R40100, 10Nov48, Frank H. Grey (A of m)
- MESSE A TROIS VOIX; a cappella, par André Caplet. 1. Sop., mezzo-sop. contralti. Partition. - 2. Ptes., violons, flûte et hautbois. © 7Apr21, 22Apr21; E506629, 506731. R38972, 38976; 11Oct48; Geneviève Perruchon Caplet (W)
- MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE À QUATRE ET CINQ CORDES; par Edouard Nanny. Textes français, anglais et allemand. 1ère pte. © 1Jul20, E477594. R37542, 3May48, Mathilde Legris-Nanny (W)
- MÉTHODE NOUVELLE DE PIANO POUR LES JEUNES ÉLÈVES. © 17Dec20, E498199. R37549, 25Aug48, Henri Vaillant (A)
- MIA BELLA; valse, m Francis Romagnano, orch. Emile Wesly; ptes. d'orch. © 8Jun21, E507512. R40538, 9Nov48, Marie Mascout Wesly (W)
- MICKY O'NEIL, A BROTHER TO PEGGY; w Harry Pease & Howard Johnson, m Ed. G. Nelson & Fred Coots, arr. E. G. Nelson. © 5Oct21, E521156. R38616, 6Oct48, Ora Pease (W)
- MIDLAND PEP SONG; w & m. © 11Oct20, E490897. R38324, 27Sep48, Rob Roy Peery (A)
- MIDNIGHT MOON; valse; orch. © 22Jun21, E516240. R38653, 24Sep48, Alwyn Reid (A)
- MIDNIGHT MOON; valse; pf. © 4Oct21, E517679. R39225, 13Oct48, Alwyn Reid (A)
- MIDNIGHT ROUNDERS. See Mamma, mamma, papa's got a lot of lovin' all saved up for you.
- MIDNIGHT ROUNDERS. See Wimmie, I got to have 'em that's all.
- MIDNIGHT ROUNDERS OF 1921. See If you knew.
- MIDNIGHT TIDE; m Frank Bridge; pf. © 26Nov20, E498274. R37707, 21Jun48, Ethel E. Bridge (W)
- MIDSUMMER NIGHT'S DREAM; scherzo, m Felix Mendelssohn-Bartholdy, transcribed; pf. © 23Jul21, E513649. R36554, 23Jul48, Ernest Hutcheson (A of transcription)
- MIGNONETTE; pf. © 6Sep21, E520687. R38709, 10ct48, Ralph C. Jackson (A)
- MILADY DAINTY; Gerald Frazee. (In Jacobs' band monthly, v. 5, no. 3) © 15Mar20, E458009. R39344, 13Mar48, Walter Jacobs, inc. (PWH)
- IL MILITARE; march, m O. Sarappa, arr. G. Iasilli; band pts. © 15Nov20, E474590. R39943, 15Nov48, O. Di Bella (PWH of G. Iasilli)
- MILKY WAY, op. 166, no. 3; m Louis Adolphe Coerne; pf. © 23Oct20, E493007. R36426, 12Jul48, John S. Coerne (C) Correcting R28753.
- MILL, op. 17; m Adolf Jensen, arr. M. L. Lake; military band. © 14Sep21, E522487. R38218, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- MILL BY THE SEA; m A. Emmett Adams, & w. 1. In E flat. - 2. In F. - 3. In G. © 29Oct20, E498149. R38176, 22Sep48, Edward Mac Mahon Mahon (E of A. E. Adams) & Douglas Furber (A of w)
- MINE AND THINE; waltz; pf. © 13May21, E509561. R38127, 24Aug48, Lucille L. Baker (A)
- MINIATURE PASTORALES; by Frank Bridge; pf. Set 2. © 23Aug21, E517222. R38680, 8Sep48, Ethel Elmore Bridge (W)
- MINNAS. GEDENKEN; w Hedvig Dan, m & translation into Swedish E. Kallstenius. © 1Jan21, EF5402. R36531, 12Jul48, Edwin Kallstenius (A)
- MINUET; m Ludwig van Beethoven, arr. & adapted Carl Erich [pseud. of H. R. Krentzlin]; pf. © 17Aug21, E515773. R37681, 1Sep48, The Arthur P. Schmidt co. (PWH of H. R. Krentzlin)
- MINUET; violin & pf. © 16Dec20, E498611. R37712, 21Jun48, William Ackroyd (A)
- MINUET. See Tear drop.
- MINUET FROM G MINOR SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart; arr. Otto Langey; orch. pts. © 30Aug20, E487671. R36191, 29Apr48, G. Schirmer, inc. (PWH of O. Langey)
- MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515147. R36879, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- MINUETTO GIOCOSO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515151. R36883, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- MIRACLE DE SAINT FRANÇOIS; episode lyrique, paroles R. de Bionnet, m P. Bethenod. © 30Sep11, E267325. R37137, 2Aug48, Camille Forte (E of P. Bethenod)
- MIRRA; intermezzo, m Domenico Alaleona; partitura d'orch. © 12Aug20, E484182. R35856, 25May48, Leonilde Cerpelli Alaleona (W)
- MIRRA. See Intermezzo.
- MIRROR; poème Ed. Haraucourt, traduction anglaise P. C. Warren, & m. © 25May18, E421099. R40662, 18Jul46, Gustave Ferrari (A of m)
- MISS MUFFET; m Marie Paldi; pf. © 28Jun21, E514413. R36150, 12Jul48, Fred H. Bartlit (E)
- MISSISSIPPI; w & m Herbert Rule, Fred Holt & E. Lynton. © 27Oct21, E517346. R39848, 28Oct48, Everett Lynton (A)
- MISSISSIPPI BLUES; w & m Lucille Hegamin & S. Williams, arr. Carleton Colby. © 31Aug21, E520211. R37696, 31Aug48, Spencer Williams (A)
- MISSISSIPPI CRADLE; waltz, w Jack Yellen, & m. © 25Jul21, E521450. R39750, 9Aug48, Abe Olman (A of m)
- MISSISSIPPI VALSE; arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495114. R40244, 1Dec48, M[ichael] Rapone (A of m)
- MISSIVE; w Edmund Gosse, & m; sop. or tenor. © 26Mar21, E504840. R40782, 2Dec48, Clarence Loomis (A of m)
- MISTAKEN KINDNESS; musical reading, w Laura Lee Randall, m Phyllis Ferguson [1. e. Phyllis Ferguson Hoyt] © 13Apr21, E508721. R40776, 24Nov48, Phyllis Ferguson Hoyt (A)

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 By 'n' bye.
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 E498606. R38181, 21Sep48, Francis  
 Anthony (A)
- MODERN DUPLEX METHOD FOR BANJO;  
 C notation for right hand finger-  
 ing & plectrum playing, William  
 J. Kitchener. © 11Jun21, A619378.  
 R36499, 23Jul48, Wm. J. Smith  
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- MODERN METHOD FOR THE GUITAR; by  
 Pascual Roch. English, Spanish &  
 French text. v. 1. © 16Mar21,  
 E503808. R40054, 28Oct48, Josephina  
 Minué (w)
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 waltz ballad, w & m P. Rooney, Ken-  
 dis & J. Brockman. © 20Sep21,  
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 Rooney & James Brockman (A's of w &  
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 waltz ballad, w & m Pat Rooney,  
 James Kendis & Brockman. © 20Sep21,  
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 military band. © 29Jun21, E520383.  
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- LA MONACELLA DELLA FONTANA; leggenda,  
 di Giuseppe Adami, & m; voc. sc.  
 © 16Dec20, E498245. R40475, 18Nov48,  
 Giuseppe Mule (A of m)
- MONNA VANNA; m Henry Février, arr.  
 Henri Heugel; violon seul.  
 © 16Nov18, E434917. R36806,  
 5Mar48, Jacques Heugel (C)  
 Contents. 1. L'angoisse de Guido.-  
 2. La première parole.
- MONTANA; one-step, arr. Harry Woods.  
 © 15Sep21, E516797. R37955, 16Sep48,  
 Lawrence Wright music co., ltd. (PWH)
- LA MONTANARA; mazurka; 1st & 2nd mando-  
 lin & guitar. © 15Dec20, E512880.  
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- MOOCH; fox trot Espaniole, m Tim Brymn,  
 & w; 1st violin. © 26Nov21, E523257.  
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- MOOCH; w Chris Smith, m Tim Brymn; 1st  
 violin, with w. © 26Nov21, E523257.  
 R40755, 29Nov48, Dorothy Brymn (w)
- MOODS; w Sara Teasdale, m Carl Busch;  
 high voice, in C min. © 20Jan21,  
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 National Bank (E of C. Busch)
- MOON DAISIES; m Eric Coates, arr.  
 H. M. Higgs; salon orch. © 20Sep21,  
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 David (A)
- MOONLIGHT ON THE NILE; saunter, steps  
 by C. J. Daniels, & m; pf. © 15Nov21,  
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- MOONLIGHT RIDE; m Paul Lawson [pseud.  
 of George L. Spaulding]; pf.  
 © 8Jul21, E513416. R37412, 17Aug48,  
 Clifford Lee Spaulding & Shirley S.  
 DeVoe (C)
- MOONRISE; w Charlotte Perkins Stetson,  
 & m; high voice. © 3Mar21, E501803.  
 R40333, 8Nov48, John Louw Nelson (A  
 of m)
- MOONTIME; serenade humoresque; pf.  
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 Walter Roland Collins (A)
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- MORNING IN THE CAMP; pf. © 10Jun21,  
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- LA MORT D'ESCAMILLO; scène lyrique,  
 poésie Lucien Boyer, m Harry Sylva-  
 ball [pseud. of Henri Contesse].  
 © 31Dec20, E506639. R40523, 9Nov48,  
 Henri Contesse (A)
- LA MORTE DI RINALDO; ballata drammati-  
 ca, traduzione e m. © 15Nov20,  
 E485707. R39738, 25Oct48, Adriano  
 Lualdi (A)
- MOSQUITOES; w Maurine Hathaway, m Paul  
 [i. e. P. Paul] Bliss; men's voices.  
 © 1Nov21, E524063. R40681, 24Nov48,  
 Lina M. Loring (administratrix c.t.a.  
 of P. P. Bliss)
- MOTHER AND DAD; m E. S. S. Hunting-  
 ton, & w. © 7Jul20, E482858.  
 R35777, 30Jun48, W[m.] McKenna  
 (A of w)
- MOTHER AND HOME; w & m Tom Helmick,  
 Richard Coburn & Vincent Rose.  
 © 26Sep21, E519701. R38332, 27Sep48,  
 Amalia Rose (w)
- MOTHER DEAR WILL STILL BE LIVING; m  
 Harry Dixon Loes, & w. © 10Sep21,  
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 Frank Mitchell (A of w)
- MOTHER, I DIDN'T UNDERSTAND; ballad,  
 w B. Green & Howard Johnson,  
 m Al Piantadosi. © 20Jul21,  
 E513555. R36512, 20Jul48, Bud  
 Green (A)
- MOTHER, I DIDN'T UNDERSTAND; w B.  
 Green & Howard Johnson, & m. ©  
 3Jun21, E512247. R39320, 7Jun48,  
 Bud Green (A) & Edna L. Johnson (w)  
 & Al Piantadosi (A of m)
- MOTHER'S CROON; w Eldred Edson [pseud.  
 of Frederick Martens], & m; high,  
 med., & low with violin & cello  
 obbl. © 1Feb21, E502421. R38699,  
 10ct48, E[dward] J. Walt (A of m)
- MOTHER'S PRAYING THERE; w E. E. Hew-  
 itt, m George C. Stebbins.  
 © 1Nov21, E523614. R40208, 8Nov48,  
 Elizabeth P. Puyans (NK of G. C.  
 Stebbins)
- MOTHER'S REWARD; w Charles G. Johannes-  
 meyer, & m. © 29Jun21, E521895.  
 R37001, 4Aug48, A[ilbert] E. Bolling-  
 er (A of m)
- MOUNTAIN MOOD; pf. © 11May18,  
 E420833. R36234, 8Jul48, Arnold  
 Bax (A)
- MOUVEMENTS PERPÉTUELS; pf.  
 © 30Sep19, E460607. R36251,  
 8Jul48, Francis Poulenc (A)
- MOY MELL; an Irish tone-poem; 2 pfs.,  
 4 hands. © 5Aug18, E421547.  
 R36243, 8Jul48, Arnold Bax (A)
- MÜDE BIN ICH, GEH ZUR RUH. See  
 Luise hensels barnaftonbön.
- MUGGLETON ST. MARTIN-CUM-STOW ON THE  
 WYE; w & m. © 11Mar21, E506193.  
 R37887, 16Aug48, H. Waterman Harris  
 (A)
- MUJIKS; characteristic dance, m Walter  
 Wallace Smith; pf. © 27May21,  
 E512271. R39481, 22Oct48, Emma J.  
 Smith (w)
- MULBERRY; novelty song with patter,  
 w & m Fred Fisher. © 23Sep21,  
 E520896. R38221, 23Sep48, Anna  
 Fisher (w)
- MULBERRY; w & m Fred Fisher. © 8Aug21,  
 E515594. R37094, 9Aug48, Anna Fish-  
 er (w)
- MULDOONEY'S CHRISTENING; w & m Wynn  
 Stanley [pseud. of Worton David] &  
 Andrew Allen. © 6Oct21, E517091.  
 R38905, 11Oct48, Hubert W. David  
 (C)
- LA MULE DU TRÉPORT; chanson de route,  
 canon à 5 voix; bar. © 27Aug21,  
 E516668. R39109, 11Oct48, Paul  
 Dupin (A)
- MURDER; fox trot, a vocal crime  
 committed by Byron Gay, arr. Arthur  
 Lange; orch., with w. © 25Sep20,  
 E489647. R39265, 24Sep48, Leo  
 Feist, inc. (PWH of A. Lange)
- MURDER; w & m Byron Gay. © 19Jul20,  
 E486461. R36277, 19Jul48, Carol  
 Gay McGill (C)
- MURDER; w & m Byron Gay. © 19Jul20,  
 13May20; E486461, 480422. R39260,  
 39237; 16Feb48, Carol Gay McGill  
 (C)
- MURMURE; romance sans paroles,  
 m Jacques Durand, transcrit; orch.  
 © 19May13, E341003. R30916, 1Nov45,  
 H. Mouton (A of transcription)
- MUSIC BOX REVUE. See  
 At the court around the corner.
- MUSIC BOX REVUE. See  
 Behind the fan.
- MUSIC BOX REVUE. See  
 Everybody step.
- MUSIC BOX REVUE. See  
 In a cozy kitchenette apartment.
- MUSIC BOX REVUE. See  
 Legend of the pearls.
- MUSIC BOX REVUE. See  
 My little book of poetry.
- MUSIC BOX REVUE. See  
 They call it dancing.
- MUSIC COMES, op. 11; choral dance,  
 poem John Freeman; & m; women's  
 cho. & pf., ten. solo. © 15Apr21,  
 E506905. R37896, 16Sep48, P.  
 Napier Miles (A of m)
- MUSIC THAT LOVE MADE; w Madeleine  
 Caron Rock, m Janet Hamilton [i.  
 e. Mrs. A. Leeper]; med. voice.  
 © 6Sep21, E516978. R38674, 8Sep48,  
 Mrs. A. Leeper (A)
- MUSIC, WHEN SOFT VOICES DIE;  
 w Percy B. Shelley, m Cuthbert  
 Harris; women's trio © 15Jun21,  
 E512634. R36478, 23Jul48, Louisa  
 Harris (w)



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MUSICAL DENTIST (OH WHEN YOU BEGIN TO HOLLER); w & m; in E<sup>b</sup>. © 22Jul21, E516128. R36576, 22Jul48, Frank Wood & John P. Long (A's)

LA MUSIQUE CONTEMPORAINE; sér. pf. et violon, no. 3. © 11Apr14, E336624. R36391, 8Jul48, Marguerite Haas (A) Contents.-Musique par George Ritas [pseud. of Marguerite Haas], Paul Rougnon & René Michaux.

MY BABY, op. 67, no. 2; w B. M. Kaye, & m; low voice. © 22Jul21, E515187, R36502, 22Jul48, Mana Zucca (A of m)

MY DEAR OLD CHUM, from Sonny; w George V. Hobart, & m. © 25Aug21, E518705. R37486, 27Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)

MY DEAR OLD DADDY, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518708. R37489, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)

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MY DRESDEN CHINA LADY; w Will Arnold, m Al C. Mitchell. © 26Apr21, E509011. R37479, 23Aug48, Remick music corp. (PWH)

MY FAITH LOOKS UP TO THEE; hymn-anthem, Walter Howe Jones; mixed voices. © 27Jun21, E514455. R37419, 17Aug48, Roys Collins Jones (C)

MY FAMILY'S GONE JAZZ MAD; w Milton Hocky & Howard Green, m Sidney Landfield & Anna Chandler. © 15Dec20, E497664. R37847, 2Jul48, Stasny music corp. (PWH)

MY FATHER HAS SOME VERY FINE SHEEP; traditional w, arr. Herbert Hughes. © 21Nov21, E517891. R40873, 24Nov48, Suzanne Hughes (W)

MY GARDEN; w & m. © 8Jul21, E513409. R37406, 17Aug48, Will H. Ruebush (A)

MY GARDEN OF STARS; w Ed. Lockton, m Constance White [pseud. of Alfred W. Rawlings]; in A flat. © 4Jun20, E477032. R37632, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MY GEORGE FROM GEORGIA; w & m, arr. George F. Briegel. © 30Jun21, E514483. R36435, 8Jul48, Al Bernard & Larry Briers (A's of w & m)

MY GIRL; w & m, arr. Arthur Darvo. © 7Sep21, E518870. R37834, 9Sep48, L. Wolfe Gilbert (A)

MY HEART BEATS FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519349. R38042, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

MY HEART IS CALLING YOU; w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 13May16, E384356. R39582, 19Oct48, Lillian Shirley David (W) & Lawrence Wright (A)

MY HEART'S DARLING; fox trot inter-mezzo; pf. © 5Jan21, E500371. R38096, 9Sep48, Chris Schonberg (A)

MY IRISH ROSARY; w & m Fred Fisher, A. Sanders & M. Carlo, arr. George Holman. © 22Oct21, E521612. R39525, 22Oct48, Anna Fisher (W) & Alma Sanders & Monte Carlo (A's)

MY JAVA BELLE; fox trot song, w & m Howard Spear & W. Janssen. © 22Dec20, E497058. R38743, 10Oct48, Werner Janssen (A)

MY JUNE LOVE, THE SWEETEST HONEYMOON LOVE, from Put and take; w & m. © 1Sep21, E519091. R37695, 1Sep48, Spencer Williams (A)

MY LADY DRAGON FLY; suite, m Herman Platzman; orch. © 13Sep21, E517008. R38678, 14Sep48, Mabel Mary Finck (W)

MY LADY'S DRESS, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522390. R39919, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

MY LAST DOLLAR; w & m, arr. Eugene Platzman. © 31Dec20, E495731. R37793, 7Sep48, Charles Bayha (A of w) & Chris Smith (A of m)

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MY LITTLE BOOK OF POETRY; w & m. © 15Sep21, E520713. R38384, 24Sep48, Irving Berlin (A)

MY LITTLE COTTAGE HOME IN SWEET KILLARNEY; w Herbert J. Brandon, & m. © 12Mar17, E394741. R39585, 19Oct48, Jack Thompson (A of m)

MY LITTLE QUEEN OF LOVELAND; m John D. Jones, & w. © 11Aug20, E487174. R35919, 6Jul48, Rose Scandlyn Benziger (A of w)

MY LITTLE SISTER MARY; m Pete Wendling, & w. © 22Jul21, E518248. R36504, 22Jul48, Edgar Leslie (A of w)

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MY LOG CABIN HOME, from The perfect fool; w I. Caesar & B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 20Oct21, E521555. R39612, 21Oct48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK)

MY MADONNA; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24May21, E509867. R38354, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

MY MAN; English w Channing Pollock, French w Albert Willemetz & Jacques Charles, m Maurice Ivain. © 21Jul21, E28379. R40125, 16Aug48, Helen Pollock (E of C. Pollock)

MY MELODY DREAM GIRL, from Peek-a-boo; w & m. © 16May21, E509691. R39298, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)

MY MOUNTAIN HOME, op. 445; a la tyro-lienne, m Carl Wilhelm Kern; pf. © 10Jun21, E511870. R37356, 17Aug48, Thekla Kern (NK)

MY OLD GAL; w & m. © 27May21, E512079. R39315, 1Jun48, Bud Green (A of w) & Al Piantadosi (A of m)

MY OLD NEW JERSEY HOME; w Ballard Macdonald, & m, arr. Eugene Platzman. © 16Nov20, E493598. R38734, 10Oct48, Nat Vincent (A of m) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

MY ONLY ROSE; waltz, w George Whiting & J. Keirn Brennan, & m. © 22Jul21, E513967. R36571, 22Jul48, Sadie Burt Whiting (W), Olivia B. Messick (C of J. K. Brennan) & James S. Rule (A of m)

MY ORIENTAL MOON; fox trot, m Alwyn Reid, arr. Shipley Douglas; band. © 15Feb21, E499844. R40006, 1Nov48, Frank Young (NK of S. Douglas)

MY OWN ROSE; w C. S. Montanye, & m. © 10Jun21, E511832. R37331, 17Aug48, A. Louis Scarmolin (A of m)

MY RAINBOW BRIDGE OF DREAMS; m George Graff, Jr., & w. © 6Oct21, E519855. R39406, 25Oct48, Leona V. Hall (A of w)

MY ROSEBUD ROSARY; w Hal Billings, m Charley Straight & R. Bary, arr. Otto Frey. © 24Oct21, E52324. R39487, 25Oct48, Roy Bary (A)

MY SENORITA; moonlight serenade, m Frank E. Hersom; pf. (In Melody, v. 4, no. 6) © 3Jul20, E463875. R39371, 1Jul48, Frances Hersom (W)

MY SHEEP KNOW MY VOICE; w & m. © 1Dec20, E496374. R37165, 16Aug48, William M. Runyan (A)

MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519342. R38156, 20Sep48, Sigmund Romberg (A)

MY SUNNY TENNESSEE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 29Jun21, E513015. R35735, 29Jun48, Herman Ruby (A)

MY SWEET GAL; w & m. © 5Oct21, E521136. R39720, 25Oct48, George Hamilton Green & Victor Arden (A's of w & m)

MY SWEET REPOSE, op. 15; m Franz Peter Schubert, transcribed John Thompson; pf. © 21Feb21, E503135. R36275, 19Jul48, Schroeder & Gunther, inc. (PWH of J. Thompson)

MY THOUGHTS ARE SWALLOWS; duet, w L. Nightingale, m Agnes H. Lambert; sop. & contralto, or bar. © 28Apr21, E506911. R37901, 16Sep48, Joyce Ethel Julia Russell & Mary Cecilia Lambert (C of A. H. Lambert)

MY TRUE LOVE HATH MY HEART; w Philip Sidney, & m; in E. © 21Jan21, E499656. R37719, 21Jun48, John Ireland (A of m)

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MY WAY OF LOVE; waltz, m G. H. Clut-sam, selected & arr. W. R. Collins; orch. © 19Oct20, E498142. R38174, 22Sep48, Walter Roland Collins (A)

MYSTERIOUS BLUES; fox trot, w & m. © 4Oct21, E521234. R39721, 25Oct48, Jack Frost (A of w) & J. S. Zamecnik (A of m)

MYSTERY; foxtrot, Howard Johnson & Joseph A. Cirina, arr. Arthur Lange; orch. pts., with w. © 15Mar20, E473262. R39235, 13Mar48, Leo Feist, inc. (PWH of A. Lange)

MYSTIC LAKE, op. 157, no. 3; m Louis Adolphe Coerne; pf. © 14May21, E512540. R37384, 17Aug48, John Sandys Coerne (C)

MYTHES, op. 30; trois poèmes, m Karol Szymanowski; violon et pf. © 13May21, EF10694. R40257, 9Nov48, Anna Taube Korwin-Szymanowska, Anna Korwin-Szymanowska, Stanisława Korwin-Szymanowska-Bartoszewiczowa & Zofia Korwin-Szymanowska Kociubowa (NK)

N

N'ATTENDS RIEN; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499716. R39766, 26Oct48, Nicolas Obouhov (A of m)

NA LOCHLINNICH. See  
Skua gulls.

NANNINE 'NCE SI CADUTA; versi & m; mandolin or violin acc. © 10Aug20, E493677. R36838, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

NATURE'S HOLIDAY; w T. Nash, & m; high voice. © 2May21, E509447. R40321, 8Nov48, Richard Hageman (A of m)

NAUGHTY MARIETTA. See  
Italian street song.

NAUGHTY PRINCESS, from The naughty princess; selection, m Charles Cuvillier, arr.; pf. © 2Nov20, E498156. R40004, 17Nov48, John Ansell (A of arr.)

NAUGHTY PRINCESS. See  
Art and love.

NAUGHTY PRINCESS. See  
First embrace.

NAUGHTY PRINCESS. See  
In love with love.

NAUGHTY PRINCESS. See  
Oh fly.

NAUGHTY PRINCESS. See  
That is what we'll do.

NAUGHTY PRINCESS. See  
Well, well, well.

NAUGHTY WALTZ BLUES; w Jack Yellen, & m. © 23Jun21, E514158. R39748, 9Aug48, Abe Olman (A of m)

NAVY GOAT; song of the navy, w & m Byron Gay. © 27Jul21, 24Aug21; E513663, 515970. R38604, 38605; 4Oct48; Carol Gay McGill (C)

NAY, BID ME NOT RESIGN, LOVE. See  
Là ci darem la mano.

NEAR TO YOUR HEART; ballad, w & m Byron Gay. © 30Oct20, E493076. R38595, 4Oct48, Carol Gay McGill (C)

NEAR TO YOUR HEART; melody ballad, w & m Byron Gay. © 30Oct20, E493076. R39285, 16Feb48, Carol Gay McGill (C)

NEL GIARDINO; poesia Giacinto Ricci Signorini, & m. © 31Jan14, E345187. R37990, 3Sep41, Antonio Ricci Signorini (A of m)

NELL FLAHERTIE'S BEAUTIFUL DRAKE; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508344. R40786, 2Dec48, Clarence Loomis (A of m)

NEREID; pf. © 14May20, E476158. R37671, 31Aug48, Arnold Bax (A)

NEVER AGAIN; w Adelaide Crapsey, & m. © 14Feb21, E501105. R40332, 8Nov48, Laurence Eyre (A of m)

NEVER LET NO ONE MAN WORRY YOUR MIND; w & m. © 30Oct20, E491912. R37788, 7Sep48, Jack Baxley & Will E. Skidmore (A's)

NEW ALEXANDRIA POLKA; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495116. R40246, 1Dec48, Joe Nicomede (A)

NEW MOON; w & m. © 8Jul21, E514674. R36224, 9Jul48, Joe Wolff (A of w) & Clarence Williams (A of m)

NICHAVO. NOTHING MATTERS, op. 66; w Helen Jerome, & m; low voice. © 20Jul21, E515191. R36515, 20Jul48, Mana Zucca (A of m)

NIGHT CLOUDS; w & m. © 20Jun21, E520424. R35964, 7Jul48, Horace Johnson (A)

NIGHT IN THE WOODS; w Edward Rowland Sill, & m; med. voice. © 28Feb21, E501661. R40063, 25Oct48, Marion Bauer (A of m)

NIGHT IS NEAR AT HAND; anthem, w Weir Mitchell, m Gordon Balch Nevin; mixed cho. a cappella. © 4Jun21, E512384. R40327, 8Nov48, Jesse H. Nevin (W)

NIRVANA; w F. E. Weatherly, m Stephen Adams, arr; orch. © 6Sep21, E517323. R39215, 14Sep48, Boosey & Co (PCB)

NO ONE WILL CARE; m Arthur Hammerstein, & w. © 7Jun21, E511626. R36500, 22Jul48, Oscar Hammerstein, 2nd (A of w)

NO ONE'S FOOL; w Phil Furman, & m. © 15Jun21, E514718. R39327, 17Jun48, Fred Rose (A of m)

NO ONE'S POOL; w Phil Furman, & m. © 20May21, E509795. R39299, 24May48, Fred Rose (A of m)

NO WONDER; fox trot, arr. Lee Terry, & m; 1st violin. © 30Sep21, E519596. R38357, 30Sep48, Peter De Rose (A of m)

NOCTURNE; by John Prindle Scott; medium voice, with violin & cello obbls. & pf. acc. © 23Jun20, E482611. R36189, 9Jun48, Margery P. Hoffman (administratrix c.t.a.)

NOCTURNE; m Viking Dahl; violin & pf. © 1Jan21, EF5408. R36535, 12Jul48, Astri Westman (NK)

NOCTURNE, op. 15, no. 1; m Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E524338. R38208, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

NOCTURNE, op. 25, no. 1; m Alexander MacFadyen; pf. © 25Oct20, E491735. R39167, 21Oct48, Audrey MacFadyen (NK)

NOCTURNES; m Claude Debussy, transcrit Léonard Borwick; pf. © 11Apr14, E336601. R36390, 6Jul48, Jean Jobert (E. Fromont) (PWH of L. Borwick)

NOËL; m Paul Vidal, transcrit Heugel & cie; violon seul. © 1Sep17, E395685. R36412, 6Jul48, Heugel & cie (PWH)

NOTHIN' DOIN' 'TILL THEN; fox trot, w & m Chris Smith & Tim Brymn. © 16Nov21, E523430. R40388, 16Nov48, Dorothy Brymn (W)

NOTHING MATTERS. See  
Nichavo.

NOTRE COEUR; maxime; canon à 3 voix de femme. © 27Aug21, E516674. R39115, 11Oct48, Paul Dupin (A)

UNA NOTTE A TAORMINA; partitura d'orch. © 7Sep20, E484465. R36959, 4Aug48, Giuseppe Mulè (A)

NOVEMBRE; parabole; canon à 3 voix de femme. © 27Aug21, E516673. R39114, 11Oct48, Paul Dupin (A)

9 DE JULIO; tango milonga, m José L. Padula; pf. © 5May21, E507046. R40184, 10Nov48, Editions Salabert (PWH)

NUITS ALGERIENNES; suite, m Louis Grehg, arr.; orch. Ptes. © 27Sep21, E517148. R39793, 26Oct48, Stéphane Chapelier (A of arr.)

O

O COME, LET US ADORE HIM; Christmas anthem, Biblical w, & m; mixed voices. © 13Oct21, E521389. R39181, 18Oct48, P. Leslie Calver (A of m)

O COME, LET US SING; Walter Howe Jones; mixed voices. © 27May21, E512259. R37374, 17Aug48, Roys Collins Jones (C)

O DAYSPRING; short anthem for Advent, by J. Stainer, ed. Frederic York; mixed cho. © 30Oct20, E493075. R36366, 19Jul48, G. Schirmer, inc. (PWH of F. York)

O FOR A SHOUT OF SACRED JOY; w Isaac Watts, m D. B. Towner. © 1Nov21, E523628. R40217, 8Nov48, Ada Page Towner (W)

O HOLY SAVIOUR, FRIEND UNSEEN; w Charlotte Elliott, m William G. Hammond; duet, alto & ten. © 12Apr21, E510142. R36187, 12Jul48, Sara R. Hammond (W)

O LORD HOW MANIPOLD; festival anthem, Biblical w, m Walter Howe Jones; mixed voices. © 27May21, E512255. R37370, 17Aug48, Roys Collins Jones (C)

O LORD, MY TRUST IS IN THY MERCY; w from Psalm 12: 5, 6, m King Hall, arr. George B. Nevin; women's trio. © 21Jul21, E515120. R36973, 4Aug48, The Arthur P. Schmidt co. (PWH of G. B. Nevin)

O LOVE DIVINE; w Oliver Wendell Holmes, m William G. Hammond; high, in F. © 27Apr21, E512545. R36188, 12Jul48, Sara R. Hammond (W)

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- 'O SCIMI 'E BRODUE, canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493682. R36843, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- O SOLE MIO! Waltz, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; full orch. © 19Aug21, E522434. R37973, 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- O, TRUE LOVE IS A BONNIE FLOWER; w anon., & m; high in A flat. © 28Sep21, E521223. R38563, 29Sep48, G. A. Grant-Schaefer (A of m)
- O WHAT A FRIEND IS JESUS. See Blood of the lamb cleanseTH me.
- O WONDROUS LIGHT; w from the Greek, & m; 2 keys. © 7Jul21, E514706. R36489, 23Jul48, A. Walter Kramer (A of m)
- O'BRIEN GIRL. See I wonder how I ever passed you by.
- O'BRIEN GIRL. See Indian prance.
- OCCHI CELESTI; mazurka; 1st & 2nd mandolins & guitar. © 10Aug20, E493663. R36824, 5Aug48, Luigi Canoro (A)
- ODE A PSYCHE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498721. R40497, 9Nov48, Danieleco Eugénie Micsunesco Salabert (W)
- ÖNSKE-WIJSJA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3684. R36528, 12Jul48, Kaju von Koch (W)
- O'ER THE WORLD IN SILENCE SLEEPING; Christmas anthem, Cuthbert Harris; mixed voices. © 13Oct21, E521387. R39180, 18Oct48, Louisa Harris (W)
- OEUVRES COMPLETES, op. 17, 45, 58; de Mendelssohn, rev. Albert Roussel; pf. et violoncelle. © 24Dec20, E498999. R38953, 11Oct48, Blanche Preisach Roussel (W)
- OEUVRES DU 18<sup>e</sup> SIECLE; transcription et réalisation de la basse chiffrée Charles Camille Saint-Saëns; violon avec pf. © 31Dec20, E506031. R38960, 11Oct48, Marie Truffot Saint-Saëns (W)
- OF A ROSE I SING; fifteenth century carol; small choir, harp, cello & contrabass. © 23Jul21, E516217. R36547, 26Jul48, Arnold Bax (A of m)
- OFF TO CAMP, op. 217, no. 1; march, m Bert R. Anthony; pf. © 9May21, E512541. R37385, 17Aug48, Roy Crowningshield (NK)
- OFFERTOIRE, op. 5, no. 2; m Edward Shippen Barnes; orgue. © 20Jun14, E348257. R36394, 6Jul48, Durand & cie (PWH)
- OH! BROTHER WHAT A FEELIN'; w & m. © 10ct21, E522724. R39557, 25Oct48, Phil Cook (A)
- OH DEARIE! ( YOU MUST COME OVER); fox trot song, w Joseph McCarthy, & m. © 6May21, 14May21; E510440, 510678. R39300, 39305; 17May48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- OH 'ENERY; w & m. © 5Jul21, E507605. R36178, 12Jul48, F. V. St. Clair (A)
- OH FLY, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485176. R37865, 9Sep48, Charles Cuwillier (A of m) & Ethel Ropes (W)
- OH GIRLS, WHAT A BOY; w Garfield Kilgour, & m. © 19Aug20, E488616. R37583, 30Jul48, Roy Ingraham (A of m)
- OH! HOW I MISS YOU MAMMY; w Max C. Freedman, m Harry D. Squires. © 13Sep20, E491916. R37837, 2Jul48, Stanny music corp. (PWH)
- OH, JOE PLEASE DON'T GO; w & m. © 24Sep21, 10ct21; E519495, 522721. R39548, 39556; 25Oct48, Lee M. Walker (A of w) & Larry Briers (A of m)
- OH, JUDGE HE TREATS ME MEAN; w & m James F. Hanley. © 15Nov20, E493607. R38735, 10ct48, Isabel Le Mon Hanley (W)
- OH! JUDGE HE TREATS ME MEAN; w & m James F. Hanley, arr. Eugene Platzmann. © 15Oct20, E492455. R37534, 20Aug48, Isabel LeMon Hanley (W)
- OH, LAWDY; Negro spiritual, w & m. © 31Jan21, E502315. R40020, 3Nov48, Lily Strickland (A)
- OH! MR. MUSIC PROFESSOR; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 5Jul21, E507605. R36177, 12Jul48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- OH, MY SWEET HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R38340, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R38626, 7Oct48, Sigmund Romberg (A of m)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R39051, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- OH, OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R36710, 28Jul48, Ruth Young Grunberg (W)
- OH! OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R38344, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH! PAI w & m. © 6Sep21, E520358. R37824, 7Sep48, Amicus Frazzini (A)
- OH THAT LADY DOCTOR; w & m. © 19Sep21, E516925. R38230, 22Sep48, Frank Wood (A)
- OH, THAT WE TWO WERE MAYING; m Ethelbert Nevin, arr. Walter E. Loud; orch. pts. © 11Jun21, E511978. R36911, 4Aug48, The Boston music co. (PWH of W. E. Loud)
- OH, THAT WE TWO WERE MAYING; w Charles Kingsley, m Ethelbert Nevin, arr. John Martel [pseud. of Carl Engel]. © 8Aug21, E518440. R38390, 29Sep48, on arrangement, Elizabeth Helen Lewis (C of C. Engel)
- OH THE SEA! BLOW THE SEA; w & m A. J. Mills & F. W. Carter. © 7Oct12, E294123. R39560, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)
- OH, WHAT COULD BE BETTER THAN A WONDERFUL LETTER; m William Witol, & m. © 3Aug20, E488539. R36705, 2Aug48, William Schnepf (A of w & PWH of W. Witol)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, & m. © 25Nov21, E524428. R40725, 26Nov48, Harry Aket (A of m)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, m Harry Aket. © 25Nov21, E524428. R40726, 26Nov48, Ruth Young Grunberg (W)
- OH, YOU BEAUTIFUL BABY; w S. M. Lewis & Joe Young, & m. © 25Nov21, E524428. R40689, 29Nov48, Sam M. Lewis (A), Harry Aket (A of m) & Bourne, inc. (PWH of J. Young)
- OH, YOU DO DO A LOT OF FUNNY THINGS, YOU DO; w & m P. Godfrey & Worton David. © 3Apr14, E336453. R39570, 19Oct48, Fred Godfrey (A) & Lillian Shirley David (W)
- OH YOU MYSTERY TUNE; fox trot, by Trevor & Ancliffe, arr. Sydney Baynes; orch. © 17Jun21, E516238. R36905, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)
- OH! YOU MYSTERY TUNE; fox trot, w Huntley Trevor, & m. © 30May21, E507544. R36899, 10Aug48, Charles Ancliffe (A of m)
- OL' CAR'LINA; part-song, w & m James Francis Cooke, arr. William Berwald; men's voices. © 12May21, E510841. R37291, 17Aug48, Theodore Presser co. (PWH of W. Berwald)
- OL' CAR'LINA; part-song, w & m; mixed voices. © 10Jun21, E511876. R37361, 17Aug48, James Francis Cooke (A)
- OL' CAR'LINA; w & m; low voice, in C. © 27Jun21, E514462. R37425, 17Aug48, James Francis Cooke (A)
- OLD BILL'S PHOTOGRAPHS; w & m Herbert Rule & Harry Castling. © 24Nov21, E517707. R40634, 24Nov48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)
- OLD BLACK JOE; air varie, m Stephen Collins Foster, arr. Guy E. Holmes & Clay Smith; brass instruments, solo or duet, with pf. acc. © 19Aug21, E522465. R37979, 30Aug48, Lotus F. Holmes & Coyla May Smith (W's)
- OLD CHEST UPSTAIRS; musical reading, w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504837. R40772, 24Nov48, Phyllis Fergus Hoyt (A)
- OLD-FASHIONED ROSE; w William D. Cobb, m Gus Edwards. © 28Sep21, E519535. R38418, 29Sep48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb), Lillian Edwards (W)
- OLD FAVORITES; selection of well known standard songs, by Julius S. Sereby, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 17Sep21, E522428. R38203, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- OLD FOLKS AT HOME; by Stephen Collins Foster, arr. Henry Weber. © 27Oct21, E522834. R40678, 24Nov48, The Willis music co. (PWH of H. Weber)

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- OLD GARDENS; w Arthur Upson, & m.  
© 2Jul21, E514902. R37000, 4Aug48,  
Augustus O. Palm (A of m)
- OLD HANDKERCHIEF HEAD; w & m C. Smith  
& Tim Brymn. © 9Nov21, E524044.  
R40604, 26Nov48, Chr's Smith (A)
- OLD HANDKERCHIEF HEAD; w & m Tim Brymn,  
& Chris Smith. © 9Nov21, E524044.  
R40238, 9Nov48, Dorothy Brymn (W)
- OLD HOME WEEK IN MAINE, from The  
perfect fool; w & m. © 12Nov21,  
E522953. R40467, 16Nov48, Ed Wynn  
(A)
- OLD KENTUCKY MOONLIGHT; m Egbert Van  
Alstyne, & w. © 20Oct21, E521521.  
R39477, 20Oct48, Haven Gillespie (A  
of w)
- OLD KENTUCKY MOONLIGHT; w Haven Gilles-  
pie, & m. © 20Oct21, E521521.  
R39611, 21Oct48, Egbert Van Alstyne  
(A of m)
- OLD KING COLE; two-part song, words  
traditional, & m. © 21Apr21, E505906.  
R37897, 9Aug48, E. A. Adams (A)
- OLD LAVENDER; pf. © 18May21, E511802.  
R37312, 17Aug48, Charles J. Huarter  
(A)
- OLD NIGGER, from The co-optimists;  
m Melville Gideon, & w; in C.  
© 12Sep21, E517026. R38028, 15Sep48,  
James Heard (A of w) & Eugenie  
Gideon (NK)
- OLD RED ROSES GROWING BY THE DOOR;  
w Carl [i. e. Clara A.] Nash, m Paul  
Martin. © 12Feb21, E503018. R37018,  
16Aug48, c[lara] A. Nash (A)
- OLD ROAD; w Reginald V. Darow, m John  
Prindle Scott; low voice.  
© 20Dec20, E497076. R36212,  
9Jun48, Margery F. Hoffman (adminis-  
tratrix c.t.a. of J. P. Scott)
- OLD-TIME POWER; w & m Paul Rader.  
© 29Jun21, E513130. R36354,  
16Jul48, Mary C. Rader (W)
- ON A MOONLIGHT NIGHT; w & m. © 21Nov21,  
E524349. R40764, 22Nov48, L. Wolfe  
Gilbert (A)
- ON A MOONLIGHT NIGHT; w & m, arr.  
Arthur Darvo. © 13Aug21, E518268.  
R37052, 13Aug48, L. Wolfe Gilbert  
(A of w & m)
- ON MY HEART, YE WAND'RING BREEZES,  
op. 33, no. 6; Polish poem by  
Casimir Tetmajer, English version  
Henry Grafton Chapman, French  
version Maurice Chassang; m Sigis-  
mond Stojowski; high voice.  
© 30Dec20, E497594. R40395, 12Nov48,  
Luisa M. Stojowski (W)
- ON THE CAMPUS; march, w H. S. Abert,  
m John Philip Sousa. © 18Apr21,  
E505591. R38701, 10Oct48, Helen  
Sousa Abert (A & C) & Priscilla  
Sousa (C)
- ON THE 'GIN 'GIN 'GINNY SHORE; m  
Walter Donaldson, arr. Fred Ahlert,  
& w. © 8Oct21, E519819. R38882,  
8Oct48, Edgar Leslie (A of w)
- ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson, arr.  
Fred Ahlert. © 8Oct21, E519819.  
R38881, 8Oct48, Sheila Lynn & Ellen  
Bernice Donaldson (C of W. Donaldson)
- ON THE ISLAND OF KOO-KOO; a nutty  
novelty, w & m, arr. © 7Sep21,  
E518871. R38076, 10Sep48, Louis  
Breau (A of w & m) & Lee Terry (A  
of w, m, & arr.) Corrected by  
R40344
- ON THE ISLAND OF KOO-KOO; w & m Louis  
Breau & L. Terry, arr. L. Terry.  
© 7Sep21, E518871. R40344, 15Nov48,  
Theodore Bro (NK of L. Breau) &  
Lee Terry (A) Correcting R38076
- ON THE LAWN; pf. © 18Oct21, E522533.  
R40674, 24Nov48, L. Leslie Loth (A)
- ON THE MARCH, op. 33, no. 6; pf.  
© 18May21, E511803. R37313, 17Aug48.  
Nathaniel Irving Hyatt (A)
- ON THE ROAD TO MANDALAY; words from  
Kipling's Barrack room ballads, m  
Oley Speaks, arr. Lucien G. Chaffin;  
four-pt. cho. of mixed voices.  
© 24Jan21, E500943. R38302, 20Sep48,  
G. Schirmer, inc. (PWH of L. G.  
Chaffin)
- ON THE RUN AND JUMP, op. 15, no. 7;  
pf. © 28Jul20, E486725. R35769,  
1Jul48, Anna Priscilla Risher (A)
- ON THE STAIRS; m Mary Helen Brown; pf.  
© 27Jun21, E514463. R37426, 17Aug48,  
Maria Harriet Brown (NK)
- ON THE VILLAGE GREEN, op. 32, no. 6;  
pf. © 21Jul21, E515131. R36691,  
28Jul48, Trygve Torjussen (A)
- ON THE WAY TO KEW; m Robert Coningsby  
Clarke, arr. Arthur Wood; salon orch.  
© 22Nov21, E517769. R40587, 23Nov48,  
Chappell & co., ltd. (PWH of A. Wood)
- ON THE WAY TO KEW; w W. E. Henley,  
m Robert Coningsby Clarke.  
© 17Aug21, E516460. R37188, 18Aug48,  
Jacqueline Coningsby Clarke (C) &  
Nigel William Henley (E of W. E. Hen-  
ley)
- ONCE IN A BLUE MOON; w & m J. Brock-  
man, James Kendis & Louis Weslyn.  
© 18Jul21, E515220. R36466,  
21Jul48, James Brockman (A)
- ONCE IN A BLUE MOON; w & m Kendis,  
Brockman & Louis Weslyn.  
© 18Jul21, E515220. R36290,  
19Jul48, Lillian Kendis (W)
- ONCE IN A WHILE BUT NOT ALL THE TIME;  
w & m, arr. Robert W. Ricketts.  
© 26Sep21, E519492. R39547, 25Oct48,  
Chris Smith (A of w & m)
- ONCE UPON A TIME; fox trot song, w & m  
Richard Coburn, Vincent Rose & Nacio  
Herb Brown. © 17Sep21, E520950.  
R38146, 17Sep48, Amalia Rose (W)
- ONCE UPON A TIME, op. 166, no. 7;  
m Louis Adolphe Coerne; pf.  
© 23Oct20, E493011. R36430,  
12Jul48, John S. Coerne (C)  
Correcting R28755.
- ONE GAVE ME A ROSE; w Reginald V.  
Darow, m John Prindle Scott; low  
voice. © 28Feb21, E501669.  
R40065, 25Oct48, Margery F. Hoffman  
(administratrix c.t.a. of J. P. Scott)
- 140 FOLK-SONGS; rote songs for grades  
1, 2 & 3, compiled & ed. Archibald  
T. Davison & Thomas Whitney Surette.  
© 4Jun21, E511661. R39670, 28Oct48,  
E. C. Schirmer music co. (PCW)
- ONE KISS; fox trot song, w Leo Wood,  
m Earl Burtnett & G. Arnheim. ©  
14May21, E510677. R39304, 17May48,  
Gertrude Wood Bernstein & Kathryn  
Burtnett Denman (W's) & Gus Arnheim  
(A)
- ONE LAST GOOD TIME, from The belle  
of New York of 1921; w Cyrus Wood,  
m Lew Pollack & A. Goodman, arr.  
J. Dell Lampe. © 24Jun21, E514392.  
R36156, 8Jul48, Alfred Goodman (A)
- ONE LOVING CARESS; love waltz, m  
Percy Wenrich, arr. Lee Olean  
Smith; saxophone orch. pts. ©  
4Jun20, E482118. R39245, 4May48,  
Leo Feist, inc. (PWH of L. O. Smith)
- ONE LOVING CARESS; love waltz, m  
Percy Wenrich, arr. Wm. Schulz;  
orch. pts. © 7May20, E480417.  
R39236, 4May48, Leo Feist, inc.  
(PWH of W. Schulz)
- ONE NIGHT IN DREAMLAND WITH YOU;  
w Frederick Delmar, & m; in F, with  
tonic sol-fa setting. © 1Sep21,  
E516555. R37951, 2Sep48, Victor  
Ambroise (A of m)
- ONE, TWO, THREE, FOUR, op. 139, no. 2;  
march; pf. © 21Jul21, E513970.  
R36994, 4Aug48, Carrie W. Krogmann (A)
- ONLY A DREAM; m Percy Elliott, arr.  
Ernest Reeves; 2 violins, cello,  
bass, harmonium & pf. © 8Dec20,  
E498619. R36308, 15Jul48, Schott  
& co., ltd. (PWH)
- ONLY A SMILE; w Eldred Edson [pseud.  
of Frederick Martens], & m; high,  
med. & low with violin or cello  
obbl. © 6Sep21, E520681. R38708,  
10Oct48, J. S. Zamecnik (A of m) &  
Frederick Martens (A of w)
- ONLY BELIEVE; w & m Paul Rader.  
© 29Jun21, 29May21; E513131,  
518010. R36355, 36361; 16Jul48,  
Mary C. Rader (W)
- ONLY GIRL, from The love letter;  
m Victor Jacobi, & w. © 1Nov21,  
E522684. R40041, 2Nov48, William  
Le Baron (A of w) & Andrew de Balogh  
(NK of V. Jacobi)
- ONLY JESUS; w Avis B. Christiansen, &  
m. © 29Jun21, E513123. R37798,  
7Sep48, Lance B. Latham (A of m)
- ONLY ONE LOVE EVER FILLS THE HEART,  
from Blossom time; duet, w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berté by  
Sigmund Romberg. © 19Sep21, E519340.  
R38154, 20Sep48, Sigmund Romberg (A)
- ONLY TO THEE; w G. B., m Camille  
Saint-Saëns, arr. Gena Branscombe  
[i. e. Gena Branscombe Tenney]; duet,  
sop. & alto. © 27Aug21, E520076,  
R37687, 13Sep48, The Arthur P. Schmidt  
co. (PWH of G. B. Tenney)
- ONLY YOU; w Billy Howard, & m; in B  
flat. © 17Oct21, E517520. R39605,  
19Oct48, Cecil Law & Ian Law (A's of  
m)
- ONWARD, ONWARD TO THE TOP OF THE HILL  
(BACK TO THE FOLD); w & m Harry  
Castling; in G. © 12Sep21, E517025.  
R38027, 15Sep48, Louise Priscilla  
Castling (W)
- OO-LA-LA, from The Jollies of 1922;  
m Joe Bren, & w. © 6Sep21, E522000.  
R37828, 7Sep48, Haven Gillespie  
(A of w)
- OPEN THY BLUE EYES. OUVRE TES YEUX  
BLEUS; w Paul Robiquet, English  
version Alice Mattullath, m Jules  
Émile Frédéric Massenet, ed. N.  
Clifford Page; low voice, in Eb.  
© 5Jul21, E520385. R36559,  
23Jul48, Carl Fischer, inc. (PWH  
of A. Mattullath & N. C. Page)
- O-RA-MES, from En casserole; w Ernest  
Melvin & P. West, & m. © 29Jun21,  
E507806. R35820, 30Jun48, Kela  
Melvin (W), Percival West (A) &  
H. B. Hedley (A of m)

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- O'REILLY, I'M ASHAMED OF YOU; w Harry Pease, m Ed G. Nelson & Elsie White. © 20Sep21, E519332. R38148, 20Sep48, Mrs. Ora Pease (W)
- ORIENTAL TEMPLE BELLS; w & m Al W. Brown, Sam Beverly & Gus Kahn. © 5Oct21, E521138. R39053, 12Oct48, Ethel Alferoff-Alferieff (W of A. W. Brown) & Grace LeBoy Kahn (W)
- ORNAMENTAL ORIENTAL LAND, from Peek-a-boo; w & m. © 16May21, E509688. R39295, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- OTHELLO OVERTURE, op. 96; m Henry K. Hadley; orch. sc. © 18Jan21, E503665. R40079, 25Oct48, Inez Barbour Hadley (W)
- OTHER DAYS; valse-caprice; violin & pf. © 2Jun21, E512355. R41012, 15Dec48, L. Leslie Loth (A)
- OUR BLEST REDEEMER; w H. Auber, m Walter Howe Jones; duet, sop. & alto. © 27Jun21, E514470. R37430, 17Aug48, Roy Collins Jones (C)
- OUR PEG. See Make hay while the sun shines.
- OUR VILLAGE (I DO HAVE A LOVELY TIME); w & m. © 17Apr16, E384048. R39581, 19Oct48, Fred Godfrey (A)
- OUT OF THE DEEP I CALL. DE PROFUNDIS; w anon, set to m Easthope Martin; in D. © 8Oct21, E517491. R39219, 13Oct48, Kate Violet Louise Sherman (W)
- OVERTURE D'UN OPERA COMIQUE INA-CHEVE; m Camille Saint Saens, transcrit Jacques Charlot; pf., 4 mains. © 7Mar14, E333258. R36387, 6Jul48, Durand & cie (PWH of J. Charlot)
- OVERTURE ZUR OPER EURISTEO (1732); m Johann Adolf Hasse, arr. Arnold Schering; string orch. & pf. © 24Jan21, EF11340. R40567, 16Dec48, Alfhild Schering (C)
- OUVRE TES YEUX BLEUS. See Open thy blue eyes.
- OVER HILL AND VALE; part-song, w Edith Sanford Tillotson, & m; women's voices. © 7Jun21, E511593. R36987, 4Aug48, Ira B. Wilson (A of m)
- OVER THE MOUNTAINS; w from Percy's Reliques, old English air, arr.; high voice. © 28Jul21, E516440. R36907, 10Aug48, Roger Quilter (A of arr.)
- OVER THE ROCKIES, DOWN FRISCO WAY; m George L. Cobb, & w. © 21Aug20, E487423. R37183, 20Aug48, Jack Yellen (A of w)
- OVER THE WAVES; by Juventino Rosas, arr. Walter Jacobs. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39374, 9Aug48, Walter Jacobs, inc. (PWH of W. Jacobs)
- OWL; by George F. Hamer; pf., with w. © 27May21, E512267. R37381, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

P

- PADDY THE NEXT BEST THING. See Paddy waltz.
- PADDY WALTZ, from Paddy the next best thing; pf. © 20Jul21, E507917. R36568, 21Jul48, Julian Frank (A)
- PAILLASSE; pf. © 7Aug20, E485126. R40865, 28Dec48, H. S. Isledon (A)
- PALLIDE VIOLE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495117. R40247, 1Dec48, Joseph Ferraro (A of m)
- PALMS. RAMEAUX; anthem, by J. Faure, arr.; mixed voices, SATB. © 27Dec20, E497837. R38171, 21Sep48, William Lester (A of arr.)
- LA PALOMA; Spanish serenade, m S. Yradier, arr. William M. Felton; pf., 4 hands. © 27May21, E512248. R37363, 17Aug48, Theodore Presser co. (PWH of W. M. Felton)
- PAN, op. 43; tondichtung; orch. sc. © 8Apr21, EF10700. R40262, 9Nov48, Vítězslav Novák (A)
- PAN AND THE FAIRIES; w Edward Lockton, m Ernest Newton; in G. © 22Aug21, E516527. R37946, 27Aug48, Dorothy Cornelius (C of E. Newton) & Emma Clara Lockton (W)
- PANIS ANGELICUS; par André Caplet; pour voix et orgue, harpe, violon ou flute, violoncelle et choeur ad lib. © 24Dec20, E498994. R38949, 11Oct48, Genevieve Perruchon Caplet (W)
- PAN'S FLUTE; cantata, text Elizabeth Barrett Browning, m Carl Busch; baritone solo, women's voices, & flute. © 14Dec20, A606673. R40157, 10Nov48, Union National Bank (E of C. Busch)
- PANSIES HAVE FACES; m Mary Helen Brown; pf. © 27Jun21, E514465. R37428, 17Aug48, Maria Harriet Brown (NK)
- PANTOMINE DES QUATRE MEDECINS; fantaisie dans le style de Lulli, m Omer Letorey; pf., 4 mains. © 31Dec20, E526049. R37555, 25Aug48, Julienne Salus Letorey (W)
- PARAPHRASE BRILLIANTE; on theme Over there by George M. Cohan, m Mana-Zucca; pf. © 25Jun21, E512942. R39323, 1Jul48, Leo Feist, inc. (PWH of Mana-Zucca)
- PARAPHRASEN UEBER EIN THEMA VON LISZT, op. 30; zwei klaviere. © 28Nov20, E10391. R37767, 8Sep48, Heinrich Kaspar Schmid (A)
- LE PARC D'AUTOMNE; poème Jacques Chenevière, & m; 4 voix mixtes et soli. © 25Feb13, E340845. R30901, 1Nov45, Louis Aubert (A of m)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36731, 3Aug48, Anna Fisher & Rose Raskin (W's)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36864, 3Aug48, Rose Raskin (W)
- PARIS QUI JAZZ. See Clowns.
- PARIS QUI JAZZ. See Le gri-gri d'amour.
- PARTITA IN B FLAT; m Johann Sebastian Bach, transcribed; pf. © 30Dec20, E497612. R36375, 19Jul48, Harold Bauer (A of transcription)
- PARYSATIS; ballet de Camille Saint-Saëns, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498755. R38942, 11Oct48, Henri Mouton (A)
- PASSEPIED; stately dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498616. R36305, 15Jul48, Schott & co., ltd. (PWH)
- PASSING OF SPRING, op. 81, no. 2; three-part song, w Lillian P. Wilson, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502391. R37521, 26Aug48, Inez Barbour Hadley (W)
- PASSING SHOW OF 1921. See How is it by you? By me it's fine.
- LA PASSIONE DI CRISTO; oratorio di L. Perosi, tre trascrizioni di Emile Tavan; pf. 1a trascrizione.- 2a trascrizione.- 3a trascrizione. © 30Dec20; E498822, E498820-498821. R40494, R40492-40493; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
- PATER NOSTER; m Ch. M. Widor; sop. et tén., avec acc. d'orgue. © 23Mar18, E420580. R30424, 5Mar48, Gabrielle Pierron Guibaud (NK)
- PATHETIQUE; grande valse tragique; orch. © 11Jul21, E516232. R38648, 20Sep48, on arrangement, W. Piercy (A)
- PATIENTLY; fox trot, w & m. © 31Oct21, E524298. R39983, 1Nov48, Harry D. Squires (A)
- PATRIOTIC MEMORIES; march, quick step, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 25Nov14, E350833. R37622, 22Mar48, Nita Violet Bloor (NK)
- PATRIOTIC MEMORIES; medley of favorite melodies, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings] © 26Sep14, E350192. R37621, 22Mar48, Nita Violet Bloor (NK)
- PEACE; w Rabindranath Tagore, m Eric Fogg. © 4Nov21, E517479. R40612, 24Dec48, James David Watson (E of E. Fogg)
- PEACH OUT OF THE ORCHARD OF LOVE; m Tony Castle, & w; in E flat. © 12Sep21, E517015. R38018, 15Sep48, Davy Burnaby (A of w)
- PEACHES, from Sonny; w George V. Hobart, & m. © 17Aug21, E515810. R37203, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- PEBBLES; w & m. © 18Oct20, E491440. R37024, 6Aug48, James L. Shearer (A)
- PEEK-A-BOO. See Cuddle.
- PEEK-A-BOO. See Hitch your wagon to a star.

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My melody dream girl.
- PREK-A-BOO. See  
Ornamental Oriental land.
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- PEEP SHOW; waltz, m James W. Tate; pf. © 12Sep21, E517010. R38013, 15Sep48, Clarice Knox (W)
- PEEP SHOW. See  
Come along little girl you'll do.
- PÉNELOPE. See  
Les joies des de flûte.
- PENELOPE'S GARDEN; intermezzo; reed & brass band. © 1Sep21, E516763. R38665, 8Sep48, Charles Ancliffe (A)
- PENSÉE LYRIQUE and MENUET ROCOCO; m Henry E. Geehl, arr. Oscar Radin; orch. pts. © 19Jul20, E483277. R36363, 18Jul48, G. Schirmer, inc. (PWH of O. Radin)
- PENSIVE MOOD; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511902. R40325, 8Nov48, Jesse H. Nevin (W)
- LE PÈRE DE LA VICTOIRE; march, m Louis Ganne, arr.; 1st & 2nd violin or mandolin & guitar. © 14Apr21, E495115. R40243, 1Dec43, Peter Tesio (A of arr.)
- PERFECT DREAM; waltz, intermezzo, m Harrison Archer [pseud. of J. Fred O'Connor]; pf. © 14Apr21, E505791. R40624, 9Nov48, Lawrence B. O'Connor (NK) Correcting R34787.
- PERFECT FOOL. See  
Daisy.
- PERFECT FOOL. See  
Doll house.
- PERFECT FOOL. See  
Girls pretty girls.
- PERFECT FOOL. See  
My log cabin home.
- PERFECT FOOL. See  
Old home work in Maine.
- PERFECT FOOL. See  
Typewriter song.
- PERFECT FOOL. See  
Visions that pass in the night.
- PERLES DE VENISE; gavotte; pf. © 90-t20, E485395. R37545, 25Aug48, Henri Crovetto (A)
- LE PERRUQUET; one step, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516725. R40556, 9Nov48, Rogelio José Huguet [y Tagell] (A)
- PERSIAN IDYLLS, op. 17; w Edwin Evans, & m. © 21Oct18, E434472. R36245, 8Jul48, Eugene Goossens (A of m)
- PET ME; fox trot, w Cliff Hess, & m. © 30Jul21, E515398. R36865, 3Aug48, Phil Ohman (A of m)
- LE PETIT BONHOMME; m Gabriel Pierre, transcrit Henri Heugel; violon seul. © 25May18, E421065. R36801, 5Mar48, Jacques Heugel (C)
- LE PETIT MARCHAND DE FÈVES DE GHISEH; le Caire, canon, paroles et m; à 4 voix de femme, ten. ou bar. © 27Aug21, E516677. R39118, 11Oct48, Paul Dupin (A)
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- PETITE SUITE DE CONCERT. See  
Demand et réponse.
- PETITE VALSE ROMANTIQUE; danse, m René [i. e. Davezac] de Castéra; pf. © 5May21, E507026. R39768, 26Oct48, Davezac de Castéra (A)
- PHANTASY; 2 violins, 2 violas & cello. Sc. © 5Feb21, E499442. R39912, 16Nov48, Ralph Vaughan Williams (A)
- PHANTASY PIECES, op. 12; m Robert Schumann, ed., phrased & fingered George Farlane, preface Stewart [i. c. Charles Stewart] Macpherson; pf. © 3Sep21, E516559. R40117, 10Nov48, Leonore F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)
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- PHANTOMS, op. 15, no. 1; w John B. Tabb, & m. © 31Jan21, E502380. R40070, 25Oct48, John Powell (A of m)
- PHI-PHI; valse, m Henri Christine; ptes. d'orch. © 11Jul21, E516054. R40543, 9Nov48, Reine Marguerite Christine (C)
- PIANO MY GRANDMOTHER PLAYED, from Fragments; w F. Stuart-Whyte, & m. © 15Sep21, E520902. R38058, 15Sep48, B. C. Hilliam (A of m)
- PIANO PICTURES FOR LITTLE ARTISTS; m Edouard Mayor [pseud. of P. Paul Bliss] © 14Jul21, A617848. R36983, 4Aug48, Lina M. Loring (administratrix c.t.a.)
- PIBROCH; a Highland lament, m Granville Bantock; violoncello & pf. (or harp) © 5Aug18, E421546. R36242, 8Jul48, Lady Helen Bantock (W)
- LA PICARDE; marche militaire; pf. © 27Jul16, E381553. R36773, 29Jul48, Emile Jaques-Dalcroze (A)
- PIERRETTE; violin & pf. © 4Apr21, E506207. R39712, 25Oct48, Leonard H. Marsh (A)
- PIERRETTE; violin & pf. © 18Oct21, E517451. R40407, 5Nov48, Alfred Barker (A)
- PILGRIMS OF THE NIGHT, AWAKE! w O. A. Hills, m George C. Stebbins. © 1Nov21, E523619. R40213, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37690, 2Sep48, Lillian Kendis (W)
- PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37778, 7Sep48, Lillian Kendis (W) & James Brockman (A)
- PIOGGIA DI STELLE; polka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493669. R36830, 5Aug48, L. Canoro (A)
- PIONEER AMERICAN COMPOSERS; a collection of early American songs, ed. & augmented Harold Vincent Milligan; sop. or ten., mezzo-sop. or bar. © 21Jul21, E515158. R36890, 4Aug48, The Arthur P. Schmidt co. (PWH)
- PIONEER'S PAPOOSE; light opera, w & m; voc. sc. © 14Feb21, E503082. R37017, 16Aug48, Otis Mills [Carrington] (A)
- PLACE WHERE THE LORD LAY; w Ada R. Habershon, & m. © 1Nov21, E523623. R40965, 29Nov48, Bentley DeForest Ackley (A of m)
- PLAINTE AU LOIN DU FAUNE; par Paul Dukas; pf. © 30Mar21, E506400. R38965, 11Oct48, Adrienne Thérèse Dukas (C)
- PLAY OF THE BUTTERFLIES; pf. © 8Feb21, E501603. R37278, 25Aug48, G. A. Quirós (A)
- PLAYING TAG; pf. © 4Apr21, E505123. R40057, 28Oct48, Hazel Gertrude Kinsella (A)
- PLAYTHING OF BROADWAY; w John W. Bratton, & m, arr. Harry Archer. © 25Mar21, E504481. R39823, 10Nov48, Joseph H. Santly (A of m)
- PLEDGE; w Fred E. Weatherly, & m. © 7Feb21, E499840. R38335, 24Sep48, Kennedy Russell (A of m)
- PLUCKY OLD GINGER NUT; w & m R. Hargreaves & S. J. Damerell; in A. © 12Sep21, E517024. R38026, 15Sep48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- LE PLUS BEAU PRESENT; poésie Maurice Magre, m Reynaldo Hahn. © 21Apr17, E395055. R36793, 5Mar48, Maria Hahn de Madrazo (NK)
- PLYMOUTH ROCK, from Ziegfeld follies of 1921; w Channing Pollock, & m. © 16Jul21, E513476. R36346, 19Jul48, Helen Pollock (E of C Pollock) & Dave Stamper (A of m)
- POEM; violin & pf. © 18Oct21, E517450. R40406, 5Nov48, Alfred Barker (A)
- POEMA DE UN DIA, op. 48-53; six mélodies castillanes, paroles français & espagnoles. © 19Mar21, E506239. R40510, 9Nov48, Henri Collet (A of w & m)
- LES POILUS DU 106<sup>e</sup>; marche, m Francis Salabert, arr. Jean Savasta; orch. © 26Jun15, E357659. R36407, 8Jul48, Editions Francis Salabert (PWH)
- POLONAISES, op. 4 & 21; m Wieniawski, rev. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516658. R39105, 11Oct48, Antoinette Le Gonas Lefort (W)
- POLOVETZIAN DANCES. See  
Ballet music.
- LA POMME D'ADAM; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506545. R40526, 9Nov48, Maurice Yvain (A of m)
- POMPONETTE; m Percy Smale, arr. W. E. Loud; orch. © 8Aug21, E518444. R38392, 29Sep48, The Boston Music Co. (PWH of W. E. Loud)
- POOR MOURNER'S GOT A-HOME AT LAST; eight-part song, w from personal collections, arr.; mixed cho. © 2May21, E509444. R40320, 8Nov48, Carl R. Diton (A of arr.)
- POPSY WOPSY; w A. J. Mills, m Bennett Scott. © 11Jul13, E312730. R40141, 22Nov48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)
- PORTAMI VIA. FAR, FAR AWAY; parole Ada Negri, & m; low voice. © 26Aug21, E520498. R38555, 29Sep48, on transcription and changes, P. A. Tirindelli (A of m)
- POSTLUDE, op. 40, no. 1; polonaise militaire, m Fryderyk Franciszek Chopin, arr. Harvey B. Gaul; organ. © 27Jun21, E514476. R37436, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

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- POUR UN CANARI; marche; pf. © 5Nov17, E395941. R37658, 31Aug48, Gerald Tyrwhitt (A)
- POUR UN HOMME D'ETAT; marche; pf. © 5Nov17, E395940. R37657, 31Aug48, Gerald Tyrwhitt (A)
- POUR UNE PETE DE PRINTEMPS, op. 22; de Albert Roussel; 2 pianos, 4 mains. © 5May21, E507032. R38982, 11Oct48, on arrangement, Blanche Preisach Roussel (W)
- POUR UNE TANTE A HERITAGE; marche; pf. © 5Nov17, E395942. R37659, 31Aug48, Gerald Tyrwhitt (A)
- PRACTICAL AND THEORETICAL MANUAL OF VOCAL AND INSTRUMENTAL SIGHT READING; tr. from the French, Maud Kraft Honeyman, m Emile Schvartz. Advanced course. © 27Dec13, E327772. R37138, 9Aug48, Rouart, Lerolle & cie (PWH of M. K. Honeyman)
- PRACTICAL TUTOR FOR E FLAT BOMBARDON; new ed. rev. & enl. O. Langey; in treble clef. © 15Aug21, E516513. R38661, 8Sep48, Otto Langey (A)
- PRACTICING; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511826. R37326, 17Aug48, Maria Harriet Brown (NK)
- PRAISE YE THE LORD, op. 92, no. 3; anthem, w from Psalm 148, m Louis Adolphe Coerne; sop. & alto solos, mixed voices. © 4Apr21, E505143. R40177, 12Nov48, John Sandys Coerne (C)
- PRAYER AT EVENTIDE; m Justin Elie; pf. © 30Jun21, E520408. R35957, 7Jul48, Mrs. Justin Elie (W)
- PRECIOSA; schottisch madrilène, m A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 24Dec20, E498972. R39757, 26Oct48, Stéphane Chapelier (A)
- PRECIOSA; schottisch madrileno, m Alfredo Barbirolli; pf. © 8Jun21, E507531. R39775, 26Oct48, Lucienne Dusacq Barbirolli (W)
- PRELUDE, op. 15, no. 5; pedal study; pf. © 28Jul20, E486723. R35767, 1Jul48, Anna Priscilla Risher (A)
- PRELUDE; pf. © 14Dec20, E498615. R37716, 21Jun48, Reginald S[parshalt] Thatcher (A)
- PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; m Claude Debussy, transcrit Léonard Borwick; pf. © 7Mar14, E333272. R36388, 6Jul48, Jean Jobert (E. Promont) (PWH of L. Borwick)
- PRELUDE AND CALL, from Mary Rose; m Norman O'Neill, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 7Dec20, E498278. R36303, 15Jul48, Schott & co., ltd. (PWH)
- PRELUDE POUR GRAND ORGUE; m Gustave Samazeuilh, registration Joseph Bonnet. © 10Oct21, E517399. R40190, 10Nov48, Geneviève Paillard-Turenne Bonnet (W)
- PRÉLUDE SOLENNEL EN RE MAJEUR, op. 5, no. 1; m Edward Shippin Barnes; orgue. © 20Jun14, E344258. R36395, 6Jul48, Durand & cie (PWH)
- PRÉLUDES; m Claude Debussy; pf. 2me livre. © 5Jul13, E345529. R30992, 1Nov45, Jean Deyzac (E)
- PRELUDIUM OCH FUGA NO. 3, C DUR; m Emil Sjögren, avslutade och försedda med registreringsanvisningar Otto Olsson; orgel. © 24Nov20, E499382. R40434, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of O. Olsson)
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- 1er QUATUOR POUR 2 VIOLONS, ALTO ET VIOLONCELLE, op. 10; m Claude Debussy, transcrit; 2 pfs., 4 mains. © 27Mar15, E351796. R36403, 6Jul48, Gustave Samazeuilh (A of transcription)
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- LE PREMIER RENDEZ-VOUS; pf. © 19Feb21, E499712. R40507, 9Nov48, Maurice Yvain (A)
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- LA PREMIÈRE PAROLE. See Monna vanna.
- PREPARE FOR ACTION; march, by H. L. Blankenburg, arr. M. L. Lake. 1. Full band.-2. Full orchestra. © 5Sep21; E522430-522431. R38205-38206; 21Sep48; Carl Fischer, inc. (PWH of M. L. Lake)
- PRETTY FACE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Feb21, 5Mar21; E497623, E503513. R38341, R38351; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
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- PRIME FIAMME; mazurka, m L. Morelli, arr. L. Canoro; 1st & 2nd mandolin & guitar. © 15Dec20, E512881. R39945, 15Nov48, O. Di Bella (PWH)
- PRIMEROS EJERCICIOS PARA VIOLIN. See First exercises for violin.
- LE PRIMOSSIME MELODIE PER IL VIOLINISTA; con acc. di pf. Fasc. 1 e 2, nos. 12415-12416. © 9Oct13, E333700. R37987, 3Sep41, Arturo E. Strutt (A)
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- PROGRESSIVE MUSIC SERIES; by Horatio Parker, Osbourne McConathy, Edward Baily Birge & W. Otto Miessner. Bk. 3, enl. ed. © 15Oct20, A597805. R38308, 23Sep48, Anna Parker (W), Osbourne William McConathy, James William McConathy & Elizabeth McConathy Aikens (C) & E. B. Birge & W. O. Miessner (A's)
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- PUSS, PUSS. See Aurora borealis.

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PUSS, PUSS. See Caravan days.

PUSS, PUSS. See Good night little laddie.

PUSS, PUSS. See If you were a bird and I were a bird.

PUSS, PUSS. See I'll try anything once.

PUSS, PUSS. See Ladies of the silky way.

PUSS, PUSS. See Silky way.

PUSS, PUSS. See When Flossie found her first grey hair.

PUT AND TAKE; w & m, arr. Carleton Colby. © 26Aug21, E515933. R37603, 26Aug48, Spencer Williams (A of w & m)

PUT AND TAKE. See Georgia Rose.

PUT AND TAKE. See My June love, the sweetest honeymoon love.

PUT AND TAKE. See Stop, rest a while.

PUTTING OUT TO SEA. AN NOCHD THA BATA DOL GU CUAN; w Kenneth Macleod, air & refrain from Marion Macleod, arr. M. Kennedy-Fraser. © 22Nov21, E526226. R40879, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

Q

QUADRIFOGLIO; valse lente no. 2, m Jean [i. e. Giovanni] Solazzi; orch. pt1. © 15Jun20, E484480. R35778, 18Mar48, Giovanni (Jean) Solazzi (A)

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QUATUORS A CORDES; m Ludwig van Beethoven, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. v. 5, op. 127 et 130. - v. 6, op. 131 et 132. - v. 7, op. 133 et 135. © 24Dec20, 22Apr21, 22Apr21; E498998, 506747, 506746. R38952, 38980, 38979; 11Oct48; Lucien Garban (A)

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15 IMPROVISATIONEN; m Lotnar Windsperger; violine solo. 1. Heft I (I-V). - 2. Heft II (VI-X). - 3. Heft III (XI-XV). © 14Nov20; E10388-10390. R37764-37766; 8Sep48, Betty Scheibner-Windsperger (W)

R

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- RIGHT GIRL. See Lovingly yours.
- RING UP. See I want to take you about with me.
- RING UP. See I'd just like to mention I love you.
- RING UP. See I'm on the board of waste.
- RING UP. See You'll be still my baby to me.
- LA RISURREZIONE DI LAZZARO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.- 2<sup>a</sup> trascrizione. © 30Dec20; E498519-498520. R40482-40483; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
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- ROADWAYS; w John Masefield, m Hermann Löhr. © 1Sep21, E516553. R37950, 2Sep48, Jessej Lohr (W)
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- ROLL, JORDAN, ROLL; four-part song, w from personal collections, arr.; mixed cho. © 2May21, E509441. R40317, 8Nov48, Carl R. Diton (A of arr.)
- ROMANCE; m Campagnoli, arr.; violin & pf. © 15Aug21, E522456. R37976, 30Aug48, Alfred Pochon (A of arr.)
- ROMANCE, op. 53, no. 1; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489314. R36193, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- ROMANCE POÉTIQUE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515148. R36880, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
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- ROMANY; w Gus Kahn, & m, arr. J. Bodewalt Lampe. © 3Nov21, E524215. R40151, 5Nov48, Grace LeBoy Kahn (W) & George W. Meyer (A of m)
- ROMEO IN GEORGIA; part-song, by John Prindle Scott, arr. Lucien G. Chaffin; male voices. © 30Aug21, E521054. R38561, 29Sep48, on arrangement, R. L. Huntzinger, inc. (PWH of L. G. Chaffin)
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- ROSE FANTASIA; w Edmund Gosse, & m; sop. or ten. © 26Mar21, E504841. R40783, 2Dec48, Clarence Loomis (A of m)
- ROSE GIRL. See In the heart of my crimson rose.
- ROSE IN THE BUD; w Percy J. Barron, m Dorothy Forster, arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516494. R37941, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

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ROSE OF THE ROTISSERIE, from Tattle tales; w Joseph Goodwin & Jimmy Hussey, m James F. Hanley. © 4Oct20, E490697. R37531, 20Aug48, Gertrude Goodwin & Isabel LeMon Hanley (W's)

ROSE TO REMEMBER; ballad, w & m William M. Felton. © 12May21, E510849. R37297, 17Aug48, Clara H. Felton (W)

ROSEATE DREAMS; w netty O'nealey, & m; high voice. © 31Jan21, E502316. R40021, 3Nov48, Robert Braine (A of m)

ROSEBUD; reverie; pf. © 11Jul21, E513678. R36652, 27Jul48, Harold Sanford (A)

ROSEBUD SMILED IN A GARDEN; w Maud Forster, & m; in B flat. © 7Aug18, E421591. R39589, 19Oct48, Dorothy Forster (A of m)

ROSEMARY, from Ziegfeld follies of 1921; w B. G. [i. e. George Gard] De Sylva, & m. © 17Aug21, E515809. R37207, 17Aug48, B. G. DeSylva (A) & Dave Stamper (A of m)

ROSES ALL THE WAY; fox-trot, m Eric Coates, orchestrated Arthur Wood. © 22Nov21, E526137. R40593, 23Nov48, Chappell & co., ltd. (PWH of A. Wood)

ROSES ALL THE WAY; fox trot, w & m. © 17Aug21, E516459. R37187, 18Aug48, Eric Coates (A of m) & Ernest Butcher (A of w)

ROSES BREATHE IN THE NIGHT; w Margaret Widemer, & m; high voice. © 28Feb21, E501660. R40062, 25Oct48, Marion Bauer (A of m)

ROSES IN JUNE; violin & pf. © 12May21, E510863. R37306, 17Aug48, Anna Priscilla Risher (A)

ROSES IN THE GARDEN, from Ziegfeld follies of 1921; w Brian Hooker, & m. © 27Jun21, E514241. R35834, 30Jun48, Doris Hooker (W) & Rudolf Friml (A of m)

ROSES SAY YOU WILL, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518706. R37487, 27Aug48, William A. Schroeder (A of m & C of K. J. Young)

ROSETTE, DO YOU RECALL? w Fred E. Weatherley, & m; in E flat. © 11Oct20, E484929. R36927, 6Aug48, Marjory Ethel Mann (NK of F. E. Weatherley) & Thomas F. Morris (A of m)

LE ROSSIGNOL DES LILAS; poésie Léopold Dauphin, m Reynaldo Hahn. © 8Nov13, E326371. R36787, 5Mar48, Maria Hahn de Madrazo (NK)

LA ROTISSERIE DE LA REINE PEDAUQUE; comédie lyrique, poème Georges Docquois, & m; partition d'orch. © 19Dec20, E498260. R38550, 25Aug48, Charles Levadé (A of m)

'ROUND TOWN; w Harry E. Beller, m Al Brown. © 14Sep21, E519053. R38105, 14Sep48, Ethel Alferoff Alferieff (W of A. Brown)

RUPPENREDDY; one step, m R. Bargy & Charley Straight. © 14Nov21, E522946. R40240, 15Nov48, Roy Bargy (A)

LE RUBAN DÉNOUÉ; douze valse à deux pianos, et Puisque j'ai mis ma lèvre, pour chant et pf., poésie Victor Hugo; m Reynaldo Hahn. Le recueil complet. © 25Oct17, E401120. R36795, 5Mar48, Maria Hahn de Madrazo (NK)

RUSI RUSI; canzonetta, vers1 & m; mandolin or violin acc. © 10Aug20, E493681. R36842, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

RUSSIAN MELODY; violin & pf. © 18Oct21, E517452. R40408, 5Nov48, Alfred Barker (A)

RUTHIE; m Hector Richard, & w. © 7Aug20, E487040. R39946, 4Aug48, Fred J. Drefahl (A of w)

S

SABBATH DAY, op. 81, no. 1; three-part song, w Mabel Hayden, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502390. R37520, 26Aug48, Inez Barbour Hadley (W)

A SAINT BLAISE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516847. R39134, 11Oct48, Marie Truffot Saint-Saëns (W)

SAINTE MARGUERITE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant-Schaefer © 21Jun21, E514146. R36480, 23Jul48, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

LA SAKYÉ; canon à 3 voix de femme ou bar. © 27Aug21, E516682. R39122, 11Oct48, Paul Dupin (A)

SAL OLD PAL (IF ONLY I HAD YOU NOW); w R. P. Weston & Bert Lee, m R. Harris & E. Weston. © 29Jun21, E507798. R35812, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Edgar Weston (A)

SAL, THE DOG-GONED; jilted Negro's plaint, part-song, Harvey B. Gaul; men's voices. © 27May21, E512258. R37373, 17Aug48, Harriette Avery Gaul (W)

SALLY; book & w Clifford Grey & Guy Bolton, m Jerome Kern. © 15Sep21, E521285. R40436, 29Sep48, Eva L. Kern (W) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)

SALLY; selection, m Jerome Kern, selected & arr. William Moore; brass & reed band. © 16Nov21, E517770. R40588, 18Nov48, T. B. Harms co. (PWH of W. Moore)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; w & m. © 27Jun21, E514239. R35832, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

SAL-O-MAY, op. 355; song of the Orient & fox trot, w Bartley Costello, & m. © 12Aug21, E513240. R40219, 6Dec48, on words & piano accompaniment, Robert Stolz (A of m)

SAL-O-MAY, op. 355; song of the Orient, w Bartley Costello, m Robert Stolz. © 12Aug21, E513240. R37047, 12Aug48, John M. J. Costello (E of B. Costello)

SALOON; mock ballad, w George Whiting, m Roland E. Llab [pseud. of Ernest R. Ball] © 1Nov21, E524033. R40045, 2Nov48, Sadie Burt Whiting & Maud Lambert Ball (W's)

SALTARELLE, op. 12, no. 5; pf. © 13Jul20, E486387. R35762, 1Jul48, Van Denman Thompson (A)

SALVUM FAC POPULUM TUUM, op. 84; m Ch. M. Widor; 3 trompettes, 3 trombones, timbales et orgue. © 1Mar17, E394826. R30419, 5Mar48, Gabrielle Pierrou Guibaud (E) Corrected by R36782.

SALVUM FAC POPULUM TUUM, op. 84; m Ch. M. Widor; 3 trompettes, 3 trombones, timbales et orgue. © 1Mar17, E394826. R36782, 14Jun48, Gabrielle Pierrou Guibaud (NK) Correcting R30419.

SAMHAIN FEAST; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508345. R40787, 2Dec48, Clarence Loomis (A of m)

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice. © 9Jun21, E512442. R36989, 4Aug48, William Stickles (A of m)

SAN CLEMENTE A CASAUARIA; pf. © 30Dec20, E498512. R40310, 3Dec48, Camillo de Nardis (A)

SAN JOAQUIN, WHERE DREAMS COME TRUE; w D. Franklin & Joe Rhodes, m Nat Vincent, arr. H. S. Tandler. © 3Dec21, E523440. R40730, 3Dec48, Blanche Franklin (A)

SAND MAN; by George F. Hamer; pf., with w. © 27May21, E512265. R37379, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

SANDERSON'S (WILFRID) POPULAR SONGS; selection, adapted & arr.; band. © 4Oct21, E517676. R39223, 19Oct48, J. Ord Hume (A)

LE SANGI; paroles françaises, russes et anglaises, poème liturgique d'après C. Balmont, & m. © 19Feb21, E499713. R39764, 26Oct48, Nicolas Obouhow (A of m)

SÅNG TILL HÅLSINGLAND; old Swedish melody, w Arthur Jonas Engberg, arr. © 1Jan21, EF3672. R36516, 12Jul48, Josef Eriksson (A of arr.)

SANS SOUCI, op. 30; a la gavotte; pf. © 10Jun21, E518228. R37328, 17Aug48, Angela Becker (A)

SANTINA; mazurka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493671. R37791, 7Sep48, 5Aug48, Louis Canoro (A)

SAUCY WALTZ; pf. © 9Mar21, E499740. R39710, 25Oct48, Gus Swayne (A)

SAVE A LITTLE DRAM FOR ME; w & m Marshall Walker & W. E. Skidmore. © 6Dec20, E494994. R37791, 7Sep48, Beulah Walker Miller (W) & Will E. Skidmore (A)

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SAVE THE DAYLIGHT FOR SOMEBODY ELSE (BUT SAVE THE MOONLIGHT FOR ME); w Jack Mahoney, m Harry Von Tilzer. © 18Jun21, E512751. R36976, 9Aug48, Harry Von Tilzer music pub. co. (PWH)

SCANDAL TOWN, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519353. R38046, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

SCARECROW; w Michael Franklin, & m; in 3. © 25Feb21, E506191. R37886, 12Aug48, E. T. Davies (A of m)

SCARF DANCE; pf. © 28Sep21, E519603. R40779, 24Nov48, N. Louise Wright (A)

SCENE D'AMOUR; aus der musik zu Poul Knudsen's pantomime Scaramouche, af Jean Sibelius, op. 71, arr. Nicolaj Hansen; salon orch. stemmer. © 22Jul20, E498621. R36658, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

SCÈNE DU MIROIR, de Thais; m Jules Émile Frédéric Massenet, arr. Henri Heugel; violon seul. © 22Oct18, E434729. R36804, 5Mar48, Jacques Heugel (C)

SCENES IBERIENNES; m Raoul Laparra; pf. © 30Jul20, E477983. R35914, 2Jul48, Marie Stanafelt Laparra (W)

SCENES MIGNONNES, op. 77; sur l'air, Ah! vous dirai-je maman, par R. C. Martin; pf. © 31Dec20, E507048. R38985, 11Oct48, Robert Charles Martin (A)

SCHACH BRUEGGE! Aus Die tote stadt, op. 12; klavier mit text. © 27Nov20, E545138. R36314, 15Jul48, Erich Wolfgang Korngold (A)

SCHERZO; de Édouard Victor Antoine Lalo, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498756. R38943, 11Oct48, Henri Mouton (A)

SCHERZO VARIE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516718. R40553, 9Nov48, Danieleasco Eugénie Micsunesco Salabert (W)

LA SCHIAVA TURCA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E514574. R40705, 14Dec48, Louis Canoro (A)

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL NO. 16; five Christmas carols, m J. F. Ohl & R. L. Grosvenor, arr. © 30Oct20, E494060. R36966, 23Jul48, Edward Shippen Barnes (A of arr.), Else R. Ohl & Mrs. C. Theodore Benze (C of J. F. Ohl) & Ralph L. Grosvenor (A)

SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-5; fuenf kinder-lieder, w & m Martin Frey. © 8Dec20, E511021. R40268, 9Nov48, Elisabeth Frey (W)

SCHOLOM ALECHEM, op. 69; Hebrew & English w Minna Staigman, & m; high voice, in A min. © 10Oct21, E522207. R38888, 11Oct48, Mana Zucca (A of m)

SCHOOLHOUSE BLUES; w & m. © 70ct21, E521158. R39826, 29Oct48, Irving Berlin (A)

SCHUMANN; pf. © 13Sep21, E526047. R39146, 11Oct48, Maurice Delage (A)

SEA; suite, m Frank Bridge; orch. Full sc., with pts. © 31Dec20, E498888. R39909, 16Nov48, Ethel Elmore Bridge (W)

SEA-BIRD TO HER CHICKS. See Kirsteen.

SEA BREEZES; second album of bass-baritone songs, w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 8Dec20, E498386. R37634, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SEA MOODS. BRIVADAR MARA; w of Kenneth Macleod's Sea joy, m two airs from S. Uist & Barra, arr. Marjory Kennedy-Fraser. © 23Nov21, E526225. R40878, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

SECOND BOOK OF BIRD SONGS FOR CHILDREN; w & m W. B. Olds. © 30Dec20, E498571. R36381, 19Jul48, Alice H. Olds (W)

SECOND HAND ROSE, from Ziegfeld follies of 1921; w Grant Clarke, m James F. Hanley. © 5Jul21, E513150. R35970, 6Jul48, Elsie Clarke (W)

SECOND SONATA IN G; pf. © 25Nov21, E526132. R40590, 29Nov48, Arnold Bax (A)

SECOND TRIP TO TUNELAND; more rhymes & tunes for little players. New ed. © 6Oct21, E519790. R39176, 18Oct48, Mabel Madison Watson (A)

SEE, WHAT A WONDERFUL SMILE! w Alfred Noyes, & m; high or med. voice. © 30Oct20, E493074. R36203, 1Jun48, Elizabeth Coolidge (A of m)

SEEK THE LORD IN PRAYER; w anon., & m. © 15Oct21, E521479. R39197, 19Oct48, Robert Huntington Terry (A of m)

SEI POESIE; di Giacinto Ricci Signorini, & m. © 1Apr13, E317640. R37983, 3Sep41, Antonio Ricci Signorini (A of m)

SELECTION, from What's in a name?; m Milton Ager, arr. Arthur Lange; orch. pts. © 28Jun20, E483191. R39253, 26Jun48, Leo Feist, inc. (PWH)

SELECTION ON GUY D'HARDELLOT'S POPULAR SONGS; selected & arr. H. M. Higgs; orch. © 7Nov21, E517671. R40425, 9Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)

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SELWYN'S SNAPSHOTS OF 1921. See Happyland.

SENTIMENTAL MELODY; w Clark Tyler, m Paul Biese & A. Olman. © 24Jun21, E514157. R39747, 9Aug48, Abe Olman (A)

SEME CONCERTO; m Rode, rév. Paul Lemaitre; violon et pf. © 13Sep21, E526054. R39150, 11Oct48, Durand & cie (PWH of P. Lemaitre)

SERENADE, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by S. Remberg. © 25Oct21, E522508. R39675, 26Oct48, Sigmund Remberg (A)

SERENADE; m Enrico Toselli, transcribed; organ. © 13Jul21, E514949. R36915, 4Aug48, H. Clough-Leighter (A of transcription)

SERENADE; pf. © 14Dec20, E498612. R37713, 21Jun48, Reginald S[parshalt] Thatcher (A)

SERENADE; violin & pf. © 12May21, E510862. R37305, 17Aug48, Anna Priscilla Risher (A)

SERENADE; violin & pf. © 18Oct21, E517453. R40409, 5Nov48, Alfred Barker (A)

SERENADE; w Siegfried Sassoon, & m; low or med. voice. © 31Jan21, E502397. R37449, 18Aug48, John Alden Carpenter (A of m)

SERENADE. See Don Quichotte.

SERENADE D'ETÉ; melodie, paroles Stephan Bortese, m Luigi Denza; à 2 voix. © 28Jan21, E499130. R40655, 20Dec48, Leila Denza (C)

SERENADE DU TSIGANE; m Charles Robert Valdez, arr. Charles J. Roberts; full orch. © 30Jun21, E520403. R35953, 7Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ESPAGNOLE, op. 181; m I. Albeniz, arr. Charles J. Roberts; full orch. © 11Jul21, E520379. R36557, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ETERNAL; orch. © 6Sep21, E520504. R38049, 9Sep48, William A. Schroeder (A)

SÉRÉNADÉ FLORENTINE; m Ernest Moret, transcrit Heugel & cie; violon seul. © 30Jun17, E400683. R36421, 6Jul48, Heugel & cie (PWH)

SERENADE MILONGA; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516726. R40557, 9Nov48, Rogelio José Huguet [y Tagell] (A)

SERENADE TO MY LADY LOVE; pf. © 20Jun21, E507402. R39718, 25Oct48, Jacques Henri (A)

SERENATA AGLI SPOSI; pf. © 30Dec20, E498824. R40312, 3Dec48, Camillo de Nardis (A)

SERENATA DE LA NOCHE; pf. © 30Dec20, E497605. R36373, 19Jul48, R. Ferrell Burks (A)

SERENATA 'E MORTE; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493667. R36828, 5Aug43, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SERENATA NAPOLITANA; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516580. R40552, 9Nov48, Danieleasco Eugénie Micsunesco Salabert (W)

SETTING OF THE LORD'S PRAYER; by William Roscoe Voris; mixed cho. © 31Jan21, E502550. R40171, 24Nov48, Eleanor Voris (W)

SEVEN CINEMA STORIES FOR FOUR HANDS; m Edouard Mayor [pseud. of P. Paul Bliss] © 23Jul21, A617850. R36985, 4Aug48, Lina M. Loring (administratrix c.t.a.)

SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert, arr. W. C. Polla, & w. © 20Jul21, E513496. R36511, 20Jul48, L. Wolfe Gilbert (A of w & m)

SHADOWS OF THE EVENING HOUR; hymn-antem, F. G. Rathbun; mixed voices. © 4Dec20, E496421. R37274, 25Aug48, Frederick W. Rathbun (C)

SHE WANTED A GEE-GEE; w & m. © 5Jul21, E507607. R36179, 12Jul48, F. V. St. Clair (A)

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SHEIK; arr. Vern Elliott; pf. © 12Sep21, E519221. R38098, 13Sep48, Chris Schonberg (A of m)

SHEIK OF ARABY; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 17Nov21, E524305. R40392, 17Nov48, Sydney R. Smith (C)

SHEPHERD'S DANCE; pf. © 14Dec20, E498614. R37715, 21Jun48, Reginald S[parshalt] Thatcher (A)

SHEPHERDS REJOICE, op. 86, no. 3; traditional w, air Qu'il est aimable? Harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ acc. © 31Oct21, E517598. R39979, 3Nov43, Purcell James Mansfield (A)

SHEPHERD'S TALE, op. 74, no. 7; pf. © 27Nov20, E496061. R38167, 21Sep48, N. Louise Wright (A)

SHE'S JUST A BABY, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513403. R36342, 14Jul48, Frederick Jackson & Rose Gershwin (NK)

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG; w Richard Le Gallienne, & m. © 14Feb21, E501103. R40330, 8Nov48, Laurence Eyre (A of m)

SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey] © 30Jun21, E513195. R35739, 30Jun48, Frank Grey (A)

SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey]; with violin or cello obbl. 1. high voice.- 2. med. voice.- 3. low voice. © 4Oct21, E521240. R38615, 5Oct48, Frank Grey (A)

SHORES OF MINNETONKA; w Gus Kahn, & m. © 23Nov21, E524390. R40646, 24Nov48, Grace LeRoy Kahn (W) & Percy Wenrich (A of m)

SHORT STORIES FOR PIANO. © 28Feb21, E501663. R40167, 10Nov48, Agatha Pfeiffer (A)

SHOW ME THE WAY TO YOUR HEART; w A. J. Mills, m Bennett Scott. © 19Feb15, E351429. R39575, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

SHUFFLE ALONG; selection, m Noble Sissle & Eubie Blake, arr. George J. Trinkaus; pf. © 27Aug21, E518896. R37494, 30Aug48, M. Witmark & sons (PWH of G. J. Trinkaus)

SHUFFLE ALONG. See  
If you've never been vamped by a brown skin, you've never been vamped at all.

SI MES VERS AVAIENT DES AILES! See  
Had my song but wings for flying!

SICILIANELLA; polka, arr. L. Canoro; 1st & 2nd mandolin & guitar. © 15Dec20, E512867. R39944, 15Nov48, L. Tutela (A of m) & O. Di Bella (PWH of L. Canoro)

SICILIANO; m Johann Sebastian Bach, arr.; pf. © 22Jan21, E502076. R40770, 24Nov48, Allen Spencer (A of arr.)

SICILIENNE; m George Henschel; pf. © 3Dec20, E498272. R37705, 21Jun48, Amy L. Henschel (W)

SIDEWALK; w & m Byron Gay. © 4Jun21, E512731. R38601, 4Oct48, Carol Gay McGill (C)

SIGHING; fox trot, Harold Cool & Ethel Bridges, arr. Frank E. Barry; voc. orch., in E flat orig. © 10Nov20, E493392. R39703, 8Nov48, Leo Feist, inc. (PWH of F. E. Barry)

SILENT VALE; w Edward Lockton, m T. Wilkinson Stephenson. © 28Sep21, E517315. R40009, 1Nov48, Noel Fowler Stephenson & Lucy Claire Elaine Stephenson (C)

SILKY WAY, from Puss puss; fox trot, arr. Philip Braham; pf. © 22Jul21, E516130. R36577, 22Jul48, Kenneth Duffield (A of m) & Faith Eugenie Braham (W)

SILVER LANTERNS OF THE NIGHT; part-song, w & m Joseph Redding; men's voices. © 30Aug20, E487678. R36962, 23Jul48, Virginia Redding Gee, Edith Redding Crandall & Kenneth Redding Gee (NK)

SILVER SPRAY; valse caprice, m George F. Hamer; pf. © 26Mar19, E443685. R9688, 13Feb47, Elisabeth H. Colson, Lillian H. Atkinson, Charlotte H. Seaman, Helen H. Colson & George F. Hamer, Jr. (C)

SILVER STAR; valse; pf. © 21Jul21, E507910. R36546, 22Jul48, Horatio Nicholls (A)

SILVERY WAVES, op. 157, no. 6; m Louis Adolphe Coerne; pf. © 14May21, E511805. R37314, 17Aug48, John Sandys Coerne (C)

SINCE I'VE KNOWN YOU; w Harold Robe, & m; high voice. © 29Jul21, E515402. R36712, 29Jul48, Hugo Frey (A of m)

SINCE I'VE KNOWN YOU; w Harold Robe, m Hugo Frey; high voice. © 29Jul21, E515402. R36713, 29Jul48, Ida K. Robe (W)

SINCE MY DADDY PLAYED QUILTS WITH ME; w & m, arr. Robert W. Ricketts. © 25Aug21, E518652. R37474, 25Aug48, Chris Smith (A of w) & Larry Briers (A of m)

SINCE SISTER MARY WENT TO GAY PAREE; w Worton David & Bert Lee, m H. Fragon. © 2Sep13, E313389. R39564, 19Oct48, Lillian Shirley David (W) & Tom Longmire (E of B. Lee)

SINCE THOU, O FONDEST AND TRUEST; w Robert Bridges, m Ivor Gurney. © 17Feb21, E499836. R37876, 12Aug48, Marion Margaret Scott (E of I. Gurney)

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40761, 22Nov48, Dorothy Mitchell Gould (W)

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40762, 22Nov48, William M. & James M. Pollack (C)

SING AND REJOICE; anthem, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel; cho. © 28Oct21, E522753. R40953, 29Nov48, The Rodeheaver co. (PWH)

SING LULLABY; carol anthem, poem by F. W. Harvey, & m. © 15Dec20, E498564. R39899, 16Nov48, Herbert Howells (A of m)

SING-SONG GIRL, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522389. R39918, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

SINGIN' THE BLUES, TILL MY DADDY COMES HOME; w Sam M. Lewis & Joe Young, m Con Conrad & J. Russell Robinson. © 20Sep20, E490482. R36863, 3Aug48, Ruth Young Grunberg (W)

SINGING ALL THE WAY; w & m. © 1Dec20, E496708. R37168, 16Aug48, William M. Runyan (A)

SINGLE LIFE FOR ME; w P. H. Pfeiffer [i. e. Mrs. P. H. Pfeiffer], m Edouard Hesselberg. © 15Mar21, E505013. R37062, 5Aug48, P. H. Pfeiffer (W)

SINK ALL YOUR SHIPS IN THE OCEAN BLUE, AND SAIL ON THE SHIP OF LOVE; m Fred Fisher, & w. © 26Nov21, E523381. R40602, 26Nov48, Anna Fisher (W) & Jack Glogau (A of w)

SINK ALL YOUR SHIPS IN THE OCEAN BLUE AND SAIL ON THE SHIP OF LOVE; m Fred Fisher, & w, arr. © 16Nov21, E523019. R40430, 16Nov48, Anna Fisher (W) & Jack Glogau (A of w & arr.)

SIOUX INDIAN FANTASIE; flute & pf. © 8Jul21, E513417. R37413, 17Aug48, Thurlow Lieurance (A)

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SIR GALAHAD; ballad, w Lord Alfred Tennyson, m Carl Busch; bar. solo, mixed voices. © 19Feb21, E501716. R40161, 10Nov48, Union National Bank (E of C. Busch)

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SIRENE; m Ricci [i. e. Antonio Ricci] Signorini; pti. d'orch. © 15Feb21, E506263. R36923, 2Aug48, Antonio Ricci Signorini (A)

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- SONNY. See Dream.
- SONNY. See I wonder.
- SONNY. See My dear old chum.
- SONNY. See Peaches.
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SPEAK ONCE AGAIN, op. 33, no. 2; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497596. R40397, 12Nov48, Luisa M. Stojowski (W)

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SPREADING THE SEA-WRACK; from an ancient Hebridean prayer, w & arr. M. Kennedy-Fraser; voice & pf., in E minor. © 25Jan21, E499437. R37875, 15Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)

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SPRING, op. 154, no. 1; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494324. R36206, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)

SPRING, op. 157, no. 5; m Louis Adolphe Coerne; pf. © 14May21, E511809. R37317, 17Aug48, John Sandys Coerne (C)

SPRING BLOSSOMS; idyl, by Frank E. Hersom, arr. Adolf Schmid; orch. © 12Nov20, E494424. R38131, 21Sep48, Frances Hersom (W)

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SPRING SONG; tr. of w & arr. Peter Conway Warren [pseud. of Carl Engel], m Charles Rockett; women's trio. © 8Aug21, E518441. R38391, 29Sep48, Elizabeth Helen Lewis (C of C. Engel)

SPRING SONG; violin & pf. © 16Dec20, E498609. R37710, 21Jun48, William Ackroyd (A)

SPRING'S MAGIC, op. 57; m Max Franke, arr. R. Krentzlin; pf. © 12Aug21, E518261. R37683, 1Sep48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

SPRINGTIME; caprice; violin & pf. © 10Nov20, E498675. R40867, 28Dec48, Louis Godowsky (A)

STAMBOUL; rythmes et chansons d'Orient; pf. © 30Mar21, E506398. R39767, 26Oct48, Pierre de Breville (A)

STAR OF JUDAH; Christmas service, w J. Montgomery, C. S. Brown [pseud. of Charles H. Gabriel] & others, m C. H. Gabriel & others. © 4Oct21, E521552. R40950, 29Nov48, The Rodeheaver co. (PWH)

STAR OF PEACE; w Matthew Woodward, m Mary Earl [pseud. of Robert A. King]. © 3Nov20, E493123. R38730, 10Oct48, Shapiro, Bernstein & Co., inc. (PWH)

STAR OF THE EVENING; valse, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 4Jun21, E520414. R35961, 7Jul48, Carl Fischer, inc. (PWH of M. L. Lake)

STAR-SPANGLED BANNER; m John Stafford Smith, concert version Leopold Godowsky; pf. © 2Feb21, E502602. R37524, 20Aug48, on arrangement, Vanita G. Saperton, Dagmar Godowsky & Leopold Godowsky, Jr. (C of L. Godowsky)

STARS; m John Alden, & w. © 12Nov21, E524340. R40243, 15Nov48, Haven Gillespie (A of w)

STARS; w Joyce Kilmer, m Harriet Ware [i. e. Harriet Ware Krumbhaar]; high or med. voice. © 4Apr21, E508716. R40179, 12Nov48, Harriet Ware Krumbhaar (A)

STARS BRIGHTLY SHINING; Venetian carnival, w Lewis Henley, m Emil Bronté; duet, sop. & alto. © 30Aug21, E518761. R37685, 1Sep48, The Arthur P. Schmidt co. (PWH of E. Bronté)

STARS BRIGHTLY SHINING; waltz, m Emil Bronté, arr. The Arthur P. Schmidt Co.; pf. © 7Jul21, E514709. R36492, 23Jul48, The Arthur P. Schmidt co. (PWH)

STARS OF THE DESERT; suite, m Amy Woodforde Plinden, arr. Sydney Baynes; orch. © 28Jun21, E516233. R36903, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

STEAL A LITTLE KISS; serenade, w Francis De Witt, m Enrico Toselli; high, in D. © 4Jun21, E511662. R36910, 4Aug48, The Boston music co. (PWH of F. De Witt)

STEALING; w & m Dan Sullivan. © 16Sep21, E519251. R39337, 4Oct48, Ella Sullivan (W)

STEP SPRIGHTLY; march, George L. Spaulding; pf., with w. © 12May21, E510835. R37287, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

STEPPING STONES; w & m Louis Herscher. © 1Sep20, E491919. R37840, 2Jul48, Stasny music corp. (PWH)

STEWED PRUNES AND PRISMS; w & m George Arthurs & Worton David. © 12Jun14, E340880. R39572, 19Oct48, Lillian Shirley David (W) & Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs)

STICKS AND STONES MAY BREAK MY BONES; w & m Tony Lloyd & Bert Lee. © 17Oct13, E324625. R39567, 19Oct48, Tom Longmire (E of B. Lee)

STILLNESS OF THE NIGHT, from Cinderella; w & m. © 15Dec20, E516317. R40869, 28Dec48, John C. Holliday (A of m) & Douglas Furber (A of w)

STOLEN SWEETS, from Broadway brevities 1920; duet, w Blair Treynor, & m. © 9Sep20, E489351. R37586, 20Aug48, Archie Gottler (A of m)

STOP IT; George L. Cobb. (In Jacobs' band monthly, v. 5, no. 3) © 15Mar20, E458009. R39345, 13Mar48, Walter Jacobs, inc. (PWH)

STOP IT; George L. Cobb. (In Jacobs' orchestra monthly, v. 11, no. 3) © 15Mar20, E458010. R39347, 13Mar48, Walter Jacobs, inc. (PWH)

STOP, REST A WHILE, from Put and take; m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo, & w. © 22Aug21, E518491. R37592, 23Aug48, L. Wolfe Gilbert (A of w & m)

STOP, REST A WHILE, from Put and take; m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo, & w. © 13Sep21, E518819. R37693, 13Sep48, L. Wolfe Gilbert (A of w & m)

STOP, REST A WHILE, from Put and take; w L. Wolfe Gilbert, m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo. © 13Sep21, E518819. R37694, 13Sep48, Dorothy Brymn (W)

STREICHQUARTETT, op. 28; partitur. © 22Oct20, E510101. R36893, 9Aug48, Egon Wellesz (A)

STRING QUARTET, op. 14; 2 violins, viola & violoncello. © 8Jan18, E401800. R36262, 8Jul48, Eugene Goossens (A)

STRING QUARTET IN A MAJOR; m Edward Norman Hay; 2 violins, viola & 'cello. © 31Dec20, E498883. R39904, 16Nov48, Mrs. E. N. Hay (W)

STRUSAIHD MI NA COILLEAGAN. See Cackle-gatherer.

STUDIES FOR THE DEVELOPMENT OF VELOCITY; selected from op. 299, 636, 335 & 553 by Carl Czerny, rev., ed. & fingered E. Hutcheson; pf. © 2Aug21, E515546. R37970, 30Aug48, Ernest Hutcheson (A)

STUDIES, SCALES AND PIECES IN THE FIRST POSITION FOR VIOLIN. © 30Dec20, E497611. R36374, 19Jul48, Grace White (A)

SUBMISSIVE TO HIS WILL; m Harry Dixon Loes, & w. © 25May21, E509847. R38578, 10Oct48, R. Frank Mitchell (A of w)

SUE; w & m, arr. J. Dell Lampe. © 10Nov21, E523034. R40149, 12Nov48, Howard E. Rogers (A of w) & George W. Meyer (A of m)

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- SUITE, from As you like it, op. 21; orch. © 10Jan21, E499224. R38634, 24Sep48, on arrangement for flute, oboe, bassoon, clarinet, trumpet, horn, trombone, timpani, & harp, Roger Quilter (A)
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- SUITE ARABESQUE, op. 57; organ. © 16Aug21, E518270. R37684, 1Sep48, F. W. Holloway (A)
- SUITE BREVETTE; four dainty dances, m Lewis Anthony [pseud. of Tony Lowry]; pf. © 9Jun21, E507326. R36645, 20Jul48, Tony Lowry (A)
- SUITE EN MI MINEUR, op. 21; m Ch. M. Widor; partition d'orch. © 29May13, E356822. R30406, 5Mar48, Gabrielle Pierron Guibaud (NK)
- SUITE GOTHIQUE, op. 25; m L. Boëllmann, transcrit Leon Roques; 2 pfs., 8 mains. © 30Jan15, E351331. R36399, 6Jul48, André Roques (C)
- SUITE IN C MAJOR; m Henry Purcell, freely arr., scored, ed., fingered & bowed James Brown; string orch. © 31Dec20, E498885. R39906, 16Nov48, Sebastian Brown (C)
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- SUITE TYROLIENNE. © 5Nov21, E523112. R40084, 5Nov48, Stefano di Stefano (A)
- SULLA SPIAGGIA, op. 407; barcarola, m Carlo Graziani-Walter; pf. © 5Nov13, E324830. R37985, 3Sep41, Nino Federico Graziani-Walter (C)
- SULLIVAN'S OPERATIC GEMS; selection by Julius S. Seredy, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522421. R38199, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- SUMMER, from Love's four seasons; w George Taggart, m William Christopher O'Hare, arr. George J. Trinkaus; mixed voices. © 2Dec21, E523642. R40640, 2Dec48, M. Witmark & sons (PWH of G. J. Trinkaus)
- SUMMER, op. 154, no. 2; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494325. R36207, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)
- SUMMER BREEZES, op. 139, no. 5; pf. © 21Jul21, E513974. R36998, 4Aug48, Carrie W. Krogmann (A)
- SUMMER DAY; m Minnie T. Wright; pf. © 14Sep20, E489319. R36197, 27May48, Corinne C. Irvin (E)
- SUMMER EVENING, op. 146, no. 1; m Louis Adolphe Coerne; pf. © 2May21, E509452. R40180, 12Nov48, John Sandys Coerne (C)
- SUMMER MOOD; intermezzo; pf. © 18Oct21, E522534. R40675, 24Nov48, L. Leslie Loth (A)
- SUMMER MORNING; suite; pf. © 13Jun21, E507318. R39716, 25Oct48, Paul Lestere (A)
- SUMMER RAIN; m Emma Louise Ashford; pf. © 27Jun21, E514473. R37433, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)
- SUMMER RHAPSODY, op. 165, no. 1; m Louis Adolphe Coerne; violin. © 10Nov20, E493874. R36433, 12Jul48, John S. Coerne (C) Correcting R28761.
- SUN FLOWER; A. J. Weidt. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39375, 9Aug48, Walter Jacobs, inc. (PWH)
- SUN FLOWER; gavotte, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, B463854. R39360, 6Jul48, Clara Arra & Julia Griswold (C)
- SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; m Max Kortlander, & w. © 11Oct21, E522050. R38889, 12Oct48, Harry D. Squires (A of w)
- SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; w & m. © 11Oct21, E522050. R39555, 25Oct48, Harry D. Squires (A of w) & Max Kortlander (A of m)
- SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R37832, 8Sep48, Paul Cunningham (A)
- SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R38039, 9Sep48, Helen R. Dubin (W) & Paul Cunningham (A)
- SUNFLOWER ALBUM; four dances, arr. & ed. James Brown; string orch. © 14Jan21, E499138. R39911, 16Nov48, Sebastian Brown (C)
- SUNNANN'A NAPULE; canzone, parole Luigi Ferraro, & m. © 7Sep20, E489128. R37610, 25Aug48, Giuseppe Ferraro (A of m)
- SUNNANN'A NAPULE; parole Luigi Ferraro, & m; pf. & voice. © 22Oct20, E494770. R38893, 15Oct48, Giuseppe Ferraro (A of m)
- SUNNY SPAIN; w & m. © 29Sep21, E517071. R38727, 30Sep48, Arthur Lionel Klein (A)
- SUNNY SUE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 7Jan21, 25Jan21; E497733, 502107. R38342, 38348; 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- SUNNYSIDE SAL; w & m Kendis & Brockman. © 23Jun21, E512971. R36230, 16Jul48, Broadway music corp. (PWH)
- SUNSET, op. 32, no. 8; pf. © 21Jul21, E515133. R36693, 28Jul48, Trygve Torjussen (A)
- SUNSET; w Harmon Brewer, m Mary Helen Brown; low or med. voice. © 31Jan21, E502406. R40076, 25Oct48, Maria Harriet Brown (NK)
- SUNSET LAND; w Gus Kahn, & m. © 23Nov21, E524388. R40644, 24Nov48, Grace LeBoy Kahn (W) & Frank Magine & Arthur L. Sizemore (A's of m)
- SUNSET'S GOLDEN GLOW; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512263. R37377, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SUNSHINE ACROSS YOUR PATHWAY; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in G. © 12Sep21, E517012. R38015, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)
- SUNSHINE AND ROSES; intermezzo; pf. © 11Jul21, E513677. R36651, 27Jul48, Gaston Borch (A)
- SUNSHINE FAIRIES; m Walter Wallace Smith; pf. © 25Aug21, E520117. R37600, 25Aug48, Emma Smith (W)
- SUNNETTE A MÈ; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493664. R36825, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- SUOR ANGELICA; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 5Oct20; E484864-484865. R38065-38066; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)
- SUOR ANGELICA; sunto dell'opera di Giacomo Puccini, istrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485716. R39741, 25Oct48, Ida Viadomini Manente (W)
- SUR L'EAU; canon à 3 voix de femme. © 27Aug21, E516678. R39119, 11Oct48, Paul Dupin (A)
- SUR L'HERBE; paroles Paul Verlaine, m Irene Dean Paul Poldowski. © 11May18, E420834. R36235, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)
- SUSQUEHANNA SHORE; waltz song, w Eleanor Young & Mitchell Parish, & m. © 10Oct21, E521153. R38591, 10Oct48, Harry D. Squires (A of m)
- SVIJKLIGE VÄRLDENS OUNDVJKLIGE ÖD'-DÖDLIGHEETZ SORG-TRÖSTANDE LIJKSANO; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3683. R36527, 12Jul48, Kaju von Koch (W)
- SWALLOW, op. 165, no. 2; m Louis Adolphe Coerne; violin. © 10Nov20, E493873. R36432, 12Jul48, John S. Coerne (C) Correcting R28760.
- SWALLOWS; w Clifton Bingham, m Frederic H. Cowen, arr.; SSA. © 24Oct21, E522502. R40015, 26Oct48, Sumner Salter (A of arr.)
- SWEET; m Vincent Rose, & w. © 27Jun21, E512992. R35827, 30Jun48, Richard Coburn (A of w) & Amelia Rose (W)
- SWEET DAY, SO COOL; w George Herbert, & m. © 26Oct21, E517680. R40012, 26Oct48, Michael Head (A of m)



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SWEET INNOCENCE; danse gracieuse, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485093. R36298, 15Jul48, Schott & co., ltd. (PWH)

SWEET KENTUCKY ROSE; w & m. © 5Sep21, E518799. R37776, 8Sep48, Martha Young & Dick O'Kane (A's)

SWEET LADY, from Tangerine; w Howard Johnson, m Frank Crumit & D. Zoob. © 6Aug21, E515643. R39330, 23Aug48, Edna L. Johnson & Julia Crumit (W's) & Dave Zoob (A)

SWEET LITTLE STRANGER, from Jim Jam Jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491712. R37532, 20Aug48, Isabel LeMon Hanley (W)

SWEET MAN O' MINE; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515308. R36732, 3Aug48, J. Russel Robinson (A)

SWEET MEMORIES; romance, m Enrico Calenti, arr.; full orch. © 5Jul21, E507953. R36458, 14Jul48, Paul Andre (A of arr.)

SWEET MEMORIES; romance, m J. Singorsky, arr. Adolf Lotter; orch. © 21Oct21, E537298. R40415, 3Dec48, Adolf William Lotter (C)

SWEET MEMORIES; romance; pf. © 5Jul21, E507937. R36442, 13Jul48, Enrico Calenti (A)

SWEET PEA BONNETS; w Ada Potter Wiseman, musical setting Frieda Peycke [i.e. Frieda Peycke Holman] © 14Oct20, E492467. R38159, 21Sep48, Frieda Peycke Holman (A)

SWEET SUGAR BABE; w George A. Little, & m. © 23Oct20, E491714. R39098, 22Oct48, George A. Little, jr. & Jessie L. Schnee (C of G. A. Little) & Fred Rose (A of m)

SWEET THOUGHTS OF YESTERDAY; m George W. McAdams; pf. © 29Jul21, E513675. R39999, 1Nov48, James Edwin McAdams (C)

SWEETHEART; fox trot, m B. Davis & Arnold Johnson; band. © 18Aug21, E515897. R37182, 18Aug48, on arrangement, Benny Davis (A)

SWEETIE'S CHARMS; fox trot, w & m. © 8Aug21, E518312. R37036, 9Aug48, Jesse Greer (A)

SWEETNESS; w Bob Schafer & D. Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36943, 29Jul48, Gertrude Schafer (W), Dave Ringle (A) & Jimmie Durante (A of m)

SWEETNESS; w Bob Schafer & Dave Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36286, 19Jul48, Jimmy Durante (A of m)

SWING SONG; m Emma L. Ashford; pf. © 27Jun21, E514471. R37431, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

SWING SONG, op. 33, no. 5; pf. © 17May21, E511811. R37318, 17Aug48, Nathaniel Irving Hyatt (A)

SYLPHIDS' WALTZ, op. 61; m Max Franke, arr. R. Krentzlin; pf. © 12Aug21, E518260. R37682, 13Sep48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

SYLVIANA, op. 3, no. 1; m Arthur Traves Granfield; pf. © 14Jun21, E518192. R37439, 17Aug48, Anna G. Granfield (W)

SYMPHONIC PRELUDE; organ. © 28Feb21, E501672. R40168, 10Nov48, Stanley R. Avery (A)

SYMPHONY FIS MOLL; m Guido Peters; full sc. © 22Oct20, EF10102. R36894, 9Aug48, Karl Klein (E)

SYMPHONISCHE VARIATIONEN UEBER EIN EIGENES THEMA, op. 9; m Wilhelm Grosz; pf. © 15Apr21, EF10690. R40253, 9Nov48, Elisabeth Grosz (W)

SYMPHONY NO. 5 IN C MINOR. See First and second movements.

T

TA-DJI-DA; (In Melody, v. 4, no. 2) © 25Feb20, E455990. R39342, 16Feb48, Walter Wallace Smith (A)

TA-DJI-DA; Walter Wallace. (In The cadenza, v. 27, no. 7) © 9Aug20, E465860. R39378, 9Aug48, Walter Jacobs, inc. (PWH)

TA TA; w & m Fred Fisher, S. Clare & A. Gottler. © 9Nov21, E524027. R40299, 9Nov48, Anna Fisher (W) & Sidney Clare & Archie Gottler (A's)

TA-TA; w & m Herbert Rule & Harry Castling. © 28Oct21, E517332. R39928, 28Oct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

TA-TA; w & m S. Clare, Archie Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40236, 9Nov48, Sidney Clare (A)

TA-TA; w & m Sidney Clare, A. Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40237, 9Nov48, Archie Gottler (A)

IL TABARRO; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 5Oct20; E484870-484871. R38067-38068; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

IL TABARRO; sunto dell'opera, di Giacomo Puccini, instrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485715. R39740, 25Oct48, Ida Visdomini Manente (W)

TAKE EVERY SIN TO JESUS; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523613. R40207, 8Nov48, Elizabeth P. Puyans (NK of G. C. Stebbins)

TAKE JOY HOME; w Jean Ingelow, m Carolyn Wells Bassett; high voice. © 28Feb21, E501667. R38303, 14Sep48, Edwin C. A. Bullock (W of K. W. Bassett)

TAKE ME IN YOUR ARMS; m H. Brown & King Zany [pseud. of Jack Dill], & w. © 27Jun21, E512991. R35826, 30Jun48, Arthur Freed (A of w) & Herb Brown (A)

TAKE ME TO DREAMLAND; w Marian Phelps, & m; in G. © 19Feb21, E501354. R37883, 15Sep48, Alvin S. Wiggers (A of m)

TAKE THE QUIET PATHWAY LEADING HOME; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517014. R38017, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

TAKE YOUR TROUBLES TO JESUS; w & m. © 1Nov21, E523631. R40968, 29Nov48, Alfred Henry Ackley (A)

TALE OF THE HOT CROSS BUN; w & m R. P. Weston. © 10Oct13, E313912. R39566, 19Oct48, Maud Harris (W)

TALK OF THE TOWN, from Irene; one or two step, m Harry Tierney, arr. Wm. Schulz. 1. Orch. pts.- 2. Band. © 2Jun20, 19Jun20; E480951, 481607. R39238, 39242; 1Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & L. Roberts. © 10Oct21, E519944. R39044, 12Oct48, F. G. De Sylva & Luckieth Roberts (A's)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & Luckey [i. e. Luckieth] Roberts. © 10Oct21, E519944. R39194, 19Oct48, Luckey Roberts (A)

TALLY-HO! w C. P. Raydon, m Franco Leonl, choral version Victor Harris; 3-pt. women's cho. © 15Sep20, E490173. R36198, 15Jun48, Catherine Lawrence Richardson Harris (W)

TAMBOURIN CHINOIS, op. 3; m Fritz Kreisler, transcribed Julius Chaloff; pf. © 7Oct20, E496145. R37568, 2Sep48, Charles Foley (PWH)

TANGERINE. See Sweet lady.

TANGO; m Isaac Manuel Francisco Albéniz, concert version Leopold Godowsky; pf. © 5Sep21, E522460. R38212, 21Sep48, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Godowsky (C)

TANGO AMÉRICAIN; pf. © 28Feb21, E501681. R37518, 26Aug48, John Alden Carpenter (A)

TANGO BLANCO; tango mondain, m L. Tenaro [pseud. of Lucien Artoon]; pf. © 5May21, E507045. R40533, 9Nov48, Lucien Artoon (A)

TANGO GRANDE; medley, arr. Harry Wood; pf. © 6Oct21, E517092. R38906, 11Oct48, Lawrence Wright Music Co., ltd. (PWH)

DER TANZ IN'S GLUECK, op. 372; operette, v. Robert Bodanzky u. Bruno Hardt-Warden, & m; klavierauszug mit text. © 17Jun21, E550467. R36539, 26Jul48, Robert Stolz (A of m)

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Gesang mit klavierbegleitung.- 2. Klavier mit text. © 27Nov20, 29Nov20; E545125, 545137. R36311, 36313; 15Jul48, Erich Wolfgang Korngold (A)

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EIN TANZSPIEL; m Franz Schreker; partitur. © 5Feb21, EF10687. R40250, 9Nov48, Maria Schreker (W)

TARANTELLA; oboe & pf. (or C melody sax. & pf.) © 8Jun21, E520416. R35962, 7Jul48, Bruno Labate (A)

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- TARANTELLE, op. 53, no. 2; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489315. R36194, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- TARRY YE; m Homer Grunn, & w; med. voice. © 3Dec21, E523715. R40736, 3Dec48, Katharine Bainbridge (A of w)
- TARTAR CRIMEAN SONG, op. 11, no. 4; w A. Poushkin, m after a Crimean folk-song by L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leichter]; mixed voices. © 23Nov21, E523287. R40579, 24Nov48, Henry Clough-Leichter (A)
- TATTLE TALES. See  
Rose of the Riviera.
- TE' DANS MA' KARLSTATÖGERA; schottis; pf. © 15Dec20, EP9536. R36538, 12Jul48, Erik Uppström (A)
- TE DEUM; mixed voices, with organ. © 15Dec20, E498567. R39902, 16Nov48, Henry George Ley (A)
- TE DEUM FÖR KÖR; stråkorkester, harpa och orgel, klaverutdrag med text. © 15Dec20, EF10711. R39685, 2Nov48, Otto Olsson (A)
- TE-TE; one step, m A. Emmett Adams. 1. Orch. pts.- 2. Pf. © 13Oct20, 29Oct20; E498146, 498153. R38175, 38177; 22Sep48; Edward Mac Mahon Mahon (E of A. E. Adams)
- TEA-TIME, op. 19, no. 3; w G. Jean-Aubry, & m. © 31Dec19, E468626. R37663, 31Aug48, Eugene Goossens (A of m)
- TEACH ME TO DO THY WILL; anthem, w Avery Werner, m & arr. Vernon Eville; bar. solo & mixed quartet or cho. © 24Oct21, E522500. R40013, 26Oct48, Georgia Eville (W)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38053, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38108, 14Sep48, Harold Orlob (A of m)
- TEAR DROP and MINUET; violin & pf. © 9Sep20, E484935. R36295, 15Jul48, Siegfried Herbert Menges (A)
- TEARS, op. 34, no. 1; w Wang Sang-ju, tr. L. Cranmer-Byng, & m. © 14Oct21, E522212. R39523, 25Oct48, Emerson Whithorne (A of m)
- TEARS OF AN IRISH MOTHER; w Worton David, & m; in B flat. © 17Nov21, E517616. R40899, 18Nov48, Horatio Nicholls (A of m) & Hubert W. David (C)
- TEARS OF GOD; w H. Smalley Sarson, & m; high voice. © 23Jun21, E512809. R36991, 4Aug48, Dent Mowrey (A of m)
- TEASIN'; w John Brandon Walsh, m B. Carleton & Paul Biese. © 12Nov21, E524084. R40242, 15Nov48, Bob Carleton (A)
- TEDDY TAIL; fantastic children's play; voc. sc. © 6Jan21, E498588. R39705, 25Oct48, Charles Folkard & Frederic Norton (A's)
- TELL HER SO; song fox-trot; orch. © 13Jul21, E516236. R38650, 20Sep48, on arrangement, Kenneth Park (A)
- TELL HER SO; song fox-trot, w & m. © 1Jun21, E507549. R38639, 20Sep48, Kenneth Park (A)
- TELL ME, DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519341. R38155, 20Sep48, Sigmund Romberg (A)
- TELL THE STORY; w & m Paul Rader. © 20Jun21, E519128. R36362, 16Jul48, on change in music & new words, Mary C. Rader (W)
- TEMPLE BELLS AT SUNSET; pf. © 20Oct20, E491879. R37815, 7Sep48, Charles Repper (A)
- TEMPLE DANCER; m Norman Leigh. (In Jacobs' orchestra monthly, v. II, no. 7) © 27Jul20, B465869. R39383, 26Jul48, Walter Jacobs, inc. (PWH)
- TEMPLE DANCER; valse oriental, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39372, 1Jul48, Arthur C. Morse (A)
- TEMPTATION; valse; pf. © 15Oct21, E517347. R40010, 26Oct48, Charles Ancliffe (A)
- TEMPTATION WALTZ; m Charles Ancliffe, arr. Adolf Lotter; orch. © 21Oct21, E537297. R40414, 3Dec48, Adolf William Lotter (C)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G. Nelson. © 12Sep21, E520625. R39339, 4Oct48, Ora Pease & Minnie Schuster (W's) & Johnny White & Ed. G. Nelson (A's)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G. Nelson, arr. I. Schuster. © 4Aug21, E515472. R36869, 4Aug48, Minnie Schuster (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson, arr. I. Schuster. © 4Aug21, E515472. R36870, 4Aug48, Ora Pease (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson. © 12Sep21, E520625. R38100, 13Sep48, Minnie Schuster (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson. © 12Sep21, E520625. R38101, 13Sep48, Ora Pease (W)
- TENDER THOUGHT; w Mary Winter Were, & m; in F. © 5Mar21, E506190. R38636, 24Sep48, Kennedy Russell (A of m)
- TENDER THOUGHTS; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 23Oct20, E485098. R36300, 15Jul48, Schott & co., ltd. (PWH)
- TENNESSEE MOON; w Larry Yoell, m Jack Brown & Filly Hill. © 3Dec21, 14Nov21; E523665, 522948. R40735, 40742; 3Dec48, 2Dec48, Dedette Lee Hill (W)
- LA TERRE; paroles Chateaubriand, & m. © 3Sep21, E516824. R39786, 26Oct48, Pierre de Breville (A of m)
- THATS. See  
Scène à miroir.
- THANKS TO YOU; w Howard Johnson & Sam Landers, & m. © 22Sep21, E520968. R39340, 4Oct48, Edna L. Johnson (W) & Violinsky (A of m)
- THANKSGIVING GUESTS; w Lannie Haynes Martin, m Frieda Peycke [i. e. Frieda Peycke Holman] © 27Nov20, E496053. R38169, 21Sep48, Frieda Peycke Holman (A)
- THAT DOESN'T MEAN A THING; w Jack Yellen, & m. © 15Jul21, E514863. R39749, 9Aug48, Abe Olman (A of m)
- THAT IS WHAT WE'LL DO, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 13Oct20, E485829. R37869, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- THAT LAUGHING TROMBONE; (In Jacobs' orchestra monthly, v. II, no. 7) © 27Jul20, B465869. R39384, 26Jul48, C. Frederick Clark (A)
- THAT LAUGHING TROMBONE; m C. Frederick Clark. (In Jacobs' band monthly, v. 5, no. 7) © 27Jul20, B465868. R39380, 26Jul48, Walter Jacobs, inc. (PWH)
- THAT MEANS HOME TO ME, from Broadway brevities 1920; w Blair Treynor, & m. © 18Sep20, E490330. R37587, 20Aug48, Archie Gottler (A of m)
- THAT MOANIN' MELODY; © 22Nov20, E496051. R38740, 10Oct48, Richard Howard (A)
- THAT OLD FAMILIAR STRAIN; waltz, w Ernie [i. e. Earnest] Golden, m George Fairman, arr. William Polla; 1st violin. © 13Aug21, E518250. R37050, 13Aug48, Ernie Golden (A)
- THAT SPANISH WALTZ; m Al Brown. © 14Sep21, E519051. R38103, 14Sep48, Ethel Alferoff-Alferieff (W)
- THAT TWILIGHT MELODY; m George L. Cobb, & w. © 18Jan21, E497929. R37184, 20Aug48, Jack Yellen (A of w)
- THAT WAS MCCARTHY ALL OVER; w & m George Duval, arr. Ted Eastwood. © 8Oct21, E519834. R39805, 27Oct48, Broadway Music Corp. (PWH of G. Duval)
- THAT WONDERFUL WALTZ DIVINE; w Langford Reed, & m. © 22Aug21, E516489. R37936, 27Aug48, Dorothy Forster (A of m)
- THAT'S APPLE-SAUCE; w Herman Kahn, m Al W. Brown. © 16Aug21, E518319. R37053, 16Aug48, Ethel Alferoff-Alferieff (W of A. W. Brown)
- THAT'S HOW YOU CAN TELL THEY'RE IRISH; w Thos. J. Gray, m Clarence Gaskill. © 4Nov20, E494280. R39491, 29Oct48, Matilda N. Gaskill (W)

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THELMA; valse, m Marcel Deslys [pseud. of Easthope Martin]; pf. © 80Oct21, E517492. R39220, 19Oct48, Kate Violet Louise Sherman (W)

THEME AND VARIATIONS; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515156. R36888, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R39490, 27Oct48, Roger Pierce (E) Correcting R26759.

THEME VARIÉ SUR LE NOM DE HAYDN; m Reynaldo Hahn; pf. © 5Jun13, E356823. R36788, 5Mar48, Maria Hahn de Madrazo (NK)

THEN YOU WILL COME BACK TO ME; m John D. Jones, & w. © 11Aug20, E487175. R35920, 6Jul48, Rose Scandlyn Benziger (A of w)

THEN YOU'LL UNDERSTAND; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513465. R40738, 2Dec48, Dedette Lee Hill (W)

THERE IS A SEA, from Great songs of the church; by Lula Klingman Zahn & E. L. Jorgenson. © 5May21, A617023. R36851, 6Aug48, E. L. Jorgenson (A)

THERE'LL BE SOME CHANGES MADE; w Billy Wiggins [pseud. of William Higgins], m Benton Overstreet, arr. Fletcher Hamilton Henderson, jr. © 15Sep21, E519207. R38135, 20Sep48, Ida Higgins (W) & George Virgil Overstreet, Hettie Overstreet Etheridge, Guy Overstreet, Sam Overstreet, Marea Overstreet Jackson, Minnie Overstreet Campbell, Holly Overstreet & Delos Overstreet Gray (NK)

THERE'LL BE SOME CHANGES MADE; w Billy Wiggins [pseud. of William Higgins], m Benton Overstreet, arr. Fletcher Hamilton Henderson, jr. © 16Sep21, E519207. R38310, 17Sep48, Rebecca McCollough (NK of B. Wiggins)

THERE'LL COME A DAY. © 18Oct20, E491470. R39186, 15Oct48, Lee David (A of m)

THERE'S A DOWN IN DIXIE FEELIN' HANGIN' 'ROUND ME THAT ONLY THE SOUND OF A SOUTH BOUND CHOO CHOO CAN CURE; fox trot, w & m. © 1Dec21, E524898. R40649, 2Dec48, Ray Perkins (A)

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515802. R37202, 19Aug48, Anna Fisher (W) & Johnny Nestor (A of w)

THERE'S A REASON; w & m. © 29Oct21, E522733. R40137, 5Nov48, Ben Light & Don Rockwell (A's of w & m)

THERE'S A VACANT CHAIR AT HOME SWEET HOME (WHEN THE WORLD GOES BACK ON YOU); w Joe Goodwin, m James F Hanley. © 14Aug20, E487119. R36646, 23Jul48, Gertrude M. Goodwin & Isabel LeMon Hanley (W's)

THERE'S ALWAYS A SONG IN AN IRISH HEART; w J. Keirn Brennan, m Ernest R. Ball. © 13Oct21, E522287. R39060, 15Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

THERE'S SOMETHING NICE ABOUT YOU; w & m. © 22Aug21, E516491. R37938, 27Aug48, Harold Simpson (A of w) & Arthur [L.] Klein (A of m)

THÉRESE. See  
Le menuet d'amour.

THEY ARE CALLING; w C. W. Waggoner, m D. C. Ward [pseud. of Charles H. Gabriel] © 29Jun21, E514578. R36357, 16Jul48, The Rodeheaver co. (PWH)

THEY CALL IT DANCING, from the Music box revue; w & m. © 6Oct21, E521226. R39829, 29Oct48, Irving Berlin (A)

THEY CALL IT DANCING; w & m. © 12Sep21, E518958. R37871, 16Sep48, Irving Berlin (A)

THEY CRUCIFIED MY LORD. © 1Dec20, E496368. R37160, 16Aug48, William M. Runyan (A)

THEY'LL ALL BE WRONG (BECAUSE YOU'RE GOING TO MARRY ME FOR LOVE); w Eric White, m R. Penso; in E flat. © 12Sep21, E517017. R38019, 15Sep48, Germaine Penso (W)

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, w & m Lew Pollack. © 7Nov21, E522983. R40229, 8Nov48, James M. & William M. Pollack (C)

THINE EYES SO BLUE; gavotte, m Jos. J. Denton; pf. © 1Nov21, E522680. R40200, 15Nov48, Denton & Haskins corp. (PWH)

THIRD CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & original cadenzas provided for violin by Leopold Auer, pf. pt. arr. William Strasser; violin & pf., in G maj. © 12Aug21, E522458. R37977, 30Aug48, Carl Fischer, inc. (PWH of L. Auer & W. Strasser)

THIRD SOLO BOOK; collected & graded, ed. & fingered. v 105. © 4Apr21, E505140. R40176, 12Nov48, Angela Diller & Elizabeth Quail (A's)

THIRTY SHORT STUDIES, op. 24; pf., in all keys. © 25Jun21, A623453. R37268, 17Aug48, Cedric W. Lemont (A)

THOSE OLD-FASHIONED DAYS; w & m. © 21Oct21, E521412. R40134, 3Nov48, Amy Ashmore Clark (A of w) & Curtis Gordon (A of m)

THOU HAST MY HEART; w Harmon Brewer, m Mary Helen Brown; high or med. voice. © 31Jan21, E502405. R40075, 25Oct48, Maria Harriet Brown (NK)

THOUGH FAIR THE MORN; w Charles Roff, & m. © 10Feb21, E499838. R36896, 10Aug48, Cecil Baumer (A of m)

THREE NORWEGIAN POLK SONGS; duets, English w adapted from the Norwegian, Victor Mac Clure, arr. C. A. Lidgley; sop. or mezzo-sop. & bar. © 1Jun21, E507548. R37917, 16Sep48, Robert Edward Burgess (E of C. A. Lidgley)

THREE O'CLOCK IN THE MORNING; waltz song with chimes, w Dorothy Terriss [pseud. of Mrs. Theodora Morse], m Julian Robledo [pseud. of Claude Blakesley Yearsley]. © 2Jun21, E507141. R39291, 2Jun48, Theodora Morse & Claude Blakesley Yearsley (A's)

THREE PASTORAL SONGS, op. 22, nos. 1-3; w Joseph Campbell, & m; low or med. voice, pf., violin & violoncello. © 2Mar21, E499565. R40608, 24Dec48, Roger Quilter (A of m)

THREE PIECES, op. 14; cello & pf. © 5Jul21, E507939. R36444, 14Jul48, Boris Levenson (A)

THREE POOR MARINERS; w & air from Freeman's songs in Deuteromelia, 1609, arr.; high voice. © 28Jul21, E516441. R36908, 10Aug48, Roger Quilter (A of arr.)

THREE PRELUDES; by Chopin, arr.; military band. No. 4, In F min.- No. 9, In F maj.- No. 20, In C min. © 9Jun21, E516248. R38659, 20Sep48, J. Ord Hume (A of arr.)

THREE RHAPSODIES, op. 7; string quartet. © 23Nov20, E498026. R39891, 16Nov48, George Dyson (A)

THREE SATIRICAL SONGS; w Eleanor Alexander, S. Langford & of an old rhyme, m Herbert Hughes; high voice. © 13Jul21, E507980. R36902, 10Aug48, Suzanne Hughes (W)

THREE SICILIAN SCENES FOR FOUR HANDS AT THE PIANO; m J. M. Moorman [pseud. of P. Paul Bliss] © 27Jul21, A617846. R36981, 4Aug48, Lina M. Loring (administratrix c.t.a.)

THRILL O' YOU; w Gordon Johnstone, m Frederick W. Vanderpool. © 27Oct21, E522771. R39929, 28Oct48, Marguerite Sullivan (NK of G. Johnstone) & Emily Beglin Vanderpool (W)

THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R40303, 6Dec48, Leo Feist, inc. (PWH)

THYROID GLAND; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517019. R38021, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TIME AFTER TIME; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 1Nov21, E524032. R40044, 2Nov48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

TIME TO RISE; m Emma L. Ashford; pf. © 27Jun21, E514450. R37415, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

TIP-TOES; intermezzo, m Herbert L. Cooke, arr. Sydney Baynes; orch. © 26May21, E507550. R36901, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

TIP-TOES; intermezzo; pf. © 24May21, E507551. R38640, 12Aug48, Herbert L. Cooke (A)

TIP TOP. See  
Finders IS keepers and I found you.

'TIS ALWAYS MORNING SOMEWHERE; w & m. © 1Dec20, E496365. R37157, 16Aug48, William M. Runyan (A)

'TIS MORNING; part song, w Lizzie De Armond, m J. S. Fearis; sop., alto & bar. © 26Oct21, E522655. R40677, 24Nov48, Merle D. Fearis (E of J. S. Fearis)

'TIS ONLY A STEP FROM KILLARNEY; w & m G. Griffin, Herman Kahn & T. Lyman. © 6Oct21, E521371. R39054, 12Oct48, Gerald Griffin & Thomas Lyman (A's)

'TIS SPRING; w & m. © 10Jun21, E511842. R37339, 17Aug48, Will H. Ruebush (A)

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TO A BUTTERFLY, op. 15, no. 2; w John B. Tabb, & m. © 31Jan21, E502381. R40071, 25Oct48, John Powell (A of m)

TO A LITTLE MAIDEN, op. 12, no. 2; pf. © 13Jul20, E486386. R35759, 1Jul48, Van Denman Thompson (A)

TO AND FRO; w & m. © 13May21, E509870. R40338, 8Nov48, G. A. Hodgkins (A)

TO BANBURY CROSS; pf. © 26Oct21, E517250. R40119, 10Nov48, Leo Livens (A)

TO FOLLOW YOU I'LL NOT CONSENT (UNTIL I KNOW WHICH WAY YOU WENT); comedy-folk song, w & m Milo [pseud. of Justin Ring] & Regá [pseud. of Fred W. Hager] © 6Dec20, E496390. R40374, 3Dec48, Justin Ring & Fred W. Hager (A's)

TO LOUANA (MY HAWAIIAN LOVE); paroles françaises Marcel Villers, m Rollo De Freyne [pseud. of Alexis Ffrench], & English w. © 26Aug21, E516525. R37944, 27Aug48, Alexis Ffrench (A of English w & m)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R39286, 16Feb48, Carol Gay McGill (C)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R38596, 4Oct48, Carol Gay McGill (C)

TO MY FAIR LADY; w Phyllis Austin, & m. © 25Jan21, E499435. R37874, 9Aug48, Harold Austin (A of m)

TO SPRING, op. 43, no. 6; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 27Jun21, E514460. R37423, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

TO THEE THIS SERENADE, DEAR; w H. V. Megaro, & m. © 22Nov20, E494395. R40086, 19Nov48, Americo Legnini (A of m)

TO ZION'S HEIGHTS, op. 11, no. 1; w A. Poushkin, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leigher]; mixed voices. © 6Oct21, E522301. R40574, 24Nov48, Henry Clough-Leigher (A)

TOCCATA AND FUGUE, op. 98; m Edwin Henry Lemare; organ. © 25Oct20, E10385. R37761, 8Sep48, Charlotte Lemare (W)

TODAY; w Harold Robe, m Gerald Arthur. © 1Sep20, E491915. R37836, 2Jul48, Stasny music corp. (PWH)

TODDLE, from Good morning, dearie; w Anne Caldwell, m Jerome Kern. © 12Nov21, E522899. R40305, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

TODDLE TOP, from The Broadway whirl; w John Henry Mears, & m. © 12Sep21, E520614. R38099, 13Sep48, Ernest Golden (A of m)

TOE DANCER; chromatics, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515139. R36699, 28Jul48, Edith Hatch Jamesson (A)

TOE DANCER, op. 441; a la tarantella, m Carl Wilhelm Kern; pf. © 10Jun21, E511831. R37330, 17Aug48, Thekla Kern (NK)

TOMMY FROM TIPPERARY; march and two-step, m Francis Salabert, arr. Jean Savasta; orch. © 21Aug15, E368414. R36408, 8Jul48, Editions Francis Salabert (PWH)

TON COEUR EST UN TOMBEAU; w Jacques Boria, English version Th. Baker, & m; high voice. © 4Jun21, E512386. R40328, 8Nov48, Richard Hageman (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)

TO-NIGHT; w Sara Teasdale, & m. © 31Jan21, E502314. R40019, 3Nov48, Annabel Morris Buchanan (A of m)

TO-NIGHT; w Sidney D. Mitchell, m Harry & Jacob Merkur, arr. J. Dell Lampe. © 2Sep21, E518866. R37691, 2Sep48, Dorothy Mitchell Gould (W)

TOODLE-DEE-DOO, from Greenwich Village follies of 1920; w Sidney D. Mitchell, m Earnest Golden & P. Baker. © 27Sep21, E521049. R38334, 27Sep48, Phil Baker (A)

TOODLE-DEE-DOO, from Greenwich Village follies of 1920; w Sidney D. Mitchell, m Earnest Golden & Phil Baker. © 27Sep21, E521049. R38333, 27Sep48, Dorothy Mitchell Gould (W)

TOODLE-DEE-DOO, from Greenwich Village follies of 1920; w Sidney D. Mitchell, m E. Golden & Phil Baker. © 27Sep21, E521049. R38335, 27Sep48, Earnest Golden (A)

TOP O' THE MORNIN', op. 67, no. 1; w B. M. Kaye, & m; men's cho. © 17Aug21, E515915. R37180, 17Aug48, Mana Zucca (A of m)

TOPSY-TURVY; one step; pf. © 17Mar21, E503788. R38126, 24Aug48, Lucille L. Baker (A)

TOREADORA; fox trot, m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]; orch. pts. © 10Sep20, E490106. R39267, 16Jul48, on arrangement, Domenico Savino (A)

TOREADORA; fox trot song, w & m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]. © 19Jul20, 28Sep20; E486364, 490765. R39257, 39272; 16Jul48, Domenico Savino (A)

TORRID DORA; fox trot, m George L. Cobb, arr. R. E. Hildreth; orch. © 17Aug21, E518502. R37818, 7Sep48, Evelyn F. Eaton (E of G. L. Cobb)

DIE TOTE STADT. DEAD CITY, op. 12; opera, German w Paul Schott, simplified setting of pf. acc., Ferdinand Rebay, & m. © 20Nov20, EF10964. R39825, 27Oct48, Erich Wolfgang Korngold (A of m)

TOTE STADT. See Grosse fantasia.

DIE TOTE STADT. See Mariettas lied zur laute.

DIE TOTE STADT. See Schach bruegge!

DIE TOTE STADT. See Tanzlied des pierröt.

TOUCH THE HARP GENTLY, MY PRETTY LOUISE; w & m Charles Collins. © 22Aug21, E516535. R37483, 24Aug48, George Collins (NK)

TOWN GOSSIP. See Argentina.

TOWN GOSSIP. See Golden evening3 of autumn time.

TOWN GOSSIP. See I have something nice.

TOWN GOSSIP. See Just like the sunshine.

TOWN GOSSIP. See Teaching the baby to walk.

TRAGÉDIE DE SALOMÉ; de Florent Schmitt, trio par H Mouton; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 24Dec20, E499042. R38955, 11Oct48, on arrangement, Henri Mouton (A)

TRAMONTO SUL COLLE; parole e m. © 15Nov20, E485693. R39737, 25Oct48, Adriano Lualdi (A)

LA TRASFIGURAZIONE DI N. S. GESU CRISTO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.- 2<sup>a</sup> trascrizione. © 30Dec20; E498521-498522. R40484-40485; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

TRAUMEREI, op. 8; m Adolf Jensen, arr. M. L. Lake; military band. © 14Sep21, E522439. R38209, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

3 DIGTE, op. 29; av Nils Collett Vogt, m Eyvind Alnaes. © 11Dec20, E498644. R40376, 6Dec48, Ivar Holter Alnaes (C)

TREASURE ISLAND; w & m. © 8Jul21, E513270. R36185, 9Jul48, Irving Fisher (A)

TREASURES; m Alice White [pseud. of Robert A. King], arr. George F. Briegel, & w. © 20May21, E509793. R36974, 9Aug48, Charles A. Bayha (A of w) & Shapiro, Bernstein & co., inc. (PWH of R. A. King)

TRÉBÉRON; invocation, canon à 4 voix de femme ou bar. © 27Aug21, E516667. R39108, 11Oct48, Paul Dupin (A)

13<sup>ème</sup> BARCAROLLE, op. 116; m Gabriel Pauré; pf. © 27Aug21, E516647. R39103, 11Oct48, Philippe Pauré-Premiet (C)

TRIFLES; w Caroline L. Sumner, & m; in F. © 7Oct21, E521250. R39227, 13Oct48, Frank H. Grey (A of m)

TRIO, op. 40; violin, cello & pf. © 7Oct21, E521284. R38628, 7Oct48, Mana Zucca (A)

TRIO ALBUM FOR PIANO, VIOLIN & VIOLON-CELLO; arr. Bk. 3. © 23Dec20, E499119. R37718, 21Jun48, Adam Carse (A of arr.)

TRISTESSE DE DULCINÉE. See Don Quichotte.

TRIUMPH OF RIGHT; march; band. © 4Feb21, E499845. R37880, 16Sep48, H. B. Lovell (A)

TROIKA EN TRINEAUX; by Petr Il'ich Chaikovskii, transcribed by T. Seidel; violin & pf. © 7Oct21, E522483. R38880, 11Oct48, Toscha Seidel (A)

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TROIS CHANTS, op. 13; paroles P. Ver-laine et E. Verhaeren, English tr. Alice Mattullath, & m. © 23Sep21, E522443. R40793, 27Dec48, Dirk Foch (A of m)

TROIS DANSES CARACTERISTIQUES; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 2Feb20; E49932-469934. R18701-18703; 10May47, Nita Bloor (C) Contents.-No. 1. Danse sicilienne (R18702)- No. 2. Danse bohème (R18701)- No. 3. Danse bohème (R18703)

TROIS MORCEAUX; arr.; violin & pf. © 2Feb21, E499206. R39932, 10Nov48, Henry Geehl (A of arr.)

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3<sup>e</sup> PRELUDE; le bûcheron; pf. © 22Jul21, E516395. R40548, 9Nov48, Yves Nat (A)

3<sup>e</sup> SONATE; m Georg Friedrich Händel, rév. Louis Fournier; pf. et violon-celle. © 20Aug21, E516738. R39130, 11Oct48, Jeanne Fournier Hervo (C)

TROMBONE FRANCAIS. 1. Full band.- 2. Full orch. © 28Sep21, 5Oct21; E522476, 522479. R40291-40292; 25Oct48, N. C. Davis (A)

TROPICAL DANCE NO. 2; m Justin Klie; pf. © 30Jun21, E520407. R35956, 7Jul48, Mrs. Justin Elie (W)

TROPICAL MOONLIGHT; w & m. © 2Jul21, E515634. R36336, 14Jul48, Harold Weeks (A)

TRY A SMILE (WHEN THINGS LOOK BLUE); w & m. © 7Jul21, E507673. R36183, 12Jul48, Fred Godfrey & Eric Valentine (A's)

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TUNE UP DE OLE BANJO; by George F. Hamer; pf., with w. © 27May21, E512252. R37367, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

TURKISH MARCH; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515157. R36889, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

TURN HIM NOT AWAY; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523620. R40214, 8Nov48, Elizabeth P. Puyans (NK of O. C. Stebbins)

TURN YOUR FACE TO THE SUNSHINE, AND THE SHADOWS WILL FALL BEHIND; w & m J. P. Long & Maurice Scott; in B<sup>b</sup>. © 29Jun21, E507809. R35823, 30Jun48, John P. Long (A) & Annie Scott (W)

TWEEDLE-DUM AND TWEEDLE-DEE, op. 166, no. 8; m Louis Adolphe Coerne; pf. © 23Oct20, E493012. R36431, 12Jul48, John S. Coerne (C) Correcting R28756.

TWELFTH STREET RAG; arr. R. D. Becker; saxophone octet. © 7Oct20, E29014. R38747, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH)

TWELVE CHRISTMAS HYMNS; by Michael Praetorius, ed. © 16Nov20, E485980. R39889, 10Nov48, Charles Kennedy Scott (A of ed.)

TWELVE TRADITIONAL CAROLS; collected, ed. & arr. E. M. Leather & R. V. Williams. © 29Nov20, E498167. R39892, 16Nov48, Ralph Vaughan Williams (A)

TWILIGHT DUSTMAN; w A. H. Hyatt, & m; unison or solo (cho. ad lib.), in E flat. © 22Aug21, E516524. R37943, 27Aug48, Ernest Markham Lee (A of m)

TWILIGHT HOUR; a tone poem; pf. © 11Oct20, E492314. R37861, 21Jun48, Jesse Winne (A)

TWILIGHT OF THE YEARS; w P. J. O'Reilly, m May H. Brahe [i. e. May Hannah Morgan]; in A<sup>b</sup>. © 6Jul21, E507909. R36439, 13Jul48, May Hannah Morgan (A)

TWO CANEZAS TO W. A. MOZART'S CONCERTO IN E FLAT; by Leopold Godowsky; 2 pfs. © 3Aug21, E522459. R37978, 30Aug48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

TWO CRONIES; skye dance song from Keith Macdonald's Puir-a-hial, arr. with Gaelic & English w & acc. M. Kennedy-Fraser & Kenneth Macleod. © 23Nov21, E526224. R40877, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

TWO ENGLISH IDYLLS; founded on folk tunes, m George Butterworth; orch. sc. © 29Dec20, E498664. R39903, 16Nov48, The Butterworth Memorial Trust (E)

TWO FROGS; w Mary V. Howell, & m. © 15Jul21, E516246. R38657, 16Aug48, Dorothy Howell (A of m)

TWO HUNDRED YEARS AGO IN SANTA FE; w & m; high voice. © 27May21, E512270. R37383, 17Aug48, Thurlow Lieurance (A)

TWO LOVELY LYING EYES, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514236. R35829, 30Jun48, Gene Buck (A of w) & Rudolf Friml (A of m)

TWO LYRICAL PIECES; pf. © 7Aug20, E485109. R40863, 28Dec48, H. M. Cooper (A)

TWO NORTH COUNTRY FOLK SKETCHES; pf. © 20Dec20, E498855. R40868, 28Dec48, Ernest Farrar (A)

TWO PATHWAYS; w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524393. R40469, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

TWO PRELUDES AND FUGUES IN C MINOR; m Anton Gloetzner; organ. No. 1.- No. 2. © 14Dec20; E497048-497049. R40708-40709; 13Dec48, Raymond A. Gloetzner, Josefina Gloetzner, Anton Gloetzner, Alwin A. Gloetzner, Hans Marie Gloetzner, Edgar E. Gloetzner, Yohana Gloetzner Goggin, Gisela Gloetzner Kline & Hilda Gertrude Hartung (C)

TWO SKETCHES, op. 15; string quartet. © 10Jul16, E384644. R36254, 8Jul48, Eugene Goossens (A)

TWO SONGS; w & m. © 5Feb21, E499443. R40607, 15Nov48, Frederick Keel (A of m) Contents.- 1. Longing. (w Matthew Arnold)- 2. In prison. (w William Morris)

TYPEWRITER SONG, from The perfect fool; duet, w & m. © 20Oct21, E521558. R39615, 21Oct48, Ed Wynn (A)

U

UIST CATTLE CROON. CRONAN CUALLAUCH; w from Carmichael's Carmina gadelica, tr. M. Kennedy-Fraser, air noted Frances Tolmie from Mary Ross, arr. M. Kennedy-Fraser. © 22Nov21, E526229. R40882, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

UMP-PAH PAH; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 1Feb21, E502282. R38349, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

UNCLE BUD; Tennessee blues, w & m. © 21Sep21, E519367. R39546, 18Oct48, Bob Miller (A)

UNDER THE CHRISTMAS TREE; suite; pf. © 8Dec20, A602804. R39733, 5Nov48, Mildred Weston (A)

UNGARISCHE RHAPSODIE NR. 19; m Franz Liszt, rev. & arr. Ferruccio Busoni; pf. © 30Nov20, E511023. R40270, 9Nov48, Gerda Busoni (W)

UNTIL; w E. Teschemacher, m Wilfrid Sanderson, arr.; SATB. © 24Oct21, E522503. R40016, 26Oct48, Sumner Salter (A of arr.)

UNTIL WE PART; fox trot romance, w Alex Sullivan, m Milo [pseud. of Justin Ring] & Regd [pseud. of Fred W. Hager] © 6Dec20, E496391. R40375, 3Dec48, Justin Ring & Fred W. Hager (A's)

UP IN THE CLOUDS. See Betsy Ross.

UPSIDE DOWN, from The love letter; m Victor Jacobi, & w. © 14Oct21, E546001. R39062, 15Oct48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

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VÅLL THEN SOM VIDT AF HÖGA KLIPPOR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3677. R36521, 12Jul48, Kaju von Koch (W)

VAINCU; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499696. R38957, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VALSE, op. 64, no. 2; m Fryderyk Franciszek Chopin, transcribed & arr.; violin & pf. © 30Aug20, E487669. R36364, 19Jul48, Ariberto di Butera (A of transcription & arr.)

LA VALSE; poème chorégraphique, m Maurice Ravel, transcript Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 20Dec20, E498766. R38944, 11Oct48, Lucien Garban (A)

LA VALSE; poème chorégraphique, par Maurice Ravel; 1. Pf., 4 mains. - 2. Partie lers violons. - 3. Partition d'orch. © 24Dec20, 19Mar21, 30Mar21; E498982, 506237, 506412. R38948, 38963, 38968; 11Oct48; Edouard Ravel (NK)

VALSE LENTE; m René [i. e. Davezac] de Castéra; pf. © 19Jun21, E507702. R39776, 26Oct48, Davezac de Castéra (A)

VALSE MIGNONNE, op. 54, n4. 2; m Selim Palmgren, arr. Nicolaj Hansen; salon orch. stemmer. © 15Mar21, E506178. R36662, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

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VALSE SERPENTINE; pf. © 8Jul21, E513414. R37411, 17Aug48, George Dudley Martin (A)

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VALSETTE; pf. © 14Dec20, E498613. R37714, 21Jun48, Reginald S[parshalt] Thatcher (A)

VAR ÄR VÄGENS MÅL? Op. 70, nr. 1; ord Ernst V. Knappe, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505497. R36660, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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VARIATIONS SERIEUSES, op. 96; m Edwin Henry Lemare; organ. © 25Oct20, EF10387. R37763, 8Sep48, Charlotte Lemare (W)

VENETIAN CRADLE-SONG. See Venetianisches Wiegenlied.

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VENEZIA; m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 3Jul18, E421466. R36802, 5Mar48, Jacques Heugel (C) Contents. - 1. La Barqueta. 2. La Blondina.

VENUS SHIMMY; fox trot; pf. © 19Feb21, E499705. R40506, 9Nov48, Maurice Yvain (A)

LA VERA; waltz, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, E463854. R39361, 6Jul48, Clara Arra & Julia Griswold (C)

EL VERTIGO; tango mlonga; pf. © 31Dec20, E506634. R40520, 9Nov48, José Padilla (A)

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R38622, 7Oct48, Sigmund Romberg (A of m)

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VESPER CHIMES, op. 47, no. 8; pf. © 7Jul20, E483048. R35756, 1Jul48, Richard Richards (A)

VESPER HYMN; w & m. © 1Dec20, E496364. R37156, 16Aug48, William M. Runyan (A)

LA VESTALE; ancient dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498618. R36307, 15Jul48, Schott & co., ltd. (PWH)

LA VIA DELLA FINESTRA; commedia musicale, di Giuseppe Adami, m Riccardo Zandonai, pf. sc., with w. © 16Dec20, E498244. R40474, 18Nov48, Tarquinia Tarquini Zandonai (W)

IL VIAGGIO DI MARIA EGIZIACA; pf. © 23Dec13, E337668. R37989, 3Sep41, Antonio Ricci Signorini (A)

LA VIERGE; m Jules Émile Frédéric Massenet, transcription by a citizen of France; violon seul. © 1Mar17, E394817. R36411, 6Jul48, Heugel & cie (PWH)

VIEUX RONDEL, op. 40, no. 1; pf. © 31Jan21, E502412. R40170, 10Nov48, Francis Hendriks (A)

VILLAGE BY THE SEA; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513466. R40739, 2Dec48, Dedette Lee Hill (W)

VILLAGE FESTIVAL, op. 10, no. 5; pf. © 30Jul20, E483899. R37642, 29Jul48, Alfred J. Thompson (A)

VIMY RIDGE; march, m Thomas Bidgood; orch. © 18Nov21, E517808. R40872, 24Nov48, Margaret Katherine Ward (NK)

VIMY RIDGE; march, by Thomas Bidgood; pf. © 22Sep21, E517040. R38679, 24Sep48, Margaret Katherine Ward (NK)

20 CAPRIÈRES ET ÉTUDES RYTHMIQUES. Set 2, nos. 11-20. © 19Dec20, E498222. R37700, 21Jun48, Emile Jaques-Dalcroze (A)

24 VOCALISES PROGRESSIVES, op. 81, 85; de Panofka, rev. Plé-Bollaert; 1. Sop., mezzo-sop. ou tén. - 2. Toutes les voix, basse exceptée. © 22Apr21; E506719, 506720. R38973, 38974; 11Oct48; on revision and piano acc., Durand & Cie (PWH)

VIOLET; w Jean Harmon, & m. © 14Jul21, E513772. R36292, 14Jul48, Billy James (A of m)

VIRTUOSIC STUDIES FOR THE VIOLIN, op. 21. Bk. 1. © 23Jun21, E507589. R36437, 13Jul48, Albert Sammons (A)

VISAGE PENCHÉ; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499698. R38959, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VISIONS; by Floyd J. St. Clair; organ. © 6Sep21, E520691. R38711, 10Oct48, Stella St. Clair (W)

VISIONS OF THE NIGHT, op. 5; w H. Aldas, & m. © 31Mar21, E506564. R37893, 15Sep48, Reger Jalowicz (A of m)

VISIONS THAT PASS IN THE NIGHT, from The perfect fool; w & m. © 20Oct21, E521557. R39614, 21Oct48, Ed Wynn (A)

DIE VOEGEL, op. 30; ein lyrisch-phantastisches spiel nach Aristophanes; klavierauszug mit text. © 23Nov20, E545481. R36317, 15Jul48, Walter Braunfels (A)

VØLUND DER SCHMIED; m Fini Henriques, arr. Nicolaj Hansen; orch. © 24Nov20, E498293. R40433, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)

VOGA, VOGA GONDOLIER; w Lady Lindsay, m Robert Coningsby Clarke. © 17Aug21, E516456. R37185, 18Aug48, Jacqueline Coningsby Clarke (C)

VOICI LE SOLEIL; paroles et m; soli, duo ou cho. © 8Sep19, E460416. R36777, 29Jul48, Emile Jaques-Dalcroze (A)

LA VOSGIENNE; marche militaire; pf. © 27Jul16, E381555. R36775, 29Jul48, Emile Jaques-Dalcroze (A)

VOTRE VOIX; melodie, paroles Stephan Bordese, m Luigi Denza; à 2 voix. © 28Jan21, E499132. R40657, 20Dec48, Leila Denza (C)

VOX MARIS; three seascapes, m Percy Elliott; pf. © 23Sep20, E485843. R36644, 20Jul48, Mrs. L. M. Elliott (W)

WABASH BLUES; w & m. © 16Sep21, 26Sep21; E519154, 520973. R39335, 39341; 4Oct48, Dave Ringle (A of w) & Fred Meinken (A of m)

WAIKI-KI-KI-LOU; w & m A. Jolson & Cliff Friend. © 19Nov20, E494758. R38618, 7Oct48, Al Jolson (A)

WAITING FOR THE CALL; w E. E. Hewitt, m George C. Stebbins. © 1Nov21, E523622. R40216, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

WALTER'S PRIZE SONG; m R. Wagner, arr. Edouard Schutt; pf. © 12May21, E510833. R37286, 17Aug48, Theodore Presser co. (PWH of E. Schutt)

W

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WALTZ; violin & pf. © 16Dec20, E498610. R37711, 21Jun48, William Ackroyd (A)

WALTZ ME TO SLEEP IN YOUR ARMS; w & m Harry Pease, Ed G. Nelson & Charles E. McCord, arr. E. G. Nelson. © 30Nov21, E524630. R40752, 1Dec48, Ora Pease (W)

WANA, WHEN I WANA, YOU NO WANA; w & m. © 27Jul21, E515938. R36708, 27Jul48, Cliff Friend (A)

WAR MARCH OF THE PRIESTS, from Athalie; m Felix Mendelssohn-Bartholdy, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515123. R36875, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

WARBLING OF BIRDS, op. 103; mazurka elegante, m T. P. Ryder, rev. ed. Harry L. Harts; pf. © 8Nov21, E524053. R40140, 12Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WARRIOR BOLD; m Victor Jackson, arr. M. L. Lake; military band. © 1Jun21, E520421. R35963, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)

WASH DAY; w Jessica Moore, m George L. Spaulding. © 27May21, E512260. R37375, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

WASHINGTON AND LEE SWING; w C. A. Robbins, m Thornton W. Allen & M. W. Sheafe. © 26Dec20, E495615. R40272, 8Dec48, on changes in acc., Elsie Guy Allen (W)

WATCHER'S NIGHT SONG; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 10Jun21, E511877. R37362, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

WAY DOWN IN OLD KENTUCKY I WAS LUCKY; w & m Tom Mellor & H. Gifford. © 30Jun21, E507572. R35772, 1Jul48, Harry Gifford (A)

WAY DOWN TOWN, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522386. R39915, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

WAYSIDE SKETCHES; pf. © 28Apr21, E506915. R37905, 16Sep48, W. Scott Minchin (A)

WAYSIDE SKETCHES; suite; band. © 19Nov21, E526239. R40875, 24Nov48, W. Scott Minchin (A)

WE GIVE THANKS TO THEE, O GOD; hymn-anthem, w Maude H. Lyman, & m; mixed voices. © 6Oct21, E522306. R40573, 24Nov48, Charles Huertter (A of m)

WE WERE IN LOVE, from The love letter; m Victor Jacobi, & w. © 8Oct21, E521312. R38729, 8Oct48, on revised lyrics, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WE WILL SEND IT OUT; w & m Paul Rader. © 23Aug21, E515928. R40949, 29Nov48, Mary C. Rader (W)

WEARY; ballad fox trot, w Joseph H. McKeon, m Arthur H. Gutman & Will R. Haskins. © 15Oct21, E522679. R40199, 15Nov48, Denton & Haskins corp. (PWH)

WE'D BETTER PUT THE BANNS UP; w & m. © 29Jun21, E507808. R35822, 30Jun48, Clarkson Rose (A)

WEEP NO MORE, MY MAMMY; w S. Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37595, 24Aug48, Sidney Clare (A)

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WEEP NO MORE, MY MAMMY; w Sidney D. Mitchell & Sidney Clare, m Lew Pollack. © 30Oct21, E521160. R40097, 5Nov48, Dorothy Mitchell Gould (W)

WEEPIN'; fox trot, w & m. © 23Aug21, E518656. R37473, 24Aug48, Mamie Smith & Dave Ringle (A's)

WELCOME ALL; march, m Harold J. Crosby; band. © 1Jul21, E520216. R40691, 24Nov48, Clarence Crosby (NK)

WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman, arr. William Polla. © 1Sep21, E518795. R39332, 40Oct48, Lillian Kendis (W) & James Brockman (A) & Leo Feist, inc. (PWH of W. Polla)

WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman, arr. William Polla [pseud. of W. C. Powell] © 1Sep21, E518795. R37692, 1Sep48, Lillian Kendis (W)

WE'LL SAY GOOD-NIGHT HERE; w Lizzie DeArmond, m Homer A. Rodeheaver. © 28Nov21, E524622. R40969, 29Nov48, The Rodeheaver co. (PWH)

WELL, WELL, WELL, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485178. R37867, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

WE'RE ALL SCOTCH; w & m A. J. Mills, Bennett Scott & F. Godfrey. © 25Jan17, E385916. R39584, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

WERE I A BUTTERFLY; w Lady Strachey, m Liza Lehmann. © 17Aug21, E516458. R37186, 18Aug48, Leslie Herbert Bedford (C of L. Lehmann) & Philippa Strachey (C)

WERT THOU THE LAKE, op. 33, no. 3; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismond Stojowski; high voice. © 30Dec20, E497595. R40396, 12Nov48, Luisa M. Stojowski (W)

WERTHER. See Lied d'ossian.

WEST WIND, op. 47, no. 6; pf. © 7Jul20, E483046. R35754, 1Jul48, Richard Richards (A)

WEST WIND; w John Masfield, & m. © 25Nov20, E498015. R37703, 21Jun48, Douglas MacDonald Stewart (A of m)

WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R38624, 7Oct48, Sigmund Romberg (A of m)

WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R39049, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

WHADDA YOU MEAN BY PLAYING IN THE GAME OF LOVE (IF YOU DON'T WANT TO PLAY IT ON THE SQUARE); w A. Stanley Dunkerley, & m. © 4Aug20, E483850. R39256, 7Jun48, Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of m)

WHAT A WORLD THIS WOULD BE, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514244. R35837, 30Jun48, B. G. DeSylva (A of w) & Dave Stamper (A of m)

WHAT DID YOU DO? w & m. © 8Aug21, E518000. R37114, 10Aug48, Walter Melrose & Marty Bloom (A's)

WHAT I WANT TO DOODLE-DOO FOR YOU; w Lew Brown, m Albert Von Tilzer, arr. Ted Eastwood. © 23Jul21, E513572. R37561, 20Aug48, Broadway music corp. (PWH of L. Brown & A. Von Tilzer)

WHAT YOU'VE NEVER HAD YOU NEVER MISS; w & m A. J. Mills, J. P. Long & Bennett Scott. © 5Mar15, E356494. R39576, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott) & John P. Long (A)

WHAT'LL? w & m A. J. Mills & F. W. Carter. © 18Apr12, E280773. R39558, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)

WHAT'LL YOU DO? w Chester Cohn & Ernie Erdman, & m. © 22Nov21, E523162. R40759, 22Nov48, Isham Jones (A of m)

WHAT'S GOOD ENOUGH FOR MY MAMMY IS PLENTY GOOD ENOUGH FOR ME; w & m D. Ringle & James O'Keefe, arr. R. W. Ricketts. © 18Jul21, E514942. R36942, 29Jul48, Dave Ringle (A) & Edna O'Keefe (W)

WHAT'S IN A NAME? See Selection.

WHEN BIG PROFUNDO SANG LOW C; w Marion T. Bohannon, & m; bass solo. © 12Nov21, E523032. R40635, 21Dec48, George Botsford (A of m)

WHEN BUDDHA SMILES; m N. H. Brown & King Zany [pseud. of Jack Dill], & w. © 14Sep21, E520693. R38050, 15Sep48, Arthur Freed (A of w) & Nacio Herb Brown (A)

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WHEN EVERYTHING IS HARMONY, from Maid to love; w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491510. R39277, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)

WHEN EYES MEET EYES AND LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards. © 17May21, E509695. R37481, 23Aug48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

WHEN FLOSSIE FOUND HER FIRST GREY HAIR, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in A<sup>b</sup>. © 29Jun21, E507802. R35816, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B Lee) & Coyla Spring Smith (W)

WHEN FRANCIS DANCES WITH ME; w & m. © 26Jul21, 13Sep21; E513646, 519083. R39325, 39334; 4Oct48, Ben Ryan (A of w) & Violinsky (A of m)

WHEN GRAND CIRCUS PARK WAS UP TOWN; m Richard A. Whiting, & w. © 30Aug21, E520851. R37608, 30Aug48, Raymond B. Egan (A of w)

WHEN I DANCE WITH YOU IN PARADISE; waltz, w Al Dubin, m F. Desort. © 2Nov21, E522857. R40043, 2Nov48, Helen R. Dubin (W)

WHEN I KISSED THE ROSE THAT YOU GAVE ME; w & m Lottie Stamm [i. e. Charlotte] Beckelman. © 24Mar21, E512552. R36820, 5Aug48, Charlotte Beckelman (A)

WHEN I MADE A FULL SURRENDER; w Alfred Henry Ackley, & m. © 1Nov21, E523624. R40966, 29Nov48, Bentley DeForest Ackley (A of m)

WHEN I THINK OF THE SWEETHEARTS I MIGHT HAVE HAD, from Dear me; w Joe McCarthy, & m. © 8Oct21, E522738. R38698, 8Oct48, Harry Carroll (A of m) & Dorothy McCarthy (W)

WHEN I WAS THE VILLAGE JIM DANDY, MIR-ANDY, AND YOU WERE THE BELLE OF THE TOWN; w Sam M. Lewis & Joe Young, & m. © 8Sep20, E489373. R37527, 20Aug48, Richard Howard (A of m)

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WHEN IT'S NIGHT-TIME 'CROSS THE MASON DIXON LINE; Albert H. Morrison. (In Melody, v. 4, no. 7) © 3Aug20, E458874. R39387, 2Aug48, Walter Jacobs, inc. (PWH)

WHEN IT'S SPRINGTIME DOWN IN DIXIE; w Chick Friedman & Dan Lewis, m Lew Pollack. © 12Aug21, E515669. R37048, 12Aug48, William M. & James M. Pollack (C)

WHEN LOVE IS DONE (THE NIGHT HAS A THOUSAND EYES); w Francis W. Bourdillon, & m; in F. © 25Apr21, E508946. R38642, 12Aug48, Charles T. Ferry (A of m)

WHEN PUSSY PURRS; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511835. R37334, 17Aug48, Maria Harriet Brown (NK)

WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40645, 24Nov48, Raymond E. Egan (A of w) & Eleanor Y. Whiting (W)

WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40724, 23Nov48, Raymond B. Egan (A of w)

WHEN SWEETHEARTS WALTZ; m Cal De Voll & Louis Breaux; orch. © 27Jul21, E515413. R36707. 27Jul48, Theodore Bro (NK of L. Breaux)

WHEN SWEETHEARTS WALTZ; waltz ballad, w & m Cal De Voll & Louis Breaux. © 28Jun21, E514913. R35737, 29Jun48, Theodore Bro (NK of L. Breaux)

WHEN THAT YIDDISH BAND PLAYED THAT IRISH TUNE; w & m Worton David & C. W. Murphy. © 31Dec12, E295700. R39562, 19Oct48, Lillian Shirley David (W)

WHEN THE HONEYMOON WAS OVER; fox trot, m Fred Fisher, arr. Lee Terry; orch. © 12Aug21, E515983. R37096, 12Aug48, Anna Fisher (W)

WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher. © 10Aug21, E518343. R37101, 10Aug48, Anna Fisher (W)

WHEN THE PETALS FALL; w & m Thornton W. Allen. © 27Dec20, E495616. R40017, 3Nov48, Elsie Guy Allen (W)

WHEN THE RIGHT LITTLE GIRL COMES ALONG, from Jim Jam Jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491713. R37533, 20Aug48, Isabel Lemon Hanley (W)

WHEN THE ROSES BLOOM AGAIN; w Annie Stevens Perkins, m Stephen Adams, arr. George F. Wilson; 2-pt. school cho. © 5May21, E511817. R37319, 17Aug48, Oliver Ditson co. (PWH of G. F. Wilson)

WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman. © 15Sep21, E519180. R38112, 15Sep48, Lillian Kendis (W)

WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 15Sep21, E519180. R39336, 4Oct48, Lillian Kendis (W) & James Brockman (A)

WHEN THE TIDE COMES IN; w & m Kendis & Brockman. © 29Oct21, E522844. R39493, 29Oct48, Lillian Kendis (W)

WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; m Eleanor Young & H. D. Squires, & w. © 1Aug21, E518864. R36950, 5Aug48, Max C. Freedman (A of w) & Harry D. Squires (A)

WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 1Aug21, E518864. R36861, 2Aug48, Harry D. Squires (A)

WHEN THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burnett. © 30Jun21, E514669. R35744, 30Jun48, Paul Cunningham (A)

WHEN TWILIGHT FALLS; part-song, w Eduard Eichenberg, & m; mixed voices. © 10Jun21, E511858. R37349, 17Aug48, Ira B. Wilson (A of m)

WHEN YOU DO THE CHICAGO; w & m. © 10Oct21, E521127. R38851, 8Oct48, Archie Gottler & Sophie Tucker (A's of w & m)

WHEN YOU DO THE CHICAGO; w & m. © 21Oct21, E522315. R39401, 21Oct48, Archie Gottler & Sophie Tucker (A's)

WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R38875, 9Oct48, Nat Osborne (A)

WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R39281, 7Jun48, Edna L. Johnson (W) & Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of w, m, & arr.)

WHEN YOU SMILE AND ANSWER YES; m Paul H. Cagle, & w. © 11Aug20, E487173. R35918, 6Jul48, Rose Scandlyn Benziger (A of w)

WHEN YOU'LL BE MINE; wedding song, w & m. © 6Sep21, E520360. R37826, 7Sep48, Amicus Frazzini (A)

WHERE DO MOSQUITOES GO IN THE WINTER TIME, from Ziegfield follies of 1920; fox trot, w Joseph McCarthy, m Harry Tierney, arr. Arthur Lange; orch. pts., with w. © 21Jul20, E487456. R39259, 20Jul48, Leo Feist, inc. (PWH of A. Lange)

WHERE EAST MEETS WEST, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 3Aug21, E513956. R36947, 5Aug48, Frederick Jackson & Rose Gershwin (NK)

WHERE GO THE BOATS? op. 94, no. 2; w Robert Louis Stevenson, m Louis Victor Saar. 1. 2-pt. women's cho. - 2. Pf. duet, with w. - 3. Pf., with w. © 10Jun21; E511860, 511872-511873. R37351, 37357-37358; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)

WHERE GO THE BOATS; poem by Robert Louis Stevenson, & m. © 30Jun21, E516247. R38658, 16Sep48, Michael Mullinar (A of m)

WHERE IS THY DREAM, op. 33, no. 1; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497597. R40398, 12Nov48, Luisa M. Stojowski (W)

WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo De Freyne, arr. Clarence Lucas; women's trio & pf. © 30Oct21, E519808. R38911, 11Oct48, Chappell & Co., ltd. (PWH of C. Lucas)

WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516493. R37940, 27Aug48, Chappell & Co., ltd. (PWH of C. Lucas)

WHERE THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burnett. © 30Jun21, E514669. R35843, 30Jun48, Helen R. Dubin (W), Paul Cunningham (A) & Kathryn Denman (W of E. Burnett)



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- WHERE WERE YOU; fox trot, w Al Dubin, m Floyd Reese & D. L. Snell. © 30Jun21, E514670. R35844, 30Jun48, Helen R. Dubin (W) & David L. Snell (A)
- WHERE YOU GOIN', POOR SINNER? Negro spiritual, harmonized & arr. Harold V. Milligan; mixed voices. © 15Jun21, E512631. R36144, 12Jul48, The Arthur P. Schmidt Co. (PWH)
- WHICH, HAZEL?; fox trot, w & m Ned Norworth & A. Silver. © 27Oct21, E522770. R39819, 27Oct48, Abner Silver (A)
- WHILE I'M AWAY; w & m. © 8Aug21, E515595. R37095, 9Aug48, Billy Joyce (A)
- WHIRL OF N. Y. OF 1921. See I know that I'm in love.
- WHIRL OF NEW YORK OF 1921. See Musical comedy's queen (CoRa Angeli-que)
- WHIRLIGIG; m Homer Grunn; pf. © 4Apr21, E505129. R40316, 8Nov48, Nell C. Grunn (W)
- WHIRLIGIG; pf. © 31Dec19, E469927. R37669, 31Aug48, Arnold Bax (A)
- WHISTLE THE BLUES AWAY; m Jack Coale, & w. © 4Aug21, E520450. R36872, 4Aug48, Frank Anderson (A of w)
- WHITE QUEEN; overture, by O. Metra, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522422. R38200, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- WHO (BELIEVED IN YOU?); w & m Anatol Friedland. © 15Sep21, E519347. R38040, 15Sep48, Rosalind Schiff Friedland (W)
- WHO DID SWALLOW JONAH? part-song, Negro spiritual, adapted Lucy Rider-Meyer, arr. Daniel Protheroe; mixed voices. © 2Jul21, E518191. R37438, 17Aug48, Helen Protheroe, Anne Protheroe & Daniel H. Protheroe (C)
- WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster. © 22Oct21, E521643. R39483, 22Oct48, Minnie Schuster (W)
- WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster, arr. I. Schuster. © 27Jul21, E513671. R36706, 27Jul48, Minnie Schuster (W)
- WHOSOEVER WILL, MAY COME; w & m Paul Rader. © 29Jun21, 9Jul21; E513127, 518007. R36351, 36359; 16Jul48, Mary C. Rader (W)
- WHY ALL THIS FUSS ABOUT SPAIN? w & m. © 3Dec21, E523444. R40733, 3Dec48, Elsie Janis (A)
- WHY DID I WASTE MY KISSES ON YOU; w & m Herbert Rule, T. McGhee & Harry Castling. © 4Nov21, E517477. R40143, 5Nov48, Annie McGhee & Louise Priscilla Castling (W's) & Thomas McGhee (A)
- WHY DO THEY ALWAYS SAY NO; w Harry Pease & Frank Davis, m Ed. G. Nelson & Billy Glason. © 1Dec20, E497665. R37848, 2Jul48, Stasny music corp. (PWH)
- WHY DON'T YOU ASK ME? musical reading, w Samuel Lover, & m. © 23Mar21, E504731. R40771, 24Nov48, Lalla Ryckoff (A of m)
- WHY DON'T YOU SMILE; fox trot ballad, w & m. © 7Nov21, E522985. R40146, 10Nov48, Alex Gerber (A of w) & Jean Schwartz (A of m)
- WHY DON'T YOU SMILE? Fox trot, m Jean Schwartz, & w. © 7Nov21, E522985. R40231, 8Nov48, Alex Gerber (A of w)
- WIENER TAENZE NO. III; nach motiven Eduard Gaertner, gesetzt Ignaz Friedman; klavier. © 13Dec20, E10323. R37757, 2Sep48, Maria Schidlowsky Friedman (W)
- WI-KI-WALLA-WALLA-OV-BAH-BAY; w & m Billy Merson [pseud. of William Henry Thompson]; in D. © 12Sep21, E517020. R38022, 15Sep48, William Henry Thompson & Kate Mary Ann Thompson (C)
- WILD BIRD; w & m. 1. High voice, with flute obbl.- 2. Low voice. © 12May21; E510851-510852. R37299-37300; 17Aug48, Thurlow Lieurance (A)
- WILD BRIAR; mazurka; pf. © 7Jul21, E514698. R36486, 23Jul48, Mabel Lee Hatch (A)
- WILDFLOWER; m Victor Jackson, arr. M. L. Lake; military band. © 14Jun21, E520400. R35951, 7Jul48, Carl Fischer, inc. (PWH of M. L. Lake)
- WILDHOOD DAYS; m Paul H. Cagle, & w. © 11Aug20, E487176. R35921, 6Jul48, Rose Scandlyn Benziger (A of w)
- WILL YOU REMEMBER? w & m. © 3Dec21, E523443. R40732, 3Dec48, Elsie Janis (A)
- WILL YOU SHARE YOUR HEART WITH ME? Fox trot, w Harry D. Kerr, m Earl Burnett & Eddie Janis, scored Mornay D. Helm; orch. © 30Jun21, E513207. R40313, 8Nov48, Robbins Music corp., (PWH of M. D. Helm)
- WILL YOU SHARE YOUR HEART WITH ME? m Earl Burnett & E. Janis, piano score Mornay D. Helm, & w. © 30Jun21, E514426. R40314, 8Nov48, Harry D. Kerr (A of w), Kathryne Burnett (W), Edward Janis (A) & Robbins music corp. (PWH of M. D. Helm)
- WILLIAMS DIAGRAM METHOD FOR THE HAWAIIAN GUITAR; m William J. Smith. © 7Oct20, A600398. R35933, 6Jul48, Wm. J. Smith Co., inc. (PWH)
- WILLKOMMEN, LIEBE SONNE, DU. See Välkommen åter, snälla sol.
- WIMMIN; w & m Fred Fisher, arr. Geo. Holman. © 23Sep21, E519438. R38219, 23Sep48, Anna Fisher (W)
- WIMMIN, I GOT TO HAVE 'EM THAT'S ALL, from Midnight rounders; w & m Fred Fisher & E. Cantor. © 10Oct21, E519868. R38919, 11Oct48, Anna Fisher (W) & Eddie Cantor (A)
- WIND AND SEA; a soliloquy, w C. H. Rose, & m. © 22Aug21, E516526. R37945, 27Aug48, George Thomas Francis (A of m)
- WIND AT PLAY; velocity, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515136. R36696, 28Jul48, Edith Hatch Jamesson (A)
- WIND IN THE TREES; fox trot, m Betty Boutelle, orchestrated Lee Orea Smith. © 30Jun21, E513042. R39513, 28Oct48, Leo Feist, inc. (PWH of L. O. Smith)
- WIND IN THE TREES; fox trot, w & m Betty Boutelle. © 29Oct20, 3Jan21; E492999, 500302. R39511-39512; 28Oct48, Leo Feist, inc. (PWH)
- WINDY DAY, op. 157, no. 4; m Louis Adolphe Coerne; pf. © 14May21, E511818. R37320, 17Aug48, John Sandys Coerne (C)
- WINDY NIGHTS; w R. L. Stevenson, m Paul Edmonds. © 19Apr21, E506910. R37900, 12Aug48, J. M. Edmonds (NK)
- WINTER, op. 154, no. 4; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494326. R36208, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)
- WINTER CARNIVAL; march triumphant; pf. © 22Oct21, E521750. R40672, 24Nov48, L. Leslie Loth (A)
- WINTER WATERS; pf. © 20May18, E420920. R36237, 8Jul48, Arnold Bax (A)
- WISE CHILD. See Baby blue.
- WISE CHILD. See My dear old daddy.
- WISE CHILD. See Roses say you will.
- WIVALLIJ WIJSA (DÅ HAN FORDES TILL FÄNGELSET CAJANEBOG); w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3674. R36518, 12Jul48, Kajju von Koch (W)
- WIVALLIJ WIJSA (LÄRKANS SÅNG ÅR ICKE LÅNGH); w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3675. R36519, 12Jul48, Kajju von Koch (W)
- WOMAN SOLDIER; march; orch. © 8Sep21, E516871. R38673, 14Sep48, G. T. Bombic (A)
- WOOD NYMPH'S DREAM; reverie, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, B463854. R39362, 6Jul48, Clara Arra & Julia Griswold (C)
- WOODLAND FAIRIES, op. 139, no. 6; waltz; pf. © 21Jul21, E513975. R36999, 4Aug48, Carrie W. Krogmann (A)
- WOODLAND NYMPHS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 12May21, E510837. R37289, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- WOONG OF THE BUTTERFLY, op. 437; caprice, m Carl Wilhelm Kern; pf. © 10Jun21, E511852. R37345, 17Aug48, Thekla Kern (NK)
- WOOLLOOMOLOO; w & m Herbert Rule. © 25Sep12, E291223. R39559, 19Oct48, Annie McGhee (W)
- WORLD CAN'T GO ROUND WITHOUT YOU; waltz, m Dorothy Jardon & Alfred Solman, arr.; orch. © 8Jun21, E512439. R38645, 16Sep48, D. Onivas (A of arr.)
- WORLD CAN'T GO ROUND WITHOUT YOU; waltz, m Dorothy Jardon & Alfred Solman, arr.; orch. © 30ct21, E522499. R39221, 19Oct48, D. Onivas (A of arr.)

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WORLD IS A BEAUTIFUL SONG; waltz ballad, w Louis Breau, m L. Breau & Max Winkler. © 18Jul21, E514985 R36289, 19Jul48, Theodore Bro (NK of L. Breau)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R38598, 40ct48, Carol Gay McGill (C)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R39289, 16Feb48, Carol Gay McGill (C)

WOULD GOD I WERE THE TENDER APPLE-BLOSSOM; old Irish song, w Katherine Tynan, arr. © 2May21, E509458. R40323, 8Nov48, Frank Bibb (A of arr.)

WRECK OF THE JULIE PLANTE; part-song, w William Henry Drummond, & m; mixed voices, with sop. solo. © 1Dec21, E525231. R40746, 2Dec48, on choral arrangement, Geoffrey O'Hara (A of m)

Y

YAMA KULA; by Fred Fisher. © 26Oct21, E521663. R39888, 26Oct48, Anna Fisher (W)

YANKI SAN; m M. & C. R. Spaulding, arr. A. C. Buschle; violin 1. © 14Feb21, E503510. R40334, 8Nov48, The Willis music co. (PWH of A. C. Buschle)

YANKI SAN; stage manager's guide, operetta, M. L. Harding & V. M. & C. R. Spaulding. © 15Dec21, A652782. R41070, 17Dec48, C. R. Spaulding (A)

YE WOULD NOT HEAR ME; w & m Charles H. Gabriel. © 20Jul21, E515588. R40946, 29Nov48, The Rodeheaver co. (PWH)

YES OR NO; w Louis Weslyn, & m. © 25Oct21, E521757. R39673, 26Oct48, Hal Dyson (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot Seymour, m Otto Motzan & M. K. Jerome. © 15Jun21, E512752. R35734, 30Jun48, Sylvia Motzan (NK)

YODELS; fox trot, w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo [pseud. of Justin Ring] & Rega [pseud. of Fred W. Hager], arr. Milo-Rega. © 5Oct20, E492195. R38568, 10ct48, Justin Ring & Fred W. Hager (A's)

YODELS; w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo Rega, arr. M. Rega. © 5Oct20, E492195. R36132, 6Jul48, Alma Cunningham (NK of L. E. Vonderlieth)

YONDERLAND; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523618. R40212, 8Nov48, Elizabeth P. Puyans (NK of G. C. Stebbins)

YOO HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37604, 26Aug48, Al Jolson (A of m)

YOO-HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37492, 27Aug48, Remick music corp. (PWH of F. Hoff), B. G. DeSylva (A) & Al Jolson (A of m)

YOO HOO; fox trot, w Bud [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37605, 26Aug48, Al Jolson (A of m)

YOO-HOO; w B. G. [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37493, 27Aug48, B. G. DeSylva (A) & Al Jolson (A of m)

YOU AND I; w Charles Roff, m Charles Marshall. © 8Oct21, E517314. R38209, 19Oct48, Louise O. Marshall (W)

YOU AND ME AND YOU, from Klick-klick; waltz, w & m. © 23Jun21, E513105. R35937, 9Jul48, Kenneth Webb (A of w) & Roy Webb (A of m)

YOU ARE THE ROSE (I'M LONGING FOR); ballad, w & m Ted C. Romney, Peter C. Caporossi & Harry Tobias. © 20Dec20, E497663. R37846, 2Jul48, Stasny music corp. (PWH)

YOU CAME TO ME; m Guy D'Hardelot, & w. © 22Aug21, E514478. R37935, 27Aug48, Elsie Mary Skeet (A of w) & Elizabeth Bacci & Owendolyn Gabriel (E's of G. D'Hardelot)

YOU CAME TO ME; m Guy d'Hardelot, arr. H. M. Higgs; salon orch. © 22Nov21, E517768. R40586, 23Nov48, Chappell & co., ltd. (PWH of H. M. Higgs)

YOU GAVE ME A WONDERFUL WORLD OF MY OWN; m George Barker, & w. © 29Jun21, E507796. R35810, 30Jun48, Graham Squiers (A of w)

YOU LAUGH NOW (BUT I'LL LAUGH LATER ON); w W. Hirsch & Ed Hurley, m Harry Cantor. © 11Sep20, E489267. R37786, 7Sep48, Walter Hirsch (A)

YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, & m. © 26Apr21, E508848. R37591, 20Aug48, Archie Ootler (A of m)

YOU MADE ME CARE; w & m. © 6Sep21, E520359. R37825, 7Sep48, Amicus Frazzini (A)

YOU MADE ME CARE; w & m. © 24Oct21, E528000. R39489, 25Oct43, Al Frazzini (A)

YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R38353, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

YOU MADE ME FORGET HOW TO CRY; w Sam M. Lewis & Joe Young, m Maurice Abrahams. © 30Aug20, E488961. R36709, 28Jul48, Ruth Young Grunberg (W)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w & m. © 13Aug21, E518263. R37098, 13Aug48, Bernie Grossman (A of w) & Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w & m. © 26Nov21, E523382. R40603, 26Nov48, Bernie Grossman (A of w) & Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w Bernie Grossman, & m. © 13Aug21, E518263. R37689, 2Sep48, Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w Bernie Grossman, & m. © 26Nov21, E523382. R40756, 29Nov48, Ted Shapiro (A of m)

YOU TAUGHT ME TO CARE; w & m. © 12Sep21, E520801. R37982, 13Sep48, Dorothy Darwin (A of w) & Dale Sparkfair (A of m)

YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

YOU WERE ONLY PLAY ACTING WITH ME; w & m. © 27May21, E512083. R39317, 1Jun48, Eugene West (A of w) & Otis Spencer (A of m)

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE; w & m F. Godfrey, Ronald F. Wakely & Bennett Scott. © 22Nov15, E367366. R39579, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W)

YOU WILL BE CALLING ME; w Clifford Grey [pseud. of Percival Davis], m Max Darewski. © 27Jun21, E507567. R35807, 30Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darewski (W)

YOU WIN; Roy L. Prazee. (In Melody, v. 4, no. 5) © 28May20, E461506. R39355, 24May48, Walter Jacobs, inc. (PWH)

YOU'LL BE STILL MY BABY TO ME, from Ring up; w & m. © 17Oct21, E517515. R39600, 19Oct48, Austin Melford (A of w) & Ivy St. Helier (A of m)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m. © 11Feb21, E502704. R37795, 7Sep48, Chris Smith (A)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m, arr. Eugene Platzman. © 26Nov20, E493771. R37790, 7Sep48, Chris Smith (A)

YOU'LL WANT ME, BEFORE I WANT YOU; w & m Maurice Scott. © 10Oct21, E517189. R39038, 12Oct48, Annie Scott Wortman (W)

YOUNG FOLKS AND THE OLD FOLKS; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517011. R38014, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

YOUR HEART'S A RED, RED ROSE; w & m. © 16Sep21, E520636. R38225, 17Sep48, Harry D. Kerr (A of w) & Arthur Randall (A of m)

YOUR VOICE; w Warwick F. Williams, & m; in B flat. © 18Oct21, E522505. R39229, 19Oct48, C[onal] Quirke (A of m)

YOU'RE JUST AS BEAUTIFUL AT SIXTY (AS YOU WERE AT SWEET SIXTEEN); w Howard E. Rogers, & m. © 26Nov20, E493845. R38736, 10ct48, Leo Edwards (A of m)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 15Jul21, E514860. R36280, 15Jul48, Ruth Young Grunberg (W)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 15Jul21, 3Aug21, E514860, E515540. R38355, R38356; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 3Aug21, E515540. R36867, 3Aug48, Ruth Young Grunberg (W)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w S. M. Lewis & Joe Young, m Walter Donaldson. © 15Jul21, E514860. R36227, 16Jul48, Sam M. Lewis (A) & Bourne, inc. (PWH of J. Young & W. Donaldson)

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YOU'RE LIKE A ROSE, from The Marcus show of 1921; m Charlie Abot, & w. © 8Nov21, E525286. R40152, 10Nov48, Jack Lait (A of w)

YOU'RE LIKE A ROSE, from The Marcus show of 1921; w Jack Lait, m Charlie Abot [i. e. Charlie Abbott] © 8Nov21, E525286. R40234, 9Nov48, Charlie Abbott (A)

YOU'RE PLAYING THE DICKENS WITH MY HEART, LITTLE NELL; w R. P. Weston & Bert Lee, m R. Harris & E. Weston. © 22Jul21, E516126. R36574, 22Jul48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Edgar Weston (A)

YOU'RE TALKING TO THE WRONG MAN NOW; w & m. © 23Aug21, E518655. R37472, 24Aug48, Chris Smith (A of w) & Jimmie Durante (A of m)

YOU'RE TALKING TO THE WRONG MAN NOW; w Chris Smith, & m. © 23Aug21, E518655. R37597, 24Aug48, Jimmie Durante (A of m)

YOU'RE WELL DRESSED IF YOU'RE WEARING A SMILE; w & m R. P. Weston & Bert Lee; in D. © 12Sep21, E517034. R38036, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

YOUTH AND MAID; w S. E. Mekin, m Alfred Wooler; high voice, in A flat. © 25Jul21, E518190. R37437, 17Aug48, William Wooler (C)

YOU'VE HAD YOUR DAY; w Bartley Costello, m Clifton A. Edwards, arr. Fred Rounds. © 15Jul21, E514861. R37040, 10Aug48, John M. J. Costello (E of B. Costello)

Z

ZIEGFELD FOLLIES. See I was a florodora baby.

ZIEGFELD FOLLIES OF 1920. See Where do mosquitoes go in the winter time?

ZIEGFELD FOLLIES OF 1921. See Bring back my blushing rose.

ZIEGFELD FOLLIES OF 1921. See Every time I hear a band play.

ZIEGFELD FOLLIES OF 1921. See I can't resist them (when they're beautiful)

ZIEGFELD FOLLIES OF 1921. See I know.

ZIEGFELD'S FOLLIES 1921. See In the old town hall.

ZIEGFELD FOLLIES OF 1921. See Legend of the golden tree.

ZIEGFELD FOLLIES OF 1921. See Plymouth Rock.

ZIEGFELD FOLLIES OF 1921. See Princess of my dreams.

ZIEGFELD FOLLIES OF 1921. See Raggedy rag.

ZIEGFELD FOLLIES OF 1921. See Rosemary.

ZIEGFELD FOLLIES OF 1921. See Roses in the garden.

ZIEGFELD FOLLIES OF 1921. See Sally, won't you come back?

ZIEGFELD FOLLIES OF 1921. See Second hand rose.

ZIEGFELD FOLLIES OF 1921. See Two lovely lying eyes.

ZIEGFELD FOLLIES OF 1921. See What a world this would be.

ZIEGFELD FOLLIES OF 1921; selection, m Victor Herbert, Rudolf Friml & Dave Stamper, arr. Charles Miller; pf. © 26Aug21, E518710. R37491, 27Aug48, Harms, inc. (PWH of C. Miller)

ZIEGFELD MIDNIGHT FROLIC. See Bells of Monterey.

ZIEGFELD MIDNIGHT FROLIC. See Get hot.

ZUNI INDIAN SUITE; m Homer Grunn, arr. W. E. Loud; orch. pts. Pt. 2. © 6Oct21, E522303. R40576, 24Nov48, The Boston music co. (PWH of W. E. Loud)

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